

Notre Dame Daily

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CAMPUS BY-PATHS

I hope you had a very happy Thanksgiving.

Mine was more than happy. For three days—and nights—I stalked the unfrequented by-paths of South Bend, seeking whom I might devour. And the little red book is chuck full of notes.

They are queer notes, and I believe that it will be almost impossible to decipher some of them. For this, I presume, many a heart will beat more regularly.

At the time, I supposed these notes had a great deal of meaning, but now they are mere hieroglyphics—for instance:

"Rickard and the wine-cellar!"

No sense to it! Absolutely not!

What possible connection could there be between Tex and a wine-cellar? Then, too, where could the wine-cellar exist that Tex would not have been acquainted with long ago?

So we'll pass that note up, with a mere "Excuse us please, Tex!" for we know there can't be anything to it.

Another notation says—"Football—George Koch."

This has me stumped! I have been puzzling over it for hours, trying to unearth some family skeleton about the melodious George, but not a thing can I find—not even on his Glee club trips, when fun flows fast and free and even George might slip.

Can it mean that there are gridiron potentialities in George? Oh, Rock!

Well! we'll pass that one up, too. Don't mind us George. There probably isn't a thing to it.

Some of the boys departed the town, thinking to have a few uninterrupted minutes of liberty, unworried by the thought of a possible black-haired person, snooping around with a little red book—but they reckoned not with me. Ha! Ha! and three Cu—r—r—ses!

My emissaries are faithful and expanse means nothing to them! "Whither thou goest, I too, shall go!"—is the motto of this column!

All the Chicago reporters have not reported yet; but when they do—Umm! Umm! A feast is in preparation with savory dishes, raspberries and much frosting on the cakes!

It is rumored that the 6:15 Thursday morning, carried a few students to Chicago who returned Thursday evening on the 1:07—pardon me, Friday morning on the 1:07—but what they did in between times—U—mm—m.

I know one young man who received no less than three invitations to dinner, saw three shows, and—oh, various other things, "too many to mention!"

But all this is beside the point. The point is, were you at the Day-Dogs' dance? If not, why not? It is the belief of this column that the faculty ruling on cuts should be applied to those who miss such dances as the one the Day-Dogs tossed the other evening.

Miss one such dance—lose so much credit. Miss two—so much more credit lost. Cuts on Thanksgiving should count double cuts and

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Student Directories Are Selling Rapidly

The Student Directory, which is issued by the Student Activities Committee, has been on sale for the past week. Many copies have already been sold, but there is still a large supply of these valuable books on hand.

Directories may be obtained from the following men: Egan and Leach, Badin; Cahill, Walsh; Smith and Petrich, Corby; Rauh and Nolan, Sorin. They may also be procured at the news stand and at Freshman and Sophomore halls at 20 cents per copy.

FOUR ARTISTS TO ENTERTAIN

Macfarren Four to Appear Tonight; Popular and Classical Selections to Be Given.

A colorful program of popular and classical compositions will be offered by the Macfarren Symphony quartet, which will appear in Washington hall at 8 o'clock this evening.

The quartet is composed of artists of high rank and is headed by Herbert Macfarren, distinguished British pianist. Mr. Macfarren, who was graduated with high honors from the Royal Academy of Music, London, is widely known both in this country and in England.

He won a high reputation as a pianist by his concerts at Queen's Hall, St. James Hall and the Imperial Institute in London. On his arrival in America, he toured large sections of the country in concert, and appeared as solo artist in several concerts of the St. Paul Symphony orchestra.

Jego Oswald, cellist of the Macfarren quartet, is a well-known artist. A pupil of Julius Klengel and Hans Kruege of Berlin, he toured Europe as first cellist with the famous Klappstein orchestra. He has also been first cellist with the Chicago Theatre Symphony orchestra.

Israel Turek, the quartet's violinist, is a pupil of Adolph Weidig, and has appeared in many Chicago recitals.

William Dax, master of the viola, has scored many professional successes and is an artist of marked ability.

The program will be broad in the extreme, embracing the best of popular selections, as well as classical compositions.

S. A. C. Will Meet Tomorrow Morning

The Student Activities Committee will meet tomorrow morning to formulate some means to approach the 600 students that have not yet subscribed for the DAILY. The meeting will be held in the Brownson room of the library.

Subscriptions, which will probably be solicited through the Blue Circle, will be taken on a three-fourth year basis.

The S. A. C. will co-operate with the DAILY not only in the increasing of the circulation, but in insuring every subscriber that he will receive his paper regularly every day.

Men Entertained At College Inn

The following men were entertained at a dinner party at the College Inn, Thursday night. Frank Kolars was toastmaster:

Petrich, Ardo Reichert, Ermein Reichart, Grinager, Rod Sullivan, Connell, Jean Sullivan, Defaud, Coughlin, Boehm, Hodgson, Kolars, Crook, Sindt, McLaughlin and Nash.

MANY ATTEND DODGERS' HOP

250 Couples Attend Dance; Butterworth and Dumke Entertain; Given at Oliver Hotel.

Success crowned the efforts of the day students when 250 couples attended their dance, at the Oliver hotel, Thanksgiving night. The Rotary room, in which the dance was given, was attractively decorated.

Charles Butterworth and Ralph Dumke won much applause by their clever dialogues and humorous songs. The College Inn orchestra provided the music for the occasion and assisted in entertaining by contributing several novelties to the program. Edmund Luther, president of the Off-campus club, sang "Linger a While."

Despite the inclement weather, the affair came up to every expectation. Its success practically assures the presenting of a vaudeville show and smoker soon after the Christmas holidays.

The patrons and patronesses of the dance were: Mr. and Mrs. Regius Roy, Mr. and Mrs. Louis I. Ahlering, Mr. and Mrs. David Weir, Mr. and Mrs. David L. Guilfoyle, and Mr. and Mrs. Knute K. Rockne.

FEAST NOVENA STARTS TODAY

Most Important Devotion of Year; Will End December 9; Postponed from Thursday.

The Novena for the Feast of the Immaculate Conception, which was postponed from Thursday because of the absence of so many students from the University, due to the Thanksgiving recess, began this morning. This Novena is the most important devotion of the year. It will end Sunday, December 9.

The Feast of the Immaculate Conception falls on December 8 and classes will be suspended on that day.

The opening of the season of Advent, Sunday, December 2, and the First Friday, December 7, are also important church events of the coming weeks.

THE DAILY QUESTIONNAIRE

What asked: "What Notre Dame player has the most chance to make the All-American?"

Where asked: Carroll Study hall and post office.

Quinton Witt, Carroll hall, Engineering I. "Why, I think Adam Walsh will make it, particularly because of his playing in the Army and Princeton games."

C. S. Banworth, Carroll hall, M. E. I. "I think Don Miller should make it, but I don't think he will be put on."

Bart Favero, Carroll hall, Commerce I. "Layden will make it because he is the most consistent player and uses his head."

Robert Powers, Freshman hall, Law I. "I think that Don Miller will probably make it; his playing throughout the year should get him on."

James Jones, Freshman hall, Journalism I. "Adam Walsh, because Garbisch made it last year and Walsh seems to have outplayed him in his position this year."

Off-Campus Men Plan Vaudeville Show

Plans for a vaudeville show to be given soon after the Christmas holidays are being considered by the officers of the Off-campus organization. More than 600 men compose this body and good material is plentiful. Acts will be presented that are expected to eclipse any similar entertainment ever given at Notre Dame.

A big smoker and meeting will be held within the next two weeks, at which plans for the vaudeville show will be discussed. The date of the meeting will be announced in a few days and all day students are expected to attend. The hearty cooperation of every off-campus student is solicited to make this show a success.

CARROLL TEAM VICTORS, 15-0

McNally and Hulbert Star; Game Played on Muddy Field; Soldiers Give Fight.

Carroll Hall football squad completed the present season with an easy victory over the Kendallville American Legion outfit at the community gridiron in that city Thanksgiving Day. The final score of the game was 15-0. The game was played in a muddy field that made any spectacular playing impossible.

Goss' warriors took the lead at the start of the game and were never in grave danger, although the ex-soldiers fought to the last. Jim Hulbert proved to be the stellar performer of the locals, scoring both touchdowns. The first came as a result of a thrilling run from Kendallville 35-yard line. The second touchdown was netted on a forward pass, McNully to Hulbert, and a 30-yard run to the goal post. McNally was successful in only one out of two attempts for points after touchdowns. A safety brought the last two counters.

The following men participated in the game: Maxwell, Boland, Sagsetter, Rhodes, Meyer, Goggins, McCabe, Hulbert, McGarry, Murphy, Donahue, Hartely, McGee, St. Germain, McNally, O'Brien, McDonnell, Witt, and Lloyd.

Father John C. Devers, C. S. C., rector of Carroll hall, accompanied the team on its trip. The victory was celebrated by a turkey supper before leaving Kendallville.

Frosh Hall Eleven Defeats Garrett Elks

The Freshman Hall gridiron warriors journeyed to Garrett Thursday and defeated the strong Elks' eleven, 6 to 0. Jimmy Stack was the outstanding star of the game. His educated toe placed the oval across the bar twice for field goals.

Both teams were handicapped by a muddy field which made the game slow. A large crowd attended the game.

Senior Pillow Sales to Continue Next Week

Numerated pillow tops, being sold by the Senior class, may be ordered in Room 123, Corby hall, before the middle of next week. Many students have recognized the value of the pillow tops for use as Christmas gifts and it is said that the volume of sales has been greater than was expected.

A final order will be sent in shortly so that those who still wish to avail themselves of the opportunity of procuring pillow tops may not be disappointed.

IRISH BEAT ST. LOUIS, 13-0

Battle in Mud Closes Notre Dame Grid Season; Layden Outstanding Star; Passes Fail.

Sliding, slipping and splashing around in a veritable sea of mud for 60 minutes, Rockne's team of "Fighting Irish" bade farewell to a brilliant football season when it defeated the University of St. Louis, 13 to 0, in a Thanksgiving Day clash at Sportsman's park.

The size of the score was perhaps the cause of no little surprise among the football fans of the country who were anticipating a huge score for Notre Dame's last game of the year. It was the general opinion that the Moundsmen of St. Louis would offer no great opposition although they did run true to form, in that they gave plenty of fight, and once threatened to cross the Irish goal.

Layden was the "winning mud horse" of the game, having successfully negotiated the Missouri's goal for two touchdowns. The first score resulted from a blocked punt which Layden recovered for Notre Dame. By virtue of steady line plunges, since end runs were not to be thought of with mud and water simmering around the ankles, Layden pushed the ball over the line. Crowley failed to make the extra point.

In the fourth quarter the Irish again devoted their attention to gaining their yardage by steady, hard drives through the line and Layden crashed through the center for the second score. Crowley kicked goal.

The game was slowed up very noticeably by the condition of the field which became worse as the game wore on, and the steady rain that fell all afternoon did little to relieve the situation. The ball, wet and covered with mud, proved to be the main difficulty for both sides and every few minutes, time would be taken out to wipe off the ball. Some idea may be attained of the elusiveness of the pigskin, if one were to compare it to a piece of wet soap. Stuhldreher was beset with the danger of a fumble nearly every time he received the pass from center.

Likewise the aerial game was entirely out of the question, being resorted to by the Rockmen only twice during the entire struggle.

Despite the muddy conditions of the field and a steady drizzle, the Notre Dame football machine played their customary brand of consistent football and easily smothered the lone scoring flash of the Billikens, when Ramacciotti, a new star in the Missouri's ranks, worked the ball to the Irish 15-yard line.

The proteges of Dan Savage were not lacking in powerful drives and several times made their first downs as well as offering a stout resistance to Notre Dame's terrific line plunges.

The game in the Mound City was the last appearance of eight Notre Dame veterans in the Irish line-up. Captain Brown, one of the lightest guards in collegiate football circles, has been a most capable leader of Rockne's fighting team, and his season's record is without a fault. Outweighed several pounds in all the major games of the Notre Dame schedule this fall, the 168-pound captain gave a glowing account of himself in every encounter, principally by displaying undaunted fighting qualities when faced by weighty opposition and showed a highly perfected brand of football sense.

Brown is one of the fastest men in the line and all through the season gave a beautiful exhibition of heady interference when serving with the backfield men on end runs. As a tackler he has few rivals that

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NOTRE DAME DAILY

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PIONEERS

Lengthy panegyrics are but seldom pleasant to the ears of those who are being eulogized. For that reason alone is this editorial but a word—a word of congratulation to those gifted men from whose labors THE DAILY was born. They had a hard battle to fight, and they fought it like true soldiers. Minor defeats they bore bravely, and ever they kept as their certain goal a NOTRE DAME DAILY that would be an honor to this institution.

Only those who have been pioneers in some kind of enterprise will realize what tremendous difficulties these men faced, what long hours of labor they sacrificed, what criticism was aimed at them by less hardy souls. They did not seek praise; they realized, as anyone is forced to realize, that the honor attached to promoting an editorial enterprise at Notre Dame is negligible as compared with the labor and time that the enterprise demands. The man who seeks honor had best lay deep plans for the secretaryship of the Montana club or the presidency of the senior class. Editorial work builds men with quick brains, light hearts, and shoulders that will be strong under the load of responsibility—it develops, but seldom honors, the worker.

The men who have bequeathed THE DAILY to us have doubtless become better men because of their work—they do not need honor. So our hand-shake is brief. Flannery, Hayes, men of the S. A. C., and assistants all—We congratulate you, and offer to you the thanks of all loyal Notre Dame men.

WANTED—MEN WITH A FUTURE

Ask the man who has made it, what joy there is in an attempt. His try may have lead to failure, it may have brought him to success; but success or failure are only incidentals in our happiness, while an attempt is inspiring—and exhilarating in itself. We met a youngster one evening who was engaged in the very serious business of pelting the moon with rocks. "Have you hit it?" we asked. "Don't know," he replied. "Think you will?" we asked. "In time," he answered, and nearly threw his arm out of joint heaving a rock that fell only a few million miles short of its mark.

That youngster was happy in a hopeless attempt. Yet there are hundreds here at school who are neglecting their great opportunity for finding joy and self-improvement in a fruitful attempt. We refer to the opportunity, almost unequalled at Notre Dame, for the uninitiated to make the debating teams. There are to be two teams this year, for the first time; twelve men are to be given regular berths; another four men will probably be chosen as alternates. While each of two teams debates a side of the compulsory arbitration question, two other teams will carry Notre Dame's colors into the World Court field. And there are only about three of last year's men to form the nucleus of a 16-man varsity group!

If such a prospect doesn't draw into the preliminaries at least 1934 out of the school's two thousand men, we had best abandon debating for checkers. There are many among us, particularly undergraduates, who will leave Notre Dame with but one regret—that we have not accomplished anything worthy of being remembered. This is the golden opportunity for those whose aspirations are many but whose attempts are few. If you work now you will not wait toward the close of your senior year. If you work now you will have a solid achievement upon which to stand, securely and with confidence.

Sign up with Father Bolger, give him a chance to make you a varsity debater. If he can't do it in time, there is probably no man living who can; and not until that failure are you justified in mapping out your future career as a peanut-vendor.

From Other Pens

CARRY ON.

Don't let down. This is the time of year when the freshmen begin to feel the first gnawing pangs of home-sickness; studies commence to get hard; unexpected difficulties arise daily; the indifferent attitude of the campus becomes unbearable; the room isn't what he was accustomed to at home; the food unpalatable; everyone is critical and scornful.

Such things are to be expected with a change of environment. Cut loose from his parent's apron strings, the only thing for a student to do is to adjust himself to his col-

lege life.—The DePauw.

One of the recent hazing stunts at the University of New York consisted in a Commerce freshman, with legs blackened, and with his clothes backwards and his pants rolled up, giving a series of speeches on several of the busiest streets, including Broadway and 42nd street. His best effort was "Which Came First, the Chicken or the Egg?" One of great scientific interest was "Why the Ocean is so Close to the Shore." Perhaps his most eloquent effort was made on the subject of "Our Courageous Cops."

Popularity is but too often a synonym for passivity.

Campus By-Paths

(Continued from Page 1.)
 the credit lost should be doubled.

While Tom Hodgson should have been very, very happy last night, methinks there was a sad look in his eye as he gazed about the crowded ball room, and thought that the Glee club had declined the Thanksgiving dance—because so many of the boys would be going home!

But all night long, sorrow notwithstanding, Tom never missed a step.

How could Rickard, Stoeckley, or any other songbird whose doubts led to such prosperity for the Day-Students.

There was weeping and gnashing of teeth when Dumke announced that "the faculty had rescinded their order and would permit dancing until 12 only" . . . With such music, with such partners, with such atmosphere, and with such suchness, even the most blase cried out in rage—"On with the Dance," and swore great oaths at the fates!

Dumke and Butterworth—where would the Big Five be without these two admirable warblers—imagine calling Dumke a warbler!!—I have often wondered why the Big Five doesn't adopt the slogan—"We are Seven!"

However, not even these two are beyond the arm of this column. Now I COULD tell a few things about these two, but Charlie would probably say—"You don't think you can get away with that stuff out here," and Ralph would probably echo him by exclaiming, "You don't think you can get away with THAT stuff out here!"

And then, if I did tell on Charlie or Ralph, it would probably bring dissension to the Big Five, and this would hurt the College Inn where they play (Adv.), and this would affect the LaSalle hotel where the College Inn is located (Another Adv.), and this would bring some sort of depression to the prosperous city of South Bend (Chamber of Commerce take note), and this would in turn affect Notre Dame—so I guess we'll let Charlie and Ralph run their course—another phantasy of the imagination is to imagine Ralph running!

Not to make this column resemble the "Society" of the South Bend rivals, but just to express an opinion, it was very pleasant and altogether desirable to see so many St. Mary's girls at the dance. As I walked unnoticed and unseen, along the crowded mezzanine, (note the poetry—it's a gift!), I fairly beamed to see so many cousins together, and enjoying themselves.

Speaking of St. Mary's reminds me—have you returned your card? This is an age-old question.

The chaperons were there, too. The South Bend Tribune says so.

In view of St. Louis—the defeat of which was almost forgotten in the excitement and joy of the Thanksgiving vacation, permit at least one loud—

WH—oooooooo—ppppp—eeeeeee!

And for the entire season—successful-brilliant-famous—history-making—Rock's best—world beating—unparalleled—supermelliflous (that last is a steal—a long, prolonged—

WHHHHH—OOOOO—PPPPP—EEEEEE!!!!!!

For Rock—"Si monumentum quaeris,"—"read the newspapers"—from the "rockbound coasts of Maine" to the sunny shores of the Pacific—

I'm feeling pretty good to-day—I'd almost say I'm feeling fine—in fact I WILL say I'm feeling fine—(Ed Wynn stuff).

Toodle-oo!
 MR. GRUNDY.

Don't wail about it Write about it This is your column

The Daily does not stand responsible for any opinions or facts printed in this department.

Editor of NOTRE DAME DAILY:
 A while back we had seniors. Then a change came. We still had seniors, but the seniors had canes; so we had seniors and senior canes. Now we have seniors again. Will someone tell us what happened to the canes?

We understand that the majority of the members of the Senior class voted for canes. We are told that the majority of seniors purchased canes and that rules were submitted to the members of the class governing the occasions upon which the canes should be carried. Thus the conclusion is that the majority of the members of the Senior class should carry canes upon the appointed occasions.

However, it is apparent that this is not consistently done, and another question comes to mind: Can it be that the power of the minority—the men who did not want canes—rules the Senior class after all? Perhaps some senior will be able to put us straight on this matter.

A. SOPH.

Editor of NOTRE DAME DAILY:

The members of the library staff wish to make an appeal to the spirit of fairness that ought to characterize every Notre Dame man. No effort is being spared to the student body and no one has been slighted in any way who has asked for assistance. On the other hand, the staff has reasons for very serious complaint, especially in the reference department of the library.

Students are limited by very few rules. Only those rules are made which will afford a greater use to all. These rules were promulgated in printed form at the beginning of the year, hence, ignorance of the law in this case does not excuse. Books have been removed from the general reference room, and also from the periodical room. At present the bound volumes of periodicals which were taken are very much in need by the debaters. We have endeavored to replace the Annals of the American Academy of Political Science but find that some of the numbers are already out of print. The thoughtlessness of the student who has removed these periodicals inconveniences 90 debaters and perhaps as many other students who have occasion to use this reference.

Is it fair? The same may be said of the Catholic Encyclopedia, New International, and the American Encyclopedia. The librarian requests that in a spirit of fairness and honesty, that these books and and honesty, these books and turned immediately. Otherwise, more stringent rules will be made

which is not desirable from an administrative view-point or from the point of view of students themselves.

Sincerely,
 PAUL J. FOIK, C. S. C.,
 Librarian.

Official University Bulletin

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 CHAS. A. MCGONAGLE
 Editor.

REGARDING BULLETINS

A box has been arranged under the porch of the Main Building to receive bulletins which are to appear in the Official Bulletin. No method other than the bulletin box will be used for the collection of bulletins. Bulletins will be collected from the box at 5 p. m.

Villagers

Meeting at 6:30 Tuesday, Chamber of Commerce. Bring \$1.00 to cover cost of program, etc. Notify either Hans, Schroff, Cooley, Zilkey, or Harding that you will be there.

Breen Medal Contest Preliminary

The preliminary contest for the Breen Medal for Oratory will be held in the North room of the Library at 4:30 on Monday and Tuesday of next week. The contestants will appear as follows: Monday, December 3, Harry McGuire, David Stanton, Lester Hegeler, Seymour Weisberger, Charles McAllister, O. F. Murch, Tuesday, December 4, Paul T. Breen, Joseph Rick, Edward Wetzel, Raymond Norris, Mark Nolan.

Off-Campus Men

All men who sold tickets to the dance are asked to report and settle with Fr. Holderith by Saturday noon at latest.

Electrical Engineers

Regular meeting of the A. I. E. E. Monday night at 8:00. These two papers will be read and discussed: "Storage Batteries," and "The Electron Flow in Electron Tubes." Everyone welcome.

S. A. C. Meeting

The S. A. C. will meet at 10:00 Sunday morning in the Brownson room of the Library.

Senior Concession Committee

Will meet at 6:30 Monday in Room 123, Corby hall. Important.

Rocky Mountain Club

Rocky Mountain club meets at 12:30 Tuesday in the Journalism room of the Library. Very important.

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From Off Stage

AT THE THEATRES.

Palace—"The Love Pirate."
LaSalle—"Three Wise Fools."
Blackstone—"The Tie That Binds."
Oliver—"Dream Street."
Orpheum—"Little Old New York."

The Gallery Gossip saw the Palace hill at holiday prices. Carmel Meyers featured in the moving picture, "The Love Pirate," as one of the blackest birds in the Black Bird Cafe. Miss Meyers used rare discretion as a vamp and failed—we know not why—to overplay her part. The picture ran red with liquor of the colored-water type—and that nearly characterizes the movie. There was a prize collection of detectives but Buster Keaton in "Cops" outdid them all.

The vaudeville was well supported by the head-liner, Echoes of Danceland, a dancing act. Mr. Marvel, the male member of the dancing sextet, is rightly named, because, being deaf and dumb, he follows the baton of the leader for his rhythm. Eddie Hill is before the South Bend audience again with his usual jokes and songs, which he calls the "sublime and ridiculous, or vice versa." Following the principle of economy of attention, this is what we would give each act; Will and Linda Newman, bicycle performers, 60 seconds; George Stanley and Sister, Dixie Songsters, one minute; "Doubt," a tragedy-comedy, one and a half minute; Eddie Hill, monologist with the big cap, 73 seconds; and Echoes of Danceland, the G. G. would have dancing yet.

A. A. S.

What They Say

By WILLIAM W. ROPER
Coach Princeton Football Eleven.
(New York World.)

Since the Notre Dame football team swept its way through the East, easily defeating Army and Princeton, and since other eastern teams have come through in such wonderful form, including Yale, Cornell and Syracuse, I have frequently been asked to give my opinion as to the relative merits of the westerners and these eastern elevens, and to tell why Notre Dame is so great.

I do not care to make comparisons, but I will say that Notre Dame is one of the shiftiest and fastest football organizations I have ever seen. The team is composed of seasoned players, wonderfully coached.

Furthermore, I have no hesitancy in discussing this great eleven in all its details. It is a team in which every man can run a hundred yards in comparatively fast time, and with little to choose between the line and the backfield in the matter of speed, a rather unusual situation with a college eleven.

The western team is not particularly heavy and there is a noticeable lack of mere "beef" in the line, which is so often more of a handicap than a help under the present rules.

Contrary to the general belief, the Notre Dame plays are not intricate and depend on timing and execution for their success. This might be noted by coaches and players. Rockne gives his team about a dozen plays of the old-fashioned type and depends upon getting such precision and teamwork that they are unstoppable.

As a matter of fact, a couple of years ago he diagrammed the plays he was going to use to an Army scout before an Army game and then went up to West Point and used the very same plays and gained ground.

While the Notre Dame team is a hard playing, splendid tackling eleven, their play is particularly free from any objectionable features. They do not break the rules and play clean, hard football.

As a matter of fact, it is very difficult for any team to attempt to play dirty football and accomplish anything. Officials are too alert to allow anything to get away without being observed, and the

player who holds, gets offside or in any other respect infringes on the football code, is more of a handicap to his team than a help.

A great deal has been said about the Notre Dame forward passing game. In his games in the East this fall, Rockne used the pass as a threat more than a direct offensive weapon. The Notre Dame backs and ends handle the pass beautifully and this fact has a very damaging effect on the opponents' secondary defense, who are always laying back expecting the pass. As a result, Notre Dame tried only a few forward passes and depended upon its rushing game.

The Notre Dame backs are particularly keen in defending against forward passes; in fact, their forward pass defense is the best I have seen in all my career. They play the ball with unerring accuracy and every man on the team seems to know exactly what he is to do and how he is to do it. As a result, the Notre Dame backs recover a great many passes from the opposition.

The Notre Dame offensive formation is ordinarily played from a

balanced line with the quarterback under center and the backs in the old-fashioned parallel line. On a certain signal, the backs usually jump into a tandem formation on the right or left.

The Notre Dame end run is one of the best I ever have seen. Both guards get in the interference and a veritable mass of men is thus thrown on either flank. All the backs are particularly good at taking their openings, starting one way and turning, reversing their field with great speed.

Rockne believes in playing his offensive so that a forward pass goes with every offensive play. The play starts as either an end run or a pass. As a result, the defensive backfield is in a quandry not knowing whether to come up and stop

the run or stay back for the pass. In the same way, a very effective cross-buck is used with one back faking to the right and the other back carrying the ball through center. Here again, the forward pass works as a corollary of the back making the fake.

The three strongest running plays Notre Dame has shown are an end run, two backs working on the end, a back and end on the tackle with two guards in the interference. The backs and guards start on a parallel line running toward the end. When the backs reach the end, the guards turn abruptly down field, the runner behind them using these interferers as a screen and cutting in or out as they cover the offensive backs. This play is particularly strong.

(This story to be continued.)

Choice of a Career

From the Yale News

THE NINETY-FOUR

Someone, probably an insurance agent, was quoted recently as saying that from the mass of one hundred college graduates one individual only rose to the Polo and butler class, perilously near the top of the financial ladder. Five others became comfortably off and found themselves after twenty years at the small yacht and chauffeur stage. The other ninety-four presumably congregate in the great section of the American people who drive their own Buicks to the golf club. In other words, dreaming about being a rich man is one thing, and making the grade is "something else again."

Yet the ninety-four presumably work just as hard as the sumptuous six. Their business is the axis on which a small and uninteresting world revolves. They have become devotees of the dollar and when that fickle deity deserts, have nowhere else to turn. Jammed in a dull, straight rut of business they can never leave the road and jump the fence into finer fields of life. This, then, is the portion of ninety-four men out of every hundred now on the campus.

The answer to the problem lies in the proper choice of a career.

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Between Covers

THE OUTLINE OF LITERATURE, Edited by John Drinkwater; 3 vols., illustrated. Vol. I. G. P. Putman's Sons, New York.

In an age when superficiality is one of the deepest qualities of the world's citizens, we are overfed with outline. Science, art history, and literature, in outline have issued from the press with spasmodic frequency. Football only remains to be outlined. Coach Rockne might profitably edit an Outline of Football, which would undoubtedly be of more value than any recent attempts at sketching.

The idea behind Outlines of This-and-That is a good one. Lacking time, and sometimes the inclination, to study deeply a subject, it must be concentrated and presented in such a fashion that it may be assimilated with not too great an expenditure of time and effort. Science, history, and literature, have been examined invariably without a background which co-ordinates facts and establishes the general trend.

In the study and teaching of literature we have considered only individual books, authors, or, more broadly, sometimes the works of nations. Rarely do we inquire into the trend that discloses itself in the study of world-literature as a whole.

The Outline of Literature is significant, because it tries, and with a certain amount of success, to give us this breadth of view. Of course the information is rapidly sketched and frequently it is not sufficiently qualified. There is the common delusion of the Dark Age with which to reckon. Then we may see without looking too closely that it was edited by an Englishman. We would be pleased had he selected more of the paintings of the great world masters for illustrative purposes and not so many by Englishmen. It is as unbiased and broad, probably, as any work of this kind can be. The author's version of the beginnings of literature, and the chapters on Greek and Roman literature, are particularly interesting.

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(Continued from Page 1.)

are more adroit in the art of fast and accurate tackling. As a field leader, Brown was alert to every move of the opposition, every decision of the referees, and the instant a decision appeared questionable, the "little giant" from Youngstown was ready to make sure that nothing was "being put over."

Harvey Brown began his football career at Notre Dame as a backfield candidate, but the critical eye of the resourceful Rockne, whose infinite sense of judgment decided otherwise, believing that in Brown he possessed another Maury Smith, Brown was put in the line, where he has performed in brilliant style.

Notre Dame will lose a set of sparkling backfield stars in the persons of Dutch Bergman III, and William "Red" Maher, of snaky hip fame. These two scintillating performers have served on the Fighting Irish squad for three years and began their first year as third string substitutes to that brilliant aggregation of stars composed of Castner, Mohardt, Coughline and Walsh, that carried the pigskin to victory for two undefeated years. Last year they made their letters and divided honors with Miller and Crowley.

This year, both men continued their fast pace with Maher, holding third place in the western scoring calendar. Maher's shifty hip action has made him one of the most elusive field runners in the game. Bergman has been a consistent ground-gainer for the past three years, and took a prominent part in Notre Dame's invasion of the eastern football realms.

Mayl and Oberst have completed three years of service on the Notre Dame line, but not until this year has Mayl, captain of the 1923-24 basketball squad, had a chance to show his stuff, having acted as a substitute to Captain Carberry last year.

Tim Murphy, who struck his stride after training with the squad for two years, developed into a valuable wingman this year, and

played in every game on the schedule. Murphy was at his best on defense and met with no little success in breaking up the opposition's plays before they got started.

Oberst was a member of the aquad in 1920, but remained out of the game due to an injury during the season of '21. For the past two seasons, the Kentucky giant has been one of Rockne's mainstays in the tackle position, dividing honors with Rip Miller.

Bob Reagan has played his allotted time at the pivot job and considering his weight, he has proven to be one of the scrappiest centers in the country. Reagan played a roving game on the defense and was a tower of strength on the offense.

Frank Reese has been the "hard luck" man on the Irish squad, having been kept out of the game from time to time with injuries. Reese made his letter in baseball and this year proved to be the logical relief man for Stuhldreher. Reese is a

heady field general and a drop-kicker as well.

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