DEPARTMENT OF SPEECH

NOTRE DAME GLEE CLUB Thursday, April 30 WSBT-TV 9:30-10:00

SLIDE UNIVERSITY SEAL

MUSIC: THEME IN UNDER

TITLE #1:

ANNCR:

In cooperation with the

Notre Dame Department of

NOTRE DAME TELEVISION

Music, the Notre Dame

SERVICE PRESENTS

THE UNIVERSITY OF

manio, one house pame

TITLE #2:

Television Service presents a program by the nationally

THE NOTRE DAME

famous Notre Dame Glee Club.

GLEE CLUB

On this inaugural program

SLIDE UNIVERSITY SEAL

of the Notre Dame Television

Service - a special visit

with the President of the

_ _____

University, Reverend

Theodore M. Hesburgh, C.S.C.

But first, here's your

Master of Ceremonies,

Al DeCrane...

CAMERA 1 - LONG SHOT

ENTIRE GLEE CLUB,

DOLLY IN TO MED SHOT

AS OPEN THEME ENDS.

DECRANE: Good evening, everybody.

Welcome to Notre Dame's

first television show.

We get under way with

an always popular Irish

classic, The Kerry Dancers.

CAMERA 2 - Med C.U.

DECRANE

DEPARTMENT OF SPEECH

2 2 2

CAMERA 1 - ESTAB SHOT

MUSIC: THE KERRY DANCE - 2:00

CAMERA 2 - C.U. S PEDTKE

ON CUE, ALT

WITH ANGLE

SHOTS ON 1.

CAMERA 2 - MED C.U.

DECRANE

DECRANE: Notre Dame is dedicated

to Mary, the Mother of

God. It is fitting that

one of the most beautiful

songs in commemoration

of Mary be among the first

in the reportoire of

the Glee Club - Vittorio's

Ave Maria.

CAMERA 1 - LONG SHOT

MUSIC: AVE MARIA - 2:16

ON CUE FROM DIRECTOR

FILM CLIPS OF DOME,

GROTTO, LOG CHAPEL

BACK TO CAMERA 1 FOR

LAST 30 SEC. NUMBER

DECRANE: Now, Ladies and

Gentlemen, a message

from the President

of the University - Rev.

Theodore M. Hesburgh, CSC

3 3 3 3

DEPARTMENT OF SPEECH

C. U. OF FATHER AT DESK, ALT WITH ANGLE SHOTS CAMERA 2. FR. HESBURGH: BRIEF MESSAGE 1:30 (COPY TO FOLLOW)

CUT TO MED C.U. DECRANE

DECRANE: The works of Handel are an important part of the offerings of any singing organization.

For tonight's program, the Glee Glub has selected Handel's inspirational Halleluia, Amen.

LONG SHOT GLEE CLUB.

SLIDES OR PHOTOS OF

RELIGIOUS SCENES ON CUE

FROM MASTER CONTROL.

MUSIC: HALLELUIA, AMEN 1:55

MED C.U. DECRANE

DECRANE: As you know, the Singing
Irish make a swing around
the United S tates every
Spring, and they have just
returned from one of their
most successful Eastern
tours. On Ed Sullivan's
Easter show one number
made a big hit. What's
the story behind that

number, Mr. Pedtke?

DEPARTMENT OF SPEECH

4 4 4 4

PEDTKE:

TWO SHOT DECRANE AND

PEDTKE, C.U. PEDTKE

FOR STORY

STRAIGHT AWAY SHOT

AT OPEN. SPECIAL

SHOTS ON CUE FROM

DIRECTOR FOR PANTOMIME

ROUTINE DURING NUMBER.

MED C.U. DECRANE

RELIGIOUS SCENES

ON CUE DURING

NUMBER

MED C.U. DECRANE

WHICH FOLLOWS MENTION

PANTOMIME. 1:00

MUSIC: MILITARY MEDLEY 6:33

(1 - WHY DON'T YOU TRY

BACKGROUND OF MEDLEY

(2 - Sound off

(3 - WHEN JOHNNY COMES MARCHING HOME

DECRANE: Now, a moment of thoughtful reflection, as the Glee Club sings the inspirational Divine Praises.

MUSIC: DIVINE PRAISES 3:05

DECRANE: Is there time enough left
for a Stephen Foster song?
There's always time for
a number by this great
American composer. And
what better selection
could be made than Beautiful
Dreamer? Gene Gorski is
the soloist.

MUSIC: BEAUTIFUL DREAMER 3:35

MED LONG SHOT CLUB, WITH C.U.'S OF SOLOIST ON CUE

5 5 5 5

DECRANE:

DEPARTMENT OF SPEECH

MUSIC: VICTORY MARCH IN UNDER

C.U. DECRANE

Just about time to say
good-bye. It's been
nice having you with
us. Be sure to join
us again two weeks from
tonight at this same
time for another special
feature presented by
the Notre Dame Television
Service.

This program was produced by Prof. Jerry Fallon, of the Department of Speech. Mr. Ed. Fischer was faculty coordinator. (CURTAIN CALL FOR PEDTKE AND GLEE CLUB) Dr. Daniel Pedtke is director of the Glee Club. Thanks for a great show.

CREDITS:

TITLE #1: A UNIVERSITY OF

NOTRE DAME

TELEVISION

FEATURE.

TITLE #2: PRODUCED BY

J. A. FALLON

TLTLE #3: DIRECTED BY

TITLE #4: A WSBT-TV

PUBLIC SERVICE

PROGRAM

MUSIC: GLEE CLUB SEGUE TO

N. D. CUR MOTHER TO FILL.

Good night, everybody.

SLIDE: UNIVERSITY SEAL

BLOOD DONOR SPOT IF TIME PERMITS.