

## Stocks decline in wake of plane loss

NEW YORK (UPI) — Stocks plunged sharply Wednesday amid Congressional clamor for some form of U.S. retaliation against North Korea for the downing of a U.S. reconnaissance plane. Turnover was moderate.

Oils and electronics were among the hardest hit issues, with oils holding the top four positions on the most active list. Three were losers. The oil industry faces a possible cut in its depletion allowance.

The UPI stock market Indicator, measuring all stocks traded, dropped 0.64 per cent on 1,559 issues crossing the tape. Of these, 910 declined and 408 advanced. There were 126 new lows and 22 new highs.

The New York Stock Exchange Index mirrored a loss of 42 cents in the average common share price.

## Fifth girl found slain in Ann Arbor

ANN ARBOR, MICH. (UPI) — The body of a brown haired girl who had been stabbed and choked with an electric cord was found yesterday in a ditch near this university city. She was the fifth girl found slain in the area in less than two years.

Dawn Basom, a junior high school student at nearby Ypsilanti who looked more grown-up than her age, was the latest victim in an accelerating series of slayings dating back to the summer of 1967.

All of the girls' bodies were found east of Ann Arbor, three of them within a radius of a mile or so. Strangulation figured in all the slayings though it was not the cause of death.

One died in the summer of 1967, and one in the summer of 1968. Three were killed this spring.

Sheriff Douglas Harvey called a meeting of all law enforcement agencies in the area to plan a coordinated hunt for the killer or killers.

## Stronger cigarette warning asked

WASHINGTON (UPI) — A U.S. surgeon general urged Congress Wednesday to strengthen warnings printed on cigarette packages to cite the danger of death by cancer. He also asked that the warnings be extended to all cigarette advertising.

"The warning now required is weak," said Dr. William H. Stewart, who stopped short of asking for an outright ban on all cigarette advertising on television as proposed by the federal communications commission.

Stewart testified before the House Commerce Committee, which is looking into the FCC's announced intention of prohibiting cigarette commercials on television.

"Caution: Cigarette Smoking May Be Hazardous To Your Health," is the warning currently required on all cigarette packages, but Stewart said it was inadequate.

He suggested it be strengthened to say that cigarette smoking "is dangerous to health and may cause death from cancer and other diseases."

## Da Nang hit by mortar attack

SAIGON (UPI) — Communist gunners fired rockets and mortars into Da Nang early Thursday in the first barrage on South Vietnam's second largest city in a month. A densely populated downtown area was hit and flames engulfed a petroleum warehouse.

First reports said at least 15 people were wounded, including an American serviceman and 14 South Vietnamese civilians.

The attack, in the sixth week of the Communists' winter-spring offensive, opened with a barrage of eight 122mm rockets and five mortar rounds.

UPI correspondent David Lamb, in a report from Da Nang, said one rocket landed in a residential area and another in a petroleum depot where fire erupted.

The attack on Da Nang coincided with disclosure by the U.S. command that a misdirected rocket attack on a sampan fleet near the Cambodian border killed eight South Vietnamese civilians and wounded 11.

# 'Faust' nearly cancelled ...

By Glen Corso

Objections to a Minneapolis Firehouse Theater production which opened the Contemporary Arts Festival last night in the Stepan Center nearly forced the play's cancellation.

After a meeting with Student



Rev. Charles I. McCarragher

Body President Phil McKenna, Vice President for Student Affairs Rev. Charles I. McCarragher permitted the production, entitled *A Mass for Actors and Audience On the Passion and Birth of Dr. John Faust According to the Spirit of Our Times* to go on after certain conditions were met.

According to Student Body President Phil McKenna, McCarragher's feelings were based on the objections voiced by the administration of St. John's College in Minnesota, when the play was shown there. Pat Dowdall, head of SUAC, also voiced the same opinion. The play reportedly includes a brief nude scene.

"When the play was shown at St. John's, it was run by a non-student government organization purely for profit. It was not run on an academic basis," Dowdall said.

McKenna said he felt that McCarragher's feelings against the play were "based on a misunderstanding."

McKenna cited two requests

that McCarragher made, in order for the play to be presented. One being that no one but patrons would be allowed to attend. Originally the plan had been for the sale of tickets to non-patrons a few moments before the start of the show, on a space available basis.

McKenna stated that Student Government and the players were "happy" to comply with McCarragher's requests.

Pat Dowdall said that at first McCarragher "refused to allow the performance," because of the misunderstanding at St. John's College. Dowdall and McKenna however cited various people who had seen the play, including a critic on the Wall

Street Journal, and the Dean of Arts and Letters at St. John's College. Both men commented favorably on the play.

"We assured Fr. McCarragher that there would be nothing sensational about the presentation of the play. Our aim is primarily artistic. The patrons, who bought their tickets two months ago, also feel this way, since the dispute about the play only came to the surface this morning," Dowdall declared.

Because of the two minute nude scene in the play, St. John's administration felt that it should be presented on an academic basis, which it was not. Fr. McCarragher was unavailable for comment.

## Whelan informs HPC of room selection policy

Rev. Edgar J. Whelan, CSC, Director for the Office of Student Residence, discussed room selection procedures at a HPC meeting last night in the student center amphitheatre. He said that the function of his office was to protect the rights of students by making sure that halls follow just and equitable room selection procedures.

Fr. Whelan made known his three-fold policy regarding the matter.

(1) Approximately 30% of the beds in each hall are to be set aside for incoming freshmen.

(2) Students who have lived in a hall for a year or more are to be given priority over outsiders.

(3) Any remaining vacancies are to be open to any student in the University. Whelan said that if he received any complaints from students regarding the procedures followed in a given hall, he will investigate those procedures.

Whelan completely disagreed with the procedures being followed in Breen-Phillips. B-P is allowing some of its residents to pull in outsiders as roommates, forcing some of the other present residents to leave the hall. This act violates part 2 of Whelan's policy.

Whelan told Breen-Phillips president Marty Kress, "If one student complains, I'll come in and upset the whole applecart."

SBP Phil McKenna and Steve Chardos, co-chairmen of next week's White Racism Conference, were also present at the meeting. McKenna solicited the presidents' financial support for the conference.

He said that \$1300 will be needed to cover conference costs, \$300 of which he hopes will come through hall donations. Most of the money will be used to cover the travelling expenses of the conference's 50 speakers.

# ...but everything came off all right

By Ted Price

"I hope that all of you know that admission will only be open to those with patron cards." The representative of the Contemporary Arts Festival Committee explained that the play was being presented only on this condition.

Finally I was first on the line in the lobby. A short, not unpretty blonde came to the door and beckoned me inside.

"Give me your hand."

As I extended my right hand, she took it in her left and put her right arm around me.

When we reached the place where she wanted me to sit, she turned me around, knelt and gently pulled me down by the arms. When I was seated, she leaned forward and put her hands over my eyes.

"Are you ready?"

I mumbled something which passed for an affirmative answer.

"Have you come to see Faust or to be

Faust?" I didn't really know.

"To be." Hesitantly.

She nodded, touched my cheek, then placed my hand in that of the person on my right. I looked at him, embarrassed, and shrugged. I pulled my hand away.

She returned a few minutes later with a girl this time. She seated her to my left. The same rubric of the hands over eyes and inquiry of purpose. Her hand was then placed in mine. As soon as our

### Observer Insight

usheress left, she quickly withdrew her hand, probably more self-conscious than I.

Throughout the entire seating ritual, the cast chanted a litany about eternal night, birth and death, love and truth. The lights were out without a dim green glow from the signs over the exits.

The play itself consisted of speeches on these themes built around the story of the man who sells himself on the gallows

in order to return after his death to discover the meaning of life. The nude scene, although it did seem to cause a certain loss of ease among the audience was done in good taste.

In one sense, the entire evening was a sensitivity exercise. Most of the persons let their masks slip a little last night, and, I think, learned that it was not at all an unpleasant experience.



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**Leston: draft is un - democratic**

By Cliff Wintrode

"Conscription is diametrically opposed to the ideals of democracy." With this statement, Joseph Leston, College Secretary of the Dayton office of the American Friends Service Committee explained the AFSC's attitude toward the draft in his speech last night in

the Library Auditorium.

Leston contended that the young male of draft age is feeling the pressure of a "club of induction." He is faced with the choice of either submitting to the draft or evading or resisting the draft, an action viewed in general by society with extreme distaste. He mentioned the severe sanc-

tions that society imposes on the unwilling potential draftee. Besides around 20,000 men in Canada plus others in different foreign countries, there are approximately 700 men now in prison on charges relating to violations of the Selective Service Act.

Commenting on the world wide scope and effect of a conscription system he said, "The draft is instrumental in fostering a certain type of foreign policy. It makes interventions like Viet Nam possible."

Leston felt that the "draft is an issue whether or not there is a Viet Nam." However, he believes that the Viet Nam War escalation in 1965 was the catalyst that started the burgeoning anti-draft movement that the United States is now experiencing.

He said that the debate two years ago in Congress over the expiration of the Selective Service Act which led to the present Act centered around a way to amend the agreed upon inequitable draft system rather than the inherent democracy of conscription.

He feared that in the future, Congress, in the face of a military with a limitless pool of young men, "would abdicate to the military."

Leston wondered how the people who encourage military training with its incumbent debaseness and violence orientation of individuals expect these same people to form an "open democratic system."

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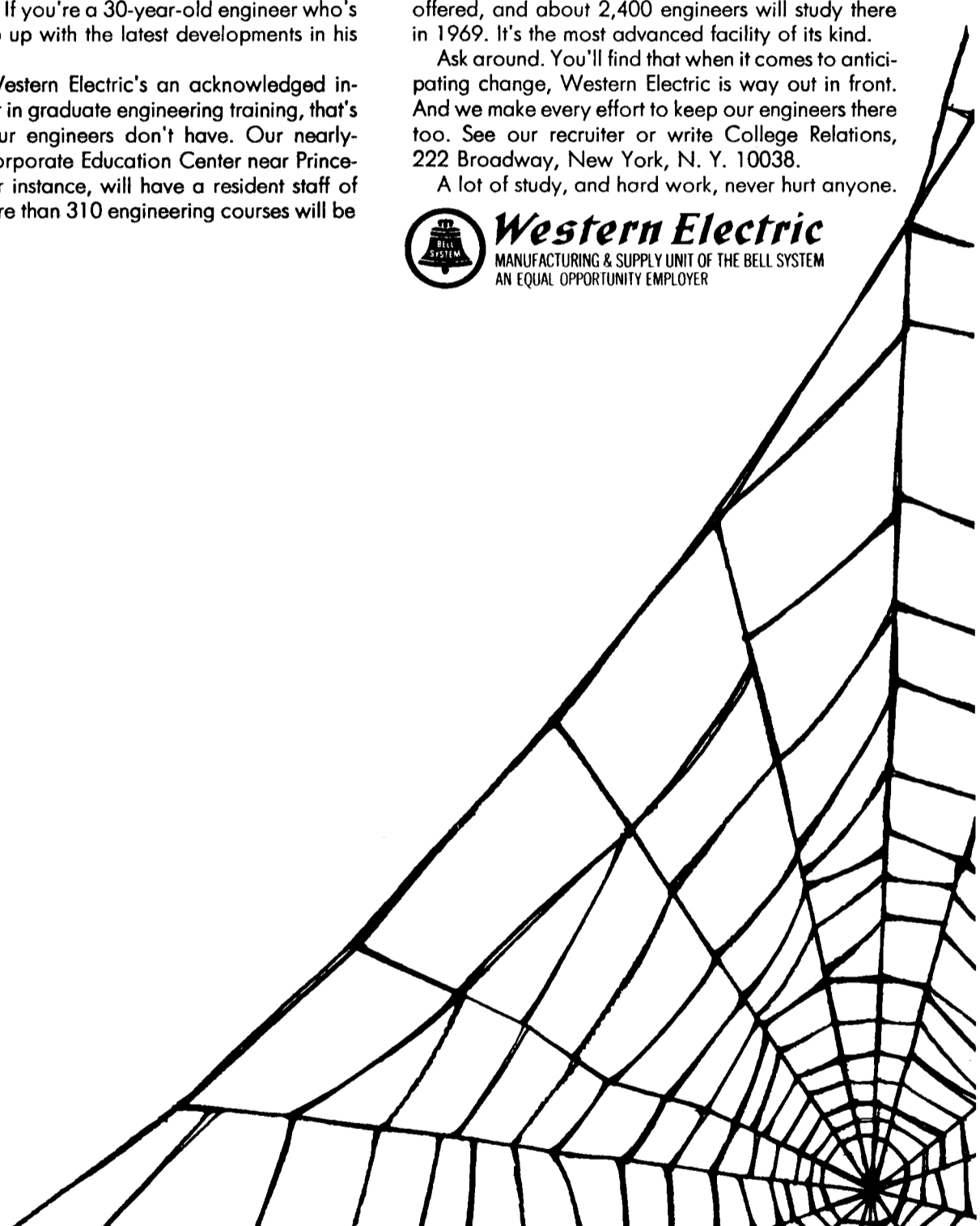
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# Twenty students request election petitions

By Jim Frisby

Twenty students took out petitions last night for the upcoming class elections. Among them were two current class presidents and one vice-president. The election will be held Wednesday, April 23.

Three juniors will vie for the office of Senior Class President. Bob Arnot, Senator from Fisher Hall, Jack Crawford, Junior Class Vice-President, and Brian Moore, Chairman of the Europe Trip and Vice-President of the New Jersey Club are all running for the top position.

John Gallagher is currently the only candidate for Senior Class Vice-President, and Tom Mignaneli is likewise the sole

contender for Treasurer, Curt DeClue, chief announcer for WSND, and Bob Mooney will fight it out for Class Secretary.

The Sophomore Class election could be unique in that, as of last night, it sported only one candidate for each post.

Barry Doyle, Sophomore Class President, will again run for President. Tom Olivieri is the V-P candidate, and Brian Zevnik and Carl Pavelko will run for Secretary and Treasurer respectively.

The race in the Freshman Class presently features two-men races for all the posts except that of President, where Freshman Class President Ray Connell will be opposed by Drexel Ace

and Joseph Kuffaben.

John Reardon and Joe Stankus will contend for the V-P position, and Larry Burns is opposed by Eric Kinkopf for the office of Secretary. Dan McGrogan and Cass Rejeck conclude the present list of candidates in their struggle for next year's Class Treasurer.

Each candidate has received an official nomination form and must obtain 50 full signatures and corresponding addresses of Notre Dame students. This form must be returned to the Student

Government Office by 11:00 a.m. Friday.

A number of official class election rules have been given to each candidate and must be adhered to closely. The rules affect campaign procedures in particular.

Election publicity may be posted only in official bulletin board areas and in stairwells. No material can be hung on buildings or trees.

Active campaigning cannot begin until noon tomorrow and must end 2:00 a.m. Wednesday.

The maximum amount that can be spent in the campaign is \$100 for class presidents, \$75 for vice-presidents, and \$50 for secretaries or treasurers. Each candidate must submit a sample of each campaign item and a description of each campaign expense to the Student Government Office within 24 hours of the item's appearance, accompanied by a retail sales receipt.

Nomination petitions may be obtained in the Student Government Office no later than 11:00 a.m. tomorrow.

## O'Brien for optional celibacy

The re-establishment of a married diaconate in the American Catholic Church has been criticized as a "stopgap measure" by the Rev. John A. O'Brien, research professor of theology at the University of Notre Dame.

In an editorial appearing in the April issue of Pastoral Life, Father O'Brien says "the basic

### Senate censures 6

Tuesday night action in the Student Senate resulted in the official censure of six Senators. These were: Steven Chardos, Pangborn Hall; Dewey Deifenbach, Carroll Hall; James Mancini, St. Edwards; Mike Mead, Holy Cross; Mike McCafferty, Moreau Seminary; and Rick McDonough, off-campus.

The six senators had a record of two or more unexcused absences. Their censorship, according to Senate House Rules, is the loss of "all privileges of the Senate" including voting. The lost privileges can be regained only by a decision of the respective Senators' Hall Councils.

For off-campus senator McDonough, decision for reinstatement of Senate privileges is to be decided by the Off-Campus Judicial Board.

weakness of the proposed diaconate is that the deacons can do little, if anything more than what is now being done by laymen in many missionary areas. The deacons cannot forgive sins, neither can they celebrate Mass—two of the most essential and necessary functions of the priesthood."

Father O'Brien, who supports optional celibacy for Catholic priests, argues that a more effective step to solve the priest shortage would be to reactivate "the hundreds of good and dedicated priests, resigned from the active ministry largely because of compulsory celibacy, who would gladly return."

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An Independent Student Newspaper

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NOTRE DAME, INDIANA

## Hide and seek

The press was supposedly barred from last night's Minnesota Firehouse Theater production which opened the Contemporary Arts Festival. The intent, of course, was to prevent the outside press from discovering that the University had permitted a performance on its campus which included a nude scene.

The play, loosely built around Dr. John Faust, did include several minutes of nudity, which effected some concern at St. John's College in Minnesota, where the play was previously performed.

Notre Dame's Vice President for Student Affairs Rev. Charles I. McCarragher, CSC, almost cancelled the production earlier in the day. However, Student Body President Phil McKenna negotiated an agreement with Fr. McCarragher which permitted the production of the play. One stipulation was that the press be barred. The other was that only people with CAF cards be permitted to attend.

Despite the ban the OBSERVER managed to have several reporters at the play. Photographer John McDermott was forced to hide for nearly thirty minutes in the men's room to escape detection. He was also forced to promise that no pictures of the nude scene would be printed, although the OBSERVER would not have

printed them in any case.

The entire concept of barring the press from a public event is preposterous. Outside news agencies often cover artistic and educational events on campus. There is absolutely no legitimate reason to bar the press from any event of the Contemporary Arts Festival.

In any case, it is blatantly obvious that the University is attempting to preserve its easily tarnishable Golden Dome. For all her cliches about the University as a place of open expression and open investigation of all areas of education and life, she seems extremely anxious about the practical implementation of such ideals.

Why the University would wish to cover the fact of nudity in a play on campus is an object for speculation. Perhaps she fears it violates the Catholic tradition. If it does, she is hypocritical to allow its presentation. Perhaps she fears financial reprisals. If so, she is lying to her contributors. Perhaps she is leery of the pressure of public opinion. If that is the case she is misrepresenting herself.

We can think of no honest reason which could legitimately prevent the press from covering a function of the Contemporary Arts Festival. We wonder who the University is attempting to fool?

## On paternalism

The 66th annual National Catholic Educational Association convention last week in Detroit heard University President Rev. Theodore M. Hesburgh hold forth on the role of the student in University life, among other things.

"God bless these difficult, demanding revolutionary students," he said, "who are the reason and often the despair of our educational existence. We find it difficult to live with them but without them there would be little reason for institutions."

More to the point he said, "Their desire for involvement is good . . . their concern that the University be a community in which they have a real and not a fictitious part." He further urged that university presidents create means whereby students may participate in the structure of the university to the limit of their ability.

There can be no doubt that Notre Dame has taken steps in that direction, the creation of the Student Life Council being the most direct manifestation. However it does not always seem to us that the creation of such an organization was as easy nor the entire student voice issue so simple and clear-cut as Father Hesburgh

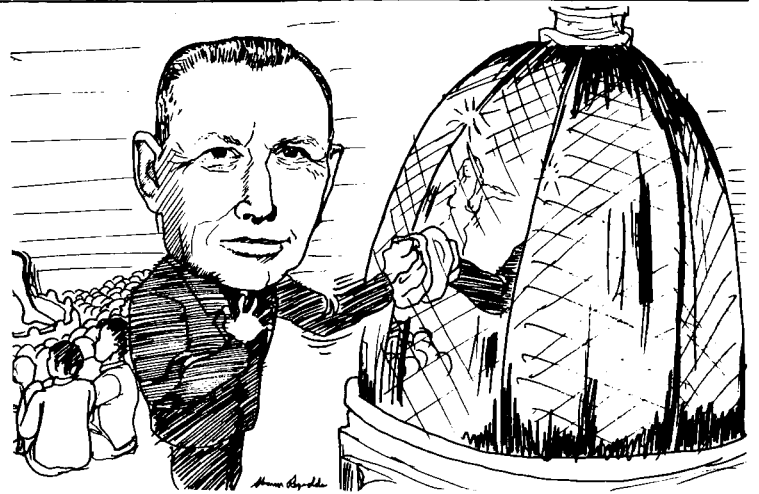
makes it seem.

The creation of the SLC came only after much exhortation and lengthy discussions with University officials. In fact it seems that every "concession" the student has gained in the past few years has been only after many teeth-pulling sessions.

Father Hesburgh also spoke of the paternalistic attitude many university presidents have toward their students. However we must hasten to point out, as always, the recent actions taken in the demonstrations policy and the *Vacilline* confiscation, which took place without consultation of the appropriate organizations and committees created for that purpose.

Though these two incidents have been belabored ad nauseam, they are nevertheless true. Simply and bluntly, students should be included in all decision-making which affects students, and these two occurrences certainly. We ask Father Hesburgh to consider his own words more carefully and say what he means, or mean what he says.

But it's encouraging that he's talking about it.



## Guy DeSapio A Suggestion

Almost everyone agrees that something must be done about the social atmosphere here at Notre Dame. Even those people who are usually most reluctant to admit that anything at Notre Dame needs to be changed are willing to admit that there is a need to bring more girls here simply to help make the environment more livable, natural, and enjoyable. Possibly those three things are not justification enough in themselves to be too concerned about doing something about the situation. But the point is that anything that contributes to making living here more comfortable will aid in promoting an atmosphere more conducive for learning—which is what this place is all about.

Of course the counter argument is that bringing more girls here will create an atmosphere less conducive for learning. The argument is shallow, for education means helping young people to grow and develop in every aspect and it is just as important for a young woman and a young man to be socially prepared for life as it is to be intellectually prepared. Of course someone usually adds the fact that in today's integrated society a woman can contribute as much to scholarly pursuit as a man and so it wouldn't hurt Notre Dame if more girls attended classes here. The argument is not necessary though, because by now the premise that women are as intellectually qualified as men is one that should be assumed at the outset of any argument. There is no reason to be ashamed of admitting that young people, who are learning and growing at an institution of higher learning, enjoy being men and women as well as "scholars."

Notre Dame hasn't done much in the way of trying to improve the situation here, or at least, not publicly. The effort to get Barat College to move down here has failed for a number of reasons and the administration hasn't seemed too concerned about finding a replacement.

There has been some talk of vacating Holy Cross and St. Joe Halls and having Barat girls come down here for a semester of study. However, such an arrangement would not be a real solution to the problem. What is needed is a definite decision on an acceptable plan and immediate efforts to bring about its implementation.

There seem to be two possible alternatives. One is the concept of a cluster of colleges with two or three small girls' schools located at the periphery with Notre Dame in the center. The other plan calls for Notre Dame to admit women to undergraduate study.

Each plan has its relative merits and drawbacks. Both would solve the problem of bringing more women to campus. But opponents of the cluster college idea say that the chances of convincing a small girl's college to move here only to be absorbed by Notre Dame and lose its identity are slim. And the chances of getting two or more are nearly impossible. Besides, the schools who might be interested will have troubles selling their old campuses. And, opponents claim, even if a school decided to come, the time needed to move an entire college to Notre Dame would be too long. Those who oppose co-education, on the other hand, claim that the admittance of girls would tarnish the "tradition" of the school and offend contributing alumni. Besides, they claim a large number of students choose to come to Notre Dame because it is an all male institution.

While the discussion continues on both sides the problem continues to exist. Perhaps, the SLC and the Board of Trustees might take a look at the following possibility. Construction of two more high rise dorms is scheduled to begin soon, possibly in the summer of 1970. In order to fill the dorms and help pay for them the administration will probably have to force virtually all students to live on campus and possibly increase enrollment at the same time. With the growing interest of students to live off campus, the move toward a completely residential university is a disconcerting note.

Why not offer to lease one of the dorms to a girl's college while allowing them to use the rest of Notre Dame's educational facilities? If there are no takers, Notre Dame could decide to admit women. With either alternative Notre Dame could begin to move toward becoming a truly great University campus.

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# Hell in the Pacific is Heaven on the screen

By Tom Ehrbar

*Hell in the Pacific* is hardly the kind of story you'd expect a film called *Hell in the Pacific* to be about. No gore, no glory, not even a girl—only a remarkably powerful film which indicates just how far war movies have advanced since the days when Sergeant John Wayne, trapped in the heat of battle, would calmly and melodramatically droll "Now I don't like this stinking war anymore than the rest of you pansies—but I've got three stripes on my shoulder which make up my mind for me."

The film is no financial extravaganza, with a cast totaling two, Lee Marvin and Toshiro Mifune, both experienced performers. And this pair, each representing a distinct culture and speaking a different language, are pitted against each other on a tiny deserted island which exerts an intriguing force all its own.

Mifune, a Japanese soldier, while stranded, has, in all the traditions of an Oriental Robinson Crusoe, structured a comfortable life for himself, with a neat little shack, fishing traps, and a contraption to catch fresh water as it comes dripping off leaves following a downpour. He is content.

In a sequence where the two men come together face-to-face for the first time, the camera focuses in on each man's eyes, then projects the visual image within each man's mind. While making its point, the maneuver is confusing and over-dramatic. For the most part, the use of the camera is restricted to action shots and facial expressions, and comes off very well. The acting, and this is real acting since alone it must communicate thought and emotion, is natural and convincing.

At once, Mifune plots out a strategy for self defense, which obviously demonstrates, in all its primitiveness, the theory of territorial imperative. What man has claimed for his own, man will fight to secure. And so the panicked Jap sailor ignites destructive fires, lashes up a barricade of spears, and hangs an alarm system of dangling sea shells.

For a while, Marvin is successful in his evasion. He is cool and cocky, continually taunting and badgering his foe, adding an almost ludicrous note to the violence which is imminent. Then, on one foray, Mifune captures Marvin, resists killing him, and harnesses him to a heavy yoke. Soon however, as the audience waits in hidden anticipation, Marvin escapes and reverses the situation, binding Mifune to the yoke and teaching him to fetch a stick like an obedient dog.

But the game grows stale and Marvin frees his captive. The two men need each other, and their dependence even outweighs their instinctive animosity. They begin to co-operate.

This is the statement of *Hell in the Pacific*—it's a parable of man operating in the elemental world of the animal—it's also a fragment of both war and peace. Because the words of each other are

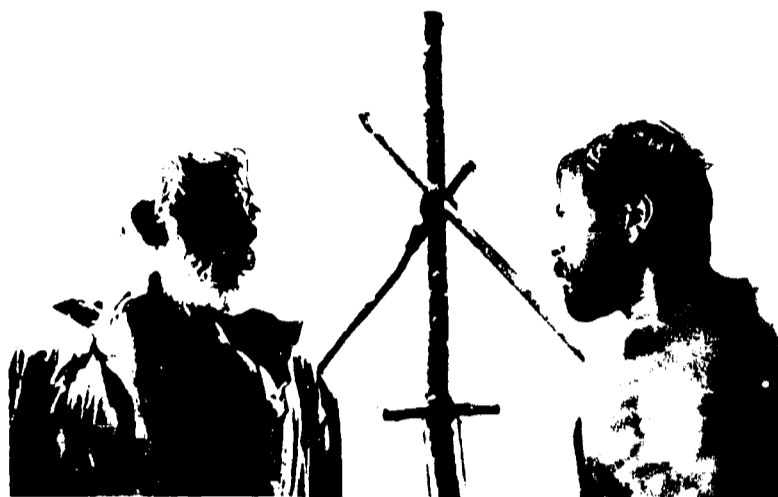
unintelligible, a mere jumble of sounds, they can only communicate as would two beasts on the island. And since there are no artificial, civilized methods of exchange, the two must appreciate each other and resort to joint efforts simply because this increases their chances of survival.

The rapport is closest in the building of a raft, on which they sail away and which floats them to another tiny island. There they set out exploring and are lured by an abandoned and worn-out military settlement. Once inside, they indulge symbolically in a few rituals of civilization (i.e., shaving, dressing up, reading, and downing a few drinks). And out of the relaxed atmosphere the original antagonisms of chauvanistic character once again emerge.

To say the ending is surprising would be flat understatement. But how do you close off a story like this without falling guilty to oversimplification or to moralistic preaching? So the film winds up after 103 minutes with everyone's mouths wide open, gasping for an explanation that isn't there.

Still, the earlier content of the movie raises all sorts of political, moral, and philosophical considerations, and does so in a highly dramatic and impressive fashion. *Hell in the Pacific* is a thought film, there's no disguising it. No need to either. Its concern for the implications of continued civilization, especially its dangerous tendencies is crucially relevant to an atomic age.

*Hell in the Pacific* is the best war movie offered in a long, long time. Of course, we're still waiting for *Catch-22*.



So *Hell in the Pacific*, rather than throwing the usual gung-ho courage stuff at us, comes across subtly, sneaking in a philosophical message which is certainly not pro-war, not even anti-war, as much as anti-civilization. Yet, today when even Harvard is losing its cool, I imagine anything is possible.

But not for long. Forced to ditch his plane, Marvin arrives at the island, brought adrift by his life-raft. Soon the two discover each other, and since a war is going on, and since one man is American and the other Japanese, there is no means of formal communication; the situation leads to mutual fear and distrust.

An Occasional Poem Written Upon the Occasion of the Retirement of J. Richard Rossie & Friends From Positions of Power, Inscribed to Edith Sitwell, The Mother of US All and Called After Mr. Pope's Poem of the Same Name.

## The Dunciad

The following is the complete text (as far as all available sources have been able to determine) of a major epic poem delivered at a Senate meeting (you remember the Student Senate surely!) several weeks ago. The author, the poet laureate of McKenna's student government, has since gone into exile and refuses to allow his name into print. His literary executor, Walter Ong, commented, when the Observer asked him about the poem, "I don't know why you want to publish this piece of junk. He has much more obscure things."—Editor

### Book The First

Committees and the Man I sing, the first who feasts  
The Morrissey Muses to the Ear of Priests.  
Say great Patricians! (since your selves inspire  
These wondrous words; so Ted and Mac require)  
Say from what cause, in vain decried and curst,  
Dunce the second will reign like Dunce the first?  
In eldest time, e'er students loved or lost,  
E'er parietals issued at the Trustees' cost,  
Dulness o'er all j possess'd' her ancient right,  
Child of celibacy and lonely Night:  
Fate in her dotage this fair idiot gave  
Cross as her sire, and as her mother grave,  
Laborious, heavy, busy, bold, and stodgy  
She ruled, at Notre Dame, the clean male body.

### Book The Second

Close to the walls where Rossie holds his throne  
And laughs to think that Rembusch would take him down,  
Where o'er the gates, by their famed father's hand  
Great Browning's brazen brainless brothers stand.  
In clouded majesty here Rossie shines  
Four guardian Virtues, round, support his throne.  
And see my friends! the hour is on its way  
That lifts our Hesburgh to papal sway;  
This fav'rite School, long sever'd from her reign,  
Dove-like, Dulness gathers to her wings again.

Now look thro' Fate! behold the scene she draws!  
What aids, what armies to assert her cause!  
See all progeny, illustrious sight!  
Behold and count them as they rise to light.  
As Hesburgh Maximus while his offspring vye  
In homage to the Mother of the sky,  
Surveys around him, in the blest deep  
A hundred sons, and every son a Veep:  
Not with less glory is McKenna crown'd,  
Taking thro LaFortune his triumphant round;  
And his Parnassus glancing o'er at once  
Beheld a hundred sons and each a Dunce.  
Mark first that Clark who takes the foremost place,  
And thrusts his person full into your face.  
With all his predecessor's vices blest, be born!  
And a new Rembusch shall the stage adorn.

A second see, by meeker manners known  
And modest as the maid that sips alone;  
From the strong of drams if thou get free  
Another Wade, Trevino, shall gape in thee.  
Moran, the scourge of nausea, mark with awe,  
Nor less revere him, blunderbuss of Law.  
Lo Kukielski's brow, tremendous to the town,  
O'Meilias fierce eye, and Holliday's funereal Frown.  
Lo sneering Carbine, half goody and half whim  
An Angel in glee, ridiculously grim.  
In each Hesburgh marks his Image full exprest  
But chief in Rossie's monster-breeding breast,  
Rossie, form'd by nature, Stage and Town to bless,  
And act and be a Coxcomb with success.  
Dullness with transport eyes the lively Dunce,  
Remembering she herself was Pertness once.  
Now (shame to Fortune) an ill Run at the Union  
Blank'd his bold visage and lost him in the stanchion.  
Swearing and chickenfed the Hero sate,  
Blasphem'd his Gods, the students, and damn'd his Fate.  
Then gnaw'd the Senate, then dash'd it on the ground,  
Sinking from thought to thought, a vast Profound!  
Plung'd for his sense, but found no bottom there,  
Yet screamed and gaped on, in mere despair.  
Round him much Embryo, much Abortion lay,  
Many future Councils and abdicated power play.  
Nonsense precipitate, like running Lead,  
That slip'd thro Cracks and Zig-Zags of the Head;  
All that on Folly Frenzy could beget,  
Fruits of dull Heat and Sooterkins of Wit.

Next, o'er his Bills his eyes began to roll,  
In pleasing memory of all he stole.  
How here he snip'd, how there he punder'd snug,  
And suck'd all o'er, like an Industrious Bug.

### Book the Third

Now turn to the sports, round Rossie cries  
And learn, my sons, the wondrous power of Noise.  
To raise, to raise, to ravish every Heart  
With Hesburgh's or with Crosson's art,  
Let others aim: Tis yours to shake the Board  
With Thunder rumbling and forever scored,  
With horns and trumpets now to madness swell,  
Now sink in sorrows with a tolling bell,  
Such happy arts attention can command,  
When fancy flags and sense is at a stand.  
Now thousand tongues are heard in one loud din  
Now Nau and Nau's mimics rush discordant in.  
'Twas chattering grinning, mouthing, jabbering all.  
And Noise and Chris Wolfe, Brangling and Brevail  
Payne and Dissonance and captious Art.  
And snip-snap short and interruption smart,  
And Demonstration Thin and Theses thick  
And Major, Minor and Conclusion Quick

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# The Mail

## Impartial Observer

Editor:

Perhaps the autobiographical nature of this letter can be explained by Dr. Loveless' assertion, quoted in the *Observer* of March 25, that "most Notre Dame students have not been given sufficient opportunities in this all male environment to advance mentally beyond the adolescent stage of puberty." If what I write has any significance at all, it can, I believe, be attributed to the non-descriptness of my personality. I am not a student leader. I am not a bearded radical. I am not a jock. I am

nothing other than an impartial observer who has been irreparably affected by four years at Notre Dame. In light of recent reactionary policies outlined by various members of the administration, I would like to describe the effect that the kind of University that they want has had upon myself. Hopefully a reading of this tragic litany will cause a few persons to rethink their positions in regard to the nature of an ideal Notre Dame. Unfortunately I cannot afford to place a full page ad in the *New York Times*.

In four years as a student at

the University of Notre Dame, I have changed in the following ways: from a devout Catholic to a hardened agnostic; from a teetotaler to an alcoholic; from a relatively social (I refer here to relations with the opposite sex) being to a degenerate who has completely despaired of ever having a meaningful relationship with a female—I am assuming here, of course, that our species is still heterosexual, as it was four years ago; from a person who at least tried to be creative to a nihilistic nonentity; and lastly, from a reasonably healthy psychological state to one of

neurosis.

I honestly wish I were an exception, but I see entirely too much evidence to the contrary about me. I only hope that the Fathers of the Notre Dame Family will reconsider their recent actions which have sealed the fate of what could have been a great university.

Sadly yours,

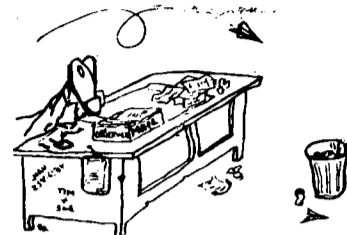
Charles Frantz '69

## Imaginary vs. Real

Editor:

With regard to the anonymous letter in the April 1st *Observer* concerning coeducation, I cannot seem to get into the spirit of the joke. I am a homosexual at Notre Dame, not an imaginary one but a real one. I have no intimate friends on the North Quad, or on any other quad, for that matter. I am cowed by fear of the attitude of hate and scorn which has been so assiduously trained into your typical lonely, helpless Notre Dame man. He will make life miserable for me if I so much as try to find out who my friends are. And yet, the clever joker who wrote "Big Homo and Friends," cutely capitalizing on everyone's gratuitous hate for my kind, thinks he has struck a heroic blow for the cause by his conscienceless and groundless insinuation that homosexuals disapprove of straight sex and therefore oppose coeducation.

Let him not impute his own brand of narrowness to those who are victimized by it. I, for one, know the meaning of deprivation well enough to sympathize with the need most students feel for a greater availability of women on the campus. I



heartily wish that every straight man here had his heart's desire in a free access to the kind of person he needs for his psychological and physiological well-being. But this is more, I'm afraid, than he would deign to say for me.

no name, of course

## An Ingratating View

Editor:

Re your articles on the values of coeducation—it is apparent that the authors are indeed afflicted with the very thing they are decrying: an inability to see anything except from their own ingratiatingly male viewpoint. This is best dramatized by one of the titles of the series—"Coeducation: We need their minds, too." I presume that this means in addition to their bodies, which are of more interest. The minds come along, too, for extra entertainment. In the same article, appear these astute lines: "The fact is that women's minds are as good as, and in some cases better than men's minds." Now this was really generous. To admit that some women might even be intellectually superior to men was really beyond the call of duty.

Another fairly asinine remark was, "As astounding as it may sound to us Notre Dame Men, men and women can and do get together for other reasons beside sex." These two dear boys have just made this wonderful discovery, and want to share it with their less knowledgeable friends, who I hope will benefit from the information.

All of these articles have succeeded in displaying the traditional view of women held by men. Women should be brought to Notre Dame to fill the various needs of the students. Not once is it mentioned what the benefits will be to the girls coming to Notre Dame. Perhaps, it is assumed that the opportunity to date a Notre Dame man would be sufficient incentive.

Another *non-sequitur* is that the presence of girls would bring down the amount of juvenile delinquency and help to raise the level of maturity of the male students. One only has to look at almost any coed school to doubt the validity of this statement. Granted, women do have a civilizing affect, but to say that the average student's maturing process will be greatly helped by the presence of women is doubtful. Also, you insinuate that coeducation would solve the students' feelings of sexual incompetence and frustration. Where are you going to find all these willing girls? Finally, I would like to say that I am not against coeducation, just your inane presentation.

Carole Bica

St. Mary's College

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 Sports-Recreation Dept.

## WHO CARES ABOUT STUDENT OPINION? BUSINESSMEN DO.



Three chief executive officers—The Goodyear Tire & Rubber Company's Chairman, Russell DeYoung, The Dow Chemical Company's President, H. D. Doan, and Motorola's Chairman, Robert W. Galvin—are responding to serious questions and viewpoints posed by leading student spokesmen about business and its role in our changing society through

means of a campus/corporate Dialogue Program.

Here, Arthur M. Klebanoff, a senior at Yale, who plans graduate studies and a career in government, is exchanging views with Mr. Galvin.

In the course of the Dialogue Program, Arnold Shelby, a Latin American Studies major at Tulane, also will explore issues with Mr. Galvin; as will David M. Butler, Electrical Engineering, Michigan State, and Stan Chess,

Journalism, Cornell, with Mr. Doan; similarly, Mark Bookspan, Pre-Med, Ohio State, and David G. Clark, Political Science MA candidate at Stanford, with Mr. DeYoung.

These Dialogues will appear in this publication, and other campus newspapers across the country, throughout this academic year. Campus comments are invited, and should be forwarded to Mr. DeYoung, Goodyear, Akron, Ohio; Mr. Doan, Dow Chemical, Midland, Michigan; or Mr. Galvin, Motorola, Franklin Park, Illinois, as appropriate.

# CLEAN HOUSE BUSINESS... EARN CAMPUS RESPECT



Arthur M. Klebanoff, Yale

Dear Mr. Galvin:

Student reaction to business is conditioned by what appears in newspapers and magazines. And what appears concerns investigations more frequently than innovations.

We read of industries with across-the-board product unreliability, and watch the nation's largest corporations attack Ralph Nader for defending the public against such frauds. Many of us have had our own bad experiences with mis-filled orders or short-lived products more expensive to repair than to replace.

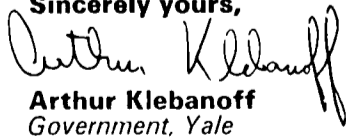
We read of industries raping the countryside in the Redwood forests of California, the strip mines of Kentucky, and the oil fields of Oklahoma while preserving their malicious advantage with a peculiar and depressingly traditional brand of legislative log-rolling. We see the regulators co-opted by the regulated, and the future of an industry sacrificed to the short-run advantage of a single firm.

And we read of concerts of industries defining their own public interest, and calling it progress. Some of us have trouble seeing progress in hundred foot long trailer trucks, brand-name drugs, and supersonic airplanes and the congested airports from which they are meant to fly.

This is a college generation deeply concerned with personal honesty. To many college students business appears unreliable and destructively self-interested. Only the most positive actions by the business community can change this reaction, and create any significant degree of interest on the campus.

My question Mr. Galvin is what will business do to police itself?

Sincerely yours,

  
Arthur Klebanoff  
Government, Yale

Dear Mr. Klebanoff:

A newspaper that ran stories such as "120 Million People Committed No Murders Yesterday" . . . "Thousands of Officials Found Corruption-Free" . . . "Very Few Students Are Sex-Crazed Dope Addicts," would lose readership. Newspapers must, by definition, report the "news"—including factual occurrences, but putting emphasis on extraordinary events. Crimes, wars, and corruption, are unusual happenings, and are thus reported in our news media.

A report that a "New Drivemobile Sedan is Found Unsafe" is of greater importance to the motoring public than, say, "Fifty Makes of Autos Pass Safety Tests."

Most newspaper reports of fraudulent practices by business firms are accurate. However, newspapers are sometimes guilty of subjective interpreting and reports of entire industries with "across-the-board product unreliability" can only be described in those terms.

A single corporation (much less an entire industry) would not survive long by producing inferior goods. Competition is self-regulating for one thing, and most corporations are bound to meet certain standards specified by various trade associations and institutes. Government regulations, too, must be met, and, finally, the buying public has the last word.

Business is policing itself, Mr. Klebanoff. Consider some of the positive aspects of modern, responsible corporations while you weigh the shortcomings and malpractices. You have read of industries "raping the countryside," but apparently you haven't read reports of businesses and industries involved in conservation—an involvement in which billions of dollars are being expended, and will continue to cost many billions more.

An important conservation activity by industry is the building of huge lakes by the nation's investor-owned electric power companies. Although these water masses are essential to the companies' operations, they create valuable and much-needed reservoirs of fresh water. Power companies usually open these lakes to the public for recreational purposes. An example of this is Commonwealth Edison's latest watershed which provides the public with over 100-miles of newly reclaimed shoreline.

Lumber companies, far from "raping" our forestlands, are in fact responsible for their growth. A lumber company would

not stay in business if it did not operate on the principle of "sustained yield"—growing at least as many trees as it harvests.

Boise-Cascade Lumber Company is one of many that conducts multi-use forestry programs—the company's timber lands are open to the public for recreational purposes such as camping, fishing, hunting, hiking. Logging roads allow public access into these areas and are also invaluable in forest fire control. It is a fact that game increases in well-managed forests . . . this again is a contribution to conservation.

The National Association of Manufacturers estimates that American corporations are currently spending in excess of \$500 million annually on air pollution control research and methods. Many millions more are being poured into water pollution control by business.

Slum clearance and renovation currently claim the energies and financial resources of a number of corporations; others are working on improved sewage and garbage disposal systems.

Yes, there is some legislative "log-rolling", lobbying, and other questionable practices, just as there are some unscrupulous doctors, students who cheat, corrupt people in government, criminals roaming our streets, traitors and deserters in the Armed Forces. Like you, I believe that unethical practices in business—as well as in other fields—are intolerable.

Efforts by business to "clean house" are increasing, just as business' involvement in society's problems is more evident. Hopefully, students will be more willing in the future to examine *both* sides of the ledger before passing final judgments. If more of the brighter, talented students, with the high ideals and personal integrity that you mentioned would join business, the self-policing process that you and almost all business leaders seek, would advance more rapidly.

Sincerely,

  
Robert W. Galvin  
Chairman, Motorola Inc.

# Morrissey adopts parietals in hall referendum

Morrissey Hall adopted parietal hours in a vote Tuesday. The vote was 202-125. A bill was to be submitted to the 21-member Morrissey Hall council last night concerning the adoption of the SLC parietal hours guidelines. The result of the referendum makes passage of the bill almost certain.

There had been indications that the hall would attempt to institute their own hours independent of the SLC guidelines.

Such a move, hall leaders stated, would have been intended to dramatize hall autonomy.

Only Dillon Hall remains from the three halls who had originally opposed adopting the SLC guidelines. The third hall, St. Edward's, passed the SLC measure by referendum before Easter break.

John Putzel, president of Morrissey, was generally pleased with the result of the referendum. He did not feel that any

confrontation with the administration over the adoption of independent hours would have any significant positive effect in the move for hall autonomy.

"I see no advantage in bucking the administration," said Putzel.

The president said that he was "no absolutist" concerning hall

autonomy. He added, however, that he still was not totally satisfied with the SLC measure.

"I do think they (the halls) should institute their own guidelines," he said.

Student Body President Phil McKenna did not view the Morrissey referendum as any setback for his emphasis on hall

autonomy. McKenna had spoken to both the residents of St. Ed's and Morrissey, urging them not to be "hypocritical" by accepting guidelines they could not enforce.

"I asked them to consider all the points and evidently they did," McKenna commented on the Morrissey vote.

## Students for Lindsay to organize at ND

Robert Feeny, a senior, today announced the formation of Notre Dame Students for Lindsay. Feeny is the official campus representative for Mayor Lindsay's campaign.

Feeny plans to recruit students from the N.Y. metropolitan area, to work on Lindsay's campaign, first in the primary in June and then the election in November.

When asked why he was starting now to campaign for Lindsay Feeny replied, "It is necessary to be done now because the election will be an indication of how the country is going."

Feeny referred to what he called the "conservative backlash," which he claimed was being evidenced in the country today.

Feeny said that he supported candidates by their "ideas, not party labels." He previously worked on the Kennedy campaign, both in New York and in Indiana. Feeny lives in 255

Morrissey, and his number is 3554. He urged all interested students to contact him as soon as possible.

## Concert Friday

The University of Notre Dame Concert Band will present its annual spring concert at 8:15 p.m. Friday in Stepan Center.

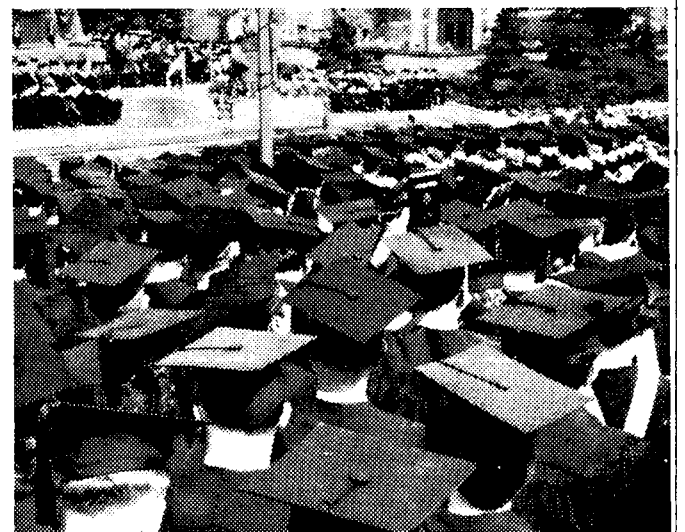
The concert, which is open to the public, is the last in a series that has taken the band to 10 cities in five states on its spring tour.

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