

Hesburgh set goal of 70

AAUP claims fraud recruitment

by Jerry Lutkus
Editor-in-Chief

Committee W Started

Committee W of the AAUP charged Thursday that judging from all available information, Notre Dame is not doing enough to recruit and hold women faculty members at the university.

Dr. Susan Taub, chairwoman of Committee W, noted that despite Father Theodore Hesburgh's goal of 70 women faculty (a goal that was forwarded to the Department of Health, Education and Welfare), Notre Dame Report No. 7 actually listed only 45 women on Notre Dame's faculty.

Only 24 Full Time

Taub, charging these figures were "ridiculous" stated that of the 45, only 24 were involved in teaching or research. Of the 24, 10 are part-time. Taub noted that this constitutes 42 percent of the women's faculty, "an extraordinarily high percentage," working part-time.

Of the 14 full-time professors, only nine are on the tenure track and two have received notice of the termination of their contracts. Those two, Dierdre LaPorte of General Program and Jill Whitney, also of GP, hold doctorates from Harvard and Yale.

Presently, according to the members of Committee W Dr. Josephine Ford is the only tenured woman. Dr. Taub noted that this is out of a complete faculty listing of approximately 750 people.

Referring to Hesburgh's former position as chairman of the Civil Rights Commission, Taub questioned why he wasn't doing more for women faculty members on his own campus.

"The Administration hasn't been particularly helpful thus far," Taub asserted. "We have been in dialogue with the Administration since December and we fail to see where much progress has been made because of our effort."

Committee W was initiated when the merger with Saint Mary's failed. Taub explained that it was hoped SMC professors would be included within the university lists upon the merger's completion. But the failure necessitated the formation of Committee to keep an eye on women's rights for the AAUP.

Presently seated on the committee with Taub, Ford and LaPorte are Dr. Mabeen Herring, Mary Lynn Broe, and Kathleen Maas Weigert.

January 30 was the first meeting between the Administration and Committee W, according to Taub. They met with Hesburgh, Fr. James Burtchaell, and Sister John Miriam Jones to discuss the position of women faculty at Notre Dame.

Taub related that Hesburgh presented a very pessimistic viewpoint for the future.

"He explained that not a lot was going to be done in the future," Taub reported. "He expressed his regrets, but the tightening of budgets and all."

"The university is going to lose," Taub said. She explained that if women are not attracted, the university is apt to lose federal monies, especially if they are found to be in contempt of the HEW.

EEDC Receives Complaints

Already the Equal Employment Opportunity Commission have received complaints about discriminatory hiring practices against women at Notre Dame and the committee noted that the EEOC was about to receive another.

Dierdre LaPorte claimed that the Administration should be giving incentive to hire women while Kathleen Weigert noted that it is nonetheless departmental decision. She added that department chairmen should be given some incentive though.

A quota system is not the desire of the committee because they are against special favor. What they want in Taub's words, "is sincere effort to get women and treat them as they treat everyone else."

Possible Salary Discrimination

They further expressed their contention that a salary discrimination is in effect against the women. Though the university, as per policy, refused their request to view the salaries of university personnel, Taub related that a quick glance allowed her, leads her to believe that there may be this discrimination.

Taub cautioned that between departments there is a great variance in salaries in the Arts and Letters College. This makes a short perusal of salaries difficult to analyze. However, from what they can construe, comparable men and women within departments are being paid different salaries.

Despite an apparent pledge to look into the matter, the committee has received no response from the Provost.

Attitudes of Women

They finally expressed their concern for the attitudes of the women who are already on campus. In an open meeting that Committee W had for the women faculty, attendance was poor and of those that showed proved "quite reticent," according to LaPorte.

"There is a low level of concern on this campus," LaPorte continued, "despite the fact that these women are not too thrilled with conditions here."

Committee W Report

Committee W is in the process of finalizing their report and they will present it to the Notre Dame chapter of AAUP in their Spring meeting on May 4.

Concerned group criticizes SMC's parietals proposal

by Kathy Hessert

The Saint Mary's Student Government parietals proposal came under heavy fire late last week in a letter written by a local group calling themselves "Alumnae, Parents, and Members of the Saint Mary's Family."

The letter expressed opposition to the parietals policy now before the SMC Board of Regents because it would, "repudiate the Catholic traditions which the Sisters of Holy Cross, for 25 years, have exemplified and taught as moral values personified in the Mother of God." A subcommittee of the Board of Regents approved the proposal March 30 and if passed on May 3, 1973 by the entire Board, it will permit men in women's dormitory rooms until midnight on Friday and Saturday and until 10:00 p.m. on Sundays.

Miss Margaret Bergan, Dr. and Mrs. Anthony Black, Miss Virginia BGuthrie, Mr. and Mrs. Robert Michaud, Mr. and Mrs. Thomas Moynihan and Dr. and Mrs. Anthony Ostric co-signed the letter.

They urged concerned "Alumnae, Parents, and Members of the Saint Mary's Family..."

the love of St. Mary's to send your letter or wire today."

Due to the "great lack of response" to a SMC questionnaire distributed in November, the letter suggests that the "silent majority" is totally unaware of the parietal proposal and the urgency of the matter. All parents of Freshman, sophomores and juniors and some faculty members received a copy of the letter in the mail. Most faculty members did not receive it and most students did.

"I have not yet received a copy of the letter through the mail or any other direct source. I can only conclude that it went out to a select group. This letter upholds an alarmist doctrine that may subvert the work of an entire committee," said Mrs. Linnea Vacca, member of the faculty and Area Committee on Student Life member.

"I will say that I have substantial faith in the Board's understanding of the mechanisms underlying this letter."

The proposal was taken through the judicial channels of community government. The Task Force on Hall Life and Activities passed the proposal unanimously followed by an identical in the Area Committee on Student Life. The Planning Committee passed the proposal by a vote of fourteen to seven with three abstentions.

Finally the Board of Regents Sub-committee on Student Life voted six to two in favor of the proposal. The Board of Regents is the final and uppermost level of Community Government.

According to Barbara McKiernan, Chairman of SMC's Board of Governance, "If this letter thwarts both what we've worked so hard to achieve legally and what I think represents the maturity of the students, then it seems that student input in Community Government would be nullified."

Dr. Bruno Schlesinger, faculty representative on the Board of Regents, feels this last effort campaign to be a "blockbuster."

When asked for his reaction to the letter, Dr. Henry, SMC President said, "Everyone has a right to speak up. This legal issue is not being handled by rational dialogue but by political pressure. We've been working on all the nuances of this proposal for six months. I don't see how you can enlighten people about the subtle complexities involved in one letter," Henry stated.

"In my opinion, the faculty, administration and students have been terrific," he continued. "They have conducted the most restrained, rational dialogue on a pressing issue that I have seen in 25 years."



The 48th Muscular Dystrophy Marathon Dance, held in the La Fortune Ball Room, came to a tired end Sunday. Of the seven couples that started, six finished. The \$300 first prize was won by a narrow margin of pledges by Rick Kanser and Ann O'Boyle. They collected \$1,704.01. Special congratulations should be given to the other five who finished; particularly to Willy Frise and Marybeth Lammers who finished second with \$1,619.47 in pledges. A total of \$5,965.26 was pledged to M.D.

Tuesday's issue of The Observer will be the last of the year.

text of letter pagell

world

briefs

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Washington—H.R. Haldeman, the White House Chief of Staff, and John D. Ehrlichman, President Nixon's Chief Domestic Adviser, will meet with Federal prosecutors this week to discuss their roles in the Watergate break-in and its subsequent cover-up, according to sources close to the case. No subpoena or invitation has been issued so far for the appearance of either White House official before the Grand Jury, the sources said.

Los Angeles—Defense lawyers in the Pentagon Papers trial are considering a move for dismissal of the government's charges against Dr. Daniel Ellsberg and Anthony J. Russo because of the case's apparent link to the Watergate scandal.

Washington—Key figures in Congress are convinced that Watergate will prove to be President Nixon's Waterloo in the struggle for supremacy between Republicans in the White House and Democrats on Capitol Hill. "I should think the influence of the White House has been diminished, certainly in the short run," Sen. Robert C. Byrd of West Virginia, the Democratic whip, said in an interview. His opinion was shared by a number of Republican leaders and strategists.

on campus today

- 7:30 pm--duplicate bridge; spring trophy tournament, students and faculty welcome, lafortune rathskellar.
 7:30 pm--mexican-american series, "perspectives on mexican-americans in the united states," dr. paul taylor, library auditorium.
 8:00 pm--concert, notre dame jazz band concert with saxophonist buzzy green, washington hall.
 8:00 pm--lecture, shirley chisholm, o'laughlin auditorium.
 8:00 pm--lecture, "germany under brandt," alphonso horton, former member of the german bundestag, area programs reading room, memorial library.
 8:00 pm--meeting, election of officers, celtic society, international room, la fortune.

at nd-smc

An Tostal termed 'excellent'

by Bob Quakenbush
Staff Reporter

An Tostal '73 brought smiles by the thousands with its three days of festivities as fair weather and friendship dominated the sites of An Tostal activities.

"There were absolutely no disappointments in the weekend," said a pleased Steve Jeselnick after it was all over. Jeselnick, chairman of the An Tostal Committee, continued, "The students who had worked so hard for weeks in preparation for An 'Tostal '73 were rewarded by good weather and excellent turnouts for all the events."

"Excellent" was indeed the word, as more than 3000 people, "the largest crowd in An Tostal history," enjoyed Sunny Saturday's "Free Picnic by the Lake." The Irish Wake filled the South Bend Armory to capacity, with 500 couples in attendance. The Wake was a sellout in advance.

Over 36 events, nine of them appearing in An Tostal for the first time, were scheduled for the entertainment of the students and faculty of Notre Dame and St. Mary's.

On Gentle Thursday, about 200 Notre Dame men received flowers from ND and SMC ladies through An Tostal's "Floral Amour" service. After the Irish lunch prepared by Food Services, the South Quad became the center of An Tostal activity.

Performing the William Tell Overture and other favorites on his teeth, Breen-Phillips Hall's Dana Payne delighted the Stepan Center audience at the 5th Original An Tostal Amateur Hour. Payne was subsequently awarded the talent show's championship.

Afterwards, about 1500 students listened to the sounds of Elf, a rock band from the east coast.

"Mike Lyons and Greg Monito did a terrific job organizing Frivolous Friday," claimed Jeselnick.

Sunny Saturday included the most grueling contest the festival has ever sponsored: the An Tostal Decathlon. Joe O'Connor of Zahm Hall earned the individual title, cumulating 802 points out of a

possible 1000. Alumni's Ed Byrnes just missed with 800. Mike Kelleher, representing off-campus, finished third with 798. Scott McFarland of Howard Hall was fourth with 797 points. Keenan Hall won the team title, averaging 746.6 points per man. Pangborn, with 717.2, and Breen-Phillips, averaging 699.5 per man, took second and third places, respectively. Of 73 entrants, 61 completed the entire decathlon.

Frank Pizzurro, a sophomore from St. Louis, Missouri, sped to victory in Ye Olde Bicycle Race.

After the free picnic, the An Tostal field was the site of many events. Joe "The Pro" Esser of Howard Hall won the frisbee throwing title in the afternoon's first contest. The Beerslayer eluded several pursuers for an hour and was awarded a keg of beer, to "deal with as all good Beerslayers do."

Keenan Hall's John Sharer, Rich Waugh, Greg Aloia, Dave Conners, and Rich Klee supplied the needed muscle and equipment to be first to finish the two laps of the chariot race.

Memorial School of Nursing's Sue Frey stuffed an entire blueberry pie into the mouth of Pat Ferguson in eleven seconds. The effort was enough to win the pie-eating contest in which Ferguson's sister finished in the top three.

To the disbelief of An Tostal veterans, Chuck Hudson of Holy Cross Hall actually found the needle in the haystack.

The Pangborn Hall Zoomers, Bob Pelpos, Jim Hardy, Rich O'Connor, Carl Ponick, Norman Ross, and Greg Gibbons defeated Alumni's SAAC in the final game of the first annual volleyball-in-the-mud tourney.

Ten men from Dillon outlasted and overpowered all comers in the very popular tug-o-war, leaving

their opponents "with nothing more than a lot of dirty laundry," noted one spectator.

Aided by a few timely blocks from the referees, St. Mary's girls from McCandless Hall and off-campus outscored previously unbeaten Dillon Hall in the An Tostal football classic.

Finally, the Mark Bloom Band, made up of Notre Dame students, performed before a sell-out crowd at Irish Wake. Nearly 50 kegs of beer were emptied by those in attendance.

"The weekend's last day," said Jeselnick, "was directed by Tom Eichler, Pat McLaughlin and Ron Paja, all of whom have earned a lot of thanks for their effort."

(continued on pg. 11)

She Needs Your Help



She's only one of the hundreds of thousands of small victims of the war in Indo-China—many of them maimed or blinded—who look to UNICEF for help. The United Nations Children's Fund is organizing a massive recovery program for youngsters desperately in need of better food, shelter and medical care. Your contribution may be sent to U.S. Committee for UNICEF, 331 East 38th St., New York 10016.

The Observer is published daily during the college semester except vacations by the students of the University of Notre Dame and St. Mary's College. Subscriptions may be purchased for \$8 per semester (\$14 per year) from The Observer Box Q, Notre Dame, Indiana 46556. Second class postage paid, Notre Dame, Ind. 46556.

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AE 213: SPACE TECHNOLOGY - APPLICATIONS AND EFFECTS ON OUR SOCIETY

Dr. Ingram, Seq. No. 710100, 11 MWF (3-0-3)

A survey of the space sciences with a discussion in the appropriate context of progress that has been made and its impact on Society. Consideration of future investigations.

CE 213: MAN AND HIS ENVIRONMENT

Dr. Tenney, Seq. No. 7070700, 1 MWF (3-0-3)

This course is designed to introduce the student to the interaction between technology (man) and nature, and to emphasize the problems when this balanced interaction is disturbed.

EE 213: MAN AND ENERGY - AN ALTERNATIVE TO THE ATOM

Dr. Berry, Seq. No. 781100, 2 TT 4 (3-0-3)

A survey of the energy requirements—past, present, and projected future. A discussion of the various sources of energy necessary for man's existence and the potential decisions for preservation of the species.

EG 211: INTRODUCTION TO COMPUTING, I

Seq. No. 701060, 1 MWF (3-0-3)

Introduction to computer programming using batch and remote terminal processing algorithms, the Fortran and Basic programming languages, solution of algebraic and non-numerical problems.

(This course will also be offered during the 1973 Summer Session, Seq. No. 702001, 8 MTWTF.)

ME 213: IMPACT OF NUCLEAR ENERGY ON OUR SOCIETY

Dr. Lucey, Seq. No. 740100, 2 MWF (3-0-3)

Prerequisites: 1 year of college math, 1 semester of any science. An overview of the sources and uses of nuclear energy for those who will not specialize in the area. Biological effects of radiation and socioeconomic considerations are treated.

The following courses in the offerings of the Department of Architecture are open to all students, unless otherwise specified.

Arch 144: DESIGN THEORY

Seq. No. 730460, 9 MWF (3-0-3)

The area of physical and inter-disciplinary relationships as it affects man and his environment will be explored. Study of basic design theory from which work in design is developed will constitute a methodical study of the effects of materials, climate, and orientation upon architecture and man's artifacts.

Arch 541: INTRODUCTION TO ENVIRONMENTAL DESIGN

Seq. No. 733600, 1 Tu 5 (3-0-3)

Open to Juniors, seniors and graduate students, an introduction to the concept of environmental conditions as the discipline which must influence design.

Final News Staff Meeting

MONDAY NIGHT 7:00 LAFORTUNE 2-D

IMPORTANT INFORMATION FOR ALL OBSERVER REPORTERS(PAST, PRESENT, AND FUTURE)

- ★ Newswriting course(AMST 446) ; reservations will be taken
- ★ Observer year-end party tickets will be distributed
- ★ Applications for vacancies in Editorial positions will be taken.
- ★ Preparations for next year

An Tostal: a weekend of -



The King of An Tostal, Jim E. Brogan, after a "dirty" trick.



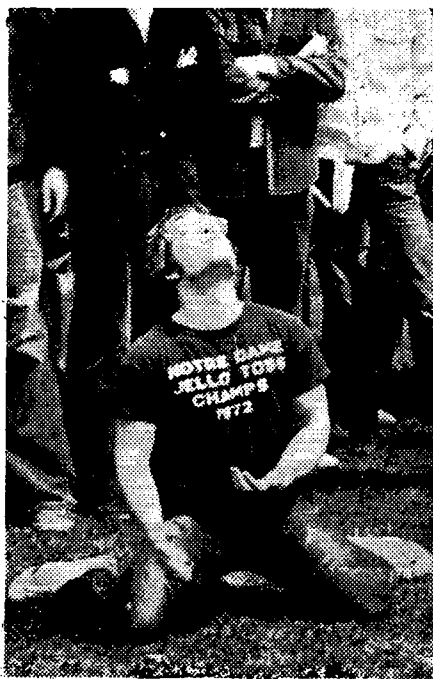
To get free some jailbirds faced an onslaught of gooey pies.

fun

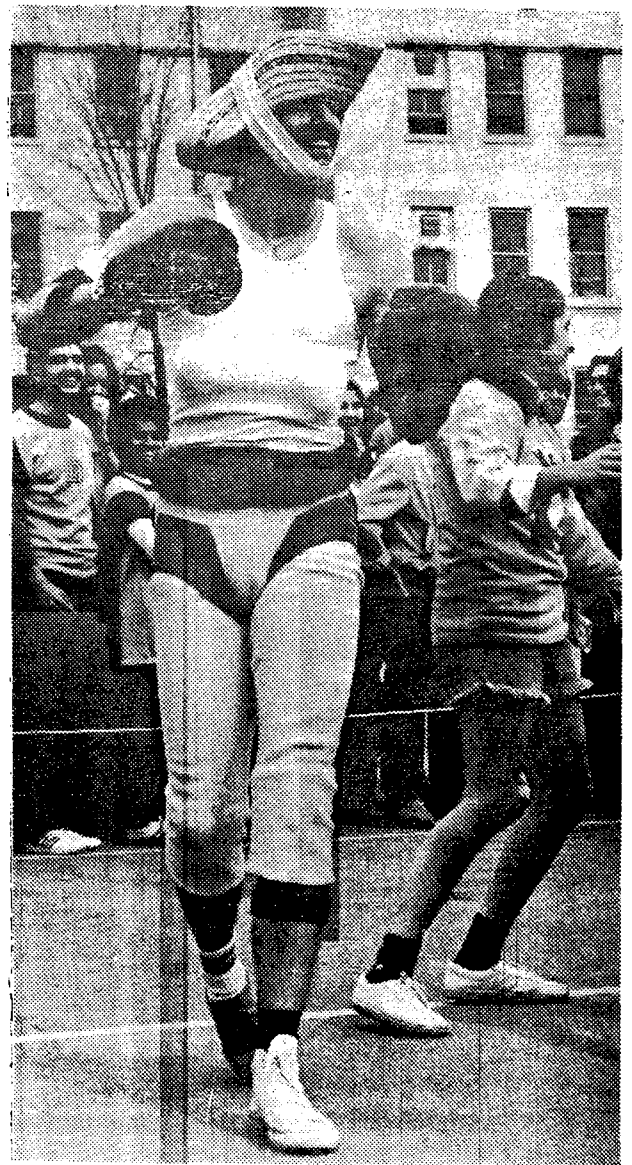
sunshine



Impersonators tried to convince the audience they really were stars.

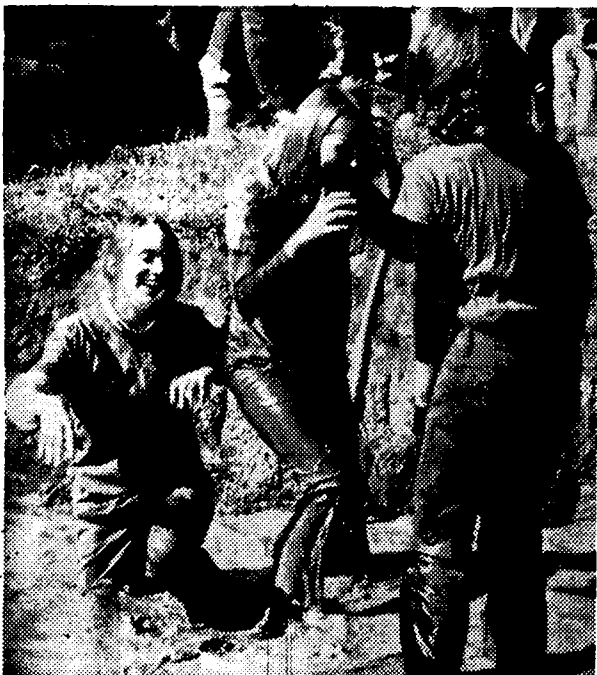


Some contestants begged to win the jello toss.



'Hawk' Stevens stole the show at the basketball game by just being himself.

sports



The Walsh contingent lost their final tug of war to a herculean effort by the Dillon squad.



Everyone came to An Tostal—any way they could.

frolics

Library budget wrestles inflation

by Jim Gresser
Staff Reporter

Part 2 of a three part series

The Notre Dame Library is on the verge of a serious financial difficulty. The Library's purchasing power has decreased 15 per cent in the past six years due to inflationary pressures in the costs of books and other library materials. Compared to libraries considered comparable, it finds itself dangerously declining in rank. According to Mr. David E. Sparks, Director of University Libraries, the Library can proceed in two directions: increase the book budget and decrease the growth of the collections.

The Budget

Mr. Sparks stressed the fact that the budget of the Library can only change in proportion to the overall change in the total University budget. The change in the University budget between fiscal years 1969-1970 and 1970-1971 was an 8 per cent increase. For fiscal year 1971-1972, by contrast, the increase in the University budget was only .1 per cent which is, as Mr. Sparks stated, "a little frightening."

Over the years, approximately 3 per cent of the University's budget has gone to the Library, yielding a yearly increase in the library budget of about 2.9 per cent.

To reduce costs and not reduce services is an extremely intricate process requiring the best possible use of available funds. Each year the University Administration presents Mr. Sparks with a single figure and it is his responsibility to balance the expenditures among salaries, books, equipment and other minor expenses.

Included in outlays for equipment, the Library administration must allow for things like converting the audio equipment from phonographs records to the more efficient recording tapes, purchasing machines for the reading of microtexts, keypunches, bookshelves, typewriters, etc.

In order to maintain a staff of qualified library faculty, the salaries paid must be substantial

and comparable to other institutions. The salaries of non-faculty personnel and student assistants must also be equitable.

Due to the high cost of salaries, as well as the extremely large cost of building operations, the Library must also carefully regulate its hours of opening. Mr. Sparks stated that he must, therefore, regulate the building hours and lessen them when few people utilize the Library, for example during vacation and extend the hours during times of greater necessity such as during examination periods.

Book Purchasing

Last, but certainly not least, is the budgetary aspect of the purchasing of books. How much of the budget is allocated for book purchases must be determined by careful proportioning of funds. Though costs can be reduced by, for example, buying only one copy of a book or avoiding those foreign books whose prices are severely increased due to currency devaluations, still the demand for new books is ever-increasing.

Also on the rise is the cost of books. According to February 5th, 1973 edition of Publishers Weekly, the average price of a book in 1967 was \$8.43 while in 1972 the average price was \$12.99 with an average rise in cost of 10 per cent per year. Periodicals rose in cost 12 per cent per year. The library book budget has only increased 3.4 per cent per year and the result is a constant decrease in its purchasing power.

Thus the three major divisions of the Library budget: capital equipment, salaries and book purchasing, must be considered in any assessment of the financial crisis. Meeting these demands is, as Mr. Sparks put it, like "juggling three eggs." Money is tight but Mr. Sparks feels that the University Administration is doing its best in budgeting and so he must balance his funds as well as possible.

Means of Support

The Library receives its financial support in three major ways: general appropriations,

gifts and endowments, and grant funds. The lion's share of the funds come directly from the University budget, but what comes from the other two sources is vital.

Gifts and endowments, Mr. Sparks stated, vary in size from five dollars into the thousands as well as in the form of actual books. Many of the special collections either were begun as gifts or have been added to gifts. Most of the endowments from which the Library benefits are not specifically set aside for it but the funds are allocated by the Administration. Some endowments are made in the form of restricted funds; those funds are specifically earmarked by the donor for library use. Most endowments are invested and the profits made off the investment are directly utilized by

the Library. Some gifts, called "wasting funds," carry the stipulation from the donor that the funds be used directly by the Library and forbid investment. One example of this type of gift is that of the Sears Foundation.

Research Grants

The other source of funding is the research grant. Mr. Sparks feels it

(continued on pg. 8)

Observer Staff

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from editors

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Observer Insight

Center researches Mexican disease

by Steve Magdzinski
Staff Reporter
(Part I of a
two-part series)

Thousands of miles from the Notre Dame campus, in the Mexican state of Oaxaca, a group of researchers from Notre Dame's Center for the Study of Man in Contemporary Society recently began a study of a puzzling Mexican folk disease called "susto." Until the research is completed, very little is known about the widespread disease or its causes. To many people here at Notre Dame and in South Bend, perhaps just a little known about the Center for the Study of Man.

Occupying the eleventh floor of the Memorial Library, the Center has published a brochure which says, "From its beginning, the Center has been conceived as a multi-disciplinary research center concerned with bringing to bear on the new problems of the post World War II period the combined resources of the University's Christian heritage, humanistic traditions and scientific capabilities."

Dr. Arthur Rubel's study of "The Etiology (cause) of Susto" is only one of several research projects being done at the present time. Other research teams or programs include Dr. Tjaard Hommes' team on pastoral theology, Dr. Peter Walshe's team on African studies, Dr. Julian Samora's Mexican-American Studies and Dr. Kenneth Sayre's team in the Philosophical Institute for Artificial Intelligence.



Young girl being treated for susto. Girl left: herbs and curing materials center; curandira right, kneeling. Father and young brother of patient in background.

Etiology of Susto

Susto, or "soul-loss illness," is a serious disease which is widespread in Latin America. Its symptoms are loss of appetite, loss of sleep, loss of motivation to do ordinary tasks and a general weakness.

"Soul-loss illness" receives its name from the belief of both Indian and Spanish speaking Mexicans that persons with the disease have actually lost their souls after a startling experience. And though all the inhabitants of the three villages studied believed they were susceptible to the disease, only some succumb to it. That is the intriguing part of the disease, said Dr. Rubel.

The object of the Notre Dame study is to discover why only some people get the disease and others don't. Rubel asserted there must also be other differences between the well and the sick.

There are three hypotheses about the causes of the disease. Mexican physicians suggest there is an organic reason behind the disease, which they do not have the technology to discover. Secondly, psychologists suggest that susto is simply a severe form of depression, which the diseased don't recognize as such.

What Rubel's team wants to show is that susto is brought on by a feeling of inadequately meeting the norms of society.

The field work for the project was done in two Mexican Indian villages and a Spanish speaking village. The people of each of the villages spoke a different language; Zapotec, Chinantec and Spanish.

Medical histories and physical examinations were taken of 120 villagers, half of whom were suffering from susto and the other half of whom were not. Physicians studied the sick and the well of the same village, the same age and the same sex.

To check the psychological aspects of the problem, the villagers received a "22 item screening score." This is a test developed in the United States and adapted for the Mexican study. The "screening score" covered anxiety, aggression, hostility, social isolation and other similar areas.

Rubel's team composed an interview consisting of questions designed to learn what the

villagers felt was expected of them as members of the village and if they measured up to the norms they set themselves.

Rubel gave the examples of a woman who thinks she makes inferior tortillas or a man who could not raise enough corn. These

people, said Rubel, would feel a great deal of anxiety over these failures and that may possibly be a cause of susto.

Such a series of questions, suggested Rubel, might be, "Is it necessary to have a team of bulls (continued on pg. 10)

Anthony Quinn in
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1973 SUMMER SESSION

SUMMER SESSION I

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221	Photography	10
313	Glassworks	20
317	Earth Process	20
409	Six Kinds of Paint	25
437	Off Loom Techniques	20
449	Critical Exploration	5

ECONOMICS AND BUSINESS

May 16-June 15, 3 credits.

No.	Title	Credit	Fee
101	Typing for Beginners	1 credit	\$15
201	Principles of Accounting I		
251	Principles of Economics I		
252	Principles of Economics II		
302	Cost Accounting		
357	Money and Banking		
408	Advanced Marketing		
418	Urban Economics		

HISTORY

Mini courses, in-depth study of single topic, May 16-30, 1 credit

No.	Title
461	Ante Bellum Reform and Reformers (1820-1860)
462	The Cold War Years: U.S.-Soviet Relations Since 1945
463	Population Change as a Factor in the History of West. Civil.
464	Ireland: A 20th Century Dilemma
465	Israel: Jew vs. Arab in the 20th Century
466	Nazi Germany
467	Art and Letters of Renaissance
468	Mysticism: Tolstoy, Gandhi, Thoreau
469	Existential Philosophy and 20th Century Society

MATH

May 16-30, 1 credit

No.	Title
201	Set Theory
202	Mathematical Logic

RELIGIOUS STUDIES

May 16-June 27, 3 credits

No.	Title
352	World Religions

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SUMMER SESSION II

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Two week concentration workshops, day-long sessions, June 11-29, 3 credits

No.	Title	fee
141	Encounter with Art	\$5
203	Design in Nature	5
222	Photography	10
347	The Sense of Art	
405	Transparent Watercolor	20
406	Oil Painting	20
419	Glaze Chemistry	20
433	Paper as an Art Medium	25
447	The Bizarre in Art	5

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400	Reading and the Culturally Different Child	3	June 11-July 13
410	Practicum in Reading	3	June 11-July 13
477	Alternate School	2	June 4-8
477	Glaser Workshop		
477	Alternate School	6	June 11-August 3

Open Classroom Internship

ENGLISH LITERATURE

3 credits

No.	Title	Dates
100	Writing Proficiency	June 11-29
300	Children's Literature	June 18-Aug. 10
305	Introductory Linguistics	June 11-Aug. 3
395	Literature of Middle School Student (Directed Readings)	June 25-Aug. 17

ENGLISH WRITING

June 11-July 13, 3 credits

No.	Title
315	Nonfiction Prose Writing
317	Creative Writing

POLITICAL SCIENCE

June 11-July 20, 3 credits

No.	Title
453	The Criminal Justice System

PSYCHOLOGY

3 credits

No.	Title	Dates
156	General Psychology	June 11-July 6
481B	The Psychology of the Black Family	June 11-July 13
481C	Psychology of Competition	June 11-July 6

SOCIOLOGY

August 18-28, 3 credits

No.	Title
354	Qualitative Research

SPEECH AND DRAMA

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481	Summer Theatre Workshop

Saint Mary's College
284-4800, 284-4803

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John Kloos
Advertising Manager

Monday, April 30, 1973

The SMC Letter

The "Executive Committee's" letter addressed to the alumnae, parents, and members of the St. Mary's family is a thoroughly emotional appeal intended to evoke an emotional response. A patently one-sided expression of alarm, it sacrifices a number of important details and links implication with the repudiation of "...moral values personified in the Mother of God." Further implications raised by the letter bear mention, as well as the omitted facts.

For one thing, the "members of the St. Mary's family" appear to be a very select group. Students (who are most directly affected by the policy change) are excluded, as were several faculty members. Could it be that the "Executive Committee" was afraid of student reaction, or that they carefully chose faculty recipients?

Secondly, the committee members are conspicuously all South Bend residents. No matter that faculty members are included; it is safe to assume that none of them have had any truly intimate contact with recent Saint Mary's day-to-day life, or dorm life.

Lastly, the letter is insulting to students. Their implication that the approval of this policy would immediately open the floodgates of carnality upon the previously pristine Saint Mary's is illogical and, naive. Most students have by now reached the age of majority and all have long since passed the age of reason. The Committee has no right to assume the position of watchdog of the College virtue.

Why the questionnaire was ignored by parents and alumnae also deserves examination. There are two possibilities: either that parents and

alumnae don't consider the matter as urgent as does the Executive Committee, and-or that these women who are detached from the situation wisely don't feel themselves in a position to judge the matter.

If the "majority of parents who did respond" (and no figure is given) opposed extension of parietal hours, why is it that nearly all upperclassmen and a majority of freshmen were granted "no hours" permission by their parents? If they feel their daughters free to go visiting elsewhere at any hour, it seems paradoxical that they would frown on their entertaining guests in their own rooms at controlled hours. The parents appear to demonstrate a faith in the Saint Mary's women that the Executive committee fails to concede.

The letter also fails to elaborate that the "college committee" is actually the President's Planning Committee, which draws from students, faculty, and administration--the three groups most closely connected with the proposal's inception and impact.

Forty-eight percent of the student body responded to the questionnaire, tantamount to a landslide in view of the usual apathy. This only serves to underline how removed the Committee members are from the situation.

The Committee fears that the letter's recipients do not recognize the urgency of the situation. Perhaps there is no urgency at all. Saint Mary's students can best react by continuing to demonstrate the responsibility they have shown thus far in the conception, writing, and support of the visitation proposal, and by keeping their heads in a situation which commands reasonable thinking rather than emotionalism.

Maria Gallagher



Gordian Knot

Jig-Saw

Ed Ellis

Me I'm waitin' so patiently
With my woman on the floor
We're just tryin' to do this jig-saw puzzle
Before it rains anymore.

—The Rolling Stones, "Jig-Saw Puzzle"

At about 3 am one night during Easter break the rains came, scattering my friends and leaving me alone in my room with nothing to do. Now I ordinarily don't mind being left alone at 3am, given the high probability these days that were I not alone there would be a black cat, a cockroach, or even a Scholastic editor under my chair. However, I don't enjoy being idle and the combination of boredom and solitude eventually inspired me to work on one of my favorite rainy-time games, the jig-saw puzzle.

People seem to play all sorts of these solo games, from the daily crossword puzzles to the various forms of solitaire, but I've always preferred the jig-saw puzzle—and for several reasons: first, unlike solitaire, there is always a solution, which may, with patience, be discovered; second, unlike crossword, cryptograms, acrostics and the like, the jig-saw solution is not based on some fantastic esotericism, but may be deduced from studied observation of the physical objects on the table; third, jig-saw puzzles, as my father used to observe as he grimaced and snarled nonchalantly at the debris on the dining room table, are relaxing.

In any case, I pulled out an old oatmeal box full of jig-saw parts and began to work furiously at the pieces, continuing till breakfast the next day, when I came upon a most curious state of affairs—I could not find the hole at the very center of the puzzle with any of the pieces of the puzzle, though I could see that at least two of the pieces were clearly designed to fit in that hole.

This was of course distressing, but allow me to explain how this came to happen. As noted, I began work at about 3 am. By four, I had discovered that I was working with not one, but two rectangular puzzles thrown together in one box. Furthermore, the two puzzles were of exactly the same size and had been cut into identical jig-saw patterns. I was naturally surprised, and I glanced around the room for signs of a black cat.

The first puzzle I was able to identify was a country club scene depicting a small green surrounded by a pond, a few sand traps, and trees. A foursome with caddies was approaching the green, and a grey stone clubhouse rested solidly atop a hill behind the scene. I suspect the picture was from some famous course somewhere.

The second picture was somewhat darker in texture, showing a medieval German chateau surrounded on one side by a river and on the other three by a wide moat. The river, the grounds and the castle itself filled a clearing in what seemed an endless dark green forest. For some reason (perhaps it was the lateness of the hour) the scene in this second puzzle seemed filled with a tense brooding not found in the first puzzle.

Having discovered that I was in point of fact dealing with two identically cut scenes, I decided to combine them, alternating golf piece with chateau piece until I had constructed a single puzzle from the two. This I did successfully until time came to insert the central piece. There were of course two pieces that should fit. But no matter how I twisted them, they wouldn't. Besides, I couldn't tell which one I would choose if both do fit; after all, the romantic chateau and the golf courses each has its own special seasons.

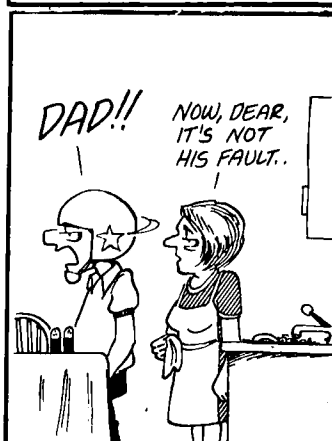
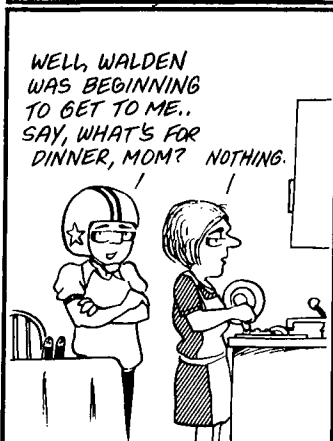
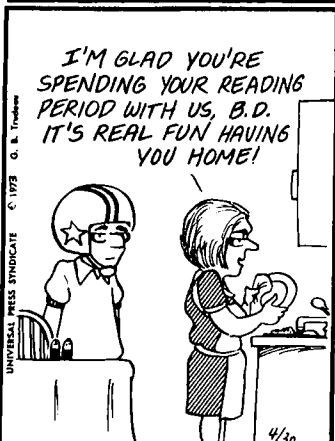
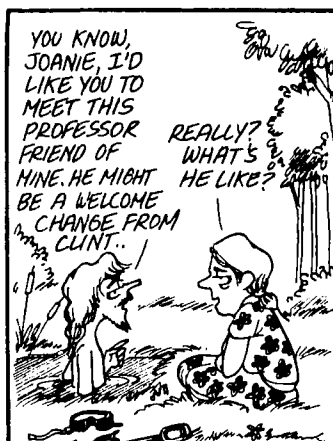
At first I became rather irritated at all this, since I was clearly being deprived of a chance to make jig-saw puzzle history (my spies tell me not too many castles have sand traps protecting their approaches, but then I began to see this as a real test of both myself and this singular jig-saw puzzle.

So after some serious thought, I took a razor and shaved the inside to the puzzle core. Then I shaved both the smaller pieces. As a result of these adjustments, both these pieces now fit, although neither is there right now. After finishing the project, I carefully rolled the puzzle into a cylinder, and placed it along with the spare parts in the oatmeal box. The two core pieces remain on my desk. If I ever decide which of the two potential core pieces I prefer, I intend to unfold the puzzle, finish it, and destroy the unused pieces (which, by the way, could be used to make another mybrid puzzle). But for now, the coincidence of two geometrically similar jig-saw puzzles must remain in my memory as one of those strange circumstances that bother the hell out of me.

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garry Trudeau

the observer

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Surprise--We made it through a whole year!



charlie brown: pure delight

jim gresser

Warm, brilliant, exciting and hilariously funny are a few of the insufficient adjectives that could be used to describe the ND-SMC Theatre production of Clark Gesner's *You're a Good Man, Charlie Brown*. This heart-warming musical comedy, based on the Charles Schultz' comic strip, "Peanuts," moves at a never-dragging pace, filling up its two short hours with the music and laughter of pure delight.

good things in small packages

If ever something demonstrated the theory of good things and small packages, this show is it. Charles Ballinger has directed a small cast of six very talented people into one of the best acting units of the past two years. Musical Director, Rev. George Wiskirchen, in his first ND-SMC direction, has done a masterful job in bringing the show's simple, joyous music from his five-man orchestra.

Together they create a show which is so remarkable that if there were any flaws in it at all, everyone was having far too good a time to notice.

a day in the life

The play takes place on an average day in the life of Charlie Brown and moves so quickly from one infatuating situation to another that the audience barely has time to catch its breath from laughter. The action fills the whole theatre with the audience never knowing just where the vivacious players will turn up next. The effect is that the audience is immediately taken up into the movement.

Aubrey Payne, playing Charlie Brown, grabs the audience from his first word and he never lets them go. He is the lovable Schultz character who, moving from one personal disaster to another, steals the

audience's heart.

Grace Hartigan as Lucy is also outstanding. In a difficult role, she draws on a great deal of talent and one forgets that she is not the comic strip character herself. Risking too many superlatives, Debbie Tirsway, as Patty, does one excellent job in a well suited role.

Another great job was done by William McGlinn as Linus. His command of his role alone makes the admission price a good bargain. As Lucy's sensitive little brother, his portrayal was one of the strongest among a field of very tough competition.

Andrew Schilling as Schroeder also does a fine job in his first ND-SMC role.

Snoopy

Last but certainly not least is Cliff Fetters, whose Snoopy is nothing short of magnificent. His life and enthusiasm add a great new dimension to the character and give it an appeal that only one as talented as Fetters could. His work is so hilarious throughout the play that he practically runs away with the show. His musical number, "Supertime," is one of the comic highlights.

Another marvelous musical number is "The Book Report." In a very difficult combination of voices and music, the cast and the orchestra are at their finest.

the technicians

A definite pat on the back must go to Carol Lambka and the lighting crew for one of the most effective precise uses of light; it's really rare for lights to add so much magic to a show.

Congratulations must also go to Tom Mules for the set design and Lois Jamieson for her costumes. They both captured the



simplicity and detail which the show demands.

Perhaps this has sounded more like a promotion than a review, but that cannot be avoided. *You're a Good Man, Charlie Brown* is an excellent show. Though not a major production, even the coldest and most cynical could not help but be carried away by the experiences of the loveable

"Peanuts" gang. However, only to make this review sound like a review, there was one slight disappointment. It really is too bad there were not many many, more people to enjoy it.

The ND-SMC Theatre will present *You're a Good Man, Charlie Brown* at 8:30 p.m. on May 3, 4, 5, and 6 and at 2:30 p.m. on May 5. Admission: \$2.00.



Little Big Screen

movies, miscellaneous, and emmys

art ferranti

If you would ever find a mediocre week for television movies, look no further. This is it. There are two good mysteries, a fair mystery a horror film and a farce of a horror film, a couple of specials, and some movies that are not special at all.

Wednesday, Alfred Hitchcock via David O. Selznick present Gregory Peck as a young lawyer (the film was made in 1948) defending an accused murderer, Alida Valli, in *The Paradine Case*. Of course, the hitch(cock) is that Peck is married to Ann Todd. Cast as a hanging judge Charles Laughton turns in a believable performance with Ethel Barrymore playing the typical Hitchcock shrewish wife of the judge. The trial begins at 7:00 on 28 (it may be preempted by the NBC championship game).

Hot Millions

Hot Millions on Thursday at eighton 22 has Peter Ustinov at his roguish best as a swindler who, once tripped up by computers and sent to prison, returns and vows to do in the computers. He begins by programing non-existing companies into existence from London to South America. Bob Newhart, Karl Malden, Maggie Smith (showing her great acting versatility), Robert Morley, and Cesar Romero are all on hand to add to the fun.

Tonight John D. McDonald's "Taint of the Tiger" mystery is presented as *The Man-Trap* with the late Jeff Hunter delving into a murder case that involve Stella Stevens and David Janssen before his "Fugitive" days. McDonald's brand of wisecracking dialogue (remember Paul Newman's *Harper*?) is in full bloom in this one beginning at eighton 28. Playing opposite that on 16 at 8:00 tonight is *The Ceremony* an uneven sometimes confusing film that follows the attempts to break a criminal out of a Tangier prison. Lawrence Harvey stretched himself too thin when he tried to direct as well as star in it. Others in the cast are Robert Walker (jr.), Sara Miles, John Ireland, and Ross Martin in his pre-"Wild, Wild West" days. Break away from it.

Cornel Wilde and Jennifer Salt (sexily clad to get viewership) star in

Gargoyles, a horror film that seems to be an "Outer Limits" reject. Filmed in and about the Carlsbad Caverns in New Mexico, our two protagonists come upon a tribe of gargoyles who are bound and determined to keep their existence a secret while they come out of their incubation period, the first since the middle ages. They should have stayed there. This rerun begins tomorrow at 8:30 on 22.

tour group movie

Magic Carpet is the made-for-TV attempt at the movie tour-group pictures (If it's Tuesday This Must be Belgium, *Three Bites of the Apple*) and it, too, is pretty poor. Its cast includes Susan St. James and Cliff Potts (both from "The Name of the Game"), Wally Cox, Jim Backus, and his wife Hennie. Pass it by tomorrow at seven on 16. Getting Away from It All, despite its impressive cast (Larry Hagman, E.J. Paker, Gary Collins, Barbara Feldon, Burgess Meredith, Vivian Vance, Jim Backus, and J. Pat O'Malley), cannot hold to keeping attention since it bases itself on old jokes and even more aged pratfalls as two couples quit New York for an island off Maine. Airing at 7:30 tomorrow night on 28, get away from it.

Christopher Jones ("The Legend of Jesse James", *Wild in the Streets*) made his movie debut in *Chubasco* which sounds like a meat flavorer. This one has Jones working on tuna boats to avoid a jail sentence. Setting sail at 8:00 Friday 22, cast off from it. Also miss *Operation: Kid Brother* with Niel Connery as a Bondian secret agent in a horrible Italian film which even uses Bond-type themes and girls to sell it. Unfortunately it lacks Bond. With Daniela Bianche, Adolfo Celi, and Agati Flori, this film begins at nine Saturday on 16. Billed as "Too Much", it is too much to bear. "The ABC Sunday Night Movie" has a three-in-one special entitled *Of Men and Women* with the segments labelled "The Interview", "Margie Passes", and "Never Trust a Lady". That begins at 9:00. Ateight, the series presents "Robert Young with the Young".

The CBS Late Movies have three goodies this week. Tonight Boris Karloff, Vincent

Price, Peter Lorre, Basil Rathbone, and Joe. E. Brown spoof horror films in *The Comedy of Terrors*. Tomorrow, Glenn Ford has to contend with a bomb on a train in *Terror on a Train*. And Wednesday, Arthur Penn directs Paul Newman in the best of the sagas of Billy the Kid in *The Left-Handed Gun*. All the movies begin at 10:30 on 22.

As far as specials go, there are as yet unknown topics for "First Tuesday" with Garrick Utley at 9:00 on 16. "The All-Star Swing Festival" at nine Wednesday, a rerun that features just about everybody whose anybody in the jazz field airs on 16. "It takes a Lot of Love" has Chad Everett discussing people and their pets at seven Thursday on 22.

The Saga of Sonora is a comedy-musical-western featuring Zero Mostel, Don Adams, Vince Edwards, Jill St. John, Lesley Warren, George Gobel, Carl Ballantine, Kenny Rogers and the First Edition, Roy Rogers and Dale Evans, Cass Elliot, Sam Jaffe, George Kirby, and Frankie Avalon - and all in just 60 minutes. It airs at nine on 16 Thursday. "Kung-Fu" on Thursday at 8:00 on 28 features Chief Dan George (Little Big Man) in a drama about an old Indian going to a hate-filled town to die. It looks good. Finally, "The Bold Ones" returns for the summer at 9:00 Fridays on 16 (NBC).

misc.

Miscellaneous: The Writers Guild of America has gone on strike threatening live programming now and already pushing back the premiere of the new shows to late September.

Irene Ryan, who played the lively Granny on "The Beverly Hillbillies" for many years, passes away last week. She was 70. The crossword puzzle that appeared last Friday was not mine, for the benefit of those who asked. I do not know who concocted it.

Robert Stack and Leslie Nielsen are being considered for the lead in the series-to-be "The New Adventures of Perry Mason". I think Stack as Mason and Nielsen as his detective Paul Drake would be a good combination.

Jack Palance, who did "Dr. Jeckyll and

Mr. Hyde" a few years ago on TV will do "Dracula" for "ABC's Wide World of Entertainment" next season. The drama will center on the count's young life and what made him have such a nasty fetish for young women's necks (any ND guy could tell you that).

The Emmys: I shall not list all the nominations for TV's Emmy Awards due to lack of space. But here is a brief synopsis. "The Waltons" received 12 nominations, followed by the cancelled "Julie Andrew Hour" and "Wednesday Movie of the Week" (That Certain Summer with eight and Go Ask Alice with two) with ten each. "The Mary Tyler Moore Show" was next with nine. "Liza with a Z", "The Red Pony", and *MASH* garnered eight nominations. "The Sunday Mystery Movie" (Columbo with five, McMillan and Wife with two), "All in the Family", and "The Carol Burnett Show" copped seven. And "Kung-Fu" received six nominations. The 25th annual Emmy Awards Show will be telecast by ABC May 20 from L.A. with host Johnny Carson. There are going to be some tough decisions this year.

The Trivia Bowl: I would like to take this opportunity to thank the whole An Tostal staff for their help, Dave Strobel for timing, and the inimitable Jim Brogan for keeping the score. ND beat SMC in a close contest 290 to 240 to remain undefeated. There is till next year, girls. The winning team consisted of Kevin O'Neill (who also won the impersonation contest), Bob Fair, Chris Anhut, Bill Eliot, Mike Becker, Dale Brinkman, Dameron Duda, Bob Quakenbush, Hoyoy Hoyotski, Rich Odioso, Jeff Kapatka, Buzz Craven, Bill Sohn, Keith Lemick, Lew Luft and John Scibayk. The valient SMC challengers were composed of Jody Ploszek, Mary Kay Schirmer, Ann Faherty, Mary Lou Schleck, Nancy Kemp, and Sharon Ames. Thanks.

Trivia Quiz: For the final question of the year, this being my last column - hopefully to return next year, what did Edward R. Murrow always say when signing off on his "Person-to-Person" news series?

Goodnight and good luck.

Library budget battles inflationary costs

(continued from pg. 4)

is his obligation to search out as many of these grants as he can, as they provide funds for certain specific research projects. One pending grant proposal would be a "collection-building grant" for Latin American Studies; another is a grant from the National Foundation for the Humanities in the same area. Though funds for this type of grant are not in great supply, they are of invaluable service when obtained.

Another suggested possibility for Library income would be an overhead tax on all grants coming into the University. Mr. Sparks feels that this is generally unnecessary because through the method of University appropriations there already exists a type of overhead charge for the Library. He also feels that many grants are not appropriate for such a charge and that many agencies granting the funds would object.

Administration Efforts

The University Administration, he feels, is doing their best to fund the Library and he indicate that two of the Library's best friends are Vice-President for Advanced Studies, Dr. Robert Gordon, and the University Provost, Father James T. Burtchael.

Currently the Library depends almost entirely on general appropriations for its funds, as it supplies about \$1.5 million. A small amount of the funds, Mr. Sparks said, come from income from endowments, somewhere under \$20 thousand a year. He also stated that presently the Library is receiving no direct grant money. He added that, "all possibilities are open" to maximize library income. "The problem", he stated, "is to develop a funding strategy for the University Library that will maintain and improve the quality of the collections within the resources of the University."

Status as a Research Library

One way to evaluate the Notre Dame Library is to compare it with other university libraries. The library is a member of the Association of Research Libraries which includes 84 libraries, 58 of which belong to universities. Of that 58, the Notre Dame Library is placed in a "peer group" of the 14 smallest libraries and certain interesting facts can be gathered from comparing it to its peers. That peer group consists of: Boston U., Florida State, Iowa State, Maryland, Nebraska, Penn State, Purdue, Rochester, Syracuse, Temple, Tennessee,

Texas A and M, Washington State.

In the number of volumes held, Notre Dame's 1,016,254 volumes ranks it ninth for 1971. In the number of volumes added per year, Notre Dame added 57,458 volumes which placed it tenth in comparison. The percent increase in volumes held for Notre Dame has grown to about 5.25 percent per year while the average rate of growth for the peer group has been 6.75 percent a year.

What these statistics show is that Notre Dame has maintained what Mr. Sparks called a "second quartile position" among its peers. Not a bad record, especially when one considers the size and resources of some of those peers like Penn State which has over five times the enrollment. Also, the average budget of the fourteen is twice as much as Notre Dame's.

The statistics also show that most in the peer group are suffering from severe monetary problems, with four libraries even receiving budget cuts in the last reporting period: 1971-1972.

The Library and the University Budget

Another important statistic to examine is the percent of the total university budget which goes to the Library. In this area Notre Dame barely holds its own. The average percent of the total Notre Dame budget which goes to the Library is 3.1 percent while the peer group average is 3.6 percent. Even in years when the total University budget has not increased greatly Notre Dame has maintained a fairly stable increase rate for the Library. For example, in 1971, when the total budget increased only .1 percent the library budget still increased 2.8 percent.

Mr. Sparks pointed out that national statistics show a fast decline in available funds for all libraries at the present. While Notre Dame has not been "overly generous in periods of financial euphoria," neither has it been "miserly during financial distress."

Decreased Purchasing Power

One of the most crucial budgetary aspects to be examined is the book budget, that portion of the library budget used for the purchase of new books. While the Notre Dame book budget has increased at an average rate of 3.4 percent per year the peer group average increase is 11.2 percent. On the other hand, Notre Dame devotes on the average 35.5 percent of its library budget to the book budget which is fairly consistent with the peer group average of 36.5 percent. What these statistics show is that while

Notre Dame does not have the funds available of other schools it has managed itself as efficiently as the others in order to devote a similar percentage of its available funds to the book budget.

Mr. Sparks pointed out that book prices go up each year an average of 10 percent over the previous year while the Notre Dame book budget goes up only 3.4 percent. Therefore, fewer books can be bought with the dollars at hand.

The hypothetical number of books the Notre Dame Library can buy at the average book price per year has dropped from 50,000 in 1965 to 35,000 in 1972. This shows a 15 percent decrease in purchasing

in the face of an increasing budget.

Currently, the book budget is in the area of \$500,000 which Mr. Sparks feels is, "50 percent short of the educational program they have here." Mr. Sparks believes that if over the next four years we could bring our budget \$750,000, "it would put us in a much stronger position." With such an increase, Mr. Sparks holds that many of the serious problems would diminish and there would not be the need to ask faculty to take such action as cancelling periodical subscriptions. "as it is now, we're just getting by."

Tomorrow: Part Three

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Observer Insight

Reactions vary as co-ed year culminates

by Jim Ferry
Staff Reporter

The University of Notre Dame opened its undergraduate doors to women last September amidst a flurry of television crews, six or seven thousand anxious males, and a few prophets of doom who predicted that the land of the golden dome would never be the same.

The prophets were at least partially correct, because Notre Dame (termed "one of the last bastions of male supremacy" by the *Underground Guide to American Colleges and Universities*) has changed at least according to the consensus opinion of most domers. The majority view these changes in a very favorable light, but some are unhappy with Notre Dame's first year of coeducation.

The 365 women undergrads, quartered in Badin and Walsh Halls, seem to be satisfied with Notre Dame, though their opinions and viewpoints may range from a realistic excitement over the future to genuine disappointment when confronted with a rather token situation that some describe.

Alumni Reactions

When Notre Dame and St. Mary's were first considering unification, many feared that Notre Dame alumni would not support such a measure. It seemed however, an overwhelming majority of the alumni were in favor of unification, to such a degree that many were amazed at the constructive and positive alumni response. But when unification procedures were halted and Notre Dame announced its own plans for coeducation, Alumni concern grew. Unification was one thing, but a separate coeducational institution was quite another.

According to James Cooney, Executive Director of the Notre Dame Alumni Association, "things have gone very smoothly" since November of 1971.

"Their (alumni) majority response has been yes to coeducation. All in all, I am a little bit amazed at the receptivity that coeducation has had among alumni."

Cooney attributed this receptivity to several factors which included a certain faith in the "leadership and destiny of the place" and that "most of our alumni are aware of the challenges fermenting in our society."

A lot of alumni are pleased that their daughters now can attend the same coegee that they did and many alumni are still showing quite a bit of enthusiasm about coeducation according to Cooney.

Though he admitted that it's too early to access any long term effects that coeducation has had, Cooney himself feels that there will be "some very good ones", even "beyond the obvious fertilization of the academic community."

"The ND women I have met have an affection about the place that they're not afraid to hide. I think that the presence of women is going to enhance the concept of community here. I must say in honesty, that I didn't always think that. But these intelligent, creative beings can't help but enhance it. It may change, but I think not." They make you think about things you haven't thought of before. Maybe that's the important thing."

Student Reactions

Male undergraduate reactions after almost two semesters of coeducation vary from the apathetic to the critical and range in between the two points. Male students tended to emphasize the social atmosphere of Notre Dame when commenting on coeducation and many felt that previous years were more lively in this regard.

Sophomore Dennis P. Brennan thinks there were definitely more girls around last year. "Most St. Mary's girls won't even come around this place anymore."

B.J. Bingle felt that as a senior, he's had "little contact" with coeducation and that he'd had his "ties with St. Mary's."

A 17:1 ratio is hardly natural, but social relationships are obviously present, and social interaction is of course beneficial for the community. The ratio has put somewhat of a strain on both the men and the women, but his strain should be somewhat diminished in the near future.

One area of concern among some minority students is the low percentage of minority women undergrads; a situation that should also improve in time.

Some women have experienced academic "put downs" in the classroom by students and faculty alike. Though the first semester GPA for the Notre Dame women was 3.12 (while the university wide GPA was 2.94), The women have been the object of some criticism

in academic areas.

"I don't think that they have made that much of an intellectual impact in the classroom" remarked one student while one member of the Arts and Letters Advisory Council said that he thought their impact a bit "exaggerated" at best.

One commented that the women "just aren't able to compete effectively" in Notre Dame's academic community, though a 3.12 figure would tend to disprove this assertion.

It can't be accurately determined whether or not academic levels have been upgraded by coeducation, but it seems safe to say that the levels have not been downgraded. The women themselves seem happy with the academic demands made upon them. Most were satisfied while a number did comment on the overall pressure they experience, the presence of strong competition and the need for a great investment of time and effort.

The Admissions Perspective

The University has been criticized by some who felt that the women admitted last fall were nothing more than "walking computers." Though admitting only 125 freshman women from 1134 applicants and 240 women transfer students out of a possible 588 would seem to all but guarantee the intellectual excellence of the women, it hardly justifies the claims of "computer" leveled by some undergraduate males.

The Admissions Office hasn't changed drastically in the face of coeducation though they are trying to reach new schools in their recruiting campaign. When the Quota Committee determined the number of freshmen women for the 1973-1974 school year, "we all breathed a sigh of relief" according to Daniel Saracino of the Admissions Office.

"The only thing that we did wrong before was that we could accept so few of the qualified women. Now we're on the right track. The criteria for male and female applicants is the same."

Last year, only one out of ten female applicants was admitted to the university while three out of every ten male applicants was admitted. The 1973-1974 freshman class will be approximately 21 per cent female. This percentage enables the Admissions Office to

accept three out of every ten female applicants and three out of every ten male applicants, which will tend to level off the kind of selectivity differences experienced this year.

A Year of Transition

Though the first year was one of "transition" and consequently a bit "awkward", Sister John Miriam Jones, Assistant to the Provost, said that "I obviously think it went rather well."

She felt that the coexchange program of seven years "set the stage very well" for coeducation and that the work of the Committee on Coeducation helped "obviate" many potential stumbling blocks in the way of a successful year.

"I think the first year went quite smoothly, though obviously, it doesn't say that we're without problems. I think the women themselves ran into many problems. The very fact that women are a minority puts them in a prominent, difficult position."

A Coed Faculty & Administration

Notre Dame's entrance into the arena of educating women happens at the same time that women across the country are formulating a new consciousness of their position in society. This process brings several areas of major concern into focus as far as effective coeducation is concerned. One of these areas of major concern is the position of women in the faculty and administration of the university. Both Cooney of the Alumni Association and Sister John saw the crying need for more female staff members.

Cooney felt that "it's got to become a university priority to seek out and find qualified women educators and administrators. We need more mature women around here, simply from the standpoint of total experience."

Sister John termed the issue as "a long road to hoe, but one that we have to be very serious about attacking."

Citing a nation-wide survey conducted in the spring of 1969 by the Carnegie Commission on Higher Education, she feels that there are a number of barriers in the way of equality.

The availability of qualified women is still less than the availability of qualified men. Universities are also entering a period of "belt-tightening" and tenure procedures are growing more complicated. These are but a

few of the many problems faced when confronting the problem.

The Carnegie Commission, using carefully controlled statistics and multivariate analysis, has concluded that the process will be a long one. If 5 per cent of the present faculty are women and a female hiring rate of 20 percent is maintained, only 11 per cent of the faculty would be women after a 20 year period. If the hiring rate were 30 per cent, a level of 14 per cent would be reached in 20 years. If every other hire were a woman, a 22 per cent level would be reached at the end of twenty years. Though the task seems inevitably long and arduous, it is a necessary one for the implementation of effective coeducation, at least in the eyes of most.

The Future

The experience of coeducation at Notre Dame has been a short one, and perhaps it can't be accurately analyzed so early in its history. But everyone concerned with it seems to be preoccupied with its future.

Junior Chris Amato put it simply when he said that "Coeducation is a good idea; I just wish it would work."

A lot of people are wishing, hoping and sorking so that it does work; a lot more than the original 365.

College of science forms committee to handle student grievances

by Jim Lindsay
Staff Reporter

Notre Dame students wishing to file a complaint against the College of Science will have a definite place to go next fall with the establishment last week of a College of Science Grievance Committee.

The Committee, to be made up of

one faculty member, one graduate student, and one undergraduate from each of the science departments, will serve as an appeals board in cases involving violations of examination procedures and other academic grievances. The only cases not to be heard will be

(continued on pg. 11)

Class Cards for NEWSWRITING (AMST 446)

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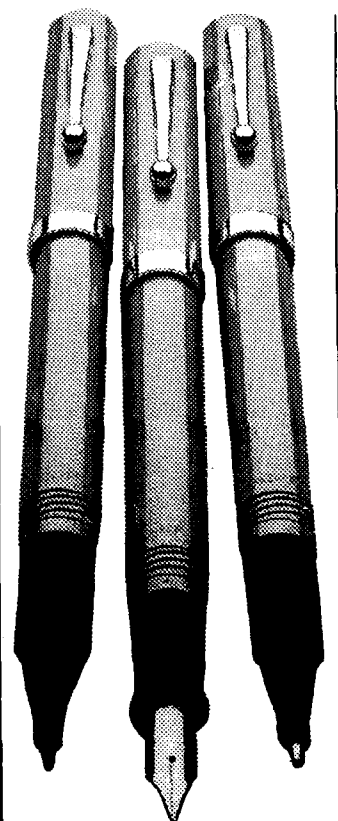
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Center checks for cause of susto

(continued from pg. 5)

to pull a plow? If yes, do you have them?" If the villager did not have any bulls or not as many as the other men in the village, he did not meet the standards he himself set, and this would possibly put him under stress and, under the hypothesis of Rubel's team, susceptible to susto.

Until now, the only cure for susto has been through the work of "Lay healers," or men not trained in the medical sciences, using a method learned through trial and error. That method of curing consists of taking the stricken to the place where the soul was believed to have been lost or stolen by evil spirits and to call the soul by the name of the diseased. The healer then leaves gifts for the spirits. Strangely enough, the cure works in many cases.

"It is strange," said Rubel. "But we hope to make it less strange by doing this study." He said the research team, consisting of himself, Prof. Carl O'Neill, graduate student Jean Krejci, and Dr. Rolando Collado, a Mexican physician, plans to publish a book about the study, *The Meaning of Magical Fright*. Rubel said he hoped preliminary results would be available this summer.

The work that lies ahead for the Etiology of Susto team, however, is not in the Indian villages of Mexico, but on the fifth floor of the Memorial Library, where the Social Science Training and Research Laboratory (SSTRL) is located.

Training and Research

Under the direction of Mr. Marilyn Ritchie, the SSTRL provides both training facilities for graduate and undergraduate students in the humanities and the socio-behavioral disciplines and a research tool for the staff of the Center for the Study of Man.

One of the Lab's founders, Dr. William Liu, will become the new Director of the Center for the Study of Man July 1. Talking about the SSTRL, Liu distinguished between the training and research aspects of the lab.

Because of the increasing complexity of very specialized skills, said Liu, the Lab employs specialists in each of the various fields. These specialists perform the "research acts" of statistical analysis, data processing, field work, design and organization. Although some of these research skills overlap, the researcher is not expected to know much, if anything at all, about all of the areas. Thus, when the researcher reaches a certain point in his work, he consults with each of the lab

specialists who take over from there.

In the words of Dr. John J. FitzGerald, Acting Director of the Center for the Study of Man until Dr. Liu takes over, "The idea is to address current social problems and socio-behavioral phenomena with the most sophisticated available techniques in the several disciplines that are represented up here." These disciplines include economics, sociology, psychology, political science, as well as the humanities.

It is this stage of computerized research in which Dr. Rubel's susto study is at the present time. His statistical work will now be processed, analyzed and correlated by the computers of the SSTRL. And if the work of Rubel and his colleagues in proven successful, the end of a puzzling disease called susto may be in sight.

Depletion of Funds

In the last two or three years, however, research grants from outside sources, such as the Ford Foundation, the Office of Economic Opportunity and others for projects such as Dr. Rubel's have dwindled, said Dr. FitzGerald. Along with the tightening of the University budget, the autonomous Center for the Study of Man and the SSTRL have turned more and more to the area of training of graduate research assistants, using either outside grants from such federal agencies as the National Institute of Mental Health, or such church agencies as the National Center for Church Vocations, or private agencies.

Dr. Liu gave the example of training students to determine the characteristics of a very pious, religious man. How should it be determined, asked Liu, through a consensus opinion or through a



Elderly woman being treated for susto; patient kneeling; curer standing (calling for her spirit from a small black ceramic pot.) Male witnesses left background.

methodological study? He said when the problem was tackled by consensus, asking which man seemed to fit the roll of a religious man, only two out of 50 responses named the same man.

The question was then studied by asking participants to name common interlocking characteristics of a pious, religious man. The replies were then fed through the University's computers to compile the data. Thus, said Liu, the second function of the SSTRL is to train graduate students to do this type of research.

Dr. FitzGerald, in discussing the training aspect of the SSTRL, noted that the Lab is needed not only to train students in the use of already existing research techniques and equipment, but also in time to develop sophisticated new techniques and instruments.

Commenting on the number of projects at the Center at any one time, FitzGerald said, "There is not this neat linear succession. When one project is completed, there is not always one waiting there. Nonetheless the social science and humanities departments here are constantly generating and submitting new projects for external funding. Among the most recent is Dr. Kenneth Sayre's projected two and one half year study of "Decision-Making in the Power Industry" funded by the National Science Foundation."

At the present time, according to FitzGerald, there are approximately one-half million dollars in funded projects in progress. At its most prosperous moments the funding approached \$750,000. One of the proposed projects would cost \$149,000 for everything from postage to computer costs.

"More recently," said Dr. Liu, "because of a couple grants from the National Science Foundation and the Department of Arts and Letters, we were able to at least use the skills of the Lab. We are now able to put some of the courses in the undergraduate program on the computer."

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Erratum

On Thursday, April 26, The Observer carried a story which reported that the May 2 AAUP chapter meeting at the University Club would be open to all faculty members and students. Due to space limitations and balloting which will take place at the meeting, only faculty members and student media representatives can be admitted.

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For example, Prof. Edward Kline of the English Department is doing a computerized study of poetry manuscripts. Another group is analyzing with computers old probate court records of colonial American in order to follow the economic development of the country during that period. Using traditional methods, these types of studies would take a life-

time, said Dr. Liu.

Liu said there is a difference between education and training.

Education, he said, is the development of the intellect. Training, on the other hand, is the development of certain skills. With this in mind, he said, the task of the SSTRL is to research, to discover new information and to educate the next generation of scholars. "The computer has become part of our way of life and an extension of our intelligence," said Liu.

Tuesday: A look at the history of the Center, and the research being done.

ATTENTION:

All Students Interested in Health Services

The Preprofessional Advisory Committee is now considering applications for next year. Applications may be obtained at the Preprofessional Office. All applications should be submitted by May 4.

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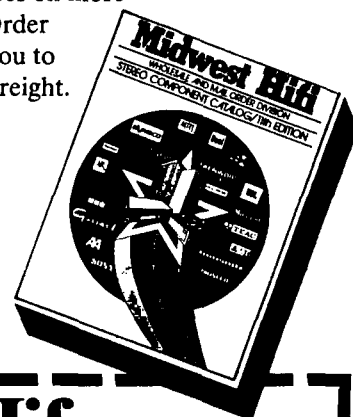
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31 Club withstands Badin Exiles

by Lefty Ruschmann

In a finish that could put hair on the back of a mud turtle, the favored 31 Club carried home the 1973 Bookstore Hysteria crown Friday evening, staving off a late

Complaints cause grievance board to be developed

(continued from pg. 9)

those involving a professor's rights regarding grades.

"The decision to form a Grievance Committee came as the result of Dean Bernard Waldman's having received a increased number of complaints regarding cheating this semester," said Barry Wessels, graduate student participant in the Science College Council and former president of the Graduate Student Union.

"With so many complaints being filed, Dean Waldman desired the formation of a committee representing both faculty and students to aid in deciding the individual cases," Wessels said.

According to present plans for Grievance Committee hearings, each case will be heard by three Grievance Committee members selected by the Dean. The three members will consist of two faculty members from departments other than that from which the grievance arises and one student of the same class status (graduate or undergraduate) as the student filing the complaint. After hearing the student's grievance, the three man committee will then make appropriate recommendations to the Dean.

In addition to the College Grievance Committee, each department will also establish its own committee for complaints. If a student grievance cannot be settled in the departmental committee, the case may then be sent to the College Grievance Committee for final deliberation.

An Tostal '73 termed success by organizers

(continued from pg. 2)

Jeselnick used the following statement of gratitude to those who helped make An Tostal possible:

"The weekend would not have been a success without the many people who worked so hard for so long. Mr. Lyons and his staff from the maintenance department, Bob Smith, manager of the South Dining Hall, and his assistant, Pat Joyce, Dr. Boromeo and the fire department, Mr. Arthur Pears, and Dr. Robert Ackerman—all of these deserve special thanks. Paul 'We are An Tostal' Gosselin and Kevin Case worked extremely hard transferring equipment all weekend long, getting up at seven every morning and working late into the night. Greg Monito wrote the booklet; Bob Higgins worked on publicity; Rick McCloy made the most beautiful An Tostal posters we've ever had. I was very pleased that our An Tostal Hall of Famer, Jim E. Brogan, made the long trip to return to Notre Dame to emcee two events. And finally, I have to thank the Observer staff, who gave us great publicity through the services of Jerry Lutkus, Bob Higgins, and Bob Quakenbush. Whether they worked for weeks or hours, everyone involved with An Tostal did a terrific job."

Addition

In addition to the candidates for Saint Mary's class office mentioned in last Friday's Observer, the following have announced their candidacies: Terry Rabatsky, for junior class treasurer, and Katie Cassidy, for junior class secretary-treasurer.

Badin Exiles rally en route to a thrilling 21-19 victory before an SRO crowd at the Athletic and Publication Center.

The winning play was engineered by Tom Clements—a twisting, driving layup in traffic. Clements, who had taken charge in key situations throughout the tournament, finished with seven points, including two crucial second-half free throws. But the Most Valuable Player of the finale was Mike "Hondo" Bonifer, who led all scorers with 11 points.

Bonifer scored seven points in the first session and helped power the 31 Club to an 11-6 advantage at intermission. After an initial exchange of baskets, Bonifer canned a tip-in and jumper for a 3-1 lead, and the Club never trailed after that.

The board strength of Jim "Mad Dog" McLaughlin kept the Exiles in the contest for most of the first half, but a drive by Clements, and a layup and jumper by Bonifer, gave the 31 Club their largest lead of the game at halftime.

Following the break, Mike Green and Mike Davis brought the Exiles back, and the underdogs closed to 12-10 on Davis' corner shot. But Norb Schickel's steal and score, followed by Tom Greevey's tip-in, gave the 31 Club some daylight at 14-10.

With cold and darkness closing in, both teams were whistled into foul trouble, with the Exiles getting the benefit of the officials' calls—eight chances from the free throw line. But poor shooting from the line by the Exiles (2-8) marred their upset bid, while the 31 Club

rode successive charity conversions by Clements, Bonifer and Creevey to build up a 20-16 lead.

But the Exiles refused to be closed out. Following Davis' jumper, Green stole an inbounds pass and scored, and McLaughlin followed up another steal with a layup to make it 20-19 and set the stage for Clements' heroics.

Clements and McLaughlin both

earned All-Bookstore honors, being joined on the first team by Ben Webb of the Rock Jocks, Dave Gorecki of the Cardiac Five and the Clemens twins—Peter and Paul—of the Marksmen. The Clemens brothers were also named co-winners of the "Mr. Bookstore award," given to the non-varsity competitor who had added the most to the tournament.

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Wanted : A fourth student for Sept. at 810 Sorin. Call 233-9110.

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Riders needed to NYC or Conn. Leaving May 3rd a.m. (Thursday) Call Dave 3679

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PERSONAL

G.B. Gerard. say HI! ...Rainbow

Anthony: Sorry I was Home. (Emergency!) Sincerely, T.D.E.

PR, ND I miss You, PD, IU

Tomorrow is my birthday. This year will somebody please remember. Jack Greeley

Kevin: Now it's your turn to get a message! Gives me something to do. Happy day! Marlene

NOTICES

Want to leave your bike in good hands this summer for free? Call Ken or Lucy Foley 289-2389 or 284-2564. Need girls and boys bike.

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The Ombudsman Service will close down its operations at NOON on May 4. Service will be resumed at NOON on Sept. 4. Hours for next fall will as far as it now stands remain the same. Have a good summer and many thanks to all those who gave of their time to help make something out of the Ombudsman Service.

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New York Met Club Signups, Mon. Tues. Wed. in Zahn Hall Basement 7 - 9 PM. Bring \$5 Deposit: For info: 272-1709

Flying Irish notice: meeting of April 30th postponed until May 7th.

SMC women: nominate Mickey Mouse for the Lumen Christi award!

Riders needed from Washington, D.C. area out west about May 25th. Call Steve, 1059.

Text of Saint Mary's letter

Dear Alumnae, Parents, and Members of the St. Mary's Family,

This letter is being sent to you by a group of concerned alumnae, parents, and faculty members of St. Mary's College about a serious matter. We are convinced that an expression of opinion must be made immediately or a parietal hour policy which will admit men to the girls' dormitories for visitations could possibly be adopted by the St. Mary's College Board of Regents at their meeting May 4-5, 1973.

We feel that the adoption of such a policy is an unfortunate and ill-conceived decision which would repudiate the Catholic tradition which the Sisters of Holy Cross—for 125 years—have exemplified and taught as moral values personified in the Mother of God.

Briefly, it should be mentioned that a parietal proposal has been approved by a college committee meeting March 30, 1973. This proposal will be submitted to the Board of Regents for consideration May 4-5. As a result of this vote men will be permitted in the girls' rooms until midnight on Friday and Saturday and until 10:00 p.m. on Sundays.

A questionnaire concerning this was very largely ignored by almost all of a sampling of alumnae contacted (750). It was also ignored or overlooked by over 3/4 of all parents contacted. The majority of parents who did respond, however, expressed opposition to an extension of parietal hours. As a matter of fact, the majority of the student body itself did not respond to the questionnaire.

It is our conviction that the silent majority has not realized the urgency of this matter. In the rush of daily living and in the complacency "that it could never happen at our St. Mary's," many are totally unaware of the above proposal.

Please—if you share our concern and feel that the girls' room are off-limits to gentlemen callers—write or wire immediately:

Sister Catherine Francis, Chairman
Board of Regents
St. Mary's College
Notre Dame, Indiana 46556

Please—for the love of St. Mary's,—send your letter or wire today!

Sincerely,

Concerned Alumnae, Parents, and Faculty Members of St. Mary's College.

Executive Committee:

Miss Margaret Bergan, 828 E. Colfax, So. Bend, Ind.
Dr. & Mrs. Anthony Black, 53546 Elmhurst St., South Bend
Miss Virginia Guthrie, 403-A Lincoln Way West, So. Bend
Mr. & Mrs. Robert Michaud, 52744 Brooktrail Drive, South Bend
Mr. & Mrs. Thomas Moynihan, 1356 E. Monroe St., So. Bend
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Irish err; suffer pair of sweeps

by Stan Urankar

Notre Dame misplayed their way into four more losses over the weekend, dropping their season record to a miserable 9-19. The Irish turned 11 errors into seven unearned runs and gave Miami of Ohio a doubleheader sweep Saturday afternoon in Oxford.

Ted Kazanski's two-out single then gave the Detroit Titans a hard-earned 5-3 nightcap victory at Cartier Field yesterday to complete a UD twinbill capture. Mike Riddell suffered through three unearned runs in the opener for his fourth loss of the season, 4-2.

Stan Urankar

Trivia--polls, bowls, football; the end

Football weekend at Sweeney's—a conversation...

"That '66 team was sure a great one," roars an inebriated late '40s ND grad, "but you can't compare it to Lujack and his boys."

"Wait a minute!" hollers a young businessman alumnus of 1967. "The '66 defense was the best ever, and you can't beat a backfield of Hanratty, Eddy, Conjar and Bleier."

"Listen, pal, I saw the '47 team play, and that was the greatest collection of football players any college team has ever had," the big guy violently retorts.

"The trouble with all you old guys is that you think you're never wrong," mumbles the beer-drinking youngster.

"Hey kid, do you want to take this outside?"

The bartender quickly appears with two more draughts, and the discussion is abruptly concluded.

A Notre Dame graduate who is not a football trivia master? No, not unless he spent four years' worth of football Saturdays doing advanced calculus on the 13th floor of the Library.

Every Irishman, from vintage Knute Rockne to recent Ara Parseghian, can talk for hours on his favorite games and pet players. Each has his own personal trivia question which, when answered correctly, brings rapid reply of "Oh yeah? Well, who kicked the winning field goal in the such-and-such-and-such football game?"

Part II of my four year Trivia wrap-up may seem needlessly picayune at times, but if you can sweep through with a perfect score, you must have spent your fall afternoons peeking through the fence at Cartier Field.

1. When the Irish beat Purdue, 8-7, in 1971, Clarence Ellis tackled the Boilermaker punter in the end zone to set up that big fumble recovery by Fred Swendsen. Who was the punter?

2. Only one kickoff and one punt were returned by the Irish for touchdowns in our four years at ND. Give the player, length of return, game, and year that each took place.

3. Remember the 3-0 LSU game here, won by Scott Hempel's field goal? The Bayou Tigers had an earlier shot at three points, but the attempt was blocked by an Irish lineman. Who was the kicker, and who blocked it?

4. When the 1969 season opened, Clarence Ellis and Ralph Stepaniak broke into the starting defensive backfield as sophomores. Who was the veteran member of that trio?

5. Michigan State never beat Notre Dame in the last four years, though Duffy Daugherty tried a different quarterback each year. Name those four Spartan signal callers.

6. The freshman year 14-14 tie with Southern California is memorable for that "could-have-been" Hempel field goal. But a different kind of kick, a punt, was also a big one. Mike McCoy blocked the Trojan punter's fourth quarter end-zone attempt to set up the tying Irish touchdown. Who was the USC punter, and what ND halfback scored the TD four plays later?

7. Here's a gimme: Only one collegiate quarterback has defeated Notre Dame three times in his career, with this gentleman doing it for the last time in 1969. Who is he? (Hint: he now handles the signal-calling chores for the winningest team in pro football history!)

8. When Georgia Tech visited Notre Dame Stadium in 1970, the Yellow Jackets surprised everyone by taking the lead on a third quarter, 66-yard scoring bomb. What was the Tech passer-to-receiver combination on that play?

9. Though he tried to do it all, Joe Theismann didn't quite make it in the 1970 Southern Cal game. Besides running for two touchdowns on his own, "Jersey Joe" also passed for a record-setting amount of yardage and twice hit for scores. Just how many yards did Theismann pass for, and who

Kazanski's winning hit, his first safety of the day, handed lefty Rick Eich his sixth defeat of the year, tying the ND record for losses in a season set by Riddell in 1971. It also stopped an Irish comeback that had knotted the score at 3 in the fifth inning.

After an infield hit, a sacrifice, and singles by Bob Barnett and Bob Day had boosted the Titans into a 3-0 lead, Notre Dame back with two scores in the bottom of the fourth. Pete Schmidt opened by reaching first on an error and Dick Nussbaum followed with a single to left.

Tom Hansen was retired through an infield fly, but captain Bob

Roemer put the Irish on the board via a line shot safety to right that scored Schmidt and sent Nussbaum to third. Howard Wood then hit into a force play but beat the relay to first, allowing Nussbaum to score.

ND rallied for the tying score in the fifty on consecutive two-out singles by soph Tom Miller, Schmidt, and Nussbaum but Detroit bounced back to win it an inning later as Kirk Taylor's safety, a sacrifice, and a walk set the stage for Kazanski's deciding blow.

Eich was the only pitcher who had to assume most of the responsibility for his demise, but you can chalk that up to fatigue for

the veteran senior southpaw was still weary from his twelve inning stint against Western Michigan at Cartier last Wednesday. Riddell and both Saturday pitchers (Kevin Fanning and Mike Swallow) were disappointed by fielding miscues as ten of those games' eleven runs were unearned.

With Schmidt's first career home run, a first inning shot that easily sailed over the left field fence, providing the necessary lead, Riddell was coasting along on a one-hitter before the Irish collapsed in the 5th frame of the opener.

Taylor was at first with two men down when catcher Day rapped a slow roller towards third. Pat Coleman couldn't find the handle and Day was safe at first. After designated hitter Larry Niedowicz walked to load the bases, Bill Turkington doubled to the fence in left center for a 3-1 Titan edge.

Walks to Schmidt and Roemer, sandwiches around Hensen's base hit, filled the sacks for the Irish an inning later with none out. Mark Schmitz bounced into a fielder's choice to score one run, but when Wood was erased through a pop foul, winner Pete Kreher got Coleman to force Schmitz and end the rally.

Day belted a 1-2 Riddell offering for his third homer of the year to cap the UD scoring in the seventh, and Kreher breezed through a three-up, three-down final frame lock up his third triumph.

Saturday's frustration was a little too much for any pitcher to bear, especially with five Miami hurlers shackling Irish hitters to a total of just six singles in the double defeat.

The Redskins broke up Fanning's no-hit game with three runs in the third frame of the scheduled nine inning opener. Errors by Schmitz and Coleman coupled with a walk to shortstop Bob Banco, setting up a bases-loaded two-out

situation. Catcher Donovan Jenkins, hitless in 22 at-bats on the season, promptly responded with a line single down the left field line. Coleman then bobbled pitcher Jack Kucek's infield chopper for another marker and a 3-0 Miami lead.

Schmitz made two more errors to put Gary Cooper at first leading off the fifth. Dennis Smith and Art Grzeskowiak both followed with singles to fill the sacks before Al Mills laid down a squeeze bunt. Fanning fired the ball into right field for two more runs that capped Redskins' scoring.

Kucek whiffed nine Irishmen in his six innings of duty, and combined with reliever Steve Retzsch to let ND runners no farther than second base.

Swallow, a winner in each of his last two starts, lowered his team-leading ERA to 0.81 though he lost his first game of the year in the highcap. Miami converted errors by Jim Smith and Schmidt into the go-ahead run in the third, then added an insurance score one frame later via a dropped fly ball, stolen base, and infield hit.

The Irish threatened to break it open in their half of the third, loading the bases on a pair of walks and Miller's bunt single, but winner Steve Imhoff got Wood on a soft liner to Bianco to kill the rally.

Notre Dame now begins a season-closing nine game, eight day series that could salvage a bit of respectability for the 1973 edition of Jake Kline's squad. The Irish are home to Cincinnati Tuesday afternoon for a doubleheader, with game time at Cartier Field slated for 1 PM. The remainder of the schedule reads: at Valparaiso Wednesday; at Bowling Green for a three-game series Friday and Saturday; home to Butler for a Sunday afternoon twinbill; and a single game finale with Valpo at Cartier next Tuesday (3 PM).

No. 1 teams 'crystallize'

by Vic Dorr
Sports Editor

The Notre Dame football team entered its final week of spring practice on Saturday, and the Irish gridders, playing in their last filmed scrimmage before this week's Blue-Bold game, uncovered enough potentially good omens to carry them into September.

They scrimmaged in brisk, sunny weather—the kind that always delights ND head coach Ara Parseghian. They got steady, poised performances from the number-one units on offense and defense. They got good efforts from sophomore QB Tom Clements and a trio of roommate running backs. And, as a final omen, the first team defeated the second, 42-0.

"We always go through a crystallization process in the spring," said Parseghian, "and the placement of personnel is always an important part of our spring program. I'd say we're starting to break it down now, but you can never rest on your laurels, and you have to retain your consistency."

The Irish, prior to Saturday's workout, have had difficulties with their offensive consistency, but Tom Clements and the number-one offense shrugged off those difficulties during the two-hour stadium session. The young sophomore, who did not play at all during the second half, completed five of nine passes (for 98 yards) during the initial 30 minutes, and led the first team into the end zone on three occasions.

One of Clements' touchdowns came through the air—it was a 15-yard, fourth-down pass to tight end Dave Casper, and one 89-yard march died just shy of paydirt when Eric Penick was stopped short of a first down on the seven-yard line of the number two defense.

"Tom did a good job today," offered Parseghian. "He led the team well." But Clements, impressive as he was, was not the

only offensive standout. Running backs Wayne Bullock (17 carries for 100 yards and two touchdowns), Art Best (20 for 89), and Eric Penick (20 carries for 150 yards and three touchdowns) also turned in sharp performances, as did receivers Dave Casper and Willie Townsend.

Nor were the laurels all offensive. The first defensive squad allowed but 12 yards rushing during the afternoon's action and, in the 12 times they were on the field, the number-one "D" yielded but one first down to the efforts of Cliff Brown (who ran the second offense during the first half) and Frank Allocco.

Defensive tackle Steve Niehaus saw regular action in ND's interior line, and lineman Mike Fanning, Kevin Noshbusch, and deep back Tom Lopienski also earned plaudits for their defensive efforts.

The rest of ND's practice week will be spent in preparation for Saturday's full-dress affair, and, because of that, the Irish will not make use of their regular Wednesday date for filmed scrimmages.

The annual Blue-Gold game will kick off on Saturday at 1:30 p.m., and the proceeds from the game will go to the scholarship fund of the St. Joseph Valley Alumni Club.

Interhall note

The office of Interhall Athletics has scheduled the third and final game of its championship hockey series for Monday, April 30th, at 10:30 p.m. at the ACC ice rink.

The title game, which will pit the Dillon and Off-Campus sextets against each other, was originally scheduled for April 11th, but was postponed due to a malfunction in the ACC's ice-cooling system.

The final series is deadlocked at one game apiece. Dillon won the opener, 2-1 in overtime, and Off-Campus captured the return match 1-0.