

On The Inside

Action Express makes
its debut . . . page 3
Little Big Screen looks
at TV . . . page 5

THE OBSERVER

Vol. VIII, No. 3

serving the notre dame - st. mary's community

Monday, September 10, 1973

Shilts : new director of OC housing office

by Tom Franco
Staff Reporter

James L. Shilts, C.S.C., was recently appointed to the newly created position of Director of Off Campus Residence. Shilts is a native of South Bend, astronomy professor at Notre Dame, and presently a member of the Metropolitan Drug Abuse Council. Notre Dame administrators have created this position to confront the pressing problems of over 1500 off-campus students.

Shilts feels his major problem is making the advantages of a residential campus more available to off-campus students. Some of the "advantages" he listed were interaction with faculty, Christian ministry, and cultural events.

When questioned about off-campus students being "second class students," Shilts said that it was a result of a communications-gap between a centralized campus and a highly dispersed off-campus population.

Another problem confronting Shilts is the outlandish rents imposed on students by South Bend landlords. Shilts said he was "absolutely sure rents are over extended. The landlords can ask for more money because of the panic arouses, by rumors of off-campus housing shortages."

Shilts will also be faced with racial discrimination problems. A letter from William L. Montgomery, a black philosophy student, has made the University aware of problems presented to off-campus minority students. Montgomery was rejected by three landlords whose names were supplied by the Off-Campus Student Housing office. Although Shilts' office has not yet acted on the problem Cassel Lawson, Director of Off-Campus Student Affairs, has shown some concern.

Speaking of what he thought attractive in living off-campus Shilts replied, "the freedom with a sense of responsibility," emphasizing responsibility. "Buying food and doing one's laundry can be sort of fun," he continued, "but it also is a pain in the neck; it takes time." Shilts was emphatic in pointing out, "I don't intend to go looking for problems, but if guys are open for counseling, I am available."

Food co-op's, legal aid, and South Bend orientation manuals are not being seriously considered at this time. The only "real"



Fr. Shilts: trying to make advantages of off-campus housing more available.

project being outlined by Shilts is a rating system for off-campus houses. This will be a price and renters guide for off-campus students. In order to complete this guide Shilts needs a correct listing of off-campus students.

Shilts said that, "If a listing in the temporary directory is incorrect, students have until Wednesday to notify his office so they can be changed." Shilts numbers are 8411 and 7732.

Student Government, on the other hand, has been working on a limited off-campus shuttle service. Dennis Etienne, Student Body President, expects a skeleton service to go into service soon. If the shuttle is successful the program will be expanded. "We can't risk starting out with a huge service, but we'll enlarge the system if it works," remarked Etienne. A date for the bussing to begin was not available, but Etienne promised it would be in the near future.

Scottsdale Mall opens; largest in Hoosierland

by Ken Bradford
Staff Reporter

Scottsdale Mall, the largest totally enclosed shopping center in Indiana, held its grand opening ceremonies on August 1. Better than half of the one-hundred two stores, shops, and discount centers were completed at the time of the official opening and full occupation is expected with a year.

Three major stores dominate nearly one-half of the 850,000 square feet of shopping space. The largest, Montgomery Ward's, survived an electrical fire on July 29 which inflicted smoke damage to the interior of the store to open August 1. The other two major stores, L. S. Ayres, and Ayr-Way, occupy key positions near two of the main entrances to the Mall.

Among the smaller stores are twenty clothing stores, including stores specializing in ties, maternity outfits, and clothes for tall girls. Ten shoe stores as well as several music, book, and gift shops are also scattered throughout the structure. Seven restaurants, including an old-fashioned ice cream parlor, and a "Coney Island" hot dog shop, are slated to be open when full occupation of the shopping center is reached.

Nightly entertainment at the Scottsdale Mall will be provided in several of the restaurants, as well as the Scottsdale Mall Theater, an eight-hundred seat movie theater. The theater is currently showing "Jesus Christ Superstar." Daily entertainment may be found in a coin-operated amusement center.

Space in Scottsdale is also provided for offices, business meeting rooms, and a bank. The two story complex has a bountiful supply of restrooms, stairways, escalators, and elevators. The main floor of the mall provides comfortable seating in conversation pits and a picturesque fountain.

The temperature of the mall is always a comfortable seventy degrees. A computer monitored heating and air conditioning system allows each shopkeeper to control the temperature in each individual store with the mere alteration of the thermostat.

Area contractors helped with the building of Scottsdale Mall. It was developed by the Don M. Casto and Joseph Skilken organizations of Columbus, Ohio, developer of other centers throughout the state. The estimated total cost of the structure is \$40 million. Two thousand jobs are expected to be provided by the center, including jobs in sales, maintenance, and security.

Located on the far southeast side of South Bend, Scottsdale Mall can be reached from campus by following U.S. 31 south and turning east onto Ireland Road. A complete reworking of the Ireland Road-Miami Street intersection has lessened the burden of traffic. Parking is available in the spacious parking lots around the center. For thirty cents, students can reach Scottsdale from the Circle by bus.

More UFOs sighted across the Southeast

by UPI

Authorities Sunday checked out more reported sightings of unidentified flying objects in the Southeast, but quickly dispelled a fear that something from another world had fallen in a Georgia field.

The Georgia State Patrol said a glowing green cylinder found near Manchester Saturday night, shortly after several persons said they saw UFO's buzzing the area, turned out to be only a commonly-used automobile trouble flare.

But reports continued to pour in, from police and civilians. Two military policemen said something dived at their car near Hunter Army Base south of Savannah and forced them off the road. A state patrol trooper based in Manchester said a UFO whisked past his car, going so fast there was "no way" he could get a close look.

Police in five East Central Alabama cities reported sightings early Sunday.

Officer Keith Broach of Auburn, Ala., said he saw something the size of an airplane, which appeared red and white, changed to green and then to white before flying away.

A policeman at Lanett, Ala., said he saw an object about the size of a car, coming to within 150 feet of the ground.

There also were sightings reported by police in Carrville, Notasulga and Tuskegee, Ala.

Military Policeman Bert Burns and Randy Shede said in Savannah that an airborne object dived toward their car as they were making a routine patrol near Hunter Air Base. They said it hovered near the car and pursued them as they raced to headquarters.

They said at first they saw "quick flashing lights, traveling at a high rate of speed from east to west, about 2,000 feet above ground level" and then dived on them, forcing them off the road, before disappearing into the darkness.

A Georgia state police spokesman said a trooper assigned to the Manchester headquarters had seen a UFO hovering at tree-top level.

"It went over the unit patrol car, and was going so fast there was no way he could even get close enough to identify it," he said.



Two members of the Class of '76 speak to Orientation Committee personnel at last year's Activities Night. The Student Government-sponsored event occurs again tonight at LaFortune Student Center.

European tour termed 'exciting'

by Diane Bennett
Staff Reporter
Dr. James McCray, director of the Notre Dame-St. Mary's music program, described the ND-SMC

concert choir tour through Europe this summer as being a "very exciting musical experience." The group traveled by bus through Brussels, Belgium;



The ND-SMC concert choir toured Europe this summer to perform and sight see.

Vienna, and Innsbruck, Austria; and Venice, Florence, and Rome, Italy in a three week period from May 21-June 8. Performances were pre-arranged by Dr. McCray with the assistance of Brother Lawrence Stewart, member of the choir. Concerts were arranged in clusters in order to allow time to sightsee the countries.

During the tour, they performed ten concerts. They were given in Brussels, Belgium, Trier, Germany, Innsbruck, Austria; Vienna, Austria; and the United States embassy and the Vatican in Rome, Italy. "Our best performance was in Innsbruck, and singing for the Pope in Rome was the most exciting," Dr. McCray stated.

The fifty member choir sang for general audiences, performing in churches, the Notre Dame Campus in Innsbruck, and orphanage, and a school for children of diplomats. "The audience acceptance was great. Audiences could've been larger but there were many concerts given during that time. Response was tremendous," said McCray.

With repertoire of the choir taken from the 15th to the 20th century music eras, the choir sang songs from Renaissance Motets, Baroque Cantatas, and Classical masses were sung. Spirituals and popular folk songs were also included. Each performance encompassed different selections; however, all concerts closed with "Gloria in Excelsis Deo," by Daniel Pinkham. This piece has become the choir's theme song after it was voted on by the entire group. Patty Jo Calahan accompanied the choir, and Dr. Lawrence was the accompanist for the Madrigal Singers.

Accompanying Dr. McCray were his wife, Miss Stephens, and Dr. Lawrence. These members of the St. Mary's music department and the choir were housed in first class hotels at each stop except in Rome where they stayed on the St. Mary's campus.

During their free time the singers attended a Viennese Music Festival, visited art museums, in Florence, and had an opportunity take a river trip in Germany. There they sang English and German folk songs with German students, which, according to Dr. McCray "was one of the most memorable experiences of the trip" (continued on page 7)

world briefs

by United Press International

Scattered service stations across the country closed their pumps Sunday in protest against Phase IV price regulations which some dealers say could put them out of business. They complained that while they were forced to roll back their prices, the big oil companies were increasing their fees—and their profits.

Washington-President Nixon appealed Sunday for swift congressional passage of his major legislative proposals, calling for extra sessions if necessary "to complete the people's business before the year ends."

Nixon presented his case in a taped 10-minute nationwide radio broadcast previewing a bulky second State of the Union address he will send to the Democratic-controlled Congress Monday, urging action on 50 administration measures.

Belfast-Police Sunday blamed the sadistic killing of a child, whose mutilated body was found inside a sack floating in the Lagan River, on a sex maniac whom they cast in the same as Jack the Ripper. Police said the body of the child was so badly mutilated that pathologists could not immediately determine the sex.

Houston- The Skylab 2 astronauts spent a busy "day off" Sunday keeping a watchful eye on the sun and taking pictures of earth with their special space camera to help farmers in Mexico.

Alan L. Bean, Owen K. Garriott and Jack R. Lousma treated their one day a week off just like another work day in the big orbiting spaceship, taking time only for showers and a weekly chat with ground based scientists about their research work.

on campus today

art display, experimental photography, richard stevens, o'shag, art gallery

7 pm—student government night, carroll hall, smc

7:30 pm—lecture, "introduction lecture—st. mary's computer facility; how to use it," dr. peter smith, 224 madeleva

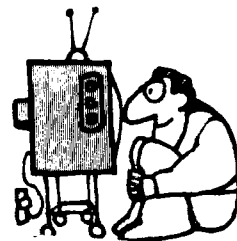
7 pm - 12 pm—activities night, lafortune

at nd-smc

CONCERT
Indianapolis Symphony
Brass Quintet with
William Wright, Organist
Sacred Heart Church Sept. 11 8:15 p.m.
music for organ and brass
adm. \$1.00

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MONDAY
T.V. Football Kickoff
8-9 Draft Beer 25¢
TUESDAY
Pool Tournament
THE RED DOOR CLUB
110½ N. Main



notre dame concerts/student union presents

Chuck Berry

special guests: The Coasters

Saturday, Sept. 22 at 8:30

in the ACC

Tickets: \$5.50, 4.50, 3.00

FIRST TICKETS SALE TOMORROW
AT GATE 10 OF THE A.C.C. AND
THE THIRD FLOOR LOUNGE OF
LAFORTUNE CENTER
Checks are accepted

I WAS IN LOVE WITH A GIRL NAMED CATHY. I KILLED HER.



"It was last summer, and I was 18. Cathy was 18 too. It was the happiest summer of my life. I had never been that happy before. I haven't been that happy since. And I know I'll never be that happy again. It was warm and beautiful and so we bought a few bottles of wine and drove to the country to celebrate the night. We drank the wine and looked at the stars and held each other and laughed. It must have been the stars and the wine and the warm wind. Nobody else was on the road. The top was down, and we were singing and I didn't even see the tree until I hit it."

Every year 8,000 American people between the ages of 15 and 25 are killed in alcohol related crashes. That's more than combat. More than drugs. More than suicide. More than cancer.

The people on this page are not real. But what happened to them is very real.

The automobile crash is the number one cause of death of people your age. And the ironic thing is that the drunk drivers responsible for killing young people are most often other young people.

DRUNK DRIVER, DEPT. Y*
BOX 1969
WASHINGTON, D.C. 20013

I don't want to get killed and I don't want to kill anyone. Tell me how I can help.* Youths Highway Safety Advisory Committee.

My name is _____
Address _____
City _____ State _____ Zip _____

STOP DRIVING DRUNK.
STOP KILLING EACH OTHER.



U.S. DEPARTMENT OF TRANSPORTATION
NATIONAL HIGHWAY TRAFFIC SAFETY ADMINISTRATION

Manasa seeks volunteers to help retarded children

by Clyde Iverson
Staff Reporter

Manasa.
Sounds like the latest Oriental mind trip?
Not quite.

Devoted essentially to the betterment of the human condition, the volunteers of Manasa, students of Notre Dame and Saint Mary's College, seek to help people; mostly the mentally retarded or disturbed. "We try to do what we can through volunteer work to offer aid and comfort on the part of the volunteers to those in the South Bend Community," commented Dick Williams, president of Manasa.

Observer Insight

Working toward the accomplishment of this goal, there were approximately 200 volunteers in Manasa—sponsored activities last year. The activities included: the Northern Indiana Children's Hospital, an inpatient hospital for retarded children; Hotline, a helping hand for those in need; and the Halfway house, an adjusting program for emotionally restored patients. These programs will continue this year.

In addition, there will be opening for 150 more students at the Children's hospital. Completely new programs are planned, such as one beginning in mid-October in the psychiatric ward of Memorial Hospital.

"What Manasa needs is people; what Manasa represents, besides the Sanskrit

translation for the mind, is involvement," commented Clint Gibler, Northern Indiana Children's Hospital Chairman. "People working for people is what it is all about," he added.

"Involvement means about 1-2 hours a week for most people," said Bibler. That is flexible, as Manasa is a student operated organization. Father David E. Schlaver, C.S.C. coordinator of Volunteer Services, serves in an advisory capacity. According to Gibler, not only does the student pick the activity that interests him, but also the hours he will be available for service.

There are no special qualifications for membership in Manasa other than a genuine interest in helping people, and one or two hours a week to devote to that interest. Manasa is a flexible organized non-organization with its primary and only concern being the people it, or rather they, comfort.

There will be a meeting for Manasa, a chapter of the Mental Health Association, for anyone interested in joining this Tuesday, September 11, in the Engineering Auditorium.

Information on these and other aspects of Manasa may be obtained by calling Clint Gibler at 283-3630 or by attending activities night in LaFortune September 10, where Manasa will be represented.

Although Manasa contributed \$4,800 to the Memorial Hospital last year there are no dues, no hassles; just people. It's not an Oriental mind trip, but a social one. People working for people is what it's all about.

Mulcahy: Freshman uncrowding is first priority assignment

by Bob Quakenbush
Staff Reporter

Fr. John Mulcahy, C.S.C., director of on-campus housing, stated that uncrowding 96 crowded freshmen is the current first-priority assignment of his department.

Mulcahy, entering his first year as director, said, "We would like to relocate the overcrowded freshmen with other freshmen...in normal doubles." This will be accomplished, he continued as soon as possible.

Actually, Mulcahy noted, the figure "96" is an exaggeration. As openings have become available in the last week, freshmen have been swiftly relocated. Thus, the actual current figure has dwindled to far less than 96.

Asked about upperclassmen who had voluntarily accepted overcrowded condition to enable them to remain on campus this year, Mulcahy replied that he foresees "little chance of their being uncrowded."

Mulcahy reported that everyone currently on the waiting list for on-campus housing has been offered at least one room, but not necessarily in the hall they prefer. "Therefore, some have chosen to remain on the waiting list until a space opens up in the hall of their choice," said Mulcahy.

Along with its primary repon-



Mulcahy: freshmen being relocated.

sibility of assigning rooms, the office's many other responsibilities include people problems, such as the relocation of incompatible roommates and the housing of new transfer students, and routine maintenance, repair of minor damage, and the replacement of lost keys.

Mulcahy stated that the decision involving the issues of off-campus housing for women and end-of-the-year forceoffs outside the scope of his responsibility and he could make no statement at this time.



While working for The Ombudsman Service last year, it became apparent that there was real need to develop some sort of public channel of communication that would promote a better understanding of ND problems and hopefully, solutions to such problems. This observation was by no means a new one, since many had come to the exact conclusion long before I had ever arrived here at ND, yet few had followed up on establishing such a channel. Perhaps, it was due to a lack of free time or to an uncertainty of whom to approach that led most merely to recognize the need for such means of communication while failing to give life and substance to it.

Those who did try to give it life ran into other obstacles such as personal inexperience in handling the questions, problems, and complaints of a very complex community and lack of professional guidance and assistance in getting things rolling. Indeed, past efforts and their results serve as reminders of just how easy it is to start something which is beyond one's own personal ability.

With this in mind, I suppose it would be appropriate at this time to call for your support and to state just how essential it is for the success of this column, yet this is not altogether the case. This column or, if you like service, will succeed only if those to whom it is entrusted are able to prove themselves capable of handling the needs of the community, especially those of the undergraduate student body, in a responsible and effective manner. Without a doubt, the future of this column rests within the willingness of its workers to never give up until the needs of the individual and of the community are effectively dealt with to everyone's satisfaction. However, it would be sheer folly to believe that a venture such as Action Express could succeed without public participation. This in my mind goes without question. Therefore, we hope you will direct your questions, problems, and complaints in writing to Action Express - Box Q - Notre Dame, Ind. 46556 or stop up to the Observer Office - 2nd floor of LaFortune and leave your name and number.

Perhaps, in the weeks to come I will look back upon this column as being overly confident and optimistic, yet whatever the case turns out to be, I hope some good comes of it. As members of a community who share common concerns, interests, and hopes, we all have a stake in what goes on around us and in seeing that that which is not right is set right.

—Bill McLain

Why has the Huddle been closing so early? It used to be open until 12:30 every night after school started.

Employee problems have plagued the Huddle's managerial staff recently, a spokesman said Sunday. Students, which are supposed to take the night shifts have been lackadaisical in showing up for duty. A night supervisor said that this problem should be cleared up and that the Huddle is scheduled to be open until 12:30 a.m. again, starting Monday night. It will then keep this schedule for the rest of the year.

Will the university put in any more lighting around Farley and Breen-Phillips?

Yes. Security Director Arthur Pears is very much concerned about the lighting and security around the two new women's dorms, especially since the growth in popularity of bicycles in the area. He said plans are currently in the works to provide more extensive lighting for the two dorms.

THE OBSERVER

Campus News

Monday, September 10, 1973

Page 3

Bicycle registration to be held Sept. 12-14 in student center

by Joseph Abell
Managing Editor

Bicycle registration for the 1973-74 school year will be held in the student center this week, announced Chris Singleton, a student organizer.

Set for Wednesday through Friday, the registration booth will be set up in the first floor, main room, of LaFortune Student Center. Students will man the booth between 2:30 and 5:00 p.m. each afternoon.

A free service, the registration consists of recording a student's bicycle serial number, along with a description of the bike, with the security office. Meant more as an identification process rather than a preventative measure against thieves, the registration will enable a student to reclaim his bike if it is stolen and later recovered.

Students who registered their bicycles last year need not re-register them again, Singleton said.

Also available for a \$1 fee will be the national registration service, Campute Guard. This registers a student's bicycle with a national computer tied in with the police department in all major cities, providing instant identification of owners when stolen bikes are found.

"I can't emphasize enough the importance of registering a bike," Singleton, who headed the project last year, said. "There are more bikes than ever on campus and we can't expect Arthur Pears to recover every bike that is stolen."

He said that over 40 bikes are currently in the security department's "pound" because potential

claimants have been unable to provide the serial number. "The description usually isn't enough," he said.

To register a bike, students should bring the serial number, color, price, manufacturer year and any distinguishing features to the registration booth. For Computer Guard, the frame size is also necessary.

Singleton, said that if someone does not know the serial number or cannot find it, he should bring the bike itself to the student center. If there is no serial number on the bike, he said that metal dies will be available to stamp a number on it.

The registration will be open to Notre Dame and St. Mary's

(continued on page 6)



Bicycle registration provides identification for student vehicles.

THE OBSERVER

AN INDEPENDENT STUDENT NEWSPAPER

Art Ferranti
Executive Editor

Jerry Lutkus
Editor-in-Chief

Dan Barrett
Executive Editor

Lee Gentine
Business Manager

NEWS: 283-1715
EDITORIALS: 283-8661
BUSINESS: 283-7471

John Kloos
Advertising Manager

Monday, September 10, 1973



Miles To Go...

Geraldo

butch ward

This summer I became aware of a person for whom I've gained tremendous respect.

If I didn't stop and think before describing my feelings towards this man, I might jump the gun and call him a personal idol.

But to idolize someone is to waste that person. For idols are easily replaced, and those who elevate such heroes are often foolishly intimidated by their supposed supremacy.

No, I don't idolize Gerald Rivera. But I respect him and his work. Rivera is what might be called one of the new breed of journalists. Or maybe he's just a throwback to the days when those who reported the news hadn't forgotten that they live in the same community in which the news they are reporting is taking place.

Whatever the extent to which his work is unique, it is breathing new life into the all too withdrawn world of journalism.

As a member of the news staff at WABC-TV in New York City, Rivera is quickly acquiring a different image for the concerned reporter. I first saw his work one disgustingly humid night in June.

I had just arrived in the Bronx apartment of my girlfriend's brother after a 3½-hour journey from Baltimore. It was just past midnight when I switched on the television and met Gerald.

The telethon format of the show he was hosting caught me a bit off guard, but I was immediately impressed with the magnetism with which this young, stylish host was holding his audience.

His lingo was "now," the people helping him with the telethon were readily identified with the youth culture, and his message was laden with a caring all too often sacreligiously adopted by the would-be "beautiful" people.

But Gerald Rivera wasn't feigning concern. The following he has developed among New York area viewers will testify to his credibility.

The story behind the telethon that Rivera was hosting that night is typical of his breed of concerned journalism.

It started with a cause.

Rivera attempted to take a camera crew inside an understaffed, overcrowded Staten Island State Hospital for mentally retarded children, but his requests for entry were denied.

All too many journalists would have tried other channels, settled for second-hand information, in short put the accomplishment of their assignment ahead of attaining the real story.

And indeed, Rivera had a story. Unbeknownst to hospital officials, Rivera gained entry to the hospital and proceeded to take his cameras on a tour that shocked hoards of New York viewers. The horror of the scenes captured by Rivera during his trek through the hospital vaulted the need for reform in state institutions for the retarded into a much-deserved spotlight.

But Gerald's involvement in the hospital reform didn't end when the cameras stopped rolling at the close of that shocking edition of the 11 p.m. news. And therein lies his most important contribution to the art of journalism.

Rivera has since been involved in efforts, typified by the telethon mentioned previously, designed to raise money and promote changes in both treatment of and attitudes concerning the retarded.

Emphasizing the need to appreciate the possible contribution of the retarded in society, he was instrumental in establishing private homes where small groups of young retarded adults can live and be self-supporting.

Perhaps one could question the motivation of such an energetic young crusader. If fame happens to accompany the accomplishments of Gerald Rivera, it will be well deserved.

Besides his work with the retarded, Rivera has probed the plight of the migrant worker, and the horrid state of a baby delivered from the womb of the addicted mother. Real causes that demand more than "straight reporting."

If there are minor errors in some of the feats I've credited to Rivera, I blame them upon the remarkable enthusiasm with which some of those who have viewed him have described his work.

For while the good reporter would have talked personally to Gerald for the facts behind his story, I am much more interested in relating the effect that this man has had upon those for whom his journalism is directed.

And really, that's what's important. Because in these times when the credibility of the news media is being questioned by the very leaders of this land, men like Rivera are adding much needed credence to this necessary trade.

And they're doing it by involving themselves in the news they report. I hope one day to be able to do a much more extensive story on the work of Gerald Rivera.

Or better yet, I hope to achieve the same degree of involvement—and concern—in the news that I report.

The '31' Gap

Friday's *Observer* reported an innocent item which carried ominous proportions. A story confirmed that St. Mary's is in the process of completing their own phone directory. That in itself is not too terrible considering that the school always had their own directory.

What was ominous was that it was the final confirmation that neither SMC nor Notre Dame printing telephone directories which include both campuses.

A phone directory is only a small thing, but in a case like this, it is the small things which verify the growing split between the two colleges. It is a terribly sad and stupid occurrence that two schools, once so close together, are now turning cold shoulder to each other. It is absurd.

It is important that SMC grow in their own direction. In fact it is essential, if

they attempt to maintain their position as a good liberal arts school for women. But the separate growing directions of the two schools are not mutually exclusive situations. Where the blame falls cannot be completely determined, so it must fall now on both administrations.

Both schools can grow in their own self-determined directions, but those directions, mixed with varied emotions leftover from the unmerger, cannot be allowed to drive the two institutions apart. The gap is widening everyday and it is the little things—like phone directories—that are doing it. Combined directories would not be a big sacrifice to make by the administrations of the two schools. In fact, it is a service that the students should expect to receive from these two institutions.

Jerry Lutkus

More Room

Fr. James Shilts will have to do more than devise a rating system for off-campus housing if he is going to be a success as Director of Off-Campus Residence. There are too many students who did not leave campus "freely" for Notre Dame to just desert the off-campus student.

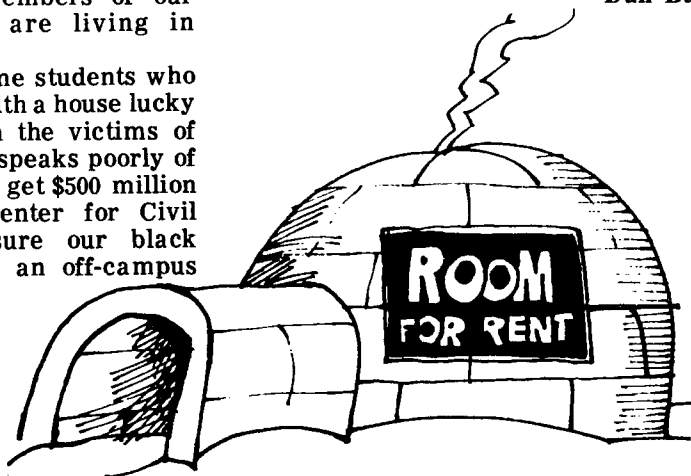
The Off-campus student is at the mercy of the system—he has little bargaining power since the landlord knows the student really can't go somewhere else and that Notre Dame won't stick up for her own. The result is obvious to anyone who visits many off-campus houses: too many members of our Christian Community are living in substandard housing.

But there are even some students who would consider anyone with a house lucky because they have been the victims of racial discrimination. It speaks poorly of Notre Dame that we can get \$500 million grant to establish a center for Civil Rights but cannot assure our black students a fair shot at an off-campus house.

The off-campus student is not always a "second class student" because of poor communications; sometimes it is because he is caught in the middle and must pay too much to live in accommodations that are unfit for human beings.

"Making the advantages of a residential campus more available to off-campus students" is as important a part of Fr. Shilts' job as he said, but putting Notre Dame's clout behind students who are being robbed by profiteering or racist landlord is just as important.

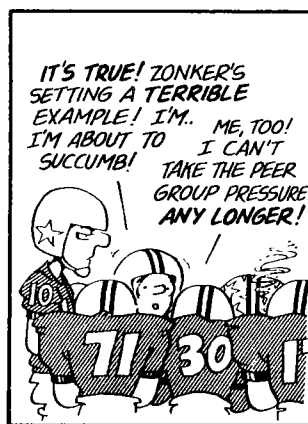
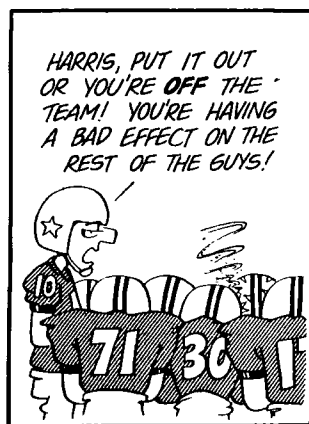
Dan Barrett



doonesbury

garry Trudeau

the observer



Night Editor: Marlene Zloza
Layout: Jerry Lutkus, Joe Abell
Copy Editor: Rick Thues
Typists: Steve Roper, Diane Chermiside, Rob Steinmetz
Picture Screener: Jerome Phillips
Day Editor: Mary Janca
Night Controller: Joe Abell
Special Guest: Bob Rhodes

temptin' temps

byron king

The turnout was surprisingly small, and this writer's guess is that the majority of the people in attendance were local people, not Notre Dame students. Considering the reputation and fame of the featured group, this came as quite a shock. However, the crowd anxiously awaited the entrance of the group, and the restlessness of the audience became obvious as the time drew near for the group's appearance, despite the fact that the band which preceded the main act put on a stunning performance.

Finally, at 9:25 pm., one hour and twenty-five minutes after show-time began, the Temptations took the stage. They began by doing a stepped-up version of their most recent smash single, *Plastic Man*. The attentive audience braced itself for an enjoyable evening. Following this opening number, which went over very well with the enthusiastic audience, the Temptin' Temps jumped back a few years and performed another stepped-up version of an earlier smash hit, *I Can't Get Next to You*. It went over so well with the audience that when the group invited them to clap in time with the music, the response was immediate.

Tactfully, the famed quintet slowed things down for awhile with two mellow numbers which gave the audience a chance to recover from the breakneck pace of the openers. What the people did not realize, though, is that they were merely being set-up for the next number, a smashing version of still another earlier hit, *Cloud Nine*. Before anyone knew what was happening, the Temps were at it again, blaring out their unique sound and showing off their flamboyant dance steps which have been an integral part of the Temptations routing

since the group's birth over a decade ago.

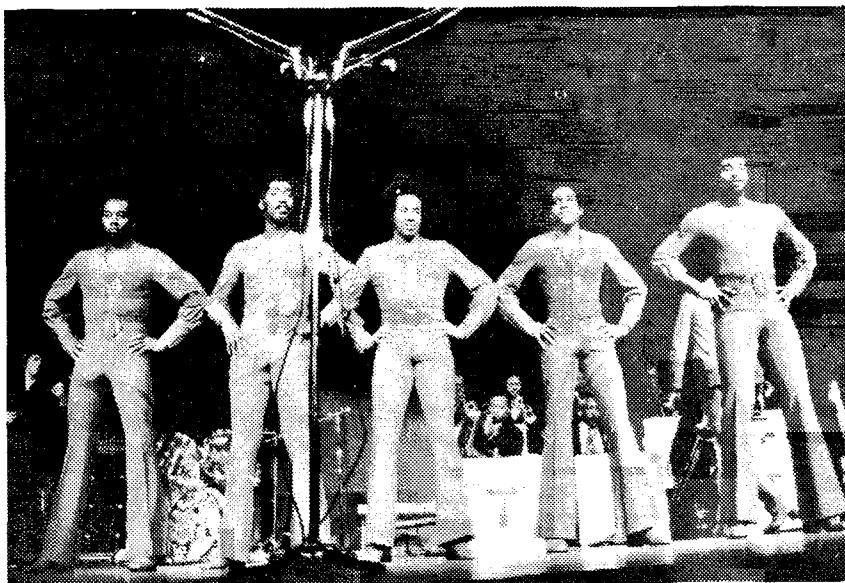
The group then decided to capture a few laughs by dedicating a number to all the lovers in the audience, "especially those two fellas right there!" The Temps got the desired response, and they immediately went right into the theme song from the motion picture, *Play Misty for Me*, entitled *The First Time Ever I Saw Your Face*. The song, originally done by Roberta Flack, was a hit a couple of years ago. No one would have guessed that five male voices could do justice to a song made famous by the soft, sweet voice of Roberta Flack. But it came off beautifully.

Again the group went back in time. From the year 1966 *Get Ready* was done just as well as ever. Still drawing on their collection of oldies, the soulful five did one of their greatest hits, *My Girl*. The audience responded so well to the beginning of the song that the group invited the people to sing along. Fortunately, only a few in the audience sang - most were too busy listening. The end of *My Girl* led right into the beginning of yet another of the Temptations' oldies, *The Way You Do the Things You Do*.

Returning once again to the present, the Temps did *Hey Girl*, a number which happens to be on their latest album, entitled *Masterpiece*.

After pausing to introduce the orchestra which backs the Temptations, the group stayed smooth as they had been during the preceding number, while they eased on into a mellow performance of *Just My Imagination*. The harmony was awesome - the execution was sweet.

"Ladies and gentlemen, it's true," uttered

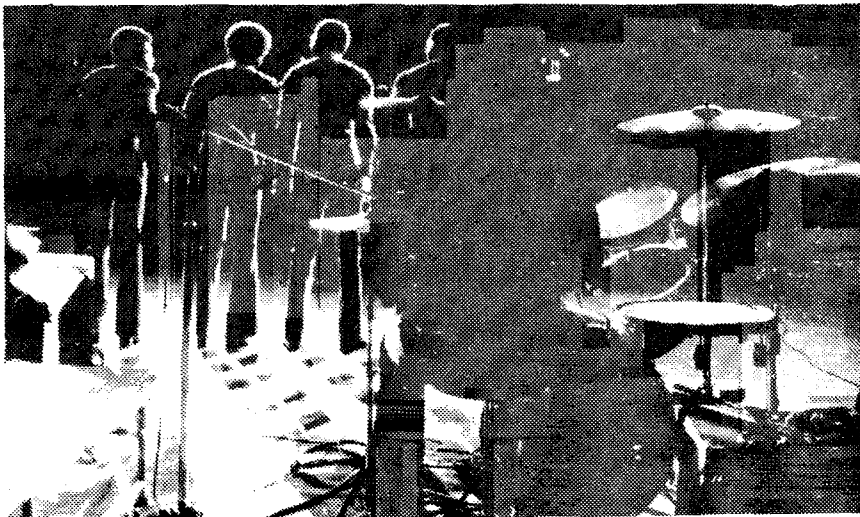


Dennis. "It's really true. Should I tell them, fellas? I mean, should I tell these folks? Okay, I'll tell you, ladies and gentlemen. It's true." The audience grew restless and impatient. Some shouted "What's true?" and "Get on with it!" Dennis' reply to the curious crowd: "It's really true. My papa was a rollin' stone!" Suddenly, the group had burst into wild song and dance again.

The final number of the evening was their newest hit, entitled *Masterpiece*, from the album of the same name. The Temp-

tations pranced off the stage to the rhythm of the music, after making an impressive debut at Notre Dame.

In all, the show represented an agreeable mixture of the old and the new. A group that has quite conspicuously changed with the times, the Temptations performed with tact. There was something for everyone; oldies for the die-hards, and enough of the new sound of the Temptations to balance things off very well.



Little Big Screen

new season begins this week



art ferranti

Get set, people, because the new season begins this week. Not only do the new shows premiere, but many of the old programs begin new seasons. Coupled with them are the movies - there will be a great many more of them this year if one can include all the made-for-TV quickies.

Planet of the Apes

I guess the biggest lead-off movie is *Planet of the Apes* which airs on Friday at an earlier-than-usual time (check the TV Log in this Wednesday Observer). As just about everyone knows, this loosely based Pierre Boulle adaptation stars Charlton Heston and a batch of familiar character actors and actresses hidden in ape garb.

(Aurora models is even producing plastic kits of the apes.) This spawn of 2001 tries to stay reasonably technical but falls into playschool antics at many points throughout the film. For example, when Heston is on trial by the three head apes (Maurice Evans, James Whitmore, and James Daly), the overgrown monkeys, in order to not hear, see, or speak the truth, clasp their hands over their respective parts of their faces to resemble the hear, see, and speak no evil monkey triplets.

The ending of the movie is cliché by now but it does add a message(?) to the movie. And the movie does have other fine points. One example is the moment Heston finally speaks to the ape captors after an abortive escape attempt. On the whole, it is an entertaining flick and is a heck of a lot better than its four sequels.

Irma La Douce has Jack Lemmon and Shirley MacLaine cavorting around Paris in one of Lemmon's funniest comedies (I cannot remember a bad film he has made). He plays a French cop and she a ... well, why spoil the fun. This film also airs early but on Saturday night. You might as well catch the good ones now, incidentally, because the movie companies sell as part of the package deal some real bombs with every good film. And there

are a number of good films slated.

Frank Sinatra makes two appearances this coming week. Tonight he stars in *The Lady in Cement*, his second Tony Rome private-eye film. With Dan Blocker as a heavy (that means nasty person in movie talk) and Raquel Welch as one of Rome's Miami damsels in distress, the movie, like many sequels, falls flat on its proverbial face. It often utilizes violence to break up the boredom but even that fails. Try not to sink into this one at 8:00 tonight.

More Sinatra

The Detective is the better of the two by far. Airing on the ABC Sunday Night Movie, this has Frankie as a tough New York City detective who has to find the murderer of a homosexual. From that you can guess that the drama is somewhat realistic. Its dialogue is formidable for the censors besides. Jack Klugman (TV's "The Odd Couple") Lee Remick, and Jacqueline Bisset co-star in this fine cop film.

Steiger vs. Poitier

A rerun, but deservedly so, is *In the Heat of the Night* on Wednesday. Rod Steiger plays a Southern sheriff that set the stage for a stereotype mold of Southern lawman. He copped an Oscar for it besides. Sidney Poitier is his foil, of course. Poitier plays a Philadelphia detective (to later be switched to San Francisco in the sequels) who tries to solve a murder in Steiger's town. The meat of the movie is not in the mystery but in the clash of the two characters which is resolved in a decent ending.

A different sort of film is *Evel Knievel*, starring George Hamilton as the real life motorcycle stunt driver. Sue Lyon plays his hapless girlfriend later to become Mrs. Knievel. The movie is filled with gags and puns and some great motorcycle sequences

(not to mention some humorous ones like riding a cycle up an all-girls dorm steps into Miss Lyon's bedroom). Incidentally, the real Knievel has been refused permission to try to jump the Grand Canyon, so he went out and bought his own canyon. The jump is scheduled whenever he has worked out the bugs on the rockets on his cycle. The movie airs Thursday.

On the typical Western circuit, Gregory Peck stars as a sheriff who has to face a revenge-seeking bad guy who had been put away by Peck in *Shoot Out*. In other words, it is a slower moving version of *High Noon* and *Firecreek*. There is even a scene with Peck and his daughter that is reminiscent of *To Kill a Mockingbird*, but it is only a fleeting memory at best. It premieres tonight at eight on 16.

Fly the Friendly Skies

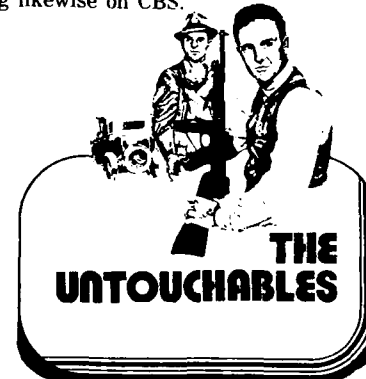
Drive Hard, Drive Fast, a sleeper and rightfully so, has Brian Kelly ("Flipper") the target of a killer while he is not racing his cars. The film must have been one of those package deals for NBC. This film begins tomorrow at 8:00 on 16. Skip this pit stop. On the made-for-TV scene *Coffee, Tea, or Me* has Karen Valentine as a stewardess who has one husband in LA and another in London. It is obviously loosely based on the bestseller of the same name, since Miss Valentine's character is not even in the book. It flies in at 8:30 tomorrow night on 22.

Two Old Plots Redone

George Kennedy, Jan-Michael Vincent, and Jim Davis (remember "Rescue 8") among others stumble upon a plane hijacker's money and decide to keep it in *Deliver Us From Evil* at 7:30 pm tomorrow. Sounds like a *Treasure of Sierra Madre* rewrite. The final film is the made-for-TV *She Lives* which is so obviously a

rip-off of *Love Story* that it too has tears, a dying girl, and other assorted drivel. With Desi Arnaz Jr., probably still broken up over Liza "with a Z", the suds flow on the premiere new season of the ABC Wednesday Night Movies.

Premieres Many new shows premiere this week. Tonight on NBC "Lotsa Luck" and "Diana". Tomorrow on NBC "Chase" gets its first airing. Thursday showcases the "NBC Follies" and Friday "Adam's Rib" begins on ABC with "The Girl with Something Extra" getting its first taste of prime time on NBC and "Calucci's Dept." doing likewise on CBS.



Reruns Channel 28 will air original "Star Trek" repeats beginning this Saturday at 6:00 and in a showing of great taste two reruns of "The Untouchables" with Robert Stack will be shown back to back Saturday nights at 10:30 on 22. Narrated by Walter Winchell and featuring excellent stories and characterization, the Emmy awarding show is long over due rerun airings in this area. Now, if we can only get "The Man from U.N.C.L.E."

In memoriam Director John Ford, recently honored by President Nixon, passed away of natural causes last week.

Trivia Question Name the motel in "Petticoat Junction."

Answer: The Shady Rest.

University costs rise

Bedmaking service terminated

by Gregg Bangs
Staff Reporter

The days of student luxury are now over. Gone forever are the days when a student can expect to have a maid make his bed after he has left for class.

Bed making service was terminated, according to Reverend Jerome Wilson, C.S.C., vice-president for Business Affairs for the University, because there has been a tremendous increase in the cost of food over the past year. Because the increased charge for

room, board, and laundry did not even come close to matching the rise in food prices, the University felt it necessary to cut back in other areas in order to make up for the food price increase.

Elimination of bed making saved the University thirty-five to forty maids, which coupled with the \$35 increase in room and board fees, should cover roughly three-fourths of the rise in food costs, according to Wilson.

Walter Jaworski, assistant director of maintenance and

buildings, explained that the linen service process will be rather simple. On the designated day for linen pick-up in a dorm, the maids will put up signs in strategic first floor positions stating that the linen is to be picked up. All the students have to do is bring the dirty linen to the pick-up area and exchange it for fresh linen.

Jaworski noted that the process has run smoothly during the first two days of operation. But unlike the dirty laundry pick-up, which is collected on the same day every week, the schedule for the linen pick-up is on a rotating schedule. Therefore, students should not count on dropping their linen off on the same day every week, but must watch for signs indicating when they should do so.

"We didn't drop anybody," maintained Jaworski, "we just had to juggle people around."

The only people who were dropped were the maids or janitors that didn't want to come back, the few that were fired, or the ones that turned sixty-five and weren't allowed to work anymore because of University policy. Jaworski added that maids over sixty-five would be called occasionally to substitute for a day or so.

Both Wilson and Jaworski noted that many women are working as janitors this year. Jaworski said women who were looked upon as fit enough to do a janitor's job could get promoted. He stated that the work was tougher, but the pay was roughly twenty five dollars per week higher than that of a maid.

This practice is nothing new and schools such as Purdue and Penn State also have women working as janitors, according to Jaworski. Among other buildings, there are janitors now working in Holy Cross, Corby, Walsh, Farley, the Law School Building and the Student Center.

Belfast police blame sex maniac in child murder

by Colin Baker

BELFAST (UPI)—Police Sunday blamed the sadistic killing of a child, whose mutilated body was found inside a sack floating in the Lagan River, on a sex maniac whom then cast in the same mold as Jack the Ripper.

Police said the body of the child was so badly mutilated that pathologists could not immediately determine the sex.

"It was obviously the work of a maniac," one policeman said. "The things that were done to the child were horrible."

A spokesman said the victim was believed to be 10-year-old Brian McDermott, who disappeared in Belfast a week ago, but that no firm identification has yet been made.

An army spokesman said a bomb-laden car exploded outside the holiday home of 30 Catholic schoolboys in Belfast Sunday, shattering windows but causing no injuries.

The blast followed a warning earlier this week by the militant Protestant Ulster Freedom Fighters IRA, who said they would resume their anti-Catholic bomb campaign this weekend.

Earlier this year two young women were assaulted and hacked to death by what police termed a sex maniac in Belfast, but officers said the latest attack appeared to be the work of a different man.

During that period, 881 persons have been killed in armed strife among the majority Protestants, minority Roman Catholics and the security forces.

Military sources Sunday said at least one more man, an Irish Republican Army (IRA) leader, has died and two IRA men have become seriously ill from handling the IRA's home-made bombs in recent weeks.

They said all had been exposed to nitro-benzene, a deadly substance that can cause blood disorders such as leukemia.

The army first warned against nitro-benzene when a young IRA bomber died a year ago, but the source said the IRA apparently decided to ignore the advice.

In other actions, gunmen Saturday ambushed and seriously wounded a policeman in County Armagh and set off three bombs in

downtown Londonderry. The explosions heavily damaged a bakery, a photographers's shop and a drug store, but caused no injuries police said.

Student Union and ACC reveal concert schedule

by Bill Sohn
Staff Reporter

Student Union and ACC personnel announced several definite concerts and some tentative ones for the semester.

Pure Prairie League will perform free September 15 in Stepan Center. Chuck Berry along with the Coasters appear at the ACC on September 22.

The Student Union will present Elton John the ACC on Saturday, October 6. The ACC brings the Carpenters on October 27.

At the Temptations concert Saturday, the ACC management also announced concerts with Paul Simon and New Riders of the Purple Sage with Roger McGuinn. Dates for these concerts are still tentative.

Bikes to be registered in LaFortune

(continued from page 3)

students, he added, but said that no official liaison had been set up with the St. Mary's security department.

"We'll be glad to provide a legal record for St. Mary's students however," Singleton said.

He said he hoped more student would turnout this year to register their bicycles. Only 160 students registered bikes last year out of an estimated 1600 on campus. Any questions on the registration should be directed to the security department, at 6130, Singleton said, or to himself at 7946.



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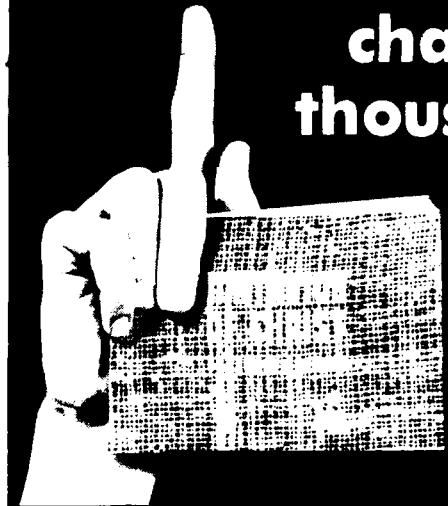
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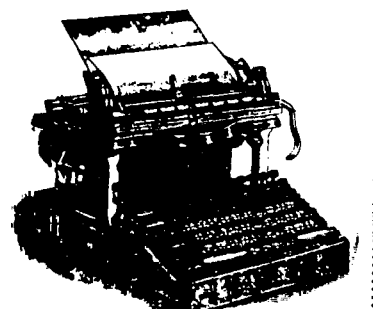
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Placement manuals delayed

Word has just been received by the Placement Bureau that delivery of the 1973-74 Placement Manual has been delayed. The Bureau regrets the inconvenience but asks that students watch the observer for announcements of receipt of the Manual.

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St. Mary's announces 'New Novel' lectures

by Janet Longfellow
Staff Reporter

A new lecture series, sponsored by both the St. Mary's Modern Language and English departments, will begin September 20. The series is titled, "The New Novel: An International Approach." It is geared towards providing a world-wide view of contemporary literature.

Students are invited to attend any of the eight lectures which comprise the first semester of the series. The various speakers will discuss each of the different genres representative of American, Spanish, Latin-American, French, English and German authors. Spring semester, the subject will involve certain aspects of in-

ternational poetry.

Chairman of St. Mary's Modern Language Department, Sr. Anna Theresa Bayhouse, described the series' purpose is to familiarize those interested in 20th century literature with the ideas and movements taking place in other countries. She explained, "It was primarily our feeling that we would like to have more inter-departmental communication. There were a number of French and Spanish majors who are interested in the modern novel, so we felt that it would be to everyone's advantage to offer the opportunity."

Researching the possibilities for the series produced eight other interested professors. As a result it was made into a course where

students could become acquainted with modern literature in more than one language.

Sr. Bayhouse commented, "A very important by-product of this series is that each lecture will be followed by a discussion, with students and teachers exchanging views. We will also have participating visitors from IUSB and Bethel College."

Sister Jean Klene, chairman of the English department, explained the structure of the series was to promote easy comparisons of writers' differences and similarities. She stated, "We are beginning with Joyce and Faulkner, because of their experimental techniques in handling the question of time and space, which influenced all others

following them."

Spanish department Chairman, Mrs. Josephine Barallat added that the series provides the advantage of not having to know the language, but to learn about the literature of a foreign country. "It will especially add to Modern Language classes, adding more to our rather basic approach to teaching grammar and language.

It will be stimulating to teachers because we can talk on a higher, more interesting and intellectual level," Barrallat added.

Sign-ups for the course are open until September 14. One-credit is offered for the eight times it meets, and will be graded pass-fail. The atmosphere will be informal, held in Stapleton Lounge in Le Mans Hall.

Six people die in Alaskan plane crash

Cold Bay, Alaska UPI -

The wreckage of a chartered military jet transport was found on the side of a mountain Sunday. The Coast Guard reported no survivors among the six persons aboard.

The wreckage of the plane which disappeared Saturday while approaching this rain and fog shrouded airstrip at the tip of the Alaska Peninsula was first spotted by a commercial airliner about 3,400 feet up the side of Mt. Dutton.

The Coast Guard said that a helicopter with searchers flew through bad weather to the crash site about 15 miles south of Cold Bay.

No survivors were found, the spokesman said.

A Coast Guard cutter, military aircraft and a ground crew had searched for the World Airways DC8 that disappeared while approaching Cold Bay.

The plane was to make a scheduled refuelling stop on the flight from Travis Air Force Base, Calif., to Yokota, Japan, and Clark Air Base in the Philippines with a load of tires.

The Coast Guard said that a pilot

flying a Gruman Goose seaplane spotted the wreckage about halfway up the side of the 5,000-foot mountain.

An Air Force helicopter flew a paramedic to the scene. Four bodies were found during an initial search of the wreckage, but they were not identified.

Aboard the aircraft owned by World Airways of Oakland, Calif., were three crewmen identified as pilot John A. Weininger, 55, San Jose, Calif., 1st officer Greg W. Evans, 27, Mountain View, Calif.,

and engineer Robert Brocklesby, 46, Fremont, Calif.

Three other company employees also aboard were listed as Keiji Kato, 45, station manager at Yokota, Japan, and off-duty officers Harry J. Werner, 31, Spartan, N.J. and Scott B. Chapman, 30, Hayward, Calif.

The plane disappeared from a radar scope while about 22 miles from the runway at this isolated field with the ceiling only about 500 feet above ground due to fog and a light drizzle.

Choir tours Europe

(continued from page 2)
for the kids."

Most of the financial responsibilities were paid for by the students. Donations and other sources also aided the financing.

The concerts and activities were filmed on location. The move, entitled "I'm Gonna Sing," will be used for recruiting, alumni, and publicity.

"The main objective in mind," remarked Dr. McCray, "was to have musical experience with the choir in a foreign city." Riding buses for long distances "unified the spirit of the students. Everyone got along so well," said McCray.

Plans for a similar program are underway already as the choir is beginning to organize its 1973-74 program.

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CLASSIFIED ADS

LOST and found

LOST: Green clipboard, contains imprinted Greenleaf, folder, white pads, Morton Aboretum Quarterly, paper, lost Sept. 1 between Morrissey Hall and Main gate. If found, please contact Professor Horsvugh - Architecture 7774

PERSONAL

To Jet 9 Jet Huggers (Oregon chapter) & 'Da Boss': Thanks for a great summer. You're all right. Hey Leon, Pack it you creep! - Mr. O'Fry P.S. Where's my sign?

WANTED

Needed: 4 general admissions tix to any home game except Air Force. Call John 282-1568.

Roommate needed Notre Dame Apts. 832 ND Ave, Apt. 2A. Call 233-1302.

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Roommate wanted for JOC Apt. \$45 month + utilities. 840 N ND Ave. Or call 283 3061

Need to hire readers. Please call 233-6437 Mark Maurer

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Defense, errors mark scrimmage

by Vic Dorr
Sports Editor

The Fighting Irish football team ran through one of its few remaining full-dress scrimmages on Saturday morning in the stadium and the results of the two and one-half hour workout left head coach Ara Parseghian both pleased and perturbed.

Offensively, it was not the kind of scrimmage coaches enjoy talking about. The first team ground out a 27-16 victory over its second-string opponents, but not until late in the final period, when fullback Wayne Bullock galloped seven yards for an insurance touchdown, did the number one's put the game away.

"I found it very disappointing from the offensive standpoint," said Parseghian. "We made a great number of errors, many of them unexplainable.

"We didn't protect the passer. When we did protect him, he'd throw inaccurately. And when we finally did throw accurately, the receiver would drop the ball. We had a pass intercepted and run back for a touchdown. We dropped punts. We had a motion penalty on a field goal, of all things.

"We just made too many mistakes."

Vic Dorr

The Irish Eye

...Great or small

Notre Dame, for whatever reason, does not fare very well at the hands of *Sports Illustrated*.

From 1966, when the sports division of Time-Life, Inc., led off its story on Notre Dame's 10-10 deadlock with Michigan State by paraphrasing the Victory March:

What though the odds be great or small,
Old Notre Dame will tie over all—

to the present, when John Underwood, while picking the Irish to finish seventh in the nation this fall, still managed to gig ND head coach Ara Parseghian for being "unable to win the Big One." Notre Dame's football program has often taken its lumps from S.I.'s silver-tongued scribes.

There have been exceptions, of course—the most notable being Jerry Kirshenbaum's excellent article on "The Greening of the Fighting Irish" in late autumn of 1970, and the college football issue prior to the 1971 season, when *Sports Illustrated* picked Notre Dame as the best team in the nation—but they have been just that: exceptions.

More frequent, or at least more memorable, have been articles such as the one on the ND-MSU game in '66—the first of many "games of the decade." So intense was the rancor stirred up by that story, that Dan Jenkins, S. I.'s resident college football analyst, used to treasure a letter he received some time after the conclusion of the 1966 season.

The Irish ended that season as the National Champions, and they claimed the crown by dismantling Southern Cal, 51-0, in the final game of the year. Some time after that game, Jenkins received a brief, caustic note from a staunch Notre Dame supporter, a student.

"Sir," it read, "Notre Dame 51, Southern Cal 0. Go straight to hell, you lousy son of a bitch."

The reaction of that student-author was, it going without saying, a bit extreme. But he did make his point. And it's a point many Notre Dame followers—student and otherwise—have commented on in subsequent years.

The swipe taken at Parseghian, though—in the current issue of the magazine—seems particularly unfair. For saying that Ara, in his first nine years in South Bend, has been unable to "win the Big One," is tantamount to saying that Notre Dame has not won a critically important football game almost 10 years' time.

And that, quite simply, is untrue.

Several critically important victories from the past three years alone come instantly to mind—foremost among them is ND's 24-11 decision over Texas in the 1971 Cotton Bowl—but far more appropriate is Ara's own reaction to the charge of blowing the big ones.

"What," he asked, "is the criteria for a big game? What about our victories over Georgia Tech and LSU (Notre Dame's eighth and ninth victories in 1970)? Weren't they big games?" They were indeed: Notre Dame defeated Tech, 10-7, after trailing in the fourth period, 7-3, and shaded LSU, 3-0, on Scott Hempel's short field goal with ninety-some seconds left in the ball game.

But the fact that Notre Dame won both of those football games was not Parseghian's point. His point was that virtually every time Notre Dame plays a football game it is a big game—particularly to ND's opponent.

"We can all pretend not to be bothered by the pressure of being favored," said Ara, prior to the '72 season, "but it's there. For instance, when we play a team that's not in the top ranking, we do everything possible to keep the team from letting down, but sometimes nothing works..."

And when nothing works for the Irish, and everything works for the opposition, a "breather" against a "weak" opponent often becomes a critically big game.

It happened last year against Missouri. The Tigers had been shellacked the previous week, 62-0, and came to South Bend to play an unbeaten Irish squad. They left town on that drizzly, dreary after in possession of one of 1972's biggest upsets.

"I never thought about it before I became the coach at South Bend," said Ara, "but looking back on when I was at Northwestern, I guess I relished the four victories over Notre Dame more than anything else."

So it may go this season. *Sports Illustrated* lists two Irish foes—Purdue and Southern Cal—as being big games. By omission, then, the contests with Rice, Michigan State, Air Force and Pittsburgh are relegated to "little game" status. And there they'll stay, unless one of those teams manages to rise to the occasion, catch Notre Dame "down," and do what Missouri did last year. Then, they, too, will become big games.

And the Irish coach was hardly exaggerating. Junior qb Tom Clements opened the scrimmage for the number-one "O" by passing 42 yards down the right sideline to wide receiver Pete Demmerle, and the completion netted a first down at the defensive unit's 15-yard line.

But Clements, after that, could move his squad just two yards in three plays, and the drive ended when placekicker Bob Thomas was wide to the left with a 30-yard field goal try.

On its next possession, the first-line offense moved across mid-field, but was forced to punt from the 47. Brian Doherty's kick was blocked by freshman defensive end Ross Browner, and Browner scooped up the loose ball and returned it to the 32 before Doherty could wrestle him out of bounds.

Two plays later, on second-and-10 from the 32, quarterback Frank Allocco found halfback Al Samuel in the end zone between defensive backs Mike Townsend and Mike Parker, and hit him with a high, arcing touchdown pass.

Thomas' extra point attempt hit the left upright, but the number two's had their first lead of the morning, 6-0.

"The second team," noted Parseghian, "is a heck of a lot better now than it was a year ago.

And both teams today had to play under pressure. The first team, particularly, had to come back several times, and I think a game like this is far more beneficial than one where the first team wins 40-0 or 50-0."

Clements engineered the first comeback just four plays into the second period, when he scrambled into the end zone from four yards out to knot the score at six. Thomas' point after put the number one's in front for the first time, but seven minutes later, after an invalid fair catch signal had returned the ball to the number two offense, he drilled a 46-yard field goal to give the edge back to the number two's.

And that edge increased in a hurry. Cliff Brown replaced Clements at quarterback with six minutes remaining in the half, and his first pass was intercepted along the right sideline by sophomore Tom Lopienski, who returned the ball 25 yards for a touchdown with 5:46 remaining in the first half.

Clements returned to the helm at the start of the third period, and pieced together a 51-yard drive that ended when Thomas booted a 38-yard field goal. Thomas, a sidwining kicker who didn't miss an extra point last fall, made it 16-13 just four minutes later when, after a Clements-led drive stalled at the eight, he notched a 25-yard chip shot.

But the first offense didn't take the lead for good until Russ Kornman scored from the three with 1:51 left in the third stanza, and not until Bullock tallied—with 4:29 showing in the final frame—did they put the game away.

An additional quarter of action was given to the third units on offense and defense, and junior Chuck Kelly accounted for the only scoring in the extra period by sprawling in the end zone to catch Kurt Horton's 20-yard pass.

The Irish gridders will scrimmage on Wednesday, and then again on Saturday before heading into game preparation week for their September 22 home opener with Northwestern.

"At least," said Parseghian, "we'll have a week to work on the errors we made today. We won't be able to do it next week, because that's game preparation week for



Bob Thomas, kicking for the second team in the Spring Game, aims a field goal attempt at the uprights.

Northwestern, and two weeks from today (Saturday) we'll be playing our opening game on this field."

The Irish coach did find glimmers of encouragement throughout the workout. Fullback Wayne Bullock gained close to 80 yards on the ground. Mike Townsend stole four interceptions, and two of them set up scores for the number one offense. But Parseghian found the performances of both defensive teams most encouraging of all.

"We're a far better defensive team now than we were a year ago," he said. "There's no question that we're quicker and that we're reacting better. (Freshman defensive end Ross) Browner did well—it's hard to hide a guy like that, and (Jim) Stock, (Mike) Fanning, and (Steve) Niehaus also looked good.

"If there was any bright spot out there today, I'd have to say it was the performance of our defense."

OBSERVER SPORTS

Sailors fourth in Boiler regatta

The 1973 intercollegiate sports season opened for Notre Dame Saturday as the Irish sailing team placed second in a field of nine teams at the Purdue Fall Regatta.

Behind an auspicious performance by freshman Paul Makielski, the Irish came within one point of catching leader Ohio State in the final heat. Makielski captained his boat to three firsts in three races including the regatta's final competition. However, Ohio State's fourth place finish in this last race was enough to give

them the championship.

The Irish challenged the lead throughout the regatta with Rob Gaw (two firsts) and Al Constants (one first) capturing other victories. Neil Barth and team captain Bruce Marek also skippered second and third place finishes.

The meet was only the first of a scheduled seventeen regattas for the sailing club which finished fourth in NCAA regional competition last spring. Marek plans to

split his squad for two regattas next weekend at Kansas and Eastern Michigan.

Anyone wishing to join the club, which also instructs beginners in sailing, can attend the meeting Wednesday, September 12, in room 204 of the Engineering Building.

Bulletins

While the Notre Dame football team has entered into final preparations for its 1973 season, another autumn sport, soccer, is embarking on some of its own. The Irish Soccer Club will open its 1973 campaign under the lights on Cartier Field this Friday against Indiana University. This will mark the first time that soccer will be played at night much less on the new AstroTurf field.

Anyone still interested in joining the soccer team is reminded that practices will be held Monday, Wednesday and Friday behind Stepan Center from 3:30 to 5:30 p.m., and on Tuesday and Thursday from 8:00 to 11:00 p.m. on the Cartier AstroTurf. No prior experience in the game is necessary.

Meanwhile, two winter varsity sports have announced preliminary meetings for this week.

Coach Dennis Stark of the Notre Dame swimming team has asked that interested students attend a Tuesday afternoon meeting at 5:00 p.m. on the 2nd floor main foyer of the Rockne Memorial.

New coach Fred Pechek of the Notre Dame wrestling team has set Wednesday at 7:00 p.m. as the date for those interested in varsity wrestling. This meeting will be held in the Athletic and Convocation Center Auditorium.



Mike Townsend intercepted four passes Saturday.