

Academic Council in close vote

Opts for pre-Labor Day start

by Kurt Heinz
 Staff Reporter

By a 30-27 vote, yesterday, the Academic Council voted to stay with a pre-Labor Day start to next years classes.

The vote followed two hours of debate of a motion that sought to prevent a pre-Labor Day start. The 1974-75 calendar previously published by the administration will go into effect with the fall semester beginning August 28.

Proponents of the motion were led by Academic Commissioner Chris Nadeau, while Provost Father James Burtchaell led the opposition. Two dozen members of the council spoke during the lengthy debate.

Afterwards, both Nadeau and Burtchaell agreed that both sides had a fair hearing and that the debate was valuable.

Student opposition

In speaking to the council, Nadeau emphasized the widespread student opposition to the pre-Labor Day start as well as the fact that Notre Dame's accreditation would not be affected by a semester of less than 72 days.

Nadeau also pointed out the addition of short semester breaks in his calendar and the potential loss of summer earnings to students.

Burtchaell argued that eroded short breaks point to the necessity of a long mid-fall break. He said that such a break could not be accomplished without a pre-Labor Day start.

Burtchaell pointed out that pre-Labor Day starts are now the norm in American colleges. He argued that the goal of 72-75 class days was necessary to prevent a trend away from academic excellence.

Burtchaell said that no decision would be made on the 1975-76 calendar until there is an opportunity to evaluate next fall's calendar.

The group voted to vote by a show of hands, but the tellers had difficulty tabulating the close vote. A paper ballot then rendered the 30-27 decision against the post-Labor Day motion.

Close vote

Nadeau pointed to the close vote as proof that students can force issues at Notre Dame. "We gave it all we had and then some," he said. "If you're committed to democratic action, then you're committed to the result. The closeness of the vote indicates that perhaps it could be changed next year."

Student members of the council Judi Offerli, Jim Stevens, John Mazza, and Dennis Ryan helped Nadeau organize opposition to the calendar proposed by Burtchaell.

Father Burtchaell did not feel that reconsideration of the calendar was good from an administrative view, but admitted that it had to happen in light of the strong student opposition.

"The issue was very educational and the council benefitted from the discussion," he said. "Next year we can have a better discussion because we will have experienced it. Today's discussion was biased purely on conjecture. If people aren't satisfied next fall, believe me, we'll know about it."

Maintain pass-fail

Buried under the controversy over the calendar was the fact that the council later voted to maintain the present pass-fail system.

They rejected a proposal which would have allowed a student to receive an earned letter grade in a course previously designated pass-fail, if the student so requested of the registrar prior to four weeks before the last class day.

The council made the present pass-fail system, which had been on an experimental basis, permanent.

The student representatives viewed the rejection of the pass-fail reform as a disappointment, but most of

the post-meeting discussion centered around the defeat of the calendar proposal.

The students expressed concern over faculty absentees which possibly could have swung the vote.

John Mazza pointed out that "an administrative member can send a replacement if he can't show up." "Students and faculty members are not allowed to do so if they can't make it," he said. "Either everyone should be allowed to send a substitute or no one should."

Disappointing outcome

Student Body President Dennis (H-Man) Etienne, who joined the students in the Morris Inn after the meeting, was more disappointed in the outcome, but emphasized that the students did every thing they could.

"It was a good performance by a group of amateurs against a group of professionals", H-Man commented. "Its disappointing and I'm a little more bitter than they are." The Academic Council made a bad decision and they'll realize it."

Mazza noted that faculty and student members represented their constituencies accurately. He felt that most of the members voted their conscience.

"It was even the whole day", said Mazza. "The closeness indicates that there is no consensus in support of the calendar. Back in October it seemed as though there was no way that we could come within three votes of defeating the calendar."

Nadeau, who led the fight against the calendar, admitted to being exhausted after the struggle, but took consolation in the strong student mobilization against the calendar.

"There are a lot of ifs' that could have changed the result if they went our way," he said. "I don't want to sound like its sour grapes because we got a fair hearing. The closeness shows there is hope for next year."

1974-75 Academic Calendar

FALL SEMESTER 1974

Aug. 24-26	Sat. thru Mon.	Orientation and Counselling for new students.
Aug. 27	Tuesday	Registration for all students.
Aug. 28	Wednesday	Classes begin at 8:00 a.m.
Sept. 1	Sunday	Formal opening of the school year with Concelebrated Mass. (Subject to change.)
Sept. 2	Monday	Labor Day (classes meet).
Sept. 3	Tuesday	Latest date for all class changes.
Oct. 11	Friday	Midsemester Report of Deficient Students.
Oct. 25-Nov. 3	Fri. thru Sun.	Midsemester Holiday begins after last class on Friday. (Note: Oct. 26 (Miami-home game), Nov. 2 (Navy-away), Oct. 28 (Veterans Day) & Nov. 1 (All Saints) included in vacation period.)
Nov. 4	Monday	Classes resume at 8:00 a.m.
Nov. 14-21	Th. thru th.	Advance Registration for Spring Semester 1974-1975.
Nov. 27-Dec. 1	Wed. thru Sun.	Thanksgiving Holiday begins at noon on Wednesday.
Dec. 2	Monday	Classes resume at 8:00 a.m.
Dec. 8	Sunday	Feast of the Immaculate Conception (Classes meet Monday, Dec. 9)
Dec. 13	Friday	Last Class Day.
Dec. 14-15	Sat & Sun	Study Days (no examinations).
Dec. 16-20	Mon. thru Fr.	Final Examinations (Grades due 48 hrs. after exam is given).

SPRING SEMESTER 1975

Jan. 13	Monday	Orientation for new students.
Jan. 14	Tuesday	Registration Day.
Jan. 15	Wednesday	Classes begin at 8:00 a.m.
Jan. 21	Tuesday	Latest date for all class changes.
Feb. 10-14	Mon. thru Fr.	Enrollment reservations for the Fall Semester 1975-76 (Payment of ? fee required).
Feb. 17	Monday	Washington's Birthday (classes meet).
Mar. 6	Thursday	Midsemester Reports of Deficient Students.
Mar. 10-19	Mon. thru Wed.	Room reservation for Fall Semester 1975-76.
Mar. 21	Friday	Easter holiday begins after last class.
Apr. 1	Tuesday	Classes resume at 8:00 a.m.
Apr. 10-17	Th. thru Th.	Advance Registration for the Fall Semester 1975-76 and for the Summer Session 1975.
May 6	Tuesday	Last class day.
May 7	Wednesday	Study Day (no examination).
May 8-13	Th. thru tu.	Final Examinations. (Grades due 48 hrs. after exam is given. No Sunday exams.)
May 15	Thursday	Graduating student grades are due.
May 17-18	Sat. thru Sun.	Commencement Weekend.

world briefs

WASHINGTON (UPI)—President Nixon sent Congress a special message Thursday revealing that his budget would propose total spending of \$7.6 billion for education. He called for "advance funding" by spring so that school authorities would be aware of how much federal aid they could receive when classes start the following September.

PHNOM PENH (UPI)—Twenty-one artillery rounds fired by rebel gunners struck the presidential palace compound in the Cambodian capital Thursday, and ignited houses in the southern edge of the city. At least 19 persons were reported killed and 21 others injured. The gunners were thought to have made use of captured American-made 105mm howitzers in carrying out their attack.

on campus today

friday

12-1, 2-5, and 7-9 p.m.—art show, ron kovatch, sue friedman and terri lonier, photos, ceramics, drawings and weavings. photo-silk screens and drawings by students, moreau-hammes gallery, free

4 p.m.—radiation chemistry seminar, "possibility of superconductivity in organic polymers," by dr. janos ladik, technical university of munich, germany. sponsored by the radiation lab, conference room of the radiation research bldg, free

4:30 p.m.—math colloquium, israel n. herstein, topic to be announced. sponsored by the math dept., computing center, room 226, free

8 p.m.—bridge, duplicate bridge. everyone welcome. university club, free

8:15 p.m.—music, "an evening with teveye and golde." sponsored by the social commission, o'laughlin auditorium, students, \$2.00, gen. admission, \$3.50

9:30-1:30 p.m.—coffeehouse, smc coffeehouse reopens. leanne jacques, pete snake, the triad, joe kloppenkemper. banana splits \$.40, smc dining hall, free

saturday

12 noon-10 p.m.—car show, "cavalcade of wheels", acc arena and field house, adults \$2.50, children under 12 \$1.00

2-5 and 7-9 p.m.—art show, kovatch, friedman, and lonier, moreau-hammes gallery, free

3:30 p.m.—open house, hon. william h. rehnquist, assoc. justice of the u.s. supreme court meets with university family, law school lounge, free

8 and 10 p.m.—film cinema 74, "the ruling class" "strangers on a train," sponsored by the cac, washington hall engineering auditorium, \$1.00

8:15 p.m.—concert, smc concert choir and iusb perform "brahm's requiem," o'laughlin auditorium, free

8:30 p.m.—moot court, moot court finals, sponsored by the law school, library auditorium and lounge, free

9:30-1:30 p.m.—coffeehouse, smc coffeehouse, smc dining hall free

sunday

9 a.m.-9 p.m.—car show, "cavalcade of wheels", acc

6:30 p.m.—liturgy, byzantine sunday liturgy, celebrated by fr. robert kerby, holy cross hall chapel

2-5 and 7-9 p.m.—art show, kovatch, friedman, and lonier, moreau-hammes gallery, free

7 p.m.—film, "to be a crook," sponsored by the smc french club, the little theater, free

7 and 9 p.m.—film

7 and 9 p.m.—film, "music man," sponsored by the senior class, carroll hall, \$1.00

Panel urges energy save

By Mark Derheimer
Staff Reporter

The University Energy Conservation Committee yesterday heard a report suggesting the University turn off lights rather than lower temperatures to save on fuel costs.

William Ganser, Chief Engineer of the Power Plant, told the committee that given Notre Dame's power facilities, reduction of electricity consumption by 5 percent would save twice as much in fuel costs as would lowering room temperatures by 5 degrees.

Notre Dame's power plant is primarily equipped to produce steam for heat, but it also produces electricity as a by-product. In the past the power plant was able to keep up with the growing demand for electricity, but it has reached the point where it is no longer efficient or economical to produce additional electricity.

Mr. Ganser's figures suggest that a reduction of electricity use by "4.28 percent will have twice the effect on fuel savings as would reducing space temperature by 5 degrees." Thus he recommended turning out lights rather than turning off heat.

During the one hour meeting the Committee also discussed the fact that the suggested lighting for a room is 80 foot-candles while many places on campus, such as the library with 140 foot candles, have illumination levels higher than necessary.

The Committee thus decided to launch a publicity campaign to get students, faculty, and staff to save on electricity use. At their next meeting on January 31, the Committee hopes to come up with definite proposals to recommend to the University community for the saving of electricity.

The Observer is published daily during the college semester except vacations by the students of the University of Notre Dame and St. Mary's College. Subscriptions may be purchased for \$8 per semester (\$14 per year) from The Observer Box Q, Notre Dame, Indiana 46556. Second class postage paid, Notre Dame, Ind. 46556.

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—Jay Cocks,
Time Magazine

Discipline report vague

by David Kaminski
Staff Reporter

This is the second in a series of articles by The Observer examining in depth each area considered by the Committee on University Priorities.

Today's article deals with the section on academic disciplines of the COUP report, the task force report that contributed to it, and the differences between the two reports.

When the Committee on Academic Priorities began its work in the fall of 1972, it formed four task forces to help facilitate research. Each of the four task forces published their recommendations in April of 1973 in advance of the final COUP report.

University Provost Fr. James T. Burtchaell, chairman of COUP and member of the Academic Disciplines task force, commented on the difference between the two reports: "The fact is that one group went into great detail and the other did not. In that respect, the two groups complemented each other."

However, at least one member of the task force, Dr. Nicholas Fiore, associate professor of metallurgical engineering, felt differently about the change in approach.

"I was a little surprised that the final report was as vague as it was, because we were so specific. We were never given any indication that any or all of our information would be used. However, the assumption of the group was that it

seeing the Academic Disciplines task force report as an independent document. He stated that the data behind the task force's recommendations was more extensive than for any other task force. In addition, he said that it would have taken at least as much time as the task force took to make their recommendations in order to incorporate everything in the final COUP report.

"We must get to the point around here where we trust committees and stop doing their work over again," Burtchaell said.

Frank Palopoli, graduate student in government and international studies, and member of the COUP committee as well as the task force, agreed with Burtchaell about the autonomy of the task force report.

"The task force report is in and done. There really wasn't much more to be said," Palopoli said. "I don't think there is any reason to be disappointed. Generally, the task force report stands alone," he added.

When asked if he was satisfied with the work of COUP, Fr. Burtchaell said, "Nobody's ever satisfied, but it's alright. It's not a great, daring document. In order to have that, you would have to let one person write it."

O'Meara commented, "I am pleased by the final report. I am very pleased by the task force report. We've never done anything like this at Notre Dame before. We had no ready reference and all had to find our own way. In retrospect, I enjoyed the experience."

would be used," Fiore said.

Fiore was a member of the task force, but not a member of the COUP committee.

Another member of only the task force, Dr. Ellen Ryan, assistant professor of psychology, saw the task force's findings in a different light. "It was never my expectation that the priorities committee would incorporate our recommendations in any specific sense," Ryan said.

Independence of report

What is the status of the task force report at the present time? O'Meara said, "They are now residing with Fr. Burtchaell where he will channel them through the normal committees. It is our anticipation that he will do this."

Fr. Burtchaell said that some areas of the report must be dealt with by individual colleges, some by the administration, and some by the Academic Council. He said that he would begin this spring to present the task force's recommendations to the appropriate bodies.

Fr. Burtchaell went on to comment on the importance of



A comparison of the Academic Disciplines task force report with section on academic disciplines in the final COUP report shows that the task force made specific recommendations concerning various disciplines, whereas the COUP committee made broader more general recommendations in the area of academic disciplines.

The task force first established seven general guidelines by which a discipline could be discussed as appropriate to Notre Dame. They were: Public Demand, Social Concern, Intellectuality, Tradition, Economy, Resource Concentration and Liberality.

With these principles as guides, the task force made 13 specific recommendations. Among them were: the restructuring of some programs, such as in the department of modern and classical languages; the discontinuation of others, such as the collegiate seminar; and the institution of new areas of study, such as geography.

In contrast, the COUP committee chose a more general approach in their section on academic disciplines. The final report discussed the need for more interdisciplinary studies, such as in the areas of mathematics and philosophy or economics and history. It cited a need for increasing the University's commitment to foreign studies programs and practical experience in coordination with classroom studies.

COUP's final disciplines recommendations are: "That the University recognize that it must apply its resources in such a way as to increase excellence in all its disciplines, including those which now enjoy academic distinction. That interdisciplinary collaboration in teaching and research be encouraged."

Change of perspective

Dr. O. Timothy O'Meara, professor of mathematics and chairman of the Academic Disciplines task force, describes a change of perspective between the task force and COUP committee as a whole.

"It is my impression that the main committee moved quickly into a broader context than the context of the task force report," O'Meara said. "A lot of what happened in the task force did not happen here, (in the COUP committee as a whole) but not by sinister design. The task force reports were intended for the assistance of the main committee."

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Friday, January 25, 1974



Miles To Go... The Vanishing Male Hall butch ward

A Bitter Defeat

It really sounds shallow to say "nice try," but that's all the student body is left with today. Yesterday, the members of the Academic Council made a bad decision and, as usual, the students have been left holding the bag.

All the arguments throughout the "calendar crisis" have been hashed out and it appears that the crucial factor has to be that the administration never took the complaints of the students seriously. They seemed to question throughout whether the students really knew what they were talking about. They failed to realize that the students had the facts and the solid support of their constituents.

The student body is stuck with a calendar that they do not care for. A great many of the faculty also have to live with a calendar that they dislike, but the administration has their promised son, the pre-Labor Day-beginning calendar, the calendar that Burtchael has attempted to push through for at least the past three years. It seems strange that throughout these years of intense opposition by the students to his calen-

dar, Burtchael never changed his mind that this was what he really wanted. Emphasis should be placed on "he" in this case rather than on what the community around him indicated that they wanted.

So, the students are stuck for at least one year with the new calendar, until the pre-Labor Day opening will be reconsidered by the Academic Council mid-way through the 1974-75 school year for implementation during the 1975-76 year.

Hopefully, when that reconsideration comes up, if the students are lucky, they will have people of the quality of Chris Nedeau, John Mazza, Judi Offerle, Jim Stevens and Dennis Ryan supporting their stance on the council. It was their hard work and dedication which brought about this first reconsideration and the students owe them a vote of thanks along with thanks to the other 25 people who voted with the students.

It is a bitter defeat for all of the campus.

The Editorial Board

Observer by Mail

For the second straight year, economic difficulties between The Observer and the St. Mary's student body has forced a change in delivery policies.

Beginning Monday, The Observer will be delivered to the mail boxes of those St. Mary's students who have paid their \$2 circulation fee to the newspaper.

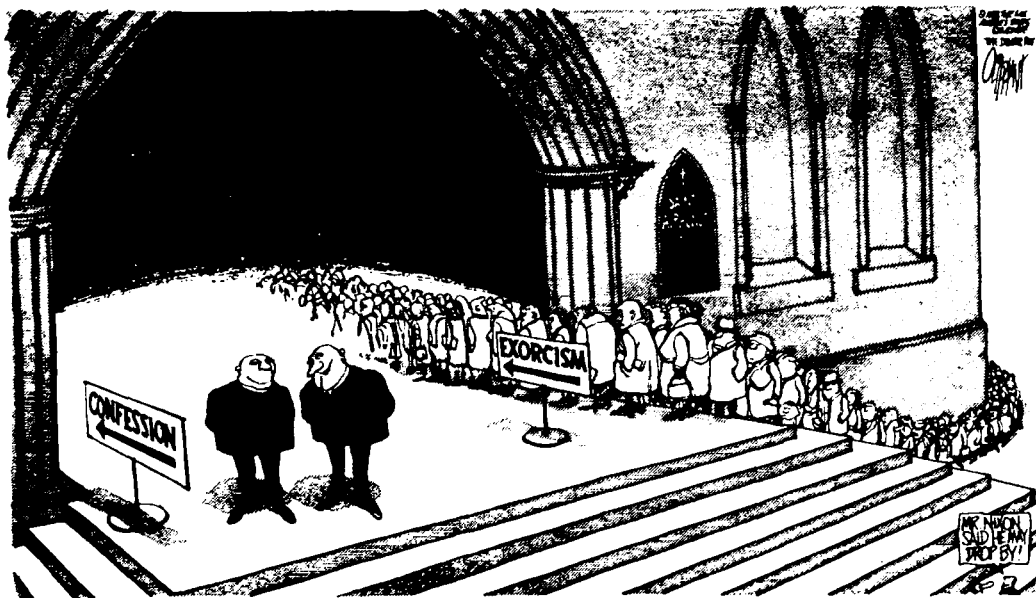
Presently, around 30 per cent of the SMC students have paid their fee. The appropriate number of newspapers were then delivered daily to SMC Dining Hall and understandably, the girls who paid often did not get the paper. In all fairness to the students who have paid, we have found it necessary to go this

route.

Secondly, to cover the costs of delivering The Observer to SMC, 80 percent participation is required. By delivering to the mail boxes, we are continuing a losing venture, but we are doing so in hopes that a coldness will spread across the SMC Dining Hall in the absence of The Observer and that the kindly SMC students will reach deep into their purses to pay a measly \$2 for the newspaper.

SMC students desiring to have The Observer delivered to their mailboxes during the 3 p.m. mail delivery can send their money to The Observer, Box Q, Notre Dame, Indiana, 46556.

—Jerry Lutkus



'IN A MANNER OF SPEAKING, WHAT WE LOSE ON THE MERRY-GO-ROUND WE PICK UP ON THE SWINGS!'

Notre Dame is now experiencing her fourth semester of coed university life and preparing for her second year of forced off-campus living.

And while few administrators seem willing to face the facts, there is a definite connection between the two phenomena.

Beginning with the fall semester in 1972, women came to the campus of Notre Dame for the first time and took residence in two formerly male dormitories, Walsh and Badin. The total female population numbered approximately 350 women.

In the spring semester of that year, the on-campus population at Notre Dame experienced its first housing shortage scare when figures galore emerged from administrative circles concerning the number of students who would be forced to move off-campus. Not until well into the semester was any plan of action announced, and then the Housing Office released quotas that each hall would have to meet in order to make room for incoming freshmen.

The job of excusing students from the hall was left up to the individual residence dorms. Some students moved out of panic, afraid that delay would leave them stranded outside the dorm and unable to acquire adequate housing. Some students stuck it out and found room, somewhere, on campus as rooms appeared. Some students were spared. And some completely vacated their dorms in order that the female population of Notre Dame might double.

But all of these students had one thing in common. They were all male.

In the fall of 1973, the female population of Notre Dame did double, as Farley and Breen Philips became women's dorms. And in the month of January, 1974, plans were announced by the Housing office as to the means by which students would be chosen to leave campus.

And again, all of those students are men.

Next fall, the female population of Notre Dame will reach the 1,000 mark as Lyons becomes the 5th women's residence hall. And again, any shortage in housing will be dealt with by the male population of Notre Dame.

The purpose of this column is not to create any bad blood between the sexes at Du Lac. There are many reasons why women were finally admitted to Notre Dame, and most of them are valid. Women have definitely begun to contribute to both the quality of life here and the quality of the total education experience.

No, this column is not directed towards the women who are being spared the threat of forced off-campus living. It is being written for those who believe residence living is a plus at Notre Dame, and would like to include it in every Notre Dame student's education.

The problem of male residence on this campus is going to get worse. That's right. It's going to worsen.

Three years ago, the undergraduate population at Notre Dame was about what it is now. And it is expected that it will stabilize at its present 6,600 mark. Of that figure, about 5,100 students were able to find beds on the campus. And that figure, too, has remained basically constant.

In other words, 1,500 students have traditionally had to find housing off-campus. And when I first arrived here in 1970, that seemed no problem. But then the women arrived.

In 1970, approximately 6,600 students were available from which 1,500 had to be found who were willing to move. Next year, five women's halls later, only 5,600 will supply the necessary 1,500. And if the University's Committee on Priorities recommendation is heeded, by 1976, 1,500 females will inhabit the campus, few of whom will contribute to the off-campus population.

Next spring, the housing shortage will be faced by fifteen halls. That's five less than in 1970. Add five hundred more women to the enrollment, and that's equivalent to taking over one of the Towers. That's equivalent to exempting ten per cent of the on-campus population from the force-off. An additional ten per cent.

Therefore, in 1976, there could possibly be 5,100 men at Notre Dame fighting for 3,600 male beds. And 1,500 women choosing which one of 1,500 beds would be most comfortable. And this is co-education?

Women have come to Notre Dame to stay. Someday, a female tradition will hopefully take hold here, as well as a proud tradition in coeducation. But as long as Notre Dame exists, the male tradition will never be lost, for its history is too long and proud to be forgotten by those who come in its wake to make their home here.

If that male tradition does become lost, it will be the fault of those who let it be forced away from the residence halls in which it was bred. We need to provide sufficient on-campus housing for the Notre Dame male population.

This University has never been denied when it felt a cause of significant worth. And eventually, hopefully soon, she will realize the worth of preserving her tradition — on-campus.

the observer

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Letters To A Lonely God

act one

reverend robert griffin



It was all a game we were playing, she and I, as people play charades on winter afternoons. Though apart for many years, we had known each other as children, but we had never been lovers. We were not lovers now, and never could be lovers in this life. All our world together, that afternoon, was this table, in a restaurant called Act One, high above the streets of Times Square. At four o'clock, we were still lingering over the noonday coffee of our lunch, because there was no place else we could go where we would not lose each other again. Soon, it seemed (though not really), the stars would come out; and to avoid a sleepless night, we would have to switch from caffeine drinks to Sanka; but still we did not want to say goodbye. It was sad. It was silly. It was unbelievably sweet. It was a musical comedy that Cole Porter should have written tunes for. It was life on the Silver Screen as it might have been played in the Forties by Melvyn Douglas and Irene Dunne.

At the cocktail counter across the room, I could imagine the waitress saying to the bartender: "They have no place else to go"—as though we were exiles made homeless by politics or war. She would show him the exorbitant tip we had slipped her as rental fee for our table.

At the end, when our throats had become sour with heartburn the woman, as female

lead, read me lines from Rod McKuen: "Trust me, and I'll do good things for you. Even if to make you happy means to leave you to yourself."

My head swam as it might do after too much nipping at the Gallo's. "Darby, Darby," I whispered, because I knew that cocker spaniel trusted me. "Darby, Darby, Darby..." The name of his pet is what a relevant cleric uses today in place of the Hail, Mary.

I, the protagonist, said to the woman: "I have promises to keep, and miles to go before I sleep."—which was all the poetry I could remember.

She said: "I have promises to keep also," and there was a Frost in her voice I had not noticed before. We both sighed as we considered what it meant to have promises to keep: mine, in the Emerald City of Notre Dame; hers, in the suburbs of Astoria.

"I'll never join another book association," I snarled.

"Nor I, a fruit-of-the-month club," she said. We both knew these were not the promises that concerned us the most.

At four in the afternoon, there are trains to be caught by women from Astoria who have promises to keep.

We walked hand in hand to the elevator. She kept saying, "I will not cry." Later, she wrote me that the tears had frozen on her cheeks as we walked down the city streets together. I had pretended not to notice those

tears because I didn't know how, without embarrassment, to comfort a woman's sadness on the crowded sidewalks of 42nd Street. Besides, I had only a dirty handkerchief which I needed for my cold.

So we moved across the city blocks to Penn Station; and if we hadn't been mature adults, we might have imagined we were just a boy and a girl, looking at the world through the other's eyes, who discover they never want to be alone again.

When we got to 34th Street, she said: "Now you are walking out of my life, and I shall never see you again."

I wish to God there were facial muscles I could sometimes flex, but in a face made of putty, the best I can do is wink.

"Never again," I echoed cheerfully, winking. (Actually, we both knew we could arrange something of a reunion in August, if the heartbreak of psoriasis didn't interfere.)

"Will you write sometimes?" she said.

"I can't lie to you," I said. "I don't write letters."

For a moment, she stood there as though she might begin to quote from Rod McKuen again. "Trust me and I'll do good things for you. Even if to make you happy means to leave you to yourself"—offers like this, I didn't need.

Like a fearful, trembling child, I wanted to be spared the Rod, so I grabbed this beautiful stranger and kissed her. I kissed

her not with the gentleness of an aging campus minister cherishing coeds; not as a middle-aged man reverently greeting the earth-mother types. But with a clumsiness that seemed to me like that of a roughneck farmboy cavorting on a hayride, I kissed her good.

"Damn you, Rhett Butler," the witty wench said.

"Run now," I said. "Catch your train, and don't look back."

She started moving through the crowd, then turned and said: "You never told me what I could call you."

Oh, for God's sake, I thought to myself. Now everyone who heard will think she's a pickup, and she's not a pickup. She only wants a private name to call me by, a nickname that will relieve her of calling me father.

"You can call me Melvyn," I said, "as in Melvyn Douglas, if I can call you Irene, as in Irene Dunne."

For a moment, I didn't think she understood. Then she smiled, and I knew that she remembered, and understood how much our lives that afternoon were like those of the celluloid lovers of the Silver Screen.

It was only because I could laugh at myself as a matinee idol who always wins at the game of love, that the tears did not freeze upon my own cheeks as I walked the city blocks back to 42nd Street.

tales from topographic oceans: new yes

a review by joseph abell

MUSIC

With *Tales From Topographic Oceans*, the members of Yes tackle their most ambitious project to date: a work four times the size of the impressive "Close to the Edge." And the result is a work, however flawed, that takes on importance through scope that few rock albums have achieved.

Fans of the more explosive sounds of *Fragile* and *The Yes Album* will no doubt be disappointed in the more mellow treatment of material in this work. Likewise, those that appreciated the tension and excitement of the tremendous single build-up and release in the three pieces of *Close to the Edge* may find the many minor crescendos of *Tales* unappealing. But as *Close* is a logical progression from *Fragile*, so *Tales* is from its immediate predecessor: the same kind of material, but much more intense, more complex, more aware of its own theme than ever before.

a staggering theme

That theme itself is staggering; almost too staggering to handle for the group: the exploration, through the metaphor of music, of the "topographic oceans" of the mind; the subconscious racial history of man. Inspired by the 4-part Shastric Scriptures (if you read liner notes), the work is divided

Tales, but seems under more control. The lyrics of *Tales* are more important than those of *Close*; they give the musical ideas added meaning, where the musical sounds of *Close* lyrics were more important. The words and theme of *Tales* are the tying factor for the music, showing a sophistication rarely seen in rock music.

Musically, the pieces don't quite stand up so well. The craftsmanship of the band members approaches flawlessness as Rick Wakeman's swirling, swooping keyboards weave color and tone around Jon Anderson's vocals, Chris Squire's bass, Steve Howe's guitars and Alan White's percussion. But unfortunately, the material is not quite up to that kind of craftsmanship. Like Jethro Tull, the material falls short of the players, though it is better material (comparatively speaking) than Tull has had recently. Long passages oftentimes become repetitious and tiring, destroying the effect that is sought. A probable reason for this

and overdone. Riffs and melodic lines appear and reappear over and over until at one point (the first part of the second movement) the listener is ready to give up. At other times, the special effects are enough to drive one to simply turn off the amplifier, like the percussive clanging in the middle of the fourth movement.

Tales: movement by movement

The first side opens with an unusual treatment by Yes: a vocal. Slowly building with overdubbing and moog, the opening passage starts the search for identity by the symbolic sunrise: the birth of consciousness. It quickly settles into three distinct themes that develop the purpose and course of the search, a part of the album that is perhaps the best: gentle guitar work coupled with outstanding keyboards producing generally tasteful passages and some of the finer bridges in Yes work. One of the most exciting parts also occurs near the end: a moog lead that threatens to explode, suggesting urgency for the search. Though lasting less than a minute, the segment demonstrates Wakeman's beautiful sense of the dramatic.

Side two begins the search of memory, emphasizing the object of this part of the search as not for fact, but impressions and feelings, through a more ethereal music than before. Though weak for the first third of the piece by a repetition of a simple melodic line, a slow drifting in and out of dreamland through mellotron and moog slowly begins to emerge, again demonstrating Wakeman's virtuosity.

The third movement narrows the search to a more concrete one: the uncovering of the glory of past achievements. Beginning with an unusual percussion piece overlaid with guitar that is perhaps a bit overdone, the main theme eventually solidifies into a broad trip through the civilizations of the past via electric guitar and complex per-

cussion riffs. This is about the most tedious of the four sides, as the wailing guitar and intricate percussion patterns begin to get on one's nerves, especially when it threatens to end at least twice and comes back for more.

The fourth side pulls together all the influences from before and reaches a conclusion that marks the end of the search for identity. It depicts the great "battle of life" as a battle between bass and percussion that is fairly exciting, however strange. Finally, "love" (percussion) wins, shouting out its victory in a clanging of bells, cymbals and drums. Another of the weak spots, the tiring solo is finally relieved by giving way to the excellently drawn main motif of the movement: "Nous sommes du soleil (We are of the sun)," the solution to the problem of identity. This motif brings the entire work to an end that is quite satisfying and almost worth the trip by itself.

most effective aspect

Finally, an aspect of the work that is the most effective is the simple, non-analytical, stand-back-and-take-it-all-in effect. Mostly due to Wakeman's keyboards, the total effect is one that can only be compared to a visual aurora—something that seems to be there, but isn't. It teases the ears, creating an eerie impression of unreality. In this sense, the work reaches its highest success.

This last success also points up the significance of the work as a whole. While it may have its faults, it is like the Who's *Quadrophenia*: the faults become almost insignificant when considered against the scope of the whole. *Tales* is an amazing mixture of theme and ability, a mixture that few rock artists can rival. While the work itself is flawed, the concept overshadows it and takes on a new importance.

Rock music is searching for new forms to express a sophistication never before reached in popular music. *Tales From Topographic Oceans*, while far from realizing those forms, is a giant step in that search, a step that will gain in importance as other artists build on its success.

Tales From Topographic Oceans
Yes
Atlantic SD 2-908
2-record set, \$9.98 list

"that's what makes this work unusual for rock music: it works . . . well on many different levels."

into four movements, each describing a part of the search for self through the past and memory. Each movement covers an entire side and, though loosely related to the whole through various phrases, themes and occasional melodic lines, each is a piece unto itself, stating its own theme and reaching its own conclusions.

And that's what makes this work unusual for rock music: it works fairly well on many different levels.

Thematically, each piece is amazingly complete, unlike the song "Close to the Edge." But the earlier work's failure was mainly due to its near-total incomprehensibility, a fault that crops up in

might be the subjugation of music to the theme material.

For this is where the music excels: its organization and concept. Each of the four 20-minute pieces is a small masterpiece of arrangement and organization, perfectly depicting musically the theme of the piece. Good examples of this are the opening of the first movement, where the slow build-up of vocals and instruments beautifully portrays the rising of the sun, and the percussion explosion in the middle of the third movement that signals the start of a symbolic fight between love and evil.

But the material within that organizational frame is simply too much

by Joseph Abell

You're in a car speeding down a rather crowded Texas State Highway 183, heading for a nationally insignificant suburb of Dallas called Irving. The familiar sports landmark of Texas Stadium has already whizzed by on the right and occasional shopping centers break up the bare, grass-covered fields.

Your car whips off a rather new exit ramp and dashes along a winding strip of road through trees and brush. Coming around a corner, you emerge from the foliage and are engulfed in...Tomorrowland.

Quickly passing through a ticket booth and grabbing a parking pass, you run the speed up to 55 as sweeping ramps and futuristic light poles spread out before you. Brown signs indicate gas stations, parking lots and administrative buildings, all strangely off to the left, and suddenly your exit comes up, marked by the airline whose plane you're meeting. You whip off the main road and wind around a roller-coaster-like strip of spaghetti and into a parking lot. Finding your flight's number, you pull into one of the spaces in the third level, instinctively duck your head under the 8-foot ceilings and prepare for a long walk to the gate.

A quick dash across a road, through double glass doors, past a security frame and you do a double-take: you're there! The gate stands before you. A bright flash catches your eye; the distinctive plaid of your friend's suitcase appears from the baggage claim area and you look back at the gate to see the passengers of your friend's plane just beginning to emerge.

SOUND A BIT HARD to believe? Especially after enduring everything from walking miles of airport corridors and paying exorbitant parking fees to put your car three miles away? It's real, all right; it's the world's biggest and most ambitious; in fact it's an airport as big as Manhattan: the Dallas-Fort Worth Airport.

Situated almost exactly between the two Texas cities, the new airport has one purpose according to its designer, Gyo Obata: to get back to "the old airport in small towns with one hanger and terminal for one airline." Executive Director Tom Sullivan said it another way: "You walk directly from the parking lot to the ticket counter to the plane." And for an airport that's bigger than the John F. Kennedy Airport, O'Hare Airport and the Los Angeles International Airport combined, that's a hell of a purpose!

DFW achieves this through its unorthodox design. Vaguely resembling four half-mushrooms on a stick, the airport derives its efficiency by giving each airline its own terminal. The "stick" is the airport spine road, called the International Parkway, and the "marshmallows" are the terminals.

The set-up's a simple one: each terminal is a semicircle containing one or more airlines. The road gives motorists direct access to the terminals and the close-in parking lots that fill the inside of the semicircles. Now, is that complicated? It makes you wonder why somebody didn't think of it before.

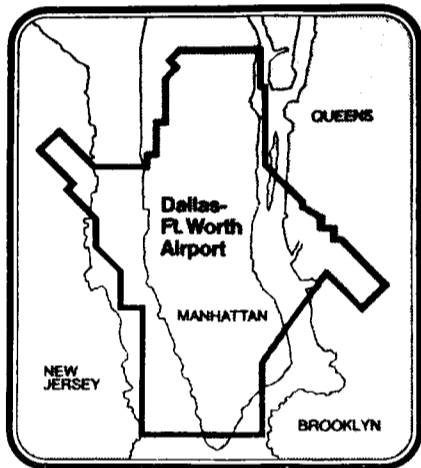
But the airport's details are far from simple.

Touted as the most highly advanced airport ever designed and built, it incorporates innovations that will look to the future of aircraft history. It's isolated from the "metropolplex" of Dallas and Fort Worth, so noise pollution won't be a problem for quite awhile. It has some of the longest runways in the country, stretching to an eventual 20,000 feet. And, most importantly, it has something few airports can boast: room to expand. Though only four of the "marshmallow" terminals are currently operating, the airport will eventually have 13, handling 434 passenger and cargo gates.

Airport planners envision the airport to be totally completed in 2001, and able to handle 21st century aircraft in the bargain: rocket planes, hypersonic airliners and the so-called "skyscraper planes" of three and four decks. It will become one of only 10 or 12 "major air hubs" in the world, and will be a city in itself, including a world trade center, a cemetery (!) and a lush, park-like expanse.

THE COSTS FOR SUCH A FACILITY were staggering, both monetarily and diplomatically. The opening phase will represent over \$700 million in revenue bonds sold since 1968. And to set up a project of this size required cooperation between two city governments that have been feuding about airports since 1927.

The feud became more bitter when Dallas expanded an old army base to become Love Field after World War II and Fort Worth established the Southwest International Airport in 1953. As Southwest International flopped and Love Field grew more and more "fingers" (tack-on terminals), the FAA decided it was time for something better. So it forced the two feuding cities to create a Regional Airport Board in 1964



to look into the construction of a new airport.

By 1968, everything was ready and construction began. The first airplane landed at the then-unfinished airport in 1971 when a military plane developed trouble on the way to Southwest International.

And then the shock hit: dedication day was set almost a year and a half earlier than everyone had figured. The airport board announced in the summer of '73 that the new 'port would be opening at the end of September. And it wasn't even finished.

Things didn't quite work out that way, though.

Having just remodeled Love Field two years earlier, the airlines weren't about to move out. One even went as far to file a suit to stay at Love since it was a Texas intrastate operation. Others simply refused to move until they felt they were ready.

A compromise eventually cleared the air and dedication day was set for September 23 with the opening in the middle of January. And both had a less than rousing kickoff.

The dedication was made to the "young faces of the future" as some of those same faces made off with or destroyed over \$20,000 of the airport's equipment that day. Especially popular with the crowd (50,000 strong) were parts of the "bug-eyed monster" streetlights.

And at 12:07 a.m. January 13, a Braniff jetliner touched down amid the scraps of the still-unfinished terminals.

BUT WHY THIS complication and massive snafu? Partly because a great deal of the airport's systems and services are totally experimental in the airport's context. That's only fitting; after all, the airport itself is revolutionary.

However, many of these innovations didn't have the time to be developed to their full efficiency, and hence could not handle the jobs they were given.

Not the least of those experiments is the most vital part of the airport, the very aspect that made such a mammoth complex possible: the revolutionary transportation system called Airtrans.

Developed by the Dallas-based Ling-Temco-Vought, Airtrans is a transportation system that moves passengers, mail, baggage, trash, supplies, and nearly anything else you can think of, between the terminals and various buildings around the 'port.

Originally envisioned as a "people mover" system, Airtrans utilizes 68 rubber-tired vehicles moving over some 13 miles of concrete

Dallas-Fort Worth:

An airport as big as Manhattan

guideways. Powered by electricity, 51 of the vehicles will be enclosed and air-conditioned for passengers to ride from terminal to terminal. Each handles 40 passengers—16 seated and 24 standing—with carry-on luggage.

An estimated 9,000 people will be able to take Airtrans from any of the Airport's 50 stations per hour, boast officials. Moving anywhere from four to 17 miles per hour, Airtrans will also be able to handle 6,000 pieces of luggage and 70,000 pounds of mail in that same hour. A central computer will control the entire system, hopefully avoiding wrecks and confusion.

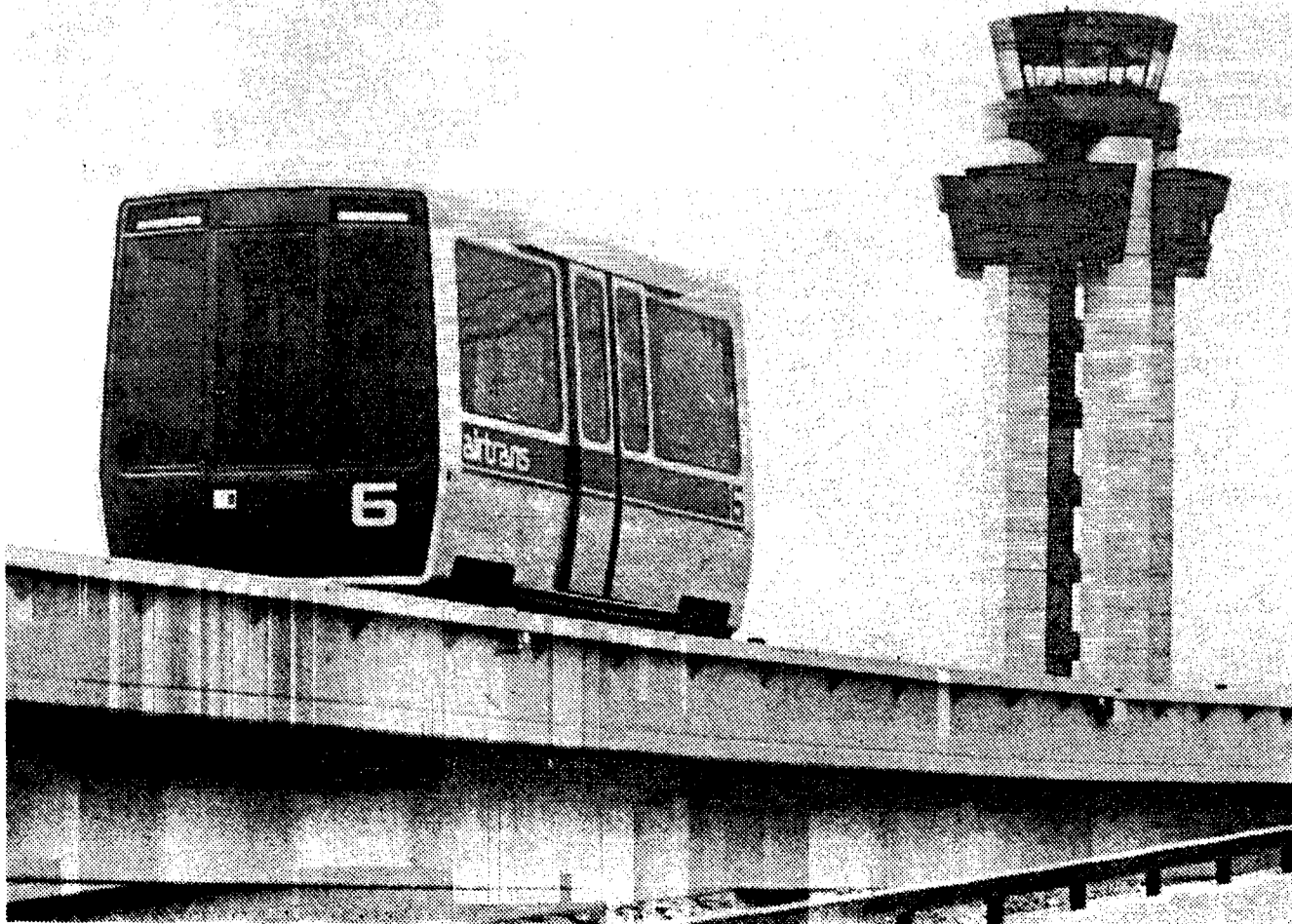
Other new features both enhance airport efficiency and speed service.

Docutel, a luggage-handling system within a terminal, was installed in the Braniff and American half-marshmallows. Composed of metal carts moving on aluminum rails at 10 m.p.h., the Docutel system runs bags above the ceiling panels to centrally-located baggage claim areas that will, when fully operative, be able to have a passenger's baggage ready for him before he reaches the claim areas.

Lighting, looking like something from science-fiction movies, varies around the airport to produce enough illumination to read a book in the airline service areas to "moonlight glows" around roads and terminal ramps. Even the pole material is something advanced: a special steel alloy that looks rusty now, but in a year or so, will flake off to reveal a deep chocolate surface and require almost no maintenance. Sign poles, guard rails and bridge supports are also made of the same material.

The airport board has even gone so far as to set up its own police and fire departments, increasing its efficiency by having the police and fire-fighting teams go through training in the other field. This enables the 205-member force to fully utilize the 10 fire pieces and more than a dozen squad cars. The department also features such metropolitan aspects as a criminal division, a motorcycle corps, an explosives-

An Airtrans unit zips by the 196-foot control tower, which houses two separate control "cabs" for traffic control on the two sets of parallel north-south runways. The 11-sided tower, the only one of its kind in existence, is a result of the most advanced planning of the FAA.



sniffing German Shephard and even a 2-cell jail. Services will range from man-on-the-beat to air crash rescue.

A 16-room hospital and medical care center will handle any problems with its full range of diagnostic equipment and full-time staff. The 24-hour facility will also be able to whip a seriously-injured person to a nearby hospital.

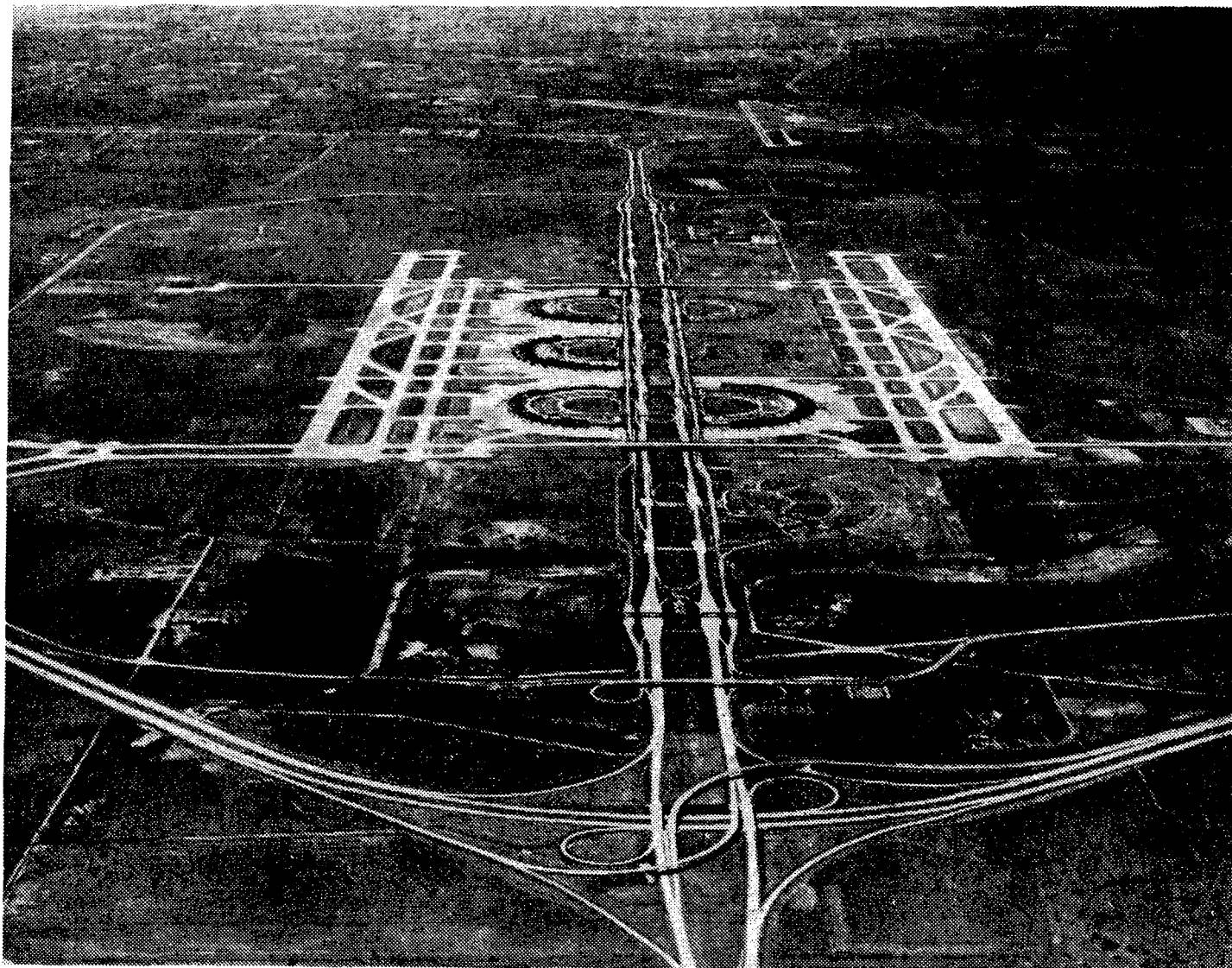
All-new waste facilities will handle the mountain of garbage and other wastes generated by the airport. Airtrans will transport solid wastes to special, near-total incinerators that eliminate nearly all smoke and particles. Liquid wastes from airline pit areas will go through 3-stage treatment plants, assuring no contamination in Bear Creek, the same place that other, normal sewage will go.

The interiors of the airport terminals will handle everything from soup to butts in the multitudinous newsstands and coffee shops. Dobbs House, well known in South Bend for their Toddle House chain, will handle the primary food service, claiming to specialize in "cheap, quick service away from the plush restaurants," and offering a good meal for less than two bucks in any of the 36 shops.

Services are also extended to the handicapped, with special facilities for deaf, blind and wheelchair-bound airport users. Eight information booths staffed by the Deaf Lions Clubs of Dallas-Fort Worth will provide help for the hard of hearing.

Specially reserved parking places with extra-wide boundaries are marked off for wheelchairs, along with small ramps and gentle curves. Public elevators will be very roomy, as will special rest room stalls with swing-out doors. Handrails, wash basins, mirrors and telephones have all been lowered. Elevator buttons, restroom entrances, escalators, stairs and other doorways are marked with Braille warnings to identify and instruct.

Decorations in the terminals will be designed by the airlines and are planned to include plush, stylistic trappings. American Airlines, for in-



Above, looking from the north, the Dallas-Fort Worth Airport sprawls across the Texas countryside. Below, a comparison of what is and what will be. The shaded sections show the eventual plan for the airport, set for completion in 2001. The black sections indicate those in operation. All photos and diagrams courtesy of DFW.

J.L. Seaborn boasted a flight time of less than 10 minutes and a cost of \$13.

Cab fare will run you about \$15, Dallas cab companies report.

Determined to take the family car? Remember, it's about 17 miles from either city, and if you're coming from Dallas, odds are you'll take the State Highway 183. If you've ever fought Cowboy traffic, you probably know full well that 183 is also the main route to Texas Stadium. On an average day with average gas mileage, the run will take you about 25-30 minutes and gobble about four bits worth of gas.

Parking? There's three kinds: short term, long term and Valet (covered long term). Short term rates are 25 cents per half-hour, \$3 maximum per day. Long term is 25 cents per hour, \$1.50 maximum per day. Valet rates have yet to be set; the Valet people are still trying to unload their facilities at Love Field.

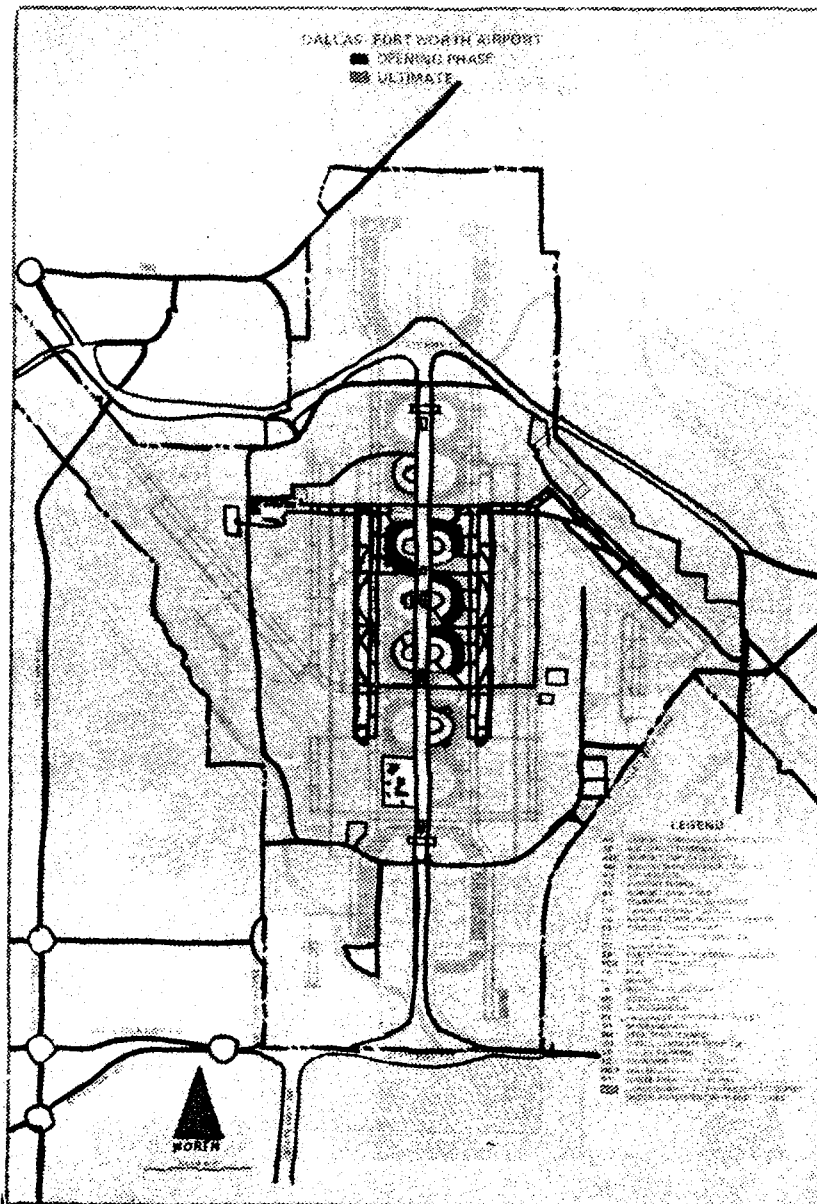
IF YOU DO GET A CHANCE to see the new airport in the near future, however, don't get your expectations too high. All is definitely not chrome and polish yet. A week before the scheduled opening day, the airport had a "trial run" without flights to check everything out. They invited the public and press in to witness Airtrans breaking down and people wandering about the complex as if in a daze. The "simple airport days" returned to the early days of simple disaster.

To make matters worse, on opening day itself, everything that didn't go wrong the first time did. And everything that didn't go wrong wasn't finished. Electric doors had to have airline personnel stationed near them to pull and grunt. The "convenience" of short walks in the press releases quickly disappeared as, one by one, the security "door frames" broke down and passengers had to walk almost the entire length of the terminals to reach their gates. In many spots, airport patrons sidestepped carpet rolls and danced around electricians' equipment. The marvelous baggage-handling systems broke down at midday, forcing passengers to wait literally hours for luggage. Many of the computer ticketing terminals were down and even the digital clocks merrily whirred time away.

And in the midafternoon of that first day, the ultimate discouragement: the planes themselves began stacking up. A few days later even saw planes being rerouted to Love Field due to fog and non-functioning guidance equipment.

All this wouldn't be so disheartening if one could realize that, after all, this is the world's biggest; sure there's going to be a few problems in the beginning. But alas, DFW won't even hold that honor for more than a year. Montreal II, a super airport in Canada, will outsize DFW by a thousand acres.

But that's about the only dimension Montreal II will have over DFW; on opening day, just one terminal with 22 gates will highlight the Canadian facility, compared with four terminals and 66 gates in its American counterpart. Montreal will also expand to an ultimate of only 6 terminals, as opposed to DFW's 13.



DFW'S PROBLEMS ARE undoubtedly as solvable as the airport board believes and says, though it may take a little while for the airport to get up to full operating capacity. It'll also take time for the public to get a full understanding and appreciation of the complex. When these are achieved (one humorous song now playing in Dallas sets this day simply by playing the first line of an old hit, "In the year 2525 . . ."), the Dallas-Fort Worth Airport will definitely be, in the words of one electrician working on it, "one sumbitchin' airport."

t as big ttan

stance, has moved its gigantic steel disk mobile from the Love Field terminal to its middle-gates lobby in Terminal 3E.

Eye appeal goes even as far as the outside concrete, which has been given a light brown "warm tone" to fight familiar white glare on sunny days.

AND IF YOU THINK there's a catch to all these conveniences, you ain't just whistlin' "The Eyes of Texas." It won't be spurs, but quarters that go jingle-jangle-jingle in patron's pockets throughout the airport.

When you drive into the port, you'll be given a ticket for parking. If you don't want to park, but just drive through to pick up or drop off someone, it'll cost you a quarter. And for that, you only get 30 minutes. If the plane's late, it goes up another quarter for every additional 30 minutes, the same as short-term parking.

Want a cup of coffee? Twenty-five cents, please. How about a quick call to the wife and kids in Dallas? You guessed it. (But then again, that also includes long-distance tolls to Big D and Cowtown).

That marvelous Airtrans also costs a quarter—not 25 cents, a quarter—as will the auxiliary buses when Airtrans doesn't work. And if you need to use the john, hope you've got a dime.

Even getting change for everything else will cost: Change machines take your dollar and give back only 95 cents.

Getting to and from the Dallas-Fort Worth Airport will also make you appreciate your paycheck. Though the airport board has set up a special system of buses, taxis and limosines called Surtran (surface transportation), commuters may find other means more convenient. Surtran buses leave from four Dallas and Fort Worth stations and the airport every half hour. For only \$2.50 (or \$4, depending if you want to leave directly from your downtown hotel or not), brand spanking new Surtran buses will whisk you to your terminal in less than 30 minutes. Limosine and taxi services have not been set up yet.

For those who demand a bit more specialized service, it's actually cheaper to take a commuter plane than a taxicab. Metroflight Airlines, operating from the Braniff terminal, will offer over 60 flights a day from Love Field to the new airport and back beginning sometime in February. Using twin-engined STOL (Short Take Off and Landing) aircraft, Metroflight president

Junior class Sponsors parents weekend

by John Decoursey
Staff Reporter

On the weekend of February 22-24, the Junior class will sponsor the Twenty-second Annual Junior Parents Weekend. The weekend has been planned and organized by John David Brown, chairman, Kathleen Keyes, dinner coordinator; Steve Simpson, financial chairman; Jim Swedyk, activities chairman; Greg Erickson, junior class president; and Father David Schlaver, administrative supervisor of the event.

The highlights of the weekend are the Notre Dame vs. Michigan

hockey game on Friday, a mass on Saturday celebrated by Father Theodore Hesburgh, and later that night, the President's Dinner with Father Hesburgh giving the main address.

The schedule for the week is as follows, Friday, the hockey game will start at 7:30 p.m. in the Athletic and Convocation Center. A cocktail party will follow from 9:30 until midnight in the ACC's Concourse.

Saturday, a career opportunities seminar will feature the deans and other faculty members from 1 to 3 p.m. The Alumni Association will present "Notre Dame in Review," a multimedia look at the University today,

at 3 p.m. in the Center for Continuing Education. Fr. Hesburgh, other members of the Administration, and the hall rectors, will greet parents and students from 3 to 5 p.m. in the CCE. The Presidential Dinner will be held from 7:30 to 10 p.m. in the North Dining Hall.

Sunday, the weekend's activities will be brought to a close with a sit-down breakfast beginning at 9:30 a.m. in the North Dining Hall.

Tickets for the different activities will be distributed to the students two weeks prior to the weekend. 500 reservations have already been made for the President's Dinner, and the supply of available hockey tickets is almost gone. Deadline for all reservations is February 1.

To select senior fellow

Jerry Samaniego, Senior Class President, has announced that this year's primary election for senior fellow will be held during the first week of March. Samaniego also indicated that Thursday, February 28, is the last day that any nominations can be entered.

Any senior can make a nomination for senior fellow by submitting a petition signed by 50 seniors supporting the candidate. The petition forms can be picked up at the Student Government office which is located on the third floor of the LaFortune Center, between the hours of 9:00 am and 5:00 pm. Once the petitions have been filled, they must be returned to the Student Government office by 5:00 pm on Thursday, February 28.

Samaniego explained that all nominees "must be physically capable and willing to be present during the week of graduation." If this requirement cannot be met, then the candidate is immediately

dropped from any further consideration.

The position of Senior Fellow is and should be an honor to fill.

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MAIN CHURCH

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9:30 am Sun.
10:45 am Sun.
12:15 pm Sun.

Fr. Robert Griffin, CSC
Fr. George Wiskirchen, CSC
Fr. Andrew Ciferni, O.Praem
Fr. William Toohey, CSC

6:30 pm Sun. Byzantine Liturgy Holy Cross



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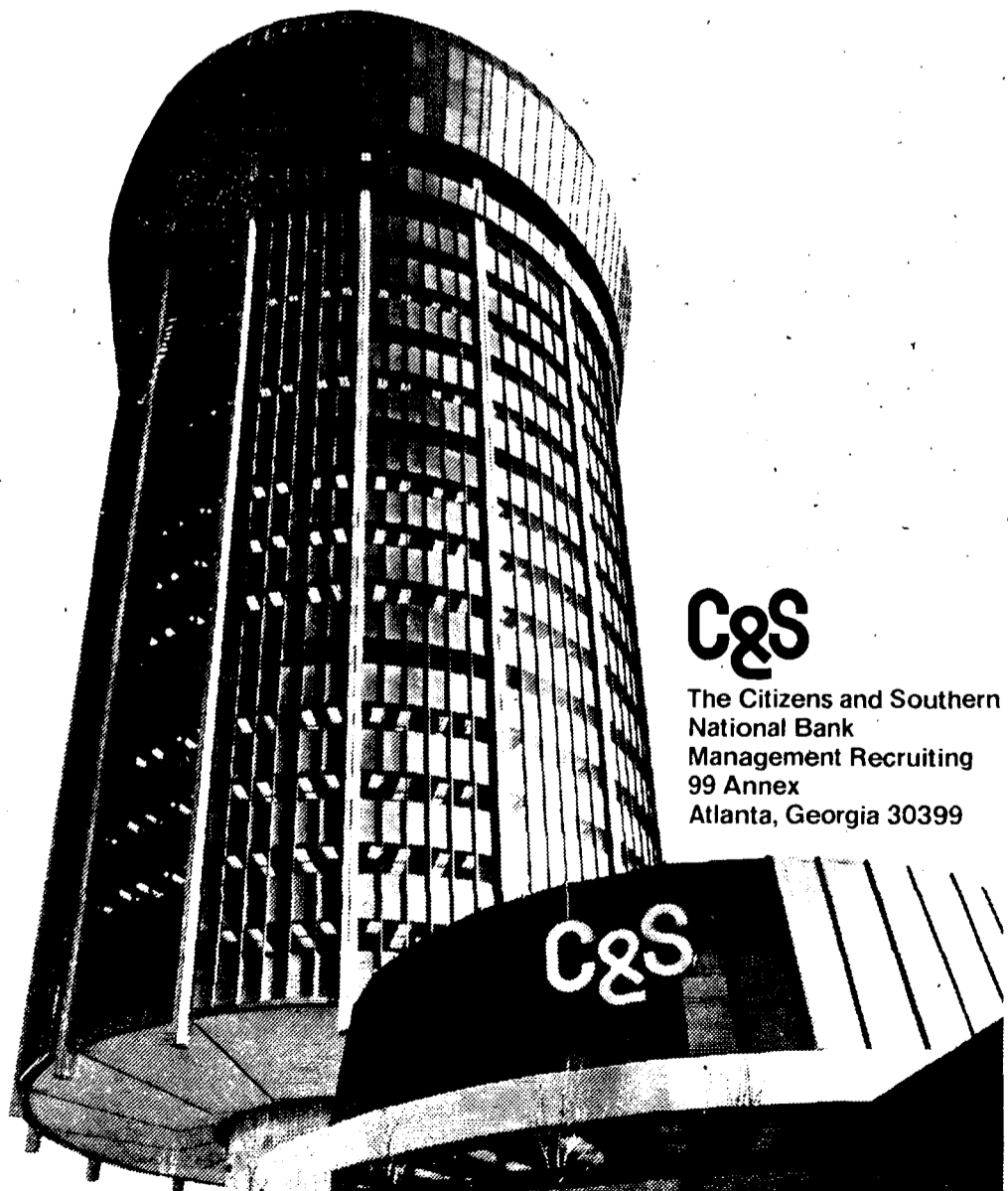
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Book exchange success

By Bob Quackenbush
Staff Reporter

The Student Union Book Exchange satisfied many people this past week--its customers, its organizer, its staff, and most particularly its sellers who received as much as \$37 in cash returns for their used, unwanted books. Under the sponsorship of the Student Union Services Commission, the exchange provided for the first time at Notre Dame a central locale for the buying and selling of students' used textbooks.

Even Paula Tosi, a diminutive St. Mary's student who led everyone with 28 books returned unsold, reacted favorably. "This really was a tremendous idea. I sure hope you do it again next semester. Besides," she added, "my books sold. Most of these others really belong to my roommates."

One of the better sellers, Gil Garcia, an Alumni Hall junior, was overwhelmed at the proceeds from his collection of textbooks and paperbacks. As he departed, head shaking in disbelief, he kept repeating, "\$21.75! Wow! \$21.75!" The success of the Book Exchange far exceeded the hopes of its organizers. After the first day, which netted \$39 in sales, the preliminary goal of \$500 seemed extremely distant. But when the cash was tallied, sales had reached \$2003.95.

"I think one of the main reasons for our success," observed Brian Hegarty, the organizer of the exchange, "was having the books right there in a convenient location for the people to look at, so that they wouldn't have to chase all over campus seeking all different people with the used books they need. Also, the competitive pricing among people selling the same book helped save many students money."

The exchange operated simply enough. Students wishing to sell books brought them in, where they were categorized for the convenience of other students willing

to buy. Thus, a representative number of books from every field of study within the University became available for sale.

As books were sold, the name, price, and seller of the book were recorded on "Books Sold" lists. The information on these lists was later transferred to the contracts which the sellers had completed upon bringing their books. In this manner, the amount of cash and the titles of the books to be returned to each individual were recorded in one place.

Two remarkable statistics were evident. Of the \$2003.95, only thirty-five cents was unaccounted for. And of the estimated 3000 books available, only three had been lost through theft.

One staff member reported he was really amazed at just how well the exchange went. "The thing that really impressed me," he said, "was that we heard absolutely no negative comments throughout the entire weekend. Everyone who came was really enthused about it and saying things like "This is really a great service" and "this is fantastic." The whole thing came off very well" he concluded.

He further related the only real "incident" cropped up when workers couldn't locate a girl's contract, without which her money could not be paid out. She grew impatient, seized the pile of contracts, fingered through them hastily and finally found it. Her "I-told-you-so" expression lasted only momentarily, when a staff member noted that, according to the way she filled out her contract, her name was really "Calculus and Analytical Geometry," and that was why it was filed under "C" instead of "E." With that the laughter commenced and the "incident" was over.

Although the workers did not realize it at the time, the very last book sold, Ted Wand's "Landscape Architecture" at \$4.00, put them over the \$2000 mark.

Now there only remains some paperwork to be done, as organizers hope to arrive at exact figures for the number of books available, the number sold, the percentage of books sold, and the number of people who utilized the service.

The project was conceived by Brian Hegarty, a sophomore from Pittsburgh and a member of the Services Commission. His assistants were primarily fellow sophomores and residents of Keenan Hall.

"There was much appreciated help from the B-P Moosehunters, especially Bob Quackenbush, John Lawton, and "Dangerous Dan"

Duncheon," said Hegarty. "Also lending valuable assistance were Mark Gorenson, Rich Imgram, Bob Dudick, Mary Fran Hayes, Ann Bebenek, Cheryl Todaro, Peggy Fahrenbach, Dave Caldwell, and Bill Carrick. And I'd also like to thank the Off Campus Commission for loaning us their office."

As stipulated in the contracts, all books not picked up by their owners by 10 pm last Tuesday became the property of the Student Union. Hegarty commented, "Since this was a non-profit operation, the money we get for the sale of these left-over books is going to cover the costs of this and any future book exchange services. We hope people will understand and approve."

People who believe they may have some money due them are advised to call Hegarty at 3265.

Want to do something worthwhile for yourself?

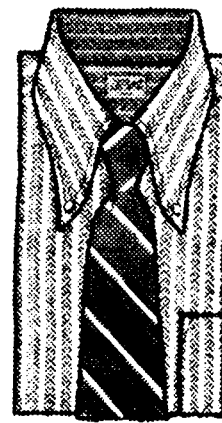
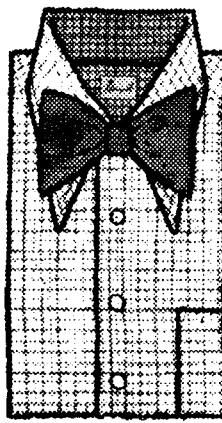
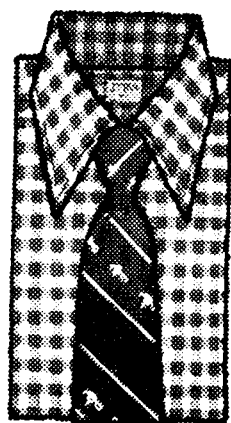
If you have at least two years left at Notre Dame you should investigate the Army ROTC Program on campus.

There are openings for enlisted veterans who have the additional opportunity to apply for a one year full tuition scholarship. Veterans may opt for either a 3 month or a 2 year active duty commitment after commissioning.

Non-veterans interested in earning an officer's commission should inquire about the Two-Year Program. Individuals in this program are eligible for two and for one-year scholarships.

If you desire further information, visit the Army ROTC office on campus or call 6264.

Army ROTC

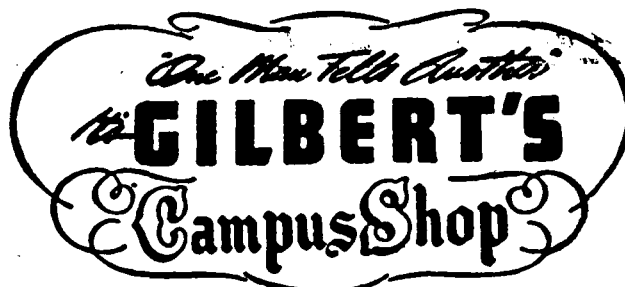



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CULTURAL ARTS COMMISSION



You-and-All

Dear Editor:
 After suffering three weeks into the new year without a single chance to contradict an administrator, I am delighted by the learned controversy over the relative merits of "y'all" versus "y'awl". Inasmuch as I am on leave of absence, I am also a little in want of a scholarly subject wherewith to achieve the promptest possible publication.
 Truth is, the pronoun in question is spelled simply "you all." It has been spelled that way since the time the and dropped out of the West Yorkshire dialect expression "you-and-all," leaving two words but only one vowel, a long "a," to subsume the duties of the elided "ou" in "you." So spell it "you all." The contracting gets done in the speaking... You (or "you all") can find it so spelled in a dialectical dictionary.
 Isn't (or "ain't") a little learnin' just grand?

Sincerely,
 Associate Professor
 Leslie Martin

Fly Pattern?

Dear Editor:
 I wish to briefly recount an incident which occurred Tuesday. I was nonchantly strolling down the road from N.D to SMCat 9:00Am and as I rounded the bend in the road near the cemetery I was accosted by a not-to-modestly (so to speak) dressed pervert who proceeded to mutter obscene proposals. I call this to your at-

ention only because I feel that campus security falls short on far too many counts. I have walked over to SMC at least one hundred times this and only once have I encountered a patrol car. I would venture to say that that road is probably a prime target for criminals, and the very fact that a man could stand exposed for some time in broad daylight bespeaks the laxity in security. My already battered confidence in campus security crumbled when I notified the SMC authorities. The officer on duty tried to notify ND security and after failing to elicit a response for some time he turned on me, chuckled, and said, "Oh' they must be on a coffee break!"

(Name withheld upon request)

Judgement Day

Dear Editor:
 In regard to the letter published in the editorial section of the Observer, Jan. 23, 1974 by Jack Hamilton of the University of Southern Illinois, one of the "damned" would like to comment on Mr. Hamilton's bizarre yet picturesque interpretation of the Notre Dame community.
 It is quite apparent that Mr. Hamilton has never set foot in Du Lac (perhaps he should), else he would have noticed the electric atmosphere and intense pride generated by all those connected with the institution, particularly on the days of important sports events. Needless to say, enthusiasm of this sort can be overdone and occasionally is; we've all seen it happen. Neverthe-

less, the laying of a blanket verdict of damnation on all the fans of Notre Dame is absurd and irresponsible at best. This university is founded on a deep and personal belief and trust in God, and unlike most elsewhere, it is generally a practicing belief. Mr. Hamilton, I remind You of some words of wisdom for the Holy Bible: "How dare you say to your brother, "Let me take the splinter out of your eye" when all the time there is a plank in your won?"

The Christ-like virtue of forgiveness is strangely lacking in Mr. Hamilton's tirade against the few overzealous fans of Notre Dame, and I suggest he investigate it immediately, or the university of Notre Dame will not be the only institution represented in hell on Judgement Day.

Sincerely
 David Sonogo

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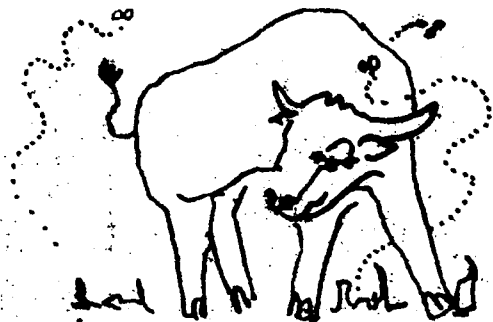
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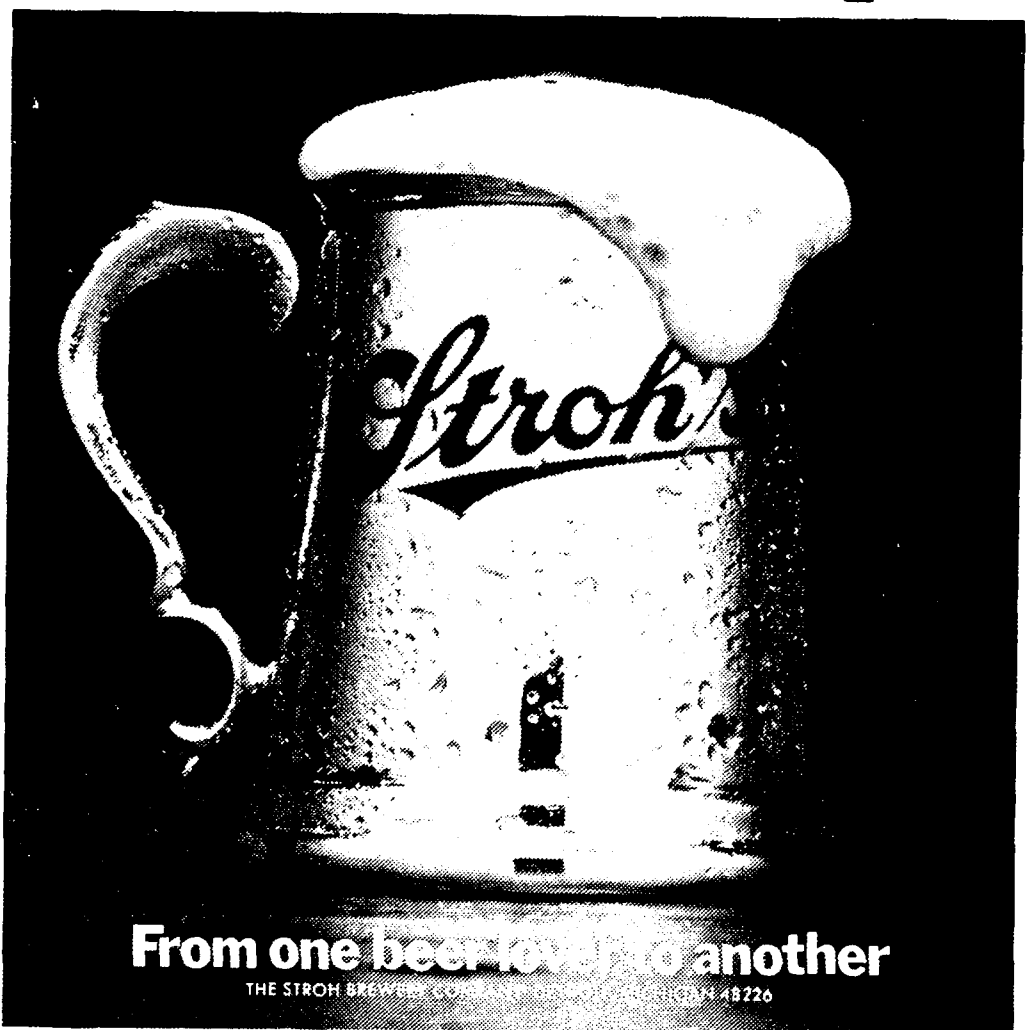
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'Drunk and stoned'

Teen qualifies confession

By James Overton

Houston (UPI) - Because he had been drinking beer and moonshine whisky and sniffing paint, Elmer Wayne Henley said Thursday he didn't know what he was saying when he confessed to some of the 27 sex slayings of young boys. Chain-smoking in his first public court testimony since his arrest five months ago, Henley, 17, said quietly "I was about half drunk and stoned."

Henley, thin and pale and wearing a suit for the first time in court, testified during pretrial hearings on his part in the worst mass murder in the United States

this century. He is charged with six deaths in connection with the three-year series of murders and will be tried first for the killing of one of the victims.

The youth's lawyers are trying to have his spoken and written confessions suppressed as evidence.

Henley told police the murder ring was masterminded by Dean Corll, 33, who he said he killed on the night of his arrest last August.

Henley and David Owen Brooks, also indicted for murder, later led police to the bodies, buried at three spots in Texas.

Henley testified he was unable to recall details of his arrest Aug. 8.

"I had just killed a man, I didn't pay no attention," Henley said.

He said he recalled Pasadena police Det. David Mullican taking statements from him. Henley said he signed the documents but did not know what was in them.

He had been drinking beer and moonshine whisky and sniffing acrylics the night of the Corll shooting, he said.

He said he remembered taking Timothy Kerley, 20, and Rhonda Williams, 15, to Corll's house before blacking out.

"I remember waking up and Dean Corll was slapping handcuffs on me," he said. Corll later strapped Kerley naked face down on a torture board, he said, and handed Henley a knife. He said Corll wanted him to undress the girl.

"I was upset I couldn't understand why my friend handcuffed me and my friends," Henley said. "I started getting loaded again."

Moments later, he said, he picked up a gun and held it on Corll.

"I told Dean to back up and let those people up," Henley testified.

"He took a step toward me. I had the gun pointed at him. He said, 'you won't do it,' and came at me. I guess I shot him."

Songfest tonight at SMC

A unique evening of entertainment combining Broadway and international music will be presented at Saint Mary's, on Friday, January 25, 1974, at 8:15 pm in O'Laughlin Auditorium. Entitled "An Evening with Tevye and Golde," this performance will star Jerry Jarrett and Nina Dova.

Miss Dova opens the program with a selection of international songs and is followed by

Jarrett, who recreates the lead role of Tevye from the long-running Broadway musical, "Fiddler On The Roof." The evening then concludes with the duo portraying Tevye and his wife, Golde, singing and philosophizing.

Jerry Jarrett has performed on Broadway, television, and with various stock companies throughout the United States. He appeared as Tevye for four years, both on Broadway and in touring road companies. Other performances to his credit include "Fiorello," "Gentlemen Prefer Blondes," "Stalag 17," and "The Man Who Came to Dinner."

Nina Dova is known to audiences around the world as an accomplished actress, singer, and guitarist. She has performed on the concert stage, on television,

Tae Kwon Do offered by Kim

by Phyllis Mosley
Staff Reporter

Because of America's rising crime rate many people have taken an interest in Karate as a means of self-defense. In doing so they have also found it not only a fascinating sport but an entire philosophy of life.

Dong Sik Kim, head instructor of Kim's Karate Academy located at 50981 S. U.S. 31 N. teaches the art of Tae Kwon Do Karate (Super Karate). This form of Karate develops individual self-confidence, improves the physical condition, and is described as the most devastating form of self-defense ever devised.

Kim teaches the different forms and stances involved in the practice of Tae Kwon Do Karate and also gives an analysis of each.

"The combination of fast and slow, light and forceful movements together with an extensive footwork, or a set of defense and attack motions in a logical order designed to develop sparring techniques, to improve body coordination, to strengthen muscles, and to build speed," Kim said.

Classes at Kim's Tae Kwon Do Headquarters are held regularly Monday thru Friday from 12 noon - 10 p.m. and Saturday from 1 p.m. - 4 p.m. To enroll call 272-6800. The classes are inexpensive and fun

and in the theatre.

Her Broadway credits include leading roles in "Zorba," with Herschel Bernardi, and "The Rothschilds."

"An Evening With Tevye and Golde" is sponsored by the College's Social Commission, and is open to the public on a reserved seat basis. Tickets for the performance at \$3.50 for adults, \$2.00 for students, and are available from the office of programming, telephone 284-4176.

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Need ride to Purdue Fri. or Sat. Call Mark 3623.

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Need 4 Marquette tix. Call Mike 8532 or Jim 8500.

Need 2 GA Marquette tix. Call Denise 6715.

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Marantz 2215 \$175. Call 1480.

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NOTICES

2nd ANNUAL GSU SKI TRIP. 5-10 pm. Feb. 16, '74. Swiss Valley. \$6 Half price for first 25 grad sign-ups. Bus available. P. Bolduc 373 Nieuwland Science.

TUSCON SPRING BREAK: We are trying to organize a trip for Spring Break. If interested call Monica 4434 or Beth 4796.

Sister Marita needs volunteers for the Primary Day School. For information call 7889.

Experienced typist will do term papers, manuscripts, etc. Call 233-5332.

Good tix for the Friday Feb. 8 performance of Grease at Morris Civic are available at the Student Union ticket office, open daily 1-5 pm.

London Show Tour: March 9-17. \$451 from SB-includes air, accommodations, tix. \$100 deposit due Feb. 1. Call Sister Jean Klene 284-4516 or Clark Eide 234-3098.

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An Evening with Tevye and Golde

PRESENTED BY THE SMC SOCIAL COMMISSION

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Mr. Jerry Jarrett has played several roles in "Fiddler on the Roof" on Broadway, including leading role of Tevye.



JERRY JARRETT

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JANUARY 25, 1974

8:15 pm

O'LAUGHLIN AUDITORIUM
SAINT MARY'S COLLEGE

Cagers overcome SFC doldrums

by Sam Yannucci

"It don't come easy," especially when you happen to be the nation's number one-ranked basketball team. Coach Digger Phelps and his cagers found this to be true once again last night. It took an aggressive defense and lots of muscle before the Irish could pin a 78-58 defeat on visiting St. Francis.

For the most part it was the bruising play of John Shumate and Adrian Dantley that prevented the Red Flash from making a "serious" run at blemishing Notre Dame's perfect slate. Big Shu and

AD's effective inside play was just too much for the smaller Red Flash cagers.

Although the Irish jumped to an early 12-4 lead, they found it increasingly difficult to move the ball offensively against St. Francis's 1-2-2 zone defense. Compounding ND's problems was the classy shooting of 6-4 guard Rick Hockenos and 6-7 forward Clarence Hopson who staked the Red Flash to an 18-14 lead midway through the first half.

At that point, however, Notre Dame's superior inside strength began to punish St. Francis. Shumate muscled in a two pointer

which put ND on top 26-24. Dantley then scored twice from close range and Brokaw added a free throw to give the Irish

cagers a 7 point lead with 3:50 left before intermission. After exchanging a few buckets, Billy Paterno hit a long jumper at the horn to send the Irish into the locker room with a 41-32 advantage.

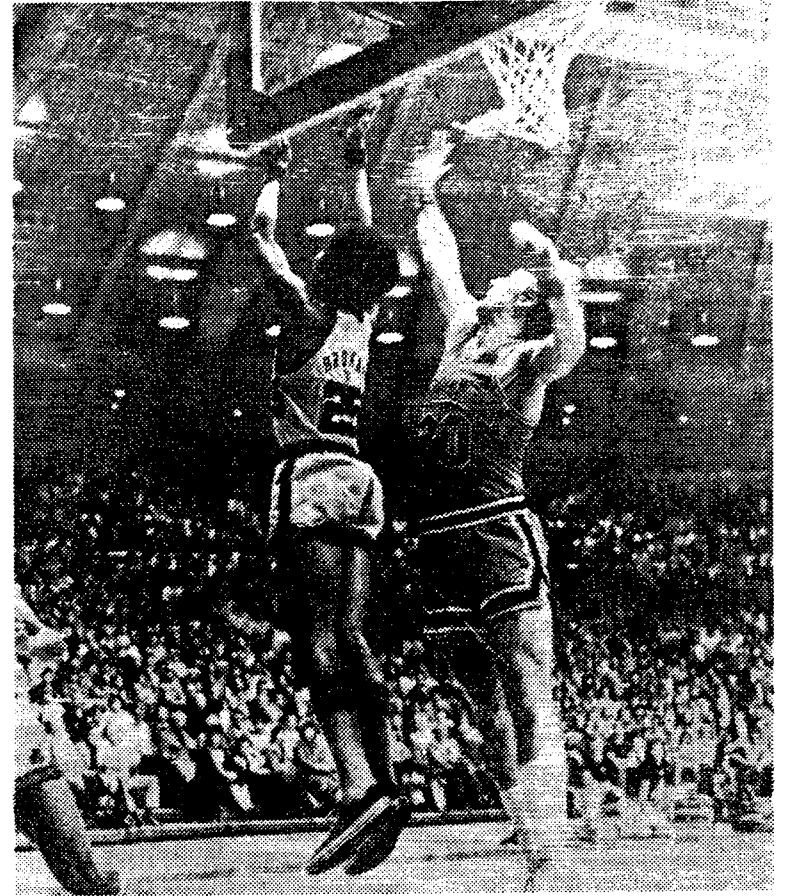
In the second half, Notre Dame picked up where it had left off. Using its power game to draw fouls from the smaller St. Francis players, ND maintained a 10 point spread until midway through the half. Then, two fast break layups—one by Shumate and the other by Brokaw—added to three straight converted free throws upped the score to 59-44, and the Irish were coasting to their twelfth consecutive victory of the 1973-74 season.

Coach Phelps, although concerned a little with the "messiness" of the Irish play, was pleased with the game's final outcome. "Of course I'm pleased. We won by 20 points, didn't we? What do you want?"

"We did what we had to do. Coach Lonergan did a fine job in preparing for us. They played a control game and took good shots. Their zone was real tough; whenever you see a zone like that your not going to see a high scoring ball game."

St. Francis' zone was reflected in Notre Dame's shooting percentage. The Irish could manage just 43 of their shots compared to a seasonal average of 53.

Despite the team's "off" night All-American candidate John



Gary Brokaw's reverse lay-up beats St. Francis defender Pat McGeary. Brokaw scored 12 points against the Red Flash in last night's 78-58 victory, a win which set the stage for tomorrow's Notre Dame-UCLA rematch in Los Angeles.

Shumate turned in his usual stellar performance. Big John hit 8-15 from the field and added 3 free throws for a total of 19 points while pulling down 11 rebounds. Leading the Irish, though, was freshman Adrian Dantley who scored a game

high of 22 points while also gathering in 11 rebounds.

Gary Brokaw chipped in 12 points while Dwight Clay and Billy Paterno netted 10 and 9 points respectively. St. Francis was led by Rick Hockenos (14 points)

Vic Dorr

The Irish Eye

The Dream Bowl

If wishes were horses, beggars would ride.

And if wishes could win football games, then a host of college teams across the nation would today be sharing the 1973 National Championship with Notre Dame's Fighting Irish.

Alabama's Crimson Tide would be right up there. So would Michigan, Ohio State, and Southern Cal. And another team, the Oklahoma Sooners, would be there too.

The Sooners ended the 1973 season with a 10-0-1 record and possession of the Big Eight Conference crown. Nor have they been content merely to dream about "what might have been." They've tried to do something about it - at least one disappointed cluster of OU rooters has.

Oklahoma was barred from any bowl activity last season and next because of a probation leveled by the NCAA, and it didn't take Sooner fans long to decide, because their team was sidelined, that the Sugar Bowl epic between Notre Dame and Alabama was nothing more than a clash between "two second-rate teams."

Since Oklahoma couldn't go to the bowl game, then, some of the more rabid Sooner backers in Norman brought the bowl game to Oklahoma. Norman radio station WKY broadcast a computerized Dream Bowl between the Sooners and the Fighting Irish on the evening of January 14th, but the outcome of the game was a foregone conclusion - simply because of the loyalties of the guys programming the machine.

"We picked all the plays," explained Sooner play-by-play announcer Bob Barry, "and we used the computer in our own way."

Barry and Jack Ogle, his broadcasting cohort, certainly did use the computer in their own way.

The game, which served the dual purpose of soothing Sooner pride and raising funds for the OU band, featured plenty of scoring, plenty of fumbling, and not too much in the line of credibility.

The Sooners, of course, won handily, 30-17. They pounded the airwaves for 422 total yards as compared to 196 for the Irish. Oklahoma rushed for 326 yards in 48 carries, and Notre Dame 100 yards in 38 carries, and the passing figures were just about equal - 96 yards for each team.

But how were the 47 points scored? Not like 47 points were scored in any game during the regular season. There were only three believable tallies in the entire affair. ND was given seven points on a three-yard pass from Tom Clements to Wayne Bullock, and the Sooners received eight when Tinker Owens scored on a 46-yard pass and QB Steve Davis ran the conversion attempt in.

What followed those two scores - and Bob Thomas' 47-yard field goal - was something that even Ray Bradbury would have been hard-pressed to duplicate. Clements was trapped behind the Irish goal line for a safety (undoubtedly, the OU defense sacked him as he was trying to throw a tackle-trap pass to Robin Weber on third and eight from the two.) Tim Rudnick returned an interception 84 yards for an Irish TD.

An Oklahoma defensive back returned an interception (of a fake field goal, of all things) 86 yards for a TD. Joe Washington (returned a punt 79 yards for another Sooner tally, and middle guard Lucious Selmon - could it have been anyone else? - closed the game's scoring by plucking a Notre Dame fumble out of mid-air and carrying it 31 yards for another OU touchdown.

Despite the final score, though, the way the Dream Bowl was handled left a sour taste in the mouths of many Oklahoma fans.

"This dreamt-up computerized game was a farcial flop," noted Chuck Davis, a sportswriter for The Oklahoma Daily, OU's campus newspaper. "What was meant to be a realistic matchup between the Sooners and the Fighting Irish turned out to be staged radio fiction."

And it's too bad it turned out that way, for the idea of an ND-Oklahoma matchup - in a Dream Bowl or anywhere else - is an inviting one. But such an idea is - to use Chuck Davis' term - "fiction." For even had the Sooners not been on probation this season, there is no guarantee that they, and not Alabama, would have opposed the Irish on New Year's Eve.

After all, 'Bama was unbeaten going into the Sugar Bowl and OU's slate was marred by a tie - a 7-7 deadlock with Southern Cal. And when two undefeated, untied teams had a chance to play for the National Championship, a team with a tie on its record didn't enter into the picture. Not this year, anyway. Because this year, going into Bowl Weekend, there were three unbeaten, untied teams (Penn State was the third).

And after Bowl Weekend, after the Irish had tripped Alabama and Ohio State had lambasted Southern Cal, a no - bowl team with a 10-0-1 record became even less of a drawing card at the polls.

Of course, it doesn't always work out that way. Nebraska won the 1970 National Championship despite a tie with USC, and Notre Dame earned the crown in 1966 - after the 10-10 tie with Michigan State.

But 1973 was a year for no losses and no ties, and Oklahoma didn't fit that bill. The '73 Sooners were a fine team, unquestionably one of the best in the nation, but they weren't perfect.

And in 1973 it took a perfect team, Notre Dame, to win the National Championship. And not even a Dream Bowl can change that.

UCLA hosts top-ranked Irish

by Vic Dorr
Sports Editor

Pauley Pavilion.

Say it any way you please: quickly or with deliberation, slurred or with a drawl. Say it anyway you please, but it makes no difference. The significance of the words remains unchanged.

Pauley Pavilion. It means to college basketball what Notre Dame Stadium means to football and what the Dane County Coliseum means to ice hockey. It means legend, style, and execution all rolled into one 12,800-seat arena.

It means UCLA; it means John Wooden, Bill Walton, and Keith Wilkes. And tomorrow night, for the first time since UCLA met Maryland on the Pavilion floor last December, the words mean "showdown."

Tomorrow night, at 8:30 Pacific Time—10:30 South Bend time—Pauley Pavilion will host the second installment of Notre Dame versus UCLA, 1974

As is customary, the nation's top-ranked team will be featured in tomorrow night's contest. And as is also customary, that team will be protecting its longest winning streak in recent history. But last Saturday's topsy-turvy game—a game which ended with Notre Dame on top, 71-70—decried that coach Digger Phelps' Fighting Irish, and not the home-standing Bruins, would be the unbeaten, top-rated club.

Tomorrow night then, for the first time in three seasons, the Uclans, ranked second nationally, will be sharing the Pavilion floor with the Number One team. And Digger Phelps is well aware that those rankings will provide John Wooden's players with bushels of additional incentive.

"When you're Number One," laughed Digger, "everyone is out to get you." But then the Irish coach sobered, and spoke of the weekend challenge facing his undefeated cagers. "We never

gave up last Saturday," he said, "and I'm as proud as I can be of these guys for that.

"But it will be a different situation for us to go out to Pauley Pavilion this week. The Bruins and their fans are sure to be inspired. But I think these people who are saying we don't have a chance are in for a surprise."

The Irish coach was right on both counts. It's unlikely that the Irish—who last Saturday displayed more late-game poise than the defending National Champions—will be beaten badly, and its very likely that the Bruins and their fans are going to be inspired.

Bruin coach Wooden was speaking both for himself and for his players when, in the middle of the week, he said: "The closing minutes of last Saturday's game clearly brought out the fact that we have some weaknesses that need attention. Now the thing we must do is correct them and be better positioned to defend our conference championship and retain our national championship."

The "weaknesses" Wooden mentioned were largely mental ones—a travelling call, a charging violation a failure to call time out—but the Bruins have spotted their errors and are determined to avoid any repetitions.

"All of us," said Wooden, "and especially the Coach, must recognize our mistakes, admit them, learn from them, and forget them."

"In retrospect, I feel that I, personally, fell victim to the complacency which I was afraid might victimize my team. Therefore, I failed to make the proper adjustments in the waning moments of the game.

"I am pleased," he continued, "that we have an opportunity to even the series this Saturday or really find out if Notre Dame is the better team. I do not want the game to be considered a grudge or revenge game—I want it to be free of those traits—but I do want

it to be a test of whether or not we can overcome the weaknesses that they exploited."

So John Wooden, ever cool, ever relaxed, feels that his Bruins are ready for tomorrow's rematch. But what about UCLA's fans? What about the 12,800 spectators who will wedge themselves into Pauley Pavilion on Saturday evening?

This second game, as was the first, is a complete sellout. And Ed Burgart, the sports editor of the Daily Bruin, observed yesterday, caually, that "it's going to be the biggest game in the history of Pauley Pavilion.

"Our crowd will be ready, I think. They won't be anywhere near as loud as the crowd at Notre Dame, but they'll be ready just the same. And to give you an idea of the demand for tickets—student tickets for UCLA home games generally sell for somewhere around one dollar. But for this one scalpers have been asking—and getting—anywher from 10 to 15 to 25 dollars.

"So I think they're going to be ready. It looks like it's going to be a good one."

And how are the top-ranked Irish approaching the game, "the biggest game in the history of Pauley Pavilion?"

"Just like any other," said ND assistant coach Frank McLaughlin. "And I'm not just saying that, either. We're going to go out there and try to treat this game just like it were any other game."

But it's not exactly any other game. It's the top-ranked Irish against the number two-ranked Bruins. It's being televised nationally, and it's being played in Pauley Pavilion.

And a game like that is just a bit more the "any other game."

What happened last Saturday in the ACC made certain of that.