

Banks tells of SLA, Hearst case

by Sue Divita
Staff Reporter

Dennis Banks, national executive director of the American Indian Movement (AIM) spoke Friday on his organization's involvement with negotiations concerning the Patricia Hearst kidnapping by the Symbionese Liberation Army (SLA). Banks flew from St. Paul, Minnesota, where the Wounded Knee Trial is in progress, to meet with Randolph Hearst and to offer his and the AIM's assistance.

Banks met with Hearst for fourteen straight hours trying to agree on some ransom terms for the SLA and Hearst. Hearst said he would put up two million dollars and not one penny more, according to Banks. When the SLA was unhappy with this amount and

Hearst would not give in, Banks decided he and the AIM would get out of the affair before they got in any more federal trouble.

Banks said though he condemns kidnapping, he feels the SLA is calling to attention the desperate needs for people everywhere to survive. People all over, like the SLA are being pushed to the brink to commit these acts, Banks feels. The two million dollars worth of food, Banks recalled, seemed like crumbs being thrown out to all the poor who needed it so badly.

Banks began to talk towards the end of his lecture on the 1868 Black Hills claim, which the Wounded Knee Trial is now concerned with. The United States government in 1877 illegally took parts of the Sioux reservation, according to Banks. The land was becoming valuable to the white men because gold was being discovered. Banks

stated that the area contains three of the largest gold producing mines, and they are all owned by Randolph Hearst. It was in 1877 that the treaty was broken by William Randolph Hearst and whites entered the area.

The Indians don't want to be paid off; they simply want their land back, Banks said. The Indians will not make anyone who is there now pack up and leave the area, but no more outsiders will be permitted on the land, and no more inheritance for whites will occur according to Banks. He concluded, saying the Black Hills are sacred to the Sioux, Cheyenne and Arapaho Indians.

Banks would like to ask the government to abolish the FBI and turn the area over to a neutral police force. Banks will now go back to the trial in St. Paul, and afterward he and the AIM face state charges in South Dakota.



Dennis Banks
(Photos by Ed Brower)

Three point program stressed

Banks talk concerns AIM program

by Jim Donathen
Staff Reporter

Spelling out the objectives of the American Indian Movement (AIM) and its participation at Wounded Knee, Executive Director of the AIM Dennis Banks gave an exclusive Observer interview on Friday. "The object of AIM is to support and encourage tribes to exercise their right as sovereign people and to encourage enforcement of treaty laws," said Banks.

AIM's attempts to improve Indian life include the establishment of legal right centers on reservations, housing programs, and education programs which emphasize Indian heritage and strengthen the Indian's concept of his self identity, according to Banks.

AIM's Three Point Program states 1) a treaty Commission (The Senate Committee on Foreign Relations) should examine the 371 treaties the U.S. has made with the Indians, 2) the Indian

Reorganization Act of 1934 which has set up white-controlled governments on many reservations should be repealed, and 3) the Bureau of Indian Affairs should be removed from the Department of the Interior and structured as an independent agency which is controlled by the Indian people.

In February of 1973 the Oglala Sioux besieged Wounded Knee, South Dakota in an effort to call attention to their demands, based on violations of the Treaty of 1868. These included an independent investigation of the Bureau of Indian Affairs' alleged mishandling of Oglala rights and interests, the invalidation of the Pine Ridge Constitution, and the guarantee of new tribal elections which would be free of fraud and violence.

AIM and Banks were invited by the Oglala Sioux to Wounded Knee on the first day of the siege. As a result of Banks' participation which he described as being one of the chief negotiators for the Oglala Sioux, the federal government charged and arrested him under the Thirteen Major Crimes Act. Charges are burglary, arson, larceny, assault,

interfering with federal officers, aiding and abetting, and four conspiracy charges related to the first six.

"There has been high level interest in demands (of Oglala Sioux) and attempts to correct some of the wrongs committed," Banks said. "But, no effort has been made to correct the government and their policies."

Banks' trial which is entering its fourteenth week, has caused him many misgivings about the FBI. During the seventh week of his trial, the judge realized FBI misconduct and ordered the impounding of FBI files concerning the case.

"As yet, the government has failed to produce evidence that disproves government misconduct, including wiretapping and withholding of evidence," emphasized Banks.

"Because of government misconduct," said Banks, "the National police force portion of the FBI should be abolished. They've taken the attitude of acting without authority and abused the rights of individuals in our country," he concluded.

McLaughlin begins as SBP

by R. Thomas Thues
Staff Reporter

Pat McLaughlin spoke of his immediate plans and first impressions as newly elected student body president in an Observer interview last night.

According to McLaughlin, interviews for Student Government commissionerships have completed and appointments will be made today "as soon as they are finalized."

"We had a tremendous turn-out for interviews," said McLaughlin. "There was a real even distribution of freshmen, sophomores, juniors and minorities. Of the 90 or so applicants most of them wanted

to help out rather than try for commissioner positions," he explained.

The newly elected president had his first opportunity to speak with the Trustees last week. "We spoke of the lack of communication between Student Affairs office and the students," stated McLaughlin. "The committee on Student Affairs seemed very receptive to suggestions like food coops and a La Fortune coffee-house."

Two of McLaughlin's immediate projects are an off-campus newsletter and a Rathskellar coffee-house. The newsletter will include food-price lists and general off-campus news.

Twenty-five people, according to McLaughlin, are working on the

preparations for a La Fortune coffee-house. The coffee-house will be open three nights a week and will feature musicians, films, lectures, etc.

"We've worked pretty hard the last few weeks," said McLaughlin. "We must have spent 30 to 40 hours a week on planning alone. School work just had to come second."

When asked what most impressed him about the job McLaughlin said, "An awful lot of kids just want to help out if we need them. Most of them we didn't even know."

"I'd also like to thank H-Man," he commented. "Dennis (Etienne) has given me a great deal of advice concerning policy, procedure, etc.," concluded McLaughlin.



Pat McLaughlin assumes his position as Notre Dame Student Body President today
(photo by Zenon Bidzinski)

world briefs

WASHINGTON UPI— State public utility commissions were urged Sunday to permit power companies to pass on to customers the cost of reducing pollution from smoke stacks by Environmental Protection Agency Administrator Russell E. Train.

WASHINGTON UPI— A newsletter published by Space Publications said Sunday a new manned Soviet space mission may be undertaken in the next several days.

If there is a new mission it might possibly involve another Salyut space station program as well as a fresh round with the Soyuz flight system, the newsletter, called Soviet Aerospace, said.

WASHINGTON UPI— Sen. Vance Hartke, D-Ind., chairman of the Senate Veterans Affairs Committee, said Sunday his committee will continue hearings this month to "provide substantial increases in the G.I. bill."

Hartke said there "is no way around the fact that providing adequate help to Vietnam era veterans is going to cost money, and more money than the 8 percent the Administration seeks."

on campus today

12 am, "april fools' day"

10 am, seminar, "magic of magic," by prof. J. goldin, u. of penn., sponsored by the theology department, lib. lounge

4:15 pm, lecture, "the future of fictional criticism," by dr. robert scholes, brown u., sponsored by english dept., lib. aud.

6:30, 10 pm, film, "the godfather," washington hall

7:00 pm, "meet your major, history," refreshments served, rm. 104 o'shag

7,9 pm, foreign film series, "smiles of a summer night," engineering aud.

7:30 pm, lecture, "spencer's faerie land," by michael murrin, stapleton lounge, lemans hall, smc

8 pm, perspective series, "metaphysics reconsidered: the propositions of metaphysics," biology aud.

8:30 pm, talk, "respect for the unborn," presented by Keefe montgomery and therese bush, grace pit.

Diggs talks at Black Arts fest

by Tom Brennan
Staff Reporter

Congressman Charles Diggs Jr., Democrat from Michigan's 13th District spoke Sunday in conjunction with Notre Dame's Black Arts festival. While it was only his first visit to Notre Dame he praised the work of Father Hesburgh and Howard Glickstein, director of the Center for Civil Rights, for their contributions to the field of Civil Rights.

Commenting on the value of a Black Student Organization Diggs felt that such organizations were valuable in helping the student develop a feeling of self-worth and confidence in himself. Often times a student can feel isolation and alienation at a large university and these student groups can often serve useful efforts, he said.

"Watergate is not an isolated incident." Expanding on this idea Diggs expressed concern over the fact that Watergate was the result of decades of misuse of power. Diggs feels that political awareness and participation on the part of this country's citizens.

The political upheaval of the 1960's made people aware of injustices in the system. What we must have therefore is a long-term commitment to seek justice in the system, according to Diggs. He acknowledges that we have the techniques and means in this country to affect change if we will to do so.

We must understand a fuller meaning of freedom, not just Black and White, but a freedom with larger implications, said the Congressman. Biggs feels that the closing of the gap between the rich and the poor, young and the old, religious and the secular is necessary if we are to reach any effective means of com-

munication.

Diggs feels that the emphasis on Black awareness is well placed. The importance of the Black vote is well established and today Black legislators directly represent over ten million voters. When Diggs first entered Congress there were only three Blacks in the legislature. Today there are seventeen representatives in Congress and many more representatives on the local levels.

Diggs recognizes that there has been a misuse of concepts in our society. Law and Order means different things to different people, says Diggs. To the suburban housewife it means locks on the doors while the student has vision of Kent State and National Guard rifles on campus. Diggs feels that

by recognizing where the system has failed we will be able to get back on track. This can only be accomplished by active participation on the part of all concerned citizens.

"By transforming our country into a more humane society we will answer many of the problems that face us now," pleaded Diggs. "We must find a new definition of Law and Order, try to find creative work for all people, fulfill and legal and medical needs of the underprivileged, and seek to minimize confrontations between opposing factions," he added.

In concluding, Diggs expressed the hope that we would cease to be a nation of silent onlookers and act in Union to help create meaningful changes in our system of justice.



Congressman Charles Diggs, Jr., addressing the Black Arts Festival Sunday. (Photos by Ed Brower)

St. Mary's elections will be held this Thursday

by Jane Cannon

Elections for the Student Board of Government at St. Mary's will be held Thursday, April 4. Nominations were submitted Saturday and campaigning will be permitted until midnight, April 3.

The four positions to be filled are Academic Affairs Commissioner, Hall Life Commissioner, Legislative Commissioner, and Student Affairs Commissioner.

The Academic Affairs Commissioner, serving in an advisory capacity on the Board, is primarily responsible for academic functions and problems not provided for by the Office of Academic Affairs within the administration.

The Hall Life Commissioner serves as a catalyst for communication between the individual halls and the Student Affairs Council. She is responsible for hall functions and is a member of the Executive Committee of the Board of Governance.

The Legislative Commissioner is a new position and will serve on bodies dealing with legislation.

She will chair the Student Assembly, sit on the Student Affairs Council and chair the meetings of the Board of Governance.

The Student Affairs Commissioner is responsible for non-hall or non-academic functions. She chairs the Student Affairs Commission, comprised of the Class Presidents, and sits on both the Student Assembly and Student Affairs Council.

The Student Board of Governance itself has replaced the conventional form of student government, the President, Vice-President and Executive Cabinet. This new form of government is currently in its first year at St. Mary's.

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Dining hall program

Food ecology pushed

by William Murphy
Staff Reporter

A food ecology drive has been instituted by the Notre Dame Food Service in an attempt to lessen food waste in the Dining Halls. Food Service Director, Edmund Price, spoke about the ecology project with The Observer last Friday.

Price pointed out that food prices, just like so many other things, are rising and as a result Food Services are feeling a financial squeeze.

"We could eliminate some things like other institutions," said Price. "We would rather try to cut down on waste because it doesn't hurt or deprive anyone of anything. Cutting back on waste doesn't cost anything either so we decided to concentrate on that area," he continued.

The program now being used, according to Price, is similar to one that was attempted at Michigan State. The program is being sponsored by Coca-Cola who provided the printed materials and

buttons which students have seen in the dining halls for the past several weeks. Coke prints the materials and has helped work out the program to draw student attention to the problem of food waste," said Price.

According to Price the program is successful so far. "The students are doing a fantastic job," said Price. "During the times when I have observed the conveyor belt in the South Dining Hall, there is next to no waste going back into the kitchen."

Price noted that the Student Food Advisory Committee has been doing a great job in assisting his office with the project. "They are representing our views to the students while bringing valuable student suggestions back to our meetings," explained Price.

An unexpected side effect of the program, according to Price, is that dining hall employees have also become very conscious of waste. "They have developed an interest," said Price, "which is a big reason for the success of the

program."

Price envisions that the program will last a month or so longer, and if the same results continue, it could have an effect on keeping student food costs down for the coming fall semester.

"I would like to thank the students for their cooperation from the bottom of my heart," said Price. "It's extremely gratifying the way the student body has responded to our request for help in this situation."

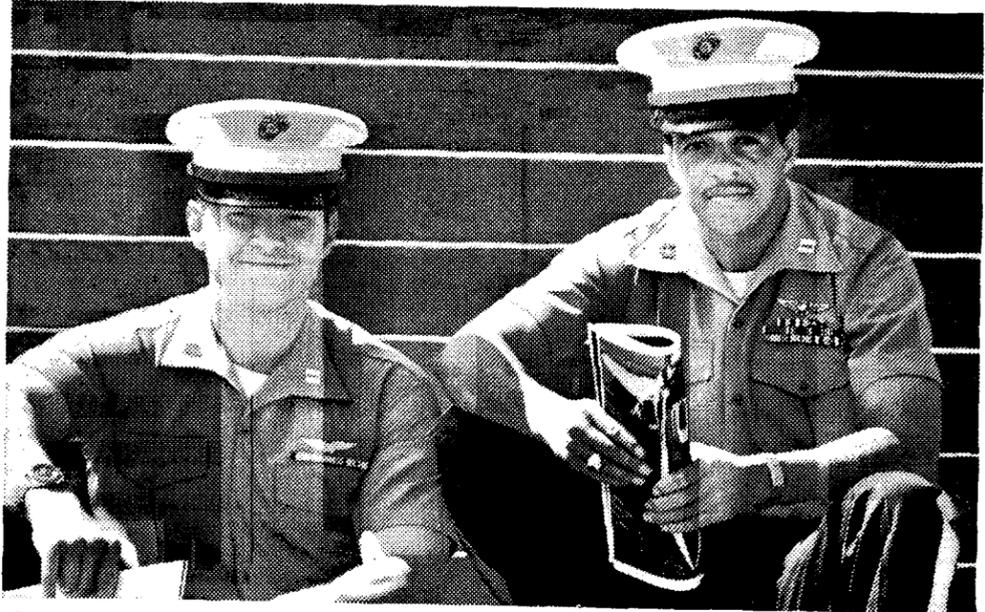
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English	April 3	7:00 PM	105 O'Shaughnessy Hall
General Program	.. See Department Chairman, 315 O'Shaughnessy		
Government & Internation Relations	April 2	7:00 p.m.	104 O'Shaughnessy Hall
History	April 1	7:00 PM	104 O'Shaughnessy Hall
Modern & Classical Languages	April 4	8:00 PM	104 O'Shaughnessy Hall
Music	April 2	8:00 PM	104 O'Shaughnessy Hall
Philosophy	April 4	6:30 PM	Mem. Library Lounge
Psychology	April 4	7:00 PM	217 Psychology Bldg.
Sociology	April 1	8:00 PM	509 Washington Hall
Theology	April 1	9:00 PM	104 O'Shaughnessy Hall
Urban Studies	Held in conjunction with the Gov't Department		
Black Studies	April 3	8:00 PM	345 O'Shaughnessy Hall

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Opinion

Fungus in Louisiana

ann arbour

The nations of our time cannot prevent the conditions of men from becoming equal; but it depends upon themselves whether the principle of equality is to lead them to servitude or freedom, to knowledge or barbarism, to prosperity or wretchedness. de Tocqueville

Herb Juliano says that not since the ancient Seven Wonders of the World has man allowed his imagination to soar to conceive and construct another such wonder... "until the Louisiana Superdome". In last Friday's issue of the *Observer* Herb Juliano writes: "So wondrous were they, their fame spread throughout the world of their day, and thought no trace remains of most of them today, their memory still stands as a monument to man's intelligence and ability."

Just what were the "Seven Wonders of the World"? *Encyclopedia Britannica* suggests the first of endless lists of the sevenwonders was set down in a travelguide book by Antipater of Sidon, (Alexandria Press, Mid-2nd Century B.C.) Antipater's list included the following seven:

1) *The Pyramid of Khufu--Cheopes, Egypt.* This Great Pyramid was the end product of a long period of exacting architectural science and embalming science dedicated to the purpose of preserving the king's body for life after death.

Preparation of site: 10 years. Completion of one man's tomb: 20 years and 100,000 laborers. Still withstands ruins of time.

2. *The Hanging Gardens of Babylon--Constructed by Nebuchadnezzar II, 6th Century B.C.* These were not "hanging" but "up in the air"--that is, they were roof garden's laid out on a series of terraces irrigated by pumps from the Euphrates. Tradition says they were built by Nebuch to console his Median wife who missed the mountains of her homeland.

Walls and Gardens have crumbled to ruins.

3. *Statue of Zeus at Olympia-- By Phidias, 430 B.B.* A 40 ft. seated figure of marble embellished with ivory and gold.

Probably leveled by an earthquake in the 6th century.

4. *Temple of Diana (or Artemis) at Ephesus--Famous for the works of art which adorned it.* Copies which survive show mummylike goddess festooned with breasts or eggs and ornamented with bees and animals, and wearing a high pillard headdress. Destroyed by the Goths in A.D. 262.

5. *Mausoleum of Halicarnassus--Monumental tomb of dynast Mausolus, begun in 353 B.B. by his sister and widow, Artemisus.*

Probably destroyed by earthquake between the 11th and the 15th century A.D., and the stones re-used.

6. *Colossus of Rhodes--The Rhodians commemorated the end of Demetrius Poliocetes' long sieges of Rhodes by erecting a bronze statue by the harbour.* It took twelve years to build but in 225 B.B. it broke off at the knees in an earthquake. The fallen Colossus was left in place until A.D. 653 when the Arabs raided Rhodes and had it broken up and the bronze sold for

scrap; it was said there were 900 or more camelloads of metal from it.

7. *The Pharos (or Lighthouse) of Alexandria--Located in Egypt.*

Prototype of all lighthouses built on the coasts of the Roman Empire. About 200 feet in height. On the top a fire was kept burning to guide ships. In the Middle Ages the Arabs replaced the beacon with a small mosque. In 1477 the sultan Qait Bey built a fort from its ruins.

The *Encyclopedia Britannica*, under "Seven Wonders of the World", says changing attitudes of man and society are reflected as the list keeps changing. While engineering skill and aesthetic values are still important in the selections, the wonders of nature have attracted attention, greater utility of man-made structures has achieved importance, and remarkable thought often less visible wonders of science and invention have gained prominence.

Herb Juliano says that the Superdome is a monument of man's daring imagination, ingenuity, intelligence:

The Superdome is more than a building or a stadium or a hall. It is the depository of Louisiana's belief in itself and a budding, exhilarating, moving certainty that tomorrow can be now.

In "Superdome" Juliano refers to *The New York Times*:

According to The New York Times, the Louisiana Superdome, under construction in New Orleans, will make all other stadiums in existence as obsolete as Rome's Colosseum. It is rising into the Skyline like a giant golden mushroom. It is being built by the people of Louisiana and administered by the Louisiana Stadium and Exposition District.

"As befits a great building," Juliano says, "the Superdome is intricate and involved in its conception, its construction, and to some extent its operation."

In March, 1973, *Fortune* magazine ran an article entitled "Stadiums: Promoters vs. Taxpayers." Its author, Charles G. Burck, noted that as monuments stadiums are hardly the aesthetic equals of medieval cathedrals or the railroad stations of the 19th century--nobody has yet built the Chartres or even the Grand Central Terminal of stadiums.

Plans are currently afoot for two new mammoth stadiums in the New York Metropolitan area, while the venerable Yankee Stadium is scheduled for a \$23 million overhaul.

If men are to remain civilized, or to become so, the art of associating together must grow and improve in the same ratio in which the equality of conditions is increased. de Tocqueville

In 1971, the Houston Astrodome lost \$569,000. Says Jay Taylor, economic-development manager of the Houston Chamber of Commerce, "I know of almost no case in which the Astrodome was a factor in business moving to Houston." (*Fortune*, March, 1973).

Juliano explains how it began:

It all began eight years ago.

On November 8, 1966, the voters of Louisiana overwhelmingly approved the constitutional amendment creating the Louisiana Stadium and Exposition District. And, on that day, the Superdome was born. Besieged for five years in the courtroom, the District and its eleven-man Board of Commissioners survived the seemingly endless legal skirmishes.

In 1966, following Louisiana State University's victory in the Cotton Bowl, Gov. John J. McKeithen announced that "Louisiana will build the best stadium in history." (*Fortune*, March, 1973)

Louisiana voters approved the constitutional amendment after being told 1) the stadium would cost \$35 million, 2) It would be self-supporting, 3) in the wording of newspaper advertisements put out by its promoters "neither the state nor the city backs the construction bonds." (*Fortune*, March, 1973).

No one clearly explained how the "best" stadium in history could be built for only \$35 million, says *Fortune* magazine.

And in print so fine and language so obscure few voters either noticed or grasped, the Louisiana Stadium and Exposition District (L.S.E.D.) was given the authority to issue bonds backed by state money for whatever amount it wanted.

Originally, the cost of construction was estimated at \$35 million. By 1974, the latest cost estimates had reached the \$163 million figure.

Herb Juliano concludes his article "Superdome: a monument of man's imagination" with some interesting remarks among them is the following:

Anything goes in the Louisiana Superdome! From great sports events to major cultural attractions, religious services, Broadway productions and political conventions, the potential is as endless as man's imagination and his needs. The immensity of the Louisiana Superdome was founded on the principle and the belief that we inhabit an age when even tomorrow is in danger of obsolescence. The Louisiana Superdome is beyond tomorrow.

When Seattle's King County Multipurpose stadium was being built, brochures advertised it as a place to see and hear "The world's most famous entertainers...President of the United States and the great religious leaders of our times..." (*Fortune* March, 1973).

Not only will the number of those who can take an interest in the productions of mind be greater, but the taste for intellectual enjoyment will descend, step by step... de Tocqueville

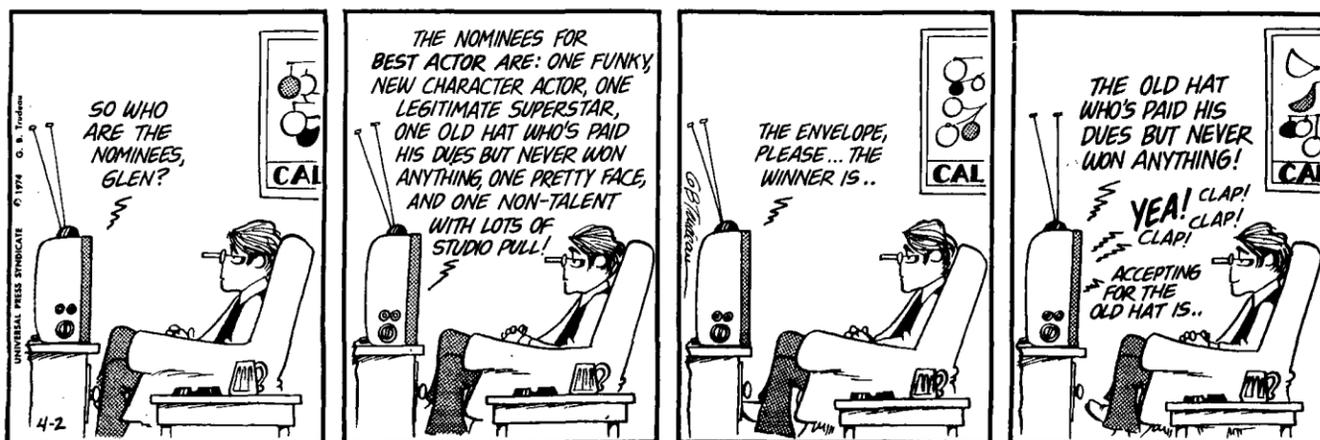
Rather than add to the cynicism endemic to the Louisiana voter, I do not wish to address myself to those businessmen and politicians who helped the "Superdome" "survive." Nor do I wish to address myself to those voters who "overwhelmingly" approved it. Rather, I must ask why *The Observer* was interested in printing a feature article as shallow as "Superdome: a monument of man's imagination". Is *The Observer* interested in quantity of information of quality? Should the media in America concern itself with such questions as the quality of life? Should Notre Dame be a part of its dedication? Can we learn from history?

Has Herb Juliano ever lived in New Orleans, Louisiana? Has he ever stood on the levee overlooking in the French Quarter, or the Garden District and seen the Superdome "rising into the Skyline like a giant golden mushroom." There is nothing anywhere like it.

— Ann Arbour

Ann Arbour is a senior in American Studies at Notre Dame. She is the great-great-great granddaughter of Thomas Edmund Grace, Class of 1855. Both Ann and her great-great-great grandfather were raised in Louisiana. The quotes were taken from *Democracy in America* by Alexis de Tocqueville.

Doonesbury



the observer

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The Cruellest Mumford

by Tristan da Cunha

Editor's note: "Tristan da Cunha" is a nom de plume of Marvin F. Pangloss, Ph.D., the second eldest young faculty member in the College of Arts and Letters. After ten years in which, as he says, "the only illumination came from the cynical light of the stars," he was educated at the Dalcroze School of Eurhythmics (where he specialized in nine-four time) and Tunstead College, Cambridge. At nineteen he published the first Marxist defense of the doctrine of consubstantiation. His many articles include: Planck's Constant: A Rip-Off?; On the Ashes of the Various Tobaccos (with Professor Moriarty, late of Wigan Pier University); and The Structure and Texture of the Definite Article in Robert Greene's "Pandosto, or the Triumph of Time." Professor Pangloss' setting of the speeches of Herbert Hoover has been recorded by Dietrich Fisher-Dieskau on ninety-two Deutsche Grammophon LP-s. The originator of the ubiquitous catch phrase "like, y'know" at Notre Dame, and the first to protest the classification of freshman English students into the triple categories of Goths, Vandals, and Huns, he has also acted in several motion pictures under the name of James Dean, and played the role of Colonel Sanders in the Broadway's musical version of Bunyan's Pilgrim's Progress. Married, and the father of twelve strapping 6'9", 290-pound daughters, Pangloss-like Harpo Marx in The Coconuts-enjoys eating telephones.

Recently the philosopher Lewis Mumford was quoted in the newspapers as saying that mankind has entered a new Dark Age. Hardly sensible of what a weakness and presumption it is to reason against the general humor and disposition of the world, Mumford has, like Marshal Zhukov and Zsa Zsa Gabor, fallen victim to the hoariest of metaphysical howlers. Failing to distinguish

between the multiplicity of the ineffable singular, and the formal identity of the transcendental ego, he has pinned himself wriggling on the points of an ontological cleft-stick—and if he has prevailed, he has prevailed like the false pig in Aesop.

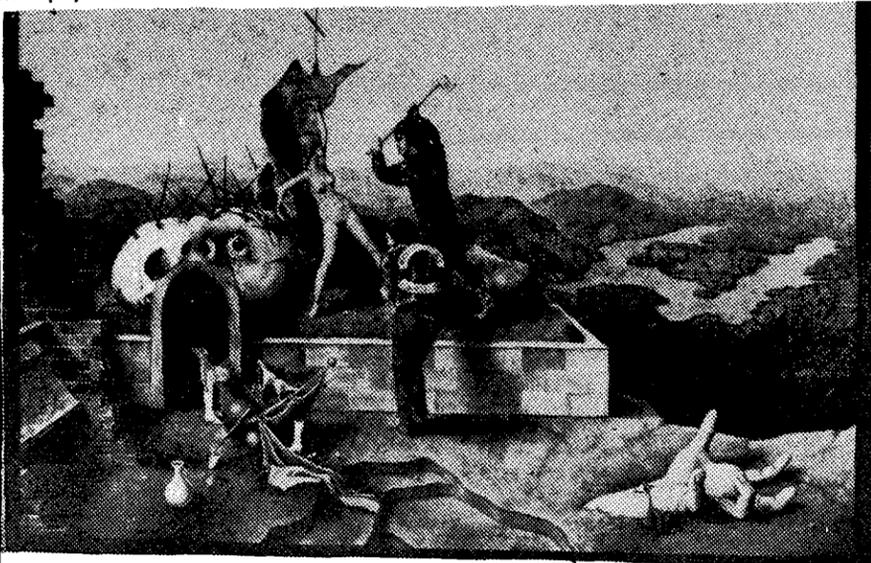
As Lucy A. Shirakawa has pointed out in her excellent book on Russian acconplishment, we live in a century of solid technical accomplishment. In my own field of academic endeavor, the fully computerized preparation of poetic concordances; the Hinman Collating Machine, which has so decisively superseded the earlier (and dangerous) steam-powered model; the prevalence of microfilms; the unprecedented speed with which applications for foundation grants can now be processed, the deserving rewarded, the undeserving politely but very firmly rejected—all attest to the quiet efficiency of everyday advances in space age literary technology. But in the larger context of the global community we are achieving results which make even these accomplishments seem small—and smaller still, the Swifts, Orwells, and Mumfords of the world.

An article in a widely-read news magazine established recently that psychologists have already explained, after a matter of a few weeks' deliberation, the heretofore puzzling undergraduate phenomenon of streaking. It is now viewed as being on the one hand an affirmation of identity, the expression of a desire for personal recognition, and on the other a protest against the too-easy definition of man as a Yahoo. As William T. Malmstrom has pointed out in his comprehensive yet apainstakingly argued study *Virginia Woolf, Mantovani, Reggie Jackson: A Psychoanalytic Study of Three Lives* (Fullcourt Press, 1973), the urge toward self-assertion is as commonly encountered in society at large as it is within the ivied walls of academia. Indeed, the recent strike of independent truck

drivers, the upshot of the latest NCAA basketball tournament, and the encouraging revival of the Christian faith all bear witness to this fact. Far from giving evidence that we are entering upon a new Dark Age, these indications plainly suggest that man remains the master of his destiny, the captain of his own animating spirit and conscience. Everywhere, indeed, there are clear signs that the expression "progress" will for not much longer be treated with gratuitous levity by the diehards of the academic Right.

Now that spring is coming, and with it the utter rout of damp weather, anxiety, and disorder, students and faculty at Notre Dame would do well to emulate a small but resolute group of young sociologists at an Eastern campus, who—working entirely in the time normally devoted to their office hours—refurbished five obsolete AirNationalGuard C-97 aircraft for a remarkable mission to Madrid, Spain. Flying at an altitude of four hundred feet, and dodgin a withering hail of small-arms fire sent up by bewildered sentries, they dropped scores of thousands of copies of the *New York Review of Books* almost literally on the doorstep of Spanish dictator Francisco Franco. In the first nine days after the drop, according to veteran observers, the incidence of fascist or crypto-fascist material in the Madrid mass-communications media declined by five to seven per cent, while the production of non-ferrous metals used in tractor manufacture rose eleven per cent. A new Dark Age, Professor Mumford?

As Governor Huey Long pointed out during a Dick Cavett interview many years ago, "Every man's a king." This utterance, which appeared so cryptic at the time, may well prove prophetic to an extent that the freewheeling old reprobate never dreamed possible in his wildest gubernatorial fantasies.



Ray Ramirez was discovered while trying to feed "Milk Duds" to the laboratory rats in their cages in the Galvin Life Science Center. Special doctors have aided him in reforming his ways, and he will soon be back to his normal state. His family wishes to thank all of you who sent cards and flowers during the convalescence.

Practical jokes are an everyday part of our existence, especially on a large university campus, where frustrations are relieved and some amount of humor achieved through the administration of such pranks. What then is a practical joke? It is a mischievous trick dependent on a contrived situation which the butt of the joke must believe (some other situations, such as putting honey in someone's bed, are oftentimes called "practical jokes", but rather this is an act of a malicious sort, dependent upon its "slapstick" quality for humor). Jokes are either class one: a joke backed by concrete evidence such as a letter, newspaper, magazine or some other item that the victim can inspect and accept as real; class two: a joke backed by the corroboration of a second party, or; class three: a joke backed by your own lie with no other hint of proof. Of the three, the class one joke is the most believable and as such the most effective and humorous. The class three joke is the easiest to set up as all you need do is concoct a prevarication on your own, while the class two joke demands some cooperation by a friend who joins you in a lie and by adding his support lends it some integrity.

Some examples might be needed to demonstrate what I say:

A class one joke might take the form of a letter sent to a person telling him of an upcoming test, his luck at being chosen to take it and might even mention a stipend of some sort. With such concrete evidence in

Creature of Fun

hand the victim of the joke will set out to a place and a time designated by the creator of the joke. The class one has the greatest power of manipulation, but it does have its drawbacks—the planning that has to go into it, the work needed to make it appear authentic and the time-lag from conception to fulfillment.

For a class two joke you might come upon a friend who just awoke some Sunday morning, tell him that UCLA had been beaten in basketball by Washington State the previous night and when he doubts you, turn to his roommate and ask, "Is this not so?" and receive his agreement, to which the victim might say, "I'll be darned!" Obviously, this is a flimsy set-up as any exterior check on this story will prove it false. It also has the weakness of depending on the correlation of answers between the presenters of its fabrication and any variance in the stories will be cause for disbelief on the victims part. The advantage here lies in the speed of construction and presentation.

The class three joke is no more than a lie in the first-person, such as, "Hey, Joe. Somebody stole your bike!" This type of set-up rarely works, and even when it does it cannot be fully enjoyed due to its meager construction and lack of planning, which few can take pride in.

There must some reward in the offing for a practical joker, but pleasure cannot even be spoken of without first mentioning its enemy and ally...danger, of course. Danger exists even in practical jokes and is inversely proportional to the care with which the joke has been set up, i.e. a class three

joke is more dangerous than a class one joke. Why is this so?

One always runs the risk of walking away from a practical joke with a bloody nose, brought on by an irate victim. You will alleviate this risk by carefully constructing and setting up your jokes over a period of time and by using a certain amount of ingenuity and wit. No matter how dense your victim may be, he surely will appreciate the esthetics of anything well-built, including a joke. He also does not feel quite so bad falling for a well-made set-up, and will rationalize, "...anybody would've fallen for that." The true danger comes, however, when you set up a joke at a moment's notice or with little thought. Forcing such lame pranks on a person seems little more than malicious and becomes irksome to the "jokee", who may retaliate in a strictly physical manner or may just become angry, bitter and distrustful.

Well, if the road is fraught with such dangers, why play a joke at all? Simply because there's pleasure to be had from practical jokes and joking. Primarily, you will inevitably find humor in someone's believing in a contrived situation ("Where are you going, Steve?"; "Oh, I have this test in a half-hour that will make me five bucks richer!"), and besides, it gives you a chance to observe human behaviour in an artificial environment which can be altered and controlled. Secondly, there is an egotistic pleasure in seeing one of your creations work. Add to this the praise of others upon your success and you have quite a self-satisfied glow about you. Lastly, thought not always thought of, is a feeling of sadistic

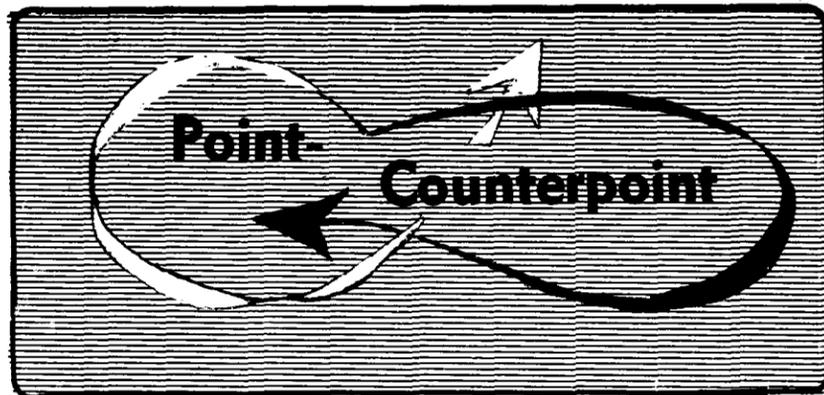
pleasure (especially in a class one joke), as you can observe the victim's actions, change the set-up as your fancy directs you and watch him perform at your whim. When you eventually humble this person, satisfaction fills you as he is forced to admit by his actions that he has been had by the better man.

So the a practical joke is much more than realized. First of all, it is funny if performed correctly. There is no denying that much of the humor of a semester is tied to practical jokes and joking amongst us and our friends. A good prank also relieves frustration as it gives us a chance to find a somewhat "wicked" outlet outlet for creativity that is often forced under the surface in work demanded by the university.

There also exists the risk of producing ill-feelings and distrust, not only in the victim but in any who may witness the joke, misconstrue its intent and thus picture its creator as someone of a slightly depraved nature. Always existant too is the chance of personal injury form a victim who did not think the joke was as funny as you did.

In summation, the best and safest joke would be a class one joke, well-planned and constructed, presented in a group atmosphere over a long period of time. The group will assure dispersal of anger and thus minimize any outburst that could follow, while the long time period allows form manipulation and build-up. And of course, the joke must be class one all the way, so even the victim can appreciate it as it happens and you can take pride in your creature of fun.

Feast of Fools



rare earth: explosively rare

a review by joseph abell

Rare Earth is one of those few bands around that should really cut all its albums live. But maybe then the pleasure of a Rare Earth concert would be diminished.

To put it simply, Earth is a band that's professional: no wild histrionics, no fancy light shows, no intricate studio tricks; the band just doesn't need them. Their music is tight and explosive in concert, qualities that are surprisingly lacking in many of their more recent studio cuts.

The band certainly exploded last night at the ACC, though ACC management were probably preparing a lynch mob for drummer and lead vocalist Peter Hoorelbeke, who crooned into the mike, "I wish you'd come a little closer—I want to see your faces." Never ones for subtlety, the audience, behaving rather orderly up until then, mobbed the stage, pressing closer and closer for the rest of the set.

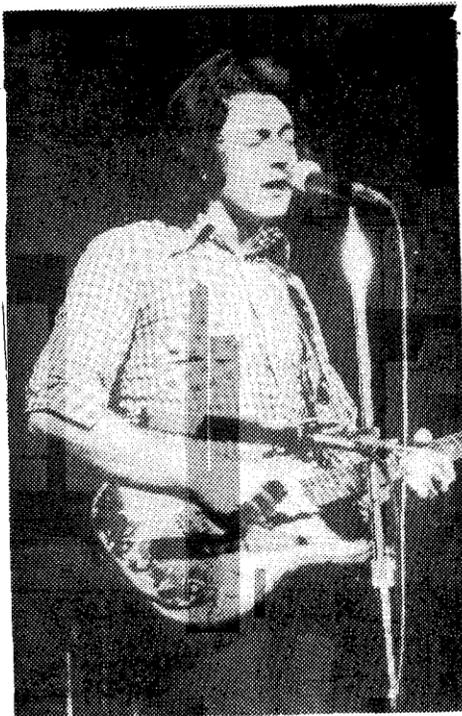
But for the most part, the music was tight and controlled throughout. Leading off with "Hey, Big Brother," the band established its professionalism from the start. Combining a good solid rhythm with polished solos, the band made an immediate hit with the audience, whose clapping and cheering occasionally rivalled the volume of the band. Particularly good during this song was keyboardman Mark Olson, who also showed proficiency on sax and percussion later.

"Born to Wander" led off with a tasty flute solo by Gil Bridges, who later showed his versatility by doubling on sax and organ. Lead guitarist Ray Monette also shone on "Wander," getting in some excellent licks.

A pair of tunes from Earth's latest album, *Ma*, followed, demonstrating that the group can overcome the efforts of new producer Norman Whitfield, who likes to showcase the rhythm section and fade everything else into the background. Guitar, organ, and sax were right out in front where they should be at no sacrifice to rhythm on "Big John is My Name" and "Ma," providing Rare Earth's strongest feature: jamming.

The jams were long and controlled. This isn't to say they were restricted; they were some of the more exciting the ACC has seen this year. Each member of the band took his solo, yet each added to a total effect that makes Rare Earth so invigorating.

It was during "I'm Losing You" that Hoorelbeke started the rush and kept the mob against the stage through "I Just



Rory Gallagher

Want To) Celebrate" and "Get Ready," the encore. Hoorelbeke couldn't even do his usual audience-walking bit during "Celebrate": there was no place to go. So he settled for driving assorted girls into hysterics by flinging drumsticks and towels in their midst. At the end, screams for more continued long after the lights came up.

Rory Gallagher proved to be an excellent warm-up for Rare Earth, though his set was unusually long. Playing for over an hour, Gallagher demonstrated his range of accomplishment as a guitarist, as he went through hard rock, blues, rock and roll (his specialty), and even a touch of jazz. His three-man group (electric piano, drums, bass) was one of the tighter bands, especially during some of the extended jams. Gallagher's only problem was volume: he was mostly on that threshold between deafening and acceptable. The mix was also inconsistent: the electric piano was almost inaudible except during piano solos, when it was thundering. But on the whole, the songs were well done, especially the final rocker, "Bullfrog Blues."



Mark Olson of Rare Earth. (Photos by Joseph Abell)



Little Big Screen academy awards highlight week

art ferranti

All but one film on this week's movie schedule is made-for-television, even, if you want to stretch a point, the Oscar show tomorrow. The 46th Annual Academy Awards from the Dorothy Chandler Pavilion L. A. will commence at nine on NBC (16) and will probably last for over three hours. Bob Hope was slated to award an honorary Oscar to Groucho Marx but the ski-nosed comedian is not listed with the guest presenters. The reason is that he is under contract to Ford and Chevy has three minutes of advertising on the program. If he does appear, Hope will be as far away from the ads as possible. However at 8:00 on 16 tomorrow, Hope will host an hour long "Cavalcade of Champions Awards" special which will highlight the achievements of professional and amateur athletes. Film clips and guest star presenters are featured on both programs.

Of course, tonight continues the "ABC Salute to Movies" as reported last week. This time the epics and the musicals are featured among others. It airs at eight on 28. Opposite this NBC presents another double feature film presentation spotlighting two pilots. *The Girl on the Late, Late Show*, concerns police efforts in San Francisco and Los Angeles to track down the killer of a starlet. Don Murray, Joe Santos, John Ireland, Ralph Meeker, Walter Pidgeon, Van Johnson, Cameron Mitchell, and Yvonne DeCarlo head the cast of the film which begins at seven, followed ninety minutes later by *Honky Tonk* with Richard Crenna and Geoffrey Lewis. Crenna plays a role created by Clark Gable in the 1941 version of the film as a gambler with his partner out to hoodwink Margot Kidder, Stella Stevens, Will Geer, and John Dehner. Watch the salute instead.

ABC has decided to give up Tuesday's rating race by throwing in a rerun horror film that really was not. *The Moon of the Wolf* at seven-thirty stars David Janssen as a sheriff in the South after a werewolf, played by Bradford Dillman. The film tried to maintain horror with its fog enshrouded setting and not allowing the viewer to see the wolfman until the conclusion, but the plot was too routine making the climax predictable and the characters stereotyped.

Panther sequel

A Shot in the Dark is the theater released sequel to *The Pink Panther*, with further adventures of Inspector Clouseau, the bumbling French detective. Here he has to solve two murders and does so with hilarious results. Peter Sellers recreates his role as the hapless detective under the direction of Blake Edwards who did the *Panther* and "Peter Gunn." Elke Sommer co-stars for her beauty if nothing else (but that's plenty as is) and aids Sellers in some clever slapstick-type sight gags. It premieres ten years after its original release on TV Saturday at eight on NBC.

Back to the pilots. Wednesday's ABC movie at seven-thirty is *The Gun and the Pulpit* which stars ex-evangelist Marjoe Gortner as a gunfighter out to clean up a town in the guise of a preacher. Slim Pickens co-stars in this more comic than serious story. Lee J. Cobb will give a series another go if his pilot sells based on Thursday's showing of *Dr. Max* at eight on CBS. He's a family doctor based in Baltimore for this one.

Idylls of the rich

Again, we will shift our attention from the mundane to the superb as Greer Garson stars as Queen Mary in *Crown Matrimonial*, a dramatic Hall of Fame presentation on the royal family's troubles with the romance and subsequent marriage of Her Majesty's son, Edward VIII, the Duke Windsor, and twice divorced American spinster Wallis Simpson. It shows how public outcry influenced the decision of the Royal Family and how the Queen withstood it way back in 1936. With the

original London cast, the film presents the other side of the coin, presented last year with Richard Chamberlain and Faye Dunaway as the Duke and his bride (they are not in this production; in fact, the character of Mrs. Simpson does not even appear). Another success of the story is that it shows to an American public that the Royal family means a great deal more to the British people than just a figurehead of government. The Royal Family is the British family to Englishers, a phenomena unknown in the U.S.

Portrait of Pope

Also on the not-to-be-missed circuit is the repeat of Raymond Burr's performance as Cardinal Angelo Roncalli, who in World War Two peacefully fought the Nazi's in Turkey and managed to get the Third Reich to release a boatload of 647 Jewish children. Don Galloway co-stars as Burr's right-hand monsignor with Henry Darrow as the Spanish consul, Eric Braeden as the bad guy Nazi, and John Colicos as the Turkish undersecretary. The special is entitled "Portrait of a Man Whose Name was John" and if you do not realize it by now, Angelo Roncalli became the beloved Pope John XXIII. It will be televised on Friday at nine on ABC. The acting is touching with the location shooting excellently shot. The best scenes are between Burr and a non-Italian speaking little boy, who as an adult relates this true story.

Friday's CBS pilot is a "Waltons" spin-off of another loving family faced with an outside threat — the oldest son is charged with a crime he did not commit. Set in a crowded city, it is entitled *The Family Dovack*. The troubles begin at eight. Sunday's ABC movie at seven-thirty is *The Story of Jacob and Joseph*, also made-for-TV with Keith Michell (Henry in "The Six Wives of Henry VIII"), Tony LoBianco, Colleen Dewhurst, and Herschel Bernardi.

The specials of the week lean heavily on comedy. At seven tomorrow on NBC new comedy talent is showcased in "Hamburgers", a Flip Wilson cartoon is presented Wednesday at seven on NBC, and Alan King features Jack Klugman and Cass Elliot in his special Friday at eight on ABC. NBC examines cancer research, Russian ballet stars Valery Panov and his wife who are barred from touring Israel, and the stardom of actor Charles Bronson. And if you can pull in channels 9 or 21 from Chicago the Pizza Hut Basketball game which features Digger Phelps as the coach of the East, tune in tonight at ten thirty.

From Godfather to Gatsby

On Campus tonight and tomorrow the Glee Club will show the Academy Award winner *The Godfather* in Washington Hall at 6:30 and ten both nights. It is the original 35mm wide-screen film starring Marlon Brando, Al Pacino, James Caan, and Robert Duvall among others. Washington Hall holds over 800 so if you wish to go and see a large line, do not be discouraged. A \$1.00 "protection fee" is charged.

Notice: On April 5, this Friday *The Sting* with Paul Newman and Robert Redford will begin to run at the Scottsdale Theater. It is a superb motion picture produced by ND graduate Tony Bill who also did *Steelyard Blues*.

Notice: On April 12, *The Great Gatsby* will commence a theatre run at the Town and Country. With Robert Redford and Mia Farrow, the film runs two hours and twenty minutes. I have not seen it (I intend to) but it has been getting bad reviews. But for the fans of Redford (mostly female) who cares?

Trivia Question: In *The High and the Mighty*, who played the chicken pilot?

Answer: Robert Stack (John Wayne was the co-pilot).

Campus briefs ...

Red Cross drive still in need of blood donors

by Marlene Zloza
Managing Editor

Donors and workers are still needed for this week's Red Cross Blood Drive, scheduled for Wednesday, Thursday and Friday in the ACC. This semester's goals and plans are somewhat different from past drives and include a variety of services.

On Wednesday, a group from the Chicago area will be collecting the blood to help replenish supplies used by two hemophiliac children from Chicago. All Wednesday donors will receive Red Cross blood benefits for six months.

The Fort Wayne Red Cross chapter will be conducting Thursday's session, which will be similar to past drives. Red Cross blood benefits to each donor will extend for one year.

On Friday, donors will be driven downtown to the hospital blood bank, where donations will be taken for the Notre Dame Fund, which provides blood to any member of the Notre Dame community who needs it. Donors on Wednesday and Thursday also have the option of contributing to the Notre Dame Fund.

Hours on all three days are from 10:00 a.m. to 4:00 p.m. Volunteers are still needed to work on Wednesday morning from 10:00 to 1:00. Donors are still needed for all three days and are asked to sign up for a specific time. Appointments can be made by calling John at 3898 or Bill at 8622.

Registration open for An Tostal decathlon event

by Bob Quakenbush
Staff Reporter

Registration for the An Tostal Decathlon, an event designed to determine the best all-around athlete on the Notre Dame campus, opens today. The decathlon itself, featuring ten events to challenge the skills of every well-rounded athlete, will be held on "Sunny Saturday", April 20, as part of the An Tostal agenda.

"This year is the second year we've sponsored the decathlon," says Lou Myers, member of the An Tostal committee, "and so we're changing it a little bit. For example, this year all students, male or female, as well as all faculty members, are eligible to enter. And this year we'll be presenting trophies for the best team and first, second, and third place individual contestants."

The ten events which comprise the decathlon are as follows: nine holes of golf, free throw shooting, swimming, speed skating, 100 yard dash, shot put, long jump, softball throw, billiards, and the mile run.

Last year, according to Myers, about 75 contestants entered An Tostal's most rugged event. In competition, Joe O'Connor of Zah-

m Hall scored 802 points out of a possible 1000 to win the title and just edge out Alumni Hall's Ed Byrnes, who scored 800, by two points.

Rory Moran, co-coordinator of the event with Myers, believes, "O'Connor is almost certain he will defend his title three weeks from now."

Registration is limited to the first 120 people to call either Myers at 8324 (Room 119, Pangborn) or Moran at 1544 (Room 416, Cavanaugh). There will be an entry fee of \$2.00 per person. Registration will close at midnight, April 10.

"The cooperation we've been getting in setting up the event has been fantastic," adds Myers, "We'd especially like to thank Colonel Stevens at the ACC, Coach McNeil at the hockey rink, and Coach Fallon at the Rock for all their help, and also golf coach Noel Sullivan who is, by the way, considering entering."

Stadium storage for bikes ends this Friday

Students who stored their bikes in the stadium for winter must claim them by Friday of this week.

Senior Chris Singleton, who is supervising the bike reclaim, has announced that the hours to pick up bikes are from 1-4 p.m., beginning tomorrow afternoon.

Bikes can be reclaimed at Gate 7 of the stadium. Gate 7 is located on the south end of the stadium directly across from Gate 10 of the ACC.

Singleton emphasized that all bikes must be removed from the stadium by Friday.

"We'd greatly appreciate everybody picking them up by Friday," said Singleton. "It will just be an impossible situation if people don't pick them up," he added.

Also, St. Mary's students who stored their bicycles over the winter in Regina Hall basement may pick them up on Tuesday or Thursday this week between 1 and 5 p.m. at the Regina basement.

WSND announces new directors, effective today

WSND has announced department promotions, effective April 1. Paul Bollwerk, a junior American Studies major from Ponca City, Ok., will head the organization as station manager. The new AM Program director is Steve Weber, an American Studies major from Livingston, NJ., while the FM

Program Director is sophomore Terry O'Reilly from Pittsburgh, Pa. Dennis Stellato, a sociology major from Lyndhurst, NJ, will direct the news department, while sophomore Mark Arminio has been named Sports Director. Chief Engineer Jim Nero, an Electrical Engineering major from Louisville, Ohio, will head the Technical Engineering department. Director of Production Engineering is sophomore Tom Canavan.

Irish Wake tix sell out fast, many

by Drew Wallace
Staff Reporter

Discount sales of Irish Wake tickets on last Friday, March 29, upset both students and planners.

The 200 pairs of discounted tickets, \$2 per couple for students presenting Beach Boys Concert tickets, went on sale at 1 p.m. and sold out in less than an hour. One student who did not manage to get a discounted ticket commented that he felt it was "unfair" and added that he had bought Beach Boys tickets supposing that he would be able to purchase discounted Irish Wake tickets.

Wally Gasior, An Tostal chairman, explained that an ad in the Observer had incorrectly stated that a discount would be offered to anyone with a pair of Beach Boys tickets and that students had apparently dismissed other news reports which explained that only 200 tickets would be offered. "This really upset some students," he added.

"I am pleased that there was such a great response," he said, "but I'm disappointed with some of the reactions. Really, we are giving them a big break." The An Tostal Committee is taking a \$400 loss by giving the discount, he pointed out. He added that this year's Wake was a new type of party, and that many of the planners had gone far out of their ways to make it a success.

He said that the 250 remaining pairs of tickets would go on sale next Wednesday at the North, South, and SMC dining halls and at the off-campus office at a time to be announced. He also emphasized that only male-female couples would be allowed into the Irish Wake.

Joe Russo, Student Union Ticket Manager, stated that he had limited purchases of discount tickets to 8 per person, just like at the sale of concert tickets. He too felt that it was unfortunate that people misunderstood the pre-sale announcements.

"It is too bad that they didn't realize that when the 200 pairs of tickets were gone there just

wouldn't be any more," he commented.

He noted that, those people ambitious enough to arrive early for the sale got discounts and added that often students, thinking about themselves, seem to have no regard for those in charge of distribution.

Concerning the Irish Wake, Gasior commented that it was a totally new type of party, uniting the An Tostal Committee with the HPC in running the Wake, Student Government and the Student Union working on decorations at Stepan, and with the central staff of the Office of Student Affairs involved in the planning and invited to attend.

"We hope the students come there with the expectation of having a good time without getting rowdy," he concluded.

Energy program open to public

A day-long public conference examining how the energy crisis came about and what will happen in the future will be held Monday, April 1, at the Center for Continuing Education.

Featured speakers at the conference will be Exxon Corporation Robert Longmire, the fuel-oil coordinator and authorities from Notre Dame.

The conference is held in conjunction with the celebration of Notre Dame's Centennial of Engineering Education. It will meet in a morning session from 9 a.m. to noon, and an afternoon session from 1:30 p.m. to about 5 p.m. Additional registration information may be obtained by calling 283-7547.

CLASSIFIED ADS

NOTICES

The Mini meal served at Mr. Quick on State Route 23 is a bargain. You get a cheeseburger, golden French fries, Pepsi and mouth watering fruit pie for only 90 cents.

Political Sci and History Sale at Pandora's Books. March 31 to April 6. 50 per cent off used books. Special 5 cent box.

Tired of same old bands at every party? Fesh rock sounds now playing for reasonable prices. Call Pat 3274.

Need home for Labrador till Easter. Will pay. Amiable, obedient animal. Call Ken 1628.

FOR SALE

Top of the line Sanyo quad receiver JUC disc demodulator, 4 speakers, plays discrete, regular matrix and SQ. Must sell!! \$550 or best offer Call Ed 1506.

1971 1/2 Toyota Celica ST, 4-speed tachometer, vinyl top, steel belted radials, excellent condition to 30 mpg. \$1995, Call 232-3841.

Seniors: great buys on graduation stereos. All brands, great prices! Golden Dome Records 804 Flanner ph. 1487.

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WANTED

Need riders to Madison Wis. Call 3261.

Need 2 housemates 74; located block from Linebacker. Have to know Apr. 1 Tom 233-2712 or Steve 233-6706.

Need ride to Boston or NH; desperate. \$\$ Can leave Apr. 8. Jackie 1326.

Ride needed to Texas Apr. 5. \$\$Call Gilbert 1217.

PERSONALS

Stetson: April is the cruellest month. (is it fecund?) occhi verdi.

Betsy, Happy Birthday ans any gentle days. Ske vington, Cockroach, and Antichrist.

Helepie, Happy B-day! A little more permanent! Josepie.

Happy Birthday Mike! Puberty is just one more year away! Jimbo and Fast Eddie.

Happy Birthday to the blonde enchantress from the guys.

Badin Hall announces the arrival of The Eternal Virgin.

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Buckeyes 'weather' ND ruggers

by Bob Kissel

The sport is spring rugby, but apparently no one told the weatherman or the Ohio State rugby squad. This past Saturday the Irish rugby teams opened their spring season against the Buckeyes of Ohio State, amidst a blinding snowstorm, complete with highwinds and bitter cold temperatures.

Are weather and field conditions a factor which affect play? Yes and no. No, because both teams must use the same ball and play on the same field. Yes, because the slippery conditions hampered the smaller, quicker Irish backs while the larger, slower Buckeyes kept plowing through the mud and snow relatively unaffected.

The Irish "A" squad lost to Ohio State "A" 14-8. Team captain Tom Masenga called it "a very hard-fought game," and added, "both teams agreed after the game that the score could have gone either way."

The Irish drew first blood when Irish kick Joe Haffner fell on a long kick in the Ohio State endzone for the four-point try. The Buckeyes evened the score a few minutes later. The first half ended with a tremendous goal line stand as the Irish repeatedly stopped the Buckeyes from scoring inside the their ten. Bobo Olson, Ed O'Connell, Danny Lee and Mike Dacey are some of the Irish scrum-forwards who turned back a seemingly sure Buckeye rush for a good ten minutes.

The second half found the Irish ruggers outfinessed by players of considerably more experience. In fact, one Ohio rugger has been playing the game for 30 years, more than the combined total of the entire ND scrum. The other

Irish tally was scored by Pete Frantz on a nifty steal behind the Ohio State scrum.

"The loss hurt," commented Masenga, "but all our players are inexperienced and we learn from every game, win or lose. The team has been slow to starting, but we are definitely ready to put it together."

The Notre Dame "B" squad was able to overcome a 6-0 halftime deficit and defeat the Ohio State "B" unit, 18-9. Bill Sweeney scored first for the Irish on a short romp up the middle. Larry Casey provided the other two tries for ND. John McIntyre had a perfect kicking day, hitting all three conversion attempts.

"Our backs played well—probably the best ever for a "B" squad," explained rugger Larry Casey. "The backs hit hard the whole game, and eventually, the Buckeyes backs shied away and allowed our scores."

The Irish "C" team ended the afternoon's contests by blanking the Ohio State "C" squad 12-0. Once again it was the Irish backs who dominated the tempo of the game. Joe McDonald, Jim Burns and Tom Welte each scored for the Domers to pace the Irish offense.

Next Saturday, the Irish ruggers take to the road for their only away game this spring. Their opponent is John Carroll, a long-standing rival from Cleveland. For the John

Globetrotter tix

Tickets for Friday night's 8 p.m. Harlem Globetrotters' game at the Athletic and Convocation Center can still be obtained at the A.C.C. Box Office (Gate 10) from 9 a.m. to 5 p.m. Tickets are priced at \$4.50 (lower arena - sidecourt), \$3.50 (end court) and \$2.50 (bleachers).



Somewhere underneath this scrum is the ball, and unfortunately for the Irish "A" squad, the Ohio State Buckeyes found it most often on snowy Saturday. In the "B" and "C" games, the Irish ruggers were victorious.

Carroll rugby team, as with many other opponents across the nation, the outcome of the Notre Dame will decide the success or failure of its season.

"The game against John Carroll shapes up to be another tough, physical game," commented Masenga. "Notre Dame is its big game and it should be hard-hitting from the start. John Carroll will be really up for this game and have the home-field advantage, but we're ready to play."

Csonka, Kiick, Warfield to WFL; ink \$3M pact

by Milton Richman
UPI Sports Editor

Larry Csonka, hero, prime mover and MVP in Miami's one-sided Super Bowl win, jumped to the new World Football League Sunday along with Dolphin teammates Jim Kiick and Paul Warfield, all signing with the Toronto Northmen for a \$3 million package — the largest ever put together in the entire history of sports.

The defection of the three, who will play out their options with the Dolphins this season before reporting to Toronto in 1975, amounts to a major body blow for the much longer established National Football League.

Csonka, his running back buddy, Kiick, and Warfield, probably the finest wide receiver in the game, all arrived in Toronto with their representative, Ed Keating, Friday night

Stickmen go 2-2 on road

by George Eckes

The Notre Dame Lacrosse Club finished a vigorous week of activity on the road with losses to Columbus and Bowling Green before defeating Ohio State and Purdue.

The only league loss came at the hands of Columbus in the Ohio State Tournament last weekend. Facing a team consisting of college-experienced players, the Irish were quickly disposed of early in the contest. John Corcoran, Rich Caron and Fedele Volpe each scored one goal, but could not

help the Irish back from a 7-1 halftime deficit. Columbus finally won, 10-3.

Against the Bowling Green Falcons, the Irish suffered another loss, almost a carbon copy of the Columbus game. The Falcons opened up a 7-1 halftime lead and coasted to a 10-3 victory.

As in the Columbus game, Notre Dame played even during the second half, but could not get back into the contest that was decided in the first quarter. Bob Thibodeau, with two goals, and Steve Tarnow scored for the Irish.

"Bowling Green is a highly-skilled team," Coach Rich O'Leary said. "They clear their area well and did not depend on individuals. It was a perfect team performance by the Falcons."

In a dramatic encounter with the host of the tournament, the Irish stickmen pulled out a 7-6 win over the Buckeyes in overtime. With five seconds left in regulation and the Irish down 5-4, Caron pushed a shot by the OSU goaltender to knot the score.

Lacrosse uses an unorthodox procedure to decide ties. The game has two overtime periods of equal length. No matter what the score is after the first extra-session, a second one is played.

In the OSU game, the first overtime was scoreless. However, the Buckeyes took a temporary 6-5 lead early in the last period. Notre Dame's Volpe, who as held scoreless to this point, then pushed in the tying and winning goals in the last minutes of the period to give his teammates victory.

It looked like another close game against Purdue as the Irish stickmen couldn't adjust to the Boilermaker's zone defense. However, Notre Dame came out in the second half to balloon its slim 4-3 lead to the final, 9-4. Caron had three goals, Thibodeau and Tarnow had two each, and Volpe and Ron Sadowski tallied the others.

The stickmen have one more non-conference match with Michigan State this coming Saturday in East Lansing before taking on Mid-West lacrosse foe, Michigan, Tuesday, April 9, under the lights at Cartier Field.



The Notre Dame Lacrosse Club, after splitting four matches, returns to the stick wars this Saturday afternoon against Michigan State.

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