#### On The Inside

Georges Pompidou dead

Vol. VIII, No. 104

THE Inside Insid Action

#### serving the notre dame - st. mary's community

## reported near ND

by Tom Kruczek Staff Reporter

Three rapes or attempted rapes have occurred near the Notre Dame campus in the last three weeks, according to South Bend police. One student and his girlfriend narrowly escaped from a moving car during an attempt at gunpoint, two girls were raped and robbed, also at gunpoint, while two others were able to

According to Arthur Pears, director of security at Notre Dame, "We have not had any rapes on our campus in a number of years. We have had cases of girls having been grabbed, but there have been no rapes on the campus in a few years.'

The story is much the same off-campus, according to Division Chief Foy, of the South Bend Police Department. "It's been very quiet around the Notre Dame area.

Captain Benninghoff of the South Bend police explained that "There have not been that many incidents in the area near the Notre Dame campus to warrant more police protection. Both cases reported to us (the rape and the attempted rape) were due to hitchhiking, and we are trying to discourage this practice. These people involved are old enough to realize that they shouldn't be hitchhiking. I am sure that there have been more cases than those that hve been reported to the police.'

The alleged rapes which occurred within the last three weeks were reported to the police. The Observer interviewed the male student who was threatened by gunpoint while hitchhiking back to the campus from Nickie's with a girl three weeks ago. His name was withheld upon request.

The student explained that a 1961 white Cadillac driven by two black men stopped and offered a ride to him and the girl. Once inside the car, one of the men produced a gun and attempted to force the male hitchhiker out of the car. As he was being forced out of the car, the male student pulled his female friend with him and ran to safety.

The Observer learned of this incident afteroneof the two students involved approached The Observer to warn others of similar incidents. Captain Benninghoff stated that this case "was one of two assaults that have taken place in the last three weeks. This was an attempted rape, with another rape also being reported.'

It was also learned by the student involved in the previous attempt that the same thing happened to two other girls ten days ago. They also were able to escape unharmed.

However, this past weekend, two other girls were raped and robbed at gunpoint, before being released on the south side of the city. The descriptions of the assailants of the latter rape case did not correspond to the first attempted rape.

Another incident occurred earlier in the year. A male student from the University, coming back from the South Shore station to the campus, was robbed and beaten at gunpoint, by different assailants

The male student interviewed expressed his concern for other students who hitchhike. "We have to encourage others to come through The Observer to help out other people. It may not be the nicest thing to talk about, but something has to be done," he claimed. "Something has to be done to help students avoid this unpleasant and dangerous situation.'



Theodore Charach shows that the bullet removed from Kennedy is different than that romoved from a bystander

## Attempted rapes Howl new HPC president

by Jim Eder Staff Reporter

The Hall Presidents Council last night elected Bob Howl, president of Lyons, as its new chairman by an overwhelming 12 to 3 vote.

Howl was among three nominees for the position, including Diane Merten of Breen-Phillips and Tom Porter of Grace. Although he will be living off-campus next year, Howl is eligible to hold the chairmanship under the council's new rule allowing both former and current hall presidents to be elected chairman.

Howl has also been recently appointed off-campus commissioner by Student Body President Pat McLaughlin. The question of whether holding both positions would constitute a conflict of interests was raised at last night's meeting. The council, however, voted unanimously to allow Howl to decide himself whether or not he could serve both posts effectively.

Howl said that he would like to hold both offices. "I do not believe there is a conflict of interests involved," he explained. "As far as the amout of work required, there is no question at all in my mind that I can make enough time to hold both positions. As off-campus commissioner I will have a large staff under me to handle most of the leg-work, so I will function primarily as an organizer and coordinator."

Howl further explained that he believes working with both Student Government and the HPC will "help rather than hurt the two bodies."

Holding both posts, he said, "should just be a greater aid in



Bob Howl won the election for chairman by a 12 to 3 vote

uniting all student organizations: HPC, Student Government and SLC."

Howl mentioned that he had spoken with Student Body Vice President Frank Flanagan before accepting the nomination for chairmanship of the council. "Frank assured me that my duties as off-campus commissioner would not interfere with my responsibilities as HPC chairman," he said.

"If any problem does arise, I will deal with it at that time by discussing it with (McLaughlin), Frank and the hall

presidents," he stressed.
Upon hearing news of Howl's election, McLaughlin said that he would speak with Howl in the next few days about his responsibilities as off-campus commissioner and the possibility of any conflicts. "Bob is a very good choice," commented McLaughlin. "That's why I had selected him to work for me as a commissioner. I certainly won't ask him to give up the HPC chairmanship.'

Bob Chong, president of Howard, praised Howl as "a person with

good insights who is not afraid to say what he thinks." Chong, however, did express his doubts about the feasibility of holding two

"Although I wouldn't want to force him to resign one of the posts, I feel he really should hold only one. Student Government and the HPC are two separate entities. At times being both a commissioner under the authority of the student body president and the HPC chairman responsible to the hall presidents may result in a con-

Howl said that he realized that "the HPC is and should remain an autonomous organization. I have no intention of compromising its position, I simply hope to help the two bodies work together. The HPC finally started to realize some of its power this year by working much closer with Student Government. I hope to continued that trend."

In his comments before the election HPC Executive Coordinator Wally Gasior advised the council to select a chairman who would "command respect from the student organizations and the administration. He should be articulate, committed to his work and able to work well with people.' Gasior also expressed his concern that "the chairman should work closely with Student Government, yet still remain the unrestricted voice of the HPC."

After the election Gasior expressed his approval of Howl: "He was the best choice of the three nominees. He always has something to say and he is a very good worker."

#### Charach claims cover-up in Kennedy assassination probe

The bullet that killed the late Senator Robert F. Kennedy on June 4, 1968 couldd not have been fired by Sirhan Sirhan's gun announced Theodore Charach last night in the Library Auditorium.

Charach, a broadcast newsman and investigative journalist, was the first person to arrive in the pantry of the Hotel Ambassador after Kennedy was fatally shot. For the last five years hes has conducted an investigation into the real circumstances of the assassination which has culminated in his production of the film "The second Gun"

In his film, Charach presents evidence that there was another assassin responsible for Kennedy's murder and accuses the Los Angeles Police Department, General's office, Attornev presiding trial judge and California Attorney General of the suppression and manufacture of evidence and the obstruction of justice.

In a press conference Tuesday afternoon, Charach presented an affidavit signed by the emminent criminologist Herbert MacDonell. In it MacDonell concludes:

1) The bullet removed from the late Senator Robert F. Kennedy, exhibit No. 47, and the bullet removed from Mr. Weisel, (another victim of the Sirhan shooting) exhibit No. 54, could not have been fired by the same weapon.

2) The bullet removed from the late Senator Robert F. Kennedy, exhibit No. 47, was not fired from the Iver Johnson .22 Cadet No. h53725, the revolver reportedly taken from Sirhan.

Charach, together with journalist-cinematographer Gerard Alcan have been accumulating evidence over the past five years in an atempt to re-open the Kennedy assassination case. "This nonsense and this cover-up has got to stop," declared Charach.

Dr. Thomas Noguchi, a key witness cited by Charach, was the coroner and chief medical examiner who conducted the sixhour autopsy on the late senator. In his testimony he states that the fatal bullet struck Kennedy from behind and was fired an inch or two away, from back to front and from down up so that it singed his right ear. Witnesses all agree, however, that Sirhan fired from the front from at least two feet away.

Thane Eugene Cesar was the security guard with Kennedy at the time of the assassination. Charach has evidence that Cesar also had a .22 caliber gun, but was only cursorily examined and allowed to

go free by the Los Angeles authorities.

Although Cesar claimed to have sold hisgunbefore June 4, Charach found proof in the form of a sales receipt that Cesar didn't sell the gun until September. The gun has since been stolen from the buyer. According to Charach, Cesar was a right-wing political extremist hired by the Ace Guard Service. Kennedy aides were supposedly unaware that these guards would be present.

Charach also uses the findings of ballistics expert, William W. Harper. Harper conducted a threeyear study in which he concluded that none of the bullets from Sirhan's gun entered RFK. The bullet found in Kennedy were fired from different rifling angles, from guns with different manufacturers and from barrels in different conditions. The Los Angeles Police Department tried to discredit Harper and his testimony because it contradicted the police conclusion that the shooting was performed by a lone assassin.

Charach explained that Donald Schulman, who was in the pantry at the time of the shooting, insisted that Security guards fired back. His testimany was also discredited and he was branded a liar.

Hotel Maitre'd Karl Uecker

(continued on page 6)

#### world

#### briefs

WEST POINT, N.Y. (UPI)—General of the Army Omar Bradley, the only living five-star general, returned to the U.S. Military Academy Tuesday for a singular honor, the dedication of a library named in his honor.

WASHINGTON (UPI)—Sen Herman Talmadge, D-Ga., said Tuesday he hoped the Senate shared his views about anti-busing legislation but he wasn't optimistic that the strong House bill would be passed.

#### on campus today

12:15 p.m.--seminar, "regulation of fatty acid oxidation in bacteria" by dr. warner wegener, microbio dept, ind. u. school of med. spon. by microbio. dept. 102 lobund lab (refreshments in 109 at 11:45)

3 p.m.-seminar, "damping and electron microscopy studies of gamma-irradation of age hardening aluminum alloys" by kenji miura. spon. by dept. of met. and mat. sci. room 5, eng. bld

3 p.m. lacross, "B" squad game nd vs. albion. stepan fields free

4:15 p.m.--ward-phillips lec. series, "structural fabulation" by dr. robert scholes, library aud.

6:30 p.m.--meeting sailing club 204 eng. bld.

6:30 p.m.--meeting, cirle k club b-p- basement

7:30-9 p.m.--symposium, "south africa: peaceful or violent change" with profs. chemponda, cassidy, walshe, bellis. spons. by black studies program. black cul. arts. cen. la fortune

8 p.m.--meeting, "all aboard for angers!" by prof. ward. spon. by foreign studies program. audio-vis. aud, cce

8~p.m...centennial series, ''engineering during the transition to economic equilibrium'' by jay forrester. spon. by col. of eng. <code>cce aud.</code>

8 p.m.-slide-lec. "university of notre dame archeological field school excavation in marshall county, indiana" by prof. james bellis, dept. of soc. & anthro., nd, giving an opp. for students to do summer field work. 110 o'shag

8 p.m.--perspective series, "the critics of metaphysics" by anthony quinton. bio. aud.

8 p.m.--film, "I.F. Stone's weekly" spon. by am. stud. prog. and the observer, eng. aud. free

8 p.m.--lecture, "reflections on our permanent revolution" by standley idzerda, pres. of coll. of st. benedict, as part of the am. scene series. little theater

8 p.m.--lecture and disscussion, "Intimacy and sexuality" by fr. edward malloy, spon. by campus ministry library aud.

8:15 p.m. concert notre dame glee club dir. by david isele. washington hall free

8:30-12 p.m.--badin coffeehouse, badin hall, \$.10

 $8\!:\!30\,p.m.\textsc{--talk},$  "respect for the unborn" by keefe montgomery and therese bush  $\,$  badin lounge

9 p.m.--meeting mecha basement of la fortune

7 p.m.--meet your major english 105 o'shag

8 p.m.--meet your major black studies dept. 345 o'shag

9 p.m.--meet your jajor art dept. 105 o'shag

8 & 9:30 p.m.--film, "the second gun"--rfk assassination  $% \left( \mathbf{r}\right) =\mathbf{r}^{2}$  grace basement, free

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#### Hard working ladies going unrecognized

by Chris O'Brien Staff Reporter

"Basically, the Ladies of Notre Dame is an organization of the wives of members of the faculty and administrators as well as all the professional women in the University, who meet for the purpose of serving the Notre Dame Community," said Mrs. Yeandel, current president of the Ladies of Notre Dame.

This group, which meets monthly, is forty years old this year and runs many programs on campus which many of the students do not know about. "Some of our most important programs," explained Yeandel, "are: a blood donor program in conjunction with the blood bank in South Bend which is free to all members of the faculty, a gift to the Library Association in the Memorial Gift Fund and small gifts to the Notre Dame Merit Award. If your dorm has ever received a parcel of goodies at Christmas, chances are it came from the Ladies of Notre Dame.

"Two of our newer programs," cited Yeandel, "are the VIA, (Volunteers in Action) and Stage Hands. The latter group is working with the Speech and Drama School and basically helps the theater group in any way we can."

Perhaps the groups most important function is to welcome the wives of new faculty members to the Notre Dame Community. "We help the wives get settled down in the neighborhood and generally meet their counterparts," said Yeandel.

Yesterday, the Ladies of Notre Dame held their annual April meeting in the Library Auditorium The main item on the agenda according to Yeandel, was a talk given by Sr. John Miriam Jones on co-education at Notre Dame. Yeandel commented, "All the women thoroughly enjoyed Sr. Miriam's talk. We are all very pleased with Sr. Miriam's part in helping our organization.". "Following the talk, the election of officers for next year took place along with the annual reports of the programs run by the Ladies.' Yeandel stated, "The Ladies will end their activities for this academic year with their luncheon in May and the newly-elected officials will start to work this summer to line up our programs for next fall."

Yeandel concluded the interview by saying, "The main purpose of the Ladies of Notre Dame is to instill a spirit of friendship and service here. We are anxious to do anything the University asks."

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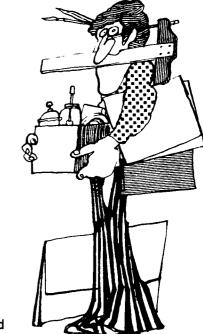
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Yearbook of the Univ. of Notre Dame

## Pompidou dead at age 62

By ARTHUR HERMAN

PARIS (UPI) — Georges Pompidou, who inherited from Gen. Charles de Gaulle the presidency of France and a determination to recreate the glory of France, died Tuesday of an undisclosed ailment. He

For many months Pompidou's health had been of concern to Frenchmen. He himself had declared, however, "My health is my affair."

Unofficially, French spokesmen attributed the puffiness of Pompidou's face to cortisone which he took to relieve painful arthritis. Others, however, speculated that he sufrered from multiple myeloma, a desease of the bone marrow. Cortisone is also used for this disease.

A brief flash over the French news agency ticker at 9:58 p.m. (4:58 p.m. EDT) said: "M. Pompidou is dead."

Radio stations immediately interrupted their regular programming and broke into mournful music.

An official communique two minutes later confirmed the news. Signed by Prof. Jean Vignalou, presidential physician, the medical bulletin said: "President Pompidou died today April 2."

No official cause of death was

immediately given.

Pompidou's death will result in early national elections to pick a successor. The ballotting will be a showdown between Gaullists and their leftist opposition.

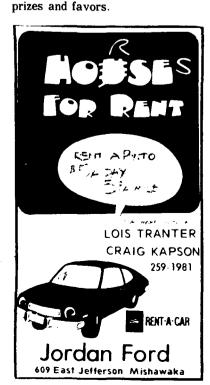
Pompidou died at his private residence on Quai de Bethune in the shadow of the Notre Dame cathedral. All lights were put out in the apartment where heavy curtains were drawn and a lone policeman beat the sidewalk in front of the stonewall mansion.

Earlier Tuesday, Elysee palace officials said they could

## Head Start egg hunt at St. Mary's

The Saint Mary's student government will sponsor an Easter Egg hunt for 40 South Bend Head Start students on Saturday, April 6. Arriving at 10:00 a.m., the

children will hunt for eggs on the campus lawn and play games. Two St. Mary's students costumed as Easter bunnies will entertain the youngsters and distribute



3:

offer no explanation for Pompidou's newest spell of bad health. Medical bulletins published sparingly by the Elysee palace since his first indisposition a year ago spoke cryptically of fatigue, influenza or, on the latest occasion Feb. 21, of a painful recurrent disorder later described as hemorrhoids.

Pompidou Tuesday canceled all official duties indefintely because of what an official Elysee presidential palace announcement said was "his health condition."

He had delegated constitutional presidential duties to Premier Pierre Messmer and instructed him to chair Wednesday's cabinet meeting at the Elysee palace, an official statement from Presidential Secretary General Edouard Balladur said.

Pompidou's death came politically at a crucial time in France, two days before the scheduled opening of the National Assembly session where the ruling Gaullists faced a major challenge from the Socialist and Communist opposition on the government's economic policies.

Wednesday's cabinet meeting was considered important since Messmer planned to seek authorization to force a showdown confidence vote in the National Assembly.

The parliamentary Communists and Socialists have blamed the ruling Gaullists for galloping inflation and spreading strikes in such vital industries as banking and shipbuilding.

Pompidou became president of France in 1969 following a brief interim reign by Alain Poher, who took over when De Gaulle resigned.

Immediately upon the announcement of the death, officials informed Poher, 64, still president of the senate, that he would be the interim president once again under the constitution until the election of a new chief executive.

The large tricolor flag on the Elyse palace was hauled down.

In recent weeks, Pompidou, with his wife Claude, had been taking increasing refuge in his private home, away from the drafty ancient Elysee palace, to

The first persons to be informed were Premier Messmer and Foreign Minister Michel Jobert.

Messmer immediately took over the duties of supreme commander of the armed forces and guardian of the key to France's nuclear force developed by de Gaulle, government officials said.

Pompidou's death left the Gaullist coalition without a heir apparent to the president.

Gaullist political sources said the Union for the Defense of the Republic (UDR), the main Gaullist faction, would meet soon with its Independent Republican and Centrist coalition allies to name a single presidential candidate.

An Elysee palace official said, "We don't know whether the president has left a letter, a sort of his political testament in which he had named his successor to be elected."

As president of France, Pompidou continued most of the policies of de Gaulle, founder of the Fifth Republic. Like his predecessor, he became involved in several trans-Atlantic confrontations with the United States.

In the latest of those clashes, France with Pompidou at the helm refused to join in a common energy policy of Western industrialized nations proposed by the United States. Instead, France led the individual scramble for oil in the Middle East, taking advantage of excellent relations with Arab countries.

In 1971, Pompidou held a summit meeting with President Nixon on the Portguese Azores Islands where he somehow convinced the United States to devalue the dollar for the first time, something which the United States had refused to do but which Europe had clamored for.

Pompidou also proceeded with French national prestige projects such as the Concorde supersonic jetliner.

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NOTICES

Tickets for this Saturday's Armory Party are now on sale at the Student Union Ticket Office, 2nd floor Lafortune, from 1-5 daily. Tickets are \$2.50 in advance.

Every Friday the Greygound goes from the Cirle to Chigago at 4:40p.m. Call Tom 272-1807

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Tired of same old bands at every party? Freash rock sounds now playing for reasonalbe prices. Call Pat

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Wednesday, April 3, 1974

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#### **Last Point**

#### Black Rights:

#### The Secondary Issue

j. napier

## Serious Disturbance?

The comments made yesterday concerning streaking by Assistant Dean of Students Fr. Terry Lally, reflect a premature aranoia over an insignificant fad. In paying such heed to the current craze, one wonders by what set of priorities the Dean of Students' office is operating. Does Lally's statement serve as an example of the Dean of Student's pronounced program of value-oriented discipline?

Hopefully it will not.

Fr. Lally stated yesterday in The Observer that if streaking continued, "students will force myself and other administrators to take action," and then wen on to refer to an Indiana public indecency code and an ambiguous "serious disturbance" clause in the University guidelines as the basis for any such action.

To begin with, he has magnified a mere fad totally out of proportion. Begun in the spirit of goldfish eating contests and phone booth packings, streaking is simply another passing college whimsy. It neither warrants no deserves any attention at all and certainly nothing on the scale of disciplinary action.

Further, Lally's comments do not display any solid thinking on the subject. In refering to other institutions' actions, he mentions one. Even more importantly he fails to identify in what capacity he and "other administrators" are reacting.

The assistant dean also failed to state that to date, the University through the Dean of Students office, has not released any directive specifically in regard to streaking as a University offense. The two rules which Lally offers in reference to any action that could be taken are shallow at best and are hardly representative of the value-oriented discipline supposedly in use by the Dean of Students.

Streaking will probably have come and gone within anothermonth. Certainly, this is not indicative of the type of response such passing fads should receive from the Assistant Dean of Students or any other administrators in place of more pressing problems at hand. If so, then a hard look will need to be taken at the positive and constructive, value-oriented discipline the University now supports.

The Dean of Students must come forth and explain any present or planned action concerning streaking and not begin by searching streakers out of the night.

We suggest that Mr. Macheca overrule plans for any disciplinary action towards streaking and-or streakers and simply leave it to the passage of time.

—Tom Drape

During the fifties and sixties, every conscientious news-listener recognized the condition of Black civil rights some of the continuing social tradegies in this nation. Today, the civil rights headlines are gone, but the status quo remains essentially tact. The average Black man is environmentally deprived. He earns three fifths of what his white counterpart earns. Some psychologists even claim the Black man subconsciously often considers himself inferior to his caucasian countrymen.

The Civil Rights Conference held last week at Notre Dame rekindled another white soul search for those who bothered to listen. Despite the persistence of Blacks' second class citizenship in America, Black civil rights does not attract the attention of past years. Black civil rights seems to have sunk to the feature section of daily papers and the trifling "you know whats" of daily conversation. The general population seems to have lost track of important minority civil rights.

Where has the "all men created equal" ideal gone? Everyone, who lived in America after the 1954 Brown vs. Board of Education decision, in which the Supreme Court outlawed separatebut "equal" facilities for Blacks, knew of no greater issue thanthe "race, issue. For the first time since Lincoln, Black people received impetus towards emancipation. Several leaders rose to meet the call, including a Montgomery Alabama, Public Transportation boycotter named Martin Luther King. From 1954 until the late sixties, every news-listening American heard thirteen percent of America demand equality. Then a bullet went off, and a leader fell. Somewhere in the midst of all the confusion, news-listening America heard the words civil rights replaced by Viet Nam. More bullets went off, and America stayed distracted.

The Civil Rights Conference, this past week, seemed more like a commemoration than a dedicationtowardscivil rights. The public, which listened so intently during the fifties and sixties attended the commemoration in numbers that normally attend wakes.

America today has found Watergate to replace Viet Nam. This countryhas also mixed a great deal of women's needed rights with the cause for Black equal rights. In this confusing, political maze, Black problems do not receive as much attention as Arab sheiks, Russian Jews or the price of gold.

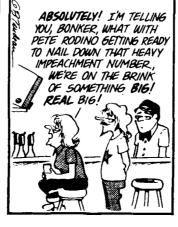
Since 1947, Blacks have improved their lot in America slowly. From an income of fifty-three percent of white earnings, Blacks have improved their pay to sixty percent of a white pay check. Blacks now enjoy access to higher education and opportunities to previously closed occupations. Although change is occuring, ghettos are still Black. Poverty rolls are still Black. Discontent, only temporarily silent, is still Black. The United States guarantees equality to all, but equality does not exist for all. If America does not find the same concern for civil rights that she has shown in the past, America will find the drive toward equality thwarted. Unless American remembers the news-listening concern of Martin Luther King's fifties and sixties, America will continue to have second class citizens, second class racial problems and a second class morality.



#### doonesbury

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the observer

Rescuer: Joe Abell Nite Controller: the kid from North Carolina

Pictures: Albert D'Antonio
Day Editors: Val Zurblis, George
Veloich

Copy Reader: Greg Aiello

### the 46th parallel -notes on the academy awards

by fred graver

Wednesday, April 3, 1974

One question: why does this colossal display of bad taste and putrid "Babbitry" continue to be one of the most popular annual events in the world?

Answer: Because it's a vicarious thrill for the common everyday person to see people being awarded and congratulated for something that, to them, is just their job. Like Sly says, "Everybody Is A Star." Deep in the hearts of those people who sit their bods down in front of the tube is the wish that one day they will hear, "and the nominees for most boring and tedious work imaginable, carried on with fanatical dedication, are: Harry W. Scranz for pumping gas at the Esso station on the corner of 5th and Main in Oshkosh, Wisc; Melva J. Purnell for her duties as late-shift telephone operator in Scranton, Penn-sylvania; Jacob Trackovich for his creative use of the plumber's helper in a special leak repeair for his mother-in-law; and Mr. Clive, of Omaha, for "the works," performed in his salon for Mrs. L.W. Brooks, Oak Brook, Ill. And the winner is . . . "

\* \* \* \* \* \* \* \* \* \* \* \*

I really think it would be something if, one year, the man who hands over the envelopes would sell out for advertising. Not only would he make himself a few bucks, but it might prove interesting. Imagine Raquel Welch and Burt Reynolds staring blankly into space, waiting for the envelope, when an arm shoots out with the words emblazoned across "Hemorrhoids are no laughing matter." Then on the following award, in the great Burma-Shave tradition, a rejoinder reading "Use Preparation H."

\*\*\*\*\*

The choreography for "Live and Let Die" reminded me of a film I saw on "Creature Features" a few weeks ago. It was entitled "Attack of the Silver Mongoloids" and featured George Sanders and Zsa Zsa Gabor as a pair of unknowing astronomers who receive a visit one night from a group of, well, Silver Mongoloids. Except last night the part of Zsa Zsa was played by Connie Stevens, and the part of George Sanders was not played at all. Which is a pity, because I think David Niven could have pulled it off, as long as they didn't let him say anything.

\*\*\*\*\*\*\*\*

\*\*\*\*\*

I wonder if Marvin Hamlisch will beome the new darling of Hollywood, as Burt Bacharach did after all of his awards for "Butch Cassidy." I doubt it, since Marvin has that lisp, and the strange swing of his hips, and a wife who looks about as much like Angie Dickinson does as Alfred Hitchcock looks like Candice Bergen.

There's also the matter of that strange waving of the wands which Marvin displayed when he ran up to receive his first award for The Sting. From what my press release says, Marvin used to be a member of the Krishna sect, and twirls his fingers in the air every time he gets in front of a crowd. This definitely will bring points against him when they are voting for "New Hollywood Darling.'

\*\*\*\*\*

It is a common Hollywood notion that no actor should ever attempt to steal a scene from a child, or an animal. One of the worst things I have ever seen, along thsee lines, were those two little cherubs singing that song last night. Talk about hamming it up. Next time, maybe they should try having a little kid singing to a horse, or a pig, or perhaps a bowl of pirhana. (Better yet, a bowl of farina. This has never been known to steal a scene in the entire history of films.)

\* \* \* \* \* \* \* \* \* \* \* \* \*

This was a night for the old men and women of the films. Also I think that it was the night for all of Hollywood to flaunt their garishness in the face of America and say, 'Forget you, folks. We earn a lot of money, and have a good time, and you pay us for every cent of it. So, if you don't like the awards, shove it."

The two are related, I think. One of the prime features of old age and affluence is the ability to tell the world to get lost. This

was "old" Hollywood's way of saying, Look Marlon Brando, George C. Scott, and Sacheen Littlefeather, we gave the chance to play along, now go and find another

It's too bad that most of the people exclaiming this didn't think twice about their words. If Hollywood really thinks that it is arrogant and brash in the true artistic sense, why do they have to keep patting themselves on the back to remind each

Perhaps they are getting the feeling that people are beginning to say "So What" to the Academy Awards show.

\* \* \* \* \* \* \* \* \* \* \* \*

I doubt if many people got the irony of the streaker coming in just before the award for "Best Picture" was given to a Notre Dame graduate, Notre Dame being the home of the

I doubt if many got the irony, because it really wasn't there. I just thought I'd mention it.

\*\*\*\*\*

The musical number before the Marx Brothers' tribute was really, as Bette Midler would say, "the pits." No wonder that show only ran on Broadway for three performances.

Groucho was pretty spunky, though. I think he was just trying to look more mentally competent than Chaplin

Maybe some smart newsman or talk-show host could hold a showdown between all of the grand oldsters of Hollywood. One hour of Chaplin, Groucho, Hitchcock, and Chief Dan George answering the rapid-fire questions of Tatum O'Neal and Linda Blair. That is why television was invented!

\* \* \* \* \* \* \* \* \* \* \* \*

The high point of the entire eventing came when Marcel Marceau pantomimed the nominations for Best Sound. And that's the

## i.f. stone's weekly: a national institution

Isidor Feinstein Stone. He is more commonly known as I. F. Stone, presently Contributing Editor to the New York Review of Books, but just as often confused with W. Clement Stone, the cigarsmoking Chicago financier.

I. F. Stone. Denounced by many during the McCarthyera of the 1950's as a communist sympathizer or worse, and still denounced during the Nixon era by Vice-President Agnew as the "strident voice of illiberalism.'

I. F. Stone. Functionally deaf, socially outcast, and without a job because of his left-wing political views, Stone is the type of no-kidding, courageous man who could tell his wife in 1953: "Honey, I'm going to graduate from pariah to a character, and then if I last long enough I'll be regarded asa national institution.'

I.F. Stone's Weekly, the movie, is the 62 minute documentary by Jerry Bruck, Jr., a young Canadian filmaker, to be shown this evening at the Engineering Auditorium at 8:00. It is co-sponsored by the Department of American Studies and The Observer. Filmed over a period of three years, the movie details Stone's approach to the news, some of his unique working habits, and some of the exposes of government bungling and duplicity that made the Weekly a legend in its own time.

Described by Professor of American Studies Ronald Weber as "one of the last of the independent muckracking journalists alive today." Stone represents a breed of investigative reporters who do not have to worry about being praised or overpraised. But Stone is finally being re-included in the world of modern journalism, receiving honorary doctorates, awards from news societies, and a tribute in the form of this film. Bruck's sense of ballance and rhythm. his understatement and his editorial wit are all impressive, causing film critic Stanley Kauffman to remark in The New Republic: "What could have been a dilded monument is a highly enjoyable film."

I. F. Stone, having been a newspaperman since the age of 14, suddenly found himself out of work in 1953 when the circulation of un-orthodox newspapers dried up. After launching his Weekly, Stone was forced to rely upon government transcripts, newspapers and other printed materials for his sources. This led to the development of his simple thesis of political reporting: every government is run by liars and nothing they say should be believed; but, a government always reveals a good deal if you take the trouble to study what it says.

Stone's working habits include reading, storing and comparing thousands of statements, affidavits, explanations and justifications that have not meant what there inventors hoped they would be taken

Conveying a tone of cheerful scorn, Stone often digs up the truth with his oneman operation long before the huge news organizations. Bruck skillfully illustrates Stone's abilities with pointed instances. For example, the film overlaps footage on Lyndon Johnson, Richard Nixon and Spiro Agnew with Stone's comments made at a time when the public and most of the press were swallowing the official statements.

There is no doubt Stone reached the status of "national institution" along with his Weekly, which continued until Stone ceased publication in 1972 at age 64. To show the influence and inheritance of Stone, Bruck introduces comments of journalists Peter Osnos of the Washington Post and Carl Bernstein of the now famous Washinton Post team of Woodwar and Bernstein that cracked the Watergate case. Several informal talks at universities are also included to reveal a perspective of Stone's general views besides his self-avowed "counterrevolutionary" status.

#### by mike kulczcki

Though the film reveals much that is wrong with traditional political reporting (including several put-downs of CBS's Walter Cronkite) and also what is wrong with society in general (for Stone, one key is an informed segment of the public), its main emphasis is on the keen perceptions and unstoppable curiosity and energy of Stone, communicated through I. F. Stone's Weekly, which had, at its peak, readership of a quarter-million people.

Bruck, a filmaker with a history degree from Yale, learned the trade by making a documentary called Celebration about Nixon's first inauguration. The film

I.F. Stone's Weekly took three years to complete (1970-1973), with Bruck coming down from Montreal when there was

something "shootable".
Robert Hatch, film reviewer for the Nation, commented on Bruck's work: ...wonders with didactic footage, cutting and juxtaposing, bringing in supporting witnesses, jumping from now to then with a nervous editor's shears and a sure sense of timing..." Hatch even suggests a screening of the film "in major cities of Hatch even suggests a the country at least once a year in perpetuity" to illustrate that the understanding of our world is perfectly simple - just not easy."

When is the Beaux Ball?

The Beaux Ball, held in the Architecture Building, is this Saturday, April 6 at 9:00 p.m. It is a costume ball and is open to the student body. The cost is \$4.50 per couple. The theme of this years ball is FAT.

I am a Sophomore Business Major intending to major in Accounting. Because of the lack of room some students were not able to get into the CPA coaching course this year. What policy will the Accounting department go by in future years for the enrollment in this class?

The Accounting department underestimated the number of accounting majors two years ago which is one of the main reasons why there was a problem this year in the CPA class. The Accounting department has come up with a policy for future years regarding this course and it will be explained to the Accounting majors during their Meet-Your-Major week.

I'm from Boston and would like to know if there is a Boston truck to get all my stuff home at the end of the year?

Right now there is no Boston truck. The closest truck to the New England States would be the New York Met truck which covers New York and White Plains. However, if there is enough student interest and the administration permits it a Boston truck could be gotten. For more information call Bill Kelly, head of the New York Met Club, at 234-5193.

Will transportation be provided for the Armory Party?

Buses will leave the Notre Dame circle at 8:30, 9:00, 9:30, and 10:00. They will be at SMC at 8:45, 9:15, 9:45 and 10:15. They will also be at the armory after the party for rides back. If you miss all of the buses you can get to the armory by going south on 31, taking a right on Ewing, going for ten blocks and turning right on Kemble.

## Top officials possibly involved in RFK cover-up

(continued from page 1) stated that he stopped Sirhand as he approached from the front before he got within two feet of Kennedy. Both he and his family have received threats and he has been pressured to change his view that Sirhan's bullets were not the fatal ones.

Although Sirhan's gun holds only eight bullets, Charach's findings indicate that between ten and twelve shots were fired. John Howard of the LA Distric Attorney's office at first testified that Sirhan's gun fired only six shots but later changed it to all eight.

Charach feels that Attorney General Evelle J. Younger, District Attorney Joseph P. Bush, Police chief Edward M. Davis, Judge Herbert V. Walker and others have been guilty of a cover-up' He further declared, "I think we are about to see this story break wide open."

"Not only is this a matter of concern to Los Angeles but to citizens in New York of South Bend or anywhere in the United States," commented Charach. "If Sirhan's rights as a defendent can be violated, then yours and mind can be too. This is a serious matter when one of our moral, spiritual and political leaders can be destroyed and the real assassin at large."

"The Second Gun" can stil be seen tonight at 8:00 and 9:30 in Grace Hall Basement.

## ND glee club concert tonight

The Notre Dame Glee Club will appear in concert in Washington Hall at 8:15 p.mtonight.

The program contains not only sixteenth century music, sacred, romantic and show music, but also a special Beach Boys' arrangement and 1950's "Greasers" act.

## Badin Hall to open coffeehouse

Badin Hall is holding its first coffeehouse tonight in Badin from 8:30 to 12:00. If this coffeehouse is a success it may continue weekly when Pop Farley's is not running. Tonight's performers are:

Tom Faught 8:30-9:30
Paul Angelo 9:30-10
Pete Snake 10-11
Rich Walters and Bob Thomas

There is an admission charge of 10 cents and cookies and coffee will be provided. Everyone is welcome to attend.

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## Survey to be conducted on health needs

by Fred Graver Contributing Editor

The Office of Student Affairs will be conducting a survey this week to find out what students think about the University Infirmary, and what changes they would like

The survey is being conducted for several reasons. First, the study has been recommended by the Committee on University Priorities. Second, it is necessary for future planning by the Infirmary staff. Finally, it should determine, from the consumer's point of view, what is in the needed in the way of health services on campus.

Not only does the questionnaire seek information about the Infirmary, but also about the students' preferences for other types of medical care.

The survey is being taken in two ways. All students using the Infirmary over the next few weeks will be asked to complete a questionnaire following the visit. In addition, a sample of all students eligible for the services of the Infirmary will receive a questionnaire in the mail.

The sample will include ten percent of the male students and twenty-five of the female students, the difference being necessary because of the small number of women attending Notre Dame. In all, it is hoped that as many as 2000 students will have a n opportunity to express their attitudes toward health care at Notre Dame.

The written comments on specific aspects of the Infirmary are most important to the researchers, and will be held in strictest confidence. They will be used only in summary reports. Students who receive a questionnaire are urged to return it promptly. Students living off campus are included in the study as well as graduate students.

Brother Just Paczesny, C.S.C, director of student services, has represented the University in planning the survey. Clover Gowing, a master's candidate in health education, has coordinated the plans with the administrator of the infirmary, Sister Miriam Dolores, C.S.C. Also working on the survey was Dr. Charles Arens of the psychological services center.

Because the survey is brief, and the responses are returned by campus mail, a high rate of return is anticipated.

The Observer is published daily during the college semester except vacations by the students of the University of Notre Dame and St. Mary's College. Subscriptions may be purchased for \$8 per semester (\$14 per year) from The Observer Box Q, Notre Dame, Indiana 46556. Second class postage paid, Notre Dame, Ind. 46556.

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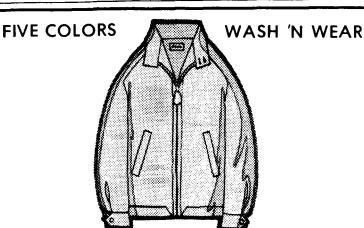


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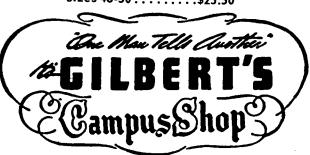


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#### SLA say they will reveal time and place of Hearst release

by Richard Litfin

SAN FRANCISCO (UPI)--A message from the Symbionese Liberation Army captors of Patricia Hearst delivered to an anderground newspaper Tuesday said the time and place of her release would be revealed in 72 nours.

The communique was delivered to the bi-weekly newspaper The Phoenix in a dozen long stem American Beauty roses. With it was what appeared to be half of Patricia's driver's license cut diagonally butshowingpart of her poicture and her signature. It arrived at about the time the Hearst Corp. was revealing in New Work that \$4 million being put in escrow for a continuation of the Hearst food ransom program would be withdrawn if Patricia was not released in 30 days.

The message to The Phoenix consisted of a communique and a two-page code of war.

The florist who delivered the roses by truck said they were Oirdered Monday afternoon by a birown haired white woman. Inside the floral package was a blusiness size envolope contain-

ing the communique.
"This communication is to be through you to the people," the communique said. It was signed by "Gen. Field Marshal Cin. SLA." Previous communications from the kidnapers who abducted Patricia nearly two months ago on Feb. 4 also have been signed by Field Marshal Cinque, who is known as "Cin"

"You are hereby directed by the Court of the People to notify immediately radio station KPFA, KSAN and KDIA concerning the complete contents of this communication, understanding that you must not cooperate with the FBI by turning over this communication or by providing any information. Protect your rights as reporters by refusing to reveal your sources of informa-

tion."
"Herein enclosed are the codes of war of the Symbionese Liberation Army," the document said. "These documents, as all SLA documents, are to be printed in full omitting nothing by order of this court in all forms of the media.

"Further communications regarding subject prisoner will follow in the following 72 hours; communications will state the state, city and time of release of the prisoner.'

The "code of war" referred to in the communication consisted of an attached two-page document.

When he was informed of the communication at his home in suburban Hillsborough Randolph A. Hearst, father of the kidnaped girl, said:

"If it's true, we're delighted. It sound like their communique. I wish to believe it. If one half of the driver's license is truly Patty's, I have no reason to doubt it.

"We'll do all we can to see that the document will be printed in full in order to obtain the release of our daughter.'

In New York earlier Tuesday the Hearst Corp. announced that \$4 million had been placed in escrow in San Francisco's Wells Fargo bank to provide for continuation of the food giveaway demanded by the SLA as a condition for negotiations on Patricia's release.

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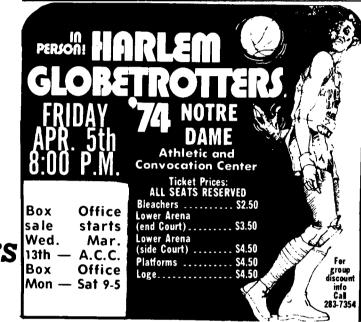
Wednesday, April 3, 1974

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### The Sting takes seven Oscars; Lemmon, Jackson best performers

by Art Ferranti Observer Film Critic

The Sting captured seven Oscars out of its ten Academy Award Inominations and Jack Lemmon was heralded as best actor in the 46th Annual Academy Awards Show last night in Los Angeles. Glenda Jackson was acclaimed by the 3,119-member academy of arts and sciences as best actress for her role in A Touch of Class.

The Stintook home the coveted Oscar for best picture, best direction (George Roy Hill), best Original screenplay, best editing, best art direction, best costume design, and best adapted musical score. One of the film's producers, Tony Bill, is a Notre Dame gruduate.

The Exorcist, which like The Sting was nominated for ten Oscars, received only two in best

#### SMC election to be held Thursday

The candidates in the Student Government elections on Thursday are as follows: Joanne Garrett for Legislative Commissioner, Tess Lehman for cademic commissioner, Ann smith for Hall Life Commissioner, hris Albosta and Judy Mardoian for Student Affairs Commissioner. Elections will take place on hursday, April 4.

screenplay adapted from another medium (author William Peter Blatty) and best sound.

Lemmon won his Oscar for his role of Harry Stoner in Save the Tiger. He is the first actor to receive an Oscar for both best actor and best supporting actor (for his role of Ensign Pulver in 1959's Mr. Roberts).

The Oscar may be gold but it was a paper year for the supporting role winners. Tatum O'Neal, age nine, beat out considerably more experienced actresses for her Oscar as best supporting actress for Paper Moon. John Houseman received the best supporting actor Oscar for his portrayal of a law school professor in Paper Chase.

A few surprises highlighted the choices for the awards and the evening itself. Glenda Jackson was rarely picked by the critics for her award and both Katherin Hepburn and Elizabeth Taylor joined the show to present main awards. And while David Niven announced Miss Taylor to present the best picture award, a streaker flashed across the stage. Its spontaneity is in sever question.

Special awards were presented to Groucho Marx, Lawrence Winegarten (for a lifetime as a producer), R.A. Lenqua (for restoring films), and Lou Wasserman for his humanitarian deeds.

The theme from The Way We Were copped the best song Oscar while the movie itself also received an Oscar for best dramatic score. The film, incidently, is the largest moneymaker in Columbia Pictures history

Bergman's Ingmar psychological study of four women Cries and Whispers did not win best film, but did win best cinematography. For the record, in the five categrories in which The Sting and The Exorcist directly competed, The Sting took home four Oscars.

Other Academy Awards were given to Francois Truffault's Day for Night, a film about making films, for best foreign film, The **Great American Cowboy for best** documentary feature film, Princeton: A Search for Answers fpr best documentary short subject, Frank Film for best animated short subject, and The Bolero for best live action short subject.

The three-hour show, telecast live from the Dorothy Chandler Pavilion in Los Angeles, experienced many technical difficulties in sound and the usual dull humor exchanged between presenters. Both John Huston and Burt Revnolds as hosts admonished degraders of the Awards and even Jack Lemmon in accepting his Oscar denounced briefly the Academy's critics.

James Caan, Linda Blair, Racquel Welsh, Marcel Marceau, Peter Falk, Cher (without Sonny), Neil Simon, Angie Dickinson, Shirley MacLaine, Cicely Tyson, Gregory Peck, Charleton Heston, Candice Bergen, and Burt Bacharach were among the presentsers and a live introduction number was per formed by Liza

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## Weather, par not hazards to golf captain Burda

by John Fineran

Whether or not Notre Dame's golf team opens its 1974 season this Saturday on the Burke Memorial Course against Tri-State University (12:00 p.m.) will Tri-State depend on-well, the weather.

However, for one member of Coach Noel O'Sullivan's squad, Jeff Burda, the weather won't be much of a factor. In fact, the Aptos, Calif. native is used to all kinds of it.

Burda's home is not far from one of the greatest golf courses in the world-historic Pebble Beach--and anyone who has watched any of Bing Crosby's annual January "clambakes" can attest to the various degrees of the weather Certainly, Burda is no exception.

"When you play at Pebble Beach," the junior co-captain says, "you have to think about every shot. There are no easy holes and the weather in the winter doesn't help things at all."

The fact that Burda would be used to golf weather at all is a story in itself. After all, he won eight letters, four of them in baseball. during his high school days at Robert L. Stevenson High in Pebble Beach.

"Baseball was a six-month sport for me in high school," Burda confesses. "And while I learned how to play the sport when I was Vic Dorr

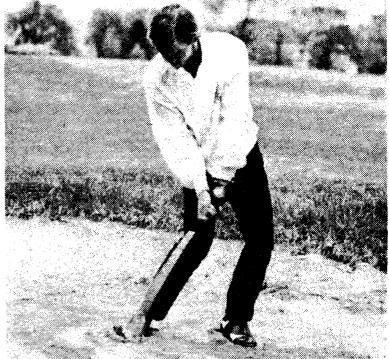
10. I never really concentrated on playing golf until the spring of my senior year.'

Burda could have stayed in California and decided to play at a school where golf is a year-round thing, but he decided to come to Notre Dame because of its "bigtime reputation."

And O'Sullivan is glad he did. "I'm blessed to have a player of Jeff's talent, potential and temperament," the popular first-year coach says. "This could be his season to become oneof the all-time greats in the sport at Notre

"He hits the ball long off the tee, and this puts him up there with players of national caliber. And

.....



Co-captain Jeff Burda practices for Saturday's opener

based on his performances in the latter part of last season, this fall and on our spring trip in North Carolina, he is breaking par, a sure sign of talent in a golfer.'

If the coachbelieves inthe player, the player and his teammates also believe in the coach.

"When we went to North Carolina last month, Coach wanted us to work on all aspects of our game. He made it a relaxed atmosphere. This might sound farfetched, but it is in everyone's mind to make it to the NCAA. Coach O'Sullivan is responsible for that. He's the most enthusiastic person I've ever met. Things are really looking up.'

And things couldn't look better for Burda. During the trip to Camp LeJeune, Burda had the best round of all the Irish golfers against a Marine team- a 69. Last year, he had the best average (78.0), the best four rounds during the fall Notre Dame Open (292), and he missed qualifying by three shots for the National Amateur.

"I know this might sound like a shot in the dark," he concludes, "but if I can attend grad school, I might like to take a year off to give the tour a shot. It's all up in the air, of course, but the next two summers should provide the an-

Fortunately for Noel O'Sullivan and the Irish golfers, the time between those summers will be spent at Notre Dame. And as O'Sullivan says, "The sky's the limit for Jeff Burda."

#### The Irish Eye

A short season How quickly the year seems to have passed.

It never seemed like it at the time, of course, It seemed that there would always be another football weekend, or one more home basketball game. But now, after the Sugar Bowl, after the WCHA playoffs, and after the NCAA tournament, there is, finally, nothing left.

And now, after nine months as the Observer's sports editor, how quickly the time seems to have passed.

In a way, though, that's just a bit ironic. Because when you first find yourself in this position—as I did last March, and as Greg Corgan is doing now-you never really think that the time is going to pass quickly. You may be thinking of road trips and of press box privileges, but you never really think about how quickly the following March is going to come.

Most likely, though, you're thinking, as I did, about neither. Most likely you're thinking about how understaffed you are, about how much there is to be done, and about how little you really know about

producing a daily sports page. But eventually those things work themselves out. You find your staff. You turn to Greg Corgan and Peggy Lawlor and ask them for their time and their help, and they give you both. Willingly. You get the same sort of response from John Fineran. And you are lucky enough to find a cluster of very talented underclassmen: Pete McHugh, Hal Munger, Sam Yannucci, and John Higgins.

Then, finally, you have only yourself to train. So you begin to do just that. You begin spending time at the Convocation Center, getting to know people, and becoming familiar with the phenomena that can only be described as "Notre Dame athletics."

As you become part of the day-by-day routine at the ACC, you discover a genuinely human operation. You get to know the staff in that building. From the Sports Information crew-Roger Valdiserri, Bob Best, Lois Walsh and Patty Sniadecki-in one instance, to ticket manager Don Bouffard in a second, to business manager Bob Cahill and his office staff in a third. And you begin to appreciate the incredible behind-thescenes effort that goes into making Notre Dame athletics what they are.

You get to know the coaches. From Ara, Digger, and Lefty, to Noel O'Sullivan. You get to know the athletes, too. Personally, in a way few others will. You come to realize what they go through in practice every day and, realizing that, you're able to savor their game performances just that much more.

There's no other way to explain the tearful jubilation you feel when Robin Weber makes a gamesaving catch in the Sugar Bowl; or to explain how pleased you feel when guys like Pete Crotty perform well on the basketball court, or when Ric Schafer scores a crucial goal in a hockey game.

But you run the risk of seeing things go the other way, too. You run the risk of seeing Tom Devine crumple to the turf of Cartier Field. Screaming. Knowing that a knee tear has just ended his football

You run the risk of seeing John Shumate sitting by himself in the corner of a hushed locker-room in Tuscaloosa, Alabama. Dry-eyed, but silent. Knowing that the season, once so promising, is now over.

And you run the risk of seeing Adrian Dantley, sitting in front of his locker, enduring the questions of local reporters. You run the risk of hearing him say, as an 18-year-old freshman, that "I let the team down tonight. Of all the starters, I think I played the worst. I let them down.'

You run those risks, but you know, at the same time, that they will round out the picture you have of college athletics. For just as four years at Notre Dame will teach you that this is a very good—though,

perhaps, not an ideal-place, nine months of close association with Notre Dame's athletic program will teach you that there is more than triumph in this realm, too. In seeing both extremes, though, you learn to respect these people—the players and the

coaches—just a little bit more.

And if you're luck, as I have been, you'll gain something else, too. You'll gain friendshipsfriendships which would give you cause to lament the year's passing even if the football team had gone 7-3, or if the basketball team had gone 13-13.

Many of those friendships will be formed during practice sessions, or in post-game locker-rooms. Many will be formed elsewhere: in classrooms, dorm rooms, and maybe even press rooms.

But regardless of where they're formed, those friendships will give you a cluster of memories which will make the scores and the statistics come to life in

When you think of the year's highlights, then, instead of box scores and play-by-play, you'll think of:

Pittsburgh-eight hours each way in the Observer's Ford Econovan, and sleeping 14 in a room for four in the Iron Gate Holiday Inn.

Austin Peay—sitting in a Terre Haute Pizza Hut on Friday evening and, along with Tom Varga, John Palkovics and Leo Schmelzer, stuffing the Pizza Hut ballot boxes for Goose Novak—and, at the same time, casting 20 write-in votes for Schmelzer.

UCLA-Dwight Clay, surrounded by a circle of reporters, moisture beading on his face, his lips curling in a smile, saying: "I wanted that shot badder

Miami-Gerry DiNardo, trying to break into the cocoanut he'd found on a nearby golf course; and a young Latin girl, a Dairy Queen employee, asking, curious, "Where is Notre Dame? That's near here, isn't it? Isn't it just to the north of us?"

Wisconsin-goalie Mark Kronholm, being mobbed by the Irish icers after the 6-4 victory which snapped Wisconsin's unbeaten streak.

Southern Cal—Standing and shouting, along with Greg Corgan and virtually every other occupant of the press box, as Eric Penick swivelled away from Danny Reese and broke into the clear at the Notre

Alabama-Hysteria. And you remember laughing,

'Weber caught it. Oh my God, Weber caught it.' Vanderbilt-the woman behind the counter at the Alabama Bookstore, smiling sheepishly as she displayed the stack of bumper stickers which read "Notre Who?" "Y'all should have seen how many of them we sold before the Sugar Bowl," she said.

And your list could go on and on, filled with moments sometimes connected with Irish athletics, sometimes not: talking with Father Jim Riehle during a hockey practice session; or talking with Terry Lally just before the student bus left for the cross-town drive to the Orange Bowl and the Miami game; or an outrageous party in Keenan Hall during the telecast of the Rice game.

Those events seem so alive now, even though some of them happened 'way back in October, but you've known all along that they seem that way because of the people-the friends-involved.

Even so, you begin to appreciate that even more as your year as sports editor draws to a close. You begin to realize that yours has been a rare and privileged position. And you begin to realize, too, that you'll never be able to give those friends sufficient thanks for what this year has brought.

Finally, you begin to realize just how much you are going to miss it all. And you realize that the time has passed quickly. Much more so than you ever thought

#### Sailors take two thirds; face rigorous weekend

This past weekend the N.D. sailors were quite busy, having skippers at both Ball State and The competitive sailors finished third at both regattas with a fine display of talent.

At Ball State, out of 11 schools N.D. was defeated only by Purdue and Ball State. Saturday's racing consisted of only one series of races, and was a very controversial subject for the rish sailors. After only one race apiece on Saturday, Al Constants in "A" division and Bruce Marek in "B" division sailed the final series of 10 races Sunday, combining for 38 points, behind Purdue's 30 and Ball State's 28.

At Iowa in team races, N.D. sailors Buzz Reynolds, Bryan Ramsey, Mike Wullaert, Bill Reed and Skip Reynolds sailed out-standingly and consistently. After finishing sailing on Saturday in the brisk cold winds, frequented with capsizing and swamping, N.D. was in first place, with 4 wins and no losses. On Sunday, N.D. lost the last race against Iowa making it a 3-way tie for first between N.D., Iowa, and Wisconsin.

At this time protests of earlier races were pending. After the protest committee had their hearing on protests, the tie was broken and the once-first place Irish ended up in an unwarranted third. Other teams at Iowa were Minnesota, Kansas and Iowa

The Irish sailors have no time for relaxation, because this weekend there will be three regattas. The men's squad will travel to both Cincinnati and Purdue while the women's team will host its own regatta at St. Joe's Lake

#### SMC netters drop opener

by Kathi Paterno

In the first match of the season, the St. Mary's tennis team lost to powerful University of Wisconsin. A seven-hour journey to Madison, Wisconsin on Friday afternoon took its toll on the SMC squad as they dropped all but one match. The final tally of the 10-game proset was 8-1.

Number-three singles player Ann Houser felt the team was not prepared as the Badgerettes, who play year-round on indoor courts.

"We've only had several practices so far," Ms. Houser said, 'but with nice weather coming, we'll hopefully be in better condition as the season progresses."

The 12-woman squad has evolved from a tennis club formed last year. With an appropriation of funds from the St. Mary's athletic department, the team is now able to provide transportation to away

meets, warm-up outfits and oncea-week practice session at the Racquet Club.

Next Saturday, the team will travel to Kalamazoo for a match against Western Michigan.

#### FCA meeting

The Fellowship of Christian Athletes (FCA) will be meeting this evening at 8 p.m. in the Flanner Tower TV lounge.

Filmed highlights of the 24-23 Sugar Bowl win over Alabama will be shown in addition to the FCA movie, "Run to Daylight.

This meeting will be the third for the forming FCA chapter on campus. All athletes are invited and welcome to attend tonight's and all future meetings. For further information, contact Jim Early at 283-1383 or 130 Cavanaugh or Ken Milani at 283-1562 or 247 Hayes-Healy Center.