

THE OBSERVER

serving the notre dame - st. mary's community

Vol. VIII, No. 118

Wednesday, May 1, 1974

Faculty split on revisions

by Bob Quakenbush
Staff Reporter

The newly proposed Academic Code met both support and criticism yesterday as seven faculty members responded to a telephone survey conducted by the Observer to gauge initial faculty reaction to the formalization of University academic practices.

More than dozen faculty members were contacted last night, but only seven were willing to comment. The remainder preferred to withhold their opinions until they had had opportunity to study the proposals. All but one indicated they had not yet seen the proposal, which has not been formally distributed to the faculty as yet, and the one that had seen it admitted he had only caught a glimpse of it. In fact, several reported they received their first and only knowledge of the Academic Code while reading either Friday's or Tuesday's Observer.

Said one, quoting the American humorist Will Rogers, "All I know is what I read in the papers."

The seven respondents dealt chiefly with the proposal to raise the cut-off point for the Dean's Honor List from the present 3.25 average to a 3.5 average, a measure presumably designed to reduce the large number of students earning spots on the list. A few touched on the recommendation to impose an additional charge for credit hours taken in excess of a 17-hour limit.

raise the Dean's List?

Professor John Houck of the College of Business Administration, wonders what all the excitement is about. He said, "At other colleges, such as Harvard, they take pride in having a large number of students achieve honors."

Houck also brought up a point that if the University does "take in better people, obviously we should have better people coming out, so why do we need to put an umbrella of bell-

shaped curve in use?"

Assistant Professor Government John Roos advocates the recommendation. "I'm in favor of it," he stated, "or else abolish it. If it's not really the distinction it's supposed to be, why have it at all?"

Norman Haaser, assistant chairman of the Match Department, is curious as to what is currently done with the list. He observed, "This one strikes me as a little strange because my son has been on it for the last 5 semesters and I haven't seen anything in the papers about it. I just don't know what they do with it." Haaser had previously referred to the common practice among other universities and colleges of releasing the names of Dean's List students to their hometown newspapers.

"Out of fair comparison (with other colleges)," Haaser concluded, "I would think it would be OK to have more of our students on the Dean's List."

Julian Pleasants, assistant professor of microbiology, echoed Haaser's sentiments, saying, "Well, it always seemed to me that Notre Dame has high class students to begin with, so I don't really see why a considerable number of them can't be on the Dean's List." To justify his opinion, Pleasants spoke of the rigorous selection process students go through just to be admitted to the University, and decided, "The students just have to be good."

The Director of the American Studies Program, Ronald Weber, believes the Dean's List cut-off point has to rise in order to make the distinction more meaningful. He said, "3.25 doesn't indicate enough any more as grades have risen. The cut-off point has to rise to make the honor more meaningful and more realistic."

According to John Lucey, associate professor of aeronautical and mechanical engineering, there is one alternative to the proposal. "I think what the University needs is to have people

(continued on page 6)

Revisions topic of HPC meeting

by Sue Nash
Staff Reporter

Discussion at the Hall Presidents' Council meeting last night centered on the proposed parietals' revisions published in Monday's Observer.

Bob Connolly, chairman of the Student Life Councils' Planning and Policy Committee, criticized the HPC letter on two counts. He noted that the days of confronting people in a haphazard fashion are long gone. He stressed the need of presenting a viable, well-supported plan.

Connolly also maintained that the publishing of the HPC letter in the Observer was detrimental to the cause. The letter would prompt negative response from alumni and the new measures would be quashed by the trustees before they were ever introduced.

In order to more accurately determine student feeling on the parietals' situation, Connolly and Student Body Vice President Frank Flanagan have designed a questionnaire with the help of the sociology department. This will be circulated to the hall presidents on Thursday for distribution to every fifth student on the hall rosters. Response to this survey will provide material on which to base a recommendation on parietals to be formulated at next Monday's SLC meeting.

At last night's meeting Rich Morton, president of Fisher, discussed the possibility of Holy Cross residents gaining access to parking space behind St. Joseph Hall. Dean of Students John Macheca reacted favorably to this proposition at a meeting last Thursday. Before this can be effected, approval of the Holy Cross fathers, who own the property, is needed and St. Joseph's status must be changed from off-campus to on-campus.

Lighting and repavement of the lot are being considered to improve safety. Reservations of the D2 lot for seniors only is also being considered for next year.

The new executive co-ordinator of the HPC, Tom Porter, president of Grace Hall, was introduced last evening. He will serve as head of all inter-hall activities commissions, his chief responsibility being to take charge of An Tostal.

Policies vary at other schools

by Tom Kruczek
Staff Reporter

In light of the controversy created over the proposed revisions in the Academic Code, the Observer yesterday contacted six nearby universities in an attempt to find out other school policies concerning academic regulations.

Each of the universities were asked questions concerning the six primary issues in the proposed academic code. Questions were directed in regard to maximum hour-load cut-policy before and after vacations, Dean's List requirements, leave-of-absence policy, university curve for grading purposes and the availability of a grievance board.

James Vice, assistant dean of students at the University of Chicago stated that at this university there is a standard, flat rate paid for going over the four-course limit. The professor is the final judge on class cuts, Vice continued, as well as on all matters concerning grades. No standard university curve exists. The Dean's List requirement is at a 3.25 mark out of a scale of 4.0.

Vice also explained that if there is any question concerning cheating on a test, this problem as well as similar problems go through the Dean of Students, Charles O'Connell. Vice emphasized however, that although the dean of students does on rare

occasions enter into a problem concerning grades, it is almost entirely left up to the discretion of the professor.

The University of Chicago also allows a student to withdraw from the school at a semester's end for any reason, and to re-enter if he was in good standing as far as the university was concerned when he left.

Marquette University in Milwaukee, Wisconsin espoused many of the same codes which exist at Chicago. Executive Vice President Quade told the Observer that a no-cut policy does exist for the university prior to vacations.

Students may withdraw at a semester's end for any reason and may return later for enrollment from where they left off. For undergraduates over the 18-hour enrollment maximum a charge is made for the extra hours at the same rate of regular tuition.

No university curve has been established at Marquette, but the Dean's List is higher than it is presently at Notre Dame. In order to qualify for the Dean's List, the student must have a grade point average of 3.4. If a problem does exist as far as grading is concerned, Quade related that "each department has its own review, and it has worked well."

"I am pleased to say," he continued, "that the system has not had to be used very much, but when it has been called upon, it has

worked."

Loyola University in Chicago was contacted next. Through the office of the assistant dean, it was learned that the Dean's List requirement is a 3.3 average, as opposed to the 3.5 requirement proposed by Notre Dame Provost James T. Burtchael.

Loyola does not have an absence policy before vacations. Any credit-hours over the set maximum of 18 cost the student a fee of \$25 per hour. A student may withdraw for any reason, and may return to finish where he left off any time.

Loyola differed from the two universities previously mentioned in that it does have a university curve. An undergraduate board composed of faculty and students will hear any grievance concerning grades, but first the student is encouraged to meet with the professor involved and the dean of the department, the Observer was told.

Indiana State University at Terre Haute provided the most liberal code, with Dr. Maurice Townsend, vice-president of academic affairs, stressing the importance of freedom to the professor as well as the student.

No charge is placed on the students for extra hours, but a minimum load of 16 credits is required. Dean's List at ISU is 3.0 or higher, and there is no university curve.

Townsend emphasized the importance of freedom at ISU. "We have no policy toward cutting the day before or after a vacation, because we feel that it is up to the individual instructors to set the policy." He also related that a person can drop out from the university, and "no negative consequences will result."

"As for cheating, the student government has a review board before which a person can take a complaint," Townsend added. "But as for grades, it's freedom across the board for our professors, and it's strictly up to them."

Northwestern University in Evanston, Illinois proved to be one of the more expensive schools contacted. William Bradford, associate provost of the university related that for going over the four-course limit, a student has to pay \$335 per class.

No policy has been adopted for class cuts prior to a vacation, with a great deal of freedom being granted to the individual professor. No university curve is published, because of the school's desire for freedom for its professors. Dean's List is 3.0 out of a possible 4.0.

Bradford also illuminated upon the school's policy as far as grievances are concerned. "It is primarily adjudicated between the college and the individual. There is an appeals board composed of

faculty and students that handles discipline and academic problems, and it has been quite successful," he explained.

Indiana University was the final school to respond to the Observer, relating what turned out to be about the average of the other schools contacted.

Dean Charles Hagin of Indiana University at Bloomington stated that the Dean's List requirement is 3.3. Also a flat rate is charged for between 12 and 17 hours. The student who goes over 17 hours is charged on an hourly basis.

Hagin explained that no policy exists for attendance of classes prior to a vacation, and there is "in general no regulation of attendance, but the professor can set any kind of policy that he wants."

The policy at IU is similar to other schools in that students can drop out and return if they leave in good standing. Hagin also stated that at IU no university curve is used, because "curves are not applicable to small classes."

Hagin continued that "A good deal of freedom exists for instructors." He also added though that as far as grievances are concerned they are handled within the individual colleges.

The Observer also contacted Ohio State and Purdue but could get no information from the schools because the heads of their academic affairs departments could not be reached for comment.

world briefs

DETROIT (UPI) - A man despondent because he didn't have a job pulled his infant son from bed Tuesday and threw him out a third floor window, police said. When his common-law wife ran screaming from the apartment on Detroit's west side, the man then tossed his young daughter out of the window, they said.

WASHINGTON (UPI) - The Senate Tuesday confirmed William E. Simon as Treasury secretary.

The Simon nomination, one of the least controversial major appointments of the Nixon administration, was routinely brought to the Senate floor by Democratic Leader Mike Mansfield and was passed by voice vote with no debate.

SAN FRANCISCO (UPI) - A prison inmate who claims to be a leader of the Symbionese Liberation Army appealed Tuesday to Patricia Hearst's kidnappers to free her by Friday in order to win \$4 million food ransom for poor people.

on campus today

1 p.m. baseball bowling green u (double header) baseball field
2 p.m. tennis bowling green u. tennis courts
3:30 seminar "applications of solar energy" by dr. sparrow, u. of minn. spon. by aerospace 303 eng. bld.
4:30 ceremony nrotc awards stepan
5 & 7 p.m. film "the dutchman" spon. by balck studeies eng. aud.
6:30 p.m. meeting circle k club - election of officers puzzle room. bp
7:30 lecture "christianity and african socialism" by ronald taylor. carroll hall
8 p.m. meeting in ping, project reports and discussion 1-c la fortune
8:15 recital william stahl, french horn; william cerny, piano spon. by music dept. lib. aud.
4:30 p.m. ceremony artoc spring awards stepan
7 p.m. meeting astronomy club - elections and futre 343 nsh
7:30 charismatic intro to charismatic renewal holy cross hall annex (butler bldg.)
8 p.m. lecture "a harvard interval" by msgr. john ellie, u. of san fran. spon. by hist dept. lib. aud.
8 p.m. concert leon russell acc \$6 & \$4
8 p.m. lecture piet schoonenberg, spon. by theo dept. galvin aud.
8 & 10 p.m. film "camelot" sponsored by cac eng. aud. \$1.00
8:15 concert nd orchestra conducted by dr. charles blondo wash. hall free
8:30 p.m. meeting charismatic prayer holy cross hall
8:30 drama "beggars's opera" nd-smc theatre o'laughlin \$2.50 students \$2.00
all day long tennis irish invitationals tennis courts
10 a.m. seminar piet schoonenberg, spon. by theo dept. lib. aud.
3:25 p.m. lecture "pollution control aspects of fluidized bed combustion" by erwin carls, argonne n'tal labs, spon. by ce 269 chem eng bld.
5 p.m. mass and dinner bulla shed
8 p.m. duplicate bridge members and guests welcome university club
8 & 10 p.m. film "camelot" eng. aud. \$1.00
8:30 p.m. drama "beggars's opera" o'laughlin
1 p.m. baseball marion college (double header) baseball field
6:30 p.m. film chinese film, spon. by intrn'tal stu. org. lib. aud.
1 p.m. concert south quad free free free free
wed-fri freshman humanities festival, "the horror, the horror"
y'all come 2ndia fortune floor
1-4 p.m. wed-fri art exhibition paintings by carol pavia isis gallery free
2 p.m. until May 19 art exhibition clowns on fire, all mediums o'shag gallery
friday 9 p.m.-1 a.m. smc coffeehouse frank martin, joe kloekenkemper, triad, chuck beck-soda 30 cents lower cafeteria

Calif. drivers in a hurry

SACRAMENTO, Calif. (UPI) — So many California motorists are ignoring the 55 mile per hour speed limit that the state highway patrol could make 100,000 arrests a day if it had enough men, patrol Commissioner Walter Pudinski said Monday.

Pudinski said highway patrol speed studies during March and April showed 70 per cent of vehicles are exceeding the 55 m.p.h. limit on rural freeways and up to 45 per cent on the San Diego and Los Angeles urban freeways.

"Speed enforcement is approaching the saturation point, based on the number of men we can put on the road at any given time," Pudinski said. "Violation percentages indicate we could arrest 100,000 per day if we had enough men and equipment."

Pudinski said his 4,900 uniformed traffic patrolmen would arrest a record 100,000 speeders this month—triple the number cited in April of last year. Patrolmen are now arresting an average 3,623 speeding drivers per day.

"The need to conserve energy will exist, and as long as the law is on the books it will be enforced," he said.

If you compare,
you'll select Aetna...
If you don't compare,
don't say we didn't warn you!

JIM CAMPBELL
120 W. LaSalle Street
Suite 1001
South Bend, Indiana
233-8207

The Aetna College Plan...
Life Insurance for students

Aetna Life Insurance Company, Hartford, Connecticut



THE ND
SMC
THEATRE

SEASON 1973-74

RESERVATIONS
284-4176

Student - Faculty
ND-SMC Staff

\$2.00

The Beggar's Opera

John Gay's ribald musical romp
Apr. 26, 27, May 2, 3, 4 at 8:30 p.m.
O'Laughlin Auditorium (St. Mary's)



Tickets are \$6.00 and \$4.00 NOW ON SALE at the ACC Box Office and Student Union Ticket Office.

WITH THE GAP BAND

Observer Party

Sunday May 5th
from 8 p.m. until ???

—Heidleberg Inn

—transportation will
be provided

leave circle at 7&8 p.m.



—all staff members invited with one guest

For further info: call Al 3317

Fred 1178

Bill 8858

**WE NEED
YOUR
HELP!**



Find out what you can do for the
poor in Southeast Asia

Thomas A. Dooley Foundation
South Bend Committee

Organizational Meeting
Wednesday, May 8
7:30 PM
409 W. Jefferson, So. Bend

or write:
P.O. Box 1195, So. Bend

The Observer is published daily
during the college semester except
vacations by the students of the
University of Notre Dame and St.
Mary's College. Subscriptions
may be purchased for \$8 per
semester (\$14 per year) from The
Observer Box Q, Notre Dame,
Indiana 46556. Second class,
postage paid, Notre Dame, Ind.
46556.

Comments on issues

Ruckleshaus fields students' questions

by William Murphy
Staff Reporter

Senior Class Fellow William Ruckleshaus fielded questions before a group of students and newsmen in the Library Lounge yesterday morning.

The meeting, which was billed as an informal rap session, quickly took on the air of a press conference as Ruckleshaus commented on various topics raised by students ranging from the recent Mitchell-Stans acquittal to advice for graduating seniors.

One student raised a question concerning a statement from an anonymous White House official

concerning the credibility of John Dean's testimony now that Mitchell and Stans had been acquitted. The official had stated in a news release that the acquittal was proof that Dean was a liar.

Ruckleshaus commented that he felt that the decision was not based on disbelief in Dean's testimony. Instead, said Ruckleshaus, the prosecution failed in its job to prove without doubt that Mitchell and Stans were guilty. The former Assistant Attorney General did note, however, that Dean's own admission of guilt before the Watergate Committee has diminished his credibility as a witness.

Ruckleshaus also made several comments on impeachment. Speaking as a practicing lawyer, Ruckleshaus believed that the House Committee for impeachment is following the proper legal angle in their investigation.

"Because Nixon has not given the tapes as asked by the Committee," stated Ruckleshaus, "he may be guilty by adverse inference. This means that his failure to fully comply with the investigation may be considered proof that he is guilty and it is admissible evidence in court."

Ruckleshaus refused to comment on whether he thought Nixon had committed offenses deserving of impeachment. "For a period of eighty days," said Ruckleshaus, "I ran the actual investigation. People might be prejudiced by any statement I make concerning the case because I had access to top level material pertaining to the case. This would be breaking the ethical code I am subject to as a member of the bar."

Ruckleshaus was asked if he was satisfied the standards he set for pollution control while he was the head of the Environmental Protection Agency.

Ruckleshaus stated that pollution standards are always subject to more change as more scientific research is done into pollution health hazards. "The future decisions of the EPA," stated Ruckleshaus, "must be

made by weighing the health danger to society by pollution against any advantage the society might gain because of technology."

Ruckleshaus served as an interim Director of the FBI and commented on the question of the great amount of records being kept on citizens by the government as well as industry.

"There is a need across the board in this country," said Ruckleshaus, "to review the actual function of keeping records on citizens. Government and industry must draw a line where records kept on people are actually an invasion of their privacy. Congress is paying enough attention to the problem, however, and I think that legislation will soon be passed that will bring adequate safeguards to the record-keeping problem."

Ruckleshaus was asked to make a statement concerning public financing of political campaigns. He felt that a mix was needed between public financing and personal contributions but that limits must be set as well as strict records kept of such personal contributions.

Ruckleshaus, who has recently established his own law firm, stated that he was pleased to receive the honor of being selected Senior Class Fellow, and he offered the following advice to the Senior Class in closing:

"The value system our society was founded on is in trouble and people are adrift in this country looking for convictions. You must all recognize that if you get into government or anything else you must have some set of values by which to judge your actions."



William Ruckleshaus answers questions from students in the Library Lounge. (Photo by Maria Gallagher.)

Ed Deavers named new band aide

The appointment of Edward Deavers of Marietta, Ga., as a graduate assistant with the Notre Dame Bands has been announced by Robert F. O'Brien, associate professor of music and director of the bands. The recipient of a bachelor's degree in music education at Jacksonville State University in Alabama will begin his duties in September.

Deavers will assist O'Brien and James Phillips, assistant director, in the planning and direction of marching, varsity and concert band programs. Also participating in the band direction is Roger Brown, a graduate student in music from Lake Wales, Fla.

Deavers performs on the French horn and has studied under David Bayne Dobbins, Dr. J. Harris Mitchell, and both Freddy and Dan Martin. He has received numerous awards for his marching and concert band performances and was nominated for the Governor's Honor Program in 1969, as well as the McEachern High School Endowment Fund Scholarship in 1970.

men's hair styling

men's hair Styling

Men's Hair Styling

WHATEVER THE STYLE IT'S AT

255-8600

CHR master stylists

HAIR CARE FOR MEN

TOWN & COUNTRY MINI MALL--MISHAWAKA, IND. 46544

HAVE A GREAT SUMMER

You'll need the right apparel to get the most out of your sun time. Well, that's where we come in; we've got it all. Come. See.

One Man Tells Another

GILBERT'S

Campus Shop

ON THE CAMPUS . . . NOTRE DAME

Love tap.

From one beer lover to another.

Schlitz's

SMC snack shop to be remodeled

Ever want to get a hamburger, sit in a comfortable, relaxing atmosphere, and talk with friends? Or perhaps you'd like to study where there would be quiet, as well as a fresh cup of coffee. Perhaps, too, if you have been looking for such a place on campus, your search hasn't been too successful.

A solution is on the way, though, as St. Mary's Snack Shop undergoes remodeling this summer. Carpeting, new sound and lighting systems, and moveable "conversation units" for quiet study of talking are among innovations planned by the Coffee Shop Committee.

This Committee, under the direction of Dean of Students Kern Mulany was formed last fall by SMC President Dr. Edward Henry to investigate remodeling possibilities and select what they felt to be the most suitable arrangement.

Members of the committee include: Mulany, Sr. Basic Anthony, Vice-President for Academic Affairs, sophomore Kathy Carrigan, and SAGA Manager Crawford Cassell.

According to Carrigan, "indoor-outdoor carpeting will be laid down on the floor. The mural presently on the back wall of the shop will hopefully be replaced by a corkboard, which will be used for displays by the art department." New murals on the side walls are also expected.

During the Friday night coffee house, another corkboard will be placed in front of the fountain, she continued. This will serve as a backdrop for a stage which can be moved in front of it.

Another committee plan is the installment of "conversation units." According to present plans, these will be five feet high, moveable, free-standing T-shaped partitions, made of a steel case with acoustic backing.

"We didn't want to have booths," she noted, "but we wanted to

provide a place for quiet."

These partitions will be on either side of the snack shop, while the center will contain dining tables.

Other plans call for improved acoustic and lighting systems.

"In the past, the problem has been that the coffee house was very noisy," Carrigan commented.

Following renovation, the dining hall's present sound system will be wired to include the snack shop. Dimmer switches will be installed.

In making the remodeling plans, she continued, "we wanted to provide a warmer atmosphere. We also wanted to make the plans flexible for years to come, so that changes made would be universally acceptable and adaptable to other uses."

The Committee estimated renovation costs, including carpeting, furniture, room dividers, panelling, and lighting, at \$10,000. Dr. Henry allocated \$5,000 from the college, while SMC Student Government donated the remaining \$5,000.

Plans for the coffee shop renovation began last fall, said Carrigan. Fr. Roger Cormier, C.S.C., formerly with St. Mary's Campus Ministry, originally drew up minor changes for the Friday night coffee house, held in the coffee shop.

Then, he and students working on the weekly coffee house recognized the need for a new social area on campus, and saw that the coffee shop could provide such a service.

Surveys were sent to students, concerning their use of the coffee shop, and requesting suggestions for remodeling.

75 per cent of the 355 students responding indicated that they used the coffee shop with varying frequency, and 67 per cent said that they would use it more if it provided a different atmosphere.

Working with the suggestions it received, the committee set to work with four Notre Dame ar-

chitecture students to draw up plans.

"The room is now dead and dreary, and no one congregates there," commented Mulany.

"Campuses need an outlet where students can get together in a casual comfortable atmosphere."

Throughout the planning, she continued, the committee hoped to make the snackshop a "real community gathering-place."

If the Indiana drinking age were lowered, Mulaney speculated that the coffee shop might get a license, not to condone beer brawls, but to introduce a "controlled social atmosphere" to the campus.

The Dean emphasized that she wants the commuter students "to feel that this is their place on

campus, both during the day and at night." She sees the new coffee shop as an opportunity for all students to get together with one another more.

Book exchange planned by SU

by Joe LaFlare
Staff Reporter

The Student Union will again sponsor a book exchange program next August. All students wishing to buy or sell books may do so at that time.

According to Rick Golden, Services Commissioner, "Students will get the price which they ask for the books, since they determine it themselves." He emphasized that this is the best alternative to trading them in at the bookstore and urges all students to keep their books until August. Further details will be available at the beginning of the school year.

ATTENTION OFF CAMPUS RENTERS

House at 810 E. Napoleon, 2 blocks from stoplight. 5 bedrooms, 1&1-2 baths. For fall. Call before May 12, 287-7818. Also, 2 houses for summer rental.

Tonight at the SENIOR BAR It's Senior Night!

25¢ Pints. Open at 4:00

★ ★ ★ ★

Tomorrow—Thursday May 2 It's

CROW LIGHT NIGHT:

All Whiskey Drinks with
Crow Light Are 2 for 1

★ ★ ★ ★

Come in and sign up for the canoe race and other Senior Week activities.

GO IRISH!



Is there a bowl game
in your future?

Answer: Yes

Where: Orange Bowl, perhaps

If you decide to go there, consider reservations now, avoid later disappointment. Fly, drive or train to Miami, December 27, Board the SS FLAVIA for exciting 3-Day Cruise to Nassau. Return to Miami, 3 nights hotel, Orange Bowl Football Ticket includes. A Great Package.

Write for brochure today!
Limited space available.

Robertson Travel Post Inc.

2732 CAHABA Road

Mountain Brook, Alabama 35223

Our 11th year of Bowl Travels

HIGHEST CASH PAID FOR BOOKS

BRING THEM TO:

NOTRE DAME
BOOKSTORE

LAST TWO DAYS OF CLASSES

MON.-TUES. MAY 6-7

BRING ALL BOOKS WHETHER
USED ON THIS CAMPUS OR NOT

NEBRASKA BOOK COMPANY

WORLD'S LARGEST COLLEGE JOBBER

Speaks at O'Shag

Carmichael attacks U.S. capitalism

by Terry Keeney
News Editor

Black socialist leader Stokely Carmichael attacked American capitalistic institutions yesterday in a lecture to an overflow crowd in O'Shaughnessy Hall. His appearance on campus was sponsored by the Black Studies Program.

In an Observer interview following the lecture, Carmichael discussed the future of the black movement in America and his role in it.

Carmichael was active in the civil rights movement in the late 1960's as chairman of the Student Non-violent Co-ordinating Committee (SNCC). In 1967 Carmichael resigned as SNCC chairman for what he termed "ideological differences" and was expelled from the SNCC the next year.

Carmichael now resides in Guinea where he hopes to mobilize an international movement of blacks.

"Guinea is the vanguard of the African revolution," said Carmichael, who hopes to influence the American black movement. "Guinea is a strong base from which to fight American imperialism," he also observed.

In Guinea Carmichael has helped to organize the All-African People's Party to further the Pan-African movement among not only Africans, but all black people of the world.

"We're an international party," Carmichael noted. "Where the black man is -- that's where we are."

The civil rights movement has made great strides in America. But Carmichael contends that only



Stokely Carmichael spoke to an overflow crowd at O'Shaughnessy Hall yesterday. (Photo by Maria Gallagher.)

in quantity, not quality, has the life of the American black improved.

"The change in quantity is big, very big," he noted. "You go from 3 Congressmen to 14 Congressmen -- that's big quantity. You go from 0 to 60 black mayors -- that's big quantity."

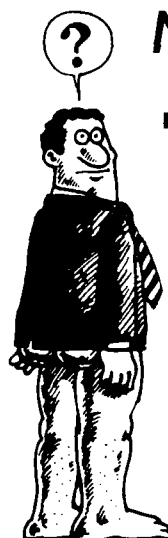
Carmichael however, believes that qualitative gains are also necessary for the advancement of the black race in America. "The enemy will seek to define progress as quantitative things, not as qualitative gains," he said. "People expect qualitative change and quantitative change to come at the same time."

The black movement means more than just liberties for blacks, according to Carmichael. It is aimed primarily at capitalist institutions controlled by whites. "The black movement has historically always been against capitalism," he pointed out.

Although the American black struggle is no longer as visible as it once was five years ago, Carmichael insists that the struggle is continuing even more intensely in the state legislatures, the city halls

carmichael's lecture did bring applauded from whites in the audience.

"What he was saying wasn't something that only blacks could relate to," explained Scott.



No Cover Charge!

Thursday Night

★ Live Music by the Mark Bloom Band

★ Special price on the 27 oz. Superbeer

THE LIBRARY

MONTESSORI TEACHER TRAINING

This Summer on Wooded Campus in Chicago, June 24—Aug. 7
Prepare for the Fastest Growing Field in Education
(GRADUATE CREDIT AT NO EXTRA COST)

For Information: **MMT-O**
1010 W. Chicago Ave.
Chicago, Ill. 60622

Student union finds summer storage

by Joe La Flare
Staff Reporter

The Student Union announced yesterday that there will be summer storage available in the Marycrest Complex on Western Avenue.

According to Rick Golden, services commissioner, the "pick-up" for storage items will commence May 10 and continue through May 13 from 10:00 A.M. to 4:00 P.M. The central location will be at the bookstore parking lot.

All articles must be boxed properly. Golden issued the following guidelines:

- 1) All shelves must be taped together.
- 2) All items must be identified with the owner's name, hall, ID number, and next year's address in at least four places.
- 3) All lamps, fans, and other small, loose items must be boxed.

Furthermore, the Student Union will not be able to store bikes,

(continued on page 6)

CAMPUS VIEW

NOW RENTING
one and two bedroom furnished apartments

Featuring:

- + SWIMMING POOL
- + COMMUNITY BUILDING
- + 2 BATHS IN THE 2 BEDROOM APARTMENTS
- + AIR CONDITIONING
- + DISHWASHER
- + RANGE
- + REFRIGERATOR
- + GARBAGE DISPOSAL
- + TENNIS COURT
- + LOCATION: 3 BLOCKS FROM CAMPUS!

"APARTMENTS WITH THE STUDENT IN MIND"

call 232-5853 for rental information or visit crestwood management company 3012 east edison road, south bend

STUDENTS ★ FACULTY ★ STAFF

MAY 7th PRIMARY

The Portage Township Trustee will be elected to manage an office which deals with PEOPLE WHO NEED HELP. Of the six candidates, one man will assure that this office will be run with respect and fairness.

People who care will vote . . .

Ralph Weissert

Portage Township Trustee

Machine No. 33-c Line 3

Paid for by the Citizens for Weissert Committee.

Mulaney heads for West Coast

SMC Dean of Students resigns

by Pattie Cooney
St. Mary's Editor

Kathleen E. Mulaney, dean of students at St. Mary's College, has resigned. Mulaney tendered her resignation in January. It will become effective July 1.

"My decision to resign is entirely personal and in no way connected with any of the events that have occurred here in the last year. Basically it is just a desire to relocate to the West Coast," explained Mulaney.

Mulaney was named dean of students in September, 1971, and was the first laywoman to hold the position. Prior to coming to St. Mary's, Mulaney was an administrative assistant to the Washington special projects director of the Children's workshop which developed "Sesame Street."

"Right now I'm looking into jobs in government or communication arts. I've enjoyed it here but I

really want to return to my original fields of journalism and government. It's difficult with the duties of this office to take classes, and I would like to get back to work on a Communication Arts degree," noted Mulaney.

Mulaney graduated from the Marquette University School of Journalism and the University of San Francisco. While living on the West Coast she worked as production manager San Francisco Magazine and as editorial assistant for Traveler Magazine.

"I have nothing against South Bend, but I am used to a more cultural environment, having been raised in Chicago, and living in San Francisco and Washington. South Bend is geared more toward family living and consequently there aren't too many things for a single person to do here," said Mulaney.

"I think St. Mary's is a super fine college. I am particularly optimistic about the reorganization

of the Student Affairs Office and hope it will continue to work with Student Affairs at Notre Dame, and treat both student bodies as one rather than competitors. I came during the year of the merger and was sorry that it fell through. I was particularly sorry to see the bitterness and rancor with which it happened," she said.

Regarding the future of St. Mary's, Mulaney noted there were a great many needs of the students yet to be met. "I hope there is an increased push in improving recreational facilities. Moreover I hope the college is fortunate to get a president interested in solid growth. I would like to see them get someone with solid leadership like Dr. Henry. It is regrettable that we are losing Dr. Henry. The man is a real futurist. If any private college is to survive that is what it needed. A college shouldn't just plod through the present, but should also look with consideration to the future," she concluded.

New academic code greeted with mixed emotions by faculty members

(continued from page 1)

grade harder. It's been my impression that grades have floated up over the last five or ten years. So rather than raise the bottom cut-off, have people grade stiffer."

However, Lucey expressed his opposition to Academic Commissioner's Chris Nedeau's proposal to establish a "University curve."

"Probably what they want to do," said Lucey, "is apply the universal bell-shaped curve to each and every class. But you have to consider that the level of competition from class to class is

just not the same. So, if that's what they want to do, I'm against it."

credit hour limits

Dr. Dennis Dugan of the Economics Department expressed his disfavor with the proposal to charge an additional fee for credit hours taken in excess of a certain prescribed limit.

Dugan said, of the proposal, "It seems to arbitrarily hit the student who is capable of doing the work, who sees something interesting and would like to take it. It seems as if you would be imposing a

penalty on serious students."

The proposal is believed to be intended as a deterrent to the student practice of signing up for 18 credit hours at registration, only to drop a course once the semester starts. This practice often prevents students who really want or need a certain course to gain a spot on the class list.

If that is indeed the problem this proposal is supposed to solve, Professor Houck thinks he has an alternative.

"I've always wondered why we don't have an 'Elective Day' during registration," Houck explained. He continued, "I mean, why not have everybody sign up for the minimum 4 or 5 courses first, and once that's done, have people choose their sixth course from what's left. This way everyone will obtain their required courses."

The entire 16-page Academic Code, as prepared by Fr. James Burtchael, University Provost, and the Deans and Assistant Deans of the four colleges, will be presented to the Academic council on Monday, May 6. At that time, a decision will be made whether or not to pass it on to a hearing board.

SU comes through on summer storage issue

(continued from page 5)

televisions, stereos, or typewriters for security reasons. The rates for each item will be: \$3.00 for footlocker \$5.00 for couch \$3.00 for chair \$5.00 for refrigerator (none over 5 cu. ft.) \$1.50 for box

Items which vary in size, such as rugs and bureaus, will be charged a rate per cu. ft. which will be determined later.

Ray Carey, associate director of the Student Union, said "We feel that the rates offered are as reasonable as possible considering the costs involved."

The question of insurance coverage is still being researched and the building will provide security of its own.

Off-campus students will be permitted to use this storage

The Student Union is seeking volunteers to help transport the furniture downtown. Golden said, "We will need about 20 workers each day. The pay is \$2.50 per hr. and volunteers will work 7-8 hrs. per day." Anyone wishing to work can contact the Student Union at 7757.

When questioned about how the items will be picked up at the end of the summer, Golden said, "The items will be brought back to the halls and the pick-up times will be posted in the dormitories. This is why it is so necessary to have your hall listed on each item."

Further information concerning summer storage will be posted in the halls. If you have any questions please contact Pat Burke, Rick Golden, or Pat Carey at 7757.

International Student Organization Meeting for Election of New Officers

12:15 Thursday, May 2
International Lounge
All Interested Please Come

The Observer is now taking applications for-

Assistant Advertising Manager

This is a paid position

5 days per week

7 hours per day

excellent position for spouse of student
information call 7471 between 10 & 5



REGIONAL
DISTRIBUTOR

Foreign Car Parts Co.

Parts & accessories for imported cars
for all makes at lowest prices.

★ For ND Students, Faculty & Staff 10
★ percent discount with ID & pur-
★ chase of \$10 or more.

215 Dixie Way N Roseland So. Bend

PHONE: 272-7187

100
Center

Mishawaka



259-1060

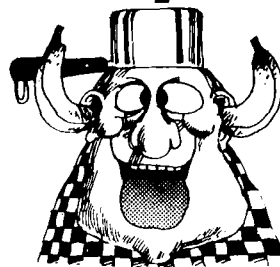
THE LEATHER BANANA

CUSTOM & HAND MADE
LEATHER GOODS & ACCESSORIES

Largest selection of
FRYE BOOTS
in the area

Mon Sat 10 to 9-Sun 12 to 6

Party Headquarters



A wide selection of . . .

BEER WINES
LIQUORS MIXES
SOFT DRINKS
and SNACKS

For KEG Parties:

We have the newest
and best equipment
available!

Pabst
Busch
Stroh's
and Others

Wholesale Prices!

Call Rick (233-1115)
For discounts on large orders



Carry-out

1003 Notre Dame 233-1115

Firestone

Tires

GROUP PURCHASE AGREEMENT

Now available at a special discount to all students and employees of Notre Dame. We handle a complete line of 4 ply, Belted, Radial, and Import car tires; at your special price. Also, our Philco appliance and Electronic Department will extend the discount. Please bring your I.D. card for identification.

OFFER GOOD ONLY AT OUR DOWNTOWN STORE

502 S. Michigan
South Bend, Indiana

Campus briefs . . .

Two ND students arrested for drugs

Two Notre Dame students were arrested Sunday following a narcotics raid by state and city police at their home at 905 W. Jefferson Blvd.

The two students, Michael O'Connell, a Senior from Rochester, N.Y., and Charles F. Donnelly, a Junior from Birmingham, Mich., were found with suspected narcotics in their possession. State police reported that they confiscated nine ounces of suspected marijuana, ten grams of suspected cocaine, fifty grams of an unidentified brown powder, a target pistol, and a rifle.

Three other persons were arrested in the raid. Their names are unavailable. Two were held in the Parkview Detention Home, and the third was released to the custody of her parents after questioning.

O'Connell was arrested on a felony warrant charging him with two counts of delivery and two counts of possession of narcotics. He was released on \$500 bond. Donnelly is scheduled to appear in Superior Court May 7 to face a charge of frequenting a house of common nuisance. He was released on \$50 bail.

Dean of Students John Macheca commented on the arrests by saying, "I am aware of it and will be seeing the students as part of the University's deliberations in the case."

Russell, Zappa coming to ACC

Rock pianist and guitar stylist Leon Russell will appear in concert tomorrow night, May 2, at 8 p.m. at the Convocation Center.

A native of Tulsa, Oklahoma, Leon is credited by many music critics as the performer who dominated the Bengladesh benefit concert held in 1971 at the New York's Madison Square Garden. He is also known for his high-energy and visually stunning performances.

Frank Zappa, another rock legend in his own right will be appearing at the A.C.C. on Sunday, May 12, at 7:30 p.m. along with the Mothers of Invention.

Zappa is probably best known for his bizarre on-stage antics, especially his "gross-out" contest at New York's Fillmore East several years ago. Zappa is also recognized as one of rock's top guitarists, and his bands are usually held in high esteem by both rock and jazz fans.

Tickets for both the Leon Russell concert tomorrow night and the Frank Zappa concert May 12 are still in good supply at the Convocation Center Box Office and the other usual ticket outlets in the South Bend area. Also appearing with Russell will be the Gap Band.

Redeem laundry coupons this week

Laundry coupons issued from September 1, 1973 - April 26, 1974 can be redeemed this week. Students can return their coupons at the University Laundry building, north of the grotto from 9:00 am - 11 am and 1 pm - 3 pm.

Please note: only coupons issued during the 1973-74 year are redeemable. There will be no refunds after May 3, 1974.

Loebach gets ROTC award

A South Bend senior in Notre Dame's Air Force ROTC has been selected as the outstanding Arnold Air Society area commander in the nation. Philip Loebach, son of Mr. and Mrs. Clarence H. Loebach, 19630 Brick Road, received the H.H. "Hap" Arnold Sabre Award at a recent national meeting in Houston.

Loebach's honor is the second consecutive year and the third time in five years that a Notre Dame student has been selected for this award. Last year, Mike McAllister, a current Notre Dame senior was selected, and a 1970 graduate, Frank Taylor, was selected previously. Taylor is an Air Force captain assigned to Notre Dame for advanced studies in government.

A 1970 graduate of South Bend's St. Joseph High School, Loebach was cited for his dynamic

leadership of eight schools in his area of operations, Michigan, Indiana and Ohio.

Dome is honored

by J. Robert Hanna
Staff Reporter

In a recently announced decision, the 1973 edition of Notre Dame's yearbook, the *Dome*, won five awards from the Indiana Collegiate Press Association. Made annually to members of the Association, the awards are in recognition of outstanding student journalism within the state, in the areas of newspapers, yearbooks, magazines and advertising.

The list of *Dome* awards includes firsts in Photography and faculty coverage, seconds in academic coverage and cover, and a third place for book of the year.

Roderick Braye, current editor of the *Dome* and a member of last year's staff, commented on the awards, "It's a tremendous honor to be recognized by one's peers in such a manner. Credit is due to Mike Paulius, Jim Hunt, Dr. Ackerman and Walsworth Publishing."

"They did an excellent job and it sure gives future *Dome* staffs a target to shoot at if they want to," Braye added.

In a related note, Braye outlined plans for the upcoming distribution of this year's yearbooks. "The books should arrive Thursday or Friday and we'll try to get them handed out as quickly as possible. Because it's a limited edition book, we have to number and initial all 6800 copies," he said.

"To put it mildly, that's not the easiest job in the world and will take some time," Braye added.

Circle K Club to hold elections

by Jane Cannon
Staff Reporter

The Circle K Club of Notre Dame will hold a meeting tonight at 6:30 in the Breen-Phillips Puzzle Room to elect officers for next year. Plans for the Charter Night Banquet will also be discussed and finalized.

It is most important that anyone wishing to join the club attend the meeting tonight. The Circle K Club is a service organization which works in conjunction with the Kiwanis Club. Anyone interested in the betterment of the community and willing to work towards that goal is urged to join. For further information, contact Tom Schnellenberger at 2119.

The Circle K will hold a Charter Night Banquet on May 4, to celebrate the official chartering of the club. The official chartering of the International Organization of

Circle K Clubs will be present to the Notre Dame club by a representative from the Chicago Kiwanis Office. Representatives from Circle K Clubs throughout Indiana and area Kiwanians will attend the banquet.

BOAC

**We still have
Youth Fares
to Europe**

Call Clark 234-2098 and
save money.

ENERGIZE YOURSELF

BACKPACK ISLE ROYALE NATIONAL PARK NOW!

For free brochure:
Isle Royale Ferry Service
Copper Harbor, Michigan 49918



Schoolhouse Too

In the Brewery
100 Center Complex
Mishawaka, Ind.
Phone - 259-8181

**The midwest's most complete
needlepoint shop**

SPECIAL: 10 percent discount upon presentation
of student ID

HOURS: MONDAY-SATURDAY, 10am-9pm
SUNDAY, 12pm-6pm

FLAIR TWO HAIR STYLING

ITALIAN & BRITISH
SHAG & LAYER CUTS

HAIR & SCALP ANALYSIS

Sam Belardinella

Mike McDonald

FOR APPOINTMENTS

CALL **288-6661**

Closed Monday

See Our New MEN'S DEN

Featuring The Latest

Fashions In Men's Clothes

2303 S. MIAMI S. BEND



JUST N. OF BUSCHBAUM'S PHARMACY

FESTIVAL OF THE BLUEGRASS

Kentucky State Horse Park
Lexington, Kentucky

JUNE 7, 8, 9, 1974

3 FULL DAYS OF BLUEGRASS MUSIC

FRIDAY	SATURDAY	SUNDAY
Doc Watson	Bill Monroe	J. D. Crowe
Ralph Stanley	Bluegrass Alliance	Allen Brothers
McLain Family	Outdoor Plumbing Co.	Clyde & Marie Denny
	Jim & Jesse	

And many others each day

STUDENT DISCOUNT

Present this coupon and save \$3 on 3 day ticket
3 Days--\$9 (\$12--Regular Price) **3 Days--\$9**

BAGGAGE TRUCK TO THE WASHINGTON D.C. AREA

LOWEST PRICES AVAILABLE
\$1 / CU. FT.

CALL MARK AT 7122 OR

DICK AT 3166

DEPOSITS ARE NOW BEING TAKEN AT
215 ST. ED'S OR
303 HOLY CROSS

ATTENTION ALL SOPHOMORES

Place your ring orders before you leave for
the summer. Your ring will then be ready
when you return in the fall.

Hours: 9:00 am to 4:30 pm Mon.-Fri.
in office on second floor of
HAMMES NOTRE DAME BOOKSTORE

Last Night Editor: Rick Bower

Asst. Last Night Editor: Dean Janke

Layout: Suzy Augustus, Molly Martin, Dan Sanchez,

Al Rutherford, Bill Brink, Tim O'Reilly, Andy

Praschak, Terry Keeney

Editorials: Tom Drape, Fred Graver, Bell Brink,

Features: Robert Baker

Sports: Peggy Lawlor, Greg Corgan, Vic Dorr

Copy Readers: Jeanne Murphy, Jim Eder, Greg

Aiello

Day Editor: Val Zurblis, Ken Girouard

Typists: Gary Allietta, Tom Modglin, John

Glanigan, Barb Haug

Compugraphic: Bob Steinmetz

Final Cntrller of the Darkness and Rising College

Drop-out: Carolina

In his last appearance as masochistic fool: Gary

Allietta

THE OBSERVER

AN INDEPENDENT STUDENT NEWSPAPER
EDITORIALS: 283-8661 NEWS: 283-1715 BUSINESS: 283-7471

Tom Drape
Editor-in-Chief

Ann McCarry
Editorial Editor

Marlene Zloza
Managing Editor

Bob Zogas
Business Manager

Terry Keeney
News Editor

Bob McManus
Advertising Manager

May 1, 1974



from the editor's desk:

People, Purpose, Place

It may be the late nights and early mornings. Quite possibly, it's a reporter's pursuit of his source or a day editor's pursuit of a reporter. Or it just may be that relentless desire to do it and do it well.

To say exactly is not within my grasp. But *The Observer*—the people, the purpose, the place—has come a long way. Established under the students' control, this paper remains committed to a responsibility of professionalism and dedication. And whatever combinations of reasons it may take, that commitment will continue.

As in any organization, the people are gold. It is difficult to describe the type of men and women who put forth this daily paper, for in each are different qualities. Common to all though is a stout dedication to those with whom they share their efforts. Without it, the help needed to redesign the front page or make a headline fit at four in the morning just wouldn't come through.

But it does happen, day after day. Each and every *Observer* staffer is the reason why. Each layout assistant, reporter, photographer, typist, night controller, HAL operator, ad salesman, secretary, circulation and subscription person, copyreader, day editor, assistant night editor, night editor and editorial board member deserves recognition and thanks.

The most honest appraisal at *The Observer* ultimately rests with our fellow students. Ideally, every student could share in the knowledge at our operation in order for such an appraisal to be made. Succinct criticism is indeed a mandate.

Even now, as events which concern this University occur, ours is a position to report and interpret. Included in any responsibility which we might claim would certainly be complete and fair coverage of those events. The right to know belongs to all of us.

Notre Dame presents an equal opportunity to everyone. It remains for each of us to take advantage of that opportunity. The graduating seniors can perhaps see this better than any. To them, the past four years may reflect opportunities fulfilled or opportunities missed.

Opportunities are now. In our people, our purpose, our place, *The Observer* makes the offer. This year has been recorded; on with the next. We will have the commitment, will you?

—Tom Drape

the observer 1973-74

Editor-in-chief: Tom Drape
Editorial Editor: Ann McCarry
News Editor: Terry Keeney
Managing Editor: Marlene Zloza
Copy Editor: Jeanne Murphy
SMC Editor: Patti Cooney
Special Projects Editor: Al Rutherford
Senior Night Editor: Bill Brink
Features Editor: Robert Baker
Contributing Editor: Fred Graver
Sports Editor: Greg Corgan
Photography Editor: Zenon Bidzinski

Night Editors: Gary Allietta, Tim O'Reilly, Rick Blower, Al Rutherford and Bill Brink

Ass't. Night Editors: Mike Strickroth, Tom O'Neil, Dean Janke, Dan Sanchez, Andy Praschak

Layout Staff: Bill Murphy, Mike Kulczycki, Ginnie Faust, Suzy Augustus, Mark Frazel, Jim Donathen, Molly Martin

Typists: Claire Kelly, Camille Arrieh, Daren Hinks, Barb Norcross, Tom Mogdlin, Mary Roemer, Barb Haug, Bill Menk, Jane Coyle, Jeff McPherson, Mike Seidel, Gary Allietta

Compugraphic: Howard Halle, John Flannigan, Bill Nichols, Bob Steinmetz, Gary Allietta, Phil Orscheln

Advertising Staff:

Manager: John Kloos

Asst. Mgr.: Debbie Gentile

Asst. Mgr.: Paddy Swiney

Salesmen: Bob McManus, George Adelo, Pete

Fries, Dan Barrett, Pete Kernan,

Layout: Rick Nauman, Connie Fourre, Ken Kampman

Business Manager: Lee Gentile

Graduating Seniors: Jerry Lutkus, Joe Abell, Butch Ward, Maria Gallagher, Art Ferranti, Dan Barrett, Vic Dorr, Kathy Schwillie, Greg Aiello, Gary Allietta, John Kloos, Lee Gentile, Bill Murphy, Mike Kulczycki, Dave Kaminski, Mark Derheimer, Greg Rowinski, Leanne Jacques, Rick Scharf, Jerome Phillips, Paul Colgan, Kurt Heinz, Howard Wood, John Flannigan, Joe Raymond, Mike Budd Beth Hall, Bill Rahner, Jim Napier, Jack Frischkorn, Jackie Schmizzi, Matt Lam, Frank Zaletel, Matt Cavanaugh, Byron King, Claire Kelly, Tom Bundy, Rod Braye John Fineran, Fred Anczak

Reporters: Gary Allietta, Greg Bangs, Zenon Bidzinski, Jack D'Aurora, Sue Divita, Jim Donathen, Mark Frazel, Fred Graver, Mike Kulczycki, David Lee, Judy Peterson, Tom Russo, Kris Thorson, Drew Wallach, Mike Worle, Mary Janca, Chris O'Brien, Val Zurblis, Tom Brennan, John De Coursey, Mark Derheimer, Dave Kaminski, Joe LaFlare, Tom O'Neill, Tony Proscio, Bob Quakenbush, Jane Thornton, Jane Cannon, Leanne Jacques, Ken Bradford, Joel Burlan, Denise Crowley, Jim Eder, Ken Girouard, Pat Hanifin, Phyllis Mosley, Mary Pat Sullivan, Andy Swanfeldt, Janet Longfellow, Janet Deneffe, Bill Murphy, Bill Sabin, Michelle Tate, Mike Welby, Pat Flynn, Peggy Frericks, Tom Kruczek, Mary Beth Mungovan, Jim Rosini, Rick Scharf, Bill Sohn, Mike Donavan, Sue Nash, John Berger, Mike Dewey, Ginger McGowan, Jeanne Murphy, Greg Rowinski, George Belcich, Mary Donnelly, Al Rutherford, Kurt Heinz, Mike Rizzo

Photographers: Zenon Bidzinski, Joe Raymond, Mike Budd, Ed Brower, Chris Smith, Paul Jouce, Maria Gallagher, Bill Rahner, Jim Rosini

—all smiles—

A senior's last column

—j. amantea—

"...you seemed to fade away on time."

The night is no time to speak. It is for hiding in grease and coffee-stained all-nite restaurants watching the black and rain sweep with winded strokes, the sidewalk and the gutter on the other side of the glass. It is for listening to the tireless drone of late shift workers, night people; those who push to produce something to put on the eating tables. From my secluded seat at the counter, I saw one, a toddling man, take his place in a corner booth, hunched tight against the wall, and drink his black coffee between sad pensive glances into the cup. I recognized him. He was a columnist, a writer—some man I never knew save by a few written words and a shaded, negative photograph next to his title. Once I had seen him at a concert seated apart from a woman. His mind was on the music; ears trained for the familiar riffs and eyes fixed on the singer: an aging man who had known music only, probably since he was a child. For reasons I could not fathom, the writer shared no words with his readers about this particular singer and his performance. In fact, the writer had grown silent. He was producing fewer works. It was as though this, his last year, had forced another new group of writers and readers upon him with an exceptional vengeance; a brutal reminder that he would have to walk out once more without looking back to see that all was well behind him.

He produced a pen (I smiled at this), tore a napkin from its place, and began to write on it; the scratches lost in the rattle and blur of forks and coffee spoons. From time to time he looked up amid the aprons of too-busy waitresses, clearing the bread crumb dishes and stained glasses, the too-much silverware and other untouched articles of last meals from the tables, or into the heads of unsuspecting shipping clerks, toolmakers, and wanderers in an attempt to find inspiration for what I had by now guessed would be his last column. I read every movement he made, whether he was taking a long look at the light flash of cars on the wet concrete of the road outside or re-examining his reflection cut and rippled on the coffee in his cracked cup. I could not guess his motivation. Was it the incoming crowd of giggling customers, jostling to find a niche in this old, forgettable place? Was it the hour, with its insistent waning minutes, that reminded him of his deadline? (It was quite past 11:00.) A depression? He had been jilted from what seemed a most lucrative, attractive offer of another, higher school? Or he had decided not to call someone on the other side of the lakes? Simple agonies. I enjoyed watching him punctuate a blank piece of paper with halts between the flows of ink; making curls to letters to words for someone to read. My little game was often annoyed by the hiss of beef on the grill, and the side glances of its silent cook so artlessly making it into a meal for someone.

I was amused, took a sip from my cup of coffee, and produced a napkin and pen in imitation. Only, I stopped. I grinned to myself: foolish, as if I could write down something worth reading to any Joe or Jerry with two eyes and two hands. Another isp and I gave it up, not wanting to put myself out. Instead, I returned to this columnist who, I had decided, had felt an obligation to his dinner time audience and, while still among them, was writing down chaotic lines from which he would eventually create his last flourish. I hoped that he would go out with a smile, would tell his readers of only his light hours— as if my hope would be heard. As if he or anyone would listen to me. He looked up again, around. For the first time, I noticed that he was without his glasses. I turned my head away and asked the counter man for another cup of coffee. When I returned again to my specimen he had laid full before him the napkin overrun with feelings, insights, memories... how was I ever supposed to know? I could not see that far. But, what came next surprised me: he put a couple of dollars and some change on the table top, rose, read his last words, on which he had worked so long, so hard, and on an impulse with a shaking hand, clutched and let fall free his little paper. He started away from the table and he left behind him a crumpled napkin with a lot of scrawled, disparate characters which would be noticed by a later, curly brown waiter who would save it, and stuff it, into his pocket to read in the morning. The writer wanted so badly to let someone know that he was leaving. Maybe, I should not have seen all this—I should have looked the other way. But, I caught his blue eyes, recognition in a glance, before he pushed through the door unnoticed. I mumbled a late goodbye to him—did it matter if I knew his name, or that he even had one at all? Did I have the right, after I had bade him farewell, to expect a good-bye from him?

this issue dedicated to

Jerry Lutkus,

editor-in-chief 1973-74

Letters To A Lonely God love without rituals

reverend robert griffin



A boy and a girl I know are about to be married, and for two afternoons now, I have listened to them discuss the marriage ceremony. Frantically, they move from the Old Testament to the New Testament, from *Genesis* to *Ephesians*, searching for marriage texts. It is essential to them that the readings reflect their moods as newlyweds, but it is not easy to find ancient texts that say in an up-to-date way how they must belong to each other as husband and wife. To eliminate confusion, I am tempted to suggest an elopement, yet I realize the importance of the marriage ritual. Young lovers need to celebrate their union ritualistically, and bridal gowns and marriage songs are part of the pageantry. It is essential for a bride and groom, surrounded by relatives and friends, to speak of the ways in which they love one another, and of how they will care for each other until death. I, as the priest listening with other witnesses to the vows, will realize that the deepest moods of love are best expressed by touches and by glances rather than by language. In fifty years of marriage, a man and woman can say to each other: "By this act of fidelity and that gesture of sacrifice, and by all the ways in which I try to be sensitive, gentle, and courteous, I am telling you that you are at the center of my dreams, and the efforts of my life are a way of saying I love you." Old couples know how they are loved; but brides and grooms have only the texts of *Genesis*

and *Ephesians* and the First Epistle of *John* as expressions of their hopes. Sometimes, the radiance of a girl's face, or the tears in a groom's eyes can speak more of commitment than the strongest texts of the Holy Writ.

As a final act of ministry before leaving the campus for the summer, I will preside over the marriage of these young friends. He will take the hand of his bride, she will take the hand of her husband; the promises will be exchanged, and oaths will be registered in heaven. To the holiness of human love, Christ our Lord will add a deeper meaning and a higher beauty: "Marriage is now and for all time to be considered a great mystery, intimately bound up with the supernatural union of Christ and the Church, which union is also to be its pattern." The nuptial blessing will be read, and the Church will celebrate with prayers and Eucharist the marriage in which a man and a woman become to each other the ministers of Christ's gentleness and peace.

It has become almost traditional to me, in the past seven Mays, to be a part of some marriage ceremony between recent graduates; it is part of my happiness as a Notre Dame priest. The performance of a marriage is a lovely way to say goodbye to young friends. Always, in the nuptial Masses of graduation weekend, I am thinking of those other friends whom I have not said goodbye to, or of those students I

separated from without blessing them, or of those with whom I have never celebrated the Eucharist at all. A priest loves a marriage ceremony, because he knows he is helping two people do something nice for each other. I want to help people do something nice by touching each other. I want them to know they are not alone: not because I touch them, or even because God touches them, but because they touch each other; and that touch is one of the ways God cares for them. Summer has a way of being abusive to us: we become self-destructive in our moral choices, we become shaken in our self-estimates, because the world places so little value on our convictions and gifts. Sickness weakens us; accidents scar us, and there are always one or two of us whom death overtakes. In the time of crises, I want my friends to be touching each other, offering love, guarding the other against aloneness. There is a union in Christ by which a man and his wife are like vines growing in the same soil from one root. But all of us have life in Christ. In Him is the great brotherhood, whose best image is the Vine and the branches. I invite the young men and gracious girls of Notre Dame to take care of one another as they would themselves. I ask it not as an aging cleric, grown mushy on the marriage wine. I beg it as a veteran of life, who loves the world and fears its cruelties.

Take care of one another, and be anxious for yourselves. Drink, drugs, sex and fast

cars are some of the ways you are tempted to the self-destructive act; cynicism, ambition, and the greed for money are others. I am not your Jewish mother, but some of you are headed for destinies I will weep over. If you place little value on yourselves, think of the investment and sacrifice your parents have made. If you doubt it, watch the moment-by-moment care required by infants for their survival, and remember you were once as helpless as they. Don't say: it is my life, and I will do what I want with it. Only a fool is selfish enough to claim his own life as a plaything.

Do not be destroyed by the shabbiness you meet, nor by the successes you encounter. The world is not all Watergate, and it is not all lovely, permissive girls met at the country club, either. In the end, you will find that the things worth having, the values worth dying for, have to do with love and family; love and family are not cherished by the ways of easy virtue.

There is an established ritual by which brides and grooms affirm the ways they care about each other. There is no way except preaching in which old chaplains and cocker spaniels can tell of their concern for the people of a campus; the chaplain preaches better than the dog, but sometimes not much better. But remember: in all the places you are, and in all the places you hope to be; in sunshine or in lightning, in sin or in grace, Darby and I never said we didn't love you.

the myth and the reality of working

by fred graver

"You can't eat for eight hours a day, nor drink for eight hours a day, nor make love for eight hours a day—all you can do for eight hours a day is work. Which is the reason why man makes himself and everybody else so miserable and unhappy."

—William Faulkner

As the summer comes upon us, many people begin to think about jobs. Even more pressing is the situation of graduating seniors. They are being tossed into the midst of the "job market", and in many ways their fates are no longer their own.

Aside from speculations that are made about the increasing emphasis in American life on leisure, the main business of this country is still business. Work is the main thing, and it is the driving force behind the workings of our civilization. Hence, the subtitle of this book: "People Talk About What They Do All Day and How They Feel About What They Do".

What jobs, what industries are worth being involved with? Where is there a place in society for a man to find fulfillment? Will there ever be a place where man can work from day to day and still feel his life has meaning?

These are some of the questions which come to mind with the words "work ethic" are pronounced. That ethic is concerned with the fulfillment of man's potential while he contributes to the whole of society.

A fine ideal, surely. But what about the student who is sweating out a post-graduate job and, in desperation, is forced to convince a prospective employer that, yes, he would really look forward to a position in a shirt company.

As I read Studs Terkel's book *Working*, I began to think about my own future. And then I began to think of the futures of the people. I know who will be leaving this year. Perhaps it is fitting that this review appear in the final issue this year. There are many things which bother me about the manner in which graduates are signing away ideal and freedoms for a bit of security. I realize that being thrown out into the "real world" for all the term is worth, is a frightening awesome, experience. But to view people, whose integrity I once respected highly, signing onto

Working—People Talk About What They Do All Day and How They Feel About What They Do

Studs Terkel

Pantheon Books

\$10.00

any job they can find is personally depressing.

In this book, Terkel allows the working man to speak out for himself. These are people who, for the most part, have already been locked into the system. At times the voices cry with desperation, and at times they laugh with joy. Studs has approached them with no pre-conceived strategies or prejudices. He accepts what they tell him as the truth; not one is denied their dignity, personal value, or worth. Given the chance, they begin to speak with startling, beautiful, at times, painful honesty about themselves.

There is an element of alienation and uneasiness in this book, though, which comes from the fact that this moment of honesty and expression may be the only such moment that these people may ever enjoy. Though each man is graced with a unique and individual soul, society has no way of creating enough jobs to match those souls. So men are placed into jobs that deny them their soul, that close them off and make them numb. Reading their words, listening to what they have to say hurts with the pain of the unjustly denied.

Terkel knows this hurt, this pain; his soul is touched with what one of his people calls "the feeling tone". And so he does not allow his book to fall to pity and overwhelming compassion. There are also people in here who are happy with what they do all day, and say so in joyful exclamations that come close to being poetry. Sometimes, this repose is found in the most unexpected scenes—as in the following words from a Carpenter:

"If you see a carpenter that's alive to his

work, you'll notice that about the way he hits a nail. He's not going (imitates machine gun rat-tat-tat)—trying to get the nail down and out of the way so he can hurry up and get another one. Although he may be working fast, each lick is like a separate person that he's hitting with his hammer. It's like as though there's a separate friend of his that one moment. And when he gets out of it, here comes another one. Unique all by itself. Pow! But you gotta stop before you get that nail in, you know? That's fine work. Hold the hammer back, and just that last lick, don't hit it with your hammer, hit it with a punch so you won't leave a hammer mark. Rhythm."

One begins to wish that corporate executives would try to learn something from the simple techniques of that carpenter.

There are no generalizations to be made from the things said in this book, no wild statements about the fears and hopes and myths of the working-class man. These people come from all classes, from all walks of life. Some are incredibly disgusted with the way they spend their days, some are bored, some are mildly content, and some

«books»

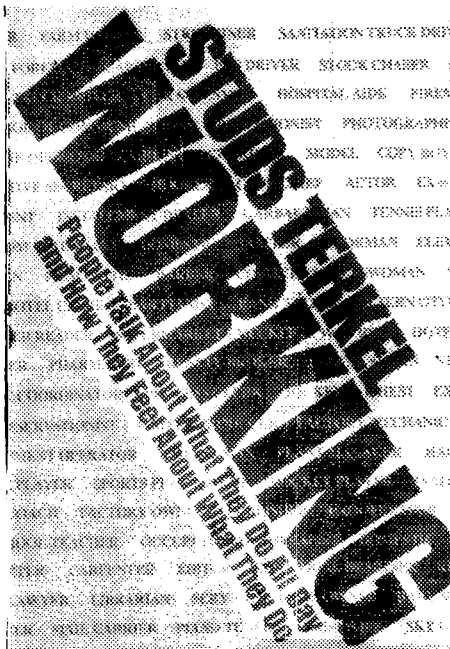
wouldn't dream about any other way of life. No great truths are expounded in these pages, only small ones that lead the reader, by way of pause and reflection, to the larger.

Taking time to pause and reflect is an essential part of reading this book. Studs Terkel is told things in this book that the speaker may never even share with their best friend. By the very nature of these remarks, one has to stop.

One of the primary purposes of literature is to redefine our vision of the world. The men and women residing in the pages of *Working* are in many ways direct descendants of the characters created by such authors as Nelson Algren, Sherwood Anderson, Upton Sinclair, and John Steinbeck. They are "forgotten men", who with the help of Terkel learn what is like to find themselves.

Critics are saying that this book is bound to be a bestseller, and it deserves to be. I know that no one can leave these pages untouched by the eloquence and astonishing insights contained within them.

I especially hope that the graduates will take a good look at this book before they sign into something that offers little more than a bit of security. Perhaps it would be good to close by quoting the words of Saul Alinsky: "I see friends I went to college with, and I ask them what they're doing. It's nothing like they planned to do when they got out. They say, 'well, I took the job so that I could buy time for later, and then do the things I wanted'. But they never get around to doing what they want. You can't do it that way. Once you start compromising to a great extent it changes you, and you lose whatever it is inside of you that made you want to do those things in the first place."



The book must not end

By Butch Ward

I have been reading a book for the past four years, and for almost the same length of time, I have been anticipating its completion. And I always thought it would be done by this time.

Perhaps that is the greatest lesson that the book has taught me. The book has no end. Its author realized his success in his inability to master a conclusion.

And what a master this author turned out to be. Unlike so many who attempt to recapture the goodness and sorrow we experience every day as part of life, this author has created a work that lives and breathes, that loves and hates, that laughs and cries.

And his book is called the Real Notre Dame—Its People. And I have been reading that book for four years.

Its pages have taught me much that I did not know, or at least that I did not want to admit before. I can remember the difficulty with which I first attempted to understand the book's harsh images of pain, its revelations of dishonesty, its refusal to compromise its vision of reality because of my youth.

So many times I wanted to put it down. So many times it seemed wasteful to confront myself with those pages full of reason to hate, those chapters that I knew were robbing me of the enthusiasm that I had treasured each time I renewed my efforts at reading. And like so many other things the book showed me, I cannot fully understand why I never consented to destroying my association with the book forever.

Perhaps it was because of the same reasons I was moved to attempt the book originally. Perhaps because the cynicism which the book awoke in me could never overcome the real joy that some of the book's principal characters helped me realize. For they showed me that I had read this book somewhere before, and had understood even less, and, then too, it was their goodness that had brought me to try again.

I will never forget those characters, for they taught me of comradeship, of loneliness, of evil, of kindness. I found myself studying with them, sharing their moments of accomplishment, and the despair at rejection. I found myself living with them, sharing their heartaches and watching the changes that both hurt and food

...we will forget what it was that separated us here and cherish that which brought us together

fortune made in their faces.

But most importantly, I found myself growing with them. I witnessed my own character as he exchanged the naive trust of the freshman for the earned trust of the cautious senior. I saw him realize the need to assert his worth, his individuality, his claim to recognition as everything that he was. I saw him accept the limitations that before he had fearfully hidden, and with that acceptance realize a freedom that only the honest man can know.

And it was those characters that helped me grow. It was they who helped me, who hurt me, who asked to be helped, and who caught

the brunt of my ability to hurt. It was they who taught me that love is not a wholesale item but rather a gift to be offered. And it was they who taught me that to be rejected says nothing about the man who can honestly say that he attempted, with all he is, to give his love to another.

They taught me to listen to what they saw in me, and to look at myself through my own eyes. And I learned that the second point of view is every bit as important as the first.

But, even now, this book is far from completed, and it is time to put it down. It is time to put Notre Dame aside in favor of the challenges that lie ahead. And in doing so, perhaps the lessons that remain clouded now will find some way to make themselves more apparent.

For one lesson has become apparent during the two years that this column has been appearing on these pages. I cannot be sure that I have even begun on that journey of miles of which I have been writing.

For such a journey takes an assurance of self, a mastery of my own character that I realize I have yet to achieve. But this book, this Notre Dame, has taught me a bit more about standing, a bit more about walking, a bit more about the need to travel those miles.

In a few weeks, all the characters will assemble for one last time, and for a few rare moments, we will be somehow indistinguishable. For those few hours of sitting draped in the robes that symbolize our unity, we will forget what it was that separated us here and cherish that which brought us together.

For despite the differences which made each of us the memorable characters that we were, are, and will be for as long as the literature of humanity exists, one thing unites us. We have tried to read, and have failed to comprehend all that we must.

And so we continue.

Butch Ward is the graduating Editorial Editor of The Observer. He is an English Major from Baltimore, Md. Next year, he will be working for the Baltimore News American.



The way we were

Fred Antczak has been a regular columnist for The Observer. He is a Senior English Major from Grand Rapids, Michigan. He will attend the University of Chicago next year.

By Fred Antczak

"All sorrows can be borne if you put them into a story or tell a story about them."

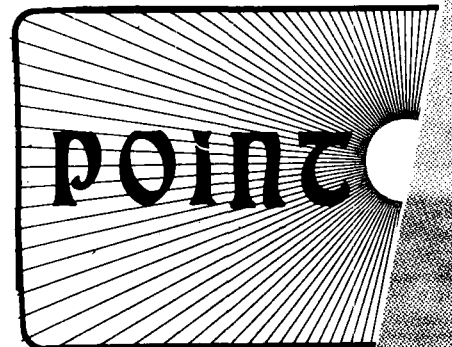
As with all sorrows, the sorrow of the end—paradoxically, we call it commencement—must be borne, and if possible borne in a productive way. Spring is blooming—yes, it aches, and sags, and all but cries with color and promise—and, in a bizarre inversion, we are thus signalled to win through it, a certain kind of death.

A story of the last four years must be told. But what story? One of spectacles, surely: the national championship that floated away at U.S.C. in freshman year; answered by the glory won against Texas, and UCLA. The sweet, at-long-last victory over SC, and a senior year national championship; answered, in a troubling dialectic, by surprise and defeat in Tuscaloosa, which left not satiation, but only promise, drawing beyond our stay here. This dialectic is part of our story, perhaps its introduction.

But I would tell of another sort of spectacle, strangely unmentioned these days: the unmerger, and the grief it brought: coeducation, and the good it brought. It was not, perhaps, the good we had expected, not the automatic filling up of loneliness, but the bringing close of opportunity. It was not an answer, but a tension, a more direct confrontation with our own shynesses and chauvinisms. And with co-education came the demise of Farley, a home lost a year early; that loss, incongruously, eases the leaving this year. And with co-education came Liberation more immanently, and came the homelessness of absolute Liberation. There is a trend here towards Liberated Indifference—that is to say, liberation from concern, from feeling, and from obligation; liberation from nature, and from one's self. The trend is part of our story; may it not reach its logical conclusion—spiritual isolation and moral autism.

The essence of my story of the way we were is a story of change, of process, of movement. So many of us came here to ACQUIRE, to HAVE: to get a ND degree, or a mate, to get into law or med school, to get a practical start on the pursuit of our private lusts.

Four years provided some these commodities. But I hope, on reflection, those years mean something more. I watched at least some women and men—whom I began to admire and emulate, which was my essential education here—touched EVEN BENEATH THEIR AMBITIONS; it may have come as a surprise just that there WAS anything deeper, more personal than that. Their lives here became ordered



not to add to what they HAD, but to enrich and intensify who they WERE.

But obviously, this is a story without an ending: in this beautiful spring (when we must lose, even if others will bloom), we must win through our end here; in order to transform the way we were and came to be, gain, in order to bear (and make something of) the sorrow in the last sight of the Golden Dome in our rear view mirror, we must set out to finish our stories, to transform them from a list of facts to a myth with an order and resolution to it, pointing to something deeper. And we must finish our stories in a way that shines.

Remember what has shone. My own deepest memories are of people: of Org, Philo, the Floridian, of Scarecrow (whom perhaps I shall miss most of all), and finally of the Lady. Shall we remember the laughter? Yes, but much more:

"Even if we are occupied with important things, even if we attain honor or fall into misfortune—still let us remember how good it once was here, when we were all together, united by a good and kind feeling which made us better, perhaps, than the way we were."

Caveat emptor

By Joseph Abell

Joe Abell is the graduating Managing Editor of the Observer. He is an English Major from Dallas, Texas. He hopes to enter the field of journalism by hook or crook after graduation.

Observations:

And the Dreamer spun his webs. Woven of the purest gold and the brightest silver, the virginity of dazzling white and the evillest satanic black, they burst forth from him from his machines, whichever he felt like using at the time. He wove and spun happily, merrily, not really remembering when he started or when he would stop, and not really caring, for that matter.

Love Notre Dame called him. Out of touch with reality, isolated microcosm. And in some sort, that description was true. In another sense, it doesn't; Notre Dame could be the opposite of a microcosm. It could very well be described as just as real as the Ashoka Avenue or Pennsylvania.

And I hear ...
Voices of laughter ...
Voices of friends,
Voices of ... men ...

So why is it that Notre Dame has the would cause people to separate from reality? Certainly not a divine quality of benevolence or stability: ask the victims of the Security Department's ticket-tape parade or the hapless losers in the suspension-berry shuffle. On the other hand, Notre Dame also isn't suffering from Satanic guidance, even though the root of

all evil seems to be the most common motivation for action. For if one listens to graduates or enthusiasts, one finds something that can only be described as a very special relation to du Lac.

So what does Notre Dame have that is patented, copyrighted and insured? It has people; absolutely flammable, breakable, dangerous to your health, really.

Storm Warnings

... It was also not a sound, hyperbolic, or unrealistic. It was only one by one, one by one, tree, growing in the center, but only one by one. It has no coherence, nothing did when you were in the middle of it. It was only surrealism, only an encompassing, only a dream, no trails, no clues, no hints. Only a continual moving from one tree, and a feeling that the tree will lead to the end of the world.

But Notre Dame has something else, something else. There are thousands of graduates, former students, and with associates in the world that have a vision to Notre Dame but, though distorted, it is not a lie. Articles in major media that emphasize the tradition and the good, while sweeping the unpleasantness under the rug, enhance that rosy-tinted view and tell those legions what they want to hear. It really makes no difference what Notre Dame is like; they wouldn't believe it anyway.

Students should be alert to what is really there.

Notre Dame is real—no more, no less

So what it comes down to is that the student must watch out for the romantic Notre Dame. He wants to gripe about the administration at the hands of ND administrators with the rest of the Outside World. It's all a matter of "caveat emptor" for the student who wants to consume the Notre Dame. The student who is not a real too. Neither is out to put the screws to anyone; they're just out for survival where only the fittest is allowed to do so. The only real difference is that Notre Dame has its image, an image that hides the reality of Notre Dame and puts up a smokescreen of "Christian Community." And the only fault of the Notre Dame administration is that it continues to feed the fires producing that smokescreen.

But this is simply a backlash of the image itself: for the Notre Dame administration is made up of those real people, who simply

love the romantic Notre Dame. An unfortunate situation for those actually expecting the rosy-tinted du Lac and the reality of living with which to survive the University.

The Edge of the Breeze. The images floated in, out, as the stars spun round his body. The ship dissolved around him, yet he lived and breathed.

He knew his course then, as he realized he had always known it. The ship reassembled before him and softly pulsing lights reassured him. He looked around himself again, at the ship's bulkheads, the tuffed folds of the cushions, the small puffed spots on the newscovers. It had come home to him; it had been everything, so much so that he excluded the rest of the universe. He turned back.

The ship floated out before him in a flash, then grab, the acceleration knob. He pulled it slightly, deliberately, without hesitation and the subliminal hum beneath him came into the audible range. He groped for a second and suddenly, he jerked it the other way and his hand felt the ship's floor.

He rushed towards the ship's atomic pile approach, a great mass. Creation was waiting for him, and he was eager to embrace it.

So the lesson to be learned is that of caveat emptor, even in the case of Notre Dame. Students should be alert to what is really there. Notre Dame is real—no more, no less. But more importantly, Notre Dame is real people—no more, no less.

COUNTERPOINT

Faccenda's scenario

Jerry Lutkus is the graduating Editor in Chief of The Observer. "I've always refused to write a soapy farewell column, but for the last time around there is

something crucial for the University to talk about and that's the Student Affairs office and the impending shake-up." Next year he will be working for the South Bend Tribune.

By Jerry Lutkus

The recent reports of a major shake-up in the Student Affairs Office all make a lot of sense and besides they create the missing pieces in what has turned out to be a two year old scenario.

Two years ago in Spring, 1972, Fr. Thomas Blantz stepped down from the Office of Vice President for Student Affairs and a Search Committee was formed. The committee found one man whom they thought capable enough to handle the job—Phillip Faccenda. Faccenda didn't want the job, but took it when no one else could be found to handle it. He took it with the condition that he would serve until the committee could find a good replacement. The committee found one man, the principal of a Michigan City high school but questioned if he could take the job

because of a lack of college experience. Again Faccenda was asked if he would take the job and again he said he said no at first. But reversed his decision saying he would hold it until a capable replacement was found. The principal was brought to Notre Dame and did an excellent job in his first assignment prompting Faccenda and other administrators to believe that a new Vice President for Student Affairs had been found. So, Faccenda has decided to leave the Student Affairs Office and if reports are correct, Br. Just Pacezny will be named his replacement. But all of this cannot be made official until approval of the Board of Trustees comes in May.

The scenario all makes sense. The only really questionable part

is whether Pacezny's name ever came up before the Search Committee. He may have just come to the University as Director of Student Services and into a very lucky find by the University.

In his two years in the post, Faccenda has done a great service to the University. He has worked incalculably hard in a tough position and raised the student affairs office to the prominence it now holds. Likewise he organized the office to make it workable.

But let's face it: he was set to leave after next year anyway. His new position as head of the South Bend Crime Commission should have been evidence enough to see that he had begun to turn his sights outward. The position brought with it a certain amount of political power added to the in-town clout that Faccenda already possessed. The clout could become helpful in the next few years for the University because of annexation and the new alcoholic regulations.

Jerry Miller's administration has become annexation crazy trying to expand South Bend in every way possible. Four years ago, the University won an annexation battle with the city, but should the problem arise again, Faccenda will be in a better position to help the University fight

it. With the alcoholic regulations, Faccenda as an attorney and as a political figure could fight from a stronger stance against the recent ruling and the state's 21-year drinking regulation. Finally, the political figure aspect of his resignation grows larger and larger as 1976 draws nearer. Faccenda could very well have his eyes on that Democratic nomination for Senate. Hartke has grown very, very weak in Indiana and a strong figure from an urban center like Faccenda could wage a stiff battle to unseat Hartke.

What also had to affect Faccenda's decision was the difference of personalities between his office and the Provost's office. Continuous hassling has a way of making a job less inviting.

The major disappointment of Faccenda's upcoming resignation though is the break in continuity. Throughout the past four years, every May has brought about a shuffle in the Student Affairs Office. It seems to be in constant flux and that cannot be healthy for Student Life at Notre Dame. Continuity must come about. The office must become steady and solid and not subject to periodic upheavals. Faccenda brought organization and concern to Student Affairs. Hopefully Pacezny can bring stability.

the new world of tv lab

by kathy schwille

A young man stands behind a small television camera in Carroll Hall and talks quietly into the mouthpiece of his headset. On stage, Father James T. Burtchael is answering questions about the problems of running a university. The young man reaches for a knob on the side of his camera and slowly tilts the machine up, closely studying the viewfinder in front of him. Chances are good that he has a cramp in his hand from gripping the handle and his legs ache from standing, for Burtchael's is the last in a series of speeches that began several hours and six videotapes earlier in the day.

This cameraman is not a professional, although his work has been solicited by Candid Camera, WSBT and Valley Cable Corporation. He is majoring in Broadcast Communications, a new program in the Notre Dame-Saint Mary's Speech and Drama Department. Learning to operate a camera is part of a three-hour course he is taking called Television Production Laboratory. Offered for the first time this semester, TV Lab is one of several courses now being extended to students as part of a Broadcast Communications major.

With the close association between WNDU and the campus community, the need for communications courses became apparent after the Communication Arts Department

at Notre Dame shifted its main efforts to its sixty-five graduate students. Future classes within the combined Department of Speech and Drama will include writing for television, set design and film production. "That's a pretty complete program when you get right down to it," said Jim Baxter, the man in charge of teaching television and film classes this year. "Our aim is to give students experience in cablecasting, which is where the jobs are opening up. We are aiming to meet the standards of cable broadcasting rather than commercial broadcasting, largely for technical reasons. We're working under an unusual concept right now. Much like any cable television operation when it first starts out, we're not committed to producing any programs at the moment. What we are doing is using the equipment as much as possible and sending some tapes to Valley Cable Corporation for use on local cable television."

Technically, tapes made by students in Baxter's class must be rebroadcast on to other tapes in order to be ready for airing, even for cablecasting. "Cable stations," said Baxter, "have locked into using three-quarter inch cassettes, but we didn't buy cassettes because we wanted to be able to edit, which of course you can't do on a cassette. Valley Cable Corporation, which sold us our equipment, transfers it as a

service to us, which makes it possible for us to be put on the air."

Baxter stresses that although the program's ties are close to local cable facilities, "our relationship with WNDU goes back a long way. Naturally their commercial commitments are quite demanding on their time. Ideally, the internship which we now have over there would be the advanced stage of a Broadcast Communications major. Learning the restrictions of cable television and small studios like ours with limited equipment, is a good place to begin."

There are differences, Baxter notes, between the production class this semester and those that will follow. "This class has had setbacks, particularly with the equipment arriving late." The first shipment of equipment, Baxter was informed, was destroyed by a firebombing during the truckers' strike in February. "Most of our time has been spent learning about the equipment and learning to live with it. Next time a student will plug in a mike and go, but that has not been the case this semester. We've set things up and then had to spend time working the bugs out."

Money for the TV Lab equipment has been provided equally by Notre Dame and Saint Mary's. With each video tape costing \$25 or \$30 and machinery valued in the thousands, does Baxter ever worry about what might happen to it?

"You can't," he says. "If you become so protective that you won't let anyone use it, it isn't going to do you any good. Of course there are going to be mistakes made, but you can't let worrying about them stop you from letting the students learn, and they will learn best by doing things themselves."

Baxter's students are enthusiastic about the fledgling television program. "Just having a course like this at Notre Dame at all is an accomplishment in itself," remarked one student. "A lot of things have been put down by the administration here as being too practical for a liberal arts school," he continued. "And the possibilities of the class are just great because of the portability of the equipment. Two people can move everything."

Because of the mobility of the cameras, recorder and lights, and the decidedly cramped quarters of the third floor studio at Moreau, students have made as many tapes on location as in the Lab itself. A recording of Senator Charles Percy's press conference and address at Stepan Center in March was one of the first class productions to be aired on cable television. A weekly series originating from the Moreau studio has been running on Channel 34 since March and hopefully will be continued during the summer. Candid Camera personnel have offered their customary \$500 to anyone submitting a tape worth of use on the rejuvenated show. At least one of Baxter's students has accepted the challenge.

Seeing the possibilities of campus television as an issue-oriented as well as an entertainment media, the Television Production Lab recently opened its doors to the public in what is known as free access television. Theoretically, free access television functions in much the same manner as newspaper "letters to the editor." It offers air time without charge to anyone with something to say or even anyone wishing to entertain. Although students' response to the invitation was disappointing it is hoped that in time a greater response may be aroused.

The problem of anonymity, though probably to be short-lived, is a problem that bothers some members of the Broadcasting program at the moment. Marty Quirk is a sophomore Broadcast Communications major who is troubled by the lack of recognition the program has received. "Notre Dame and St. Mary's lose some excellent students," he stated, "because no one realizes we have a program in communications."

Recognition should not be long in coming, however, for the Broadcasting concentration in the Speech and Drama department is growing by leaps and bounds. Course listings for fall semester have doubled over those for the past year. "It's opened up a whole new world," one student commented zealously, "and I think it's just great."



on the poet's celebration of graduation

by bill stephens

A Devil's Dozen Delights

Farewell all-night parties, continuous for weeks;
Greetings small-time tiny peaks.

Farewell self-gratifying irresponsibility;
Greetings work, sweat, and growing senility.

Farewell drunken, stoned out fisascos at the Stadium;
Greetings business conferences at the Paladium.

Farewell lazy days, careless morns, dreamy nights;
Greetings "career," "success," and your

endless frights.

Farewell spontaneous cruises to the Dunes for a sunset;
Greetings lawn to mow and wife to fret.

Farewell Armory parties to drink sixteen pints at;
Greetings poker games, martinis, and getting fat.

Farewell "White, I want you. Love, Pizza Face;"
Greetings "Be home early, Dear" and "Win the Rat Race."

Farewell ripping off the University Bookstore;
Greetings writing your own books and

being poor.

Farewell Space Tech to sleep till noon by;
Greetings 7:00 a.m. business breakfasts at which to lie.

Farewell touch football at 2:00 a.m. on the quad in the snow;
Greetings fixing the pipes and dropping the wrench on your toe.

Farewell Block parties and sweet SMC smarties;
Greetings back room bargains and con artists, me hearties.

Farewell UCLA games and Big Shu wrath to fry your mind;
Greetings diapers to change and electric bills to find.

Farewell to you, magnificent Mad Reefer Express to the Sugar Bowl;
Greetings TV football, an empty glass, and a wounded soul.

A Tempter's Tasty Trece

No more self-righteous Gestapo-esque harassment or "Official Summons" from Deans of Students;
Only bucks rollin' in a TR 6, and smaller need for economic prudence.

No more demeaning abuse and silly rules from a repressed University and its ancient trustees;
Only glamorous night clubs, a taste for the bizarre, and lovely lusties.

No more paranoia when your girl sleeps over;
Only swingin' pads for this Irish rover.

No more sleazy bars packed with gapers;
Only miscellaneous mirth and capricious capers.

No more getting ripped off by the University Bookstore;
Only a carnival of adventures, skitrips, and much, much more.

No more all-night, amphetamine for motivation, hashish for insight, term papers.
Only work that counts, a checking account that grows, and grief that tapers.

No more scalding, head-searing showers;
Only delicious delights and formerly unfathomable powers.

No more trudging across the frozen Hoosier wasteland to D-2, dreaming of brewski and a warm bar stool, to find your gas tank siphoned;
Only a warm home to slip into, breakfast in bed, a midnight massage, a cool head to share conversation, all after you're wifened.

No more food sales atrocities, Roma remedies, or Huddle burgers;
Only palpitating Parisians and successful mergers.

No more lines to wait to see the Director of Student Accounts before you can register;
Only flowers on Valentine's Day or any day, for your honey, mother, or sister.

No more Collegiate Seminar to insult your intelligence;
Only creative procrastination and criminal negligence.

No more brown-nosing behind kissers waiting for their A;
Only Commencement and the dawn of a new day.

No more mystery meat and instant potatoes at the Dining Hall;
Only filet mignon, curried lobster, and "Adios, y'h'all."

chicago symphony quartet

On Monday, April 6 University of Notre Dame Concerts will conclude its season with the Chicago Symphony String Quartet and William Sudler, baritone. The concert will be held in the Library Auditorium with an admission charge of \$1.00.

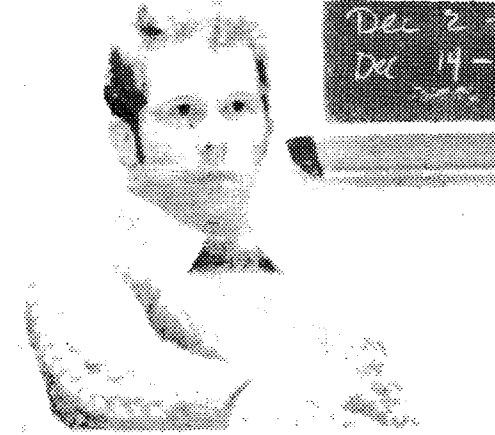
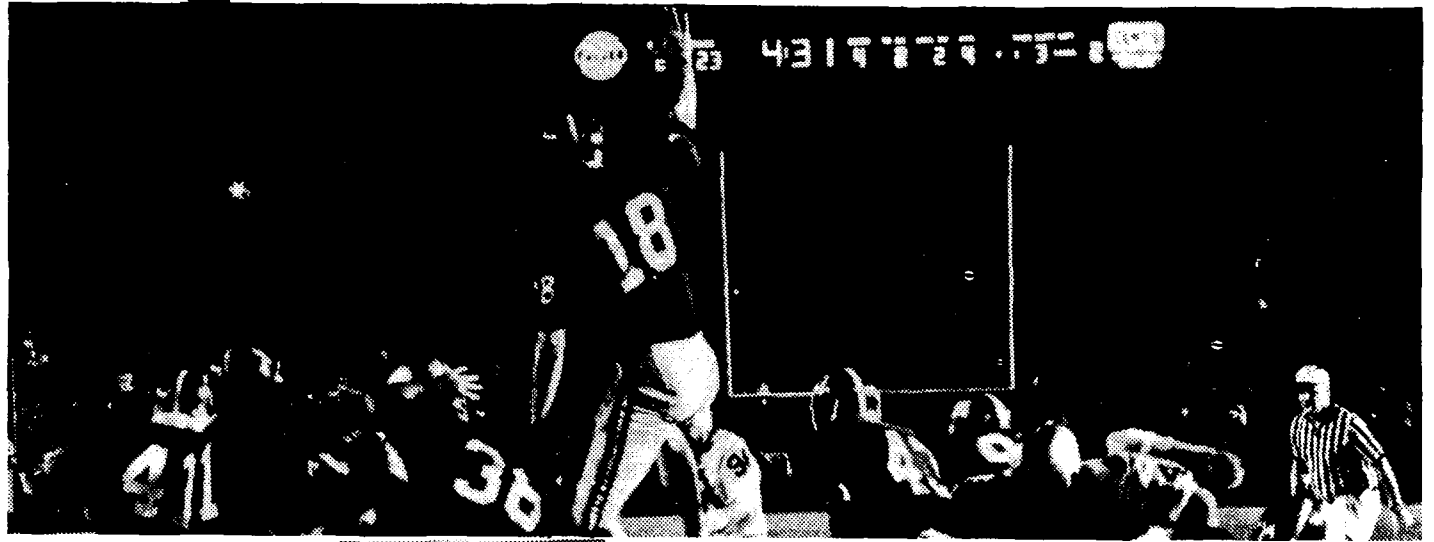
The members of the Chicago Symphony Quartet have long been the leaders of what the London Times has called "World's Greatest Symphony Orchestra". They are the co-concertmaster and the principals of their respective sections of the Chicago Symphony Orchestra, and have been former principal players in major symphony orchestras throughout the world including London, New York and NBC Symphonies. Each member of the quartet is a major soloist in his own right, and two are also conductors of the Community Orchestras in the Chicago Metropolitan area. All are prominent teachers in Chicago. They have played together as a string quartet for nearly ten years and this concert is their fifth visit to Notre Dame.

Louis Sudler, baritone, is a graduate of Yale University, a member of the Yale Glee Club, and a member of that very special group—the Whiffenpoofers. In Chicago he is a prominent businessman, active musician, and patron of the arts. He has served many years on the board of the Chicago Symphony Orchestra Association and is now the president of that organization. He has also pursued a busy career as a performing musician in the Chicago Opera, in Musical Comedy, in recital, and as a frequent guest artist with the Chicago Symphony String Quartet. This program is Mr. Sudler's fourth in the Notre Dame Concert Series in recent years.

The program features a performance of Five Mystical Songs by R. Vaughn Williams. These songs originally for the baritone voice have been specially arranged for String Quartet accompaniment by Frank Miller, the cellist of the quartet. They were first performed in this arrangement this season in Orchestra Hall to especially high critical acclaim.

The Top Ten of 73-74

I - The Fighting Irish of Notre Dame defeat the Crimson Tide of Alabama, 24-23, to become National Champs, at the Sugar Bowl on New Year's Eve. Ara Parseghian comments "so I said to Clements, during a time-out with just over two minutes remaining, 'Okay, fine we'll fake the run and go ahead and throw the football.'"



II - By a 30-27 vote, the Academic Council votes to stay with a pre-Labor Day start for next year's classes. Afterwards, Chris Nedeau, Academic Commissioner, and Father Burtchaell, University Provost, agree that both sides had a fair hearing and that the debate in the Council was valuable.



III - The Indiana Court of Appeals, in a unanimous decision, rules that any person who gives intoxicating beverages to a minor is liable for any damage the minor may cause. The decision directly affects the Irish Wake, by causing "Prohibition" and a buffet dinner substitute. In subsequent decisions, the SLC kills all alcohol guidelines for the University, and leaves the responsibility up to the individual halls.



IV - After a heavy, rigorous, campaign, Pat McLaughlin defeats Ray Capp for Student Body President. Capp comments, "I knew it was all over when I found out we carried Cavanaugh. It's like the kiss of death, even the King didn't carry Cavanaugh." The decision was one between a service-oriented organization and one that claimed to have the wisdom of experience.



V - Father Burtchaell discovers a student in Dillon Hall violating Parietals. The case goes to the Judicial Board, which suspends the student for three weeks and allows him to take an incomplete for his semester grades, until he could make up his finals in January. The case goes to the Appeals Board, who sends it back to the Judicial Board for new action. The student is now attending college in Massachusetts, and is planning to return to Notre Dame in the fall.



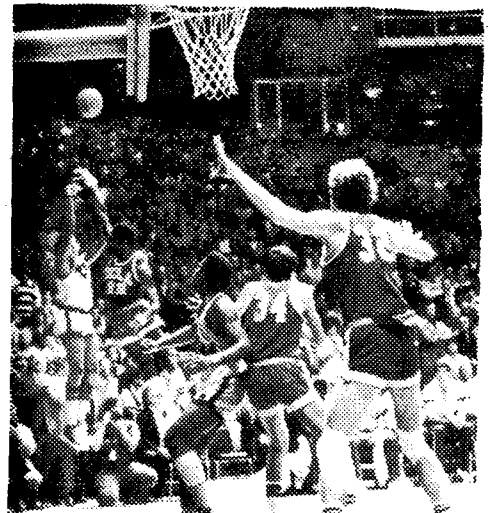
VI - Drug raids are conducted in three halls over a period of two weeks by Dean of Students John Macheca, in an effort to "rid the campus of all drugs." Some of the cases are not handled by normal procedures, as Macheca feels the violations are having "too serious an effect on the University." One student is expelled from the University, two are released.



VII - The Executive Committee of the Board of Trustees endorses the concept of the renovation of La Fortune Student Center as proposed by the Renovation Committee. This action, if approved by the full Board at its May meeting, could lead to a start of Renovation by this summer.



VIII - The Student Manual Guidelines are revised by the Student Life Council. Amidst much debate, new party guidelines are drawn up, only to be dismissed after the Indiana Court of Appeals hands down its far-reaching decision. (see no. 3)



IX - The Fighting Irish score another monumental victory, this time ending UCLA's eighty game winning streak in the ACC, where it all began, by a score of 71-70. John Wooden comments, "We certainly didn't figure to lose with three minutes to go, and up by 11 points."



X - Dr. Edward L. Henry, President of St. Mary's College, resigns his post, effective August 31, 1974. Dr. Henry states in his letter of resignation, "My commitments to the College, I feel, have been more than fulfilled."

Kloos and Gentine retire

As of today's issue of the Observer, the Observer business manager and advertising managers will retire. Business manager Lee Gentine and Advertising Manager John Kloos are leaving the staff due to graduation.

Gentine, a senior accounting major from Plymouth, Wisconsin,

was responsible this year for the accounting and disbursement of Observer funds.

Jerry Lutkus, outgoing editor-in-chief, commented on Gentine's contribution to the newspaper.

"Lee is responsible for the complete revamping of business, financial, and bookkeeping

processes of the Observer," said Lutkus. "He took a department that was faltering and completely turned it around."

Gentine, in commenting on his year as business manager, cited the experience of the job and the people he worked with.

"It was a worthwhile job," said Gentine, "not only business-wise, but because of the people I got to know."

Gentine has accepted a job with a Chicago accounting firm. He will be replaced as business manager by Bob Zogas, a junior accounting major from Oakbrook, Illinois.

Kloos, as advertising manager, increased total local advertising in the Observer by 30 per cent.

"Almost solely because of John the volume of local advertising nearly doubled in the past year," Lutkus noted. "John has run the best advertising department in the history of the Observer."

Kloos set three major goals for his job when he first came to the Observer. He wanted to improve sales, improve the appearance of the ads, and improve the sales force. He attributes his success in these goals to his upbringing.

"I owe my success to my mother who was always there with a good word and a piece of apple pie," Kloos commented.

Kloos has accepted a position with a computer corporation, which he will assume upon graduation. Kloos' successor is Bob McManus, a junior who served as an Observer advertising salesman this year.

St. Mary's science hall renovation scheduled

Renovation of St. Mary's Science Hall begins immediately after the end of this semester, and runs through the summer, according to St. Mary's Vice President for Academic Affairs, Dr. William Hickey.

Plans call for the conversion of classroom into laboratory space, according to Drs. Clarence Dineen and Francis Benton, Chairmen of the Biology and Chemistry Departments, respectively.

"The reason for the renovation," said Benton, "is that the nursing program has increased the number of people the department has to handle. We (the chemistry department), have had our own problems with overcrowding, but the introduction of the nursing program has made our problems more acute."

According to Dineen, the 70 presently in the nursing program have almost doubled the number of students in the anatomy and general biology courses. Additionally, he noted that enrollment in the biology and allied medical majors has increased.

Currently, there are three chemistry and five biology labs. After renovation, there will be at least three new chemistry laboratories and the enlargement and modernization of three biology labs.

According to Hickey, two phases of remodeling are scheduled. "Phase I is the critical phase, as it provides facilities for advanced course work for science majors, and new and expanded laboratory facilities in the biology and chemistry departments for the nursing program."

On the first floor of the building, housing the chemistry department, the first phase will involve

converting a classroom into a physics lab, the present storage room into an instrument room, and room 120, which was designed as an apartment and now used for storage and instruments, will be turned into an advanced lab. Also, the stockroom will be modified, and the basement used for storage.

Recommendations for Phase II of the first floor renovation include changing the present science library into a general chemistry lab, the balance room into small research labs, and another classroom into a balance room and three offices, continued Benton.

For the second floor, the Biology Department plans to enlarge and better equip the microbiology lab, convert a classroom into a faculty office, a darkroom into a research microscopy and audio-visual rooms. Three other labs, added Dineen, "will be renovated in terms of additional cabinets, sinks, and tables."

"Two or three classrooms will be retained, and the overflow of classes will go into Madeleva, where there are empty classrooms," stated the biology department chairman.

The cost of Phase I is estimated at \$100,000 said Hickey. The college is meeting the financial responsibility for this part of the renovation. However, he continued, Phase II is to be financed by outside sources. Phase I must be completed during the summer, while Phase II, has not set completion deadline.

Besides the renovation in the coffee shop and Science Hall, a nursing library will be set up in the lower level of Madeleva over the summer. An audio-tutorial room for additional instruction for the nursing majors, is also expected to be completed in Madeleva late in the summer, or in the fall, stated Hickey.



the distillery



**Jim '63
Chuck '65**

1723 S. Bend Avenue 272-9800

SPRING SPECIALS

- ★ Beer Specials Still On
- ★ Canada Dry Vodka: \$4.44/quart
- ★ Pikeman Gin: \$3.80/fifth
- ★ Highland Light Scotch: \$4.59/fifth
- ★ Vinya Rose: \$2.00/fifth
- ★ 13 Brands of Tequila Now in Stock For Your Sunrise

Have a good summer! We'll see you in September—or will it be August this year?

EASTON EDISON - LEFT AT LINEBACKER 200 yds. on left
10 percent DISCOUNT ON CALL A DAY AHEAD
CASES OF LIQUOR AND WINE TO ORDER KEGS-



the BOOK SHACK

town & country shopping center

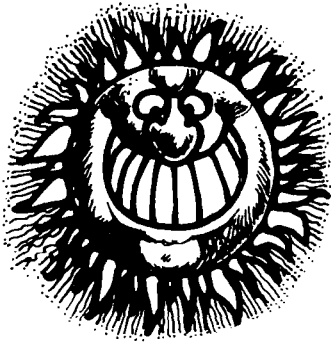
**BIG SAVINGS NOW
ON PAINTINGS**

256-0111

Cards
Books
Magazines
Art Supplies

mini-mall
2340 miracle lane
mishawaka, indiana 46544

**Warm
Weather
means
COLD
DRAFTS**



Nickie's

New summer hours
will be 9 p.m. to closing
*Don't forget your Nickie's T-shirt
only \$2.50*

Have a Great Summer

announcing CUTATHON

Call now for an appointment . . .
232-6622
... or just drop in!!!

The Windjammer
1637 Lincoln Way W.

The four expert stylists at the Windjammer will cut hair for 24 hours 8 a.m. May 11 to 8 a.m. May 12. All proceeds will be donated to the Developmental Disabilities Center.

The Cultural Arts Commission presents

CAMELOT

**starring Richard Harris,
Vanessa Redgrave,
and David Hummings**

**Thursday and Friday
May 2nd and 3rd
at 7 and 10 p.m.**

in the Engineering Auditorium

Admission is \$1.00

ND Economic Profs aid community

by David Kaminski
Staff Reporter

Fifth and sixth graders at Disney School in Mishawaka learned basic economics while operating a corporation that produced school pennants. One of their teachers would not have known enough economics to run the programs before he attended an in-service training program for economics education.

For 10 weeks, South Bend area residents attended a series of seminars on the energy-environment dilemma. Experts in the field came to talk about various aspects of the problem, such as, energy demands, nuclear power, waste disposal and pollution. The evening seminars were free of charge.

Four professors from the Department of Economics at Notre Dame are responsible for these programs. They are Thomas Swartz, Ken Jameson, Frank Bonello and William Davison. Together they are the Center for Economic Education at the University of Notre Dame, bringing basic economics education to the community outside Notre Dame.

The center was started when Swartz and Jameson realized a common teaching problem.

Contest being held to name SMC coffeeshop

A serenaded candlelight dinner for two in the Saint Mary's Coffee-House will be awarded to the winner of the "Name the Coffeeshop" contest. The contest is being held as the result of the renovation work planned for the coffeeshop, located in the basement of the SMC Dining Hall.

Entries into the contest should be addressed to Kathy Carrigan at Box 662 LeMans Hall or to SAGA Food Services. The entry deadline is midnight Thursday.

Voting for the best name will be held during dinner Friday in the SMC Dining Hall.

Students coming to Notre Dame had no preparation to help them handle college-level economics. Often, economics is not taught before college. The professors discovered that when economics is required, often teachers with insufficient training in economics teach from inferior texts.

So Swartz and Jameson, along with Bonello, began to plan an in-service program for teachers in the South Bend area, in order to give them the basics of economics and help them develop curriculums for teaching the subject. While planning the program, the professors began to make contacts with the Indiana Council for Economic Education at Purdue University, and soon they became the Center for Economic Education at the University of Notre Dame.

The Indiana Council, supported by Purdue and by business, labor and agricultural groups in Indiana, has local Centers on other Indiana campuses. The Indiana Council is in turn linked to a national organization, the Joint Council on Economic Education.

Demon Productions Company

Swartz, Jameson and Bonello ran their first in-service program for teachers in the spring of last year. Fifteen area teachers attended five day-long sessions, from the middle of January to mid-May.

As a conclusion to the program, each teacher developed a project to help bring economics into their classrooms. The most exciting project to come out of the first in-service program was Demon Productions Company.

Demon Productions is the invention of Tom Szumski, who attended the program, and two other teachers at Disney School. They took their fifth and sixth graders and formed a corporation from the ground up.

South Bend teachers have not participated in the programs because the school system in the city has failed to hire substitute teachers for the days that participants would attend the day-long sessions.

"The South Bend Community School Corporation has not been terribly open, from our standpoint," comments Jameson.

But Swartz hopes that in the future, the school system will allow

South Bend teachers to attend the program.

Evening Seminars

During one of the Thursday night seminars on the energy-environment dilemma, 35 people met at the administration building of the South Bend Community School Corporation to hear Professor John Bell of Purdue University speak on the growing problem of refuse disposal in this country.

A chemistry teacher from Mishawaka High School attended that night. He and other teachers are planning a curriculum guidance program for economics and the environment in the Mishawaka schools.

A architect from South Bend was at the seminar. He commented on how he is always being invited to seminars and symposiums, all for a fee. At this seminar, he could take advantage of a university professor and learn something without charge.

"The information is free and vital," the architect said.

Notre Dame's center ran these seminars through the help of Purdue and the State Department of Public Instruction.

"If the Center for Economic Education is part of an integrated thing, then this award is related to the Center," Jameson added.

Educate the Community

Professor Swartz sees the overall work of the Center as answering in part University President Fr. Theodore Hesburgh's call for education at Notre Dame to go beyond the classroom and into the surrounding community.

Swartz comments, "This is a day of economic ignorance floating

around outside the University. So many political discussions spring from an economic issue. You must understand to be able to act."

As existing programs continue to succeed, and as new programs are developed, Notre Dame's Center for Economic Education will continue to bring a basic necessary education in economics to the surrounding community.

planning a wedding?
call The Wedding Photographer
234-5822
MICHAEL LONIER
photography graphic design
fast dependable, reasonable prices

Jordan Ford

will rent you a

Pinto

for just

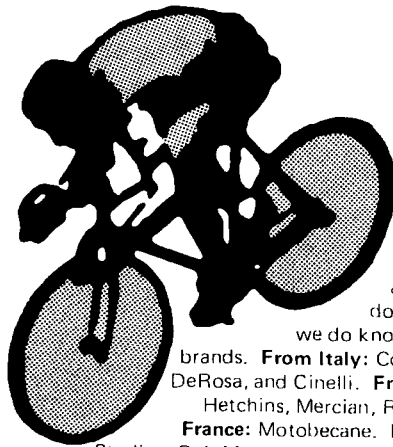
\$5/day
5¢/mile

LOIS TRANTER

259-1981

CRAIG KAPSON

TURIN Bicycle **THE BIKE PEOPLE**



Some people say Turin Bicycle has the largest selection of custom racing and touring bicycles and accessories in America. We don't know if that's true, but we do know we carry an awful lot of brands. From Italy: Colnago, Galmozzi, Poglietti, DeRosa, and Cinelli. From England: Bob Jackson, Hetchins, Mercian, Raleigh, and Carlton. From France: Motobecane. From the USA: Eisentraut, Sterling, Bob Meyers, and Yellow Jersey. And more- from Japan, Holland, Germany, and Argentina. What's more, our bike experts together have more than 100 years of experience behind them, so you can count on the best possible advice and help.

Turin in Chicago [60614], at 1932 North Clark St.-[312] 944-3800.
Turin in Evanston [60201], at 1027 Davis Street--[312] UN 4-7660.

Refresher course.



From one beer lover to another.

THE STROH BREWERY COMPANY, DETROIT, MICHIGAN 48226

A MOTHER'S DAY SPECIAL WITH

FRANK ZAPPA

AND THE

MOTHERS OF INVENTION

and special guest soon to be announced

Sunday, May 12

7:30 pm

at the **Notre Dame A.C.C.**

Tickets are \$5.50, \$4.50, and \$3.50 and are available at the ACC Box Office, Boogie Records and the other usual ticket outlets in the area.

PRODUCED BY BOOGIE RECORDS & KARMA-SHOWCASE PRODUCTIONS

Reactions to subpoena mixed

By HOWARD FIELDS
WASHINGTON (UPI) — Republicans on the House Judiciary Committee Tuesday accepted with some misgivings President Nixon's decision to furnish only the transcripts of subpoenaed Watergates tapes, but they were ready to battle any Democratic attempt to reject the offer.

Committee Chairman Peter W. Rodino, D-N.J., declined television network offers for equal time to respond to Nixon's Monday night speech. An aide said Rodino did not want to participate in a political game and House Speaker Carl Albert, D-Okla., said it would not be a good idea for him to accept it.

Soon after delivery of the transcripts from the White House, committee Democrats scheduled a caucus to discuss their possible recourse to what they considered less than full compliance with the committee subpoena.

Democrats generally spoke harshly of the Nixon offer—calling the transcripts a "mish-mash" and a "coverup"—but they appeared to have reached no consensus on what to do about it. Republicans seemed to want to accept the transcripts and drop the issue.

Committee Republicans held their own half-hour caucus with the House GOP leadership. House Republican Leader John J. Rhodes of Arizona said "the overwhelming majority of the people in the room felt the President was in substantial compliance with the subpoena," but he said there were a few dissenters.

The station wagon-load of transcripts was delivered to the impeachment inquiry headquarters one-half hour before the 10 a.m. EDT deadline stipulated in the subpoena, which demanded tape recordings of 42 conversations.

Telegrams poured into the

Capitol offices of most of the 38 committee members, most of the messages opposed to the President's position. One GOP office said it got 29 telegrams in the first mail and all were unfavorable to Nixon. During the morning, 4,500 telegrams arrived at Rodino's office and most of them opposed Nixon.

But Nixon got some strong support from Republicans in both Houses, including the endorsement of Sen. Barry M. Goldwater of Arizona.

"I believe this is a fair and

equitable way to approach an extremely difficult problem," Goldwater said. "If that is not enough for the Rodino committee, I am afraid I will have to reach the conclusion that the House Judiciary Committee, on a question of the very greatest national importance, has decided to play a partisan role aimed at vote-getting rather than truth-getting."

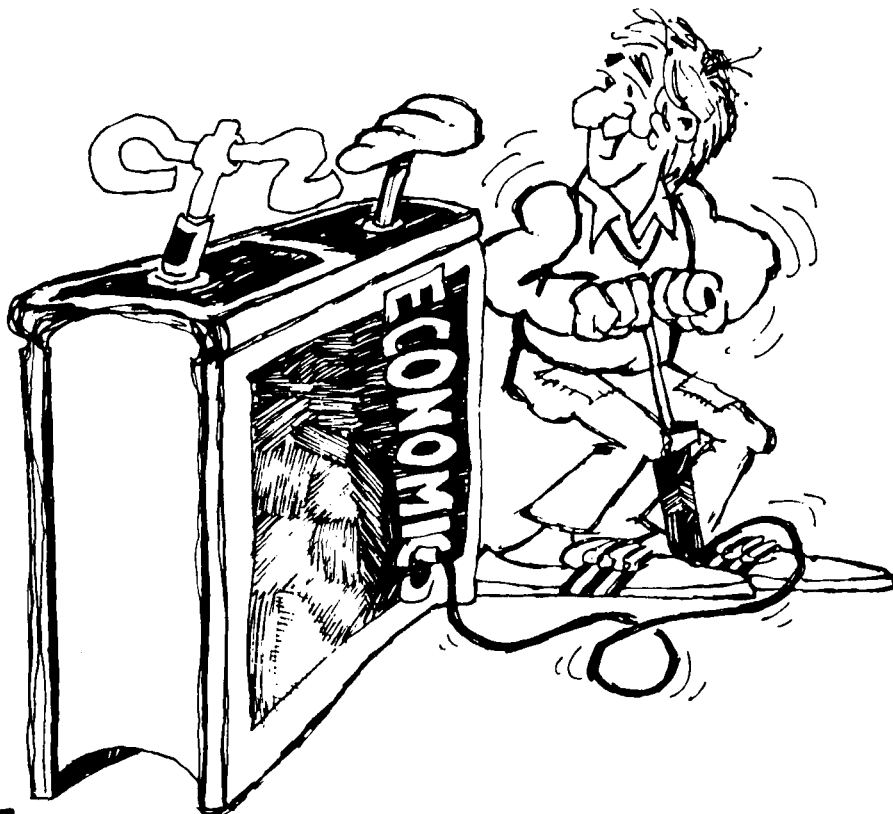
In dispute was Nixon's offer to allow Rodino and Edward Hutchinson, ranking GOP committee member, to listen to the

tapes in the White House in order to verify the transcripts. Nixon's offer did not include John M. Doar and Albert Jenner, the chief impeachment counsels whom the committee wanted included in any such compromise verification effort.

Rhodes, who had been acting as a liaison between committee Republicans and the White House for a compromise, said he viewed the Nixon offer as "not favorable." But he called it "substantial compliance."

Many committee Republicans said they would have preferred that Nixon include Doar and Jenner in the listening operation, if not actual delivery of the tapes to the full committee. But they appeared weary of the wrangling and ready to accept the transcripts alone.

With the press of other legislative business, few if any of the members took time to sit down and read all of the 1,200-page transcripts, delivered in two brown cardboard folders for each member.



ride on your college textbooks

It's easy—when you finish with your books, you trade them in for cash! Then head out and get yourself a new set of wheels.

Whether it's enough for an old beater or a brand new 10-speed depends on how many books you've got to sell, what condition they're in, and whether or not they'll be used again next term.

Whatever you want to use the money for it will sure beat just letting them lie around collecting dust. So bring your books over to the professional book buyers at the bookstore now, while your book is worth the most it will ever be.

Wait too long and chances are your books won't be worth a bicycle pump.

**sell them for cash at
HAMMES—NOTRE DAME
BOOKSTORE**

MAY 13 & 14

Starts Friday

307 S. Michigan St. 288-7800

Avon
THEATRE

**STREISAND
& REDFORD
TOGETHER!**



**THE
WAY
WE
WERE**

Observer insight

Angers rejects not told reason

by Jim Eder
and Mark Frazel
Staff Reporters

For the past six weeks two applicants for the Sophomore Year Abroad Program in Angers, France, have been trying without success to find out why they were rejected.

At the end of last semester freshmen Paul Dunne and William Hammond met with their professor, Bernard Doering, who told them that they were in good shape to be accepted into the program. According to a University brochure, a 2.5 cumulative grade point average and a B- in the concerned language are required for selection. Both Dunne and Hammond met these requirements by their first-semester academic records.

In February on the second night of scheduled interviews, with the selection committee, which consisted of Doering, Fr. Laurence Broestl, director of all foreign study programs; and Jacques Wendel, another French professor. James Ward, the Director of the Angers program, was not present at this meeting, but he met with the students approximately one week later.

Dunne and Hammond did not believe that anything had been discussed during the interviews that would have hurt their chances. Doering assured them that they would be accepted and even talked with them about organizing a basketball team in France.

On March 20, Dunne and Hammond both received letters of rejection. Doering was apparently shocked and advised the two students to fight the decision.

Dunne and Hammond called Broestl and were advised to come back in a week, at which time he informed them that they would not be told the reasons for their rejection. Broestl simply advised them to resign themselves to the fact that they could not go abroad. When asked whether there were only a certain number of students who could be accepted into the program, Broestl replied with a definite "No."

Early in April, Dunne and Hammond went to see Associate Provost William Burke. They were told at this time that Doering would be informed of Burke's findings on April 11, and that they would learn of the results when they returned from Easter vacation. Neither Doering nor the students received any information. Burke claims that he could not comply with his earlier promise, because he was unable to speak with Provost James Burtchael.

Dunne and Hammond returned to Burke on April 18 but were simply told to come back four days later. On April 22, there were told that they were not to return until Burke called them, for he did not have an answer yet. That same day Broestl encouraged the students by saying that he had talked to Ward and that he would try to get the committee to meet again.

On April 24, Ward told the students that they were the victims of "double dealings" on the part of Broestl and Doering. The same day Broestl told Dunne and Hammond that there was nothing that he could do and that they would have to resign themselves to not going abroad.

After having attempted for over a month to solve their problem by

going through administrative channels, Dunne and Hammond decided to turn to Student Government for help. They called Student Body President Pat McLaughlin and explained their dilemma to him.

McLaughlin agreed that the students should be informed of the reasons for their rejection and on April 28, wrote a three-page letter

to Burtchael explaining the facts of the case as he understood them and requesting that some action be taken immediately.

"We respect the right of the University to accept or reject the students of this program," wrote McLaughlin, "but we feel that the University must respect the right of the student to know why he/she has been rejected."

This position is very similar to the one held by Dunne and Hammond throughout the matter. "We are not questioning the committee's authority to accept or reject students; we do, however, feel that the involved students have a right to know on what basis the rejection has been made. We also feel we have had a right to appeal the case."

Send Mom a care package.

Send her the FTD Sweet Surprise for Mother's Day (May 12th).



Sweet Surprise, arranged, usually available for less than

\$15.00



Sweet Surprise, planted, usually available for less than

\$12.50

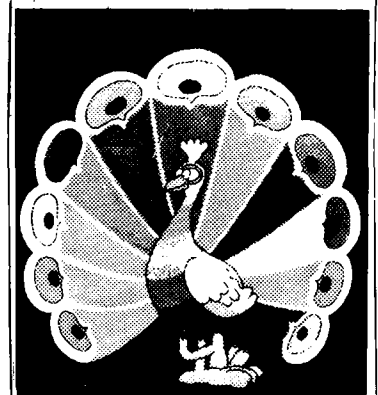
*As an independent businessman, each FTD Member Florist sets his own prices.

© 1974 Florists' Transworld Delivery



"Your Extra Touch Florist"

Send it today. It couldn't be easier. Just call or visit your nearby FTD Florist. Tell him you want the FTD Sweet Surprise.™ One's all flowers...the other, growing plants with flower accents. Both come in dainty hand-painted ceramic flower buckets. An Extra Touch™ gift she'll love. Your FTD Florist can send your Sweet Surprise almost anywhere in the U.S. or Canada.



PITTSBURGH PAINTS

Student Discounts on Latex Wall Paints

Home Decor Center
College square
721 W. McKinley
Mishawaka, Ind.
Ph. 256-1511
Open Mon-Fri 8-6
Sat - 8-4

NOTICES

Philly Club Gaggage truck. Make reservations now. Call Steve. 234-8650.

REA EXPRESS: 24 hour Air service, also surface trucks, insured, door to door, CASH ON DELIVERY, competitive rates. Pickups behind N.D. bookstore May 4 1-4 May 11: 11-1 May 13: 3-5 also Stephen May 11: 1-3 and SMC Parking lot May 11: 3-5 Further information call 1022, 1061.

CHEAPEST WAY TO TRAVEL: Scooter Britain - Europe \$33 a week. Lam-bretta; seats two. Also worldwide overland camping and lowest air fares. Trail Blazers TOLL FREE 800-223-5586.

Experienced typist will do: term papers, manuscripts, etc. Call 233-5332.

Summer Storage: Reserve space now at Mrs. Cooper's - clean, dry, secure and reasonable. Will pick up outside dorm. 272-3004.

THE DOMINICANS - educators, preachers, pastors, missionaries, counselors. A community of men praying and working together, bringing the Word of the Gospel to the spiritual, intellectual and social needs of the world today. Write to Rev. Joseph Payne O.P., 5 Hill House Avenue, New Haven, Conn. 06505.

Baggage truck going to New Haven and Southern Connecticut. For information call Jan 8048.

Met Club: Deposits will be collected Wed. May 1 Morrissey Lounge 5-7 p.m. Bikes, typewriters, golf clubs will not be taken unless deposits are received. For information call Bill Kelly 234-5193.

Inexpensive transatlantic flights to Europe and more. Call Shawn. 233-4818.

Doonesbury, Ansel Adams, backpacking books. Reading laffs, thrills, and chills. Information to you, from Pandora's Books.

Get your shoes fixed now, before you go home at TONY'S SHOE SHOP. Also, come in and see our newest item - hand-made sandals.

FOR SALE

Handmade indian Turquoise Jewelry from New Mexico. Fine selection of bracelets, rings, watchbands, accessories. Call 7833 or drop by 10 Lyons.

For Sale: Panasonic 8-track tape deck. 1 yr. old - call Gary 233-4669 or at Observer office.

Panasonic SE-990 combination turntable, AM-FM stereo, Cassette Air suspended speakers. \$140. Dave 3279.

'65 Dodge Coronet. Good condition. \$275. Ph. 272-5425.

Sears B&W 19 inch T.V. Perfect condition \$60. Ph. 272-5425.

1962 MGA 1600 Mark II. Good condition make offer. Call 3648.

FURNITURE: Living room and bedroom. Excellent condition, reasonable price. Must relocate. Call 272-0456.

For Sale: Matching pink and yellow flowered bedspreads and curtains - \$15; McCandless room-size pink shag rug - \$12 Call 4027.

For Sale: Honda 71 CB-100 Very good condition. Call Jim, 234-8052.

Royal portable manual typewriter. Excellent condition. Price negotiable. Call Sally 1347.

1971 Honda CB-100 \$250. Washer-dryer. \$50. Call 234-8052.

GIANT HOUSE SALE! Chair, couch, table and chairs, water bed and bar with assorted signs and a lamp. CHEAP!! (Want to get the hell out of here!) Pete 234-2098.

Advent 201 Cassette deck. Pair of large Advent loudspeakers. Excellent condition. Call Terry at 1854.

1 or 2 Leon Russell tickets (bleacher) for sale. Call 7683.

CLASSIFIED ADS

Guitars: old Stritocaster and Telecaster '73 Les Paul Deluxe, '71 Peavey Bass Amp. 150 Watts, Vega Bottom. Call Tom 288-4297.

For Sale: Refrigerator and chest of drawers. Call Tom 234-4661.

FOR RENT

House for Rent: 4 bedrooms. Newly furnished. Wall to wall carpeting. Close to Campus. Available for summer and fall occupancy. Graduate students only. Call Al Brasseur 289-2463 before 5 p.m.

STUCK HERE FOR THE SUMMER? Apt. for rent; \$75 a month, includes utilities and furnishings. Call 232-9518.

Partially furnished house. May 20 to Sept. 272-6174 App. mornings, evenings.

Three, four and six bedroom houses available for summer or fall term. Call 234-9364 Mrs. Humbarger.

House for rent over summer on N.D. Ave. 2 blocks from Campus. 3 or 4 persons. \$140 rent Call 283-8373 or 1373.

Furnished house near Campus. 5 bedroom. May 20 to Aug. 20. \$160 a month. Stop at 605 St. Peter anytime.

RIDES WANTED

Desperately need ride to North Jersey-N.Y.C area. Can leave after 10. May 13 or after. Call Jim 1409.

Need ride to Philadelphia - can leave May 16 (possibly sooner) Call Kaven 4904.

Need ride to Boston May 13 or later. Call Jim 8549.

Need ride to Tampa May 9 or 10 Call 7683.

Need ride to Long Island May 15. Call 8895.

Need ride to Cleveland Friday, May 3. Call Mary Beth 4003.

LOST AND FOUND

Lost: Puppy, black with brown markings. Part Shepard. Last seen at N.D. baseball game Saturday. Needs medication immediately Call 287-2581 or come by 810 Howard.

Lost: Last month, brown eye glasses near O'Shaughnessy. Mary 1333.

WANTED

HELP WANTED! OVERSEAS JOBS - Australia, Europe, S.American, Africa. Students all professions and occupations \$700 to \$3000 monthly. Expenses paid, overtime, sightseeing, Free information. TRANSWORLD RESEARCH CO. Dept. F3 P.O. Box 603, Corte Madera, CA. 94925.

Wanted: 1 or 2 bedroom apartment for married couple. Must be within walking distance of I.U.S.B. Call John 282-1568.

Opening for married grad student June 1. Use of 3 bedroom modern house. Stall and feed for horse for 20 hrs. work per week caring for horses and farm maintenance. Graduating Law student now on part-time job. 1,2 or 3 yr. contract for right person.. Ph. 272-3097. Manion Farm.

DESPERATE! Need 1 roommate for 2 bedroom Campus View Apt. Call 3300 or 3309.

N.D. grad ('73) seeks accommodations for this summer - June 26 to Sept. 1, possibly as late as Oct. 1. Must be near campus, quiet and cheap. Answer by Air Mail - A. G. Brenner, Queen's College, Oxford OX 1 4A.W. England.

3 or 10 speed bike reasonably priced. Call Bob. 7121.

2 foot window fans. Also Cassette recorder (Good condition, low price) Call 255-9361.

HELP WANTED: N.D. student to help load trailer for weak graduating law students on May 9th. \$3 a hour. Equal employment opportunity. 287-1178.

Mature, responsible Grad student needs house for summer session. Contact Jack Lee. 53 Greentree Drive Wheeling, W. VA. 26003.

2 bicycles, man's and woman's, 3-speed also 1 10-speed. George 283-1234 and 287-4425.

PERSONALS

To D.S.M.: Good luck on Sat. from the bottoms of the ocean to the mountains of the moon.

Ring taken from Mark Johnston's bathroom during Amst. party. Please put in on-campus mail in care of Observer. Your a Jewel!

SMC Junior officers. Gorman, McGuinness, McGowan, Shahade. Vote - May 3.

Congratulations, good luck and much love to all the graduating senior Observer staff members. I'LL MISS YOU! MOM

To all my Trib subscribers and Sunday buyers: Many thanks for your patronage (and your silver coinage). Good luck on your finals and have a festive summer. Henry 8851.

Robert - a girl couldn't have a better replacement. The Liaison.

Dear M.M.: Well, what can I say? I don't know. It's been real. Love Me.

To my two moral supports: Thanks for all the lifts. Love Little Kid.

J.B.: Moody Blues-New Horizons. Love You, Your Natalie.

H.M.D. Love G.B.R. P.S. What school do you go to?

If I were Boonnie and you were Clyde, together we might...het caught. Your absence Ed, will be missed. Your Lover.

Kathy, It's the hand on the knee so be areful J.R.

Cannibal: You may not be U.M.O.C. but you're number 1 with me. Crazy Lady.

Happy 21st birthday Janet. Bix and the boys from 6B Flanner.

R.M.K.: To mercy, pity, peace and love. All pray in their distress. Happy 19th.

A little sparrow flew to me upon a fallish day. And with me for those winter months Did my little friend stay. But came the spring and birds and bugs My friend must fly away. And here I'll stay until he comes upon a fallish day. Ellen: Best of luck in '74. Keep smiling and remember that million bucks you got. Sr.

Shary M. Monday night have me more reasons to exist. Matt. Dave and Mike: Two more bunnies sighted near the Dome. Ready for a romp? Someone who knows.

Mary Patricia Virginia-Sugar Magnolia) Ratzers! Its your 19th birthday. Have a happy one! Your buddies.

To the first women of Badin and B.P.: Thanks for a great 2 years together. Peace and love always. SKI.

Golden Boy: I've heard all the trouble my original (and only) ad has given you. It hasn't been me. I'm very sorry. A Close Observer.

To all my friends, For all we've shared, With all my love, Thanks. Liz

Dear Kapu, The International Association for the Prevention of Cruelty to Cockroaches has asked The Observer to cancel your subscription. They have failed to give us adequate reason for this request, so we have waited until the last edition to honor it. Bye.

This month marks the first anniversary of Ann Kloos' infamous campaign to win the Lumen Christi Award. On the count of three, everyone turn towards LeMans Hall and pray. One, two, three...

Track wins out for Mike Housley

by John Fineran

It was a wonder Mike Housley's parents ever got to see their son during the winter months of his ninth year of school.

The Irish middle-distance ace from Toronto participated in three sports during those days -- basketball, track and, of course, hockey. It got quite hectic at times, particularly when all three sports were scheduled the same day.

"I finally got the bug to run in grade 10," he remembers. "I had been playing organized hockey for eight years since I was seven, and I got tired of the sport."

Housley's opponents this season are beginning to wish he hadn't, and they almost got their wish. That is, until Notre Dame coach Don Faley recommended his runner stop his interhall ice activity.

Fortunately for Notre Dame, Faley stepped in just in time for the current outdoor season. The Irish are enjoying success in both the two-mile and four-mile relays.

"I've been waiting two years for this," Housley admits. "We've never had the legs before (either he or Mike Gahagan being injured the first two years). We always thought we would excel if we had them."

The Notre Dame record for the four-mile relay used to be 16:55 until Housley, Jim Hurt, Jim Reinhart and Joe Yates lowered the standard by nine seconds this season. And Housley, Hurt, Reinhart and Gahagan, this year's Central Collegiate Indoor 1000-yard champion, are threatening the Irish mark, of 7:22.8 in the two-mile relay.

What makes the last record impressive is that Rick Wohlhuter, a former Irish great and now one of

the world's premier half-milers, ran one of the legs. Still, the current Irish foursome is but six-tenths of a second off the mark.

"Everyone was really looking forward to the relay circuit," Housley continues. "We were all excited and psyched."

"The reason we're doing well, especially in the two-mile, is that Hurt and Reinhart are running well. They run the middle legs, and middle legs always win the relay."

It certainly doesn't hurt when your first legger is capable of running a 1:51.8, Housley's personal best for the half-mile. His personal standard for the mile is 4:07.8. Housley would like to improve on both before the current season ends. His next chances will come against Michigan State Friday afternoon on Carrier Field's gravel.

"I would like to run a 1:50 half-mile," he says, "and break the school mile record of 4:03.6. I hope to get the last one in the CCC outdoors."

But if either comes at the Indiana State meet this week before the Spartan showdown, Housley won't mind one bit. The relays are just as important to him.

"When we won the Ohio State half-mile relay," he says, "we led the whole way. That's the best way to run relays."

"There's a lot to running relays. A lot of strategy is involved. I'm a proponent of hanging on and kicking. I try to tell the others not to go out fast, but we have always agreed to try and stay up in the race. You have to run with your head."

Housley enjoys the track setup at Notre Dame.

"It's good here because we haven't been forced to train like

maniacs," Housley continues.

"It's not 100 miles a week here. We run on our talent. Coach Faley, like Coach (Alex) Wilson before him, doesn't pressure us."

"I guess I came here because of the school's reputation, and Coach Wilson (his recruiter) was low key. He always assumed I wanted to come here. That impressed me."

"When I visited Yale in 1970, it was during the weekend of Notre Dame's loss to Southern Cal in the rain. All the kids were cheering for Southern Cal, and it got me mad. I knew then I was more serious about Notre Dame than I thought I was."

"Notre Dame has also given me a worldly view. I would like to go into law (he's currently studying economics), maybe studying at a Florida school like Frank Shorter and Marty Liquori have."

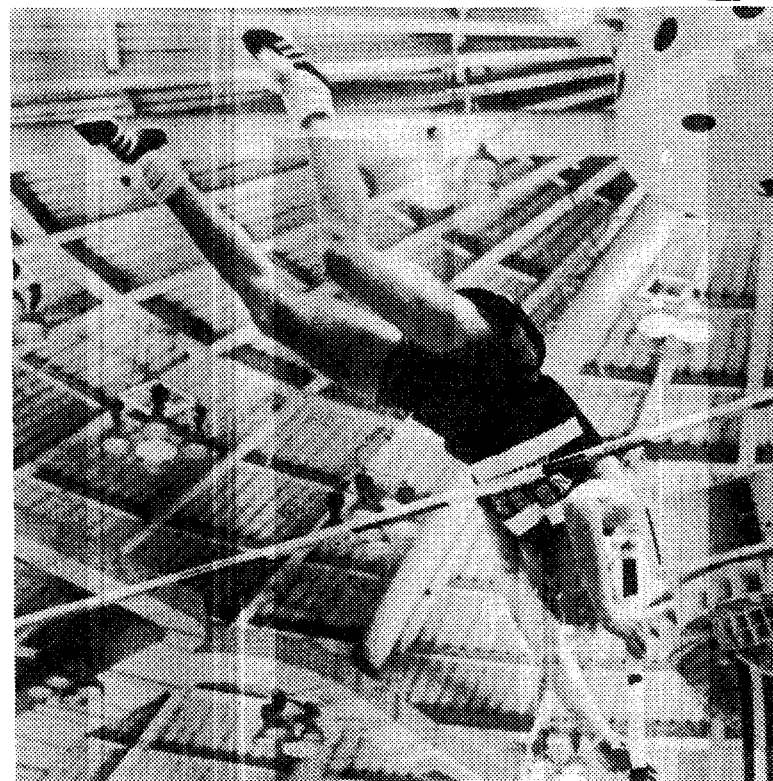
The latter trackster has influenced Housley very much. In fact, Mike remembers watching Liquori's dual with Jim Ryun in the Martin Luther King Games a few years back.

"For the last 660 yards, they stayed the same, Liquori ahead by a foot," he says. "I like his toughness, and he likes to run the way I do--hanging on to the end and then kicking. Later the same afternoon, I ran a super half--1:54.5--my best at the time."

"Still the mile is the toughest race to train for greatness. It is so fast and requires much strength. I would like to run 80-90 miles a week. What I would like to do is take a year off after graduation and train this way. In order to get under four minutes, you have to be dedicated."

Dedication is something Mike Housley has had since high school.

It's the reason he was able to captain the three sports and cross-country while at Michael Power



Mike Housley, seen here clearing the bar during an indoor meet, has made the best of his choice to pursue track.

High. It's the reason he was the fastest high schooler in Canada during 1971. And it is the reason Notre Dame relay squads are breaking records.

Success follows Betz

(continued from page 20)

"Right now, I'm just concerned about playing well and hoping the team plays well," Betz admits. "It's just trying to set a good example."

Betz certainly hasn't regretted coming to Notre Dame. If there is anything he does regret, it's this season being his last.

"I wish the season could have

come sooner," he finishes. "I was rather indifferent in high school where I wanted to go, but I visited here and liked it."

"Notre Dame certainly has lived up to its reputation. I've enjoyed my four years here, and I am going to miss it. This is the first year the optimism has been different."



On Saturday, May 4, at noontime (between 11:15 and 1 p.m.) outside both the north and south dining halls, we will attempt to express visibly our concern for justice, peace, and reconciliation. In an effort to manifest solidarity with those who suffer and experience oppression, we will fast from the noon meal. You are invited to join us as a sign that you, too, share these concerns.

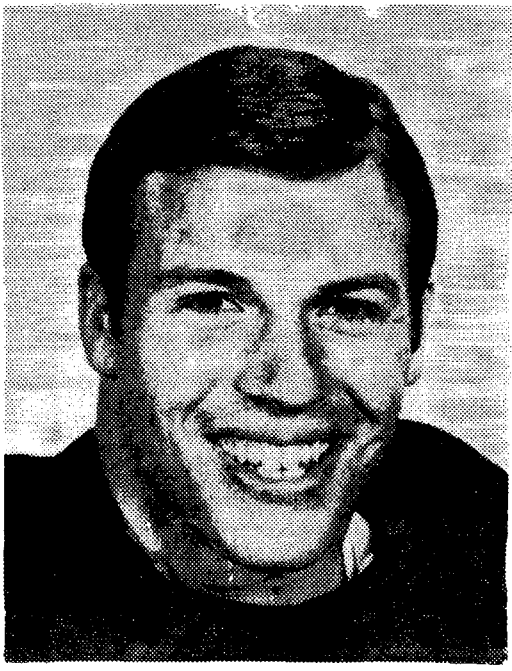
—signed:

Pat McLaughlin
John Dunne, CSC
David Sparks
Bill Toohey, CSC
Dean Tom Shaeffer
Bob Griffin, CSC
Jude Bremer
Frank Flanagan
Tom McNally, CSC
Jim Burtchaell, CSC
Claude Pomerleau, CSC

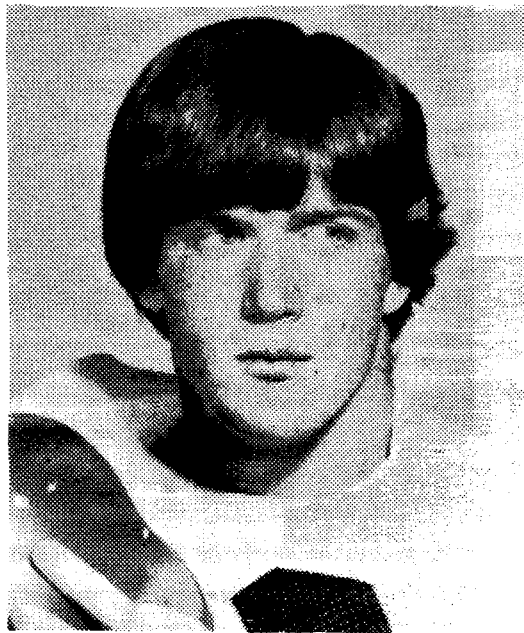
Tom Stella, CSC
Kathy Osberger
Bob Howl
Madonna Kolbenschlager, HM
John Cimino
Msgr. Jack Egan
David Dreyer
David Schlaver, CSC
Mary Beckman
Don Sniegowski
Don McNeill, CSC

John Macheca
Jim Gresser
Helen Gallagher
Mike McCafferty, CSC
Jerry Barmisse, CSC
Elizabeth Fiorenza
Jane Pitz, CSJ
Joe McTaggart, CSC
David Burrell, CSC
Maury Amen, CSC
Ann McCarry
Bill McLean

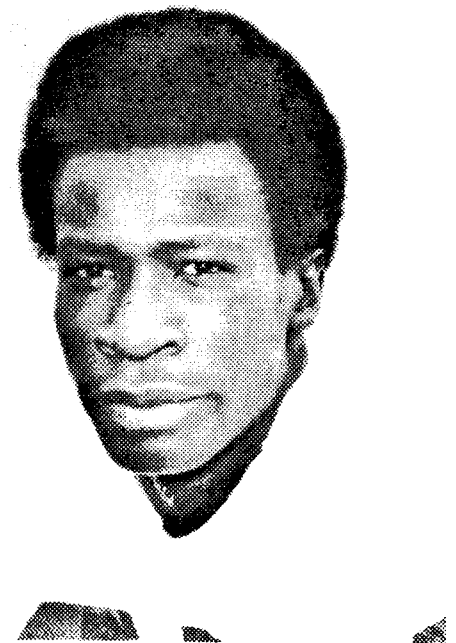
Notre Dame's



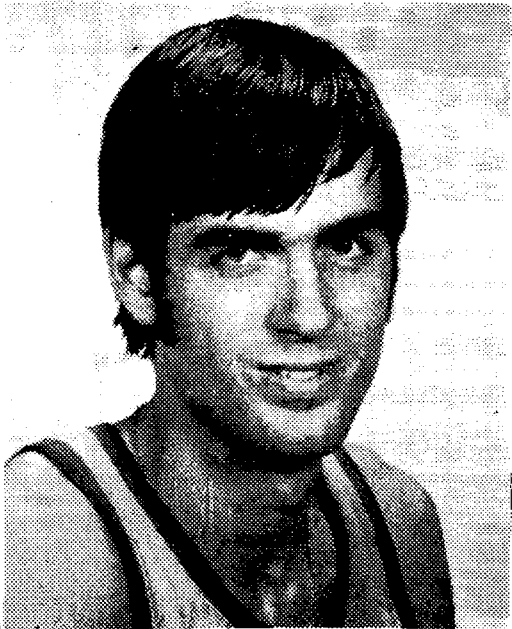
Frank Pomarico



Dave Casper

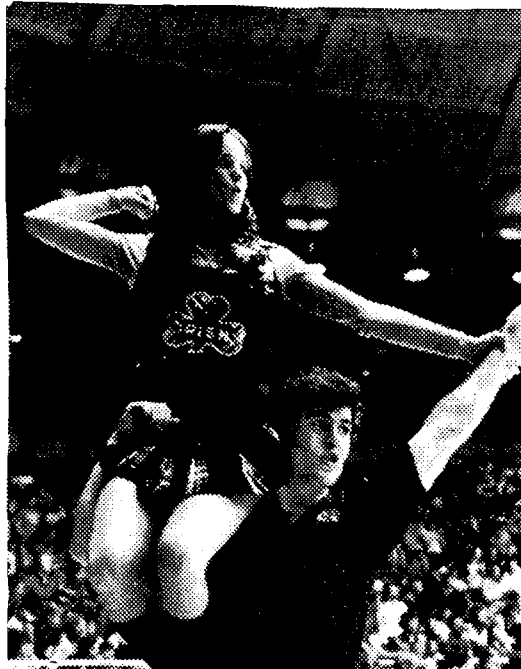


Mike Townsend

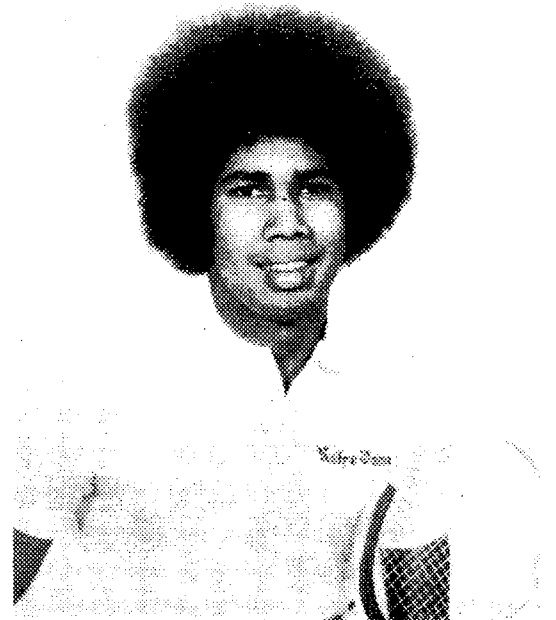


Gary Novak

National Championship



Anne Cisle and Charlie Morrison



Brandon Walsh

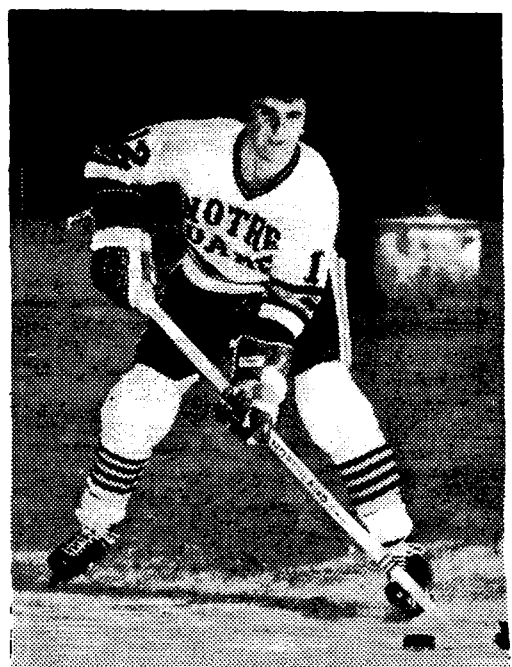


Tom Hansen

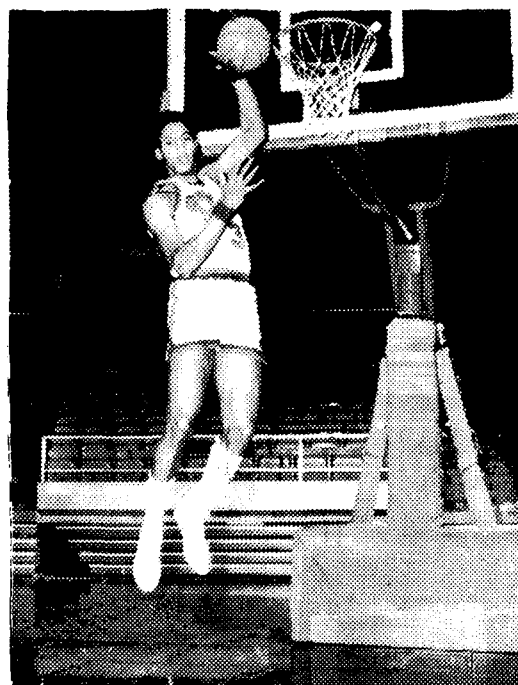


Joe O'Connor

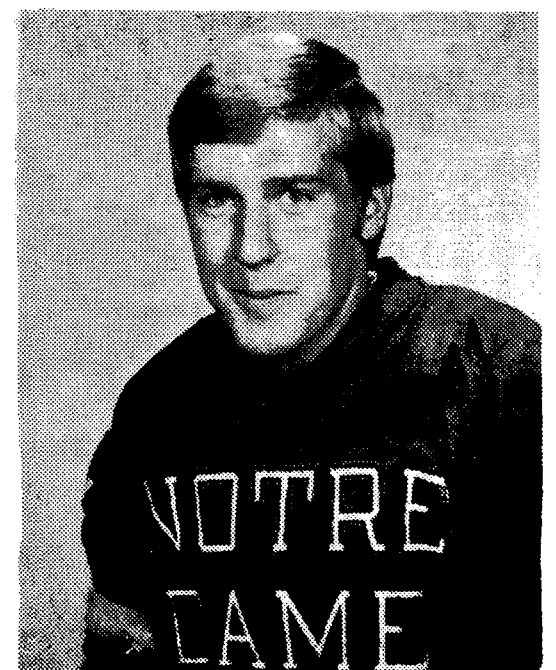
Class



Eddie Bumbacco



John Shumate



Mark Kronholm

of 1974

Recruiting keys Lefty's hopes for filling gaps

by Bob Kissel

Even thinking of ice hockey in warm, blustery April and May could bring stares of disbelief, unless the person doing the thinking happens to be varsity hockey coach "Lefty" Smith. For "Lefty" Smith and nine other WCHA hockey coaches, the end of April signifies the culmination of weeks of freshman recruiting—receiving national letters of intent to play hockey.

The success or failure of spring recruiting can greatly affect the course of regular season action, and being hockey coach at Notre Dame presents Coach Smith a whole range of unique recruiting problems. "When we look at a boy, he must be a good student and a balanced person, as well as a good hockey player," explained "Lefty" Smith. "The requirements the Notre Dame student athlete must meet greatly narrow the scope of possible prospects."

"The Canadian talent this year was not as strong as it has been," explained Coach Smith, and the really good players are still young, which will show in the NHL draft after the playoffs. Fortunately Minnesota has a bumper crop of fine high school players."

Graduation has hit the Irish hockey program very hard this year. Nine excellent seniors, Kronholm and Smith in goal, Bumbacco, Williams, and Tardani at wings, and Curry, Nyrop, and Schafer on defense, have finished their ND careers, leaving behind a solid, growing hockey program.

For Paul Betz, practice makes perfect, almost

by John Fineran

The secret to success in any sporting event is the willingness of the athlete to practice his craft. Golfer Paul Betz and his Irish teammates realized this last winter, and perhaps this has been the key to their success thus far this season.

"All the practice we've had this season certainly has paid off," the senior co-captain from Toledo, Ohio says. "But we're still working hard."

"We've made a lot of sacrifices this season. During the winter months, we hit balls every other day. Hitting balls into a net doesn't really tell you how well you're doing, but it does give your swing muscle memory."

Blue-Gold game tickets available

The annual Blue-Gold intrasquad football game winding up Spring Practice will be held in Notre Dame Stadium on May 4 at 1:30 P.M.

Students will be admitted upon presentation ID cards at GATE FIFTEEN ONLY.

General Admission tickets for the public are available at the Ticket Sales Window, Athletic and Convocation Center, priced at \$2.00 for adults, \$.50 for children 12 and under. Tickets will also be available at the Stadium the day of the game. Dates, wives, St. Mary's students, parents, etc., must have tickets. No seats will be reserved.

The game is sponsored annually by the Notre Dame Alumni Club of St. Joseph Valley and supports the Club's Scholarship Fund which currently sustains twelve students of this area at the University.

Notre Dame is also one of the few WCHA clubs to have an active junior varsity program. JV coaches Tim McNeill and Kevin Hoene concluded another successful season this year—in terms of a winning record and also in terms of player improvement.

So faced with heavy graduation and helped by strong varsity and junior varsity returnees, "Lefty" Smith concentrated his recruiting efforts in Minnesota, Western Canada, Montreal, New York, and Massachusetts.

"Determining who will be in goal next year will be a definite problem," remarked coach Smith. Both Tom McCurdy and Dave Caron from the JVs have improved impressively this past season and are very much in the picture. We are fortunate to have recruited two bright, young goaltenders, John Peterson out of the Montreal area and Lenny Moher from Phillips Academy."

Handling faceoff and playmaking duties is not as unclear for next year as is goaltending. At center ice, three players with solid experience and fine talent are returning: Brian Walsh, Clark Hamilton, and Pat Conroy. At this position we have a letter of intent from a real good center, Jeff Collier from Montreal."

Tim Byers, Jim Augustine, Pat Novitski, Alex Pirus, and David Howe all return next year at their wing position, hopefully providing a strong defensive threat. "All three freshmen wings are coming from Minnesota," added the Irish coach. "Kevin Nugent from

Edina, Jackson from Bloomington, and Baumgartner from West St. Paul should give us added depth at both wings."

The Irish look solid at defense for next fall, as has been the tradition with Coach Smith, a former blueliner himself. An able junior and three strong freshmen. Les Larson, Paul Clarke, Roger Bourque, and Jack Brownschidle, all return with extensive varsity experience.

Add to these four veterans the likes of junior varsity standouts like Lou Curry and Dave Bossy and the blue line corps looks good in strength and depth. To supplement his lines at defense, "Lefty" Smith has recruited two high school seniors who are brothers of present players, Dick Howe and Dan Byers.

"I believe we had a very recruiting year," commented "Lefty." "We were able to more than adequately fill the positions which we felt were weak because of heavy graduation. With our returning varsity regulars, eager junior varsity players, and the new freshmen recruits, our program will definitely be competitive next season."

Greg Corgan

The Irish Eye

The year in review

For Notre Dame athletics it could have been the year of all years. In football it truly was.

But the fall of 1973 was one of optimistic expectations and very high hopes for everybody. After all the basketball team was returning a squad that included every starter from the previous year's NIT runner ups not to mention some highly touted freshmen.

The Irish icers claimed to have had their very best recruiting year to date, and despite the loss of some top flight performers in John Noble, Paul Reagan, and Mark Steinborn, Irish fans expected to walk into the NCAA's.

Ironically enough the most pessimism was cast upon the football team. In their last two games of the '72 season the Irish had been shellacked by Southern Cal and by Nebraska on that bizarre evening in Miami. The thought of a national championship was distant, clouded but the presence of such powerhouses as USC, Alabama, Oklahoma, Michigan, and Ohio State.

But everything fell into place. The Irish made some of their breaks and received others—some on a silver platter. Freshman Luther Bradley moved into a vacant strong safety position and was superb; the same can be said for defensive end Ross Browner and halfback Al Hunter. Tom Clements came into his own and ran a potent Notre Dame offense with authority. Then there was Rice and a 28-0 win, and Army 62-3, and Southern Cal. If the students here deserve part of any victory it was that 23-14 win over the Trojans. The campus was like it had never been before.

After SC there was Navy (44-7), Pittsburgh (31-10), Air Force (48-15), and probably the most perfect game the Irish played all year, a 44-0 triumph over Miami back in the Orange Bowl, back to erase memories of Nebraska.

Meanwhile the possibility began to evolve. Michigan and Ohio State tied 10-10, Southern Cal fell apart, and Oklahoma was on probation. Alabama convincingly destroyed LSU on Thanksgiving and entrenched itself in the number one position, a spot they held until January 1.

On December 31 in Tulane Stadium the Irish met the Crimson Tide. Bill Davis missed a 20 yard extra point, and Bob Thomas hit a 19 yard field goal. Tom Clements hit Robin Weber with a crucial third down pass, and the Irish were winners 24-23. Notre Dame was number one, and undefeated and untied for the first time since 1949.

Digger Philps made a valiant, no less spectacular attempt to equal the accomplishments of Ara Parseghian and the football team. The fad was an undefeated season and through the first 12 games of the campaign Digger had just that. He needed a little help from Dwight Clay and an unbelievable comeback before 11,343 beserk fans on January 19, to keep it intact, but for that one precious week, the Irish cagers shared the glories of the football team. They were number one.



Coach Lefty Smith will miss more than a few faces next year, but by the same token he should welcome some added help.

So to all the Irish fans who can still remember the bedlam which ensued during the first Michigan Tech home game be patient until the grey clouds and flakes of snow in November return. When the first Irish home series finally arrives, the "Lefty" Smith brand of collegiate hockey will sing into high gear, bringing the Irish fanatics to the edge of their seats—and then off.

A rematch with the Bruins broke the string, but the Irish picked up where they left off beating Marquette in the Convo and ending South Carolina's 36 game home winning streak in Columbia.

The Irish got their NCAA bid at the end of February, and despite final game loss to Donnie Smith and the Dayton Flyers, Notre Dame had its best regular season record since 1908, 24-2.

The NCAA tournament started in grandiose fashion. Fly Williams and Austin Peay fell victim to a superb Irish offensive and defensive performance, and Digger was off to Tuscaloosa.

Here the bubble burst. Any chance of an unprecedented national championship in football and basketball went down the drain when the Irish locked horns with an inspired Campy Russell and Michigan Wolverine team. The result was a 77-68 loss and elimination from the NCAA's—a heartbreak.

The Irish beat Vanderbilt in the consolations and finished the season 26-3 looking to the future. John Shumate has left, and Gary Brokaw is undecided, but 1975 may still be the year.

The hockey team was disappointing before the playoffs. Nothing gelled and people expected too much. Nonetheless, the Irish icers ended Wisconsin's unbeaten streak and did make it into the playoffs against Michigan Tech, the team which lost to Minnesota in the championship round in Boston.

The optimism of the 1973-74 season extended to much more than just football, basketball, and hockey. The rugby team was undefeated this fall and earned a trip to Ireland where they were more than representative of Notre Dame athletics as well showing a taste for the good life.

Fred Pechek took over as the wrestling coach, and with the help of All-American Mike Fanning led the squad to an impressive finish. Fanning went to the NCAA finals and made it through the second round.

The fencing team made terms like epee, foil, and sabre seem more than just vocabulary words from a foreign language. The Irish fencers ended up 22-1 as Tom Matrenga, Ed Fellows and Tim Glass performed superbly.

The track and baseball squads have their own individual stars. Mike Housley set a Notre Dame record in the pole vault, Mike Gahagan, an Irish import, made the 1,000 yard run an ND specialty, and Willie George continued to dominate the shot put and discus events.

Seniors Tom Hansen, Pete Schmidt, Pat Coleman and sophomore pitcher Bob Stratta make the baseball team's current 11-20 record a little easier to take by virtue of their performances this season.

For lacrosse, crew, sailing, soccer, tennis and cross country, the season has had its ups and downs, and no doubt 1975 will bring more of both. Hopefully for everybody, optimism will be justified, and there will be more ups than downs.

(continued on page 18)