

*The Observer

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SMC student government allocates funds for clubs

by Pat Payne
Staff Reporter

St. Mary's student assembly unanimously approved a proposal to allot \$250 to the Neighborhood Help Study Program in a two hour meeting held last night in Regina's basement. Other clubs requesting funds were the law society, Notre Dame-Saint Mary's College Crew, ND-SMC sailing club, and the business club.

A proposal to approve the formation of and the constitution for a hall presidents' council (HPC) to replace the existing hall Life Commission was also brought up at the meeting by Susie Gauthier, McCandless hall president. It was postponed until Nov. 15 however, to provide student assembly members adequate time to study the constitution.

Mary Lou Bilek, student body president, commented that the members of student assembly weighed many important factors in

each decision of fund allocation. She stated, "The number of active members in a club, the numbers of people affected by the club's existence and the amount of money obtained through fund raisers and individual member contributions all determined the amount they received."

Bilek also emphasized, "The school awards each hall and class \$2 per student for their respective budgets. Student assembly is careful when considering to give the clubs more than that."

When determining the validity of funds requested by ND-SMC clubs, student assembly generally agreed to appropriate funds in proportion to the amount contributed by the Notre Dame student government.

Maggie Britton, representing the Neighborhood Study Help Program, stated that the funds received from student assembly would go towards the purchase of a van to transport tutors to the

various teaching centers. But transportation had been federally funded under Title I until 1974. After that, bus transportation came to approximately \$8000 per year and the program decided to purchase a van instead of losing that money each year.

ND-SMC crew treasurer Mary Brady presented a proposal requesting \$500 from student assembly to aid in the purchase of two new motors. The previous ones were lost in the river last spring. Student assembly member Sue Branham move that a proposal be accepted allotting \$250 to women's crew. The entire amount was not passed because members felt that it was too much money for too few

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At St. Mary's New courses offered

By Mary Rukovina
Staff Reporter

New courses are being offered for the Spring 76-77 semester in English, Government and Speech and Drama at St. Mary's.

The new courses in the English department are; EnLt 203, **Russian Literature**, and EnWr 317, **Theories of the Avant-Garde**. Russian Literature will deal with major Russian writers of the nineteenth and early twentieth centuries. The course will emphasize reading and analysis of the works as literary documents.

Theories of the Avant-Garde deals in the writing of plays, poems and fiction. It will deal with those movements, ideas and affiliations that have most shaped the modern writer's way of looking at and responding to his world. Avant-Garde music, painting and film will also be examined.

New courses in the Government department are; Govt. 376 **Judicial Process**, and Govt. 455, **Law Enforcement Seminar**. Judicial Process will examine the role and function of courts in the United

States. Emphasis is placed on the relationship among local and federal courts. Law Enforcement seminar will deal with police operations and the approaches to enforcing the law. Criminal investigation and presentation of evidence will also be covered.

Five new courses are being offered in the Speech and Drama department. They include; SPDR 310, **Neo-Realism/New Wave**, which deals with the post-war Italian and French cinema. Particular attention will be paid to the cultural, intellectual and artistic foundations of the movements.

SPDR 425, **Advanced Classical Ballet** is advanced ballet theory and technique. SPDR 490 **Drama Criticism and Theory** examines selected readings from major dramatic theorists and critics. SPDR 491, **Small Group Interactions** examines major theories and research findings relating to communication in small group situations supplemented with group interaction activities. SPDR 494, **Theater for Young People** is a comprehensive study of informal and formal theater for youth from pre-school through secondary school.

Candy bar prices skyrocket to 20¢

NEW YORK [AP] - Candy lovers who watched prices rise during the sugar shortage are groaning at the prospect of more bad news next year; the 20-cent chocolate bar.

This time, the culprit is the cocoa bean. The Nestle Co. Inc. of White Plains, N.Y. announced yesterday it was raising wholesale prices on a variety of chocolate products. At the retail level, a typical chocolate bar will go from 15 to 20 cents, the company said.

The Nestle move was not unexpected since the Hershey Corp., M & M and Peter Paul announced similar price boosts late last month.

Figuring out the percentage of increase

is complicated because of the companies trying to sweeten the impact of the higher prices by increasing the size of their candy bars.

A Nestle milk chocolate bar, for example, will grow from 1-1/8 to 1-1/4 ounces; a Hershey milk chocolate bar is going from 1.2 to 1.35 ounces. The Nestle bar is smaller - 1-1/4 is equal to 1.25.

The smaller, cheaper Nestle bar costs 13.3 cents per ounce; the larger, higher-price variety will cost 16 cents per ounce; the increase is 20 percent. For Hershey the per-ounce price increase works out to 19 percent.

Nestle said the wholesale price in-

creases will go into effect early in 1977, after stocks of the 15-cent chocolate bars are used up. The increase is expected at the retail level next spring.

All the companies blamed higher costs for the increases, noting that cocoa beans which sold for 75 cents a pound a year ago, now are going for close to \$1.50. The firms said the chocolate increases would have come sooner if it had not been for the drop in the price of sugar which has declined about 90 percent from 1974 levels.

Stephen Korse of Nestle said there is no actual shortage of cocoa beans. He said, however, that the producing countries "are regulating the flow" of beans.

Violations by freshmen result in suspension

by Tom O'Neill
Editor-in-Chief

The second semester suspensions of four Notre Dame freshmen were the result of parietal and alcohol violations, an informed source told **The Observer** yesterday.

The source said the violations took place Sunday, Oct. 24 in Lyons Hall and involved two Lyons and two Dillon Hall residents. The Dillon freshmen allegedly intoxicated, fell asleep in the room of the Lyons freshmen at about 11:30.

"One of the men woke up at 3 a.m. About an hour later he woke up his friend," the source said. "Because of the latter's continued visible drunkenness, the group decided one of the Lyon's women should sober him up with a shower."

The two were in the shower approximately 15 to 30 minutes, the source added. They were heard by a security guard who notified Rector Sr. Kathleen Madden. The case was referred on the following Tuesday to James Roemer, dean of students.

Believing their violations would result in "something like 20 hours of leaf-raking for punishment," the students signed a statement waiving their 15 "Student Rights in Disciplinary Proceedings", including the right to appeal their case before the University Appeals Board, according to the source. The violations resulted in Roemer's decision not to allow the students to return to school for the second semester.

Roemer, however, has insisted that the students will be able to petition the University for re-admission next year.

"The four students were 'inadequately counseled about the consequences of signing the statement,' another informed source charged.

"The only option of appeal open to them now is to appeal their case up through the administration hierarchy," the first source explained. The progression of appeal would therefore be through Bro. Just Paczesny, vice president of student affairs, Fr. James T. Burtchall, university provost and then finally to Fr. Theodore Hesburgh, university president.

The four students refused to comment on whether they would pursue this appeal, or on any other aspect of the case. Roemer and Sr. Kathleen Madden also refused to comment on the case.

"The parietal and alcohol violations clearly did not include any sexual offense," one of the sources added. "They were suspended because of breaking two of Roemer's Nine Commandments."



The New Keenan Revue, staged last Saturday night in Washington Hall, proved to be a huge success. The show offered "a little bit of

everything" to a receptive audience. [photo by Dominick Yocius]

Burger King to aid in fund raiser for ND women's track team

by Chris Smith
Asst. Managing Editor

The Notre Dame Women's track team, together with Burger King, will sponsor a promotional campaign this Saturday, Nov. 13, to raise operating capital for this year's team.

"We are not even considered a club sport, but just

a special interest group," said Sue Behnke, who is running the fund-raising effort together with Peggy Hester and Helen Weber. "Because of this status," she explained, "we are not funded. Of course, we need money to buy equipment and for traveling expenses.

"Through the Burger King promotion," said Behnke, "we hope to show that we have the interest and the willingness to do the work. Only then can we gain the cooperation of the athletic department."

According to Weber, "Coupons will be available in the Penny Saver, South Bend Tribune and Thursday's and Friday's **Observers**. Also, coupons will be distributed at Burger King all day Saturday.

"Present the coupons in the newspapers at Burger King, located on U.S. Route 31 North, and buy a Whopper, french fries and a coke," Weber stated. "Burger King will then donate 50 cents to the women's track team operating fund. This special will be in effect during Burger King's Saturday operating hours which are 10:30 a.m. until midnight," she added.

Behnke noted that the St. Mary's shuttle bus will be re-routed on Saturday from 6 p.m. until midnight and will make an additional stop at Burger King. "Thus, students who do not have cars are able to take part in the fund-raising effort and can help the track team," she commented.

"WRBR will be promoting our fund drive all week and all day Saturday," Behnke continued. "In

[continued on page 3]

News Briefs

Dog shoots man

LUNEVILLE, France- A French soldier was slightly wounded in the shoulder Friday by a rifle shot triggered by a dog, police said. The dog belonged to a 17-year-old hunter who was firing from an upstairs window of his home at practice targets he had set up in the garden. The dog, apparently excited by the shooting, jumped up and touched the trigger as his master prepared to fire again.

International

UAW sets deadline

DETROIT - The United Auto Workers told General Motors Corp. yesterday that the company had until midnight Nov. 18 to come to terms on a new contract covering 390,000 hourly employees. But both sides said they were confident an agreement could be fashioned without a strike before the deadline.

National

Indiana Republicans elect Speaker

INDIANAPOLIS - Indiana Republicans elected Kermit O. Burrous House speaker and Eugene H. Lampkin as majority leader today in caucus sessions here. Robert J. DuComb was chosen to head the GOP House caucus. The result must be confirmed by the full House, which meets for an organization session Nov. 16.

On Campus Today

- noon **secretaries brown bag luncheon.** "mirages of memory: 200 years of indiana art" by marilyn holscher, n.d. art gallery.
- 3:30 pm **computer course.** "command procedure (clist) programming in mvs" (for experienced tso users only) room 115, computer center/math bldg.
- 3:30 pm **colloquium.** "conceptual frameworks" by prof. gary gutting, n.d. 1132 library conference room. sponsored by center for the study of man.
- 4 pm **colloquium.** "behavioral engineering in the natural setting" by dr. chris anderson, n.d. room 119 haggard hall.
- 4:30 pm **seminar.** "the biology of reproduction in nematodes" by dr. r.i. sommerville, univ. of adelaide, australia. galvin aud. sponsored by biology dept.
- 7 pm **meeting.** all sociology majors concerning pre-registration.
- 7:30 pm **panel discussion.** "the ladder of creation" with harvey bender, n.d., timothy lenoir, n.d. & edward manier, n.d., library lounge.
- 7:30 pm olympic medalist, rick wohlhuter will give a talk in howard hall.
- 7:30 pm **meeting.** faculty senate. room 202, cce.
- 7:30 & 10 pm **film.** "thieves like us" engineering aud. cinema '77. tickets: \$1.
- 7:30 pm **meeting.** charismatic prayer meeting. lafortune student center.
- 7:30 & 10 pm **film.** "no man of her own" carroll hall [smc]. sponsored by social commission. tickets: \$1.
- 8 pm **fashion show.** ebony fashion fair. o'loughlin aud sponsored by sorelle antre nous sorority. tickets: \$10 which is a donation to the united negro college scholarship fund.
- 10 pm **meeting.** knights of columbus in council chambers. refreshments will be served.

ERRATUM

It was reported in the Observer on Oct. 29 that eight business courses would open to non-business majors this spring. The course selection schedule, however, listed only two of these, Social Marketing and International Marketing, as recommended university electives.

Space is still available for non-business majors in the following courses: Basic Accounting, Manufacturing Management, Fundamentals of Management Science, Administrative Law, Law and the Individual, and Management Research Seminar. Students who wish to register for these courses should contact either the Registrar's office at 7162 or the specific department for more information.

*The Observer

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A special thanks to the talented John Calcutt for his tremendous help!

National film competition to offer new opportunities for students

NEW YORK, N.Y. \ An unprecedented new film competition for college and university students has been announced by the Nissan Motor Corporation in the United States. Called FOCUS-- Films Of College and University Students--the competition is being conducted in cooperation with Playboy Magazine, Pioneer Electronics of America and Bell & Howell-Mamiya Co.

FOCUS is open to any student in the United States enrolled in a college university, art institute or professional film school. The competition provides an opportunity for college-level film student to compete for Datsun automobiles, scholarships and film equipment in the categories of filmmaking and film study.

The film competition is the first annual event on college campuses to reward excellence in filmmaking and film study. According to Robert Kent, Vice President-Marketing Services for Nissan, the

competition was established to "provide the more than 100,000 college-level students involved in film study each semester with an opportunity to achieve recognition for their work in a nationally significant contest."

The FOCUS competition permits students to develop entries for either of two categories: filmmaking or film study. The theme of the competition is "On The Road in America."

Filmmaking entrants will be judged on their ability to capture the essence of the theme in a short film which can be animation, experimental, documentary or narrative, Kent said.

Duplicate awards are provided in each category: First place - a \$3,000 scholarship and a Datsun B210 Hatchback; Second place - a \$1,000 scholarship and a Bell & Howell 1744Z Super 8 film projector; honorable mention - a Bell & Howell 1733Z film projector.

Prescreening of film study en-

tries will be conducted by Playboy Magazine's editorial staff. Among the final board of judges for the film study are critics Judith Crist of Saturday Review; Andrew Sarris of the Village Voice; Roger Ebert of the Chicago Sun-Times; Arthur Knight of the Hollywood Reporter; and Bruce Williamson, contributing film editor for Playboy Magazine.

Pre-screening filmmaking judges are Frank Kavanaugh, executive producer Airlie Productions; David L. Parker, head, technical unit, motion picture section, Library of Congress; Thomas Radford, film coordinator, National Endowment for the Arts; Marin Pearson-Allen, instructor, radion-television-film division, Department of Speech & Dramatic Art, University of Maryland.

To obtain further information on FOCUS together with entry blanks in either category, write to FOCUS, 530 Fifth Avenue, New York, N.Y. 10036.

Sophomores to register for all Arts and Letters courses Nov. 17

by Barb Langhenry
Senior Staff Reporter

In response to an Arts and Letters Student Advisory Council (ALSAC) suggestion, sophomores from all colleges will register for their Arts and Letters courses together on Wednesday, Nov. 17, in Stephan Center.

Arts and Letters sophomores will be able to get their Form 50's signed before registration on Monday, Nov. 15 or Tuesday, Nov. 16, in Room 101 of O'Shaughnessy Hall. Room 101, the dean's office, will also be open for counseling on those days.

Registration will then take place all day Wednesday in Stephan Center. The students will not be divided alphabetically, as was done for sophomores last semester.

Isabel Charles, dean of the College of Arts and Letters, stated

that students can go to register whenever they are free. "Every sophomore will have equal opportunity and can register according to their own schedules," she added.

"In the past, Arts and Letters' sophomores were at a disadvantage because they had to have their forms signed the day of registration, before they registered for any classes, while the sophomores from other colleges were able to register for classes without that wait," stated Jenni Imfeld, ALSAC member.

She added that with the central location for registration, no alphabetical division and the ability to

have course selections approved before the day of registration, Arts and Letters sophomores will have an equal chance for the classes in their own college.

Charles had met with the ALSAC early in September and stated that this is one of the items they had discussed and it was worked on right away.

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ND legal system outlined

EDITORS NOTE: This article will attempt to clarify what behavior, in the view of Notre Dame's administration, is expected of students living on campus. It will also examine the hall and University legal system, and what recourse is available to students who are accused of breaking the rules.

by Chris Smith
Asst. Managing Editor

On Oct. 28 seven students living in Sorin Hall were told by the dean of students to be out of that hall within four days. On Oct. 24, two students from Dillon were caught breaking parietals and were subsequently dismissed from the University, together with two Lyons Hall residents whose room they were visiting.

In both of these cases, the students involved claimed ignorance of the severity of their actions in the view of the administration and hall staffs. Both sets of students expressed surprise at the extent of their punishment for their actions.

Du Lac 1976-77, Notre Dame's student manual, states disciplinary procedures as they are to be followed by the University administration and the hall staffs. Procedure One is: **Offenses against the good order of the hall community are considered within the hall.** Procedure Two states that **Offenses against the good order of the University community . . . are not considered by the hall.**

Improper Behavior

Dean of Students James A. Roemer listed, "the kinds of behavior that are considered improper for on campus students and might result in disciplinary actions." Among the actions were, "a demonstrated refusal to cooperate with the hall staffs; bringing in kegs; constant noise problems; causing of safety hazards; constant drunkenness, the inability to handle oneself; bullying of others and setting fires or setting off fire alarms."

According to Roemer, "any one of these offenses might get you into trouble with the hall staff, but a combination of them would bring a student before the dean of stu-

dents." Roemer stated that most problems in the halls went no further than the hall rector. "Furthermore," he said, "I know of no case brought before me where there has not been a long-standing discussion between the students

Observer

Insight

involved and their rector."

Several rectors outlined their views on the standards they would like to see their halls meet, and what offenses they felt would warrant expelling a student from their hall or approaching the dean of students for action. The University can expel a student from a hall by right of regulation six, which states: **The University reserves the right to transfer a student's residence.**

Christian Lifestyle Expected

Fr. Dan Jenky, rector of Dillon, felt that a community "typical of how you would live in the adult world" should exist within the hall.

"A great deal of responsibility goes along with this," he pointed out. "This means one's personal life should not interfere with others' freedom and privacy." Jenky also indicated that, "a certain Christian lifestyle should prevail."

Fr. John Mulcahy, Flanner's rector, expressed a similar standard for behavior of hall residents. "I expect maturity. The students are responsible for their behavior," he said. Mulcahy thought that a hall should be, "a quiet place where students can study, and where they're concerned about each other."

This concern for other students was echoed by Breen-Phillips Rector Sr. Vivian Whitehead, O.S.F.,

who felt that the hall should be a Christian community. "We want the hall members to help each other," she said. "It goes deeper than specific rules. A violation of the spirit of the hall is what we would consider an offense," stated Whitehead.

None of the rectors interviewed expressed a definite set of rules. What each tried to express was a general philosophy about hall life, based upon the Christian ideal of concern for others. Situations which violate this philosophy seemed to be the common definition of what constitutes a hall offense.

Although the rectors appear to set a very subjective basis for running their halls, none of them thought that this prevented them from being fair to the students. Mulcahy described the rector's job as, "trying to remedy situations before they become a matter for the dean of students." Whitehead's goal is, "for each student to be known personally by the hall staff." In this way, she said, problems can be dealt with on the personal level before they get out of hand.

Rights given in du Lac

According to Bob Bode, student government judicial coordinator, "some rectors take away the choice of having a hearing before the hall judicial board in cases involving hall violations." This right, said Bode, is stated in disciplinary procedure One. "If there is a serious matter," advised Bode, "I recommend that the student involved see myself or his own hall judicial coordinator for advice."

Bode also recommended reading **du Lac**, which lists exactly what rules the students and the rectors must obey. "Many students don't understand that the hall judicial boards are an alternative to the rector as a hearing agent for hall offenses," he said.

When an offense is considered by the rector or the hall judicial board to be very serious, they may take the case to the dean of students. "A student may appeal to Roemer, if he feels that his case was unfairly handled. However, I would advise seeing myself for counselling in such cases," said Bode.

Right to Appeals

When a case goes before the dean of students, the student involved has the choice of having a hearing before Roemer or before someone appointed by him. Or they may choose a hearing before the University Judicial Board. If the student feels that he had an unfair hearing from whichever of these three he has chosen, he may go to the University Appeals Board. He must, however, satisfy the Appeals Board "that there has been an abuse of discretion or that new evidence has been found."

The Board, composed of a student, Reed King, a faculty member, Prof. George Brinkley and an administrator, Carl Ebey. This board must be appealed to within five days, according to King, and they reach their decision within five more days. "Everyone should read **du Lac**; their rights are outlined there," advised King.

King said that the board has not had any cases so far this year. Bode speculated that this may be

du Lac: the students guide to the rules and regulations of the University.

due to the fact that many students do not know their full rights.

Final Decision

After a case is decided by the Appeals Board, a final appeal may be made to the president of the University. As stated in disciplinary procedure 2f, "The President has the final decision in disciplinary matters brought before him." Also, he may accept or refuse to hear all appeals brought before him.

Roemer compared Notre Dame's judicial system to a corporate structure, where appeals can be made to higher levels in the organization. He characterized Notre Dame as being, "much more tolerant than most places in the time they are willing to spend, the things they are willing to hear."

Pre-victory armory bash scheduled for Nov. 12

by Bob Gill
Staff Reporter

"The Night the Tide Died", is the theme of this year's second armory party. The pre-victory celebration, sponsored by the Notre Dame Social Commission, will be Friday, Nov. 12.

The party will feature beer and pretzels, with music by Awakening, a popular Chicago based group. The dance will start at nine p.m. and last until 1 a.m. Buses will leave St. Mary's Holy Cross and Notre Dame circles starting at 8:30 p.m. and running continuously. According to armory organizers, Mike Orlando and John Martell, "Everyone must take the buses to and from the dance for insurance

reasons."

Tickets, which will include the dance and transportation, are \$3 and go on sale Wednesday, Thursday and Friday nights in the following locations: North and South Dining Halls, St. Mary's Cafeteria and the Notre Dame Student Union.

Orlando and Martell stressed that the event is a "chance to relax and meet people, not a beer throwing contest."

Homecoming tix now on sale

This year's homecoming dance, "Around the World in 80 Days" will be held Fri., Nov. 19 at Stepan Center from 9pm to 1am. Tickets can be purchased at the Student Union ticket office until Friday, Nov. 19.

Tickets will also be available at the dining halls starting Mon., Nov. 15. The cost is \$5 per couple and refreshments will be served. Music will be provided by "Catch" a group which has just recently signed a contract with London Records. Those who have purchased homecoming ticket packages are reminded that they must redeem their coupons for dance tickets at the Student Union ticket office.

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TEAC 170 Dolby cassette deck	240.	\$198.	\$171.
Sansui 551 AM-FM receiver	\$260.	\$197.	\$146.50

	LIST	RMS Audio South Bend, Ind	Audio Outlet
Marantz 2235B AM-FM receiver	\$450	\$370	\$290
Marantz 2215B AM-FM receiver	\$250	\$199	\$163.50
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Tuesday, November 9, 1976

Unjust and Absurd

Once again Notre Dame is treated to the ridiculous sight of grown men, administrators at one of the nation's finest universities, playing cops and robbers with evidence gathered by peeping into bathrooms and bedrooms at what other grown people are doing after midnight. This parietals prosecution would be merely another Keystone Kops episode if it were not for the fact that four students were unjustly suspended in accord with a rule that violates the essence of a Catholic University.

The absurdity of the administration's action is clear from the facts of the case. According to our sources the incident did not involve a violation of the sexuality rule.

The two men had simply become inebriated and slept into the forbidden time.

The administration claims that the parietals violation was aggravated by a violation of the alcohol regulation. There is nothing in the parietals rule that in any way indicates a violation of it can be aggravated by the use of alcohol. Nor is there anything that says staying in an opposite sex's dorm all night is worse than staying in that dorm for one minute into the parietals period. There is no clear rule against occasionally getting drunk; if there was, and it was enforced by suspension, this place would be a ghost town -- and there would not be any more administrators than students here.

A penalty so disproportionate to the "offense" makes a mockery of administrative claims to be acting in the manner of a loving "parent" and a generous Christian.

The injustice is increased by inequity: many other students have been caught breaking parietals and gotten off with only a token penalty or a warning. There is a great disparity among the halls on how the parietals rule is enforced: some treat it like a crime against nature while others handle it within the hall in a rational manner. Different cases in the same hall are sometimes handled differently. Even cases which reach the Dean's office do not always end in suspension.

Another question of justice is also raised by Roemer's suggestion that the students waived their right to appeal his decision. The students agreed to this suggestion before his decision was made, thus giving up the chance to have it reviewed before the University Appeals Board. Whatever

Roemer's reasons for this suggestion were, it at least gives the appearance that he was afraid to have his decision examined. That hardly reassures students of his fairness.

The injustice of the case seems to result from intelligent men under the Dome wasting their intelligence trying to defend an indefensible rule. When the illogic of this is clear, they fall back on power -- what Louis XIV called "the ultimate argument of kings." Certainly, there is no rational way to reconcile the parietals rule with Christianity, Catholicism or the views of this University as either a free community or a family.

An attempt to instill private sexual morality by rules and coercion is improper at a Catholic University. It violates Vatican II's Declarations on Religious Freedom and on Education. Religious organizations, said the Council, "ought at all times to refrain from any manner of action which might seem to carry a hint of coercion." Youth has a "sacred right" to "weigh moral values with an upright conscience and to embrace them by personal choice."

The paretials rule even contradicts the administration's own **in loco parentis** theory as that doctrine is set forth by Fr Burtchaell in his famous "Life With(out) Father" article. Burtchaell stresses that **in loco parentis** "need not imply . . . that the student is a juvenile while his teacher is an adult . . . Nor need that parent-child relationship always be colored by authority." But the paretials rule is an exercise of authority which can be justified only if the student is a juvenile too irresponsible to determine when he or she should entertain members of the opposite sex.

The current case only confirms that enforcing the rule requires reducing the hall staffs to the status of "house dicks," as well as frequent invasions of privacy. To have rectors padding about the halls in the wee hours of the morning, looking for illicit visitors and handing over students to the Dean for punishment will strain the bonds of mutual respect fundamental to community life.

The shoddiness of the rule itself worsens the injustice of its application. In their concern for students' morals the administration should quit confusing one of Roemer's Nine Commandments with one of Moses' Ten.

'Class' Event

Last Saturday night's New Keenan Review and the subsequent reception show that students can do more than complain about the moribund social "life" at Notre Dame. With good imaginations and a lot of work students can bring that social "life" to life.

The men of Keenan Hall put together a show that (aside from some low blows aimed at **The Observer!**) was truly a "class" event. They followed it by hosting a post-review reception which showed, contrary to popular belief, that it is possible to have a social event here which is not centered on alcohol. We join with the organizers in hoping that the New Keenan Review was also the First Annual Keenan Review. Its contribution to the University would be even greater if other halls are moved by Keenan's example to apply their creativity toward making the social life here a bit more livable.

seriously, folks!

Sticking With the Losers

art buchwald

WASHINGTON--After every election the fickle media tend to interview the winners. No one seems to care about the losers. It has always been my policy to stay with the losers and find out why they blew it.

This year I talked to several of them.

The first was George Merchant, an incumbent congressman who was defeated handily by Carter Crawford in what many people said was an upset.

Merchantile told me, "I believe my biggest mistake was not communicating with the voters. Instead, I did most of my communicating with my press secretary, Lizzie Poivron, never suspecting that she would tape all our conversations at the Holiday Inn Motel. My opponent decided to use these private conversations against me which I consider despicable. I should have been suspicious when I kissed Lizzie on the ear and discovered a small microphone stuck in it. But when you're in the heat of a campaign you don't think about those things. Besides, I promised Lizzie no more and no less than I promised the voters. Most of what the public heard about the tapes was taken out of context. All they read was what I promised Lizzie, and not what I promised the country."

Archibald Blandana, who lost his seat in Congress, was another bitter loser. "I would have won it if my opponent had played fair. But he made capital out of the fact that I had accepted a \$50,000 gift in cash from the South Korean government. The truth is that I turned down the gift, so Tong Pong Long, a very dear friend of ours, gave it to my wife without my knowledge.

I had warned my wife never to accept expensive gifts from a foreign government, but she maintains I never said anything about cash. Had she told me about it I would have made her return \$20,000 of it immediately."

Robert Quovadis, who lost a close governor's race, was more philosophical than bitter. "We all make mistakes. I imagine mine was posing chained in the nude in Hustler magazine being whipped by three women wearing black boots. I thought at the time I could reach the blue-collar workers who do not necessarily read the newspapers, but apparently I was wrong. If the same picture had appeared in Family Circle I'm certain there wouldn't have been an uproar. I'm not saying that this photograph made me lose the election, but it put me on the defensive in the final weeks and no one was interested in what I had to say about the new school bond issue I had proposed for the state."

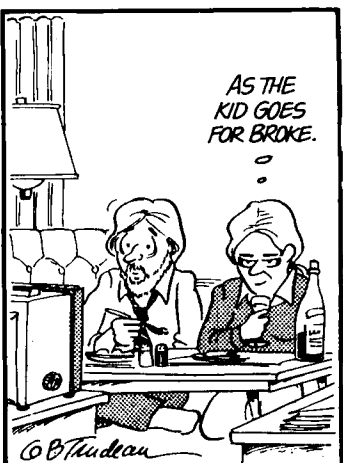
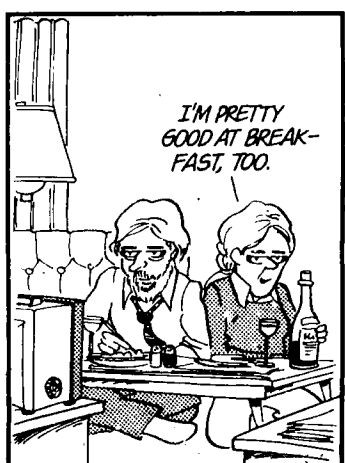
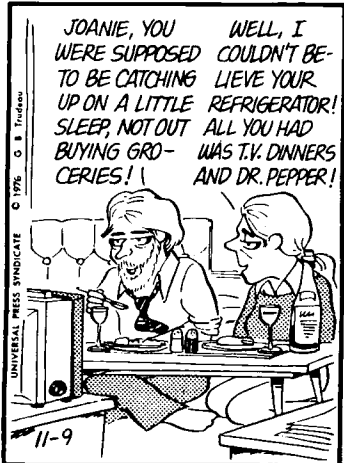
Harlan Hathaway, who was running for attorney general of his state, blamed his defeat on his speech writers. "When Earl Butz resigned," Hathaway told me, "I hired the fellow who wrote jokes for him. I thought they were very funny and so did all the guys at the country club where I play golf. But when I started to tell them in ethnic neighborhoods the people just didn't laugh. So then I switched and came out for the death penalty. They didn't laugh at that either. I never saw so many uptight voters in my life as I did this year."

Probably one of the saddest losers was Floyd Harmony, who ran for the school board in Dutchess County.

Floyd put up \$3 million of his own money, most of it for television commercials. "The trouble was I saturated the state with the commercials and everyone thought I was running for senator. I got one million votes for senator and only 30 for the school board. Mother is very angry with me because I used up the entire family's trust fund and she had to go down today to apply for food stamps."

Carl Schmidlapp was the final loser I talked to. Schmidlapp feels he lost the election because he agreed to debate his opponent. He told me, “I gu gu guess y’y’y’you sh sh should never de de de de de bate your opp on on on onent if y’y’y’you have a st st st st st st stutter.”

DOONESBURY



by Garry Trudeau

Anything Went

By Katie Kerwin

The New Keenan Revue last Saturday night opened up some fresh and innovative possibilities in the way of campus entertainment. Many students who came expecting some sort of glorified talent contest left Washington Hall greatly impressed by the variety of talent Keenan had amassed and by their successful co-ordination of all of the program's components.

The stage band, excellent as a performing element in its own right, lent a sense of continuity to the show and gave the whole program a polished, professional touch.

The opening number, "That's Entertainment," by the Keenan Octet, exhibited more enthusiasm than it did musical value, but it set the show's mood of unself-conscious, 'give-it-all-you've-got' performing.

But the New Keenan Revue's strongest point was the startling, but solid range of talent it combined. Greg Hayes at the piano brought the audience to its feet with his ragtime, classical and jazz versions of the "Notre Dame Fight Song." Lawrence McCarthy put a few new twists on the old talent show stand-by, the juggling act.

"Nothing Like a Dame" was a parody commentary on co-education at Notre Dame, set in the Dining Hall, that even the 'dames of the Dome' in question couldn't help laughing at.

Singing acts abounded, ranging from Renard Gueringer's mellow renditions of Mowtown hits and the Keenan Octet's harmonizing to "Glow Worm" and "Mood Indigo," to the rock and folk numbers sung by the Klee Brothers.

Rick, Dough and Dennis Klee and friend Lee Hendricks sang "It Will All Roll By," which was written by Doug and Lee, and "The Two of Us." Doug and Dennis returned later in the program to play the Beatles' "She's Leaving Home," and "A Friend's Song," written by Doug. Dennis varied the mood with his 'impromptu' addition of the Oreo cookie song. They also played "Love Potion Number Nine" and "Clare's Song," which Dennis wrote. The brothers, easily one of the smoothest and most professional acts of the evening, combined skillful guitar-playing with a subtle vocal blend to produce an impressive over-all effect.

"Do You Like Me?", a parody featuring Louis Gamez and Joe Gill, in a somewhat lower stratum of musical quality, amused the audience, while poking fun at freshman life, including the terrors of Emil night, registration day, and pre-med hysteria. "Third Dance from Three Dances," accompanied by Bill Shaughnessy on the piano, was another of the sudden changes of pace that characterized the revue.

"Opus in One-Liner" featured John O'Connor as the stereotyped stand-up comedian, who fed the audience one-liners, interspersed with intonations from a mock-serious, white-robed chorus. O'Connor got a laugh or two from his collection of hackneyed "my wife is so fat" and mother-in-law jokes.

Bill Shaughnessy, accompanist for several other acts, had the spotlight himself for his piano solo, a jazz piece, which was well-received by the audience.



The Keenan Revue News, presented by a straightfaced team of Rick Thomas, Tom Lenz and Louis Gamez left no stone unturned, as it ridiculed almost every sacred ND institution from the Dancing Irish, Fr. Hesburgh, to even George, the pig farmer. The audience then went into convulsions of laughter when the annexation of Flanner Hall was announced, "in keeping with the doctrine of Keenan's manifest destiny." The newscast, accompanied by slide projections, was another high point of the show.

Shawn Scannel's rapid-fire routine, "A Man Walked Into a Nightclub," left the audience with heads spinning.

Every variety show presented by an all-male cast seems to require at least one act with a guy in a dress and "Cheek to Cheek," a hilarious dance routine to the crooning of Rick Thomas, filled this

specification.

The revue was not without its technical complications and delays, but emcee Rick Thomas and the crew did a commendable job of keeping things moving. Thomas, Lenz, and all the others involved deserve recognition for their efforts in initiating and producing the revue.

One can only hope that the revue does indeed become an annual event. If ND students are looking for occasional alternatives to the typical crowded parties, movies and rock concerts, the New Keenan Review Offers a new direction in entertainment.

In any case, Keenan has set a new standard in innovative forms of campus entertainment and demonstrated that it has "class," as well as a large reserve of talent and organizational abilities.



Facing Loving

By Fr. Bill Toohey



In his great new film, *Face to Face*, Ingmar Bergman brilliantly reveals the story of a woman who was a victim of psychic incarceration. Jenny (Liv Ullmann) withdraws more and more from reality; is unable to discover what is real; and eventually attempts suicide. Finally through the loving presence of her friend, Jacobi, and the unusual relationship of her grandparents, Jenny gains insight into reality and sufficient support to continue living. At the very end of this powerful film, as Jenny emerges through her psychic "death" to new life, she utters those haunting words: "For a moment I knew that love embraces everything, even death."

We can appreciate from Jenny's story how profound is the gospel challenge to love. We, too, have had at least some experiences that have verified the fact that the call for love is unrestricted-in scope, conditions and consequences. Its scope is all persons; it sets no preconditions of worthiness or guaranteed response; and its consequence is so unlimited that it does not rule out the possibility of laying down of life for another.

We can see something else about love. We can discover that, as for Jesus himself, it is perfectly normal to seek to evoke a response of love from each person we love. Of course, this demands a willingness to accept love as well as to give it; and this is not always an easy thing to do. We have a propensity to be more comfortable saying, "You're welcome" than, "Thank you." In other words, we frequently find ourselves wanting to possess another's gratitude rather than have to admit, through humble thanks, how much we needed the love someone gave us.

Consequently, love is offered with the legitimate proposal that it be reciprocated. The crunch comes from the fact that love is need-oriented; that is, we must be most responsive to those who most need us. But it just so happens that those who most need us are frequently those least capable of, or interested in, responding: children, for example, or students, prisoners, mental patients, drug addicts, the starving, the elderly.

It is quite a task to "psyche" yourself up to do something for another, when you know for sure there is no way you can realistically expect a positive response. There is a lingering expectancy somewhere in our consciousness that, even though we haven't asked for any, some regard or recompense at least will be forthcoming. A group of women in one of our dorms recently gave a surprise birthday party for one of their roommates. Afterwards, they were enraged: "She didn't even say thanks!" Loving the utterly poor, the

chronically depressed, the permanently embittered, can purify our motivation of even that flickering hope.

Here are some scenes, close to home for most of us. You watch yourself at a party you are giving, let's say. You try your best to be a good host or hostess; you attempt to reach those on the fringe of the crowd. You smile, you say a pleasant word, try to make conversation. But the more vivacious, outgoing, interesting people keep beckoning; and so you find yourself spending most of your time with them.

Then there is the pest. You know the type: slightly neurotic, dependent personality, always needing someone else to affirm his value, legitimize his continuing existence. To love him doesn't demand we simply allow him to continue his pestering, which contributes to further dependence. It may sometimes, at least, necessitate a forthright, though gentle, confrontation to arouse him to a different awareness; at other times, however, simply a kind word to help get him through a nervous moment. In either case, it calls for a loving concern that does not reek of apathy or the will-you-please-get-lost spirit of irritation.

Finally, there are the occasions when we are expected to return love for emotional hurt; times when you'd be perfectly delighted to have no response at all. To offer love to another when that person has been unjust is torturous. We find ourselves saying, "That's not right; it's not fair; no one can be expected to love under these circumstances—when we are misunderstood by others, maligned, viciously attacked." And yet we know that the demands of love can even, at times, go this far.

Those of us who have recently read Piers Paul Read's bestseller, *Alive*, the story of the Andes survivors, were struck by another example of the limitless implications of love of neighbor. It is significant that this remarkable story is introduced with the quotation, "Greater love than this no man has, that a man lay down his life for his friend." Those men took that gospel seriously. They willed to each other their flesh, so (in the event they died) those who remained might have food to survive. In doing so, they brought a dimension to that scriptural passage that rocked the world.

In our better moments, we recognize that we are called to feed the deep hunger others have for love and understanding. We are also being led, I believe, to recognize ourselves in the needs of those around us. Our own wounded humanity can be a force to urge us to seek solidarity with others, who are likewise wounded, and calling for the healing and loving care we can give.

*Observer

Features

Cinema '77

Wanderers

By David O'Keefe

Thieves Like Us

Directed by Robert Altman

Starring Keith Carradine, Shelley Duvall

It would be easy to dismiss *Thieves Like Us* as a cheap imitation of the original, a counterfeit *Bonnie and Clyde* in which the names have been changed to protect the producers. But it would be wrong. In fact, Robert Altman's version of the punk-gangster-in-love fable benefits from the director's unrelenting honesty in telling his story, whereas Arthur Penn was roundly (and properly) criticized for his glamorizing tendencies.

Altman would not have us believe for a moment that Bowie (Keith Carradine) and Keechie (Shelley Duvall) represent anything more complex than what they are. And what they are are a couple of lonely runts, half tired of living and half resigned to continue, who fall in love and find in one another an all-too-brief moment of shelter from the storm.

They are far from endearing, but neither are they repulsive. Their effort is pathetically neutral, inspirational of ambivalent detachment and nothing more. Their conversations on the porch drift aimlessly as the smoke rings that Keechie puffs into the still night air. Their lives are as colorless as the desolate landscape that surrounds them. For one brief, shining moment they make love and they mean it. It isn't much, but it's a lot more than either one of them has ever had before. And so,



when it is cruelly and suddenly ended, there is but a faint bit of hurt and remorse.

From start to finish, *Thieves Like Us* belongs to Altman. He laces the film with appropriate images; discarded cigar butts, three-day growths of whisker, empty Coke bottles, and dumb jokes. Some become a little jaded and campy, like the omnipresent radio that alternates between "Gangbusters," "The Shadow" and news reports detailing the latest heist by Bowie and his companions Chicamaw (John Schuck) and T. W. (Bert Remsen). But the success of the film nevertheless owes a great deal to Altman's ability to invest it with a local color that is made up of grays.

One might be left wondering exactly where it is that the story takes us. But its appeal lies in its refusal to lead the audience by the nose. Freed from the driving lash of "Message," *Thieves Like Us*, like Bowie, like Keechie, is a hopeless drifter. And, in the end, it is a splendidly subtle piece of powerful antheroics.

Today's weather across the U.S.

	Hi	Lo	Outlook		Hi	Lo	Outlook
Albany	38	26	cdy	Ind'apolis	37	17	cdy
Albu'que	64	30	clr	Jacks'ville	61	38	clr
Amarillo	67	31	clr	Juneau	42	40	.13 rn
Anchorage	40	36	.12 cdy	Kansas City	59	24	cdy
Asheville	39	26	clr	Las Vegas	80	47	clr
Atlanta	47	29	clr	Little Rock	52	30	clr
Birmingham	52	29	clr	Los Angeles	89	63	clr
Bismarck	58	24	cdy	Louisville	41	23	clr
Boise	61	34	cdy	Marquette	29	20	.03 cdy
Boston	40	32	clr	Memphis	53	29	clr
Brownsville	76	60	cdy	Miami	73	61	clr
Buffalo	30	25	.02 sn	Mllwaukee	33	15	cdy
Charleston	27	24	.08 cdy	Mpls-St. P.	40	14	cdy
Charlotte	45	32	clr	New Orleans	62	43	cdy
Chicago	35	17	cdy	New York	40	34	clr
Cincinnati	35	19	cdy	Okla. City	62	29	clr
Cleveland	30	24	.06 rn	Omaha	58	20	cdy
Denver	71	36	cdy	Orlando	67	47	clr
Des Moines	53	14	clr	Philad'phia	42	31	clr
Detroit	35	21	.04 sn	Phoenix	87	59	clr
Duluth	30	7	cdy	Pittsburgh	26	21	.07 cdy
Fairbanks	41	38	cdy	Portland, Me.	41	28	clr
Fort Worth	65	36	cdy	Portland, Ore.	64	47	.03 rn
Green Bay	30	9	cdy	Rapid City	65	33	clr
Helena	58	32	cdy	Richmond	43	33	cdy
Honolulu	75	72	cdy	St. Louis	46	16	cdy
Houston	63	50	cdy	Salt Lake	64	30	clr
				San Diego	85	59	clr
				San Fran	75	57	rn
				Seattle	60	53	cdy
				Spokane	47	39	cdy
				Tampa	66	45	clr
				Washington	42	35	cdy

Hesburgh to receive Ethics award

Rev. Theodore M. Hesburgh, C.S.C., president of Notre Dame, will receive the Herbert H. Lehman Ethics Award of The Jewish Theological Seminary of America at a dinner Nov. 9 in New York City.

The award is presented to individuals whose public service reflects the ethical precepts of their religious faith. Former recipients include Sen. Edward W. Brooke of Massachusetts, John W. Gardner of Common Cause, Attorney General Edward H. Levi and Supreme Court Justice Thurgood Marshall.

The Jewish Theological Seminary of America trains rabbis, cantors, teachers and jewish communal professionals as an educational center for the Conservative Movement in Judaism.

U.S. Labor Party arouses viewer concern with NBC broadcast

The U.S. Labor Party, which received national prominence with an unprecedented half-hour prime time election eve broadcast, is a group whose harassment of other leftists, and large expenditures have created concern among much of this country's radical movement.

Audiences across the country flooded NBC offices with protest calls Nov. 1 as presidential candidate Lyndon LaRouche predicted nuclear war if Jimmy Carter were elected.

"His advisers are men with long-standing records generally as maniacs of war," LaRouche said. "With Jimmy Boy this nation will be headed for war."

NBC had been ordered by the FCCto accept the unusual paid broadcast -- which cost roughly \$95,000 -- since LaRouche, running for president on 25 state ballots, was ruled a qualified candidate for federal office.

LaRouche and his party contend that all other American radical groups are agents of "Rockefeller police-state conspiracy" to control world banking and trade and that only the Labor Party can lead a successful world revolution.

LaRouche's state aim, according to Labor Party sources, is to "train

2,000 leaders to rule the world" answerable only to him.

Terrorist Information Project (TIP), a left-wing research group based in Arlington, Va., recently released a long report based on interviews with past and present Labor Party members. TIP did the research in cooperation with the Fifth Estate, publishers of the well-known magazine CounterSpy.

According to the TIP report, the Labor Party is a "reflection of Marcus' ego, Marcus' thirst for power. Marcus is the key to the part's strategy of harassment and destruction of progressive movements in the United States, Europe and Mexico."

The Labor Party split from the Students for a Democratic Society in 1968 and consolidated in 1973 into a small but tightly knit group under LaRouche, a former Socialist Workers Party member and computer technician.

Funds allocated for SMC clubs

[continued from page 1] members.

Although the law society requested \$200, they received only \$100, that amount reflecting \$2 for each of 50 paying members. Laura Costano, treasurer, stated, "they should receive only this amount because they aren't sponsoring any fund raisers." The proposal also stipulated the law society request funds from the student and academic affairs budget.

The sailing club was awarded \$60. There are roughly 25-30 SMC students, out of a total of 80, active in the club and Bilek noted that the \$60 represented more proportionally than the \$100 allotted by Notre Dame.

Tutti Bitoy, speaking on behalf of the business club, petitioned \$220 to be used toward the establishment of a business library. She said, "There are approximately 500 business majors at St. Mary's. They shouldn't have to go over to Notre Dame all the time to find information and receive material."

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ning.

"We also need people to help distribute coupons at Burger King on Saturday," she added. Any one wishing to volunteer their time should contact Peggy Hester, Helen Weber or Sue Behnke.

Netters successful in varsity debut

by Eileen O'Grady
ND Women's Sports Editor

Women's Varsity tennis has made an excellent start. Just completing their first season with the new status and the new coach, the women racked up an impressive 7 wins, 3 losses and 1 tie record.

Coach Kathy Cordes accounts the success to several reasons: mainly a lot of depth on the team,

Shukis and Jane Lammers respectively, and the effects of the varsity status itself.

Two of their losses were to Eastern Michigan, and Northwestern. Both schools have at least three scholarship players and more scheduled for next year.

Their third defeat was a 3-6 loss to St. Mary's. "But we felt very victorious in our own right, because our top player, Mary Shukis, beat their first player Barb Timm, who is ranked fourth in the state, and

state," Cordes explained.

The one tie was against Fort Wayne. The match was called because of darkness, but had it been played out, Notre Dame definitely would have won. So, in effect, Cordes claims they should have had an 8-3 season.

She commends top singles player Mary Shukis as one of the main reasons for the success of the team.

Shukis, a sophomore from La Grange, Ill., moved to the top position from playing third singles last year.

To see her play, one is impressed not by her serve, but her ability to wear her opponent out; a strategy much like that of Chris Evert. Cordes describes her as "a very consistent player. She plays a back court game, and waits for her opponents to make the mistakes."

Shukis' main asset was that she was forced to play mostly scholarship people but she was still able to win eight of her 11 matches. Her defensive game plan confused many a player.

For instance, at the state tournament this year, her first match was against the top seeded player in the state, who had won the tournament both last year and the year before that. Shukis was the only opponent of this Purdue player to ever split sets with her. "She really gave Purdue quite a scare," comments Cordes.

Another strong point of the team was Jane Lammers, second singles player and team captain. She also played mostly scholarship players, and won 10 out of her 11 matches. A more typical player than Shukis, Cordes describes her as "an aggressive player, who rushed the net

constantly and always held up well in tournaments.

Lammers also combined with Diane Shillingburg to make the number one doubles team on the squad. The team placed at the state tournament, and also took fifth place in the 33-school Milikin tournament in Illinois.

Cordes puts much emphasis on how the women do at the state tournament. Unfortunately this year it was the third tournament they played in. Although the team took fifth place, Cordes did not feel it adequately reflected their ability.

"I think the state tournament is everything," she stated. "The secret next year will be to have more of my players seeded at the tournament, to begin with."

To get players seeded at the state, it takes bargaining by the coach with the backing of a good season the year before, and a successful short season before the state.

Another asset to the team this year was the new varsity status. "I think it meant to our team that the school was backing them and it gave them a positive attitude as they were competing," she explained.

"For a first year varsity team, these girls were just fantastic, and have really set a good precedent for women's varsity sports," she continued.

With the varsity status, came an increased budget, which Cordes termed "very fair, very adequate." It must have been, since the team has enough money left over to take a spring trip down south in March.

The present plans include playing Vanderbilt, University of Ala-

bama, some other schools in Alabama, and a few schools in Louisiana. Besides these matches, the team will also play a few more schools in Indiana, but basically their spring season will be short.

A question often asked in relation to the varsity status, is that of scholarships. Cordes claims the criterion is that the team prove itself worthy of them.

"A team should be competitive, hard-working, and have a lot of depth, to merit scholarships," she described. "I think we have shown ourselves to be very positive in all of these traits."

Cordes added that she's had a few girls, who are ranked in the nation, interested in tennis scholarships at Notre Dame. "Considering our success, without scholarship players, this is remarkable," she explained. "And if we could attract girls of this nature to our team, it could make us one of the top teams in the state and country."

The coach feels the only way they might improve their record, is by defeating St. Mary's next year. But SMC will have all returning players next year, while ND loses four key seniors: Jame Lammers, Sharon Sullivan, Ellen Callahan and Anne Gardner.

However Notre Dame will still have some excellent underclassmen returning next year such as: Mary Jo Cushing, Sue Flanagan, Ginger Siefring and Patty Mullin.

"All of these girls were regulars this season, and have a good year of competition under their belts," Cordes commented. "With the help of this and the spring trip, we should be ready to go next year."



Cathy Cordes was successful in her debut as the first Notre Dame Women's Varsity tennis coach. The team finished with a 7-3-1 record.

different types of players; continual strong showings by both the first and second singles players, Mary

our second player, Jane Lammers beat Louise Purcell, who was seeded in the second division at

Soccer 'A' and 'B' win over weekend

by Ray O'Brien
Sports Writer

Notre Dame Soccer Club did not allow freezing weather hamper their performance as they swept two games in weekend action.

Under the lights Friday night, the "B" team snuck by archrival St. Joseph's College by the score of 2-1.

The team relied on their club president Dave Augstgen to break the ice with some dazzling ball control and accurate shooting. This first goal came in the first minute of play as Tom Crotty sent Augstgen a perfect feed that allowed for the breakaway.

The offense broke down after this play began to get sloppy. Notre Dame's stingy goalie Brian Cullather pulled in everything that came his way to keep Notre Dame in the game as the score ended 1-1 after regulation time had expired. The Irish did not waste much time in breaking this tie as Steve Milerer came up with the ball after a wild scramble in front of the St. Joseph net and booted it home for the winning score.

The "B" team completed its first ever winning season with a respectable 5-3-2 slate.

The "A" team was not to be outdone however, as they romped over winless IUPUI-Fort Wayne 6-0.

Terry Finnegan led the Irish assault with three goals while Tim Nauman, Jim Moellering and Jim Rice each added single tallies. Notre Dame outshot Fort Wayne by a whopping total of 45-3 in this no-contest game. This raised the

team's record to 8-6-1 on the season.

The season is scheduled to end this Friday against Xavier University. "The season has been a moderate success thus far," noted club President Augstgen. "However, the game this Friday is very important for our program. We definitely need the support of our student body."

Irish plummet to 18th in rankings

The Top Twenty teams in the Associated Press college football poll, with first-place votes in parentheses, season records and total points. Points based on 20-18-16-14-12-10-9-8 etc.:

1. Pittsburgh 49	9-0-0	1,226
2. UCLA 7	8-0-1	1,093
3. S. Cal 2	7-1-0	860
4. Michigan 2	8-1-0	816
5. Texas Tech 1	7-0-0	772
6. Maryland 2	9-0-0	666
7. Georgia	8-1-0	620
8. Ohio St.	7-1-1	541
9. Nebraska	7-1-1	503
10. Alabama	7-2-0	270
11. Missouri	6-3-0	218
12. Houston	6-2-0	209
13. Arkansas	5-1-1	174
14. Oklahoma	6-2-1	137
15. Florida	6-2-0	114
16. Texas A&M	6-2-0	75
17. Okla. St.	5-3-0	67
18. Notre Dame	6-2-0	31
19. Colorado	6-3-0	22
20. S. Carolina	6-3-0	17

Hayes acknowledges sale of tickets by football players

COLUMBUS, Ohio AP - Woody Hayes, Ohio State's football coach, conceded Monday that it's almost impossible to keep college players from selling or trading their tickets.

"We do everything we can to discourage it, the university and the Big Ten," Hayes responded to comments from two of his former players now in the national Football League.

Safety Tim Fox of the New

England Patriots has been quoted as saying players swap their season books for the use of cars from automobile dealers.

Rick Middleton, a San Diego Chargers linebacker and former Ohio State co-captain like Fox, has said he sold tickets for his college spending money.

"It's impossible to completely discourage it," Hayes said of the practice. "I've never in any way said we're perfect. But we sure a hell work in that direction."

Ohio State home tickets are especially valuable since the Big Ten school has had 49 straight sellouts in Ohio Stadium. The Buckeyes always have more requests for season books than they can fill.

"Counting faculty and alumni, we had to turn down 13,000 requests this year," said Bob Ries, the Ohio State ticket director.

Ries said Ohio State players are given two, three or four season books, depending on their number of years on the squad. They can also buy two to five tickets per game.

"A player, however, does not see the tickets," said Ries. "He has to designate the person to receive them. They are mailed to that person by the university. That is an NCAA regulation."

Ries admitted school officials have no control over whom the players can designate to receive the tickets or what kind of trade they make.

Meanwhile, Hayes offered some reasons for Michigan's 16-14 upset at Purdue Saturday that cost the Wolverines a Big Ten tie for the lead with the Buckeyes.

"I know how close we came to getting beat over there Purdue in the 1970's, recalled Hayes, "particularly when you're not used to that turf. The crowd is close to the field. Purdue had a bad game the week before and Alex Agase of Purdue is a doggone good coach."

Hayes thought the Michigan shocker might be beneficial to Ohio State for its trip Saturday to Minnesota, third in the conference

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