

CBS president urges flexibility

by Kathy Mills
Executive Editor

John A. Schneider, president of the CBS/Broadcast Group, sized the necessity of personal and career flexibility in the business world in his address, entitled "Richard Nixon, Archie Bunker, and Wall Street: A Day in the Life of a Broadcaster," yesterday in room 122 Hayes-Healy.

"I think the message is clear: Don't be a technocrat. Don't be a business school haven. Don't be narrow. Keep your eyes open. Keep looking around you, and listening to what people are saying, whether you like what they are saying or not," Schneider stated in his talk, which was sponsored by the Graduate School of the College of Business Administration.

"You have to continue to grow, even if you have that great 'passport' called an MBA," he told the capacity crowd.

Schneider described his job with CBS as the type of job that demands flexibility. He told of how when he was the general manager of the CBS-owned television station in Philadelphia he had asked the then-chairman of CBS, William S. Paley, just how Paley wanted him to handle the job.

"What do you want," I asked him," Schneider related. "Do you want me to run a station that offers the best in public service? Or do you want me to turn in the highest profits and audience ratings? Or do you want me to be a general manager who is deeply involved in community affairs, a fellow with high visibility in this city?"

Paley did not hesitate for a moment, Schneider said. Paley replied, "We want them all."

The "we-want-them-all" jobs are not limited to broadcasting, according to Schneider. For example, he said, a college president has this type of job; he must be a scholar, a fund-raiser, an administrator, a public relations man and even a politician.

Besides being president of the CBS/Broadcast Group, Schneider is also a vice-president and director of CBS. He is responsible for all broadcasting operations of CBS, with the presidents of the CBS Television Network, CBS News, CBS Television Studios and CBS Radio reporting to him.

He is a trustee and member of the Executive Committee of Notre Dame and vice-chairman of the board of trustees and a member of the Executive Committee of the American Film Institute. He is also a director of CBS Foundation, Inc., and a member of the International

Radio and Television Society and the Broadcast Pioneers.

Schneider holds a Bachelor of Science degree from Notre Dame and an honorary Doctor of Laws degree from Trinity University in San Antonio, Texas.

Anticipating Changes

In his address, Schneider also stressed the importance of anticipating changes. "What you people - the business leaders of the 1980's and 1990's - have to ask yourselves is: What can you do to prepare yourselves to handle the problems that are not even envisioned today?" he stated. He noted that he faces many questions in his job which could not have not have been anticipated when he was a student as Notre Dame.

"One thing is to develop an entrepreneurial sense - to know about society's changes - perhaps even before they happen. A good entrepreneur has to be able to synthesize and innovate and use intuition," he continued. "The great entrepreneurs have always been able to do this."

Schneider also spoke of the importance of education. "And most of all, don't stop learning once you've earned your MBA," he said. "Your degree is an aid, not a crutch. I wouldn't want to be operated on by a doctor who had learned nothing since he graduated from medical school in the 1930's. And I wouldn't want to invest in a business run by someone who had not learned anything since he or she graduated from school 20 or 30 years ago," he added.

He said college and graduate school are most valuable because they can expand the individual's frame of reference. "They can build a foundation for his or her creative and intellectual capacities, so that the graduate can face any situation better prepared than if he or she had not gone on to college or graduate school," he remarked.

However, more importantly, higher education is the best way to develop one's capacities to reason, to think, to create, to appreciate and to enjoy, he stated.

"That's quite a prescription, you might say," he continued. "You might ask yourself: How can I keep up with the demands of my job, and the changes in society, and my own quest for a more fulfilling life? What qualities does the business world want of me? And the only answer I can give you, ladies and gentlemen, is 'We want them all.'"

Conflicts Discussed

Schneider also discussed the

conflicts he faces in his job which call for diversity. He compared it to driving a troika, a Russian carriage pulled by three horses, but the horses seem to be trying to gallop off into different directions.

"That three-way tug-of-war affects everything we do," he said. "CBS is a publicly-owned corporation, with a responsibility to its shareholders. We have to be concerned about their interests."

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John A. Schneider of CBS talks with a student before his talk in Hayes-Healy yesterday. (photo by Debbie Krilich)

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'Best of the best'

Gryp named SU director

by Jack Pizzolato
Senior Staff Reporter

After nine hours of deliberation, the Student Union Appointment Board yesterday selected sophomore Tom Gryp as the Student Union's new director. Gryp will assume the position, presently held by Ken Ricci, on April 1.

Gryp was one of six students who applied and were interviewed for the SU Directorship. The Appointment Board originally planned to choose the new SU directorship when it met last Sunday, but after almost six hours of discussion it could not come to a decision. The selection came yesterday after a second meeting which lasted three hours.

In accordance with SU policy, the final vote was not announced, but the Board did agree that a two-thirds majority was necessary for selection.

The SU Appointment Board, which meets exclusively each year to choose a new Student Union

a hard one. "We were looking for someone who could work with people and handle major decisions," he said. Ricci called Gryp "the best guy for the position." "I think he'll do an admirable job," he continued. "And I will help in any way possible."

Gryp was "shocked" and "overjoyed" by the Appointment Board's decision. "I consider it the challenge of my life," he said.

An accounting major, Gryp had no prior experience in the Student Union, but has served on the Keenan Judicial Board for two years and is an alternate on the University Appeals Board. He lives in South Bend and plans to devote time to the Student Union this summer.

Gryp said, as director, he would emphasize "opening up the Student Union and bringing the organization together." "I will be working very closely with the commissioners and with the Board of Directors," he said. "I want them to feel their



Tom Gryp will assume duties as Student Union Director Friday, April 1. (photo by Debbie Krilich)

director, consisted of: Student Body President Mike Gassman; Student Body Treasurer Eric Ryan; SU Comptroller Marianne Morgan; SU Associate Director Walt Ling; Student Body President-elect Dave Bender; Student Body Vice-President-elect Tom Soma; Director of Student Activities John Benesh, C.S.C.; Kenn Ricci; and Executive Coordinator of the Hall President's Council (HPC) Keefe Montgomery. Montgomery sat-in for HPC Chairman, J.P. Russell, who had applied for the SU director's post but later withdrew his name.

After the appointment, Gassman stated that the decision was an extremely difficult one to make. "There were too many good candidates," he said. "Gryp was the best of the best." Gassman also noted that Gryp seemed to have a good leadership capacity and a "superior attitude." "He (Gryp) was well prepared, well researched, had good proposals and showed a lot of interest in the position," he further added.

Soma remarked that Gryp had "the best combination of personality, business background and enthusiasm." Ricci agreed that the decision was

opinion really means something."

Gassman stated that he thought this emphasis on greater use of the SU Board of Directors was "the best way to determine policy and keep a smooth relationship between the Union and the student government." He also noted that it was an important consideration in Gryp's selection.

Although Gryp plans no major structural changes in the Student Union, he has proposed written job descriptions in order to clearly outline responsibilities and the drawing-up of a comprehensive structural chart delineating the "chain of command" within the organization.

Gryp has made no definite decisions on who he will appoint for the Associate Directorship or any of the four SU commissioner's posts. "Everyone will be considered," he stressed. Those appointments are subject to the approval of another SU selection board.

"If we keep track of what we're here for-to work for the students and serve them-many of the conflicts of the past won't come about," Gryp concluded.

John A. Schneider urged business students to retain flexibility in their careers in a talk yesterday. (photo by Debbie Krilich)

Brezhnev rejects SALT proposals

by Kenneth J. Freed
Associated press Writer

MOSCOW [AP] - Soviet leader Leonid I. Brezhnev rejected American nuclear arms control proposals yesterday shattering the latest U.S. effort to reach a new strategic arms limitation treaty.

Secretary of State Cyrus R. Vance, who had waited three days for a response to his SALT proposals, said both a comprehensive and a more limited approach had been offered but the Soviets "did not find either one acceptable."

In Washington, President Carter said Soviet failure to negotiate "in good faith" in the next round of arms talks in May could force a speedup in U.S. weapons

development.

After receiving news of the Moscow breakdown, Carter told reporters that if, following the May discussions, he feels "that the Soviets are not acting in good faith with us, and that an agreement is unlikely, then I would be forced to consider a much more deep commitment to the development and deployment of additional weapons."

The President, added, "But I would like to forego that decision until I am convinced the Soviets are not acting in good faith. I hope they will."

Earlier the President told a hastily convened meeting of congressional leaders that although the American proposals had been rejected, the Moscow talks "were productive."

Flanked by Vice President Walter F. Mondale, the President said a forthcoming joint communique summarizing the Moscow talks would note that "the most important time-consuming" discussions had dealt with strategic arms limitations.

Vance denied the proposals had been turned down because of Soviet unhappiness over American human rights criticism. He said the Russians rejected both proposals because "they did not coincide with what they consider to be an equitable deal."

The Carter administration has stressed its commitment to human rights around the world, and Brezhnev has warned publicly that U.S. criticism of internal Soviet affairs could interfere with arms talks and other efforts to improve

relations between the two countries.

Vance said he had been unable to reach even his minimum goal of setting up a format for continuing SALT talks.

He said he would bring the arms control matter up again in May at a meeting with Soviet Foreign Minister Andrei A. Gromyko, probably in Western Europe. But Brezhnev is the only single leader who would normally be able to accept American SALT proposals and Vance noted the Middle East "and other items" would also be on the May agenda.

He told reporters he had had an one-hour meeting with Brezhnev, with the Soviet leader "doing all the talking" and proposing "nothing new on their side."

Vance had said he would stay in Moscow longer if progress on the treaty proposals warranted it, but planned after the Brezhnev meeting to leave for Western Europe Thursday morning, on schedule.

Brezhnev told Vance in a Monday meeting that American criticism of Soviet handling of human rights matters made good relations impossible between the Soviet Union and the United States.

Vance said the human rights issue had "not come up" Wednesday and the SALT proposals "stood on their own feet."

Other American officials, however speculated that the SALT rejection was related to the earlier warning.

An interim nuclear arms control accord expires Oct. 3, but Vance said "it is still possible" to reach a SALT agreement before then.

Vance said the United States had proposed one plan under which negotiations for controls over the American cruise missile and the Russian Backfire bomber would be deferred, but both sides would go ahead and ratify ceilings on missiles, bombers and multiple nuclear warheads, as worked out at Vladivostok in November 1974.

Vance said he then offered his preferred package, which he said would have substantially reduced both nations' overall stockpiles of strategic missiles and bombers. He said it would also have reduced the number of modern, large ballistic launchers, the number of multiple warheads available for missiles and the number of missiles that could carry such warheads.

Vance said he proposed a ban on mobile missile launchers now being deployed by the Soviet Union and said he was prepared to ban all American cruise missiles with inter-continental range. He said he had also offered to let the Russians list ways to keep the weapons from being considered bombers.

'Second Scene' to continue season

The Notre Dame St. Mary's Theatre Second Scene continues its season this weekend with two presentations. This weekend features *After the Sexual Revolution* on Friday and Saturday nights, and *Camille and Perdican* on Sunday and Monday nights. Both productions will be presented at Washington Hall on the Notre Dame Campus at 8:00 pm. Admission is free.

After the Sexual Revolution is a theatricalization of an essay of the same title by Benjamin duMott, a social values writer who contributes regularly to the *Atlantic Monthly* magazine. In *After the Sexual Revolution*, DuMott views the effects of the sexual revolt of the sixties. It is an episodic documentary, visiting marriage counselors, wet T-shirt contests, and a school for pregnant teens. Director Frederic Syburg has the actors regularly change character from narrator to subject and back again in order to animate and highlight DuMott's wry humor and words to the wise concerning contemporary sexual mores.

Camille and Perdican, by the French romanticist Alfred deMusset, deals with the conflict between ideals and reality. The heroine, Camille, spurns her long betrothed lover Perdican because she is afraid of the possibility of unfaithfulness in marriage. Perdican contrives a scheme to get Camille to marry him which leads to tragic results.

Director Bridget Ragan, a senior, sees the play as images of poetry rather than physical action in its creation of dramatic effect.

The role of Camille will be played by Junior Lisa Colacula, recently noted for her performance in the ND-SMC's highly successful production of *I Do, I Do* last summer. Perdican is played by sophomore John Santos, last seen on the ND-SMC boards last spring as Robert in Eugene O'Neill's *Beyond the Horizon*, a 1976 Second Scene offering.



Dr. H. Pawar spoke to Notre Dame's Indian students in the Library lounge last night.
photo by Debbie Krilich

Pawar informs students of Indian activities

by Jake Morrissey
Staff Reporter

Dr. H. Pawar, Indian consul for Education and Culture, fielded questions from approximately 35 Indian students last night in the Library lounge.

Pawar, affiliated with Indian Embassy in New York City, told the group of the many government sponsored activities that are of special interest to Indian students studying in the United States.

The Indian government, Pawar began, is dedicated toward equalizing educational opportunities. It sponsors students to leave India and go abroad to study in various fields such as science, mathematics and medicine.

Pawar also stated that the government provides help for Indian students with problems in foreign countries. Many times, Pawar explained, Indian students have some difficulties adjusting to a new

environment.

In addition to personal assistance, Pawar continued, the Indian government co-sponsors many artistic and cultural delegations and exchanges. The Indo-American committee attempts to expose American audiences to Indian art, dance and music.

Pawar also parried questions concerning India's recent elections, in which Indira Gandhi was ousted from office. "I don't think there's going to be a change in the fields of education and culture," Pawar noted. "Every government that comes in will have to be guided by experts." A new education minister has not yet been appointed, he said.

Pawar concluded his remarks by stressing the importance of Notre Dame Indian students maintaining close ties with the consulate. "We will try to help you in any way we can," Pawar said. "Please contact us for any assistance you may need."



This week at St. Mary's petitions are being signed requesting that the dining halls provide a vegetarian entree at the evening meal. If 400 signatures are received the proposal will be implemented in the fall. Students may sign petitions today and Friday at the dining hall entrances.
photo by Debbie Krilich

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Committee to continue assassination probes

WASHINGTON (AP) — A divided House voted yesterday to give its beleaguered assassinations committee two more years to probe the murders of President John F. Kennedy and civil rights leader Dr. Martin Luther King.

The final vote on continuing the Wilka selected to participate in Luce program

William C. Wilka, a 1972 graduate from the University has been selected along with 14 other Americans to participate in the Luce Scholars Program in 1977-78.

The announcement was made by Henry Luce III, president of the Luce Foundation in New York City, N.Y.

Wilka, who also graduated from Georgetown University Law School in 1975 will have a year's experience in Asia, working in the context of widely varied professional interests. Nine men and six women were chosen for the program beginning in the fall of 1977.

After a briefing in Princeton, N.J., and an orientation program in Asia at the Chinese University of Hong Kong, Wilka will depart to various locations in Asia, taking up an assignment that has been tailored for him on the basis of his career interest and preparation.

At the end of his year as a Luce Scholar he and other participants in the program are expected to return to the U.S. not as "Asian experts but as citizens and future leaders in their professions whose perceptions of Asia, of America and of themselves will have been substantially sharpened as a result of their experience."

The Henry Luce Foundation was founded in 1936 by the late Henry R. Luce, co-founder and editor-in-chief of Time, Inc. Since its establishment, the Foundation has made grants totaling \$22 million for philanthropic projects in the broad fields of higher education, public affairs, scholarly programs in East Asia and theology.

SMC Music Dept presents opera *Dido and Aeneas*

The St. Mary's College Department of Music will present three performances of Henry Purcell's tragic opera *Dido and Aeneas* beginning tonight and on April 1 and 2. The performances, which will be staged "in-the-round," will be at 8 p.m. in O'Laughlin Auditorium.

According to Susan Stevens, chairman of the music department and director of the Opera Workshop at St. Mary's, *Dido and Aeneas* is an excellent introduction to the world of opera.

Although the Opera Workshop has produced a one-act comic opera as part of the annual Madrigal Dinners for the past four years, the last full-scale operatic production was in April of 1973 with five performances of Mozart's *The Magic Flute*. "Most college-age singers lack the vocal strength and maturity to fulfill the extreme demands of a large operatic role," said Stevens. "In 1973 we were very fortunate to have students of just the right voice quality and experience to fill the roles in *The Magic Flute*. We are equally fortunate this year to have singers who are ideally suited to meet the demands of the roles in *Dido and Aeneas*."

The role of Dido, Queen of Carthage, will be sung by Cheryl Pesdan, a junior applied voice and piano major at St. Mary's. Valerie Manzie, a senior applied voice major at the College will sing the role of her sister and confidant, Belinda. The role of Aeneas, the prince who wins and breaks the

existence of the committee, which has been in hot water since the first day of the current legislative session, was 230 to 181. Without the approval, the committee would have died at midnight Thursday.

Committee chairman Louis Stokes, D-Ohio, said after the vote, he believed the approval came only because the committee's controversial chief counsel, Richard A. Sprague, resigned earlier in the day in an effort to save the investigation.

Stokes said an informal survey Tuesday indicated the committee would lose its battle to stay alive by 20 votes if Sprague had remained.

The final vote came after opponents of the committee tried to get the House to hold a rare secret session to hear evidence the committee had uncovered. The maneuver failed 226-195 after Stokes said the committee feared information such as the names of witnesses the committee had talked to or wants to talk to would leak out and put their lives in danger.

Women priests commented on

[continued from page 5]

gians because they take seriously the teachings of the living magisterium as one of the chief signs of the unity of the church and because, by its very nature, declaration of a Roman congregation is not intended to put an end to the study of a problem."

Kilmartin also terms the arguments "not convincing" but includes a statement concerning the future. "The objective position taken by the declaration may have future, but that will ultimately depend on whether the decision of Pope Paul, based on his personal theology and/or the practical pastoral needs of the whole church, is affirmed by the whole church. For in the final analysis, if the magisterium can intervene to require the consent of the whole church, according to Catholic teaching, nevertheless, its teachings must be consistent with the faith of the whole church."

heart of Dido, will be sung by Steve Jones, a junior science major at Notre Dame. The Madrigal Singers will make up the chorus of the opera.

Susan Stevens is the production director, stage director and vocal coach for the opera. The instrumental musical direction is being handled by Arthur Lawrence, associate professor of music at St. Mary's. Stage and lighting design is by Joe Martin, a sophomore at Notre Dame and costumes are being designed and executed by Gina Jung, a freshman at St. Mary's.

Due to the receipt of a grant from the International Musicians Union, tickets are available to the public without charge through the St. Mary's ticket office, 284-4176. Those who wish tickets are urged to make reservations early since seating is limited to 175 persons per performance.

Pitt Easter bus: sign-ups Sunday

Pitt bus sign-ups for Easter break will begin Sunday at 6:30 p.m. in the LaFortune Hall amphitheater. Buses are scheduled to leave Notre Dame on Thursday, April 7, at 5 p.m. from the Center for Continuing Education, and they will return Monday, April 11, at 1 p.m. Prices are \$30 for the round trip or \$27 for members. A one-way ticket costs \$20 for everyone.



St. Mary's art department will sponsor a public opening Saturday from 7-9 pm in Moreau Hall for four senior comprehensive shows. Exhibiting will be [from left] Grace Nardi in photography, Susie Schowalter in ceramics, Mary Anne Brown in printmaking and painting and Barbara Dodge in etching. (photo by Debbie Krilich)

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MATINEES DAILY

ND community comments on women priests

by Martha Fanning
Managing Editor

The Vatican's Sacred Congregation for the Doctrine of the Faith issued a "Declaration on the Question of the Admission of Women to the Ministerial Priesthood" earlier this year. The document relates the official position of the church in regard to women's ordination and concludes that women will not be ordained into the church.

In regard to this declaration, several members of the Notre Dame community were asked for their reactions to the issue.

Monseigneur John Egan, director of the Center for Pastoral and Social Ministry at Notre Dame, termed the document "unfortunate." "It is unfortunate because this type of document need not have been written at this time. Theologically it gives inadequate reasons for rejecting women in the ministerial priesthood and ignores the deliberate findings of the biblical commission set up to explore the question."

Fr. Oliver Williams, director of the Professional Program of the Theology department commented that the arguments by the pope "does not present convincing reasons to preclude changes in future." He cited the arguments entitled "The Church's Constant Tradition" as a "poor reason for not doing it."

"It fails to take into account the renewed understanding with the quality of women in society," he continued. "We have to go back and read the scriptures and traditions of the church with that new understanding."

Fr. James I. Burtchaell, provost, remarked on the role of women in society in a sermon delivered in September 1975 at the inaugural mass of the University. "...the opportunity for public life and service which society had hitherto denied to all but a few women is now being thrown open to all women who wish to take advantage of it. This is a just opportunity long denied to females. To the extent that any of us has shared personally or institutionally, wittingly or unwittingly in the denial of equal opportunities to women, we should be stirred in these better days more vigorously to open up new opportunities for them in the present."

"Married and single women are no longer barred from most enterprises, and society will be much better for it...one deplorable exception to this general enfranchisement is the untimely and obstinate refusal of most Christian churches to ordain qualified women to their leadership and fullest ministry. But here too inappro-

priate sexual discrimination must give way."

Williams also pointed out that he ordination of women is absolutely necessary because of the pastoral needs of the church. Egan also expressed a similar point of view stating that the document "appears to ignore the grave pastoral need for the sacramental ministrations of the priesthood becoming more and more evident in practically every quarter of the world because of the shortage of priests."

Sr. John Miriam Jones, assistant provost, cited a "lack of logic" in some of the arguments presented in the documents. She believes there are many reasons for people to react against the document's statements. "I hope one effect of it will be that many people will study in depth the topic from a theological and scriptural point of view."

Jones commented that the document states, "where the official position of the church is now. With time, circumstances could change, as they have in the past, leading to a new understanding of ordination which may be needed in future years," she concluded.

Kathy Hughes, a graduate assistant in theology, working at the Murphy Center at ND views the document positively. Hughes, one of the members of the "Women in Theology" group believes that the dialogue is now "two-sided."

"The document is saying what the position has been and is now in the church. The very publication of the document makes response and dialogue possible." She noted that people are now talking about the topic seriously and cited the entrance of 23 theologians from the Jesuit School of Theology at Berkeley into the discussion as an example.

"The document causes people to examine very carefully, biblical symbols and 'impediments' which we have inherited, and to see if these impediments apply today," she said.

Hughes stated that the document does not support its own conclusion. "It contradicts the findings of the Biblical commission, which used many of the same texts. The declaration doesn't indicate that there are a variety of positions on those texts."

Fr. John Gallen, director of the Murphy Center for Liturgical Research, also viewed the publication of the document in a positive manner.

"The statement is a moment in the dialogue, which sums up the position of the church," commented Gallen. "It is an important statement which needs to be studied carefully but it is a part of a

dialogue which needs to continue."

Gallen remarked that the document does not argue strictly from evidence presented. In this he agreed with Fr. David Burrell, chairman of the theology department. In an article published in the National Catholic Reporter Burrell states, "...we should remind ourselves that the negative position taken in the declaration regarding ordaining women to the presbyterate (priesthood) does not depend directly on the arguments it elaborates. These arguments are introduced expressly as arguments from 'fittingness.'"

"The evidence used to support the statement is not very persuasive in my judgement," Gallen remarked. He commented that his view agreed with that of the theologians from Berkeley, and called for a study from tradition which has yet to be performed.

Maureen Howard, a graduate student in Liturgical studies, viewed the document as a necessary step because it states the Vatican's position and brings the issue into the open. "The question is," she added, "Is this traditional position truly representative of the faith of the church today. If it does not, then now the believing community can go ahead and articulate what constitutes their belief of priesthood."

Sr. Jane Russell, who is pursuing doctoral studies in theology at the university, expressed a feeling of disappointment that the document was issued. "I feel that ultimately the priesthood will be open to women. The declaration is strewing just one more Papal document in the way that will have to be overcome."

The historical argument is, Russell believes, the strongest. "It's the only one I think we can seriously consider but it can be overcome." She commented on a need to reinterpret the idea of what priestly and episcopal ministry constitutes and determine if changes are necessary. "There are so many roles in that one office that there are some that women are

fulfilling now. Priesthood is the leadership of the ministry, women can be leaders, therefore official ministry ought to be opened up to women."

Another viewpoint was presented by Elizabeth Fiorenza, a Notre Dame professor of theology. She expressed concern over the sexist tones of the declaration which she feels "could in the long run be more harmful than the actual statement."

Fiorenza explained that the traditional theology viewed God as becoming man in the generic sense so that theology always viewed Jesus as a human being. The document, however, states the decisive factor was Jesus was male.

"According to the New Testament every Christian represents Christ, if maleness becomes a criterion then women cannot really be baptized as Christians," revealed Fiorenza.

She also described the document as a political statement. "Rome did not want to study the pros and cons of the situation. The conclusion was already decided—that women could not be ordained, the declaration's purpose was to present arguments against ordination."

Fr. Edward Kilmartin of the theology department also expressed his views in a letter published in America. Kilmartin expects the declaration to generate a great deal of comment "from Catholic theolo-

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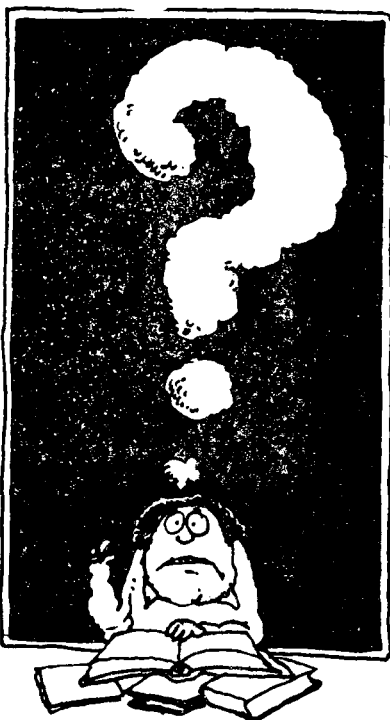
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The Observer is published by students of the University of Notre Dame and St. Mary's College. It does not necessarily reflect the policies of either institution. The news is reported as accurately and as objectively as possible. Editorials represent the opinion of a majority of the Editorial Board. Commentaries, opinions and letters are the views of their authors. Column space is available to all members of the community, and letters are encouraged to promote the free expression of varying opinions on campus.

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Thursday, March 31, 1977



'SORRY, BUT THE U.S. GOVERNMENT HAS DETERMINED THAT YOU MAY CAUSE SKIN CANCER IF TAKEN IN LARGE DOSES, THEREFORE

seriously, folks

We're Talking Megabucks

art buchwald

WASHINGTON - There was a time when being President of the United States was the highest office that any American could aspire to. But in recent years the Presidency is only a steppingstone to fame and fortune in show biz. A recent article in the *New York Times* revealed that the William Morris Agency has made deals for President Ford, Mrs. Ford, Jack Ford, Susan Ford and Steve Ford. The former President and his wife have contracts for two books with Harper & Row and *Reader's Digest* worth a million dollars. Ford will also work for NBC for the next five years doing documentaries, for which he will get a million dollars.

Even President Nixon, who was driven out of office in disgrace, stands to make two or three million dollars from his book and TV appearances.

With this kind of money being thrown around no one has any idea what President Carter's worth will be. But several big-name agents are already working on Mr. Carter's future as soon as he leaves office. I spoke to one of them.

He was very excited. "We'll get more money for the Carters than for any family that has ever lived in the White House. We're talking mega-bucks when we're talking

about the Carters."

"But isn't it kind of early to start packaging the Carter family?" I asked. "He's only been President for a couple of months."

"We have to move fast. Carter's hot right now. In four years the bidding could go way down. I can get more money for Amy's memoirs now than for Ford's and Nixon's combined."

"I hope she's keeping a diary," I said.

"Guess what I've cooked up for Miss Lillian?"

"I have no idea."

"I've been talking to CBS about her being co-anchorwoman with Walter Cronkite on the evening news."

"Does Walter know about this?"

"It's not his decision," the agent said. "ABC sports wants Rosalynn Carter to do Monday Night Football with Howard Cosell."

"I didn't know Rosalynn knew anything about football."

"It doesn't matter. Rosalynn is interested in mental health and what better place to talk about it than with Howard during a pro football game."

"Billy Carter's tied up with another agent now so I guess you can't use him," I said.

"It doesn't matter. By the time the President is out of office Billy

will be overexposed."

"What have you lined up for President Carter?"

"I have a firm \$3 million offer for his book. NBC is offering \$2 million for a documentary on how he brought peace to the Middle East and another \$2 million to host the *Saturday Night* show, as well as to fill in for Johnny Carson when Carson goes to Las Vegas."

"You're really been working."

"You know Carter's sister," he said.

"You mean Ruth Stapleton, the faith healer?" I replied.

"No, dummy, Gloria Carter Spaan, the one who rides a motorcycle."

"Of course."

"I got an offer from the Dallas State Fair. They want her to fly over 15 Greyhound buses on her bike in tandem with Evel Knieval."

"What about the President's sons, Chip, Jack and Jeff?"

"Playboy wants all three of them."

"Gosh, I didn't know there was that much money in being President of the United States."

"Are you kidding? Any agent who can't get a minimum of \$10 million for a former President and his family shouldn't be in show business."

opinion

SMC, Meat Us Halfway

helen gallagher

A change in our personal lifestyles is often one of the most difficult acts to face up to, particularly at this time in our lives when we are torn between holding onto all that has gotten us this far and grasping for all of the other options available to us.

Any action that we do initiate which requires a commitment is rationalized over and over again, and being a practical generation, facts and figures greatly influence our decision.

Well...the fact is that the figures do exist which tell the tale of our world's food crisis. Half a billion of the world's four billion people malnourished, and the gap that exists between the wealthy nations and the underdeveloped countries is largely responsible for the problem.

At a time when it is desperately needed, concern for the well-being of these poorer countries is waning. The crisis is no longer a front-page item, and this has compounded the problem. It becomes more difficult to generate a response when there is less recognition of the situation.

It is possible, however, to make it an issue in our own lives. Here in this community, we are encourage to make a personal response through educating ourselves and responding to various campus activities.

This week an effort is being made at St. Mary's to broaden our ability to respond. A petition is being sponsored to initiate vegetarian entree at dinner. There are several excellent reasons for supporting this petition: 1. We simply do not require much meat to be

well-fed. Most of us could sharply reduce the amount of meat in our diet and still consume enough protein with all the other foods we eat. In fact, excessive meat consumption can be unhealthy because we store that which we do not use.

2. Meatless meals serve as a statement of solidarity to the persons who lack not only meat in their diets, but sufficient protein to lead healthy, productive lives. Their shortages can be blamed on our excessive "needs."

The proposal to the Saint Mary's students reads: "We are interested in implementing a vegetarian entree at dinner. This entree would be a substitute for the present third choice and we would participate one half of our evening meals."

In order to approve the proposal, the dining hall must receive a petition of at least four hundred signatures, approximately one-fourth of the student body. Once implemented, two hundred students must take advantage of the entree.

We are being handed the opportunity to make a conscious decision, and not much is being asked of us in return. If the change from meat-meals to meatless meals is too difficult, there are alternatives such as meatless Mondays, Wednesdays, and Fridays. Another alternative is simply eating less meat at our meals, or not making meat the center of all our meals.

Whatever our decision, the only hope for any resolution of any problem is if we put something of ourselves into positive action. Let's begin with an act that is fundamental to our existence, and make this petition the first step.

=P. O. Box Q=

Fellow Seniors:

I am not a chronic letter writer, I am certainly not a radical, in fact I very seldom complain. However, the recent decision in regards to ticket allocation for our up-coming graduation has moved me to write.

The decision is that each senior will receive only five tickets to the exercises which he may distribute among his family and friends. The move was forced, we are told, because of the large size of the senior class coupled with the visit from President Carter. The limited seating will ensure places for the graduates, faculty, and press, as well as assorted trustees, VIP's alumni and other privileged members of the Notre Dame family not enumerated in the official statement.

It appears that the Administration has gone beyond the realm of insensitivity to students, of which we are accustomed. This decision strikes at those who have carried the weight of Notre Dame (most of it financial) upon their backs: the families of the graduates. Seniors

are expected to tell certain members of their families that they cannot attend graduation ceremonies because the president is coming; there is no room.

Why should this day be stolen from these families so that the Administration might snare a piece of the limelight focused on President Carter? I doubt that either the President or the Senior Class will be the ones who gain most appreciably by this visit.

What can we do? Consider the alternatives:

1) We can write Father Hesburgh, or offer a petition.

This is surely the most proper way to present our view, but undoubtedly the most ineffective. Student outcry is somehow silenced as it filters its way to the fourteenth floor.

2) Strike at the Administration where it is most vulnerable, in the media. Draft a letter to the President, which (in the form of petition) would be signed by the Senior Class. This is not as far-fetched as it might sound.

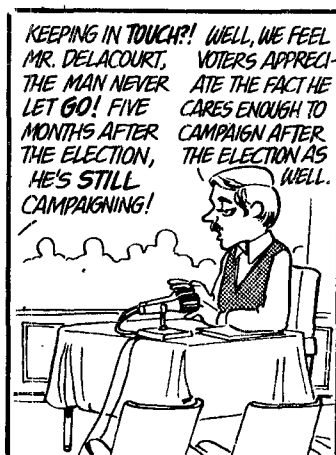
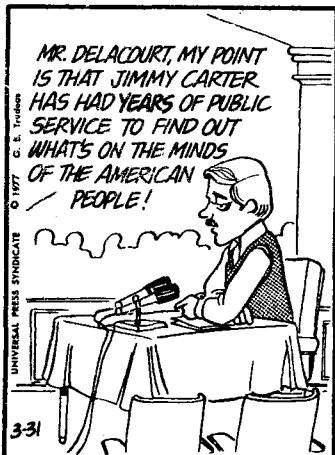
Such a letter would express our gratitude for his offer, but at the same time explain the situation that prohibits many of our loved ones sharing in the culmination of our college careers. We would ask that he possibly re-schedule his visit, and if not possible, simply cancel.

We would inform the administration and the area media of this, which might in itself prompt some action.

As we end our four years here at Notre Dame, we cannot allow this one more straw to be placed on our backs. Let us, if nothing else, establish that the Silent Majority need not be forever silent.

Steve Garagiola
Class of 1977

DOONESBURY



by Garry Trudeau

The Jazz Judges

By Scott Appleby

The Notre Dame 1977 Collegiate Jazz Festival commences this Friday night at Stepan Center and promises to be one of the most exciting and entertaining events of the semester. Under the financial auspices of the Student Union Cultural Arts Commission, and the meticulous direction of senior Mike Dillon, this year's festival boasts a most impressive line-up of musicians and judges, all of which are highly regarded for their considerable achievements as session men and recording artists in the New York area.

Reigning supreme as the only American jazz competition which maintains a national complexion, the Notre Dame festival is the oldest and largest, and most prestigious collegiate tradition of its kind in the United States. This year's roster of participating bands was whittled down from the sixty groups initially invited, to the fifteen who survived a taped audition conducted by area jazz experts. As chairman Dillon puts it, "We feel that we have some of the most talented young musicians in the country represented at this year's festival, not to mention a board of judges worthy of all-star status."

All-stars, indeed. Through the dogged perseverance of Dillon and his associate James Smalley, the festival has acquired five top-name performers who will constructively criticize each band in edifying fashion and then proceed to demonstrate the various talents which constitute true excellence and virtuosity. In fact, this "Judges Jam" (Friday night, after regular performances) promises to be the highlight of the weekend; although each of the judges is an individual talent in his own right, the fact that the five know one another and have played together before will certainly heighten the intensity of the set.

Bob James, a young and creative keyboard player, made his first public appearance at the 1962 ND Jazz Festival. At that time, representing the University of Michigan, Bob led his trio to top honors, copping for himself the awards for best composer, soloist, and keyboard man. One of the judges that year was Quincy Jones, who became enthusiastic about the groups potential and signed them to record their own brand of avant-garde classical com-

bined with jazz.

Bob then struck out on his own, working stints with famous jazz personalities such as Maynard Ferguson and the legendary stylist Sarah Vaughan, before providing the scores for two theatrical productions which won him national recognition. This work in composition led him to the Broadway show, "The Selling of the President."

"It was ahead of its time," Bob comments. "When the show opened, Nixon was riding the crest of his popularity. Had the show been produced a year later, it might have become a hit."

Bob went on to, arranging, and directed the studio efforts of such notables as Dionne Warwick, Roberta Flack, and Aretha Franklin, before meeting producer Creed Taylor, who signed him to record under the CTI label. The performer-arranger-stylist has since appeared on a variety of albums by other artists (most notably on Paul Simon's Grammy-winning *Still Crazy After All These Years*) and has recorded four solo albums.

Will Lee, the son of a music educator, attended the University of Miami and played bass at local clubs as a side interest. He became a member of the premiere jazz ensemble "Dreams" which included Billy Cobham, Chuck Rainey, and Randy Brecker. Once the group disbanded, Will worked as a session man, playing on countless gold records and eventually turning his talents toward the field of TV-radio commercials. Bob Moses, a respected NYC percussionist, has involved himself in virtually every facet of musical expression. As composer, Bob produced and wrote the score for the prize-winning documentaries *Megalopolis* and *Crayons*; as performer and recorder, he has worked with Keith Jarrett, Gary Burton, Karl Berger, Larry Coryell, and Mike Gibbs, to name a few. Perhaps his most impressive accomplishment has been his teaching for Karl Berger's Creative Music Studio in Woodstock, during which he held numerous drum clinics and composing workshops.

Randy Brecker, another veteran of the Collegiate Jazz Festival won first place in 1964 representing Indiana University as a trumpet soloist; as in the case of Bob James, Notre Dame was just the first stop



on a successful career journey. Randy has played for Blood, Sweat and Tears, Horace Silver, and the Average White Band while forming his own band, The Brecker Brothers.

Dave Sanborn, virtuoso on alto sax, once played under Fr. Wiskirchen, advisor for the ND festival in the Northwestern Lab Band. From there, Dave branched out to session work and later toured with such celebrities as Burt Bacharach, Stevie Wonder, and the Paul Butterfield Blues Band.

The Notre Dame Jazz Festival was first held in 1958, primarily due to the inspiration and backing of Charles Suber, editor of Chicago's *Downbeat* magazine. Mr. Suber returns this year to campus, after a ten-year absence, in order to act as master of ceremonies for the festival.

In the initial years of the festival's development, competition was emphasized much more than it is today: the bands customarily opposed one another in "play-off" rounds, the winner of which merited a placement in the Newport Jazz Festival. Such rigorous rivalry has since been downplayed in favor of a more co-operative, learning atmosphere. Top money prizes have given way to plaques and plaudits; indeed, the festival is now an exciting forum for collegiate jazz exposure, with an eye towards promoting the growing industry which has sprung from the popularity of creative jazz.

The money has been channeled into more lucrative avenues; for example, one-third of Dillon's annual budget (approved and appropriated by Student Government) goes toward hiring the type of top-notch judges which are appearing this weekend. This year's festival has also been widely publicized in an effort to increase the chronically-poor student attendance. Dillon points out: "If this event were held at a state university, 20,000 tickets could easily be sold. For some reason, the Notre Dame-St. Mary's community has been disappointing up to this point in their support of the festival."

In spite of these problems, Mike enjoys one special blessing: the sound system, which would cost upwards of \$10,000 regularly, is provided free of charge by a Michigan jazz freak. This devoted engineer donates his sound system to Stepan Center as proof of his expertise; if it is effective in the terrible acoustic setting of Stepan, he reasons, it will sell anywhere. Thus, he even holds a class on electronics and uses his experience at Notre Dame as proof positive of his genius.

However, his is not the only genius which will be on display this weekend at Stepan Center--there will also be over one hundred top-notch musicians, composers and performers, including special guest band Eastern School of Music. Indeed, Mike might well be justified in his claim: "This will be the greatest weekend ever for Notre Dame Jazz."



Records By Gregg Bangs

Hejira

Many Joni Mitchell admirers were disappointed with the different style of her last album, *The Hissing of Summer Lawns*.

That recording found Mitchell breaking away for the folk-style that she had become best known for. Instead, she decided to use jazz to accompany her always enthralling lyrics. Critics charged the jazz presentation ruined the free-flowing nature of the lyrics and many hoped she would go back to the fold approach.

Critics might be disappointed that her latest album, *Hejira*, did not return to jazz, but they should be pleased to know that she now sounds as natural within her new framework as he did in her fold-oriented days.

What Mitchell has done is cut down on the number of instruments that accompany her. Instead of competing with her, the accompaniment practically serves as a rhythm section for her. On most cuts, Mitchell accompanies herself on guitar and is joined by a bass, lead guitar and either a percussionist or drummer. On all the cuts, Mitchell's guitar playing has the strange metallic edge that compliments her singing. The bass and drum playing are mainly supportive, but compliment her nonetheless. Drummer John Guerin and Bassist Max Bennett of the L.A. Express play with restraint, and one notices their performance for just that reason--particularly on "Song for Sharon," where they keep an eight-and-one-half minute song moving along with a steady beat with intermittent filler work.

Mitchell sounds like she's been singing with this kind of background music all of her life. Her delivery, especially the sense of her timing in her phrasing, has always been one of the most interesting and attractive features of her singing, and she's never been better. Whether it's holding onto a certain note, breathlessly running off a string of emotions, humorously sounding like an old man, or coyly reprimanding a lover, she does it naturally and effortlessly. This is one reason why Mitchell stands out from other contemporary singers.

Another reason is her writing. In this album, Mitchell almost exclusively uses loneliness, self-destiny and holding onto or losing a lover as the subject of her songs. Yet she never lapses into cliches and each venture at any one of the subjects is different and unique. In "Amelia," she juxtaposes a sketch of Amelia Earhart, the famed woman aviator who died trying to cross the Pacific, with her own problems of coming to grips with love.

"Furry Sings The Blues" is a detailed and sensitive look at the decay of a neighborhood and its inhabitants. Mitchell's character sketches of Old Furry and Beale Street are as accurate as any journalists. Neil Young's harmonica adds a suitable melancholy touch.

Although "Blue Motel Ropom" starts off like another life-on-the-road-with-a-rock-star song, it quickly becomes a sketch of a person's paranoid fear of losing a lover who is back at home. Delivered in a bluesy style, Mitchell delivers several comic lines, such as:

I know that you've got all those pretty girls coming on
Hanging on lyour boom-boom-pachyderm
Well you tell those girls that you've got German Measles

Honey, tell 'em you've got germs
Or a line that is funny, but seems to hit the nail on the head:

You and me we're like America and Russia
We're always keeping score
We're always balancing the power
And that can get to be a cold, cold war

Lyrically and musically, *Hejira* is a step up from *Hissing of Summer Lawns*. There is no need comparing this album to her earlier material for the two are completely different. Like Paul Simon, she has grown away from her folk roots to successfully that one can only hope she keeps going further. *Hejira* is an excellent step along the way.

*Observer Features



WIZARDS

Directed and Written by Ralph Bakshi

This film has generated more than its share of brouhaha in the past pre-release months. Ralph Bakshi, the animator who created *Fritz the Cat*, *Heavy Traffic* and *Coonskin*, hyped his newest release as "like nothing ever before undertaken in the field of animation." The time was right for something like *Wizards*, an idea with vast potential in an art form still exploring its visual parameters. Most of the speculative excitement centered around the visual images that Bakshi and a veritable army of animators would create to inhabit the Earth after millions of years of post-holocaust regeneration, which is the setting of the film.

Considering, then, the nobility of Bakshi's efforts, *Wizards* can only be castigated as a magnificent failure. Some of the visuals, but not quite enough, satisfy the enormous expectations that one invariably

Cinema in South Bend

Suspended Animation

By David O'Keefe

brings to the film. The animators seem to have lavished most of their creative efforts on the villainous mutants who fight for Blackwolf, (the evil technocrat) who wages war on his twin brother, Avatar, (the ruler of the Free States and the wizard of love). The most intense images in the film are the scenes of Blackwolf's warriors preparing for battle, a literal parade of grotesque nuclear victims.

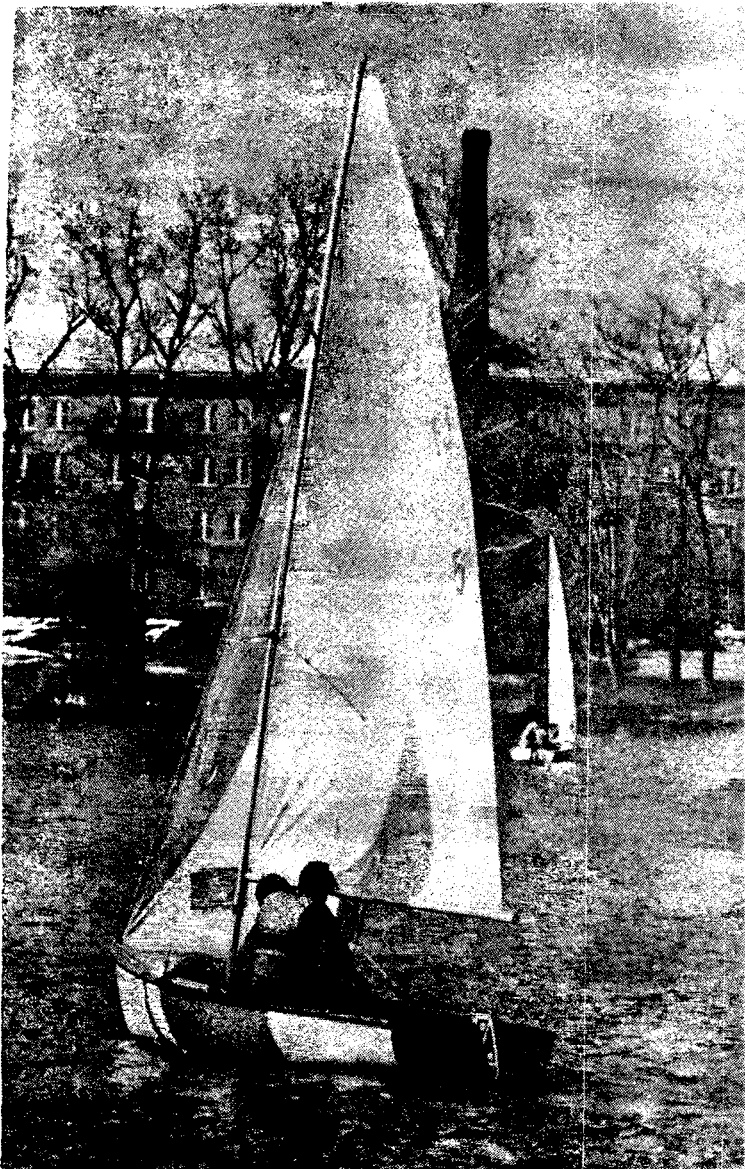
The central characters are disappointing. Avatar looks like a cross between Dopey and Yosemite Sam, a curious elf with an amazing red beard who takes thoughtful puffs from a cigar held between his toes. Elinore, a young nymphet apprenticing to become a wizard under Avatar, looks like a refugee from Mark Eden via Weight Watchers. Blackwolf is a reasonably well-drawn character, a gaunt old man with skeletal features, but trying to pass him off as Avatar's twin is like trying to find a freckle on a frog.

The story is a delicate fable about the powers of love versus the powers of technology. Blackwolf's forces are stirred into murderous frenzy by watching old Nazi footage from World War II, unearthed by the wizard while digging through the nuclear ruins in search of technological armaments. Avatar's good guys, aided by fairies and sprites and elves, seek to

destroy the machine. Their journey, from Montagar to Blackwolf's stronghold in Scrotch, comprises most of the film.

The voices, like the animations, are a curious amalgam drawn from various sources, to the ultimate harm of the movie. The most heinous and senseless of all is the insistence on making Avatar sound like a doting rabbi, an absolute non sequitur for the alleged hero. In fact, the filmmakers have invested *Wizards* with so much needless comedy and cuteness that the strength of the visuals are the only element that saves the film from impotence. The thing is nicely integrated by the subtle interventions of a female narrator, only to have the smooth, placating tones of her incredibly expressive voice shattered all too often by simplistic nonsense.

It is a shame that Ralph Bakshi didn't take his ideas to a more courageous limit. At times, he seems utterly capable of creating a new direction in cinema in *Wizards*, only to feel a compulsion to fall back on vapid conventions. It may be that Bakshi wanted to appeal to the widest variety of moviegoers possible, which accounts for most of the problems in *Wizards*. What he failed to realize, unhappily, was that any film that seeks to break new ground isn't so much appealing as effecting.



Novice sailors tested their skills this past weekend during their annual regatta on St. Joseph's Lake. [Photo by Leo Hansen]

CBS's Schneider lectures

[continued from page 1]

But we're also one of the primary sources of news and information for the American people, with all the First Amendment responsibilities that implies," he explained.

Several of the questions from the audience during the question-and-answer period which followed Schneider's address dealt with violence on television. Schneider said there are learned studies on both sides of the question of the effects of violence on television viewers. He pointed out that he thinks violence was a kind of fad that is dying out now. "There has been less violence on the networks each year since 1972," he noted.

During the symposium, Schneider also discussed the problem of

the terrorist and television. He said CBS is trying to come up with broadly applicable guidelines for these situations. "We have decided that we won't put a terrorist on live under any circumstances," he stated. He also said it is a responsibility but "we don't want to act irresponsibly."

Responding to a question on television as a social force, Schneider stated, "TV has some impact on what happens in the nation but this has been over-emphasized." He added, "We hope we've been responsible and we hope an enormously angry public will rise up if aren't."

Schneider's address was part of the executive Lecture Series of the Graduate School of the College of Business Administration.

Rings found around Uranus; called major discovery

by Tony Ledwell
Associated Press Writer

MOUNTAIN VIEW, Calif. (AP) Five thin rings have been detected surrounding the mysterious planet Uranus, and scientists said yesterday they constitute the first major structural discovery in the solar system in 50 years.

Until the sighting from an airborne space laboratory earlier this month and followup confirmation by earthbound astronomers, Saturn was believed to be the only one of the solar system's nine known planets to have such rings.

Details of the finding were discussed by researcher James Elliott in an interview.

"The possibility of the rings has been vaguely speculated before, but the discovery caught everyone by surprise," said Elliott, an astronomer at Cornell University.

Elliott said he and his coworkers at the Ames Research Center here were studying the stars around

Uranus, the seventh planet from the sun, from the laboratory aircraft 41,000 feet above the Indian Ocean when the abrupt sighting was made.

The rings had not been discovered before, he explained, because the light reflected from the planet is usually so bright it obscures lesser reflections from the rings. But on March 10, the planet's position on the nightside of earth provided the right light conditions for detecting the rings.

Elliott said the rings are similar to the rings around Saturn, but much thinner. Much more research remains to be done, he added.

"We don't know why they are so thin," he said. "They are only a few miles thin, and the thickest one is 30 to 60 miles. Saturn's rings are thousands of miles thick."

"We can't really tell what the rings are made of," he said.

"One good guess would be some type of ice. One theory about

Saturn's rings is that they are made out of snowballs."

One possibility, he said, is that the rings are composed of material present during the formation of solar system that never coalesced into moons or are remnants of a moon.

He also said the discovery of the rings could have a major impact on current knowledge of Uranus.

Presently, scientists believe Uranus is four times larger than Earth and has a surface temperature of 300 degrees below zero, Fahrenheit. It is 1.7 billion miles from the sun.

After the National Aeronautics and Space Agency teams first reported the rings, observatories around the world were asked to confirm the sighting. Existence of the rings since has been confirmed from observatories in India and Australia.

The last major scientific discovery in the solar system was the planet Pluto in 1930.

AIAA sponsors paper airplanes

The student branch of the American Institute for Astronauts and Aeronautics, will sponsor a paper airplane contest on Sunday, April 17, at 1 p.m.

The contest, to be held in Stepan Center will offer prizes for planes in three categories: distance, endurance, and aerobatics. Awards include first place, \$10; second place, \$5; and third place, a dinner for one at MacDonald's.

All entries must be constructed from any paper substance including cardboard, newspaper or construction paper. Size and weight are unlimited, but no wood materials are allowed.

A complete list of rules is available in the Aero Space Building or the third floor of the Engineering Building. For more details call John Tartaglione (1221).

Alcoholism film

I'll Quit Tomorrow, a film dealing with the treatment of alcoholism and the family's potential to help initiate treatment, will be shown Wednesday and Thursday, April 13-14, at 7 p.m. in the audio-visual room in the Center for Continuing Education basement.

SMC Coffeehouse presents: FRIDAY

9:00-11:00

**Steve Bowers Mike Lewis
& Kathy Connelly**

contemporary rock....

11:00-12:30

Marian Hoke and Pam Butterworth

folk guitar....

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Special: Hoagie bar—make your own!!!!

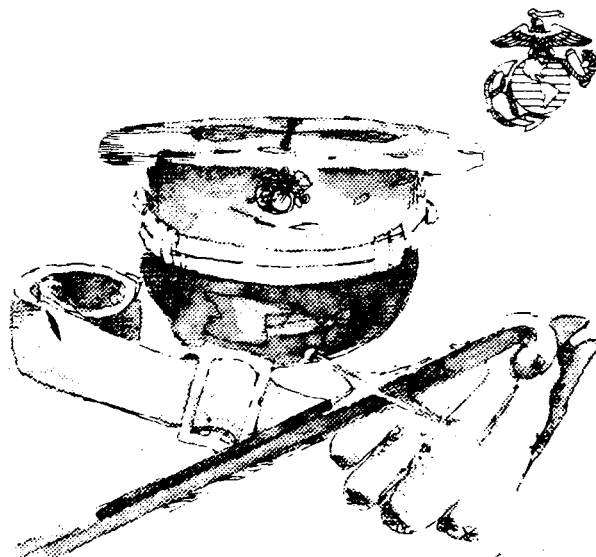


Leading Candidate?

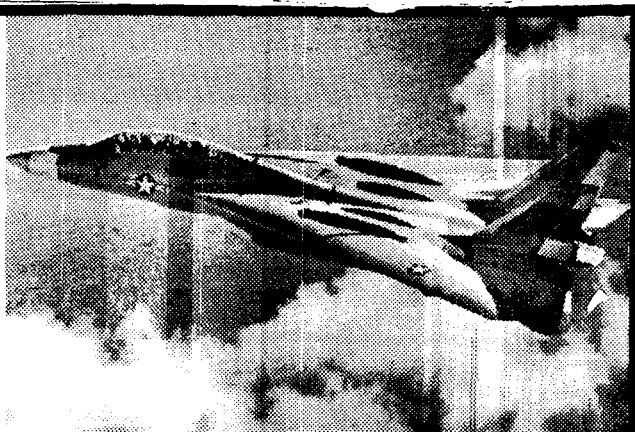
It takes a lot to become a leader in the Marines. You need hard training. Rigid discipline. Emphasized responsibility. A determination to win. Confidence in those you lead. And a sense of integrity inspired by the uniform and insignia of a Marine Officer.

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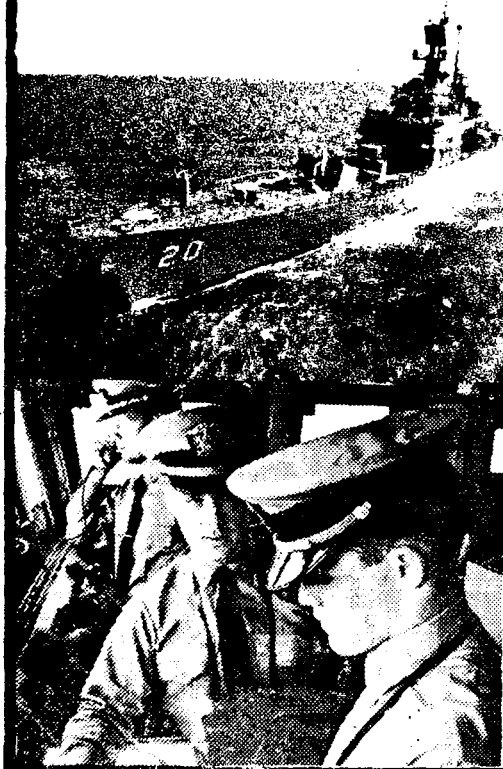
A lot of companies will offer you an important sounding title.

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Spanish officials to release pilots' tapes

by Fenton Wheeler
Associated Press Writer

SANTA CRUZ DE TENERIFE* Canary Islands AP - Spanish officials agreed yesterday to release tapes of the last exchanges among two Boeing 747 pilots and the airport tower here, giving investigators a record of events leading up to aviation's worst disaster.

Authorities said the tapes would be flown to Washington at the request of Dutch and American

officials for an analysis in the presence of KLM and Pan American crew members who would identify the voices.

Investigators said the last nine minutes of conversation recorded in the cockpits of the Pan Am and KLM Royal Dutch Airways Boeing 747s held the key to why the Dutch pilot began his fatal take-off run directly into the American jet. Investigators said the KLM jet had not been given clearance to take off.

Both flight recorders were recovered and impounded by the Spanish, who are in charge of the investigation.

American and Dutch investigators also requested interviews with two Spanish air controllers on duty in the tower Sunday when the collision occurred.

The death toll in the crash rose to 577 as two of the 71 persons who survived the crash and fire Sunday died overnight. All 71 escaped from the Pan Am jet, and the dead include 323 Americans.

One woman died on a U.S. Air Force transport taking 54 survivors to the United States, some bound for the special Army burn unit at Ft. Sam Houston, Tex. Another survivor died at Las Palmas hospital.

At Tenerife, Dutch and American officials prepared to repatriate the hundreds of charred remains collected at a hanger. Officials said positive identification for many would have to await their arrival home.

An interdenominational funeral service for the victims was scheduled Wednesday night in a Roman Catholic cathedral near the airport.

The chief U.S. investigator,

William R. Haley, said the cockpit recorders should show all communications both within each plane and among the pilots and the tower in the minutes preceding the crash.

The two big questions now are why the KLM plane began its take off run without official clearance and whether the Pan Am jet was supposed to be on the main runway.

KLM officials said it was "completely illogical and unthinkable" that Capt. Z.A. Veldhuizen van Zanten, 51, the pride of the KLM pilot staff, would start down the runway without clearance.

The chief Dutch investigator on Tenerife, however, said tapes indicated this is exactly what happened, and Spanish officials said the last instructions from the tower to the Dutch plane were: "Okay, stand by. I will call you for take off."

A Spanish official said the tower called vainly to both planes after that, but got no response from either.

The Dutch investigator, Franz van Rejsen, also said the American plane, taxiing along the main runway to take up position for take off, had been told to pull off onto a

parallel taxiway on exit C-3, but continued on to the next exit, C-4.

Americans said the Pan Am pilot was following instructions and that C-3 was at an angle that made it impossible for a 747 to turn into it.

The Pan Am jet was just short of C-4 when the Dutch jet began to accelerate. Van Rejsen said the American pilot tried to get his jet off the runway, but the KLM jet thundered into it at a 45-degree angle.

Both jets burst into flames. Investigators from both airlines indicated the cockpit tapes may also have some conversations that do not show up on the control tower tape.

For example, Pan Am Capt. Victor Grubbs - who survived the crash - told interviewers that as the KLM jet began to take off he yelled into his mike: "Tell them not to take off; we're still on the runway!"

But some sources said Grubbs' microphone may have been switched to the internal system. Normally it is the copilot who communicates with the tower prior to take off.

The Spanish news agency Europa Press quoted Grubbs saying as he was being airlifted out of Tenerife on Tuesday: "I have a tranquil conscience about my performance in the accident. I am

convinced that I maneuvered the plane skillfully and carried out the instructions the control tower gave me."

KLM officials in Amsterdam want to hear the tapes to see if Capt. Veldhuizen van Zanten may have not heard or misinterpreted commands from the tower. A Dutch spokesman said "we presume there was a misunderstanding in the KLM cockpit regarding the position of the Pan Am plane on the runway."

Haley said both cockpit voice recorders were recovered in "reasonably good shape" but that KLM's digital flight recorder - or black box - still had not been found. He said the Pan Am flight recorder had been recovered and also was in the hands of Spanish authorities.

The U.S. team also sought information on general weather conditions. The plane hit a patchy fog with visibility of about 300 yards, a distance Spanish authorities said was safe enough for take-offs.

Pan Am, meanwhile, said five or six of the 15 survivors who did not make the U.S. Air Force flight to the United States would fly to Las Palmas and then to Madrid. One stewardess was still hospitalized on Tenerife, another left on the island on her own, and the others had chosen to remain in Santa Cruz for the moment.

SMC grads work in mission

by Brigid Rafferty
Staff Reporter

Foregoing the usual post-graduation alternatives of jobs, grad school, or marriage, St. Mary's 1976 graduates Therese Bush and Joanie Durlacher embarked on a unique alternative—they became Holy Cross Lay Missionaries in Brazil.

Working with the Human Promotion Center at Telemaco Borba, Parana, Brazil since Fall 1976, Therese will remain until November 1977, while Durlacher will stay until October 1978. Both girls spent the summer in South Bend studying Portuguese before heading for Brazil.

"With the improvement in our ability to communicate came progress as well as a growing awareness of the magnitude of the needs and problems waiting for attention," they said. "The Human Promotion Center (our mission work) under the direction of Sr. Rose Martin, attempts to attend the needs of the poor in an area populated by approximately 47,000 people."

"This includes three favela or slum areas, each located in a different area of the city's periphery," they continued. "It is difficult to describe the multitude of services which we provide without drawing on specifics."

The Holy Cross missions office encourages students to become lay volunteers in its programs. According to Sister Mary Ann Uebbing, Mission Secretary, persons of college age or above, with a degree or work experience, are desired, but the main requirements are, "A good outlook on life, a sense of humor, and resourcefulness."

Those interested in the lay missionary program should contact the Holy Cross Mission Office, Bertrand Hall, St. Mary's (284-4659).

Coffeehouse offers Hoagie special

by Maria Frigyesi

St. Mary's Social Commission is once again sponsoring the popular "Coffee House" in the Snack Bar. Begun at the start of the second semester, it will continue until April 29, every alternate Friday, according to Social Commissioner head Mary Kalssen.

This Friday the "Coffee House" will feature the trio of Steve Bowers, Kathy Connelly, and Mike Lewis, popular Nazz entertainers. They will perform from 9 p.m. - 11 p.m.

Marian Hoke and Pam Butterworth will entertain the snack bar patrons from 11 - 12:30 the same evening.

SAGA food services will continue to offer various specials at reduced prices. This week, the special will be on Hoagies. Free chip and dip will also be served, as before. Admission is free.

SMC receives 'steel' grant

by Denisa Lynk

St. Mary's has been granted \$3000 from the Republic Steel Corporation Educational and Charitable Trust of Cleveland, Ohio. On November 12, 1976 St. Mary's sent the Corporation a proposal requesting a grant. The money will be used in the construction of the new sports and recreational facility.

The facility was designed by C.F. Murphy and Associates of Chicago, and is being built by the Hickey Company of South Bend. It is to be completed by fall of 1977.

The Tri-level building will include basketball, volleyball, and tennis courts. The main arena will have bleachers to seat 2000. The ground level will include faculty offices and team dressing rooms and showers. A partial third level will contain two racquetball courts.

The Republic Steel Corporation Educational and Charitable Trust gives support to community fund and united appeal organization community development and improvement groups, private colleges and universities, hospitals and health organizations.

Last chance: pick up bikes on Friday

Students who stored their bicycles in the stadium during the winter must pick them up Friday between 2 p.m. and 4 p.m. This is the last pick up time available.

Archivist Blantz resigns to teach

Rev. Thomas E. Blantz, University archivist and associate professor of history, has announced his intention to resign the former position and return to full-time teaching.

Fr. Blantz joined the Notre Dame history faculty in 1966 and two years later received his Ph.D. in history from Columbia University. He was appointed University archivist in 1969 and took a leave from both that position and his department to serve as vice president of student affairs from 1970 to 1972. He is a fellow of the University.

The University's provost, Rev. James T. Burtchaell, C.S.C., has appointed a search committee to recommend a candidate or candidates to succeed Fr. Blantz. Dr. David C. Leege, director of the Center for the Study of Man in Contemporary Society, chairs the committee, whose other members are Rev. Thomas Elliott, archivist for the Holy Cross Priests' Indiana Province, and Dr. J. Philip Gleason, professor of history.

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Stepan Center: used to its fullest?

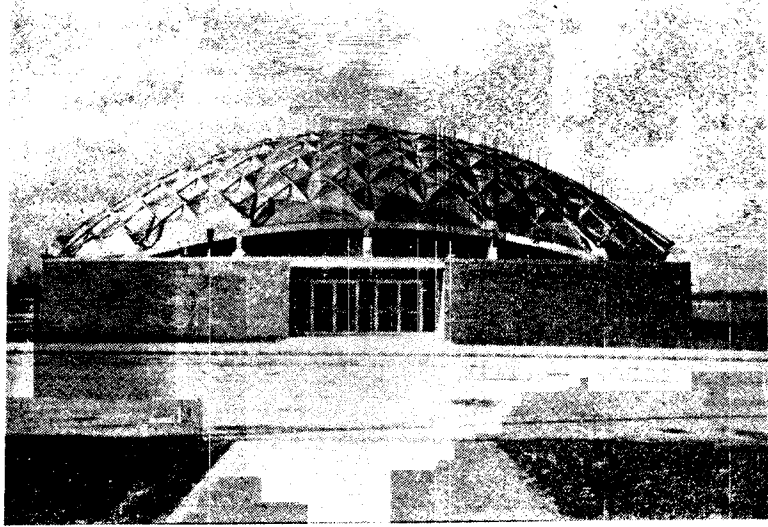
by John O'Donnell

At the inauguration of Stepan Center, its purpose was to provide "a new facility for convocations, concerts, and other special events at the University of Notre Dame." Many around campus believe that the building has been neglected and has failed to fulfill its service to the students.

According to Brother John Benesh, Director of Student Activities, a lot of activities do go on, but that there are open days as well. Benesh explains, "Stepan Center is reserved for student activities. Once student activities are taken care of, then other departments can use it. If people have ideas on what they would like to do, it's there to be used."

One difficulty Benesh mentioned is the size of the building. "Since Stepan is so large, its main intent is for large activities. A small attendance, such as 100 people, would feel awkward." Benesh noted two events which were rather successful this semester: Kreskin's performance and the Junior Parents' Weekend dinner February 25.

Dominick Napalitano, the Director of Non-Varsity Athletics, expressed great interest in Stepan Center. "We would love to have Stepan Center for use for interhall athletics," Napalitano claimed, "but there is a definite lack of continuity. There is no way that we could schedule interhall games around the events that occur there." Interhall athletics are currently confined to the ACC, where they rank fourth in priority



No, that's not a futuristic building on Mars, that's Stepan Center (photo by Debbie Krilich)

behind commercial, varsity, and physical education departments.

Napalitano also made reference to the tight schedule which is forced upon interhall athletics. "Ever since the Rockne Memorial has forbidden interhall basketball games, we've had to cut down on the number of teams in each hall, which is opposed to the whole concept of interhall athletics. If we could find a way of using Stepan Center, we would be greatly delighted."

However, Napalitano also cited three drawbacks which at the present makes Stepan Center less attractive for athletics: concrete floors, the lack of dressing rooms, and the conflicting events scheduled by Student Affairs. Regard-

less, if Napalitano could be assured of sufficient dates which do not conflict with student affairs, then Stepan Center could be increasingly used for student athletics. Presently, the only athletic activity which occurs regularly at Stepan is women's volleyball.

According to Ken Ricci, president of Student Union, the reason why more activities aren't planned for Stepan is because activities there do not draw well.

"The only event that has gone well in two years has been last year's homecoming dance, and that was only because the football team played Southern California that weekend. It doesn't draw too well because size is a problem--it's too big for an intimate bar or dance floor."

"Another drawback is the poor acoustical system which is due to the cement floor, the steel ceilings, and the high space within the building."

Ricci suggested that Stepan would be ideal for an armory party, but that such an event would lead to conflicts with Dean Roemer concerning the use of liquor.

Ricci also discussed the trouble of arranging concerts for Stepan. "If a concert is relatively cheap--below \$1000--then it won't draw. If a concert calls for a much larger sum of money, then we can't afford it."

Earlier this year, Hall and Oates were to make an appearance at Stepan for \$6000--which amounted to \$3 per ticket. Within the week, their price increased to \$12,000, which was too expensive for Student Union.

"Over a period of five years,"

Ricci stated, "the concerts at Stepan have been bummers." An average year would include three concerts in Stepan resulting in an estimated total loss of nine to ten thousand dollars.

"What Stepan is well suited for," Ricci stressed, "is the upcoming Jazz Festival. Here a casual atmosphere is created as the audience can recline on the floor."

Remedies to Stepan's problems are not obvious. Ricci, however, offered possible solutions. "The first thing to do is to decide on a specific use. Stepan would be ideal as a round theatre to replace Washington Hall as a large auditorium. The other major possibility would be to use Stepan strictly for athletic purposes."

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Chrysler wildcat strike ends

DETROIT [AP] - Dissident United Auto Workers at a Chrysler Corp. electrical plant in Indianapolis returned to their jobs yesterday ending a 12-day wildcat strike.

A company spokesman here said members of UAW Local 1226 halted picketing in the afternoon, although absenteeism was high on the second-shift. He said a normal workforce was expected Wednesday.

The 3,100-member local, which struck March 18, voted earlier in the day to return to work following a meeting with UAW international Vice President Douglas Fraser.

Fraser, who heads the UAW's Chrysler section, flew to Indianapolis to urge the members to go

back to their jobs. The international union had labeled the strike an unauthorized work stoppage.

The walkout at the plant, which produces auto electrical components was triggered by a fight between a foreman and a union steward.

On Monday, management fired Local 1226 President Larry Schick, three other officers, five committeemen and 14 shop stewards for leading the walkout. The company also suspended 44 pickets.

In addition, a multi-million dollar damage suit filed by the automaker a week ago against the local is still pending in U.S. District Court. The suit seeks \$238,000 a day in real damages and \$1.5 million in punitive damages.

Meanwhile, a strike by 2,500 members of UAW Local 325 continued for a 10th day at the Ford Motor Co. assembly plant in the St. Louis suburb of Hazelwood, Mo.

Ford said the walkout began March 20 over unresolved grievances concerning working conditions.

The plant normally builds 720 full-size Mercurys a day.



Collegiate Jazz Festival April 1-2

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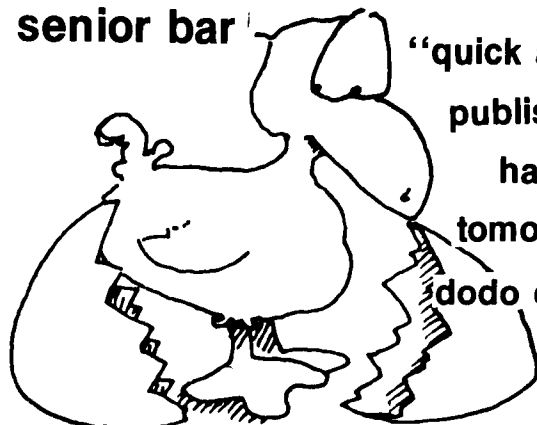
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'If on the pill, do not smoke,' study warns

NEW YORK (AP) — Women over 40 who use birth control pills run a much lower risk of death from heart attacks than recent reports had suggested—as long as they don't smoke.

But pill users in their 40's who smoke more than 15 cigarettes a day die of heart attacks or blood clots nearly 12 times more frequently than those who don't smoke at all.

These were the major findings of a new study of mortality risk and oral contraception that was reported Tuesday by research analyst Andruch K. Lim of The Population Council.

The new data analysis follows recent studies in Great Britain and the United States that indicated pill users in general and especially those over 40, faced a much higher risk of death and both fatal and non-fatal heart attacks than others.

Those studies have resulted in widespread fears, especially among women around 40, about use of the pill. On the basis of those studies, the Food and Drug Administration has proposed a revised labeling of oral contraceptives for physicians and patients.

The proposed revision for physicians states that "The use of oral contraceptives in women in this age group 40 and over is not recommended."

The proposed revision for patients states: "Although it is your decision, it is recommended that if you are over 40 years old you do not use the pill because of an increased risk of heart attacks from the pill."

But those studies lumped together both smokers and non-smokers among pill users and therefore did not take into account the synergistic affects of pill and smoking combined. A synergistic effect is one that is greater than the simple addition of two factors.

Further, during the period covered by the earlier studies, 1968 to 1972, the estrogen hormone content of birth control pills was higher than it is now, according to Dr. Sheldon J. Segal of The Population Council. He said that indicated that current pill use might produce lower mortality figures.

Jain, summing up his study, said: "The safety of the pill should be considered separately for smokers and nonsmokers because the effects are different."

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New WSND staff to take over

by Janet Libert

The newly appointed WSND AM and FM department heads will assume office Friday, April 1, according to Peter Goerner, newly appointed Station Manager. The annual selection, made by the present station manager and department heads, allows for "evaluation of where the station and the programs are headed," Goerner said. It also permits interested persons to be considered for the positions each year.

Goerner, a junior government major, will replace Dom Fanuele as head of all station departments. He has worked at the station for the past two years, and held the position for record relations manager last year. Goerner hopes to "make sure the station responds to

the needs of Notre Dame and St. Mary's."

Specifically, he plans to work for a more technically consistent sound on both AM and FM and to acquire more underwriting for the non-commercial FM station. Goerner also intends to pursue more diversified on-the-air programs.

Steve Thomas, a junior government major, will continue his duties as AM program director. Thomas will oversee all aspects of promotion and on-the-air work, Goerner said. He has been with WSND since freshman year, worked as chief announcer sophomore year, and was program director this year.

Tom Weber, as chief engineer, will be responsible for all technical aspects of the station, including installation, repairs, maintenance,

remote broadcasts and monitoring. Weber has worked for the past three years on the engineering staff.

Ted Robinson will continue his duties as sports director of both the AM and FM stations. He is responsible for the sportscasts and broadcasts. For the past three years Robinson has done live sportscasting of several sports.

Mike Murphy was appointed news director for both WSND AM and FM. Policy decisions, news programs, and news reporting will be under his direction. Murphy held the position of news program director last year. He was also a reporter and announcer.

Goerner believes that "the many experienced people on the staff will make everything run more smoothly next year."

South Bend crime down

Overall crime in South Bend fell 2.6 percent in last year from 1975, according to figures announced yesterday by the FBI. The city experienced, however, a large increase in the number of reported rapes, up 41.5 percent from a year ago, according to the AP.

SOUTH BEND CRIME STATISTICS

	1975	1976	Pct. Change
Murder	13	14	up 7.7
Rape	41	58	up 41.5
Robbery	367	354	down 3.5
Assault	168	140	down 16.7
Burglary	3,244	3,143	down 3.1
Larceny	6,138	6,015	down 2.0
Auto Theft	446	419	down 6.0
TOTALS	10,417	10,143	down 2.6

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MANAGEMENT WORK-STUDY PROGRAM THIS SUMMER at Quantico, Virginia, free transportation, free room and board, free books and uniforms, and \$115.00 per week. See the selection team in LaFortune Student Center, March 29-April 1, 9 a.m. to 4 p.m.

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Easter buses to Chicago will be leaving the main circle at 5:45 on both Sat., April 6 and Thurs., April 7. Tom 8338 for seat reservations.

Tickets for April 17 Led Zeppelin concert at Market Square Arena in Indianapolis and the April 14 Rush-Starcastle concert at Ft. Wayne Coliseum are now on sale at JUST FOR THE RECORD in the 100 Center Mishawaka!

Greyhound bus to Chicago leaves Main Circle every Friday at 5:45. Call Tom at 8338 for seat reservations.

California Street String Band for hoedowns, parties, dances call 288-7732.

N.D. Finance Club is bullish on America! Mock Stock Market 10:30 Old Bus. Bldg.

FOR RENT

Rooms for rent this summer. Very reasonable, and just a few blocks from Notre Dame. Phone 277-3604.

4 bedrooms, furnished apartment within walking distance of campus. Call William Hill, 232-1724.

Summer apartment 2 bedroom, completely furnished including dish, washer and air conditioning. Fully carpeted. In nice area within short walk to ND. Contact Chris after 6:00 p.m. at 277-0953.

Rent my upstairs. \$40.00 per month. Call 233-1329.

Two bedroom house to rent. Summer and/or school year. 1012 Eddy Street. \$120 mo. plus utilities. Call Oddie Harris at 232-8563.

5-bedroom house, real nice, large living room and kitchen, fully furnished, close to campus, has burglar alarm, call Charlie Moore 272-7180.

Summer rental and/or next academic year. Great house. 8 rooms fully furnished. 4 bedrooms, 2 baths. Washer, dryer. Large lawn. Near Heff Eddy. 234-1972.

Furnished ten-room house, available last of May. Suitable for 5 or 6 students. One block east of Memorial Hospital. Call 232-4412 for more information.

LOST AND FOUND

Found pair of glasses behind Engineering Bldg. Call Mike at 8953.

Lost: last week. Gold mechanical pencil. Probably on 2nd floor Library or between there and Keenan. Call 3408.

Reward for 5 yr. old Silver Seiko Watch lost in ACC before break. Much sentimental value. Larry 287-8301 or return to Lost and Found.

Lost: gold cross on a chain Thurs. night - probably in the bars. Reward. Please call Tom - 1421.

Lost a pair of tinted prescription glasses in the second floor women's bathroom of LaFortune. Please return them to 135 Lewis or call 6240. I can't afford a new pair.

Lost: 5-subject spiral notebook. Green. Please call 8686.

Lost: Sapphire ring between D1 and North Quad. Sentimental value. Call Mary Beth 4-5470.

1 eyeglass case with wire rimmed glasses from Village Court Optical - Elm Grove Wisconsin. Contact 284-4552.

Lost a silver modern pen Friday before break. Brand: "Aurora". If found please call Monica 7870. It's very importante.

WANTED

Ride to New Jersey on Tuesday or Wednesday, April 5 or 6. Call Val 8125.

Need ride to and from Miami for Easter break. Can leave Wed. night. I am desperate - call 1424 and ask for Bob.

Ride to U. of I. - Champaign this Friday. Call 8081.

Desperately need ride to Wichita, Kansas for Easter. Diane 4-4348.

Need ride to and from Ft. Lauderdale area for Easter break. Can leave Wed. Will help with expenses. Please contact Cris 4-4983 or Beth 4-4992.

Need ride to NEW ORLEANS for Easter break. Call Kevin 8892.

Wanted: Married student couple (one child okay) to live in, and be companions to 3 teen-age boys. Room and board in exchange. Would be required to cook family dinner, do light housework and do minor house repairs. Exchange references. Call 288-1411 or 291-1814. Ask for Joan.

Wanted: Ride to Chicago this Saturday. Call Debbie 8125.

FOR SALE

For Sale: Vivitar 135 mm 1:2.8 autotelephoto lens, with case. Sell-dom used. Call Chris 8208.

'69 Camaro, rebuilt engine or '69 Fiat Sport Spyder. 288-2484.

For Sale: '74 Ford Elite, dark blue with white vinyl roof, AM-FM stereo, air, power steering and brakes, rear defroster, 351 V-8. \$3,250 or best offer. Call 272-9895.

For Sale: Yamaha Guitar FG160, new last June, seldom used. Call Dick Hockman Moreau 7735.

PERSONALS

Attention Third Floor Keenan: I deny having anything to do with the abuse that appeared in yesterday's Absurder!!! However, today is a different story. g

Dear Munich, My room has a great view of the Dome. Why don't you come up and visit me? MBA

Larry Marstache, Happy B-day, Blue-eyes! Mary from ole Miss

Ruth, You're the greatest, the 2nd's the day. NYY

Buddy, Gonna miss ya. See ya Saturday. Buddy

Art, Happy 19th Birthday, you're coming up in the world. Mike

FRESHMEN! GRAB A DATE TO THE FORMAL, NOW! DO IT!

Cathy Cambell, Here's your personal.

Goz Boz, Remember - It's Friday! So, don't eat eggs!! Mobil

Dear Mom, Hope you have a Happy Birthday. We'll celebrate when we are all together. Love, Doug, Paul and Patricia

Hey Girls! Wouldn't you like a date with a man that looks like Omar Sharif, has the eyes of Paul Newman, the wit and charm of Alan Alda, and better yet, has money to burn and a luxury car to do it in???? If so, call Lawrence Marczak at 1639.

Freshman Formal April 16th 9-1 a.m. ACC Concourse Room. For tickets and information contact your freshman hall representative.

Hey Hank!! I hear you have quite a reputation! Maybe we should talk about it sometime. An Admirer

Ah! It must be spring - all the water buffaloes are making their way to the water hole.

UGLY MAN IS COMING SAVE YOUR PENNIES!

I think that I shall never see a girl as heinous as you, Dee.

For Sale - '69 Buick Opel Kadett. Good condition. Dependable. Best offer. 277-0352 after 5 p.m.

MAD, Happy Birthday to you Happy Birthday to you We'll make a racket If you hit backhand, too. JF

Armando, This space is reserved for the abuse I'm not giving you. please don't munch on my head. Tee-hee.

Desperately need ride to Cleveland Friday or Saturday to attend friend's wedding. Call Mary 4524.

Feeling depressed? ND-SMC Hotline open nights.

Riders needed. Girlfriend is driving from N.J. to ND on Mon. April 11, and returning Sun. April 17. Call Dave 3408.

Detroit Club Will help you find a summer job. For info call 233-3605 now.

Dear Cindy S. from Badin: This note is addressed to a beautiful and very special person. I have discovered your identity, and extend an invitation to discern mine. My intentions are sincere, will yours also be? A Perspicacious Admirer

Detroit Club annual Junior-Senior dinner sponsored by Alumni Club - April 13, 1977. Call 233-3605 for info and reservations.

To the Keenanites that have not been specifically abused this issue, Sorry. After the formal I should have more material.

Jeff, Congratulations! You've been chosen to receive the Best Housekeeper of the year award. Keep up the good work. A touch of class!

Detroit Club elections for 1977-78 scheduled for 1st week in May. Nominations call 233-3605 or write Det. Club, 714 N. St. Louis, South Bend, 46617 by April 18th.

Ugly, Can I have your refrigerator next

Kelly set for sophomore season

by Gregory Solman
Sports Writer

Last spring, for the first time in 42 years, Notre Dame's baseball team took the diamond under a new coach. The team reacted well to the implementation of the new mentor, Dr. Tom Kelly, winning nine of their last thirteen games. This spring, though Kelly doesn't promise an NCAA championship, there looks to be an exciting season in store for the Irish.

The Notre Dame baseball system is not as new to Kelly as it might appear. Serving as an assistant to the man he succeeded, Clarence "Jake" Kline, Kelly viewed the system from the inside for many years, then worked quite successfully in an administrative position of Notre Dame's non-varsity sports. Now, Kelly is back to baseball, as the head coach and with a different view of the program.

"One thing is obvious to me," commented Kelly, "It was good for me to get away from the program and get a fresh look. College baseball has changed in the last few years. My number one priority was to get to know everyone last year. Every coach has their own conception of what is going to help them, and I didn't want to enter the program with any preconceived notions. We tried to start all over again and take a long look."

After a "long look," Kelly has produced a team with good potential to play consistent baseball. Combining solid pitching with good hitting, the team promises to give competing teams a run for their money, as the spring break trip indicated.

Monte Towle

The team traveled earlier this year to Memphis, Tennessee and Cleveland, Mississippi to play some excellent southern teams, some of which were into their fifteenth or twentieth games of the season. Meanwhile, due to inclement South Bend weather, Notre Dame's players had to rely on what they could get out of practicing indoors at the ACC—which, usually isn't much.

However, the team emerged with a relatively respectable

4-8 road record which was not bad considering the teams they faced (Christian Brothers College, Memphis State, Delta State and University of Tennessee) were as tough as any teams will probably be for the remainder of the season. If nothing else, the team proved it could hold its own against some of the better college pitchers as they struck out fifteen less times than their opponents did over the twelve game stretch.

Most importantly, Kelly's team can boast aggressiveness and smart ball-playing, assets that could pay off in better fashion once the players get further into the season. For now, Kelly is still worried about opening game at Notre Dame, as weather conditions might stymie the traditional home opener. If the weather continues to be cool, the Irish might be again forced indoors where they have been working since mid-January.

"Inside, we basically work on the conditioning of the arms and the legs," related Kelly. "But that's just not the same as being outside in the weather conditions. If we can get more work done on the field, I think we have strong potential to be a consistent ball team."

The Irish certainly aren't lacking in talent to achieve that goal. In the outfield, Notre Dame boasts captain Stan Bobowski in center field. Bobowski hit .302 in a junior year plagued with injuries, and has had a strong spring thus far. Mike Galloway will most likely start in right field. Galloway is one of the faster members of the team and is a master of the hit-and-run. Left field appears to be up for grabs, as Dave DeFacci and Bill Starr both showed good potential on the spring trip.

Dan Carey and Greg Zebold will also vie for outfield spots, and Kelly has cited great potential in each of them.

Around the diamond, things look encouraging. Shortstop and second base look solid, with Rich Pullano and Frank Fiascki ready to smother anything hit up the middle. Pullano, who hit .325 his freshman season, continued with his hot bat at a torrid .530 clip last fall. Pullano is also the team leader in walks, and as a leadoff man was on base slightly less than half of the time this spring. Fiascki is another talented infielder defensively with good range at second base. He was the Irish leading hitter last spring.

Rick Greenwell gives Notre Dame a solid and cool element at the hot corner. Though not flashy in style, Greenwell is an enthusiastic, good spirited third baseman. Bob Cleary, though he developed tendonitis one summer, has recovered enough to vie for that spot also.

At the other corner of the diamond, Jim Abbatiello and Dave Smith should be sharing duties this season. While Smith is an excellent defensive first bagger, Abbatiello is a fiery competitor at the plate with his choke-up, single-hitting



The Irish baseball players ready for their second season under Coach Tom Kelly. (photo by Tim Krause)

style.

Dan Voellinger, who, according to Kelly, "Improved 100 percent defensively last year," is also a potential offensive threat. Pollack, meanwhile, led the club in batting last fall with a .533 average. Tom Szwak should also see some action this season behind the plate.

On the mound, Jim Sholl, Don Wolfe, and Mike Bobinski will be in the starting rotation for certain, with the fourth spot to go either to Joe Leahy or Mark Carney, both of whom looked good in the team's first outings.

Wolfe, a southpaw, is a smart, control pitcher with good composure on the mound. In the three games he pitched within the span of one week this spring, he compiled a 2.11 E.R.A. Sholl, meanwhile, started the season with a shutout victory and also uses the plate to his advantage. Bobinski has potentially the best velocity of all the pitching staff and would be aided greatly by more experience this season.

If one looked for potential problems, it would be in the team's basic slowness on the basepaths and their lack of depth. The first problem is nothing Coach Kelly can help—he simply hasn't got speed demons on the team. The second problem Kelly is tackling head on, putting assistant coach Joe Lentych in charge of the reserves.

"I am putting a real stress on reserves this year," emphasized Kelly. "I see a real potential in the freshmen on our team. Joe Lentych is enthusiastic and experienced, and can help our younger kids tremendously."

Kelly's coaching philosophy includes stressing small things and basics, because, as he puts it, "if you can execute the little things, I think the big things take care of themselves."

Still, in this his second year as mentor for the Irish, Kelly sees this year as a growth year.

"We just have to play very consistent baseball if we want to improve," commented Kelly. "We play excellent teams over the course of the year, and when we make mistakes, they are good enough to take advantage of them. We certainly still have potential for a good, solid year."

Kelly, who received a masters from Penn State and a doctorate for Notre Dame in educational administration, would like very much to improve upon last year's 16-24 record. [continued on page 11]

American League East

Yanks repeat?

The 1977 American League East Division boasts the most talented baseball teams in recent history. One does not imagine a team with a bench that includes Paul Blair, Jim Wynn, Lou Piniella and Carlos May when actually there does exist such a team in New York City. It goes by the nickname of Yankees; a team with the four aforementioned stars serving as mere backups to the outfield triumvirate of Roy White, Mickey Rivers and millionaire Reggie Jackson (baseball's version of an ordinary superstar).

If there is a weak spot on the Yankees it might be shortstop Fred Stanley, a .238 hitter in 1976. Stanley is a good glove man in an infield that also includes first baseman Chris Chambliss, last year's homerun hero in the playoff conquest of Kansas City, speedy second baseman Willie Randolph and third sacker Graig Nettles, who with 32 homers won last year's home run crown.

The 1976 American League MVP catcher for the Yankees and a good bet to knock in over 100 runs again, Thurman Munson, has to be drooling over the pitching staff he will be working with. Ed Figueroa (19-10), Dock Ellis (17-8), Catfish Hunter (17-15), Ken Holtzman (14-11) and flamethrowing, free agent signee Don Gullett (11-3), comprise a crew of starters second to none. And if they're ever needed, relievers Sparky Lyle, Dick Tidrow and Ron Guidry can nail victories down. It's only up to Manager Billy Martin to push the right buttons.

Don't mention the Yankees around Boston Red Sox fans though, because they believe their New England heroes are the best in the AL East. Conceivably, Manager Don Zimmer has a stable of horses that, if kept tame, could make a strong run at New York.

It looks as though star outfielder Fred Lynn, shortstop Rick Burleson and catcher Carlton Fisk are finally contract-content. Lynn, unlike what most over-enthusiastic critics might say, had a good year in 1976 batting .314, although his RBI production can stand improvement. He will play in between Carl Yastrzemski, who knocked in 102 runs last year and Dwight Evans, one of the best defensive outfielders anywhere.

George Scott returns to the pastures of Fenway park at first base with youngster Butch Hobson and veteran Denny Doyle probably occupying third and second, respectively.

Now that pitcher Luis Tiant (22-13) has finally had his back scratched with a new pact, Boston's mound corps may be ready. Rick Wise (14-11), Reggie Cleveland (10-9), Fergie Jenkins (12-11) and Bill Lee are strong starters, although the latter two must recover from injuries. Of course, relievers Jim Willoughby, Ron Murphy and Tom House will be joined by Bill Campbell (17-5 with the Twins last year). A healthy Red Sox team spells trouble for the Yankees.

Third place in the East will be nothing to moan about, especially if you happen to like the Detroit Tigers. A team rapidly on the rise, the Tigers will most likely climb back over .500 in 1977. Why? Well first of all there's Steve Kemp, a USC graduate and a good pre-season choice for star rookie honors. Kemp is a strong hitter and should complement an outfield which also includes 96 RBI man, Rusty Staub and lightning-quick Ron Leflore, who batted .316 and stole 58 bases last year. A healthy Willie Horton will be valuable at DH while Aurelio Rodriguez returns his rifle arm at third.

Once you get past Mark "Big Bird" Fidrych (19-9), everyone's superstar rookie of a year ago, nothing is solid among the Tiger pitching ranks. Vern Ruhle (9-12), Dave Roberts (16-17) and Ray Bare (7-8) are all capable but lack anything close to the stopper status of a Fidrych or possibly, up and coming rookie Dave Rozema. John Hiller returns as the Tigers' ace fireman.

The Cleveland Indians are a stronger team than the 1976 version. Even still, they should once again occupy only fourth place by season's end. Frank Robinson has decided to become a fulltime manager, and without George Hendrick it will be a task replacing Robbie's bat. There's aging Boog Powell, but he'll be challenged by new arrival Andre Thornton at first base. And let's not forget DH Rico Carty, a .310 hitter in 1976, back with the Indians as a result of a trade with Toronto.

The Indian infield features second baseman Duane Kuiper, an outstanding fielder, shortstop Frank Duffy and hotcornerman Buddy Bell who is coming off a strong year. The outfield is solid with Golden Glover Rich Manning, Johnny Grubb and Charlie Spikes. However, Spike's is still in search of his homerun bat.

Wayne Garland, a 20 game winner with the Orioles in 1976, headmans the list of pitchers. Joining him will be Al Fitzmorris (15-11), another "steal" from the expansion Blue Jays, Jim Bibby (13-7), Pat Dobson (16-12) and Dennis Eckersley (13-12). Handling the Indian pitchers will be catcher Ray Fosse, a .301 hitter last year. Dave LaRoche and Jim Kern coming out of the bullpen keep the Indians fairly solid.

Solid is not the word for the Baltimore Orioles. Only the Bird outfield resembles anything close to the Earl Weaver teams of recent years. Pat Kelly comes over from the White Sox and will battle newcomer Elliot Maddox for the left field position with Al Bumbry in center and Ken Singleton in right.

Brooks Robinson has finally been demoted to player-coach, leaving the hot corner for either Doug DeCinces or Rich Dauer, with Bobby Grich gone, the "loser" of the third base battle will probably end up at second. Shortstop Mark Belanger and first baseman Lee May (25 HR, 109 RBI's) remain intact at their positions. The same cannot be said for the Oriole pitching. Without Garland and "releasee" Mike Cuellar, Cy Young award winner Jim Palmer (22-13) must carry the pitching load with help from Rudy May (11-7) and Ross Grimsley (8-7). You might say that the O's won't be getting off the ground in 1977.

That doesn't say much for the Milwaukee Brewers who will finish behind Baltimore. But simply, Manager Alex Grammas has a lot of work ahead of him. Sure the Brewers gained free agent Sal Bando who is a competent third baseman. But, what happens to Don Money? Put him at first and let newcomer Cecil Cooper swing the DH bat? After all, Sal pounded 27 homers last year and Grammas doesn't want to upset the former Oakland A's captain. Baby Robin Yount and Tim Johnson, their anemic batting abilities included, are set at shortstop and second base, respectively.

Grammas will have his choice from the depths of mediocrity in an outfield consisting of Von Joshua, Jamie Quirk and Jim Wohlford. The departures of Jim Colburn and Pete Broberg leave the Brewers with a pitching rotation of Bill Travers (15-16), Jim Slaton (14-15) and Jerry Augustine (9-12). This leaves Alex Grammas with little depth, hope or wins for the upcoming season.

The situation is even worse for the expansion Toronto Blue Jays and rookie Manager Roy Hartsfield. First of all, the Blue Jay management may have erred in "giving away" Rico Carty and pitcher Al Fitzmorris. I might be wrong though and the youth they obtained might come through. That leaves the latest Canadian entry in the major leagues with a "nucleus" of pitchers Bill Singer and Steve Hargan, outfielders John Lowenstein and Otto Velez and catcher Phil Roof. If anything, it is an opportunity for minor leaguers whose prospective careers depend on such expansion.

Bookstore b-ball sign-ups close

The 1977 Bookstore Basketball Tournament has completed registration of 256 teams it was announced last night by tournament director Tim Bourret. Appropriately, the final team registered was named "The 256th Team."