

*The Observer

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Tuesday, November 7, 1978

Laverty reviews efficiency of SMC governing board

by Donna Trauscht

The Saint Mary's Board of Governance met last night to discuss usual matters of business, but in addition, Mary Laverty was present to report on their efficiency as a governing board.

Laverty, director of Student Activities, recently returned from a leadership workshop at Southern Illinois University in Carbondale, IL. Fifteen schools were involved in the workshop, Laverty being the sole representative from Saint Mary's. She was received by the other participating schools with a standing ovation due to the high standing of the college.

In the process of explaining Cooperative Programming to the other colleges, which includes such functions as Mardi Gras, Orientation, the movie series and class formals, Laverty found the SMC program unique in that none of the other schools had heard of it before. In comparison with other schools, Laverty happily reported that Saint Mary's has outstanding activities, both entertaining as well as developmental. However, she did say they were not quite as diverse as some other schools. A future suggestion which she offered to the board, as to begin the utilization of block-booking. Block-booking would make the arrival of various speakers and entertainers more feasible because the expenditures would be shared by various

other schools.

The Board discussed possibilities of holding student government elections earlier in the semester in order to provide some type of co-working for the newly-elected members before taking office. However, no conclusions were reached at meeting.

Another proposal involved the separate election of class and hall officers, thereby assuring capable and productive people of a better chance to be involved.

The discussion involved to the suggestion of possible activities for the school charity. Ideas include bingo games, raffles, concerts, a dance marathon, a sports marathon, a talent show, a costume party dance, and some type of faculty-student sports activity. Food sales were also suggested but discouraged, when Laverty pointed out that a local vending machine company has the exclusive right of food sales at Saint Mary's. According to Laverty, the school does receive a small commission on the sales and if that were lost, the possibility of increased tuition might arise.

Announcements were made concerning the Christmas Bazaar, which will be held Dec. 3-9. The Hallmark Card Company and a jewelry store will be participating as well as various art students, who are creating some of the sales items.

The final discussion of the meeting concerned the \$10 refrigerator

charge. Complaints were aired as to the justification of the charge, and the method of notifying the students when it had to be paid. One of the Board officers pointed out that the charge is mentioned in the student handbook. No immediate decision was reached by the Board as to their stand on the controversial issue.

In Fisher mishap

by Rob Powers
Staff Reporter

A Fisher Hall student suffered severe bleeding last Thursday night after falling against and breaking a window in a hallway while playing soccer.

Other students in his section quickly called for an ambulance, according to Fisher RA Mike Natale. Natale said the first student who called clearly told the security dispatchers, "We need an ambulance. A kid on the fourth floor of Fisher is bleeding badly."

Natale said that two students applied pressure with towels to stop the bleeding in the injured student's arm, back and side. They then accompanied the student down the elevator to the loading dock at the rear of the first floor, where they waited for the ambulance and continued to apply pressure on the wounds. He described the students as "calm and efficient."

A pickup truck belonging to Security passed behind Fisher Hall about two minutes later, according to Natale. Some of the students waved the truck down, and the driver stopped. Natale, thinking that a mistake was made and that a pickup was sent instead of the ambulance, called Security back, and was told the ambulance was on its way.

Eight to ten minutes after the accident, Natale said security's "Car 1," a Malibu stationwagon equipped only with a siren, small first aid kit, and a stretcher arrived.

The driver, Sgt. Boyd Fuhr, told the RA "You need an ambulance."

Fuhr said in a telephone interview yesterday that he had been delayed because he had mistakenly gone to the back of Pangborn Hall instead of Fisher. He had walked up to the fourth floor, and upon finding no one, realized his mistake, and drove to the back of Fisher.

Two friends accompanied the injured student in the back of the stationwagon to St. Joseph Hospital continuing to apply pressure to the wounds.

Dr. Leslie Bodnar of the Student Health Center and St. Joseph Hospital, commended the Fisher students for their first aid techniques, which he described as "very well done." He said their actions saved the injured student's life.

Bodnar reported that the student is in "good condition" at St. Joseph Hospital, although he will still have to undergo further surgery on nerves and a tendon. Surgery has already been successfully performed on the veins and

HUD denies ND loan for women's dorm

by Diane Carey

The Department of Housing and Urban Development (HUD) has denied a request by the University of Notre Dame for a \$5 million loan. The money would have been used to supplement a donation to build a women's dormitory.

Brother Kieran Ryan, assistant vice president of Business Affairs, said HUD's refusal to supply the loan was "a matter of HUD not having enough funds."

Ryan pointed out that each year HUD as part of its college housing project, collects money on loan repayments and uses the payments for rehabilitating heating plants and constructing new housing.

This year HUD collected \$111 million and allocated \$80 million for constructing new housing at colleges and universities throughout the country. Notre Dame requested the maximum loan of \$5 million.

"Last year we got a loan of \$1,600,000 to rehabilitate our heat-

ing system," Ryan noted. "It was very unlikely we would get another loan the following year."

*We still do
have a donor...*

Sr. John Miriam Jones, assistant provost, agreed that HUD's denial was probably "a matter of limited funds and making choices."

"I don't know why we were denied the loan," Jones said. "I don't know if they even gave reasons, but if so, I'm not privy to them."

Jones added that whether the dormitory can be built without the loan hasn't yet been discussed, but the refusal of the money may mean postponement.

"We still do have a donor who I don't think wants to see a headline that says, it's all off," Jones said.

Student suffers casualty

arteries, and his arm is in good condition, he said.

Bodnar said that security's delay was of no consequence.

Security desk dispatcher Jack Moulder said he received six or seven calls between 10:20 and 10:40 p.m. on Thursday night from Fisher students concerning a student who was cut with glass. But there was absolutely no call for an ambulance," he said.

"If just one call had indicated it was extremely serious, we would have called the ambulance," Moulder said.

According to Director of Security Joseph Wall, Car 1 was dispatched to Fisher at 10:20 p.m., reached the scene at 10:24, and arrived at the St. Joseph Hospital Emergency Room at 10:38 p.m.

Liz Gillespie, a third class security patrolman who is certified in first aid, was in the office at the

time of the calls. When one of the callers asked to speak to her, he asked her how to treat the student's injured leg, although the leg was not affected.

Gillespie described that student as "hyper" and "making no sense." In the middle of her (Gillespie's) instructions, the student discovered that the security car had arrived, and hung up.

Director Wall said that he regrets the misunderstanding on Thursday night, and said that he intends to immediately train the security staff in emergency medical procedures. He said he has already equipped Security cars 2 and 3 with first aid kits.

Wall also said that students should continue to call for ambulances through the security office, so that security can be sure the ambulance will get to the right place on campus.

Shah of Iran wants law and order back

TEHRAN, Iran [AP] - The beleaguered shah of Iran put his top soldier in charge of the government yesterday in a bid to "establish law and order," but bands of anti-shah protesters responded with new hit-and-run rioting in this troubled city and its outskirts.

One person was reported killed and two were reported wounded when troops dispersed rioters.

The U.S. government, whose ties with Shah Mohammad Reza Pahlavi are a main target of protesters here, quickly expressed support for the shah's shift to military rule. State Department press officer Jill Schuker said in Washington the monarch acted within his authority and only after it became clear a new civilian government could not be formed.

The new prime minister, chief of staff Gen. Gholam-Reza Azhari, moved swiftly to assert control and head off the threat to the shah's 37-year reign.

Azhari's government ordered troops and tanks to ring key sites in the capital. It also clamped censorship on the local press, radio and television, arrested five editors and issued a "wanted" list for 30 others accused of inciting public unrest through the news media. No censorship was imposed on outgoing news dispatches, however.

The reaction of opposition leaders to the appointment of a military-led government was low-key. Blaming recent violence on pro-shah agitators, they urged their

followers to remain united but calm and not to confront the security forces.

But even as Azhari introduced his new Cabinet to the shah at Niavaran Palace, anti-government mobs were burning and looting businesses, mostly bank branches and liquor stores, near Tehran University and in a satellite town near the railroad station just outside the city.

Military authorities said troops fired mostly into the air to disperse the rioters, but in one incident one person was killed and two were wounded.

The military governor of Tehran said his forces have instructions to deal firmly with those who assemble in public in violation of the martial-law regulations that have ruled Tehran and 11 other cities for two months.

Police said small and peaceful anti-government demonstrations were staged in Abadan, in the heart of the oil-producing region in southern Iran.

The long-simmering dissent here, which has erupted into street violence sporadically for months, is both religious and political - Orthodox Moslems demand a return to traditional values in this Islamic society and an end to westernization and what they say is Western domination, and political activists demand democratic reform of the shah's autocratic regime, the freeing of political prisoners and an end to martial law.



Regina Pratt and Dave Ellison are featured in "You're a Good Man, Charlie Brown!" to be presented Nov. 9-12 at Washington Hall. [Photo by Ron Szot]

News Briefs

National
Records to become public

WASHINGTON [AP]-The records of President Carter and Vice President Walter Mondale will be public property when they leave office, under terms of a new law signed by Carter over the weekend. Traditionally, presidents have retained control over their records after leaving office. But under the new law, papers of presidents and vice presidents will be public property after they leave office. Citizens will be able to seek access to the papers under the Freedom of Information Act, but release can be delayed up to 12 years in sensitive cases.

Market trading drops

NEW YORK [AP]-The stock market turned downward in the slowest trading in four weeks yesterday, giving way again to concern over high and still-rising interest rates. The Dow Jones average of 30 industrials, which had staged a 17-point recovery last week after falling 100 points in late October, dropped back 8.23 to 814.88. New York Stock Exchange volume came to just 20.45 million shares, down from 25.99 million Friday and the lightest total since a 19.72 million-share day on Oct. 9.

FBI arrests heist suspect

LOS ANGELES [AP]-The FBI arrested Stanley Mark Rifkin, a computer expert, early yesterday on charges that he masterminded a sophisticated theft of \$10.2 million from a bank, then used the money to buy diamonds from the Soviet government. Rifkin, 32, was arrested just after midnight at an apartment near the town of Carlsbad, north of San Diego, said Roger S. Young, FBI agent in charge of the San Diego bureau. He said Rifkin had \$12,000 in cash and a cache of diamonds worth \$13 million on the retail market.

Local
Center selects ND professor

SOUTH BEND, Ind. [AP]-An assistant professor of government at the University of Notre Dame has been appointed president of the National Center for Urban Ethnic Affairs. Center board chairman Ed Marciniak said the selection of Dr. John A. Kromkowski, 39, was a result of a four-month search from among 55 applicants for the post. The center - a national neighborhood revitalization-ethnic affairs organization - was founded in 1970 and currently works with over 300 community-based organizations in 25 states.

Weather

Partly cloudy and cool today with highs around 50. Clear and cold tonight with lows in the low 30s. Sunny and cool tomorrow with highs in the low 50s.

On Campus Today

- 4:30 pm bio seminar, "what tells a drosophila female about the frequencies of courting males?", prof. eliot b. spiess, u. of ill., 278 galvi
- 6:30, film, "china: century of revolution," third world film festival, eng. aud.
- 9:15 pm
- 7 pm concert, "beethoven lives," nd music faculty, howard hall
- 7 pm film, "masculine, feminine," architecture auditorium
- 7-8 pm meeting, baptist student union, bulla shed
- 7 pm course, "intro. to fortran," spon. by computer dept., 115 math bldg.
- 7:30 pm meeting, philadelphia club, lewis hall rec. rm.
- 7:30 pm meeting, celtic society, lafortune ballrm.
- 7:30 pm forum, fr. hesburgh, stanford hall
- 7:30 pm lecture, "college to career day - '78," ms. denise cavanaugh, cook-cavanaugh assoc., wash., d.c., carroll hall smc
- 8:05, film, "the barefoot doctors of rural china," third world film festival, eng. aud.
- 10:50 pm
- 10:30 pm meeting, judicial council, st. ed tv lounge
- 12 am wsnd album hr., "double vision," foreigner, 640 am

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Howard loses sign

Vandals strike ND halls

by John McGrath
Staff Reporter

The large sign reading "Howard -- Population 165," long a fixture of the South Quad dorm, was stolen Friday night, Oct. 27, one of the last days of the break.

The sign, which was anchored to the wall above the front entrance, was placed there about 10 years ago, according to Howard Hall President, Mike Kelly.

"It's not so much the price of the sign that bothers us, but the fact that the sign was part of our identity -- that's the worst crime," Kelly said.

According to the dorm president, the sign was stolen either late Friday night or early Saturday morning. "They probably needed a ladder to reach it," he said, adding that to the best of his knowledge the sign was attached to the building with screws.

In addition to the metal sign,

Ten students
train for
SB Hotline

by Leslie Brinkley

Ten Notre Dame and Saint Mary's students have completed a training program, offered last Saturday and Sunday, by the South Bend Crisis Center. The sessions instructed the students to handle the emergency calls received at South Bend's Hotline agency.

Kim Webb, director of the Crisis Center, described the training as necessary in developing listening skills and applying them to address such problems as child abuse, drugs, battered wives, and suicide.

The two eight-hour sessions exposed the students to these sensitive issues through a group discussion format. The purpose of the discussions was to help people become aware of how they should react to the problems and to make them feel more comfortable in communicating ideas to others.

Upon completion of training, students are assigned to sit in with experienced hotline listeners for three to four weeks. They will eventually be responsible for four hours of hotline service each week.

Senior Mark Ringlein became interested in the program through radio advertisements and attended the training sessions last weekend. He viewed the training as an attempt to break down inhibitions about some of the very touchy issues involved in hotline work.

"Most remarkable was the co-

[continued on page 6]

*The Observer

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Kelly also reported that one of the large canvas signs with the name of the hall painted on it had been stolen "five or six weeks ago." That canvas sign was really expensive and it took a long time to make it," Kelly commented.

When asked whether the two incidents might be related to inter-hall rivalries, Kelly said, "No, I don't think so. We haven't heard anything from whoever took it. We don't want to get anyone in trouble, we just want to get our sign back."

In addition to the Howard thefts, Pangborn and Badin Halls also reported incidents of missing dorm fixtures.

Jose Morrerro, president of Pangborn Hall, told the Observer that a large flag with the dorm's symbol emblazoned on it had been stolen earlier in the year.

According to Morrerro, the flag was worth approximately \$90. "At first we had a couple of people who thought they had clues as to who did it, but nothing materialized from that and we're still hoping that somehow it might turn up."

Morrerro also said that a three-foot tall papier-mache elephant had been stolen from the lawn in front of the hall over Homecoming weekend. "We found half of it strung from a window on the front side of Howard," the president said.

"We figured that if someone stole it (the flag) for ransom or something, they would have let us know by now. Like Fisher and Pangborn for example; we don't really have a big rivalry with

them or any one else in particular, so we can't pinpoint any one hall." Morrerro commented.

Over the Homecoming weekend, some items were also stolen from Badin Hall, according to dorm president Ellen Dorney.

"The Friday night before the game, between midnight and one, someone ripped down our large sign that was made out of sheets, and stole a cardboard panther," Dorney said. In addition to the sign and the panther, a cardboard leprechaun was also reported taken. "At the game the next day, I saw some guy running on the field with our panther. We're just really disappointed that anyone would do something like that," Dorney said.

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Final documentaries to air in film festival

by Ruth Kolcun

The last two documentaries of the Third World Film Festival will be shown tonight and tomorrow night at 6:30 p.m. in the Engineering Auditorium.

AIESEC, the French acronym for Student International Business Club, will conduct "seminars" on the documentaries next Monday in Room 124 of Hayes Healey, according to Pat Bryski, AIESEC Vice President of Operations.

"Century of Revolution," a three-part history of China since 1800, is a black and white film narrated by Theodore H. White. This film of China's turbulent century will be shown at 6:30 and 9:15 p.m.

"The Barefoot Doctors of Rural China," winner of the best educational film of 1975, will be shown at 8:05 and 10:50 p.m. This documentary was filmed entirely in the People's Republic of China. It examines China's efforts to provide adequate health care services for

its agrarian population of over 600,000,000 people.

The film focuses on the training and activities of the "barefoot doctors" and their "walk on two legs" policy of combining both western and Chinese medical techniques.

"Global Awareness Seminar" will be conducted by Bryski. "These two documentaries will help to create an understanding of

[continued on page 4]

Halls seek blood donors

Residents of Keenan and Morrisey halls are asked to volunteer to give blood. The sign ups are taking place this week. For further information, see Tom Goblisch 3366 in Keenan, and Ed Loughery 3444 in Morrissey.

Those in Lyons and Breen-Phillips halls who signed up are reminded to give blood this week. Thank you for your support.



After a weekend of Indian Summer weather, the rains, so frequently associated with fall in the ND/SMC community, returned once again yesterday. Those students forced to venture outdoors, as classes resumed for the week, had to tote umbrellas and side-step the familiar puddles of the campus. [Photo by Ron Szot]

Hunger Coalition suggests courses

Following is a list of Saint Mary's courses examining issues in justice that the Hunger Coalition has released.

Biology

Bio 104 **Biology and Human Values** 9MWF and 2MWF J. Forster 4 credits

The course deals with the social implications of biological problems. Food, ecology, environment and nuclear energy are some of the topics included.

English

ENLT 203 **Perspectives on Women** 1MWF and 2MWF Sokolowski

The course raises questions through the analysis of various interdisciplinary exploration and uses this material to examine literature. The course seeks to examine the portrayal of women in literature and various attitudes found.

Government

Govt 151 **Contemporary Political Issues** 2MWF, 11MWF, 8TT10 C. Hartzer and T. Marcy

An analysis of selected national and international political issues of the contemporary world.

Govt. 206 **International Politics** 8MWF T. Marcy

A study of the sources, application, regulation of power in world politics.

History

Hist. 315 **America Comes of Age** 2TT4 J. Detzler

The emergence of the U.S. as an industrial giant and international power is studied. Urbanization, economic maturity, progressivism, World War I and the 1920's are considered in a political, economic and social framework.

Hist 342 **World in 20th Century** 1MWF A. Black

The two World Wars and subsequent efforts at achieving a just peace; the rise of the dictators; colonialism and its decline in Asia

and Africa; the Cold War; and the U.S. as world power are considered and studied in this course.

Hist 453 **Middle East** 1TT3 R. Cassidy

The Ottoman Empire in the 19th and 20th centuries; the emergence of Middle Eastern states--Syria, Lebanon, Iraq, Jordan, Israel and Egypt are studied.

Humanistic Studies

Hust 300 **Catholic Vision; Christ and World** 4MW 2 credits Schlesinger/Mandell/McDonnell/-Malits

Christian implications of the modern world from a philosophical, theological, and humanistic point of view.

Hust 462 **Revolution and World Conflict** 2MWF B. Schlesinger

World ascendancy of Western culture is studied with topics focused on nationalism, liberalism, socialism, the rise of democracy, totalitarianism, and the nuclear age.

Philosophy

Phil 242 **Business Ethics** 1MWF W. Hawk

The purpose of this course is to develop skills for recognizing the moral issues which normally arise in the context of business--individual and corporate responsibility; self interest versus social responsibility; justice; hiring practices; whistle blowing; and duties to the natural environment.

Psychology

Psych 209 **Dehumanizing Forces in Society** 3Th5 J. Miller 1 credit

A study of the forces in modern society which threaten human dignity and integrity. The effects of this dehumanization are studied from both a psychological and sociological perspective.

Religious Studies

RLST 235 **Christianity and the Moral Life** 9TT11 and 1TT3 Fr. E. Krause

An introductory study of the meaning of Christian morality and personal integrity. A general overview of Christian moral theory will be presented. The theory will than be studied in application to various problem areas, such as: truth telling, responsible citizenship, and sexual morality.

Sociology

Soc 353 **American Minorities** 9TT11 C. McKelvey

An investigation of lifestyles, cultural values and attitudes with primary focus upon Afro-Americans and European immigrants. Majority-minority relations in the U.S. dealing with Mexican-American and American Indians will also be viewed.

Soc 362 **Social Gerontology** 9MWF Sister R.B. Tarleton

The study of old age including the social, emotional, physical and economic aspects of the aging process. Includes the study of the scope and effectiveness of programs which are intended to serve senior citizens.

Speech/Drama

SpDR 395 **Black Theatre in America** 1TT3 M. Coiner

The history of stage production from minstrel shows to the New Lafayette Theatre, with a consideration of dramatic works by and about black people in America.

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RECOMMENDED UNIVERSITY ELECTIVES FOR SPRING 1979

ENERGY AND SOCIETY

Prof. Kenney 1TT3 691500 Physics 204 3 credits

Prerequisites: None

A course developing the basic ideas of energy, power, and the important applications of modern nuclear science. The advantages and disadvantages of nuclear fission and fusion energy devices are compared with solar energy, fossil fuel, and other energy alternatives. Nuclear weapons, their military applications, and the political problems involved in their control, will be discussed. The course is designed for the non-specialist.

TIME, SPACE, AND MATTER

Prof. Biswas 10TT12 691600 Physics 206 3 credits

Prerequisite: A one-year physical-science course. This course is intended primarily for non-science majors who have had some introduction to physics. Algebra and some trigonometry, but no calculus, are used.

Historical and experimental background to the structure of matter and to the nature of light. Concept of space-time in Newton's physics, and its modification by Einstein. Principles of special and general relativity. Applications to topics such as: travel near the speed of light, motion faster than light (?), creation and annihilation of matter, nuclear fission and fusion, the elementary particles, quarks, cosmic radiation, gravitational collapse, black holes and other new astronomical phenomena, curved space, size of the universe, cosmological implications.

DESCRIPTIVE ASTRONOMY

Fr. Shills 11MWF and 2MWF 691600 Physics 210 3 credits

Prerequisite: A one-year introductory science course including at least one semester of physical science.

A description of the motions and structure of the earth, moon, and planets. An exposition of the modern theories of solar and stellar structure, nebulae, and galaxies. An introduction to cosmology. The course includes elementary observational exercises. It is intended primarily for non-science majors.

JUNIORS: Morris Inn has 30 rooms available for JUNIOR PARENTS' WEEKEND. A lottery will be held Wednesday, Nov. 8 at 7:00 pm in LaFortune Lobby

Questions call — Paul Lewis - 8505
Dan McCurrie - 3549
Mike Kenney - 3592

IN SEARCH OF THE BLUES

Being asked to write a personal article about the Blues is no easy task. I could write quite easily about a basic Blues library or a review of Midwest Blues through its development since 1970—but those aren't really personal: they're detached just enough to make it easy.

Actually, I'm really not even sure I know the Blues. My conviction is that Blues (i.e., Blues music seen and heard as a cultural phenomenon) is fundamentally a black experience. The Blues evolved from years of feeling and tradition that I can only vicariously appreciate. The Blues are, to be short, as a friend of mine once titled his radio show, "America's Living Heritage."

But our question is still unanswered: what is the Blues? Well, it "ain't nothin' but a botheration on the mind." They defy definition, they demand description. This runs counter to our whole frame of mind. Our Kockean heritage demands we quantify. Experiences must be measured and analyzed. The whole notion that an experience is to be felt on its own merit—like the "inscape" of Hopkins or the "epiphanies" of Joyce—is rejected as romantic, and, worse, as unscientific. So, we end up with descriptions of Blues in terms of measure (12 bar), historicity, and style. But ultimately, all these will fail. They will fail because explaining in these ways will not in any way recover for the reader the experience that is the Blues.

Now this is not to say that the Blues is an individual, non-transmissible phenomenon. More than anything else Blues is a language—but it is a language framed in emotion rather than reason, insight rather

than logic. If this were "Basic Concepts of Political Philosophy" we could say that the Blues is a form of leisure. That is why we have a Blues Festival instead of a concert. It is a time for celebration and regeneration.

In the black communities—read ghettos—of Chicago, Detroit, St. Louis, Oakland, and Houston—as well as many others—the Blues, though less so today, is a cathartic experience. After five long days of trying to get by, one can go to a local club and, for a brief time, leave that struggle behind by sharing it with others. It is no accident that Blues and religion are so closely related and yet so disparate. The Bluesman and the minister vie for the role of community spokesman. The minister preaches the struggle to get over and the Bluesman proclaims "Let the Good Times Roll." It is not then so ironic that Georgia Tom a.k.a. Rev. Thomas A. Dorsey could write both "It's Tight Like That" and "O, Precious Lord."

But we are still describing the Blues in terms of function; we are still avoiding the issue.

Okay, to me the Blues is a part of my life. (Perhaps this is a part of my white, near southern middle class upbringing.) For better or worse my life has been changed by the Blues. Blues has taught me how to laugh and cry. The Blues is not hedonistic, but it helps me not to be afraid of being emotional. The Blues is not despairing, but it has taught me how bittersweet life can be.

Personally, I still live at the fringe of the

Blues. It has not consumed me the way it has others. My commitment pretends to be academic, while it is probably more intense than any academic commitment could be. Ask my wife; when the Blues Festival rolls around I become intolerable to be near, or at least more intolerable than I am the rest of the year. The Blues is a demanding mistress—and a rewarding one. But I can resist the temptation till those two days in November, then I surrender.

If you seem at the Festival I'll talk your arm off about the Blues, probably even invite you to my house to hear more. See, I am looking for converts—like I said before the Blues is a demanding mistress, but not a jealous one.

"Ramblin', I've got ramblin' on my mind."

"You've got to move, you've got to move."

The Blues is restless. It's not an historic souvenir of slavery or a quaint musical

form at the roots of rock or R & B. It is alive and continues to grow and burst open with new surprises. We may no longer have Fred McDowell to play delta slide for us or Mance Lipscomb to be the songster; we may not have Hound Dog Taylor to tell us how to boogie or Howlin' Wolf to warn us about the back-door man; we miss them all, but we still have the Blues. The Blues roll on.

So what have I said? Not too much really. It's hard to convey emotions. But if you come to the Festival, if you listen, if you let go for a second, then you'll understand everything. All this babbling will become (I think) understood. The language I talked of before is not a language written with ink upon paper but with music on the heart. So, "Preach like Peter, Pray like Paul. When judgment day comes, That's all, that's all. So, have a good time."

Perry Aberli

Fr. Bill Toohey

Remember Reality?



At the very end of his flattering essay on Notre Dame (*National Catholic Reporter*, October 27), author Robert McClory gets to the heart of the matter.

He quotes Thomas Schlereth, of our American Studies Program, who asks the most crucial question of all: "Can Notre Dame be a really first-rate academic institution while nurturing the religious and ethical dimensions of life? Can it be comparable to Harvard and Princeton academically without sacrificing its theological roots?"

It won't be easy for Notre Dame to have a future worth being a part of -- that is, one embodying the attainment of true academic excellence and the unique Catholic religious spirit that has provided her life-blood for so many years. The people who have left their blood in the bricks of this place don't want Notre Dame to be another Harvard, if it means severing religious roots and going secular.

What are the forces to be resisted, the demons that haunt us? The first would be a kind of vocationalism that would have us train and not educate; would have us be more of a technical institute and not a true university; would have us prepare young people more for task than for life. Would have students concern themselves with the question, "When I graduate, what am I going to do?" instead of, "When I graduate, what am I going to be?" It's a variety of careerism: the overall and even total organization of living toward one end.

The Catholic university, with less than solid ties to Christian roots, is also fair game for the demon of indoctrination. This educational perversion would have the university educated not humane and decent people, but safe citizens -- manageable voters, manipulable consumers and, if need be, in the case of war or crisis, willing killers. A Catholic university could easily become quite excellent in secularity like this. It could, like an ice-cold and superb machine, become spectacularly effective in teaching students how not to interrupt the evil patterns that they see before them, how not to question and how not to doubt.

It is always possible for a Catholic university to become eligible for the accusations Harvard graduate and Rhodes scholar Jonathon Kozol levelled at those public schools where students "learn to be proficient at mechanical procedures, docile in the presence of all processes they do not understand, acquiescent in the presence of a seeming barbarism. It is not so much that they learn to be cruel people. Rather it is that they learn it is not needful to be urgent in compassion or importunate in justice."

In the light of this, it is distressing to have had it reported that in a class just

prior to fall break one of our professors told his students that the problems of the Third World were too complicated; beyond solution; not appropriate matter for their concern. One sees what Kozol was speaking about.

It can be very tempting for a school, even a nominally Catholic one, to isolate students from any consideration that there are any victims in the world. For if one believes in victims, one is led to believe also in victimizers; if there are oppressed, it might just be because there are oppressors. An authentically Catholic university would afford students confrontation with the fact that evil acts just don't happen by accident, but have quite frequently been initiated by the will of those who stand to profit from them.

"The recognition of direct, explicit and not accidental causes and connections of this kind," Kozol writes, "portends enormous danger for the conscience of the children of rich people. It is of great importance for the children of the ruling class to think of fear, starvation, sickness in terms of social accident or technological mistake; to think of hunger, for example, or the lack of medical care, like a season with too little rainfall, or a river that did not come up as high as usual this year. It is not comfortable to understand that the reason rivers do not rise as high as usual some years is that they have been diverted to the fields and irrigation ditches of another person in the upper meadow. It is even more disturbing to be forced to understand that oftentimes that other person is no stranger, but our friend, our next-door neighbor or our father."

So, the question may not be, "Does N.D. have a future?" but "What kind of future does it have?" In order to maintain its theological roots and Catholic spirit it will have to resist infection from the kind of vocationalism, careerism, indoctrination and isolationism we have been considering.

The challenge is formidable, but I am optimistic. And mainly because there are people here who will do brave battle against those forces that would stifle our spirit and throttle our Christian growth. People like Ken Goodpaster, John Houch, David Burrell, Leo Ryan, Ollie Williams, Don McNeill, Tom Schlereth, Claude Pomerleau, Tom Shaffer, Jack Egan, Tom Broden, Judith Ann Beattie, Bill Sexton, Ed Gaffney, Peggy Roach, Lee Tavis, Bob Pelton, Mary Ann Roemer, John Yoder, Jim Stewart, Penny VanEsterik, Chuck Wilber, Tom McNally - to name just a few. Most significantly, there is a growing number of students who are joining their ranks. It is with people like these that Notre Dame's potential for greatness lies.



JOHN DENVER AT THE ACO

JUST SOME GOOD DOWN HOME FUN

John Denver is an artist whose music I've always enjoyed—in small doses, that is, and only at certain times. But last Friday night, along with a near capacity crowd in the A.C.C., I took a large dose of Denver music...and loved it. The two-hour concert was well-staged, well-programmed and well-sung, all of which added up to make it a thoroughly entertaining show. It was a concert that John Denver fanatics, haters and "moderate-dosers" like myself could all enjoy.

The "in-the-round" stage set-up worked beautifully. Denver's back-up musicians were positioned on different levels around the edges of the stage, while he stood on a central rotating platform which seemed to rotate neither too slowly nor too quickly. Also, the activity on the stage periphery provided something to look at while Denver's back was turned.

The audience -- the largest I'd ever seen at an A.C.C. concert -- was certainly not your typical concert crowd. Although there was a large number of students in attendance, the majority of the audience was made up of adults from the South Bend community. While the concert was less rowdy than most I've attended, the crowd was by no means unresponsive. Audience members clapped and often sang along with the music, and were several times brought to their feet by Denver's performance.

Denver opened the show with "Farewell to Andromeda," a moderately-paced number which more-or-less set the friendly, relaxed atmosphere which pervaded throughout the evening. He followed this song with "It Amazes Me," from the album *I Want to Live*, and "Today," a number which the entire audience was invited to sing.

The balance of old songs and new ones, of

hits and unfamiliar tunes in the program was, I thought, strikingly good. Particular crowd-pleasers in the first half of the show included "Fly Away," featuring the beautiful alto of back-up singer Renee Arman; "High Sierra," a fast-paced blue grass instrumental; Denver's version of "Johnny B. Goode," a sample from his new album; and, of course, "Rocky Mountain High."

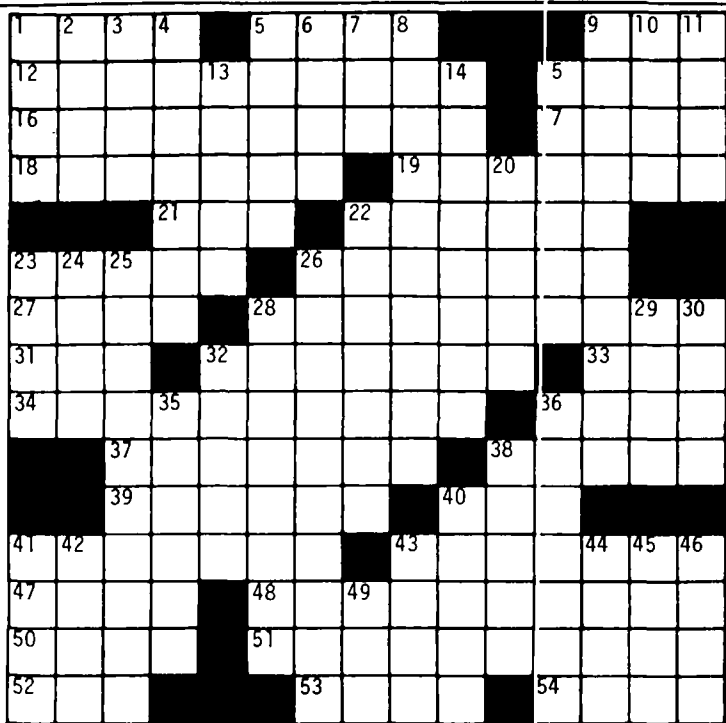
At this point, the nine back-up musicians -- who, by the way, performed tremendously all evening -- left the stage for a short break while Denver sang a few numbers unaccompanied. Of these, the audience particularly enjoyed "Saturday Night in Toledo, Ohio," a humorous song by Randy Sparks poking fun at the lack of night life in Toledo.

The second half of the show featured many of the big Denver hits, including "Country Roads," "Back Home Again," and the song that got probably the biggest audience reaction of the night, "Thank God I'm A Country Boy." By the time Denver finished his next two numbers -- "The Eagle and the Hawk," and the beautiful love ballad, "Annie's Song" -- everyone in the crowd seemed to be feeling a little "rocky mountain high." I never built up the emotion of "Calypso," a song written about Jacques Cousteau's ship, and left the audience well-satisfied with his final number, "Sunshine on My Shoulders."

Throughout the evening Denver neither jumped around nor sweated as much as Springsteen, yet he managed to radiate just as much enthusiasm and energy. He sang each song with intense sincerity and honesty, and, like Springsteen, gave the impression of truly loving not only his work, but also South Bend. Well, South Bend loved him, too.

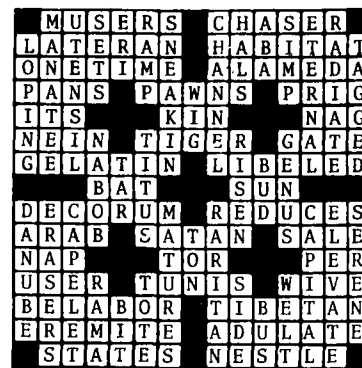
Ann Gales

collegiate crossword



© Edward Julius, 1977 Collegiate CW77-2

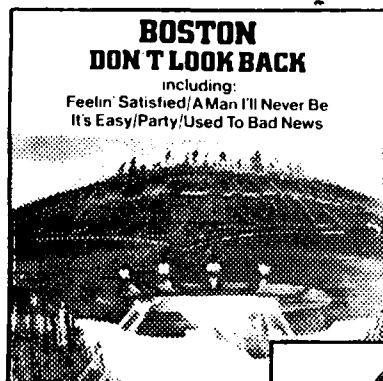
- ACROSS**
- 1 Movie mogul Marcus
 - 5 Heroic tale
 - 9 Song syllable
 - 12 The state of being undamaged
 - 15 Pal
 - 16 Its capital is Dacca
 - 17 Nobel chemist
 - 18 The art of putting on plays
 - 19 Pearson and Maddox
 - 21 Vegas
 - 22 Drink to excess
 - 23 Hiss
 - 26 Italian painter
 - 27 Screenwriter Anita
 - 28 Devilishly sly
 - 31 Decline
 - 32 Devices for refining flour
 - 33 Teachers organization
 - 34 Shore protectors (2 wds.)
 - 36 Machine part
 - 37 Type of music
 - 38 Doesn't eat
 - 39 The Sunflower State
 - 40 Part of APB, to police
 - 41 All-too common excuse (2 wds.)
 - 43 Short opera solo
 - 47 Grotto
 - 48 Part of the hand
 - 50 Made do
 - 51 Prevents
 - 52 Alite
 - 53 U.S. caricaturist
 - 54 Farm storage place
 - 10 Regretful one
 - 11 Vanderbilt and Lowell
 - 13 Acquit
 - 14 "The Lord is My ..."
 - 15 Veal
 - 20 Extends across
 - 22 Turkic tribesmen
 - 23 Mr. Guinness
 - 24 Spanish for wolf
 - 25 Retrace (3 wds.)
 - 26 Disproof
 - 28 Ends, as a broadcast (2 wds.)
 - 29 Like Felix Unger
 - 30 Head inventory
 - 32 Hurt or cheated
 - 35 Glided
 - 36 Lead minerals
 - 38 Coquette
 - 40 Take (pause)
 - 41 Finished a cake
 - 42 Football trick
 - 43 "Rock of ..."
 - 44 Anklebones
 - 45 Work with soil
 - 46 Too
 - 49 New Deal organization
- DOWN**
- 1 Conservatives' foes, for short
 - 2 Go length (ramble)
 - 3 Famous volcano
 - 4 Moves jerkily
 - 5 Hollywood populace
 - 6 Sheriff Taylor
 - 7 "Golly"
 - 8 as an eel
 - 9 Size of some want-ads (2 wds.)



ND-SMC announce polling locales

Students can cast their votes for state and local candidates in today's election on both Notre Dame and Saint Mary's campuses. Booths are located at the west entrance of the old Fieldhouse lobby and at Saint Mary's, a voting machine is located in Augusta Hall. Polling places opened at 6 a.m. and will remain open until 6 p.m. tonight.

THINK MUSIC...



EPIC



Chicago
HOT STREETS

including:
Alive Again/No Tell Lover/Gone Long Gone
Show Me The Way/Little Miss Lovin'



COLUMBIA

HEART DOG & BUTTERFLY

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Straight On/High Time/Cook With Fire
Dog & Butterfly/Nada One



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Hotline group develops unity feeling

[continued from page 2] hesiveness that formed among the group of volunteers," Ringlein commented adding, "Through trusting exercises, we developed a feeling of unity to the group."

Director Webb saw the training as a matter of "teaching them not to give advice, but to help people in trouble to come to their own decisions. We just want to point out the alternatives."

The South Bend Hotline is a 24-hour, seven days a week crisis and prevention service designed to answer the personal problems of everyone in the community. The emergency number is 232-3344.

Any other students interested in volunteer work for the Crisis Center should contact Kim Webb at 232-2522.

A 10 DAY SEMINAR IN ISRAEL

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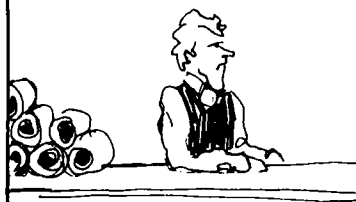
Hours Tues 8:30 - 5:30
Wed - Thurs 8:30 - 8:30
Fri 8:30 - 6:30
Sat 8 - 4

Call today for an appointment
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MOLARITY

HERE I GO AGAIN-ANOTHER DAY GIVING OUT TOWELS SHORTS AND SO FORTH TO ALL THE ATHLETES

VARSITY ISSUE



SOCCER, TRACK, FENCING AND FOOTBALL-YOU NAME IT-BUT NO ONE CARES-NO ONE NOTICES



TV movie highlights ND'64 season

[continued from page 8]

Huarte was the third-string quarterback going into spring practice for the '64 season, but catapulted into the starting position by the opening game. He is the last player from Notre Dame to win the Heisman Trophy and is taking the movie in stride.

Talking from his Placentia, CA home, Huarte related, "My reaction to the movie all depends on how the writers portray the characters. I think the subject of the movie has an unusually interesting situation. The characters are portrayed correctly then the movie would please me."

"Nothing really stands out about the '64 season as I think back except the entire season," Huarte continued.

Huarte, who owns two tile businesses that import ceramic tiles from Italy, said "I do remember when I first came to Notre Dame as a freshman and tried for a week to convince the coaches I was on scholarship."

Best summarized the movie with this quote: "I think this movie would show what a great institution Notre was in '64 and still is today."

classifieds

NOTICES

WHERE ARE YOU GUYS?

Campus Press guarantees lowest prices on campus. Fast service, easy location below defunct rider board in LaFortune basement. Posters, resumes, tickets, etc. Call 7047; open 1-5, 5 days.

ND Legal Services - Call 283-7795 10am-4 pm.

Experienced typist will do typing in own home. Call 272-1401.

Planning a wedding or dance? Music for that special occasion. The Dennis Bamber Quartet. 272-8266.

LOST AND FOUND

Found: Valuable looking rug on steps of Flanner Hall. Call 1049 to identify.

FOUND: 1 pair of brown-rimmed glasses between Grace Hall and the Library before break. Call Joe at 1802.

LOST: Gold spur. Please call Jennifer 8342.

LOST: SMC Ring "78 LAS" Reward. Call 283-8033.

LOST: A "C" letter jacket from Cornell college. Please call 232-0773.

LOST: Small brown shoulder purse at St. Louis Street parties or Corby's on Halloween night. Contains Janet Dillon ID's. Please call Irene at 6733.

FOUND: One men's watch found on Oct. 31. Call John at 7771 to claim.

LOST: SMC class ring initials MEB 80 - If found, please call Marilyn 4-1-4088.

LOST: Outside Lyons Arch - Gold heart shaped ring with initials SM. Sentimental value. Call Shaun 7965.

LOST: Pair of brown plastic frame glasses in soft leather case. Call Tim 232-0550.

FOUND: Room key Friday night at Blues Festival. Call 2126 and identify.

WANTED

Need three G.A. or student's TICKETS for TENNESSEE.

Need not be together. Call Matt 1840

Help! Help! Help! Desperately need 2 GA Tennessee tix. Call Jean at 8037.

I need any no. of Georgia Tech tix. Call Hugh 234-1969.

Boy, do I ever need some TENNESSEE STUDENT tickets. You don't think I'll pay big bucks? Wrong. I'll pay big bucks. Call Jayne O'B at 7889.

Need one student TN tickets. Call 3848 after 10 pm.

Need GA Tennessee tickets. Call Tim 8686.

Big Bucks for 1 GA Tennessee tix that I need fast. Call 283-1951.

Will trade 1 Tenn. ticket (student) for 1 Russian B-Ball ticket (GA or Student). Call Lance 1027.

Got a big test Friday? I'll take those two Steve Martin padded seats off your hands. Call Phil at 1479.

NEED Tenn tix. Will PAY MEGA bucks. Dave 1185.

NEEDED: 2 GA tickets for Tennessee game. Call Bill 3682 or Mike 288-6191.

I need 1 GA ticket for the Tennessee game and 1 ticket for the Russian Basketball game. Please call Jeff at 1000.

WANTED: Steve Martin and Tenn. GA tickets. Call Mark 3498.

Very Desperate. Will pay supermucho \$\$\$ for 1 Tenn ticket. 256-2663.

Need 3 GA Tennessee tix. Call Jim 1147.

Need 2 GA tix to Tenn. \$\$\$ Call Phil 8732.

Need 2 GA tickets. Good \$. Call Nina 4084 (SMC)

Need 2 tix for Tennessee. Call Betsy 41-5704.

Desperately need 2 padded Foreigner tix. Must be good seats. Call Rabbit 6737.

Desperately need four GA tix to Tenn. Call Mary 6850.

Desperately need 2 GA tix to Tennessee. Call Eric 1384.

Need 4 Tennessee tix. Call Joe 289-4313.

WANTED: 2 or 4 GA tickets for any home football game. Call Mike 7838.

Need 6 GA Tennessee - Call Pete 1787.

Desperately need 2 Tennessee GA's. Call 8641 or 8683.

Need 2 GA Tennessee tickets. \$ Call Annee 1319.

WANTED: Help my little brother see Vagus Ferguson. I need 2-4 GA Tenn. Call Jane 6868 anytime.

Please help. I need 2 GA tickets for Tennessee. Call Lance 1027.

HELP! Desperately need 4 GA Tenn. tix. Call 4-1-4952 after 3 pm.

Need two GA or student Tennessee tix. Rich 272-1467.

Mom and Dad desperately need Tennessee GA tix - call John 8656.

NEEDED: 2 GA tix for Tennessee game. Please call Tim or Joe at 8460. Thanks.

Desperately need one or two Notre Dame season basketball tix. Call 4-1-4487.

NEEDED: 4 adjacent GA tix to Tennessee. Call Mark, 1478.

I need up to 500 Tennessee tickets, student or GA. Good money, Call 1776.

OVERSEAS JOBS - Summer/full time. Europe, S. America, Australia, Asia, etc. All fields. \$500-1200 monthly, expenses paid, sightseeing. Free info. Write: International Job Center, Box 4490-14, Berkeley, CA 94704.

Full and part-time WAITRESSES needed at NICOLA's Italian Restaurant. Nice atmosphere, close to campus, good tips. Apply in person between 4:30 and midnight Tuesday through Sunday at 809 N. Michigan. Experience necessary.

WHAT'S MONEY? I need 3 GA's for Tenn. Call Nick 3338.

Need GA tickets for Tennessee. Call Ruth 7136 afternoons, 272-3513 evenings.

Desperately need Tenn student tix. Call Mike 4611.

Need 3 GA tix for Tenn. Call Eric 1766 anytime.

Hey! I'm not kidding! I've got to have 2 GA Tennessee Tickets! Dand will shoot my dog (poor Barney) if I don't. Call Mark at 234-2391. P.S. I could use 2 GA ND-USSR basketball tickets too!

Need 2 GA or student Tennessee tickets. Call John 1785.

Tenn GA Tix: Hey Y'all! Need 4 or more - \$\$\$ - 7607.

Desperately need many GA Tenn. tickets. Call Mike 1146.

Need 4 GA Tennessee Tix. Call Chris 8335.

Playscapes, creative play center at Scottsdale Mall, now hiring part-time male and female students. Must enjoy children. Flexible hours. Apply Nov. 11 12-6 pm at Playscapes behind Rathskeller on second level.

PLEASE! Need tix for Tenn & USC. \$\$\$ within reason. Mick 1763.

Need Tennessee GA tix. Call Jerry 3795.

I need GA Tennessee tickets. Bill 288-2773.

Need 4 GA tickets for Tennessee. Call Jack 1775 or 1850.

HELP ME PLEASE

Need 4-10 GA Tennessee tix. Call Phil 8504.

WANTED: 3 GA/student tix for Tenn. Bill 1175.

Parents coming to last game. (Also their first) need 2-4 GA Tenn. Dave 1175.

Part-time people needed to sell advertising out of regional offices of nationwide publishing firm. Entry level position. Call Mr. Ford 272-3171.

Desperately need four Tennessee tickets. Call Larry 289-6169.

Need 3 GA tickets for Tennessee. Call Beth 41-4148.

Need Tenn Tix. Call John 8673.

Need one GA ticket to USSR basketball game. Call Paul at 8505.

Need one student or GA ticket for Tennessee. 5431.

Desperate: Need 2 GA Tennessee tix. Please call John at 3507.

Need two GA Tennessee tickets. Call Dan Murphy at 1-800-238-8238 between 8 am and 6 pm.

Needed: two student tix for Tenn. game. Call Jayne 7889 or Sherry 7692.

FOR SALE

Xmas ahead. Sansui Receiver \$300, Kenwood table \$80, Genesis speakers \$250. Best offer will be accepted. Call Mike 288-3095.

FOR SALE: Steve Martin ticket - main floor for cost. 1088.

Books are fallin' like leaves at Pandora's 2 for 1 autumn sale. All used books - all academic - are one sale - Pandora's - 937 South Bend Ave. - 233-2342.

Casperson's Book Shop open Wed., Sat., Sun. 9-7. 50,000 used books, A general shop. 1303 Buchanan Road, Niles, 683-2888.

1972 Ford Pinto Wagon; faculty member's second car; 4-speed shift; new starter, battery, muffler; excellent mechanically, reliable in winter. \$900. 272-8004.

KNUTE ROCKNE - The original 1940 Lux Radio Theater production starring Pat O'Brien and Ronald Reagan now available on tape cassette. Relive the grandeur of Notre Dame's greatest legend. Send \$5.98 to Little Shop on the Prairie, PO Box 132, Minot, N. Dakota, 58701. Satisfaction guaranteed.

PERSONALS

Ms. Denise Cavanaugh - "Liberal Arts in the 80's - Asset or Albatross?" 7:30 p.m. Carroll Hall. College to Career Days '78 SMC.

St. Mary's Speaker Series announces an appearance by Pat Paulsen - former candidate for Presidency as well as former member of the Smothers Brothers Comedy Hous. Nov. 12 - 8 pm.

Blivjrt- Here's to you on your 18th. You've been waiting a long time for today so do it up. We love ya - Happy Birthday - The Knave & Knight

If you are lost and lonely come to College to Career Days '78 and find yourself! College to Career Days '78 - Denise Cavanaugh - 7:30 Carroll Hall - Be there.

Junior Parent's Weekend committee announce lottery for Morris Inn rooms Wednesday Nov. 8 - 7:00 pm LaFortune lobby.

Barb cutie, It isn't often that brains, beauty & personality are combined in one, long, little human being. Unfortunately, you have none of these characters. But I love you passionately anyway. Jake the Snake

Kimble; Sorry you didn't make it to Acapulco over break, but I was even more disappointed when you didn't show up at my doorstep instead. I'm looking forward to seeing you soon! Maybe we could go skiing... love, Al

Want to Start "something serious"? Contact the unpretentious Jake Morrissey - 3632. P.S. Jake - I though you might want some free advertisement! As always, B

Paddlefishers who have ordered T-shirts and have not picked them up may do so now. Either call Mike or Brian at 1150 or stop by 265 Alumni.

THE 911 CLUB is now accepting all applications from young ladies in the ND-SMC community who desire escorts to the Grace Hall Formal and corresponding festivities. This a free service with no obligations. Available spaces are limited so call NOW at 1771. We promise to make the evening of November 18th an enjoyable one. Don't delay. Call today.

If not enjoyable, at least memorable!

Lyons Basement and 224: How about another Halloween? Soon! Mr. Bill and his dog, the lone stranger, and the Flasher.

So you can't disco like Travolta, there is still hope. Come to College to Careers Days '78 SMC.

Drugs- Sorry this is late but...you were dancing with Andy!?! Me

Cathy and Tracy, I'm mad at you for not coming by Saturday nite. I'll never forgive you, either... Scoop

Margie, No editorials Sunday nite...too bad - I was looking forward to harrasing you. Try and win paper of the week this week - I dare you - I need the competition! Scoop

Jim Rudd is the best Assistant Night Editor I've ever seen! Scoop

PS - And I've seen them all!

Paul, Why do you always do Sports Layout when I nite edit? Scoop

PS - I don't mind - You do a good job... Scoop

Pam and Mary Pat, Your lovely presences Sunday nite made the evening fly by effortlessly. Thanx eternally. See you next Sunday? Scoop

Margaret, Your hair looks great! Thanx for staying and helping so much Sunday nite, I am grateful as always... Scoop

PS - Did you ask what's-his-name yet, or are you still sleeping in the hall?

Tuesday, November 7, 1978

the observer 7

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CBS to feature 1964 season, Ara's first year, in TV movie

by Michael Ridenour
Staff Reporter

CBS is planning to bring the 1964 Notre Dame football season to the screen in a two-hour movie made for television. While the production is still in the early developmental stages, the probably airing of the movie, if made, would be next fall.

The originator of this movie scheme is Bob Best, former Notre Dame assistant sports information director and now director of public relations for the Tampa Bay Buccaneers.

The concept of the movie comes from a chapter (1964 season) of Best's book, *The Era of Ara*, in which he wrote with the help of a 600-page manuscript compiled by Tom Pagna, former Notre Dame assistant football coach and current offensive backfield coach for the Kansas City Chiefs.

Best submitted the idea of the '64 season in which Notre Dame went from doormats the year before to the Cinderella team in college football. It was Ara Parseghian's first year as Notre Dame head football coach and the dramatic reversal of fortunes almost concluded with the team winning the national championship.

A last minute loss to Southern California in the final game of the '64 season cost Notre Dame the championship, but out of that season came Heisman Trophy winner John Huarte, and the acceptance of the prestigious McArthur Bowl, symbolic of the top team in the nation.

"It was a really incredible year and I thought it could be made into a dramatic movie," Best stated from his office in Tampa.

"Another reason why I thought a movie would be interesting in regards to 1964 was the atmosphere around the Notre Dame campus. Things were different. Lights had to be out at 11 p.m., the school was all male, students had to wear coats and ties to dinner, and the students not attending pep rallies were dragged from their halls and thrown in the lake--no matter if it was frozen," Best said.

"The movie draws on nostalgia

like *Happy Days*," he added.

While it is not certain that the movie will be made, Best is quick to point out that there have been favorable signs in regards to the movie's production.

One favorable development in particular is that CBS has assigned



Bob Best

Herbert Brodtkin of Titus Productions as producer of the movie. Brodtkin won acclaim for his production of the Emmy-winning series *Holocaust*.

"I've been told that the hiring of a producer of Brodtkin's caliber is a very favorable sign," Best said.

Contacted at his office in New York, Brodtkin was unsure of the progress of the movie. "It still is too early for comment on the production. In six months I'll know how it's developing," Brodtkin said.

Titus Productions has hired a screenwriter, Mark Medoff, to write a "treatment" for the movie, which is due in a couple of weeks. A treatment is a narrative outline of the movie and it must be approved before the production of the movie can progress further.

Medoff, who is head of the drama department at New Mexico State, said, "I don't see any reason why the movie shouldn't be made. Not to sound conceited, but I feel that approach I have taken is interesting. I think it could be a very dramatic movie like *Brian's Song*."

He explained his approach. "Essentially the movie would begin in 1963 with Parseghian coming to Notre Dame and focusing on the period through spring practice. It would then progress through the '64 season to the loss at Southern Cal and John Huarte's winning of the Heisman

Trophy."

Commenting on when he thinks the movie will be televised, Medoff said, "This is a very iffy business. If the movie gets made, I think sometime next fall."

Two characters the movie will certainly focus on is Parseghian and Huarte. Parseghian was not excited about the movie being produced. "I would not encourage a story promoting the movie," Parseghian said from his South Bend home.

Best had a reason for Parseghian's "blase" attitude toward the movie. "Ara doesn't need the movie, he's no egotist, but Ara deserves it. For anyone else the movie would be flattering. I look at the movie as a tribute to him more than anything else," Best stated.

Best continued by saying, "I know it's a callous attitude, but if the movie is not made it doesn't matter that much to me. It's already been flattering just having CBS consider my idea for a movie. I would, however, like to see the movie made because Ara has done so much for Notre Dame."

Pagna concurred with Best's assessment of Parseghian. "Ara is a very humble guy. I've known him since I was 16 and he's never tried to bring publicity to himself. He's the type to go out and just get the job done. Ara recruited me and I played for him. He's kind of brought me up."

Pagna, talking from his Kansas City Chief's office, said he is very happy about the production. "I think it will be exciting. It would be a pure and wholesome movie," he stated.

[continued on page 6]



Soccer team falls, 1-0

by Mark Perry
Assistant Sports Editor

Unable to overcome a goal in the middle of the first half, the Notre Dame soccer team lost a heart-breaker to Western Michigan last Saturday, 1-0.

The loss dropped Notre Dame's season record to 19-3-1, and severely damaged any hope for a berth in the NCAA playoffs.

Notre Dame goalie Brian Cullather was attempting to punt the ball out of the Irish end, but was harassed by a Western Michigan forward, and was called for taking too many steps by the referee.

On the indirect kick following the penalty, the Western Michigan player tapped the ball to his teammate, who kicked the ball into the net for the only score of the game.

"We outplayed them for most of the game, but just couldn't get the tying score," said co-captain Jim Sabitus following the game. "We controlled the ball at midfield, but just couldn't get any solid shots on goal."

Cullather suffered a mild concussion with some minor bleeding from his lungs later in the game after a collision with a Western Michigan player. Cullather said the injury was not serious, and that he expects to play this weekend.

The Irish will be closing out their regular season this weekend. Saturday morning they play their final home game of the season, as they take on the Tennessee Volunteers prior to the football game, with kick-off scheduled for 10 a.m.

Following this game the Irish will be flying to Des Moines, Iowa, to face Drake University on Sunday

Army gets Navy's goat... then returns it

WEST POINT, N.Y. [AP] - The cadet who got the Navy's goat with the help of a farmer's daughter says he and his friends took better care of Bill XXI than the U.S. Naval Academy.

"They didn't keep very good care of their mascot," sophomore Garon Reeves of Columbus, Ind., said in a telephone interview last night. "I don't know very much about animals, but the goat's hooves definitely needed trimming and Lucy's father was saying

it had lice and its coat was all grungy."

Reeves and his associate said four Cadets in blackened faces and dark clothes staged the assault on a weekend leave, bringing Bill XXI back with them in a borrowed truck, but declined to provide further details.

An Associated Press story from Annapolis, Md., quoted one navy officer saying "all goats stink" and a football co-captain saying the

team didn't want Bill back because "we're 6-0 without him."

"Yes it did stink," Reeves said. "Very much. We kept better care of him."

But Reeves didn't deny that Bill XXI might be more of a navy curse than a blessing.

Navy lost its game against Notre Dame last Saturday, one day after Army says it shipped the goat back to Annapolis.

AP Top 20

- | | |
|---------------------|-------|
| 1. Oklahoma(50) | 9-0-0 |
| 2. Penn State(13) | 9-0-0 |
| 3. Alabama | 8-1-0 |
| 4. Nebraska | 8-1-0 |
| 5. Southern Cal | 7-1-0 |
| 6. Texas | 6-1-0 |
| 7. Michigan | 7-1-0 |
| 8. Houston | 7-1-0 |
| 9. UCLA | 8-1-0 |
| 10. Louisiana State | 6-1-0 |
| 11. Georgia | 7-1-0 |
| 12. Purdue | 7-1-0 |
| 13. Maryland | 8-1-0 |
| 14. Notre Dame | 6-2-0 |
| 15. Clemson | 7-1-0 |
| 16. Arkansas | 5-2-0 |
| 17. Michigan State | 5-3-0 |
| 18. Navy | 7-1-0 |
| 19. Washington | 6-3-0 |
| 20. Pittsburgh | 6-2-0 |

Interhall basketball

Interhall Basketball rosters for both Men's and Women's Leagues are due in the Interhall Office by Wednesday, Nov. 8. Off-Campus team entries will be accepted until Nov. 10. As always, there will be an entry fee of \$20 per men's roster and \$10 for each women's league roster.

Dorms have until Nov. 20 to enter their contestants in the campus Men's One-on-One tournament. Interested people should contact their hall athletic commissioner. Off-Campus students may enter by calling the Interhall at 6100. Due to draw restrictions, only 17 O-C entries will be accepted.

Paul Mullaney

The Vent of Frustration

Goal Tending

True, Navy was not all that it was cracked up to be.

And true, the Mshipmen probably were not at all tested prior to Saturday's game in Cleveland.

But you wouldn't have been able to convince the Middies of that before the game, or even after they dropped a convincing 27-7 decision to Dan Devine's Fighting Irish.

Afterwards Navy had to be one of the most frustrated football teams to lose a game this season. They couldn't accept defeat, or at least this one defeat. It was clear that the Middies expected to give Notre Dame a run for its money. But in no way did the Blue Wave expect to get trampled upon. It was the end of a dream for a team that had been ranked 11th in the country and had boasted all sorts of defensive records. And perhaps it was just too much for some of the Navy players to handle, so they chose Devine and the Irish as the vent of their frustrations.

It caught me by surprise when two of Navy's top performers, quarterback Bob Leszczynski and split end captain Phil McConkey, lambasted Notre Dame for leaving Joe Montana in the game so long and throwing so late in the game, and also putting some of its top line defenders back in the lineup when Navy was driving on its last possession of the afternoon. In fact, some very explicit comments (too explicit for these pages) were sounded by McConkey, who was knocked out cold after catching a 13-yard touchdown pass for Navy's only score of the game with just 12 seconds remaining.

"I don't know who the hell they are... leaving those guys in the whole game. Man, I have no respect for them. I don't know who they think they are," are some of the comments that can be salvaged from the presentation McConkey made to myself and two other reporters that confronted the Blue Wave captain after the game.

McConkey continued, "We saw them come in, man. It stirred us up a little. I don't know who they think they are. I've got no respect for them. I don't remember nothing. I just remember that. I remember them putting all their guys back in and leaving their offense in. I know it would be different if it was coach (Navy mentor George) Welsh. He wouldn't add insult to injury. He has respect for another team when they're down."

It appeared to me that the Middies lacked respect for their own team, and that the only insult added to their injury of defeat was imposed upon

them by themselves. After all, three first-half turnovers in their own end of the field seemed to say that they would be more than happy to let the Irish do as they please.

And if the Irish did indeed attempt to pour it on in the last quarter, why were they outscored by the Middies in that stanza? At least Tim Koegel made the box score the following morning, while nobody seemed to hear about Illinois coach Gary Moeller's gripe.

Moeller, whose Illini were massacred by Michigan State, 59-19, was upset that MSU's excellent passer, Eddie Smith, was throwing for the end zone after Michigan State, on top 45-19, recovered a fumble on Illinois' 13-yard line with less than nine minutes to play.

But if that's your team's most effective method of putting the ball in the end zone, why not use it? As far as Montana passing on that final situation, the Irish were ahead 27-0, and had a first-and-goal situation at Navy's nine-yard line. Notre Dame could only muster three yards on the first two downs (on the running of two reserves, Dave Mitchell and Jim Stone), so it seemed it obvious that by putting the ball in the air, the Irish would have a better chance at scoring. Why should you stop trying just because you've achieved an insurmountable lead? If anything, Navy proved it was up to the task by stopping the Irish on that series.

Bowl scouts or no bowl scouts, one would think, anyway, that the Irish would be passing from beginning to end just by looking at the results of the Navy-Pitt game of one week ago. Although the Middies held Pitt to minus 28 yards rushing, the Panthers accounted for 275 yards in the air. It would seem perfectly logical to me that the Irish game plan would have called for extensive passing.

Even though the Irish gained 375 yards on the ground, that does not mean that they have to go to a complete ground attack. Whether running or passing, it was just that the Irish were highly successful on Saturday. Nonetheless, a differential of 20 points is convincing. But in no way did Notre Dame pour it on.

Perhaps Rick Talley of the Chicago Tribune put it best by saying, "Montana's presence late in the game, of course, had nothing to do with this story. This game was decided a couple of years ago, when the big guys went to Notre Dame and the smaller ones went to the United States Naval Academy."

Leszczynski and McConkey are two of the smaller ones.