

The Observer

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an independent student newspaper serving notre dame and saint mary's

FRIDAY, MARCH 30, 1979

Board of Commissioners introduces amendments

by John Ferroli
Staff Reporter

Twenty-three amendments to the Student Government Constitution were proposed last night by the Student Government Board of Commissioners. One of the proposals would create an Off-Campus Commissioner and add a third representative of the Hall President's Council to the Board of Commissioners.

The amendment process will include a special meeting of the HPC to present the amendments to the public and to educate the hall presidents about the amendments.

Following the presentation of the proposed amendments for public discussion, the amendments must then be ratified by two-thirds of the Hall Councils to become effective.

The proposed amendment, which adds an Off-Campus Commissioner to the 7 member group, forced the Board to add another commissioner to prevent voting deadlocks that may occur in an 8 member group. A

second elected HPC representative was chosen as the ninth member position according to Jayne Rizzo, Judicial Coordinator, "because the HPC is the most representative body on campus."

The Board elected to add the HPC representative but also considered filling the spot with an Ombudsman Commissioner or a Student Union representative.

Since the Chairman of the HPC is a member of the Board, the addition of a second Board member elected from the HPC would result in having three HPC representatives on the Board--the Chairman and two elected representatives from the HPC.

Bill Roche, Student Body President-elect, also agreed with the choice of an HPC representative as the ninth commissioner. "A hall president is intimately involved with hall life," Roche stated, "and is a directly-elected representative of the student body."

The Board also proposed a

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Yesterday's spring rain resulted in a muddy quad. But that did not deter these students from their frolic. [photo by Tracy Jane McAuliffe]

Analysts say spark could trigger war

CAIRO, Egypt (AP) - Egypt and Libya have their armed forces on high alert and military analysts said yesterday that the slightest spark could trigger the second war in two years between the Arab neighbors.

"Both states are armed to the teeth and in a high state of alert," said one source. "If one soldier fell on his face and fired his gun into the sand, it could trigger a shootout."

Each state has sought information through intermediaries about the intentions of the other and neither Egypt nor Libya appears to desire a military confrontation, the source said.

The new round of tension follows the signing of an Egyptian-Israeli peace treaty, which Libya has bitterly opposed.

Libyan leader Moammar Khadafy is one of the hardline Arab opponents of the treaty and is leading radicals in demanding the most severe economic and political sanctions against Egyptian President Anwar Sadat.

On Monday, Libya's mission to the United Nations circulated a statement accusing Egypt of intending to "set up the flames of war."

Sadat told reporters in Washington on Wednesday that Libya would have to "bear the consequences" if it allowed a new round of fighting.

Sadat said Egypt had no plans to launch a pre-emptive strike against Libya, as it did in July 1977.

Reliable sources said that both sides have been moving artillery, tanks and men to the border area since Monday.

In Egypt, the desert road between Cairo and the port city of Alexandria was closed for two days and the road between Alexandria and the Libyan border remains closed to civilian traffic.

Convoys of trucks have been seen moving through the outskirts of the Egyptian capital, lending credence to Libyan claims that troops were being transferred from the Suez Canal area. Reserve officers have been called up and reportedly sent to the border.

One factor that makes both sides reluctant to fight is the group of 200,000 Egyptians who work in oil-rich Libya, where wages are more than 10 times what they are in Egypt. And Libya needs the Egyptian doctors, engineers, teachers and laborers to keep its economy going.

Tensions between the two states erupted in the bloody 1977 border war, during which Egypt claimed to have destroyed scores of Libyan tanks and planes and wiped out the Al Adam air base and two radar installations. The Libyans claimed to have downed two dozen Egyptian warplanes, including long-range bombers.

Without reason for panic

Nuclear plant dumps waste into river

HARRISBURG, Pa. (AP) - more than 400,000 gallons of contaminated water from the disabled Three Mile Island nuclear power plant is being discharged into the Susquehanna River, federal and state officials

said late yesterday. The discharge can be made without harmful radioactive pollution of the river, said Clifford Jones, head of the state Department of Environmental Resources. "There is an urgent

need to begin discharging," said Jones.

The water is contaminated with a very slight level of xenon, a low-level contaminant, according to DER officials.

Officials from the Nuclear Regulatory Commission and the federal Department of Energy said such diluted waste water is discharged routinely from the plant under normal operating conditions.

Jones said plant officials fear that unless the diluted water is discharged, holding tanks would fill up and undiluted waste water would run directly into the river through storm drains.

"Most of it (xenon) will be dissipated like bubbles in soda pop," said DER spokesman Dave Milne. He said the gas decays after a few hours.

"The problem is that 400,000 gallons of the wasted water have accumulated in the sump of the plant's turbine building. The water apparently became contaminated because of radioactive gases released into the plant," said Jones.

The NRC said it expects no detectable levels of xenon in the river a few miles downstream of the discharge.

A federal inspector said earlier Thursday that the threat of contamination to neighbors of the power plant was past, although low-level radiation continued to escape in one of the nation's most serious nuclear accidents.

"At this point, the danger is over for people off site," said Chares Gallina, an inspector for the NRC who has been monito-

ing the plant since an accident was reported early Wednesday.

"Our readings show radiation levels have dropped significantly," he said, adding that contamination remains a problem at the plant and radiation was expected to leak through vents into the air for 24 hours to a week.

The xenon concentration in the waste water discharge is only 1 percent of the allowable federal discharge standards for new nuclear plants, authorities said.

The plant began discharging the waste water at about 2:30 p.m., but the discharge was suspended four hours later for review by federal and state officials. It resumed after tests showed xenon was the only element in the discharge.

"DER is notifying downstream municipal water systems of the discharge, but there is no cause for concern," said Jones. "The state of Maryland is also being notified."

The Maryland border is about 35 miles south of the plant.

Senator Gary Hart, D-Colo., chairman of the Senate Public Works subcommittee on nuclear regulation, said earlier during a visit to the site that the incident was "the most serious accident" involving nuclear power generation in the United States.

"This correspondence to a major fallout pattern from a nuclear bomb test," said Dr. Ernest Sternglass, professor of radiology at the Univ. of Pittsburgh, who measured radia-

[continued on page 7]

O'Meara stays optimistic on new dorm project

by Pat Mangan
Senior Staff Reporter

University Provost Timothy O'Meara indicated before break that he was "personally optimistic" that a new dormitory would be erected by 1980 or 1981. O'Meara, Thomas Mason, vice president for Business Affairs, and the Ellerby architecture firm were hurriedly developing a "somewhat detailed" plan of the proposed dorm.

O'Meara said yesterday that he is "extremely optimistic" that the University will get the new dorms, but declined to say when.

O'Meara also hesitated to reveal detailed information about the status of the government loan the University is applying for, and about the possible donors he mentioned earlier this semester. He explained that too many comments at this time might be premature and could interfere with the progress of the planning.

O'Meara did say that the two new dorms would probably be located between the Memorial Library and Grace and Flanner. However, he added that the decision was not final.

According to O'Meara, the new dorm facilities will provide additional living space on the campus for 500 more students with each dorm housing 250 students.

O'Meara said that the extra space provided by the new dorms will probably be used to accommodate future Notre Dame women. He quickly added that he didn't necessarily mean that the new facilities would be for women, but rather that it was a "probability."

When specific plans for the additional living space were announced, the provost offered to consider student input presented to him by Student Body President Andy McKenna. Since that offer, a meeting was held with several members of the

[continued on page 3]

Friday, March 30, 1979

9 am -- CONFERENCE, "belief, change and forms of life," d.z. phillips, u. of wales, CCE AUD.

9 am -- CONFERENCE, "what is God that we are mindful of him?" dr. kenneth sayre, nd, CCE AUD.

12:15 pm -- TRAVELOGUE, "egypt," prof. bernard waldman, GALVIN AUD.

12:15 pm -- MASS, fr. robert griffin, LAFORTUNE BALLROOM

2 pm -- CONFERENCE, "religion and groundless believing," kai nielsen, u. of calgary, CCE AUD.

2 pm -- CONFERENCE, "redemptive subversions: the christian discourse of st. bonaventure," louis mackey, u. of texas, CCE AUD.

3:30 pm -- LECTURE, rev. claude marie barbour, KEENAN CONFERENCE ROOM

5:15 pm -- MASS AND DINNER, at the BULLA SHED

7 pm -- LENTEN MASS, STANFORD HALL

7, 8:30 & 10 pm -- FILM, "brian's song," CARROLL HALL SMC, \$1

7, 9, & 11 pm -- FILM, "coma," ENGR. AUD., \$1

8 pm -- SENIOR ARTS FESTIVAL, readings and music, LIB. LOUNGE

8 pm -- ONE-ACT PLAYS, nd-smc playwrights premiere, WASHINGTON HALL

8 pm -- CIRCUS, ACC

8:15 pm -- SENIOR RECITAL, marian ulicny, julie thorson, tim keogh, CROWLEY HALL

9 pm -- K OF C DISCO, KNIGHTS OF COLUMBUS HALL, \$1

9 pm -- DANCE, sponsored by arotc, MONOGRAM ROOM ACC

Saturday, March 31, 1979

9 am -- CONFERENCE, "the christian language-game," dr. william alston, u. of illinois, CONFERENCE ROOM CCE

11 am, 3 & 8 pm -- CIRCUS, ACC

11 am -- SEMINAR, "religion and the family: the tragic linkage," prof. joan aldous, nd, 600 LIB.

11:30 am -- TRACK, notre dame open, CARTIER FIELD \$

7, 9 & 11 pm -- FILM, "casablanca," ENGR. AUD., \$1

7, 8:30 & 10 pm -- FILM, "brian's song," CARROLL HALL SMC, \$1

7:30 pm -- SENIOR ARTS FESTIVAL, ISIS GALLERY

8 pm -- DANCE THEATRE, south-hold dance spring concert, O'LAUGHLIN AUD. SMC

9 pm -- SENIOR ARTS FESTIVAL, THE NAZZ

11 pm -- SENIOR ARTS FESTIVAL, music at THE NAZZ

Sunday, April 1, 1979

11 am -- TENNIS, nd men vs. u. of wisconsin, ACC COURTS

1:30 & 5:30 pm -- CIRCUS, ACC

2 pm -- MEETING, nd chess club, LAFORTUNE RATHSKELLER

7 pm -- MOVIE, "a piano," LIB. AUD., sponsored by the chinese students association

4 pm -- SENIOR ARTS FESTIVAL, cantata, SACRED HEART CHURCH

7 pm -- MOVIE, "a piano," LIB. AUD., sponsored by the chinese students association

7, 9 & 11 pm -- FILM, "casablanca," ENGR. AUD., \$1

8:15 pm -- CONCERT, notre dame glee club, WASHINGTON HALL

11 pm -- SENIOR ARTS FESTIVAL, "the homecoming of beorhtnoth beorhtheim's son," WSND-AM

Thatcher favored in election

Queen accepts prime minister's resignation

LONDON (AP) - Queen Elizabeth II, fulfilling a centuries-old duty, received formal word from Prime Minister James Callaghan yesterday that his government had fallen, and she set May 3 as the date for a general election to select a new House of Commons.

The latest public opinion polls indicate the conservatives of Margaret Thatcher will sweep into power easily, ending five years of Labor Party control and making the 53-year-old Mrs. Thatcher Europe's first woman prime minister.

"My troops are ready," the Conservative leader, scenting victory, told reporters yesterday.

Callaghan, leaving his 10 Downing St. residence for the short drive to Buckingham Palace to notify the queen,

declared: "I always look forward to a good fight."

Later, in a television broadcast to the nation, the prime minister said, "It would do great harm if the country were suddenly to go into reverse on the range of policies that have brought us through so far."

Mrs. Thatcher is to reply today. Queen Elizabeth, following tradition, scheduled the election for the date named by the outgoing prime minister, who needs all the time available for labor to recoup its dramatic loss of popularity following months of industrial strife and economic stagnation.

Labor's slide climaxed Wednesday night when a noconfidence motion sponsored by the opposition Conservatives passed by a vote of 311-310, toppling Callaghan's minority government and forcing elections.

The announcement by Callaghan's office said the queen would dissolve Parliament April 7, and the new Parliament would hold its first session May 9, six days after the election.

The current Parliament will sit until April 4 to complete a stopgap budget to give the outgoing government power to collect taxes, pay salaries and clean up toerh essential business. Then, until the election, the Callaghan Cabinet will stay on in a caretaker role. In his television address yesterday, Callaghan told British voters:

"The question you will have to consider is whether we risk

tearing everything up by the roots, scrapping the programs that assist firms on which a million jobs depend, slashing spending that is needed for families and hospitals and schools: having an upheaval in industry and with the unions. "The answer must surely by 'No.'"

State Senate votes to save South Shore

The Indiana State Senate on Wednesday passed Senate Bill 1192 providing subsidy funds for the South Shore Railroad by a vote of 47 to 2.

Governor Otis Bowen has promised to sign the bill into law on the condition that the bill passes both houses of the legislature. It passed in the House in February.

This bill was the subject of the article entitled "Senate to vote on South Shore funding" written on Wednesday, March 28, by Joe Slovinc. It provides an operating subsidy of over \$1 million per year to the South Shore and makes it possible for the South Shore to receive a \$31 million federal grant for new equipment. This bill's passage has assured the survival of the South Shore's commuter service from Chicago to South Bend.

Jazz festival tickets go on sale

Tickets for the Collegiate Jazz Festival are presently on sale at the Notre Dame Student Union, the Saint Mary's ticket office in O'Laughlin Auditorium, Pandora's Books, and River City Review outlets.

An All-Festival pass costs \$8.50 or \$7.50 for Notre Dame/Saint Mary's students. Tickets for the evening of Friday, April 6 are \$4.50. Tickets for the afternoon of Saturday, April 7 are \$2.50, and \$4 for Saturday night.

Judges for the Festival include Stanley Turrentine, Joe Sample, Philly Joe Jones, Richard Davis, Buddy DeFranco and Dan Morgenstern.

The Observer

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Sunday Masses Sacred Heart Church

5:15 p.m. Saturday
 9:15 a.m. Sunday
 10:30 a.m. Sunday
 12:15 p.m. Sunday

Rev. Robert Griffin, C.S.C.
 Rev. John VanWolfelear, C.S.C.
 Rev. David Burrell, C.S.C.
 Rev. William Toohey, C.S.C.

7:15 p.m. Vespers

Rev. David Burrell, C.S.C.

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Iranians to vote on Islamic Republic

TEHRAN, Iran (AP) - Iranians vote today and tomorrow on whether to transform their troubled land into an "Islamic Republic," a vaguely defined idea that comforts some with its promise of a return to traditional values and worries others with its uncertainties.

Ayatollah Ruhollah Khomeini, the 78-year-old holy man whose Islamic revolution toppled Shah Mohammad Reza Pahlavi's regime last month, declared last night that the nation's fate will be decided by the voting.

"Either Islam will succeed, or infidelity," he said in a nationwide radio address. "Yes" means Islam. "No"

means going back to the previous conditions."

But ethnic and religious minority groups and leftists, fearing domination by Khomeini's conservative Shiite Moslem sect, have called for a boycott of the voting. Their spokesmen say the referendum "jams an Islamic republic" down their throats.

Armed members of one of the dissident ethnic groups, the Turkomans, rebelled in north-east Iran this week, and government negotiators yesterday were struggling to end the bloody fighting. Officials said government troops had moved into the city of Gonbad-e-Qabus, focus of the rebellion.

Rebellious Kurdish tribesmen of western Iran, like the Turkomans seeking greater autonomy from Tehran, battled government forces for several days before a truce took effect last week.

Religious leaders expect an easy victory. They say, in fact, that anything less than 80 percent approval would be a disappointment to Khomeini. There has been no visible campaign to vote against an Islamic republic.

All Iranians above the age of 16 are eligible to vote--a total of some 18.7 million--and government officials say they expect about 12 million to do so.

Deputy Prime Minister Abbas Amir Entezan said yesterday that a simple majority vote will be required to establish an Islamic republic. If a majority is not attained, he said, another alternative will be offered to the public in a later referendum.

If the proposition is approved, a draft constitution for the country will be released to the public, he said. A constituent assembly would then be elected and meet within 30 to 50 days to approve the final draft.

Details of the draft constitution have not been fully disclosed but government officials have said it provides for a single-chamber Parliament, a president as chief executive and equal rights for minorities and women.

Many religious leaders expect some kind of religious body to be established in the new republic to supervise the government.

The new republic's legal framework is expected to adhere to the system of justice prescribed in the Moslem holy book the *Koran*--a system many in the West consider harsh. Some women also fear a strict restoration of Islamic principles will return them to the restricted role accorded women in Moslem tradition.

Pullapilly edits book series

Cyriac K. Pullapilly, associate professor of history at Saint Mary's College, is general editor of a new series of interdisciplinary studies entitled *Europe and the Wider World*, to be published by Cratzas Brothers of New York.

Pullapilly is also editor of the first volume of the series, *East and West in the Renaissance*, which will be published this month.

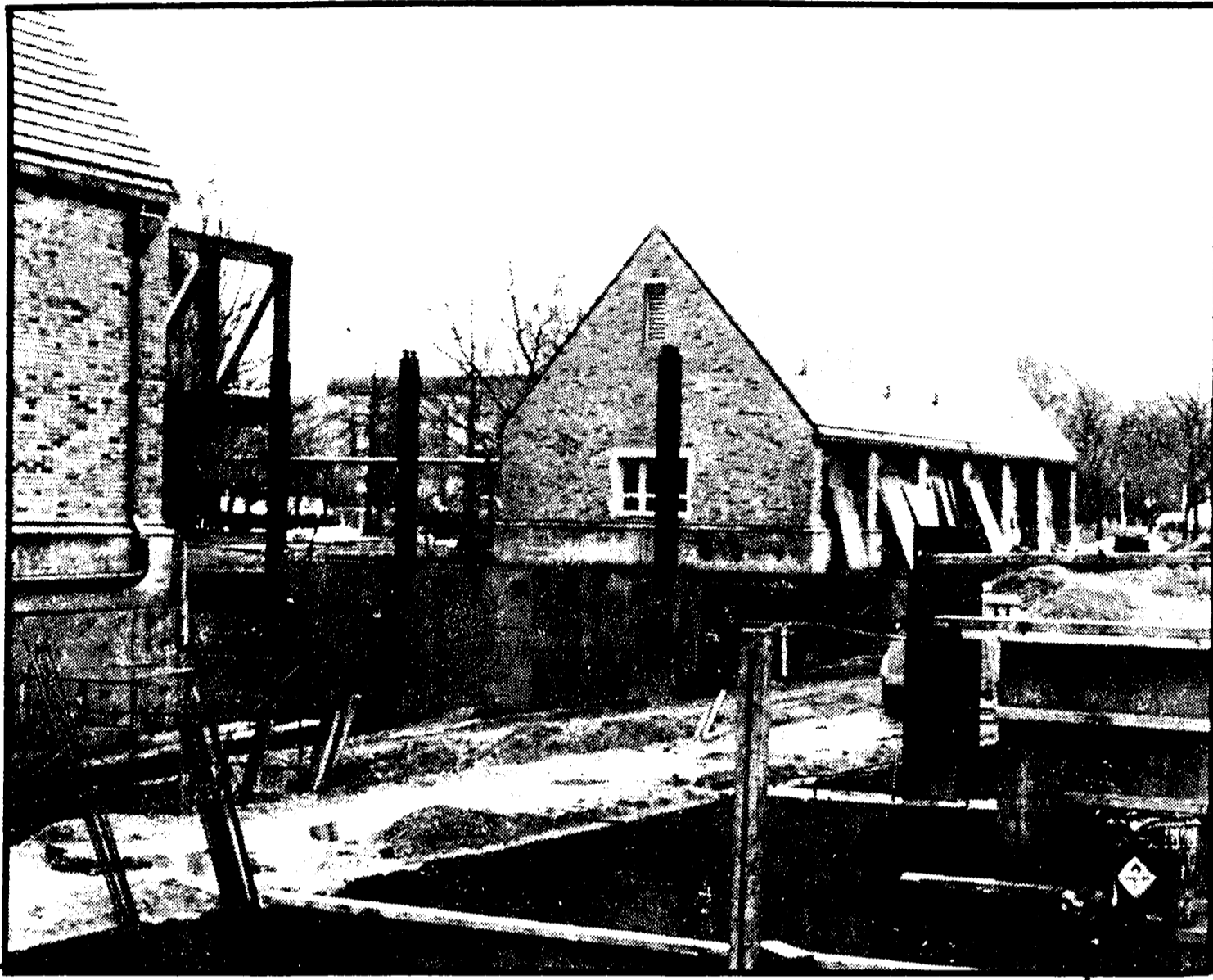
In addition, Pullapilly is serving as special editor of the section in the series falling under the general heading of Europe and South Asia.

Pullapilly is a native of Kerala, IN. He received his bachelor's degree from St. Thomas College and St. Joseph's Pontifical Seminary in Kerala and his Ph.D. from the University of Chicago.

He has taught at Illinois State University, Normal and Middlebury College, VT. He has been a member of the Saint Mary's faculty since 1970.

Council sign - ups to end

Tomorrow is the last day that sophomores can sign up for the Junior Advisory Council. Sign-ups will be in the Student Activities office on the first floor of LaFortune. All interested sophomores are urged to apply.



The site of the construction of the new art gallery, stark in winter, will soon be bustling with activity. [photo by Tracy Jane McAuliffe]

Food sales managers meet to discuss Reid's power to ban non-food items

by Neil O'Brien

The problem of hall food sales selling non-food items and various problems encountered by all food sales were the topics discussed last night in the Flanner pit during the first meeting of the Notre Dame Hall food sales managers.

The fourteen managers present at the meeting questioned Student Activities Director John Reid's power to ban the sale of non-food items at hall food sales, as he did recently with Flanner Hall's sale of *Playboy* and *Penthouse* magazines.

According to Flanner Hall foodsales manager Tony Roberts, "the recent *Playboy* magazine scandal has gotten the students aroused."

Reid's recent ban of magazine sales at hall foodsales was based on the ten-year history of Notre Dame hall food sales. According to this tradition, anything that is not food can not be sold; however, there is no enforced rule prohibiting their sales.

The only penalty that could be imposed would be a \$50 fine, along with a subsequent trip to see Dean Roemer, for violating the "merchandizing policy," but Reid has not been judging foodsales by the merchandizing policy.

Unlike four other halls, Flanner had suspended the sale of non-food items immediately after Reid's ban. However,

Roberts said, "at the earliest possible date, I will reinstate the practice of selling magazines, cigarettes, and any other articles that I should deem to be of service to the residents of Flanner Hall."

According to Roberts, these actions will be taken in conjunction with other dorms, which will follow with similar actions. Roberts is encouraging the rest of the halls to join the five halls currently selling non-food items, even something "as token as ping pong balls."

Currently, Dillon Hall is selling shampoo, soap, cigarettes, toothbrushes and toothpaste. According to Roberts, foodsales are "doing a service to the students" and should be allowed to sell such minimal and necessary products to the students.

In reference to magazine sales, Roberts would like the halls to supply something as simple as fashion magazines for girls' dorms and sports magazines for guys' dorms.

Roberts would like the hall managers to "let Reid make the first move, and as far as non-food items go, just do it."

The bulk of the meeting was taken up with a discussion of the numerous problems affecting most foodsales and their remedies. The managers exchanged operating and buying procedures, surveyed prices, profits, and promotions. The majority of the problems had to do with the suppliers; mainly,

infrequent deliveries.

It was proposed that the managers meet regularly to discuss problems and attempt to improve foodsales campus-wide. Besides the regular meetings, they would also like to form their own foodsales managers club, which would provide a channel for communication and improve service.

... O'Meara

[continued from page 1]

ND community, including rectors and representatives from student government, to discuss the new residences.

O'Meara said that the dorms would definitely not be high-rises. McKenna noted that student feedback he received was, in general, against the idea of more high-rises being built.

With the June 1 deadline for the loan from the U.S. Department of Housing and Urban Development approaching quickly, the proposal is listed as a high priority.

While O'Meara declined to discuss specific details on many issues, including the progress of the architectural design of the new dorms, he did say that he was confident that the plans for the dorms would be ready by the June 1 deadline.

HEARTSFIELD

FRIDAY
AND
SATURDAY

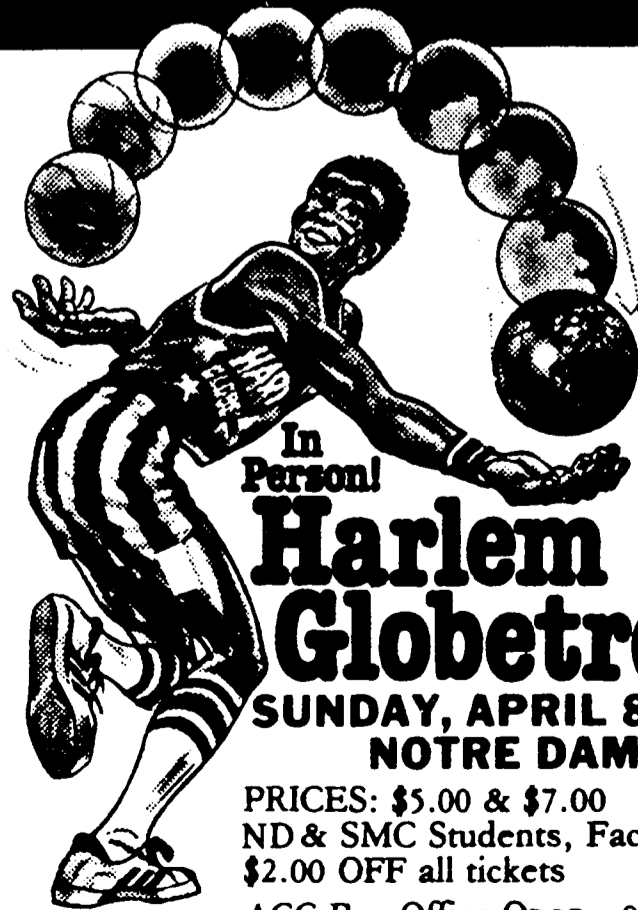
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Richfield discusses Golden Age of Socrates

by Donna Trauscht

James M. Redfield of the University of Chicago spoke on "Socratic Education" Wednesday night as part of the American Scene Lecture Series.

The lecture opened with his theory of education. "Education can be said to consist of four different areas: socialization, schooling, apprenticeship, and initiation," explained Redfield. "Education, being so structured, implies that the social system is immutable and therefore the individual must learn to conform in society."

He continued by saying that education and a system of values, together with evalua-

tion of the two, brings about the development of culture. Thus education is "a process of cultural propagation."

Moving back historically, Redfield spoke of the Golden Age, in which Socrates lived, as being relived in our time. "It was a period characterized by disorientation and anxiety. The values system became problematic and culture was in the process of being demystified."

Redfield feels this implies that we do not know how to live, but we are in the process of learning.

Of Socrates, Redfield said his dialectical method proved to be "a sophisticated form of teasing." He explained that Socrates enjoyed playing the part of being the audience, whereby he could use what the Greeks called "elenchus," which is a type of refutation used in logic.

Redfield pointed out that there is always "something vulgar about speaking, but something elegant about being in the audience." With that comment, he managed to provoke some laughter from the audience.

At the end of the lecture he

tried to make a distinction between higher education and just education. In higher education, "thinking about your life becomes a way of life." A critical and playful attitude toward the world is essential, he concluded.

Redfield boasts an impressive background, including professorships in six different areas of teaching. The Quantrell Award for Excellence in Undergraduate Teaching was awarded to him in 1965. He is presently teaching at the University of Chicago, where he obtained his B.A. and Ph.D.

Concerning farm laborers

Committee to distribute fact sheet

by Brian McFeeters

The Farm Labor Support Committee at Notre Dame will distribute a fact sheet dealing with all sides of the Ohio migrant issue next week, according to committee organizer Ann Huber.

"We're not sure about having a referendum right now," Huber said. "First we're going to stress education."

Fifteen members of the committee drew up plans last night to distribute fact sheets in front of the dining halls and the Huddle as well as to all faculty members.

"The faculty is being approached because we want to involve the entire community in this issue," Huber explained. Another member of the committee suggested distributing fact sheets to parishioners at Sacred Heart.

The committee hopes to gain University support for a boycott of Nestles and Campbells sponsored by the Farm Labor Organizing Committee of Ohio. The migrant workers oppose the unwillingness of these cannery owners to negotiate contracts.

Individual statements in which students or faculty members would pledge to boycott

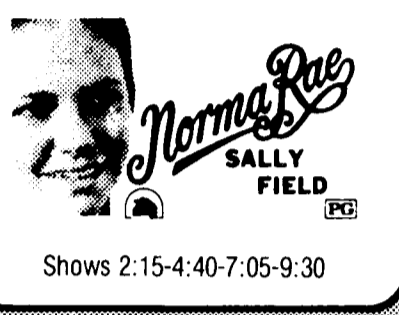
Nestles and Campbells products during the summer were proposed as an alternative to a campus-wide referendum seeking support for the boycott. No definite plans for these pledge forms were made at the meeting.

Copies of these pledges, including names and home addresses of signers, would be mailed to the two corporations. "We think this would have real impact," Huber stated.

The committee will meet next Tuesday in LaFortune to discuss the referendum and alternatives and to evaluate response to the fact sheets.

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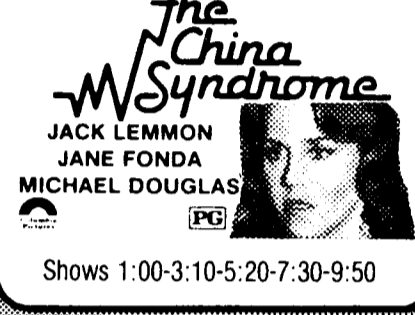
"THE BEST"
Stuart Klein, WNEW-TV



Norma Rae
SALLY FIELD

Shows 2:15-4:40-7:05-9:30

★★★★ --Kathleen Carroll
NY Daily News



the China Syndrome
JACK LEMMON
JANE FONDA
MICHAEL DOUGLAS

Shows 1:00-3:10-5:20-7:30-9:50

Nine Academy Award Nominations No passes

THE DEER HUNTER

Shows mon-fri 1:30-8:00 Sat.-Sun. 1:30-4:45-8:00 No Bargain Mat.

GENERAL CINEMA THEATRES

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Carter, Kahn criticize profits

WASHINGTON (AP) - President Carter and members of his administration criticized excessive prices and the profits that flow from them yesterday, but said increased profits are desirable on most occasions.

The administration also decided to tighten a provision of its price guidelines to make it more difficult for businesses to automatically raise prices to offset higher costs.

"We think we have been a little bit too fair" on prices, said Alfred Kahn, the administration's chief inflation adviser. Kahn abruptly walked out during an appearance before the National Association of Manufacturers after his remarks were criticized by the head of the

business group.

And at a White House meeting with a group of business leaders, Carter made clear his own concern about profits that result from excessively high prices.

Corporate profits were made an issue by the administration after profits increased 26.4 percent in the fourth quarter of 1978 over the same quarter of 1977. It was in the fourth quarter that the administration's new anti-inflation program got underway.

Carter said he has "no aversion as a businessman...to high profits."

But he added that "when those high profits are based on excessive prices, in an era of

very high inflation, then that's something we cannot voluntarily accommodate, and we're going to do everything we can within the bounds that we've established for ourselves to restrain those excessively high prices."

The voluntary price guideline is aimed at holding price increases to one-half of 1 percent less than the average price increases of the previous two years.

In his speech to the manufacturers association, Kahn said remarks he made two weeks ago, in which he said the fourth quarter profits were a "catastrophe," had been taken out of context.

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... Commissioners

[continued from page 1]

group of six amendments which will give the Board, according to Roche, "a greater sense of unity." The proposals would give the Board increased powers of review and appointment, and would broaden its role in general policy formation.

Five other amendments were proposed that would make various Student Government offices more accountable to the student body by requiring record-keeping and publication of policies and by-laws. "The overall tone of these amendments," Rizzo remarked, "is to strengthen accountability."

Another proposed amendment would abolish the Student Advisory Board, which McKenna stated never materialized. "The Student Affairs Advisory Board should be eliminated because its functions have been absorbed by various branches of Student Government," McKenna asserted.

The Board also proposed amendments to change the amendment procedure itself,

including an amendment requiring all proposed amendments to the Constitution to be submitted to the HPC for public discussion prior to a vote on ratification.

As a result of the added commissioners, the Board also proposed amendments in the voting and quorum requirements for passage of measures.

The Board's proposed amendments were derived from a running list of suggested changes compiled by Rizzo since the start of the school year. The proposed amendments, according to Student Body President Andy McKenna, "also represent a formalization of the way things have evolved over the past several years."

Roche emphasized that "the majority of the changes are not radical—they just tighten the wording of the Constitution."

"Most are procedural amendments which will ensure more efficient operation in the Student Government," McKenna added.

J-coordinator searches for executive staffers

by Rosemary Mills
Editor-in-Chief

"The task of a Judicial Coordinator is not a one-man job," according to Jim O'Hare, newly elected Coordinator. For that reason, O'Hare is currently accepting applications for Judicial Council Executive Staff.

According to the Student Government constitution, the Judicial Council is composed of the hall J-board chairmen. The Judicial Coordinator serves as chairman of the Council which is responsible for the publicizing of University rules, regulations and disciplinary procedures. It is also the job of the Council to provide assistance to students accused of violating these rules and regulations.

The constitution grants the Coordinator permission to choose "subordinates" to assist him. According to O'Hare, five general areas can be administered to by an executive staff.

One of these needs, O'Hare stated, is "an executive secretary of sorts." The Executive Secretary would schedule Council meetings, keep minutes and plan agendas.

A second area which calls for an executive aide O'Hare believes, is advertising and education. O'Hare stated that he did not believe most people were aware of what duLac really says regarding rules and regulations. He plans to continue the current Council's efforts to acquaint students with University regulations and student rights through posters and explanatory charts.

"A third aide," O'Hare continued, "would concern himself with the by-laws of the Judicial Council itself, with recommending changes in duLac, and with questions regarding the constitution." If a question regarding the interpretation of the constitution arises, it is the responsibility of the Judicial Council to resolve the point in question.

The organization and running of judicial workshops and special programs justify the need for a fourth aide, O'Hare said. He commented that a judicial workshop this year was a great success in assisting the J-boards and he would like to plan at least one more of these workshops.

Lastly, O'Hare explained the need for an assistant to work on individual cases. According to O'Hare, this would include providing information and counseling to the student in addition to investigating the case.

"It is important to get a good staff," O'Hare stressed. "Experience would be helpful, but in some cases enthusiasm might be more important. Any help at all would be welcomed, even if a person does not want to apply for a position."

O'Hare explained that the five areas listed are general needs and do not define the number of available positions. "There are five areas," he said, "but some of these could be combined. The more people involved in the judicial procedure, the better it is for the students and for the University," he concluded.



A tree on South Quad is the perfect hiding place for a bicycle. But these students noticed something out of place. [photo by Tracy Jane McAuliffe]

Student government seeks applicants for positions

by Pam Degnan
Staff Reporter

Applications for nine Saint Mary's Student Government positions are being accepted until Monday, April 2, Pia Trigiani, Student Body president-elect said yesterday.

Appointments to each position must be approved by the Student Government electoral board. This board is composed of the Student Body president, SBP-elect, vice-president of Academic Affairs, vice president of Student Affairs, the director of Student Activities, and each of the nine present commissioners in the Student Government.

The athletic commissioner is responsible for coordinating the sports program. The main goal of this position is to strengthen the intramural program by allowing students to compete for letters, according to Trigiani.

The Co-Ex commissioner is responsible for meal ticket distribution and for shuttle service operations, and she will work with Notre Dame Co-Ex committee members.

The Development Commissioner sits on the Development Committee of the Board of Regents oversees all charity fund-raising drives.

The Election and Judicial Commissioners define rules and regulations concerning Student Government operations. The former is responsible for the enforcement of all election policies, while the latter regulates the campus judicial system.

The Off-Campus Commissioner represents the views and concerns of off-campus and day students. The Public Relations commissioner, dealing closely with the *Observer*, is responsible for releasing all public announcements.

Coordinating social activities for the academic year, the Social Commissioner deals directly with various Notre Dame organizations.

The Spiritual Commissioner develops the operations of campus ministry. One important goal of this position would be to introduce late night masses in many dorms, according to Trigiani.

"I'm really looking forward to a successful term, and with dedicated and determined students to fulfill these positions, I know we can strengthen Saint Mary's student government," Trigiani stated.

Students present plays tonight

Four one-act plays, written and directed by Notre Dame and Saint Mary's students, will be performed tonight at 8 p.m. in Washington Hall.

G-56 is a comedy by Colleen Cannon about people at a weekly church bingo game. Theresa Rebeck's drama *House Guests* centers on the victimization of an old woman by two young punks. *If it Were Any Other Wednesday* by Mark Amenta is a mood piece involving two women who are prevented from meeting by the difference in their circumstances. An absurdist comedy written by Jake Morrissey and Colleen Cannon entitled *A Sleazy Little Bus Station in a Dumpy Northern Indiana Town* is a non-sensical look at waiting room interaction.

The plays are being produced by the Department of Speech and Drama as a part of its newly-revived playwriting program. Julie Jensen, playwriting instructor, claims that this evening of original plays represents a first for the Department and will become an annual part of the Department's offerings. "We have unusually gifted writers here," Jensen said, "and tonight's performances will more than prove that fact."

Admission is free.

Society elects business students

Sixty-two students from the College of Business Administration and two members of the College's Advisory Council were elected to membership in the Indiana Chapter of Beta Gamma Sigma last night at an initiation banquet held in the ACC's Monogram Room, according to club president Patrick Mason.

Beta Gamma Sigma is a national honor society for students of business administration.

Stephen J. Griffin, president and chief operating officer of The Gillette Company, was the guest speaker at the dinner. Griffin emphasized the international aspects of business calling upon his experience as president of Gillette International and the Board of Direct-

ors of the National Foreign Trade Council and the World Affairs Council.

Griffin and Richard A. Rosenthal, chairman of the Board of St. Joseph Bank and Trust Company in South Bend, were elected to honorary membership in Beta Gamma Sigma. Both were presented certificates and official keys of the society on the basis of their outstanding contributions to the areas of business, education and community development.

Beta Gamma Sigma was founded in 1913 to encourage and reward scholarship and accomplishment in the field of business studies, to promote advancement of education in the science of business and to foster principles of honesty and integrity in business practices.

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Deliberately set fires injure 13, drive 2,000 into streets

BOSTON (AP) - A spate of deliberately set fires at two of Boston's poshest hotels seriously injured 13 people and drove almost 2,000 into the streets early yesterday. Authorities said the fires were linked, and hotel keepers worried about an arsonist on the loose.

Mayor Kevin H. White said authorities were checking several leads, including the possibility that someone might have had a grudge against one or both hotels.

And fire officials said they were considering prosecuting managers of the Sheraton Boston, one of the hotels, for failing to sound an alarm after the fires broke out there.

Sheraton officials declined immediate comment.

Throughout Boston, hotels organized arson patrols and put on extra guards. Fire officials said they could not explain the motive behind the fires, which caused an estimated \$750,000 damage.

The first group of fires erupted at 1:04 a.m. at the chic Copley Plaza and the second group about an hour and a half later two blocks away at the Sheraton Boston, a 29-story convention hotel.

"We talked to the manage-

ment of the two hotels, and they didn't know of any motive, such as revenge," said Fire Capt. John Collins. "They didn't receive any threats, and there were no calls afterward claiming credit. So the motive at this point is a mystery.

"I think it was more than happenstance," he said. "I think the person or persons who set the first fire also set the second one."

About 65 people were treated for burns, cuts and smoke inhalation.

Fire Commissioner George Paul said a silent alarm rang properly at fire department headquarters and at the front

desk of the Sheraton. But a hotel employee failed to ring a general alarm throughout the hotel.

"The information we have now indicates the possibility of a violation of law on the part of the hotel management," Paul said. "The alarm system was not disabled. It was a human error why the alarm failed to go off."

Paul said the case had been turned over to the district attorney and to city lawyers. Conviction could mean a 2 1/2-year jail sentence and a \$1,000 fine.

Firemen said fires were scattered around the lower

floors of the two hotels. At the seven-story Copley Plaza firefighters found four in the basement, one on the first floor - where draperies were ignited - and one on the third floor. At the Sheraton, there were three on the third floor and one in a second-floor restaurant near a closet containing electrical and telephone equipment. Officials said the fire there knocked out the hotel's phones and cut power to some floors.

Damage was estimated at \$500,000 at the Copley, which was housing 430 guests, and \$250,000 at the Sheraton, where about 1,400 people were registered.

S.U. selects new steering committee for 1979-'80

by Kathy Connelly
Senior Copy Editor

The Student Union Steering Committee was chosen last night during a brief meeting of 1979-1980 commissioners and Student Union Director appointee Tom Hamel.

As Student Union director, Hamel is automatically a member of the committee as is Comptroller Rick Pinkowski. The other members of the five-member committee are: Tim Coughlin, social commissioner; Nancy Russell, Academic commissioner; and Curt Hench, Services commissioner.

Joanne Dowd, associate director, will serve as secretary for the group. Traditionally, the associate director has been included on the committee as a non-voting member. According to Hamel, the Board of Commissioners is presently considering a constitutional amendment that would allow the

associate director to become a voting member.

"We are very pleased with the results and look forward to a productive year," Hamel said.

The Steering Committee is responsible for Student Union budget approval, nomination of Student Union director candidates and general Student Union policy.

Students to sing

Senior voice students Marian Ulicny, Julie Thorson and Tim Keogh will present a recital tonight at 8:15 p.m. in Crowley Music Hall. The program will include a variety of composers such as Verdi, Mozart, Genouit, Brahms, Pergolesi, Menotti and Isele. The recital is open to the public.

... Waste

[continued from page 1]

tion levels at the Harrisburg airport yesterday morning, two miles from the plant site, and found them 15 times greater than normal background radiation.

However, Gallina disputed that claim. "Any comparison between this type of fallout and fallout from a bomb is totally erroneous," he said.

Contaminated water vapor from the floor of a cooling building adjacent to the shutdown reactor has expected to continue entering the atmosphere until all the water is pumped out.

Despite the forebodings of Sternglass and others, officials of Metropolitan Edison co., which operates the plant on an island in the Susquehanna River about 10 miles southeast of

Harrisburg, said there was no danger to the public.

As for Stenglass' comment, Dick Miller, a company spokesman said, "We don't consider that a rational statement. It's kind of far out."

Joseph Hendrie, chairman of the Nuclear Regulatory Commission, said at a congressional briefing yesterday that the radiation outside the borders of the plant was far below that considered a hazard to public health. But he added, "it is not a level I think we ought to take casually."

Hendrie and other federal officials told the congressmen that there is not evidence the malfunction was a design problem that would show up in other reactors.

John G. Herbein, vice president of generation for Metropolitan Edison, said, "We didn't injure anybody, we didn't overexpose anybody, and we certainly didn't kill anybody. The radiation off site was absolutely minuscule."

Herbein said radiation readings indicate the level of exposure ranges from up to 20 millirems an hour at the site to as much as seven millirems in nearby towns. This is much less than what a person gets in a chest X-ray.

"There is no danger to the public," he said.

But nuclear critics attacked the company's no-danger posture.

ND hosts 'Discovery Program'

The University of Notre Dame will offer a two-week "Career Discovery Program in Architecture" for high school juniors, seniors and graduates from July 23 to August 3.

The program, which won the Innovative Programming Award for 1977 from the North American Association of Summer Schools, describes the nature and historical development of architecture and the kinds of opportunities, responsibilities and skills involved in contemporary practice.

Students will attend informational lectures and seminars and participate in a design studio. The tightly structured program also includes social and athletic activities. Further information is available from Robert L. Amico, chairman and professor of Architecture, University of Notre Dame, Notre Dame, Ind. 46556, 219/283-6137.

K of C plans disco dance

The Knights of Columbus will sponsor a disco dance tonight at the Knights of Columbus Hall from 9 p.m.-2 a.m. The event will feature continuous music and a light show.

Refreshments will be served. Admission charge is \$1. Questions may be referred to Annette Sils at 6725 or Mike Gilroy at 7018.

Summer Jobs in DETROIT

Those from the area who are interested in locating a summer job thru the Alumni Club, please send a postcard with your Name, Address and Phone (campus and Home), your job interest and past experience.

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 [photo by Tracy Jane McAuliffe]



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SMC class, hall elections approach

by Pam Degnan
 Staff Reporter

Elections for Saint Mary's class officers, hall officers and Student Assembly representatives will be held on Wednesday, April 11, in LeMans Hall from 10 a.m.-5 p.m. and in the dining hall from 5 p.m.-6 p.m. If necessary, a run-off election is scheduled for April 18.

Candidates interested in hall positions must run on a president-vice president ticket. Available class positions include: president, vice president, secretary and treasurer. All candidates must run on a full ticket.

The Student Assembly is comprised of one representative for every 100 students in a hall and an off-campus representative. The allotment for representative positions for each hall are: five for LeMans, four for Holy Cross, three for Regina, three for McCandless, and one for off-campus students. Augusta Hall is now in the process of changing their governmental policies; therefore nominations will not be

accepted at this time. Nominations open on Sunday at midnight and close Thursday, April 5 at midnight. Candidates must submit only their names to election commissioners Cari Trousdale at 5307 or Noreen Bracken at 5419.

Students may begin campaigning April 5 at midnight through April 10 at midnight. A mandatory meeting for all students who plan to run for office will be held Monday at 7 p.m. in the Regina North basement. Details of campaign and election rules will be discussed at this time.

Candidates may hold a public forum by immediately contacting Trousdale or Bracken for further information.

Soviet mass-media undergoes changes to gain more attention

MOSCOW (AP) -- In the wake of pointed criticism by President Leonid I. Brezhnev, the Soviet Union's government-controlled newspapers, radio and television are undergoing changes aimed at grabbing the attention of readers, listeners, and viewers.

By Western standards, the changes--ranging from a new nationwide television program on foreign affairs to modernized layout of newspaper pages--appear relatively modest.

However, they are major steps in this country, where for decades the news media have been distinguished largely by stodginess and tedious rivers of official propaganda.

In his unusually tough criticism, on Nov. 27, Brezhnev asserted that Soviet media have failed to provide "enough principles, major statements touching on urgent problems of economic and social life."

He told the Communist Party's Central Committee that "not infrequently, newspaper materials and television and radio broadcasts are not convincing enough...They are overburdened with general phrases which say nothing to the mind or the heart."

Brezhnev was particularly hard on coverage of foreign news.

"It is high time to make

reporting on international affairs prompter, more understandable and more concrete," he declared.

"International commentaries should follow, as they say, hot on the heels of events and sum them up. What we need is not a repetition of accepted truths, but in-depth and well-argued analysis of the facts of international life."

Within three weeks after the speech, changes began to appear. So far they have included:

--A new television program, "Today in the World," broadcast Monday through Friday evenings in two separate 15-minute editions. It is devoted to foreign news and commen-

[continued on page 19]

Rev. Barbour to lecture on inner city

The Rev. Claude Marie Barbour from Gary, IN, will lecture on "Inner-City Problems and How Students Can Help" this afternoon at 3:30 in the conference room of Keenan Hall. The talk is sponsored by the Center for Experiential Learning and is open to the public.

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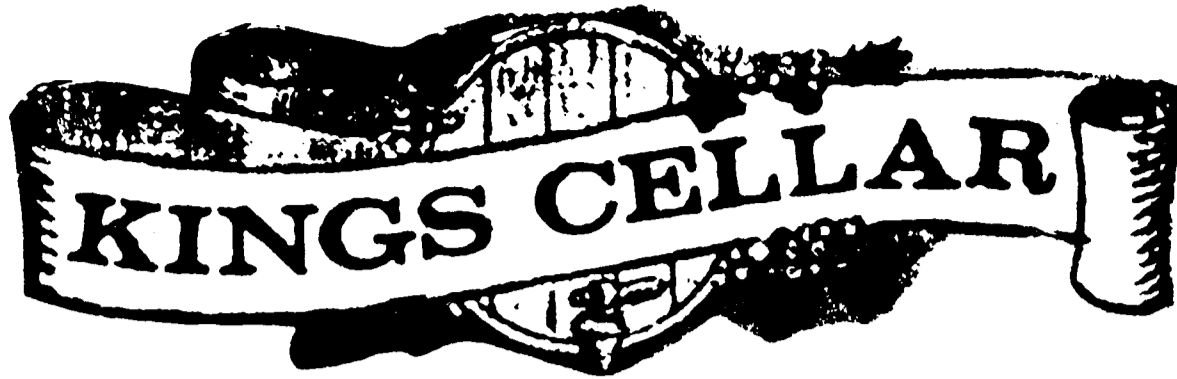
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Barclay's	qt \$4.88
Bourbon Deluxe	1.75L \$8.78
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J W. Dant 100	qt \$6.08
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Cutty Sark	1.75L \$16.98
Dewar's	qt \$8.88
Grand MacNish	5th \$5.68
Grant's 8 Yr.	5th \$7.18
Inver House	1.75L \$10.48
J & B	1.75L \$17.08
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The homosexual lifestyle and its impact on society

Editor's Note: This is the final column in a series dealing with the topic of homosexuality and the gay lifestyle. The author is a member of the Gay Students of Notre Dame and Saint Mary's (GSND-SMC), an organization currently seeking official recognition from the University.

Much can be said on the matter of gay rights, much more than has been said in the previous articles and on the recent television program. But even if all the facts are brought out, all the topics discussed, and even if people begin to understand the gay cause, the question still remains: What will all this mean in the future? Won't a lot of the fortresses of our society have to be destroyed? Might not our society topple under such "loosening of the moorings?"

The gay issue is such a controversial one because it goes beyond class, race, and even one-sex liberation. The basic institutions of our society can remain intact and will probably strengthen with the success of civil rights for racial minorities. The women's movement has placed a wrench or two into the institutions of marriage and of male dominated attitudes. But gay rights, the recognition of both homosexual and heterosexual lifestyles, seems earth shattering. It is a direct confrontation with accepted social functioning involving the family and the present moral code. Our national laws indicate this. Homosexual sex is labeled as "sodomy" and is a crime in this country. Homosexual marriages are not sanctioned by the government. Therefore, where does the gay couple fit into the American society?

The root of the crisis lies in the attitudes we have of ourselves as a generation of people. We assume that the family is the basic unit of any society. We assume one gets married and has children. We assume communal living and immature and somewhat decadent. We assume that relationships between two people are only respectable if life long commitments are made. We assume that casual sex is evil and inherently degrading to those involved.

It is time to stop making such assumptions. Whole civilizations in the past have been openly gay and did not collapse because of it. The Greeks took homosexuality for granted. The Greek men kept wives for procreation's sake and enjoyed the rest of their life with other Greek men. (One wonders what the bored Greek women did together back at the homestead!) This may seem like decadence to our culture's straight

and narrow mind, but it was perfectly natural for the Greeks.

Of course, this country is not ancient Greece. No one is asking our society to become homosexually oriented like the Greeks were. Rather, those people who are homosexually oriented in this society should be allowed to make their lives as fully meaningful as anyone else. I only mention the example of the Greeks to show that a homosexual influence in a society need not be societally corrupting.

This country has a surprising number of gay people in it who are not going to stand for sublimation much longer. In the past, gay people had to hide as did militant females and blacks. But the issues are on the table and the rest is a matter of time.

One large problem, though, is the nature of the gay minority. Women and racial minorities cannot hide the fact of who they are. Gay people can. When they do hide, they end up living unhappy lives usually characterized by cheap sex and immense guilt. This is indeed what a lot of gay people do, because it is easier. It is easier than having your parents throw you out of the house. It is easier than losing your job. It is easier than receiving telephone calls at 3:30 in the morning with threats against your life. It is easier than being spit on in the street. So we run and hide and try our damndest to act as straight as we can. We deny who and what we are. We deny ourselves of things in life that everyone else takes for granted.

Therefore, many gay people themselves are hindering the gay cause because they are too afraid to come out. The ND-SMC community is a prime example. If you are openly gay and have lived with the conditions of being openly gay for a while, it is more or less easy to spot someone else who is gay. It is ironic and sad to see so many of these gay people not only pretending to be straight but also openly condemning gays who have come out. It is a defense mechanism that ends up doing no one any good.

So, to all the straights in the community, be prepared. This is not the last you will hear on the matter. To all the gay people who are lying to themselves and to the world, you will only be hurting yourselves in the long run. There are understanding people who can help you adjust to such an open way of gay life. But you must make the ultimate decision. The day of reckoning has arrived.

Mark Amenta

P. O. Box Q

Tactics imply weak position

Dear Editor:

The recent editorial statement by Mark Amenta definitely raised some serious, thought-provoking questions concerning the Gay Rights issue. However, I believe Mr. Amenta made several generalizations that were not entirely true.

According to Donald Clarke, the term "gay" refers to a broad sexual preference, an ability to recognize the potentiality of being sexually attracted to both sexes. Thusly, he concludes, "All of us are born gay and either remain that way

or turn straight." Unfortunately, I can't agree with this. If Dr. Clarke's premise is true, why does the vast majority of humanity follow heterosexual tendencies. Also, it is an innate characteristic of mankind that he procreate. In essence, this is the basic reason why civilization as we know it survives today. Therefore, why would man first have bisexual tendencies from which a person derived his heterosexual nature? It seems the opposite would be true. And one study by one psychologist does not even begin to accurately represent the total viewpoint on the situation. I am sure that other studies have been conducted, with markedly different results.

Finally, the article states, the "real problem" concerning the unfavorable treatment of gays in the world is "the gay's

adjustment into a terribly straight world, one that is filled with straight philosophies, straight institutions, and a straight mind-set." Mr. Amenta, I find it hard to conceive that ours is a "terribly straight world." This generalization seems to be totally unfair. Condemning the world just because it adheres to a different set of ideals is inconsistent with attempting to structure a fair argument. In order to create a justifiable position for any argument, one does not aggressively condemn the opposing view (no matter how different it is) in order to create a more favorable light about your viewpoint. This is totally unfair, and besides, tactics such as these tend to imply that your position is generally weak to begin with.

Stephen Setter

Are parietals insignificant?

Over break, my father and I engaged in a rather heated "discussion" on the subject of parietals. The basic format of our argument was probably no different from that of arguments that have taken place in the family room of many ND students in recent years. I argued that parietals are unnecessary and unfair; my father, a 1956 graduate of a small ultra-conservative Catholic college, launched into his "when I was in college..." spiel; and thus the debate proceeded. But this particular conversation--though it didn't change either of our minds--proved to be one of the more profitable ones I've had with anyone on the topic of parietals.

I learned, for example, that it's near impossible to argue that present ND parietals impose unbearable hardships to a man whose college required him to attend mass daily and dress for dinner, while allowing him the "privilege" of one "night out" (until midnight) per month.

More importantly, however, the discussion raised an interesting question--a simple one, yet something I'd never before thought about. My father commented that he considered parietals an "insignificant" and "over-publicized" issue on this campus. At first I passed over the comment, preparing to embark upon discourse on the evils of parietals. But what he said struck me; my father actually had a point, and a good one at that.

Is the parietals issue really an insignificant one? It occurred to me, at my father's suggestion, that it well might be. After all, a great deal of student effort is directed towards complaining about and fighting against parietals. Perhaps some of that time and energy would be better spent discussing and attacking other, more significant problems--especially considering the fact that all the talk and fuss about parietals have gotten the student body absolutely nowhere, at least in the three years I've been a participant of the battle.

Consider, for example, what might be accomplished if the ND student body redirected the energy it currently expends fighting parietals (through student government proposals, *Observer* articles, dining hall conversations, etc.) toward organizing a charity drive for UNICEF. Or consider the good that would result if ND students devoted the hours they now spend griping about parietals to volunteering at Logan Center. Certainly worth thinking about...

However, the fact that there exist more significant issues does not necessarily make the parietals issue insignificant. Neither does the fact that

student effort has thus far accomplished little in the area of parietals imply that such effort should be discontinued. While the elimination of parietals would probably not affect the lives of most students as much as the administration seems to believe, I would argue that it is still a very significant issue. Indeed, the fact that 85 percent of the students polled by the HPC earlier in the semester expressed some dissatisfaction with the present parietals policy indicates to me that it is probably the most significant issue (as well as the one most often discussed) on this campus.

What is involved here is far more than a simple set of visitation rules. These rules, while many students find them inconvenient, are tolerable. What is intolerable, however, is the fact that 85 percent of the student body can express dissatisfaction about a rule, with absolutely no result. The administration is not totally at fault, though it has often been an easy target for student frustration. It is true that administrators have been less than open to student opinion on the issue. But it is also true that students have too often registered vague complaints, without taking positive action.

The constructive action that has been taken against parietals has resulted almost entirely from the efforts of a select group of truly concerned students--probably representing about one or two percent of the student body. Though the other 83 percent of dissatisfied students have certainly done their share of griping, they appear to have more-or-less resigned themselves to accepting parietals as an unpleasant but unchangeable fact of life.

Notre Dame is a private institution; consequently, University officials do have the right to require that students follow certain rules. But, as members of the community (and, I would argue, the most important members), students have the right and the duty to use all the means available to them in attempting to better their community. It seems likely that the same students who resign themselves to acceptance of a policy they disagree with here at ND might someday find themselves in similar positions, as corporate executives silently consenting to the unfair or even corrupt policy decisions of their superiors.

So yes, the parietals issue is a significant one. And it will remain significant so long as an enormous, but inactive student majority continues to tolerate a parietals policy it considers unjust.

Ann Gales
Editorial Editor

The Observer

Box Q Notre Dame, IN 46556

The *Observer* is an independent newspaper published by students of the University of Notre Dame and Saint Mary's College. It does not necessarily reflect the policies of the

administration of either institution. The news is reported as accurately and as objectively as possible. Editorials represent the opinion of a majority of the Editorial Board. Commentaries, opinions and letters are the views of their authors. Column space is available to all members of the community, and the free expression of varying opinions on campus, through letters, is encouraged.

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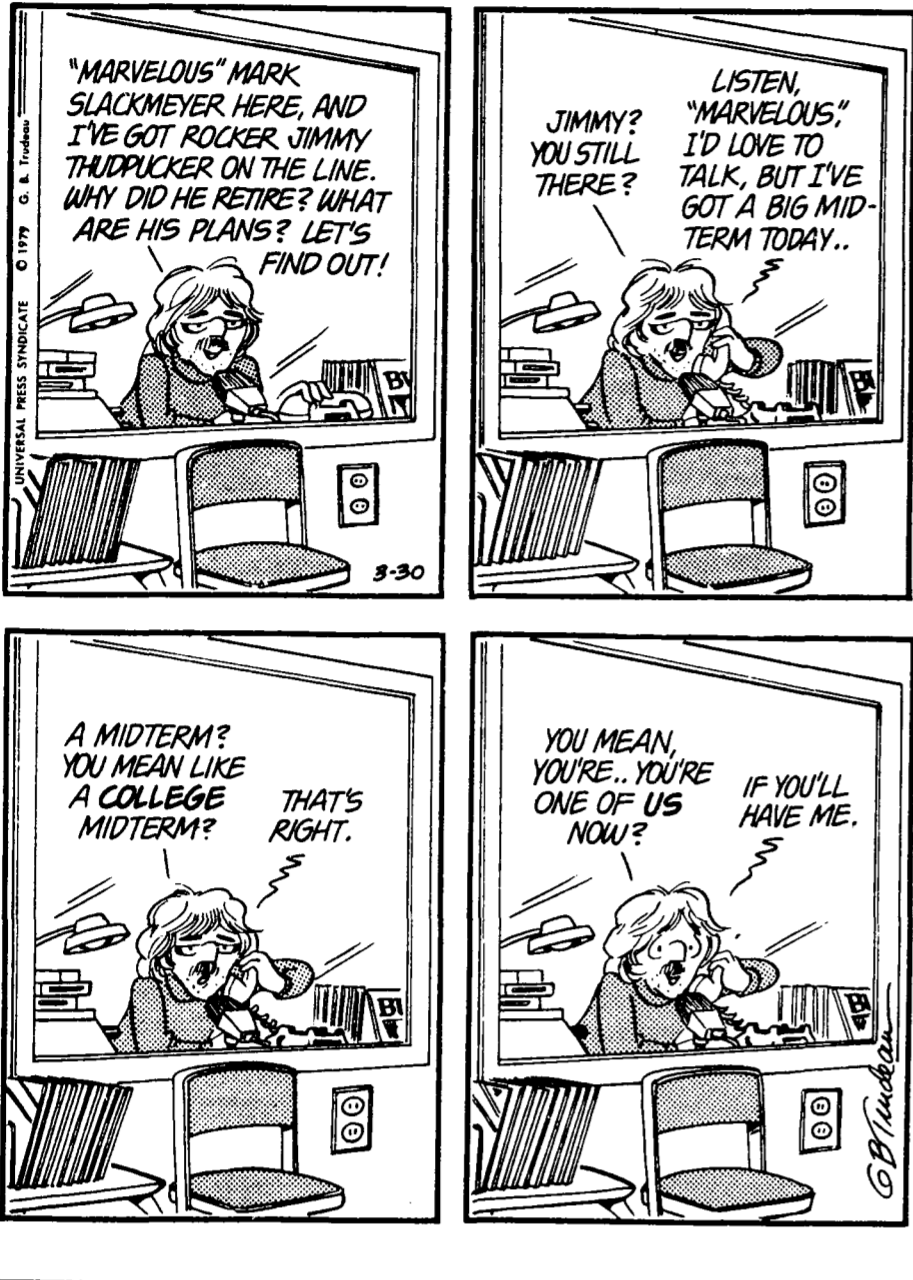
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DOONESBURY

by G.B. Trudeau



The empowerment process

The history of the migrant farmworker in the U.S. until the past decade could be summed up in one word: powerlessness. Unprotected by the law, ignored by the authorities and society as a whole, and marginalized from their fellow Americans, these people have traditionally been unable to break out of the cycle of poverty. The last ten years, however, have seen some changes. Farmworker movements across the country have been organized and are slowly making headway in the long struggle for equal rights.

One such farmworker movement is the Farm Labor Organizing Committee (FLOC) which has been working in the Midwest for the past ten years. Supported by numerous religious, civic, and labor organizations, including the U.S. Conference of Catholic Bishops and the Campaign for Human Development, FLOC has worked to organize a strong farmworkers' union in northwestern Ohio.

Thousands of farmworkers come to northwestern Ohio each summer to harvest the tomato crop. Wages are very low and housing conditions are well below standard levels. But FLOC has learned over the years that the immediate employers of the farmworkers, the growers, are not in any position to make the needed improvements. The real power lies with the canneries who control the number of acres of tomatoes grown and the price paid to the growers. Significant changes in the farmworkers' situation can therefore result only from direct negotiations with the canneries. For this reason, FLOC has decided to confront Libby's and Campbell's, two of the largest canning operations in the area, through a farmworkers' strike in the tomato fields this summer and through a national consumers' boycott of all Campbell and Libby (including Nestle, parent company to Libby's) products.

Empowerment of the powerless is the aim of the Ohio Farmworkers' Support Committee. We hope you choose to participate in this empowerment process, for in so doing, you can both give power to others and gain a sense of the power potent in your individual action. Social injustices can be and are being dealt with today in the U.S. The Ohio Farmworkers' Support Committee is trying to deal with injustices in Ohio, and we urge the Notre Dame community to join us in our efforts.

This spring, the Ohio Farmworkers' Support Committee hopes to give Notre Dame students the chance to support the farmworker movement through a student referendum calling for a boycott of Campbell, Libby, and Nestle products. This would be our opportunity as a student body to decide whether or not we would like our university to openly support the Ohio farmworkers in their efforts to negotiate with the growers and the canneries. When Notre Dame joins other institutions across the country in endorsing the Ohio farmworkers, their movement is strengthened tremendously by the public recognition of their cause.

The Ohio Farmworkers' Support Committee is working to educate the individuals on this campus so that the university as a whole can take a stand supporting the farmworkers. In the past, boycotts have proved to be an effective way of empowering the otherwise powerless farmworkers in the U.S. Both individual and institutional participation are essential factors in this empowerment, and we hope that individuals will continue the boycott at home this summer. To that end we urge individuals on this campus to consider the facts about the Ohio farmworkers situation carefully and to take action to remedy an unjust situation.

Mary Hawley, Anne B. Huber, and the Ohio Farmworkers' Support Committee

Long-term gas loans

art buchwald

WASHINGTON. As the price of gasoline keeps going up, people may have to resort to buying it on long-term credit.

The scene is the branch of Morgan Chemical Bank of America. Mr. Klingle is ushered toward the loan officer's desk.

"Can I help you, Mr. Klingle?"

"Yes sir, I would like to make a gasoline loan."

"Very good. How much gas were you going to buy?"

"A full tank. We want to attend our daughter's graduation."

The loan officer takes out a form.

"We don't usually advance money for a full tank of gasoline without some collateral. What were you planning to put up for the loan?"

"My house. It's in tiptop condition on an acre of land."

"And what else?"

"The house won't be enough?"

"Mr. Klingle, do you know what a full tank of gas costs these days? The bank demands more than just a house for collateral."

"I was afraid of that. What about my house and my 1980 Cadillac?"

"Are we talking about leaded or unleaded gasoline?"

Mr. Klingle says nervously, "Unleaded."

The loan officer looks at his chart, "That won't be sufficient. What else can you give as a guarantee you'll pay back the loan?"

"I have a hundred shares of IBM which is now selling at \$340 a share."

"That just might do it. You'll have to leave the stock with us."

"I'll do that. I didn't know

he bank demanded so much collateral for a gasoline loan."

"We consider these loans very high-risk ventures," the loan officer said. "When we first started giving them, people would take the money, buy the gas, use it up, and then default. Since there was nothing left in their tanks to recover, we've had to make sure that in the future we could get something else back in exchange. How long do you want to take to pay us back?"

"How much time do I have?"

The loan officer referred to his chart. "You can pay us over a period of 24 months, 36 months or string it out over four years. I am obligated under the 'truth in lending' law to advise you that we are permitted to charge 20 percent interest on gasoline loans. Of course, you can pay the loan back sooner,

but there is a penalty."

"I think I'll be able to pay it back in 36 months providing my wife can get a job."

"All right. Here are the papers to fill out and these are for the gas station attendant to sign, attesting to the fact that he filled up your car with a full tank. When you bring in the deeds to your house, automobile, and the IBM stock, we will send the check directly to the gas station."

"Thank you very much sir. You don't know what this gasoline loan means to me."

Both men get up and shake hands. The loan officer says, "And don't forget-when you pay us back in 36 months we'll be happy to refinance another tank for you. Have a safe trip."

[c] 1979, Los Angeles Times Syndicate

fact that gang-related murders have always been a facet of our society. The films didn't aim the Saturday Night Special at out youth-we did. Yet, instead of concentrating their efforts towards eliminating the real "armies of the night," sacron housewives and their pre-starched husbands prefer to wipe out a film depicting that life just so the movie posters won't haunt the cover of their newspaper's entertainment guide. Their social concern goes no further than the annual heart fund check they use as a tax write-off. I'm not asking them to rush out and try to rehabilitate the first delinquent with a sawed-off shotgun they meet, but to be aware that the conditions they deplore (on frames of celluloid are only a mirror of the truly frightening conditions into which we've let our country dissolve.

There seems to be an attitude on campus that attempts to confine our knowledge to "Catholic-approved" intellectual pursuits. But, if we avert our eyes from the terror of "The Warriors" or the obscene and homosexual aspects of Allen Ginsberg's poetry, we become blind to an important aspect of our world, and incidentally, are no more Christian than Attila the Hun. We may be graduating to earn an idyllic office on top of an immense skyscraper, but we still have to descend to the street if we want to go home. If we continue to blame the arts for the ills of this world and neglect the real ills of the world altogether, when we reach the pearly gates and the eternal bellboy asks for our luggage, we'll discover that our most important bags are down on the Boulevard.

blaming the arts, instead of society

is to be successful, it must mold its material to the attitudes, desires, and behavior of the audience with which it is dealing. Therefore, when a story or film is accused of overstepping the bounds of moral acceptability, it is taking no more liberties than the society it caters to. Yet, people persist in ignoring the actual situation that propagated a work of art and instead blame the medium itself as the catalyst for the type of behavior it portrays. I have heard many a person denounce a film or book as not socially redeemable, but few people castigate the same moral excesses in their own lives.

A wave of public opinion has been generated against the movies, "The Warriors" and "Boulevard Nights," in a similar matter. Across the nation, stance defenders of youthful innocence have demanded the closing of these films after a wake of related stabbings, brawls, and disturbances. While such occurrences can be immediately traced to the release of these movies, they are no more than a public demonstration of what has been happening in every American city for years. Living in their middle-class pipe dreams, people focus their attention on actions derived from a two-dimensional screen and refuse to see the same actions precipitated by the three-dimensional streets that were paved out of their own ideals.

If these films had not been released, a Hell's Angel member might not have been shot in the head at a drive-in and a Boston youth may have been spared being stabbed with a hunting knife outside a theatre, but that does not dismiss the

Doug Kreitz

YOU'D BETTER STOP WASTING THAT GAS!

HE DOESN'T SEEM TO UNDERSTAND ME.

GLUB! GLUB! GLUB!

YOU'RE SIMPLY GOING TO HAVE TO CONSERVE!

HMM... STILL NO LUCK!

GLUB! GLUB! GLUB!

I GUESS I'LL HAVE TO SPEAK A LANGUAGE HE UNDERSTANDS.

CLUNK!

POOR MAN!

Photography Exhibition

James Hofman

The Senior Art Festival's photo exhibit opened last evening, giving a chance for many "non-art major" photographers to display their uses of the tool of photography. The manipulation of the medium changes greatly when, for instance, an accountant is pointing the camera instead of an art major. The presence of only two art major diversifies the shows' content greatly. Whether it is for better or worse is up to one's own opinion. Trying not to harp too long on the photographer's backgrounds, I believe some of the better works come from an accounting and an architecture student.

There are not only standout pieces in the show, but there are also total exhibits that contain such continuity to deem them as excellent. This is the case with Michael Hinken, who is displaying a series of candid portraits from Rome that really reach within the subjects for an inner identity. Especially outstanding in my mind is his "Roman Beggar."

From my participation in Dick Steven's Advanced Photography course, I have had the opportunity to preview two other exhibits almost in their totality. Tim Krause is an accounting student whose mastery of the technical aspect of the medium is unrivaled in the show. As is with a majority of the

works, there is a definite presence of the "yearbook school of photography" in Tim's works. The other classmate of mine displaying photographs is Sybil Bernadette Young, one of the two art majors present in the show. She is exhibiting a series of portraits working in Kodalith and the toning process.

The photo exhibit chairman, Kevin Pritchett, is showing a group of excellent situation photographs lending themselves well to many interpretations. Not having the room to list all the other photographers and their works, I might just mention a few other outstanding pieces. Jay Rafter gets the award for "giving away what his major is" (mechanical engineering) with his shot showing a small figurine bowing before a calculator. Patrick Mikes has some "postcard" quality photos from Yosemite, and Gail Spiridigliozzi is displaying a "shadow self-portrait" being pierced by a traffic lane arrow.

I feel that the show as a unit is very good and is definitely worth stopping into the Isis Gallery in the fieldhouse, even if only to see what that girl sitting next to you in finance class does in her spare time. The photography exhibit will be up until Saturday at which time the visual arts show will open at 7:30 p.m.

Andy Sowder Chronicle

Matthew Miceli, C.S.C.

Editor's Note:

The following article was recently brought to my attention by a resident of Cavanaugh Hall. In an effort to share one man's view of the events following Andy's death, here is the story as written by Fr. Miceli to the members of Cavanaugh upon his return to Notre Dame.

I would like to share with you a number of our experiences of the past few days. As you know, five students from Notre Dame and I represented the University and Cavanaugh at the funeral of Andy in Idalou, Texas. Kevin Dunphy, Paul Masciarelli, Keith MacDonell, Jay Albrecht represented you at the funeral. Andy's girl Kristin Neubauer from Farley was there too. We left Saturday evening around 7:00 p.m. and arrived in Idalou about midnight. Kristin left the day before with Mr. and Mrs. Sowder.

On Sunday morning we all attended Mass at the Church of St. Philip—a beautiful little church in the town, very modernistic in style, within view of the Sowder home. Most of the parish is Mexican-American and a wonderful parish it is, full of warmth and friendliness. Andy was laid out in a funeral parlor in Lubbock, a city of about 150,000 just seven miles from Idalou. There was no wake in our sense. The family was visited at home rather than at the funeral parlor. Andy was laid out in a massive oak coffin. He had on his tan suit which he liked so much. He looked like he was sleeping. Your huge spray of flowers was there close to the casket.

On Sunday afternoon, we all attended a service in the First Baptist Church of Idalou. This Church is the largest in the area and it is quite modern and also very beautiful. I especially noted the exquisite stained glass windows. All the local Catholic clergy were there (a first in that community) and all the Protestant clergy. There was a very memorable service with prayers and hymns. I was the homilist. The Church was packed with all the Protestant friends of the Sowder family. The men from Cavanaugh sat with the family.

After a reception in the Church, we all went to the Sowder home. The house is quite spacious, beautifully planned with a touch of Spanish hacienda style about it. It has to be spacious since Andy has a sister Mary (who goes to Trinity College in San Antonio), twin brothers Bill and Bob

(who go to Texas A&M) and Tim (the youngest, who goes to the local high school). Jim the oldest brother and a graduate of West Point was at home too on leave from a tour of duty in Germany. Friends and relatives were constantly going in and out of the home. I might also add that the home is surrounded on three sides by cotton fields which at this time of the year had already been plowed. Of course, there was no snow here. In fact, I noted that the crocuses were already in bloom. Spring comes early in Idalou. Another interesting aspect of the area was that it was almost perfectly flat for miles and miles. The horizon was visible on all sides just like on the ocean. There were very few trees to block the view and no stands of woods like we find everywhere in Indiana. Bob and Bill pointed out the highest spot in Idalou. It was a slight rise about 20 feet high on the right side of the highway going to the city of Lubbock.

The funeral services were held Monday morning. Hundreds of people packed the little Catholic Church. I celebrated the Mass of the Resurrection and was the homilist. I was assisted by the local clergy—both Catholic and Protestant. By the way, I would like to mention how helpful and kind the Protestant clergy were to us. It was especially touching to hear Notre Dame Our Mother played by a Protestant organist in a Protestant Church. The Catholic clergy was magnificent in their concern and their care for us. The Catholic service ended with the sad journey to the local cemetery. All cars and trucks going in either direction on the four-lane highway leading to the cemetery pulled over to the curb as the cortege passed by. You don't see that up North! Andy was buried in a plot just a few feet from an immense cotton field. It is a beautiful spot just on the edge of the small cemetery and near where all the Mexican-American graves are. All denominations use this tiny cemetery surrounded by cotton fields.

May we thank all of you for your prayers, your help and your cooperation during this difficult period. I especially want to thank all those who spent time with the Sowders in the hospital and were with them from the early morning hours to late at night. Mr. and Mrs. Sowder appreciated this tremendously. They thank all of you for your kind words, your letters and your cards.

Album Review

Cindy McKiel

Neil Larsen—"Jungle Fever" Horizon SP733

Neil Larsen is one of those dime-a-dozen instrumentalists who thinks he can imitate Chuck Mangione successfully. He uses plenty of flugelhorn, produces an urban jazz sound, and has a simple repetition of melody. So what's the problem?

Larsen's music, unfortunately, never seems to leave the ground. There are eight songs that hover dangerously near the landing field of boredom. Practically each one sounds as if it were a jam snatched from the middle of a much more imaginative work. The repetitive melodies hang where they are, never climaxing, never descending, despite come-on titles as "Jungle Fever" and "Last Tango in Paris."

"Sudden Samba" doesn't start out too badly: it's a catchy Latin piece. "Promenade" continues in the same vein, only slower and quieter. However, halfway through "Windsong," the listener realizes Larsen's formula is a bit too pat and unemotional. Listening to the rest of the album convinces him that these numbers are no more than Muzak for the streets, and, like background music, are better left ignored.

Rick Roberts—"The Best of Rick Roberts" A&M SP 4744

In case you've forgotten, the album notes refresh your memory: Rick Roberts took over Gram Parsons' role with the Flying Burrito Brothers and went solo after the band broke up.

This LP is a compilation of his best material, with backups by Jackson Browne, Joe Walsh, Chris Hillman, and David Crosby, to name a few. All the songs are gems, from "Westwind," a road song that makes you almost feel the first breaths of summer, to an excellent rendition of "It Doesn't Matter."

Even non-country rock fans will love the piano riffs and Rick's adept yodeling on "She Made Me Lose My Blues" and the urban-country sound of "She Is a Song." However, the best cut on the album is "Jenny's Blues," which is

nothing more than Roberts' vocals in all their smoothness, lined with a soothing acoustic background. It's a simple song, but elaborate because of its fine features.

This is one of those "Best Of's" that everyone will enjoy regardless if he's heard of Rick Roberts of the Flying Burrito Brothers. If he hasn't, there's no better time than now to get acquainted with one of the outstanding singer-songwriters of the decade.

Milton Nascimento—"Journey to Dawn" A&M SP4719

Here is a man whose musical talents sound like a combination of Freddy Fender, the Beatles, and Gilbert O'Sullivan, with a touch of Jose Greco tossed in here and there for real Latino flavor.

For example, in "Maria Maria" Nascimento does a Spanish version of Gilbert O'Sullivan doing "The Lion Sleeps Tonight." It's all a lot of catchy noise with not even a mention of Maria's name amidst the "hey-da-da-das." This probably wouldn't be such a bad song if it had some lyrics to accompany it. "O Cio da Terra" is an ethnic, social message folksong with a hyped-up electronic background that doesn't work at all, the concept only being tired and outdated. "Paula and Beбето" is a real enigma, because the closest Nascimento comes to acknowledging these two people is when he says: "They made me learn how to make my guitar sing." (Yawn.) In the next verse he tries an embarrassing two minute series of kiddie vocals straight from Three Dog Night's "Black and White."

Things manage to get worse in "Maria Tres Filhos," as the piano and percussion thump along like a flat tire. Nascimento begins this piece with his Jose Feliciano impersonation and ends it with a Gregorian chant that would make poor Gregory turn in his grave.

The whole album makes me wish Nascimento had warmed up and gotten his arrangements together before leaping into the recording studio. I can't see why A&M would waste precious money and plastic on this act.

Deadline March 31

Cultural Arts Contest

COLUMBIA, S.C.—American Literary and Creative Arts Associates, Inc. is sponsoring national contests for amateur poets, prose writers, photographers and artists.

Dr. Hubert M. Clements, President of the non-profit organization, said an amateur is defined as one whose total income from his or her talent area has not exceeded \$1,000.

Ten cash prizes will be awarded in each of the four areas: First place \$200; second place \$100; third place \$50; fourth place \$25; fifth place \$15; and five honorable mentions \$10 each.

Multiple entries in one or more talent area are invited. Entries must be postmarked on or before midnight March 31, 1979 to qualify. A three-dollar fee must accompany each entry.

Clements said there are no limitations on style or subject matter. Works must be original and never before accepted for publication or entered in a contest.

Poems may not exceed 300 words and prose entries may not exceed 1,000 words. Two copies of each poem

or prose entry are required. These should be typewritten and double spaced on one side of 8½" X 11" paper with multiple page entries stapled in the upper left corner.

Only black and white photographs and art may be entered. These should be no smaller than 5" X 7" and no larger than 8" X 10". Each work must be permanently mounted on an 8" X 10" mat. Art entries can be in any medium including pencil, charcoal, pen-and-ink sketches or drawings, lithographs, and etchings.

Contestants should put their full name, address, telephone number and title of work on each page of poetry and prose. This information should be affixed to the back of photography and art.

Mail entries to: American Literary and Creative Arts Associates, Inc., P.O. Box 21641, Columbia, South Carolina 29221. Enclose a self-addressed stamped envelope for return of entries and with requests for additional information. Telephone requests after 6 p.m. to 803/781-0496.

LETTERS TO A LONELY GOD

The Night Jungle

Peter, age six, has eyes the color of hyacinth and hair the color of corn tassels. Dressed to the ankles in a trench coat like some foreign agent who borrows clothes from a larger relative, he can take six slugs in the gut as though he were being paid to take slugs by Universal Studios. Three times before dinner, I watched the drama of Peter being gunned down mercilessly, whipped by sudden pain into circlings of the room, as though violence were a ballet set to the music, self-furnished, of whistling bullets; then, the much-delayed drop to the floor, the final convulsions of the body, and the inescapable stillness owed to an agent with hyacinth eyes, in his sister's raincoat, forcibly fed with a diet of lead.

Six year-old boys bounce back easily from the effects of imaginary bullets; and Peter, recovered from his third ordeal in blood, played the role of host while his father prepared drinks.

"I understand," I said, "that I'm sleeping in your room tonight."

"Yes," he said, "would you like to see the room?"

"I've seen it already," I said. "I notice that you have pictures of lions and tigers on the wall."

"Keep your eyes on them," he said. "They attack you at night when you're in bed asleep."

I thanked him for telling me. I told him I dreaded night attacks by bears and lions more than anything, since

the only arms I had brought with me was an elephant gun. "I don't suppose an elephant gun would do anything to lions and tigers?"

Peter's manner, I suddenly noticed, was very solemn, as though he wanted both of us to stop playing make-believe. "They are *my* lions and *my* tigers," he said. "At night, I am afraid of them. They can hurt you."

I'm always ready to believe that a boy knows more about what the lions and tigers on his wall will do than anybody else does. "Peter," I said, "at night sometimes, when you're asleep, do the bad dreams come? Will the bad dreams come to me when I sleep in your bed?"

"Things," he said, "come creeping out of the closet. I've seen things come creeping out of the closet, and they're not nice."

"I think maybe they are dreams," I said. "I think that if bad dreams come to me tonight, sleeping in your bed, I can chase them away. I can say: 'Bad dreams, go away. Don't bother me, and don't bother Peter ever again.'" I hoped, you see, to be Peter's exorcist, but I didn't yet know the fear I was dealing with.

"My cousin died," he said. "He was my cousin Mike, and he was my friend I played with. He was six years old, and he died from something wrong with his heart. It didn't work any more, and he died. Now at night, I sleep in my sisters' room. I bring my

sleeping bag into their room, and I put it on the floor between their beds, and I sleep there at night."

"I'm glad you sleep in your sisters' room at night," I said, identifying a fear familiar to me from my own childhood. "Do you also say the Hansel and Gretel prayer: 'When at night I go to sleep, Fourteen angels watch do keep?'"

"I say: 'Thank you for the bread we eat; but I don't say it at night. I don't need to say it at night,'" he said.

"I have a brother and sister," I said. "Sometimes, when I was little, they used to let me sleep with them, if I didn't squirm. I was younger than them, you see, and they didn't want me to keep them awake by squirming."

"You're lucky to be younger," he said. "They will die a long time before you die, but you have to be careful not to grow old."

Then, to keep my mind off growing old, I suppose, he acted out his little scenario of being killed before my eyes. After the serious thoughts, I was cheered up to see him make an entertainment out of death, as though it were some ritual of childhood, played as a game while you are waiting to be called for supper.

That night, in Peter's room, I waited for the attacks by lions and tigers; I watched for things--which looked like shirts and pants to me--to come creeping out of the closet. Maybe the



Rev. Robert Griffin

beasts were afraid of me; maybe the closet creatures don't bother you if you are older than six. To tell the truth, I felt more disturbed by a holy card pinned up by Peter's bed than I ever could have been by mere wild animals.

The card, which was a memorial card, had these words:

Michael Joseph Doherty

Born in love October 16, 1972

Died to rise in glory November 9, 1978

Man's ignorance is God's wisdom. Where we see a death, He sees the birth of a butterfly.

I went to sleep dreaming of butterflies. I would have preferred the lions and tigers. A butterfly seems such a pathetic symbol for a grieving family to cling to, as though they were clinging to any hope.

What beauty can compare to the eyes of a child, blue as a hyacinth is blue, with hair as golden as the color of corn tassels? What are butterflies compared to this?

The next morning, Peter asked me if the dreadful creatures had come. When I told him no, he nodded his head approvingly. Then he took aim at those dreadful creatures as though he would shoot them between the eyes if they interfered with him.

How brave all of us are in the morning, I thought. I hope for Peter, in his imagination, it will always be morning.

Les Tunnels

Troy Sholl

De Notre Dame

I retired relatively early on that frigid December night with the threat of a new snowfall waning upon arrival of my last moments of consciousness. Dreams of Jaclyn Smith and Cheryl Ladd enticed me towards a stage of deeper slumber. Before I was given a chance to fully contemplate the seven wonders of the world: Cheryl & Cheryl, Suzanne, Lynda, Farrah, Jaclyn, and Helen (my girlfriend), I was rudely interrupted by a persistent bang on my bedroom door.

"Go away," I pleaded, but to no avail. The incessant rapping finally ended when I surfaced from my abode.

"What is it?" I cried. "It had better be good. Can you fathom the extent of what you have just done?"

My visitor, who was not at all dismayed by this show of displeasure, said merely that I "had to be" outside in five minutes prepped and ready for an adventure into the bizarre. Sparing the melodrama, I said that I would be there.

I struggled to reassemble my affairs, and I managed to make it down the stairway. I joined about six freshman classmates, and one said that we had better be getting on our way. "On our way to what?" you might ask. Well, that's my sentiment exactly. Here I was, dragged out of bed at 1 a.m. without being offered any explanation whatsoever.

"We're here!" one of my compatriots exuberated. I clutched at my coat because of the cold and tried to anticipate what was going to happen next. I heard a noise, rather several noises emanating from a grating on the sidewalk. I was spooked, but I soon regained my composure when the head of a man appeared as the grating was lifted up.

He challenged my partners in this moonlit ritual to enter his den of darkness. A blast of hot air accompanied his request (or, should I say, command.) "Well," I thought, "at least it's warm down there." And just before I succumbed to the pursuit of pleasure, I realized that what lay beneath this nocturnal visitor's feet were the infamous steam tunnels of Notre Dame.

Years of listening to conservative,

penny-pinching middle class income parents and sermon-bearing nuns and Jesuits chanting in the background had made me subservient to the whims and desires of the bureaucratic process. Or had they? I decided that entering the tunnels could bring about a penalty of academic suicide if I was caught. Could I gather that much internal strength to revolt against the socially deterministic mores of my staunch upbringing?

The next thing that I remember was that I was taking off my coat due to the extremity of the heat. The curious man that arose earlier was back again. He led the six of us as we groped for a light switch. However, most of the time we went stumbling blindly through this darkened maze searching for a light.

This increasingly monotonous process must have affected the man as he began to shriek like he was a devil or something. We implored him to calm down as he led us further on a path which seemed to be descending.

We began to crawl on all fours as the going was getting tough. The light faded and the tunnels that we entered seemed to be different than when we took the dive. Our "leader" then decided to run back to where we came from. Suddenly, a light shone underneath what appeared to be a door. A knock followed, but none of us dared to touch the door handle. We speculated that it could be security and departed as soon as possible. Because of our hurry, one of our party performed a little slapstick comedy on his head and almost knocked himself out cold.

Now we "knew" that our presence was being monitored by N.D. security.

We couldn't go backwards or forwards, only up. We searched, in vain, for an escape to the surface. All were closed, and we became stuck in this hellish inferno. Finally, a ray of light from the upper world penetrated the obscurity and we chased after it.

Our hopes were rewarded and we emerged. Several passersby stared at us with a look of apprehension. We soon discovered that they thought we were visitors from another world or dimension. We explained to them that

The Hanging Of Hippodrome

Joe Ryan

(OC) - Horace P. Guerley of 1313 Main St. did something he's been planning for the last year and a half--he broke into the political scene last month. The position of dog-catcher, left open with the recent passing away of George "Whip 'em" Hippodrome, the popular caretaker of the pound for the past 27 years, was Horace's object.

Guerley, a retired salesman, used the fact that he had been a scoutmaster for his son's Cub Scout pack to prove his claim that his administrative abilities were proven. "I taught them how to tie knots, and how to cover their tracks, just like the Indians do," said Horace.

Many citizens of this fair city thought it strange when Guerley began to campaign for the position the then very much alive Hippodrome had been awarded for life, and were even more confused when Hippodrome was found conveniently dead in his home at 1311 Main St. two weeks later. "I felt that a change was needed," cried Guerley, "and obviously someone else did, too."

This clever juxtaposition of velocipedes kept the police away from Horace as a suspect for awhile, but soon they were knocking at his door. Several subtle clues convinced Officer Harvey Warchwhlmski that Guerley was the murderer.

Firstly, there was the cause of death to consider: Hippodrome had been hung from a square knot at 10:30 on the night of March 3. Soon after, eyewitness Bill Schrader (who requested his name appear in this column) says he saw Guerley, a new neighbor of "Whip 'em" "brushing a branch of leaves over each of his steps on George's driveway.

Faced with this evidence, Horace agreed to admit to the crime, provided that Police commissioner Gordon and Chief O'Hara would allow the election to be held; if he won, he'd be new

dogcatcher and the whole matter would be forgotten. They agreed, on the condition that Horace explain to them his motive. He consented, provided that the rights to the movie remain his. They agreed, stipulating that they must appear in the credits. At this point, all was understood, and Guerley set about telling the lawmen his story:

"I was born dirt cheap. My parents didn't even know who I was. It's been that way ever since. Every day I'd come home from school and my mom would say, 'Who are you?' When my dad got home from work, he'd say 'What did the cat drag in today, dear?' to my mom. We had seventeen cats--my father hated dogs. So I ran away.

"I learned about life the hard way, until I came to America. When I got off the boat, I was given a football scholarship at Marquette in Wisconsin. No one accepted me, though--I wasn't their kind. They used to form a ring around me and yell 'Horace Guerley, your hair is curly, but it smells! I knew I'd never be welcome anyplace for more than a few minutes, so my niche in life was defined--I began to sell brushes door-to-door. I even failed at this, so I decided to be a politician, and I ran for dogcatcher. That's right gentlemen, George "Whip 'em" Hippodrome was my father."

The ensuing election proved Horace's point--like father, like son. The masses voted him into the office of dogcatcher for life in a landslide. Unfortunately, Horace P. Guerley, age 24, was fried on the electric chair last Tuesday. He went out like the winner he never was, and I know I'll remember him that way. In his short life, Horace has set an example that not many can boast of--when he wanted something he knew he wasn't going to get, he came to his senses and just forgot the whole thing.

we were playing Hogan's Heroes. They understood, at least I think that they did. Perhaps they were drunk.

We found out later (through a friend who intercepted their talk on his radio monitor) that security definitely knew that we were down there. We had

beaten them by coming up between their two points of attack, and, because of that, we were satisfied. All my years of calculated upbringing had seemingly gone to waste. As to our devilish little friend, well, I never saw him again.

Theatre At The Nazzy

"Mammit Opds", "Tuba": Senior Drama

Joe Carey

"Mammit Opds" and "Tuba" are two neat little plays that the Senior Arts Festival stumbled over a while back and was kind enough to throw to that drama-hungry growl known as the Nazzy audience. Both are thoroughly enjoyable, exciting, borderline-on-bawdy staged readings laden with elevators full of language. They will be staged this Saturday night at 8 p.m. at the Nazzy.

In these two pieces, the characters don't move. Instead their language does, slipping from image to image, catching patterns, losing them, letting the words flip back and forth to create other textures. The readers are improvisers, and are locked in a verbal jam session. As they jam, they are conscious of the other improvisa-

tions taking place, yet are lost in their own spontaneity. They speak communally, and then diverge, moving in totally opposite directions, but manage to find each other again.

Each actor bounces his images off the others, absorbs some, and moves on, yet always pushes the language along, as though they know that, behind it all, there is a powerful voice. One mean sound. Rhythm here means plenty. The expansion of language means more power, and the impact is impressive.

The participants in these dramas are Chris Stewart, Peter Newell and Joe Carey, the latter of which enjoys the word Tuba. They are a real textured trio.

In "Mammit Opds," they become Sam, Flip and Itzak. They meet in a

vacant lot across the street from a disco on alternating Sundays. There, they indulge in words, form flows, initiate rhythms, submerge, emerge and swallow nouns whole. They are aware of an energy behind their words, and of gaps, pauses in their rhythms of language and texture.

"Mammit Opds" and "Tuba" are plays about pauses, silences between words, and the attempt of language to fill those gaps with images and see how long each can last. But most of all they are fun. No one can really be serious about silences.

Come see this colorful trio perform, entertain, and thoroughly amaze you with their renditions of "Mammit Opds" and "Tuba." Get there early for good seating.

Senior Arts Festival
Samuel Beckett

This is not an article but an invitation. Join us for a mini-festival of Samuel Beckett!

Sponsored by the Senior Arts Festival and directed by Cynthia Dykhoff, two writings of Beckett will be performed. The first is entitled *Play*. It is a story of adultery, told in a tense monotony reminiscent of Dante's *Inferno*. The players are Maria Maggi, Nancy Monyak, and Brian Kenney. The second writing is *The Lost Ones*, adapted for the stage as a dramatic reading. The lost ones wander about in an enclosed cylinder, searching for their proper place. Except for short periods, they seem never to find rest. The reading is performed by Xavier Garcia.

Both works will be presented on Saturday night at 9:00, and again on Monday night at 8:00.

What's All This, Then?

Yes, this is my first, humble attempt in the world of journalism. I have been given the nod from those above and have been selected to replace Dave Gill as your "social and cultural reporter" on the Notre Dame campus. What I'll be trying to do each week is give a little run-down of events around campus and South Bend. But I'll need your help. If you or your group or organization has any events--social, cultural, artistic, or whatever--that you'd like to see listed here in this column just contact me, Mark Ferron, by the Monday preceding the Friday you want it published. If you have a concert, or play, or movie, or even a big bash that you'd like a few thousand more people to attend just let me know in advance and I'll see what I can do. Thanx.

CINEMA---ON CAMPUS

"Coma" on March 30 at 7, 9, 11 p.m. Engineering Auditorium. Genevieve Bujold plays a surgical resident in a Boston hospital who discovers that a number of young, healthy patients have gone into mysterious comas after minor surgery and later, are "snatched" for black market organ transplants. A captivating thriller, though technically sloppy in places (look for the "boom" microphone to appear in places). Stars Michael Douglas, Richard Widmark and Elizabeth Ashly. Adaptation of the novel by Robin Cook.

"Casablanca" ON March 31-April 1 at 5, 9, 11:30 p.m. Engineering Auditorium. Humphrey Bogart and Ingrid Bergman team up in this highly polished spy classic. Bogart discovers that the man he is helping to escape from wartime Casablanca is the husband of his long-lost love. In the end, Bogie says, "Play it again, Sam." Also stars Sydney Greenstreet, Peter Lorre and Dooley Wilson as Sam, the piano player.

"Jesus Christ Superstar" on April 5 & 6 at 7, 9, 11:00 p.m. Engineering Auditorium. "The Greatest Story Ever Told" comes to the screen as a gaudy, rhinestone rock-opera. If you haven't heard at least some of the soundtrack music, then you're lucky. Ted Neely is J.C.

"The Spider's Strategy" on April 2 at 7:30 p.m. Washington Hall.

CINEMA---OFF CAMPUS

"The Deer Hunter" at 1:30 & 8:00 p.m. University Park I. Romantic story of the comradeship between men in the Vietnam War. Stars Robert De Niro, Christopher Walken, and John Cazale. Directed by Michael Cimino. Nominated for 9 Academy Awards including "Best Picture," "Actor," and "Director."

"Norma Rae" at 2:15, 4:40, 7:05, 9:30 University Park II. Stars Sally Field, Ron Beibman and Beau Bridges. Directed by Martin Ritt.

"The China Syndrome" at 1, 3:10, 5:20, 7:36, 9:52 University Park III. Stars Jane Fonda, Jack Lemmon and Michael Douglas. Directed by James Bridges.

"Takedown" at 2:15, 4:30, 7, 9:15 Scottsdale Theatre.

"Murder by Decree" at 2:15, 4:30, 7, 9:15 Scottsdale. Stars Christopher Plummer as Sherlock Holmes and James Mason as Dr. Watson. Directed by Bob Clark in this English/Canadian production.

"Halloween" at 7:30 & 9:30 p.m. River Park. It's been called the "scariest film of the last ten years." I don't agree. It's much more frightening than that. Writer-director John Carpenter borrows heavily from Hitchcock to keep on zapping you. Guaranteed to keep you sleeping with the lights on.

"The North Avenue Irregulars" at 7:20 & 9:40 p.m. Forum II. A pleasant Disney film about a group of women led by a minister who tries to rid the city of gambling villains. Stars Edward Herrmann, Cloris Leachman and Karen Valentine.

"Same Time Next Year" at 7:10 & 9:30 p.m. Forum I. Alan Alda and Ellen Burstyn do a splendid job (Burstyn is nominated for an Academy Award) in this screen adaptation of the stage play by the same name. Story is about two married people who agree to meet in the same hotel on the same weekend over a period of years, secretly. Directed by Robert Mulligan.

"Agatha" at 1:30, 3:30, 5:30, 7:30, 9:30 p.m. Town and Country. Stars Dustin Hoffman and Vanessa Redgrave; directed by Michael Apted.

"Fastbreak" at 2, 4, 6, 8, 10 p.m. Town and Country. Gabe Kaplan as a basketball coach? Sounds like "Welcome Back, Digger." Directed by Jack Smight.

"Heaven Can Wait" at 7:15 & 9:15 p.m. Boiler House Flix. Truly a terrific film--need I say more?

"The Late Great Planet Earth" at 5, 7, 9 p.m. Boiler House Flix. Orson Welles plays Bigfoot in search of Noah's Ark in the Bermuda Triangle. Just a mish-most of spuedo-interviews by quasi documentarists.

PERFORMANCES---ON CAMPUS

International Circus Festival of Monte Carlo at 8 p.m. on March 30, at 11 a.m., 3 & 8 p.m. on March 31, and at 1:30 & 5:30 p.m. on April 1 ACC. All seats reserved: \$5 & \$7.

Notre Dame Glee Club Concert on April 1 at 8:15 p.m. Washington Hall.

Notre Dame Piano Trio Concert on April 4 at 8:15 p.m. Library Auditorium.

Mark Ferron

Southold Dance Theatre Spring Concert on March 31 at 8 p.m. O'Laughlin Auditorium SMC. Tickets \$3.50 available at Century Center and O'Laughlin Box Office. A new production of "The Firebird" is highlighted.

PERFORMANCES---OFF CAMPUS

Angel with guest Molly Hackett on April 1 at 7:30 p.m. Morris Civic. Tickets \$7.50 & \$6.50 available at Morris Civic Box Office, et. al

SPORTS

Chicago Cubs vs. New York Mets on April 5 at 1:30 CST Wrigley Field, Chicago. Tickets are sold out. Opening day!! THIS year the Cubs are going to start it out right as they go 1-0.

OTHER

"Broaden Your Horizons Program" on March 31 at 9:00-12:30 Library Circle. Cost \$1. See Hall Representatives for details. Learn what it's like to be a farmerfirsthand by visiting places in South Bend.

THE ONE MINUTE ALMANAC

TODAY

Vincent van Gogh born March 30, 1853. Dutch painter and unfortunate surgeon.

Alaska purchased from Russia on March 30, 1867. No wheat was thrown in on the deal.

SATURDAY

Rene Descartes born on March 31, 1596. French mathematician and philosopher who did not say, "I drink, therefore I am."

SUNDAY

Intolerance Day. Established to confine excessive drinking to the most appropriate day of the year, April Fools' Day.

MONDAY

Pascua Florida Day, anniversary of the discovery of Florida by Ponce de Leon on April 2, 1513. I wonder if Ponce made it to The Button.

TUESDAY

Washington Irving (or is it Irving Washington) born on April 2, 1783. American historian and storyteller famous for legends of Rip Van Winkle and Icabod Crane.

WEDNESDAY

NATO first established on April 4, 1949. And Europe is still safe.

THURSDAY

Tomb-Sweeping Day, a national holiday in the Republic of China (Taiwan). A day of cleaning tombs and participation in the rites for the dead. I hope my roommate cleans his half of the room in honor of this.

I like to take this opportunity to thank publicly Davy Gill for all the help he has given this neophyte in formulating and structuring this little piece.

Hollywood

LOS ANGELES (OC) - Hollywood has never been known for its generous disposition toward black actors. Oh, there were always plenty of roles for blacks, but the work wasn't of the sort that justified long hours spend mastering the craft.

Long after the grin-and-shuffle days of Stepin Fetchit, the best roles offered to black actors were mindless Mr. Nacho parts, the kind Jim Brown always starred in.

Then came "Roots," which, among other things, paraded across the screen a host of very fine black actors, many of whom had never before worked before a camera. Surely "Roots," loved by viewers and professional pointy heads alike, would signal a new day for black actors, the end of an old Hollywood attitude.

Surely. "Nope."

Meet Stan Shaw, acclaimed actor and experienced rejecter of trashy roles. He was Will Palmer, Tennessee's first black businessman, in "Roots: the Next Generations." It was one of the class ministeries' beefier roles. So, how is Hollywood responding to his fine performance?

"Believe it or not, Universal called my agent after my first night on 'Roots II' and said: 'We have this series we want Stan to do. It's about an ambulance driver who's real reckless, who drives through store windows to save babies, and his name is Red Light.'"

"I told them to keep the script." "Roots" and a starring role in "Boys from Company C" have elevated Shaw above the hungry mass of black actors looking for honest work.

Now he can turn down shows about slapstick ambulance drivers; now he can slop a diamond stud into his hear and hang out in a hotel lounge with a reporter all afternoon. But he'll spend much of the time telling you Hollywood still isn't right.

"When white actors work, there's not a lot of referring to them as white actors...They're just actors doing a role. Like 'Heaven Can Wait,' the guy didn't have to be white.

"It's a shame, but right now, black actors are still specialty acts. When they send out a call saying they want an actor who is 35, handsome, suave--unless they say 35, handsome, BLACK and suave, they want a white guy. It's an injustice. There are black actors who are powerful in their craft and can perform credibly."

Shaw remembers keeping irregular eating habits for more than a year when he first came to Hollywood, after five years on Broadway with "Hair." Certain former athletes, meanwhile, were dining stylishly.

"Careers are made by what you choose to do or turn down," he says. "Why should I take crap for money because other people did? What happened to those exploitation people? You didn't see any of them in 'Roots.'"



**Ahh, the care package
from home.**

Now comes Miller time.



Applications For St. Mary's Student Government Commissioners

are available in STUDENT ACTIVITIES OFFICE
LEMANS HALL

Deadline for Applying Monday

April 2 5pm

Commissioners are needed for :

Athletic co-ex development election
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A Ken Young Promotions, Inc. Presentation

Begins this afternoon

SMC hosts little sister weekend

by Mary Angela Shannon

Approximately 180 sisters of Saint Mary's students will be the guests of the College this weekend. The visitors, predominantly in their teens, will be participating in the Little Sister/Big Sister Weekend.

Registration will take place from 1 to 5 p.m. in the lobby of LeMans. The visitors will receive information packets containing meal tickets, a schedule of events, a movie ticket and a Saint Mary's stick pin.

The Admissions Office will give an open house from 3 to 4 p.m. in the LeMans Board Room. After dinner in the cafeteria, a dessert reception will take place in the snack bar. The film "Brian's Song" will be shown several times during the evening at Carroll Hall.

On Saturday, the 100 Center Doubledecker Bus will leave LeMans for the 100 Center at 10, 11:15 and 2:30. The bus will make return trips to Saint Mary's arriving at 2, 3:15 and 4:30.

A special line for Sister Weekend participants only will form in the Saint Mary's cafeteria and a separate area will be reserved.

A mass will be held Sunday morning at 11:15 in Regina Hall. A reception following the mass will conclude the weekend of activities.

Planners said that activities will be minimal to allow Saint Mary's students and their sisters to plan what they wish for the remaining unscheduled time. All activities will take place regardless of how many participate.

According to Cathy Loftus, an initiator of the original Sisters Weekend program, the event was started in 1977. The freshman class created the idea but were unable to support it financially. They brought the idea before the Board of Governance which decided to make it an annual event. That year, however, a blizzard forced cancellation of plans. In 1978 the event was again sponsored by class officers, but there was

very little participation.

This year the hall class officers again volunteered to plan the weekend. Julie Pope, vice-president of student Affairs, is the chief advisor. If anyone participating in the event has any questions, they may call the Hall presidents: Leanne Walsh (4952), Kathy

Hughes (4001), Mary Jo Kelly (4260), Karen Nagel (5218), and Chip Dornbach (4997), or Julie Pope (4902).

This year's participation is expected to make the weekend a success in stimulating pride and interest in Saint Mary's, according to Pope.

Schedule for SMC little sister weekend

Friday, March 30, 1979

1pm-5 pm --REGISTRATION, LEMANS LOBBY

3 pm -- OPEN HOUSE with admission officers, LEMANS BOARD ROOM

4:30 pm -- DINNER, DINING HALL

6 pm --RECEPTION, SNACK BAR

7, 8:30 & 10 pm -- "brian's song," CARROLL HALL

Saturday, March 31, 1979

10, 11:15 am & 12:30 pm -- bus to 100 center, in front of LEMANS

4:15 pm -- DINNER, DINING HALL

7, 8:30 & 10 pm -- "brian's song," CARROLL HALL

Sunday, April 1, 1979

11:15 am -- MASS, REGINA HALL CHAPEL

New Hampshire senator cancels speaking appearance

by Joe Slovynec
Staff Reporter

Senator John Durkin (D-New Hampshire) cancelled his appearance scheduled for 3 p.m. today in the Library Auditorium. Durkin attended a meeting with President Carter at the White House yesterday which lasted longer than was expected. As a result, Durkin cancelled both his appearance in Chicago yesterday and in South Bend today.

Durkin planned to speak on energy and hold a question-answer session. He is the Senate deputy whip and a member of the Energy and National Resources Committee and Appropriations Committees. He served on the Senate-

House Energy Conference Committee which acted on Carter's energy plan.

Durkin has sponsored legislation to develop new energy sources, including hydropower and solar energy with an emphasis on photovoltaic energy. Photovoltaic, or solar cells, are a low-cost energy source which are efficient in cold weather and compatible with water power.

Durkin also authored legislation providing tax credits for home-heating oil and protection for wildlife areas in Alaska.

Durkin became interested in Notre Dame through his brother, a Notre Dame graduate. Durkin himself is a graduate of Holy Cross College and Georgetown University Law School. He was Assistant Attorney General and Insurance Commissioner in New Hampshire prior to his arrival in the Senate in 1975.

Don't be a fool... GRAB a date and come to



BRING A FRIEND!

SMC JUNIOR Class Semi-formal

on april fools day

Sunday April 1st at CINNABARS-7-12

\$16 per couple includes ★ Open Bar (all night)

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Tues Thurs- 8-9pm - Lemans Lobby

Fri- Sat- dining hall - (dinner hours)

(...oh yeah, 21 I.D.'s needed!)

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The Air Force has openings for young men and women majoring in selected science and engineering fields. Like Aeronautical, Aerospace, General and Electrical Engineering, Mathematics, Physics, and Computer Technology.

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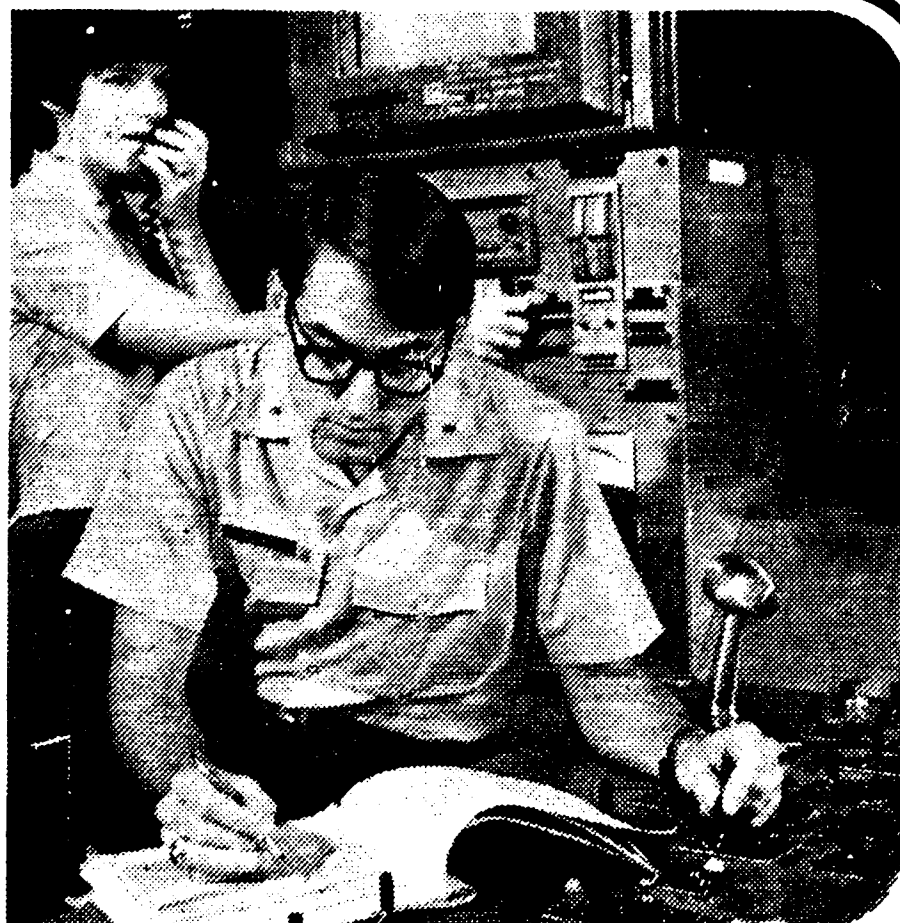
Look into the Air Force ROTC program right away. See what's in it for you. See how you can serve your country in return. You'll be glad you put your major to work on a job that really counts.

Contact: Captain Davis or Captain Norris
283-6634

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Council on aging names Santos

John Santos, professor of psychology and director of the Program in Gerontological Education at Notre Dame, has been named a member of Indiana's Intercollegiate Council on Aging and the Aged.

The council is made up of 28 representatives of Indiana colleges and universities. It was recently reactivated by the Indiana Commission on Aging and the Aged to augment its work in providing programs and services for the state's elderly citizens.

SMC alumnae hold elections

The Saint Mary's College Alumnae Association elected three new officers and nine board members at their spring meeting in March. They will take office in September.

The new officers are: Maryjeanne Ryan Burke '56, River Forest, IL, president; Mary Cucchi Depman '50, Bloomfield Hills, MI, vice president; and Carol Wangberg Haines '73, Concord, MA, secretary.

The members of the board of directors are Paula Lawton Bevington '58, Atlanta, GA; Marybeth McGowan Crossin

'60, Indianapolis; Carol Senda Damaso '66, McLean, VA; Donna M. DeCrane '78, Columbus, OH; Betty Coston Ling '39, Santa Monica, CA; Sr. M. Florentine Pearson '28, Notre Dame, IN; Judith Rauenhorst '74, Lillydale, MN; Alana Moynahan Rosshirt '55, Houston; and Liz Kiley Wilson '54, La Grange, IL.

Pamela Smith Malone '66, Russellville, AL, is the retiring president.

The Association is the oldest among Catholic women's colleges and seventh oldest among

all women's colleges. Chartered in 1879, the Association this year is commemorating the 100th anniversary of its founding.



This dismal weather eventually will be followed by the greenness of spring. In the meantime the puddles will reign.
[photo by Tracy Jane McAuliffe]

★ The Second Annual Happy Birthday- ★
★ Happy Hour at Nickies Friday from 4-6 ★
★ celebrating the birthdays of Bill Brittan, ★
★ Kevin McKenna and Larry Marczak ★
★ Be there, or you will miss it ★



FAMILY FIESTA



All You Can Eat Every Sunday

When you order the Family Fiesta, enjoy all you want of 6 delicious menu items. Tortilla Chips with zesty Zantigo Dip. Tantalizing Tacos. Our famous Taco Burritos. Beef Enchiladas. Or Rice simmered in mild savory seasonings.

DRINK INCLUDED



Children under 12
\$1.85
Adults, \$2.85

2051 Niles Road, St. Joseph
Western Avenue, South Bend
Town & Country, Mishawaka

so you think you've been crazy in south bend? wait 'til you hit chicago!!!

Tickets are on sale for the ND-SMC Senior Formal held April 21 now until April 12 during the following times:

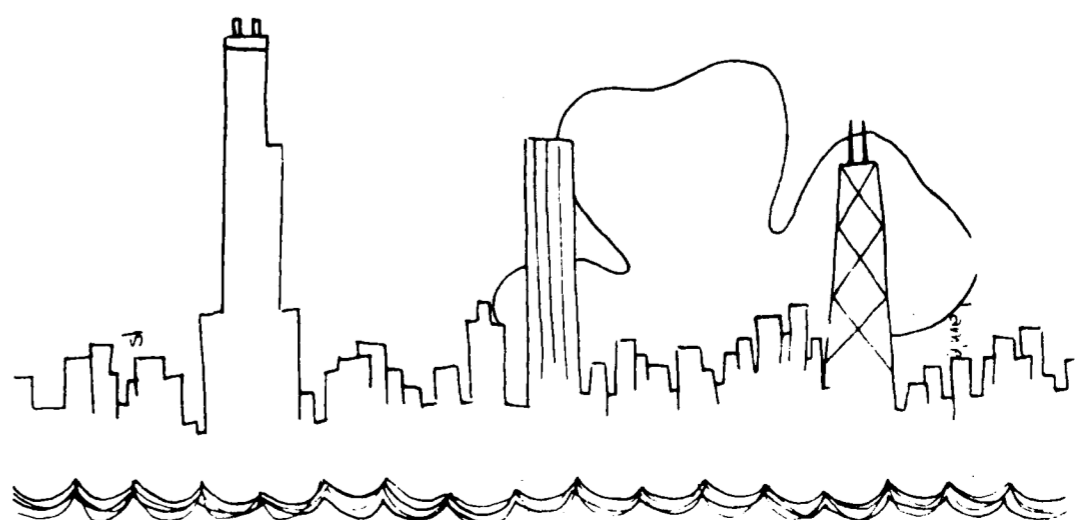
LaFortune Lobby 12-2 LeMans Lobby 6-8

At the time of the bid sale florist arrangements can be made. A photographer will also be provided for those who wish. Raffle tickets for a free bid will also be sold for 50¢ during this time and at Senior Bar on April 5th. The winner will be announced that evening.

Don't miss your chance to prove to Chicago that you are . . .

Still Crazy after all these years

Questions call:
Marnie 3608
Julie 3872
Kathy (2) 4656
Mary (2) 4515



Mid-East pact re-establishes old alliance

(AP) That "Ancient Alliance" between Egypt and Israel that was cited this week in ceremonies sealing the modern peace treaty between them goes back into early biblical times. In one case, an unusual tie between Egypt and the family of the ancient Jewish patriarch Jacob saved it from famine.

Another subsequent pact of friendship and trade was established between Israel's famed King Solomon and Pharaoh, king of Egypt. Solomon also had a pact with the Queen of Sheba in Arabia. At the ceremonies in Washington, D.C., Israel's Prime Minister Menachem Begin re-

called the ancient alliance with Egypt, adding that the new treaty means restored "cooperation and friendship." In the first book of Kings 3:1 the olden pact of about 3,000 years ago is noted at the start of Solomon's reign: "Solomon made a marriage alliance with Pharaoh, king of Egypt. He

took Pharaoh's daughter and brought her into the city of David." (Jerusalem) The alliance is mentioned several times in the biblical accounts of that period, including several extensive trade between the two countries.

The name of Pharaoh's daughter, who became one of Solomon's wives, is unspecified but she is cited in 1st Kings 11:1 among the "many foreign women" that he loved.

The king of Egypt also presented her with a handsome sowery from the spoils of warfare, as noted in 1st Kings 9:16.

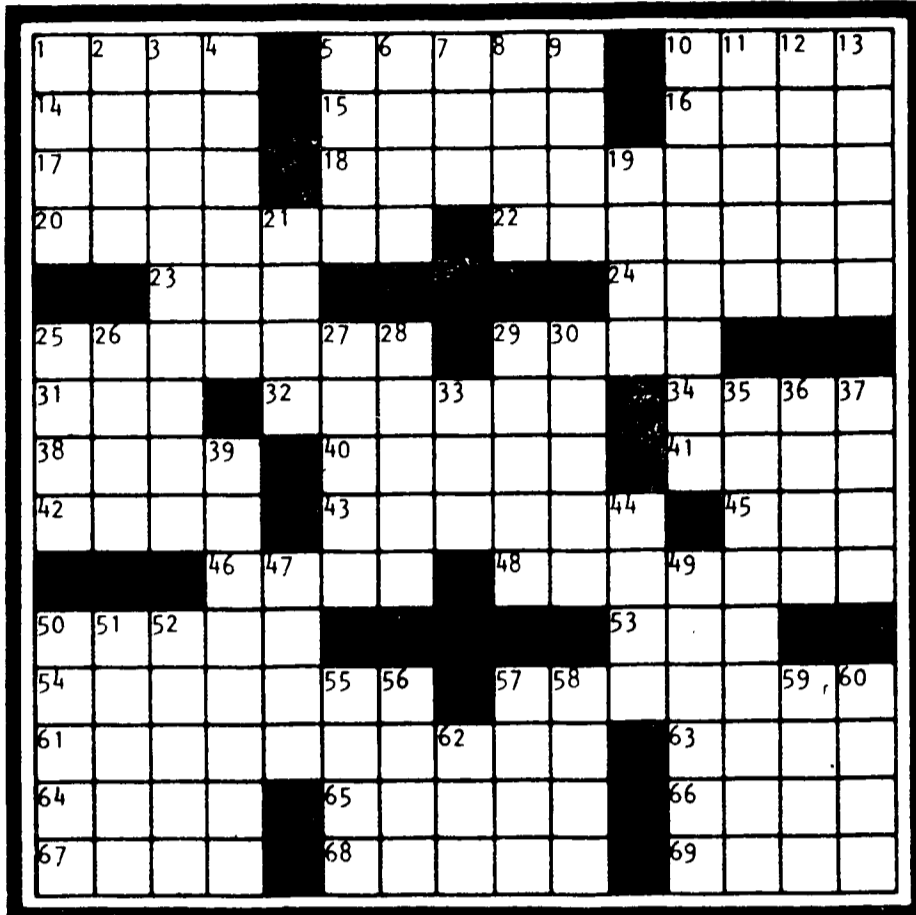
During the alliance, Solomon imported horses and chariots from Egypt, as mentioned in 2nd Chronicles 1:16-17. He also exchanged lavish gifts with the Queen of Sheba after she visited him from Arabia, as noted in 1st Kings 10. Greatly impressed, she told him: "Blessed be the Lord your God, who has delighted in you and set you on the throne of Israel."

An even earlier era of solidarity existed between Egypt and the family of the ancient father of Israel, Jacob.

It was Jacob's son, Joseph, who was sold by jealous brothers to some passing traders who took him to Egypt where he rose to become the trusted chamberlain of the Egyptian king.

Through Joseph's influence, his father and brothers received food and supplies to carry them through a devastating famine.

The Daily Crossword



- ACROSS**
- 1 Singer Lane
 - 5 Flavorsome
 - 10 Poem by Byron
 - 14 Blandish
 - 15 Extremist
 - 16 Has bills to pay
 - 17 Where to shop
 - 18 Showy
 - 20 Russian republic
 - 22 Phoenician goddess
 - 23 Highflown thing
 - 24 Senior
 - 25 Stately residence
 - 29 Ein, zwei, —
 - 31 Backing
 - 32 Danish islands
 - 34 Hodgepodge
 - 38 Provoked
 - 40 Rely
 - 41 Move down the runway
 - 42 Pool
 - 43 Some runs
 - 45 Kith's partner
 - 46 Deprivation
 - 48 Court calendars
 - 50 School of fish
 - 53 Merkel the actress
 - 54 Anguish
 - 57 Sophoclean hero
 - 61 Date
 - 63 Boundless
 - 64 Pome fruit
 - 65 Religious meal
 - 66 Fish-eating bird
 - 67 New Year's Eve word
 - 68 Noise from a sleeper
 - 69 Getz or Musial
- DOWN**
- 1 Peak
 - 2 Serpents
 - 3 Taproom figure
 - 4 Celebrates
 - 5 Muslim mystic
 - 6 — breve
 - 7 Sch. gp.
 - 8 Shirley MacLaine role
 - 9 Paints with light strokes
 - 10 Tory
 - 11 Grant
 - 12 French income
 - 13 Michaelmas daisy
 - 19 Amerind
 - 21 Guileless
 - 25 Cripple
 - 26 River in England
 - 27 Profanities
 - 28 Stout's Wolfe and others
 - 29 Gave medicine to
 - 30 Backward: pref.
 - 33 Daiquiri ingredient
 - 35 Dismantle
 - 36 Sign over a door
 - 37 Is triumphant
 - 39 English poet
 - 44 Run before the wind
 - 47 Cassini
 - 49 Kitchen items
 - 50 Treads
 - 51 Sweet stuff
 - 52 Church instrument
 - 55 Promontory
 - 56 Federal agents
 - 57 Nonesuch
 - 58 Raison d'—
 - 59 Mil. sch.
 - 60 Foreign-made gun
 - 62 Tokyo, once

Yesterday's Puzzle Solved:



Make your own Molarity

by Michael Molinelli

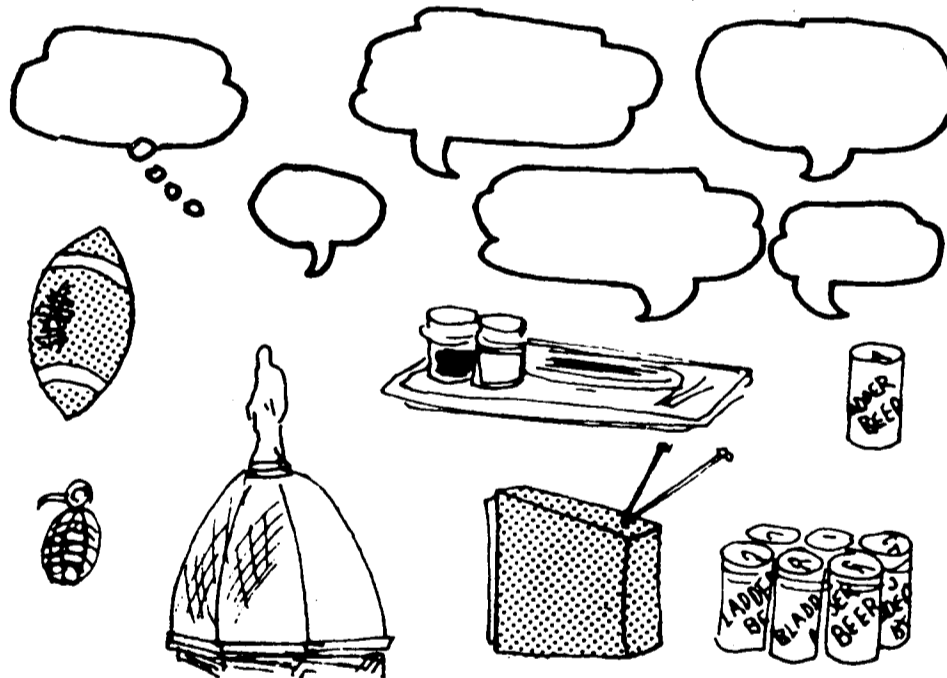
Directions

Here's your chance to join the ranks of the regrettably published. *Molarity* (care of *The Observer*) brings you an opportunity to express the literary ability, wit, and artistry so lacking in the normal daily strip. Just cut, paste, and doodle. For ages 4 to adult.

Vocabulary

- parietals
- Dean
- endowment
- alumni (alumnae)
- parietals
- Hesburgh
- alcohol
- stupid printers
- security
- parietals
- very stupid printers
- sex
- beer
- parietals

Bubbles and Props



Characters



A Copyright

© 1979 M MOLINELLI

A Signature

M. Molinelli

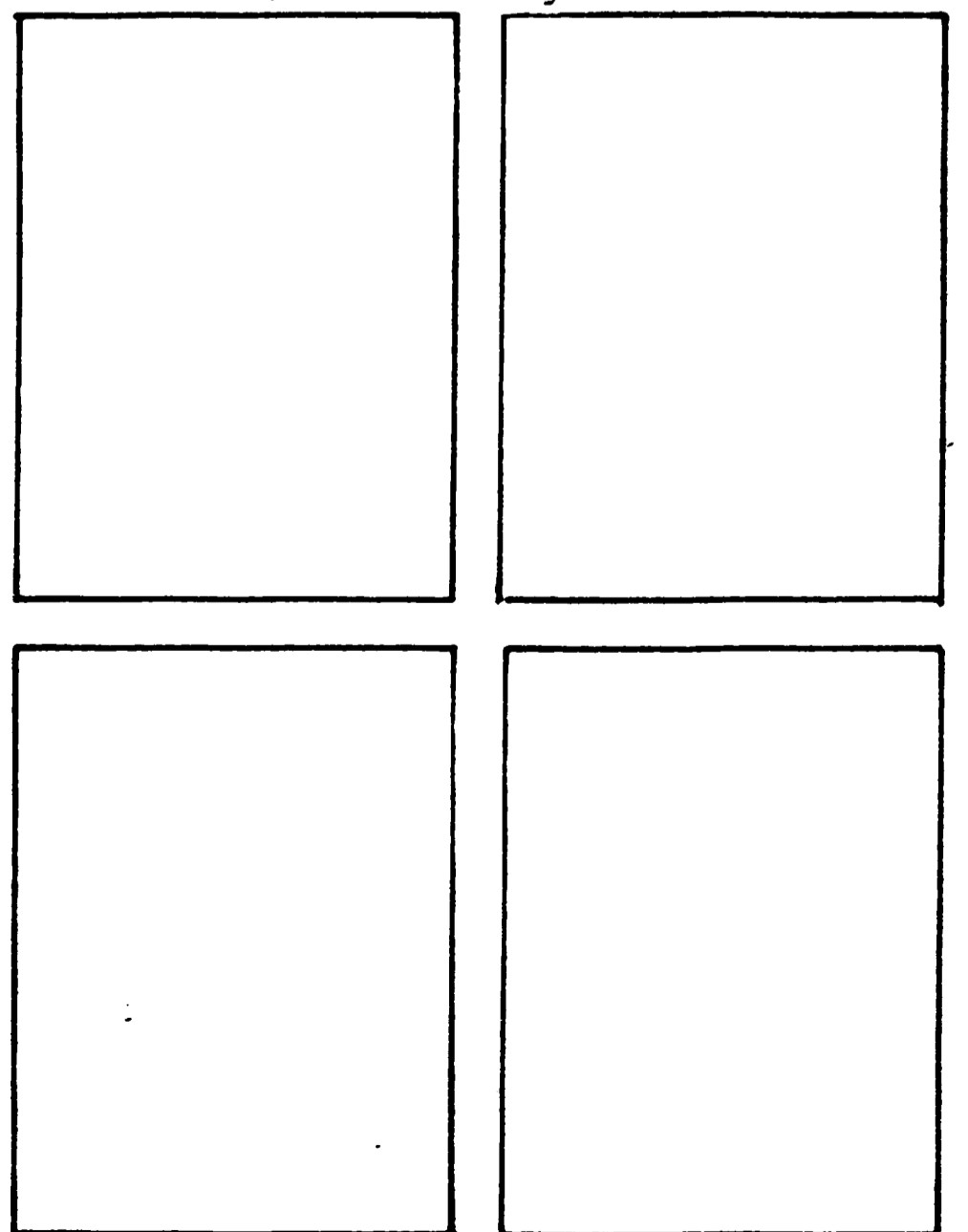
A Hidden Word



The Panels

Molarity

by



Bonds hopes Tribe will run more

TUSCON, Ariz. (AP) - The other American League teams may have to hire a traffic cop this season to keep the Cleveland Indians from speeding around the bases.

If Thursday's 8-7 Cactus League baseball victory over the California Angels is any example, the Indians are going to be - as advertised - a running team.

The Indians swiped five bases, three by Bobby Bonds and one each by Jim Norris and Rick Manning, against the Angels. As a team, Cleveland managed a total of only 64 stolen bases in 1978.

"I would like to see Toby (Harrah), Rick and Jim run a lot this year," said Bonds, who has stolen 30 or more bases nine times in his major league career. "They have the talent to do a lot of running and that adds a totally different dimension to the game."

"But you have to want to go out and do it. Watching me run may get them running. I think I can show them what speed can mean to a team."

Bonds, who came to the Indians in a winter trade with the Texas Rangers, made his first appearance in right field this spring, although he said his throwing arm remains tender. He had been playing only as the team's designated hitter.

Bonds reached base on a walk and a single, stole second twice and third once. He scored after the first steal on a double by Gary Alexander.

Manning, Cleveland's center fielder, took the cue and used

his speed to tie the game at 7-7 in the ninth. He walked leading off the inning against reliever Dave LaRoche, then stole second as Bonds struck out on a 3-2 pitch.

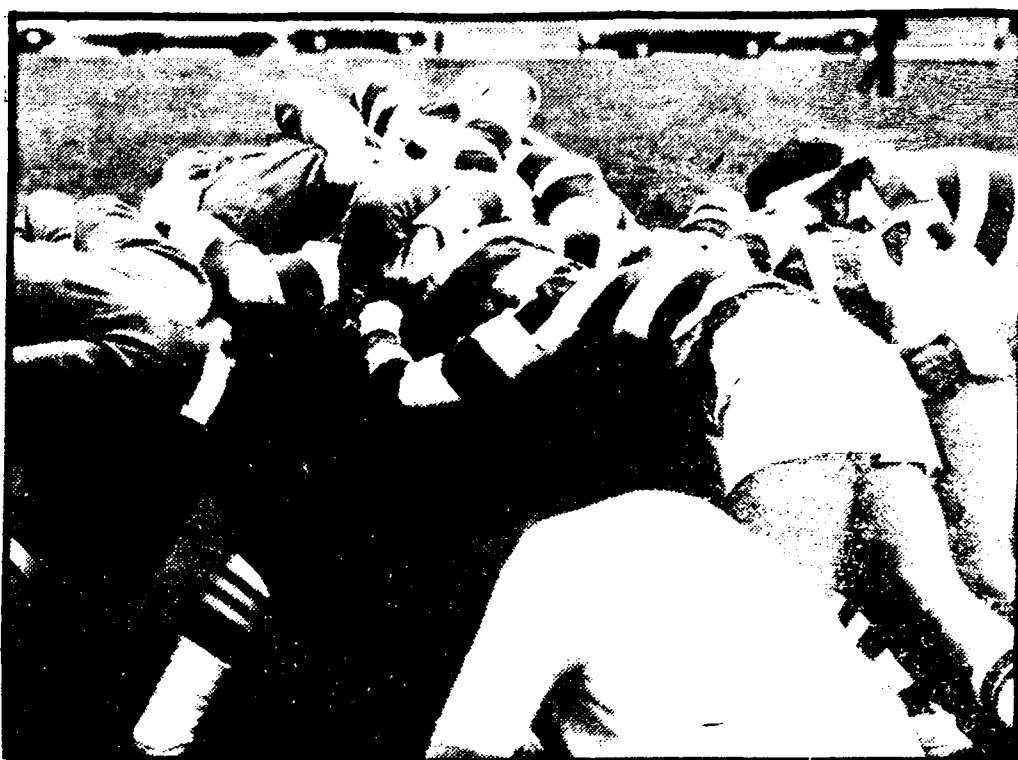
Moments later, Manning took off for third and Andre Thornton dribbled an infield single up the middle, with Manning scoring all the way from second. Alexander ended the game with long run-scoring triple to left center.

"That's just an example of what can happen when you use speed the right way," Bonds said. "The best running team I've played on before probably was California when they had me, Don Baylor and Jerry Remy. But Don didn't run as much that year."

"This actually should be the best running team I've played on if these guys will wheel the way they can. With the speed and power that this club has, we can score a lot of runs. But our success just depends on how many runs we give up."

"We're going to be very difficult to shut out because of the combination of speed and power. If the pitchers can keep us close, we'll win a lot of games."

Starters Rick Waits for Cleveland and Nolan Ryan for California each gave up six runs before departing. Larry Anderson relieved Waits in the sixth and gave up only a lead-off homer to Baylor in the eighth in gaining the victory.



Just back from their spring trip to Ireland, the Notre Dame rugby team travel to Ball State this Saturday. The Irish open their home season against Terre Haute on April 7.

[continued from page 8]

tary. The show's informal format contrasts with the stiff, dry tone typical of most Soviet newscasts.

--Upgrading the main evening TV news program, "Time," with headlines at the start of the show as well as new graphics and theme music. The program's regular half-hour air time has been expanded by five minutes.

--A reworked design for one of the two pages normally allotted to international news in the government newspaper Izvestia, which has nationwide cir-

ulation of more than eight million. The new layout focuses on a column, headlined "Day of the Planet," bringing together items from around the world.

--Faster reporting and comment on major international developments by the official news agency Tass.

This speedier reaction was illustrated Monday when Tass carried a Washington-dated advance story about 45 minutes before the scheduled White House signing of the Israeli-Egyptian peace treaty.

Just as Western news agencies carried bulletins on the signing, shortly after 10 p.m.

Moscov time, a radio Moscow newscaster was simultaneously presenting for Soviet listeners the Tass account--labelling the treaty "an act of capitulation and treason."

Some Moscow observers say the more rapid reporting apparently is geared to help offset Western shortwave broadcasts, such as those of the Voice of America and the British Broadcasting Corp. In the past, Soviet listeners often learned of major overseas developments via Western stations several hours or even days before they were mentioned in the Soviet media. An official of the Soviet State

Committee for Television and Radio, however, denied that Western broadcasts were a significant factor behind the upgrading effort.

Our government isn't especially concerned that our people listen to programs of the BBC and Voice of America," said Yuri A. Letunov, a member of the state committee's information board and former chief editor of the "Time" news program.

In an interview, Letunov said the media changes were in accord with "Leninist traditions" of propaganda.

... Media

Classifieds

All classified ads must be received by 5:00 p.m., two days prior to the issue in which the ad is run. The Observer office will accept classifieds Monday through Friday, 10:00 a.m. to 5:00 p.m. All classifieds must be pre-paid, either in person or through the mail.

Notices

SUMMER STUDY IN NEW YORK CITY: Columbia University offers over 350 undergraduate, graduate and professional school courses. Write for bulletin: Summer Session, Columbia University, 102 C Low Library, NY* NY, 10027.

Lost & Found

Lost: one orange road sign from 3A Farley. Reward for information leading to its recovery. Call 6804.

Whoever swapped camel hair coats with me Friday March 9 at Senior Bar, please call Pat at 4-1-4915.

Lost: gold Seiko woman's watch. Please return--reward. Call 289-6711 or 232-6486 after 6 PM and ask for Candy.

Lost before break: one black and brown tape box containing 10-12 eight track tapes. Call George at 1535 after 11:30 PM.

Lost: gold Bulova woman's watch with gray face. If found, please call 1349. Reward.

Gay Student of Notre Dame/St. Mary's College
Gay Information line
8870

Thursday, March 29 10PM-midnight
Friday, March 30 10PM-midnight
or write
PO Box 206

Why pay more? **FLANNER RECORDS** has all \$7.98 LP's for only \$4.99. Flanner records, 603 Flanner, phone 4256. Hours Monday-Thursday 4:00-5:00, 6:30-8:00. Why spend more off campus?

Attention all Logan Center volunteers and interested students!
Help a mentally handicapped child enjoy the world famous Monte Carlo Circus this Saturday at the ACC. Lots of kids are going, so come and help them have a great time. Remember, Saturday March 31st, 9AM-2:30PM. Meet at Logan Center at 9 AM. Questions, call Mike, 1371, or Sue, 4-1-4832.

TYPING. IBM Selectric, Pickup and delivery, 277-0296.

For Rent

HOUSE FOR RENT

Five bedroom, two baths, available for 1979-80, \$300 mo. Rent from June 1 through summer, \$150 mo. 232-9498 or 291-4528.

House for rent, summer only, close to campus, excellent condition, will accommodate one to five students. For information call 287-5361 evenings.

Room for rent with option to share house. Graduate student preferred. References required. Rent is negotiable. 289-0103.

Rooms for rent, \$40 each, fireplace, rides to school. Three blocks from golf course. 233-1329. Sept. or June.

For next school year, furnished, four bedroom house for rent. Close to Notre Dame, 277-3604.

House for rent for summer. Four bedroom. Call 283-6637.

House for rent. Near campus, 3 bedroom, \$200 a month. **GRAD STUDENTS PREFERRED.** Call 234-7332.

Wanted

Need passengers to Cincinnati, April 7. Call Judy, 7227.

Need ride to Ohio State University March 30. Call Sharon, 7906. one or 2 bedroom furnished apartment from May to August. Call (219) 778-4186 evenings.

RIDE NEEDED TO Lansing-Mt. Pleasant area. Weekend of March 31. Will share all expenses. Please call Dusty at 4-1-5183.

Please help, desperately need three Billy Joel tickets, Dan 8252.

Need ride to Rochester or Minneapolis for Easter. Share driving and expenses. Don 8175.

For Sale

Bradley GT11-78, 5100 miles, \$6500. Call 283-6765. After 7 PM.

Playmakers Athletic Footwear and Accessories in Scottsdale mall is giving all Notre Dame and St. Mary's students a 10 percent discount on all athletic footwear.

For sale; 1973 Mazda RX3, good condition, \$500 or best offer. Call Terry Dunne at 283-8393.

USED BOOK SHOP. Wed., Sat., Sun, 9-7. Ralph Casperson, 1303 Buchanan Road, Niles. 683-2888.

1977 MGB roadster, 8000 miles, green, AM/FM, perfect condition, 289-1482.

Panasonic AM/FM stereo cassette player/recorder, \$130. Zenit-b camera \$40. Beautiful plants and more. 272-1560.

Personals

DON'T MISS THE SORIN-BADIN FEVER PARTY AT GUISEPPE'S SATURDAY* MARCH 31* 8:30-? \$2.

Disco, Disco! Dancing lessons being given now. Professional instruction taught to guys and gals. Group rates available. Call 234-2862. Evenings.

Happy 19th birthday to our lovable sister--Lulu.
Love, Rocky and Chrissy

Melinda Walsh,
Just as long as it's not poison ivy!
A baby cow

Come to the Bemis, appearing this week "CLUB" The Bemis Inn, Long Branch, nj.

Isn't it interesting that the new student union staff takes over on April Fools Day.

Saturday night is Jersey Shore night at THE CLUB.

Julie and Jay Grothaus: Welcome to ND-SMC--you klukes!
Luv ya,
Terri and tim

Agnes,
Happy 19th to our sweet Meli--you can come out of the abbey now.
Love,
Sher-ber, Fleegle, Bud, Mimosa

Happy Hour at Goose's today from 2-6. Sponsored by the "Bonnie" Brehl for UMOC committee and Alumni Hall.

Dale,
Thank for the best time in Florida.
Mel

Fresh turkeys cleaned, 30 cents a pound, call 1160 or 4616 Sunday.

FRAN CACKLEY has narrowly defeated JOAN CELLA in the Miss Mostest Pig Contest.

Dear 407 Farley Club,
...but you didn't have to call us a-h-----!!!
affectionately,
invited but not wanted
704 Corby

Happy Birthday, Linda; the shy quiet girl in 125 Farley.
The other 2 in 125

Linda Horning came to Notre Dame to escape the dreaded crestline disease.

She couldn't have come to a better place.

Where the hell is Crestline, Ohio?!

Does anyone really care?!!

DON'T MISS THE SORIN-BADIN SPRING FEVER PARTY AT GUISEPPE'S SATURDAY* MARCH 31, 8:30-? \$2.

Happy 21st E. Angela Walker. Come fly with me!!!
Love,
Clark

How does the Wildman for UMOC committee explain the absence of campaign personal? With a candidate like Wildman, who needs to advertise. Wildman for UMOC

TJJ:
Do you long for French food and wine? If so, don't sit at home and repine. If you want a full plate Don't be late for our date. Play Harlequin to my Columbine.
BJK

Mary Anne Dempsey is 22! Too old for her lovesick puppy? Or too hot to handle? Keep drinking those whiskey sours D.O.* they'll keep you looking young!
Happy Birthday.
L and K,
JB AND MB

ps-Don't drink too much.

Dear Steve,
Thank you so much for the best year of my life. Knowing it's only the first of many makes me very happy.
Love always,
Kathy

Dear Kathy,
Happy anniversary to my better half. My only wish is that they get better....
All my love,
Steve

ps-We'll celebrate in style Sunday night!!!

To Carol Cieri (from the guys on 4th floor Grace) We love your cheese!

HAPPY BIRTHDAY to that guy with the great body movement!

Mary Lloyd is 19--and still sinfully illegal. Happy B-day!!
a devoted Bro

Jim,
"I'm a lucky fella..."
Trader Jack's

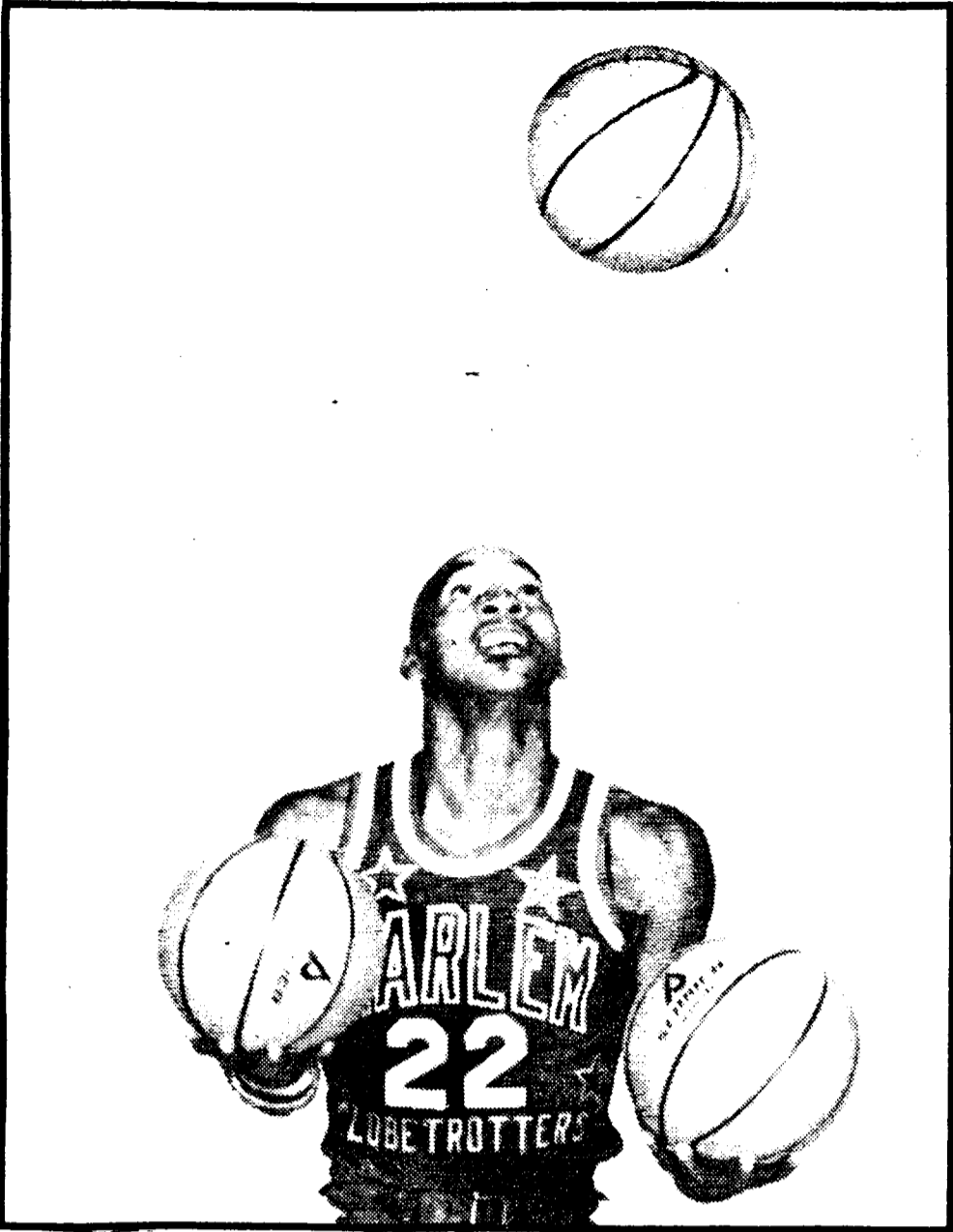
Don't forget the 2nd annual Gong Show, March 30, 9:30-? at Guiseppe's. Beer, outrageous entertainment. Sponsored by SMC social commission.

A and L Engineers! Get together in Walsh TV lounge 4-6 PM Friday.

TICKETS FOR "SPIRIT IN THE NIGHT" the sophomore class formal, are now available (and going quickly) at the dining halls.

Bonnie,
Come out with me next Saturday night at the Arkie Building. From what I've heard, you'll see a lot of stuff you never dreamed you'd see before. Because, of course, these folks only come out at NIGHT.
Clyde

Latest rumor out of the Observer--Tim and Tina take off for a weekend at Milwaukee. Let's hope Tina can keep him away from the breweries for a few minutes.



"Curly" Neal and the rest of the Harlem Globetrotters will display their basketball wizardry at the ACC on Sunday, April 8, at 7 PM. Tickets are available at the ACC box office, and there is a \$2 discount for Notre Dame and St. Mary's students, faculty, and staff.

Weekend Sports Schedule

SATURDAY

TRACK--Notre Dame Open with Valparaiso, Aquinas college, South-western Michigan, Jackson Community College, the-University of Chicago Track Club--Carrier Field--Field events--11:30 am, running events--1:00 pm.

LACROSSE--Miami of Ohio at Stepan Field
BASEBALL--doubleheader at St. Joseph's
WOMEN'S TRACK--at Purdue Invitational

SUNDAY

TENNIS--Wisconsin--Courtney Tennis Center next to the ACC--11:00 am.

New coach leads Belles

SMC softball team hosts opener

by Beth Huffman
Women's Sports Editor

Meteorologists have radar to help them forecast the weather, gypsies use crystal balls to forecast the future, but what can a coach utilize to forecast the outcome of an upcoming season?

Saint Mary's softball coach, Anthony Black, is forecasting that the Belles will jump the .500 mark that they held last year with a 5-5 season record. Black is basing his predictions on the strength his team has displayed in pre-season practice.

Serving as what Black terms a "strong nucleus" for the Belles will be five players returning from last year's squad. Seniors Diane Klucka and Amy Karkiewicz head the returning Belles along with juniors Susan Nicholas, Liz Artz, and Sue Schneider. The five each hit better than .300 last season and Black feels they will do a "first-class job" again

this year.

Probable infield starters for the Belles include Karkiewicz handling the catching duties, Artz at first base, freshman Lou Weber covering second, Mary Beth Hosinski at the third base bag, and Klucka handling the vacuum-sweeper job at short-stop. Freshman Tammy Daws is the probable rightfielder, with Nicholas and Schneider joining her in the outfield at center and left, respectively. Black predicts that freshman M.J. Murray will head the pitching staff, with Diane Klucka adding depth to that spot.

Coach Black, who is in his first season as softball coach at Saint Mary's, says he is "very optimistic about the team. We don't have any weak players." Juniors Jan Clements and Sandy Gray along with sophomore Mary Dornbos and freshmen Marybeth Brennan, Leslie Roberts, Susie Sulentic, and Mary Zuehlke compose Black's "strong bench."

The Belles, a young squad,

consist of eight freshmen--which is half the number of the squad. Four of the first year Belles are probable starters, with Weber, Hosinski, Murray, and Daws cracking the line-up.

Black feels that the young team will not hamper the Belles because with the combination of the returning five's experience and the "good hitting and outstanding fielding" of the entire squad will carry the team.

Weather has restricted many practices for the Belles, as they have managed but two outdoor practices to date. Angela Athletic Facility has served as the major practice field for the team thus far, but the squad will be hoping for cooperation from the weather when they take to the diamond next week.

The team will be lead by Coach Black and his assistant, Claude Renshaw, against Purdue Calument on Wednesday in its home-season opener.

The first pitch of the season is slated to "take off" at 3:00 on Saint Mary's diamond.

Lacrosse team takes two in Florida

The Notre Dame lacrosse club opened its season in sunny Miami, FL., over spring break with two victories in as many outings.

On March 20, the Irish defeated the Miami City Lacrosse club 9-3. The first half action was at best sluggish, as the Irish offense could not get things untracked. Miami failed to capitalize on Notre Dame mistakes due to an impressive performance by goalie Mark Tallmadge and the Irish defense anchored by seniors John Mandico, Jim Williams, and John Verduyze.

Things began to jell in the

second half though, as Notre Dame erupted with seven goals, followed by attackmen Tim Walsh and Nick Gehring with two goals apiece. Co-captain John Gray and Mike Brogan scored from the mid-field once each.

In Notre Dame's second contest, the Irish faced the University of Miami. In what proved to be an impressive offensive display, Notre Dame dominated play from the opening faceoff, and bombarded Miami with 14 goals, winning 14-5.

The Hurricanes never had a chance to start their offense as the Notre Dame goalies, Mark Tallmadge and Bob Stewart took care of business. Senior club president Tim Walsh fired in 4 goals, to gain MVP honors. Co-capt. John Romanelli and Mike Norton each scored two

goals. Paul Rizzo, Nick Gehring, John Gray, Tom Capotosto and Mike Carron scored once each to round out the barrage.

Irish coach Rich O'Leary said that "depth, experience and team offense were keys to the victories." Sixteen of 23 goals by Notre Dame were assisted, led by Carl Lundblad with 5 assists.

Notre Dame used 23 players shuffling in and out of the 10 positions. Defense was bolstered by Maurice Beshlian, Pat Jank, Dave Lewis and Rich Wichel. The midfield, with the addition of Mike Brogan, Kevin Campion, Brett Jackson and Bob Curley were strong, and fast. Mike Lynch and Dan Charhut provided more firepower on an already powerful attack.

"Totally impractical"

Joyce speaks out on Title IX

WASHINGTON (AP)--The executive vice president of the University of Notre Dame has told federal officials the school can meet proposed requirements to equalize financial support for men's and women's sports only by giving nothing for each.

"Unless basic changes are made in these documents we can only predict disaster in the area of college intercollegiate athletics," the Rev. Edmund Joyce wrote in a letter to David Tatel, director of the office of civil rights for HEW.

Joyce was unavailable for comment Thursday in South Bend, Ind.

Joyce's letter was among some 650 responses HEW received during a public comment period on feasibility of proposed requirements that would provide equality of sexes in intercollegiate sports.

The proposed Title IX, a two-part plan, primarily would increase support of women's athletics.

The first part would require immediate equality in per capita expenditures on financially measurable benefits such as athletic scholarships, equipment, travel expenses and publicity. Variances would

have to be justified by non-discriminatory factors such as difference in equipment costs.

The second part would be aimed at countering discrimination by long-term historical emphasis on men's sports and would require expanded women's intercollegiate programs to meet participation needs and abilities.

Joyce said in his letter that the first stage was "totally impractical." It fails to differentiate between total per capita expenditures and aid actually provided by a school for each sex, he said, ignoring revenue-

producing capabilities of some sports. Many football programs generate more than enough revenue to cover its own expenditures and also fund other sports.

An unbearable financial burden would be created by having a school spend as much on a women's sport that generates no revenue as on a comparable men's sports that pays its own expenses, Joyce said.

Any men's or women's sport that is self-supporting should not be included in making per capita expenditure calculations for each sex, he added.

Reds sell uniforms for charity

CINCINNATI (AP)--Baseball memorabilia fans have one last shot at getting a Cincinnati Reds jersey with the names "Rose" and "Anderson" on them.

The Cincinnati club announced Thursday it is selling the 30 road uniforms the Reds wore on their trip to Japan last fall. The uniforms are exact replicas of the ones worn during the regular season.

The Reds are offering the uniforms for sale at \$100 each with the money going to the United Appeal in the pur-

chaser's area. Only the uniform shirt and pants are included.

Fans will not have an opportunity to purchase special uniforms. Persons ordering by April 15 will be eligible for a drawing to determine the 30 persons who will get uniforms.

The particular player's uniform which the finalist wins will be determined by another drawing. The 30 finalists' names will be placed in a hopper, and uniforms will be awarded in numerical order as the winner's names are picked.



Dan Devine and staff will begin preparations for the 1979 football season when spring practice begins next week.