

The Observer

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FRIDAY, NOVEMBER 21, 1980

Scandal mars race

By David Sarphie
Staff Reporter

Yesterday's Student Senate runoffs were marred by scandal, as Hans Hoerdemann, candidate in District 2, was disqualified for campaign violations. The Ombudsman Election Committee declared Frank Tighe the winner in that district.

In the other races, Jim O'Neill defeated Bob Helle in District 1, garnishing 53% of the vote. Patrick Borchers was given the nod in District 3, easily defeating Carl Carney. A mere three votes separated the two candidates in District 4, as Jeff Newby slipped past Tom Weithman, 249 to 246. Only 28 people showed up to vote in the off-campus race, District 5, as Mitch Feikes defeated Kathleen Kucaba.

Hoerdemann was charged with placement of posters in Keenan Hall on election day, exceeding the size limit for campaign posters, failure to submit a copy of each poster to the election committee, and failure to disclose receipts for campaign materials. "Tom (Koegel, election director) called me at two o'clock and said that they had received reports from Frank Tighe that my posters were too big," Hoerdemann remarked. "I understand that it put the Ombudsman between a rock and a hard place. I unknowingly used worthless computer paper for my posters, and so their only recourse was to declare my candidacy null and void."

'I feel that my constituency gave

me a mandate to the senate on Tuesday.'

Tighe denied that he initiated the investigation of his opponent's campaign posters. "OBUD conducted the investigation independently," he maintained.

Following the election, Tighe expressed confidence that he would have been victorious regardless of Hoerdemann's disqualification.

"On Tuesday, I clearly defeated Hoerdemann, five dorms out of six," Tighe said. "In my opinion, the only way he could've beaten me today was by violating the rules. He tried it and got caught."

"I have no qualms about the results," he added. "I feel that my constituency gave me a mandate to the Senate on Tuesday."

Voter turnout was sparse in off-campus District 5. "I think it's ironic that the district with the most problems had only a 2.5 percent turnout," Koegel noted. "That's a joke."



An off-campus student cast his ballot in the Student runoff election yesterday. (photo by Jacki Wasni)

Carter administration agrees in principle to hostage terms

WASHINGTON (AP) — The Carter administration has agreed in principle to Iranian terms for freeing the 52 Americans held hostage in Iran for more than a year, Secretary of State Edmund S. Muskie said Thursday.

But other U.S. officials indicated there is still disagreement over the details of the Iranian demands and they cautioned against expectations of imminent release. State Department spokesman John H. Trattner warned against "over-excitement."

Muskie made his statement after a breakfast meeting with visiting West German Foreign Minister Hans-Dietrich Genscher. "We've said publicly we accepted the four points in

principle," Muskie said, referring to the terms set down Nov. 4 by the Iranian parliament. However, he added, "that doesn't tell you much about the details, does it?"

Muskie's remark apparently was the first by a senior Carter administration official that the Iranian terms for release of the hostages were acceptable even in principle.

The Iranians have demanded a U.S. promise of nonintervention in Iranian affairs, the freeing of more than \$8 billion in assets frozen by the Carter administration in retaliation for the seizure of the hostages, cancellation of all American claims against Iran and return of the wealth of the late Shah Mohammad Reza Pahlavi.

The Americans were seized Nov. 4, 1979, when a mob overran the U.S. Embassy in Tehran and demanded the return of the shah, who was undergoing cancer treatment in New York.

The Carter administration replied to the Iranian terms ten days ago in a message transmitted through Algerian intermediaries. While the response was not divulged, U.S. officials have described it as generally positive and said it included a pledge of noninterference.

Trattner said, "I would discourage people reading into what has happened in the last 12 or 15 hours as any significant pattern."

Iran has yet to respond officially to the American proposals, carried to Algiers on Nov. 10 by Deputy Secretary of State Warren M. Christopher and four other U.S. officials.

Meanwhile, in Iran, reports quoted Prime Minister Mohammad Ali Rajai as saying the United States, in dealing with the hostage question, "has not understood the problem."

Registering apparent dissatisfaction with the negotiations over the hostages, Rajai said, "We intend to elaborate the matter more," according to reports by Pars, the Iranian news agency.

However, Muskie said Iran was taking a positive approach to the U.S. stand on release of the hostages and "that attitude is welcomed."

Asked if he was encouraged, Muskie said, "I think the way in which the Iranians have handled our proposals is positive. They've discussed it quietly. They've discussed it privately. They've not tried to characterize it publicly or reject it. So they've addressed it seriously, apparently, and are going to continue to do so."

New England Journal of Medicine reveals weekly medicine breakthroughs

By Daniel Haney
Associated Press Writer

BOSTON (AP) — This week's discovery is a benefit of taking female sex hormones. Last week, it was a way to stop the pain of sickle cell anemia. So it goes each Thursday as the latest news of sickness and disease unfolds in the *New England Journal of Medicine*.

The weekly magazine, written by doctors for doctors, reveals the best, the latest, and the most important medical research at hospitals and universities in the United States and Canada.

When medical researchers fantasize about making their big breakthroughs, they dream of telling the world about it in the

drab, gray pages of the *New England Journal*. For this is the world's oldest medical journal, its most widely read and, many contend, its finest.

"You can count on the fingers

Friday
FOCUS

of one hand the journals that cover the entire spectrum of medicine," said Dr. Dennis Slone, director of the Drug Epidemiology Unit at Boston University Medical School. "No others carry the authority and weight and have the widespread

coverage and readership that the *New England Journal* has."

A good medical library subscribes to 5,000 medical journals, but most specialize in narrow areas of human misery — diseases of the feet, for instance, or problems of the intestines.

But the *New England Journal* — like its chief U.S. competition, the *Journal of the American Medical*

Association, and the British journal, *Lancet* — prints anything the average physician should know about. This ranges from experiments with new kinds of drugs to the debate over national health insurance.

This week's issue is typical. A study shows that women who

take estrogen during menopause have stronger bones and fewer fractures. There is a report of a better treatment for cancer of the pancreas, a reason why some people suffer wheezing bouts during virus infections, an argument for reducing the number of surgeons and a letter urging doctors to consider the heft of safety pins and Band-Aids when they weigh babies.

Plus five more articles, an editorial, another "sounding board" opinion on bedside rounds, seven book reviews and 21 more letters picking apart earlier studies and offering sundry observations on the art of healing.

The Dow Jones industrial

average closed above the emotionally charged 1,000 level for the first time in almost four years yesterday after a late wave of buying swept through the stock market. The average, the oldest and best known indicator of market trends, climbed 9.13 to 1,000.17, its highest close since it finished at 1,004.65 on Dec. 31, 1976. Several other, broader indexes hit all-time highs as the rally following President-elect Reagan's victory in the Nov. 4 election continued. Trading remained heavy, though a bit off the blistering pace of the past few sessions. New York Stock Exchange volume totaled 60.18 million shares, down from 69.23 million Wednesday. The biggest contributor to the Dow's gain yesterday was Texaco, which jumped three points to 48, hitting a record high, and led the active list on turnover of close to 2 million shares. — AP

Millions of American

smokers went "cold turkey" yesterday, a week before Thanksgiving, in a test of will power billed as the third annual "Great American Smokeout." Last year, a Gallup survey said 5 million of the nearly 15 million who tried to quit for the day lasted at least 24 hours, and the American Cancer Society, which sponsored the effort, was optimistic that at least that many would make it again. Many communities and American Cancer Society chapters staged festivities for the Smokeout. It began as a one-day anti-smoking campaign dreamed up by a Minnesota newspaper publisher in 1974. The Smokeout was started by Lynn Smith, a Monticello, Minn., weekly newspaper publisher and reformed smoker. The idea spread to California and was finally adopted on a national basis by the Cancer Society. — AP

FBI director

William H. Webster said yesterday the agency is not discounting a man held on federal charges in Salt Lake City as a suspect in the sniper attack on a civil rights leader in Fort Wayne, Ind. At a breakfast session with reporters, William H. Webster said avowed racist Joseph Paul Franklin "has not been eliminated as a possible suspect" in the shooting last May of civil rights leader Vernon E. Jordan. Franklin, 30, is being held in Salt Lake City on federal civil rights charges stemming from the shooting of two black joggers there last Aug. 20. Franklin has pleaded innocent. Discussing a recent surge in attacks on blacks, Webster said, "We've had this belt of crimes across the country in several cities, starting in Salt Lake City, the Vernon Jordan shooting, shootings in Ohio and Indianapolis." Noting that Franklin has been charged in the Salt Lake City shootings, Webster added, "It wouldn't be appropriate for me to make accusations other than that with which he is charged, but I am confident that that belt of activity will stop...I think that was a significant arrest." — AP

Walter Polovchak,

the 13-year-old Ukrainian boy who is in the midst of a court battle over whether he can remain in the U.S. against the wishes of his parents, will visit Notre Dame this weekend. Polovchak will be presented with a football by Moose Krause, take a tour of the campus and then be a guest of honor at a luncheon with Fr. Hesburgh. Afterwards, the boy will view the football game from a seat on the 50-yard line. Duane Beckmer, a South Bend resident and a self-professed "student of history," will be Polovchak's guide while he is here. Beckmer conceived the notion of the visit because the boy is "sports-minded," he said, and "if the decision should go against him, at least he'll have the memories of his day here." Polovchak especially wished to speak with Hesburgh, Beckmer added, because of his interest in matters of civil rights. — The Observer

Partly sunny and cool

with highs in the low to mid 40s. Fair and cold at night. Lows in the upper 20s and low 30s. Mostly sunny Saturday and warmer. Highs in the lower 50s. — AP

Inside Friday

The tales of a literary man

The Big Man on Campus (BMOC), a phrase out of the chauvinistic days of racoon coats which now must read BPOC, exists on campus today, and the BPOC's type may be divided many ways. Larry Siems is of the sort known as "the literary man on campus," though he doesn't wear a tweed jacket and you'll see him smoking a pipe only under the most unlikely conditions.

He is editor of *The Juggler*, the literary publication on the Notre Dame campus. And as *Playboy* used to ask of its potential advertising clients "What kind of man reads *Playboy*?", we went to Mr. Siems to ask "What kind of person reads *The Juggler*?" Why? What kind of man edits *The Juggler*? These were the questions.

And the answers we received led us to believe that Mr. Siems has had to think of those questions recently.. and more: who should be reading *The Juggler*, what should be represented as literature in that once-a-semester publication, and who should write for it.

An editor should think these things through occasionally, and Mr. Siems is being requested to do just that by the University, who finances the feisty literary publication along the order of \$6,000 a semester. We thought we would ask the same sort of questions.

When the word *elitist* enters the conversation, Mr. Siems gets uncomfortable, not because he does not want to answer the question but because he has heard the word before and knows that people take his response to the word the wrong way.

"The experience of sitting down and reading a book is an experience enjoyed by very few people these days," he began with a long, thoughtful drag of his cigarette. "Literature is not something that (today) you enjoy on a day-to-day basis — and modern literature has produced a kind of literature that is especially difficult."

Literature, he said, is published today for a smaller group of people. "So you could say," he concluded, "that literature is elitist in its publication, yes."

And *The Juggler* specifically? That's the question its editor and his editorial board have had to deal with lately, fall being their season to read the texts submitted to them by undergraduates, graduates, faculty, Saint Mary's women, and others interested in the life and breath of literature at this University.

"The ideal is to fill the magazine with undergraduates...period. That is what I'd always hoped to do," Mr. Siems pointed out. But the reality of

Mark
Rust

Managing Editor



editing demands that decisions be based on literary standards. "I think that the artistic talents of the people here are undercultivated. And it's really hard to make blanket statements about the abilities of the students here — their abilities to write literature — because they haven't had a great deal of training in literature, nor do they have a great deal of interest in literature."

It does not take an excess of imagination to reduce that tastes in literature often do not coincide, and it should surprise no one that the holder of the magazine's purse strings has appointed four faculty members and a member of the Office of Student Activities to oversee the editors in the deliberations.

Although the idea of censorship annoys Mr. Siems, he takes with resignation the fact that this situation reflects the plight of publishing today generally.

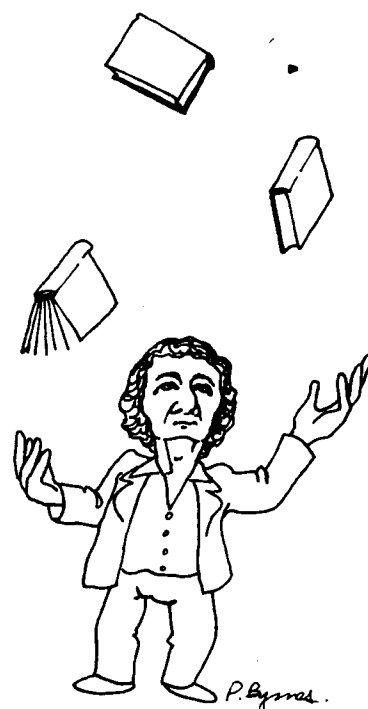
"It's the same everywhere, really. Although here it is more bound up with moral traditions, it is sort of an attitude prevalent in the publishing industry everywhere: the product must be a consumer good."

Does that suggest that *The Juggler* must serve the masses? Whether it does or not, Mr. Siems is not happy with the idea. He is annoyed by censorship, but in the end he may have

to buckle under to the demand of his financial overseers in a manner roughly analogous to the commercial publishing industry.

He says that is not the way it should be. "The university is the one place that should be allowed to do literature for the sake of doing literature," without the constraints of restrictive standards of acceptableness, without any constraints save those of the literary world, a world that deals with ideas and structures and never rejects a work on the basis of its view of life.

Mr. Siems is not yet ready to say that any of the works submitted to him have been rejected on that basis, or even that he is under pressure to reject them. But in the meantime he's looking for lots of texts, and he will be judging them on their literary merit. Someone, after all, has to be the literary man on campus.



The Observer

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**campus
ministry**

**SUNDAY MASSES
AT SACRED HEART CHURCH**

<p>5:15 p.m. Saturday 9:00 a.m. Sunday 10:30 a.m. Sunday 12:15 p.m. Sunday</p>	<p>Rev. Robert Griffin, C.S.C. Rev. John Fitzgerald, C.S.C. Most Rev. Wm. McManus, D.D. Rev. Austin Fleming</p>
<p>7:15 p.m. Vespers Most Rev. Wm. McManus, D.D.</p>	

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GENERAL CINEMA THEATRES

Gideons visit ND campus

By Mary Fran Callahan
Senior Copy Editor

Standing in brisk November winds yesterday, the Gideons — an international non-profit Christian association — distributed free copies of their bibles to the student body.

The organization is the same one responsible for supplying hotel rooms nationwide with their bibles.

Fr. John Van Wolwear, vice president for Student Affairs, said that he had approved the Gideons' visit to the University long in advance.

"It's not like the Moonies at the football games. Those are the people we go after. They're (Gideons) not violating any of our rights, and we're not violating theirs. They have permission," Van Wolwear said.

Both local and out-of-state Gideons asked students if they received their "free gift" as bibles were offered.

Acting Director of Campus Ministry Fr. John Fitzgerald explained that the Gideon bible is accepted in the Catholic church. He said their version used to be controversial but now is considered a universally Christian bible.

"There are a few books in the Old Testament that were not included," Fitzgerald said, "but

this bible contains just the New Testament and the psalms and proverbs, and that is the same."

Fitzgerald applauded the Gideons' gesture saying the group was "dedicated to sharing the word."

Wendall McClinton, assistant director of the national Gideon headquarters in Nashville, Tennessee, explained the organizational makeup of the group.

"We are a non-profit group of businessmen and professionals who work in 126 countries in 51 languages," McClinton said.

The spokesman added that the Gideons receive all financial support by donations from members and churches. The Gideons who travelled to South Bend yesterday paid their own fares as well as helped finance the bibles they distributed.

McClinton said the Gideons date back to the late 1800's when a group of travelling salesmen founded the Christian organization. The Gideons first began supplying hotels with their bibles in 1908.

"Most any first-class hotel today will have one in the room," the assistant director commented. He added that the organization also provides hospitals and college campuses with the bibles.

Alfred Englebert, a Gideon from Warsaw, Indiana explained his motivation for supplying the organization with his money and his time by simply saying, "A person has to make a choice in his life one way or another. That's why I'm doing this."

Notre Dame receives \$350,782 in grants

A National Institute of Health grant of \$144,744 for a training program in experimental parasitology and vector biology topped a list of awards totaling \$350,782 accepted by the University of Notre Dame for the month of September, according to Dr. Robert E. Gordon, vice president for advanced studies.

The training program is directed by Dr. Paul P. Weinstein, professor of biology. Other awards for educational programs, which totaled \$227,368, included:

— \$70,724 from the U.S. Office of Education for a Center

for Education Opportunity/Talent Search directed, by Dr. Thomas F. Broden, director of the Institute for Urban Studies, and Roland B. Smith, Jr., director of the Upward Bound Program.

— \$6,900 from the Council for the International Exchange of Scholars for a Visiting Fulbright Professorship to Dr. Kenneth P. Jameson, associate professor of economics.

— \$5,000 from the Corning Glass Works Foundation for a program to increase the number of women and minorities in engineering, directed by Dr. Jerry J. Marley, assistant dean of engineering.



Louis R. Tondreau, chairman of the government department at Saint Mary's and immediate past president of the Rotary Club of Roseland gives Duggan a plaque. Duggan became an honorary member of the Rotary Club at a luncheon held at the College Thursday, November 13.

Award

Parisian collection opens

A rare collection of drawings of Paris completed in the 19th and early 20th centuries, never exhibited before outside the Musee Carnavalet in Paris, will formally inaugurate the Print and Drawing Galleries of The Snte Museum of Art on November 23 at the University of Notre Dame.

The exhibition of 104 drawings includes works by such important artists as David, Prudhon, Girodet, Chassiriau, Gericault, Guys, Signac and Fantin Latour. Also included in the display are works by Dauzats, Forain, Boilly and Isabey.

An American tour of the drawings was organized by John Dobkin, director of the National Academy of Art in New York City.

COPY

EDITORS

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-brief but-

mandatory

meeting

sunday 1 p.m.

newsroom

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Marine faces charges of desertion

CAMP LEJEUNE • N.C. (AP) — the North Vietnamese freed Marine Pfc. Robert Garwood from a jungle prison camp in 1967 but he chose to remain with the enemy, a former prisoner of war testified yesterday.

Former Army Pfc. Luis Ortiz-Rivera, a Puerto Rican who spoke through a Marine interpreter, said Garwood stayed at a POW camp "because he said he felt better with the Viet Cong, because they treated him better than the U. S. Army."

Ortiz-Rivera, a member of a helicopter supply group in Viet-nam, said he attended a special ceremony at which Garwood was formally freed in

May 1967.

Garwood, 34, is being tried before a jury of five Marine officers on charges he deserted, collaborated with the enemy, assaulted two fellow POW's and tried to entice other Americans to surrender.

An Indiana native, Garwood disappeared while driving a jeep near Da Nang in 1965. He resurfaced almost 14 years later when he gave a Finnish businessman visiting Hanoi a note requesting repatriation.

Ortiz-Rivera, who said he was freed several months after Garwood, said that before the ceremony Garwood had been living in the POW compound along with him, Army Capt. W.

F. Eisenbraun and Marine Lance Cpl. Russell Grissett. Eisenbraun and Grissett died in captivity.

After describing his own liberation ceremony, Ortiz-Rivera said Garwood was freed at an identical affair but decided to stay with the Vietnamese rather than return to American forces.

Ortiz-Rivera was captured two days after Christmas in 1966 and was released 13 months later.

He said he obtained his freedom at a ceremony attended by the American prisoners, including Garwood, South Vietnamese dignitary.

He said the ceremony consisted of several speeches and a rare meal of pork.

Following the ceremony, he said, he and another Latin American prisoner were marched for five days to the vicinity of American forces, given a red sash to wear to ensure they were not shot by other Vietnamese and turned loose.

The presiding military judge, Col. R. E. Switzer, permitted the testimony by Ortiz-Rivera following a lengthy argument in which chief defense counsel John Lowe attacked the Puerto Rican's competency.

Lowe contended that the former soldier had told other defense lawyers he did not remember a number of details from his period of captivity and was relying almost entirely on a military document to flesh out his testimony.

The document was a transcript of Ortiz-Rivera's debriefing, compiled by officials at Fort Am Houston, Texas, a week after he returned to the American lines.

Previous witnesses have testified that they saw Garwood carrying a gun while he was in captivity and that he struck a fellow POW.



St. Mary's sophomore, Sarah Clarke, is attacked by her laundry. After a hard fought battle, Sarah emerges the victor. (photo by Jackie Wizener)



FLOC sponsors farmworkers day

This Sunday the Farm Labor Organizing Committee at Notre Dame will sponsor a day in honor of the migrant farmworkers. The purpose of the day is to observe the plight of these laborers who follow the harvest throughout America.

These men, women and children are an integral part of the multimillion dollar food-providing and processing industry. Without the help of these fieldhands the farmers in many sections of our nation would find it extremely difficult to bring their crops to the marketplace.

They make it possible for Americans to enjoy the plentiful harvest which graces our dinner table.

This contribution to the American economy is considerable, yet seldom mentioned. Yearly, the migrants are responsible for harvesting in excess of \$50 million worth of vegetables. Our entire system of vegetable farming is based on the availability of migrant fieldhand labor. This value to local economies is also substantial as they annually spend 60 percent of their wages in these communities.

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In China

'Gang of Four' trial begins

PEKING(AP)--Chairman Mao Tse-tung's widow, the once-powerful leader of the radical "Gang Of Four," walked calmly into court yesterday and with nine other defendants heard charges they persecuted nearly 35,000 people to death and brought "untold disasters" to China. Her composure deserted her during the reading of the charges and she broke into tears, Chinese reporters said.

The long-awaited trial of China's much publicized "Gang," as well as six members of the "Lin Piao Clique," got under way before 35 judges and 880 invited observers in a courtroom not far from Peking's central square. The 10 could face death sentences if convicted.

Seven minutes of film of the trial were shown on Chinese television, with promises of more detailed coverage in the days ahead. Foreign reporters were barred on grounds state secrets would be discussed.

It was the first public look at the defendants since their imprisonment from four to nine years ago.

The bespectacled widow Jiang Qing, 67, her jet/black hair cut short and brushed back from her face, entered the courtroom escorted by a female guard and, head held high, looked around slightly.

The leader of what now is called the "Jiang Qing Clizue" lost her composure and wept at one point, Chinese reporters said. They said some of the other defendants shed tears as well. Two of the elderly male defendants apparently had to be helped to their seats.

The opening session was devoted to the reading of the 20,000-word, 48-count indictment against the 10, who sat in a row in front of microphones. They were separated by metal bars from each other and from the judges, who sat at tables facing the defendants under a national insignia. A row of armed soldiers sat behind the defendants.

Television film showed Jiang Hua, president of the special court, calling for the defendants to be brought in one at a time and then chief special prosecutor Huang Huoging, seated with a microphone and a cup of tea, starting to read.

Five of the defendants will be tried in another session for their part in alleged persecutions and the late Defense Minister Lin's alleged plot to assassinate Mao

and stage an armed coup, possibly with Soviet help, in 1971. They have been in custody since then.

The Xinhua news agency said five of the defendants had asked for lawyers. It said Jiang Qing rejected all three lawyers suggested to her when they refused to substitute for her in answering questions in court. The agency indicated she would be conducting her own defense.

Summing up the charges, prosecutor Huang said the 10 had tried to overthrow the

government and split the state; tried to engineer an armed rebellion; had people injured or murdered, framed and persecuted people and conducted demagogical propaganda, all for counter-revolutionary ends; extorted confessions by torture, illegally detained people and led counter-revolutionary cliques.

The total number listed as persecuted to death now comes to more than 34,824 higher than the number known from previously released excerpts of the indictment.

Mine shaft collapses

JEFFERSON ISLAND, La. (AP)—an abandoned salt mine shaft 1300 feet deep collapsed yesterday, draining a lake with an enormous whirlpool, sucking in an oil rig and a tug boat and threatening to cave in a small salt island.

"We've ordered the island evacuated. There is the potential for the island to cave in. We're not taking any chances," said Wayne Knack, district manager of the federal Mine Safety and Health Administration office in Dallas.

Officials said no injuries were reported.

There was no immediate information about the number of people on Jefferson Island, a salt dome that supports a Diamond Crystal Salt Co. mine and related operations, a tourist garden and some oil operations in the midst of the southern Louisiana marshes.

"Picture a bowl with no bottom and you're pouring a thick mixture of flour and water and it's just going down and down, and it's eating away at the edges of the bowl. That's what is reminds me of," Iberia Parish deputy sheriff Otto Guirard said.

"Things-mud, water-are just pouring into the crater, into the mine itself," Guirard said. "We watched a barge go down, and... It just disappeared."

"It has swallowed, I mean literally swallowed, the gardens that were there," said Peter Piazza, a news photographer who flew over the lake. "Inside this hole were barges, trailers, parts of the

greenhouses, you name it."

Sheriff Romo Romero said his biggest problem was keeping thrill seekers from riding boats to the lake. The area is laced with natural gas pipelines, he said, and one had broken, although it had not caught fire.

The area was blicked off, and the Federal Aviation Administration restricted flights for three miles around the one and a half mile diameter lake.

All seven men of the rig and the 50 men in the mine escaped safely, according to officials at Diamond Crystal and Texaco Oil Co.

Officials said the tourist gardens were being developed at great expense.

Gullies dug by the water's force led into half-mile wide crater, where half a dozen salt barges floated along with a sinking house trailer and many trees, said Ed Bowie, who flew with Piazza.

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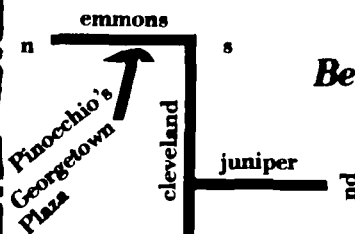
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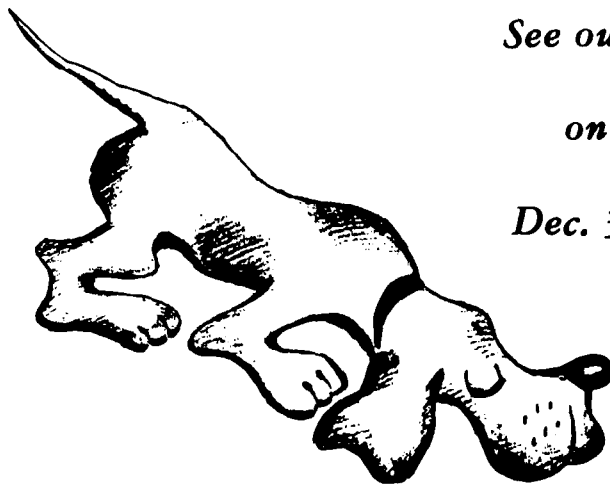
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Reagan, Carter discuss upcoming transition

WASHINGTON (AP)— Ronald Reagan and Jimmy Carter, rivals no more, sat down together in the Oval Office on yesterday for their first private meeting since the long presidential campaign ended in Reagan's landslide victory.

When the meeting broke up after nearly one and a half hours, the president-elect praised Carter for cooperating in the transition to the Reagan administration.

"He has made it much easier than it otherwise would have been," Reagan said as the two men posed for photographs in front of the marble fireplace in the Oval Office.

"We have a very good

working relationship personally," Carter said. He said he and Reagan discussed the transition and "some of the issues I have faced as president."

Carter emphasized that he and Reagan are in agreement that the outgoing chief executive will be president "in the fullest sense of the word" until Inauguration Day, Jan. 20.

The meeting ran far longer than the 30 minutes originally scheduled, and Carter said the two leaders emphasized "some of the common commitments we share."

A short time after the meeting, Carter left the White House for a visit to Camp David, Md.

Although the White House meeting had been planned for several days, the two men and their wives actually encountered each other in a less than planned fashion.

The Reagans arrived at the sun-bathed South Portico of the White House one minute early, at 1:59 p.m. EST, and the president and his wife, Rosalynn, rushed out of the Diplomatic Entrance there to greet them.

The president and the president-elect grinned broadly, each looked at his watch, and Reagan acknowledged that he was "a little bit early."

"We're very glad to have you here," Carter told his successor and the incoming first lady, Nancy Reagan. "I think you'll like the place."

Carter then escorted Reagan to the Oval Office—as much a symbol of presidential power as it is a workspace—and Mrs. Carter took Mrs. Reagan on a White House tour, two months to the day before the Carters

move out and the Reagans move in.

The Reagans arrived by motorcade from their government-owned residence one-half block from the White House was heralded by the wail of sirens from police escort motorcycles driven by the same corps that had ushered Carter around Washington for four years.

In addition to more than 100 reporters, photographers and technicians who witnessed the arrival, there were numbers of White House staff members, some with cameras, awaiting the new first family.

But no one feared from the windows. The Truman balcony, where Carter family members often watched arrivals of other dignitaries, was empty except for some fading yellow chrysanthemums.

A butler dressed formally in a black suit and white bow tie opened the green doors of the Diplomatic Entrance just seconds before the Reagans' limousine drew up and nearly a minute before the Carters appeared.

Although the logistics of the visit took considerable advance planning by the Reagan and Carter staffs, Carter had no formal agenda for the conference, said White House staff director Alonzo McDonald.

"I don't think any one of them needs any kind of special preparation," he said. "These are very special kinds of meetings. It's not appropriate to have a lot of staff work. These are very special people who are very rare in the world."

Before traveling to the White House, Reagan was given a second consecutive briefing on national security matters by CIA director Stansfield Turner.

Then the president-elect met for about 45 minutes with early congressional supporters of his campaign. One member of the group, Rep. Bob Badham, (R., Cal.) produced for Reagan's autograph a copy of a Van Husen shirt advertisement which featured Reagan as a model in the Life magazine issue of Dec. 12, 1953.

The advertisement was issued at the time Reagan was starring in the movie "Law and Order" and it bore the legend: "Won't Wrinkle Ever."

Reagan looked at the ad and said, "I was never that young."

He was also presented, by Rep. Carroll Campbell, (R., S.C.), with a new political button.

He read its message: "re-elect President Reagan '84."

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Science council sponsors lecture

Dr. Paul P. Weinstein, biology professor at the University of Notre Dame, will present "Encounters with Parasites" at 7 p.m. Friday, Nov. 21, in the Galvin Life Sciences Auditorium at Notre Dame.

The lecture, sponsored by the College of Science Student Council, is one in the Notre Dame Distinguished Scientist Lecture Series. It is open to the public.

According to Weinstein, the study of parasites and parasitic diseases is important because of their profound effect on man. Malaria, one of six parasitic diseases targeted by the World

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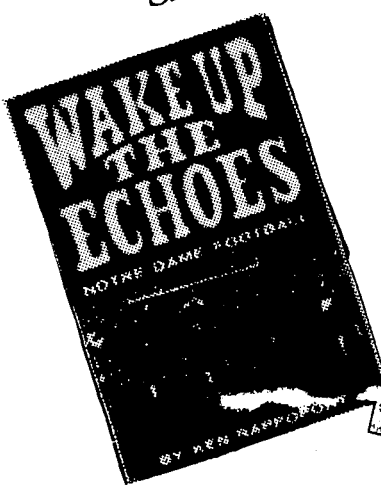
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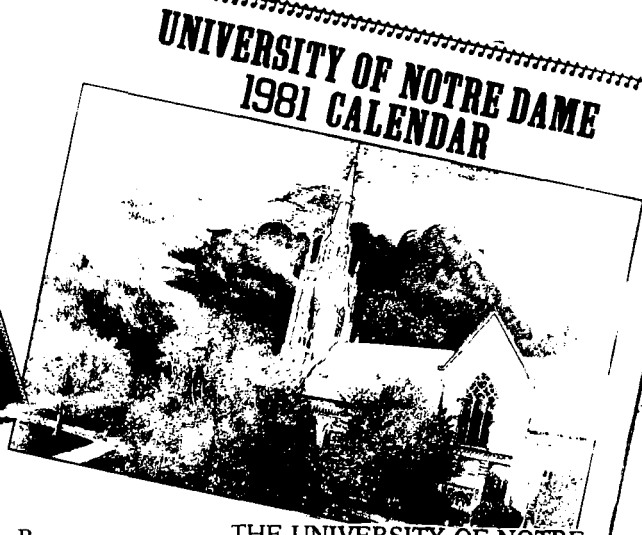
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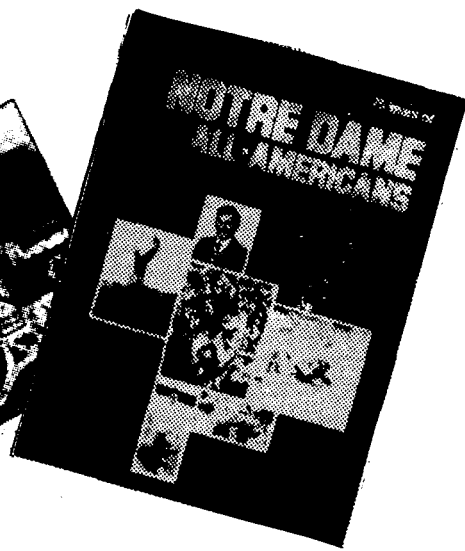
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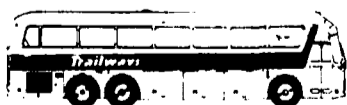


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High schoolers trash Notre Dame campus

Michael Onufrak

Destruction, caused by rioting Hoosier High East students, wreaked havoc on the Notre Dame campus late last night. The students, celebrating East's football victory over archrival Michiana West, stormed onto the North Quad by the hundreds and draped the entire Memorial Library with toilet paper. The library will remain closed until the clean-up is completed.

Dean of Students James Roemer, reached at his home early this morning, said he will ask for a meeting with Hoosier High, city and state officials later today.

"It's finally gotten out of hand," said an angered Roemer wiping the sleep from his eyes. "This happens after every big game and it's a big hassle for our students, all of whom use the library religiously. This toilet paper is really disgusting." Roemer denied that he would be

sending ND security to "bust" local Hoosier watering-holes in retaliation for the damage.

"But we will seek financial compensation from the parents of the offending students," he said.

Besides the toilet-paper incident, raucous students also spray-painted two University-owned stop signs, let the air out of the tires of two student cars, and etched a soapy obscenity on a window at the Rockne Memorial gymnasium. An estimate of how long it will take to repair the damage could not be made at press time.

And who will have the responsibility for the clean-up?

According to the Hoosier East principal "the students will clean it up."

"I will inform football captain Johnny 'Ram' Jones that he and his ruffian friends will have the responsibility for removing the toilet paper and cleaning the window at the Rock." Malone would

not say how he learned that the football players themselves were responsible for the damage, but another independent source confirmed it for *The Observer*.

Jones, an all-state fullback, when reached at home, said that he and his friends had already visited campus and found the toilet paper removed and the window cleaned.

"And we let the air out of those tires weeks ago," he added. "It seems to me the ND administration is looking for an excuse to stir up some trouble between ND students and us. Hey, we want to be good neighbors too," he said. Jones also noted that the incident would have no bearing on his upcoming decision regarding his collegiate plans for next year.

"ND's still in the running," Jones said.

In a related story, Roemer also "recommended" that graduating high school seniors refrain from participating in this weekend's

upcoming "Death March." The march, held annually before the final home high school football game, has been a constant source of destruction and friction between ND and South Bend officials. Last year South Bend high school students "marched" en masse from the Nazz to the Huddle, across the quad to the Dillon party room, to the Saint Mary's club house, and finally to senior bar.

"I think it would be in particularly poor taste for the students to go through with the march with the recent destruction following the last football game. ND students are still upset from that destruction and the specter of high school students bounding around campus bearing more of the same is quite distasteful," Roemer added.

Larry Blitz, president of Michiana West's senior class, said, however, that students would march regardless of administration opinion. "The seniors will gather at

Fat Wally's and then march to the Nazz where we will gorge ourselves on doughnuts and Pepsi at Darby's Place. Next we will march upstairs to the Huddle and consume as many specials as possible for at least an hour. The real fun will begin at Dillon where we will hold a wild party which conforms to ND party-room guidelines. Then it's over to SMC for a poetry reading, and finally to senior bar where we'll stand in the crush and go wild when they play *Born to Run*, Blitz said.

"We don't want any trouble from the administration," said Sheila Hick, president of West's junior class. "But we think the march is a tradition which deserves to live on. That's why ten members of my class will follow the marchers and clean up the mess they leave."

Hick noted that her group will bear several large coal shovels, a new Hoover vacuum cleaner, and a trash compacter.

Here and Now

Let's put the Kennedy Assassination behind us

Maxwell Glen and Cody Shearer

WASHINGTON — Everyone remembers where they were when they heard the news that President Kennedy was assassinated — the specific classroom, factory or restaurant. But that's practically all that's certain about the tragic events of Nov. 22, 1963.

Fifteen years after the Warren Commission completed its \$10 million investigation of Kennedy's murder, and almost two years after a House select committee reopened the case, we're no closer to its resolution.

On the eve of another Kennedy assassination anniversary, the probability of solving the case seems very slim. Many of the principals involved in the investigations

have died, making the case increasingly difficult to unravel.

Maxwell Glen and Cody Shearer are two relatively new syndicated columnists who will be featured in *The Observer* from time to time.

A majority of Americans agree with this assessment, but they're also scared of what the truth might reveal.

Central to the national frustration over the Kennedy assassination is a lingering belief that the federal government never fully cooperated with the Warren Commission. More than 80 percent of the public now thinks that, contrary to the commission's finding, Lee Harvey Oswald did not act alone in Dallas. Their curiosity about accomplices and conspiratorial plans has been flamed by extensive theorizing despite government efforts to squelch such speculation.

The most recent investigation was supposed to have answered the remaining questions.

The House Committee on Assassinations, chaired by Rep. Louis B. Stokes (D-Ohio), boldly concluded in March of 1979 that the president's death was probably the result of a conspiracy. The

panel based its determination on scientific evidence that a second gunman shot from the top of the "grassy knoll" near Dealey Plaza in Dallas.

The Stokes Committee, the largest and most expensive *ad hoc* congressional panel ever convened, spent \$5.4 million before concluding that the CIA, FBI, Soviet Union, Fidel-Castro and American-based, anti-Castro Cuban did not conspire to kill our 34th president.

Yet the committee didn't rule out the possibility that agents working independently of one or more of these groups might have plotted to murder Kennedy.

This month, two Stokes Committee investigators, G. Robert Blakey and Gaeton Fonzi, published separate theories of the Kennedy assassination. While the latest versions probably won't be the last, they help explain why Kennedy's death scars the American conscience and continues to plague law enforcement officials.

Blakey, the committee's chief counsel and author of its final report, contends the Warren Commission could have solved the case in 1964, but was too preoccupied with vindicating the "one man assassin" theory.

"The CIA, the FBI and the Secret Service blew the biggest case of the century," said Blakey, who now teaches criminal law at Notre Dame University. "If the government admits that it failed 15 years ago, they'll have to try it again. But they don't want to get into that."

The former chief counsel says organized crime killed the president and that the Warren Commission never solved the case because it ignored the possibility of a conspiracy. "If I had 25 FBI agents, five investigative prosecutors, and six months, I'd be able to tell you if I could bring an indictment," he told reporter Michael Duffy.

But Gaeton Fonzi, the other investigator from the Stokes Committee, argues Blakey is the one who really blew it. In *Washing-*

tonian magazine's November issue, he says Blakey mistakenly refocused the committee's resources on theories of an underworld conspiracy, neglecting still unanswered questions about a possible CIA-Cuban connection.

Fonzi's article wades through the internal politics of the Stokes Committee, citing how dead-end leads lead investigators off the right path.

Like Blakey, Fonzi would reopen the investigation.

Within several weeks, a National Academy of Sciences panel will review the "acoustical data" provided by the Stokes Committee. Six physicians will test the panel's conclusion that a second gunman perched on the grassy knoll fired at Kennedy but missed. (The acoustical "evidence" will consist of the tape on which the Dallas motorcycle policeman accidentally recorded the sound of a fourth bullet.)

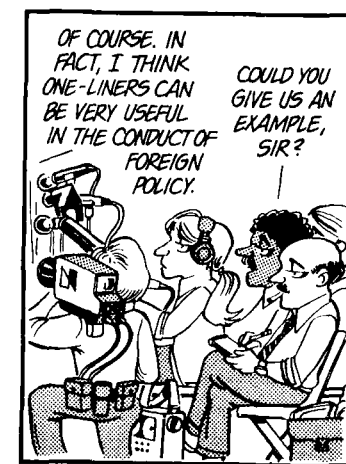
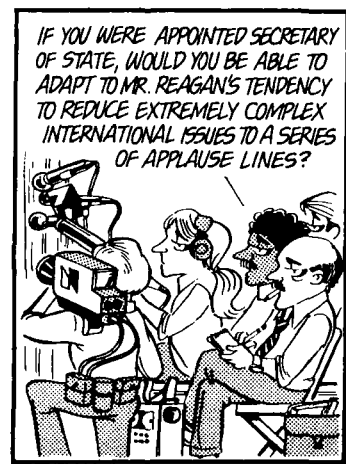
There is no guarantee there will be any follow-up to next month's brief review of evidence. But if the study leads the analysts to contend that there was a "second gunman," another federal investigation may be in order.

Although many Americans would probably complain and say lots of taxpayers' money has produced no conclusive results to date, their skepticism shouldn't mean that a conspiracy didn't exist or that one couldn't happen again.

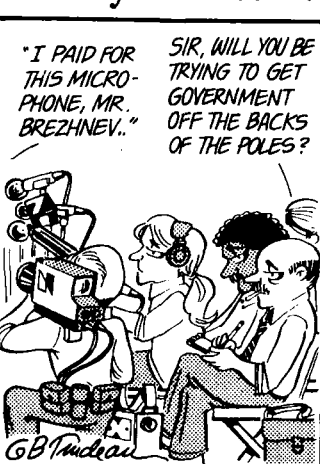
Moreover, a conclusive investigation would relieve us of all the crazy theories offered over the years.

Relashing the painful evidence is not easy. But ours is a strong country, so let the chips fall where they may so these nightmares can end.

Doonesbury



Garry Trudeau



The Observer

Box Q, Notre Dame, IN 46556

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P.O. Box Q

Self-responsibility at SMC

Dear Editor,

In response to the interview with Dr. Duggan (Nov. 10) concerning the motives behind the rules at SMC, I would like to question whether they do, in fact, "encourage self-responsibility and self-development among students."

Last week I was refused a drink at the Gipper's Lounge (Holiday Inn) because the only identification I had with me was my Saint Mary's ID. I am 22, and found it annoying that the waitress would not even look at it because it was from SMC. I was told that this is the policy at the Holiday Inn — they never accept IDs from SMC.

Do our rules really promote responsibility? If so, why does the Holiday Inn have this policy? If our rules help to make us responsible citizens, why doesn't this hotel in our community accept our school ID as a positive identification? Do they feel that the SMC students are not as responsible as the administration thinks we are?

I believe in Saint Mary's, and I believe in Dr. Duggan. I also believe that rules have a place and purpose in society — and at SMC. But I question Dr. Duggan's statement that at SMC, "we both make and enforce rules in such a way that we encourage self-responsibility..."

Mary Pat Cavanagh

Concert conduct immature

Dear Editor,

The support given by the communities of Saint Mary's and Notre Dame to the performances of the Saint Mary's choral organizations in their recent concert was greatly appreciated. At the same time, however, the reactions and behavior of a few in the audience was wholly inappropriate and immature. The kind of actions in which one engages in support of an athletic event are not necessarily appropriate for a music concert. The noise, laughing, and other generally immature behavior of those few were very distracting to the majority of persons in the audience and on stage. It is a shame that some need to be instructed in common courtesy and appropriate decorum.

While the community support is encouraged and appreciated, such sophomoric antics of a few are not welcome; they greatly detracted from an otherwise fine evening of music at Saint Mary's.

Clayton Henderson

Editor's note: Clayton Henderson is chairman of the Saint Mary's music department.

McInerny position confusing

Dear Editor,

Professor Ralph McInerny's recent excoriating reply to Professor E. A. Goerner (*The Observer*, Nov. 14) is utterly unworthy of the man. McInerny, praised by Goerner as a lover of justice, finds his opening salvo in a tactless and misleading attack *ad hominem*; from there he proceeds to a thoroughly puzzling point: McInerny, it turns out, in both his original article and now his rejoinder, means only to have "some fun at the expense of others." How silly of Goerner to take him seriously! How naive and humorless of him to draw out serious implication from so casual and lighthearted a source! The move is clever, but it just won't wash.

In his article, Goerner promptly and rightly acknowledges the inconsistencies of so-called "secular humanism." Thus, the ridiculous positions taken by some liberals are not argued. What is noticed by Goerner — and made an issue of argument — is the veiled endorsement of Ronald Reagan as a corollary to condemnation of certain unreflective liberal positions. To this Goerner tries to exert some pressure to keep a legitimate debate alive: the dangers and costs of single-issue politics. Whether one agrees substantively with Goerner or not, the point remains that this is an important and arguable topic. None of this, however, figures in McInerny's rejoinder.

The implications are there in McInerny's *Scholastic* piece; Goerner responded to them as their seriousness merited. Unfortunately, McInerny seems to prefer to deny the possibility of constructive dispute — now conveniently shrugging off his own article as a



comedy and ridiculing those with the temerity to reflect seriously upon his words. Can it be that Professor McInerny is surprised to be taken seriously and challenged? His response seems to indicate as much. It is a dismal commentary on academic dialogue. But perhaps with practice he too will improve.

Joseph Wilder
Department of Government

Springsteen review an attack

Dear Editor,

In the Thursday, Nov. 6 issue of *The Observer*, Tim Sullivan very bravely defaced the name of Bruce Springsteen. He informed us of the true role of a critic, and then proceeded to make a mockery of the term. If he saw no meaning in the album, he should tell us this without making vicious and un-

The Observer welcomes letters from its readers. Letters should be typed, double-spaced and signed. To insure swift publication, the writer should include his/her phone number.

necessary remarks about Bruce's background, home, musical ability, and even sanity.

Sullivan commented on the content of the song *Independence Day* saying that Springsteen should "see a therapist" instead of relating his troubles to his fans. I ask, what makes his release of anxiety through a song any less acceptable than paying someone else to "cure" him? This is not a display of self-indulgence, but rather one of self-dependence. If this "critic" has no respect for a man who works out some of his own problems, and attempts to aid other young people to do the same, then we can't expect him to understand the agony and pain of which Bruce sings.

The Boss's "childish" lyrical content is concerned with virtually the same topic as his previous albums, I'll admit this. But he has added various new dimensions, and refined the old. Those that resemble his old tunes have more personal and emotional words. The new tunes feature a part of life of which Bruce never before spoke, love. Is it wrong for him to write about this "mushy" aspect that is prevalent in most lives?

Sullivan also points out the "uncanny gift of repetition" Bruce

uses in *Point Blank*. Does Tim have any better method to express the monotony and repetition that are so often evident in life? In Bruce's world, these have always been prevalent; and Bruce only sings about life as he knows it. To further support the use of repetition, check out a classical music collection some day.



Overall, Sullivan's critique of *The River* is nothing less than a direct attack on the man. I think that even non-fanatics can easily detect this assault. Although it is certain that his "review" will do little to hinder the success of Springsteen's fifth album, Tim Sullivan should realize that his "objective opinion" of this album left something to be desired.

Tom Reed

Universities turn corporate-size profits in research

Art Buchwald

WASHINGTON — Harvard University is thinking of going into business. So is Stanford. Our great schools are toying with the idea of setting up companies to cash in on their own research. What has triggered all this is the work the universities have done in genetic engineering and gene-splicing. It is supposed to become a multi-billion dollar business and the universities feel they should have a piece of the action. What's wrong with it?

I wasn't certain, so I sought out my friend Prof. Heinrich Applebaum in his laboratory. The professor was cutting a gene in half when I found him.

"I almost did it," Applebaum said. "I have to get a sharper knife."

"Professor, I understand the university is going into the gene business for profit. Does this bother you?"

"I should say not. There are big

bucks in research and we're getting sick and tired of doing all the work and letting commercial companies make the money."

"But won't it compromise your academic ideals if you start doing research just for profit?"

"Academic ideals, my foot. We're making money and that's what a university is for. We've had a great year. Our net is up by 300 percent, and gross sales doubled over the past nine months. Fortune magazine just put the school on its 500 list. My advice to you is to buy stock in the university. We're going to become another Xerox."

"I'm sure of that, Professor. But it seems to me if universities are all starting companies you will become more interested in market potential than in the results of your work. In a few years you'll only be doing experiments to enhance the companies you own."

"We are already," Applebaum chortled. "You know the gene I was splicing? Well we think we can sell it

to the telephone company people to put in their Princess phones, so they can reproduce any color phone they want without painting them. It's probably the biggest breakthrough in gene communications made so far. The business school is very excited about it. If it does as well as we think it will I've been promised a big bonus as well as stock options at \$44 a share."

I said, "I guess what I'm driving at is that if the universities have a vested interest in their laboratory work, who will do the pure research which is so vital to the nation?"

"The students," Applebaum said. "They're not included in our profit-sharing plan. They can do anything they want in the labs as long as they don't interfere with our commercial projects."

"But you seem to be changing the entire complexion of what a university is supposed to do."

"That's easy for you to say. Do you know a white rat now costs \$65? Viruses are going up, bacteria have

doubled in price, and monkey glands are out of sight. A grant from NIH hardly pays for rubber gloves any more. We're in a squeeze, son, and we have to go where the money is."

"Isn't there a danger that if you do research you won't exchange information with any other scientists because you're trying to protect your trade secrets?"

"I don't know if it's a danger or not, but you can bet your sweet life we're not going to let the people at Harvard and Stanford know what we're up to. They'll just take our findings and try to sell them before we do. We're not in research for our health. I have to go now. I've got a board meeting and they want me to tell them when we can launch our advertising campaign for our new garbage-eating bacteria. It could be our biggest Christmas item this year."

Art Buchwald is a syndicated columnist featured regularly in *The Observer*.

'Way Out of No Way' Magic

Doug Kreitzburg

A theatrical production is obligated not to the audience, not the cast, nor even the script, but to the art of theatre. By tapping the creative energy which binds all elements of a production into a unified whole, the production reasserts itself as an art form every moment. This energy allows the actors to burst through their characters and transport the

action to the limits of human potentiality. At this point, theatre becomes magical.

The Notre Dame/Saint Mary's premiere mainstage production of *A Way Out of No Way* spices Washington Hall with this theatrical magic.

Director/playwright Julie Jensen manages to inspire the actors with a belief in themselves and their abili-

ties. Belief is neither selfishness nor eccentricity. It is the knowledge that one can create, one can reach deep within oneself and produce palpable life. Jensen focuses the actors' beliefs and energy upon a production and the stage comes alive.

A Way Out of No Way is the recreation of the early years of Sojourner Truth, a black woman born a slave in New York, who proclaimed herself free at seventeen, and fought for civil rights the rest of her eighty-odd years of life. Jensen uses this woman to set the script within a historical perspective, a perspective which acts as a springboard for various themes. Theatre turns relationships into displays and the relationship most prevalently displayed within this play is the relationship between the black heritage and the white heritage. The plot is a fluctuation of this relationship.

The unifying force that binds the two, and is stated from the beginning, is God. "The same stars shine on everyone," Mama Bett states. The play moves forward by the inability of the characters to recognize this, to step beyond the limits of their narrowminded worlds and accept human commonality.

Of the twelve members in the cast, one is black. The ability of white people to assume black roles leaves a bad taste in one's mouth lingering back to the Showboat days of blackface, ragged clothing, and Al Jolson, but the cast leaps over their racial obstacle. For one hour and forty-five minutes, they are black. Their performances stem from that creative energy and belief that Jensen has given them—each member of the cast was immersed in the slave tradition through research and determination to create.

Rachael Patterson as Isabella gives her character the strength needed for the slave-girl to move through the play. Her two previous mainstage roles, Maggie, in *Teeth n' Smiles*, and Zinida, in *He Who Gets Slapped* were adults who languored amidst the frustration of their existence. Isabella requires hope and childish vigor with a perceptive understanding of the situation. Patterson manages to accomplish this, and portrays the character's mental emotional growth realistically.

Adri Trigiani and Kathleen Macio manage to control their respective characters of Betsy and Tess using energies from their usual comic efforts to sustain their serious roles. Mark Pizzato plays the disabled Caesar well, although he sometimes had a tendency to overplay his characters when the focus is directed elsewhere. Tim Grothaus seems more relaxed as Dumont than he was as Bezzano in *He*, yet he has a tendency to be too rigid in his movements.

Raul Aportela, in his first stint in a mainstage production plays the comic overseer, Catlin and the Master, George well. He seems a little unused to his surroundings, however, and exaggerated the theatricalism too much at times. Scott Thomas's proud Irishman, Nealy, and the slave, Thomas while energetic, do not seem to find purpose. His relationship with the other characters could be more definite.

Eileen Durkin's, Margaret Nealy is humorously vigorous, but the dialect sometimes hampers inflection. Joyce Jordan, also a first timer to the mainstage, gives the show its

first push in the beginning, as does Mama Bett with her fiery gospel speech. Her lines tend to get lost as she finishes a breath, however.

Greg Delessandro plays a remarkably fine performance as Bomefree. He tones down his usual comic mannerisms to play the aged slave with tenderness. His speech relating Mama Bett's death is one of the best in the show.

Every time Joe O'Brien speaks, he grabs the focus. In this, his third mainstage production, he relates well with other characters and is totally comfortable on stage. My only problem is with the interpretation of Nataniel as a New York City "jive nigger" rather than a Southern "dirt nigger." There is a difference between whip marks and heroin tracks, and this discrepancy takes away from the play's perspective.

Regina Pratt's portrayal of the slave child, Rose Pride, is one of the highlights of the show. Her bewildered face as she stands on the auction block capsulizes a history of injustice and depravity. Linking this character to her other character, the preacher who appears at the end, one sees the play's movement from slavery to freedom, from the silence of the auction block to the voice proclaiming God's kingdom beyond the manacles of this life.

The main problem with all the actors is that the arduous task of creating a character totally unlike oneself sometimes takes away the power of language. At times, the actors gloss over the focus that seems to be within the language because they are trying too hard to be the character.

Brian Wolfe's set is the most innovative design that has been seen on the mainstage since the *All Over* production, two years ago. The arrangement of the platforms shows a concern for the space Washington Hall provides. The rough-hewn texture of the wood bespeaks the environment of the play. Wolfe's lighting also highlights the set, backdrop, and the characters. Maureen Ulicny's backdrop not only compliments both set and production, but masterfully evokes a sense of the artistic "BEYOND."

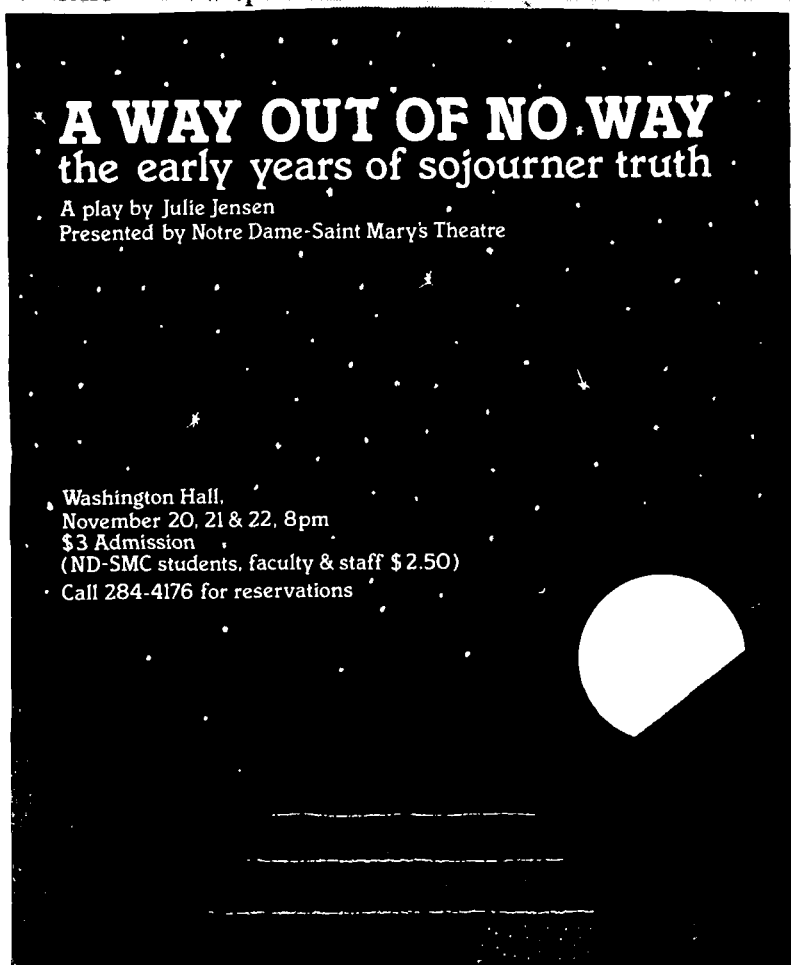
Dee Hawfield's muslin costumes cleverly help the actors assume their various characters without constant costume changes.

The music works in this regard, also. The spirituals are sung well, and are moving. Jordan's "No More Auction Block For Me," and Trigiani's, "They Led My Lord Away," stand out especially. Jordan moving through a "wax museum" auction scene while singing is brilliant staging.

Judging from the productions of Jensen's staged here, *Lu Ann*, *Teeth n' Smiles*, and *A Way Out of No Way*, she shows versatility towards her craft. Her productions are becoming more eclectic, theatrical, and stimulating. *A Way Out of No Way* is her best work to date. Her directing is "educational" to educational theatre. Every production is a learning experience for the actor, the technician, and the audience.

A Way Out of No Way is engaging for the audience. This production is an appeal for the spectator to work for himself, to accept the play's intentions and the intentions of theatre on its own terms. The production proves, that, not only is to be black is to be divine, but the art of theatre is divine, also.

Doug Kreitzburg is an English and Theatre major from Media, PA.



CEL Offers Seminars

Michael, a small elderly man of seventy-eight sat hunched in his wheelchair. His feeble hands, crippled by arthritis, were clasped in his lap. His fine gray hair was matted, his eyes were covered with a film, and cookie crumbs covered his lips. He was dressed in a red flannel shirt and his legs were covered with a red lap blanket. His green eyes seemed to be staring at the paper cup of water before him but I knew better—Michael was blind.

This first meeting with Michael began a semester of weekly visits. I would come to his room and listen to him relive his "better days" of hard work and a night life. I felt like I was really giving this man a lot by coming to talk one hour a week, but I came to realize how much more I was receiving.

This realization came to me only after thinking about and sharing my visiting with others who were doing similar projects. This sharing came through a one-credit course called *Reflections on Service*.

It met once a week for an hour and a half to discuss reflections on a few assigned readings in relation to the experiences of service; the groups were very small; and members worked with various programs. This same opportunity is being offered again next semester.

If you were to take the course you would find that the few required readings and journal entries complement the open discussions about the service, writings and readings. The group provides a support for your service work and it is a

sharing of the diverse services. Whether you tutor eight-year-olds or juvenile delinquents, whether you visit the sick or the elderly, there are many shared feelings.

This one-credit course is one of those checkmarked courses offered as experiential learning in which books are not the main source of information. The "human document" becomes a main source of knowledge. Another such course is the three-credit *Theology and Community Service* which is the same type of course on a more comprehensive scale. Each student visits two residents at a nursing home weekly.

The seminars are groups of approximately eight students discussing more readings and journal entries directed toward old age and working with the elderly. These students then tie up the semester's experiences in a case study of one resident which ends up to be more of a study of relationships and your own growth over the semester in facing issues of human relations, aging, dying and compassion.

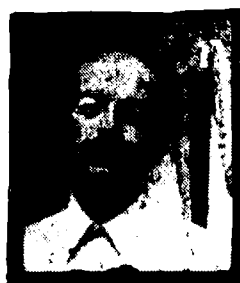
More information and preregistration for these checkmarked courses can be found at the Center for Experiential Learning, Memorial Library, Room 1110 (Phone: #2788). Usually, the enrollment is limited, requiring interviews of those interested, so it is important to sign up quickly.

Irene Prior is a senior at Notre Dame.

Irene Prior

LETTERS TO A LONELY GOD

I'm Dreaming of a Young Christmas



Rev. Robert Griffin

Nickie's Jeannie, the red-headed girl, has done more to change my life with a necktie than all the retreats I ever made. It was a Countess Mara necktie, costing, I believe, nearly thirty dollars. (In the days when I wore neckties regularly, my shoes-- which were ox-blood brown from Tom McAn's, at three-fifty a pair--and my suit together

didn't cost anywhere near thirty dollars, but at that time, I still had my hair.) A face-lift couldn't have made me feel more youthful than that thirty dollar tie. Some men my age might spend ten times that amount on Geritol, and still feel like the Founding Fathers of Wrinkle City. All I needed was a Christmas tie, my first one in thirty years, and I felt like a kid again, as though I were sporting pores erupting with acne, transplanted from a teen-age group of Youth For Christ.

Wearing a necktie is a religious experience, the first time you do it, when you're a middle-aged priest, used to the collar that commits you to Rome. Put off the old priest, put on the young man, you think as though you were undergoing a regular baptism of desire. Last Christmas Day, looking in the mirror, I felt like crying, like a born-again Christian brought to TRUTH; my new Pierre Cardin shirt was tapered, for God's sake, to sheathe my figure in a gray pastel the color of cigarette ash. Fumbling with the buttons, I thought of the years of being bleakly bagged in Vatican black. "Who needs to be

renewed by faith," I wondered, "if he could be a swell dresser. Who needs the Pope, if he can be styled by Harris tweed?"

I don't need to be twenty; but sometimes, walking out in the evening, I like to be smiled at as a fellow with a bit of mischief left in his bones, tolerant of salty talkers on adjoining bar stools. I like to light cigarettes for pretty women in rooms where Bobby Short is playing Cole Porter tunes on the piano. Nothing could be more neutral than a cigarette, against a background of Gerswin, with Somebody Interesting on one end, laying her lacquered fingernails against your wrist to steady your hand, and you on the other end, administering a match. It is a ritual of the world by which one brushes against endless possibilities. Ideally, I'm suppose to hate the world; and there should be no looking back. I never do look back, if looking back means wishing I had made other choices. But one can feel very happy, sitting in Sardi's, wearing an imported shirt, realizing that this too is part of faith: simply being yourself, one of the rank-and-file members of the Kingdom, without a uniform to give you an officer's identity.

A flower vendor, coming in from the street, offers to sell you roses, as though there were someone you were going to talk to, to say the special things that roses signify. You shake your head: there is no one, but thanks for asking. Thanks for identifying me with husbands and lovers who bring home gifts.

Sometimes, because of ordination, you feel that you've been seated in the lifeboats, out of harm's way, with the women and the children. You get treated as though you were not very real, a kind of Velveteen Rabbit issued from the Vatican. Even in mufti, I lack versimilitude, destitute of the dimensions of grace that would make me one of the Beautiful People; but at least, while I'm wearing my Countess Mara, they don't ask me about birth control. They don't ask me, in my Cardin shirt, if I believe in Fatima.

In a month, I will have owned my shirt and necktie for exactly a year, and fashion has made me humble rather than worldly. Even as a swell dresser, I am unimpressive, with a permanent place on the stag-line of life. Last summer, in the restroom at the Rainbow Grill in New York, I got asked by a man if I'd like to dance with his wife. We were strangers, and he didn't know I was a priest; but I could imagine a future scenario when a woman might realize she had once danced with her confessor. I told him I was sorry that I didn't dance.

I could have told him I didn't carry credit cards, either, which is even more unforgivable at the Rainbow Grill than owning feet that don't do the rumba.

"My God," he said, "you're lucky." He stared unhappily into the mirror, and I was afraid that as one stranger to another, he was going to complain about his marriage.

"Old guys like us," he said finally, "should be home in bed." "Oh, you fool," I wanted to say,

"Can't you see how young I look in the Christmas presents Jeannie gave me? Your wife makes you old, but I don't have a wife who makes me old. I don't appreciate being called an old guy who should be home in bed."

Shirts wear out, and ties get spotted. Illusions fade as quickly as they come. Christmas is a holiday when our clothes get replaced and our dreams get renewed.

Oh, Jeannie, Jeannie, Nickie's Jeannie: do you suppose this year, we could afford to send me to a Swiss clinic for a face-lift? Just a very little face job, an inexpensive one, so that my appearance can match my heart and my shirt? My shirt's not old, and my heart's quite young. It certainly doesn't help either one of us to have some stranger in the Rainbow Grill, calling your Griffin an old guy who should be home in bed.

Jeannie thinks it's better for me to make a retreat. The Pope, if he knew, would think it better if I made a retreat. Pierre Cardin and Countess Mara, if asked, would probably suggest that faith does more than tailoring can to keep young looks on the face of man. So I'll make a retreat. In black shirt and collar, I'll make a retreat, but I'll do it in Florida, where they won't notice if I'm old. I'll do it in Florida, where I can search for the Fountain of Youth.

Last year at this time, before Jeannie changed my life at Christmas, I didn't even mind being over fifty.

REEL REVIEWS

Loving Couples: a screwup

The romantic comedy genre in American-film making is one of the most enduring forms of celluloid expression. Since the days of Gable and Lombard, a plethora of classics has ridden the sprocket of success. *Loving Couples* (a recent release showing at the Forum Cinema) does nothing to contribute to this noble heritage and is probably best forgotten.

Billed as "an irreverent look at love, marriage, and infidelity" it is better described as irrelevant, and irrational. The film is nothing more than a classic example of why writers weaned on T.V., often do not make the transition to the silver screen successfully. The screenplay was penned by Martin Donovan, who achieved notable success writing for shows like that staple of the rerun circuit, "The Mary Tyler Moore Show" and the perennially bland "Room 222". Unfortunately, Donovan's dubious efforts as a screenwriter lack the chief ally he had during his days as a producer of video fodder, namely a tape of mindless cackling known as a "laugh track". Thus a line that got Karen Valentine oodles of canned laughs, when delivered by Shirley MacLaine leaves the theatre filled with nothing but the sounds of munched popcorn.

The basic story is more contrived than a *National Enquirer* article on Jackie O's sex life. Essentially, the plot has a continually horny real estate agent named Gregg (played by Stephan Collins, who's performance you probably slept through in last

year's snoozer: *Star Trek - The Movie*) lusting for no apparent reason after a doctor named Evelyn (Shirley MacLaine, the well-preserved but hopelessly homely veteran, plays this part). Evelyn's pompous doctor-husband (stoically performed by gravel-voiced James Coburn) gets wind of his wife's affair from Gregg's live-in girlfriend Stephanie (a droll performance by Susan Sarandon). With the two couples effectively switch off, this should be the makings of a good screwball comedy, right? Wrong, the results are simply screwed up.

First of all Gregg is made out to be a travelling stud interested only in measurements. Thus having him lust after Shirley MacLaine is utterly senseless unless he has a fetish for women who resemble balding sheepdogs. The audience is supposed to cheer Evelyn's desertion of her overbearing husband. Unfortunately, they neglected to

make him as much of a cad as they could have resulting in her actions coming across as those of a bored spoiled wife. Rather than cheer Evelyn's actions, our supposed heroine assumes a rather callous position in the minds of viewers. James Coburn's portrayal of Walther is a performance worthy of Mount Rushmore. At times, his usage of cue cards seems a distinct possibility.

Finally, Susan Sarandon's portrayal of a TV weathercaster clouds any abomination ever forced upon viewers in the Michiana area. Her complete ineptness as an on-air talent comes mostly from her lack of acting ability, rather than any efforts to poke fun at TV weathermen.

The sole bright spot in this mixed bag is Sally Kellerman's portrayal of a nymphomaniac seductress bent on tempting the virile Gregg. One gets the feeling Kellerman actually viewed



Beverly Hills physician Shirley MacLaine shares an awkward moment with her lover Stephan Collins (left) and her husband James Coburn (right) in *Loving Couples*.

Ryan Ver Berkmoes

her role as something more than a quick influx of cash. Unfortunately, her role serves no real purpose other than to provide cheap titillation and provide the scriptwriter with a lazy way out of several situations.

Even the most mentally deficient viewer cannot help but notice the numerous quirks, flaws, and gaffs in production. To say the storyline has so many holes it resembles Swiss cheese only allows me continue by saying the whole production reeks like Muenster cheese. In this day and age, ragged film splices are reserved for stories about wilderness families, and do not, have any place in a feature film from a major studio (Time/Life Films). Continuity problems abound. An example has Gregg wrecking his car in one scene, and him driving it in the next. This all adds up to a shoddy production that does not bide well as Time/Life Films first independent feature production effort. Producer David Susskind's venerable reputation picks up some tarnish that even he ironically alludes to in this comment he made regarding the film: "It's remarkable, one day there was nothing, then a year later was *Loving Couples*."

If it had not been for a scintillating companion, snores would have emanated from my mouth before the film's halfway point. What else can be expected from a film that continually offers the potential for entertainment, but frustrates it's viewers by not delivering. Such frustration inevitably leads to boredom, which is never a bargain at \$3.50.

Campus

FRIDAY, NOVEMBER 21, 1980

• 9 a.m. — trip, to st. joe hospital to visit kids
• 4 p.m. — lecture, rabbi marc tabenbaum inaugurates the habren and jewish studies collection, library aud.

• 5:15 p.m. — mass and supper, bulla shed

• 7:30 p.m. — film, "coal miner's daughter" loretta at 13, carroll hall (smc)

• 7 p.m. — performance, joe heaney, library aud

• 7:15, 11:30 p.m. — film, "being there", Engr. aud.

• 7 p.m. — lecture, "encounters with parasites" beware of what sits next to you, 278 galvin.

• 7:30 p.m. — film, "china syndrome", carroll hall (smc)

• 8 p.m. — square dance, la fortune ballroom

• 8 p.m. — theatre, "a way out of no way", wash. hall

• 8 p.m. — nazz, "i" featuring the bustomantes.

• 8:30 p.m. — concert, 50's rock and roll, acc

• 8:45 p.m. — bowling, alpha phi omega, leaves from keenan lobby

• 10 p.m. — nazz, "the end"

SATURDAY, NOVEMBER 22, 1980

• 7:15, 11:30 p.m. — film, "being there" engr. aud.

• 7:30 p.m. — film, "china syndrome" carroll hall (smc)

• 8 p.m. — theatre, "a way out of no way", wash. hall.

• 9 p.m. — nazz, garcia-marcello band.

SUNDAY, NOVEMBER 23, 1980

• 11 a.m. — mass, thanksgiving mass, regina hall.

• 2 p.m. — recital, pianos and concerto things in the library aud.

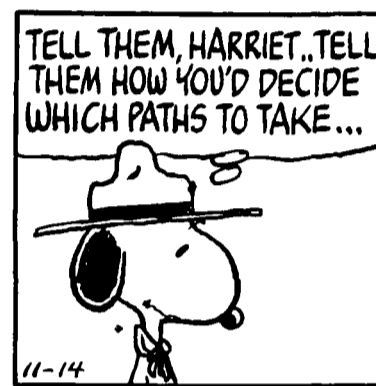
• 6:45 p.m. — meeting, cila, library lounge.

Molarity



Michael Molinelli

Peanuts ®



Charles M. Schulz

ACROSS	24 Maiden name	45 Writing material	22 Acquire
1 Wisecrack	word	25 Moisture	25 Moisture
5 Hasp	25 Unsteady	26 Pointed arch	26 Pointed arch
10 Refuse to budge	28 Considered	27 Sojourner	27 Sojourner
14 Chills and fever	33 Mentally quick	28 Irritated	28 Irritated
15 Early Jewish scholars	34 Equip	29 Quiche ingredient	29 Quiche ingredient
16 Succulent plant	35 Bravo!	30 Drench	30 Drench
17 Oil cask	36 Flow	31 Burstyn of the stage	31 Burstyn of the stage
18 Cheroot	37 Battle of the —	32 College officials	32 College officials
19 Use the subway	38 Upper throat	34 Uncivil	34 Uncivil
20 Agree to terms	39 Holiday time	37 Tennis stroke	37 Tennis stroke
23 March date	40 Moves with difficulty	38 Sales premium	38 Sales premium
	41 Appeared	40 Need	40 Need
	42 Blushful	41 Circle	41 Circle
	44 Animates	43 Scandinavian bays	43 Scandinavian bays
		44 City on Rio Grande	44 City on Rio Grande
		46 Midshipman	46 Midshipman
		47 Partner of Currier	47 Partner of Currier
		48 Missile	48 Missile
		49 River in England	49 River in England
		50 Jacob's brother	50 Jacob's brother
		51 Vehicle	51 Vehicle
		52 Particle	52 Particle
		53 Leading horse, 1950	53 Leading horse, 1950
		57 Alphabet sequence	57 Alphabet sequence

DOWN

1 Preserve

2 Sponsorship

3 Fat

4 Awesome

5 Sorrow

6 French friends

7 Professorial robe

8 Grouch

9 Harmonizing lecture

10 Boatman

11 Inter —

12 California town

13 Poignant

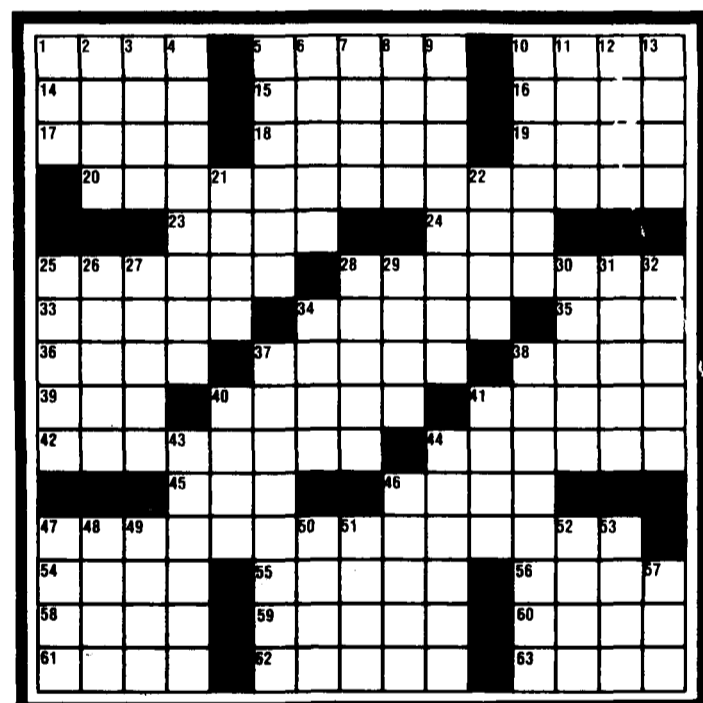
21 Pointless

Yesterday's Puzzle Solved:



11/21/80

The Daily Crossword



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11/21/80

Deadline

extended

The application deadline for the Social Concerns Seminar has been extended to 4 p.m. on Friday, November 21. Applications can be obtained at the Student Activities Office in LaFortune or at the Center for Experiential Learning (1110 East Memorial Library). Completed applications should be submitted at the Center for Experiential Learning.

Seminar requirements include attendance at several preparatory meetings and the completion of readings prior to the experience, and a reflection paper and written and oral evaluation following the experience. Participating students will also be expected to assist in residence halls to develop a social concerns program or commission during the 1981-82 academic year. Notre Dame and Saint Mary's students are eligible to participate.

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ND women play S. Dakota

By Maureen Heraty
Sports Writer

Notre Dame's women's basketball team leaps from Division III to Division I tomorrow against South Dakota. Notre Dame combines two scholarship players, the first ever for Notre Dame women, and three tried-and-true veterans for a starting team. New coach Mary DiStanislao hopes to help the Irish bridge the gap between divisions.

Perhaps South Dakota could give Notre Dame a few tips on playing in Division I for the first time. South Dakota made its Division I debut last year and compiled a 14-15 record, not bad for a first season.

Four starters return to the South Dakota team, older and wiser, but hopefully not taller. Deb Peterson, a sophomore forward, stands 6'4" in her stock-

ing feet. "Judging from last year's game," remarks coach DiStanislao, "this team will be tall and have good perimeter shooters."

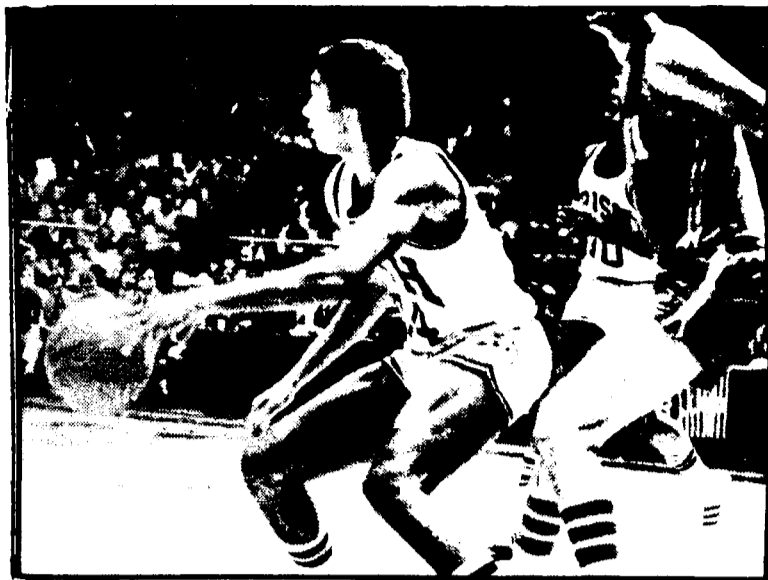
Notre Dame, however, picked up some tips by watching the Coyotes play against Northwest College of Iowa last week. "We'll have to play defensively," DiStanislao states. "We're going to try to force turn-overs and get at them from the inside."

DiStanislao thinks that Notre Dame depth will diminish the South Dakota height advantage. She also counts on the home-team status to make this game a

win for the Irish. The Coyotes defeated Notre Dame last year by 15 points in their home court.

In making the jump from Division III to Division I tomorrow, Notre Dame could easily stumble in its first game. Last year, the Irish lost to the Coyotes by 15 points. Coach DiStanislao insists that "this year's team is different" because they can now match South Dakota's experience and talent.

The Irish will rest for about 10 days after meeting South Dakota, but will prepare themselves to face Butler on Dec. 1 at the ACC.



Digger Phelps noted sophomore Billy Varner's (34) performance as a big part of ND's win last night. (photo by Greg Maurer)

When you need big favors you ask good friends.



When you ask good friends for a favor, you know what they're going to say. So you tell them you're moving again and then wait for the groans to stop. They may not like the idea, but you know they're going to be there. When you're finished, these people are going to deserve something special. Tonight, let it be Löwenbräu.

Löwenbräu. Here's to good friends.

© 1980 Beer brewed in U.S.A. by Miller Brewing Company, Milwaukee, Wisconsin

... Poles

(continued from page 16)

foul" after he slugged Irish center Gilberto Salinas who had appeared to have inadvertently elbowed Mlynarski while going for a loose ball.

The loss of Mlynarski, who head coach Marian Kozlowski called his team's "best player," was not the only significant loss for the Poles in the game. Justyn Weglorz and Wociecz Rosinski both fouled out with the second period just past the half-way mark, leaving the Polish squad thin on the bench.

"It was a fight on both sides," Kozlowski said through an interpreter. "I think our team lost because our best players fouled out. When Mlynarski was disqualified, it really hurt our play."

It was just a matter of time until the Irish caught up with their weakened opponent and surged ahead for keeps with 7:36 remaining. Lead by Paxson, a 6-2, 180-pound sophomore guard, and his nine points in a little more than three minutes, the Irish gradually added to their lead.

"Tripucka plays a very sophisticated style of ball," said Kozloski of the Irish tri-captain who finished as the game's leading scorer. "He is a very unpredictable player on offense. We knew before the game that he was the best player for Notre Dame."

With Tripucka back in the line-up after being benched with four fouls early in the second half, Jackson up to form from the outside, Woolridge underneath and Sluby and Varner making their contributions, the Irish managed the 10 point win as Paxson sunk a 22-footer just before the buzzer.

"I know that they are tired," said Phelps of the Polish squad that must play five more games in as many days. "but this game was what we needed — to come from behind, to taste that defeat — and still win."

GAME NOTES: The Polish Nationals are now 2-7 over their American Tour with wins over Kent State and Clemson, and are at Brigham Young this evening. . . Irish senior guard Stan Wilcox suffered a slightly sprained ankle last night, but no details were immediately available.

... Icers

(continued from page 16)

team defensively and have several good, quick forwards. It is going to be nice playing on home ice again, but it certainly won't be an easy task facing a team like Tech. I stress our need for continued improvement."

Center Rick Boehm leads the Huskies in scoring with five goals and 14 assists for 19 points in eight games. Left wing Al Mickalich follows with 14 points while Per Ake Johansson is next with 13.

In goal, coach John MacInnes has been going with three men. Rob PolmanTuin and Darcy Way have equal time with three

appearances while Frank Kriebler has appeared in two contests. MacInnes has indicated Kriebler will be one of the two goalies, but would not say who would be the other netminder.

The Huskies are between school sessions and will be on the road for the entire week following this series here. They will bus to East Lansing after this weekend for next week's series against Michigan State, and then fly back to Houghton.

This series is the start of nine straight home games for the Irish. After this week's series, Michigan will be in town next week over Thanksgiving break for a two-game set.

All sports week-end

We asked for it

Frank
LaGrotta



Once in the fall and once in the spring, Notre Dame students are treated to an "all-sports" weekend of sorts, one of which we are presently in the midst of. This particular weekend started with last night's basketball victory over the Polish National team and continues with a hockey game tonight, a football game tomorrow, a women's basketball game tomorrow evening and a hockey game tomorrow night.

Just like having ESPN live in your own backyard.

Of course, only the hardest line sports junkies will take in all five events, but as you plan your weekend curriculum, let me offer this reminder:

The students of this University have a moral obligation to whole-heartedly support the hockey and women's basketball team.

consequently, the living rooms of millions of Americans (thanks to the miracle of television) to make their fevered plea.

SAVE HOCKEY
and other minor sports

Ah, the nobility of it all. Imagine all those martyred students dedicating themselves to the cause — even risking being seen on television, no less! They must have really cared, huh?

Well?

I guess the best way to put it is to say that right now the ball is in our court. We asked the administration to save hockey and other minor sports and, although reluctantly, they did just that. And you know they're just waiting to see the student body's reaction.

Every man, woman and child that signed a petition, wrote letters to the editor or held up a sign supporting hockey and other minor sports has a moral obligation to be there tonight and tomorrow to witness the fruits of their labor.

After all, Notre Dame students are not hypocrites. . . .

Are we?

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(continued from page 16)

against the Irish. Air Force, a 38-13 loser to Notre Dame last year, has been forced to insert many new faces into key positions. Hatfield had to replace four-year starting quarterback Dave Ziebart, who set just about all the Academy records in total offense and passing. Senior Scott Schafer runs the Falcon attack this fall. Schafer, like Notre Dame's Blair Kiel, also handles the punting duties, averaging 41.2 yards per kick. The 6-foot-2, 213-pounder

possesses a strong arm, and has a favorite target in wide receiver Andy Bark. The pair has connected on 41 passes for 675 yards and four touchdowns, 100 yards more than the total for Notre Dame's top duo of Tony Hunter and Pete Holohan combined.

"Schafer's a gritty quarterback," commented Devine. "Air Force might be a young football team, but they have great quickness and they're capable of putting together an emotional effort such as Georgia Tech did."

Leading the bowl-bound Irish efforts will be the freshman Kiel, making his seventh straight start this season. Kiel turned in one of his best all-around performances of the year against the Crimson Tide, committing very few errors in that contest.

"The best thing about our offensive effort against Alabama was the way we kept our poise," noted Devine. "We knew we were going against a great defense, but we used some misdirection with the fullbacks and a few other things that kept them awake. We played a smart football game with a minimum of mistakes, and that's what you need to beat a team like Alabama."

Sophomore running back Phil Carter was back in the starting lineup after sitting out the last six weeks with a thigh bruise. The 5'10" dynamo gained 84 yards on 31 carries, including a touchdown dive from the two. Carter and roommate Jim Stone have combined for 1,424 yards, 62 percent of Notre Dame's rushing yardage total.

The Irish aerial attack, showing little consistency this season, will get a stiff challenge from the Falcons experienced secondary. The military squad returns the entire unit from last year, headed by two-year starter Johnny Jackson, who rates among the WAC's best.

Although Notre Dame owns an unblemished record (9-0) against the Air Force in a series dating back to 1964, Devine's personal mark isn't that perfect. His 1970 Missouri squad dropped a 37-14 decision to the Falcons, to give him an overall 7-1 slate.

But no contest against the Air Force has ever loomed so largely for Devine. Saturday's game will not only mark his last at Notre Dame Stadium, but will count as another important step in his team's quest to regain the top slot in the polls.

... Falcons

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Saturday	5 p.m.-12 p.m.
Sunday	4-9 p.m.

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LET THE GOOD TIMES GO ROLL!
50th Rock & Roll Festival
STARRING
DEL CANNON FREDDIE BARRY CRYSTALS
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FRIDAY • NOV. 21, 8:00 P.M.
NOTRE DAME A.C.C.



TICKETS:

\$8.50, \$7.50

AT THESE LOCATIONS:

• Notre Dame A.C.C. Box Office 9 to 5 • First Bank • St. Joseph Bank • Elkhart Trust • Robinson's • St. Bernard & General Store • River City Record Store, Indiana Road, U.S. 31 N. Western Ave. • Barnes Place in Michigan City • Supermarket in Elkhart • Recordland Land in South Harbor • J. R. R. Shop, LaPorte • Good Sounds in Elkhart • World of Sound & Light in Plymouth • Butterfly Records in Warsaw

Rowing Club members are reminded that proof of insurance must be returned to their team captain, or dropped off at 204 Howard as soon as possible. Novice oarsmen must also return consent forms. Details concerning possible Sugar Bowl Regatta will be released when all insurance forms are in.

"Hat's off", is tonight's theme at the Notre Dame-Michigan Tech hockey game. The pep band urges everyone to wear their favorite hats. This night will be the first of a series of theme games planned to promote Irish hockey.

A pep rally will be held for the Air Force football game at 7 p.m. tonight in Stepan Center. Moose Krause and Dan Devine will be the featured speakers at the rally, which is based on the theme: STEP TWO TOWARDS #1.

Notre Dame's hockey series with Michigan State, originally scheduled for Thursday-Friday, Dec. 11-12 at the ACC, has been changed because of an exam conflict for Michigan State.

The two teams will now meet on separate dates: the first game will be played Wednesday, Dec. 3, while the second game will remain on Friday, Dec. 12. Faceoff both nights at the ACC remains set for 7:30 p.m.

Buy Observer Classifieds

Classifieds

All classified ads must be received by 4:45 p.m. two days prior to the issue in which the ad is run. The Observer office will accept classifieds Monday through Friday 10:00 a.m. to 4:45 p.m. All classifieds must be pre-paid, either in person or through the mail.

NOTICES

Used and Out-of-Print books bought, sold, searched. ERASMUS BOOKS, 1027 E. Wayne, 232-8444. 12-6 p.m., closed Mondays.

OVERSEAS JOBS - Summer/year round. Europe, S. Amer., Australia, Asia. All fields. \$500-\$1200 monthly. Sightseeing. Free info. Write: IJC, Box 82-IN4, Corona Del Mar, CA. 92625.

UGLY DUCKLING RENT-A-CAR THANKSGIVING SPECIAL. 4 days, \$39.95 with 200 free miles. Phone 285-2323 for reservations.

FOR THE HOLIDAYS; SUPER HAIRCUTS. Also my special Henna/lucent organic conditioner. Soft subtle highlights, and extra shine. SATISFACTION GUARANTEED. Cut, style, analysis only \$7. Ladies free curling. Ask anyone. Call KIM at Armando's. 277-0615.

ST. LOUIS RIDE LINE: Call 3479 for possible arrangements.

ST. LOUIS CLUB TAILGATER: Sat. Nov. 22 on Green field in front of St. Bar. Look for sign on backstop. ? call 3479

TYPING - Only \$1.55 a page. Call Dan, 277-5549.

Old comics for sale. Also baseball cards, paperbacks and hardbacks. **KING'S BOOKS**, 2033 S. Michigan, South Bend, Ind. Open Monday thru Saturday 9:30-6:00.

Hey all you New Jerseyans. There will be a N.J. Club Tailgater before the Air Force game. It will be on Green Field by the softball fence off N.D. Avenue. Look for our sign and bring your N.J. license. See you on Saturday!!!

Typing done \$50 page - pick up and delivery 233-1329

LOST/FOUND

LOST: Blue backpack outside of Dillon on Halloween night. If found please call Jean at 4581. Reward.

Lost: TI-59 Calculator. If found, please call Susan #8497. REWARD.

LOST - a pair of women's glasses two weeks ago. Brown, with sun-lit sensitive lenses. If found, please call 277-8037 or 1715 and ask for Beth. Reward.

LOST: SILVER ZIPPO LIGHTER WITH INITIALS NPDS CALL BRIAN 232-0550

LOST: Stainless Steel Fountain Pen with inscription "Karen JJJ." If found please call 277-8803. Sentimental value.

Lost: A dark blue/royal blue reversible down vest (men's small) at Guiseppe's Friday night. If found, please call Mary Pat..... 4-1-4272

LOST: Grey Wool Winter Coat at SMC Holy Cross-Flanner semi-formal. Call Mary Ruth-4348.

FOR RENT

Wish to sublet 4 person ND apt. for second semester. \$90 each/month plus share utilities. Secure, 10 minute walk to campus. Call 233-2631

Male student to share house. Newly decorated. Walking distance to campus. 289-7269 after 5:30.

ND Ave. 2 Bdrm. furn. apt w/street view 2-4 people reasonable 234-821

HOUSE FOR RENT: clean, comfortable, 3 bedrooms, 2 baths, near campus 289-3668

Wish to sublet 1 space in CAMPUS NEW apt. call Lisa P. 277-8448

4 bdrm house for rent, immed. occupancy, close to campus, partially furn., good condition. Call 287-5361 after 7 p.m.

ND AVE. 2 bdrm, furn. apt with street view, convenient to campus and reasonable rent. Call 234-0845.

CAMPUS VIEW APTS. ROOMMATES NEEDED for 2nd semester. Safe, close to campus. Call 277-8855.

Graduate Students - 4 bedroom home, completely furnished including washer/dryer. \$70 a month per student. Good place to study and safe neighborhood. Available now or Jan. 1. 288-3109.

WANTED

NEED: RIDE TO-FRO KANSAS CITY AREA FOR THANKSGIVING BREAK. SHARE USUAL. CALL PAT AT 1592.

Two roommates wanted for spring semester. Campus View. \$108/mo. Call Jane or Laura at 277-8646.

Need someone to do color slide printing for me. Must be able to print up to 8" by 10." Prices negotiable. Call John at 3106.

Need AIR FORCE tix. Student or GA. Call Tom 1020.

Need a ride to Omaha (or vicinity)? I'm leaving Nov. 24 at noon. Ken 2839 or 4253.

Need ride to Philly area for T.G. Will share usual. Maureen 4777.

DESPERATELY need ride to Philadelphia for Thanksgiving. Can leave anytime after game. Call Karin 41-4427

Need a ride to Dayton for Thanksgiving, can leave Tues. or Wed. - please call Beth at 277-8037 or 283-1715.

I need a ride to Livonia-Detroit, Mich. area for Turkey Day. JOE 1142

HELPII NEED RIDE TO MARQUETTE UNIV. THIS WEEKEND - NOV. 21ST OR 22ND. CALL 4392 (SMC) MOLLY.

NEED RIDE TO D.C./N.Y. for Thanksgiving break. Can leave any time after 11/24. Call Dave 1222.

I DESPERATELY NEED A RIDE TO AND/OR FROM D.C. AREA OVER THANKSGIVING BREAK!! CALL JOHN 3093 AFTER 10 PM.

need a ride to Cleveland Monday night or Tuesday for Thanksgiving will share \$\$\$ Call 3168 anytime.

DESPERATE! Ride needed to Akron area for T.G. break. Will share usual. Call Alita 7905.

RIDE NEEDED TO IOWA for T.G. call John 8989 PLEASE!!!

FOR SALE

BOOK SHOPPE - USED, OUT OF PRINT AND SCARCE BOOKS 11-6 M-S. 52081 US 31 N. 272-2701

Student 8-Ball Season Ticket. Best Offer. 287-2057.

For Sale: Prog. TI-58 calc. New. All acc. PHIL 8303

TICKETS

Air Force GAs and Students needed Call 6251 or 1040

NEED 4 AIR FORCE TICKETS. WILL PAY TOP DOLLAR. CALL JOHN 1629.

NEED MANY STUDENT TIX FOR AIR FORCE - BITZ, 233-2865.

Need Air Force GA Tickets PAY MUCH \$\$\$ Call 283-8609

Help Need Many Air Force Stu. tix Call Mike 1434

Need 4 Air Force tix. Call Ralph 277-8561.

Air Force tickets needed. 6 GA and 3 student. Please call Dawn #7870.

Desperately need many AIR FORCE TIX - G.A. or STUDENT. Will pay TOP DOLLAR. Call KARL at 1579.

For sale Student Basketball and Hockey Tickets. Call 3320.

Save a life! Bless me with 4 Air Force GA's (\$\$\$!) Greg 2754 10PM+

NEED AIR FORCE TIX. CALL TOM BETWEEN 6 AND 8, 234-5782

RESCUE ME! I need two Air Force Tickets! Please Call 289-8955

NEED MANY GA AND STUDENT TIXS CALL STEVE 233-5933.

NEEDED: Fourteen TICKETS to AIR FORCE for RELIGIOUS Youth GROUP call 7443

Need one G.A. and one Student Air Force Tix PLEASE. Call Nancy 5771 SMC.

HELPI! I need 3 student tickets for wild friends. Ken 2839 or 4253 \$\$\$ use tickets for sale. 2 together. best offer. bob 1739

I need 2 student tickets to Air Force. Call 1284

DESPERATELY NEED 2 GA TIX FOR AIR FORCE. BIG BUCKS!! CALL 1623

DESPERATE NEED OF AIR FORCE TIX. PLEASE HELP. CALL EILEEN AT 8042.

Need 2 Air Force G.A.'s. Call Don @ #1143 if selling

need 2 or more GA's for air force game. Call Eileen 5409 smc

NEED GA'S FOR AIR FORCE GAME - CALL MIKE AT 232-0921.

HELPII NEED 2 STUDENT TIX TO AIR FORCE GAME CALL BRIAN 232-0550

need multi student tix for AF. John 3651

Need 2 Air Force GA's. Call Jim at 3240

need student tickets for air force game call mike at 1748

UNDERPRIVILEGED CHILDREN coming from Maryland for Air Force game. Will pay for students or GA's... Call 4531.... ask for Leo

Desperately need 4 Air Force tickets. Call Martha 6751.

NEED 1 student Air Force ticket. Call Jeff at 1539

Needed-Many USC tickets. Call Tom at 1588

FOR SALE THREE PADDED, STUDENT SEASON BASKETBALL SEATS, TOGETHER. BEST OFFER. 277-7675.

PERSONALS

DON'T SETTLE FOR SUBSTITUTES!!! The following travesties of my good (maybe almost good) name have appeared in this space recently: Ver Berkmoose, Per Vermost, Sure Hurlmost, Ber Zerkmoes, and a few others too heinous to mention. The people responsible for these slurs against my proud Dutch heritage have been stuffed into dykes. So remember, there's but one spelling: Ryan Sir Jerknoe

Happy 12 birthday Danny! Wish that we could be there, or you could come down for the game. Keep bugging dad about the Sugar Bowl - I'll get you a ticket for your birthday. love, Molly and Mike.

ATTENTION COPY EDITORS: MANDATORY MEETING SUNDAY AT 4 P.M. IN THE NEWSROOM. QUESTIONS CALL 7992.

NANCY CRONIN - HAVE A GREAT DAY, BIRTHDAY GIRL. KEEP ON SHINING, AND WISH PAUL COULD BE HERE, TOO.

LOVE, MARILYN

DONALD DILLON OH BOY! YOU'RE LEGAL NOW! CONGRATULATIONS DAD. HOPE YOU ENJOY YOUR SWIM TONIGHT. P.K.

WELCOME TO N.D., MEGAN and **BRENDA** JO-THAT SENSUOUS PAIR!

WELCOME TO THE GROTHAUS GROUP. THANKS FER COMIN' T&T

SAVE THIS AD IF HAIR BRAIDING for formal, parties, special occasions. 291-8215

JR. Class Happy Hour at MARIO'S today 4-7

Celebrating a birthday in South Bend could have been less than exciting... But thanks to a great bunch of friends, it was unforgettable! Tish, thanks to you (& Grandma) for the cake - it really was surprising! Shawn, you & Chuck have perfect taste in gifts. Maria, Chris should forget marketing & get a job delivering singing birthday telegrams. Quad 205, thanks for your good wishes. John, I'll start jogging... If you start listening to Zappal Reese, thanks for the mail-gram - was that because you can't write yet? Mom, by AT&T stock. Ross, the 26th is coming fast... Thanks to everyone - like the Fightin' Irish, you're all number one!! Rachel

"Little T." **HAPPY BIRTHDAY!!!** Now that you're 19, you don't have to be a "wannabe" any longer. Take the big step - **BLOW CHOW.** (Helpful hints: Vodka, Tequila, Chewing Tobacco, Davon, Cold Tablets, ... etc.) F.O.A.D. "EXENE"

BOSTON CLUB XMAS BUS SIGNUP. MONDAY Nov 24, 7-9 in LaFortune. Bring \$50 NON REFUND. deposit. Price approx \$105 round trip. Dates will be given then. Questions-Mike 2836

Q: Why has Mick Jagger never been hunting in the Yukon?
A: A Rolling Stone gathers no Mosses

ST. ED'S INTERHALL FOOTBALL CHAMPS. 6-0-0
ROLL HEADS ROLL

Matka Lee (affectionately known here as Mother Goose) and Ojciec Aloysius-

Welcome back to ND/SMC! Enjoy the game.

I Love You,
Lis
(your littlest goose)

Dear Kelly - I know you are ill and are probably still bummed about the Pack's last loss. Well cheer up - you are still number one (or at least you bet on it)

Dear Ratpack,
Who are you to judge who has been doing 'shrooms? You can't see anything with your beady little rodent's eyes anyway.

EMILS WOBBLE BUT THEY DON'T FALL DOWN !!!

Who is "I"? "I" is Mark and Jim Bustamante, Bill Burke, Janet Deane, Joe Rodriguez, Kevin Quinlan. Weird name, good group. Tonight at 8:00 at the Nazz, followed by "The End" at 10:00.

Ski Club of Indiana University invites SMC, HC & ND to join club. Over 1,000 national & regional resort discounts, weekend trips to Northern Michigan, weekly club skiing Friday nights, rental packages, lessons. Meeting 3 p.m. Friday, Nov. 21 and 4 p.m. Monday, Nov. 24 in The Little Theater, Room 1C, LaFortune. For more info, call David at 259-1378. Deadline to join is Nov. 28.

PIPPIN is coming!

Happy 8-Day to Scott M., Tom W., and Tom H..

You guys deserve the best! That's why you have us.

We love yall
Ann I, Ann II, Ellen, Teri, and Laura

DATES with Sheila Callahan or Mike McMahon in exchange for 4 GA Air Force tix. Also willing to pay cash. Call Al-7820, or Kathy-8125.

Carrie,
Thanks for listening, and have a great bash!

Schizophrenic

K-Ray,
Hope #20 doesn't impair your marksmanship. Have a happy one!
Gus Grill
(and a few Assassins!)

to: the zerox queen, **HAPPY BIRTHDAY!** 22 on the 22! Have a **GOLDEN DAY!** Luv ya Carol & Stasia

Camille Marie Dolan:
Welcome to Notre Dame.

ATTENTION ALL NEW JERSEYANS- THE N.J. CLUB IS HAVING A TAILGATER ON SATURDAY MORNING BEFORE THE AIR FORCE GAME. IT WILL BE ON GREEN FIELD BY THE SOFTBALL FENCE OFF N.D. AVENUE. LOOK FOR OUR SIGN AND BRING YOUR N.J. LICENSE. COME ON OUT AND PARTY WITH YOUR FRIENDS FROM N.J. HOPE TO SEE YOU THERE!!!

BOB BURGER,
SCHOLAR-ATHLETE
for
HEISMAN TROPHY

WANTED: Information leading to the whereabouts of Steven G. Reynolds, 219 Pangborn Hall. Wanted for questioning. Contact N.D. Security or Indiana State Police.

FLOPSY-
Hope you have a hopping last few days of teen-hood.
Happy 20th birthday.
Love
The Best of Badlin's Penthouse

Sunrise (Straight-laced) I'll be waiting for you around 8. You can sleep on my lap. Notorious

Long Island Club Bus for Christmas break leaves Friday, Dec. 19. Sign up: LaFortune Little Theater, Tuesday, Nov. 25, 9:30-11:00 p.m.

Professional typing. Term papers, manuscripts, thesis. Error free. \$2 page. Barron Services, 1408 Elwood. 289-7949.

Turn in your sold book of Mardj Gras tix by Sunday if you want that T.V.I

RENT-A-RIOT BE WARNED!

You are encroaching upon business activities reserved to **LUCKY PRODUCTIONS**

HANDYMAN UNLIMITED

To avoid a legal injunction or tort action you may call one of the following to negotiate an out-of-court settlement:

Radiant 8193
Sexy Legs 8197
Our people will get together with your people during or after Thanksgiving break.

SENIORS, KEEP UP THE TRADITION !!! MEET AT THE CIRCLE AT 2:45 !!

TERESA - Happy Birthday, you wonderfully wild and wicked wench! Try to stay awake for the big night. Okay. I'll meet you later under the Dolden Game for a little Iguanaing. Love, Your Secret Admirer in 171.

Ever dream of being a Fightin' Irish football player? A cheerleader? A leprechaun? Well, your dream can come true in front of the Bookstore on Friday between 2 and 5:00, or Saturday between 10:00 and game-time. Be there!!!

Tomorrow at the Nazz:
9:00 The Garcia-Marcello Band with Sobkowski-Nolano-Feeney-Rozzi.

11:00 Rick and Dave Barron

MK,
What's 5'3" and comes from the middle of a doughnut? A Munchkin! Spend more time at happy hours and less at 4 hr. movies.
A 6'4" MG

On sale in library, dining hall and dorms
Make someone's heart warm
SEND A CILA X-MAS CARD!

GOOD AFTERNOON BOGGIE CHECK OUT MUSIC, SEX, AND COOKIES
FATAL ERROR ND113

Happy 18th crazy Vinnie "Elvis" O'Brien Always stay the same Love, your secret admirer

Molly
How do I tell you that I'm in love with you? For now, this is the only way I feel safe doing it.
a secret admirer

Jenny Why stay strangers? I still don't know your last name. Give me a call. Paul on Nine

HEY FRESHMEN!!! Don't miss out on the fun at the SMC/ND Freshmen tailgater. Sat., Nov. 22, 10:30-1:30 at Greenfield. Food & drink will be available.

Moose are elegant, but Quadrifels are far more rare - practically an endangered species!

Hey M.J. and the Gang, Dinner was great, but what about the desert? It's too early to tell. Sorry the room was trashed. Understand? I don't? Ah-hee-hee-hah!!!!

Need ride to Hartford, Connecticut for Thanksgiving. Would like to leave Tuesday; will share driving and expenses. Call Marybeth at 277-2038.

NEED MANY AIR FORCE STUDENTS & GA'S CALL GUNNER AT 4531....BIG BUCKS!!!

HEY MEN, WOULD YOU LIKE TO SPEND those LONG, COLD, LONELY WINTER NIGHTS WITH TEN (10) SCANTILY CLAD CO-EDS? IF SO, YOU MAY BE THE INTERHALL BASKETBALL COACH THAT LEWIS HALL IS LOOKING FOR. FOR DETAILS ON THIS FABULOUS, ONCE IN A LIFETIME OFFER, CALL ELLEN AT 4630 OR CLARE AT 6679

All Big Brothers/Big Sisters who would like tickets to the Air Force game for their little, should call John Pinter at 3218 before Saturday tickets may be picked up Saturday morning, November 22, before 11:15 AM in 109 Keenan.

Trick or Brewers,
Ratpack, n. 4) A collection of sexually deviant and morally bankrupt, football playin' fools.
P.S. Something about holes, I think...

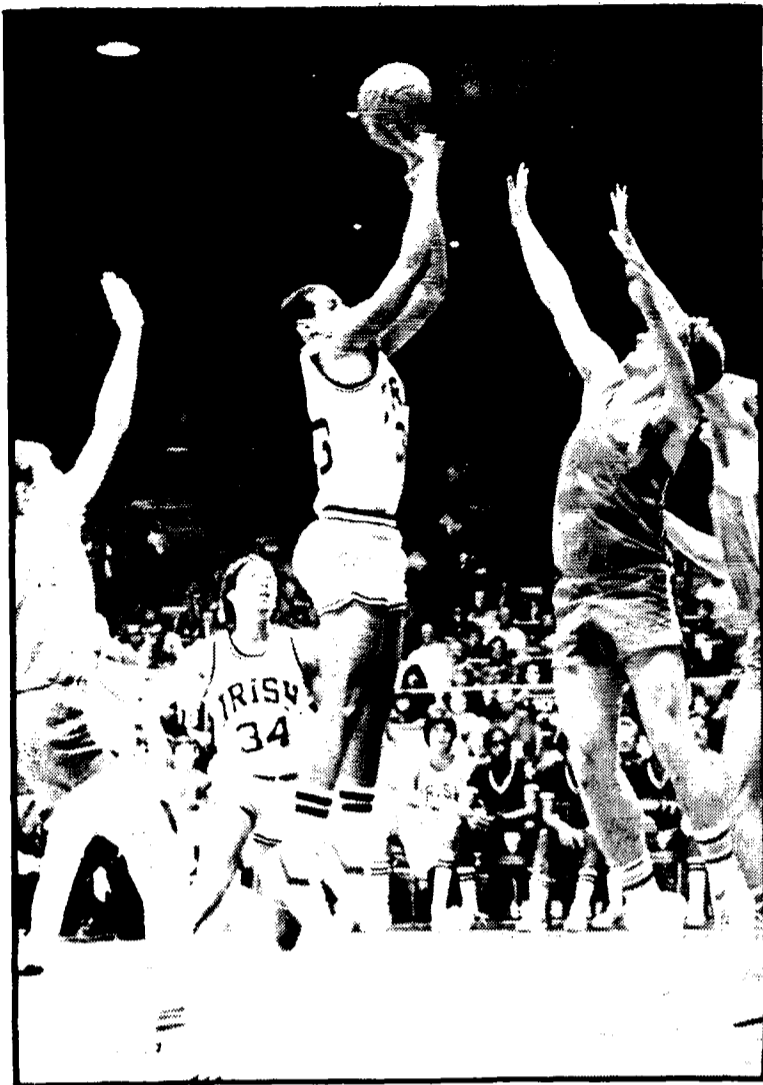
CITY MUNDO ROONIE!!!.....cicci!

Specs,
It's a good thing you cheered up, or 208 would have started throwing beers back at a bed party.
Bulldog

THE BUMSTER
THE BUMSTER
THE BUMSTER
IT THE BEST!

HEY HOUSEMATE!
How come you're never home, is your name PAT? Will you come home for a white Christmas?

P.S. Pick up next semester's groceries on your way home.



Freshman Tom Slugsy (33) came off the bench to help the Irish to a 101-91 win last night over the Polish National team. (photo by Greg Maurer)

On gridiron

ND meets Air Force Falcons

By Kelly Sullivan
Women's Sports Editor

As Notre Dame prepares for its first home football game in a month, the Sugar Bowl-bound Irish must be wondering which Air Force team it will go up against in its final home appearance of the 1980 campaign.

Will it be the squad that downed Navy 21-20, and stopped Illinois star passer Dave Wilson in a 20-20 tie? Or might the Irish contend with the Air Force crew that was blasted by Washington 50-7, and that gave up 47 points in their loss to Army?

Either way, the Falcons will bring a 2-7-1 ledger to South Bend after last week's 25-7 triumph over Wyoming. The last of the three service academies on the Irish schedule, Air Force is winding up its first season as a member of the Western Athletic Conference.

Notre Dame, meanwhile, will try to avert a possible letdown following its emotional clash with Alabama that vaulted the Irish from seventh to second in the national rankings.

"Our goal now is to sustain some of that emotion this week

for the Air Force game," relates Head Coach Dan Devine. "It's difficult to expect our players to come out with that kind of feeling two weeks in a row. But as long as we're still unbeaten and can see what we have to accomplish before we're through this season, I don't think we'll have a problem getting ready to play. It's great to come home after what this team has accomplished on the road the last four weeks."

The last four games have been particularly satisfying for the stingy Notre Dame defense, who have not allowed an opponent to cross the goal line in 20 quarters. If Joe Yonto's unit can still boast that feat when they go into the locker room Saturday at the half, then the Irish will set a new

record, breaking the 1976 mark of 21 consecutive periods without allowing a touchdown.

Currently in fifth place in total, rushing, and scoring defense, linebacker Bob Crable continues to spark Notre Dame's denial squad. The junior tri-captain was awesome in stopping Alabama's potent wishbone attack, making 11 tackles and receiving ABC-TV's Most Valuable Player award. His 119 tackles top the Irish charts for the season, while Scott Zettek's 13 tackles for losses of 78 yards lead that category.

Second-year Coach Ken Hatfield will send a young and inexperienced Falcon offense

(continued on page 14)

Irish down Poles in 101-91 contest

By Beth Huffman
Sports Editor

Kelly Tripucka — 28 points; Tracy Jackson — 21 points and five steals; Orlando Woolridge — 18 points and 10 rebounds; John Paxson 15 points and eight assists. Four Irish starters, four strong performances. But which of the four was the key to Notre Dame's 101-91 win over the Polish National team last night in the Athletic and Convocation Center?

If you asked head coach Digger Phelps perhaps he'd answer "none of the above."

"Sluby and Varner gave us the lift we needed. They did a great job coming off the bench," said Phelps, who is beginning his 10th with the Irish.

"Sluby wasn't a sub tonight," continued Phelps, "He went in and was right in the thick of things."

Phelps also credited Notre Dame's starting center, freshman Joe Joe Kleine, as "knowing his role."

"He did just what we expected," Phelps said of Kleine, who logged 17 minutes on the court, turing in three points, four rebounds

and an assist. "He took up lots of space inside," Phelps added. "With Tripucka, Jackson and Woolridge in there we don't expect him to be a big scorer."

The first half of the game read much like a script one would prepare for a typical Notre Dame win. Paxson to Tripucka, two points. Slam dunk by The Tree. Jackson from the outside — *swish*.

Despite Notre Dame's solid performance in the first period, the Polish were better.

Sparked by 6-8 forward Mieczyslaw Mlynarski with 14 points and a mere 6-2 guard (the smallest Pole) Eugeniusz Kijewski with 12 points, the Polish club led the Irish 48-43 at the half.

"They have an excellent shooting team," said Phelps of the Poles, who shot at a .633 clip from the field. "I was hoping to work on our defensive rebounding tonight," he added with a chuckle, "but there just weren't a whole lot of them."

The first half wasn't all roses for the Polish club. With just 2:45 left before the lockerroom reprieve, Mlynarski was disqualified from the game for a "flagrant

(continued on page 13)

Icers host Michigan Tech

By Brian Beglane
Sports Writer

The Notre Dame hockey team will have to adjust its skate blades tonight to a new type of surface — home ice.

The lost has finally found its way home, and ten games — six of them Western Collegiate Hockey Association encounters — into the season, the Irish make their home WCHA debut this weekend against the Huskies of Michigan Tech. Tonight's faceoff at the Athletic and Convocation Center Ice Arena is scheduled for 8 p.m., while tomorrow night's contest is set for 7:30 p.m. WSND-AM will broadcast both games live around campus and plenty of tickets remain available for both nights.

The Irish have played only one home game, a non-league contest against Bowling Green, this year. Notre Dame comes off a string of seven consecutive road contests and has weathered all its travels with an overall record of 5-5 and a WCHA mark of 3-3 (tied for sixth). The last two weekends, the Irish have split with the then top two teams in the nation, Minnesota and Wisconsin.

"I felt if we could get through this stretch of games with a .500 record, we would be okay," said Irish Coach Lefty Smith. "Well, we have done just that and, along the way, we have proven we can skate with the best teams in the country."

"While that certainly is encouraging, we fully realize we

have not been playing up to our full capabilities. Our goaltending has been outstanding, but we have run into some difficulties on offense, and especially on defense. Our goals against average (3.62) is good, but our defensemen have not played consistently well. We have a lot of work to do there."

Michigan Tech, the eighth place team in the WCHA with a 2-2 record (5-2-1 overall), split at home last weekend against Michigan. The Wolverines won the series opener, 5-4, while the Huskies came back the second night for a 5-3 triumph.

"Michigan Tech was ranked very high in preseason," said Smith. "They are a very sound

(continued on page 14)

Grid Picks

1980



Paul Mullaney
Editor-in-Chief
83-39, .680



Beth Huffman
Sports Editor
91-31, .746



Michael Ortman
Assoc. Sp. Ed.
85-37, .697



Kelly Sullivan
Women's Sp. Editor
92-30, .754



Frank LaGratta
Sports Writer
86-36, .697



Craig Chual
Sports Writer
84-38, .689



Brian Beglane
Sports Writer
90-32, .738



Bill Marquard
Sports Writer
89-33, .730



Gary Grasse
Sports Writer
91-31, .746

Clemson at South Carolina
Georgia Tech at Georgia
Mississippi vs. Mississippi State
Yale at Harvard
Lehigh at Lafayette
Pittsburgh at Penn State
Temple at Villanova
Michigan at Ohio State
Indiana at Purdue
Texas at Baylor
Arkansas at Southern Methodist
Oklahoma at Nebraska
Brigham Young at Utah
Air Force at Notre Dame

Cocks by 6
Dogs by 7
Dogs by 8
Dogs by 4
Leopards by 5
Panthers by 2
Owls by 6
Wolves by 1
Boilers by 7
Horns by 3
Mustangs by 4
Huskies by 2
Cougars by 19
Irish by 21

Cocks by 5
Dogs by 10
Dogs by 2
Dogs by 6
Leopards by 2
Lions by 8
Owls by 3
Bucks by 3
Boilers by 10
Bears by 6
Mustangs by 2
Huskies by 7
Cougars by 8
Irish by 20

Cocks by 9
Dogs by 41
Dogs by 12
Dogs by 9
Engineers by 3
Lions by 1
Wildcats by 1
Wolves by 3
Boilers by 9
Horns by 1
Mustangs by 3
Sooners by 1
Cougars by 14
Irish by 23

Cocks by 8
Dogs by 16
Dogs by 6
Dogs by 4
Engineers by 9
Panthers by 3
Wildcats by 7
Bucks by 5
Boilers by 12
Mustangs by 10
Huskies by 4
Cougars by 18
Irish by 19

Cocks by 3
Dogs by 10
Dogs by 6
Crimson by 10
Leopards by 2
Lions by 7
Wildcats by 2
Wolves by 3
Boilers by 2
Horns by 7
Mustangs by 2
Huskies by 3
Cougars by 2
Irish by 17

Tigers by 28
Dogs by 9
Dogs by 13
Dogs by 4
Engineers by 10
Panthers by 14
Owls by 5
Wolves by 2
Boilers by 10
Bears by 8
Razorbaks by 11
Huskies by 6
Cougars by 12
Irish by 28

Cocks by 12
Dogs by 15
Dogs by 14
Dogs by 7
Leopards by 6
Lions by 3
Wildcats by 8
Bucks by 5
Boilers by 12
Horns by 6
Mustangs by 6
Huskies by 5
Cougars by 10
Irish by 21

Cocks by 13
Dogs by 17
Dogs by 13
Crimson by 3
Leopards by 7
Panthers by 10
Wildcats by 7
Bucks by 10
Boilers by 7
Bears by 3
Mustangs by 7
Huskies by 3
Cougars by 20
Irish by 23

Cocks by 3
Dogs by 30
Dogs by 14
Dogs by 7
Engineers by 13
Lions by 6
Owls by 12
Bucks by 1
Boilers by 17
Bears by 8
Mustangs by 3
Huskies by 10
Cougars by 41
Irish by 49