

The Observer

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an independent student newspaper serving notre dame and saint mary's

THURSDAY, DECEMBER 4, 1980

Students to meet Roemer concerning weekend melee

By Mary Fran Callahan
Senior Copy Editor

The group of Notre Dame students who plans to bring charges of false arrest and incarceration against the South Bend Police Department will meet today with Dean of Students James Roemer.

Roemer became involved in the incident when he was notified by an assistant rector in Carroll Hall of the student arrests. He then arranged for the release of the students, at 10:30 p.m. However, the students claimed in yesterday's *Observer* that Roemer first learned of the incident at approximately 5 p.m., and did not act on their behalf at that time.

Two days later, the students visited Roemer in search of sound legal advice, but were unable to arrange for an appointment until today. Meanwhile, the students contacted a local attorney who agreed to counsel them free of charge. They do intend, however, to

keep their appointment with Roemer.

Roemer declined all comment on the situation, saying he owed the students "the courtesy" of discussing the matter privately with them before commenting publicly. The dean said, however, that he will issue a statement today clarifying his position on the entire matter.

The seven students contend that they became involved in fights with men aged 45-50 after one of the men allegedly stole a student's wallet, following the Notre Dame-Air Force football game. The students say they never retaliated in the fighting.

Police, however, contend that the students exhibited disorderly conduct. Four of the students spent approximately six hours in jail, though the police did not officially press charges.

Since no witnesses of the incident have come forward, the details of the confrontation remain nebulous, with students and police still pleading their cases.



This is a picture of Pasquerilla East. Women will be living in Pasquerilla West after the break. (photo by Rachel Blount).

Senate election results stand

By Tim Vercellotti
Senior Staff Reporter

The seating of the five recently elected student senators, including Frank Tighe, the contested victor in District 2; and a presentation of proposed revisions in the constitution of the Campus Life Council dominated the business considered in last night's meeting of the Student Senate.

A report submitted by a special Senate investigative committee upheld the decision of the Ombudsman Election committee to disqualify District 2 Senate candidate Hans Hoerdemann, making Frank Tighe the winner.

The report stated that "OBUD has the right to disqualify a candidate." The full Senate voted to accept the decision, in spite of Keenan Hall President Bill Carson's announcement that five of the six hall presidents of the dorms in District 2 support a new election, or a count of the ballots from the recent runoff. The ballots are in OBUD's possession at present, according to OBUD director Tom Phillis.

The report pointed out that Hoerdemann was found in violation of three election rules; the rules governed the size of campaign posters, the

submission of receipts for campaign expenditures, and the placement of posters in "restricted areas" on election day.

Tara Kenney, spokeswoman for the committee, elaborated on the violations. According to Kenney, the posters in question consisted of sheets of computer printout paper, taped together. Kenney pointed out that was an infraction of an election rule which required that the size of posters be limited to eleven inches by seventeen inches. "This was admitted by Hans," Kenney stated.

The second violation concerned Hoerdemann's receipts for his posters. As told by Kenney, it was Hoerdemann's belief that the computer sheets which were used to create the posters had "no resale value", in this case Hoerdemann felt that no receipts were necessary.

The election rules as set up by the Election Committee require that all donations, with the exception of human labor, be counted in the \$25 budget accorded to each candidate. Although Hoerdemann was in violation of the rule, it was the committee's conclusion that "the rule is ambiguous", and that the "decision on computer

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In Caribbean

Force may shut down

By Stephen C. Smith
Associated Press Writer

KEY WEST, Fla. — When Sens. Richard Stone, D/Fla., and Frank Church, D/Idaho, bally-hoed the presence of Soviet combat troops in Cuba last year, they threatened to stall action on the SALT II treaty until President Carter acted.

So with great fanfare, Carter set up a new military command here, just 90 miles from the communist island.

Today, as Carter, Stone and Church savor their last weeks in office — all were ousted by the voters — the future of the Caribbean Contingency Joint Task Force is cloudy.

"I hope to God they don't disband this headquarters," said Rear Adm. Robert McKenzie who heads the task force.

"We've left a rotten apple in the middle of the Caribbean basin down here and that rotten apple we left down here is Fidel Castro."

converted submarine school on the once-bustling U.S. Naval base here.

"But whatever brought about this task force, when Carter established it he fulfilled a long-standing, extremely valid military requirement to have a group of people focus in on the Caribbean."

But the future of the task force is now up to Ronald Reagan. Some high-ranking military officers say a Carter administration plan to scuttle the task force has been tabled until Reagan takes over.

Other sources say Reagan's

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ND researchers work toward cancer cure

By Sheila Shunick

Cancer researchers in the Notre Dame microbiology department may be close to some important findings regarding the use of interferon. According to Prof. Gary Burleson, enthusiasm is running high as a group of talented professionals and students push toward their ultimate goal: development of a way to use interferon as an effective, non-toxic anti-tumor agent, a "cure for cancer."

Interferon is a glyco-protein discovered in 1957. It may be found in many different forms, all falling within the three main

classifications of Alpha, Beta and Gamma interferons. One of the major dilemmas, said Burleson, is in determining which type of interferon would be most effective in the treatment of cancer. Much research has been done on Alpha and Beta interferons but Gamma interferons, for the most part, have been ignored due to the difficulty involved in the production of them. Researchers in the ND microbiology department believe that Gamma interferons may be the most effective. Research is being done in all three categories.

There are two main approaches to the study and research of

interferons, according to Burleson. Both kinds are being used by ND researchers.

The exogenous approach involves the synthesis of interferons in the laboratory. These interferons are then purified and injected into the patient. Prof. Morris Pollard has developed animal models to be used in these cancer research experiments. These animals have different kinds of cancer, and by injecting the purified interferons into these animals, their effectiveness with the different kinds of cancer can be compared and contrasted. Much progress is being made in this area, according to Burleson,

and he claims the best anti-tumor interferon may be known in less than three months.

The second approach, the endogenous method, focuses on interferon inducers rather than the interferons themselves. The ideal interferon inducer would produce high levels of circulating interferons when injected into a patient. It would be non-toxic and would not illicit an immunity response. At present, noted Burleson, an ideal interferon inducer has not been found.

Several studies are being made and much progress has occurred,

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THURSDAY FOCUS

Although he's aware some military officials scoff at his command, McKenzie says he's convinced he and his 70 officers and enlisted men have an important military mission in an area the United States has ignored for too long.

"I've heard all the rumors. I've heard it was conceived because of political motivations," the admiral said in his office in a

Mao Tse-tung's widow admitted in court yesterday that she led a group in rigging up false evidence against then-Chinese President Liu Shao-chi and ordered the arrest of his glamorous, U.S.-born wife on charges she was an American spy, the official Xinhua news agency reported. Peking Radio reported earlier that Jiang Qing quibbled and evaded questions in response to charges that she led "the nation's greatest frame-up" — the seizure of Liu, who died in jail in 1969, and his wife Wang Guangmei. Chinese sources had said Jiang Qing, leader of the Gang of Four, appeared self-assured before the Supreme People's Court as she denied charges she ordered the persecution of Lui and Wang. They are believed to have been arrested in the summer of 1967. Liu was exonerated posthumously last spring; Wang works as the director of foreign affairs department of the Chinese Academy of Social Sciences after serving 12 years in jail. Xinhua reported later, however, that after first denying "time and again that the special group had been under her direct control and command ... after large amounts of evidence were exhibited and statements in testimony read out in court, Jiang Qing finally admitted: 'I was in direct charge of the special group for handling the case'." — AP

Poland's Communist Party called on workers yesterday for a return to law and order after resolving a split in the leadership by shaking up the Politburo and elevating a hard-line, ex-police boss to the ruling body. As the revamped leadership renewed efforts to deal with militant trade unions and economic crisis, there were warnings from Western capitals against a Soviet intervention and Moscow accused the West of waging "psychological war" against Poland. The Communist Party Central Committee dealt with divisions in the leadership by dropping four members from the 12-member Politburo in a move seen as a consolidation of the power of First Secretary Stanislaw Kania. Two new Politburo members were named; Mieczyslaw Moczar, a former interior minister who fell from power after his police suppressed worker riots in 1970, and Tadeusz Grabski, purged two years ago by Edward Gierk and named a deputy prime minister after Gierk was ousted as party leader by Kania on Sept. 5 after nation-wide strikes. — AP

In a suicide note made public yesterday, French novelist Romain Gary said that his suicide should not be linked to the death of his ex-wife, actress Jean Seberg. The note said: "lovers of broken hearts are kindly asked to look elsewhere." Gary's body was discovered in his Left Bank Parisian apartment last night. Police said he had placed a gun at the roof of his mouth and fired one shot. In a note addressed to his publisher, Editions Gallimard, and found near his body, Gary implied that at 66, he felt his literary work was complete and that he had nothing more to say. His publishers released the note's text which said "no connection with Jean Seberg." But friends said the French writer, film director, diplomat and war hero had continually expressed grief since Miss Seberg's body was found in his car 15 months ago, a victim of alcohol and barbiturates. Gary contended the 44-year-old Iowa-born film star was driven to death because of a false story planted by the FBI in 1970 saying she was pregnant by a leader of the Black Panthers, which she financially supported. — AP

The buildup of Soviet forces has President Carter concerned, he said yesterday, and warned the Russians that military action against Poland "would have the most negative consequences." Carter, in a tersely written statement issued by the White House, warned that U.S. policies and attitudes "toward the Soviet Union would be directly and very adversely affected by any Soviet use of force in Poland." The president's statement referred to the Russian military buildup on the Polish border as "unprecedented" and added: "Foreign military intervention in Poland would have most negative consequences for East-West relations in general and U.S.-Soviet relations in particular." Other U.S. officials had said yesterday there is no evidence that the Soviet Union has decided to move troops across the Polish border but one Carter aide told reporters "there has been indication of growing Soviet readiness to engage" in military intervention. This aide, who asked anonymity, said there were no signs that such action was imminent. — AP

Juniper Press, the only student-owned and operated publishing house in the country, announced yesterday that it has printed a limited second edition of its publication, *Molarity: On the Road to Selling Out* by Michael Molinelli. This will be the final printing of the work, since Juniper Press is operated in conjunction with the American Juniper Book Publishing class and will disband for a year at the end of the semester. *Molarity* is the fifth publication produced by the student-run press and the first to go into a second edition. The class is led by American Studies Professor Emeritus Elizabeth Christman. The book, described by Juniper Press President Thomas Langan as "a classic yearbook of student life at Notre Dame and Saint Mary's," is on sale at both schools' bookstores. — The Observer

Mostly sunny and warmer. High around 40. Fair and not as cold at night. Low in the upper 30s. Partly cloudy tomorrow. Highs in the upper 40s. — AP

Inside Thursday

Senate searches for respect

"No taxation without representation."
— Anonymous American battle cry, mid-18th century

"You guys must be really hard up for stories."
— Paul J. Riehle, Dec. 1980

It is not a new idea to propose that the term "student government" is a misnomer. "Government" implies the power to govern, legislate and take action, three powers which our student government is notoriously lacking. We made this point last year, and drew an angry, if puzzlingly vague, rebuttal from the Student Body President. Bill Roche's article reflected the philosophies of his and past Student Government administrations, and it frustrated not only observers but ultimately the student body.

At best, student government can accurately represent its constituency to the Administration, since it does not actually have the power to enact legislation. Paul Riehle, the current student body president, realizes this. "Every time I talk to you, I'm reminded that we don't have any power," Riehle noted recently.

That is being realistic about the situation at hand — the relationship of the student government to the Administration. The University holds all the cards, and we can't even get a seat at the table. Others who are joining Riehle in his new Student Senate see things the same way. That's a good basis on which to begin.

Student Government leaders we talked to this week all realize these facts: the University is not going to change things because students say they should be changed, and in fact the University rarely listens to students to see what they think should be changed. Student Union Director Rich Coppola even pointed out that on pg. 47 of *Du Lac*, under the heading "Rules," it is stated, "Students are required to abide by them (rules), as they are expected to abide by the federal and state laws, but also to criticize and help improve them year by year." Ho ho ho.

The obvious question then is Why doesn't the Administration listen to us? Riehle feels it is because we never had one distinguishable voice, one unified position backed by solid support. Students never knew where to voice their opinions in the maze of Student Government acronyms, so Riehle expanded and renamed the Board of Commissioners, now called the Student Senate.

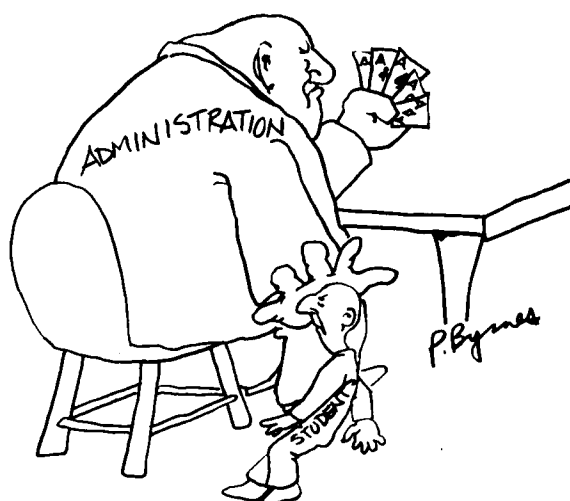
As a revamped and better publicized forum, the Senate will supposedly have greater credibility and influence as the voice of the students. But as Riehle admitted, "the Senate will be the advocate of the student position, and that's all you can ever hope to accomplish here...because we're never going to have a direct part in the decision-making process; but our indirect effectiveness will be increased," he hopes. That's pretty realistic.

But so what? Are we simply unified in our futility? Even if the University listens to us, what hope do we have that they'll do anything? Frank Tighe, a newly-elected Student Senator, said, "I



don't think the people who work underneath the Golden Dome are sitting there saying, 'Here's another way we can screw the people.' Tighe, like Riehle and Coppola, is guardedly optimistic that with a unified voice, students will be better able to convince the University to see the other side, or at least make progress toward a goal.

"Things around here change very slowly, if they ever change at all," Tighe quoted the Eagles as singing once. "Just because things aren't going to change while we're students doesn't mean that it's not worthwhile to try for," Tighe declared. Perhaps he should have quoted Aretha Franklin's "R-E-S-P-E-C-T" — that seems to be what Student Government is shooting for this year, instead of direct, immediate change. That's thinking small — but realistically.



Observer Notes

The Observer is always looking for new reporters — experience is totally unnecessary. If you like to write, and are willing to contribute a couple of hours a week, our news department wants you. If interested, come up to our offices (3rd floor LaFortune) anytime between 12 and 1 p.m. during the week, and talk to one of our news editors. They'll be glad to get you started.

The Observer

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[continued from page 4]

The new Stepan Science building nears completion, as seen here in this photo by Rachel Blount.

[continued from page 1]

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ATTENTION JUNIORS!

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As it gets colder, squirrels like this one are busily hiding their nuts. (photo by Rachel Blount).

Senior trip

By Mary Leavitt
Saint Mary's News Editor

The Class of '82 has picked the Bahamas as the site of next year's Senior Trip, and the biggest question surrounding this choice seems to be why the Bahamas was chosen after its "failure" this year.

"The reason that there was so much trouble with this year's Senior Trip wasn't really because of the choice itself," Senior Trip committee member Nancy Renz said. "People got upset because they had made a deposit for a trip

Class of '82 picks Bahamas

to California to see a football and a basketball game and all of a sudden, they weren't getting that anymore. Naturally, they were mad when their second choice, the Bahamas, was named as the Senior Trip."

Although the Bahamas was the first choice for next year's trip, the vote count itself was close.

"There was only a difference of about 11 votes between the Bahamas and San Francisco," Miss Renz explained. "We chose the Bahamas finally because there was a cost difference of about \$100 to \$150 between the two trips. We felt it would be

smarter to go with the less expensive trip."

"There was also a problem in getting hotel space in San Francisco; there were a lot of conventions being held there," she added.

The cost of next year's trip to the Bahamas is approximately \$450, which includes plane fare, the cost of the hotel room for the duration of the trip and the bus fare to and from Chicago O'Hare Airport.

The group will depart Oct. 16 and return Oct. 23, in time for

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EXHIBITION AND SALE OF ORIGINAL GRAPHIC ART

LaFortune Center
December 2, 1980

Tuesday 10 a.m. — 5 p.m.

Arranged by
Mason Graphics, Inc.
and the Notre Dame Student Union
Services Commission

...Force

[continued from page 1]

election might breathe new life into the task force — the president-elect has spoken, against Castro and for strong defenses — but Reagan advisers say they want to know just what the task force does.

"My inclination is to have a group like that in place...so we don't have to wait when there are problems," said Ed Fontaine, a key Reagan adviser, now with the American Enterprise Institute.

"The problem is it's there in Key West and the Atlantic Command is in Norfolk. You have problems with the command structure...and that's why I'm reluctant to pass judgment

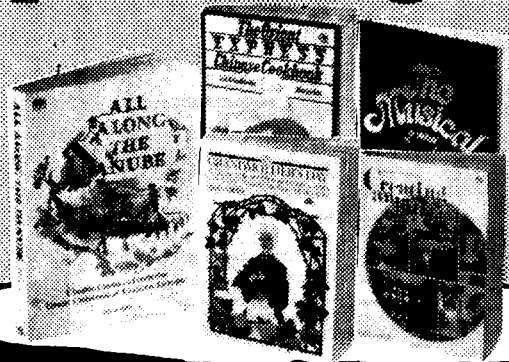
on it."

Fontaine added, "Only President Reagan can make that decision after the inauguration, but I think it should be reviewed before then and the decision made on its future pretty early."

The task force's military activities in its first year included a much-publicized Marine landing at the U.S. Naval base at Guantanamo Bay, Cuba, and a mock battle on Vieques Island, off Puerto Rico.

But neither impressed Cuba or other Central American and Caribbean governments, said a congressional foreign policy expert, who asked not to be identified.

Stumped for a gift idea?



We've got five!

THE ORIENT EXPRESS CHINESE COOK BOOK by Iris Friedlander and Marge Lin. Now you can make one from column A and two from column B — right in your own home, easily and inexpensively! Contains dozens of simplified, yet authentic, Chinese recipes that require no special utensils and very little time. \$6.95

IN GRANDMOTHER'S DAY: A Legacy of Recipes, Remedies & Country Wisdom from 100 Years Ago, by Jean Cross. Packed with actual recipes & remedies popular during the 1880s and 90s, this book has that same antique-y, nostalgic, and historical appeal as turn-of-the-century Sears catalogs. Reveals how people got by before modern medicine, conveniences, aerosols, roll-ons, etc. \$9.95

CREATING AN INTERIOR, by Helene Levenson. Ideas, inspiration, and practical guidelines on interior designing. Includes plenty of color and b/w photos, floorplans, and countless invaluable suggestions on choosing and arranging furniture, carpets, mirrors, curtains, lamps, artwork, and more. What better house-warming gift for anyone moving into a new house or apartment? \$14.95

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ALL ALONG THE DANUBE: Classic Cookery from the Great Cuisines of Eastern Europe, by Marina Polvay. A MUST cookbook for anyone of Eastern European extraction, this book has recipes from Germany, Austria, Czechoslovakia, Yugoslavia, Hungary, Rumania, and Bulgaria. Illustrated with color photographs as well as pictures of the region. \$9.95

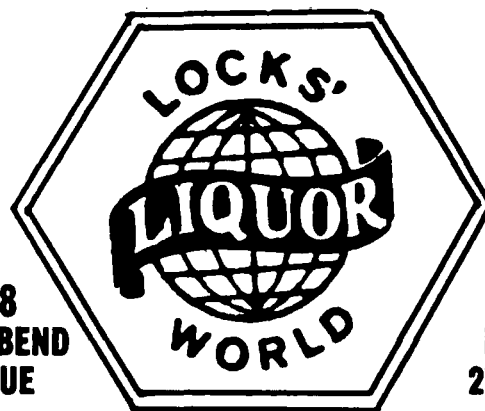
THE MUSICAL: A Look At The American Musical Theater, by Richard Kislán. Traces American Musical Theater from the days of travelling minstrels, to vaudeville and burlesque, and right up to recent B'way productions. Looks at the lives and contributions of great composers and lyricists like Jerome Kern and Rodgers and Hammerstein. Also discusses the major elements that go into a musical production. \$7.95

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P.O. Box Q

The Observer grows gradually

Dear Editor,
Bruce Oakley's editorial column of Nov. 14 rightfully acknowledged the improvements *The Observer* has made this year. But Oakley ignored the cumulative effort which today's

Observer represents. Oakley attributed much of *The Observer's* improvement to the modernized technology which the paper purchased last spring. He does not note that the money for this purchase was ac-

cumulated over a number of years.

In 1977 the paper was apparently saved from bankruptcy when it raised the student subscription rates. The Board of Trustees allowed the rate in-

crease only after staff members of *The Observer* obtained the approval of more than half of the student body. For the next few years, trips to cover football and basketball games, not to mention important news events which affected Notre Dame and Saint Mary's were not encouraged. Thanks to past savings and reporters and sportswriters who paid for their own trips, today's *Observer* can offer better coverage of these events.

Mark Rust notes in *Inside Friday* (Nov. 14) that *The Observer* is ND's school of journalism. Each class benefits from both the progress and mistakes of the past. While 24 pages is still a small newspaper, it is six times the size of the first *Observer* and twice as large as the 1975 editions. Each year has seen changes, and not everyone agrees that the changes have made the paper better. Several ex-staffers disagreed with the format change in 1979; and some, undoubtedly, dislike the very examples of improvement which Oakley cites.

Oakley might not have said *The Observer* was on the verge of excellence last year, or the years before that, but then Oakley does not admit that *The Observer* has seen several stages of modernization and technological improvement. He does not know what the first editorial board envisioned in 1965 when they had less precedent — and certainly less money — than the present staff. And he ignores the fact that plans for the present *Observer* system began over two years ago.

Oakley might have laughed at past editions of *The Observer*, but I hope he realizes someone is laughing at his work, too. For, in spite of Oakley's satisfaction, someone sees a great deal of room for improvement. And I hope that person gets the chance to try his ideas to continue to improve the newspaper which represents the efforts of so many students over the past 15 years.

Rosemary Mills

Editor's note:
Rosemary Mills is a former editor-in-chief of *The Observer*.

A declaration of conscience

Editor's note: The following article is reprinted from the Sept. 5 Observer with corrections made according to its 1980 copyright. The article was unsolicited and submitted to The Observer by a conscientious objectors group from the New Haven, Conn., area.

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The writing of the Declaration of Independence, and subsequently that of the Constitution and the Bill of Rights, has proven to be an unparalleled event in the history of mankind. Those brave men who authored these documents were not just men of great foresight; they were also men who found that they could no longer accept a situation they were convinced was an affront to their humanity.

For the most part, their's was not dissent for the sake of dissent, but dissent in conscience. Their's was an abiding example which has always been the foundation of the American way of life. Among those rights we as a people hold most dear, among our most basic exercises of freedom, is the right and freedom to follow our conscience, to think and to speak freely.

Given the reinstitution of compulsory registration and the almost certain return of the draft, we feel the need, as Americans, as men committed in conscience and faith, to dissent, not for the sake of dissent, but in conscience, and we thereby choose to register as conscientious objectors. We do so, not because we do not honor and uphold the precepts upon which this country — and our freedom to dissent in conscience — rest, but because we must answer the call of conscience and the demands of our faith.

The government has long recognized the right of American men to follow the path of conscientious objection. The Selective Service Act has established the procedure whereby an individual may legally attest to a review board composed of members of his own community. The criteria upon which judgement is passed is threefold — sincerity, commitment, and public testimony.

The conscientious objector does not seek to avoid or escape his responsibility to his country under the law. Indeed, conscientious objectors willingly perform non-combatant military service or non-military alternative service, for the same amount of time a draftee would have spent in the military.

Thus, the conscientious objector does not believe that he has no responsibility under the law. He acknowledges and seeks to fulfill that responsibility. The conscientious objector believes that there are clearly-defined limits to that responsibility. In effect, that responsibility is superseded by the demands of his faith in God and the commitment to that faith that marks his life. Thus, he cannot in conscience do for his country what is prohibited by his God.

This religious commitment is the basis of his objection to combatant service in the name of his country. Reflection upon one's faith in God is always most intimate, most private, and most deeply personal. In this way, the primacy of one's conscience proceeds and transcends those actions, laws, or commands which contradict one's faith in one's God. Thus, it is not a question of not loving one's country, but of loving one's God first and foremost. That commitment, that love, demands that one not kill — for any

reason, at any time. To kill is to contradict that commitment that is the heart of the conscientious objector's life. The rule of faith remains, "By your faith you shall be known."

The Catholic Church, often considered least among the Christian churches to support conscientious objection, has actually taken a stand in its favor. In the *Church in the Modern World*, the Church Fathers wrote:

"To obey (one's conscience) is the very dignity of man, according to it he will be judged. Conscience is the most sacred core and sanctuary of man. There he is alone with God, whose voice echoes in his depths... conscience reveals that Law which is fulfilled by love of God and neighbor."

Further,

"We cannot fail to praise those who renounce the use of violence in the vindication of their rights..."

Again, we cannot stress enough the sincerity with which we declare ourselves conscientious objectors. We are Americans and we love our country, but love of country stands sharply and clearly delineated by our commitment to our faith.

In the depths of our conscience we find no absolution should we take the life of another. It is not *this* war, or *a* war, or *the* war so sure to come — it is *all* war, all killing. Men of peace cannot be men of war. Men of peace are men of love. A man who loves, in and through Christ, is more willing to be killed than to kill. We who so live our lives cannot kill for this or any other country.

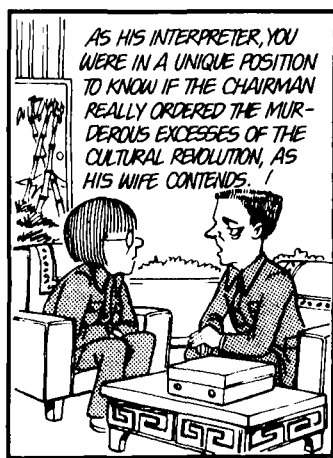
We are aware of the potential consequences of our actions. We are prepared to bear them; and even if we pay with our lives, we will not and cannot forsake our faith. We do not seek to abdicate our responsibility. We love our country, but we love our God more. By this commitment we attempt to live our lives — regardless of how utopian or idealistic it might seem. Conscientious objection is not an ideology, it is a way of life.

We realize that conscientious objection is idealistic and not consistent with the political realism of this or any era. It is, we think, nonetheless necessary for us and those who share our beliefs to take a stand — a stand which looks toward the future, toward the world as it ought to be and is not yet.

We ask, therefore, for your understanding. We ask for your love. This is not a decision easily made, a choice made with half a heart. We are men of deep faith, and yes, dreamers of a great dream. We call all people to share in the peace of Christ and in our dream, in hope and love, in heart and conscience, that we may learn to live in peace. If war is to end, if no man is to shed his blood in battle, if we are finally to erase the blackened image of Auschwitz and Dachau, we must finally learn to love and trust. This is our faith and our life, to this end we remain,

Gaetano E. Milazzo
Peter J. Cuozzo
Peter Neagle
Robert J. Barone
Michael S. Fitzgerald
Ronald N. Paolillo

Doonesbury



Garry Trudeau

Right on Tim !

Dear Editor,
Being pressed just prior to Thanksgiving break, I was unable to comment appropriately on the fine wit and cynicism (it was all too clear) in Tim Sullivan's "Coping with Notre Dame and the 'Real World'" (November 19). I look forward to a future full of such valuable insights and cogent arguments as Tim is obviously able to provide us. Right on, Tim! See you on the second floor!

James Dwyer

The Observer

Box Q, Notre Dame, IN 46556

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Best and worst of 1980

When everyone has forgotten how and why certain performers and records made it big in 1980, they will still remember who and what made 1980 the year that it was. That is the purpose of this year-end review.

Below are listed those singles and albums which, in the opinion of this reviewer, were the ten best and ten worst of 1980. Before I do that, some warnings must be given. First, singles are restricted to those that made the top 40 because of the large number to choose from. Second, this list is strictly mine and should not be construed to reflect the opinions of other members of the *Observer* staff, or of the paper as a whole. So here goes:

The Top Ten Singles of 1980:

1. "Tired of Toein' the Line" by Rocky Burnette — should go down as a classic rock song. It stuck out like a sore thumb among the overblown drivel which dominated the airwaves last summer. Burnette called his LP *The Son of Rock and Roll* because he is the son of Johnny Burnette, who did the original version of "You're Sixteen" twenty years ago. Rocky will have a hard time topping this, his first hit.

2. "Call Me" by Blondie — a successful merger of the biggest in New Wave, (Deborah Harry) and the biggest in disco, (Giorgio Moroder). Will probably be the number one song of the year on the *Billboard* charts.

3. "Crazy Little Thing Called Love" by Queen — the first time I heard this, I swore it was Elvis. It was recorded to capitalize on a rockabilly revival in Britain which somehow never caught on here. Perhaps that's why this song seems so fresh and exciting.

4. "Refugee" by Tom Petty and the Heartbreakers — *Rolling Stone* called this one of the best singles of 1979 when it had only been released as such in late December of that year. One of my favorite lyrics of the year.

5. "Don't Do Me Like That" by Tom Petty and the Heartbreakers — another of Petty's record-industry-banned songs which happens to apply to boy-girl relationships as well.

6. "We Live for Love" by Pat Benatar — this song soared above most others last summer. Her high voice in the refrain gets me every time. Another classic rock song.

7. "Hungry Heart" by Bruce Springsteen — or, Bruce Swallows Helium. I'd never heard his voice any higher than a struggling moan before. Easily his most commercial song ever, one which sounds like it could have been written in the Fifties.

8. "Fool in the Rain" by Led Zeppelin — the only reason why this wasn't a massively huge hit is because of its length.

9. "Theme from 'New York, New York'" by Frank Sinatra — his first big hit in eleven years. Sinatra's voice is better than it has been in years. His version of "Just the Way You Are" is better than Billy Joel's.

10. "Funkytown" by Lipps, Inc. (pronounced lip-syn) — probably the last gasp for synthesizer-laden disco, or "Euro-disco" as it is known. One of the ten best disco records ever released. Like most disco, the lyrical content is nonexistent, but the beat is incredibly infectious.

The Top Ten Albums of 1980:

1. *Damn the Torpedoes* by Tom Petty and the Heartbreakers — there isn't a bad song on the entire album. One of the best rock records I've ever heard. I wish I had heard his prior two albums when they first came out. So do many other people.

2. *One-Trick Pony* by Paul Simon — his first new album in five years, and worth the wait. He remains one of the premier songwriters in the business.

3. *Hold Out* by Jackson Browne — he recently remarried, and this album basically describes the events and traumas leading up to that. His first studio album to yield more than one Top 40 hit.

4. *In the Heat of the Night* by Pat Benatar — the best first album by any artist since Dire Straits.

5. *Empty Glass* by Pete Townshend — this could have been a Who album but it didn't turn out that way. It yielded the first Top Ten single by The Who or a member thereof since "I Can See for Miles" in 1967. Better than most Who albums of the past decade.

6. *Pretenders* by the Pretenders — a solid New Wave record, with many good songs and a couple of great ones. Excellent debut.

7. *Crimes of Passion* by Pat Benatar — more consistent than her first LP but without a truly standout song, which is why it is below her debut.

8. *Anytime Anyplace Anywhere* by Rossington Collins Band — or, Lynyrd Skynyrd Rises from the Ashes. Judith Krantz helps make this group more than just the New Lynyrd Skynyrd; she makes them something completely different.

9. *The Wall* by Pink Floyd — this is a great, but incredibly depressing, album, and that's why it is "only" number nine.

10. *The River* by Bruce Springsteen — the first album of his that didn't give me an overwhelming desire to attack the system on which it was playing and smash the record to smithereens. There are actually enough good songs on here to justify its existence.

The Bottom Ten Singles of 1980:

1. "In America" by the Charlie Daniels Band — it sounds like a campaign song to re-elect Jimmy Carter, which was not what we needed this summer. It also gains Bottom Ten points by mentioning the Pittsburgh Steelers.

2. "All Night Long" by Joe Walsh — has one of the most irritating intros I've ever heard. The rest of the song then combines all of the worst elements of "Rocky Mountain Way" and "Life's Been Good." I am still trying to figure out what Joe Walsh has to do with country music (this song was on the *Urban Cowboy* soundtrack).

3. "Don't Let Go" by Isaac Hayes — why did he have to begin making records again? He absolutely ruined a great oldie (Roy Hamilton in 1958).

4. "Jojo" by Boz Scaggs — one of his worst, which isn't easy because Scaggs has put out many a bad record in his career.

5. "Little Jeannie" by Elton John — so syrupy-sweet that you could pour it over pancakes. If I had known he'd put out records like this, I'd have prayed that he stay disco.

6. "Even It Up" by Heart — from the band that used to be one of the better rock groups. Now they add horns and a new guitarist, and — presto! — onto the Bottom Ten they go.

7. "Gimme Some Lovin'" by the Blues Brothers — they did a passable job on "Soul Man" and "Rubber Biscuit," but this remake is so muddy I sank up to my armpits in it.

8. "Steal Away" by Robbie Dupree — just what we needed, a Doobie Brothers clone who even clones Doobie Brothers songs. Sing the words to "What a Fool Believes" to the music of this; it fits perfectly.

9. "I Don't Want to Walk Without You" by Barry Manilow — or, How to Ruin a Great Standard. This song features all the trademarks of Banal Barry: a short intro, a sudden fade, and the ever-present key change at the end of the song. Why couldn't he have

done it straight?

10. "Heart Hotels" by Dan Fogelberg — so bland that if it could be eaten it would probably be served in the dining halls.

The Bottom Ten Albums of 1980:

1. *Can't Stop the Music* Soundtrack by the Village People — need I say more? A rather obscure record by a group finally achieving the obscurity it deserves.

2. *McCartney II* by Paul McCartney — he proved ten years ago that he could put out an album by the McCartney One Man Band. He shouldn't have tried again. There isn't a good song to be found; the good version of "Coming Up" is the live one recorded with Wings.

3. *...but the little girls understand* by The Knack — I could have sworn I bought this album with a different cover and title...*Get the Knack*.

4. *No Nukes* by MUSE (Musicians United for Safe Energy) — this three record set has more propaganda than an issue of *Pravda*, and only about a side and a half of good music. Chaka Khan's opinion of nuclear power holds a lot of weight.

5. *Bebe Le Strange* by Heart — the last word of the title of this album describes it perfectly. There isn't a good song to be found on it.

6. *Women and Children First* by Van Halen — at least Aerosmith recorded one ballad ("Dream On"). Their vocal gimmickry (i.e. those high-pitched screams which are in every one of their songs) is so annoying as to render this album hopeless.

7. *Saved* by Bob Dylan — hallelujah!

Dylan is born again for one album too many.

8. *Panorama* by the Cars — they used to be one of the premier New Wave bands. Now they are one of the premier New Wave blands.

9. *Middle man* by Boz Scaggs — his first bad album since *Down Two Then Left*. (It is also his only album since *Down Two Then Left*.)

10. *Scream Dream* by Ted Nugent — why can't he do the civilized world a favor and hang up his rock and roll shoes?

Here are a few other assorted awards which should be given out:

Best Newcomer: Pat Benatar — very little contest here.

Best LP cover: Tie between *Drama* by Yes — if only their music would match the quality of their covers — and *London Calling* by the Clash — it could have been the cover of an early Who album.

Worst LP cover: *Cultosaurus Erectus* by Blue Oyster Cult — the dinosaur head is one of the ugliest covers I've ever seen.

Resurrection of the Year: The Doors — nonexistent for eight years, their music gained acceptance by a whole new audience, thanks to a biography of Jim Morrison and the subsequent attention given their music by FM radio.

Best single which didn't make the top 40: "I Don't Like Mondays" by the Boomtown Rats — I can't figure out why it missed.

Best Album Title: *I'm Not Strange, I Just Like You* by Keith Sykes

Tim Neely

Music quiz IX

I have already announced the winner from the last quiz, so I need not go into that. Therefore, I will plunge right into the last quiz of 1980. If you feel you have a decent percentage of these correct, you may submit your answers to the *Observer* office; if you have more right than anyone else, you will win \$10. Your entry must be in by 5 p.m. tomorrow in order to be considered. The answers will appear, along with the name of the winner, in Monday's *Observer*.

This week, ten various rock and pop personalities describe themselves. They all want to know, "Who am I?"

1. I wrote the soundtrack for a thankfully forgotten movie called *The Family Way*. Much later I wrote the theme song for a James Bond movie. Critics always get down on me but the record-buying public doesn't.

2. I was the leader of the Move, and I co-founded the Electric Light Orchestra. After only one album with ELO, I left to found my own group. I'm fairly obscure in America, but I've had some big hits in Britain.

3. When I was younger I was called "the British Elvis Presley." I released my first record in 1957, but it wasn't until 1976 that I made the Top Ten in America for the first time. Very few of my records have made the American Top 40.

4. After I left one of the most influential rock bands in history, I formed a group which featured Rod Stewart on lead vocals.

5. I was originally the sixth Rolling Stone, but constant touring got to me and I left in 1964. Although not an official member, I have played on almost every Stones album and occasionally appear on stage with them.

6. I was the oldest person ever to put a single into the American Top 40. I achieved that in 1974. I'm Canadian.

7. I was a member of the Poppy Family and had a number one record in 1974 as a solo artist.

8. I wrote two big hit songs in the mid-sixties — "Popsicles and Icicles" by the Murmaids, and "Baby, the Rain Must Fall" by Glenn Yarbrough. I'm better known as the lead singer for one of the most popular groups of the early seventies.

9. I recorded several songs in an Elvis Presley-like voice in the early sixties. I didn't use my real name; I used the name of Elvis' character in the movie *Jailhouse Rock*. (You don't need my real name, only my stage name.)

10. A Mouseketeer in the fifties, I went on to have such hits as "Cindy's Birthday" and "Your Nose Is Gonna Grow."

Tim Neely

Smokey Joe performs

Smokey Joe, recording artist and South Bend native, returns December 6 for a solo concert in the West Branch of the South Bend Library. Featured will be some new songs and selections from his last album in his acoustic, folk-rock guitar style.

The concert is free and will begin at 2:30 p.m. The library is located at 4616 Western Avenue. Notre Dame/Saint Mary's students are welcome and urged to attend.

The ballad of John and Yoko

Since the release of ex-Beatle John Lennon's *Shaved Fish* compilation album, John and his wife Yoko have lived in obscurity avoiding the press, the public, and the recording studio. John, of course, has finally been granted American citizenship and he has spent most of his time visiting with his children, investing in cattle futures, and buying up most of the higher priced condominiums in New York's Dakota apartment complex.

Until this month, that is. *Double Fantasy* is the latest offering from John and Yoko and it is definitely co-credited. The album contains fourteen tracks, seven written by John, seven by Yoko.

In the past, Lennon has done his best to separate his work from Yoko's by giving her a side or even a separate album. But no more. Each Lennon composition on *Double Fantasy* is conveniently wedged between two Ono songs. In other words, unless you usually skip every other track when you listen to an album side you will be exposed to both Lennon and Ono whether you like it or not.

So let's pretend you are going to listen to this album for the first time. The first track on side one is the Top Forty single "(Just Like) Starting Over." This is one of the best singles I have heard this year and almost everybody loves it except Lennon fanatics who were hoping for the lyrical intensity of *Abbey Road*'s "Come Together" and the vocal urgency of the same album's "I Want You." To these fanatics (among whom I usually number myself), I say: "Keep in mind the sixties are over and so are the Beatles. As the times have changed, so has the music, and so has the man. In fact, he's forty years old."

Forty is an age when many men feel nostalgic and at the same time optimistic ("Life begins at forty," and all that). That is exactly what Lennon is saying here. The beat, cleanly per-

formed by a stellar group of New York session men, is reminiscent of Lennon's best work from *Rock and Roll* and the title and lyrics speak for themselves. Like almost all of Lennon's non-political songs written in the last ten years, the tune is addressed to Yoko: *But when I see you darling, It's like we both are falling in love again, It'll be just like starting over — starting over.*

If it is true that all of John's non-political songs are intended for Yoko, then the same holds for Ono's tunes. This is especially true of the second selection from side one "Kiss, Kiss, Kiss, kiss, me love, Just one kiss, kiss will do." That's both the opening and closing refrain and is an excellent example of the depth of Yoko's lyrical style. "Kiss, Kiss, Kiss" stands out on this album not only because it is the first Ono-penned tune one is accosted by, but also because it is the only one which contains the formerly obligatory Ono

groans and repitious orgasmic fits. Replete with heavy breathing, moaning that puts Britt Ekland (of Rod Stewart's "Tonight's the Night" fame) to shame, and cheetah-like squealing, this tune will definitely grab you. Odds are it will also repulse you.

But, as was mentioned, this cut is the exception for Ono on *Double Fantasy*. After twelve years of dedication to the *avant garde* and the melodic effect of distasteful noise, Yoko sings her compositions straight. The result is definitely unexceptional (similar to a Deborah Harry or Pat Benatar without benefit of sexual appeal or growl) and occasionally comical when one bothers to read the less-than-conventional lyrics. Side two's "I'm Your Angel" is a pertinent example: *We believe in pumpkins that, Turn into princesses, And frogs that turn into princes, We believe in moons that smile on us, When we hurry home before the midnight strikes, tra la la.*

The irony here is that the same

group of New York musical pros who provide are also the same people who provide the melody for Yoko. And they are as uncompromisingly smooth for her as they are for him. In the end though, their efforts are wasted. Yoko is simply too bizarre not only for the uninitiated child of the eighties, but also for the hard-core Lennon-Beatles fanatic of the past. John may acknowledge her as his artistic and intellectual superior, but the record-buying public (even in the age of new wave) is not yet ready for Yoko Ono.

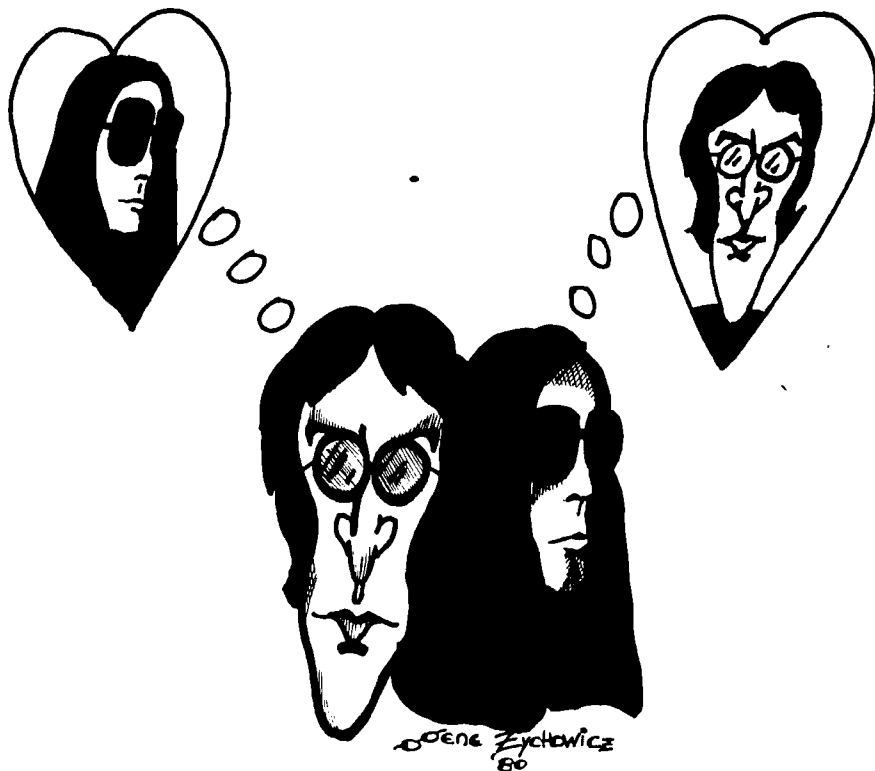
So if you are like me you took the needle off the vinyl during "Kiss Kiss Kiss" and began to skip around to the tunes which Lennon sings. Each of these is musically tight, lyrically sound (though few chances are taken), and ultimately only pleasant. Not what I was hoping for, but what I will begrudgingly tolerate from the man I consider to have been the rock musician of his generation.

If there is a tune that stands out here it is "Watching the Wheels" which is bright of beat and probably the most lyrically complicated. It is quite obviously a reply to Lennon's critics who castigated him for his five year hiatus from the public eye: *I'm just sitting here watching the wheels go round and round, I really love to watch them roll, No longer riding on the merry-go-round, I just had to let it go. The bottom line is Lennon is his own man as he always has been. He's into his own "trip" which includes Yoko's crows, life in New York and seclusion. Though his fans might prefer the man who spent his time "looking through a glass onion...trying to make a dove-tail joint..." Lennon is content to be the J. D. Salinger of rock 'n' roll and "watch the wheels." One can only hope that, unlike Salinger, he will eventually venture forth from his refuge and grace us with his musings from time to time. Musings are apparently all one can hope for from a rock 'n' roller, no matter that he was once the best.*

Michael Onufrak is editorials editor of The Observer.

He bought his first Beatles album at age eleven and has not missed on since.

Michael Onufrak



Stevie Wonder burns Hotter Than July

Hotter Than July doesn't mark a milestone in Stevie Wonder's career, merely another masterpiece. Relying on the recurrent themes of peace, love, unity and the universality of music and God, Wonder writes, arranges, sings, performs and produces ten songs that illustrate the fulfilled potential of disco.

Employing no less than 31 musicians and singers (including Michael Jackson), and playing no fewer than 15 different instruments Wonder shows that his melodic prowess and musical diversity are surpassed only by his mastery of the human voice. *Hotter Than July* is carried along well by the rhythm section of Nathan Watts and Dennis Davis, however the various beats are not defined by them so much as they are by Wonder's natural, almost transcendental sense of timing. The explicitly stated disco beat, a beat more or less implied in earlier albums, may serve to increase Wonder's following, if that's possible.

In the opening cut, "Did I Hear You Say You Love Me" Wonder sets the pace for an upbeat, almost ecstatic

album. The pace never lets up until the second to last track, "Lately", a melody which shows the kid from Motown as an experienced and mature writer. Backed by only a bass and piano, he proves that very often less is more. Such aesthetic economy is contrasted to his polyrhythmic craftwork in "Do Like You", a funky up tune that resembles the Talking Heads at their musical best. Background vocals sound like Chaka Khan played at 45 speed and the story line of Keita the dancer is as lively as the melody.

The single release, "Master Blaster (Jammin')", fuses reggae and disco in a celebration of Zimbabwe, Jah, and Marley "hot on the box." "Happy Birthday", a pure pop disco anthem to Martin Luther King is by far the liveliest cut on the album. Referring to an issue very close to Stevie, it calls for a national holiday on King's birthday and a "World party on the day he came to be." If that party ever goes down you can be sure they will play tunes like this. Even if the political overtones were stripped away the music would stand tall on its own technical merit.



Other casual highlights include the harmonica solo in "As if You Read My Mind" and the string arrangement in "Rocket Love", an ominous tale of expectations gone sour. The fact that his "rocket lover" sent him crashing to

the cold, cold earth while only "a half a mile from heaven" is overshadowed by the awareness that he can sing about it.

Through all the perfectly tuned electric drums, synthesizers and background vocals it becomes apparent that the best instrument on the album is Wonder's voice. His vocal diversity in such songs as "I Ain't Gonna Stand For It" make every song interesting and the near perfect timing adds a sense of awesomeness to his critically acclaimed musical talent. It is just this perfection that may be the album's only flaw, a possible reflection of the music industry's strategy of getting it just right on the vinyl. There is not much room for the spontaneous jamming in such songs as "Isn't She Lovely" off the *Songs in the Key of Life* album.

Hotter Than July is just one in a series of epics from Stevie. He may rank as the best thing to come out of Detroit since the automobile, but given the price of gas, I'd take a Stevie Wonder album.

Gene Zychowicz

Campus

- 4:30-6:30 p.m. — christmas rose sale in dining halls, sponsored by alpha phi omega.
- 6 p.m. — junior parents weekend room lottery, lafortune rathskeller.
- 6:30 p.m. — madrigal dinners, regina north lounge.
- 7,9& 11 p.m. — film: "when a stranger calls," engineering auditorium.
- 7:30 p.m. — film: "aguirre, wrath of god," lib. aud.
- 8 p.m. — basketball: nd vs. texas christian university, acc.
- 9 p.m. — nazz: open stage.
- 10 p.m. — nazz: nd jazz band.

SMC student wins TV

Jody Bertino of Holy Cross Hall (SMC) is the winner of the 12-inch color TV—the prize given for selling the most Mardi Gras raffle tickets.

At the end of the first hall campaign, the three top place winners are: (1) Regina Hall, (2) Walsh Hall, and (3) Holy Cross Hall (SMC). The second hall campaign will be continue until Dec. 14.

...Meyers

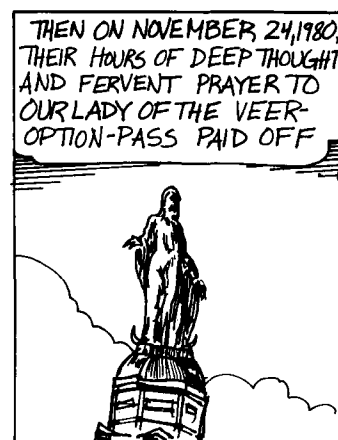
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"Brian and I had confidence from the first day in practices in the abilities of the line, it was a question of how the linemen would respond to the pressures."

When one is under the tutelage of Meyers though, the best can come out of a player. "In practices they are put under more pressure in tougher situations than they'll ever see in games," he emphasizes. "By game time though they're ready for anything."

Coaching may have come as an accident for Bill Meyers, but it's no accident that he has helped make Notre Dame's youthful offensive line one of the finest in the nation.

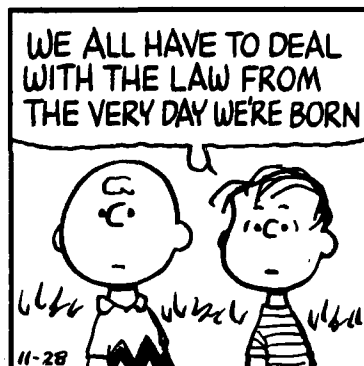
Molarity



Michael Molinelli

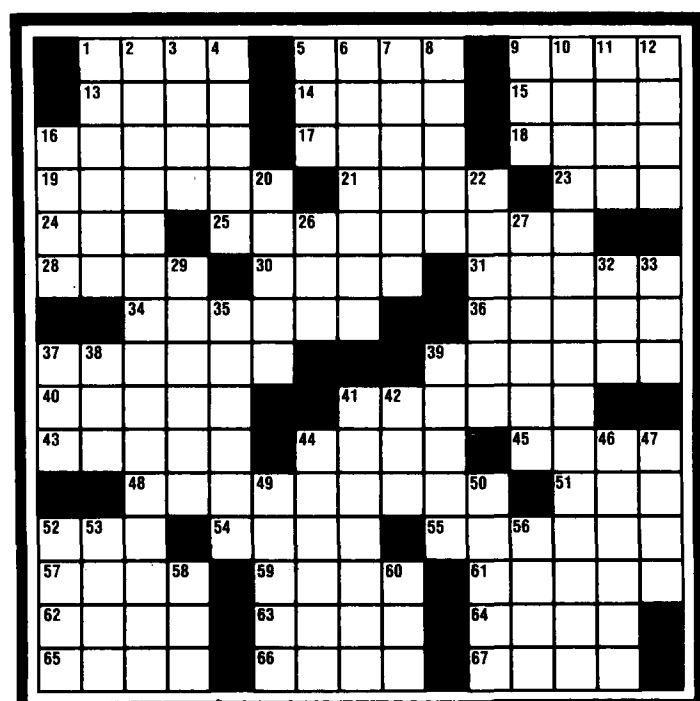


Peanuts



Charles M. Schulz

The Daily Crossword

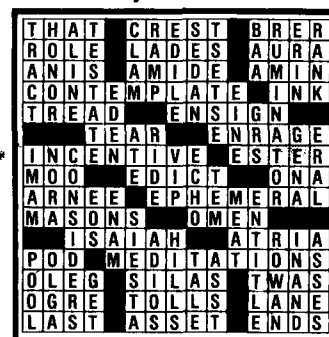


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12/4/80

- | | | | |
|-----------------------|--------------------------------|-------------------------|-------------------------|
| ACROSS | 30 Marsh bird | 51 Depression initials | 10 Well-known saw |
| 1 Sealed | 31 Zoo attraction | 52 Historic time | 11 Locality |
| 5 Stinging remark | 34 Protozoan | 54 Festive | 12 Four seasons |
| 9 Have influence over | 36 Verification | 55 One with obligations | 16 Tardy |
| 13 Facility | 37 Lift | 57 Talk affectedly | 20 Infection, for short |
| 14 Donkey, in Germany | 39 Musical group | 59 Sicilian volcano | 22 "The Last—" |
| 15 Diminish | 40 Warn | 61 Yule visitor | 26 Check |
| 16 —beam | 41 Not care — (be unconcerned) | 62 Division word | 27 Wild horse of Asia |
| 17 Aleutian island | 43 Athlete's hurling pieces | 63 Leases | 29 Fine |
| 18 Confused | 44 Walkway for Plato | 64 Pulled the trigger | 32 Forest creature |
| 19 Transforms | 45 Decrepit horses | 65 Old | 33 Astern |
| 21 Skulls | 48 Agreed with | 66 Neb.'s neighbor | 35 Excursion |
| 23 Paving material | | 67 Preminger | 37 Small boy |
| 24 Golf peg | | | 38 — Baba |
| 25 Credit | | | 39 Rise |
| 28 Author Bombeck | | | 41 Home of the Braves |

Yesterday's Puzzle Solved:



- | | | |
|------------------------|----------------------|-------------------------|
| DOWN | 1 Marine hunter | 46 Cave |
| 2 Well-known saw | 47 Post | 48 Teasdale |
| 3 Certain plaintiff | 49 Oriental weights | 50 Bas-relief substance |
| 4 —cotta | 51 Arthur of "Maude" | 52 Essayist |
| 5 Oregon port | 53 Boxer's milieu | 54 Thailand coin |
| 6 Sell to the consumer | 55 Place for peas | 56 Invite |
| 7 Book-jacket rave | | |
| 8 Health spot | | |

12/4/80

...Scoop

[continued from page 12]

probation by the Pacific-10 Conference? Maybe you could ask USC head coach John Robinson what convinced him that his football team will turn white if his players are required to score 800 on the college board exams.

If you're looking for the pettiness and insecurity that you so often accuse Dan Devine of, talk to Chuck Fairbanks. His outlandish spending (he won't wear a coaching shirt more than twice) on the Colorado football program has helped bankrupt several non-revenue sports at the school.

In two words, Old Scoop, grow up.

Sincerely,
Craig Chval

TONIGHT:

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\$200 Girls

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21 ID required

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Sponsored by
Student Union
Academic Commission

Pre USC

LA alums sponsor activities

The Notre Dame Alumni Club of Los Angeles has announced a number of activities open to students and alumni journeying west to California for the Trojan-Fighting Irish football game.

Roger O. Valdiserri will be the guest speaker today at the monthly meeting of the Club. Valdiserri, who is the assistant athletic director and sports information director at Notre Dame, will speak at a luncheon to be held at Little Joe's Restaurant, 900 N. Broadway in Chinatown. Cocktails will begin at 11:30 and the cost of the luncheon is \$9 per person. Those interested should note the activity has limited reservations and attendance will be based on a first-come, first-serve basis.

Tomorrow there will be a Victory Rally on the second floor of the Los Angeles Convention Center, 1201 S. Figueroa. The rally will begin at 5:30 p.m. with a hospitality bar, and the evening will include dancing and entertainment. At 7:30 p.m. Moose Krause, the retiring athletic director of Notre Dame, will address the gathering. Also expected to attend the rally are the Irish football team, coaching staff and cheerleaders. Admission for this event is \$5.50.

Bill Panzica, a junior from USC, is in charge of decorations for the rally and urges any students or alumni interested in helping him to call 213-764-4664.

The Club will sponsor a Booster Party at 10 a.m. Saturday at the California Air and Space

Museum. Admission is free for the party.

After the game the Club will host a post game party at the Museum. Admission is free, and the party will begin immediately after the game.

Sunday morning there will be a

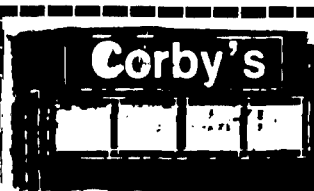
Communion Breakfast at the Sheraton Universal Hotel in the main ballroom. Mass will begin at 9 a.m., and breakfast will follow the Celebration. Breakfast will cost \$9.50 per person. Coaches and players of the Notre Dame football team will be seated at each table during the meal.

...Icers

[continued from page 12]

feel good." With the infamous streak behind them, Notre Dame will be on the now-friendly ACC ice this weekend against

Illinois-Chicago Circle to start what the Irish hope will be a different type of streak, as they attempt to put themselves back into the race for home ice in the WCHA playoffs.



**Friday Night:
Men's Night**
½ Price for Men
from 7:00-9:00

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from the THIRD WORLD

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Non Profit Organization

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10-6 Mon. thru Sat. Phone 233-7467

Notre Dame/Saint Mary's Theatre Presents

A Readers' Theatre Production

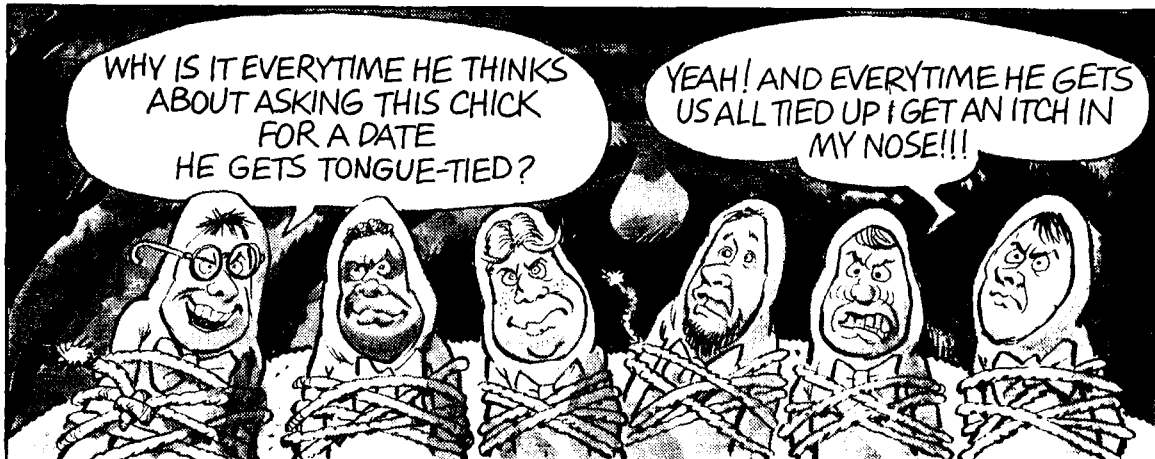
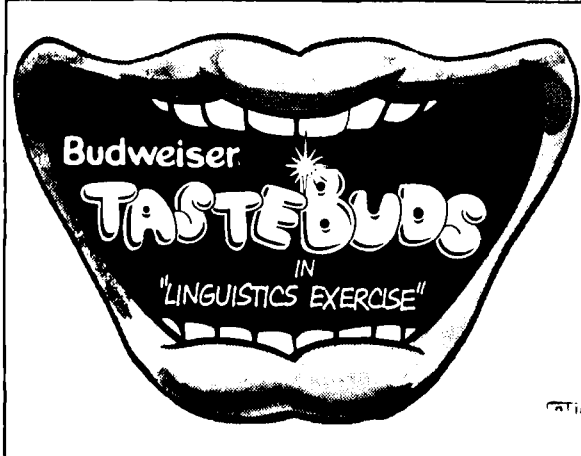
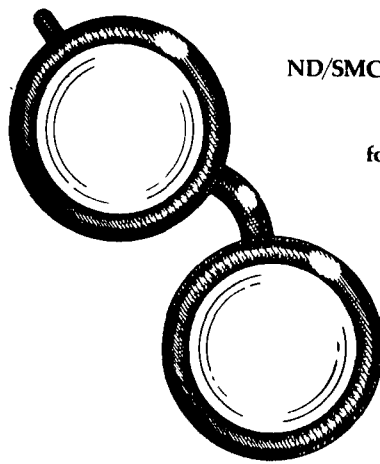
I KNOCK AT THE DOOR

by Sean O'Casey

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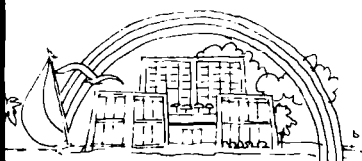
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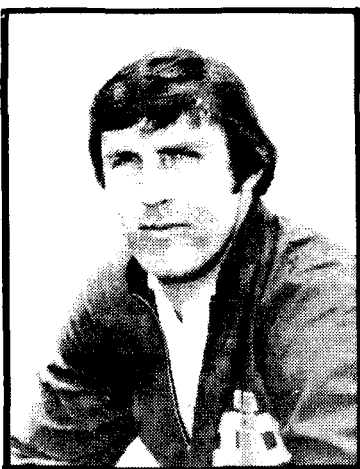
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Bill Meyers

Coaching career pleases Meyers

By Louie Somogyi
Sports Writer

Meet Bill Meyers, one-third of the ingredients that have made Notre Dame's offensive line one of the outstanding success stories of college football 1980 (along with the linemen and Brian Boulac, the other two-thirds).

If losing all-American Tim Foley and Rob Martinovich along with Ted Horansky and John Leon to graduation wasn't bad enough, then losing all-American candidate Tim

Huffman to injury at the beginning of the season may have caused even the most ardent of Irishmen to squirm at the prospects of this year's young and inexperienced offensive line.

And maybe it seemed Meyers might have had a much easier time with his original desires of fighting for justice within courtrooms. Instead he chose to fight the unjustness of pre-season prognostications that the offensive line may be the weakest unit for the 1980 Irish football edition.

"I was going to law school," recalls the 1972 Stanford graduate. "I had no aspirations whatsoever of becoming a football coach."

But a successful playing career can always give a former player an itch to get back on the gridiron and teach the sport he loves. Long Beach City College is not exactly a hotbed for football, but it was the beginning for Meyers as he earned all-America junior college honors. The more notable fame came in the 1970 and '71 seasons at Stanford where, as a two-year starter, he became an all-coast lineman and played on the Jim Plunkett-led Rose Bowl squads that shellacked Woody Hayes' unbeaten Buckeyes and an undefeated

Michigan squad the following year. After graduation, it was on to the Dallas Cowboys.

"I was there for all of six weeks," Meyers now says with a smile, "but as I look back on the cut I see that it is something that turned out right for me. A coach there took me out to lunch afterwards, and we got to talking about a graduate assistant position for Mike White at California. I took the job, and found that I really enjoyed it."

Likewise the people within California began enjoying his coaching as he moved on to Santa Clara for three years before returning to Cal as an offensive line coach in 1977.

It wasn't until Notre Dame assistant Merv Johnson set out for Oklahoma two years ago that Meyers' real dream came true.

"I've always wanted to be at Notre Dame," he admits, "to be a part of her traditions and the commitment to excellence that represents her. Notre Dame represents what college is all about — be it athletics, academics, spirit or tradition."

And it's not the battles on the gridiron alone that Meyers remembers in his two years of affiliation at the University. "The greatest thing about Notre Dame is the people," says Meyers with total sincerity. "There is a special oneness and family attitude between everyone here — be they the players, student body or anyone that is associated within."

"I enjoy coaching more than I did playing," he adds. "Coaching is a never-ending learning prospect. You feel success and failure more as a coach. It's a challenge to transpire your thoughts to the other person on what and how you want something done, and then see to it that he does it."

And if such difficulties occur, only then does the real job of coaching begin. It is here also that the coach has to know whether or not to be understanding with a player or to give them the chewing out which can reduce one's hat size by a couple of inches.

"I'm a teacher," stresses Meyers, "and as a teacher, my philosophy is to be consistent in letting the players know when they're doing something right or wrong. There are two sides to that though. If they put forth the effort but lack something in technique, then I work with them — which is what coaching is all about."

"But if I see that they're not putting effort into their assignments, yes, they'll hear from me alright."

Playing on the offensive line as Meyers says is the most difficult position, yet the system at Notre Dame employed by Meyers and Boulac make it even more difficult for the linemen.

"We believe that the offensive line is a single person unit, not five persons in just one unit. Our linemen have to not only know their assignment for a play, but to know the assignment of the other players so they can learn how we want the play to succeed overall. You must learn what the system is not just play it."

Thus, to the offensive lineman is given another form of academic background that creates a more challenging and more interesting system of playing.

"It relieves any boredom from them," explains Meyers.

[continued on page 8]

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If you're lucky enough to have Sugar Bowl tickets but can't find a room in New Orleans, stop worrying. We've got plenty of rooms on the Mississippi Gulf Coast. We're only sixty miles from New Orleans — a straight shot into the Superdome on New Year's Day. And a room here won't cost you an arm and a leg.

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Interhall football equipment should be returned today from 7-8 p.m. at Gate 9 of the stadium. Individuals not turning in their equipment today will be charged a late fee.

Student tickets for the January 1 Sugar Bowl will be distributed on the third floor Convention Offices of the New Orleans Hilton, Poydras at the Mississippi River, New Orleans, La. 70140. Times for pickup are as follows: Monday, Dec. 29, 10-12 a.m., 2-5 p.m.; Tuesday, Dec. 30, 10-12 a.m., 2-5 p.m.; Wednesday, Dec. 31, 10-12 a.m., 2-5 p.m.; and Thursday, Jan. 1, 9-12 a.m. Students are reminded that to sit with another individual they must show up together and present their own respective ID cards. Also, each student who ordered a ticket is responsible for picking up his or her own ticket. No exception to this procedure will be permitted. All sales are final and there will be no refunds.

The Sailing Club is sponsoring The Donahue Cup Saturday, Dec. 6. The race, to be held on St. Joseph's Lake, will feature F.J. sailboats. There will be a skipper's meeting at 10 a.m. in the boathouse prior to the race. For more information call Greg at 277-7750.

Sugar Bowl ticket allocation for Notre Dame and Saint Mary's students for the January 1 game between the Irish and Georgia continues today. Several hundred tickets remain of the Notre Dame student allotment of 3,000 tickets. Students desiring to attend the game should report to the second floor ticket windows of the ACC according to the following schedule: sophomores, today; freshmen, tomorrow. The ticket window will be open from 9 a.m. to 4 p.m. When reporting to the window you will complete an application with your name, identification number and class year. The cost of the ticket is \$17 and checks should be made payable to the Notre Dame Sugar Bowl. A student may present a maximum of two identification cards and applications. The tickets will be sold on a seniority basis or until the supply is exhausted. Since the tickets allocated to the student body are intended for their personal use, students will receive the actual ticket upon presentation of the ID card upon arrival in New Orleans. The times and places where tickets can be picked up will be published in *The Observer* prior to Christmas break.

A weightlifting clinic will be conducted by Bro. Joseph Bruno, the coordinating supervisor and coach of varsity and non-varsity weight training, on December 11. The clinic will begin at 7:30 p.m. in the ACC Auditorium. This clinic is open to the entire Notre Dame community. Club and varsity athletes are particularly encouraged to attend.

INTERHALL

RACQUETBALL

MEN

Pierce (1424) vs. Brown (3264)
Reagan (8375) vs. Guilfoyle (3553)
Manula (287-1616) vs. Labinger (6216)
Mulligan (3339) vs. Butler (1210)

WOMEN

Gallagher (6877) vs. Doverspike (7711)

SQUASH

Reza (3005) vs. Rizopatron (8689)
O'Leary (233-7456) vs. Kuppe (8181)
Chum (277-2329) vs. Minondo (6741)

ON THE AIR WITH WSND:

Today

BASKETBALL — Notre Dame vs. TCU 8 p.m.
SPEAKING OF SPORTS — 11 p.m.

Friday

HOCKEY — Notre Dame vs. Chicago Circle
7:30 p.m.

Saturday

DAN DEVINE SHOW — 12 noon, open line
12:15 p.m.
BASKETBALL — Notre Dame vs. Cal Poly
1:20 p.m.
FOOTBALL — Notre Dame vs. USC 3:30
p.m.
HOCKEY — Notre Dame vs. Chicago Circle
7:30 p.m.

Classifieds

All classified ads must be received by 4:45 p.m. two days prior to the issue in which the ad is run. The Observer office will accept classifieds Monday through Friday, 10:00 a.m. to 4:45 p.m. All classifieds must be pre-paid, either in person or through the mail.

NOTICES

Used and Out-of-Print books bought, sold, searched. ERASMUS BOOKS, 1027 E. Wayne, 232-8444. 12-6 p.m., closed Mondays.

ND/SMC PHOTOGRAPHERS: I need camera time - do you need a model? Call 7344.

OVERSEAS JOBS - Summer/year round. Europe, S.Amer., Australia, Asia. All fields. \$500-\$1200 monthly. Sightseeing. Free info. Write: IJC, Box 52-IN4, Corona Del Mar, Ca. 92625.

MORRISSEY LOAN FUND Emergency loans to Notre Dame students only. \$20-\$200. One percent interest. Due in 30 days. One day wait. Open 11:30-12:30. M-F. Last day to apply is Wed. Dec. 10. Last day office will be open is Thurs. Dec. 11.

TYPING — Only \$.55 a page. Call Dan, 272-5549.

UGLY LOAN RENT-A-CAR. \$7.95 a day, plus 7 cents a mile. Phone 255-2323 for reservations.

LOST/FOUND

Lost: A pair of woman's, brown-trimmed glasses in a light brown case. Probably lost in Newland on 11/17. If found, please call 7995.

LOST: ONE "B" KEYCHAIN. PLEASE CALL 1868.

LOST on campus, 1 checkbook with I.D.'s. If found, please call 232-1858 or contact Sheila Conboy in 309 O'Shaughnessy.

FOUND: At a formal last weekend, one piece of women's jewelry. Call 1284 to identify.

KEYS LOST: Set of three keys (two are University keys) on a leather key holder. If found, PLEASE call Susan at 277-8839.

LOST: Set of keys between North Dining Hall and Grace Hall, 12-1-80. If found please call 1620 anytime.

lost at Alumni party on Air Force weekend - a girl's blue ski jacket w/ green stripes and all her identification. Call 8198 if you picked it up.

FOR RENT

Wish to sublet 1 space in CAMPUS VIEW apt. call Lisa P. 277-8848

4 bdrm house 4 rent \$100-\$200 mo to the right party. 233-1329

Need 1 roommate to take up lease at CAMPUS VIEW APTS. Call Denise at 277-8803.

Bungalow, 10 minutes away from campus. Refrig. stove, carpeted. 288-0955

APARTMENT FOR RENT: ND Apartment for let, during second semester. Furnished, 2 bedrooms located on 4th floor for security. Close to both campuses. Call 233-2631.

COUNTRY HOUSE FOR RENT TEN MINUTES TO CAMPUS 2773604 2880955

TWO FURNISHED HOUSES FOR NEXT SCHOOL YEAR COUPLE BLOCKS TO CAMPUS 2773604 2880955

grad:law student, share sabbatical home with student, close to campus two fireplaces carpeted very nice. Inexpensive 232-1523. ask for charles.

For Rent large 3 bdrm house close to campus will leave partially furnished call 232-6770 after 6:00 pm

ND Ave. apt. to sublet - 2 bdrm., furnished, street view, secure, and convenient to campus. \$85/mo. Contact 234-0845.

YOU'LL LOVE IT! 2 or 4 girls wanted to rent huge apt. Completely furnished, safe, good location. \$100 ea. utilities inc. call 233-2597 right now!

Room for rent for second semester. Beautiful duplex, refurbished in September. Two housemates before 11 a.m. Call 232-6859

SICK OF PARIETALS? ND APARTMENT FOR RENT: 2 bedrooms, fully equipped kitchen; furnished. Call 234-0821.

Need 1 roommate to replace graduating senior over in Campus View. Great apartment, no crime. Must be cool. Call 277-0617.

Several houses for rent, Summer '81 and/or '81-'82 school year. Partially furnished, good condition. Call 287-5361 after 7 p.m.

WANTED

Two roommates wanted for spring semester. Campus View, \$108 mo. Call Jane or Laura at 277-6646.

Babysitter needed my home for 20 hours a week. Begin Jan. Call 287-5718

Need riders back from Dallas on Jan. 10 or 11. Call Greg 6764

Ride needed for 2 to Pittsburgh for Xmas vacation. Can leave afternoon of Dec. 18. Will share costs. Call Paul 1473, or Lori 41-4772.

Ride needed to Milwaukee Fri Dec 6. Will share gas and driving. Call Linda 277-8785.

NEED A COUPLE OF RIDERS TO NEW JERSEY OVER CHRISTMAS BREAK. MUST BE FROM SOMERSET COUNTY AREA, PREFERABLY SOMERVILLE AREA. CALL JOHN AT 3106 (BEST AT NIGHT).

DESPERATELY need ride from CENT. FLA. area back to N.D. after break. WILL MEET WHERE CONVENIENT FOR YOU. SHARE EXPENSES, etc. Call Brad at 1417

RIDE WANTED FOR XMAS BREAK GOING TO WASHINGTON-ORE. IDAHO VICINITY. CALL GREG 1153

Need riders to Portland, Ore. for Christmas break. Call 288-0416.

WANTED: Riders to ATLANTA. I'm leaving January 19. Call SCOOP at 1772 for details. Let's get OUT of here!!!!

I need riders to Sugar Bowl. From Youngstown, Cleveland, Akron. 277-1004 after 11 P.M.

HELP! I need a ride to St. Louis, home of the division leading St. Louis Blues, for X-mas break! My last exam ends at 3:45 Wed. Dec. 17 and I will be ready to leave by 3:46!! Will share usual. Call Diane at 7895.

NEED RIDERS TO FLORIDA — LEAVE DEC. 15. CALL BILL AT 277-7675.

FOR SALE

OREGON for CHRISTMAS. United Airlines round-trip to PORTLAND. Worth \$448. BEST OFFER. Charlie 1247.

For Sale: Technics SL-D2 direct drive turntable with cartridge; Project One 50 watts/channel amplifier; Infinity RS-A speakers. Practically new, hear it to believe it! \$700. or offer - see Taj at 126 Fisher or call 1925.

FOR SALE: PIONEER CT 1000 TAPE DECK. MINT CONDITION. \$350.00 Call Scott 8782.

ND Student B-ball tickets, Lower Arena, all games, Best offer, John, 1378.

FOR SALE: 1970 Ford LTD. AC/Heat, NEW RADIALS, plus more — must sell Best offer Call Carol 277-3527 6-11 pm

TICKETS

WANTED 2 Indiana Tics. Will pay mucho Bucks. 277-8699.

need G.A.s and 1 student ticket for Indiana B&B game. call 1608.

Need 3 Indiana GA's PAY \$\$\$\$\$\$\$\$\$\$ Call Dennis 8719

NEED EXTRA RIDER TO STUDY FOR FINALS OR SOME MORE CHRISTMAS MONEY? SELL YOUR IU B-BALL TICKETS. CALL 1974.

FOR SALE: Student season B-ball tickets. Larry 1631

SEARCHING FOR PAIR OF TICKETS FOR THE DEC. 9 IU GAME. CALL JIM AT 1974 EITHER EARLY AM OR LATE PM.

*****NEED 2 GA TICKETS*****
FOR ND-IUBASKETBALL GAME.
LEASE CALL SHIRLEY AT 8661
*OR, 1215, BEFORE 5 P.M.*****

Student B ball season ticket. Cheap Call 277-7701

FOR SALE — TWO I.U. B-ball student tickets, next to each other. Highest bid accepted. Call 287-2460 between 7 & 10 P.M.

Needed: Two GA's for California Polytechnic B.B. game Sat. Will pay big bucks. Call Sue — 6777.

WANTED: 4 N.D. vs I.U. b-ball tix please call Mary 8050

PERSONALS

DO YOUR CHRISTMAS SHOPPING NOW!! COME TO THE ST. MARY'S ST. NICK'S CHRISTMAS BAZAAR. Today through Friday in the LeMans Hall lobby from 10 am to 5 pm.

COURSE DESCRIPTIONS FOR FREE UNIVERSITY COURSES ARE DUE THIS FRIDAY IN THE STUDENT UNION LOBBY, ON THE SECOND FLOOR OF LAFFORTUNE

Abroad last year? Then get ready for BONDAGE!! St. Johann Revival Party this Sat. at 10 p.m. This will be a real walk on the wild side-b.y.o.b. for trash can punch. Black leather required.

DISLOCATED COEDS WANT TO MOVE ON CAMPUS BUT WE MUST SUBLET OUR APARTMENT...IF YOU CAN HELP US, CALL 233-2631.

There will be Advent masses for OFF-CAMPUS STUDENTS for the next 2 Sundays in Fisher Hall chapel. Join your friends in celebrating this joyous season!

Really, you'd think the Regina Hall president would be lounging in the Rose Garden or organizing banquets instead of having to rush around. Hang in there, Keara. (why not take time out to 'score' like all last year?)

Mary Dumm — wait till we get in class next semester! Parlez-vous francais? I don't either. So what. Your fellow Thursday night insomniac

To Molly from your secret admirer. Clue number two: Something you do in church.

Vicki and Terry: Thanks for the dedication! Don't ever forget the millions of fans that you two have! Marilyn from Maryland!

FRANCIE REIDY: I THINK THAT WE HAVE COME UP WITH THE BEST INVENTORY CONTROL METHOD EVER!!! WHAT A TEAM WE MAKE!! (J. WILL APPROVE, TOO). SEE YOU AT BREAKFAST SOON!!!

MARILYN

minor alterations & repairs mens & ladies pants, slacks, jeans etc. Shorten, take in waist, take out flare, replace zippers, buttons, pockets, etc. Quality work, reasonable rates, University Park Mall area. All garments must be laundered first. Call between 6:00 & 10:00 PM. 277-3085

Typing in my home. University Park Mall area. No calls after 10:00 PM. 277-3085

SPORTS STAFF: NO MEETING THIS WEEK. PLEASE CALL BETH OR MIKE BEFORE WEDNESDAY, DECEMBER 10.

ANOTHER ND Jazz Band tonight at the Nazz — 10:00.

SEND SECRET ADMIREE CANDY CANES!! SMC Christmas Bazaar. Only \$25 — FREE Delivery by cute 'SMC chix' Order now! Dec. 1-5 in LeMans lobby.

70% of Saint Mary's forgot to contribute their \$1 to CANCO last week. Did you? Deadline for donations has been extended to Dec. 7. Help prevent child abuse. See your section rep.

Born Under Punches, (The Heat Goes On), Crosseys and Painless. The Great Curve Once in a Lifetime! Houses in Motion, Seen and not Seen. Listening Wind???

The Overload

I love you John Russell...

A Big "Thank You" goes to all of you who made my Birthday a night that I won't ever forget. Special Thanks goes to Liz and Laura, and also to Mike and Bill who were truly CAPTIVATING that evening. (What is it that they say, guys? Something like, "Sweet Revenge?")

Hugs and kisses, Lisa

Baba O'Reilly, Barga love ain't for keeping, my wife. Song is over getting in tune - going mobile?? Behind blue eyes, we won't get fooled again.

Molly My 7-inch spiked heels are at the ready should you be in the mind for some heavy sport. "your secret admirer"

Ras and the C.B.'s - the game's up girls. We know who you are. We've been watching you! And some dark night, we're going to get you Oscar's Cohorts.

Al, I just wanted to put it in print that the Bears are going to 'KILL' Green Bay on Sunday. Does our bet still stand? You better bring at least one hundred; "le France's" prices might have gone up! Luv, one of the c.b.'s - can you guess which one? (And that doesn't stand for "Chicago Bears")

Need riders to southeastern Michigan Call Ty 1942

Honeyest Honeybunny, Happy sixth month engagement!!! Only 18 months to go. I love you more than I can say.

Anne

HAPPY BIRTHDAY BETH HUFFMAN!! FINALLY, WE'RE LEGAL!! WE'LL BE WILD AND ROWDY, SO WATCH OUT SOUTH BEND.

LOVE, MARILYN

NEED RIDERS TO FLORIDA, LEAVING DEC. 15 — CALL BILL AT 277-7675.

Happy Belated Birthday Molnarsky! love, Brigid and Eileen

To Bethy Huffman Happy 21st birthday to someone who is naturally born to be wild. Have a great time in sunny Southern Cal...just don't drink yourself into oblivion. Have fun. Love, Pam

P.S. Bring back a sun-bronzed god for me.

FRIDAY NIGHT Kevin Kim (that suburban cowboy) REVEALS what he's been hiding ALL these years! The KMK Fan Club

Wait — something is terribly wrong... Something is am!... That's it! Something is amooose here! No Moose joke today. Yukon Cornelius would be upset! I am not just a mistill!

Moose are elegant!

Moose Power!

KC Merry-mundoroonie Christmascity Gandolph and the Magic Mess of 601

Mamasita

Tsst! Smelly Feet and Easy Rider, We can't handle it, we're off to where planes fly underwater. Join us? Adventure... 601

You galavant and no one gets to see that pretty face of yours guess who PS Where'll you be in the nighttime on 12/12?

Uncle Dudley Take me camping to the Fudliest place in Michigan so we can fuddle while we camp Your rider

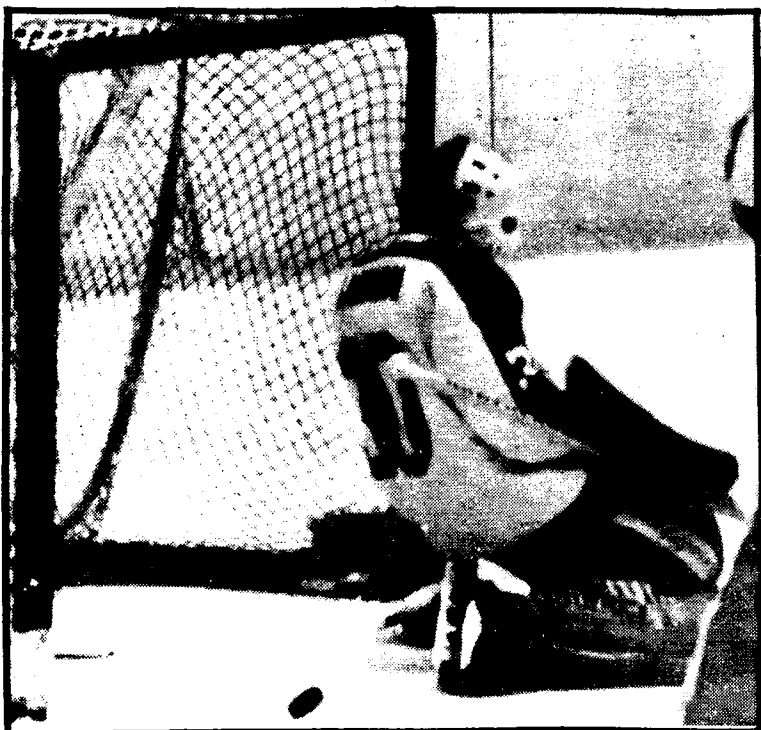
DESTINATION: Cicago
OBJECTIVE: Get Fugged.
ETA: 12/5
AMMUNITION: Missile

Big Eel of 601 Make sure to check your package after exploring those Cozumel caves with your diving tool. Que es! Where's that prop? Jorge y Seza

MERRY CHRISTMAS TO ALL AND TO BRIAN A GOOD NIGHT

JAMO WAS PROUD

Tauwm - we're done with our houneworld Whatawe gonna dooo?



Notre Dame goalie Dave Laurion (30) turned away 31 Michigan State shots last night in the ACC, helping the Irish to a 4-3 overtime victory.

Icers win

The spell is finally broken

By Michael Olenik
Sports Writer

Notre Dame's hockey team ended a 10-game home losing streak last night with an uplifting 4-3 overtime win over visiting Michigan State. Sophomore John Higgins proved to be the hero of the tight-checking contest when he notched his second goal of the game after only 1:06 had elapsed in the extra session.

The goal brought a swarm of Irish players onto the ice as they finally shook-off the drought that has plagued them for so long at home.

Irish coach Lefty Smith showed a faint semblance of a smile after the game, although he was far from completely satisfied. "It wasn't pretty, but it was a win," he said, "and let me tell you that it feels good. Hopefully it will set us off on our way for a very good second half of the season."

The game was relatively tight from start to finish, with neither team willing to be too aggressive. That was evident in the game summary, as only three penalties were whistled in the entire contest — two on the Spartans and just one on the Irish.

After a somewhat slow start for both teams, Higgins began the scoring finish when he took a beautiful cross-ice pass from senior Kevin Humphreys and broke in on Spartan goalie Ron Scott and beat him with a low backhand shot on the stick side.

Kirt Bjork gave the Irish a two-goal lead when he scored his seventh league goal in 11 games after taking a nice feed from freshman center Adam Parsons. The goal typified the scrappy opportunistic style of the steadily improving sophomore winger.

David Taylor brought the Spartans to a 2-1 deficit with less than three minutes remaining in the first period. It was the only time that Irish netminder Dave Laurion was clearly beaten, as he continued to play well between the pipes for Lefty Smith.

"I thought Dave played extremely well in the nets tonight," Smith said. "He seems to make the saves just when we need them."

The two teams traded goals in the second period, with Humphreys striking first for the Irish with a powerplay goal at 2:15. Humphreys gathered in a rebound off the back boards before wristing a shot past the

outpositioned Scott to give his teammates some needed breathing room.

Newell Brown brought the Spartans back when he scored off a rebound, and most observers quickly realized that the Spartans were not about to roll over and play dead. They struck again for the only goal of the third period when Mark Hamway slashed at a loose puck that deflected into the net off of Laurion's stick. The rest of the period saw end-to-end action with few good scoring opportunities for either team, as each team's forward lines were backchecking effectively.

The overtime was necessary after the regulation deadlock, but the allotted 10 minutes proved to be more than enough for Higgins and the Irish to secure the victory. Defensive fill-in John Cox, who played a steady game on the blueline, took a shot from the right point that was deflected by who else but Humphreys, before Higgins poked in the game-winner from the right side of the crease.

"I just happened to be in the right place at the right time. I hope this win puts us on the track we want to be on. It really does

[continued on page 9]

Dooley to stay at Georgia

ATHENS, Ga. (AP) — Vince Dooley, coach of the No. 1-ranked Georgia Bulldogs, has told Auburn University officials he is not interested in the head football coaching job at his alma mater, officials at Auburn said yesterday.

Auburn President Dr. Hanly Funderburk, in a written statement, said he appreciated Dooley's "prompt decision and candor, and I wish him continued success at the University of Georgia."

Funderburk said Auburn will begin a thorough search immediately for a coach to replace Doug Barfield, who resigned Monday.

"We will proceed with deliberate haste," Funderburk said. "We are concerned about 1981, but we are more concerned

about the years beyond. We want Auburn to be a dominant force in college football in the decade of the eighties. We will spare no reasonable effort to achieve that goal."

A source close to Dooley told The Associated Press earlier today, "Despite the very generous offer from Auburn, he (Dooley) has weighed all the factors and decided that Georgia is the place for him."

Published reports said Dooley had been offered the head coach's job and the athletic director's job at Auburn, although Athletic Director Lee Hayley has neither resigned nor been fired. The reports put the pay offer at anywhere from \$1 million for five years to \$1.8 million for eight years, with \$500,000 cash in advance.

Cichy may return to lineup

By Beth Huffman
Sports Editor

Steve Cichy, after receiving medical clearance, has been practicing for nearly 10 days and

is ready to return to the Irish football line-up.

On Thursday, September 11, Notre Dame's strong safety was sidelined for what at the time was termed "an indefinite period" because of an injury sustained in Notre Dame's 31-10 romp over Purdue on September 6.

Team doctors diagnosed Cichy's injury as a chipped vertebra of the neck. The junior from Fargo, N.D., decided to seek a second opinion at the famed Mayo clinic in Rochester, Minn. He was cleared by doctors there, dressed for the Michigan State game, and all appeared well for the 1979 honorable mention all-American.

But a short time later it was announced that, because of the conflicting medical opinions, Cichy, a consensus all-American prep player from Shanley High School (where he played for his father, Sid), would not play the remainder of the 1980 campaign. Coaches said it was "not in Steve's best interest" and "too risky" for him to resume play.

Recently, Cichy received an okay from a doctor at home, and then returned to Mayo where he again received a go-ahead.

"Coach Devine confronted me after I went back to Mayo," said Cichy, who received the Hering Award in 1979 as the most improved defensive player. "I had been examined by orthopedic and neurological doctors and they said it was okay for me to play."

"They released me to play, but warned me that there was a small danger with my back already being injured."

"He has been cleared to participate," said Irish Head Coach Dan Devine. "It's a matter

of his working his way into playing condition. You don't petition that length of time and come back at full speed."

Devine said he deliberately delayed confronting Cichy until he was assured of the 20-year-old's health.

"I waited until I was sure in my own mind that he was completely healthy," continues the sixth-year coach. "The positive report from the physician at home came, and I sat on that for two weeks."

Cichy was given the choice by Devine to remain out while his petition for an extra year of eligibility is being considered, or to return to the team as an active player.

"I have opted to play this year," explains Cichy, "because I came here saying I wanted to be on a national championship team — not saying I wouldn't be. I did play against Purdue and for a lot of people that would be enough, but not for me."

Cichy also stated that, were the Irish not in contention for the national crown, he probably would have decided not to return.

"I don't think Coach Devine would have confronted me had we not been in the present situation," concluded Cichy.

"He will not play if he is not ready to play," said Devine, who also enforced the idea that Cichy is "improving every night," but added that no decision will be made until Saturday prior to the game with Southern California.

"By the same token, if he wants to play and is ready we will try to use him," said Devine. "However, if we choose to play him it will not just be for 15 minutes or so."

Dear Scoop: Eat some crow!

Mr. David "Old Scoop" Israel
Sports Department
Chicago Tribune
435 N. Michigan Ave.
Chicago, Illinois

Dear Scoop,

I came across your commentary in the *Tribune* before Thanksgiving. It was very big of you to admit that you were wrong about Dan Devine returning for another season as head football coach at Notre Dame. Just between you and me Scoop, did Notre Dame's press conference to announce Gerry Faust as its 1981 head coach have anything to do with your bold confession?

When I first started to read your article, I thought it was going to be an apology of sorts. Foolish me. Although an apology was just what the situation called for, your cutesy little piece was mere acknowledgement at best.

David, your smokescreen was brilliant. Instead of owning up to printing a bad scoop, you talked all about the *Tribune's* infamous "Dewey Beats Truman" headline, and how your rival, the *Chicago Sun-Times* ran a banner headline this summer proclaiming a Ronald Reagan-Gerald Ford presidential ticket.

And then you cleverly reasoned that since sports are so trivial in comparison to politics and other pressing issues in our society, your little blunder wasn't very important at all.

It's certainly true that we can't let athletics occupy too prominent a place in our volatile world, but in this case we are not dealing with wins and losses, with field goals and free throws, or with slap shots and cheap shots.

Craig
Chval



Except in the case of your columns.

We are not talking here about the artistic success, or lack thereof, of one school's football program. We are talking instead about the integrity and character of a man, which is far more important than any Super Bowl or World Series ever played.

The rhetorical questions at the end of your article were ridiculous but effective, just as I'm sure you intended. If you can't substantiate that Dan Devine was pushed out of his job, or that he pleaded to get it back, shut up.

Tell me Dave, when you left your job in Washington several years ago to come to Chicago, did you leave of your own volition, or did your editor get sick of you and send you packing? And when he did, did you crawl into his office and beg for your job?

Being wrong about what you printed is an unfortunate part of journalism that is almost unavoidable over the space of a career. But the cavalier manner in which you laughed it off while continuing your personal attacks upon Devine was completely unprofessional.

If you really want to be of service to the public, why don't you wonder aloud why the NCAA hasn't taken any action against the five schools put on

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