

The Observer

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an independent student newspaper serving notre dame and saint mary's

MONDAY, FEBRUARY 9, 1981

Iranians order Dwyer expelled from country

By THE ASSOCIATED PRESS

An Iranian court convicted jailed American writer Cynthia Dwyer on spying charges yesterday, sentenced her to time already served and ordered her expelled. The State Department said Mrs. Dwyer would be released to Swiss authorities early today with her departure from Iran to follow shortly.

At his home in the Buffalo, N.Y., suburb of Amherst, Mrs. Dwyer's husband, John, said he felt "tremendous, grateful, thrilled, relieved" at news of the pending release of his 49-year-old wife, who has been held by the Iranians for nine months and three days. Mrs. Dwyer denied the spying charges at her trial last Wednesday, according to Iranian press reports.

Dwyer said he and the couple's three children had no word of Mrs. Dwyer's travel plans.

In Washington, State Department spokeswoman Anita Stockman said the plans would be determined by the family.

The State Department had been informed that Iran wanted Mrs. Dwyer to leave the country immediately upon her release, she said.

Mrs. Dwyer, an occasional writer for *Humanist* magazine who her husband says went to Iran to research the Iranian revolution for freelance articles she hoped to sell, was convicted on four charges, including "indulging in acts of espionage against the Islamic Republic of Iran," according to Iran's official *Pars* news agency.

It listed the others as: "establishing contacts with counter-revolutionary agents in order to mediate between them and other American agents; collaborating with an armed outlawed group in order to inform the former American hostages in Iran on the status of social and political affairs in Iran" and "making efforts for establishing radio communication between members of the opposition in Iran and the United States."

She was sentenced to nine months imprisonment and ordered deported from the country by the

fourth division of the Central Islamic Revolutionary Court in Tehran, *Pars* said.

The court ruled that the prison term begin last May 5 — the day she was arrested at her room in the Tehran Hilton Hotel.

Iranian militants had announced a hunt for American "agents" they believed were linked to the aborted hostage rescue mission 10 days earlier, and Tehran newspapers said Mrs. Dwyer was accused of spying for the CIA. The report never was confirmed officially. News of Mrs. Dwyer's imminent release came first from a spokesman at Tehran's Evin Prison where she has been held. The report was confirmed the State Department and by Swiss officials who represent U.S. interests in Iran.

Swiss diplomats in Tehran said they were still discussing the case with authorities and could not con-

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The recent production of "Pippin," performed over the weekend by the Notre Dame Student Players, proved a roaring success. At left, an interested patron looks on as Pat Byrnes and Mike Kelley discuss the "ravages of war." (photos by John Macor)

Reagan plan to cut aid draws fire

By DON MCLEOD

Associated Press Political Writer

WASHINGTON — UDAG is one of those lesser known Washington acronyms. Few outside the bureaucracy would even recognize the letters.

But President Reagan has raised a firestorm by proposing to eliminate a program considered by his urban allies to be as Republican as Calvin Coolidge.

The intended demise of Urban Development Action Grants may provide the best example of the problems facing Reagan as he tries to cut billions of dollars from federal agency budgets. Even the most vulnerable items in the budget have diehard defenders in unexpected places.

When a delegation of big city mayors visited the White House last week they got the hard news they had expected — they would be

asked to sacrifice until it hurts for the good of the economy.

But the only specific information they gleaned from the meeting was that UDAG was definitely on the list to be eliminated.

The bipartisan shock the mayors displayed came as something of a shock to White House officials around the table.

UDAG had looked like an easy target, one line in the budget that could be scratched for a neat savings of \$675 million a year. Out of nearly \$4 billion a year in block grants to local governments, UDAG was a drop in the bucket.

MONDAY FOCUS

In addition, UDAG is distributed in tight little packages approved in Washington and aimed at specific projects. Hadn't the mayors and governors been at full cry for more freedom in use of federal aid?

It also was the gemstone of former President Carter's urban policy, the only major new program that he actually got through Congress. That alone made it suspect to a new Republican administration.

Reagan explained he would ease the blow by distributing an undisclosed amount of alternative money through less structured grants. But the mayors, with Republicans in the vanguard, begged him to take another look.

Mayor Richard Carver of Peoria, Ill. — president of the Republican Mayors Conference and past co-chairman of the mayors' division of Reagan's presidential campaign — patiently explained the facts of life.

Even if it was a Carter program, he told the meeting, the concept was as Republican as Coolidge. Its main purpose is to lure private investment into troubled areas instead of pumping endless federal dollars down the drain — one of Reagan's

most frequent campaign refrains.

Carver was backed by colleagues such as Mayor Pete Wilson of San Diego, the other co-chairman of mayors-for-Reagan, and Mayor Richard Hudnut of Indianapolis, also a Republican and chairman of the National League of Cities.

In three years, UDAG has been the booster for more than 1,000 urban projects and nearly \$2 billion in federal investment, attracting more than \$11.5 billion from private investors. Each UDAG dollar now being pumped into one of the city projects generates at least \$5 in private investment, he explained.

UDAG has created 463,218 jobs on construction projects and in the completed facilities. An estimated 286,887 of these will be permanent jobs.

The program also targets money to specific projects in needy areas. Carver told Reagan the same amount of money spread around the country would give each city so little money, it wouldn't do any good. It would be better for the treasury to just keep the money, he said.

UDAG may be one of the best "pork barrel" tools in the White House kit. It creates highly visible new projects which politicians can point to with pride for a relatively small investment.

A good example of UDAG accomplishments is Baltimore's Harbor Place which cleaned up a crumbling water front and replaced it with restaurants and tourist attractions.

Peoria received \$4.9 million in UDAG money and attracted an additional \$20.3 million for a Southtown neighborhood rehabilitation project.

In Indianapolis, UDAG provided \$12.8 million to help build a shopping complex.

In Kansas City, a hotel complex was built with \$10 million private investors.

In short, the new Reagan administration was taking the ax to the one federal program which best reflects the president's own view of urban aid and creates the greatest publicity and patronage at the least expense.

SMC freshman anticipates return of captive aunt

By MARY AGNES CAREY

Staff Reporter

"Before I couldn't study because she wasn't home," explains Saint Mary's freshman Colleen Dwyer, niece to Cynthia Dwyer, an American journalist recently released from Iran's Evin Prison. "Now I can't study because she's coming home."

"We're keeping our fingers crossed until she finally returns. We're all excited — so excited," the Saint Mary's student said.

Ms. Dwyer explained her aunt will leave Tehran on "the first plane and go to Vienna for a couple of hours,"

before returning to the United States.

Ms. Dwyer has spoken with the former captive's husband, John Dwyer. "My uncle is in really good spirits. The kids (Mrs. Dwyer's three children) won't go to school today — they're just too excited. My aunt might be home tonight," she said.

"Over 800 ND-SMC students had signed petitions for Mrs. Dwyer's release. 'I'd like to thank all the students who helped out by signing the petitions,' Ms. Dwyer commented, 'We appreciate all your concern.'"

"I can't wait to see my aunt again," Colleen Dwyer explained, "I just can't wait."

John McGrath becomes new Editor-in-Chief

John McGrath, a junior from Johnstown, Pa., was elected editor-in-chief of *The Observer* by a majority vote of the editorial board and members of production and business departments.

A marketing major, McGrath hopes to continue the advancement made by *The Observer* in recent years. "My goal," he said, "is to streamline the production efficiency and continue the tradition of the professional editorial content of the paper."

"With our new computer set-up, we have the potential to be one of the finest college dailies in the country. I am looking forward to reaching that status."

McGrath is currently production manager of *The Observer* and has also served as a News Editor, Senior Staff Reporter and Copy Editor.



John McGrath

The American diplomat who was recalled to Washington last weekend after a letter he wrote to a friend calling Ireland "dull" and "small potatoes" was published by *The Irish Times*, has been winning praise from many Irish. One caller to a local radio show said he thought that Robin A. Berrington, who was the cultural affairs and press officer at the United States Embassy here until his recall, should be named "Man of the Year" for his truthfulness, and several writers to the letters column of *The Irish Times* suggested that Mr. Berrington be the next Ambassador to Ireland. "In another country this would have been a diplomatic incident," one commentator said privately. "But here we just say, Yes, it's true." In one published excerpt from Mr. Berrington's letter, which was accidentally sent to the newspaper along with some press releases, the diplomat wrote: "What keeps the rest of us going is wondering how the Irish will handle the next five months' mail strike (as in 1979) three months' petrol shortage (as in 1980), or diary dispute and breakdown in telephones, buses, electricity and garbage pickups (as in 1978, 1979, 1980 ... ad infinitum). At least it makes great street theater." Other parts referred to the "high cost of goods" in Ireland, the "long, dark and damp winters" and the sectarian troubles in the North as a "constant depressant." Mr. Berrington also wrote, "The one bright spot is the people, but after two and a half years they remain enigmatic and unpredictable despite their easy approachability and charm." It is still a mystery how copies of the letter came to be included in a publicity handout about President Reagan that was prepared by Mr. Berrington. Several journalists received the letter in this way. When a reporter at *The Irish Times* discovered his copy, sealed in the customary yellow envelope used by the embassy, shortly before deadline last week, the paper decided to publish excerpts. "It was in effect a briefing of other people in the diplomatic service in Washington from their man on the spot," said an editor involved in the decision, "and that made it more than passing public interest." — AP

President Reagan's budget analysts have proposed stringent new requirements to make Amtrak more self-supporting that could lead to the elimination of many train lines while increasing ticket prices as much as 400 percent. The tentative plan was prepared by the Office of Management and Budget a part of an effort to bring about sharp reductions in federal outlays. At the heart of the Amtrak plan is an attempt to make riders on the national railway pay more for service and to reduce the need for a Federal subsidy to keep the trains running in the next five years. While the average rider pays about 40 percent of the cost of a trip, the budget office's plan would have the passenger pay at least 50 percent, and more in the coming years. "With the president's decontrol of gas and fuel prices," the budget office's report says, "the cost of driving or flying will increase. Thus Amtrak passengers are less likely to object to paying higher prices." The report implies that most long-distance trains could be eliminated on the ground that they require too much subsidization by the Federal Government and because alternative means of transportation are available. The proposals would also result in dramatically higher fares on many middle-distance trains outside the Northeast corridor, which could eventually lead to the termination of many of these routes, according to the study. — AP

Notre Dame has embarked on its second study of institutional priorities in nine years, this one a report on Priorities and Commitments for Excellence (PACE). Prof. Timothy O'Meara, provost, has been commissioned by the University's president, Rev. Theodore Hesburgh, C.S.C., to assess Notre Dame's progress in the 1970s and recommend priorities for allocation of resources in the 1980s. Fr. Hesburgh noted that the University has just finished a highly successful development program and needed "a clear vision of what we want to become and how we are going to get there." The PACE report will follow a 1972-73 study by a Committee on University Priorities which provided the framework for the recently completed fund-raising campaign. O'Meara has said he will be advised in the course of the study by two committees. One, the Provost's Advisory Committee, already exists and has as members Rev. Ferdinand L. Brown, associate provost; Sister John Miriam Jones, S.C., and M. Katherine Tillman, assistant provosts and Robert Gordon, vice president for advanced studies. — *The Observer*

A book written by a University of Notre Dame English professor and published by the Notre Dame Press has been named Book of the Year by the Conference on Christianity and Literature. James Dougherty's "Fivesquare City: The City in Religious Imagination" was adjudged by various critics to be the most outstanding contribution of the year. Citations were presented to the author and representatives of the publishing house at a meeting of the Modern Language Association in Houston last month. The book was previously named winner of the Frank O'Malley Prize in the College of Arts and Letters at the University. "The Fivesquare City" describes the city as a symbol of religious experience drawing on sculpture, the Church Fathers, ancient and modern literature, art, architecture, and urban design. The study suggests that the religious imagination may function not only in literature and art, but also in discovering the religious meaning of common urban life. A graduate of Saint Louis University and the University of Pennsylvania, Dougherty has taught at Notre Dame since 1966. He also serves Renew, Inc., a South Bend organization for low-income housing, as both handyman and an advisor to the board of directors. — *The Observer*

Cold with frigid temperatures today with a high near 10 degrees. Light snow expected with evening temperatures dipping into the teens. Cold wave will continue for the next few days. — AP

...Serving ND and SMC

The Editorial Board of *The Observer* elected John McGrath as the new Editor-in-Chief last Friday. Unlike the election of Student Government Presidents, the election of an Editor-in-Chief is a quieter and lesser known event. But it is a rather important one, because with the new Editor-in-Chief comes a new editorial board — which sets the policy for the newspaper and runs the organization. The new board will be made up of people who have been with *The Observer* for some time and are familiar with its operation, so they are not totally unaware of the work it takes to print a daily newspaper. They will have to learn how to deal with the problems that occur in dealing with people and information.

Publishing a daily newspaper is a full-time job which becomes even more difficult when you are a full-time student. Many people on both campuses appreciate what we students are trying to accomplish on the newspaper. More often than not, that is forgotten. Together Notre Dame and Saint Mary's have a newspaper that is unique both in its operation as a campus paper and in its ability to print freely for the needs of the campus.

The Observer exists in an ideal situation. As a student newspaper it is one of a handful of campus papers computerized. It is also one of few college papers uncontrolled in any way by either school's administration. This makes *The Observer* solely responsible for what it prints. The most unique fact of all is that *The Observer* is completely organized and run by students. Every editor, business manager and reporter carries a full load of college credits while they work on the paper. *The Observer* is a non-profit organization larger than many small town newspapers where the staff is hired and paid to publish a paper. This is where we differ from a professional newspaper. We are students, not only of the courses we take, but of the journalism business itself.

The Observer is a tool for practical experience in the fields of business and advertising, as well as in the field of journalism. Many of us have never worked for a professional newspaper. What we know about the business of a newspaper we have learned by trial and error. We're not blind to our faults. In one sense all mistakes are inexcusable, because on any decent newspaper they should not occur. In another sense they are excusable because we come into this operation inexperienced. Every year there is a new group of students who must "relearn" what should and should not be done on a newspaper. The paper you receive will always be *The Observer*, but the forces behind it change from year to year. Each year the new board tries to surpass past accomplishments.

The other difficulty in publishing a paper comes when we are not supported by the people we serve. I don't mean financial support or even appreciation, but

Margie Brassil
SMC Executive Editor

Inside Monday



support as sources of information. The most frequent complaint about the paper is that we do not cover enough events at either Notre Dame or Saint Mary's. We cannot cover what we are not aware of. *The Observer* is for every member of both ND and SMC to use as a vehicle for information. If you get in contact with the right department for a story getting information printed is not impossible. whatever it might be. As editors, we know there are things going on at both campuses which would make interesting stories. We just don't know what or where they are.

The main point is that *The Observer* exists to serve the community of Notre Dame and Saint Mary's. A newspaper, any newspaper, does not exist for its own benefit. It exists because the people who work on it believe in the necessity of informing their community — be it a campus or a city — of the events taking place in their world. A newspaper is a service and is therefore responsible to the people it serves. It cannot correct its faults and become better at its job without the complaints, suggestions and help of the community. If you stop reading the paper because you don't like how it works, then we are not serving you. If you stop reading without telling us why, then you are not helping your paper, or yourself.

The Observer has complete freedom of the press. That ideal is one of the reasons why so many of us are dedicated to our work. We believe in the need to inform our public of the events, ideas and problems that faces daily. We are all idealistic, because we know how difficult it becomes to retain that freedom in the competitive world of journalism. We don't have to compete with another newspaper for subscribers, we can be fairly selective in our advertising and we do not have any outside force dictating what we should or should not print. Requiring students to pay for *The Observer* enables us to concentrate on getting information rather than concentrating on getting subscribers.

Each year the new board organizes itself for a new publishing season. Mistakes are made, but hopefully the same ones are not repeated. While they struggle through a year of learning, the community will continue to receive its news every day at lunch, just as they have year after year.



The Observer

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40-day supply remains

N.J. drought forces rationing

TRENTON, N.J. (AP) — Mandatory water rationing was extended from 114 to 202 communities in New Jersey yesterday, and Governor Byrne ordered all of them to begin drafting emergency plans for "possible failure of water supply systems."

In a news conference permeated by an atmosphere of growing crisis, Mr. Byrne said that "maybe" a 40-day supply of water remained for about three million people in the northeastern part of the state. For the first time, his aides raised the possibility that firemen may be ordered to let buildings burn if reserves slumped to a 10-day level.

The prospect of unextinguished residential or industrial fires was described by Col. Clinton L. Pagano, superintendent of the state police, as a last-resort contingency to save the last remaining water for drinking.

"The drought situation is critical," the governor asserted, stressing again the need for conservation in homes, offices, schools and factories.

Colonel Pagano disclosed during the conference that planning was nearly complete for a series of increasingly severe water-saving steps that his emergency preparedness staff would propose to the Governor as supplies dwindled.

The initial proposal, he said, would come at the 30-day reserve level and include shutdown of industries using the heaviest volumes

of water. Those closings would continue to broaden as supplies diminish, and if the forced conservation did not preserve a final 10-day supply, firemen responding to alarms would be under orders to save only people from burning buildings and not use hydrants, Colonel Pagano said.

In the event that reservoirs and faucets run dry, Colonel Pagano also disclosed that his staff was drawing plans to marshal tanker trucks and freight cars to haul water from vast and still bountiful groundwater aquifers in South Jersey, particularly in the Pine Barrens in Ocean County, to waterless communities in the north.

The extension of the rationing edict Mr. Byrne issued last Sept. 27 covered 88 towns both wealthy suburban and heavily industrialized communities, principally in the central section of the state in Middlesex, Somerset, Hunterdon and Mercer Counties. Among the 88 were a few communities scattered throughout the six North Jersey counties affected by the Sept. 27 order.

None of the 88 towns face the immediate supply crisis now at hand for the 114 communities under rationing for nearly four and a half months. Officials said they were placed under forced conservation to preserve their water supplies and provide some water to the first 114 towns.

"Because we don't know how long a drought cycle we're in, we're trying to preserve those reserves as much as possible," said Paul H. Arbesman, the deputy commissioner of the Department of Environmental Protection, who was named today as the state's Drought Coordinator. Mr. Arbesman was given broad powers, including authority to order shutdowns of industries.

...Dwyer

continued from page 1

firm she would be expelled today.

Mrs. Dwyer's husband, chairman of the English Department at the state college in Buffalo, N.Y., has maintained throughout his wife's imprisonment that she was not a spy, that she was sympathetic to the Iranian revolution and went to Iran because she felt the U.S. news media were providing a one-sided view of Iranian events.

Meanwhile, Iranian President Abolhassan Bani-Sadr said that four Britons detained in Iran since last August on suspicion of being spies would be freed and that an Iranian prosecutor had determined they were not guilty of espionage.

"Today I saw a document signed by the revolutionary prosecutor which said that the documents concerning these people are no proof of spying," Bani-Sadr told foreign reporters Sunday in Tehran.

"This in itself means that these people will be freed. Of course, I shall ask why they have not been freed when they are not guilty," he said.

British and Swedish diplomats visited the four Britons Saturday in Tehran.

Student candidates prepare for election

By JEFF CHOPPIN
News Staff

The student elections are here again. Preparations for the March 3rd elections have begun. A meeting was already held for those interested in becoming Student Body President, Student Body Vice-President, and Student Senator.

There will be a mandatory meeting for all prospective candidates on Wednesday, Feb. 11 6:30 p.m. in the Student Government offices. So far, only two names for SBP have been submitted.

Petitions will be given out at the meetings. A SBP candidate needs 200 signatures to be placed on the ballot, while a Senate candidate needs 50 signatures. Only official

petitions may be submitted. Students may sign more than one petition.

Petitions must be turned in to the Ombudsman Election Committee by Feb. 13.

Campaigning will take place from Feb. 23 until March 2, with the elections to take place on the following day. Any necessary runoff elections will be held on March 5.

The districts for the Student Senate are: District 1 — St. Edward's, Lewis, Holy Cross, Carroll, Sorin, Walsh, and Alumni; District 2 — Stanford, Keenan, Zahm, Kavanaugh, Breen-Philips and Farley; District 3 — Dillon, Fisher, Pangborn, Lyons, Morrissey, Badin and Howard; District 4 — Flanner, Grace, Pasquerilla West and Pasquerilla East; District 5 — Off-campus.



A ravishing UCLA cheerleader poses for a photographer with an eye for beauty, John Macor.

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FRESHMAN interested in the COLLEGE OF ARTS AND LETTERS

The Dean's Meeting with Freshman who plan to enter the College of Arts and Letters will be held on Monday, February 9, 1981 at 7:30pm in the Auditorium of the Center for Continuing Education.

Following are the topics which will be covered:

- I. Dean Charles-The College of Arts and Letters and a liberal education.
- II. Dean Waddick-Degree requirements in the College of Arts and Letters and career goals of liberal arts students.
- III. Dean Burns-The second major in Computer Applications in the College of Arts and Letters and the proposed program for administrators and managers.
- IV. Dean Weigert-The Arts and Letters Preprofessional Program and Arts and Letters combination five-year program with Engineering.
- V. Dean Sniegowski-The Core Course in the College of Arts and Letters.
- VI. Professor Nicgorski-The General Program of Liberal Studies.

Don Schmid, Chairman of the College of Arts and Letters Student Advisory Council (ALSAC) will be present with other ALSAC members so that students may talk with them following the meeting.

A question/answer period will follow the presentations.



New head football coach Gerry Faust recently gave a talk at Holy Cross Hall. (photo by John Macor)

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Solidarity union plans strike

WARSAW, Poland (AP) — Independent trade union officials in southwestern Poland announced plans for a general strike today, and workers throughout the country were asked to stage one-hour stoppages to back demands for independent farmers' unions.

Officials of the Solidarity union movement said the strike in Jelenia Gora and five other provinces, including copper-producing Legnica, would be called off only if the government sent a delegation to negotiate an agreement on a list of grievances.

An 11-day strike in another southern province, Bjelsko-Biala, ended Saturday when the government agreed to demands for the dismissal of top provincial officials whom the workers accuse of corruption.

Meanwhile, Polish authorities and press organizations in three other Soviet-bloc countries warned that the political situation in Poland was deteriorating dangerously.

The leader of Solidarity, Lech Walesa, was expected in Jelenia Gora yesterday to try to help negotiate a settlement, but union officials said they had received no word about the arrival of a government delegation.

Workers in Jelenia Gora are demanding that the government dismiss Trade Union Minister Stanislaw Ciosek, the Communist Party leader there for the last five years. Other demands include the dismissal of a score of local officials and the opening to the public of a resort and clinic reserved for party members.

The union's headquarters in Gdansk said that workers were being asked, but not instructed, to stage one-hour strikes today to support the farmers.

The Polish Supreme Court is scheduled to rule on the legality of independent farmers' unions on Tuesday, the day after what could be a crucial meeting of the Central Committee of the ruling Communist Party. The Communist leadership, under party secretary Stanislaw Kania, has firmly opposed establishing free unions for Poland's 3.5 million private farmers.

The Warsaw branch of Solidarity has taken up the farmers' cause and has threatened widespread strikes if the Supreme Court rules against them.

Last night the farmers won the formal backing of the Roman Catholic Church when Stefan Cardinal Wyszynski received a delegate from Rural Solidarity, as the farmers' movement is called.

Life imprisonment?

Jury debates Garwood sentence

A five-officer jury that last week convicted Marine Pfc. Robert Garwood of collaborating with the enemy and assaulting a fellow American prisoner will begin hearing evidence today to determine Garwood's sentence. Defense lawyers say they may put Garwood himself on the stand.

The 34-year-old Marine faces life in prison for his conviction on the charges. Lawyers for Garwood said they will ask the jury to reconsider the collaboration conviction. If that is not successful, they plan to ask for a lenient sentence.

The attorneys said they also are considering a motion for a mistrial, contending that the judge acted "unprofessionally" in discussing the case outside of the courtroom. Vaughan Taylor, assistant defense counsel, said several character witnesses will be called to testify on Garwood's behalf.

The testimony is expected to take about five days, with a sentence expected Friday. Garwood was found guilty Thursday on five counts of collaborating with the enemy. He was accused of serving as an interpreter, collaborator, and interrogator for his captors in North Vietnamese prison camps.

Garwood's lawyers never disputed the collaboration charge. They argued that the Marine was driven insane by his captors. Fellow prisoners testified during the 12-week trial that Garwood wore the uniform of the communists, was an armed guard over American captives, and tried to convince

American prisoners to cooperate with the North Vietnamese.

Garwood was 19 years old when he was captured while driving a jeep near Danang in 1965. Two years ago, he handed a note to a U.N. representative from Finland asking for help in returning to the United States.

Rise in terrorism poses threat for U.S.

WASHINGTON (AP) — Federal law enforcement officials say the greatest terrorist threat to this country is posed by five tiny underground Puerto Rican independence bands who are becoming more daring and more willing to kill.

These officials, who asked not to be identified, said there are fewer than 100 members among the five groups, but they are becoming increasingly sophisticated and operate in concert more often.

"They're damned near impossible to penetrate," one official said. "Their recruitment is very slow. They are very selective and very careful of infiltrators."

Last month, in the most recent attack, the Puerto Rican Popular

Army, better known as the Macheteros or machete-wielders, sneaked onto an Air National Guard base in Puerto Rico and blew up nine jets worth \$45 million. "It was a highly skilled tactical maneuver, with no evidence they had inside help," one official said.

The attack came as experts were predicting more and more terrorist attacks in the United States.

Secretary of State Alexander Haig has called international terrorism the greatest problem in human rights today and has launched a full-scale review of how to deal with it. The Defense Department has intensified its anti-terrorist training, the FBI conducts mock hostage situation exercises every six months in each of its 15 regions, and the Senate has set up a terrorism subcommittee.

In addition to the Macheteros, the officials say the groups include the

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FEBRUARY CORBY CALENDAR					
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			5	6 7-10 \$1 HEINEKEN	3-8 CLASS 7 SR 2 for 1 cocktails \$2.50 pitchers
9 LIVE ROCK-N-ROLL THE PAGES	10 CANS 2 for \$100	11	12 7-10 \$1 HEINEKEN	13 3-8 cocktails 2 for 1 pitchers \$2.50	14 VALENTINE'S DAY cupid's arrows 2/\$100
16 fairfield LIVE ROCK-N-ROLL THE PAGES	17 CANS 2 for \$100	18	19 boston 7-10 \$1 HEINEKEN	20 3-8 cocktails 2 for 1 pitchers \$2.50	21
23 LIVE ROCK-N-ROLL THE PAGES	24 CANS 2 for \$100	25	26 st. francis 7-10 \$1 HEINEKEN	27 3-8 cocktails 2 for 1 pitchers \$2.50	28 dayton noon-1:30 3 drafts for \$100

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Features Powers, Dorn

Literary Festival set for March

By MARY FRAN CALLAHAN
Senior Copy Editor

Plans for the Sophomore Literary Festival have been finalized, with a total of nine authors speaking during the week of March 1-7, according to SLF Chairman Jane Anne Barber.

Authors appearing are: Seamus Heaney, John Powers, Edward Dorn, Robert Kelly, Romulus Linney, Herbert Gold, Margaret Atwood, Sally Fitzgerald and Anthony Hecht.

Seamus Heaney, a poet from Ireland, who has authored many books including *Door into the Dark*, will open the Festival speaking at 7:30 p.m. on the first of March. *Newsweek* magazine reviewed Heaney's most recent book of

poems in their Feb. 2 issue.

John Powers, a novelist known for his satire on Catholicism, will speak March 2 at 7:30 p.m. Some of the author's works include *Do Black Patent Leather Shoes Really Reflect Up?* and *The Last Catholic in America*.

Edward Dorn, a Colorado-based poet whose works include the book of poetry entitled *Gunstinger*, will speak March 3 at 7:30 p.m.

Robert Kelly, a poet who at present is teaching at Bard College will speak March 4 at 7:30 p.m.

Romulus Linney, a playwright who has received extensive recognition for his play *The Sorrows of Frederick*, will speak March 5 at 7:30 p.m. The Feb. 2 issue of *Newsweek*

also reviewed Linney's most recent work, a novel entitled *The Jesus Tales*.

Herbert Gold, a San Francisco-based writer of fiction and short stories will speak March 6 at 7:30 p.m. His work *The Fathers* has received critical acclaim.

Canadian poet Margaret Atwood will appear March 7 at 7:30 p.m. Ms. Atwood has authored both poetry and novels. *Life Before Man*, *Surfacing*, and *Two Headed Poems* comprise just a few of her numerous works.

Sally Fitzgerald, a Boston-based writer who edited the letters of literary great Flannery O'Connor,

See FESTIVAL, page 8



With construction of Mardi Gras booths well under way, the Mardi Gras Committee urges students to come to Stepan Center to lend a hand to the dorm crews. Seen here are several ambitious designers working on the McCandleless-Holy Cross entry. (photo by John Macor)

...Terrorism

continued from page 4

Armed Forces of Popular Resistance or FARP, the Organization of Volunteers for the Puerto Rican Revolution or DVRP, the Revolutionary Commandos of the People or CRP, and the Armed Forces for National Liberation of FALN, the oldest, dating to 1972. All five advocate independence and a socialist government in Puerto Rico.

The officials said the groups are organized in tight, clandestine cells of four to five people, with 12 to 16 people in each group.

"Members of one cell may not know the members of the other cells in the group, but there are some persons who may be members of cells in two different groups," one official said.

The best shot at thwarting the terrorists, the officials said, will come from their increased daring, demonstrated last March when they took hostages at midday in the New York and Chicago presidential cam-

paign offices of Jimmy Carter and George Bush, and then escaped a few hours later.

Meantime, the violence has increased. In 1978, the Macheteros said the killing of a policeman in Puerto Rico was unintentional; in December 1979 the same group claimed responsibility for the deaths of two persons and the wounding of eight others in the ambush of a Navy bus outside San Juan.

...UCLA

continued from page 12

tually winning. That's just the kind of game it was," said Brown.

The two rivals continued neck-and-neck through the final 20 minutes, until the Bruins surged ahead by six with 10 minutes remaining. Woolridge, who started the second period at center and picked up 11 of his 13 points at that position, gave Notre Dame six points in little over a minute to keep the Irish alive.

The two clubs battled it out at the foul line in the final minutes, with the Bruins converting on seven of eight attempts and the Irish registering two-for-five.

UCLA's win puts the Pac-10 team at 14-4 while Notre Dame falls to 16-4.

IRISH ITEMS: During the team's dinner Saturday night Brown, read news clippings from 1974 when UCLA's 88-game winning streak was snapped in the ACC. "They don't tell you much at UCLA," said Brown after the game indicating that before last season, he didn't know what it was like to play at Notre Dame. "They just told me I had a job to do." The Bruins swept this year's home-and-home series for the first time since the 1972-73 season. Notre Dame was out rebounded 24-17 by the Bruins. Bill Varner started the second half at Woolridge's forward position when the 6-9 Mansfield, La., native was moved to the post. Yesterday's loss was Notre Dame's first at home since the Irish fell to Marquette last season, snapping a 13-game home court winning streak. Paxson and Jackson contributed eight and seven points, respectively for the Irish while Darren Daye and Cliff Pruitt pumped in 12 and 10 points for the Bruins. Notre Dame will play host to Boston University tomorrow at 8 p.m.

A & L Dean holds meeting

The Dean of the College of Arts and Letters at Notre Dame will hold a general meeting for all interested freshman tonight at 7:30 at the Center for Continuing Education.

Topics to be covered include an overview of the College, its requirements, and the many departments in the College. The General Program of Liberal Studies and the Arts and Letters Preprofessional Program are among the special programs to be discussed.



A typical South Bend winter has been providing this Domer with plenty of snow for perfect skiing conditions. (photo by John Macor)

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Attention

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MANDATORY MEETING

Wednesday, Feb. 11

6:30 pm

in the Student Government Offices

2nd Floor La Fortune

P.O. Box Q

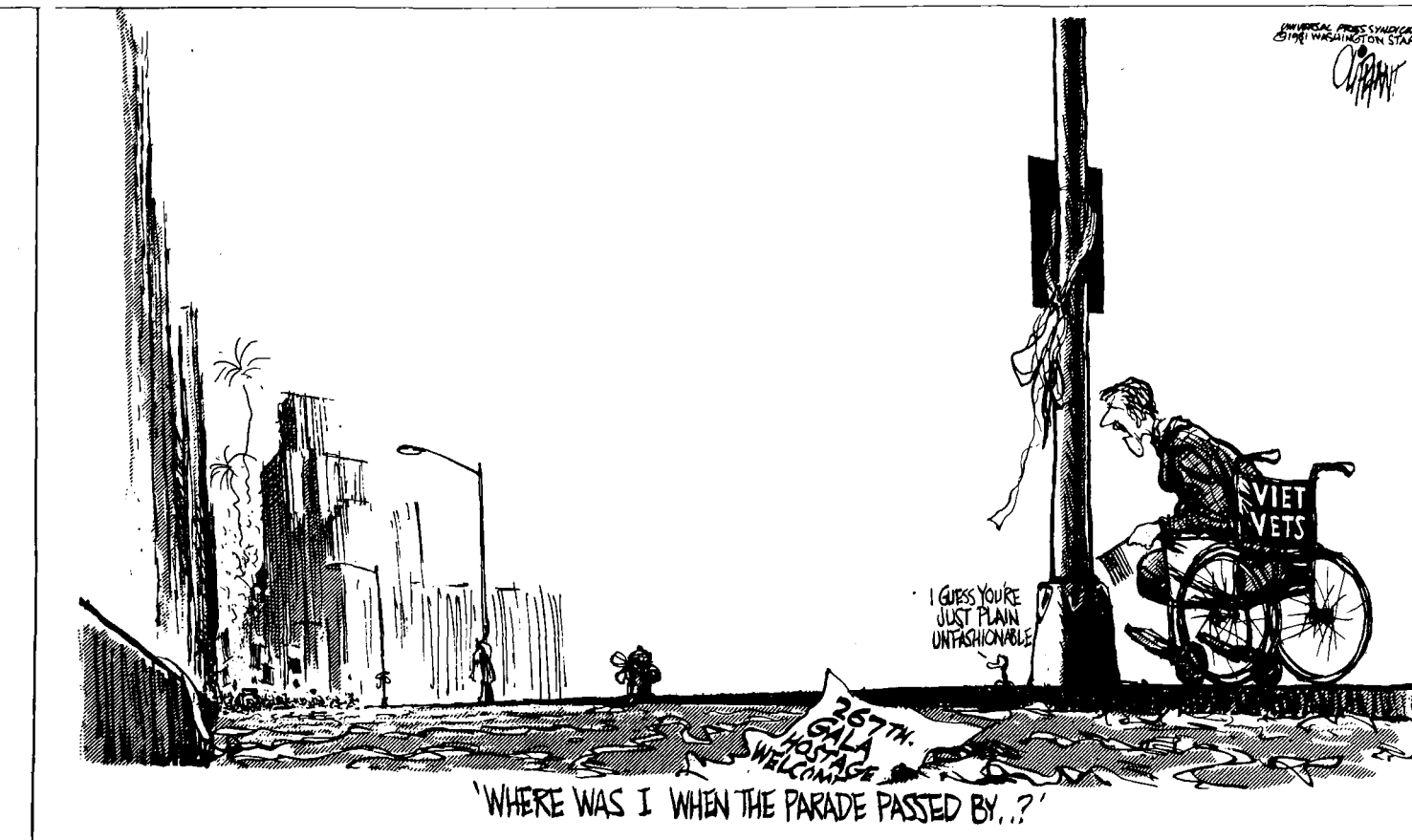
Hesburgh expert dodging question on o-c crime

Dear Editor,

This is my fourth year under the Golden Dome. I have not always agreed with Fr. Hesburgh during this time, but I have respected him and his accomplishments. In his tenure as University president he has made great progress for Notre Dame. In this time he has learned the many techniques of an administrator. Fr. Hesburgh has learned how to avoid answering a question which he did brilliantly in the February 3rd *Observer*.

The following question was put to Fr. Hesburgh: "What is the administration doing about off-campus crime?" Any Domer who aspires to become a politician should memorize the strategy used by Fr. Hesburgh to avoid the question. I'll agree with him that there is "crime throughout the whole country," but this in no way gives us a clue to what the administration is doing about our off-campus problem.

There are two points that I would like the administration to respond to. First, because there is crime in the world and especially in the Notre Dame community, should we try to do anything about it? Second, does the administration believe we have an off-campus crime problem? I may be a lowly student who does not have near the experience of the administration but I believe we do have a problem and we — the students, the University administration, and the South Bend Community — should do something.



The South Bend Community is also avoiding the issue. The community has said that the off-campus district has as much lighting and police protection as any other neighborhood in South Bend. But not every neighborhood in South Bend has a crime problem. Let me make the following comparison: If a problem arises with water, sewage, or drainage in a district the community must fix the service. It may cost them extra money and not all in the community will benefit equally. A crime problem is no different. The proper steps should be taken to solve it.

I have a suggestion to help solve our off-campus crime problem: We must make the community and the administration realize we have a problem and that students want something done about it. Once this is done the three groups can come together and find solutions. It is time to stop avoiding the question, too much property and personal injury are at risk.

Mitchell D. Feikes

Maids not really a necessity at Notre Dame

Dear Editor,

Do you need a maid? I don't, and I really believe it's time we change this hold-over from Notre Dame's past. The present system results only in needless labor for many women who could work more effectively elsewhere on the University campus.

I propose that dormitory maid service, (which usually includes daily trash emptying, occasionally sink cleaning, and even more occasionally a quick run of an ancient vacuum cleaner), be replaced immediately with a highly efficient and qualified janitorial staff whose duties would include only the public areas of the dorm. At present it is not unusual to see filthy bathrooms and lounges. Full-time, well-paid and qualified janitors could keep the bathrooms sanitary and the basements and hallways clean. I think a concentration of energy in these locations would benefit all residents of the dorms.

The money saved should be invested in a brand-new vacuum cleaner for each floor, kept locked inside the maid's closet

and given out only by the Resident Assistant. The closet should be kept stocked with mops and brooms as well. Each student would be responsible for his or her own room, which is only proper for an 18 to 21-year-old. Students would also be responsible for emptying their trash whenever necessary, either down a trash chute or in a repository located on the floor or perhaps in the basement of the dorm.

I find it very embarrassing to encounter a maid when I'm in my room. I don't usually want to be bothered and I feel guilty seeing a woman carting out my heavy trash and rinsing out my sink when I'm perfectly able and willing to accomplish such small tasks on my own. But maid service is mandatory; it is not a matter of student choice.

A dorm room is not large. It should not be hard to keep clean, and I don't think it should be the responsibility of the University to keep it clean. There aren't any maids in the "real world" — that is, unless an N.D. grad decides to marry one — and these days it is getting more and more difficult to find such a mate.

I realize that many of Notre Dame's maids have been working in the dorms for dozens of years. I certainly don't propose that the University throw them all out of jobs. Rather, the administration should develop a plan to phase out the service. I've heard that such a plan is indeed in effect; however, if this is the case it does not seem to be moving very quickly. No new maids should be hired, and those remaining should be switched to the public areas as students are asked to empty their own garbage and vacuum their floors if they so desire.

Who knows, if we are given and can handle this much responsibility, perhaps eventually we will be able to convince the ad-

ministration that we don't need parietals either! Let's take this step in the direction of proving that we are responsible men and women.

Name Withheld

Did architects make error in new building?

Dear Editor,

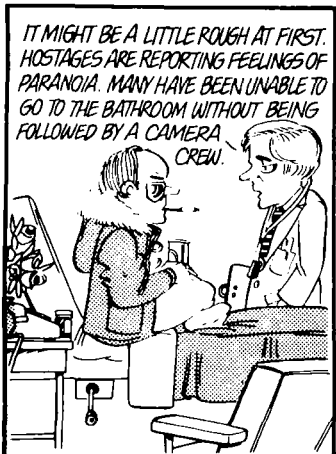
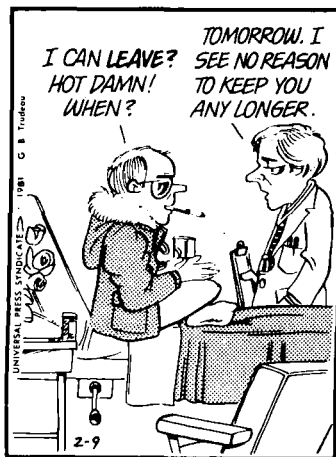
I would just like to be the first student to "officially" state that I feel the new chemistry building is crooked. Yes, fellow Domers, the new \$22 million Stepan Chemistry Center appears to be slanting downward towards the library. I have not taken any "accurate" measurements, and I do not know if this slight incongruity makes any difference structurally, but I do find it humorous to say the least.

While I am on the subject of architectural incongruities — what happened to the alignment of Pasquerilla East and West? Although I do not own any accurate measurement devices, I know the civil engineering department of Notre Dame does. Maybe Ellerbe and Ellerbe could ask the engineering department if they could borrow them. Perhaps the students themselves could take the measurements for Ellerbe and Ellerbe. Actually, maybe the architecture students could...?

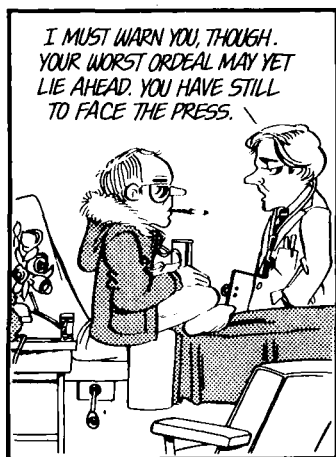
Michael Villano

The *Observer* welcomes letters from its readers. Letters should be typed, double-spaced. To ensure swift publication, please include your phone number with your letter.

Doonesbury



Garry Trudeau



The Observer

Box Q, Notre Dame, IN 46556

The *Observer* is an independent newspaper published by the students of the University of Notre Dame du Lac and Saint Mary's College. It does not necessarily reflect the policies of the administration of either institution. The news is reported as accurately and as objectively as possible. Editorials represent the opinion of a majority of the Editorial Board. Commentaries, opinions, and letters are the views of their authors. Column space is available to all members of the community, and the free expression of varying opinions on campus, through letters, is encouraged.

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Features



Fleetwood Mac Live Warner Bros.

Since the addition of Lindsey Buckingham and Stevie Nicks to their lineup, Fleetwood Mac has been one of the most successful groups in all music. Eventually, like almost all other star performers, they had to release a live album. The result is *Fleetwood Mac Live*, a "document" of their recently completed "Tusk Tour."

The vast majority of live albums fall into three categories: poor substitutes for the artist's most recent studio album; poor substitutes for a greatest-hits compilation; or versions of songs which are inferior to their studio counterparts. This album is none of the above, and as a result, it is one of the best of the genre.

Most live albums seem to have a disproportionate number of songs from the artist's last LP. For example, on the 1976 album *Wings Over America*, one entire side is occupied by songs from the record released immediately prior to it, *Wings at the Speed of Sound*. On *Fleetwood Mac Live*, only three songs from their last album, *Tusk*, appear. They are "Over and Over," "Sara," and "Not That Funny."

As far as a greatest-hits compilation is concerned...it is true that all three singles from *Fleetwood Mac* ("Over My Head," "Rhiannon," "Say You Love Me"), three singles from *Rumours* ("Go Your Own Way," "Dreams," "Don't Stop"), and one from *Tusk* ("Sara") are featured, plus the often-played non-single release "Landslide." However, these all are performed somewhat differently compared to the studio versions. Obvious examples of this are the duet between Christine McVie and Stevie Nicks on "Don't Stop" and some new lyrics on "Rhiannon." Also, five of the remaining songs have never been recorded by this incarnation of Fleetwood Mac before: "Oh Well," a 1970 Peter Green (then a lead guitarist with the original "Mac") composition which was re-popularized by the Rockets in 1979, on which a passable job is done; "Don't Let Me Down Again," an early Buckingham-Nicks collaboration; an excellent remake of the obscure early Beach Boys' song "The Farmer's Daughter"; and two brand-new songs, Stevie Nicks' "Fireflies" and Christine McVie's "One More Night."

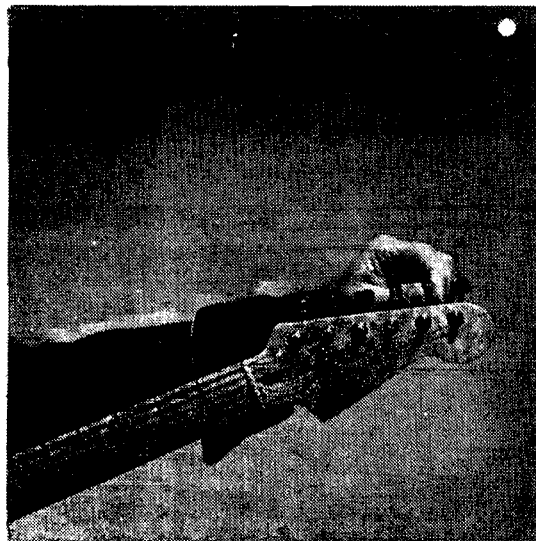
This LP also rebuts my third complaint about live albums. Buckingham-McVie-Nicks-McVie-Fleetwood prove that they don't need a million dollars' worth of production to sound good. For the first time since 1975 Fleetwood Mac actually sounds like a unit and not lead singers with backup musicians. They seem to have resolved all of their personal problems (chronicled in *Rumours*), and the result is a more tightly-knit group. There is more enthusiasm behind the music than on their 1977 tour, which would have made an awful live album. As a result, the performances are sterling. Of course, it also helps that they took the 18 songs on the two records from 11 different venues. That is one way to get around the problem of bum notes (which lead to the dreaded studio overdubs, which make "live" albums no longer live). It is also, probably, the best way to alleviate that problem, because careful editing can make bits and pieces of many performances sound like one whole performance...and that was the original idea behind live albums, to capture a particular concert for posterity. We've come a long way since then.

Finally, there are three other nice features about *Fleetwood Mac Live*. First, this is one of the few recent two-record sets I've seen with a fold-open cover. They are much nicer than the current fad of single-pocket jackets for double-record sets (e.g. *The River* by Bruce Springsteen, *London Calling* by the Clash, and Fleetwood Mac's own *Tusk*), but they are also more expensive to manufacture, which is the main reason they are not seen very often anymore. Second, it contains sleeves which will keep Fleetwood Mac trivia buffs busy; one lists the date, location, and attendance figures of every concert on the "Tusk Tour" (it's a shame Notre Dame could not have been squeezed in there somewhere), and the other, in addition to who played what

instrument(s), etc., contains a listing of where each song was recorded. And third, the list price is two dollars less than *Tusk*, at a "reasonable" \$13.98.

When everything is added together, *Fleetwood Mac Live* equals a fun, enjoyable, and, most of all, good album. And that is something you can't say about very many live LPs these days.

Tim Neely



Street Fever Moon Martin Capitol

Moon Martin, the Oklahoma rockabilly yokel who ventured to L.A. to make good, has amassed a collection of catchy tunes on his new album, *Street Fever*, so infectious that it reaches epidemic proportions.

The odd-looking guitarist-composer has had top 40 hits before. Most memorable was "Rolene," a pained syncopated ballad so brief and concise that it left one hungering for another verse or two. Such is the Moon Martin style — no frills, straight ahead rock oozing with sharp melodic hooks.

On *Street Fever*, Martin continues the evolution of rockabilly toward a harder rock beat, borrowing from the distinct rhythms of New Wave and combining them with his own coolly lamenting harmonic vocals. The end result is much like Robert Palmer's new rockier motif, only more polished and restrained. (Remember "A Bad Case of Lovin' You," throw out a couple of guitar tracks, and you get the general idea.)

"Five Days of Fever," the opening cut, typifies the standard Martin approach. Immediately thundering into a driving rock beat, the song wastes no time leaping into a brief guitar introduction of the melodic line, followed by a verse, the chorus, a ten-second whirlwind solo, another verse, and an abrupt close. Before one can catch his/her breath, the foot-tapping tune ends in less than three minutes — this is no-nonsense rock'n'roll. In fact, no song is more than four minutes in the Martin philosophy, since anything longer grows repetitive. In this framework, Martin's brief melodies and razor-sharpened guitar riffs are extremely entertaining and effective: sort of like eating only one peanut — you always hunger for more.

The main strength of Martin's style lies in his pleasant vocal tone. While the more concise musical style is reminiscent of George Thorogood or Tom Petty, Moon lacks the largely atonal gruffness of those performers, concentrating on a higher, smoother quality which harmonizes in a variety of colorful ways. The end result is a sort of gutsier Eagles-California sound with an emphasis on more pronounced rock beat — a unique blend indeed.

Martin's dynamic vocal style is best demonstrated in "Bad News," a largely uninstrumented ballad which depends on Martin's voice to carry the melody and rhythm. Due to excellent production and sheer talent, one doesn't realize that the increasing dramatic intensity of the song, finally relieved by a short burst of ecstatic guitar solos, is attributable singularly to Martin's singing style.

Unfortunately, the high-speed, breathless nature of the album takes its toll. Though each cut has its own distinct merits, the whole record's basic beat approach and sense of urgency wears out the listener after a few minutes. Such is the case with salted peanuts: you like having a few every once in a while, but you never want to have them for a main course. *Street Fever*'s tasty offerings are good, but they are also too filling to be enjoyed at a single sitting. Nevertheless, the album must be recommended to rock connoisseurs looking for an appetizing hors d'oeuvre.

Scoop Sullivan

Up and up...

Record prices, like living prices, increase from time to time. Lately, it seems that the plateaus between consumer attacks decrease with ever-increasing frequency. *The River*, Bruce Springsteen's latest release on Columbia Records, lists for the outrageous sum of \$15.98. *Gaucho*, Steely Dan's retread of *Aja* on MCA Records, goes for \$9.98 for a single disk. Capitol brings us *The Jazz Singer*, Neil Diamond's withstandable soundtrack of his unbearable movie, at \$9.98 as well.

However, the industry chiefs are now considering another price hike on all records and tapes. Seriously, now, how many of us are willing to fork out \$16.98 for a double album, \$10.98 for a single album, and \$11.98 for a cassette tape? Even Springsteen fans would be hard-pressed to make such an investment.

What to do, then? Simply put, don't buy records or tapes. The decrease in demand will eventually stop the surge in prices. Unfortunately, this will also put a lot of musical groups and recording labels out of business. Responding to the decrease in sales, small clubs have once again grown in popularity. Should sales diminish further, these refuges for the poor talented musician should flourish. These, in the jungle of profiteering business, will be the home of the developing band, and at an affordable price.

Not a bad trade-off, really. So, stay away from those record stores.

Scoop Sullivan

Trivia Quiz XI

Because of a lack of response, I have decided to end the giveaway associated with these trivia quizzes. It seems senseless to make these quizzes intentionally "easy" and then have no one respond to them. From now on, they will not be as easy...but at the same time, I don't have to get uptight because nobody wins.

The answers to the true-false quiz of two weeks ago are found below. Look out for a similar quiz sometime in the future.

This week's quiz consists of performers who had a brief taste of stardom and/or critical acclaim, yet could not sustain the pace and became entries on the rock 'n' roll "whatever happened to..." list. I will give clues to each artist's identity; you name the artist.

1. This European group caused a stir in 1973. They had a hit album and Top Ten single, then quickly faded into cult-following status. However, they left their mark: their lead guitarist was the first to defeat Eric Clapton in *Melody Maker*'s yearly "Best Guitarist" poll since "Slowhand" first appeared on the British rock scene.

2. Another European group; they released several albums in the early seventies with no success. In 1974, they had a Top 20 single from an album with a controversial cover. After that, they faded as quickly as they had appeared.

3. Still another European group, heavily into synthesized music, had a Top 40 single and a Top 20 album in 1975. They then faded, only to reappear briefly in 1977 on, of all places, the disco charts.

4. The sales of his live album became the yardstick by which all other live albums' success is measured. After a less-than-well-received studio followup and a starring role in a horrible movie, his star had faded as quickly as it had brightened.

5. His debut album in 1973 received good reviews but didn't sell. A followup in 1975 didn't sell, either. The only song of his that anyone might remember is his 1973 single, "Avenging Annie."

6. Their first album was quite controversial. Because their music sounded similar to the Beatles' and the band members were not identified on the album cover, rumor had it that this record was the Beatles in disguise. Supporters of this theory even pointed to "clues" in the song lyrics and on the album cover to confirm their theory. However, the truth eventually came out: they were a group of Canadian studio musicians. Since then, their albums have had nowhere near the gold-record success of their debut.

7. Alvin Lee was the driving force behind this forgotten group of the late sixties and early seventies. They are probably best known for their performance at Woodstock.

8. Perhaps the first "supergroup," this group, containing some of the most respected rock musicians of the late sixties, could keep their superstar egos together for only one album...but that album hit number one in 1969.

9. This psychedelic-era group was involved in several unique schemes. The first was to release every song on their first album on 45 RPM simultaneously. (It didn't work.) The second was to put a song on a later album that had to be played at 78 RPM instead of the usual 33 1/3. (That didn't work, either.) By the end of the sixties, this group no longer existed, though several reunions were attempted in the early seventies.

10. These purveyors of high-energy bubblegum rock had teenage girls in Britain screaming like they did in the heyday of Beatlemania. Their U.S. television debut, on Howard Cosell's short-lived "Saturday Night Live," led to a number one single early in 1976, but not much after that; they had stopped hitting the charts by early 1978.

The answers to the last quiz are as follows: (1) True — Led Zep-pelin had only the one Top Ten single.

(2) False — "MacArthur Park" by Richard Harris preceded "Hey Jude" by several months. Harris' record was seven minutes and twenty seconds long.

(3) False — it was *Cold Spring Harbor*.

(4) False — the Four Seasons did it with "Sherry" and "Big Girls Don't Cry."

(5) True — the Moments became Ray, Goodman, and Brown.

(6) False — its original title was *Offering*.

(7) True — all those sports heroes mentioned have made records.

(8) False — the biggest British record on the soul charts was "Another One Bites the Dust" by Queen, which peaked at number two in November of 1980.

9. True — "Roll Over Beethoven" was the intended second Capitol 45 RPM record to be issued in the U.S.

10. False — *Every Good Boy Deserves Favour* was the Moodies' seventh album.

Tim Neely

Campus

- 7, 10 p.m. — film, "bound for glory" engineering aud., sponsored by center for experimental learning and student government, 50 cents.
- 7 p.m. — student senate meeting, rm. 124 hayes-healy.
- 7 p.m. — pledge ceremony, alpha phi omega, rooms 114-115 o'shaughnessy.
- 7:30 p.m. — film, "bondu saved from drowning" annenberg aud., snite museum of art, \$1.

Molarity



Michael Molinelli



...Belles

continued from page 12

either Kim Works or Mary Pat Sington for an easy two points.

Tracee Hargaves ran the offense from the top of the key, keeping the ball moving quickly around the zone, always finding the open player, and played an seemingly error-free ballgame.

However, Saint Mary's hit a dry spell, and the Eagles took advantage of it by scoring seven unanswered points to cut Saint Mary's lead to two, 24-22.

The Belles called a time-out and then came out in a man-to-man press which resulted in two quick baskets. Illinois Benedictine then countered with a 1-3-1 press. Saint Mary's broke it successfully with Works scoring four quick points.

Gretchen Meyer sparked here for the Belles with an outstanding defensive performance. Meyer grabbed two rebounds and had three valuable steals which kept the Eagles from mounting a sustained rally.

With three minutes left before the half, Armstrong came off the bench after a brief rest, to spark the Belles with two assists, a clutch rebound, and an impressive breakaway basket to give Saint Mary's a 40-30 halftime lead.

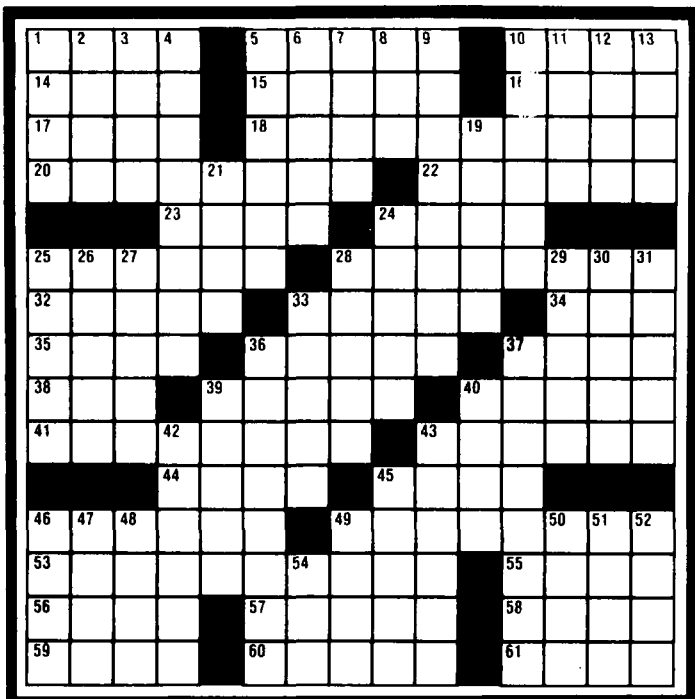
In the second half, Saint Mary's constantly ran the 30-second clock down to under ten seconds, not only showing their tremendous ball-control talents, but also shutting down the Eagles running game.

The Illinois Benedictine coach called the referee a "goof-ball" with 12:21 left in the game and his team down by ten. After being given a technical, he praised the referee for that "gutsy call". His adolescent behavior smudged an otherwise perfect matchup of two quality teams.

Saint Mary's made it to the finals Saturday night by defeating Findlay College, 82-64. Illinois Benedictine mauled Saint Xavier College 94-53. In the consolation game for third place, Findlay defeated Saint Xavier 74-42.



The Daily Crossword



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2/9/81

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|---------------|----------------|----------------|---------------|
| ACROSS | 33 Sea plants | 49 Spotted | 25 South |
| 1 Waistband | 34 Decay | 53 Rear end | American |
| 5 Eva or | 35 Acclaim | 54 fixtures | 26 Sister of |
| Zsa Zsa | 36 wildly | 55 Iowa city | Melpomene |
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| Poland | suff. | 59 Shouts at a | 29 Malayan |
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| 16 Black: It. | 41 Speak | 60 Garbo | 30 Lone Rang- |
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| 24 City on | pastry | place | meat |
| the Oka | 45 Medieval | 3 Pre-Easter | 39 Ever |
| 25 Bright red | estate | season | 40 Spoken |
| 28 Maxims | 46 "Hairy Ape" | 4 Essay | 42 Walking |
| 32 Come about | playwright | 5 Express | poles |

Friday's Puzzle Solved



2/7/81

...Festival

continued from page 5

will speak March 3 at 4 p.m.

Pulitzer Prize-winning poet Anthony Hecht will speak March 7 at 4 p.m. *The Venetian Vespers* is just one of many books of poetry Hecht has authored.

All authors will be in the Memorial Library Auditorium. The presentations are open to the public; no admission is charged. Receptions will follow each reading.

Ms. Barber explained the Festival's theme saying, "The idea is the opening of doors. By reading books, people are opening doors because they become more aware of the human experience."

★ANNOUNCING THE '81★ SELECTION OF STUDENT UNION DIRECTOR AND COMPTROLLER!

- ★ Mon., Feb. 2 Applications available in the SU Offices
- ★ Mon., Feb. 16 Applications due 5 pm
- ★ Sat., Feb. 21 Interviews and final selections

GET INVOLVED!
GET INTO NDSU!

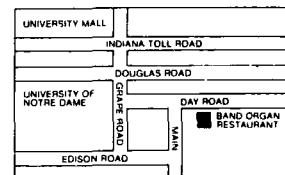
WRBR presents A PIZZA PARTY

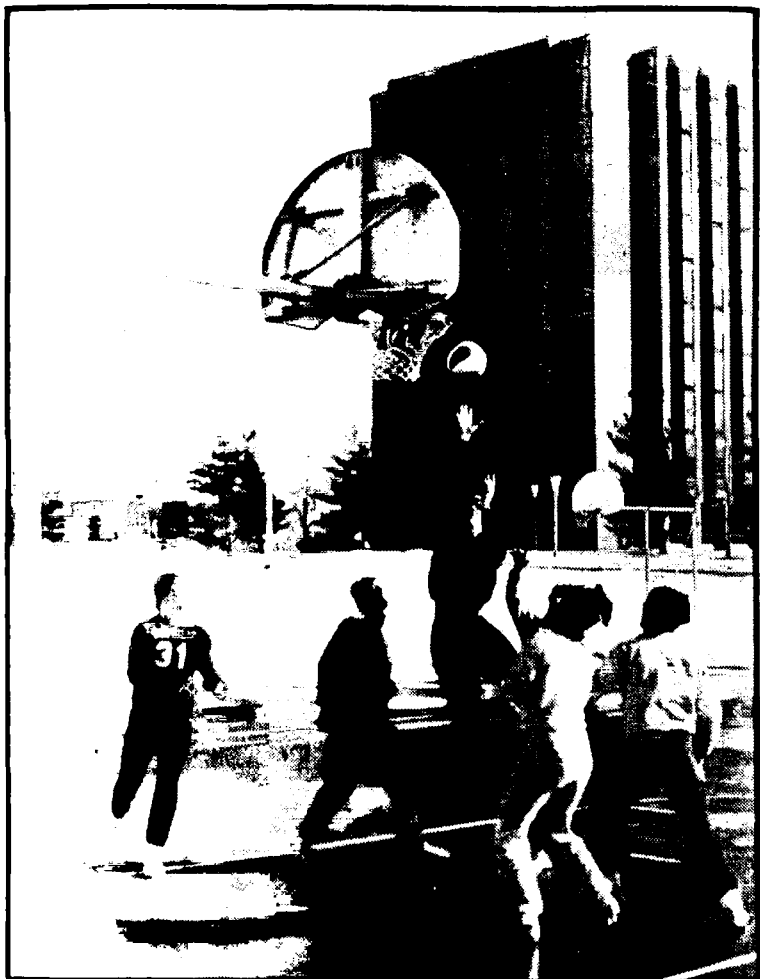
\$1.04

for all the pizza you can eat
WEDNESDAY, FEB, 11



Doors
open at
4:00





These die-hard Notre Dame athletes prove it's never too cold for basketball! (photo by John Macor)

Irish fencers prove superior in weekend meet at ACC

Notre Dame and Saint Mary's fencing teams overwhelmingly defeated Wisconsin Parkside, Illinois-Chicago Circle and Tri State in the ACC on Saturday.

The Irish men were led by Jim Thompson, Jaime Colley Capo and Tom Lansford, who all went 3-0 in the foil.

Ola Haustrom finished the weekend with four wins in epee competition. In the sabre Sal Muoio and Sal DaAllura went 5-0 while Mike Molinelli and Shaun McCarty posted identical records of 3-0.

In the women's foil Susie Valdiserri upped her season record to 17-3 with a 6-0 weekend performance. Liz Bathon and Denise Haradem each swept three matches against no losses for Notre Dame.

Twila Kitchen paced the Saint

Mary's fencers with a 6-0 weekend while Ann Hendrick finished 5-1.

The Notre Dame men's record remains unblemished at 8-0 while both the Irish women and Saint Mary's are 7-1 on the year.

MEN

Notre Dame 21, Wisconsin-Parkside 6
Notre Dame 19, Illinois-Chicago Circle 8

Notre Dame 23, Tri State 4

WOMEN

Notre Dame 7, Wisconsin-Parkside 2
Notre Dame 8, Illinois-Chicago Circle 1

Notre Dame 13, Tri State 3
Saint Mary's 6, Wisconsin-Parkside 3
Saint Mary's 8, Illinois-Chicago Circle 1

Saint Mary's 11, Tri State 5

Win 75-53

Irish race past Falcons

By MATT HUFFMAN
Sports Writer

Sophomore Jacques Eady, junior Paul Doyle, and senior Chuck Aragon were cited as the most valuable performers by Assistant Track Coach Ed Kelly in last Friday's indoor track meet against Bowling Green.

The host Irish defeated the Falcons 75-53 for their second victory in as many home outings. "In the past we had only a few individuals like Aragon who we could count on," said Kelly. "Now we have good runners throughout the team and we're a better team."

Last week Joe Plane, the Irish head coach, remarked that Notre Dame would need a strong performance in the sprints and the field events to defeat Bowling Green. Though not dominating, the sprinters, led by Eady, and the jumpers, led by Doyle, performed well enough to deliver the victory.

Eady ran the quarter mile in 49.3 seconds to capture first in that event. In the 300 Eady won his second blue ribbon with a time of 31.4. Jim Christian was second in the 300 with a time of 32.3 and third in the 60-yard dash running the distance in 6.5 seconds.

In the other sprint event sophomore Steve Dziabis ran the 600-yard dash in 1:11.4 and placed second to Falcon star Jeff Brown.

"Steve proved he is a quality runner this past Friday," commented Kelly. "He is only a second away from qualifying for the NCAA's."

The Irish were able to compile a 1-2-3 sweep in the 60-yard high hurdles. Dave Bernards ran a 7.5 for first, Jim McCloughan was second at 7.7, and Tim Twardzik ran a 7.8 for third.

Paul Doyle nabbed the first of his two first place finishes in the long jump with an effort of 22-5. Paul Jorgensen at 21-5 and Kevin Hepinger at 21-2 placed second and third to complete the Irish sweep.

Doyle also won the pole vault with a jump of 15-6, just three inches short of the school record. Jorgensen again followed with a an effort of 13-6.

Jorgensen grabbed a first of his own in the triple jump skipping 46-6. He was followed by McCauliffe who recorded a mark of 45-10. Chris Boerner helped the Irish cause with a 6-4 mark in the high jump, good for a third place.

In the only other field event John Kuzan threw the shot 46-5 to finish first. Kuzan's teammate, Frank Riely, finished a close third throwing 46-4.

The Irish middle and long distance corps again came through with an impressive swing winning all events from the half-mile on up.

In the 880 Tim Macauley won with a time of 1:56.3 and Rick Rogers was third with 1:59.0.

In the 1000-yard run Chuck Aragon remained unbeaten with a time of 2:13.6. Jim Moyer whom Kelly labeled as a terrific surprise placed third with a time of 2:17.

Aragon was the third double winner for the Irish when he captured the mile run in a time of 4:15.6. Freshman star Andy Dillon completed the Irish sweep of the distance events winning the two mile in a time of 9:17.2.

In action Saturday at the Knights of Columbus meet at the Richfield Coliseum in Cleveland, Ohio, Notre

See RACE, page 10

277-1875
By Appt. Only
COSIMO'S HAIR DESIGNS
Styles for
Men & Women
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Jock snaps over Valentine gift.

Dear Ann:

Athletically I'm an All-American. Romantically I'm a nerd. I'm in love with a fox. But the competition is rough. What'll I give her for Valentine's Day?

Nervously Yours,
Chicken Hunk

Dear Chicken:

Don't punt. Send her flowers. It's probably the best play you ever made. And the easiest. Just go to your nearest FTD Florist. He has the perfect Valentine gift. A beautiful bouquet that comes in a special bud vase. Even better, you can afford it. Remember, when in doubt, rely on the magic of flowers. It's the only way a chicken can catch a fox.

Good hunting.



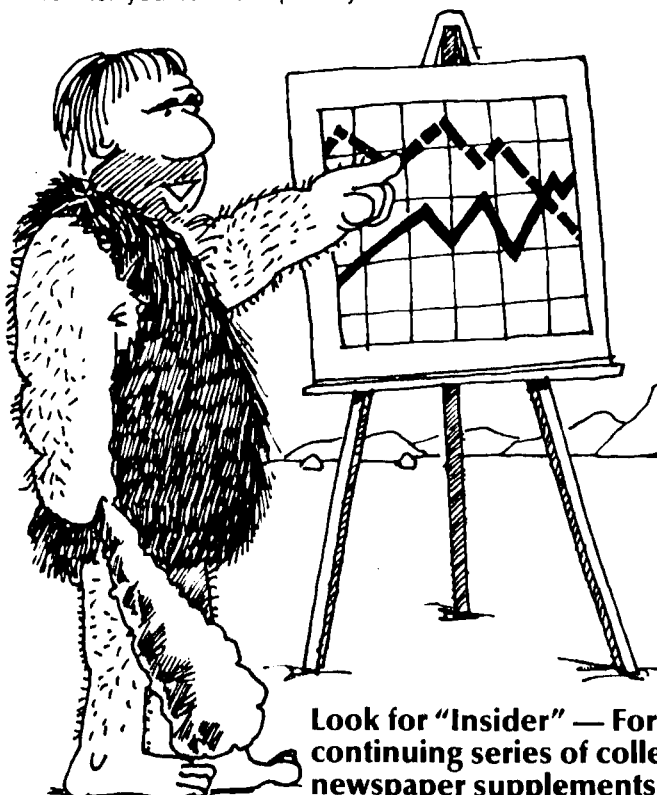
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The FTD Valentine Bud Vase is usually available for less than \$10.00. As an independent businessman, each FTD Florist sets his own prices. Service charges and delivery may be additional. *1981 Florists Transworld Delivery.

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Man learned at a very early age that good ideas have to be heard to be effective. So he devised his own method of getting those ideas across. Today, on the job... or in school, communication remains a vital part of our world. Which is exactly what we'll be talking about in the upcoming issue of "Insider" — the free supplement to your college newspaper from Ford.

We'll tell you how to improve your communication skills



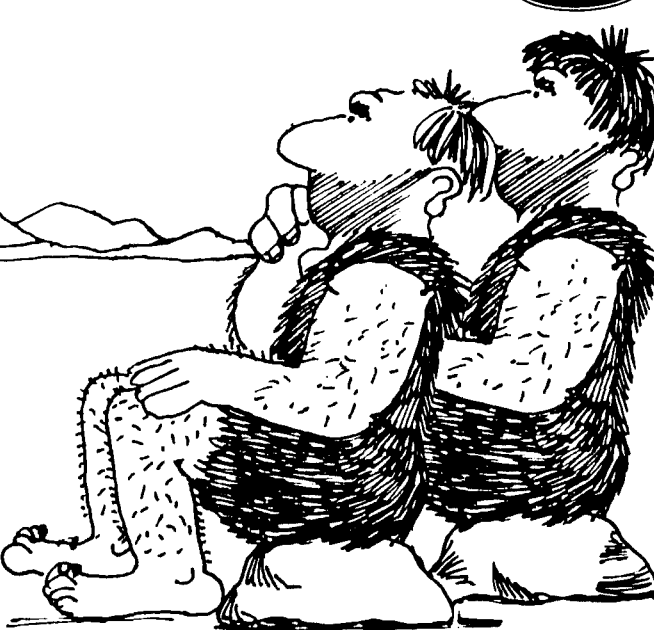
Look for "Insider" — Ford's continuing series of college newspaper supplements.

... from writing term papers and doing oral presentations, to communicating with friends, parents and persons of authority. And whether you're looking for an internship or a full-time job, we've got loads of info to help you get there. With tips on how to write a persuasive resume, handle an interview gracefully, use the telephone effectively, and much more.

Check out the next issue of "Insider," and while you're looking, be sure to check out Ford's great new lineup for 1981. Including Escort, the new world car that's built in America to take on the world.

FORD

FORD DIVISION





An Irish diver displays his best form in Saturday's meet against Marshall. ND suffered its first defeat of the season, but Coach Dennis Stark plans to protest the loss because of a questionable rule interpretation. (photo by John Macor)

2-game sweep

Wolverines dump Irish

By BRIAN BEGLANE
Sports Writer

ANN ARBOR — If the players' backs were any closer to the wall, the Notre Dame hockey team would be in the next room.

That, to paraphrase one player, says it all for the Irish as they look ahead to the final three weeks of Western Collegiate Hockey Association regular season play.

Michigan's Wolverines opened the floodgates this weekend and bombarded Notre Dame with 20 goals for a 12-5, 8-4 sweep of the Irish here at the Yost Ice Arena. Notre Dame now has managed just one win in its last nine games with the playoffs looming on the horizon.

The Irish take a 10-18-2 overall record (6-15-1 in the league) into next week's series at Michigan State. Michigan improved its records to 17-13-0 overall and 11-11-0 in the WCHA.

The Irish remain in ninth place and five points away from the No. 8 spot, the final qualifying position for post-season play. Notre Dame has never missed the playoffs in nine seasons as a member of the WCHA.

But as this campaign — Notre Dame's last as a WCHA team — winds down, the playoffs are becoming more and more unreachable.

"I don't know what we did," said Irish coach Lefty Smith. "We were bad and Michigan was good. Give them credit. They skated all over us Friday night, especially."

Friday Notre Dame was out of the game before Irish goalie Bob McNamara barely had a chance to work up a sweat. Michigan goals by Roger Bourne, Brad Tippet and Steve Richmond gave the Wolverines a 3-0 lead less than five minutes into the first period. Bourne, a senior who grew up in Ann Arbor, went on to collect his first career hat trick.

Adam Parsons struck back for the Irish at 12:24 to make the score 3-1, but the Wolves scored four in a row, two of them by Tim Manning, to build a commanding 7-1 advantage early into the second period.

Then Notre Dame showed some life, scoring three goals in a row to close the deficit to 7-4. John Higgins collected the first tally at 4:55 of the second and power play goals by Dave Poulin at 6:48 and Bill

Rothstein at 9:45 brought the Irish back to within three.

Bourne collected his second goal at 11:39 and Jeff Mars' tally at 17:20 gave Michigan a 9-4 lead after two periods.

Junior Dan O'Donnell, a native of Palos Heights, Ill., made his debut in goal for the Irish by replacing McNamara in the third period. The Irish could not even pull close, however, and Michigan added insult to injury with two shorthanded goals during the same Irish power play. Bourne, a senior from Ann Arbor, collected his hat trick at 15:40.

McNamara allowed nine goals and made just 15 saves while O'Donnell stopped 10 shots in the final period. Michigan goalie Paul Fricker made 23 saves.

Saturday, Notre Dame got its first lead of the series thanks to Kirt Bjork's goal at 2:11 of the opening period. After Michigan's Billy Reid evened the score at 3:08, Jeff Brownschidle regained the advantage for the Irish at 17:43. The 2-1 lead was short-lived, however, as Ted Speers evened the score one minute later.

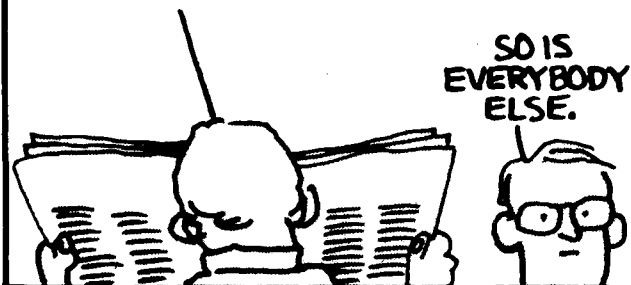
Tippet and Bjork exchanged goals to start the second period, Bjork's second goal of the game coming at 3:53 to make the score 3-3. But Steve Richmond, the WCHA's top-scoring defenseman, put the game out of reach with two straight power play goals, at 11:59 and 13:03.

Rex Bellomy scored the other Notre Dame goal in the third period but it proved meaningless. McNamara went the distance in the nets and made 24 saves while Fricker stopped 20 shots.

ENGINEERING & COMPUTER SCIENCE MAJORS

WHAT'S UP AT BOEING.

IT SAYS HERE THAT BOEING IS LOOKING FOR GOOD PEOPLE.



SO IS EVERYBODY ELSE.

YEAH, BUT IT SAYS BOEING HAS MORE LONG RANGE CAREER OPPORTUNITIES FOR COMPUTING SPECIALISTS, SOFTWARE ENGINEERS, CAD/CAM SPECIALISTS, TOOL AND MANUFACTURING ENGINEERS, ENGINEERS IN AVIONICS, FLIGHT MANAGEMENT SYSTEMS AND OPERATIONS.



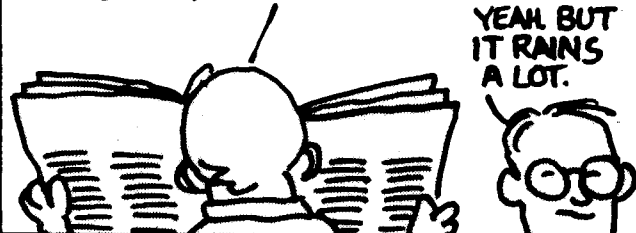
SO

IT GOES ON TO SAY—BOEING HAS MORE COMMERCIAL AIRPLANE ORDERS THROUGH THE 80'S THAN ANY COMPANY IN THE WORLD. WITH TWO NEW PLANE PROJECTS STARTING UP—A CHANCE TO GET OFF TO A FLYING START IT SAYS.



PROMISES, PROMISES.

IT ALSO SAYS SEATTLE IS A GREAT PLACE TO WORK. FISHING, WATERSPORTS, HIKING, SKIING, MOUNTAIN CLIMBING, FRESH AIR....



YEAH BUT IT RAINS A LOT.

IT SAYS ALL YOU HAVE TO DO TO APPLY IS SIGN UP FOR A CAMPUS INTERVIEW. OR WRITE DIRECTLY TO BOEING.



WORDS. WORDS. WORDS.

IT GOES ON TO SAY ALL OF YOUR GROWTH IS AHEAD OF YOU AND THAT YOU'LL FEEL RIGHT AT HOME AT BOEING.

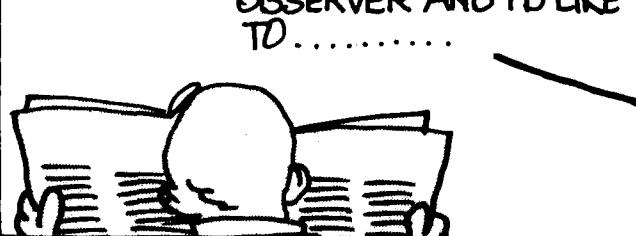


I'LL BET

THEY SAY YOU WON'T FIND A BETTER OPPORTUNITY WITH SUCH A WIDE RANGE OF JOB CHOICES ANYWHERE.



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BOEING
GETTING PEOPLE TOGETHER

...Race

continued from page 9

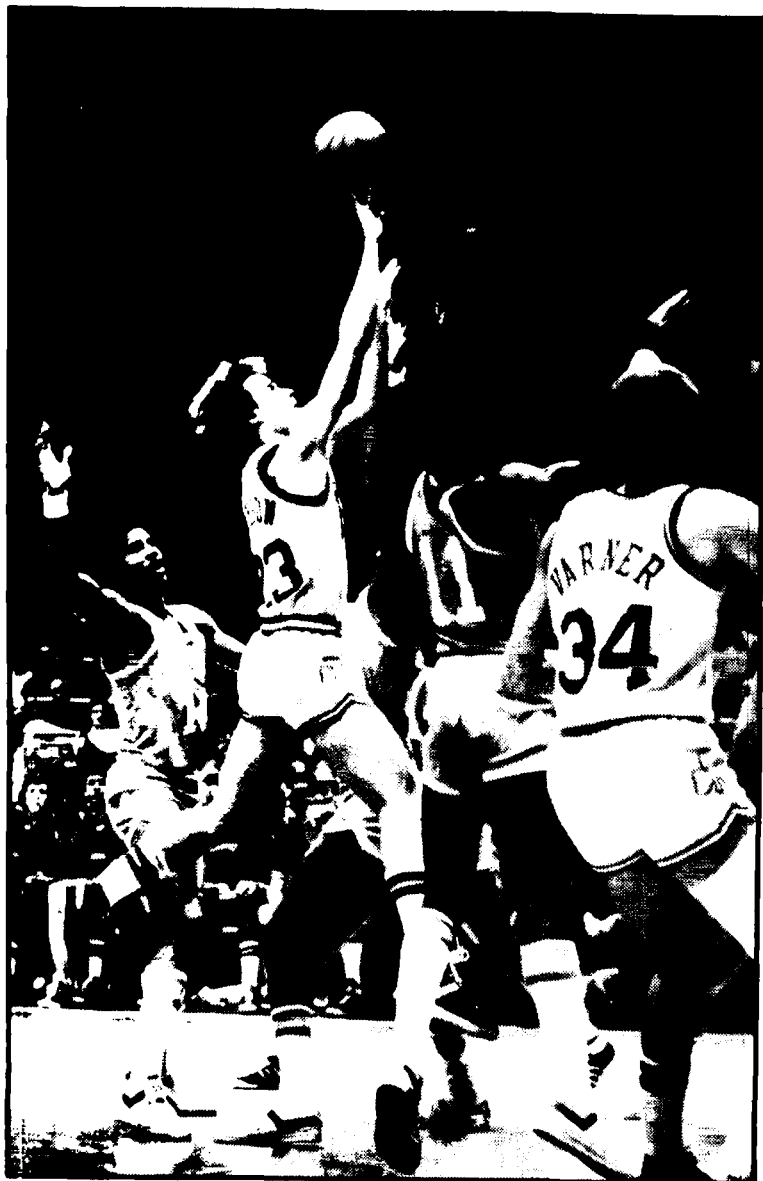
Dame's two mile relay won a second place finish with a 7:36 time. The Irish were second in the prestigious meet, ironically, to Bowling Green.

Teams from around the nation and the world were represented but the Irish managed a good finish due to strong performances from all four members: Tim Macauley, Rick Rogers, Jim Moyer and Chuck Aragon. Aragon, running the anchor leg, came from the middle pack, running his leg in 1:50.0.

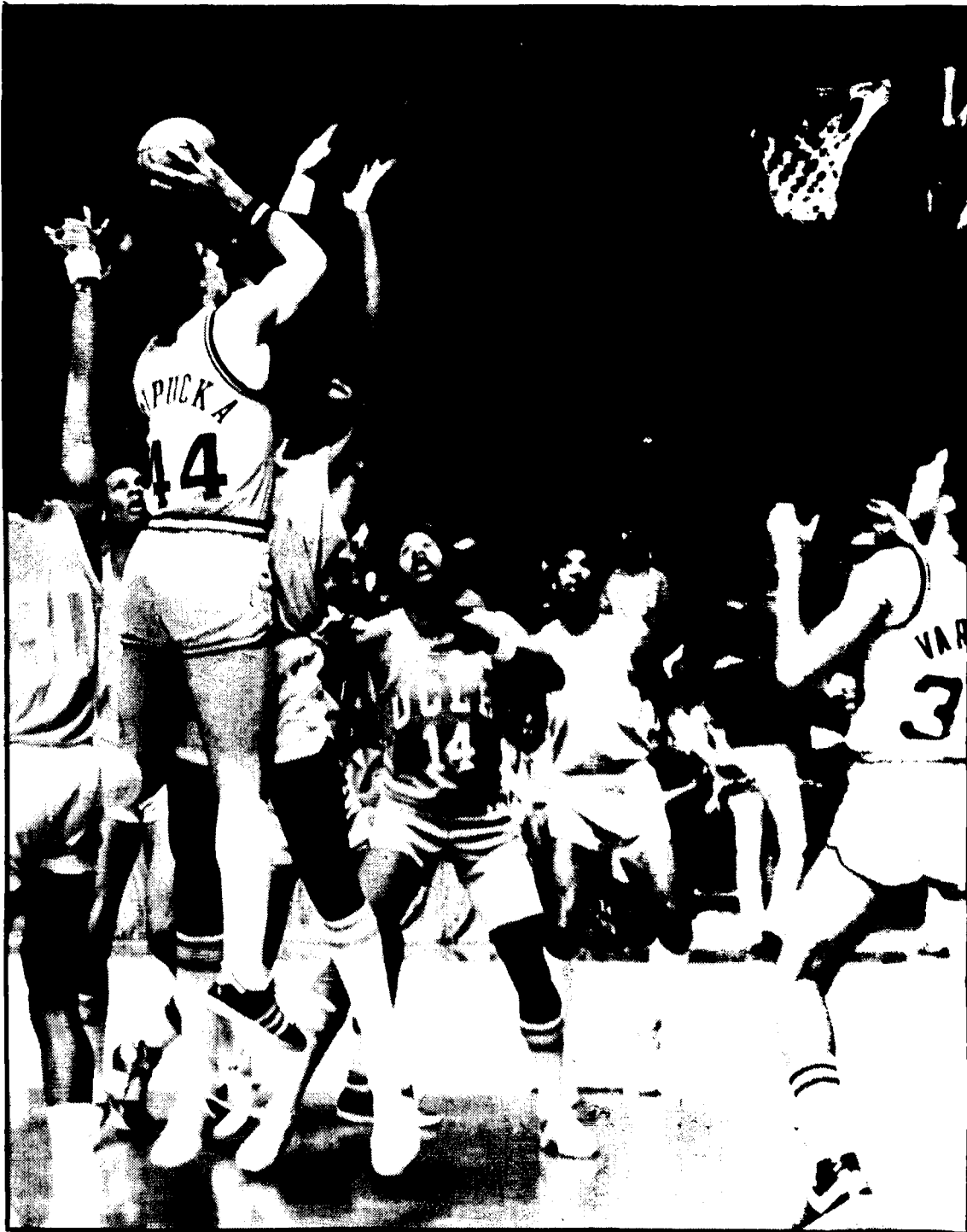
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University of Arizona offers more than 40 courses: anthropology, art, bilingual education, folk music and folk dance, history, political science, sociology, Spanish language and literature and intensive Spanish. Six-week session. June 29-August 7, 1981. Fully accredited graduate and undergraduate program. Tuition \$330. Room and board in Mexican home, \$340. EEO/AA

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UCLA 51
N.D. 50



Photos by John Macor

Classifieds

NOTICES

PROFESSIONAL TYPING. Term papers, theses, etc. Tape transcription. Last year's same low prices. All work guaranteed. aardvark automatic solutions. 289-6753.

Quieres practicar tu español? Quieres hacer nuevas amistades? Pues, ven a la mesa española! Los lunes a las 12 en the South Dining Hall, al lado derecho a la derecha. Nos vemos!

ND football photographs needed for splashy football book. Play-action, sidelines, fans, the works. Color, b/w. Any football era but must be able to identify. Fee per photo used. Photo credit given in book. Submit contact sheets or portfolio to Icarus Press, Box 11, Notre Dame (291-3200)

I need a ride to IU/Bloomington Valentine's weekend. Will share all expenses. Call Claire 7000

LOST/FOUND

LOST: ONE PAIR OF MEN'S GLOVES ON ST. MARY'S SHUTTLE. BEIGE WITH BROWN SUED FACING. IF FOUND, PLEASE CALL BOBBY 1068.

HELP!!! HAVE LOST 2 rings last week; a 1980 Dallas Jesuit ring, outside Morrissey—the other, a gold initial ring with letters R.L.S. PLEASE—these rings have great sentimental value and I will release frozen assets for their return. (Besides, I have alerted local pawn shops) Deal with Rob, 3678, 125 Morrissey

Lost: Autographed football. Gift for little brother in hospital, lost day before break. Please call Mike, 1474. Reward.

CALCULUS BOOK, 2ND EDITION, FOUND IN ACC LOCKER ROOM. CALL 8722.

LOST: RELIGIOUS MEDAL IN ROCKNE MEMORIAL ON THURSDAY, 1/29. SENTIMENTAL VALUE. CALL BARRY AT 2140.

LOST: BLUE DOWN JACKET AT SENIOR BAR WEDNESDAY. PLEASE CALL BARB AT 41-4711.

LOST: Men's Gold Watch. Call 234-3301 or 8927. REWARD.

FOR RENT

Available for next school year: 2 five-bedroom houses, near ND. lease, deposit. 234-2626.

Houses for rent 81-82 school year. Gd. cond., close to campus, secure, furnished. Call 233-6779 after 6 p.m.

TICKETS

I desperately need 4 GA and 2 student ND-Dayton tickets!! Will pay \$\$\$ Please call Liza at 1258.

Desperately need Dayton G. A. and Student Tix. Good money!!! Please call Lyn at 2737.

WANTED

Will pay \$\$ for Boston U G.A.'s on Feb. 10. Call Tracey 5206 (SMC)

NEED rides to DETROIT or ANN ARBOR area Feb. 13-15. Bonnie--1336

NEED RIDE to long island area for spring break call Andy 8408

ARTISTS! ARTISTS! ARTISTS! The Collegiate Jazz Festival needs you to design T-Shirts, Logos, etc. If you have and ideas or suggestions please submit them to Student Activities in Lafortune or call Sandy Pancoe at 6169. You will be rewarded if your design is chosen!!!!!!

Needed: Ride to Houston for Spring break. Will share the "usual". Call Kathy (41-4291).

FOR SALE

For Sale 1974 AMC Hornet. Good Condition. \$200

FOR SALE: 1974 Mercury Cougar. Call 2724.

FOR SALE: Nikon F camera with 50mm f/2 lens, \$250. 200mm lens for Nikon, \$40. Pete 3895.

FOR SALE: STANLEY KAPLAN MCAT BOOKS. EXCELLENT CONDITION AND GOOD PRICE. CALL JANET 277-7776

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INSTANT CASH PAID FOR CLASS RINGS, \$20-\$85 OR MORE. WE MAKE HOUSE CALLS. 255-2402.

Will pay \$\$ for Boston U G.A.'s on Feb. 10. Call Tracey 5206 (SMC) Meg K - Red Draw Two...Uno!! T.D.

Flanner 6-A - What the hell is ERNDT? The Gang

Panama Red Be my valentine?

Testing 1,2,3,4

SAY IT IN SONG!! THE SMC WOMEN'S CHOIR WILL BE SELLING SINGING VALENTINES ON THURSDAY AND FRIDAY IN LEMANS HALL. COST IS .50 FOR VALENTINES (VIA PHONES) TO THE ND AND SMC CAMPUSES AND \$2.00 FOR LONG DISTANCE CALLS. BIG VARIETY OF VALENTINES TO CHOOSE FROM. FOR MORE INFO, CALL MONICA AT 41-5154.

I NEED RIDERS EARLY TO PENNSYLVANIA - OHIO BORDER FOR THE WEEKEND OF JANUARY 13. LEAVING FRI. RETURN SUNDAY. CALL TIM AT 233-5422.

PAM MILLER IN SA: ONLY FOUR MORE DAYS UNTIL FRIDAY. WHAT WOULD WE DO IF WE HAD NOTHING TO DO?

SHIRLEY

jana, just thought you'd like a personal scoop

Happy Birthday to you
Happy Birthday to you
HAPPY BIRTHDAY DIANE CHERNEY
Happy Birthday to you

Love,
One of your fans

Mary Ann Cleary,
Joe Z. sends his regards. Ron Haynes is still around. The Sorin Lunch Club kind of died, but those of us who still attend miss you. KFC was around last week, but I didn't get to see her. I'm off.

Love,
JH

Terry, I'm back Stop chewing ice. The Baby

OPEN A DOOR TO THE SOPHOMORE LITERARY FESTIVAL

THE FULFILLMENT OF THE PROMISE DEPENDS ON FAITH...

To all those who remembered my birthday: thank you for your kind thoughts and nice words. I really appreciated it.

Paul "Lefty" Mullaney

JANINE,
IS IT REALLY BIGGER THAN A BREAD BOX ?????? HAVE A HAPPY BIRTHDAY!!

THE FAMOUS STANFORD MEN

Baked Beans -
Happy 21st. I love you.

Beastley-1

MARY RICE's 21st birthday was yesterday, but due to the large demand she will continue to accept kisses thru this evening. GET READY YOU MACHO ND MALES

Q: What do coneheads do at bars in the Yukon?
A: Consume moose quantities!

Special thanks to Randall Rentner, a self-proclaimed moose-anthrope and all around good guy.

Moose Control

Nups,
Does Woody get petrified?

Z

Please! I need 4-6 Dayton-ND Gas. Call Monica at 41-5154

Patrick Carey,
Happy Birthday! How does it feel to be 22 and have a job?

Love and kisses,
Shindu

NEEDED: Volunteers to assist the St. Joseph County American Red Cross in providing First Aid services during sporting events, concerts, and community programs. MINIMUM training required is current American Red Cross CPR and Standard First Aid certification. For more information, please call Dan at 6931.

FRANKIE--THANKS FOR ALL YOUR HELP!!!

LOVE, BETH

TOO MUCH TOOTS
HAPPY 20TH BIRTHDAY!
HAVE A GREAT YEAR!
LOVE, PRES., TEENY, AND TENNESSEE

Send someone a carnation for Valentine's Day! On sale in South Dining Hall Feb.9-13. Sponsored by Badin Hall.

TODAY
GIVE A SMC THE TIME OF DAY!!!!!!!!!!!!!!

Why? Haven't they learned to tell time yet? Or have they been too busy making it?

The Boss

SMC'S ARE PEOPLE, TOO. WAKE UP AND SMELL THE COFFEE, ND!!

ALL PERSONNEL PEOPLE AGREE: WE LOVE SMC'S BECAUSE SMC'S ARE PEOPLE, TOO!!

SEND A SINGING VALENTINE. AVAILABLE MON. AND THURS. AT BOTH DINING HALLS. \$75 FOR PHONE CALL, \$1.50 IN PERSON. AND SONG BY MEMBERS OF THE NOTRE DAME CHORALE.

CONGRATULATIONS BETSY--RALEIGH WILL NEVER BE THE SAME

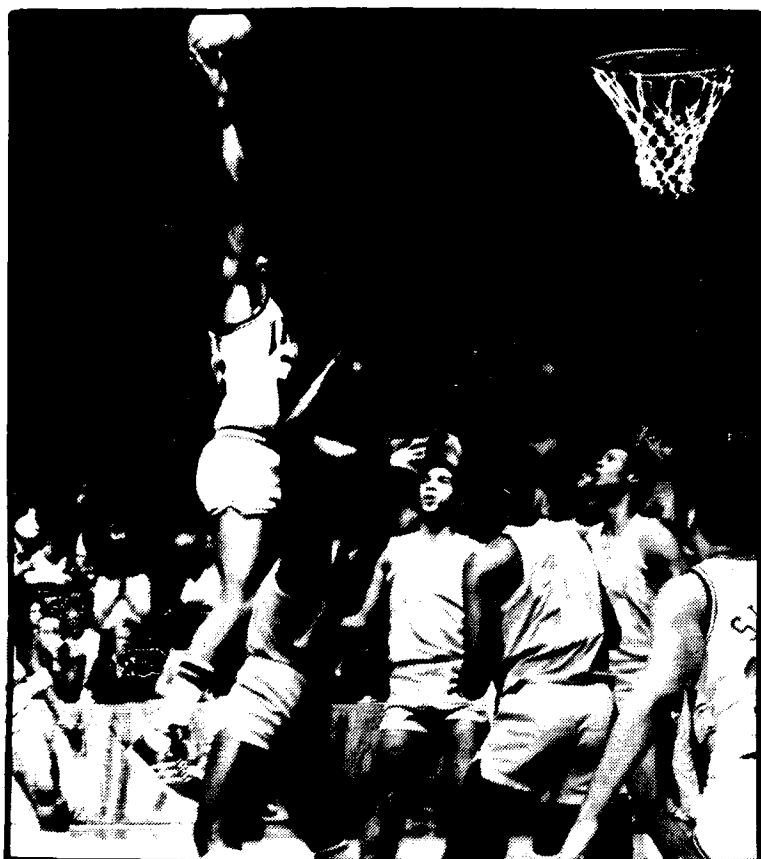
MOM, DAD AND TOM

LYNNE: THANKS SO MUCH, YOU SAVED MY LIFE WITH THOSE TICKETS.

BETH

BEWARE DOMERS!!! John (the REPTILE) Saigh is back lurking in the shadows, gunning for the title of UMOC!! No slimey, spineless creature ever deserved it more!!! VOTE REPTILE FOR UMOC.

SOCIAL CONCERNS FILM SERIES CONTINUES THIS WEEK WITH BOUND FOR GLORY



Tracy Jackson skies high above defender Mike Sanders, scoring two of his seven points. (photo by John Macor)

With 50-51 win

UCLA sweeps '80-'81 series

By BETH HUFFMAN
Sports Editor

The scene was set for another last-second, miracle win in the ACC, but unlike most preceeding scripts, Notre Dame was not the victor. Instead, the villains, most commonly known as the UCLA Bruins, edged the Irish 51-50, yesterday.

Free-throw shooting was the key in the game, as was the case last year, when freshman John Paxson stepped to the line to sink four free throws in the final five seconds to insure an 77-74 Irish win.

"We just made our free throws and they didn't," said Larry Brown, head coach of the Bruins, "that was the key right there."

Two of college basketball's most talented teams were deadlocked at 48 with :15 seconds remaining when UCLA's Michael Holton went to the line. Holton, shooting two after an Orlando Woolridge foul, stepped to the charity stripe and faced a mass of screaming townies and the like, who had been instructed to stand by the screaming students in section 108. Just fans, mind you, as Brown had wisely elected not to combat Notre Dame's "sixth man" during the second half.

But those fans, jeered by the students to their feet, must have done something right as the 6-3 sophomore missed the bucket on his first attempt.

Holton refused to succumb to the racket and calmly sank his second toss.

"I'm a hell of a foul-shooting coach," said Brown, who evened his record against Notre Dame at 2-2 with the win. "We've been shooting at flags for the last month."

With the Bruins up by one the

Irish raced home for a last prayer. But it was not Kelly Tripucka, the ballgame's high point man with 18, nor John Paxson, the miracle buzzer shooter, that held Notre Dame's fate in his hands. It was senior Tracy Jackson.

"Tracy's a shooter. Last year he made one from the same area against Villanova to win it," said Digger Phelps, head coach of the Irish, in defense of his 6-6 guard.

On the rebound of Jackson's missed jumper, freshman Tom Sluby fouled the Bruins' Rod Foster, a 90-percent free-throw shooter. Foster, seemingly unmoved by the capacity crowd, dumped in both shots to put his team up by an unreachable three with five seconds remaining.

"I think Notre Dame definitely has one of the better crowds in the nation," said Foster, who finished with six points.

Orlando Woolridge picked up a John Paxson miss and pumped it in at the buzzer to account for Notre Dame's final two points. The final total of 50 was the lowest by a Notre Dame team since the Bruins embarrassed the Irish 57-32 in 1972.

Phelps, who was denied his 200th coaching win at Notre Dame, pointed to his club's inability to fully carry out the game plan as the key to the loss. The 10-year Irish coach praised his squad for controlling the game's tempo, but cited the "other 75-percent of the plan," namely rebounding, poise and foul shots, as lax.

The Irish, who never led by more than two, paced the contest from the first jumper poured in by John Paxson. Playing Notre Dame's slow, deliberate pace, rather than the Bruins' usual run-and-gun approach, the Uclans managed to stay on top throughout the first half.

Lead by Mike Saunders' 12 point and six rebounds, Brown's squad remained ahead of the Irish by as much as 10 points until the closing minutes of the period.

Eight straight points, the final two coming on a patented Paxson buzzer-shot, pulled the Irish to within two, 26-24, at halftime.

"At halftime, we had trouble convincing our kids that we were ac-

See UCLA, page 5

Belles win Classic

By ED KONRADY
Sports Writer

With ten seconds left, Anne Armstrong connected on both ends of an one-and-one to give the host Belles the Second Annual Roundball Classic championship over the Illinois Benedictine Eagles, 79-74.

Maureen King, a 5-9 forward from Pittsburgh, Penn., lead Saint Mary's with 18 points and 12 rebounds.

"Maureen played a solid Maureen King game. I don't mean it to sound that we take her for granted, because we don't," said Jerry Dallessio, head coach for Saint Mary's. "She is very constant and always plays well."

Mary Pat Sitlington was seven of nine from the field for the Belles, and added nine rebounds. The 5-11 center from Frankfort, Ill., was six of nine from the field in beating Findlay in Friday's first-round game.

Anne Armstrong, who, as Coach Dallessio said, "probably had her best all-around game", had 16 points, six rebounds, and a number of assists. An equally impressive performance was put in by point-guard Tracee Hargreaves, who repeatedly broke the Eagles' tough 3-2 zone press in the second half. Her leadership on the court kept the Belles' offense moving around the perimeter of the Eagles' zone until an opening was found inside.

Kim Foley, a 5-8 forward from nearby Niles, Mich., dominated the inside. Foley, playing with a bone spur, was a force to be reckoned with inside. She finished with eight for eight from the field. "It was a good team effort. I was pleased with the defense. They have very good shooters, but the way we have been playing man-to-man defense this past week and a half, I wasn't worried," said Dallessio. "We played a very aggressive game. However, we did lose the tempo of the game in the last few minutes. We seem to do that too quickly. Our lead was cut by a few points, but we still were ahead by a few baskets. We've got to learn to not panic so quickly."

Illinois Benedictine was lead by Rita Schultz, a 5-7 forward, with 25 points. One of the highlights of the game was the play of Chrystal Altman, a 5-2 forward from Chicago. She scored 20 points, but most importantly keyed the 3-2 zone press

that cut Saint Mary's lead from 11 points to three.

In the first half, the Belles offense was impressive as they crisply passed around the Eagles' 1-3-1 zone to an open Anne Armstrong who opened the game with a hot-handed three-for-four performance. When the defense slacked off to cover Armstrong, she passed it inside to

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Meet under protest

Irish swimmers split two

By MICHAEL ORTMAN
Sports Writer

A cloud of controversy lingered after Notre Dame's swimming team had its hopes of an undefeated season seemingly vanish this weekend. After a 66-46 trouncing of visiting Toledo on Friday afternoon, the Irish returned to the Rockne Memorial Pool on Saturday, only to have a controversial official's ruling give Marshall a 61-52 victory.

The Irish knew the Marshall meet would be the toughest of their first seven this year. Yet the bitterness and disappointment displayed by the swimmers and the many parents in attendance made it quite clear that being beaten by opposing swimmers would have been far easier to accept than being beaten by a questionable rule interpretation.

The dispute arose during the first event of the meet, the 400-yard Medley Relay. The Irish unit of Pat LaPlatney, John Willamowski, Don Casey and Thom Krutsch, apparently finished first with a time of 3:41.6, six-tenths of a second ahead of Marshall's top team. It seemed the Irish had earned the seven team points, and the Thundering Herd, none.

But in the excitement, one Notre Dame swimmer reached in to congratulate Krutsch and apparently slipped toward the water. His teammates grabbed him before he fell all the way in, but his head and shoulders did break the surface.

After a lengthy discussion with the two coaches and the other judges, meet official Les Daniel disqualified the Irish in the event be-

cause the swimmer had "entered" the water before the other relay teams had finished the race (in accordance with Rule 2, Section 5, Article 3(a) of the NCAA swimming manual).

The question Daniel had to grapple with was exactly what constituted "entering" the water. He

ARTICLE 3 a. A team representative or spectator who enters the pool or course in the area in which said race is being conducted before all contestants therein have completed the race, shall disqualify all of that team's entrants in that race.

— NCAA Swimming Manual

defined it as any part of the body, and thus gave Marshall the points in the event.

After two events, the Irish suddenly found themselves trailing, 15-1. Coach Dennis Stark called his team

together, trying to regroup and get on the winning track. His team battled back into the meet and even managed to take the lead on two occasions late in the meet. Trailing 54-52 heading into the final event, the 400-yard Freestyle Relay, Notre Dame needed the seven points for a first place finish to win the meet.

Both teams had saved their best sprinters for the relay, figuring it would go down to the wire. The race was truly a classic, as the lead traded lanes for the first 325 yards. But Marshall's all-everything anchorman, Mike Ellison, proved to be too much for Notre Dame's three-time most valuable swimmer. The Thundering Herd set a new pool record in the event (3:13.4) to take the meet.

"I want to know how you can call that entering the water," said a disheartened Komora. "If I reach in the water to splash my face during an event, does that mean I entered the pool? The rule was designed to keep people from interfering with swimmers that hadn't finished. There's no way there was any interference."

"If we hadn't been disqualified, we'd have had the meet clinched with two events remaining," said Stark, who will protest the ruling to the NCAA. "Instead, they got a chance to win, and took advantage of it." According to Daniel, if the NCAA panel does not support his ruling, the final result would be reversed, and the event and the meet would go to the Irish. Notre Dame's current 6-1 record would become a perfect 7-0.

center hit a layup at the 2:56 mark and pulled the Queen Bees to within three points, 50-47, the closest they had been since the start of the game. However, the Irish were not to be denied reaching 500.

Substitute Molly Ryan's jumper from the free throw line was good and she completed the three-point play after being fouled. From there Notre Dame's defense held Saint Ambrose and the Lady Irish had their ninth win in 18 games.

"They kept their composure when St. Ambrose came back," said Mary DiStanslao, "and the bench did a good job."

The Irish were led by Shari Matvey, a 6-1 sophomore, who scored 22 points and pulled down 12 rebounds, both game highs. Tricia McManus returned to the game midway through the second half and sparked the Irish offense — finishing 13 points an nine rebounds.

Jeanette Clark was the leading scorer for the Queen Bees with 17 points. Lynda Talley finished with 10 points, all in the second half.

Notre Dame got off to a 12-2 lead by means of good defense and poor shooting by Saint Ambrose. Despite a .353 shooting percentage from the floor, the Irish were able to build up their lead by dominating the boards. They held a 28-15 advantage in rebounds for the half.

Jenny Klauke hit a jumper from the right side as time ran out with the Irish holding an impressive 30-16 lead.

In the second half the Queen Bees hit the first three baskets of the half and chipped away at the Irish lead throughout the remainder of the game.

Saint Ambrose improved its percentage on the floor from .300 to .483 and out rebounded Notre Dame 19-12.

The inside play of Lynda Talley was the key of Saint Ambrose's comeback. However, she wasn't able to contain Shari Matvey, who kept the Irish offense alive.

"I was really impressed with the play of Matvey," said DiStanslao.

The Lady Irish go on the road this coming Wednesday when they play Ball State.