

The Observer

VOL. XVI, NO. 88

an independent student newspaper serving notre dame and saint mary's

WEDNESDAY, FEBRUARY 3, 1982



Dr. William A. Sax makes a point during his lecture on China yesterday in the Earth Sciences Building. (Photo by Rudy Perez)

El Salvador

Guerrillas launch daylight attack

SAN SALVADOR, El Salvador (AP) — Leftist guerrillas battling El Salvador's U.S.-backed junta launched a rare daylight attack on the eastern city of Usulután yesterday and claimed control of the northeastern town of Corinto.

A military source reached by telephone in Usulután, 70 miles east of San Salvador, said fighting was heavy in at least four sections of the city through the morning.

He said the guerrillas attacked about 6 a.m., killing at least one national policeman and wounding three soldiers. There was no word on guerrilla casualties.

At midday the army said it had restored order in Usulután but admitted there was still sporadic shooting.

Army spokesman Col. Marco Aurelio Gonzalez called the assaults "attacks of intimidation against the people" to keep them from voting in next month's constituent assembly elections.

He denied that the attack was aimed at military targets, but journalists in the area said a national police headquarters and army barracks were hit with automatic weapons and grenades.

Residents reached by telephone said the streets were deserted, with people afraid to leave their homes.

"We can hear powerful explosions but we don't know where they are coming from," said one source reached in the city of 25,000 residents.

Military specialist said they could not recall another guerrilla daylight assault of this type.

The guerrillas have been threatening a major offensive for more than a month but it was too early to tell if the attacks mark the start of the offensive or just a flareup in the civil war that has taken more than 35,000 lives since the junta came to power in El Salvador in October 1979.

The Reagan administration pledged an additional \$55 million in arms aid to the tiny Central American nation and says it will ask Congress for an increase in other assistance of \$100 million this year.

Secretary of State Alexander M. Haig Jr. told the Senate Foreign Relations Committee that infiltration of

arms to El Salvador's guerrillas "is again approaching the high levels recorded just before last year's so-called 'final offensive.'" He said the U.S. will do "whatever is necessary" to contain the guerrillas.

Haig declined to rule out the possibility of sending American troops into the region, but said Reagan opposed the idea and would consider it only "in an extreme situation."

In addition to attacking Usulután, the guerrillas claimed control of Corinto, 125 miles northeast of San Salvador.

The government said the guerrillas attacked Corinto Monday but the guerrillas claimed to have controlled the town of 2,000 since Sunday.

An army spokesman did not deny that the leftists controlled Corinto but declined further comment.

General Dozier relates security embarrassment

VICENZA, Italy (AP) — Brig. Gen. James L. Dozier said yesterday he battled "excruciating boredom" but never despaired although chained and confined to a tiny tent in his six-week captivity in a Red Brigades' "people's prison."

The U.S. Army general also admitted he was embarrassed because he failed to heed warnings to take security measures against kidnapping. U.S. officials said Dozier was scheduled to fly to Washington today and would meet with President Reagan tomorrow.

The general told his first full news conference since his rescue Thursday that he spent most of his captivity doing, reading books and newspaper clippings on his abduction, and moving his arms and legs for better blood circulation.

"The period was characterized by excruciating boredom. ... I went from competitive supersonic existence to slow subsonic existence," he said.

Asked what he missed most during his captivity, Dozier replied: "In addition to not having my personal freedom, not being with my wife, the thing I missed most was the physical exercise. ... I normally jog about four kilometers (2.5 miles) a day," Dozier said.

The 50-year-old general admitted that he had ignored warnings by Italian authorities and failed to take adequate security to protect himself against a terrorist kidnapping.

"You folks are looking at an embarrassed guy. ... I assume full responsibility for not heeding the warning," Dozier said. He said it had never occurred to him that the Red Brigades would be interested in kidnapping an American.

Dozier, the highest ranking U.S. officer at the NATO base in Verona, was abducted from his apartment in that northern Italian city Dec. 17 in

see DOZIER, page 5

35 years

WSND celebrates anniversary

By KATHLEEN SHANNON
News Staff

On February 9, student-operated radio station WSND celebrates its 35th year on the Notre Dame and Saint Mary's campuses, broadcasting from 7 a.m. until 1 a.m. daily from atop the O'Shaughnessy tower.

Publicity director Lynn Forthaus notes that the station is "basically a word-of-mouth organization — people who listen to us give us a reputation."

WSND-AM will still feature all of its regular programs this semester, including Tim Neely's *Top 20 Time Tunnel*, where the top 20 songs from a specific date are played from 6 until 8 p.m. Sundays. *Rock in Retrospect*, which features a group from its origination to today, will be broadcast Sundays from 8 until 10 p.m. Other features include sports programs and live broadcasts of home basketball and hockey games, album specials, and the *ND: Week in Review* news summary.

WSND-AM transmits to all the dorms through cables placed in the steam system of the ND/SMC campuses. It is not licensed by the FCC, but is under the jurisdiction of the University. Approximately 50 DJ's each work four hours per week at the station voluntarily. Requests take priority over all other songs, and can be phoned-in at 239-6400.

WSND-FM, a classical, fine arts station, has formulated several changes this term, including an expanded p.m. schedule, although no drastic alterations will occur. WSND-FM broadcasts to the general public, with approximately a 35 mile radius signal range. FM director Paul Korzeniecki notes, "Our station has the broadest range of classical programs in the area; no other station carries as much as we do."

The Cleveland Orchestra has been added to the format this semester, as well as performances by Notre Dame students. Tapes by the Glee Club, the Chorale, the orchestra, and several other groups will also be aired this term. The *Daybreak* program, which features light classical pieces from 7-9 a.m. will be reinstated, after being dropped last semester.

WSND-FM operates seven days a week, all year long. Since it is licensed by the FCC, it is required by law to operate a certain number of hours and days. The 40 member staff is comprised solely of volunteers from the South Bend area, especially for summer work.

Dan LeDuc, WSND news director, is continuing the changes made last semester in the news department, through a major increase in campus reporting. The 'beat' system of news

see WSND, page 4

Polish regime

Haig predicts continued resistance

WASHINGTON (AP) — Secretary of State Alexander M. Haig Jr., declaring that the crisis over Poland is "far from over," predicted today that resistance to Poland's martial-law regime is likely to increase.

He also accused Cuba of "systematically expanding its capacity to project military power beyond its own shores," and said the United States will do "whatever is necessary" to contain the guerrilla war in El Salvador.

In testimony before the Senate Foreign Relations Committee, Haig asserted that Western unity in opposition to the military crackdown in Poland comes as an "unpleasant surprise" to the Soviet Union, whom he charged with "complicity in the Polish crisis."

He said that until Gen. Wojciech Jaruzelski, the Polish leader, relaxes his grip, "passive and not-so-passive resistance will probably increase."

Haig, reviewing his trip last week to Israel and Egypt, said leaders of both countries agreed to strive for a declaration of principles on Palestinian self-rule "as soon as possible."

Speaking of Cuba, Haig said the arrival this year of a second squadron of Soviet MiG-23 Flogger jets and 63,000 tons of military supplies increases Cuba's military arsenal, which already was "the largest air, land and sea inventory of the region."

He said Nicaragua is being exploited as a base "for the

export of subversion and armed intervention throughout the region."

On the Middle East, Haig emphasized that no deadlines have been set for reaching a declaration of principles on Palestinian autonomy. "Hard work and intellectual ingenuity will be needed to bridge the great differences that divide" Israel and Egypt, Haig said.

Haig said President Reagan had approved Haig's selection of Richard Fairbanks, the former assistant secretary of state for congressional relations, to be the new Middle East peace negotiator.

As a result of his trip, Haig said, Egypt has been assured that Israel will withdraw as scheduled from the last sector of the Sinai Desert on April 25.

He said both nations know the United States intends to be a "full partner" in the autonomy talks on the future of the Palestinians living in lands occupied by Israel in the 1967 Arab-Israeli war.

Haig said that in his nearly eight hours of talks with Soviet Foreign Minister Andrei Gromyko a week ago, he raised the issues of Afghanistan, Cuba, and "the plight of dissidents and minorities in the Soviet Union."

He said he told Gromyko that a constructive relationship with the United States can only be based "on greater Soviet restraint, especially in the use of force or the threat of violence."

WEDNESDAY FOCUS

The station has geared activities and special programs towards the anniversary this semester, with most changes involving the all album-rock WSND-AM, the sector of the station celebrating its 35th anniversary.

AM director Kevin Leitten is responsible for "all words and music played over the air," and is planning a number of specialty additions geared toward the anniversary.

WSND-AM will also be taking "a trip into the past" sometime after March break, which involves reliving three days of a particular year. Music of the day will include "golden oldies from 1958." Disc jockeys will live and act as they did in 1964, with use of speech, cowbells, etc.

WSND will broadcast live from the Mardi Gras Dance-a-thon, and also 'pipe' music from the station to the carnival. Leitten adds, "over the past years we had to call to ask for jobs; now we get calls for jobs — it's great!"

A man who said he was carrying flammable liquid hijacked an Air Florida Boeing 737 jetliner carrying 77 people Tuesday and forced it to fly to Havana, the Federal Aviation Administration said. It was the first successful hijacking in the United States in more than six months. FAA spokesman Fred Farrar said the hijacked plane was Air Florida Flight 710, which had left Miami about 2:40 p.m. and was bound for Key West. He said the plane landed at Jose Marti airport in Havana about 3:28 p.m. Farrar said the aircraft was hijacked by an individual who said he held a bottle containing flammable liquid. The plane carried 72 passengers, including the hijacker, and a crew of five. The FAA said it was the first successful attempt in the United States since last July 10, 1981, when an Eastern Airlines jetliner was commandeered and ordered from Chicago to Havana. — AP

A nation already beset by brutal weather got more dismal news yesterday from Punxsutawney Phil, the furry Pennsylvania forecaster who predicted six more weeks of winter. There were conflicting reports from some groundhogs in other areas, but they included varmints that either didn't exist or were no-shows. The chief forecaster, Punxsutawney Phil, peered from his heated burrow at 7:26 a.m. and saw his shadow as the temperature hovered at 19 degrees under clear skies. "The prediction is bad news for an America already reeling under the staggering blows of one of the worst winters on record," said Charles Erhard, president of the Punxsutawney Groundhog Club, who interpreted Phil's prognostication. The prediction brought some jeers from a crowd of about 1,000 who came to watch a ceremony that has been held since 1877 in this community of 7,792 about 80 miles north of Pittsburgh. — AP

A Canadian fiber expert testified yesterday he was "nearly certain" that Wayne B. Williams had some contact with three slain young blacks, including the two Williams is charged with murdering. Barry Gaudette, a scientific adviser to the Royal Canadian Mounted Police in Ottawa, said he drew the conclusion after studying fibers and hairs found on the bodies of the three victims. "I'm nearly certain there was some sort of association between the victims and the environment of Wayne Williams," Gaudette testified at Williams' trial. The possibility that Williams had not had any contact with them, he added, was "so remote as not to be worth considering." Williams, a 23-year-old black free-lance photographer and aspiring talent promoter, is charged with murdering Nathaniel Cater, 27, and Jimmy Ray Payne, 21, two of 28 young blacks whose deaths over a 22-month period have been investigated by a police task force. — AP

Angry demonstrators marched in Damascus yesterday denouncing the United States for vetoing sanctions against Israel at the U.N. Security Council. The demonstration by the Syrian Worker's Union protested the U.S. veto last month of a resolution suggesting nations cut economic and political ties with Israel over its annexation of the Syrian Golan Heights. Union leader Izzeddine Nasser told a news conference that Syria was "doing all in its power to end American hegemony in the area and the demonstrators have handed a letter of protest to the first secretary of the U.S. Embassy." Israel captured the Golan Heights in the 1967 Arab-Israeli War and annexed the territory last month. — AP

George Santos, representing Student Union, asked the Hall Presidents Council last night for two amendments in the Student Government's constitutions. The first proposed amendment seeks to make the student comptroller, or the Student Union's treasurer, a member of the budget committee. Since the Student Union controls \$90,000 of the Student Government's budget, Santos said they want another voice on that committee. The second amendment would strike a clause in the constitution allowing the budget committee to propose reallocations of budget monies in mid-year. Santos said that if the budget committee reallocated funds, the reallocation could raise legal questions and cause problems with the contracts the Student Union has signed. In other action: HPC announced the election of two new hall presidents: Fred Cense at Alumni and Jim Catalino at Dillon. Also, Dillon and Pasquerilla East are sponsoring a "Saint Valentine's Day Massacre" Feb. 11 at Lee's in South Bend. The cost is \$3 for all you can drink. — The Observer

A delegation of 60 French industrialists and bankers opened talks with Soviet foreign trade organizations here Tuesday in an effort to expand trade between the two countries, French sources said. The talks arranged by the Franco-Soviet Chamber of Commerce came six weeks after President Reagan asked America's allies to limit trade with the Soviet Union in an effort to force relaxation of martial law in Poland. Last month the French state-operated utility Gaz de France signed a 25-year contract with the Soviet gas exporting agency Soyusgaz. It calls for France to receive about 20 billion cubic feet of natural gas annually from Siberia beginning in the mid-1980s. — AP

Winter storm warning today. Snow accumulating 4 inches or more. Becoming windy and colder with temperatures falling into the teens this afternoon. Blowing and drifting snow developing. Chance of snow flurries and turning colder tonight and tomorrow. Low tonight from zero to five above. High tomorrow in the mid teens to about 20. — AP

Another one bites the dust

It started as an informal talk among friends in Holy Cross, in Carroll, in Zahm, and across the campus. *The Observer* saw the idea and supported it with a strong but sensible editorial. The Hall President's Council debated over it and passed a resolution recommending the logical change. The Student Senate agreed. The Campus Life Council followed suit as the hall rectors saw the obvious merits of the measure. Then one man with old, insensitive, and unintelligible ideas said "no." All the hard work, compromise, and effort for this logical and sensible change had produced an argument with a foundation as solid as a redwood tree, but a careless man just chopped it down as if it were a toothpick.

The idea, of course, was Campus Life Council Resolution No. 104, that of permitting kegs in hall party rooms. In the most successful manipulation of red tape and use of university-dictated channels ever seen on this campus, the common sense idea of allowing kegs in hall party rooms was brought before Fr. John Van Wolvlear, C.S.C. Despite the fact that the Hall President's Council avidly saw its merits, despite the fact that the Student Senate saw it as a logical step towards improvement of student life, and despite the tremendous fact that the hall rectors and the Campus Life Council agreed and supported the well-formulated proposal, the Vice-President of Student Affairs simply said "no" to the proposal. This insensitive man denied the proposal, and the students were again defeated. Deaf ears had become unbelievably even more closed.

The only consolation that students have from Fr. Van Wolvlear's statement of rejection of CLC Resolution No. 104 is that the rejection came from an apathetic administrator who obviously has no concern for the students under his jurisdiction. The logics of the proposal were as overwhelming as the absurdity of Fr. Van Wolvlear's response. Not one of the four reasons listed with the rejection of the proposal could find any concrete basis in logic. Fr. Van Wolvlear simply did not have enough integrity to tell the students that he said "no" simply because he felt like saying no. His facade of excuses did him no honor since they made him appear a babbling, illogical, and spoiled despot.

To attack the individual reasons for the rejection of the proposal would be too simple an exercise in logic and common sense. It is obvious that Fr. Van Wolvlear considers his charge as one over little children. His reasons of rejection are nothing more than an insult to the fine Notre Dame education we have received. His statement that, "We (the administration) have a stronger legal position by the enforcement of some restrictions regarding the use of alcohol on campus..." is simply not true. The only real legal position the university ever had was to allow or disallow the use and possession of alcoholic beverages on this campus. They have already compromised their position in relation to

John Macor
Photography Editor



alcohol; kegs make no difference to that position whatsoever. It is unfortunate that such nonsense must be disguised as an excuse.

But the keg proposal is not really the point here. It is only the proverbial tip of the iceberg. No matter what student government does, no matter how logical their proposals may be, and no matter how much rector and CLC support they receive for their proposals, one person can end the whole effort in hopelessness. That man, whose concern is student affairs, has no concern whatsoever. He listens to the students with his fingers in his ears and bases his decisions on personal feelings. The understanding, compassion, honesty, and compromise that should be associated with his position simply do not exist. A change has long since been overdue.

It is unfortunate that the Notre Dame student body is such a passive lot. We accept antiquated and inane rules as a part of our lifestyles here without realizing that they are an affront to living a normal life. Not too long ago there was the idea of open disobedience to similarly inane rules, but that is only studied here now in history classes. We have become passive as puppies and silent as sleep, hoping to get out in four years with our "noses clean" and our GPA's high. But if these four years are to be truly educational, we must learn to fight now against anything we believe

to be wrong, for the battles of college are insignificant compared to what faces us beyond.



"Of course I'm listening"

Observer notes

The Observer newsroom welcomes information leading to the investigation of crimes in the Notre Dame-Saint Mary's community. If you have witnessed a crime that should be reported, call our offices at 239-5303 or 5313. All sources are guaranteed confidentiality.

The Observer is your newspaper. Comments and constructive criticism are appreciated. Stop by our LaFortune office, give us a call, or drop a line to *The Observer*, P.O. Box Q., Notre Dame, IN 46556.

The Observer is always looking for new reporters. If you like to write and can devote a few hours each week to reporting, visit our office on LaFortune's third floor. Talk to one of our news editors. They'll be glad to get you started.

The Observer

Design Editor..... Ryan no-doz Ver Berkmoes
Design Assistants..... Marilyn Larkin Paul McGinn
Layout Staff..... Bob Fink, Mike Quill Susan Flynn, Troy Illig
Typesetter..... Mike Jans
News Assistant..... Dave Sarphie
Copy Editor..... Steve Navarre
Features Layout..... Greg Swiercz
Sports Copy Editors..... Dave Dziedzic Pete Manzo
Typists..... Laura Degnan Phil Cackley
ND Day Editor..... Joe Musumeci
Supplement Layout..... Tim Neely
Photographer..... Rudy Perez
Guest Appearances..... Goopy Max Keenan Tumblers-Heyyy! Distant Big Feet Swinging Grapefruits



The Observer (USPS 598 920) is published Monday through Friday and on home football Saturdays, except during exam and vacation periods. *The Observer* is published by the students of Notre Dame and Saint Mary's College. Subscriptions may be purchased for \$25 per year (\$15 per semester) by writing *The Observer*, P.O. Box Q, Notre Dame, Indiana 46556.

The Observer is a member of The Associated Press. All reproduction rights are reserved. Second class postage paid at Notre Dame, Indiana 46556.

mardi gras
needs you!!

Meeting for anyone interested in helping the Head Committee with the

★Carnival
★Talent Show
★Dance

6:30 LaFortune
Little Theatre

Those people designated by MG ball reps. to work for the Head Committee are expected to attend. Everyone is welcome.



Vice President Bush

Cement chunk nicks limosine

WASHINGTON (AP) — Riot squads assembled, helicopters hovered, streets were blocked and offices searched. But in the end, authorities said it was just a chunk of cement that nicked the armored limousine of Vice President George Bush as he rode to the White House yesterday.

Though the initial response centered on speculation that Bush may have been fired upon, the police, FBI and Secret Service jointly concluded late in the day that "there was no assault."

Special agent James Boyle of the Secret Service said FBI laboratory tests had demonstrated that the object which struck the car and startled the vice president and his bodyguards was "a substance consistent with the building materials being used in the area."

A Bush spokesman, Peter Teeley,

said the tests revealed no metal fragments, but that "the object contained clay and cement."

"We heard a loud bang and drove on to work and that was it," Bush said later. "There really wasn't heightened tension even. There wasn't anything scary about it at all."

Bush said that when he first heard the bang, "I asked what it was and nobody was sure ... I thought it might have been a gun or something."

"Nobody was injured; everybody is safe. The only harm was to the limousine," where a V-shaped gash was found on the roof, Jack Warner of the Secret Service said. He acknowledged there was initial "speculation ... it was a gunshot."

The episode occurred at about 7:25 a.m. said Warner. He said Bush's motorcade sped up but did not take evasive action, proceeding to the White House as planned.

Spokesman J.C. Gentile of the D.C. Police Department said the incident took place on "L" Street between 21st and 22nd streets, about a half-mile from the White House. He said

the block was closed off following an unconfirmed report that someone had been seen in the area carrying a rifle. The street closing caused large traffic jams among commuters headed for work.

Hundreds of police swarmed into the area. Special operations officers wearing flak jackets and carrying rifles with scopes conducted room-to-room searches of office buildings and checked rooftops. A dozen plain-clothes officers made a meticulous check of the street itself, collecting nails, bits of metal and other items that they thought could be clues. Police helicopters circled overhead.

Boyle later issued a statement saying that "The Secret Service, the Metropolitan Police Department and the Federal Bureau of Investigation have concluded their investigation in this matter. It has been determined that there was no assault on the vice presidential limousine."

Teeley said he first spoke to Bush shortly before 8 a.m., and the vice president "didn't seem at all concerned" about the incident.

Federalism affects city projects

Editor's note: President Reagan's proposal to transfer more than 40 federal programs, from food stamps to black lung clinics, to state control would revolutionize the way Americans meet many social needs. In the third of a five-part series, AP writer Martin Crutsinger examines the effects of the proposal on urban planning.

BY MARTIN CRUTSINGER
Associated Press

WASHINGTON (AP) — In the long list of federal acronyms, CDBG and UDAG don't ring bells with many people. But they are the successor programs of a federal commitment made in 1949 to revitalize America's cities — a commitment President Reagan wants to curtail sharply.

Under Reagan's "new federalism" plan, two of the 43 federal programs slated to be turned over to state control are Community Development Block Grants and Urban Development Action Grants.

While those names are unfamiliar to most Americans, the impact of the two programs is evident to nearly everybody who lives in a city. Administered by the Department of Housing and Urban Development, CDBG and UDAG funnel about \$4 billion annually to cities big and small for an array of development projects.

Over the years, the grants have been used to tear down slums, fix up homes, install sewers, build parks and community centers, and provide subsidies to businesses willing to locate in depressed areas.

It had many names — Urban Renewal, Urban Development, Model Cities — but the same goal: bring decaying urban areas back to life.

The government first became involved in urban renewal in the Truman administration. Congress passed the Housing Act of 1949. It made the federal government a partner with cities in cleaning up slum areas.

A city would buy the land, clear it and sell it for about one-third its cost to a business willing to move in and build a new apartment building, factory or shopping center.

The difference between what the cities spent for the land and sold it for was paid by Uncle Sam.

The Urban Redevelopment program began Open Space, Model Cities, Urban Beautification, Urban Renewal. In 1974, after a four-year effort, the Nixon administration succeeded in combining all the programs into one.

Mandatory meeting
for all participating in
toronto exchange
Thurs, Feb. 4 6:30 pm

Little Theatre

LaFortune

CHICAGO:
YOUR KIND OF CITY



LINCOLN PARK:
YOUR KIND OF LIFESTYLE

Augustana Hospital... for over 90 years, a proud medical tradition serving Lincoln Park, one of Chicago's proudest, most fashionable communities. A 330-bed acute care facility that opens an exciting new world of modern, holistic health care to you with a full range of nursing opportunities.

OUR EXCELLENT BENEFITS PACKAGE INCLUDES:

- NEW SALARY RANGE—\$18,470-\$25,500 (+ \$.90/hr. pm and weekend differential + \$1.25/hr. night differential)
- STRAIGHT SHIFTS!
- EVERY OTHER WEEKEND OFF!
- Tuition reimbursement up to 100%!
- Housing available!
- Limo pick-up service for 3rd shift!
- Raise eligible every 6 months!
- Desirable, secure location in Chicago's fashionable Lincoln Park area!
- Close to Lake Michigan and the many social, cultural and recreational opportunities of Chicago!
- 3-MONTH PRECEPTOR ORIENTATION FOR NEW GRADUATES

For more information on the exciting opportunities available at Augustana Hospital or to set up a confidential interview, CALL COLLECT:

Sally Skemp (312) 975-5194

Augustana

Hospital and Health Care Center
411 W. Dickens Avenue / Chicago, Illinois 60614

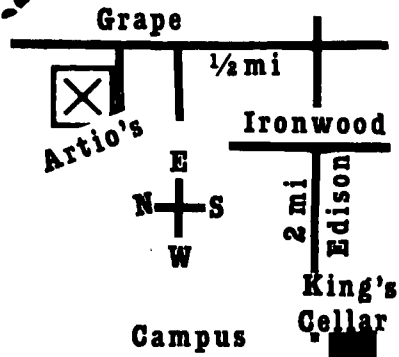
Equal Opportunity Employer M/F/H

COME TO ARTIO'S IRISH PUB



Budweiser Special
.75 cents

Wed & Thurs,
Fri - 9 till closing



S.A.P.B. presents

It's Snow Surprise Week at
St. Mary's Feb. 2-7

Tues.- ice skating on Lake Marion
7-11 free hot chocolate

Wed.- Co-ed volleyball night
9-10:30 Angela A.F.

Thurs.- Movie
has been
CANCELLED

Fri.- SNOW DAY!
senior bar special: frozen drinks

Sat.- cross country skiing 2:00 instructional
lesson-Angela A.F. tours thru SMC
nature trails ski rentals: only \$1 an
hour.

Sun.- Judging of hall
snow sculpture contest.



After your last exam,
what tough questions
will you still be facing?



We don't have your answers. But we'll listen to your questions, share some of our own about who we want to become and where we want to journey. For anyone who has considered the path of priesthood, the Holy Cross Fathers' One-Year Candidate Program provides an opportunity to ask and explore the possibilities in community.



Contact:
Rev. Andre Leveille, C.S.C.
Vocation Director
Box 541
Notre Dame, IN 46556

(219) 239-6385

UNITED STATES Professional
Gymnastics
Classic

A New Concept in
 Family Entertainment
 Featuring
Kurt Thomas
 in
 Championship Competition

\$250,000
 TOUR

TWO AND A HALF HOURS OF
 SPECTACULAR EXHIBITION
 INTERNATIONAL COMPETITION
 AND
 FUN FILLED
 COMEDY

TICKETS
 NOW ON
 SALE

PLUS
 MARCIA FREDERICK
 RON GALIMORE
 AND INTERNATIONAL STARS

FRI., FEBRUARY 5.
8 pm Notre Dame ACC
 Tickets- \$7.50 & \$9.50
 (\$2.00 off on \$7.50 ticket for ND and
 SMC students)
 On Sale- ACC Box Office 9 a.m. to
 5 pm

cont'd from page 1

reporting was found to be unsuccessful, and reporters are now given daily assignments. LeDuc adds, "We're really getting on the ball with our reporting."

The news sector currently broadcasts information 11 times daily between the AM and FM channels. A longer special or an editorial is regularly featured on the 6 p.m. news. Campus reaction to various events will also be broadcast biweekly at 6 p.m.; 60-second interviews with ND or SMC students will unearth their feelings about specific issues.

The news department will be following a special outline for newscasts this semester, and end ad-lib presentations. "We're finally getting used to following a new format," LeDuc noted.

The topics of the features will be altered this term, including a planned series or special on Reagan cutbacks. Another change may be the addition of a new wire machine.

No major program change will occur within the sports department of WSND, but there will be a change in the content of the programs.

The sports sector currently offers ten special five-minute focuses Monday thru Friday at 12 and 6 p.m. on

interhall and low-key varsity ND/SMC athletics. These are sports the students care about but are of no 'real' interest to the public. "WSND can boast it is the only station that covers all ND sports," states Brian Reimer, sports director.

The sports department will continue to offer 3-5 minute sports summaries on both AM and FM, although the FM broadcasts deal mainly with national sporting events. The sports section has its own news staff to do all reporting, as well as an Associated Press information line.

WSND-AM will continue live broadcasts of all home football, basketball, and hockey games with play-by-play action. The purpose of these broadcasts is to offer an alternative to the South Bend stations and to give the sportscasters an opportunity to gain experience in radio broadcasting. The station also offers play-by-play action of as many road games as it can afford.

This semester, improvement of campus sporting events is a goal of the sports department. For the anniversary, commercial messages during the play-by-play segments will mention the birthday. Brian Reimer adds, "It is hard to get everything going; everyone is learning their job, so problems do occur."

... WSND

Tom Nessinger, station manager, is primarily concerned with budgetary changes this semester. Money is spent updating equipment, getting new turntables, and a new cartridge deck. Most of these changes occur behind the scenes. Nevertheless, Tom relates, "It was my idea to play up the birthday."

Lynn Forthaus, will compile and execute a marketing survey on WSND this semester. Students will be surveyed regarding their radio and music preferences. "We need to find out more about our audience," adds Lynn. "The marketing survey was never done before, but it is needed. It is a major project, and is being aided by marketing students for objectivity."

"Will WSND get the WNDU building scheduled to be evacuated by this fall?" is a question many are wondering. As far as WSND is concerned, no one knows, even WNDU. Tom Nessinger notes, "If we were going to get the station, I think I'd know about it by now. In my opinion, it's best not to move the station — we could expand here in O'Shag."

"The cost of moving to WNDU would be great, and WSND could not afford to move unless WNDU paid for the move. So, the probability of WSND moving to the old WNDU facilities is highly unlikely."

Hofman receives award

Emil T. Hofman, dean of the Freshman Year of Studies and professor of chemistry at the University of Notre Dame, has been named the fifth recipient of the James E. Armstrong Award given by the Notre Dame Alumni Association.

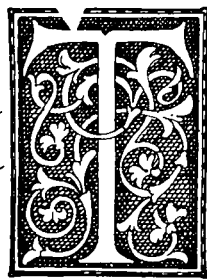
The award, originated in 1978 to memorialize the first executive secretary of the association, recognized a University employee "who has performed outstanding service and demonstrated qualities in his personal life that reflect the high principles of the University."

Hofman joined the Notre Dame chemistry faculty in 1953, the same year he received a master's degree from the University. He received his doctorate from Notre Dame in 1963. While developing innovative instructional methods as a chemistry professor, Hofman also served as assistant chairman of that department and as assistant dean of the College of Science. Many of his contributions to more effective teaching came as a result of many years experience with as many as 800 students a year in general chemistry courses. His multi-faceted career at the University also includes having served as director of the Teacher Training Institute, director of the Freshman Chemistry Program, director of the Undergraduate Research Participation Program, chairman of the Challenges in Science meetings and as a member of the executive committee of the University Curriculum Study Council.

Since his appointment in 1971 as dean of Freshman Year of Studies program, Hofman has supervised a revision of the first year curriculum and placed a new emphasis upon counseling. His previous honors include the 1963 Thomas J. Madden Award for excellence in teaching freshmen.

Rev. Theodore M. Hesburgh, C.S.C., president of the University, will present the award during an alumni banquet on April 30.

THE QUEST OF THE SECRET CITY SWEEPSTAKES



There's a city in Europe—you could travel there free.
 So unravel these riddles, and uncover its key.

TO PLAY THE GAME:

Answer each of the riddles that will appear here each week in February. Write your answer in the blanks below each riddle. The letters with numbers below them correspond to the numbered spaces in the master key. As you fill in the letters of the master key, you will be spelling the name and location of a secret city in Europe. Send us the solution, and you and a friend could win a trip there, free.

TO ENTER SWEEPSTAKES:

1. NO PURCHASE NECESSARY.
2. Grand Prize consists of two regular round-trip economy airfares to the secret city, 30-day Eurail passes, American Youth Hostel passes, two backpacks and \$1000 in cash.
3. Cut out master key for use as official entry blank or use 3" x 5" card. Print your answer along with your name and address. Mail to Secret City Sweepstakes, P.O. Box 6018, Norwalk, CT 06852.
4. The first 1,000 correct respondents will receive a poster as an entry prize.
5. All entries must be received by 3/15/82. Enter as often as you wish, but each entry must be mailed separately.
6. A random drawing of all correct entries will be held 3/22/82 by the Highland Group, an independent judging organization whose decision is final.
7. Sweepstakes void where prohibited, taxed or otherwise restricted.
8. All potential winners may be required to sign an affidavit of eligibility to verify compliance with the rules within 30 days of receipt of same. For a list of prize winners, send self-addressed, stamped envelope to Secret City Sweepstakes c/o Highland Group, 16 Knight St., Norwalk, CT 06851.



WHAT AM I?

So small and yet so strong
 Life is never helter skelter,
 When I travel, the pace seems long
 Yet I never lack a shelter.

8

12

3

GENERAL FOODS® INTERNATIONAL COFFEES
 MAKE GOOD COMPANY.

© General Foods Corporation 1982



ND/SMC

College Bowl regionals

By ANNE KWAK
News Staff

Nine Notre Dame and Saint Mary's College students are once again preparing to participate in the College Bowl Regionals, which will be held this weekend, Feb. 5 and 6, at the University of Illinois, in Champaign.

The College Bowl is a radio quiz show, in which two teams made up of four players each compete against each other by answering questions

quickly and correctly. The questions are from all academic fields, so general knowledge is important.

Notre Dame and SMC will be participating in region nine of the Bowl, which includes competition with schools from Indiana and Illinois. Among the schools represented will be Purdue, University of Illinois, and Indiana University.

Representing Notre Dame will be Ed Bylina, Scott Jacobs, Paul DiNardo, and Ray Davis, with Mike Kristo as an alternate.

The Saint Mary's team will be represented by Katherine Bernardi, JeanAnn Georgas, Antoinette Hubble, Barbi Zuest, and Karen Pink as an alternate. The players were chosen from a campus tournament which was held last semester.

Notre Dame and Saint Mary's have been involved in the College Bowl for over twenty years, and according to Notre Dame coach, Dr. Peter Lombardo, "we've always been very well represented."

At SMC

Committee assesses '82 programs

By SUE MURDOCK
News Staff

The status of current programs was the major topic discussed at the winter meeting of the Executive Committee of Saint Mary's College Alumnae Association last Thursday and Friday.

Mrs. Maryjeanne Ryan Burke, president of the association, said the purpose of the meeting was to "look

at the past and assess finished and unfinished business and to look at the short and long range goals of the association."

The association, which acts as official channels of communication between alumnae and the College, sponsors a legacy breakfast for freshmen and their mothers, a Memorial Mass Card, and a "Runabout" shuttle service which picks up students from the airport during the first

week of school.

The association also is responsible for the resume typing service for seniors and the Alumnae-Senior Brunch, in which seniors are officially received into the Alumnae Association. This year's brunch will be held May 1.

Describing the board as "a working board," Mrs. Burke mentioned two particular accomplishments of the board this year. One was the fall tailgater for students and Alumnae. The other was the addition of a student alumnae commissioner to the board. This student commissioner acts as a liaison between the student body and the Association.

One of the major responsibilities of the Alumnae Association is to recruit students to Saint Mary's. The board also raises funds to meet the needs of the College.

Mrs. Alana Moynahan Rosshirt, one of the board members, stressed the need for alumnae contributions. "It takes two things to run the College, highly qualified students and money," she said.

She pointed out that years ago money was not discussed nor sought, resulting in few contributions. "Now," she said "women are starting to have their own money and are willing to contribute. More so than the older classes."

Deaf lawyer asks use of computer system

WASHINGTON (AP) — The Supreme Court must decide whether to break its zealously guarded traditions by allowing a deaf lawyer to use an elaborate computer and video display system during oral arguments before the justices this spring.

Michael Chatoff, representing a deaf schoolgirl in a key case involving the educational rights of the handicapped, has asked the justices to let him use the system in what would be the first proceeding of its kind before the high court.

"He does not want to let someone else argue the case," Supreme Court Clerk Alexander Stevas said Tuesday.

"He points out in the letters (to the court) that it would enhance the procedure in other courts" if the Supreme Court allows the system's use, Stevas added.

Except for the official court recording apparatus, no cameras,

tape recorders or other similar devices are allowed in the courtroom while the Supreme Court is in session.

The ban is one of the most zealously guarded traditions in the court's 192-year history.

It even led to the abrupt ejection of a White House aide who tried to enter the courtroom with a tape recorder during last September's swearing-in ceremonies for Justice Sandra Day O'Connor. The aide's job is to record all of the public words of President Reagan, who attended the proceedings in the courtroom.

Under Chatoff's plan, Stevas said, a stenographer in the courtroom would relay the justices' questions to a computer outside the courtroom. The computer would flash them back in written form on a video-display terminal so that Chatoff, who is able to speak, could respond.

Moral lecture rescheduled

Rev. Bryan Hehir, scheduled to lecture on "The Christian Moral Vision," tonight at 7:30 p.m. in Carroll Hall, Saint Mary's, has been rescheduled for Mar. 3.

...Dozier

cont'd from page 1

the first political kidnapping of an American in Italy.

Italian newspapers and some magistrates have said there is evidence of links between Italian terrorist groups and foreign intelligence services. But Dozier said his captors gave him no indication at all of outside support.

"They assured me they were Italian communists," he said.

Dozier appeared relaxed and occasionally drew laughter from nearly 150 reporters and photographers with his comments on how the terrorists overestimated his command of Italian, and how he argued with his captors over the type of music they forced him to listen to through earphones.

"Right from the beginning I was forced to wear earphones through which music was played. Some of the tapes they would play were what I would call hard rock, and those of you who never heard hard rock for eight or nine hours ought to try it some time. I don't see how teenagers do it," Dozier said. He said rock was later replaced by semi-classical music.

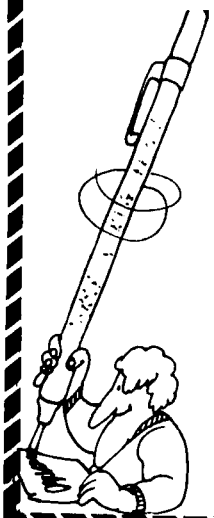
ALL APPLICATIONS
for the

The Observer

Editor-in-Chief
position

are due Friday, February 5
by 3:00 pm.

Applications are available
now at the Observer office,
3rd floor LaFortune.



SCOUTING FOR SUNSHINE?



AMON
CARTER MUSEUM

GALLERY 100 POSTERS

is now featuring poster art
from the sunny Southwest.

Framing plain or fancy

In the 100 Center, Mishawaka

259-8538

WANT TO FLY?

**SOPHOMORES,
JUNIORS,
SENIORS**



Contact your Navy
representatives on campus
10 and 11 February.

Sign up for an interview in the
Placement Office or call
1-800-382-9404
or call collect (317) 269-6197

If your goal is to become a professional, you owe it to yourself not to overlook any opportunities that will help you reach that goal. THE NAVY PILOT (20/20 vision is required) is the finest in the world, flying a variety of sophisticated high performance aircraft. THE NAVAL FLIGHT OFFICER (vision correctible to 20/20) is the quarterback of the Naval Aviation Team with wide-ranging expertise from state-of-the-art Data Processing to Master Tactician. If you are a college graduate, or are within 3 years of graduation, wanting to get your feet off the ground and earn over \$27,000 a year within four years and attend the world's most prestigious flight school

Promises, promises: The 'raw deal?'

Will wonders never cease? President Reagan continues to amaze and confuse analysts of his policies, economic and other. Reagan's "what I meant to say was," his "we must be patient," and his "it took 40 years to get us into this mess, we can't get out overnight" obfuscate and divert attention from the issues and prevent real discussion. Anyone who criticizes the president "doesn't have faith in America and Americans," which makes all critics somehow unpatriotic.

But (and with this president, there is always a but) Reagan keeps giving anyone save true believers cause for concern with his statements and policies. Hot off the tax-exemption controversy, the bluster over Poland and the continuing deterioration of the economy Reagan comes up with yet another blockbuster, the "New Federalism."

And so the broken record keeps playing. And for this week's installment of "What's Wrong With Ronnie" we move to Washington, D.C., site of last week's State of the Union address.

Reagan unveiled "a bold and spirited initiative that can change the face of American government." He wasn't kidding. This "neo-New Deal" would return \$47 billion dollars worth of federal programs to the states for administration. The reasoning behind this is that it would be more efficient for the states to administer their own welfare, highway and environmental programs because the money would not be tied up in the federal bureaucracy.

On the surface, this does not seem like a bad idea. It would appear that logically a citizen's largest tax pay-

ment should go to his local municipality for local services, the next largest to his state government, and the smallest to the federal government, which would provide national security and coordination. But this is not the way the world works.

The first question is, who pays for this? Federal taxes cannot be realistically cut any further, or else the deficit will swallow the economy. State taxes will have to be raised. With the current tax relief euphoria sweeping the country, states will be extremely reluctant to increase their taxes enough to pay for the programs. The president makes it sound as if it will be a neat little 'trade,' but current evidence points otherwise.

The disparity of states' welfare programs are overwhelming (Texas, one of the nation's richest states, pays one of the lowest benefits, while Michigan, on the verge of bankruptcy, grants one of the highest) and it is clear that some states will simply not accept responsibility for the welfare programs. What happens to the disadvantaged of these states? They move to other states with better benefits. So, certain states can 'export' their poor to more compassionate states.

The "New Federalism" opens the possibility of the disenfranchisement of whole segments of the population. A president that was truly concerned with everyone in the country would not even open this possibility. This is much the same thing that Reagan did in the Bob Jones tax exemption case; whether it is naive or deliberate intent to take advantage, it is in-

exorable.

And we arrive at the central problem (and test) of the Reagan Administration. When are we going to see some results from all this talk, some action to back up the rhetoric? Reagan says "I refuse to balance the budget on the backs of the taxpayers," then goes and does it. Who else besides the everyday American can be said to be enduring real risk in Reagan's program? He says "Wait, we must have faith," which isn't much solace if your unemployment benefits are running out.

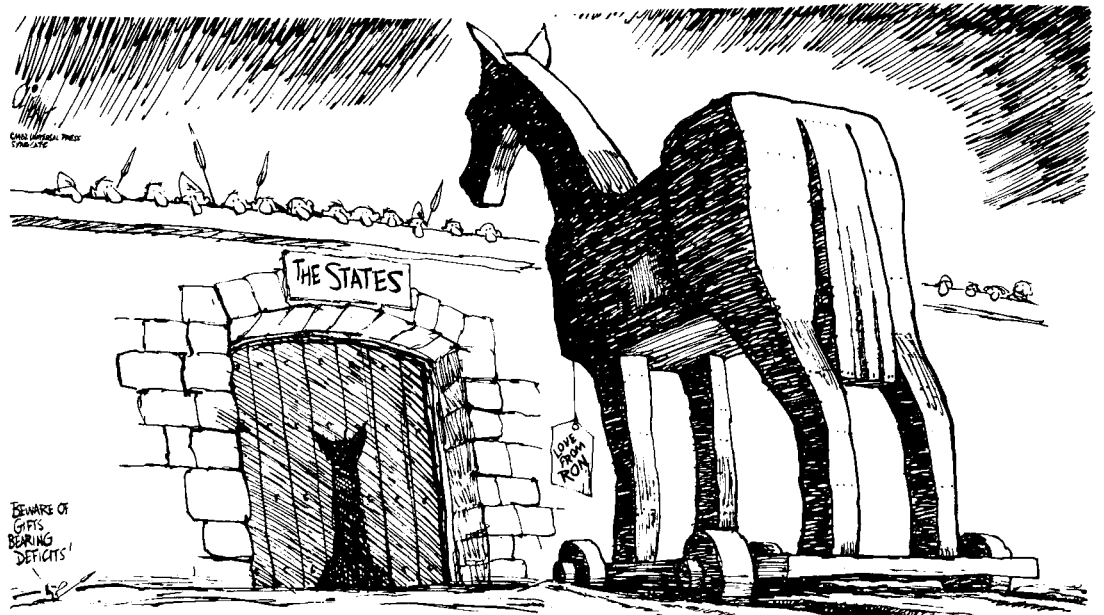
How long will the country have to wait? The standard reply is "He's only had a year," but his programs are based on good faith and expectations, and these should have started developing already. If business

doesn't trust the program, why should the rest of the country? Reagan himself said that October 1 would be the beginning of a new attitude and atmosphere; instead the country is suffering from the worst unemployment since 1930, and it will get worse before it gets better. The prime rate is rising again and the stock market is falling. By running up the deficit, Reagan undermines his own program, which is hinged on closing the deficit in order to free up loan money, funds that are crucial to business expansion, the housing industry, and the automobile industry.

What we are looking at after Ronald Reagan's first year is a case of 'promises.' He has stated "The record is clear, and I believe history will remember this as an era of

Anthony Walton

American renewal...together we have made a new beginning..." Well, after one year the only Americans to have tangibly benefited from his 'renewal' are the rich. And, if the programs should fail, there will be economic disaster. It will take years to rebuild that which Reagan is dismantling in the name of progress. And in the end, it is all based on a wing and a prayer. Most presidents don't live up to their promises, it comes with the job; few exact so high a price.



'Neo-liberalism' has hollow ring

Esquire magazine has discovered a new movement, that of the "neoliberals," in the Senate offices of Gary Hart, Paul Tsongas and Bill Bradley. The suggested parallel is with the "neoconservatives." Democrats are trying to repeat the

success of neoconservatives in the Reagan administration.

The parallel has its points, enough, anyway, to tease the mind if not convince. Sen. Patrick Moynihan, the neoflamboyant, sees enough similarity to dance in, occasionally, on both acts. The

neoconservatives were, largely, FDR Democrats who felt challenged by the products of their own teaching-antiwar students, affirmative action and a recognition that Palestinians may have some rights too. The neoliberals are JFK Democrats who feel challenged by the same things

But the parallel is more likely to mislead than enlighten. For one thing, the neoconservatives switched parties, which meant that they could not run for office themselves but had to support candidates -- first Nixon, then Reagan -- with older bases and broader constituencies. The neoconservatives were jaundiced academicians willing to hold their noses and form ranks with the Moral Majority, the old right and various superannuated cold warriors. They joined a coalition, as one element within it.

The neoliberals, by contrast, are primarily officeholders and higher-office seekers within the Democratic Party. They are hoping to form a new coalition around themselves. While claiming that JFK's dream was dissipated by the mushiness of Johnson and the ideology of McGovern, they hope to revive the myths of Camelot.

This is seen in the guru of the movement, Charles Peters, the editor of Washington Monthly, who

glamorizes the Kennedy years as tough, pragmatic, anti-bureaucratic, non-ideological. In order to get his results, he has to play fast and loose with the facts.

He revives the hoary legend that the Bay of Pigs failed because Kennedy trusted the bureaucracy, not his own men. But the moving force on the Bay of Pigs, Richard Bissell, was Kennedy's own man -- as much as McGeorge Bundy was or Robert McNamara. Dean Rusk had tried to appoint Bissell to the Kennedy State Department, but Kennedy would not let him -- he was grooming Bissell to be his very own director of the CIA. Bissell impressed Kennedy and was able to escalate the Cuban resistance movement authorized by Eisenhower into an amphibious invasion. Kennedy's own investigating team found that, after the Bay of Pigs, Eisenhower's national security machinery would have caught and eliminated the military absurdities of Bissell's free-wheeling plot.

Peters also glorifies the missile crisis ultimatum, unnecessary in itself, which left the outcome for the Russians to decide. The neoliberals want to outgrow Reagan with "intelligent" new defense thinking ala Robert McNamara.

It is hard to think reasonably intelligent men can buy, all over again,

Garry Wills

Outrider

the "end of ideology" nonsense of the '50's. Their problem is clearly to purge themselves of what the electorate currently considers the excesses of the civil rights movement, the environmental movement and the antiwar movement. The pragmatism of the neoliberal looks, in this light, more like opportunism.

And the odd thing is that this may not even be enlightened cynics. These "new leaders" want to capture Reagan's audience and remain Democrats. But when Reagan gets through dismantling as many government services as he can, the need to rebuild is going to be more obvious than the need for further demolition. The "discredited" causes of peace human rights and te environment are going to look very good after Reagan's assault on them is, in its turn, discredited. So it is probably bad politics, as well as bad morality, to abandon the causes that neoliberals themselves once believed in.

P.O. Box Q

Critic offends

Dear Editor; The critique of "The Keenan Revue" was unusual. In one breath the author, Ryan Ver Berkmoes, criticizes that the "bulk of humor was at someone's expense, and in another calls the Dancin' Irish "half-time herfer's." He tries to give an accurate picture of the Revue but the point is missed. If Mr. Ver Berkmoes had read the program of the show he would have found that "...the Revue is indeed a problematic art form, but we (Keenan hall) ask you not to judge the Revue on the basis of artistic criteria, but rather on a 'fun quotient.'" He, nevertheless, points out that a musician's performance was "competent" and that "Mr. Roger's" and "The Price is Right" should have been left back at

the hall. I felt that way for a moment, then realized that these performers put in much time and deserve more credit than he sees fit to give them. Does he honestly feel that the efforts could have been improved? If a person is trying his or her best to entertain, one should remember the very powerful phrase, "If you can't say anything nice don't..."

I have not yet met anybody who was in the least offended by the Revue. I have met people offended by Mr. Ver Berkmoes' critique. Everyone associated with the Revue, from the ushers to the performers deserve a great deal more credit than is given them. The only thing Keenan asked was that the audience be generous.

**Tony Di Spigno
Zahn Hall**

The Observer

Founded November 3, 1966

The Observer is an independent newspaper published by the students of the University of Notre Dame du Lac and Saint Mary's College. It does not necessarily reflect the policies of the administration of either institution. The news is reported as accurately and as objectively as possible. Editorials represent the opinion of a majority of the Editorial Board. Commentaries, opinions and letters are the views of their authors. Column space is available to all members of the community, and the free expression of varying opinions on campus, through letters, is encouraged.

P.O. Box Q, Notre Dame, IN 46556

Editorial Board

Editor-in-Chief.....	John McGrath	Sports Editor.....	Skip Desjardin
Executive News Editor.....	Kelli Flint	Photo Editor.....	John Macor
News Editor.....	David Rickabaugh	Editorials Editor.....	Anthony Walton
SMC Executive Editor.....	Mary Agnes Carey	Features Editor.....	Gregory Swiercz
SMC News Editor.....	Cathy Domanico		

Department Managers

Business Manager.....	Rich Coppola	Production Manager.....	Michael Monk
Controller.....	Joe Mulflur	Circulation Manager.....	Tom MacLennan
Advertising Manager.....	Chris Owen	Systems Manager.....	Bruce Oakley

The Observer

Mardi Gras Supplement

Wednesday, February 3, 1982 — page 7

Stork, Shafer discuss Mardi Gras expectations

Editor's Note: Mardi Gras Co-chairmen Jim Stork and Andy Shafer recently discussed their expectations for the upcoming event with Observer reporters Jim Plamondon and Tricia Huberty.

Q&A

Jim Stork/Andy Shafer

Q: What are the major activities sponsored by Mardi Gras this year?

A: This year we have three activities. There will be a carnival on the weekend of February 5, 6, and 7. Then there will be a number of booths run by the halls. There will also be clowns, jugglers, and musicians, and WSND will be there. It should be a lot of fun. There is a talent show on Friday, February 12, run by Mark Davis, composed mostly of Nazz talent. There will be all kinds of comedy and musical acts. It will be closed out by the jazz group "Clydes". The major event is the dance-a-thon and it runs from 1 p.m. to 1 a.m. on February 13.

Q: How is the 1982 Mardi Gras different from previous years?

A: The past Mardi Gras have been weeklong activities, where the halls constructed a booth and ran a gambling-type operation for the week. Then people could come in and play blackjack and craps, etc. We've taken that idea and broken it down into three phases: the carnival, the show, and the dance-a-thon. We've tried to keep it more than a one event activity, and retain more of a Mardi Gras spirit. We've put the best of Notre Dame's talent in a show that will be fun for all. Then, the dance-a-thon will still give the opportunity to make a lot of money for charity.

Q: Why did this change occur?

A: The change came about because Bishop McManus decided it was time for the diocese to obey the Indiana State statute prohibiting gambling. His mandate has stopped the bingo and the Mardi Gras as they had been in the past.

Q: What is your opinion of the change?

A: In my opinion, I think we are going to have something that was more fun than last year. A lot of people didn't really like going out and gambling. This year you can still go out and win prizes, you can still see the talent, and, if you want to become an active participant, the dance-a-thon is the way to do that.

Q: Have there been any negative reactions towards the new Mardi Gras?

A: We really haven't had much negative reaction — there's a little griping with people who did like the gambling last year and can't understand why gambling isn't a possibility this year; it is a reaction of not understanding what is going on. Once we tell them what is going on, the halls are very cooperative in trying to get their booths lined up. They like the profits and the chance to get involved in it. Overall student reaction has been very positive.

Q: What are your financial expectations?

A: This year if people who have signed up to participate in the dance-a-thon sell all their tickets, we will bring in \$30,000. With the low overhead we've incurred, most of that should go to charity. Anything the carnival raises will be in addition to that amount. I would hope that anyone who did sign up at least makes a serious attempt at selling the tickets. If someone can't dance or didn't sign up, I hope that they would be supportive and purchase a ticket from one of the dancers. The key to the financial success will be the dance-a-thon. It's hard to estimate how financially successful the carnival will be — if we get big crowds, that could also be successful.

see Q&A, page 10



McDonnell directs changes in 1982 Mardi Gras format

By MICHAEL WILKINS
Staff Reporter

The fate of Mardi Gras at the Notre Dame campus was the topic of much thought last year when Bishop William McManus issued a directive prohibiting bingo and other forms of gambling at functions under the jurisdiction of the Catholic Diocese of Fort Wayne-South Bend.

But with plans for this year's Mardi Gras already completed and the date of the event drawing near, it appears as if Bishop McManus's directive could be a blessing in disguise.

"After the directive came out, we stopped what we were doing, re-examined, and asked

the students 'Do you want to have a Mardi Gras, and if you do, how are you going to plan it?' The needs of the community were so great that the students realized that Mardi Gras was a very important event to the local charities that benefitted from it," commented Dr. James McDonnell, Director of Student Activities.

Though virtually every parish has been forced to increase tuitions and make appeal for more contributions in an effort to make up the loss caused by the limit on gambling, this year's Mardi Gras has the potential to be one of the biggest money makers ever, according to McDonnell.

"By changing the structure of Mardi Gras, we can actually raise more money for charity," said Andy Shafer, co-chairman of the event.

The change in structure for this year's Mardi Gras includes a change in the days planned for the event, according to Shafer. Mardi Gras will be a five day event, covering two week-ends this year, instead of the traditional nine day affair.

The biggest change is the nature of the events planned. Instead of a Monte Carlo-type atmosphere, this year's Mardi Gras will rely on three different events to supply the bulk of activities, Shafer noted.

Included in the list of planned events is a Dance-A-Thon in the ACC, a carnival in Stepan Center, and the Best of Mardi Gras Talent Show. These projects will generate virtually all of the revenue taken in by Mardi Gras. Another item new to Mardi Gras this year will be New Orleans style food, which became a favorite of students after last year's Sugar Bowl.

The potential to make money from these events is great, according to McDonnell. The Dance-A-Thon has set a goal of 500 dancers each selling \$60 worth of tickets. The carnival has been planned at one-tenth of the cost of the former Monte Carlo format, and the Best of Mardi Gras Talent Show is sure to be a hit, with magician Mark Davis serving as host.

The Student Activities Commission, along with the Mardi Gras committee, has put hundreds of hours of work into preparing and presenting the new Mardi Gras format, but it is still up to the students to make the plan work, McDonnell noted. "We don't know if this is going to be successful or not, but there's great potential. If everybody who studies and works here does his or her part, it will be a tremendous success."

Mardi Gras changes

Phone survey shows mixed reactions

By MICHELE DIETZ, RICH COLLIS,
and CINDY COLDIRON
News Staff

The advent of a new Mardi Gras format brought with it a mixed student reaction. Just what did students have to say about Mardi Gras 1982?

In a random telephone survey of Notre Dame and St. Mary's students, several questions were asked regarding the appeal of this year's carnival/dance-a-thon format. Many of those questioned felt that this year's plans would not be as good as activities in years

past.

Students favored the casino format of former years over the carnival games, talent show and marathon dancing planned by more than two to one. Said one Keenanite, "The loss of gambling was a big blow that people are not going to get used to." Student Union director Bill Lawlor felt that juniors and seniors were apt to be more disappointed in the new format than freshman and sophomores. Junior Linda Hoyer commented "To me it's no longer Mardi Gras. It's not symbolic. We've lost the tradition." Maureen Mara, a senior, also said, "It won't be the same. Gambling was the best

part. I don't think they'll make much money." Most students who were dissatisfied with the new plans agreed with these sentiments.

Other complaints included criticisms of the celebration's weekend-only plans and that the dorms are renting booths instead of building them. Senior Andrea Imbriaco said, "Having it on weekdays provided a real break. It was more like a week long festival."

Everyone surveyed, however, did not respond negatively. In fact, some were excited, especially about the dance-a-thon. Sophomore Greg Hatfield remarked, "I like the idea of a dance-a-thon. This will add student participation besides just money. And there is still a game atmosphere without the gambling." Junior Marybeth Mooney, when asked if she liked the new Mardi Gras answered, "I think it's good they didn't let it die just because of (the loss of) gambling. It shows we didn't just give up."

A few students mentioned a lack of student participation and cooperation in comparison to other years. Survey figures here contrarily show that student participation will be 83 percent, a better than four to one majority. However, some felt that there is a general lack of publicity for the activities. One fourth of the students polled were not aware of the changes in Mardi Gras beyond the fact that gambling was not allowed.

see SURVEY, page 10

	YES	NO	NOT SURE/ NO COMMENT
1. Are you aware of the changes made for this year's Mardi Gras?	75 pct	24 pct	1 pct
2. Do you like the new plans for Mardi Gras '82?	49 pct	22 pct	29 pct
3. Do you think Mardi gras will be better this year than in past years?	20 pct	46 pct	34 pct
4. Do you think Mardi gras will be a success?	74 pct	8 pct	18 pct
5. Do you plan to participate in any Mardi Gras activities?	83 pct	11 pct	6 pct

Mardi Gras for 1982 features 'three-ring' events

By CECILIA LUCERO
News Staff

Shades of high-rolling excitement from Mardi Gras past come to mind again as preparations for the annual Notre Dame endeavor for charities moves into full force.

Due to a mandate issued by Bishop McManus last year which prohibits gambling in Catholic institutions, Mardi Gras Committee members have devised a new format to accommodate fund-raising activities. Rather than the casino setting of previous Mardi Gras festivals, the 1982 event promises an even more entertaining "three-ring" showcase consisting of a Carnival, a talent/variety show, and a Dance-a-thon.

Opening the agenda of Mardi Gras activities will be a Carnival held at Stepan Center from Feb. 5-7. Carnival chairman Mark Manley, from Morrissey, describes the event as a "festive money-games atmosphere" in the spirit of Mardi Gras tradition. Despite the absence of booth-building competition between the dorms this year, hall involvement in the Carnival remains enthusiastic.

Each hall chooses to manage different game booths and prizes provided and set up by B. J. Braun, Inc., a professional carnival company from Chicago. Fifteen percent of the profits that each of the individual booths makes will be received by the particular dorm. Remaining profits will be donated to the various charities.

Other activities highlighting the Carnival feature music by WSND and special attractions such as Notre Dame's own student magicians.

The spotlight then moves to a talent/variety show on Friday, February 12 at 9:00 p.m. in Chautauqua. Produced and coordinated by senior Mark Davis, a Resident Assistant from Howard, the program is a sampling of student performers — "class acts" as Davis proudly calls them. Although "amateur" in status, the talented group is in essence every bit the professional.

Most of the acts entertain regularly at the Nazz. Davis himself, who will emcee the Program, performs at the Christmas Nazz and is the creator of The Mark Davis Show, a Nazz favorite. Opening the show with comedy will be Dan Osborn, a sophomore at Dillon and winner of the 1981 An Tostal Impressionist Contest. Among other talents include Davis' magic/mentalism and comedy routine — which will also be performed at the Carnival; Rich Streibich, a finalist in the Impressionist Contest; Clyde, a jazz combo which won the 1981 Music Competition at the Nazz; and Smith and Molinelli, a comedy duo featuring Christine Smith and "Molarity" creator Mike Molinelli.

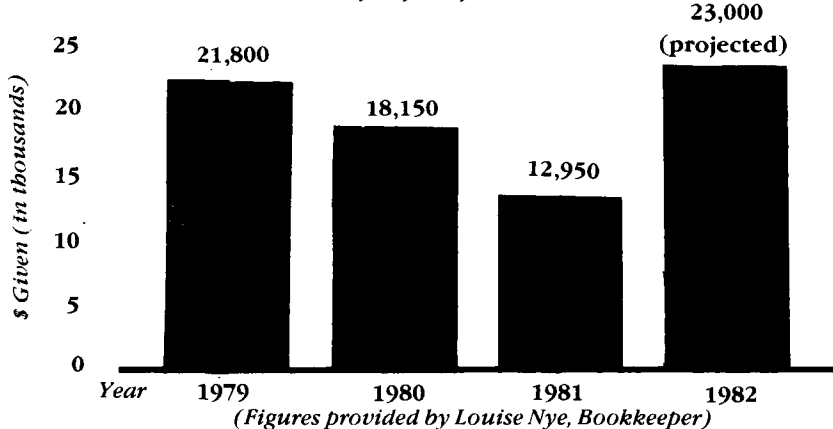
The final attraction of the Mardi Gras is the Dance-a-thon Feb. 13 at the north dome (hockey dome) of the ACC from 1:00 p.m. to 1:00 a.m.. Interested dancers may still sign up and sell sponsorship tickets in order to take part in the dance marathon. A sale of 20 sponsorship tickets allows the dancer to be eligible for door prizes, including the grand prize of a trip for two to the Mardi Gras in New Orleans. Tickets also give eligibility to the sponsors for admission to the public dance, door prizes, and pizza discounts at Barnaby's in Mishawaka.

Music for the Dance-a-thon is provided by WSND until 9 p.m. when the Chicago-based band Grinnin' Whippet will play for the remainder of the event. Throughout the afternoon and evening, contestants are allowed five-minute breaks at half hour intervals; refreshments will be donated by McDonald's in Roseland. The ACC catering service will also sell New Orleans-style cuisine during the course of the dance.

The changes in the 1982 Mardi Gras format may lead one to wonder about the effect on student response. The Mardi Gras committee, however, is very enthusiastic about the reaction to the upcoming activities. According to

see EVENTS, page 10

Amounts Given to Charities and Service Organizations, 1979-1982



This year's Mardi Gras should raise more money

By MARK WORSCHER
Staff Reporter

Mardi Gras Co-chairmen Andy Shafer and Jim Stork say they hope to reverse a three-year trend of declining amounts available to charity. According to James McDonnell, Director of Student Activities, high overhead

costs have cut into the profits in recent years. He said that this year's decision to rent carnival booths will cost one-tenth of the price of constructing booths from scratch. McDonnell added, "If everyone buys one ticket, Mardi Gras will be a tremendous success and will be better able to support charities than it ever has."

Proceeds to benefit 35 charities and organizations

By SONYA STINSON
News Staff

Proceeds from the dancing and game playing at this year's Mardi Gras will go to benefit 35 service organizations, including 16 campus groups and 19 community organizations. This year the coordinators of Mardi Gras hope to raise \$30,000 to aid the selected charities.

Only those groups involved in "volunteer

services for the disadvantaged" will receive funds from the Mardi Gras, according to Student Activities Director James McDonnell. A special committee decides which requests to honor.

Once the committee decides to donate to an organization, the next question is the amount of proceeds it should receive. "We look at how much we have and how much they ask for, and we set priorities," McDonnell stated.

The committee gives certain kinds of organizations special consideration. "We look for those organizations that are working with the retarded, the educationally and economically disadvantaged and the physically handicapped. We also look for organizations making efforts to rehabilitate people who have made mistakes in their lives and groups helping people to improve family life," McDonnell said.

One organization which has top priority in Mardi Gras fund-raising efforts is the Special Olympics. McDonnell commented that Special Olympics Director Bill Locke was concerned that funds might not be available this year. "I assured him not to lose hope about receiving money from us," McDonnell stated.

The campus services receiving Mardi Gras funds include educational groups like the Neighborhood Study Help Program, groups which aid the mentally and physically handicapped, such as the Council for the Retarded and groups like the Farm Labor Organizing Committee (FLOC) and Amnesty International which are interested in political and economic issues.

Among the off-campus services which will benefit are organizations such as Phoenix House, a center for women alcoholics, and Joliet Center for Criminal Justice, which works to rehabilitate women prisoners. Another institution is the Fatima Center, an inner-city mission in Cleveland where some Notre Dame students participated in the Urban Plunge.

The list of organizations also includes two scholarship funds. They are the Holy Cross Parish Minority Scholarship Funds, and the Little Flower Montessori Scholarship Funds, which makes its awards on the basis of need.

Children's service groups include the Fun and Learn Center, the First United Methodist Day Care Center, and Camp Superkids, which provides a special for children with asthma who could not otherwise afford a camping trip.

The Primary Day School, run by Sister Marita Stoffel and Sister Evodine McGrath, will also benefit from Mardi Gras proceeds this year. In a recent *Observer* feature, Brother Joseph McTaggart of Campus Ministry described the school as "an apostolate of two women, addressing the needs of the inner city." Sr. Marita founded the Day school in 1968, after being turned down by the South Bend School Corporation. Sr. Evodine joined

see PROCEEDS, page 10

Some reservations

Administration favors new format

By MARK BOENNIGHAUSEN
Staff Reporter

The Notre Dame Administration finds the changes in this year's Mardi Gras generally favorable although the new format may cause problems.

Fr. John Van Wolvlear, Vice President of Student Affairs, and Dr. James McDonnell, Director of Student Activities, are optimistic that the upcoming Mardi Gras will be very successful.

Van Wolvlear commented that he is "very

much in favor" of a non-gambling Mardi Gras. Although he admitted he could not criticize past efforts, Van Wolvlear added that he never did like the "Las Vegas type atmosphere" of past Mardi Gras.

A problem Van Wolvlear sees is the smaller involvement of the halls this year. However, he added, that this year's event will not take up as much of the students' time as in past years. Commenting on past hall efforts to build booths, Van Wolvlear said, "Students are here to be students, not carpenters."

Van Wolvlear concluded by stating that he

was very impressed with the student response. He also added that he was happy to see a new segment of the student community involved with the festival.

While admitting "no way is it (Mardi Gras) going to be perfect," activity director McDonnell noted that "if students respond positively, it (Mardi Gras) will make more money than it ever has in the past."

McDonnell commented that this year's organizers of Mardi Gras seem much more con-

see ADMINISTRATION, page 10

Schedule of Mardi Gras Events

Carnival

Friday February 5, 7:00 p.m.-1:00 a.m.
9:00 p.m. Pie Throwing Auction
Buy a pie to throw at Don Murday, Skip Desjardin and Hart Greene.
Saturday February 6, 1:00 p.m.-1:00 a.m.
Sunday February 7, 1:00 p.m.-5:00 p.m.

The carnival will feature over 25 booths run by the halls and ND clubs, clowns, jugglers, music provided by WSND, popcorn, cotton candy, balloons, and lots of fun. There will be no admission price and all games are 25 cents.

Talent Show

The Best of the Mardi Gras 1982
Friday evening February 12, 9:00 p.m.
La Fortune Club — Chautauqua
Donation — \$2.00
•Emcee — Mark Davis
•Dan Osborn — Dillon sophomore, winner of 1981 An Tostal Impressionist contest.
•Matt Feeney, Greg Subkowski — Musical law students who have performed at ND for last 7 years.
•Rich Streibich — Cavanaugh senior, An Tostal Impressions finalist.

- Dan Keusel and Friends — A Pangborn junior and Nazz favorite.
 - Mark Davis — Howard senior presenting magic and mentalism.
 - Mike Daly and Tom Kovacevic — Nazz stalwarts. Mike was runner up with Nick Kornyk in the 1981 Nazz music competition.
 - Smith and Molinelli — The comedy team of Lewis junior Christina Smith and fifth year arkie Micheal Molinelli.
 - Clyde — The campus favorite jazz combo which won the 1981 Nazz music competition.
- There'll be an overflow crowd so come early.

Dance-a-thon

Saturday February 13, 1:00 p.m.-1:00 a.m.
D.J. from WSND until 9:00 p.m.
Public dance from 9:00 p.m.-1:00 a.m. featuring Grinnin' Whippet from Chicago.
There will be two prizes given hourly.
Hourly prizes include dinner for two at Barclay's and a travel backgammon set.
There will be numerous drawings for sponsors, doorprizes and quest appearances by Gerry Faust and Digger Phelps.
New Orleans style food will be on sale.
All this is taking place in the North Dome of the ACC.
COME AND JOIN THE FUN!!!!

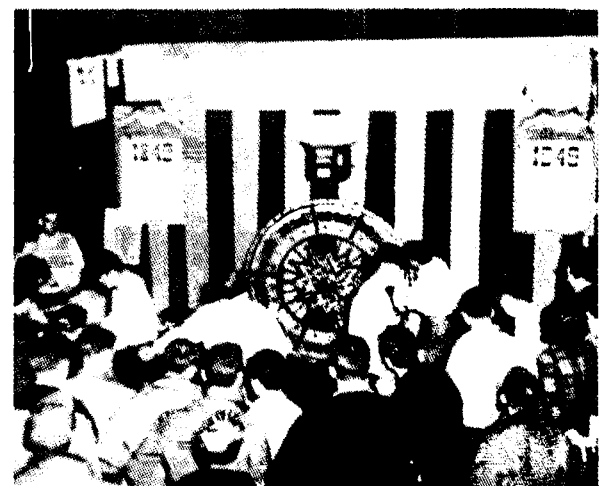
35 Years — The Best of Mardi Gras

Photos courtesy of *The Dome*

The celebration of Mardi Gras at Notre Dame originated in the form of a dance on February 15, 1947. Two hundred and twenty couples brought the spirit of the Southern festival to frigid Indiana.



The "carnival" setting for Mardi Gras was established in 1948. This 1949 booth commemorates the California centennial. The proceeds went for foreign student relief.



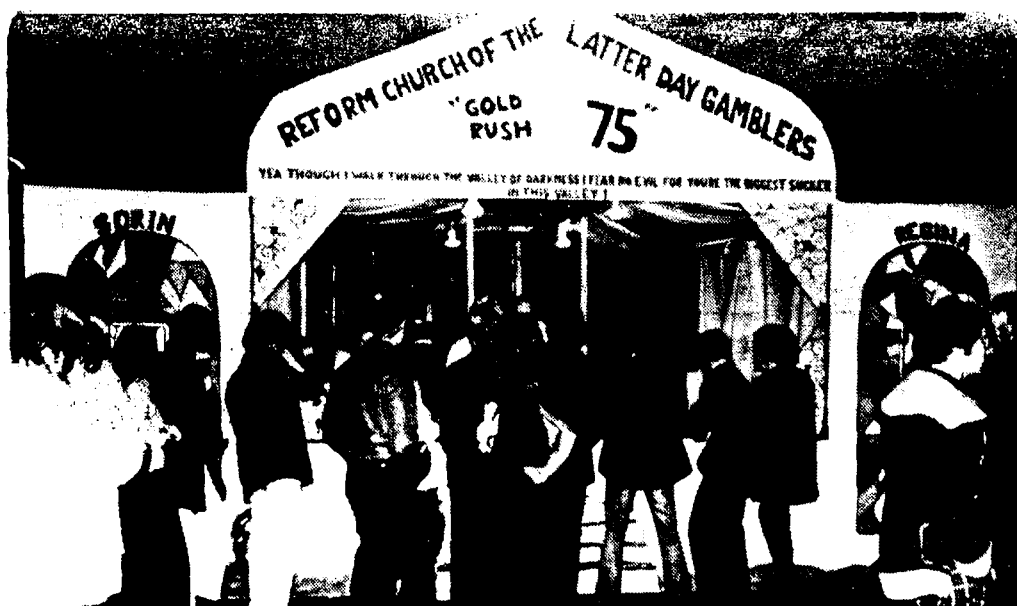
The Drill Hall was transformed into a festive scene of decorated booths complete with "one-arm bandits" as shown here for the 1952 Mardi Gras.



Musician Duke Ellington presides over the festivities at the Mardi Gras Ball of 1962, held in the North Dining Hall.



"In the News" was the theme for the 1981 Mardi Gras, which marked the end of 'gambling for charity' at Notre Dame. Here Fr. Hesburgh tries a final roll of the dice at the High-Low table.



The Sorin/Regina "Reform Church" is one of many imaginative booths which highlight the Mardi Gras of 1975.

History of Mardi Gras goes back to 1947 dance

By TIM NEELY
and VIC SCIULLI
News Staff

This year's Mardi Gras has come a long way since it began in 1947. Until last year, not many changes were made in the way that Mardi Gras was run.

In the beginning, the Rebel Club, made up of Notre Dame men who hailed from the South, sponsored a "Mardi Gras Dance" at the Erskine Country Club in an effort to bring some of the merriment of the New Orleans Mardi Gras celebration to the cold climate of South Bend. A year later, the first Mardi Gras carnival was held on February 9 and 10 in the Navy Drill Hall. The festival's full name then was the Foreign Students Relief Mardi Gras. Twenty-six booths were open that year, with activities including a paddle sale, dart games, hoop throwing, golf-chipping, and weight guessing. There were also a number of games of chance, including horse races, a "mice board", and a wheel of fortune. This was in addition to the Rebel Club's dance, moved on campus to the so-called "Palais Royale" Ballroom.

Over the years, only minor changes were made in running the event. In 1949, the dance became a regular part of the Mardi Gras festivities, held yearly in the LaFortune Ballroom until 1960, when it was moved to the newer (and larger) North Dining Hall. Each year a big name in jazz or dance bands would provide the music. Some of the names which appeared at the festivities over the years were Tommy Dorsey, Duke Ellington, and Ray McKinley.

The carnival changed in format only slightly over time as well. Originally held in the Navy Drill Hall, it was moved to the Fieldhouse when the former building was torn down to make way for Memorial Library. In the early sixties, the gambling booths moved again, this time to another newer and larger building, Stepan Center, where they were set up every year through 1981.

In the late sixties students seemed to become less interested in raising money for charity and more interested in stopping the Vietnam War. (This is reflected in the year-books of 1968 and 1969, each of which gives only a glancing mention of Mardi Gras.) At that time, the Mardi Gras dance in 1970, and a lack of funds ended what had been a Mardi Gras tradition: a concert by a big name in popular music (Harry Belafonte, the Four Tops, and Dave Brubeck were among those

who stopped here during Mardi Gras weeks).

During the "Me Decade" of the seventies, concern grew over the changing priorities of students. In fact, there was some talk, albeit widely scattered, that the Mardi Gras carnival would die because of the money-hungriness of some gamblers, ignoring the true intent of what had become a week-long festival — raising money for charity.

One final change came about in the seventies. The various booths, originally designed, built, and manned by the various campus organizations, became the responsibility, predominantly, of residence halls as dorms became more cohesive units throughout the decade, and as clubs became generally less cohesive.

However, in 1980 Bishop McManus decided that since Indiana law prohibits gambling, including holding raffles and bingos, he would enforce those laws in the Catholic institutions under his jurisdiction. After conferring with a number of top moral theologians at Notre Dame, McManus concluded that gambling was not proper in the Mardi Gras. Because of the short period of time between the bishop's decree and the scheduled dates for the 1981 event, last year's gambling booths went up as they had in prior years; all involved, however, knew things would have to change in 1982, or Mardi Gras would become a thing of the past.

The purpose of the Mardi Gras, to raise money for needy organizations, was not changed. The means for achieving this, however, have changed because of the bishop's order.

This year's Mardi Gras will have as its main fundraiser a Dance Marathon. Five hundred participants have signed up for the Dance and a total of \$30,000 could be realized if each dancer sells his or her book of tickets. A talent show and carnival also will be held.

Despite the Bishop's no-gambling order, this year's Mardi Gras has a very good chance of raising more money than those of past years, since there is a much smaller overhead involved. Student Activities Director Dr. James McDonnell estimated that the cost of building for a carnival would be a tenth of that for setting up the gambling booth. In past years, expenses have reached as high as 60 percent of the total amount raised. McDonnell hopes to lower this figure greatly for this year's Mardi Gras, with a 75 percent profit possible.

... Q & A

continued from page 7

Q: Could you possibly make more than last year?

A: I think that we could easily make more than last year.

Q: What does someone get for purchasing a sponsorship?

A: A round trip vacation for two to New Orleans during Mardi Gras is the top prize. We also had donated a few gift certificates from various places around the community and other little things that will be given away during the dance. And for your three dollars you get admission to the public dance from 9 p.m. to 1 a.m. the night of the dance-a-thon.

Mardi Gras Committee

Co-chairmen: Jim Stork, Andy Shafer

Publicity: Bridget Lowry

Recruitment, Tickets: Chris Stephan, Jack Eisenbeis

Accountant, Collections: Phil Manz, Wayne Boer

Door Prizes: Celeste Hank, Ted Gutmann

Entertainment, Decorations: Sue Fearing, Tom Wrobel

Food: John Murphy

Talent Show Chairman: Mark Davis

Carnival Chairman: Mark Manley



This year's Mardi Gras Head Committee reviews plans for the weekend celebration. (Photo by Rudy Perez)

... Administration

continued from page 8

cerned about raising money for charity than past ones.

"This year's Mardi Gras overhead is going to be approximately one-sixth of past Mardi Gras, creating a better chance for more money to be raised," McDonnell said. In past years grossing \$50,000 would not raise as much money for charity as grossing \$30,000 will this year, McDonnell noted.

McDonnell said that the dance-a-thon will be the key to the success of Mardi Gras. Over \$30,000 could be raised by the dance-a-thon alone if all the dancers get their sponsors, McDonnell added.

"Hall spirit is a major concern," com-

mented McDonnell, adding, "it could be a negative factor." He went on to note, however, "it saves the halls a lot of time (not building booths) and they will still participate in the carnival."

"Most of this year's organizers are new," said McDonnell, "since most of the people who worked on it last year were seniors. New people come to me for more assistance," he noted, "but they are doing a good job."

McDonnell commented that attendance was down last year and he hopes the change of format for the festival may attract more people. He also added that good weather could play a key factor in the success of Mardi Gras. "I hope it will still be fun," he concluded.

... Events

continued from page 8

Mardi Gras and Dance-a-thon chairmen Andy Shafer and Jim Stork, both from Flanner, the expected participation as well as profit this year will be greater than before. Over 500 dancers have signed up for the Dance-a-thon already and profit from the whole Mardi Gras is expected to be about \$30,000.

Carnival chairman Mark Manley asserts that there is always a tremendous response to activities that are different, such as An Tostal for

example. Manley optimistically hopes for a "student realization that Mardi Gras has changed but the spirit is still there." Mark Davis looks upon the talent show as a service which caters to the need for student involvement as well as a benefit for the charities. Davis hopes that the talent/variety program will evolve into an annual event. According to the publicity and the willingness of the people involved, the "new" Mardi Gras should be as successful as in the past.

... Proceeds

continued from page 8

the Day school in 1971. The school is funded primarily by Notre Dame student organizations and Campus Ministry. The government provides breakfast and lunch for each of the 26 students.

Aid to these and other organizations depends upon the participation of the students in Mardi Gras' activities. The coor-

dinator of the event are especially counting on the students who signed up for the dance-a-thon to sell their tickets, since this is where the bulk of the money will be raised.

In addition, McDonnell hopes that those involved in the various service groups will help out with the Mardi Gras. "Manpower is important to making Mardi Gras a success," McDonnell stated.

... Survey

continued from page 7

Some of those who were familiar with the new format offered suggestions for improvement. In addition to better publicity, especial-

ly for the dance-a-thon, students offered ideas concerning more entertainment, perhaps a live band, and the addition of a beer concession or the permission to bring coolers to the carnival. One creative SMC freshman sug-

gested a sponge toss or dunking machine featuring various administration and faculty personnel as targets.

Mardi Gras co-chairman, Andy Shafer, stresses that success for Mardi Gras is dependent upon the ND-SMC student body. Though he admits to some negative reaction, he pointed out that "People who understand what Mardi Gras is are quite enthused and feel it will be as successful as any past Mardi Gras. If people give us a chance, it will be fun."

Spectacular Suite

Cultural Series begins at SMC

How many times during the year is there a bonafide cultural happening on the Notre Dame or Saint Mary's campus? Well, the Spectacular Suite series provides not one,

By Chris Fraser

but three such happenings designed to delight cultural appetites. On February 3, 7, and 11, Saint Mary's will sponsor this unique entertainment series featuring three performances by nationally recognized female artists. The Spectacular Suite series is part of the 25th Anniversary celebration of O'Laughlin Auditorium and is designed to feature women in the arts.

The series opens on February 3, with *Sister Sister*, a highly acclaimed one-woman show starring Vinie Burrows. *Sister Sister* is an exploration of woman's lives as well as a tribute to woman of all ages and races. A spell-binding and original theatre form, the show will present Ms. Burrows in a series of dramatic readings from poetry and literature pertaining to women. Included in the program will be works by Carl Sandburg, Bertolt Brecht, Lucy Curtis, James Thurber and Sean O'Casey.

A graduate of New York University, Ms. Burrows made her Broadway debut as a child actress with Helen Hayes in "The Wisteria Trees." Since then, she has performed in a number of successful plays both on and off Broadway. Ms. Burrows has created seven distinctly different one-woman shows for the college and national circuit. In addition, she is a vice-president of Women for Racial and Economic Equality (WREE) and a Permanent Non-Governmental Organization Representative to the United Nations where she is active with woman's issues, racial discrimination, disarmament and southern Africa.

The Spectacular Suite series continues on Sunday, February 7, with a recital by internationally recognized pianist, Barbara Geary. The recital will include Bartok's "Suite, Op. 14," Beethoven's "Sonata in F Minor, Op. 57" and Bach's "Chromatic Fantasy

and Fugue" as well as works by Liszt and Debussy.

A graduate of Saint Mary's, Ms. Geary also earned a master's degree in piano at Indiana University. She has been commended by both the American and European press for her versatility as an artist, her exceptional tonal control and the intensity of her expression. The London Daily Telegraph has praised her complete technique and her imaginative interpretations—her "lyrical and articulate" Bach, "vivaciously projected" Beethoven, and "haunting and humorous" Debussy.

The final event of Spectacular Suite will feature Heidi Lehwalder and Carol Wincenc in a harp and flute duo on Thursday, February 11. The two talented musicians will join for performances of works by Ravel, Bach and Persichetti as well as a special performance of "Scintillation," a harp solo composed by Salzedo.

Described by the New York Times as "a resourceful and sensitive musician as well as a thoroughly accomplished virtuoso," Heidi Lehwalder's professional credits are notable. She has performed with the New York Philharmonic and has also enjoyed engagements with major ensembles including the Cleveland Orchestra, the National Symphony and the Atlanta Symphony. Ms. Lehwalder's performances have been under conductors such as Leonard Bernstein, Lukas Foss and Arthur

Fiedler. Ms. Lehwalder has earned honors in Tel Aviv's International Harp Competition, and in 1976, she received the prestigious Avery Fisher Award in New York.

Since winning first prize in the 1978 Namburg Flute Competition, Carol Wincenc has established a reputation as one of today's foremost flute soloists. She has participated in the Marlboro and Spoleto festivals and has been featured in the T "Mostly Mozart," White Mountain and Newport festivals. Her first solo album, recorded for Musical Heritage Society, has been cited by Stereo Review as a "Recording of Special Merit."

Certainly, the auspicious credits of the performers make the Spectacular Suite series a rare opportunity for members of the Notre Dame/Saint Mary's community to enjoy the talents of some of the world's finest female artists. So dust off your classy clothes, polish up your sophisticated accent and prepare yourself for a February blitz of entertaining culture—right here at Saint Mary's.

Tickets for each show are \$4 for the general public, \$2 for Notre Dame students and free of charge for Saint Mary's students. Tickets for all three performances may be purchased in advance for \$9. For information or reservations contact the Office of Special Programs at 284-5787.



Heidi Lehwalder and Carol Wincenc star February 11 in the Spectacular Suite Series.

The Police dazzles crowds at Rosemont

The blonds of reggae-rock, better known as the Police, performed to a packed house on Monday, Feb. 1 at Chicago's Rosemont Horizon. The bitter cold and the horrendous parking conditions at

By Judy McDonough

the Rosemont only served to heighten anticipation for the Police, one of the only British bands to emerge from with in the new wave-punk explosive of the late 70's and receive world-wide fame.

The opening group, The Go-Go's, were received very enthusiastically by the crowd; in fact, it appeared to this reviewer that quite a few of the members of the audience came strictly to see the Los Angeles — based five girl band. The Go-Go's bounced and bopped their way through their 30 minute set, featuring music from their debut album *Beauty and the Beat* (currently no. 7 in the charts); the two best known songs being "We Got The Beat" and "Our Lips Are Sealed."

But the night belonged to the Police, the three man band consisting of one American on drums, Stewart Copeland, and two Britains: lead guitarist Andy Summers, and basist/lead singer Sting. Sting also appeared to be group spokesman Monday night, being the only group member to banter with, console and appeal to the audience during several sing-alongs (See that roof? Well, I want you to raise it... just a little...).

Opening with "Message In A Bottle," the Police swung through material from their old albums *Regatta de Blanc*, *Outlandos d'Amour* and *Zenatta Mondatta*. I was happy to see that the Police included several songs that the audience wasn't familiar with; songs like "Bring on the Night," "The Bed's Too Big Without You" and "So Lonely."

Featured from their new album *Ghost in the Machine* was the group's most popular single to date "Everything Little Thing She Does is Magic." Other Police classics, such as "Da Do Do Do, Da Da Da Da," "Don't Stand So Close To Me" and "Roxanne" were performed smoothly — almost too smoothly. The numbers were too polished, something that seems unnatural for a Police concert. A little variation on the chords or vocals might have made songs like "Message in a Bottle" more inspiring. Also, the lighting for the show reflected similar sluggishness. Apparently, the light crew felt that flooding the stage with colored lights sufficed for the light show.

The raw talent of the Police on stage made up for the technical shortcomings. The strength of Sting's vocals soared over Summer's sparse, searing solo work, two elements of the group that sets the Police apart on today's rock scene. Copeland remained his smiling, energetically innovative self, making the most of his wide selection of drums. "Every Little Thing She Does is Magic" virtually exploded on stage, with Summers and Sting leaped and whistled to the disorienting reggae beat. "Invisible Sun" with it's haunting organ chords and hymn-like verses, proves that the Police could score with slower moving numbers.

The band capped off their ninety minute set with two encores, and the crowd bounced and clamored for more. It appears that the fast-sweeping, powerful success gained by the Police is well deserved and, hopefully, long lasting.



Pianist Barbara Geary plays February 7.

OBUD: ND's Answerman

Just dial 9-239-6283, or 9-239-OBUD. This call will connect you with the office of the Ombudsman service, located on the second floor of the LaFortune Student Center.

By Ray Wise

According to *du Lac*, "The Ombudsman is the trouble-shooting wing of the student government, maintaining phone lines that students may call for information or assistance regarding anything about Notre Dame." In addition to this, the Ombudsman also provides a sounding board for any complaints that students may have, ranging from dining hall food to residence hall maintenance.

The Ombudsman office contains a potpourri of information. Complete listings of movies showing at area theaters, student body and University officers and officials, and upcoming Notre Dame and Saint Mary's College events adorn the walls of the office. The table which serves as a desk for the OBUD staffers is covered with trivia books, Notre Dame/Saint Mary's directories, past editions of *The Observer*, schedules, and maps. A small box also holds index cards with all sorts of facts related to life at Notre Dame and

Saint Mary's. In short, the answer to any question can be found in the Ombudsman office.

The office also holds two log books, one for complaints and the other to record all incoming questions. The complaints received by the Ombudsman service vary in nature. Many students express dissatisfaction with the dining halls, which is passed on to the appropriate authorities. Other complaints, ranging from broken drinking fountains to inadequate hot water in dormitories, are also transmitted to those who can rectify the problem. The complaints are verified by Ombudsman staff members before they are reported, and Ombudsman also follows up all complaints in order to be certain that the situation has been rectified.

The questions posed by callers to the Ombudsman service are just as varied. Although most of the questions deal with campus events, callers are free to ask any question. Ombudsman director Tom Koegel remembers some of the more unusual questions. "One person wanted to know the title of the movie in which Fred Astaire danced all the way around the room, and we once had a caller ask for a good blow-off course." In almost every in-

stance, Ombudsman manages to find the answer (in this case, Fred Astaire danced in *Aurora Wedding* and Koegel himself suggested a blow-off course), even though the caller must sometimes leave his or her telephone number and wait for an Ombudsman staffer to return his call.

The phone lines are manned by an Ombudsman staffer between the hours of twelve and five, Monday through Friday. At all other times, a recording provides a brief listing of campus events. Ombudsman director Koegel stated that "OBUD always needs a few people willing to work an hour a week to improve communication and information on campus." He asked any students interested in donating an hour each week to Ombudsman to call the Ombudsman office.

The Ombudsman service, or OBUD, is conducting business as usual this semester. Ombudsman welcomes complaints or questions, and will try to answer any queries or rectify any problems. Anyone interested in joining the Ombudsman staff is encouraged to call the OBUD office at any time, as additions to the staff are always welcome. And, again, whenever you have a question or complaint, feel free to dial 9-239-OBUD.

ADAM AND THE ANTS



'New sounds' hit music scene

Prince Charming Adam and the Ants

Adam and the Ants are nominees for a Grammy award this year in the category of Best Artist. In recent months, Antmusic, the band's amalgamation of various musical

Katharine Stalter

Music

genres, has infiltrated American airwaves via college radio stations and hip commercial stations. As evidenced by their latest LP release, *Prince Charming*, Adam and the Ants are more than some weird outfit of trendies and should not be dismissed merely as such.

In the spring of 1981, their *Kings of the Wild Frontier* remained at the top of British album charts for several weeks, accompanied by cascades of critical acclaim. Adam Ant (a.k.a. Stuart Goddard) is aware of his status as a hero to his young fans and to the media. He acknowledges the fans who buy his records as the most important people in the record-making process. *Prince Charming* reflects his concern for and commitment to the people who guarantee his success. The lyrics of Adam Ant and his songwriting partner, Marco Pirroni, aim for the soul-searching part

of the listener's brain. Their recurring theme is the importance of individuality and respect, and how these qualities function in a person's relationship with the world. It's

heavy material for insectile philosophers, but the moral punch is delivered painlessly and effectively. Throughout *Prince Charming*, the Ants' notion of self-awareness and respect appears in several forms. "Picasso Visita El Planeta De Los Simios" deals with the age-old bugaboo of artistic integrity (i.e. an artist "selling out"). "5 Guns West" recycles circa 1970 women's libera-

tion clichés alongside classic macho rhetoric with tongue-in-cheek bravado that makes each seem brand new and believable. *Prince Charming's* best known song, "Stand and Deliver" (which was released as a single early last summer), points out the folly of self-deception. The title track of *Prince Charming* emphasizes self-respect through the upholding of a personal set of standards.

You may be wondering about the music itself. It's danceable, singable, whistleable — in short, catchy. The styles range from mock TV theme music to cowboy traditional to rap to chants to pure pop. Melodic hooks are embedded everywhere, sliding in and out of the entire pastiche. There's a groove for every mood.

Party Safari Joe "King" Carrasco

Joe "King" Carrasco and the Crowns are all about partying and having fun, as one listen to their 4-song EP, *Party Safari*, will demonstrate. Joe and the Crowns have achieved a cult status in New York City clubs, going over like gangbusters at the Peppermint Lounge and similar venues, and are getting substantial airplay all over the East Coast. This band of Texans draws heavily from the tradition of those 60's Lone Star rockers, and the Mysterians.

Party Safari starts off with "Bad Rap", a Farfisa-pop number featuring a built-in snake charmer riff. "Gin Baby Gin" opens with a revving engine à la the Beach Boys, and immediately turns into a let's-hang-out-and-put-quarters-in-the-juke-box drinking song. On the flip side, "That's The Love" seems to have jumped straight out of sixties' AM radio. It's the kind of song that's impossible to sit still to while hearing. *Party Safari's* final track, "Ta U La Ou Va" is injected with a strong dose of Caribbean soul, and is reminiscent of Elton John's "Jamaica Jerk-Off" from *Goodbye Yellowbrick Road*.

Joe "King" Carrasco's sense of humor is prevalent. Instead of Side 1 and Side 2, *Party Safari* is served with a Tostada Side and a Side Tortilla. The cover offers a "Free Record! With Every Sleeve Purchased." Listen to *Party Safari* and have fun.

Birthday happenings get better with age

Think back. Way back, to the day you were born. I'm willing to bet the greater part of my tuition that you can't remember that day.

But when it's your birthday, you're suddenly the center of attention.

As a kid I welcomed all of the acclaim because it brought cake and ice cream as well as lots of new toys. If I got lucky there would even be a five-dollar bill stashed secretly inside one of the birthday cards.

They tell me I had a birthday party when I was a year old. I wish I could remember who came. I probably didn't even know what was going on at the time. In my miniscule and as-yet undeveloped mind I most likely was wondering what all these strange giant people were doing around me and why they were all smiling and laughing. Suddenly a spoonful of strawberry ice cream was shoved into my mouth and I swallowed it down

clumsily. The highlight came, of course, when some of the giant people, including "Mama and Dada" gave me new toys for my room and a pair of pajamas with the feet in them.

Marc Ramirez

From the time I was six I looked forward to getting my own GI Joe. I could imagine the foot-tall redhead conquering the heights of the family room bookcase or trekking through the terrors of the back alley. I didn't get one until I was nine, and by then I felt I had outgrown GI Joe. So I deposited GI Joe into the driver's seat of a durable Tonka Truck and sent him careening recklessly across the front lawn until impact was made, observing what degrees of damage I could administer. Children draw strange minds.

Birthday presents never seem to be what you really want as a child because your tastes change so often. A week before your birthday you're dying to have the Game of Life and the week after you want Monopoly instead. This continual fluctuation between desires can drive your relatives crazy. Eventually they will just give you money for your birthday so that you'll have no one to get mad at but yourself for whatever you get.

You feel like you're growing up when you start receiving new clothes and colognes instead of toys and games. You proudly display that vest from Aunt Dorothy the next day at school, and now that you're fourteen, ain't nobody gonna mess with you. That little red-haired girl was obviously impressed by your new blue jeans, so you're glad to have them, even if you did see them on sale at K-Mart and there's no design on the back pocket.



Birthday parties seem to get better with age. Party drinks can go from punch to pop to Pabst in no time at all. Presents become much more long-lasting, mainly because when you're a kid the average lifespan of a new toy is inversely proportional to the amount of energy you have in your body. As you become older you begin to abandon the idea of one-sexed parties where the only people there of the opposite sex were your cousins.

Birthday traditions vary with age as well. The one I hated was spankings. My uncle chased me around the house on my eighth birthday just so he could give me eight spankings. The worst part of it was that my aunt was right behind him and she gave me the dreaded pinch "to grow." I can't stand pinches "to grow."

When you come to Notre Dame the tradition apparently is to be thrown in the lake or the shower on your birthday. An even newer tradition is to have your roommate thrown in the shower instead.

Last Monday I hit the big one-eight. Phone calls from my family and a good friend started the day off. I even got a cake from my dad in Phoenix. That night some friends came over and we made the cake disappear in less than an hour. As the Beatles played in the background we celebrated the eighteenth anniversary of a day I can't even remember. The presents were nothing spectacular on the surface but the intentions and friendships behind them made them the great gifts that they were. Just being with your friends on your birthdays makes growing older all worthwhile.

Trivia Quiz XIV

All right, so last week's quiz was a bit rough. But it was not that rough. You just might think

By Tim Neely

twice when you see the answers to last week's "what-do-they-have-in-common" trivia:

1. Bill Haley and the Comets, The Bee Gees, Daryl Hall and John Oates had the number one songs which finally knocked the three songs which spent the most weeks (ten) at that position off that pedestal. ("Rock Around the Clock," "How Deep Is Your Love," and "I Can't Go for That" knocked off "Cherry and Apple Blossom White" by Perez Prado, "You Light Up My Life" by Debby Boone, and "Physical" by Olivia Newton-John, respectively.)

2. "Fire," "The Fever," and "If I Were the Priest" were Bruce Springsteen compositions that "The Boss" has never released, yet someone else has (The Pointer Sisters/Robert Gordon, Southside

Johnny and the Asbury Jukes, and Alan Clarke, respectively)

3. The Archies, The Cuff Links, and Barry Manilow all have Ron Dante involvement.

4. "Could It Be Magic," "Night," and "Nut Rocker" were all based on classical compositions (from works of Chopin, Saint-Saens, and Tchaikovsky, in that order).

5. Mark Farnier, Don Brewer, and Mel Schachter were the original Grand Funk Railroad.

6. John Lennon, George Harrison, Ringo Starr, Billy Preston, and Klaus Voormann were the rumored "New Beatles" after Paul McCartney had officially left the band. (This combination did do one record together — "I'm the Greatest" on the 1973 *Ringo* album.)

7. The Radiants, Triumph, Kansas, and Ian Gomm have all done different songs entitled "Hold On."

8. The Righteous Brothers, The Cochran Brothers, and the Walker Brothers were not brothers. (In fact, none of their members were even related.)

9. "I've lost at love before," "What

goes up must come down," and "I'm not scared of dying and I don't really care" are the first lines from the singles released from the *Blood, Sweat, and Tears* album ("You've Made Me So Very Happy," "Spinning Wheel," and "And When I Die").

10. All of the groups were Four — *Four Freshmen*, *Four Tunes*, *Four Jacks*, *Four Aces*.

Finally, on to this week's quiz. It consists of ten songs the Beatles recorded, but did not release on 45s. However, all of these made the Hot 100 when recorded by someone else. Name the artist who did so most successfully.

1. "Michelle"
2. "You've Got to Hide Your Love Away"
3. "Lucy in the Sky with Diamonds"
4. "Back in the U.S.S.R."
5. "You Won't See Me"
6. "The Fool on the Hill"
7. "She Came In Through the Bathroom Window"
8. "Here Comes the Sun"
9. "Oh! Darling"
10. "Birthday"

Tickets for away Notre Dame basketball games against Seton Hall and Michigan are available at the second floor ticket office in the ACC. The Seton Hall game will be held on Thursday, February 18 at the Meadowlands Arena in East Rutherford, N.J. Tickets for the Michigan game, to be held at the Silverdome in Pontiac, Mich., on Sunday, March 7, are priced at \$4, \$6 and \$8. — *The Observer*

The Student Union continues to sponsor ski trips to Swiss Valley every Saturday night during the winter months. Busses depart from the Main Circle at 5 p.m. and return at 11 p.m. Bus tickets can be purchased in advance from the Student Union for \$2.50, or on the bus itself for \$3.00. Also, discounted lift tickets and ski rental are available — *The Observer*

The Chicago White Sox winter publicity caravan will stop in South Bend today. Events include a press conference at the Knights of Columbus Hall, 815 N. Michigan, at 6:30 p.m., to be followed by a smoker at 7 p.m. Featured guests will include manager Tony LaRussa, catcher Carlton Fisk, slugger Greg Luzinski, outfielder Tom Paciorek, and also the Sox' new mascots, "Ribbie" and "Rooobarb." Players will be available for autographs after the session. For more information, contact Dr. John Toepp at either 234-9800 (K of C), 288-6321 (home) or 287-5542 (work) — *The Observer*

Cross-country ski rental is available weekends to Notre Dame and Saint Mary's students. For details, call 239-5100. — *The Observer*

Bookstore Basketball Commissioner Dave Dziedzic is looking for people interested in working for the 1982 tournament. Call Dave at 3596 for details. — *The Observer*

ND Rugby will hold an organizational meeting Thursday at 7:00 in the LaFortune ballroom. Call Nick Colarecci at 289-3022 if you can not attend. — *The Observer*

ND-SMC Sailing Club holds elections to elect officers for 1982 in Morrissey's party room at 6:30 p.m. today. — *The Observer*

The Fellowship of Christian Athletes will hold a meeting tonight in the lounge of Howard Hall at 9:00. All are invited. — *The Observer*

S.U. Spring Break Ski Trip — Anyone needing a ride must sign up by Friday, Feb. 5. An accurate count is needed to determine the number of vehicles needed. Also, anyone who needs extra riders please sign up at the S.U. office by Friday. Finally, those who missed the ski rental list can fill that out at the S.U. office. If you have any questions or problems please call Kevin at 239-7605 or 1798. — *The Observer*

BASKETBALL

Tuesday 2/2's Results
Notre Dame 75, San Francisco 66

		San Francisco (66)					
		M	FG-A	FT-A	R	F	P
John Hag-	wood	10	5-8	3-5	5	2	13
John Martens	Wallace	15	1-6	0-0	2	4	2
Bryant		40	4-15	2-4	18	4	10
Ken McAlister		37	5-9	3-5	0	5	13
Quintin Dailey		40	9-17	6-9	4	4	24
Crosetti							
Speigh		23	0-2	0-0	0	5	0
Eric Booker		15	1-5	0-1	1	2	2
Eric							
Slaymaker		6	0-2	0-0	0	2	0
Mike Mathe-	son	11	1-2	0-1	2	2	2
David Hatfield		3	0-2	0-0	1	0	0
		200	26-68	14-25	33	30	66
FG Pct.		.382		FT Pct.		.560	
rebounds		- 6		Turnovers		- 12	
Technical				Assists		- 6	

		Notre Dame (75)					
		M	FG-A	FT-A	R	F	P
Bill Varner		26	3-6	1-3	8	4	7
Baarry Spencer		18	2-2	2-7	6	2	6
Tim Andree		32	1-4	2-4	3	5	4
Mike Mitchell		40	6-8	4-4	5	3	16
Ron Rowan		27	4-7	9-12	3	4	17
Cecil Rucker		17	1-3	4-7	2	2	6
John Paxson		40	6-8	4-4	5	3	16
		200	23-38	26-41	32	23	72
FG Pct.		.605		FT Pct.		.634	
rebounds		- 1		Turnovers		- 11	
Technical				Assists		- 11	

Halftime - Notre Dame 36, USF 28. Officials - Art White (Big Ten), Ed Maravich (Big Ten), Rich Ballesteros (WCAC). A - 11,345.

Classifieds

The Observer will accept classifieds Monday through Friday, 10 a.m. to 4:30 p.m. However, classifieds to appear in the next issue must be received by 3 p.m. the business day prior to insertion. All classifieds must be prepaid, either in person or through the mail.

NOTICES

TYPING, EX-LEGAL SECRETARY, 272-5337

SHOW YOUR LADY YOU CARE WITH A BOUQUET OF FLOWERS DELIVERED EVERY WEDNESDAY FOR 4 WEEKS. WEDNESDAY'S FLOWERS 289-1211. VALENTINES DAY IS CLOSE BY.

Professional Typing Available For Notre Dame/St. Marys Students 24 hour service. \$.75 - \$1.00 per page. Call Randy (239-7735)

The Society for Creative Anachronism is coming to campus soon. watch the personals for information!

SAVE MONEY ON USED BOOKS AT PANDORA'S. 36% OFF USED BOOKS IN THE STORE DURING HAPPY HOUR EACH FRIDAY FROM 3-6. USED BOOKS ARE 56% OFF AND NEW BOOKS ARE 26% OFF. OPEN WEEKDAYS 11-6. WEEKENDS 10-5. PANDORA'S BOOKS, 937 SOUTH BEND AVENUE, 233-2342.

OVERSEAS JOBS--Summer/year round Europe, S. Amer., Australia, Asia. All fields \$500-\$1200 monthly. Sightseeing. Free info. Write IJC, Box 52-IN4, Corona Del Mar, CA 92625.

AL HANK FOR STUDENT SENATE THE WILLINGNESS THE EXPERIENCE THE GOALS VOTE FEB. 8 NORTH QUAD DISTRICT NO. 2 CANDIDATE.

LOST/FOUND

LOST ONE PEARL NECKLACE. lost between the Huddle and the library. if found please call 284-4981 (necklace has deep sentimental value) reward. Thank you.

Lost women's Siko quartz watch lost between Madeleva and Regina. Call Jodi 4714 SMC

FOUND FOUNTAIN PEN. NE OF LIBRARY. CALL 233-7111 OR 232-1803. ASK FOR GARY CLIFTON

LOST DARK BLUE AMITY BEACH WALLET ON MONDAY THE 25TH SOMEWHERE BETWEEN HAYS-HEALY AND THE ACC. MANY IMPORTANT IRREPLACEABLES INSIDE. IF FOUND, PLEASE CONTACT JIM AT x1523 HELP!

Lost Blue checkbook in Crowley Hall of Music or the South Dining Hall Call x8551

LOST--Red Prayer Book Christian Prayer-Liturgy of the Hours In Sacred Heart, Sat Nite 1/30 If found Please call Al. 1384

Found Raincoat at recent Off-Campus party. Call 289-1138 to identify

Lost: Gold Celtic (Irish) cross, probably at SMC, much sentimental value. Please call Eileen at 284-4602. REWARD!!!

LOST: pair of brown, plastic-framed glasses, possibly in brown slip-in case with broken pocket clip. If found, please bring to lost and found in Admin or call 1229.

FOR RENT

FURNISHED HOMES CLOSE TO ND FOR NEXT SCHOOL YEAR. 277-3604.

FURNISHED HOME AVAILABLE NOW. 277-3604.

Efficiency apt, private entrance, 100 mo. close to N.D. also 3 bed house 1 1/2 bath call 255-8505

ROOMMATE WANTED - completely furnished apt. - super locale - name your rent Dave 283-1169

Notre Dame Ave Apts has apartments available for next school year Call 234-6647

Four and five bedroom houses are available for next school year. Call 234-9364. Nancy Humbarger

STUDENT RENTALS. 2 SIX BEDROOM HOUSES NEXT DOOR TO EACH OTHER. FULLY CARPETED, FIREPLACE AND LOFT. CALL 272-7767, 232-4057, 272-2720.

WANTED

NEED RIDE TO JACKSON, MI WEEKEND OF FEB 5-7. CALL MIKE 1857

WANTED. 1 housemate for 6 bedroom house 717 St. Louis Ave Call 232-3237

WANTED Reliable woman wanted to provide child care in my home part time Call 233-3846

LOOKING for 20 people who desire \$1000 monthly extra income on a part time basis. Orientation will be Thursday, February 4 at 7:00 pm in Park Jefferson French Quarters. Call for directions and information Wednesday, February 3 between 3:00 and 5:00 pm. Call 256-5741 or 232-6587

OBUD needs help! We need a few dedicated people to answer questions and complaints for just one hour a week. Call 239-6283 for information, and help. The ND campus communicate

Anyone interested in joining a new club to raise money for MUSCULAR DYSTROPHY-call 8321 by Wed 2/3. Please help

Need Ride to Buffalo weekend of Feb. 6 or almost any other weekend call Ray at 272-1684

STAYING OVER THE SUMMER? Subleasing 1 bedroom Campus View Apt. June-Aug. Reduced price Call Anne or Mary 4637 (SMC)

Need ride to Cincinnati Feb. 12-14. Call Casey at 6256

NEED RIDERS!! Pitts Bound Feb. 5-7. Call 272-2578 (evenings)

Need ride this Friday to Valpo or as far West on tollway as Valpo exit Call John 1730

RIDERS NEEDED TO DAVENPORT, IA. MUST LEAVE AT TWO O'CLOCK FEB. 5 RETURN FEB. 7. TIM 289-6519 ANYTIME

FOR SALE

USED & OUT-PRINT BOOKS bought, sold, searched. ERASMUS BOOKS Tues-Sunday, 12-6. 1027 E. Wayne (One block south of Eddy-Jefferson intersection.)

STEREO SPKS: 200w Power Capacity, 4-way System, Base Reflex, Acoustic Controls, 5yr Service Warranty. DENNIS-1208.

STEREO/PHONO Only \$80 Call 272-2578 (Evenings)

TICKETS

Needed. 4 DEPAUL Gas. Call MARK. 1105

WANTED. TWO NORTH CAROLINA STATE GAS CALL X8738

WANTED: ONE (JUST ONE) DEPAUL STUDENT TICKET I'LL BE A FRIEND FOR LIFE!!!! CALL 3313

PERSONALS

SOCIAL CONCERNS FILM SERIES-- Jan 26-Feb 5

SOCIAL CONCERNS FILM SERIES Dr. Strangelove February 1, 3, 4, and 5 Engineering Auditorium 7 and 9:30 p.m. SOCIAL CONCERNS FILM SERIES

Cookies! Where are my cookies? Chocolate chip, Ginger snap, I'd even settle for a cream filled wafer

-Ryan
p.s. yep, yep, yep

HEADING TOWARD CINCINNATI or LOUISVILLE? I need a ride to the Cincinnati exit of the freeway for the weekend of Feb. 12, 13, 14. Will be glad to share expenses. Please call Maureen at 6661

WHO IS THE STUD OF 301 DILLON?

RIGHT TO LIFE RETREAT February 5, 7:00 p.m. to February 7, 1:00 p.m. Only \$12--call Pam at x7947 or John at x6804

WSND celebrates its 35th birthday on February 9! Listen for the upcoming BIRTHDAY BONANZA on AM-64!!

How would YOU sound after 35 years??? Listen to the best rock plus news, sports, and campus events--all on AM-64!!

DARBYITES OF THE WORLD... UNITE!!! This Wednesday night there will be an organizational meeting for the first annual DARBY'S FOLLIES at 12:30 in Darby's Place

To The Future Dome, You did it! Love, Mo

The low life, a cultural novelty

Windsurfer It is estimated that over 200,000 exist worldwide

Happy Birthday-Maura Carberry-YOU SEX-MACHINE! And what are your fav hobbies? Anything that has to do with T&A! TONS of love-Lis- Lil!

TIX FOR DEPAUL BKB GAME NEEDED CALL DON AT 272-5438

You've got to hide your love away! Now you can! Hidden Hearts 2 is Feb. 12!

MARDI GRAS CARNIVAL!!! Games for 25 cents. Refreshments. Musical and magical side shows. Lots of fun! Fri., Feb. 5, 5:00-1:00; Sat., Feb. 6, 1:00-1:00; Sun., Feb. 7, 1:00-5:00. Stepan Center BE THERE!

HAPPY BIRTHDAY JANE CUGINI! THANKS FOR NOT ONLY BEING A GREAT SISTER BUT AN EVEN BETTER FRIEND. HAVE A GREAT DAY! LOVE, ELLEN P.S. IT'S GOOD TO BE THE QUEEN.

NEED RIDE to Northwest suburbs of Chicago (Arlington Heights) on Friday (Feb 5) after 12 noon. Will share expenses. Please call Julie at 41-5802.

We would like to express our gratitude to two brave domers who overcame such obstacles as a snowstorm and security to serve us Sunday breakfast in bed.

Thanks a lot, Mikes Dorociak and Schafer We love 'ya, Your two lovely SMC chicks

FOR THE BEST IN DANCEABLE ROCK AT REASONABLE RATES CALL TREMOR AND DANCE THE NIGHT AWAY! Tom x1495 or John x8606

I'm just not sure how much my heart can break.

Tom MacLennan is cute!!!

????????????????????????????????

Ed Kelly is so cool. Just ask him.

Cathy Domanico, I love you...

Anachronism, something that is out of place with respect to time. For example, a dragon racing a jetliner is an anachronism.

Salutations! GRETCHEN LUEPKE From your big sis

A POEM TO A—
ROSES ARE RED,
ROSES ARE BLUE,
TO DESERVE BECKY,
WHATEVER DID YOU DO?
SOMEONE WITH GREAT TASTE IN WOMEN

TJB-IF I WERE DROWNING, WOULD YOU SAVE ME? JCM

no

THE DALTON SISTERS ARE BACK. CATCH DEIDRE, ELISE AND ELLEN AT THE NAZZ. THIS THURSDAY-FEB 4 AT 9:00.

COMMITTTTTTTTT

I'm sorry

MARK U' HOW 'BOUT A SHORT JAM SESSION? I PROMISE I WON'T CALL YOU ANYMORE. CALL ME, BETH

Hi Diane - Hope you're over your depressing weekend. If not, here's a joke for you - Q. How do German kids tie their shoes? A. In little Nazis!!! Jim

I need a ride to PURDUE. Can leave Fri. 2/12 & return Sun. 2/14. Will share usual. call Mark 8317

BRIAN CONGRATS ON YOUR ACCEPTANCE TO THE DOME! REGARDLESS OF WHERE YOU DECIDE TO RACK YOUR BRAIN FOR THE NEXT FOUR YEARS, I'M SURE YOU'LL MANAGE TO COMBINE GOOD GRADES WITH A LOT OF MISCHIEF. HOPE THE REST OF YOUR SENIOR YEAR IS FANTASTIC, AND BE SURE TO HASSLE MOM ABOUT HER HEIGHT FOR ME A FEW TIMES. SEE YOU AT EASTER! MARK (YOUR BROTHER, YOU MUST REMEMBER ME) PS TELL MOM THAT SUSAN ASKED IF SHE WOULD BUY TWICE AS MUCH FOOD AS USUAL FOR EASTER. SHE HAS A BIG APPETITE.

Miss Good Times: How goes the Liz Ray School of intern-ing? -The Cute One (me)

SENIORS-Party at the ICE HOUSE in 100 Center Piano Bar and reduced drink prices Thursday, Feb. 4 - 9:30-1:00 AM

RICHARD T YOU'RE THE BEST! HAVE A GOOD TIME IN ST. LOUIS THIS WEEKEND. LOVE, MCL

HEY, HYALMAR EAT THIS DRINK THIS SMOKE THIS! WE'LL ALL FALL DOWN! WAZOOOOOOOOOOOO!

JANE, /HAPPY 23RD! YOU'RE NOT GETTING OLDER...LOVE, JEFF

Tricia, I think I solved your problem. You can buy some LAND IN FLORIDA and build a convent. Then you can truck in with Johnny Graham and have lunch in rm. 104 or 314. See, then you'd be a non-trucker and a landowner. NOT ME

DARE TO CARE, BETTER STUDENT GOVERNMENT IS A REALITY AL HANK FOR STUDENT SENATE. NORTH QUAD DIST. x2

PAM, THE TENNIS PLAYER. I think you look great in turtle necks. But why do you wear them every day now? Love Bob C.

CAD--- Where are my champagne glasses???? Hunchback of N.D. Thurs nite--be there--tour included --M

Would anyone like a free kitten? Call 5824 (SMC)

To all members of THE QUAD (that's you, Carrie, Sully, and Maureen) Thanks for making my twenty-first quite a memorable experience. How can I ever make it up to you? (Don't worry, I'll find a way!) Thanks so much!

Love, The Sap

LARRY No abuse this time! Thanks for being the greatest brother Ground Hog's Eve was the BEST! Thanks for everything, Love, Mocrud

T.A.C.O. The same goes for you. Thanks!

A heartfelt thanks to the Quint, the Triple, Walsh Hall, Sr Jo, the basketball coaches, the snowball men, and the Oreo bouncers for making my 21st the best! THANKS! OT

MR. GOODWRENCH IS AT YOUR SERVICE AT BILL KILLILEA'S

COMPLETE MR. GOODWRENCH SERVICE



GENERAL MOTORS PARTS DIVISION
KEEP THAT GREAT GM FEELING
WITH GENUINE GM PARTS.



WANTED

Pick-up Notre Dame Rugby Team

to play in large invitational St. Patrick's

Day tournament in warm and sunny

Pensacola, Florida on March 13.

Call Collect Molly McGuire

(904) 433-2849

-or-

(904) 932-0769



THE TIME IS NOW

NOSE TO THE GRINDSTONE.



Applications are now available for next
year's Student Union Director and
Comptroller in S.U. Office.

Must be submitted by Feb. 11

cont'd from page 16

Notre Dame's seven representatives are 1981 graduates Orlando Woolridge (Chicago), Tracy Jackson (Chicago) and Kelly Tripucka (Detroit), 1980 alum Bill Laimbeer (Seattle), 1979 graduate Bill Hamner (Cleveland), 1977 alumnus Toby Knight (New York) and 1976 star Adrian Dantley (Utah).

The Pac-10 led all leagues with 34 players in the NBA, or 3.4 per school. The Big Ten was next with 32 former players in the pros (3.2 per school) followed by the Atlantic Coast Conference with 26 (3.25 average).

ALL-STAR CAST — Despite the difference in roster size, Notre Dame had more representatives in the NBA All-Star Game than in the NFL Pro Bowl. Super Bowl MVP Joe Montana was the only ex-Irish player in the Pro Bowl, while Adrian Dantley and Kelly Tripucka both played in the NBA All-Star Classic.

Interestingly, Dantley and Tripucka both wore number 44 at Notre Dame.

ADMIT ONE FOR THE GIPPER — During a news conference after his State of the Union address last week, President Ronald "Gipper" Reagan was asked to comment on his running for re-election in 1984. After explaining what effect popular sup-

port and the success of his current policies would play in such a decision, Reagan added that if he felt as good in 1984 as he felt now, he'd be tempted to apply for a scholarship to Notre Dame.

I wonder what sport he plays.

BRUIN SEASON — The Irish pack up and head to the coast this weekend for their annual February date with UCLA. (No, they're not driving.) Although Digger Phelps is 9-12 in his career against UCLA (including a 114-56 thrashing in Pauley Pavilion during his first season), the Irish have won 7 of the last 12 games played between the two schools.

Notre Dame's first win in Pauley was a 66-63 decision on December 11, 1976. That snapped the Bruins' 115-game non-conference home winning streak and marked UCLA's first loss to a non-conference foe in Pauley. Of the 14 losses suffered by UCLA during their 17-year occupation of Pauley Pavilion, the Irish have accounted for four of them. Meanwhile, the Bruins have won 250 games there.

Overall, the Irish are 11-17 against UCLA since the first time the two teams squared off in 1953, 4-9 in games in Pauley Pavilion. All four Irish wins in Pauley occurred in consecutive seasons between '76-'77 and '79-'80.

Further, Notre Dame's wins in Pauley during the '77-'78 and '78-'79 campaigns marked UCLA's only home losses that year.

However, the Bruins downed the Irish twice last season, both home and away, for the first time since the '72-'73 season. The Bruins are halfway to another season sweep, having blitzed the Irish 75-49 in the ACC in December.

PERFORMING ARTS SERIES PRESENTS:

SPECTACULAR SUITE

WEDNESDAY, FEBRUARY 3, 8:00 P.M.

Vinie Burrows, Actress
Ms. Burrows has developed a spell-binding and unique theatre form which has gained her fans on three continents.

SUNDAY, FEBRUARY 7, 3:00 P.M.

Barbara Geary, Pianist
Barbara is an alumna who has gained international acclaim for dynamic pianism and artistic intensity.

THURSDAY, FEBRUARY 11, 8:00 P.M.

Carol Wincenc and Heidi Lehwalder, Flutist and Harpist
They have gained enormous prestige and acclaim on their own, but love playing their exquisite repertoire together.

Tickets for each individual concert: \$4 adults \$2 students For the series \$9 adults \$6 students

O'LAUGHLIN AUDITORIUM

the plants and flowers shop

"Original designs with you in mind."

Lemans hall Basement

EXTRA

EXTRA

EXTRA



Mon.-Fri. 9:30-4:30

Sat. 9-12

(dance weekends—all day)

Order today for best selection.

Note our new phone: 284-5891

send flowers to loved ones anywhere in the U.S.

DISCOUNT PRICES ON QUANTITY ORDERS

... Upset

cont'd from page 16

So the intense Notre Dame-San Francisco series, which began with a bang, ends with a bang. The two teams played nine times over the past six seasons. The home team won every contest. Notre Dame was the home team five times.

But the first and the last games will be remembered the most.

IRISH ITEMS — Mitchell continued his hot shooting pace ... In the past 12 games, he's shot 61 percent from the floor to raise his team-leading field-goal percentage to 55 percent ... Ironically, Barry recruited Mitchell four years ago ... At the time, Barry was an assistant coach at Weber State College in Ogden, Utah ... "I'll have to tell Mike's dad all about his son's performance when I get home," Barry said after the game ... The guards lead the way — Notre Dame's guards outscored USF guards, 52-39 ... Also, Irish guards had 12 of Notre Dame's 32 rebounds.

VOCATION RETREAT

PURPOSE

to help you consider the priesthood in the
Congregation of Holy Cross

DATES

Friday, February 26 to
7:00 p.m.

Saturday, February 27
12:00 p.m.

PLACE

Moreau Seminary

REGISTRATION

no cost

by calling the Vocation Office -
239-6385

LIKE TO WORK A BROAD?

AIESEC presently has an opening for a reception Officer. Applicants must be residents of South Bend or be in South Bend for the summer of 1982, and also be a sophomore or junior business major. Upon successful completion of the job, the RO is eligible to get a job in a foreign country for 6 weeks to 18 months. For more info. call Jeff Ogden 1474

Molarity

I CAN'T FIND IT... I CAN'T FIND IT ANYWHERE
HONEY, WHERE IS IT?
WHERE'S WHAT?

MY LEISURE SUIT...
THE DENIM ONE
I LAID OUT
YOUR TWEED
ONE

I KNOW THAT BUT I
WANTED TO WEAR MY
DENIM LEISURE SUIT
BUT I SENT IT
TO THE CLEANERS

BUT I WAS GOING TO
RELATE TO THE STUDENTS
TODAY
RELATE
TOMORROW, BUT
WEAR YOUR
TWEED TODAY

Michael Molinelli

Doonesbury

I APPRECIATE YOUR
DROPPING BY, MR. PIERCE.
I WELCOME THE OPPORTU-
NITY TO CLEAR THE AIR WITH
SOME OF YOU LEADERS FROM
THE BLACK COMMUNITY.

AS YOU KNOW, I RECENTLY SENT
CONGRESS A BILL THAT WILL PRO-
HIBIT TAX EXEMPTIONS FOR SEGRE-
GATED INSTITUTIONS. I DID SO
BECAUSE EVERY FIBER OF MY
BODY IS UNALTERABLY OPPOSED
TO RACIST DISCRIMINATION!

I AM NOT A
RACIST, MR. PIERCE.
I HOPE YOU WILL
TAKE THIS MESSAGE
BACK TO YOUR
GROUP.

GROUP? WHAT
GROUP? MR.
PRESIDENT,
I'M YOUR
SECRETARY
OF HOUSING.

OH... RIGHT.
FORGIVE ME,
IT'S BEEN
A WHILE...
EXACTLY
SO, SIR.

Garry Trudeau

Simon

I COVETED MY NEIGHBOR'S
STEREO, I BEAT UP MY LITTLE
BROTHER, I STOLE MY NEIGHBOR'S
STEREO...

I SNUCK TWO KEGS ON CAMPUS
I KEPT A GIRL IN THE ROOM ALL
NIGHT...
HOLD
IT!

WHAT'S
THE
MATTER?

SOMETHING JUST
FELL FROM THE
CEILING... LOOKS
LIKE A MICRO-
PHONE.

WHAT DO WE
DO NOW,
GENERAL
ROEMER
SIR!

QUICK SERGEANT,
TO THE INCINERATOR!

Jeb Cashin

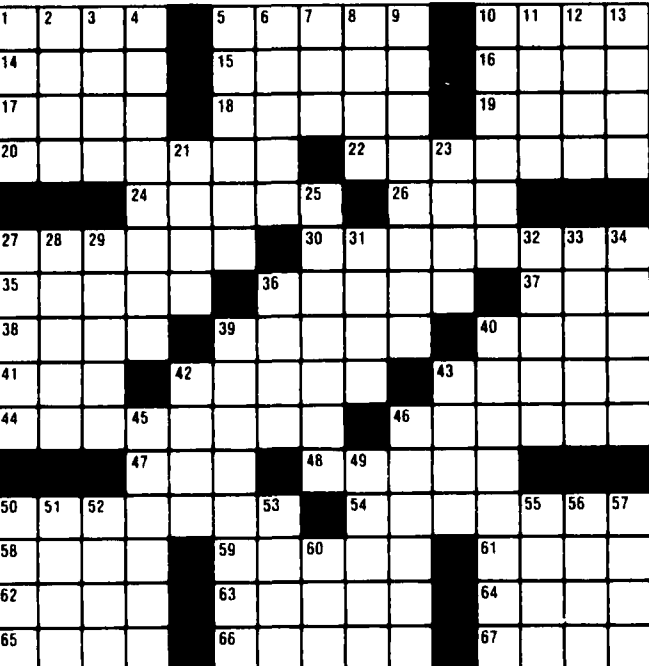
Campus

- 2 - 5 p.m. — Tax Assistance Program, LaFortune
- 4:30 p.m. — Meeting, Amnesty International, International Students Lounge, Basement of LaFortune
- 4:30 p.m. — Lecture, Finance Forum, Mr. Bernard F. Breenan, Sav-A-Stop, Inc., Hayes Healy Auditorium, Sponsored by Finance Club of the College of Business Administration
- 4:30 p.m. — Lecture, "Natural Product Total Synthesis", Dr. Henry Rapoport, 123 Nieuwland Science Hall, Sponsored by Reilly Lecture Series
- 4:30 p.m. — Army Medical Recruiter, 217 ROTC Building
- 7 p.m. — Lecture, "Depositional Environments and Reservoir Morphologies of Channel Sandstones", Dr. Richard R. Bloomer, Independent Geologist, 101 Earth Sciences Building, Sponsored by AAPG Visiting Lecturer Series
- 7, 9:30 p.m. — Film, "Dr. Strangelove", Engineering Auditorium, Sponsored by Social Concerns Film Series, 50 admission
- 7 p.m. — Meeting, Saint Mary's Right To Life, President's Board Room, LeMans, Saint Mary's College
- 8 p.m. — Film, "Ulysses", James Joyce Centenary Celebration, Architecture Auditorium
- 8 p.m. — Seminar, "Fundamental Principles of Professional Ethics", 117 O'Shaughnessy Hall, Sponsored by Thomas More Society
- 8 p.m. — Lecture, "On Collecting Prints and Drawings", Stephan B. Spiro, Curator, The Snite Museum of Art, Annenberg Auditorium, Snite Museum of Art
- 8 p.m. — Lecture, Finance Forum, Mr. Barry F. Sullivan, First National Bank of Chicago, Center for Continuing Education Auditorium, Sponsored by Finance Club of the College of Business Administration
- 8 p.m. — Performing Arts Series, "Sister, Sister", Vinie Barrows, O'Laughlin Auditorium, Saint Mary's College, \$4 adults, \$2 students
- 9 p.m. — Meeting, Fellowship of Christian Athletes, Howard Hall Social Space, All are invited

T.V. Tonight

Wednesday, February 3		
8:00 p.m.	16	Real People
	22	WKRP In Cincinnati
	28	Greatest American Hero
	34	National Geographic Special
	46	21st Century News
8:30 p.m.	22	The Two of Us
	46	The Renewed Mind
9:00 p.m.	16	Facts Of Life
	22	CBS Movie: "A Piano For Mrs. Cimino"
	28	The Fall Guy
	34	The Most Endangered Species
	46	Today With Lester Sumrall
9:30 p.m.	16	Love, Sidney
10:00 p.m.	16	Quincy
	28	Dynasty
	34	Singin' The Blues
	46	Calvary Temple
10:30 p.m.	34	Camera Three
	46	Michiana Today
11:00 p.m.	16	NewsCenter 16
	22	22 Eyewitness News
	28	NewsWatch 28
	34	The Dick Cavett Show
	46	Praise The Lord
11:30 p.m.	16	Tonight Show
	22	WKRP In Cincinnati/CBS Late Movie
	28	ABC News Nightline
	34	Captioned ABC News
12:00 a.m.	28	Love Boat
	46	Lester Sumrall Teaching
12:30 a.m.	16	Late Night With David Letterman

The Daily Crossword



- ACROSS

1 For

5 Heat almost to boiling

10 Social neophytes

14 Soil: pref.

15 Thick soup

16 Coup d'—

17 Complete defeat

18 Rose essence

19 Skywalker

20 Get set

22 Advance glance

24 Intelligent

26 Rage

27 Backslid
- 30 Fender bender

35 Greek island

36 Chip

37 Former Chinese VIP

38 Guns the engine

39 Epsom or smelling

40 Small coin

41 French article

42 Lessens

43 Samba or conga

44 Shorts, of sorts
- 46 More insistent

47 Ancient

48 Steelhead

50 Mean Queen

54 Heart part

58 European river

59 — the bud

61 Spoken

62 Passport endorsement

63 Augmenting

64 Nick and — Charles

65 Cigar end

66 Far from bright

67 Dive or song
- 11 Small case

12 Make cake

13 Mulligan's dish

21 Windward's antithesis

23 Huron's neighbor

25 Loftiest

27 Cancel

28 Dunne, for one

29 It's a long time

31 They've nine lives

32 Rectify

33 John — Garner

34 Bearer

36 — Morgana

39 Depressed

40 Warns

42 Onion, for one

43 Sullen

45 The Fates

46 — lizard

49 Pours

50 Jupiter

51 Blue-pencil

52 Gusto

53 Counterpart

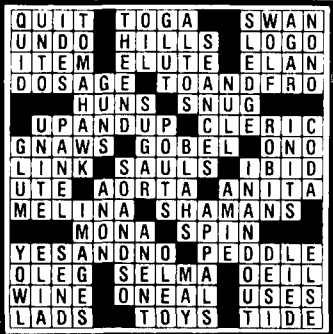
55 Exult

56 Poem by Byron

57 Spirit

60 Neat as a —

Tuesday's Solution



© 1982 Tribune Company Syndicate, Inc. All Rights Reserved

Auditions will be held for this season's
Student Players' Production
"Cabaret"

Thurs., Feb. 4, 7:00 pm--SMC Regina Aud.
All Actors, Singers, & Dancers Welcome!

There are only 15 more WEDNESDAY NITE
Draft and Import Beer Specials at
SENIOR BAR
before graduation.

DON'T CRY!
TAKE ADVANTAGE !!

Tonight: BECK's light!
Next Week: Lunch at Sr. Bar

Irish upset USF Dons 75-66

By DAVE DZIEDZIC
Sports Writer

It ended just as it began.

Notre Dame's 75-66 upset of seventh-ranked San Francisco last night was the last game of a fierce series which began with a bang nearly five years ago.

The series began on March 1, 1977 at the ACC. San Francisco entered that contest with a 29-game winning streak and a number-one ranking. The Irish upset the Dons that day, 93-82, in one of the most emotional games ever at the ACC.

Last night's game was almost as emotional as the first one. Senior captain Mike Mitchell, playing the finest game of his college career, shot six-of-eight from the field and seven-of-eight from the free throw line to lead the Irish with 19 points. Notre Dame's other two guards combined for 33 points; sophomore Ron Rowan scored 17 while junior John Paxson tallied 16.

The Dons took the early lead, but the Irish went ahead, 5-3, 2:50 into the game. Notre Dame never fell behind again.

Notre Dame Coach Digger Phelps expressed his joy in Mitchell's fine performance. "I'm very happy for Mike," Phelps said. "He's one of the great leaders I've ever had here. This is his team. He gives us loads of inspiration and leadership. He's had to overcome hampering injuries throughout his career here. This win is a credit to his dedication."

USF Coach Peter Barry praised Mitchell after the game. "Mike was the difference tonight," he said. "Without his play, I think we had a victory. He decided to go out there and do the job. He played an inspired game. Mike was aggressive, and he penetrated well. This is probably the first time in his four-year career that he has accomplished so much. It's a shame we had to be the opponent."

SMC relaxes early, loses to Goshen

By SARA ZAPPALÀ
Sports Writer

It may not have had a Notre Dame-San Francisco billing. It may not have had thousands of screaming fans in attendance. But what Angela Athletic Facility on the Saint Mary's campus did have was a basketball game filled with excitement.

Although the Belles came up one point short, losing to Goshen College 69-68, they played an aggressive and fast-paced game.

It didn't start out that way though. Midway through the first-half the score was 14-12, with both teams playing sluggishly. Then, nearing half-time, junior guard Anne Armstrong came on strong with three consecutive shots from the corner. The Belles started to roll, and at the half they led Goshen 29-27.

SMC kept the first-half close with excellent defensive play, and several key rebounds. In addition, the Belles played a relatively foul-free half, committing only three team fouls.

The second-half didn't start much faster than the first, but at 13:23 the Belles began to make their move. An effective fast-break, and some aggressive play inside by sophomore Lisa Schirz helped the Belles to build a 46-37 lead, with 11:03 remaining on the clock. SMC continued to put points on the board and at one time led by 13.

What happened next happens to a lot of teams who carry a lead into

The fact that USF was the opponent had a lot to do with Mitchell's fine performance. He lives in San Bruno, Calif., about a half-hour's drive from San Francisco. Needless to say, he had a lot of incentive going into last night's contest.

"Everyone at home knows how great USF is," Mitchell said. "I wanted to play really well tonight. I'm very happy that I played better than before, and I'm overjoyed that we finally beat them."

The victory was a credit to Notre Dame's defense. The Irish employed a variety of zones that kept San Francisco off balance throughout the game. "We mixed our zones well," Phelps said. "We kept (Wallace) Bryant and (Quintin) Dailey under control."

Dailey, a 6-3 junior guard, led all scorers with 24 points. Dailey, USF's leading scorer this season, averages 25 points a game. But last night, Dailey hit on just 9-of-17 shots from the field.

Bryant, the Dons' seven-foot center, managed just 10 points on 4-of-15 from the floor. He controlled the boards, however, pulling down 18 rebounds.

Barry credited Phelps and the Irish. "The Irish demonstrated great tempo control tonight," he said. "We never established any type of control. Digger had an excellent game plan."

Last night's game plan, according to Phelps, was exactly the same as the game plan three weeks ago when the Dons squeaked by the Irish in Oakland, 57-55. Why, then, was last night's result different?

"We didn't lose our cool," Phelps explains. "We stopped their momentum and managed to make free throws at the right time."

As Phelps pointed out, free throws were a big factor. The Irish went to the charity stripe 45 times, converting on 29. The Dons, on the other hand, went to the line only 25 times, and connected on 14.

double figures. With 8:10 to go and a 52-41 lead, the Belles began to relax. "When you get into double figures, you tend to relax, and that's what we did," said SMC coach Jerry Dallasio. Goshen took full advantage of the SMC letdown and at 5:00 left they cut the lead to 56-49. They continued to roll, and when the clock read 3:29 Goshen had tied it up at 56-56.

Turnovers sent the ball back and forth with the teams exchanging few buckets. Trish Nolan sank a key shot with 1:20 left to give SMC a 60-58 lead. Not intimidated, Goshen evened the score again at 60-60, taking the game into overtime.

Both teams played aggressively in the extra quarter, but it was an excellent Goshen press that forced the Belles into making some costly turnovers. "They had a good press and it flustered us," stated Dallasio.

In addition to playing an excellent defensive game, the Goshen team hit some clutch buckets that eventually led them to a 69-68 victory. "You have to give Goshen a lot of credit," said Dallasio. "They saw that they were behind, and put it into high gear."

Junior guard Anne Armstrong led the Belles with 22 points. She was followed by Lisa Schirz and Mary Pat Sirlington, who scored 17 and 14 points respectively.

The Belles' next game will be away on Friday night against Ashland College. This will be their first game in the Hanover Tournament this weekend.

Barry thought that some of his players, especially Bryant, should have gone to the free throw line more often. "It was a tough, physical game inside," he said. "Wallace should have been given more free throws."

Free throws have been both the savior and the downfall for the Irish this season. In six of Notre Dame's last nine defeats, the Irish have been outscored by 66 points from the free throw line. Conversely, in the last five Irish victories (including last night's), they have outscored their opponents by 45 points from the line.

The Irish were also hot from the field, hitting 61 percent of their shots. The Dons shot just 38 percent from the floor.

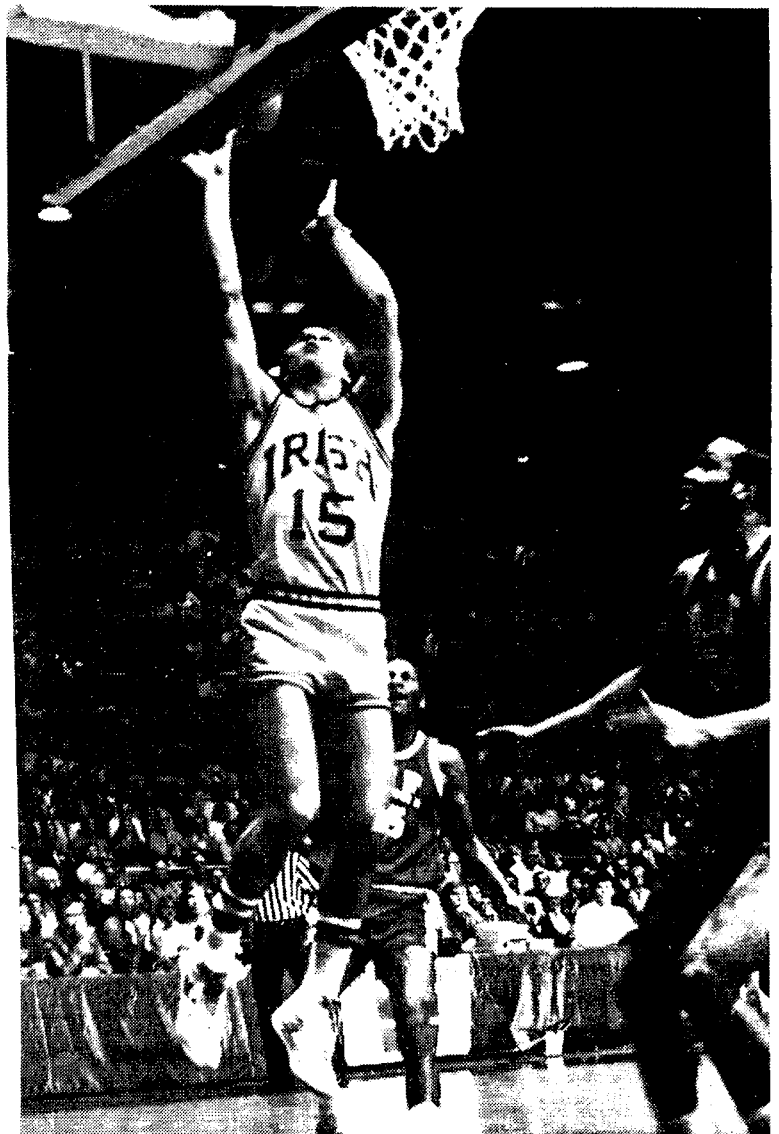
"The fans helped Notre Dame tonight," Barry said. "We've had lapses at times this season. We've been overachievers of a sort."

Mitchell echoed Barry's comments about the fans. "The students have been terrific to us," Mitchell said. "They've helped us gain the confidence necessary to win these close games."

Phelps said that he had no trouble preparing his team for last night's game. "I felt after we lost to San Francisco in Oakland that the team would definitely be ready for tonight. It didn't really take much preparation to get them up for the game."

"We've beaten two Top Ten teams in one week," Phelps adds. "I think we still have a shot at the NIT."

see UPSET, page 14



Notre Dame captain Mike Mitchell lays in two of his team-high 19 points during last night's upset of 11th-ranked San Francisco at the ACC. Both Irish Coach Digger Phelps and San Francisco Coach Peter Barry praised Mitchell's aggressive leadership. — The Observer

Digger Phelps' college record

YOU HEARD IT HERE FIRST — When the Class of 1963 graduated from Rider College in Trenton, N.J., few members of the class could guess what the future held for their fellow graduates.

One of the better known members of that 1963 class was Irish basketball coach Richard "Digger" Phelps. Now, some 19 years later, most people know Digger Phelps the coach. But what was Digger Phelps the player like?

Some digging in the Rider athletic archives yields a profile of the college cage Phelps.

Phelps, who prided himself as a "defensive" player, averaged a robust 3.5 points per game during his 57-game collegiate career. Phelps' best season output was during his junior year, when he scored 107 points for a 4.8 mean.

Digger also averaged 3.5 rebounds per game, with a season-high of 111 (5.0 average) during his junior year as well. Although Phelps got consistently better at the line as his career progressed (20.0 to 61.3 to 81.2 percent), his field goal efficiency steadily declined from 52.6 to 45.8 to 38.9 percent by his senior year.

THE FINAL CONFLICT — Last night's San Francisco game marked the last contest in the nine-game series between the Dons and Notre Dame. The Irish hold a final 5-4 edge in the all-time series. Interestingly, the home team has won every game in the series.

When asked about the disruption of the series after last night's game, Dons coach Pete Barry said, "I guess we can't afford the Irish anymore. We can't get together on a schedule date — it's purely money. It's a shame. We're just a poor, small, Jesuit school."

ROWAN ON A RUN — Freshman Ron Rowan, who seems to have turned on the talent during the team's extended homestand, has scored 83 of his career-total 90 points in the last seven games.

Rowan has led the team in scoring in three of its five homestand wins (13 vs. Davidson, 14 vs. Maryland and 17 against Idaho), scored 17 points in last night's upset of San Francisco, and netted 16 points in the losing effort against Marquette. In those five games plus the Maine contest, Rowan has connected on 30 of 52 field goal attempts (.577) and 23 of 31 (.742) at the free throw line. He has averaged 13.8 points and 29.3 minutes in the Davidson, Maryland, Idaho, Maine Marquette and San Francisco games.

HOSPITAL WARD — When Irish center Tim Andree scored 4 points and grabbed 3 rebounds against Marquette on Saturday, few people realized the physical state Andree was in. Fighting the effects of a 103 degree fever, Andree left the infirmary hours before the game, dressed, played, showered and went back to the infirmary.

Bill Marquard
Sports Writer

Irish Items



CAGE CAPTAIN — Mike Mitchell, the captain and only scholarship senior on Digger Phelps' squad, has been playing the best basketball of his collegiate career in recent weeks. He has dished out 15 assists in the last four games (1 vs. San Francisco, 4 vs. Idaho and 5 vs. Maine and Marquette), tossed in a then-career high 14 points against Maine and topped that total with 19 points on 6-of-8 shooting from the field last night.

The San Bruno, Cal., product hit 58.5 percent of his field goals (24 of 41) during the month of January.

BUSH LEAGUE — The action of a few fans in the ACC last night was deplorable at best. While San Francisco freshman Mike Matheson lay on the court motionless with an injury that was undeterminable at the time, some fans thought it was the perfect time to cheer as someone tore up a poster taken from a Dons' booster.

There is a fine line between school spirit and tact, and some people took a giant leap over that line. There is a time and a place for everything, and during the injury timeout last night was neither the time nor the place.

Maybe Bill Granger was right.

DEAD EYES — Marquette's 67.4 percent field goal shooting performance against the Irish on Saturday set a new school record for the visitors. The Warriors, who hit 13 straight shots in the first half, surpassed their previous school standard of 66.7 percent against Louisiana Tech on December 30, 1980.

Marquette was only .8 percent below the record for an Irish opponent in the ACC. Had the Warriors made one more shot, or missed one less, they would have eclipsed the Notre Dame home mark of 68.2 percent set by Lafayette on January 16, 1979. Lafayette sunk 30 of 44 shots that day.

PROFESSIONAL CREDENTIALS — A recent survey of National Basketball Association rosters has revealed that only UCLA and North Carolina have more basketball alumni playing in the NBA. At the start of the current season, the Tar Heels and Bruins each had nine ex-players on either active or injured reserve NBA rosters, while Notre Dame and Indiana each had seven. Next came Arizona State, Maryland and South Carolina who each had six ex-players in the professional league.

Notre Dame's seven representatives are 1981
see DIGGER, page 14