

The Observer

VOL. XVI, NO. 138

the independent student newspaper serving notre dame and saint mary's

WEDNESDAY, APRIL 28, 1982



Hall President Council members received copies of the proposed budget for next year at last night's meeting. See story this page. (Photo by Rudy Perez)

Chinese jetliner crashes into mountain

PEKING (AP) — A Chinese jetliner carrying 112 people, including two Americans from Hawaii, crashed into a mountain near the scenic southern city of Guilin and all aboard were killed, officials of China's CAAC airline reported yesterday.

The U.S. Consulate in Canton said it was informed the Americans were Judson Greffitt, 68, and his wife Margaret, 67, of Honolulu, who arrived in China several days ago as tourists.

A consulate spokesman said Greffitt was a lecturer at Chungshan University in Canton before the Communists took control of China in 1949. Sources in Hong Kong said he was a researcher at the Bishop Museum in Honolulu.

The official Xinhua news agency said the British-made Trident jet crashed Monday but gave no reason for the delayed report and made no mention of foreigners. Unconfirmed reports in Hong Kong said that in addition to the two Americans, the foreigners included 50 Hong Kong Chinese and several Japanese tourists.

China's government rarely discloses news about disasters and there was no immediate way to obtain details of the crash until authorities released them.

Xinhua said CAAC's flight 3303 was carrying 104 passengers and eight crew members when it departed Canton's Baiyun (White Cloud) Airport for Guilin, but radio contact suddenly was lost 35 minutes later. The plane crashed 28 miles from Guilin, Xinhua said.

Guilin is on the Li River in the Guangxi Autonomous Region about 250 miles northwest of Canton.

Official confirmation of the crash came hours after a Hong Kong

television station reported the jet had not been heard from for more than a day and may have crashed.

A spokesman for the Royal Hong Kong Observatory in the British colony 90 miles south of Canton confirmed that weather over the Canton-Guilin area had been poor since Sunday.

Xinhua said the State Council — China's Cabinet — along with CAAC and the Guangdong provincial government had sent officials to the scene to join Guangxi officials investigating the accident.

Records on past Chinese air crashes are sketchy because of the government's general policy of not reporting disasters. Details of the devastating 1976 earthquake in the northeast city of Tangshan were not disclosed for months.

It seemed likely that China reported the crash near Guilin because foreigners were aboard and because reports of the crash were circulating in Hong Kong.

The burden on China's transportation industry has increased greatly as tourism has expanded. China reported more than 7 million visitors last year, up 1.3 million from the previous year.

CAAC stands for Civil Aviation Administration of China, which reported an increase of 21 percent in 1980 and 1981 in the total amount of passengers, cargo and mail handled.

The airline operates 37 Tridents and 10 Boeing 707s, mostly bought between 1971 and 1975, and a number of Soviet-built planes. China bought three Boeing 747s in 1980.

CAAC said in March that it operates about 600 scheduled flights a week on 170 domestic routes.

Final lecture

Hiss criticizes McCarthy

By LAUREL-ANN DOOLEY
News Staff

Alger Hiss, the well-known political figure of the '40s and '50s, spoke about the McCarthy era last night to an over-capacity crowd at the library auditorium, presenting the final Student Union sponsored lecture of the semester.

Calling McCarthy "a man of few if any principles, an opportunist who chose the path of Red-hunting because he heard it was a good way to get votes," Hiss attempted to analyze both the movement and the man behind it.

"McCarthy was a cruel, ruthless buffoon," said Hiss. "He at no time took seriously the charges he was making."

While stating that the "wave of hysteria" produced was due to a concurrence of factors, Hiss attributed McCarthy's success to "the

eagerness of the Republican party to be re-elected.



Alger Hiss

"In order to re-gain office, the

Republicans needed to reduce the stature of Franklin Roosevelt." A direct attack was impossible, said Hiss, but degrading his staff, followers and policies was not.

McCarthy's power rested in his ability to instill fear, according to Hiss, and thus produce a Catch 22 type situation. "To trust McCarthy was dangerous; to distrust him all the more so," he said.

Hiss believes the downfall of McCarthy came about largely

See HISS, page 4

WSND begins 'Summerfund' drive

By CECILIA LUCERO
Staff Reporter

With the upcoming arrival of summer, WSND once again revives its Summerfund, the semi-annual campaign which raises funds to aid the station's financial situation during the Christmas and summer breaks.

The funds will finance repair, maintenance and capital improvements for the following year. These allocations also provide the salaries for WSND's executive board, production and staff managers, and some announcers, who collectively earn approximately \$250 per semester. These funds also cover expenses for taped shows and live hook-ups of fine arts broadcasting, such as the Metropolitan Opera.

In the past years, WSND has been relying on pledges from listeners, through the Summerfund, and through FM programs that are underwritten by the sponsoring company (such as the Metropolitan Opera). According to Tom Nessinger, station manager of WSND last year, pledges have been successful in covering the operating expenditures, even exceeding the necessary amount.

The University appropriates funds to WSND to operate during the academic year, but has never given

the station funds for long breaks such as Christmas and summer. This year WSND requires \$4500 per semester outside of the University fund to broadcast during the long breaks.

Because most of the announcers for the station are student volunteers, a problem arises in obtaining broadcasters for the summer and Christmas interim. WSND must comply with FCC licensing regulations which stipulate that all stations, including campus stations, must air programs for a total of twelve hours a day, 365 days a year. Therefore, during the three-week Christmas break and summertime, WSND resorts to hiring announcers to maintain the required air time.

Professor James Danehy of the Chemistry department and an announcer for WSND, criticizes the University's policy of financing the station only during the academic year. Danehy claims that the station does manage to meet their financial demands and that the appeal to listeners for pledges is a workable idea. Danehy, however, emphasizes the notion that the University should take full responsibility for financing the station throughout the whole year.

"In view of the service that WSND unquestionably gives to the com-

munity," Danehy states, the University has "the primary responsibility to keep up something important to the University." He said, "I cannot believe that a University which has a multi-million dollar endowment will take this stance."

Jim McDonnell, from Student Affairs, claims that WSND's Summerfund drive has been "extremely successful and seems to get better every year." Furthermore, referring to the University appropriations to WSND for the academic year, McDonnell comments, "I don't see it as a problem at all." He remarks that WSND does not complain about the University's policy.

McDonnell also points out the positive view, that local people consider WSND's programs as the "best or second best classical station in the area." WSND's establishment of the Summerfund continually succeeds in gaining the listener's support. The University should not have to finance the station at times when the students are not here, according to McDonnell. "People who benefit are the ones who fund it. That seems fair to me."

The current year's budget, totalling \$29,916 (\$7,516 for AM and \$22,400 for FM) is considerably higher than the 1980-81 budget.

HPC announces Sowder Award winner

By SONYA STINSON
Staff Reporter

Pangborn hall won the March-April Sowder Award for hall spirit, the Hall Presidents' Council announced at last night's meeting.

The Pangborn Open golf tournament, a screw-your-roommate, booze cruise, and barbecue were among the activities meriting the award.

The HPC also debated the adoption of an HPC alcohol policy.

The policy, which HPC president Mike McAuliffe stressed was "not a temperance movement but an education process," includes proposals for alcohol abuse commissioners in each dorm and the Council's support of a rule to limit the amount of money spent on alcohol at hall-sponsored events to 75 percent. The policy did not pass on last night's vote, but the Coun-

cil will bring up the proposal again at the beginning of next year.

HPC members also finalized plans for the upcoming Pig Roast at St. Patrick's Park. The Council will donate all profits from that event to the family of Tom Peruccio.

Also discussed was the possibility of Transfer Orientation commissioners and other ways to help transfer students adjust more easily.

Another item was the U.S. Department of Education's request for student government workers interested in becoming Student Leader Officers. These officers would work with government committees in making policy decisions in secondary education.

Members also received copies of the proposed HPC Budget, totalling \$16,842, in preparation for the budget meeting tomorrow.

A new exhibit on display in the central concourse of the University of Notre Dame's Memorial Library traces the history of liturgy on the campus from the earliest years as a missionary outpost for Indian tribes to the current generation. Entitled "Simple Gifts and Rich Symbols," it records changes in church services and the vestments and articles of the Mass over the years. The exhibit, including charcoal rubbings, photographs, artifacts and documents, focuses on the contrast between the austerity of the earliest missionary services in the original log cabin and the colorful splendor of celebrations today in Sacred Heart Church. *The Observer*

Gerald L. Jones, professor of physics, and John J. Kozak, professor of chemistry at the University of Notre Dame will share the first annual award for outstanding research announced by Sigma XI chapter on the campus. The announcement was made at a joint dinner meeting for members of the honorary scientific research society of North America and the Indiana Academy of Science on the campus April 21. The two were cited for their study of the critical behavior of the Yvon-Born-Green integral equation for fluids as analyzed by a moment expansion which yields a nonlinear differential equation accurately describing the long-range correlations. *The Observer*

The new St. Mary's library will be available for tours during commencement weekend for seniors and their parents, according to Mary Ann O'Donnell, Director of Student Activities. The new \$7 million facility was to be completed by April 1, but construction on the library is still underway, about one month behind schedule. The move to the new building is planned for June 2. No special collections have been obtained for the new library, but the staff will continue to acquire new books. *The Observer*

House Speaker Thomas P. O'Neill Jr. demanded yesterday that President Reagan "stop passing the buck" and agree to change his economic program so a budget compromise can be worked out. But as negotiators for the White House and Congress resumed private talks later in the day, Republicans and Democrats, O'Neill included, held out little hope for agreement. "At this point I don't know what you can do," O'Neill, D-Mass., told reporters. "He (Reagan) refuses to admit there's any failure in the program he brought forth." O'Neill's comments appeared to be part of an effort by the White House and Democrats to be in a position to blame each other if the talks collapse. But several hours later, after meeting privately with Democratic House leaders, O'Neill summoned reporters to a second news conference and said his negotiators would present a revised budget proposal to the White House when the talks resumed later in the day. — AP

Alfred Hitchcock's movie "The Birds" didn't bother Mary Elliott until the robins started pecking at the windows of her two-story, brick home in Indianapolis. "Now I dream about that movie," she said yesterday. "It's Hitchcock rides again." Mrs. Elliott and her husband, J. William "Bill" Elliott, 73, are stumped by the attacks on their windows, both upstairs and downstairs, by the pesky robins. And it's not that the Elliotts don't like birds. They keep on hand two birdbaths, two bird feeders and 25 pounds of sunflower seed. — AP

Surrounded by U.S. marshals and wearing a bulletproof vest, John W. Hinckley Jr. went on trial in Washington, D.C. Tuesday for attempting to assassinate President Reagan. As jury selection began, the government's chief prosecutor indicated that Reagan, himself, may be called to testify. "There will be testimony about him or you will hear testimony from him," said Assistant U.S. Attorney Roger M. Adelman. "I will leave it at that." Judge Barrington D. Parker said he was looking for a jury that is "free of bias, free of prejudice, free of opinion." To that end, he questioned prospective members closely. Twelve jurors and six alternates will be chosen in a process that may take the rest of the week. A 90-member panel was called for the initial screening process. — AP

Cool Today. High in upper 50's to low 60's. Clear and cool tonight. Low in mid to upper 30s. Tomorrow increasing clouds. Cool with highs in upper 50's to low 60's. — AP

Scheduling woes

Last week Saint Mary's students participated in the semi-annual scheduling process. Aside from general groaning about closed classes, students consistently seemed to find fault with some aspects of the procedure itself.

The scheduling method used at Saint Mary's is beneficial because it allows students to choose, to a large degree, the time and professor desired for each class (as is also true at Notre Dame). In this regard, the method far surpasses other forms of scheduling. At very few colleges, in fact, are students allowed such freedom in planning their schedules.

As practiced at Saint Mary's, however, there are a number of drawbacks inherent in the procedure that prevent it from achieving full potential as a superior form of scheduling.

First, scheduling is traditionally located on the upper floor of Angela Athletic Facility. This is a poor location for the process because there is simply not enough space for students to freely move around. Moving the tables to the lower level of Angela would triple the floor space available while scheduling. In addition, this improvement would leave the upper level of Angela open for students waiting in line.

Based on a concept formally known as "arena scheduling," this process works best in an arena situation. The tables should be placed in a ring, allowing the lines to form toward the center of the scheduling area. This would obviate the line congestion present in the present system.

In addition, the scheduling occurs at a time that is inconvenient for many students. 4 p.m. scheduling often means interrupting an afternoon class in order to get to Angela to wait in line. Evening scheduling, while perhaps a hindrance for some, would tend to inconvenience far fewer students simply because there are relatively few evening classes.

As for the paperwork of the process, the day and time of the class should be printed on each card along with the other descriptive information. A student's final schedule may differ greatly from the tentative schedule. Many scheduling conflicts are not discovered until later because the student has no record of the classes she eventually ends up in.

A chart of closed classes should be constantly updated and posted at each department table. This is an essential factor in this method of scheduling. Charts at each table would not only aid the students in planning, but also decrease the number in the lines and ultimately speed the entire scheduling process.

Many students complain that the alphabetized list of scheduling times is ignored by the coordinators. Moving the scheduling to the lower level would allow additional space to organize the waiting groups. More care should be taken that the previously-announced groups are allowed in together and as close to the

Margaret Fosmoe
SMC Executive Editor



scheduled time as possible. The 10-minute interval between groups should also be evaluated and possibly increased.

Several students noted that some department chairmen exited as soon as most of their cards were gone. This should not be the case. A representative from each department should remain to answer questions for those students having scheduling difficulties. It is the responsibility of each department to remain available until the last student has scheduled.

There are also some problems with course offerings themselves. Some courses designed to fulfill the college writing proficiency (the ever-elusive "W"), for example, are reserved for freshmen. Upperclassmen who still need their "W" should take priority over incoming freshmen. No student previously unable to get a desired "W" course should be denied it because he is not a freshman.

Finally, Notre Dame students are allowed to schedule at the same time as Saint Mary's students. This gives ND students an advantage over Saint Mary's students who schedule later. As members of the college, all Saint Mary's students should be given priority over ND students in class selection.

While containing many flaws, the scheduling utilized at Saint Mary's should not be dismissed. It is

valuable and may very well be the best form of scheduling available. No other format would allow students as much choice in determining their own schedules. The system should be examined, however, and improvements be made accordingly. Student input in the form of a survey would unveil additional suggestions. As long as the scheduling process is based on a solid working foundation, there is always room for improvement.

The views expressed in the Inside column are the views of the author, and do not necessarily represent the views of The Observer or its editorial board.

Observer notes

If you have any pertinent information of relevance to the Notre Dame community that you would like to see printed, *The Observer* asks that you please give us a call at 239-5303. Thank-you.

The Observer

Design Editor.....Monica "last night forever" Gugle
Design Assistant.....Joe "Nice catch" Flowers
Layout Staff.....As usual; no one.
Typesetters.....Jim MacLennan
Tom MacLennan
News Assistant.....Michele Dietz
Copy Editors.....Joe Musmici
Features Layout.....Tari Brown
Sports Copy Editor.....Dave Dziedzic
Typist.....Betsy Porter
Laura Degnan
ND Day Editor.....Joe "again" Musmici
SMC Day Editor.....Toni Rutherford
Ad Design.....John & Corby
Photographer.....Rudy Perez
Guest Appearances.....Mike and his paper
Orti and his multiple copies
Quard and his girl
Ed and his scar
Marilyn and NOT her art project

The Observer (USPS 598 920) is published Monday through Friday and on home football Saturdays except during exam and vacation periods. The Observer is published by the students of Notre Dame and Saint Mary's College. Subscriptions may be purchased for \$25 per year (\$15 per semester) by writing The Observer P.O. Box Q Notre Dame, Indiana 46556.

The Observer is a member of The Associated Press. All reproduction rights are reserved.

Second class postage paid at Notre Dame, Indiana 46556.

SUMMER STORAGE SPACE

Special discount for ND/SMC students
(5 x 10 space \$18.50 per month)

CALL 259-0335 to RESERVE SPACE
SELF LOCK STORAGE OF MCKINLEY

816 East Mc Kinley
Mishawaka
Security Patrol Checks

Be on the

Snite Museum of Art
Student Gallery Committee

Be one of the powers that be!

Applications and information available
at the museum, 10-4 pm Tuesday through
Friday. call 239-5466

Impending attack?

Britain warns of using force

(AP) — Britain warned yesterday that military force may be the only way to retake the Falkland Islands. Argentina said it had learned the British may attack in 24 to 48 hours, ordered foreign correspondents from a key port and reportedly told Secretary of State Alexander M. Haig Jr. not to return to Buenos Aires.

Prime Minister Margaret Thatcher told the House of Commons in London that "military pressure" now appears to be the only way to dislodge Argentine troops from the Falklands. She warned that "time is fast running out" for a peaceful settlement of the 25-day-old crisis.

Her tough statements and a news blackout on the British armada's operations for the first time in the crisis bolstered speculation that the task force, lashed by worsening winter weather off the Falklands, may soon launch an assault on the South Atlantic colony seized by Argentina April 2.

Argentine Foreign Minister Nicanor Costa Mendez told the Or-

ganization of American States in Washington his government has received information that British naval forces may attack the Falkland Islands within the next 24 to 48 hours. He disclosed no other information.

Argentine military authorities gave foreign journalists 48 hours to leave Comodoro Rivadavia, 1,200 miles south of Buenos Aires. The city has been an important staging point for shipment of troops and supplies to the Falkland Islands. Unconfirmed reports indicated similar measures were taken in the southern Argentine cities of Rio Gallegos and Ushuaia.

The British dependency of South Georgia, 800 miles east of the Falklands, was seized April 3, and Britain said its marines captured South Georgia and 194 Argentines Sunday and Monday. The Argentine junta said, however, that specially trained marines called "The Lizards" continued resistance on the island.

Mrs. Thatcher said Britain still was

prepared to negotiate a settlement, but warned "unless we bring military pressure to bear, the Argentines are unlikely to withdraw from the Falklands."

She rejected an appeal from Michael Foot, leader of the opposition Labor Party, that she send Foreign Secretary Francis Pym to New York for talks with U.N. Secretary General Javier Perez de Cuellar.

Perez de Cuellar on Monday appealed to both sides to halt any escalation of the crisis and comply "immediately" with U.N. Security Council resolution 502 of April 3 calling for a cessation of hostilities and an Argentine withdrawal.

Clearly impatient with Argentina's refusal to pull out of the Falklands, Mrs. Thatcher said sending Pym to New York would "not achieve anything."

As Laborites yelled "warmonger," she said Perez de Cuellar "should address his remarks to the junta in Argentina."



Argentine Foreign Minister Nicanor Costa Mendez, left, talks with Argentine ambassador to the Organization of American States Raul Quijano shortly after Mendez arrived at Washington's National Airport to visit Secretary of State Alexander Haig. (AP Photo)

N.D. life Murday discusses questionnaires

By CAROL CAMP
Staff Reporter

According to former Student Body President Don Murday, the deadline for returning the questionnaires concerning the quality of life at Notre Dame is today.

This latest survey represents the culmination of a series of surveys and questionnaires which have been distributed to Notre Dame students, faculty members, and administrative personnel. The study of factors influencing social life at Notre Dame began this past February, when Murday's brother Dave, a psychologist at the University of South Carolina,

spoke to student leaders, gathering their ideas and suggestions. He then compiled this information into a survey which was distributed to two hundred individuals through the members of the Hall Presidents' Council.

In Murday's view, the response to this survey was "tremendous." He explained that the final questionnaire was based upon the results that were given in the survey which was distributed to the HPC. The survey results, which are now being compiled, are based upon the participants' responses to a two-part questionnaire. The first series of questions is a needs-assessment ex-

ercise, which requires participants to rank factors influencing the quality of transportation, food, student/town relationships, and other areas in order of importance. The second half of the survey consists of one hundred and fifty true-false statements, the results of which can be compared to responses made at other universities.

Murday explained that the survey consists of two parts — one pertaining strictly to conditions at Notre Dame, and the other a more general survey because "We want to evaluate Notre Dame as a community in and of itself, as well as with other universities. Also, we often compare ourselves to other universities."

He added, "The survey is important because it is an evaluation of how Notre Dame acts as a community — it will tell us what our strengths are, as well as our weaknesses. Once we pinpoint our weaknesses, we can work on them."

Finally, Murday stressed the importance of distinguishing this survey from the one which was recently conducted by the campus study group, which examined student views on the amount and quality of social space on campus by stating: "This survey will be a judgement of the overall environment that we live in — it will provide us with a broad spectrum with which we can work." He also urged all those who have not returned the survey to do so no later than today.

Hesburgh continues El Salvador diary

Editor's note: The following is the last of a series of excerpts taken from the diary of University President Theodore Hesburgh during his recent trip to El Salvador as part of the United States official observer team for the Salvadoran elections.

At 12:30, we went out to the Ambassador's residence to meet with about 45 of the leaders of the six parties involved in yesterday's election. Practically everyone was there, except President Duarte. He did send his son as a substitute, and I suspect he had his own reasons for not coming. All of our group broke up so that we could spread ourselves as widely as possible among the various factions and try to get several of them talking to each other again. Things had become fairly hot during the campaign.

At odd moments during the morning, we had been working on a press statement which we delivered to a large number of the media corps at the Camino Real following the lunch.

I regret to say that the media were not exactly jumping up and down at this point commending our statement because I really believe they would have enjoyed it more if we could have reported a lot of fraud and complete failure of the system. As one of them said, "Good news is not news." A curious point of view. Several of our members were rather tart with the media once this attitude was evident, particularly Ted Briggs of the State Department and Congressman Bob Livingston of New Orleans.

STATEMENT BY THE UNITED

STATES OFFICIAL OBSERVER DELEGATION

March 29, 1982

"The official United States delegation to the March 28, 1982, El Salvador Constituent Assembly elections, having personally visited a number of polling areas around the country, believes these elections were fair and free.

"One of our members, Dr. Howard Penniman, an elections expert who has participated in some 45 different elections, observes that yesterday's election was one of the

See DIARY, page 4

Do you like to DANCE?
Do you want to GO OUT
with that special person?
Do want to GO CRAZY
before finals?
Do you want to end the year
with a BANG?

If so, GET READY for the
GO CRAZY DANCE

Friday April 30th 9:30-1:00
in the Chautauqua Ballroom

Spons by the ND Student Union

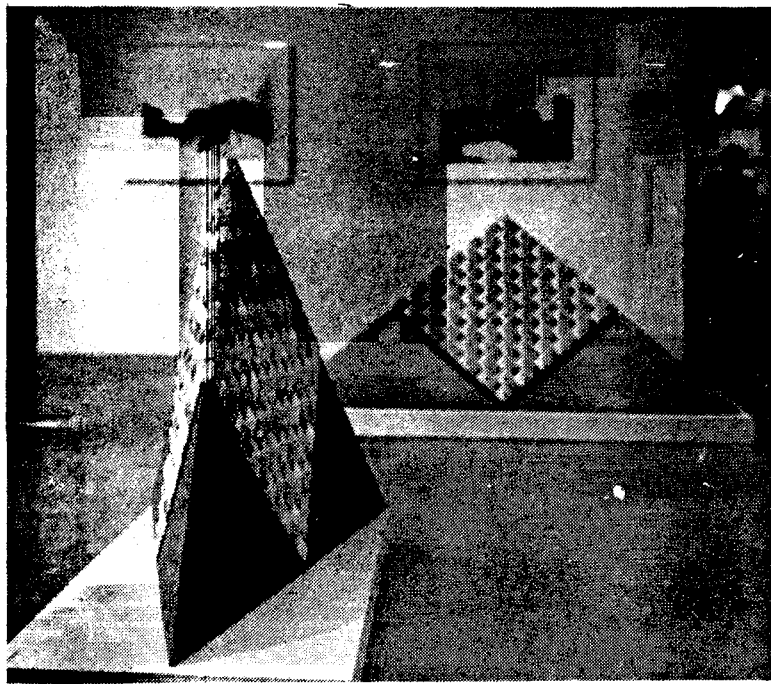


♣ The ND Alumni
Association Presents
The Senior—
Alumni
Picnic
Saturday, May 1,
10:30-12:30,
at Stepan Center
Hot Dogs Beer
Snacks
Meet Alumni Club
Representatives who
will have information
on clubs and cities for
seniors

All Seniors invited
No admission charge



... Diary



These pyramids are featured as a part of the Student Thesis Exhibit in the Snite Museum Gallery. (Photo by Rudy Perez)

continued from page 3

most massive expressions of popular will he has ever seen.

"The tremendous turnout, perhaps over one million, underscores the sense of commitment of the people.

"Over and over again we heard the people say, 'We are voting for peace and an end to the violence. We believe this election can be a new beginning for this country.'

"It is difficult to express the patience and purpose with which the Salvadoran people turned out to vote, enduring long hours in line to cast their ballots and, in some instances, attempts by the insurgents to scare them off. The election clearly is a repudiation of the guerillas' claim that they represent the will of the Salvadoran people.

"In general the election process itself was orderly and peaceful. The voting procedures adhered to rules established by the Central Elections Commission. There were poll watchers from at least two parties at each table we visited, and the election officials worked seriously at their responsibilities, both in processing the voters and later in counting the ballots. We did see some minor technical problems during the day, but we saw no indication of fraud. We believe they had no influence on the outcome of the elections.

"Because of the threats of violence during the voting, the Central Elections Commission made the decision to concentrate the polling places in some 300 sites. This did cause some confusion. By the early hours of the morning, there were long lines all over the country. For example, in Santa Tecla, a suburb of San Salvador, we estimate that some 10,000 people were standing in line to vote at 9 a.m. We were concerned that not all would have a chance to vote. But by the end of the day, election officials assured us that most of the voters were attended to.

"The Salvadoran people have said in overwhelming numbers that they want peace and an end to the violence.

"We hope that the sense of commitment and cooperation that the voters demonstrated yesterday at the polls will be reflected in the efforts of the leadership of the Constituent Assembly that they have elected. The people have asked for a new beginning and they most definitely deserve it.

Following our news conference, we were able to arrange another

news conference with the campesino leaders, mainly heads of various unions who are brought together in an organization called the Union Popular Democratica which means the Popular Democratic Union (of union leaders). This is a very strong group, non-political in the sense that they are not a party, but characterized by very tough leaders.

They, too, were rather tart with the media, telling them that they did not join with the guerillas because they did not believe in violence, that they did not become a political party because they were going to lean on any or all political parties that tried to turn back land reform, human rights efforts, and anything else bearing on the economic and social well-being of this country in the future.

I must admit to being more strongly impressed by them than with the various political leaders I have met, excluding Duarte and his associate, Julio Rey Prendes, the former mayor of this city. I believe the Christian Democratic Party made a mistake in not putting some of these people up as delegates to the new Assembly that was voted in yesterday.

Back to the hotel where Ernesto Sol came by to say good-bye and leave some gifts. I then sent a Notre Dame hat over to President Duarte as a kind of consolation prize. We went to the Ambassador's residence for final cocktail party with all of the staff people and those who had been so helpful to us during our brief visit here.

Up at dawn a t gain for Mass and a quick breakfast before going to the airport. Just as we were leaving the dining room, the head of the Elec-

tion Commission, Jorge Bustamante, came in with the results as of an hour ago (6 a.m.). They were very professionally prepared by computer, and now it appears that about a million and a quarter people voted on Sunday, out of a possible voter pool of 1,400,000.

There were even reports of voting from Usulután, where we had been unable to land at on Sunday (even though we did land at Berlin on the border of Usulután and there was heavy voting there). We all congratulated Bustamante on an excellent election.

So it ends. Now we must hope and pray that El Salvador may make the most of this hinge of history and try to accomplish politically what the people indicated they wanted so badly.

Freshman places in math exam

James Roche, a Notre Dame freshman in electrical engineering from St. Paul, Minn., finished 22nd out of 2043 college students across the nation in the Putnam Math Exam given Dec. 5 at Notre Dame.

Roche found out his placement two weeks ago. Three other students from Notre Dame took the test. Jim Leous, a sophomore from Tonawanda, N.Y., finished in the top 500.

... Hiss

continued from page 1

through the efforts of television reporting and "courageous people who decided that the best defense against a demagogue is ridicule."

While obviously bitter towards McCarthy, Hiss does not credit the initiation of the era to him. Richard Nixon was responsible for the beginning of the Communist search, he said. "Nixon used Red-naming tactics in all his campaigns until the period faded, and then he disassociated himself from it." However, Hiss said, "It is appropriate to give an ugly period the name of of an ugly man."

Although he feels that McCarthyism has recently been revived, Hiss is optimistic that it will not again become "an aberration on American History." The increase

and sophistication of public education will, he feels, impede the movement.

Taking questions from the audience, Hiss touched briefly upon the Yalta agreements saying that they must be viewed "in terms of what the U.S. got. I know of nothing that was given up."

He expressed the opinion that the Communist party was more than likely never involved in espionage due to its small size. "Probably about one-third of the party was CIA agents that had infiltrated it," he laughed.

When questioned about his own conviction, Hiss stated that there was not ample time to discuss it and recommended published accounts of the trial to interested students.

An open reception was held following the lecture.

N.J. / N.Y.
A FEW SEATS ARE STILL AVAILABLE
FOR THE END OF YEAR BUS.
BUS STOPS IN EAST BRUNSWICK
AND PORT AUTHORITY, N.Y.C.

For info. call John 8739

Summer Work.

N.D. students averaged \$4,200
last summer.

Interviews Today, April 28

1pm or 4pm - Rm. 421 Ad Bldg.
or at 7pm - 116 O'shag

Please be prompt



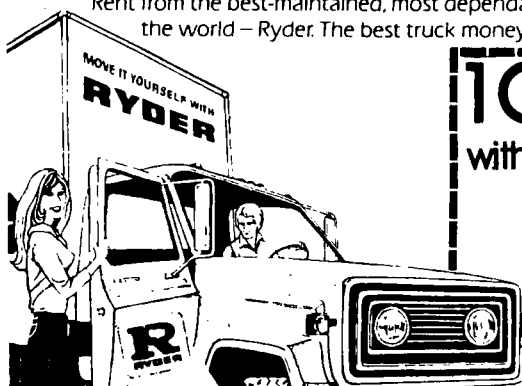
We need a few hard workers

Movin' out? RENT A RYDER TRUCK

If you're 18 or over you can rent a Ryder truck to use locally or on a one-way (rent-it-here, leave-it-there) trip to another city.

Compare costs before you make plans for moving at the end of the semester. With a truck you can take along your stereo, 10-speed, clothes, all your stuff, and still have plenty of room for one or two other people and their things, so you can share the costs. Compare that to a plane ticket. Or even a bus.

Rent from the best-maintained, most dependable fleet in the world - Ryder. The best truck money can rent.



10% OFF any oneway
rental card rate
with this COUPON and your Student
Faculty ID

through June 30, 1982
Offer Good at 2715 N. Bendix Dr., S.B.

RYDER TRUCK RENTAL
2715 N. BENDIX DR South Bend

Clip the Coupon
AND SAVE!

FOR INFORMATION
CALL 277-3550

The Observer news department

is accepting applications for

Copy Editor
and

Day Editor.

These are paid positions.

Deadline: Wednesday at 5 pm.

The case for liberalism

In American political debate, there are two distinct poles, conservatism and liberalism. In the past, the terms were often glibly applied on the basis of party affiliations, regardless of actual beliefs and policies. Today such labeling is often a sore point among politicians trying to avoid the connotations of being identified as a certain type. Hence, *neo-conservative*, *neo-liberal*, *New Right*, *Committee for Economic Democracy* (a group with many "Socialist" policies), and many other such names and acronyms for political groups.

Anthony Walton

Outside Wednesday

It's hard to tell who's a Democrat (what with the Boll Weevils, more Republican than Democrat) or who's a Republican (The Gypsy Moths defending "liberal" programs), and, as an added complication, liberals, at the moment, often have to "hide" their beliefs and policies behind a conservative facade and try to, as a friend of mine puts it, "out-Reagan Reagan."

Such a facade is one of the problems with the so-called neo-liberals. In many ways they are apologizing for their liberalism in an attempt to stem the Republican tide

and recapture the Democratic power base. This is both wrong and unnecessary, because first of all, liberals have nothing to apologize for, and secondly (and this is already apparent and will be more so come November), conservatives are in for a rude awakening as the traditional Democratic constituency reunites in a reaction (how ironic) to Reagan and his cronies.

Many conservatives and their policies are not only terribly shortsighted toward the future; they also have terribly short memories concerning the past. When conservatives talk of the current "economic malaise" they seem to be ignoring the malaise of fifty years ago, the Depression. The *Great Depression*. Those much maligned "socialistic" policies got the country out of the mess, and contributed to one of the best 25-year economic cycles in the history of Western civilization.

And that's one of the problems; many of today's "conservatives" were FDR and Kennedy Democrats (or the children thereof) who got "rich" off of Democratic policies. Those citizens got educated on the GI Bill, bought houses in the suburbs on FHA and VA subsidized mortgages, travelled to those suburbs on federally built expressways, educated their children with federal grants and loans, started and strengthened their businesses with SBA loans and tax exemptions, and

the list could go on *ad infinitum*; let the point be made that very few Americans can claim to have achieved what they have without the help of the federal government. They now want to protect what they have accumulated, which is understandable, but it is no excuse for "pulling up the ladder" on those not yet aboard the ship.

And that's the point of American liberalism. Liberalism is as opposed to sloven bureaucracy as is conservatism, and is less selective about which bureaus need to be improved (i.e. the Pentagon, the biggest money-waster of them all). Mistakes have been made over the years (many of them by Republican Keynesians like Nixon) but it cannot be assumed that the ideal was completely wrong or without major success.

Liberalism is often mistakenly (and maliciously) defined as "throwing money at problems." (Which would make our current President the biggest liberal of them all, since he seems to think that all the Pentagon needs is green.) This misconception of liberalism is fueled by the initial liberal concern with justice and attempts at a just society. Liberalism is not "bleeding heart compassion" (though I never thought compassion was a bad thing, especially in a "Christian" nation) but rather, it is built on certain assumptions of how *all* men were meant to live, and how to *best*

achieve those goals.

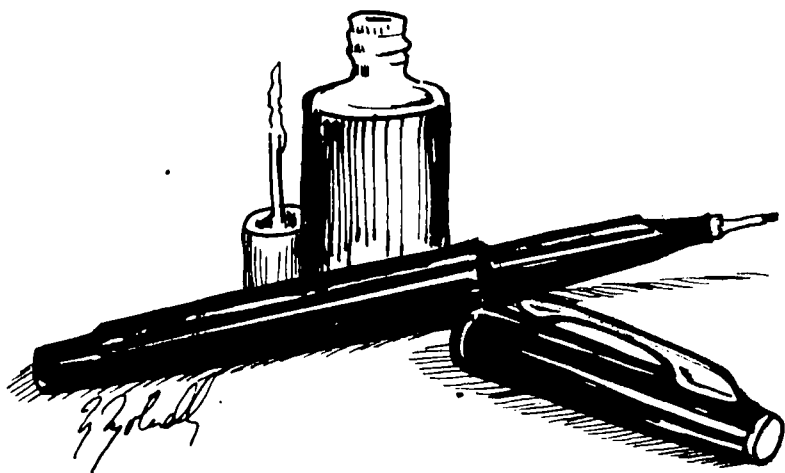
Liberalism involves the inclusion of all citizens into the political process, giving them a voice in how they live. It says all people have a right to have a say in the conduction of their lives. Right now, that is not the case. In our society, outcomes are determined by economic and class distinctions, not by choice and ambition. If certain members of society start out as property owners while others begin as unskilled laborers, who has the better life prospect? There is no way to justify such inequity and liberalism attempts to rectify such injustice while also allowing for the personal liberty of an individual.

Liberalism presupposes as a necessary and noble goal of a society the constant striving for the alleviation of the suffering of the least advantaged in that society. A popular explanation of liberal egalitarianism can be found in John Rawls' *A Theory of Justice*, and one of Rawls' principal points is that a society should do that which would benefit the least advantaged, even if it does not benefit others higher on the scale. This cannot be overruled by any kind of utilitarian "greatest gain" calculation; those on the bottom must be aided first. It can be thought of like this: who is more deserving of aid, those already comfortable or those uncomfortable?

Another complication involves the principle of justice-in-

acquisition, the idea that if holdings were acquired justly, they can now be held justly. In our society, much of the massive wealth (Rockefeller, Hunt, Morgan, Vanderbilt, etc.) was acquired unjustly, which further illustrates the need for some kind of attempt at equalization or redistribution. As a matter of fact, very few white males (the dominant economic group) could realistically say that they would be in the same position if there were true and open competition, because many worthy competitors were denied entrance into the game. This is the rationale behind "welfare," affirmative action, and other liberal programs. Those denied equality should be in some way compensated.

Judged on these criteria, American liberalism has been successful. Much poverty has been erased, and many more citizens have been accepted into the mainstream of American life. But that does not mean that there is not much more to do, and that is the chore of liberal policy in the future. Large segments of the population are still disenfranchised and exploited. Women, Blacks, Hispanics, Native Americans and other groups deserve a slice of the economic pie that they do not yet have, and the upper classes cannot consolidate against them. It is in the best interests of a society to be just, because that will insure harmony over the long run, instead of creating adversaries.



P.O. Box Q

Speech and debate success

Dear Editor:

Notre Dame does indeed have debate and speech teams. In fact, we have a winning record. Overall, Notre Dame won 51 debate rounds and lost 29 in our first full year as members of the Cross-Examination Debate Association.

We also received third place school in the Northeast quadrant of the United States based on the number of debates won. Notre Dame did well at individual tournaments, too. Cecilia Serna and I were the first place team at Miami of Ohio in January while Kathleen McGarvey and Hubert McGinley took second, closing out the tournament.

Cecilia Serna and Paul Komyatte took first place at the University of San Francisco's tournament in February.

Since no members of the team will graduate this spring, we look forward to an even more successful season next year.

Notre Dame also competes successfully in the National Debate Tournament debate and in individual speech events. Alan Targgart, for example, qualified for the national tournament in both extemporaneous speaking and communication analysis events.

Katie Hilton
Debate and Speech Council

Michael Molinelli

No Title

When I brought up my first cartoons to *The Observer* early in my freshman year, the editors were receptive. No one held my sloppy technique against me. No one said that the cartoons weren't enough like Doonesbury. If they had been so concerned about being professional I would never have gotten what I really wanted... a chance.

After the opportunity was offered to me, I had to deliver. At the time, no one expected there to be a cartoon strip about Notre Dame in *The Observer*. I was able to grow and improve without critics breathing down my neck demanding perfection.

Eventually, towards the end of my freshman year, the editors decided to get me in daily... a bold experiment. However, it was still some time before the strip really got noticed. That seems such a short time ago.

Now I find myself about to graduate. I've been offered and have accepted a summer internship with *The Cincinnati Inquirer* to do political cartoons. It's a chance to

see if I like the cartooning biz and if the cartooning biz likes me. Come September, I could be a cartoonist or an architect. I don't know yet. But I've got what I wanted... a chance.

One of the most common questions that I was asked when I first started the strip was "What does 'Molarity' mean?" "Molarity" is a real word with a real definition. That definition and why I selected it are unimportant. My hope was that the word "Molarity" would eventually take on meaning in each of you. My hope was that when asked what "Molarity" meant each of you would be able to give your own answer. After all, "Molarity" is nothing if it means nothing to you.

Despite some enthusiastic promotion by Juniper Press, I have never been a campus personality. All the personality has been in the characters of the strip, not my own. I've found it hard to understand why people seem to be scared to talk to me or feel the need to stick the word "the" in front of my name. Take it

from me, I've known me most of my life; I'm not special. We all have those voices inside of us which make us unique to ourselves. We all are shallow. We all have great depth. We all pursue interests. Mine just happen to demand attention.

I realize, though, that I will never again be in such a unique situation. Never again will I do a strip for such a close community. Never again will I be able sit in the dining halls and listen anonymously to comments about that day's cartoon. Never again will I enjoy such intimate and immediate contact with my readers. I almost feel as if I have been adopted.

As a goodbye letter, this might lack the usual sticky sentimentality. But it was never my intention to say "goodbye." Just "Thank you, Notre Dame."

Michael Molinelli



The Observer

The Observer is an independent newspaper published by the students of the University of Notre Dame du Lac and Saint Mary's College. It does not necessarily reflect the policies of the administration of either institution. The news is reported as accurately and as objectively as possible. Editorials represent the opinion of a majority of the Editorial Board. Commentaries, opinions and letters are the views of their authors. Column space is available to all members of the community, and the free expression of varying opinions on campus, through letters, is encouraged.

P.O. Box Q, Notre Dame, IN 46556 (219) 239-5303

Editorial Board

Editor in Chief	Michael Monk
Managing Editor	Ryan Ver Berkmoes
Executive News Editor	Kelli Flint
SAC News Editor	Margaret Fosmoe
Sports Editor	Chris Needles
Editorials Editor	Paul McGinn
Features Editor	Tari Brown
Photo Editor	Rachel Blount

Department Managers

Business Manager	Tony Aiello
Controller	Eric Schullz
Advertising Manager	Chris Owen
Production Manager	Maura Murphy
Circulation Manager	Ray Inghin
Systems Manager	Bruce Oakley

Founded November 3, 1966

Braun triumphs with Rosewicz's *Card Index*

In my heart I'm holding the theatre which exists — in my soul the theatre of the future": Kazimierz Braun quotes these words in his program-notes for his production of *The Card Index*, a vital, funny, poignant, thought-provoking play by Poland's leading contemporary playwright Tadeusz Rosewicz. Saturday night's performance at O'Laughlin Auditorium involved performers and audience alike in a

Richard Burns

theatre review

vision of that future. Braun is Director of the Contemporary Theatre in Wroclaw, Poland, and Visiting Professor in the Department of Communication and Theatre this semester. Working not with professional actors, but with students from Notre Dame and Saint Mary's, some of whom have never performed in public before, he has brought to this campus a quality of drama unlikely to be paralleled anywhere else in the United States this year. I have not experienced anything so exciting rhetorically since Julian Beck's and Judith Malina's *Living Theatre* in Venice in 1965 and Le Theatre du Soleil's *1789* at the London Round House in the early seventies.

Braun's structuring of the dramatic arena, combined with Rosewicz's implosion of linear time in the play itself, makes conventional terms like "audience participation" seem hopelessly old-fashioned and inadequate. The play takes place, of course, "on stage." But Braun puts the audience on stage too, on two long tiers of benches which face each other across a large, rectangular space. At the centre of this space is a bed, and the whole action occurs on, in, under and around this bed. The fact that you are sitting at somebody's bedside creates intimacy — tinged, perhaps deliberately, with voyeurism. Whichever side of the bed you are on, the "backcloth" you see on the other side consists of a row of other people like yourself. Result: you watch, but also watch yourself watching and being watched, doubly detached but also doubly involved. In this way, you find yourself in a domain both extremely public and extremely private (and what is the domain of art itself — all art — if it is not just that?). So you become more than just a member of an audience, more than just a spectator:

you are the play's living interlocutor, responsible to it and for it.

To read the text and compare it with what Braun and his cast have done with it is to realise that you have been witness to a triumph of transformation, a magical metamorphosis. And the play lends itself perfectly to his treatment. It begins with a bearded man in bed, poking his head up from sheets spotted with blood, lifting his hand and staring at it, as if discovering it for the first time. Lying next to him, her head under the topsheet (but not, thankfully, her long, golden hair) is a young woman. Enter a pair of newlyweds at the bed's foot: the bridegroom addresses the bearded fellow as his son, but keeps getting his name wrong and having to be corrected by his bride. Meanwhile, the golden-tressed sleeping partner squawks from under the sheets: "It's time you went, Mr. President . . . the meeting isn't for another two hours, but you ought to be prepared."

As an example of the play's procedure, this opening scene is typical. Immediately, several possible interpretations occur, each one of which flouts all the others. A man in bed with his secretary: does this mean the play is a social satire? Answer: yes and no. Second, since nobody can agree on the bearded man's name, could the play be about alienation, and lost or mistaken identity? Answer: yes and no. Third, are the couple at the bed's foot really the man's parents, so that the play can be seen as a surrealist exploration of the dichotomy between subjectivity and objectivity, private and public? Again: yes and no. "The play is realistic and takes place in the present," Rosewicz states blandly in his textual introduction. Is this ironic? Yes and no, again. For the problem is, whose reality? And whose present? Are bride and bridegroom the subjects we are supposed to identify with, speaking to their image of a grown-up son, who in fact has not yet been conceived, let alone born? Or are we invited to experience the scene from the bearded fellow's perspective, who is dreaming, many years later, so to see his visitors as his fantasy-images, ghosts from his past appearing to him as in a photograph?

We never get answers to any of these questions, only more questions, and are left free by author and director to identify as subjects with any of the characters we wish. One character's present time may not be the present time of another in the



present scene, but all their disjunctive present times occur simultaneously, so that while each contradicts the "reality" of the others, each also paradoxically confirms all the others, in a series of interlocking reciprocities which at one moment may assume ghastly, nightmarish proportions and at the next can be hilarious and absurd.

So hilarity alternates with horror and burlesque with heartbreak, but all the scenes are exciting visually and verbally, whether straight out of the text or added by the director and cast: and eventually, all the characters find their way out of the author's (or the bearded hero's?) mental card index, through a web of neo-Beckettian non-sequiturs which seems all the same to possess its own weirdly connected logic — if only one could crack the dream-code that is its key. The man in bed is visited by, among others: his ex-wife, an uncle, a boy-scout friend

from childhood, a fellow-partisan from the resistance whom he shot by accident years ago, an eighteen-year old fraulein who has stumbled into his apartment thinking it a restaurant, a waiter-cum-barber who turns out to be a political interrogator, a female dog-trainer with a human dog, the dog-man who alternately barks and talks at him, a temptress in a sheet, an enormous effigy of death, two giggly angels, four darlek-like surgeons, a squad of sexy bathing beauties who apply their sultan lotion with the military precision of a West Point passing-out parade, a panel of examiners from the University of Absurdia, and a TV crew interviewing him for a chat-show.

Who exactly he is, this man in bed with many names, and whether all this is really happening to him, or he (like us) is dreaming or awake, we never find out for certain. All we know by the end is that he has been,

by turns, son and lover, schoolboy and seducer, student and soldier, husband and hospital patient, freedom fighter and philosopher, dreamer and murderer, prisoner and poet — i.e. you or me or anyone — a poor little serious buffoon, fantastically rich yet possessed by the objects of his fantasies, active sufferer and suffering actor, subject whose actions are passions and object whose passions are actions. And by the end, we are reminded, perhaps, of the last line of Keats' "Ode to a Nightingale": "Fled is that music — Do I wake or sleep?" Like life itself, and like all good art, the play is polysemous: it has no single meaning, but is richly capable of many interpretations.

If there is any flaw, it is that we do not respond to the play's specific Polish references, which are lost not so much because of defects in textual translation or direction but because such innuendoes do not travel well under any circumstances. Most notable, though, is the fact that, through Braun's masterly direction, all the students taking part reached down into levels of integrity and conviction in themselves from which it is unlikely that they would have been able to draw otherwise. Braun has the gift of bringing out the deepest humanness in his actors: humour, pathos, intelligence, beauty and grace, and that "energy" which, in Blake's words, "is eternal delight." Mark Pizzato's performance, as the man in bed, commanded by his combination of natural poise and understatement, firm gentleness and exuberance. Mary O'Neal, in her various roles as secretary, mistress, interviewer and squad sergeant, was an equally pervading presence, and like Pizzato, showed herself capable of encompassing a wide range, from sadness to slapstick. Other fine performances came from Cath Tobin as the bittersweet ex-wife, Paul Clay as the dog and waiter, Joe Dolan as the father, partisan and surgeon, Lisa Graham as the dog-trainer, Richard Lynch as the uncle and Richard Collins as the boy-scout and TV interviewer. Before seeing this production, I had been told that Braun was considered one of the top ten theatrical directors in the world. Now I know why.

Three more performances are scheduled, April 30, May 1 and 2 at 8 p.m. in O'Laughlin Auditorium.

**Michiana
New Music
Ensemble**

PRESENTS ITS
**Debut
Concert**

The Michiana New Music Ensemble, a group of professional musicians who specialize in the performance of music written in this century, will present their debut concert tomorrow, at 8 p.m. in Moreau Hall's Little Theatre at Saint Mary's College. Tickets for the concert are \$2.50 for the general public and \$1 for students.

Of special interest on tomorrow's program is George Crumb's "Voice of the Whale" for electric flute, electric cello, and electric piano. In this work, inspired by sounds made by whales, Crumb achieves extraordinary sounds with traditional chamber instruments.

The Crumb piece will be followed by the premiere performance of "Double Octandre," a new work by local composer David Barton. The piece was written specifically for performance by the Michiana New Music Ensemble, and contains con-

scious reference to Varese's "Octandre," another work on the evening's program.

Also included will be the "Blake Songs," ten poems by William Blake, set to music by English composer Ralph Vaughan Williams. This work, written for solo voice and oboe, will feature S. Caroline Knell, mezzo-soprano.

Thursday's concert will close with a performance of "Octandre," a masterpiece in twentieth-century repertoire by Edgar Varese. Written in 1924, this work exemplifies the compositional innovations which made Varese's music stand out as a forerunner of electronic music.

Roger Briggs, assistant professor of music at Saint Mary's College, is the Ensemble's founder and conductor. A student of Samuel Adler, Briggs holds a B.M. from Memphis State University and a M.M. and

Ph.D. in composition from Eastman School of Music. In 1979, his work "Spirals," for solo piano, was premiered in Carnegie Recital Hall in New York City. Briggs joined the Saint Mary's faculty in 1978.

Assistant professor of music at IUSB, David K. Barton holds a Ph.D. in composition from the University of California, Santa Barbara. Prior to joining the IUSB faculty in 1976, Barton taught at the University of California, Santa Barbara, and the College-Conservatory of Music, University of Cincinnati.

S. Caroline Knell, assistant professor of music at Saint Mary's, has performed extensively as a recitalist and chamber musician as well as with orchestras and operas in the New York area and throughout the Midwest. She holds a B.A. in music education from Saint Olaf College and a M.M. from Indiana University.

Trivia Quiz XXV

The second year of the *Observer* Rock Trivia Quiz comes to a crashing halt today, and this week I commemorate that fact appropriately. But first, here are the answers to last week's belated quiz (thanks to a computer breakdown). Part of the clue to the "Who Am I?" is followed by the answer.

Tim Neely

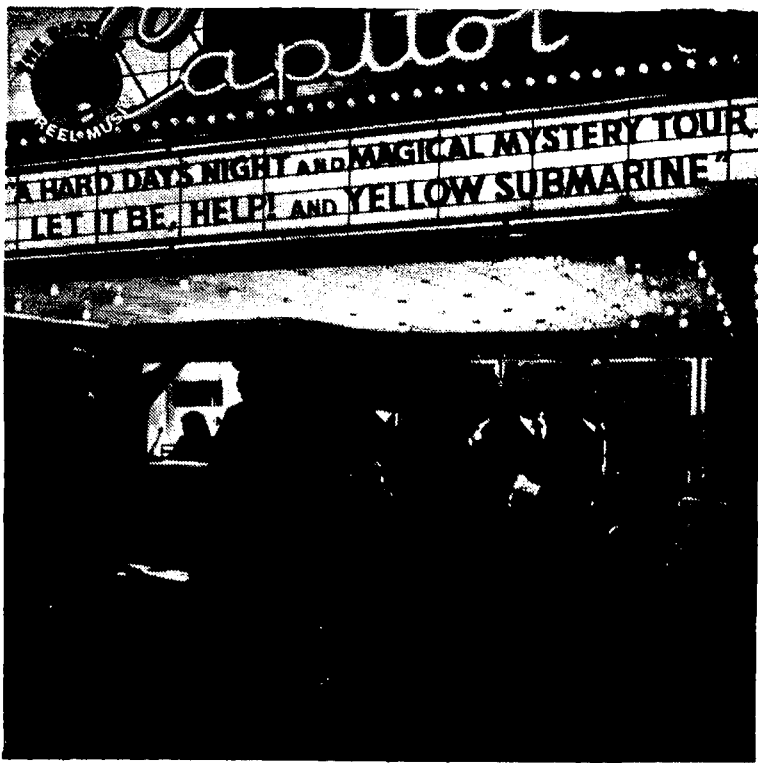
music

- 1. Former member of the Runaways, had a number-one single and top-10 album — Joan Jett
 - 2. Writer of "Joy to the World," "No No Song," et al. without a hit of his own — Hoyt Axton
 - 3. Original lead singer of Jefferson Airplane — Signe Anderson
 - 4. Session bassist who joined a heavy-metal band — John Paul Jones (of Led Zeppelin)
 - 5. Monkee who left the group before the breakup — Peter Tork
 - 6. Responsible for the Monkees, Archies, etc., and their success — Don Kirshner
 - 7. Auditioned for the Monkees but was rejected, became a star in his own right — Stephen Stills
 - 8. First Eagle to leave the band — Bernie Leadon
 - 9. Two of me, one a Foreigner, one in The Clash — Mick Jones
 - 10. Only original Doobie Brother left — Patrick Simmons
- This week I celebrate the end of

- the trivia quiz for another year with a quiz describing how some popular music stars came to their end. Name them.
- 1. Some controversy surrounded the death of this soul great in late 1964. He was shot by a hotel clerk after he allegedly attacked her. (She was convicted of "justifiable homicide.")
 - 2. In the same year, 1964, a country-and-western great was killed in a plane crash. However, he left such a legacy of unreleased tracks that to this day his record company releases "new" records by him. Some of his fans do not realize he is dead, as he still gets mail from admirers.
 - 3. During a 1960 tour of Britain, a taxi carrying two rock stars crashed, killing one and injuring the other such that he never fully recovered. Eventually he died in the early seventies. Name these two early rock-n-roll stars who gave us, respectively, "Summertime Blues" and "Be-Bop-a-Lula."
 - 4. The female lead singer of the late-60s group Rotary Connection and later a solo act died of cancer in 1979. In her only big hit, a number-one smash in early 1975, she hits probably the highest note ever hit on a number one record.
 - 5. In early 1978, he was fooling around with a gun and accidentally shot himself in the head. He was a member of a band that had gone 10 years without anyone breaking ranks; perhaps not coincidentally, his death marked the beginning of the end of commercial success for

- his group.
- 6. In late 1967, his plane crashed into a lake in Wisconsin, killing him and members of his backup band. Only after his death was he able to gain the commercial success he deserved, with a number-one hit in early 1968. He wrote songs like "Respect" and "I Can't Turn You Loose," which other artists made famous.
 - 7. After his death via plane crash on September 20, 1973, all three of his available albums appeared in the top 10 at the same time.
 - 8. He died in obscurity in 1975, one of the most distinctive lead singers of the British Invasion. Over-shadowed because of several fine lead guitarists his group had, he probably as much as any of them was responsible for their commercial success.
 - 9. Many, many rock stars have fallen victim to drugs and/or alcohol. One of them was a man considered by some as the greatest rock guitarist of all time. His actual cause of death, however, was *not* an OD, but asphyxiation.
 - 10. And finally, one who maybe should have died, but did not. He was supposed to be on the plane that carried Buddy Holly, The Big Bopper, and Ritchie Valens to their deaths in February of 1959, but he gave up his seat. He has gone on to become one of today's most popular country-and-western singers.

The answers to this quiz can be found in today's *Personals* column.



Capitol presents reel rip-off

Well, folks, Capitol Records has done it again. The same people who gave you 11 tracks for the price of 14 on early Beatles albums now give you zero tracks for the price of 14 on the latest Beatles bastardization, *Reel Music*.

Tim Neely

record review

The intent behind the LP is not that bad: to present a collection of some of the songs the Beatles performed or lip-synced in their five movies, *A Hard Day's Night*, *Help!*, *Magical Mystery Tour*, *Yellow Submarine*, and *Let It Be*. Unfortunately, Capitol gives us a collection of songs, all but one of which was also on either *The Beatles 1962-1966* or *The Beatles 1967-1970*, and one of which is now on its fifth album ("And I Love Her"). I cannot complain about the songs themselves. They are among the Beatles' finest — the movies' title songs and "All You Need Is Love" are six, and if you know anything at all about the Beatles'

depending on point of view) is that "The Beatles' Movie Medley," that almost irreverent artificially-created montage that top-40 radio has worn out, is not on this album. As of now, you have to buy the 45 to get it.

Like I said, this album could be a lot better if legal problems could be resolved and some stuff which appears in the movies but not on record could be released. In the ideal situation, here is my version of *Reel Music* (with songs on the actual set italicized).

- Side One*
- "A Hard Day's Night" "I Should Have Known Better" (the only song on *Reel Music* not on either "greatest-hits" anthology)
 - "Help!"
 - "The Night Before"
 - "Magical Mystery Tour"
 - "Jessie's Dream" (a Lennon-composed instrumental from *Tour*)
 - "Yellow Submarine" (mono version, with complete response vocal during the last verse — the stereo version cuts part of it off)
 - "It's All Too Much" (with extra verse not available on any legal LP)
 - "Think for Yourself" (the roughly 10-second version from *YS*, unreleased)

- Side Two*
- Entire side of music from *Let It Be*:
- "Let It Be" (version from the movie, with the "There will be no sorrow" line in the last verse)
 - "Suzy Parker" (a one-minute long rocker)
 - "Dig It" (the full, almost-four-minute version)
 - "Shake, Rattle, and Roll/Lawdy Miss Clawdy" (medley of two oldies)
 - "Besame Mucho" (an oldie from the 40's, often performed in their Hamburg days)
 - An untitled boogie-woogie piano duet featuring Paul McCartney and Ringo Starr
 - "Get Back" (version from the Apple Studios rooftop concert, featured at the end of the movie)
- These are sixteen recordings, all of which actually appear in the movies as released to the public. This would make a more interesting if not better *Reel Music* album.
- Instead, we are stuck with what Capitol, courtesy of the aforementioned Mr. Davis, has given us. Personally, I wouldn't recommend this album to anyone unless they are the absolute hard-core Beatlemaniac who has to have every record the Beatles ever released regardless of repetition. It is a ripoff in every sense of the word.

Gurdak continues reign as UMOC

Mike Gurdak	114450	Mark "Rober" Bassett	43	Tom Jennings	125	Art U.D. Sharkey	10
Bro. Rod Struble	29971	Dan Buckley	43	Eddie Carroll	12	Mary Pat Stittington	10
Gary (the big Stink) Bumen	4095	Scott Rappole	40	Lynn Malody	12	Slab	10
Beth Hackett	2525	John Kairis	37	Annie Mikos	12	The Spill Brothers	10
John Goetz	2300	Fr. Rich Conyers	35	Michele Thomas	12	Dud Tongle	10
Dr. Charles Kulpa	1950	Whitey Battel	32	Jimbo Azzy	11	Dave Searg Turner	10
Lar Kaiser	1945	Bank Karpick	32	Helen McCarthy	10	Monica Tyler	10
Joe "Booper" Treanor	1226	F. Tom "Ugly" Kluegel	32	Tex U.D. McKenny	10	Jim "Splo" Tyrrell	10
Maggie Jablonski	1000	Franny McKelvey	32	Shamel "Brown Man" Abd-ullah	10	Mary Ann Updew	10
Glenn "the Wanker" Kane	970	Steve Renner	30	Steve Amesbury	10	Cool-Jer Vektaris	10
Ed "the Hernia" Konrady	692	Roy Rios	30	John "Link" Behrens	10	Beer Bong Weinacht	10
Christopher Perry	613	Vic Sciulli	30	Blim	10	John Clegg with Shirley Bevaqua	9
Denise Rivard	537	Mark Brooks	26	Dr. Bob	10	Mike "Nutman" DeKoche	9
Dominic Yocua Emeritus	500	Kelcee Ash	25	Jill Boler	10	Shirley Bevaqua with John Clegg	9
Mareva Schmitt	467	Jim Baker	25	Mark Bomel	10	Marty "Cel" Garvin	8
Fr. Peter Norris	401	Maggie "Mope" Brett	25	F... Tom Bowler	10	Ken White	8
Walsh Quint	393	Margaret Callahan	25	Shawn Boyle	10	Angie Hunt	6
Carl "the Critter" Ritter	380	Triah Carlson	25	John Breen	10	Mike "Michelin Man" Welsh	6
Kevin Embach	338	"MMMMMM" John Collins	25	Mark Breen	10	Mike Burkster	5
Joe Bonglori	310	Rich Dubois	25	Bob Byrne	10	Pam Ferguson "the Pif Monster"	5
Mike O'Bryan	286	Bill Gergen	25	Cathy Chopp	10	Mike Gilmore	5
Bob Wilkinson	249	Greene Hart	25	John Clements	10	Greg Hawley	5
"The slick Canavan Fund"	239	Mike Jans	25	T.J. Conley	10	Howard Hall Mystery Man	5
Nat Walsh	235	Ellen Johnson	25	John U.D. Courtney	10	and his Mystery Girl	5
Sadie	220	Duncan Meyers	25	Mary Anne Daher	10	Doc McBride	5
John Wallace	210	Jeff Monaghan	25	Bob "ED" Dischering	10	Michelle Schneider	5
Jeff Lundholm	200	Edde Moreno	25	Lisa Dufrane	10	Jay Schwartz	5
Jim O'Hara	200	Jess Moyer	25	Tracey Fake	10	James Patterson	2
Steve Nicknash	200	Jim Moyer	25	Don Fleck	10	Rich Stange	2
Steve Nicknash's dates	200	Marybrigid Nickles	25	Brian Cro-mag Foley	10	Tony Bonnacel	1
L. Dicky	180	Miss O'Brien	25	John Trash Fonash	10	Taxable ? Connors	1
Joe Hurd	170	Paul Pisarski	25	Beth Gales	10	Jeff Corrigan	1
Tom Neasinger	136	Pete Polcari	25	Buckthead Gales	10	Mike Dunn	1
Susan King	123	John Richards	25	Christopher Gales	10	Daniel Freud (OFM)	1
Tom Hunter	110	Mary "I needadrink" Schneider	25	Fred Gales	10	John "Smiley" Hrebec	1
Tom O'Brien	102	Tom Trozzolo	25	Nicole Gales	10	Matt Huffman	1
Kevin Behndt	101	Tom Tuogo	25	John U.D. Gibbons	10	Andy Keusal	1
Tom Henry	101	Jay Underwood	25	Waxing Gibbons	10	Bjorn Brian (B.K.) Kristiansen	1
Francis "the ice cube" Deramod	100	John Warnock	25	Hey Gilbus	10	ROOROO Mahoney	1
Cousin Kevin Leitten	100	Eileen "Freckle up" Wirley	25	Nick Graburger "III"	10	Ron Margarita	1
Bob Lucian	100	Jan Urbaniansis Worm	25	Chuck Hash	10	Bill Ribera	1
Mike Martinez	100	Bob Zoog	25	Tim Hipkind	10	Mark Schaffer	1
John Riedl	100	Mark Shippits	25	Jack Jeff	10	Pete Schnook	1
Shrubbya Rock	100	Mike Quinlan	25	Mike Homesteady	10	Tim Tallarida	1
Arthur Rupinen	100	Jim Brennan	22	Goat Horey	10	Mike Welch	1
Tom Schuemer	100	Marybeth T. Brennan	22	Pat James	10		
Joe Musumeci	99	Carol Jean Burke	22	Chris Jamrez	10		
Steve Debot	90	Wavo Crawford	22	Ralf Janitel	10		
Al "rank" Hank A.K.A. Scarface	78	Ellen Korczyk-Stanley	22	Kathy Jennings	10		
Maria Miceli	76	"Billo" Lanesey	22	Mary Ruth Kelly	10		
Mike "the Pizza King" Brown	75	Lindy	22	John Klec	10		
Steve "Mr. Popular" Hudoba	75	Julie M. Melvin	22	Kris Locksmith	10		
Patty Perry	75	Ronald (Aurora's Son) Patrick	22	Hogman Lovoi	10		
Tom Jinglelitz	69	Pie Face	22	Gerald Lovolf	10		
"Scoobie" Lee and "Shaggy" Farret	69	Mary Jo Schramm	22	Joe Lubben	10		
Tom MacLennan	69	Bridget Gary	20	Jeff Macke	10		
Skinhead	69	Doris Gehraty	20	Tom Malones	10		
Jim Babka	65	Jeff Hartney	20	Mary Joe Mantanarella	10		
Marya Saka Wench	65	Tom Jacobs	20	Lori Marley	10		
"The Mammoth" John L. Schaefer	60	Mike Kier	20	Jeff Mihalik	10		
Bill Rothstein	52	Debbie Nauta	20	Crazy Morty	10		
Raymond Ayala	50	Chris Paulini	20	Mun	10		
Charlie Funkne	50	Denise Smith	20	Karen O'Sullivan	10		
Smoking Joe	50	Ron "Puss and Boots" Turner	20	Pat O'Quinn	10		
John Koehley	50	Kathleen "Puss and Boots" Turner	20	Mike Peterson	10		
Louise Mudd	50	Jack Genovese	17	Faddah Petrillo	10		
Linda Powers	50	Regis Allison	15	Scooter Reynolds	10		
Radar "Chip" Horak	45	Mike Hamlin	15	Michael Roberts	10		
Dave "Beaver" Meehan	45	Charlie Manson	15	Tim Salzer	10		
Mark Krasich	44	Kate Salzer	15	Karina Santos	10		
		Ray Ernst	125	Schlop	10		





Irish outfielder Jim Cameron steals second base in the second game of Notre Dame's doubleheader sweep of Bowling Green. Cameron was 2-for-3 in the second game. (photo by Rudy Perez)

... Jackson

continued from page 10

the media and competing. I'm fearful of saying the wrong thing. I don't want to get in to a word battle."

Jackson said he had a warm feeling from fans who greeted him in the city during the day. "People calling out, 'Hey Reggie, How're you doing? We're pulling for you.' That's nice."

"I feel tense now," he said at a mid-afternoon press conference, "but I'll be comfortable at the ballpark, being in familiar surroundings, seeing people I know."

Asked if he felt he had something to prove to the Yankees, Reggie said, "I'd like to prove something to myself, to get on the right track."

Jackson said his adjustment to a new team had been difficult.

"When I first got there, I went to Don Baylor's house one day," he said. "Donnie had left for the ballpark early so I had to go by myself. I didn't know where I was going. When I got there, I couldn't find the clubhouse and I didn't know how to get to the field. It's different. I've got to get accustomed to new places."

The city welcomed Jackson back with a proclamation from borough President Andrew Stein declaring Tuesday as Reggie Jackson Day in Manhattan.

"I came through a tough time with New York," said Jackson, referring to the city's fiscal problems. "I have fond memories. When you leave a place, you reflect. Things you took for granted are not for granted."

Chicago 11 Milwaukee 2

MILWAUKEE (AP) — Ron LeFlore highlighted a seven-run second inning with his first career grand slam. Steve Kemp crashed a two-run shot and Carlton Fisk hit a solo homer to lead the Chicago White Sox to a 11-2 rout over the Milwaukee Brewers last night.

Lamar Hoyt, in a rare start, worked eight innings and ran his record to 4-0 while limiting the Brewers to four hits.

Kemp's homer, his second of the year, came one out after LeFlore led off the game with a walk, and gave the White Sox a 2-0 lead.

Chicago then exploded in the second to chase Milwaukee starter Randy Lerch, 1-1.

Fisk led off with his first homer in the year. Harold Baines followed with a single, Aurelio Rodriguez reached on an error by second baseman Jim Gantner and Bill Almon

walked to load the bases and send Lerch out in favor of Jim Slaton.

LeFlore then lined into the left field seats, making it 7-0. Tony Bernazard continued the inning by reaching base on Gantner's second error of the inning. An out later, Greg Luzinski hit into a fielder's choice, but reached second when shortstop Robin Yount's relay throw went into the Milwaukee dugout, for the third error of the inning.

Tom Paciorek then drove Luzinski home with a double and scored when Fisk followed with an RBI single, his second hit of the inning.

Boston 7 Kansas City 5

BOSTON (AP) — Carl Yastrzemski drove in two runs with a single in the first inning and set up the go-ahead run with another hit in the fifth last night as the Boston Red

Sox beat the Kansas City Royals 7-5 for their eighth consecutive victory.

Yastrzemski, who will be 43 in August, also was robbed of a two-run homer in the seventh as Amos Otis reached into the Boston bullpen in right-center for his drive.

Boston starter Dennis Eckersley was unable to hold a 5-2 lead and was bailed out by reliever Bob Stanley with the score tied at five with runners at first and second and none out in the fifth. Stanley got out of the jam and went on to even his record at 1-1 by blanking Kansas City on two hits the rest of the way.

The Red Sox pushed across the tie-breaking run against Kansas City starter Dave Frost, 3-1, in the fifth as Jim Rice walked, raced to third on Yastrzemski's single to right and scored as Glenn Hoffman grounded into a double play.

The Red Sox scored their final run in the eighth on a double by Dave Stapleton and a single by Rich Gedman.

**After your last exam,
what tough questions
will you still be facing?**



We don't have your answers. But we'll listen to your questions, share some of our own about who we want to become and where we want to journey. For anyone who has considered the path of priesthood, the Holy Cross Fathers' One-Year Candidate Program provides an opportunity to ask and explore the possibilities in community.



Contact:
Rev. Andre Leveille, C.S.C.
Vocation Director
Box 541
Notre Dame, IN 46556

(219) 239-6385

Wilkes' 28 points paces Lakers' win

LOS ANGELES (AP) — Jamaal Wilkes paced a balanced Los Angeles scoring effort with 28 points last night as the Lakers posted a 115-96 victory over the Phoenix Suns in the first game of their Western Conference semifinal series in the National Basketball Association.

The second game of the best-of-seven series will be played here tonight.

Earvin "Magic" Johnson added 23 points for Los Angeles, which was able to run its fast-break well against the Suns.

Norm Nixon chipped in 22 points for the Lakers, while Bob McAdoo had 21 points coming off the bench.

Dennis Johnson and Alvan Adams led the Suns with 20 points apiece and Len Robinson had 18.

Los Angeles led 58-53 at halftime, but the Lakers pulled away to an 88-77 lead heading into the final period and were never threatened afterward.

Pacific Division champion Los Angeles, which had a bye in the first round of the playoffs, showed no sign of a nine day layoff. Making 15 of 20 field goal attempts in the opening quarter, they jumped to a 32-20 lead in that quarter.

Last issue Friday!!

Buy Observer

Classifieds

Century Productions Presents...

THE DAVE BRUBECK QUARTET

Friday, April 30 8:30 pm

in concert

Morris Civic Auditorium

Tickets: \$12, \$10, \$8, and \$5.

On Sale at the Century Center Box Office
284-9111

Present this ad for \$1 off on a
pair of tickets.

N.D. Ceramics Club presents the

SPRING POTTERY SALE



Thursday and Friday,
April 29 and 30.

10-5 in front of
O'shaughnessy

Inside in case of rain

CAMPUS MINISTRY LECTURE SERIES

The Ethics of Nuclear War

by Prof. Stanley Hauerwas

April 28 - Wednesday - 7:00-8:30 PM

Hayes-Healy



... Draft

continued from page 12

to Los Angeles for the Rams' own first- and second-round picks this year.

With their newly acquired first-round pick, the Colts then chose quarterback Art Schlichter of Ohio State.

Schlichter and Jim McMahon of Brigham Young were considered the only quarterbacks who might go on the first round.

The Chicago Bears were next. The Bears, unable to win consistently with their troika of quarterbacks — Vince Evans, Mike Phipps and Bob Avellini — selected McMahon, a 6-0, 180-pounder who throws every pass in the book, reads defenses extremely well and benefited from playing in a pro-type offense at BYU.

McMahon led the nation in passing efficiency last fall, completing 272 of 425 passes for 3,555 yards and 30 touchdowns, with only seven interceptions. He also was No. 1 in total offense, averaging 345.8 yards per game.

The Seattle Seahawks selected defensive end Jeff Bryant, who played for Clemson's national champions.

Bryant, a 260-pound defensive lineman at Clemson, led the Tigers in tackles for loss with 19 and quarterback sacks with eight.

The Minnesota Vikings then selected Darrin Nelson, a 5-8 1/2 running back from Stanford, who holds the NCAA career record for all-purpose rushing with 6,885 yards.

The Houston Oilers went for Mike Munchak, one of two offensive guards from Penn State who were expected to be early selections. The 265-pound Munchak, who missed the 1980 season following knee surgery, gave up his last year of college eligibility to qualify for this year's draft.

The Atlanta Falcons took fullback Gerald Riggs of Arizona State, a 225-pound power runner with tailback speed. "A complete football player,"

says Darryl Rogers, his college coach.

The Oakland Raiders selected running back Marcus Allen, the Heisman Trophy winner from Southern Cal.

Allen, a 205-pounder and the latest in a long line of outstanding USC tailbacks, shattered the single-season NCAA rushing record last fall, gaining an amazing 2,342 yards and averaging 212.0 per game. He started out with five consecutive 200-yard games, an NCAA mark, and gained more than 200 eight times in 11 contests.

The St. Louis Cardinals exhausted their entire 15 minutes while completing a trade with the Kansas City Chiefs in which the Cardinals gave up their first-round pick in exchange for the Chiefs' first- and third-round choices.

Kansas City then picked Anthony Hancock, a speedy wide receiver from Tennessee. The Pittsburgh Steelers quickly followed by grabbing running back Walter Abercrombie of Baylor.

New Orleans took Lindsay Scott, a wide receiver from Georgia.

Hancock is a track sprinter who combines blazing speed with sure hands.

Abercrombie, a 205-pounder, went up in the ratings when he showed an ability to catch the ball in the Hula Bowl all-star game.

Scott set Georgia records for most receiving yards in a career (2,098) and a season (728 in 1981) and most career receptions (131).

The Rams picked Barry Redden, a running back from the University of Richmond who starred in the Senior Bowl. The 210-pound Redden rushed for a school record 1,629 yards last fall and finished third nationally with 162.9 yards per game.

The Detroit Lions took Jimmy Williams, a defensive end-outside linebacker from Nebraska.

St. Louis, using the pick acquired from Kansas City moments earlier, took Luis Sharpe, an offensive tackle from UCLA.

Williams has extraordinary 4.5 speed — he has run a 4.34 — and is as fast or faster than many backs.

Sharpe, who weighs 260 pounds, played center, guard and tackle during his UCLA career.

The Tampa Bay Buccaneers let the clock run down to 1:19 before picking Farrell, Munchak's running mate at Guard for Penn State.

The New York Giants, on the other hand, needed less than a minute to grab Michigan's Butch Woolfolk, a much-needed running back.

The Denver Broncos, up next, traded their first-round pick — No. 20 overall — to Buffalo, and the Bills used it to select Clemson wide receiver Perry Tuttle. In return, Denver received Buffalo's first-round pick — No. 22 — and the fourth-round pick from the Bills.

The Philadelphia Eagles tabbed Mike Quick, a wide receiver from North Carolina State.

Quick caught 32 passes last season for 508 yards to become the Wolfpack career leader in both categories with 116 catches for 1,934.

The Broncos, using the pick obtained from Buffalo a few minutes earlier, took San Jose State running back Gerald Willhite.

Green Bay selected Iowa guard Ron Hallstrom, a 260-pounder who was switched from defensive tackle to the offensive line in 1979.

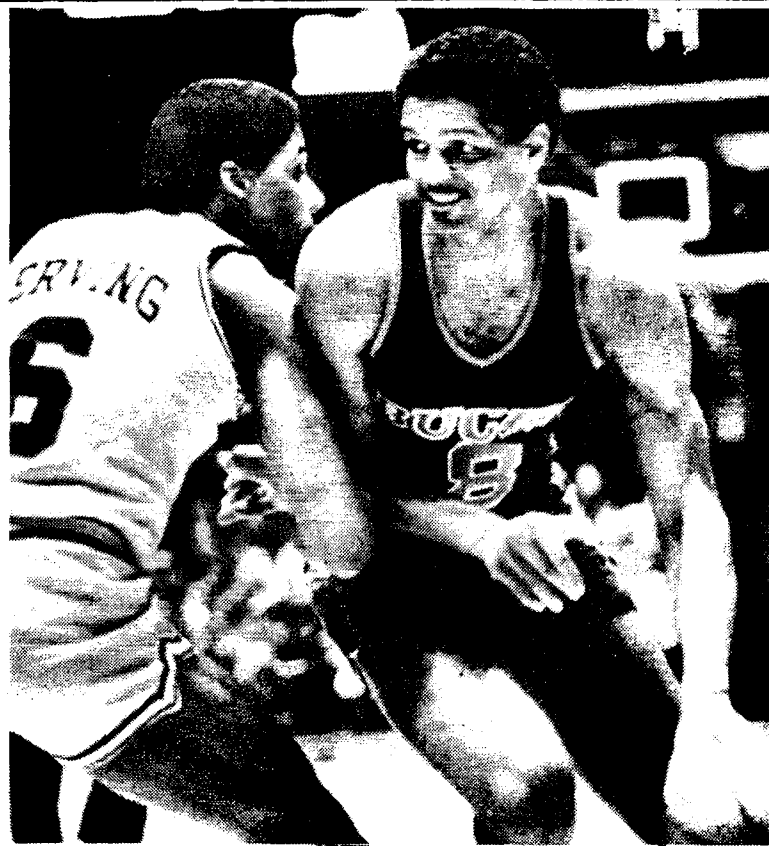
The Miami Dolphins picked offensive guard Roy Foster of Southern Cal, the third Trojan taken on the opening round.

The Dallas Cowboys dipped into the small college ranks for Rod Hill, a cornerback from Kentucky State who can run and hit and is an excellent kick returner. The report on Hill says he has excellent tools but will have to be taught the finer points of the game.

The Cincinnati Bengals, loser to San Francisco in the Super Bowl, selected Glen Collins, a defensive tackle from Mississippi State who is projected as a pass-rushing end in the NFL.

The Houston Oilers then announced a swap with the Rams. Houston sent tight end Mike Barber and its third- and eighth-round selections this year to the Rams for tight end Louis Gilbert and a pair of picks the Rams had acquired earlier — a second-rounder from Tampa Bay and a third-round choice from Denver.

The world champion San Francisco 49ers capped the opening round by giving up their No. 1 and No. 4 picks to New England for tight end Russ Francis. The Patriots promptly closed out the first round by taking Lester Williams, a defensive tackle from Miami of Florida.



Milwaukee's Marques Johnson (right) and Philadelphia's Julius Erving (left) will continue their struggle against each other tonight in Philadelphia. The Sixers lead the best-of-seven NBA Eastern Conference semifinal, one game to none. (AP Photo)

Jackson leads Angels over Yankees

NEW YORK (AP) — Reggie Jackson made a triumphant return to New York last night, rapping a tremendous home run — his first extra-base hit of the season — as the California Angels posted a 3-1, rain-shortened victory and spoiled Gene Michael's return as manager of the troubled Yankees.

The game was called after seven innings when a steady rain turned into a downpour. Rookie Angel Moreno, who held the Yankees to four singles, got the win.

Jackson, who signed with the Angels in January as a free agent after five tumultuous seasons with the Yankees, singled off loser Ron Guidry, 2-1, to start the fifth inning and later scored on Bob Boone's suicide squeeze bunt, and then opened the seventh with a screaming home run off the facade of the upper deck in right field.

The ball caromed off the facade approximately 60 feet above the 353-foot sign. The cheers of the 35,458 fans brought Jackson out of the dugout for a curtain call, following which the crowd began an obscene chant directed at Yankee owner George Steinbrenner.

Bobby Grich hit his first home run of the season in the fourth inning to give the Angels a 1-0 lead. The Yankees tied it with an unearned run in the bottom of the fourth against Moreno, 2-2.

Jackson laughed at the suggestion that George Steinbrenner's firing of Bob Lemon as Yankee manager on Sunday was contrived to upstage

Reggie's return.

"Upstage me?" he said. "I'm hitting .160, .175. It's easy to upstage me. But there's nothing you can do from 8 to 10:30."

Jackson refused to be drawn into the Lemon-Steinbrenner-Gene Michael triangle, saying "It's none of my business. That's for you guys to have fun with."

But the slugger admitted that the return to Yankee Stadium, where he played for five tumultuous seasons, was special for him.

"I'm a little timid, a little concerned about coming back to New York, getting into the whirlwind of

See JACKSON, page 9

... Items

continued from page 12

•(Jan. 21 after the Irish record dipped to 2-9): "This could be the first time since 1963-64 that the Irish football and basketball squads finished the season on the minus side."

•(Feb. 3 before the Irish lost again to UCLA): "The Irish have won seven of their last 12 games vs. UCLA."

•(Feb. 24, before Notre Dame's 81-69 loss to DePaul): "The Irish have captured four of the last seven games vs. DePaul."

•(Mar. 3, referring to an item in *Inside Sports* magazine): "In the past 10 years, only UCLA has been ranked in the final top 10 more years than the Irish."

•(And finally, the bright side, Mar. 10 after the Irish edged Michigan in the season finale): "For the first time since 1973-74, Notre Dame won its last basketball game of the season."

ADD END — And finally, I'd like to thank all of the people who have made these 62,208 words possible: Vicki ("Why didn't you propose in Items?"), Mom ("Please deposit"), Dad ("Show me philosophy in the yellow pages and I'll pay for it"), Gram (thanks for clipping), Skip, Orti, Frank, Beth, Paul, Brian, Dave, Grass, Chris, et al, Mary Ann and Albert, Roger, John, Karen, Smooz, Jeannie, Pam, Karen, Lenny(?), ROTC, Mike, Billy, section 9C Grace Hall (I promised I'd get you in), and anyone else I don't have room to mention...

And remember, in the words of a great American, "The door's open but the ride ain't free."

"A TOUR-DE-FORCE..."

MY DINNER WITH ANDRE is a unique mixture of wit, poignance, pathos and dazzling, thought-provoking intellectual vaudeville."

—Joseph Gelmis, Newsday

"A UNIQUE, BRILLIANT FILM."

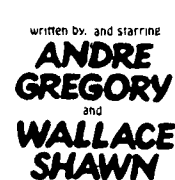
—Roger Ebert, Chicago Sun-Times

STARTS FRIDAY



directed by
LOUIS MALLE

produced by
GEORGE W. GEORGE
& BEVERLY KARP



written by, and starring
ANDRE GREGORY
and
WALLACE SHAWN

MY DINNER WITH ANDRE



A New Yorker Films Release #1981

Available from Grove Press in paperback

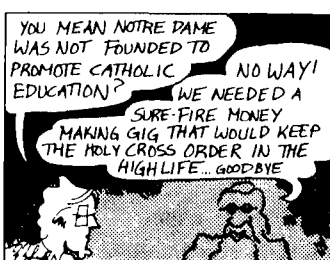
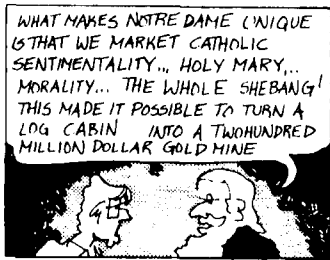
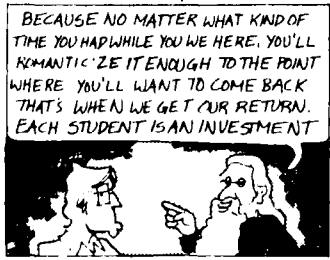
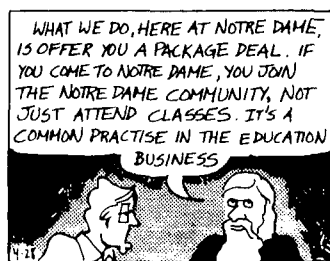
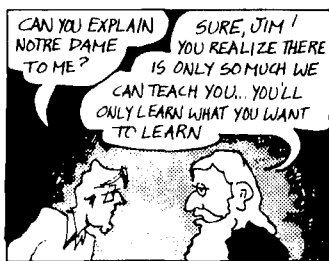
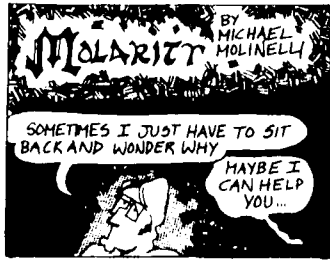
FORUM CINEMA I, II, III

1 Mile North of NOTRE DAME on U.S. 31 North • (219) 277-1522

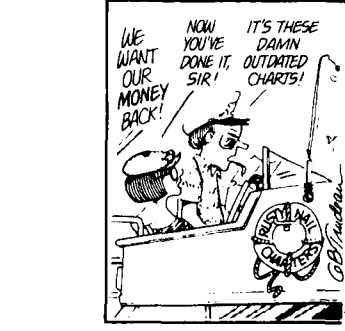
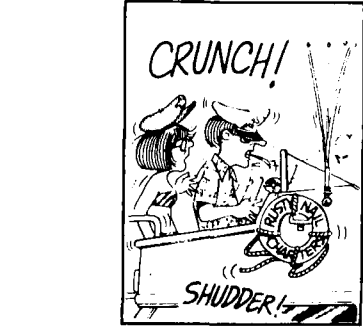
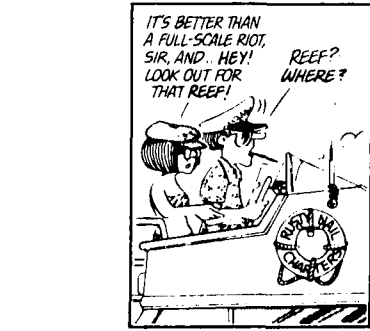
Attention!

YEARBOOKS have been distributed which have names embossed on the front lower right-hand cover. These are personal copies which belong to personnel and administrators. If you received one of these books, please exchange it immediately at the Student Activities Office in LaFortune! Thank you so much for your cooperation -

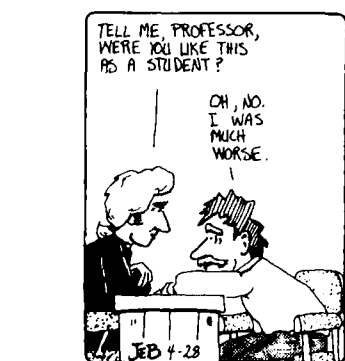
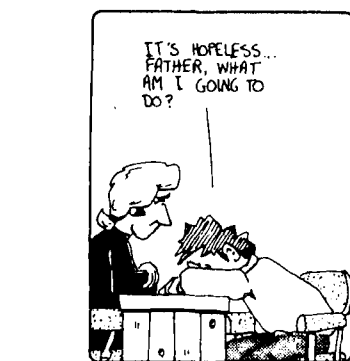
DOME 1982 staff



Doonesbury



Simon



Garry Trudeau



Jeb Cashin



Campus

- 12 p.m. — Slide/tape Presentation, "O Western Star". Professor Paul Roche, 242 O'Shaughnessy Hall, Sponsored by General Program of Liberal Studies
- 2:20 p.m., and 4:30 p.m. — Far East Film Series, "Japanese Art From Land", and "Discovering the Music of Japan", 349 Madeleva Hall, Sponsored by SMC Department of Music
- 3:30 p.m. — Lecture, "Generation of Instability Waves at a Leading Edge" Dr. Marvin Goldstein, 356 Fitzpatrick Hall
- 3:30 p.m. — Lacrosse, ND vs. Ohio State, Alumni Field
- 4 p.m. — Awards Ceremony, AFROTC Awards Ceremony, Library Auditorium
- 4 p.m. — Lecture, University of Notre Dame Visitors in Architecture, George Kassabaum, Architecture Auditorium, Sponsored by Architecture Department
- 4:30 p.m. — Lecture, "The Question of Reductionism: Physics Versus Biology and Microevolution Versus Macroevolution" Dr. Francisco J. Ayala, University of California, Galvin Life Science Auditorium, Sponsored by Biology Department
- 4:30 p.m. — Chemistry Seminar, "Applications of HPLC Methodology in the Isolation of Glycosphingolipids" Prof. Robert H. McCluer, Room 123 Nieuwland Science Hall, Sponsored by Chemistry Department
- 7 p.m. — Lecture, "The Ethics of Nuclear War", Prof. Stanley Hauerwas, ND, Hayes-Healy Auditorium, Sponsored by Campus Ministry
- 7 p.m., 9:15 p.m. and 11:15 p.m. — Film, "The Champ", Engineering Auditorium, Sponsored by Women's Fast Pitch Softball, \$1.00
- 8 p.m. — Lecture, "Kandinsky Stripped Bare by His Critics", Dr. Kenneth C. Lindsay, Annenberg Auditorium
- 8:15 p.m. — Concert, Faculty Cello Recital, Karen Buranskas, Library Auditorium, Sponsored by Music Department
- 8:15 p.m. — Concert, Kenny Rogers with Larry Gatlin and the Gatlin Brothers, ACC, \$15 and \$12.50

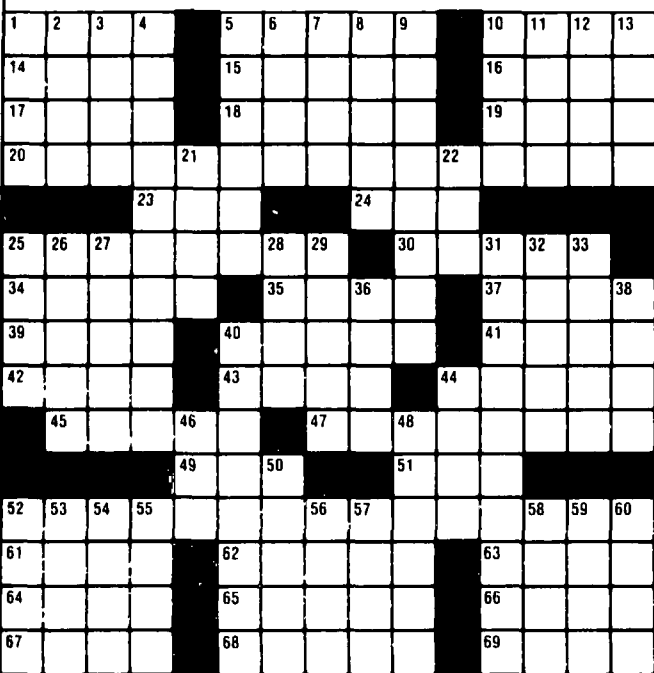
T.V. Tonight

- | | |
|------------|--|
| 7:00 p.m. | 16 Real People |
| | 22 Herbie, The Love Bug |
| | 28 Greatest American Hero |
| | 34 Channel 34 Auction "Up, Up, and Away" |
| 8:00 p.m. | 16 Facts of Life |
| | 22 CBS Special Movie Presentation: "A Question of Honor" |
| | 28 The Fall Guy |
| 8:30 p.m. | 16 Teachers Only |
| 9:00 p.m. | 16 Quincy |
| | 28 Dynasty |
| 10:00 p.m. | 16 NewsCenter 16 |
| | 22 22 Eyewitness News |
| | 28 Newswatch 28 |
| 10:30 p.m. | 16 The Tonight Show |
| | 22 CBS Movie: "Kingdom of the Spiders" |
| | 28 ABC News Nightline |
| 11:00 p.m. | 28 Love Boat |
| 11:30 p.m. | 16 Late Night with David Letterman |

WILL YOU BE THE NEXT MOLINELLI?

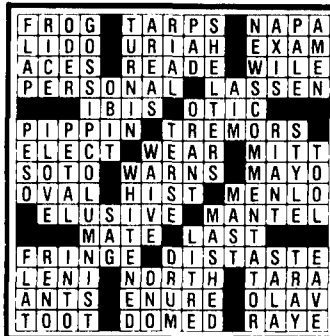
The Observer is looking for new cartoon strips (4-panel, 1-panel, etc.). Submit idea and sample of work by 5:00 pm Friday, April 30 to The Observer office, 3rd floor LaFortune

The Daily Crossword



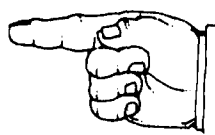
- | | | | |
|------------------------|---------------------------------|--------------------------|----------------------|
| ACROSS | 34 Willow | 51 — minute (soon) | 13 Rowboat items |
| 1 Lie adjacent to | 35 Corrida animal | 52 Flower | 21 Bleaching vat |
| 5 Tax for mailing | 37 Table scraps | 61 Assam silkworm | 22 Indian |
| 10 — facto | 39 Getz or Kenton | 62 Like a weak old woman | 25 Entertainer |
| 14 Aureole | 40 Straight-edge | 63 Not on time | 26 Prevent legally |
| 15 Heep | 41 Embossment | 64 Prayer ending | 27 Climbing plant |
| 16 Moreno or Coolidge | 42 Come — good (end in failure) | 65 More scarce | 28 Toiletry case |
| 17 Japanese aborigine | 43 Feels bad | 66 White House office | 29 Puppets |
| 18 Wireless | 44 Depart | 67 Disagreeably moist | 31 Flower |
| 19 Roman road | 45 Page of music | 68 Kefauver | 32 Vision |
| 20 Flowers | 47 Played (a guitar) | 69 Type of flower | 33 — off (forestall) |
| 23 Pronoun | 49 Corrida cheer | | |
| 24 Harbor: abbr. | | DOWN | |
| 25 Defensively covered | | 1 Fictional captain | |
| 30 Flocks | | 2 Bucket, of a kind | |

Tuesday's Solution



© 1982 Tribune Company Syndicate, Inc. All Rights Reserved

*****Premier: Plays 1982-83*****
 *****Starring: The Student Players*****
 *****Directed & Produced by: ? (why not you!?)*****
 *****Applications for producer and for director of plays are being accepted. Pick up your application in the Student Union Offices, 2nd floor LaFortune. deadline 4/30*****
 *****A star could be born*****



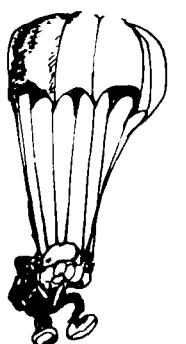
SENIOR BAR

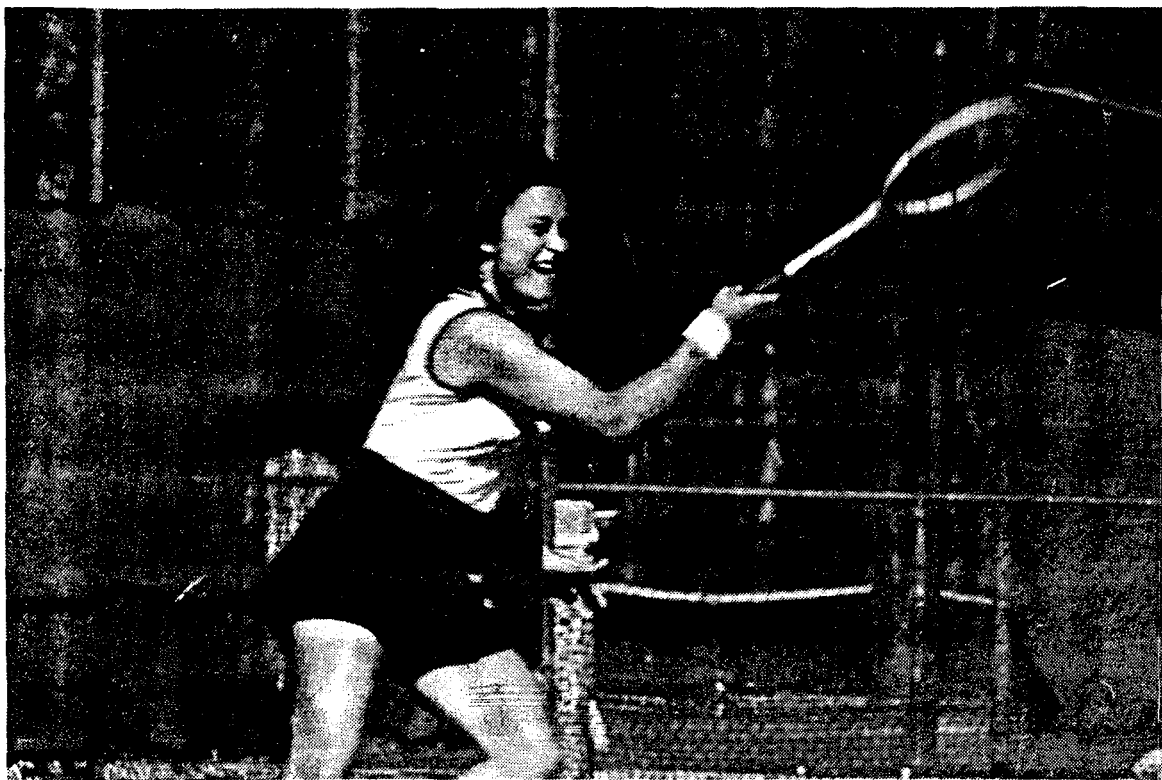
Be Daring!

It's the final Wednesday Night Draft Special Before Finals!

Special on MOLSON also!
 BE THERE!!!!!!
 open 10-2

Lunch hours: Tues & Thurs 12-2





Sophomore Pam Fischette won her No. 3 singles match yesterday as the Irish women defeated Northern Illinois, 7-2, to end the regular season.

See Jane Healey's article below. (photo by Rudy Perez)

Women's tennis

Irish end season on winning note

By JANE HEALEY
Sports Writer

The cold temperatures and strong winds tried to spoil the afternoon, but the Notre Dame women's tennis team was determined to end its spring season on a winning note. The Irish achieved their goal by defeating Northern Illinois, 7-2, and finishing their spring season at 3-9.

Lisa LaFratta got the team off to a good start by winning her No. 1 singles match easily, 6-1, 6-1. LaFratta surprised her opponent, Jackie Rotsaert, with some unbelievable returns.

Notre Dame's first loss came at No. 2 singles as Linda Hoyer suffered a 4-6, 3-6 defeat at the hands of Linda Muller. "I'm having a rough season," commented Hoyer after her match. "I can't expect things to just come easy to me. I have to get tough and take it one step at a time."

Pam Fischette continued her spectacular spring season with a 6-2,

7-5 win at No. 3 singles. Fischette simply over-powered her opponent with smart tennis. "I was really psyched about playing because it was nice to see the sun," Fischette remarked. She then added sarcastically, "It was a little breezy, but the sun made up for that."

In a brilliant showing at No. 4 singles, Lisa Gleason shutout Kathy Jessup, 6-0, 6-0. Gleason's strength was a powerful serve that was too much for Jessup to handle.

Senior Carol Shukis lost a heartbreaker at No. 5 singles by scores of 7-6, 1-6, and 6-7. And it was the solid baseline game of Laura Lee at No. 6 singles that downed Geri Kowal, 6-3, 6-1.

Turning to the doubles action, Notre Dame had a tough time with its first two matches.

The team of LaFratta and Hoyer lost its first set, 3-6, and then easily won the second set, 6-1. Hoyer caught a second wind that carried them through the last set with a 7-6 win. The victory was decided with

by a 7-2 tie-breaker.

Fischette and Gleason also dropped their first set to Renee Gratham and Carla Serma, 5-7. But with the superb play of Gleason, the two rallied to win, 7-5, 7-6. That tie-breaker also ended with a 7-2 score.

The only easy doubles victory of the day came when Lee teamed up with Camille Cooper to defeat Jessup and Claudia Vana, 6-3, 6-2 at No. 3 doubles.

Sighing with relief after the end of the Fischette-Gleason match, Coach Sharon Petro remarked, "We lacked intensity in our doubles, but they came on in the end." Overall Petro said that she was pleased with her team's performance.

Yesterday's match marked the end of the Notre Dame women's tennis season. The Irish ended the year with a 13-10 record. With regular competition over, the team now will prepare for the AIAW Division II Regional Championships in Edwardsville, Ill. on May 14 and 15.

NFL draft

Sims chosen first by Patriots

NEW YORK (AP) — Ken Sims, a 265-pound defensive tackle from the University of Texas, was chosen by the New England Patriots yesterday, as they had announced previously, as the National Football League began its two-day draft of college talent.

The type of player who can dominate the line of scrimmage, Sims made 81 solo tackles last year, assisted on 29 others, had 10 sacks, pressured the passer 32 times, broke up four passes and forced six fumbles.

The selection of Sims opened the first of 12 rounds. The 28 NFL teams had 15 minutes to make their selections in each of the first two rounds and five minutes in each round thereafter.

Meanwhile, the Baltimore Colts were pondering their first-round pick. The Patriots were the only team to lose to Baltimore twice, in the first and last games of the season.

The Colts selected Johnnie Cooks, an imposing 240-pound linebacker from Mississippi State. Cooks has tremendous range and can play inside or outside linebacker.

The third selection belonged to New Orleans, but the Saints had ex-

ercised that pick last year when, in a special supplemental draft, they selected quarterback Dave Wilson, whose eligibility at Illinois had run out.

That brought up the Cleveland Browns, who took another linebacker, Chip Banks, a 230-pounder from Southern Cal, who led the Trojans in

tackles his junior and senior years.

As soon as the Browns' selection was announced, Rozelle dropped the first bombshell of the draft, announcing that the Colts had signed discontented quarterback Bert Jones and promptly traded him

See DRAFT, page 10

Linebacker Bob Crable, defensive back John Krimm, and offensive tackle Phil Pozderac were the three Notre Dame players selected in the yesterday's portion of the NFL draft.

The New York Jets used its first-round pick (24th overall) to select Crable, the 6-3, 220-pound All-American who holds the Notre Dame career record for tackles with 521. Jets' Coach Walt Michaels said, "He's a very consistent football player. He knows how to get to the ball. What I really like is that he's a very instinctive ballplayer." "With the system they have," Crable said, "it's a great opportunity. It's a great break for me, both in the football and busi-

ness world."

Krimm, picked by the New Orleans Saints in the third round, was the 77th player selected overall. Saints' Coach Bum Phillips said Krimm, who has 4.6 speed, would be tried at safety. He played cornerback for Notre Dame but his speed is slower than most NFL performers at that spot.

Pozderac, chosen by the Dallas Cowboys, was the 26th player selected in the fifth round and 140th overall.

Half of the draft was completed yesterday. The remaining six rounds will be held today. A special two-page spread featuring Notre Dame's draftees will run in tomorrow's *Observer*.

One for the road: Items examines itself

Bill Marquard
Sports Writer

Irish Items

(EDITOR'S NOTE: Because of a sudden attack of "senioritis," Bill Marquard has been unable to write his Irish Items column the last few weeks, but returns today for a final look at the world of Notre Dame athletics.)

SWAN SONG — What better way to close out Irish Items than to turn the column back and examine itself.

This is the 54th edition of Irish Items. The first column appeared on these pages on April 9, 1980, and continued weekly until the most recent article on March 10. The average length of Irish Items has been 1,152 words, and the column has occupied a mean of 16.5 column inches in the paper each week. Counting 54 columns, that has been a total of 62,208 words. If each column had been placed end-to-end starting with that April 9, 1980, edition, they would stretch close to 75 feet.

FAVORITE PERSONALITIES — The last time (of many) that Dan Devine was mentioned tongue-in-cheek was back on April 29, 1981, when this corner wondered why the annual Blue-Gold Game pitted the Green team versus the White team.

MIXED REVIEWS — Under the watchful eye of Irish Items, the Notre Dame football team managed a 14-8-1 record while the Irish roundballers amassed a 33-23 mark.

UNDER CONTROL — During its two-year-plus existence, Items has been written under no less than four different *Observer* sports editors. Conceived under the young editorship of Beth Huffman in the spring of 1980, Items has also been copy-edited by Michael Ortman, Skip Desjardin and now Chris Needles. The last *Observer* sports editor to complete a full term in the position was Huffman, who held the job from April of 1980 to April of 1981. Thus, the pressures on the *Observer* sports editor could easily be correlated with that on Notre Dame's head football coach or on the New York Yankee manager of the week.

OPEN MOUTH, INSERT TYPEWRITER — Proving that the power of the typewriter (or the CRT) is almost as reliable as that of a crystal ball, most of you have probably forgotten these great notes of Items past . . .

• (Sept. 16, prior to the football team's 25-7 thrashing at Michigan): "It came sooner than anyone expected, or even hoped for, but the Irish are already atop the nation's college football polls."

• (Sept. 23, prior to Notre Dame's second straight defeat of the season at Purdue): "If you like to play the odds, bet on the Irish this weekend. Along with the fact that the Michigan game was Gerry Faust's first coaching loss in 34 games, the last time that a Faust-coached team suffered two straight defeats was way back in 1967 when Faust's Moeller Crusaders lost back-to-back games to league foes Elder and Roger Bacon."

• (Sept. 23, after ABC Sports decided not to televise the Penn State-Nebraska game): "This schedule change fuels the rumor mills that ABC will forsake the traditional Ohio State-Michigan battle in order to televise the Notre Dame-Penn State game..."

• (Sept. 29, after the Irish loss to Purdue): "In the event that Notre Dame does not win a national championship this season, this senior class will be the first one since the 1973 graduates to go through Notre Dame without experiencing a national football championship."

• (Oct. 28, when the USC loss made the Irish record 2-4): "Had the Irish scored 20 points in each of their games this season, they would be 5-1."

• (Nov. 11): Notre Dame's twin wins over . . . Navy and Georgia Tech mark the first time the Irish have won two straight games since upending Alabama and Air Force last season."

• (And finally, Dec. 2, after Notre Dame lost to Miami 37-15): "Friday's game in Miami assured the Irish of their first losing season since 1963 and snapped their string of consecutive winning seasons at 17."

Successful positive predictions were also few on the basketball front . . .

• (Oct. 14, Digger Phelps sermonizes on the upcoming basketball season): "Nobody thinks we can win 20 games and go to the NCAA tournament again. That's fine — I hope the teams we play feel that way too — because all season long we're going to sneak up and surprise people."

• (Dec. 9, Digger Phelps talking to a crew of reporters after the UCLA game): "Thank you. This is probably the largest press conference I'll be at this year . . . I'm glad it was quick . . . Have a nice New Year . . . We'll see you next year when we play Kentucky, UCLA and Indiana in the same week."

• (Dec. 2, prior to Larry Farmer's inaugural visit to the ACC as UCLA head coach): "On the last three occasions that a new UCLA coach has entered the ACC for the first time, Notre Dame has emerged victorious."

• (Dec. 9, after UCLA's 75-49 win): "Notre Dame's 26-point loss to UCLA on Saturday was the worst loss in the history of the ACC."

• (Nov. 18, while discussing the 1981-82 basketball schedule): "Every Notre Dame basketball game will be televised this year."

• (Feb. 17, after NBC cancelled the Michigan-Notre Dame telecast, an unnamed NBC source said): "It is a worthless game between two worthless teams."

See ITEMS, page 10