

BREAK

SPRING 1985 VOL. III, NO. 2

ESCAPE ON FOOT

*Lively Guide to
Springtime Hikes*

**STING
ANNIE LENNOX
KAREN ALLEN
RICHARD GERE**

...Celebrity Pix by

**LYNN
GOLDSMITH**

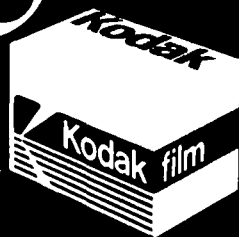
Photo by the Walker Bros.

STUDENT WINNERS - National Freeze Frame Contest



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The days you thought would last forever ... will soon be a memory. Catch them before they're gone on Kodak films. Films so sharp, so sensitive, they'll capture all the faces and places that fill your college years. So you won't forget the way you were.



Kodak film. Because time goes by.

BREAK

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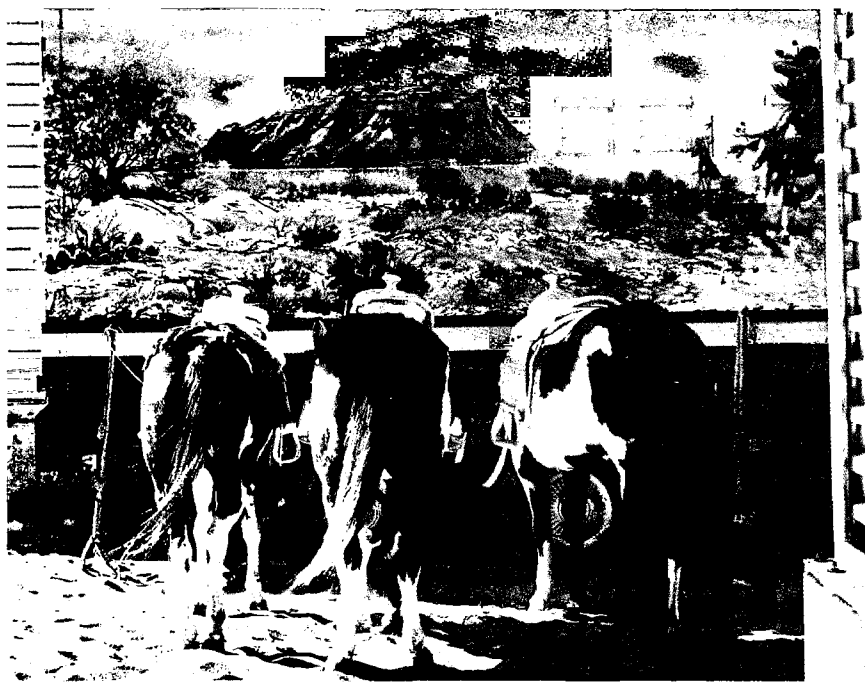
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FREEZE FRAME

A horse is a horse is a horse, of course. But are these modern-day ponies fooled by that painted backdrop? Do they expect a trio of trail-wise buckaroos to hustle out of a nearby saloon, jump into their saddles and growl in unison, "Let's ketch them varmints"? Amy Carrico of Kansas City, Missouri caught this whimsical setting for *Freeze Frame*. Along with a small taste of photographic fame, she wins \$35.

Do you have an eye-stopping, thought-provoking photograph lying around, waiting to be seen by the *Break* staff? If so, please send it in to us at *Freeze Frame*, 303 North Glenoaks Blvd., Suite 600, Burbank, CA 91502. Please be sure to include a stamped, self-addressed envelope in which we may return your pictures, and please label each picture with your name and address. The deadline for our next contest is June 28, 1985.

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HIGH PLAINS DRIFTER

MOLLY RUITAN



A Smart How-To For Spring Hiking

BY DON ROBERTS

The Bunion Express

So you've had it with four walls, winter's gray fatalism and Erika on *All my Children*. With the robin's premature burblings, you're ready to hoist a pack, to strive for the high and the wild, including such classics as the Cascades in Oregon, the High Sierras in California, the Olympic Rain Forest in Washington, the Rocky Mountains from Montana to Colorado, the Grand Teton in Wyoming and the Appalachians from Georgia to Vermont. Well, you'd best

At day's end, it's satisfying to look back on the trail miles you've covered.

WALKER BROS



forget it. The best spring hiking is in the foothills and flatlands close to where you live.

Neither Jeremiah Johnson, nor the Dalai Lama, nor even Sasquatch could be persuaded to roam the ridges during the spring flush. Spring is worthless in the mountains. Some years winter refuses to make room; other years lusty winds and rain turn the highlands into runoff soup.

For spring hikes, accessibility determines quality. Consequently, the cultivation of good local hiking trails is a regional passion. Consult local libraries, bookstores and outdoor columns in statewide newspapers and magazines for smart local guidance. When you're ready to roll, here's how to get started.

The Pre-Amble

When you're keyed up enough to start packing, think long and hard about the pounds-to-pleasure ratio. When carrying a fully appointed pack — food, clothing, shelter, bedding — you are in effect carrying a furnished studio apartment on your back. Thoreau, the most astute of supertramps, counseled: "When I have met an immigrant tottering under a bundle which contained his all — looking like an enormous wen which had grown out of the nape of his neck — I have pitied him, not because that was his all, but because he had all *that* to



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Hiking can introduce you to new friends.

carry. If I have got to drag my trap, I will take care that it be a light one and do not nip me in a vital part."

Lay out *everything* that you are considering for your trek, then ask yourself: Will the ecstasy warrant the agony of carrying that extra ration of marshmallows? that vintage 1969 Cabernet Sauvignon? those monogrammed pajamas? that framed portrait of mother? Let your back do the answering.

Some vistas, some kinds of happy solitude, are only delivered by foot power (right).

(Below) Glance through the fence rails and you'll notice these hikers in the Great Smokey Mountains have discovered the pleasures of a rest stop.

Because of the space race and the spin-off of lightweight, resilient materials, backpacking has gone from the primordial to the posh in less than a decade. The bewildering assortment of adjustable metal-frame packs, flexible but fixed plastic-frame packs and convertible internal-frame packs can cause the rookie to consider taking up bocce ball or water polo instead. Don't be intimidated. Shop around, not only for the pack itself, but also for a knowledgeable outdoor store proprietor. Insist on trying the pack with an improvised load. Hike around the shop, sit down, bend over, climb up and down stairs. If the pack follows you, providing freedom, flex and float (a pack properly suspended from the hip should feel as if it is floating slightly away from your back), then you have a fit smoother than Betty Grable's nylons.

Eating Out

Most freeze-dried food tastes like sawdust and contains little in the way of animal octane. Instead of some fluff in foil, take along pemmican, butter, cheese, beans, oatmeal and dense-as-a-brick brown bread. In other words, stock up on the same type of high-fat, high-protein grub that fueled Admiral Peary's crazed assault on the North Pole. Real food never goes out of style.

Do not leave anything in rigid containers; use zip-lock bags for repackaging everything, even mulligan stew, and plan meals so that you order from the luxury menu first. As burger emporiums recede into the dust, you get less picky, and as your pack gets lighter your consciousness climbs higher.

Depth of Field

Backpacking ventures, by their very nature, are unforgettable. Images imprint deeper into your memory because there are no civilized distractions, no murderous machines, no *Three's Company* reruns fogging up your skull. But those outdoor interludes committed to film are indisputably indelible. Personally, I would rather leave behind half my provisions and all of my fresh Hanes than my 300-millimetre lens. Fortunately one need not forsake protein nor hygiene for photography. The prudent selection of camera equipment will easily put your "field research" in clear focus.

Wilderness light is a fickle phenomenon, requiring both fast and slow film. Kodachrome 64 and Kodak Ektachrome 400 films cover every vagrant light. But outdoor photographers with tenacity and a certain mad glint in the eye may prefer the color satura-

tion qualities of Kodachrome 25 film. For black and white photography there is no quandary; Kodak Tri-X pan film is the most facile film that ever went for a dip in developing solution.

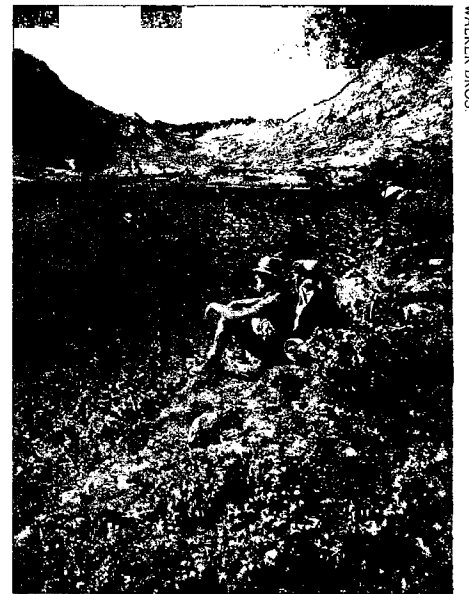
A small, well designed tripod is a must. Marginal light and movement are forest factors which call for a mechanical assist. Trust only a sturdy expensive model, as it is a gut-wrenching experience to watch a cheap drugstore tripod suddenly lurch earthward and drill your beloved camera into the landscape.

With the capabilities of contemporary single-lens-reflex cameras, most strobes, meters, filters, cable releases and the like become superfluous gadgets. A basic selection of high-caliber lenses, on the other hand, provide an indispensable window on the outdoor world. Though not the last word, the following set of lenses promise trail-tested performance: 50 mm f/1.4, a compact, high-speed, all-purpose lens particularly useful for scenic and candid shots; 100 mm f/4 macro, a wildly versatile lens ideal for zeroing in on the cosmos at your feet, as well as standard nature study and portraiture; 300 mm f/4, a truly portable telephoto so fast and crisp that it provides a range of handheld shooting possibilities from the journalistic to the romantic.

Inside Track

"Of the many vows that I took, I have found the one about travelling on foot to be the most beneficial." — Gandhi

Because it requires less strength than state of mind, backpacking is as much a religion as it is a recreation. That does not mean it is a somber or mystical affair. After all, backpacking is not really a faith, but a



WALKER BROS

small fervor. And it is a blessedly physical as well as mental endeavor which leaves worldly concerns and clocks and concrete and digital devices far behind. No stress, no strain, no interfacing. What better Rx for psychic paralysis than to get off your tail and hit the trail?

Doc Bucolic's List of Backpacking Gear

It is far better that the pilgrim make a U-turn for the provinces than head into the hinterland ill-prepared. Doc Bucolic suggests that you bash a few books, brain-drain backpacking acquaintances and browse outdoor stores. But the quickest, most pleasant way to become an experienced timber rat is to enlist with a backpacking club, then accompany them on a shakedown cruise. In the meantime, Doc Bucolic preaches the following notions concerning smart hiking hardware.

(continued on page 7)



MOLLY RUTMAN



Student Essay

As he looked at a book with photographs of prehistoric cave paintings, it occurred to Edward Heins, a student at The Cooper Union School of Art, that humankind has always relied principally on three particular colors for expressions of drama. Perhaps early humans were limited because red and black pigments — from berries, from ashes and carbon — were the prime materials at hand. Or perhaps these colors, also the colors of blood and of midnight, are inherently stirring. Along with

white, which increases drama by adding contrast, red and black are still favorites today. Whatever must be bold, whatever must be noticed is likely to use some or all of this trio. Change black to dark blue and you have the recipe for an American flag, for just one example.

Acting on his hunch, Heins went looking around New York City for exemplars of these three prominent locations on the color spectrum. The result is this photo essay, a statement in red, black and white, the colors that cannot be ignored.



Teakettles, fireplugs and fire engines; doorframes, ads and graffiti scribbles: objects that demand attention often use the insistent colors of red, black and white.

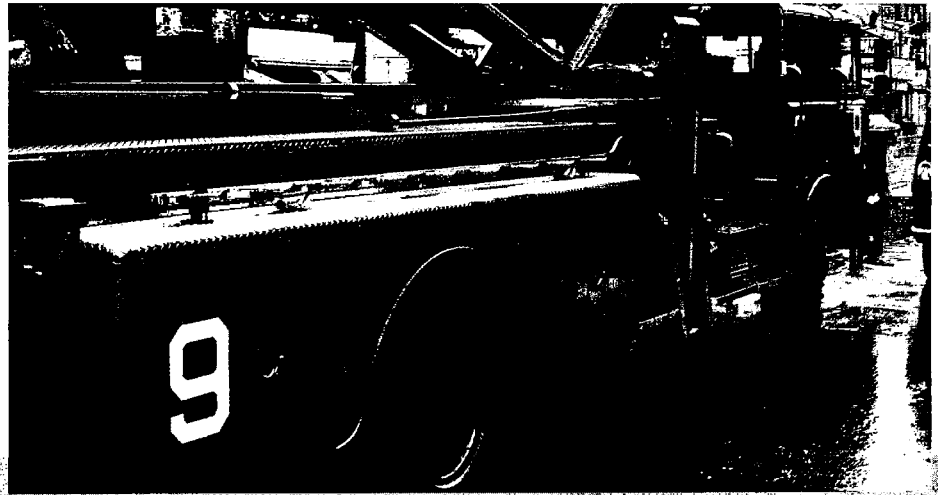
ATTENTION!

We need Student Photo Essays for future issues of *Break*, and we'll pay \$100 for each essay published.

Your essay can be any group of photos—whether color or black and white—that hold to a certain theme. Each photo essay should be accompanied by a note of explanation—where you took the pictures, any interesting technical notes.

Be sure to send your essay along with a stamped, self-addressed return envelope. Print your name on every photograph, and tell us your address, phone number, age and college affiliation.

The \$100 fee covers first-time North American rights; you retain ownership of your photos. Color slides or black-and-white prints are preferred. Deadline for our next essay is June 28, 1985. Please send your submission to *Break* Essay, 303 North Glenoaks Blvd., Suite 600, Burbank, CA 91502.



Doc Bucolic's List

(continued from page 5)

Footwear: Boots are weights which must be lifted and relifted, continually breaking the grip of gravity. Most hikers take approximately 2,000 steps a mile, averaging about ten miles a day. That's 20,000 steps; if your boots weigh even one pound each, that's 20 tons of overlooked freight. Choose footwear that weighs mere ounces. High-arched running shoes are an inexpensive alternative to the costlier, heavier trail boot. Buy only footwear which fits the first lacing. "Breaking-in" shoes went out with corsets.

Backpacks: You won't find what you want at a discount store. Stick to the dedicated outdoor stores. Remember that there is a correlation between quality and cost. Your spine will resent you for every penny you pinch.

Rain-ment: Comfort, warmth and quality can be summed up in one word—Gore-Tex, a fabric which is windproof, waterproof, light weight and breathable. A double stitched, seam-sealed Gore-Tex parka

will serve admirably as rain gear, all purpose outdoor wear and stylish about-town garb. In Gore-Tex you can go from tromping the back country to stomping at the Savoy, no sweat (literally).

Sleeping Bags: Poly is jolly. Every manufacturer has his own name, from PolyGuard to Hollowfil, for the polyester insulation used in nylon shell sleeping bags. Polyester is less expensive, more durable and more versatile than goose or duck down. Wet or dry, poly retains its loft and does its job.

Sleeping Pads: Undoubtedly the easiest choice in outdoor equipment, the Thermarest is a combination air mattress (self inflatable) and open cell foam pad. It rolls to half the size of conventional trail pads and provides an elevated zone between you and cold, hard terra-firma.

Tents: The Space Age has been the shining light of the tent industry. Such laboratory developments as Gore-Tex fabric,

high-tensile alloys (for the shock-corded poles) and computer-enhanced, stress-tested designs have led to very light, roomy, efficient shelters. They cost a lot of mazuma. They're worth it.

Stoves: Many good stoves, from simple alcohol burners to self-priming white gas varieties, are available and affordable. Though it's heavier than some, Doc Bucolic likes the solid, dependable Coleman Peak I because it behaves in a blizzard, never breaks down and does not require a Master's Degree in engineering to operate.

Honest Hose: A good hiking sock is like motor oil, without it you won't go anywhere. Doc Bucolic gets very impatient with backpacking "bimbos" who spend a fortune on marvy gear then skimp on socks. Hiking socks come in silk, poly, nylon, cotton, wool and blends thereof. Regardless of composition, there is no such thing as a "jake" sock for less than five bucks. Trial by trail will determine just what hose humors your toes.

RANDY ST. NICHOLS



Lynn Goldsmith

Thick in New York's Garment District there's a studio loft where the pace nearly matches the frenzy on the streets outside. That's where Lynn Goldsmith, photographer and musician, comedienne, record, video, TV producer/director, stock agency owner, talent manager, image consultant, song- and scriptwriter and photographers' rep, is plotting her roadshow to American colleges.

"I want to stay in touch with what I know to be the future," she explains. Not content to let her photographs, records and videos do all the talking, Goldsmith has organized a college lecture tour. On that tour, she will

assume the guise of a man named Will Powers, a guy who's here to make champions out of us all. In fact, Goldsmith plays several different characters in order to prove that success is within everyone's reach.

Ambitious? Yes, absolutely. She doesn't demur at success.

"There aren't many photographers as successful, especially women, as I am. And I'm not saying that in a braggart way. I feel like a jerk sitting here saying so, but I could tell anyone how to do the same thing," she says, intending to do just that.

"I didn't perform any magic! If there was a door closed, I figured out a way to get around it.

"Who am I to call up and get a story on the President? Who *doesn't* want to photo-

graph the President? You figure it out."

Goldsmith figured out she could get a session with then President Gerald Ford if she sold a story on his personal White House photographer, David Kennerly, to a photography magazine. Now former President Ford is one of several thousand celebrities among her one **million** color transparencies and two **million** black-and-whites neatly filed, ready for shipment to magazines who print her with utter regularity.

Within seconds of my arrival at the loft, she has set up her VCR to play videos of singles from the album she did last year, *Dancing for Mental Health*, plus a register-and-vote commercial for MTV, her own publicity tape and a motivational tape for the (fictional) "Will Powers Institute." The room goes dark, Lynn goes to retrieve cof-



with

Success Is Her Theme

A Celebrity Photographer Breaks the Barriers

BY LINDA EKLUND

fee, the tape starts and there's Meat Loaf spitting beer on himself while "Will Powers" chants, "You are an important person, a rare individual. There has never been anyone just like you."

"You can make it happen. It's you. Only you," the tape keeps saying. It spins through "Adventures in Success," "Opportunity," "Smile" and "Kissing With Confidence" and constructs a world in which the bald grow hair, the fat get thin, the wrinkled smooth out and adversity is true opportunity — all over a soundtrack helped along by Robert Palmer, Sting and Todd Rundgren.

A child of Detroit and Miami Beach High School (where she joined 14 clubs) and the University of Michigan, where she took two degrees in three years (a teaching certificate plus radio and TV direction), Goldsmith never figured she would be a photographer.

"I thought I would either be a singer-songwriter or a director," she remembers. She was in a band in college, living next door to future film director Larry Kasdan (*The Big Chill*). Eventually, Goldsmith co-managed the rock band Grand Funk Railroad. She also did national publicity for Elektra Records, helped invent the video magnification system used to project rock concerts at Madison Square Garden and the Hollywood Bowl, and started to direct the first late-night television rock show, ABC's *In Concert*.

"I was using stills to storyboard my ideas. The record company came to a

Chuck Berry concert and wanted to buy my stills of Chuck Berry." When the photos earned more than she got for directing the show, she took a surprised look at photography.

"I was the youngest director in the Directors Guild of America," she says, "and I was tired of proving myself." There was a lot of proving to be done, too, for a young woman in that fraternity.

"Photography was something I could do alone. It was simpler, it paid more, and I could get more satisfaction because of the connection I had with the subjects I photographed."

The rest is hardworking history, though Goldsmith claimed her share of the famous-photographer market with blistering speed.

"I didn't wait for assignments. I got to the people I wanted to shoot, shot and sold the pictures. For celebrities who rel-



PAULA STONE

Meet Donna, an aquamarine-headed charmer, who also happens to be photographer Lynn Goldsmith in character for one of her own videos.

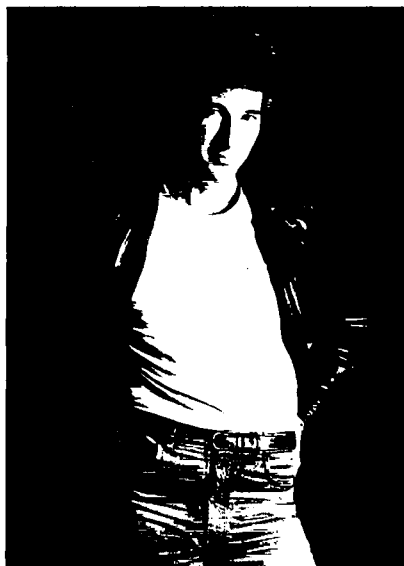
ished the publicity, she often shot free, retained all rights and got permission to market the results wherever she could. She not only made her cut-line ubiquitous in the U.S., U.K., Japan and elsewhere, but set up a stock agency and began to represent about 30 far-flung photographers, who extend the reach of LGI — Lynn Goldsmith Incorporated — considerably.

Popularly known as a rock photographer, Goldsmith is quick to point out that her range is far greater than just rock & roll. She nods to last week's work for *Harper's Bazaar* and an on-going Faberge contract. "You don't get those kinds of jobs if they see you as a rock photographer," she cautions, though *Us*, *People*, *Newsweek*, *Life* and



◀ **The setting sun and geometric paving patterns, distorted by a wide angle lens, add a surreal air to this portrait of Sting.**

A Rolling Stone, Keith Richards, gathers backstage rest time. ▶



Lynn Goldsmith

other major magazines don't seem to mind.

When it comes to doing her lecture tour, though, she knows her life in the rock world makes her somebody kids want to talk to. She's done definitive shots of Mick Jagger, Michael Jackson, Patti Smith, Laurie Anderson, Bruce Springsteen and Sting. You almost have to ask who she *hasn't* shot, with 1,000 bands and performers in stock; album covers for Frank Zappa, the B-52s, Ian Hunter, Black Uhuru, Carly Simon, Simon and Garfunkel, the Talking Heads, among others; assorted tour books; and starting last year, one book a year dedicated to a single star or group. So far she's done the Police and Springsteen, with half the profits going to a humanitarian group called "Save the Children."

"I love taking pictures and I'll do it my

whole life," she says, "but I don't consider myself a photographer. I see myself — it sounds silly — as Will Powers, an example of someone breaking limitations, breaking barriers, breaking categories."

She's right. She sounds downright corny. And she doesn't mind admitting it.

You begin to sense a certain courage when you know a lot of postmoderns will find her optimistic videos downright naive. They're equally at home on MTV, she says, and the Disney Channel. They're even used by Captain Kangaroo, as therapy for autistic children and by Britain's National Marriage Guidance Council.

We kick the talk back to photography. She calls herself a freak for Kodak products — Kodachrome 25 film in the studio, Kodachrome 64 film outside and for shooting groups. She gives a few mechanics of her sessions and talks about looking through the lens with both inner vision and peripheral vision.

It's clear, though, that for Lynn Goldsmith, photography is just one facet of a much larger communication process.

Among the many celebrities who have been on the business end of Goldsmith's lens are actor Richard Gere (left), new wave songstress Annie Lennox (above) and actress Karen Allen (below).



Will Powers, as played by Goldsmith, is a guy who won't be held back.

Lynn Goldsmith and Will Powers: Two of a Kind

Will Powers is photographer Lynn Goldsmith transformed into a play-acting character. He's also a man who seems to be taking over her life, starting with a college lecture tour.

The tour took shape when Lynn did a story on G. Gordon Liddy and discovered the college circuit through Liddy's booking agency, Brian Winthrop International.

She'll talk about photography and show her motivational videos. Ironically, her photos of rock stars are her ticket to talk

at colleges, but her goal is to demystify success.

"You realize in photographing the stars that everybody is vulnerable, even the people you think are immune to such things. College kids want to know how I got next to their heroes. Well, guess what? **Sting** is no better than **you**. That's my basic approach.

"College is a halfway house. I want to add reality to it, help them learn how to operate in the real world.

"I want to be with the audience for my photographs and videos. I want to interact, answer questions, participate without TV or a magazine in the middle. It's a different world out there now and unless you communicate with it you don't know what it is."

LOW LIGHT PHOTOGRAPHY

BY ERIC ESTRIN

With the variety of sensitive, high-speed film on the market these days, you can take pictures anywhere, as long as you keep in mind a few basic points. First of all, it helps to have a camera with a fast lens — meaning f/2.8 or better (the lower the number, the faster your lens). Even if your lens is not that fast, you can still take low-light photographs — but you may need to use a tripod to keep your camera steady for longer exposures.



Votive candles provide even, warm light, as well as an unusual frame for the subject.

In either case, make sure you're using an appropriate film for your subject. Kodacolor VR 400 or 1000 film is recommended for color prints. The higher speed (1000) is preferable for **extremely** low light. The lower-speed film offers more versatility in a wider range of situations. Kodak Ektachrome 200 or 400 film can be used for slides shot in natural light, or Kodak Ektachrome 160 film for slides when the predominant light source is from tungsten bulbs. Kodak Tri-X pan film is recommended for black and white shots.

Almost all indoor settings lit without flash or other professional gear would be considered low-light photographic opportunities. These settings often provide pleasing results, because sunshine filtering in through windows eliminates harsh shadows and makes for even, flattering light. To maximize this condition, make sure window shades and blinds are opened, whenever possible. Similarly, when shooting indoors at night or on overcast days, it may help to turn on all lights in the room.

A long exposure transformed car headlights into luminous streaks.

When taking pictures in this manner, try to position your subject facing the light. Take a meter reading from the subject's face, or whatever area you consider the most important part of the shot. If you include the light source, or even large portions of a reflective surface such as a light-colored wall in the reading, you risk "fooling" your light meter and underexposing your subject. Conversely, try not to include much of the open window or other light source in the frame. This part may be overexposed if you have taken a reading from your subject.

Other kinds of low-light photo opportunities take place outside the home after daylight. Early evening is a good time to capture sunsets and other nature shots in a soft, pleasing light. In addition, most city lights are turned on by this time, and they can serve as the focal point of a variety of shots.

It's easy to take pictures of city lights at night, because they turn out well at a wide range of exposures. Perhaps a stream of automobile headlights along a dark roadway makes for an interesting geometric design in black and white. Or, you might prefer shooting a colorful neon sign, or an entire block of storefronts. Fast shutter speeds will emphasize detail in the lights themselves, while longer exposures result in more detail in surrounding shadow areas.

A fast camera lens and high-speed film can

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Window light alone would have made these lacemakers appear in silhouette, but reflected light off a white tablecloth helps show detail in their faces.

also be utilized to great effect when shooting indoor concerts or sporting events, or outdoor events at night. For sports events, it's often best to shoot at the fastest shutter speed possible, in order to stop the action. If low-light conditions force you to expose for 1/60 second or longer, chances are, you will get some blurred motion. This phenomenon is minimized, however, at the peak of the action — the top of an athlete's jump, the moment a ball hits a bat, and so on. In addition, you can get satisfying results by panning your camera with the action, blurring only the background.

Once you start experimenting, you'll find there's literally no end to the array of good photographs available in dim light. Streetlights, candlelights, even the light of a clear, night sky can provide enough illumination to make beautiful pictures. All that's usually needed is a camera with a fast lens, some sensitive film, and a healthy imagination.

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Calendar

NORTHWEST

COLORADO The town of **Larkspur**, midway between Colorado Springs and Denver, puts on a month-long Renaissance Festival on each weekend in June. More than 500 costumed participants put on demonstrations, sword fights, jousts and arts and crafts fairs in a medieval town set in the Rockies. Call (303) 777-3835 for more information.

MONTANA The Indian Club at Montana State University in **Bozeman** sponsors Indian Days, to be held this year on May 10 and 11. Invitations are extended to all members of Montana's Indian tribes, and the 300-400 respondents participate in a weekend of dancing, music, food and ceremonial events. The costumed celebration is held at the MSU Fieldhouse. For more information, call (406) 587-3456.

OREGON Spectators line up for 30 miles along the wild and scenic Rogue River near **Grants Pass** over the memorial Day weekend for the lead event in the Boatnik Festival. About 20 hydroplanes race over the rivers, rocks and rapids downstream and back for a 50-mile run beginning and ending at Riverside Park.

WASHINGTON The community of **Westport** is known for its whalewatching trips, and the peak season in the area is from late April through May. Charter boats take watchers out for four-hour scenic trips, often spending much of the time drifting through hundreds of migrating whales. Call (206) 268-9422 for more information.

Michael Thirkill

SOUTHWEST

CALIFORNIA The San Francisco Examiner's Bay to Breakers Race requires almost as much endurance to refer to as it does to participate in. This foot race — the largest in the world (largest race, not largest feet) — winds through **San Francisco** and culminates near the beach with a well-deserved festival. May 19. For an information packet send a self-addressed, stamped envelope to: Bay to Breakers, 110 5th Street, San Francisco, CA 94103.

ARIZONA White Castle Sunday. The scent of White Castle hamburgers in **Fountain Hills** on April 28 will not be brought by a breeze from the Windy City — it will come from the several booths set up once a year to sell the little square burgers which are flown in from the midwest. Enjoy this culinary treat while listening to the music of various bands provided by the city that boasts the highest fountain in the world. Free admission and parking. (602) 837-2371.

Doug Elcholtz

NORTHEAST

MAINE Tall tales, fables, and yarns are the order of business when the North Atlantic Festival of Storytelling comes to **Rockport** in late June. Storytellers from all over will enthrall audiences with their ancient art. Informa-

tion: (207) 236-9721.

NEW HAMPSHIRE The skies over the Mt. Washington Valley will be a sight to behold when hot air balloons, their pilots, and their enthusiasts converge on the town of **North Conway** in early June. Information: (603) 271-2666.

MASSACHUSETTS Meet those jogging feet at the **Boston Marathon**, which occurs in and around the town on the third Monday of every April. If you decide to leave your running shoes home and cheer on the marathoners instead, why not bring your camera and capture the action from the sidelines? Information: The Boston Athletic Association, (617) 227-3210.

CONNECTICUT Sailing craft will race in the annual Kahlua/Sunfish Connecticut Classic in early June. The race course starts at **Riverside Park** in **Hartford**, and meanders south on the Connecticut River to the Pettipaug Yacht Club in **Essex**. Information: (203) 756-7091. *Paul Rosta*

EAST CENTRAL

NEW JERSEY **Waterloo Village, Waterloo**. This restored colonial village is nestled in the wooded Sussex mountains, sprawling acres that play host to a summer of outdoor musical events from classical to bluegrass. Working mills make it historic, lush grounds make it picturesque and the local pub makes it merry. A popular hideaway for public-shy lovers. Call now for summer schedule: (201) 347-4700.

New Jersey Folk Festival, Music Pier, **Ocean City**. Early May weekend. All-day seaside music fair. Call (609) 399-6111.

NEW YORK The Ninth Avenue International Festival, 35th-57th Streets, **Manhattan**. This relatively new annual event

has become a popular hit by roping off 22 city blocks for an orgy of food, games, shops, crafts and ethnic delights, stretching from below Times Square, through Hell's Kitchen and up the West Side Theatre District. A weekend fest, May 18-19.

PENNSYLVANIA Raft Regatta, Juniata River, **Huntingdon**. The last Saturday of April is the traditional date for this impressive white water competition. Only rafts, many homemade, may participate and those homegrown models are proud floating showcases. Get your feet wet. Information: (814) 643-3577.

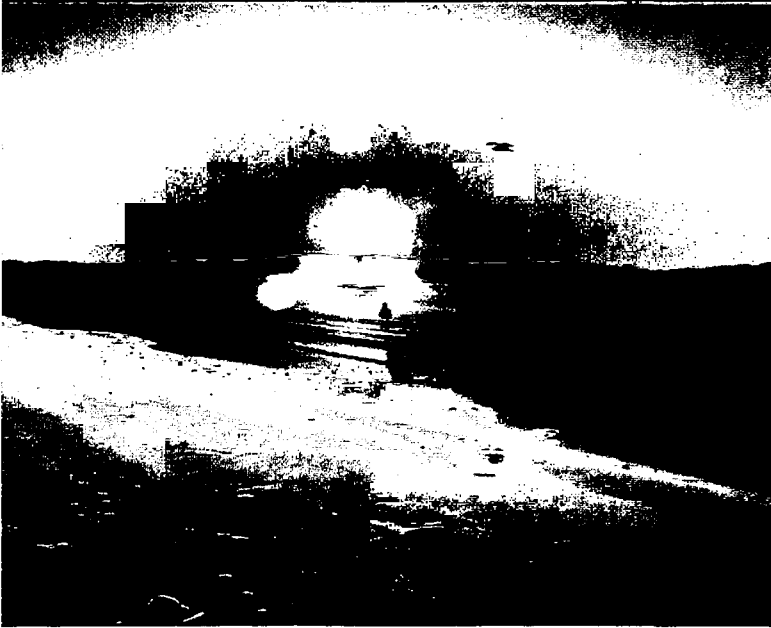
Devon Horse Show and County Fair, Devon Fairgrounds, **Devon**, May 24-June 1. One of America's most prestigious equestrian events of leaping, speed and style. Many former Olympic equestrians ride here. And the County Fair is a bonus — rides, games, sideshows, food and drink. For information: (215) 964-0550.

VIRGINIA Wolf Trap Farm Park for the Performing Arts, Trap Road, **Vienna**. Daily tours available. Call now for upcoming slate of summer events. Enjoy jazz, dance, musicals, theatre and opera in an outdoor setting. Information: (703) 255-1916.

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New Market. Over 1000 mock soldiers in period dress recreate the famous Civil War battle. Sometime in mid-May. Information: (703) 740-3101.

Tony De Sena

SOUTHEAST

FLORIDA Traditional skills will be tested at the Scottish Highland Games in **Dunedin**

(April 20) and **Jacksonville** (April 12-14). These annual games carry on competitions in the tug of war, sheaf and hammer throws, drumming, dancing and bagpipes.

ALABAMA Fifty fire-breathing stock cars take the starting gun in the Winston 500 NASCAR Grand National Stock Car Race, May 5 at **Talladega**.

SOUTH CAROLINA The Spoleto Festival, held May 24-June 9 in **Charleston**, just might be the best and most comprehensive arts festival anywhere in America. The two-week slate of events includes theatre, dance and music.

Bob Andelman

MIDWEST

IOWA The Drake Relays, held April 26-27 at Drake University in **Des Moines** annually attract top collegiate tracksters from all over the U.S. World records have been known to fall. For information, call (515) 271-2102.

ILLINOIS The Chicago Cubs Home Opener takes place on April 16 at Wrigley Field, **Chicago**. It has become almost cliché to say that Wrigley Field is the best ballpark in the

country, but, well, it is. The friendly confines are the perfect setting for... with the Cubs, you never know. But the vines are nice, and at this time of year, the beer is cold. What better way to forget about San Diego, Steve Garvey, and 1984?

WISCONSIN "Brown Bach It" every Tuesday and Thursday in April at the Performing Arts Center, **Milwaukee**. Free noontime classical music concerts will feature local and regional musicians. Call (414) 273-3121.

Over 90 colorful hot-air balloons will brighten the Wisconsin skies as they compete in various events at the Great **Wisconsin Dells** Balloon Rally from May 31 to June 2. For the earthbound, the Dells are about as enjoyable a place to drink a beer as anywhere. Call (608) 254-8088.

Richard Levinson

POSTERS

BY ERIC ESTRIN

Are you inspired by the sight of a beautiful sunset, a snow-capped mountaintop or the perfect wave? Do you find yourself sneaking peeks inside your wallet during dull moments in the classroom, just to glance at a favorite picture of your boyfriend or girlfriend? Have you ever been captured on film in a truly memorable scene — maybe posing with someone you admire, or sliding into home plate with the winning run?

Well, wallet-sized snapshots are great, but for your really special images, maybe it's time to think big. Kodak Processing Labs have now made it simple to blow up 35-millimetre color negatives and slides to poster size — a whopping 20 x 30 inches — at a price usually associated with prints less than half as big.

Thanks to new printing technology, Kodak is able to produce these massive megaphotos at a list price of only \$17.95, while smaller color blowups of 16 x 24 typically list for around \$36.50. In order to keep costs down, there are some restrictions, however, which apply specifically to

poster-size prints.

First of all, the blowups can be made only from 35-millimetre color negatives or slides. Anything smaller than that would require too great a magnification and the resulting print might appear out of focus or too grainy. Secondly, no customized work — such as touch-ups or cropping — can be done on the finished product. And finally, the posters are available on textured paper only.

George Bears, Marketing Director for Kodak Processing Labs, says the poster service has been booming since its national introduction toward the end of 1983 (the product had been test-marketed regionally for about a year before that). Surveys show that about 42 percent of the posters made are scenic shots; another 28 percent are people pictures; and the remainder fall into pets and other categories. According to Bears, more than 90 percent of the people using the service say they are delighted with the print quality. Problems tend to arise only when the original negative or slide is of poor quality.

The first rule of thumb is to make certain your photo is completely sharp. Check it with a magnifying glass. Any blurring will be greatly magnified.

The same goes for graininess. Often, a

small picture will look okay with some grain in it, but when enlarged to 8 x 10, the grain becomes conspicuous. Well, at 20 x 30, you can bet the phenomenon will be intensified; so unless that effect is your intended goal, be sure that your slide or negative shows as little grain as possible. To do this, you'll want to start by using a fine-grained film. Kodacolor VR 100 film is recommended if you're shooting color print film, but Kodacolor VR 200 film is also acceptable. Any of Kodak's low-speed slide films — Kodachrome 25 or 64 films and Kodak Ektachrome 64 film — are ideal, but Kodak Ektachrome 160 or 200 film can also bring good results.

Another tip: select a photo that is well-exposed, neither too dark nor too light, with pleasing colors.

When you've decided which picture you want to cover your wall, make sure there are no scratches or marks on the film, for these aberrations will surely be magnified on the final print. Then take it to your photo dealer and ask him to send it to Kodak. You should see the finished results in about one week.

As with any piece of artwork, you should select something you want to see a lot of. Because now you can see more of it than ever before.

JAY GORODETZER



FREEZE FRAME



JEFF BUSTRAAN



DAN OLESKI

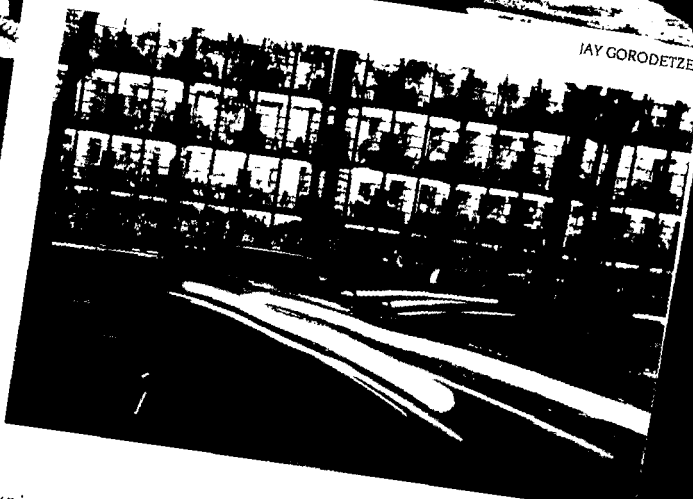


JAY GORODETZER

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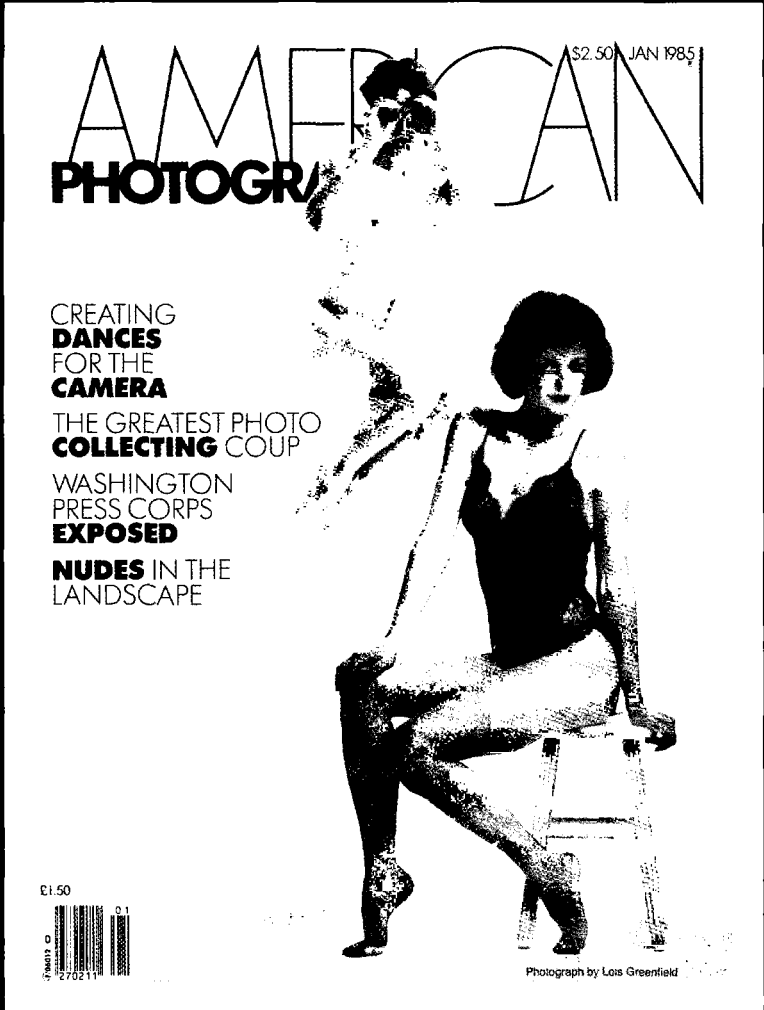


DAN OLESKI

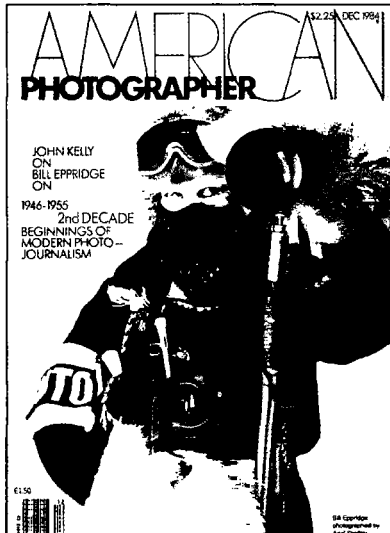


NATHAN LODER

▣ This past fall, select colleges and universities hosted a campus-wide *Freeze Frame* contest, sponsored by Eastman Kodak Company. At each college, the campus newspaper staff was in charge of judging and selecting a group of photographs that, together, illustrated campus lifestyle. Now we have a winner overall, the best campus selection, as picked from the regional champs by Kodak photo experts. *Penn State* draws top honors, thanks to sharp student eyes and a great editing job by the *Daily Collegian* staff.



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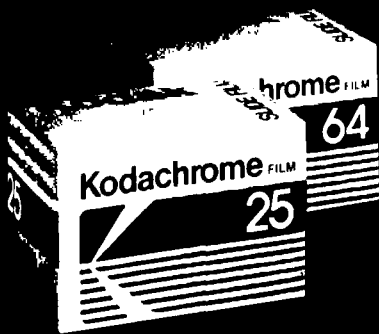
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50 mm at 1/30 sec at f/8.5

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The Observer

VOL XIX, NO. 116

the independent student newspaper serving notre dame and saint mary's

TUESDAY, MARCH 26, 1985

Senate gives terms two-week increase

By MIKE MILLEN
Senior Staff Reporter

Student Senate members approved a two-week extension of their terms last night in order to finish work on the proposed restructuring of student government.

Student Body President Rob Bertino said, "I'm not really crazy about the idea. I would basically chair the meetings." He added this move was necessary to facilitate the smooth transition from the old to the new structure of student government.

The change involves conducting senate elections in every hall instead of five campus districts. A majority vote mandated that the four on-campus senators-elect will automatically be chosen as senators from their respective dorms.

Senate members were divided over the potential outcome of the restructuring. Referring to the possibility that new senators might be forced to vote themselves out of office, Executive Coordinator Doug Wurth said, "I think people whose jobs aren't on the line should talk about it."

Jim Domagalski, sophomore class

president, voted against the continuance because, "it is a dangerous precedent." Lyons Hall President Joanie Cahill disagreed, responding "I think this is pretty unique as far as setting a 'dangerous precedent.'"

Discussion continued for more than two hours before the senate resolved Bertino's question of "What should we do with the students who have been elected?" Student Body Vice President-elect Duane Lawrence said new elections for these positions would be good because "There are a lot of people who didn't like the old senate but are psyched about the new structure." Wurth agreed, adding, "There were people who didn't run because they didn't like the system."

Executive Coordinator Alison Yurko was against revoking the positions of the senators-elect. She asked "What are we going to say to them? 'Too bad, so sad, you've been had? Our elections (will seem) a joke.'"

Senator Javier Oliva said, "I think we should let the dorms have their chance to elect their senators and they should serve alongside the

see SENATE, page 4



Soviet bugs discovered at embassy

Associated Press

WASHINGTON - Soviet electronic bugs secretly planted in typewriters at the U.S. Embassy in Moscow may have resulted in a serious compromise of highly classified information being handled by diplomats at the embassy, CBS news reported last night.

"For at least one year and probably longer, the American Embassy in Moscow was the victim of a sophisticated electronic spy operation which gave Soviet leaders an inside look at what U.S. diplomats were doing and planning," said CBS correspondent David Martin.

A State Department spokesman, Joseph Reap, said when asked about the CBS report, "We do not comment on alleged intelligence activities."

Citing unnamed "informed sources," CBS said Soviet agents secretly installed tiny sensing devices in about a dozen embassy typewriters.

"The devices picked up the contents of documents typed by embassy secretaries and transmitted them to antennas hidden in the embassy walls," it said. "The antennas, in turn, relayed the signals to a listening post outside the embassy."

The network said the bugged typewriters were in use from 1982 until the operation was uncovered in 1984.

CBS quoted one intelligence officer as saying the potential compromise of sensitive information should be viewed with "considerable seriousness."

"Another intelligence expert said no one knows for sure how many or what secrets were compromised. A third official called the entire affair a fiasco," the report said.

It added that intelligence specialists now believe Moscow was running an earlier version of the eavesdropping operation. An antenna discovered during the cleanup after a 1978 fire at the Moscow embassy "now appears to have been part of that earlier operation," CBS said.

Mershon, VP for Humana, will lecture

Special to The Observer

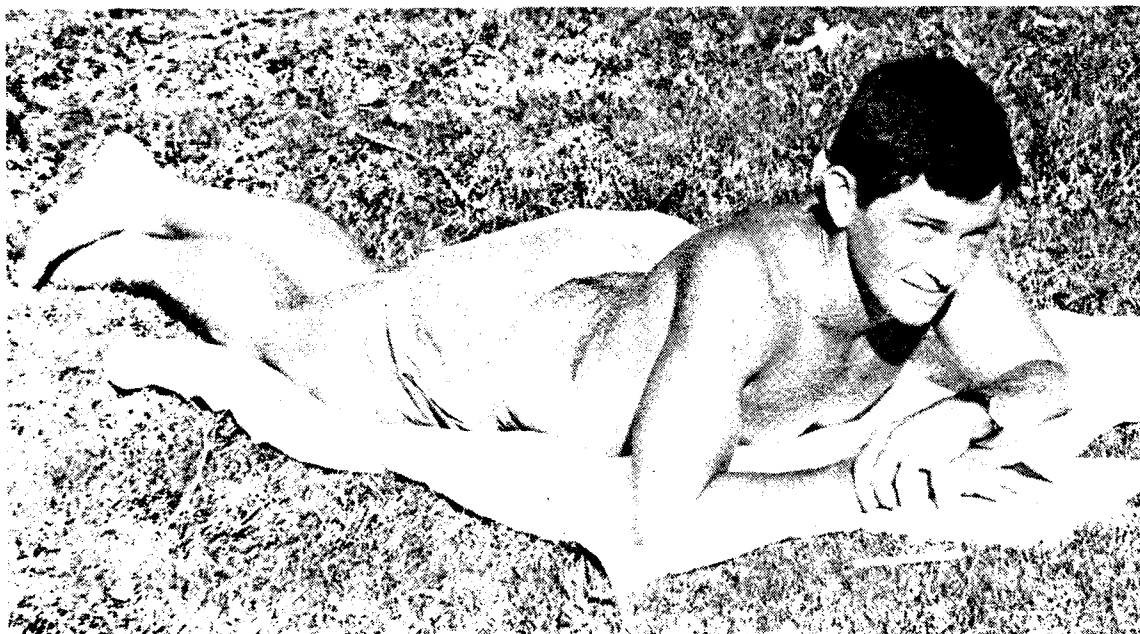
Kathryn Mershon, corporate vice president for Humana, Inc., one of the most successful and controversial, health-care providers in the nation, will speak at a luncheon to be held at Saint Mary's on Thursday. While on campus, she will also present a seminar to nursing students.

Humana, the \$2.6 billion corporation which financed the recent artificial heart transplants of William Schroeder and Murray Haydon, owns and operates 89 acute-care community hospitals in 23 states and three European countries.

Controversy has arisen because Humana provides health care on a for-profit basis, and the corporation also recently became the first hospital operator to invade the health insurance field, with its new plan, Care Plus.

Humana has received high marks for financial success in its short history. The company purchased the University of Louisville Hospital in 1983 for operation as a teaching hospital. Although the hospital has not lost money for years, Humana earned a \$1 million profit on revenue of \$104.5 million during its first

see HUMANA, page 5



Spring is in the air

Signs that spring is really here in South Bend are evident in abundance on the campuses of Notre Dame and Saint Mary's. Frolicking on the South Quad yesterday were sophomore John Raven and

junior Hasan Dossal, who sweated it out in a game of ultimate, and Pangborn senior Tony Anderson, who relaxed and took in all the rays he could get while studying.

The Observer/Chaitanya Panchal

Unarmed U.S. officer killed by Soviet sentry

Associated Press

HEIDELBERG, West Germany - A Soviet sentry shot an unarmed U.S. Army officer who was on a legitimate mission in East Germany and left him to die without medical aid, U.S. officials said yesterday. The Soviets said he was "caught red-handed" taking pictures in a restricted area.

The Soviets said the guard fired when the American officer tried to flee and other soldiers captured his driver, who was at their vehicle nearby. The State Department called the shooting "murder."

Each government protested to the other.

The shooting occurred Sunday in or near the East German town of

Ludwigslust in the Schwerin district about 100 miles northwest of Berlin and about 30 miles from the West German border.

President Reagan said Maj. Arthur Nicholson Jr. "was doing nothing except what we're entitled to do" when the Soviet soldier shot him. Asked whether the major was engaged in espionage, Reagan said: "We challenge that."

A Pentagon official said: "This officer wasn't doing anything he shouldn't have been doing." An official of the State Department said the slain officer "was not in a restricted area." Both spoke on condition of anonymity.

The Soviet Embassy asserted that Nicholson and his driver were in a restricted zone and entered it

"despite the presence of clearly visible warning signs in Russian and German."

The Army said Nicholson, 37, of West Redding, Conn., spoke fluent Russian.

Nicholson wore a camouflage suit and carried a camera used to photograph combat equipment, the Soviet Embassy said.

"The officer was caught red-handed by a Soviet sentry guarding that equipment," said the statement by embassy spokesman Vladimir Kulagin, issued in response to press inquiries. "He did not comply with his orders and, after a warning shot, while attempting to escape, he was killed."

The United States, Britain and France have military liaison offices

in East Germany and the Soviets have three in West Germany, established just after World War II under the Allied occupation. Their main function now is gathering intelligence.

Richard Burt, an assistant secretary of state, said Nicholson cried out helplessly to his driver, a sergeant named Schatz, but Soviet soldiers prevented the sergeant from using his first-aid kit to help him.

Burt said he got his information from Schatz, who was released later to American authorities in West Berlin.

"There is no justification for the murder of Maj. Nicholson," Burt

see KILLING, page 4

Note

The Observer announces two design changes. "Doonesbury" now will appear on the Viewpoint page of The Observer. Also, daily dinner menus for Notre Dame and Saint Mary's dining halls will be featured in the "Campus" section of the Today page.

In Brief

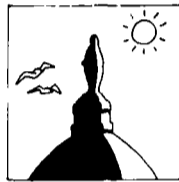
A New York grand jury agreed yesterday to give Bernhard Goetz until today to testify why he shot four teen-agers on a subway, and his lawyer said he will try to counter an "overzealous presentation" from the prosecutor. "Mr. Goetz will indicate to the grand jury that he was a victim and acted to protect himself from a clear and present danger to his person," said defense lawyer Barry Slotnick. Meanwhile, a friend of Goetz appeared before the jury with tapes of phone calls he made to her while he was a fugitive after the shootings. On the tapes, Goetz said he acted as a cornered rat would. -AP

Of Interest

Is homosexuality a mortal sin? A discussion of this and related topics, such as the counseling of the homosexual at a Catholic university, will take place tonight at 7 in Room 2D of LaFortune. The discussion was organized because of a letter to the editor which appeared in the March 11 issue of The Observer. A panel composed of students and faculty will lead the discussion but participation from the audience is encouraged. -The Observer

Weather

Enjoy. Don't worry about the unpredictable weather, just hope spring is really here. Sunny, breezy and warm this afternoon with highs in the low 60s. Fair and mild tonight with lows near 50. A 40 percent chance of thunderstorms tomorrow with highs in the mid 60s. -AP



The city and country mouse head off to college

This is something like the story of city mouse and country mouse. When we left New Jersey in search of a higher education, Monique headed for the University of Pennsylvania, in the heart of Philadelphia. I looked among the corn fields and found the Golden Dome.

As freshmen-to-be, we packed almost the same things: popcorn poppers, stereos, sweat suits, and our high school calculus books (which made great paper weights). We thought we were prepared for the college experience. But this year our trunks contained quite different items. I packed more sweaters, scarves, blankets, sweats and ice skates for the sidewalks. Monique filled her trunk with dishes, a toaster oven, an eight-pack of toilet paper, very comfortable walking shoes, and subway tokens.

Last year Monique visited Notre Dame, and experienced for the first time a tailgater, an SYR, and the Ivy Award-winning Notre Dame Food Services. She realized why I needed a popcorn popper and more sweaters.

Last week I visited Penn. Home for Monique is an on-campus apartment on the 16th floor of High Rise South. She lives with two young women in a five-room apartment, fully equipped with an efficiency kitchen, across the hall from an apartment of four young men. This accounted for everything but the walking shoes and subway tokens. Five minutes on the campus explained those.

As the story goes, the city mouse and country mouse scampered back, each to his own mouse hole, each more appreciative of his home. And so Monique and I hot-footed it back to our own campuses.

The Penn junior described Notre Dame as quiet and lacking concrete. She noted its crumbling brick buildings, oozing with tradition. She detected a lower pressure factor in the air here than in Pennsylvania.

When this country mouse first ventured to the big city of brotherly love, she was impressed that history and tradition indeed can survive in the metropolis. The University of Pennsylvania campus is not a concrete jungle. "The Quad," primarily freshman housing, encloses a grass-covered area of similar shape that plays host to the university's Spring Fling, a parallel to An Tostal. As a full-fledged member of the Ivy League, (Penn defeated Harvard's Crimson on the football field this year) the campus mixes vine-covered halls with its modern graduate schools, hospital, and high rises.

Most striking of all was that at Penn one could be on campus and off campus virtually at the same time. The distance from O'Shaughnessy to South Dining Hall is

Sarah Hamilton

Editor-in-Chief



approximately the same as that from the Arts and Sciences College or Wharton Business School to Allegro's for a stromboli or calzone, to Abner's for a cheese steak, or to O'Hara's or the Tavern for a mugful.

On the other hand, one has to walk seven city blocks to the university's Career Placement Offices. A 20-minute bus or subway ride separates the Penn student from downtown Philly, the Liberty Bell, society hill, Chinatown, Veteran's Stadium, the Spectrum, and the Gallery, a four-block indoor shopping mall.

Herein lies the dilemma of the urban campus versus the rural one.

College is often thought of as the four-year period in one's life dedicated to formal education about the world, past, present and future. Consequently, it usually is a time of tremendous personal growth.

The rural campus offers a serene atmosphere for four years devoted to a liberal education and/or a technical one. The placid setting allows for self reflection and development. Strong personal relationships may be easier to nurture in a more tranquil environment.

At the busier end of the highway, the urban campus affords closer contact with the world about which students are learning. Rather than developing as individuals in an isolated community, students grow as part of society.

Neither location is inherently evil. For each individual student, one is better than the other. But whichever mouse hole feels more like home, we must remember that each has its snare. The smart city mouse won't get so caught up in the bustle of city life that he loses sight of himself as an individual. And neither will his wise country cousin forget that there is a world to be experienced and people to know beyond his rural campus confines.

The views expressed in the **Inside** column are the views of the author, and do not necessarily reflect the views of the editorial board or staff.



The Observer

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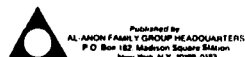


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Yale Law School dean receives Laetare Medal

Special to The Observer

Notre Dame's 1985 Laetare Medal has been awarded to Guido Calabresi, Sterling professor of law at Yale University and recently-appointed dean of Yale University Law School. The medal, first awarded by Notre Dame in 1883, is the oldest and most prestigious institutional honor given to American Catholics.

Father Theodore Hesburgh, University president, announced the award Saturday. "We honor in Guido Calabresi a Catholic intellectual whose learning has tangibly influenced both the philosophy and



Guido Calabresi

the application of the law of the land. As teacher, lawyer, scholar, author and counselor, he has enriched us all in a wide variety of ways," said Hesburgh.

Calabresi, 52, was born in Milan, Italy. His parents, who held doctorates in medicine and philosophy, immigrated to the United States in 1939. Calabresi's father, a cardiologist, became a clinical professor at the Yale medical school and his mother, a philosopher, became chairman of the Italian department at Albertus Magnus College in New Haven.

After Calabresi graduated from

Yale in 1953 with a bachelor's degree in economics, he attended Magdalen College, Oxford, where he studied politics, philosophy and economics as a Rhodes Scholar. He returned to Yale in 1955 and received his law degree in 1958 as the highest ranking student in his class at the Yale Law School. For one year he served a clerkship with Supreme Court Justice Hugo Black before he returned to Yale Law School. He has been a member of the faculty ever since.

Calabresi is married to the former Anne Gordon Audobon Tyler. They have three children and live in Woodbridge, Conn.

The Laetare (pronounced LAY-tah-ray) Medal is so named because its recipient is announced each year on Laetare Sunday, the fourth Sunday in Lent in the Church calendar. It was conceived as an American counterpart of the "Golden Rose," a papal award which antedates the 11th Century. Until 1968, the medal was restricted to lay Catholics; priests and religious are now eligible.

An authority on torts, Calabresi has done much research in the area of civil liability. His 1970 book, "The Cost of Accidents," which criticized the fault-insurance system then in use throughout the nation, was influential in the establishment of no-fault accident insurance in many states. His other books include "Ideals, Beliefs, Attitudes and Law" and "Common Law for the Age of Statutes."

Calabresi has served as consultant to the Department of Transportation and to the New York Insurance Department. He is director of the Crosby Company in Minneapolis and a member of the board of trustees for the Catholic University of America. He has received several other honors, including a 1979 honorary degree from Notre Dame.



AP Photo

The next best thing

Pope John Paul II watches cheerfully as his native homeland, Poland, is broadcast on a satellite monitor. The pope saw the broadcast while

visiting the Italian satellite reception and transmission center in Avezzano on Sunday.

Engineer's Week gets underway

By LISA M. BOYKIN
News Staff

Engineer's Week, which is a weeklong opportunity for engineering and architecture majors to cool their circuits for a while, is underway after last night's pizza party at Senior Bar.

This week's festivities are planned to be "action packed," according to Lori Haefner, chairperson for the week.

Tonight's program includes the egg drop contest, in which the participants must design a container for an egg such that it will survive a 10-foot drop. Other events scheduled for this evening include a competition for the computer card house of greatest resistance and engineering bowling night.

Tomorrow night, students can watch Jim Roche, this year's valedictorian, Bob Vonderheide, Rhodes scholar, and two other engineering majors chal-

lenge a team of four engineering professors, lead by Assistant Dean Jerry Marley of the school of engineering, in a trivia bowl.

Senior engineering majors can participate in Senior Rejection Night at Senior Bar. Seniors who frequently have received rejection letters from potential employers may receive a ticket for each letter at the engineering student center. The ticket entitles the student to a special discount at Senior Bar.

Thursday night is Engineer's Olympics, sponsored by Tau Beta Pi, the engineering honor society. This includes events such as the wacky relay, the egg toss contest, the doughnut eat, and the tug of war.

Friday will give everyone a chance to cross networks at the ice cream social in Fitzpatrick Hall. Half the proceeds will go to the Millions Against MS Drive.

Those wishing to integrate themselves into these activities should keep their eyes open for the times and places of the week's events.

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 Applications due March 29
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Alumni choose national directors

Special to The Observer

Notre Dame alumni have selected six directors to serve on the 19-member board of the National Alumni Association. The new directors, representing different regions of the country, will attend a three-day meeting of the board and Alumni Senate, beginning April 27 at the University. They will begin their three-year terms July 1.

John Hargrove, a San Diego attorney who received Notre Dame degrees in 1964 and 1967, will represent alumni in his region. He is a former president of the Notre Dame Club of San Diego and has been active in many club activities, Church programs and the Marine Corps Reserve.

A 1950 graduate, John Healy of Edina, Minn., has been selected to represent his region of the association. He is president of MINNOPCO, a real estate investment counseling firm, and served as president of the Notre Dame Club of Minnesota.

Richard Griffin, president and chief executive officer of Grifton, Inc., a real estate and property man-

agement firm in Ann Arbor, Mich., is the new director in his region. The 1960 graduate was the founder and first president of the Notre Dame club in his area. John Murphy, a 1947 graduate and former resident of Verville, a campus housing project built for World War II veterans, will represent alumni in the New York City area. The resident of Oyster Bay is vice president for retiree relations of Pfizer, Inc., and has been active in New York, Long Island, and Terre Haute alumni groups.

F. Joseph Drolla, a New Orleans attorney and recipient of several honors for his work with Notre Dame clubs, will represent his region. The 1963 graduate has served on the National Alumni Schools Committee advisory board since its inception in 1972.

Named to an at-large position on the board, reserved for graduates of the last five years, is Thomas Novitzki of Minneapolis. He is assistant manager in the finance department of Northwest Orient Airlines. The 1980 graduate is former secretary of the Notre Dame Club of Minnesota.

Senate

continued from page 1

other senators." Al Novas, student body treasurer, said he rejected this option for the same reason he rejected the amendment allowing class presidents to vote: it unnecessarily gave each student two representatives in the senate.

Wurth proposed that each of the respective halls be allowed to choose between accepting the senator or having another election. Mike Quinn, executive coordinator, warned against this and said, "Hall council members could be against him and they could vote him out of

there. Also, how could we compensate him for his time (he spent campaigning in the first election)?"

The matter concluded with a 10-4 vote. It goes before the Hall Presidents' Council tonight.

In other matters, the senate approved a \$1,000 donation to the MS fund drive. The wording of the resolution implied the amount will be shared by the Student Senate, the Hall Presidents' Council, and the Student Activities Board. Novas said the money partly would be taken from the unused Little Sibs budget.

Student Body President-elect Bill Healy said he thought this donation might bring the drive total to approximately \$15,000 to \$20,000.

FAMOUS LAST WORDS FROM FRIENDS TO FRIENDS.

"Are you OK to drive?"
"What's a few beers?"

"Did you have too much to drink?"
"I'm perfectly fine."

"Are you in any shape to drive?"
"I've never felt better."



DRINKING AND DRIVING CAN KILL A FRIENDSHIP

Belland, Bickel to perform at SMC

Special to The Observer

"Arias and Duets from the Great Operas" will be performed by Carol Belland, soprano, and Jan Bickel, mezzo-soprano, Thursday at 8 p.m. in Saint Mary's Little Theater. They will be accompanied by Melody Lord-Lundberg, pianist.

The program, sponsored by Saint Mary's music department, is free and open to the public.

Belland holds a bachelor's degree in music education from Saint Mary's and a master of music degree in applied voice from Western Michigan University. She is assistant professor of voice at Saint Mary's and has been a member of the music department faculty of the College since 1976.

Belland specializes in Slavic repertoire. She has sung in Czech, Russian and Polish, and has performed in Belgium, Germany, Austria, Italy, and Poland.

Bickel, who currently is director of vocal music of the Saint Xavier College music department, received a bachelor's degree in music from Saint Mary's and a master of music degree in vocal performance from the Chicago Conservatory of Music.

Bickel was a national finalist in the National Opera Association 1984-85 Artist Competition, and recently was accepted as a member of the Lincoln Opera Company.

Belland and Bickel were classmates at Saint Mary's and performed together frequently during their college years. They lost touch for

several years and recently regained contact.

Lord-Lundberg has been a member of the faculty of DePaul University School of Music for the past 11 years, and currently serves as pianist for the American Chamber Symphony in Chicago.

Belland and Bickel have chosen to perform arias and duets. Selections will include "Ah fors e lui," from "La Traviata," "Habanera," from "Carmen," "Flower Duet," from "Madame Butterfly," and "Mira, o Norma," from "Norma." A special selection will be Rossini's "Duetto buffo di Due Gatti."

The public is invited to attend a "meet the artists" reception immediately after the concert in Habig Lounge of Moreau Hall.

Killing

continued from page 1

said, calling the Soviet behavior "inexplicable."

Nicholson and Schatz were monitoring Soviet military activities, as permitted under a 1947 agreement, were 300 to 500 yards from any restricted area and "were not warned in any way before the shots were fired," Burt said.

He said the first was fired at the driver, missing him, and Nicholson was hit by the second or third shot.

State Department spokesman Bernard Kalb said: "Any use of force is unjustified" under the military liaison agreement with the Soviets.

The Soviet Embassy statement said, "The Soviet side lodged a resolute protest in this connection and expressed its regret over the death of the American military officer."

U.S., British and French liaison teams in East Germany, and the three Soviet teams in West Germany, travel regularly in unrestricted areas. They use vehicles equipped with cameras, telescopes and sophisticated listening devices.

Pentagon officials acknowledged the Potsdam liaison office to which he was assigned is an "intelligence-gathering operation" and the Defense Department posts officers there to increase their knowledge of Soviet armed forces.

"You can't call this man a spy, because the ground rules for the operation of this mission are quite specific," one source said.

Correction

Because of a reporting error, several facts in the March 12 story on the Student Alumni Relations Group were incorrect. Larry Cunningham and Maria Miceli are not members of the group. George Evans is the chairman of the group.

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Deadline: Monday, April 1
Any questions? Call Beaver: 2225

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Journalist kidnapped in Lebanon

Associated Press

BEIRUT, Lebanon - Gunmen kidnapped a British journalist yesterday near Beirut, and a Lebanese underground group said it abducted a Frenchman who was reported missing in the northern port of Tripoli.

The Lebanese Armed Revolutionary Factions demanded that a comrade jailed in France be freed within 48 hours in exchange for the Frenchman, Gilles Sidney Peyrolles. He was the fourth French citizen to be kidnapped in Lebanon since Friday.

Eight Westerners have disappeared in Lebanon since March 14.

A U.N. official, who asked not to be identified, said Briton Alec Collett, 63, was in Lebanon on a special writing assignment for the U.N. Relief and Works Agency. He said gunmen stopped Collett's car at about 2 p.m. near the Khalde junction south of the capital.

The gunmen took Collett away in a car, the U.N. official said, leaving behind an Austrian traveling with him. Officials of the U.N. agency in Vienna identified the Austrian as Fritz Heindl, an employee of the refugee agency.

Peyrolles, director of the French cultural center in Tripoli, was reported seen last Saturday afternoon in the port city 50 miles north of Beirut.

A statement delivered yesterday to a Western news agency in the capital said the Revolutionary Factions abducted him and demanded the release of Abdel-Kader Saadi within 48 hours.

Saadi was arrested Oct. 24 in the French city of Lyon, French police reported, while using the name Abdallah Georges Ibrahim.



The Observer/Chaitanya Panchal

Late arrival

Among the many students bappy to have returned from spring vacation in other climates was sophomore Joe Greco, who wasn't bothered yesterday because of his late return to campus. If anything were to bother him, it would be the amount of luggage he had to haul back to his room.

'Amadeus' takes Oscar for 1984's best picture

Associated Press

LOS ANGELES - "Amadeus," a fictional account of Mozart's tormented final years, dominated the Academy Awards yesterday with eight Oscars, including best picture and best actor for F. Murray Abraham, as the jealous, second-rate composer Salieri. Sally Field was named best actress for her role as a gritty farm widow in "Places in the Heart."

Haing Ngor, a Cambodian refugee making his acting debut as an American reporter's assistant in "The Killing Fields," and the veteran Dame Peggy Ashcroft, as the enigmatic English visitor in "A Passage to India," were named best supporting performers at the 57th Academy Awards.

The Czech-born Milos Forman won as best director for "Amadeus," and the movie also won awards for makeup, sound, art direction, costume design and best adaptation by playwright Peter Shaffer.

This year's telecast of the Oscars was slicker and faster-paced than last year's, when the show dragged on for a stupefying 3 hours, 45 minutes and plunged in the ratings. The emphasis was on lavish production numbers and short acceptance

speeches. It ended just after midnight EST.

The most popular award of the evening was presented to James Stewart by Cary Grant, an honorary Oscar for Stewart's "50 years of memorable performances, for high ideals both on and off the screen."

Stewart marched onstage to a standing ovation and with customary modesty, thanked all of his co-workers - "Everybody who was there with me and helped me along between 'action' and 'cut!'"

Rock star Prince won the Oscar for best original score for his autobiographical "Purple Rain," and came up to accept his award in a blue sequined burnoose. "I could never imagine this in my wildest dreams," he said.

"The Killing Fields" won for best cinematography and editing.

Benton won the best original screenplay Oscar for "Places in the Heart."

Voted best foreign film was Switzerland's "Dangerous Moves."

At the outset, emcee Jack Lemmon sounded the keynote for the ABC telecast, which had been patterned to avoid last year's marathon.

Said Lemmon: "Brevity is the soul of wit, and we hope to be very witty tonight."

Ohio savings and loans reopen on limited basis

Associated Press

COLUMBUS, Ohio - Virtually all of the Ohio savings and loans ordered closed most of last week because of a banking emergency reopened for at least limited service yesterday. Some reported long lines of customers, but most said business was returning to normal.

Meanwhile, a state lawmaker was

finishing work on legislation designed to speed up the acquisition of Home State Savings Bank, the Cincinnati-based trust whose closing on March 9 after a three-day run on deposits triggered the crisis.

Checks with the savings and loans showed all but a few of the 69 trust institutions that were closed March 15 were opened yesterday. Lines

were reported outside at least three Cincinnati-area trusts, but there were no signs of the panic that had prompted the closings 10 days earlier.

Gov. Richard Celeste signed legislation last week allowing all the closed state-chartered S&Ls to reopen if they obtained federal deposit insurance. Other conditions were that the institutions be owned

or agree to merge with a company already federally insured and demonstrate to the satisfaction of the state superintendent of savings and loans that the interests of depositors will not be jeopardized.

Trusts that had not obtained permission to reopen for full service, however, were able to open to accept deposits and permit withdrawals of up to \$750.

Dept. of Communication and Theatre Film Series at the Snite

Monday, March 25

John Huston's offbeat Beat the Devil (1954) with Humphrey Bogart
9:00 pm

Tuesday, March 26

Alfred Hitchcock's original British The Man Who Knew Too Much (1934)

Individual Admission \$2.50

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(or van)

Notre Dame Weekend Special
259-8459

Humana

continued from page 1

16 months of operation. In another bold step, the corporation recently offered to build and operate a new \$40 million, 224-bed teaching hospital for the Chicago Medical School.

Mershon has occupied her present position at Humana since 1980. She is responsible for developing corporate nursing strategy for all of the company's hospitals, a job which includes both creating an environment conducive to providing a stable, adequate nursing work force, and maintaining communication and involvement with national and state nursing organizations and nursing schools in Humana communities.

March of Dimes

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Clue 2: This clue is the right size for March 17th.

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Student Senate began restructuring way too late

In recent weeks the Student Senate has been trying to decide upon a structure for student government next year. The result has

Kevin Becker

to the point

been numerous debates and a pervading air of disagreement among senate members.

As noble as this attempt to refurbish student government may be, it comes at a time when the present senators' terms are about to expire and newly elected representatives are preparing to take office. The attempt is too late.

What the senate proposes is to make significant changes in the way that students are represented in student government.

One of the more controversial articles the senate is putting to a vote is the restructuring of the senate itself.

As proposed for next year, the senate will consist of one representative from each dorm, an off-campus commissioner and a student body vice president as a tie breaker. Also included in this plan is the exclusion of class and

hall presidents from the voting body of the senate.

Even though the present senate may see this structure as the best way for the senate to be more effective, they have neglected to realize one thing - the students have already elected their representatives for the following year. Any change in the duties of these newly elected student government members is neither fair to these members-elect or to the constituency that elected them.

The senate should have had all of this restructuring done before they decided to hold elections. It is simply ridiculous to have a student government official elected and then change his job description immediately before he is to assume office.

When next year's class presidents decided to run for office, they had the idea that they would be voting members of the senate if elected. Now that they are preparing to begin their terms, they find that the responsibilities of the office may be changed.

Less certain than the class presidents are the newly-elected senators. If this year's senate votes to implement this new structure, the people whom the students have just voted into office may not even have a job. In changing the job description of the newly

elected, it is not only the officers themselves who will suffer, but the students that elected them. When the students went to vote in the recent elections, they voted for a person whom they saw to be capable of handling the responsibility of a certain office. The students voted with the idea that they were going to be represented in a certain way when they cast their ballot for a specific candidate with specific characteristics. Now, their votes may be for naught.

How can the senate possibly believe that any new structure at such a late time in their terms will be legitimate? What they are propose is simply not feasible.

It seems they are trying to complete work that should have been done long ago at a time that should be devoted to preparing for a smooth transition between administrations.

In order to combat the lack of time that the present administration is facing, Student Body President Rob Bertino urged the senators to vote to extend their terms for an extra two weeks. This is even more ludicrous than the senate trying to put this plan into effect at such a late time in the first place. Why is it that the senate couldn't finish their work in the time allotted?

It is not fair to anyone concerned if this restructuring plan is put into effect this year. If the senate hopes to initiate a new structure that will be permanent, they should not try to rush this through a senate in an incomplete and controversial manner.

A matter as serious as this should not be taken lightly. In the past few weeks the senate meetings about this subject have been heated. Not all of the members know all of the facts about this restructuring, while others have a vested interest in what the results of all of this turmoil are. Can this group of confused senators ever put into effect a plan that will be beneficial for the entire student body for years to come?

The time has come for this year's controversy-laden senate to step aside and let their successors finish this work of restructuring. They are trying to complete a task in a short time that requires much thought and much discussion. If they succeed in passing this proposal to restructure the student government now, they will have succeeded in making the biggest mistake of their time in office and the students will ultimately suffer.

Kevin Becker is a freshman at Notre Dame and is a regular Viewpoint columnist.

No president can rival Reagan's appointments

The resignation of Labor Secretary Raymond Donovan March 15 is the best thing that has happened to the Labor Department in the last four years. The appointment of

John Neblo

outside, looking in

William Brock to that vacated post is the second best thing.

The Labor Department had been essentially leaderless since Donovan took a six month "leave of absence" in September to defend himself against charges of fraud and larceny. Even before the grand jury indictments were brought against him, Donovan's sole accomplishments had been to destroy any working relationship between his office and America's labor leaders and to alienate himself from his own staff. Brock, on the other hand, has proven himself an able and hard working administrator and is sure to provide the de-

partment with competent, if not conciliatory, leadership.

But why was Donovan ever appointed Labor Secretary in the first place? He had an established history of conflict with labor unions and was long suspected of having ties with organized crime. Surely there was someone both better qualified and free from criminal suspicion, even someone sharing Reagan's anti-labor bias.

Donovan's appointment is only one of the many bizarre high-level appointments made by President Reagan during his term of office.

What was the best thing to happen at the EPA in the last four years? The resignation of Ann Burford. What was the best thing to happen at the Department of the Interior in the last four years? The resignation of James Watt. The greatest step taken toward the preservation of world peace? The resignation of Alexander Haig. Even Reagan's staunchest supporters shake their heads in wonder at some of his appointments. Why does he insist on having Ed Meese as his Attorney General?

There has got to be an ideological clone out there somewhere who has not received interest-free loans in exchange for political favors.

Even when they are not criminals, suspected criminals, liars, or certifiable loonies, Reagan appointees have a knack for saying and doing the outrageous. William Bennet thinks students wouldn't need loans if they would only make certain "divestitures." Clarence Pendleton thinks black civil rights leaders are fostering a "new racism." David Stockman, the administration's *enfant prodige* behaved like a spoiled child before recent Senate budget committees. The spectrum of appointees ranges from the dangerous to the harmlessly absurd.

Reagan is by no means the first President to be embarrassed by his appointees. Jimmy Carter had to live down Bert Lance. Richard Nixon had Spiro Agnew and Earl Butz. However, I cannot imagine a past president who can rival Reagan (either in volume or in magnitude) for his questionable appointments.

The only thing more amazing than the appointments themselves is the complete immunity from responsibility the president enjoys. Haig terrified the nation, Watt stripped Federal land, Burford made a mockery of the EPA, Pendleton insulted the civil rights movement, Bennet angered students and their parents, but all Teflon Ron needs to do for absolution is smile that Hollywood smile. All is forgiven; as a matter of fact we never really blamed him at all.

Good luck to William Brock and thank God for him. There is a lot of work to be done at the Labor Department. Good luck to Ed Meese, William Bennet, Clarence Pendleton, David Stockman, may they preserve justice, protect our environment, run our schools, promote civil rights, and reduce the deficit.

Good luck to our fair citizens; they will need it.

John Neblo is a senior economics major at Notre Dame and a regular Viewpoint columnist.

Gorbachev will be Reagan's first challenge

Who can doubt that we live in a fateful time? Chernenko died exactly on schedule to enable Gorbachev to succeed him in time for the Geneva talks, and gave Reagan the chance

Max Lerner

The Max Lerner Column

to invite Gorbachev to a summit. The conjunction of the stars couldn't have done better. History has ruses beyond the astrologers.

Reagan and Gorbachev are the end products of two very different lines of succession whose principle figures, since the Russian Revolution, have fought it out in the competition of the world arena.

It all began with a bang, with Nikolai Lenin

and Woodrow Wilson in 1917. They were bidding for leadership of the postwar world. Wilson offered democracy and self-determination, and Lenin a new plan for the capture of state power to pursue a utopia of social engineering that became a nightmare of dystopia.

Wilson's successors in the 1920's - Harding, Coolidge and Hoover - were no match for Stalin as Lenin's successors. Franklin Roosevelt, who followed them, was a greater man than Stalin but misjudged Stalin badly, seeing him primarily as an ally to be wooed rather than as a rival to wrestle with. The result was a greater setback for the West than it had to be, and the start for a Russian empire in Europe.

It was left to Harry Truman, a lesser figure than FDR, to duel with Stalin far more effectively and to retrieve a Western Europe that

could have followed Eastern Europe into the Soviet nightmare - but didn't.

After some misadventures with Beria and Malenkov, the Soviet succession fixed on the considerable figure of Nikita Krushchev. His method was anti-Stalin reform at home and bullying abroad. It disrupted the Paris summit which Eisenhower had banked on, and chilled the Vienna summit with the youthful American president, John Kennedy.

Krushchev caught Kennedy unprepared at the Berlin Wall, but with the Cuban missiles, when Kennedy had grown up, Krushchev overreached and had a great fall. But the fall started the great Soviet missile building spree.

The duels with Krushchev were full of fire and thunder. Those between Breshnev and Nixon had to mix bluff with wile. It may well have been the period when detente came closer to being effectively tested than any

other. But Jimmy Carter lacked the qualities of either lion or fox needed for a sustained duel with Soviet leaders.

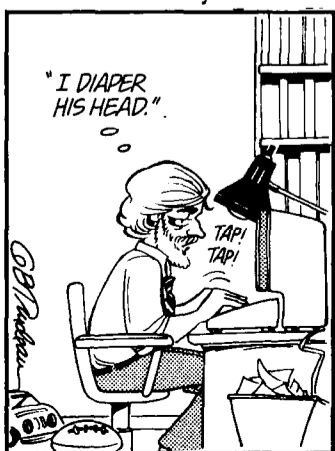
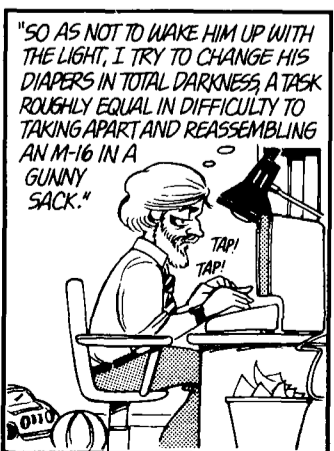
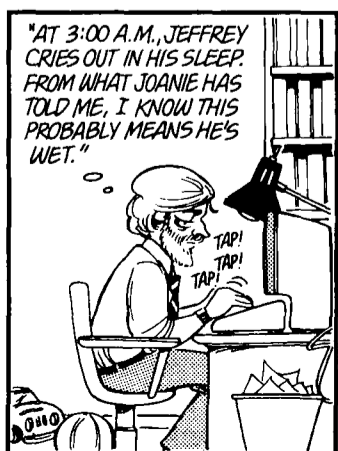
After the eerie experience of watching three dying men in Moscow exiled to the unyielding dust, Ronald Reagan now confronts the first general secretary who can match and test him.

The duel will be sharply focused on the crisis in weapons negotiations, which is likely to continue until Reagan leaves office.

It will match two leaders who have moved from an absorption with their economies to global affairs. This time the American is the more seasoned, while the Russian is meeting his first word test. It will be a duel in the sun of publicity, but also (like the earlier ones) in the darkness that the weapons still spread.

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Doonesbury



Garry Trudeau

Policy

Viewpoint would like to hear from you. If you would like to respond to something you've read in The Observer, why not write a letter to the editor. Letters should be well-written, typed, no more than 250 words in length and must bear the signature of the author. Letters which are not signed by the author will not be published.

The Observer reserves the right to edit all material submitted to the Viewpoint department for publication.

Is Reagan fighting terrorism with terrorism?

Terrorism is one of the most repulsive and immoral forms of violence. It is shocking in its casual disregard for the lives of the innocent. Terrorist attacks more often than not hit symbolic targets, not strategic ones. The bombing of the U.S. Marine compound in Beirut is an

Pete Manzo

father of the Man

example of an attack which struck a target both symbolic and strategic. More typical examples would be the recent incidents in Northern Ireland. Not all terrorists are crazed Islamic extremists, as a popular, somewhat racist, caricature now holds. Some weeks ago, IRA members killed several policemen in a mortar attack on a fortified police station. With usual wisdom and poetic justice, Protestant militants struck a blow for order and justice by shooting and killing a Catholic policeman. Both targets were chosen to express hatred and rage, and made little progress toward real political gains. Bomb attacks such as that at Paris' Orly Airport in the summer of 1983 seem even more reprehensible, if that is possible, because of their victims' complete lack of association with an identifiable adversary.

Terrorist attacks made upon U.S. citizens and property, diplomats, and members of the armed forces have caused much well-warranted concern in this country. There were over 200 incidents in 1983 alone. The Reagan administration, perhaps out of anger and frustration, which admittedly was shared

by many U.S. citizens, attempted to outline a new, more aggressive anti-terrorist policy, spearheaded by a package of four bills proposed last April and by statements by Reagan and other administration members. The debate over the need for such a new policy provided some interesting observations and raised the possibility that the U.S. may itself be guilty of sponsoring terrorism.

Secretary of State George P. Schultz caused some anxiety with an endorsement of pre-emptive strikes on terrorist groups, made in a speech at the Jonathan Institute in Washington last spring. Critics pointed out that it would be extremely difficult to be certain when a pre-emptive strike would be warranted. This difficulty would be even greater than that involved in targeting groups responsible for terrorist acts already committed. This call for retaliatory and pre-emptive strikes seemed similar to Israel's policy. While Schultz saw the certainty of swift response as the best deterrent to terrorist acts, critics noted that Israel's external security situation is much more severe than ours and also pointed out the very great danger that innocent civilians would be killed or hurt. Israeli raids give ample evidence in support of this concern.

Perhaps ironically, William Colby, who headed the CIA in the years 1973-76, gave a good summation of the argument for extreme prudence in U.S. efforts to combat terrorism. In an article entered into the Congressional Record, Colby wrote, "If terrorism is the indiscriminate use of force against innocent bystanders, it is clear that a government resisting terrorism must be discriminate in the use of force to insure the safety of its bystanders."

Presumably this would apply to all bystanders, not just one country's own.

Colby's definition of terrorism is significant. He distinguished terrorism, "indiscriminate violence used against innocent bystanders for political effect," from the "selective use of violence against the symbols and institutions of a contested power, which is unfortunately a norm of international life." He claimed that this definition was necessary to separate support for terrorists from covert support of "friendly forces like the Nicaraguan Contras." He, too, made an unfortunate comparison of these to the American colonial revolutionaries. In this way, he resolved the ambiguity that "one man's terrorist is another's freedom fighter."

However, it may be possible to claim that the Contras are in many ways indistinguishable from terrorists in their methods, regardless of the vocabulary used to describe them. A recent report from Americas Watch, a non-partisan foreign affairs monitor, claimed that through 1984 to the present, the Contras have kidnapped, tortured, raped, mutilated, and murdered numerous unarmed civilians, including fleeing women and children. John Stockwell, and ex-CIA field operative who spoke on campus last Tuesday, told of speaking with people who described such atrocities as castration of fathers and rape of women and girls in front of their families, the explosion of grenades in victims' mouths, or severed heads impaled in prominent places. He claimed that these were not random incidents but part of a strategy of intimidation with which he became familiar in his years with the CIA. The disclosure last fall that the CIA was publishing pamphlets on "psychological warfare" and distributing them to the Contras does little to

detract from a view of Contra efforts as terrorist, or from the extent of U.S. responsibility for these activities.

Admittedly, objections to this characterization could run along these lines, that innocent people die and atrocities occur in all armed conflicts, and that the Contras warrant designation as combatants in a declared civil war, not least in virtue of their control of significant amounts of territory. Atrocities will occur, but attention must be given to the possibility that these are not accidents but manifestations of Contra policy. If this is so, Contra atrocities would fit our definition of terrorist acts as indiscriminate violence directed at the innocent for political purposes (as if such things would ever be acceptable under any other label). Further, though the PLO, for example, seems to have controlled territories in the past, there has been little hesitation in labeling them as terrorist groups.

The Reagan administration has demonstrated a sincere concern over the spread of state-sponsored terrorism, and appears to have made attempts at implementing an aggressive anti-terrorist policy. It is ironic and enlightening to see that this administration may be supporting terrorism with its left hand while condemning it with its right. In the same speech advocating pre-emptive strikes, Secretary of State Schultz outlined the moral right and duty of governments to oppose terrorism. "Democracies seek a world order based on justice," and terrorist acts are "blows to our most fundamental values." Well said.

Pete Manzo is a senior government major at Notre Dame and is a regular Viewpoint columnist.

Arthur Laffer is going straight after a senate seat

Arthur Laffer, the curvaceous semi-economist, is off and running for the Senate, and he clearly has the eye of some businessmen. That was why 850 men and women (mainly men) took off three hours in the

Garry Wills

outrider

middle of a working Tuesday to eat rubber beef and hear Laffer discuss his ideas in an exchange with ex-Governor Jerry Brown.

The business school of Pepperdine University, where Laffer has recently become a professor, sponsors these luncheons regularly, but the coordinator of this affair told me it brought over twice the normal turnout.

Laffer, put on display as an attraction for Pepperdine's MBA program, left no doubt as to why he was there. He wandered away from economics to use one-liners from the political hustings, attacking the Simpson-Mazzoli bill for granting citizenship and denying jobs. He dwelt on President Carter's failures:

"Remember when we had all those Americans vacationing in Tehran?" The woman across from me was especially enthusiastic over these quips, and offered as one reason that "he does not look like an academic, always smiling."

Jerry Brown, in a reversal of roles, was the ex-pol who looked very much the academic, gravely citing figures and tracing troubling drifts. He argued that America is ceasing to be the brains behind the multiple forces of worldwide production. "Fifty percent of the Ph.D.s in the hard sciences (received in America) are for foreigners. Math and science positions are vacant in our schools. Only 20 percent of research and development (funds) are going into non-military uses."

For Laffer, "growth is everything." He said the word growth with awe, in an endless litany, in every context. Brown asked what kind of growth. Growth in the dollar, and loss of demand for our industrial product? Growth in the numbers of those educated, and irrelevance of the education?

Laffer was all over the lot, touching political chords, although the announced subject of

the debate was "The National Economic Outlook: What Business Can Expect."

He wrapped himself in the flag of Ronald Reagan. Like his patron, he thinks so little of the enemy that he can barely bring himself to pronounce the loathed name: Where Reagan says "gub-mint," Laffer says "Washing, D.C."

Professor Laffer has an infectious enthusiasm for himself. He boasted that he introduced the idea of enterprise zones 13 years ago, or was it 11. In repeated flourishes, to show how the economy has taken off, he drove his right hand up at full speed in a kind of ghostly "heil" sign.

The reason for all this was not lost on anyone. Laffer may be accused of many things, but never of subtlety. After attacking Washington minds who prefer "complex error to simple truth," he turned with a bright boy's smile on his real target: "Can any of you imagine Alan Cranston in a real job?"

The format itself was a testimony to the death of America's attention span, geared to TV segments. Three different issues were addressed by each man for five minutes; then a panel of four men got to ask three questions

each, calling for four-minute answers. Then the "debaters" summarized for three minutes. The race to cover a whole subject with each question led to rapid-fire delivery, one-liners, and the breaking off of reflections just as they might have become interesting. Laffer obviously prefers this rhythm, working in extraneous jokes to break up his material into even smaller bites.

When a panelist asked a confusedly flattering question about Brown's attempts to promote business initiative when he was governor, Brown stepped back with a modest, "That's a complex, compound question if I ever heard one..." Laffer bustled in with a laugh: "I didn't understand it either." Brown quietly said, "I understood that it was more favorable to me than to you." Laffer laughed loudly, and kept laughing off the beat, as Brown started to sort out the question.

Laffer is getting about 30 percent name recognition from the voters so far - they know him mainly through his curve. That was a PR gimmick in the first place. It may be fulfilling its destiny.

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P.O.Box Q

Saint Mary's athletic director does good job

Dear Editor:

At least twice last fall, articles appeared in The Observer that were critical of the Saint Mary's athletic programs. The turnover in coaches and other problems were used as examples of poor athletic administration. Because of her position, first year Athletic Director Joanne Nestor has borne the heaviest share of the attacks.

I have participated in and viewed the Saint Mary's athletic situation this past year and am wondering when the apologies due Dr. Nestor are going to come. In taking over the position

of athletic director, she inherited problems but set out to solve them. Within the means at her disposal, she has done a superb job. She is a talented and hard-working professional who promotes and develops excellence. The women of Saint Mary's can attest to this and it is time for the earlier undeserved criticism to be retracted.

Megan Heller
LeMans

Kersten states what all Catholics should state

Dear Editor:

I agree with Margie Kersten's Inside Column of March 11. It's about time Saint Mary's became involved with all aspects of

their students' lives.

I will wager there's many an unenlightened young lady on campus who still harbors the archaic belief that some things are personal and should remain so.

By compiling statistics obtained through the survey, Campus Ministry will be better qualified to determine where attitudes are old fashioned and where "education" is needed.

Courses teaching Situation Ethics and Values Clarification have proven very effective in helping young people to mature and know themselves better.

I agree there is no reason why Saint Mary's should be any different than other colleges and universities. In this age of ecumenism, we are encouraged to lessen the gap between the Church and the secular world by becoming more like them.

Perhaps at one time, a Catholic Campus Ministry might have formed their students' attitudes by exposing them to the many papal encyclicals which so beautifully and completely uphold the Catholic faith. Perhaps promoting the message of Fatima (daily rosary and penance) was also included under their job description. I imagine even the Ten Commandments were studied at one time. A 1979 Gallup survey indicated that only 44 percent of Roman Catholics could name as many as four of the Ten Commandments.

Kersten has obviously been studying hard. She has learned her lesson well. One might even be justified in granting her a diploma - Graduate of the American Catholic Church. I wish her well.

Shirley Cusbnie
Kailua, Hawaii

The Observer

P.O. Box Q, Notre Dame, IN 46556

The Observer is the independent newspaper published by the students of the University of Notre Dame du Lac and Saint Mary's College. It does not necessarily reflect the policies of the administration of either institution. The news is reported as accurately and as objectively as possible. Unsigned editorials represent the opinion of a majority of the Editorial Board. Commentaries, letters and the Inside Column present the views of their authors. Column space is available to all members of the community, and the free expression of varying opinions on campus, through letters, is encouraged.

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Founded November 3, 1966

Accent

Growing Up CATHOLIC

An Infinitely Funny Guide for the Faithful, the Fallen, and Everyone In-Between

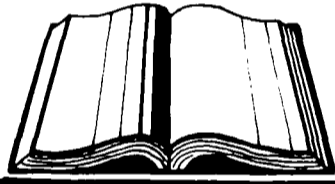


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Making fun of the faithful and the fallen

Chris Bowler

Book review



Remember the taste of those wafer-thin processed hosts? Could you ever forget the sight of the multi-plaid jumpers or color coordinated shirts and corduroy pants you wore in grade school? Do mandatory CCD classes on the weekend provoke memories of boredom?

These elements of your Catholic past are fair game for the authors of "Growing Up Catholic," a paperback reference guide that makes fun of "the faithful, the fallen, and everyone in-between." More than a mere scrapbook of one's parochial past, "Growing Up Catholic" provides a humorous perspective on the behavior of Catholics from the confessional to the latest in fashions for the liberal "anything goes" nun.

"Growing Up Catholic" rides on the shirt-tails of its faddish predecessor, "The Preppy handbook." The subjects are written in a topical manner; short blurbs touch on aspects of Catholic life twisted to exaggerate our favorite religious stereotypes. Detailed illustrations and interesting charts make for easy and rapid reading.

A section on church worship, for example, includes a mock parish bulletin (complete with ads on the back page), a side bar on the use (and abuse) of holy water, and a floor plan of where to sit in church.

The stereotypes presented in "Growing Up Catholic" are not unique. The authors smack at Sister Mary Drill-Sergeant with no breasts and a long yardstick ready to inflict corporal punishment on naughty students. Other digs seem old: the church's fasting regulations, fish on Lenten Fridays, and fire and brimstone sermons.

The book cleverly satirizes other aspects of parochial school and parish life. Did you ever notice lackadaisical church-goers filing into mass in the middle of the Gospel and make a bee-line for the parking lot immediately after receiving communion?

The concept of naming children after saints is humorously attacked. Names like Mary, Margaret, Joseph and Michael are appropriate. Others like Sunshine, Trevor, Chet, and Moon Unit are totally unacceptable names for Catholic children.

The authors shy away from satirization of more serious Catholic subjects like celibacy, abortion, and birth control. The book's weakness may lie in this kind of superficiality.

The book recognizes at the outset that the rules and regulations have changed since Vatican II and the experiences of older Catholics differ radically from the upbringing of those born in the 1960s. Yet the memories that it recalls still apply to many of the college youth today.

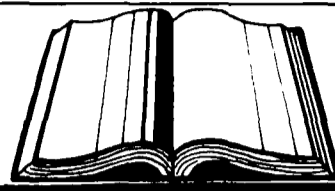
The authors are at their best when keying on the idiosyncracies that are truly Catholic: weekly bingo games, indulgences for every holy act, and those funny looking habits like the ones in "The Flying Nun."

Overall, "Growing Up Catholic" succeeds in illustrating the humorous side of an otherwise serious religion. The book gets a rather long in reading from cover to cover, but it is amusing to flip through and skim.

"Birdy" hampered by time

Mark Melchoir

Book review



Coincidental with the release of the movie "Birdy," is a re-issuance of the novel by William Wharton which bears the same title. When the novel appeared in 1978, Wharton was praised as a writer of "extraordinary originality." Now,

seven years later, we must ask if Birdy is, in review, as satisfying on the printed page as it once was.

"Birdy" aspires to lofty heights that can only be reached in the most unself-conscious efforts. As the title character (a boy growing up in Philadelphia in the early twentieth century) wills himself to fly, so too does the novel attempt to tran-

scend the bounds of conventional fiction.

Neither are completely successful in that neither cannot free themselves from the conventions they try to escape. Both the writer and the character are too aware of what they are trying to free themselves from.

bounded by the limits of time and space: only in dreams is he able to float in the air, the flights of his consciousness in which he jumps from water towers and higher ground end in injury.

Wharton is hampered and hounded by time as well; the time elapsed since original publication has grounded the novelty of the book's first appearance by its similarities to other off-beat titles. What are left for Birdy and Wharton

are inspired though fleeting moments.

The story of "Birdy" is about two friends who meet as kids and join together to collect and "home" pigeons. The accounts of their adventures are light and often hilarious. Unfortunately, these passages are interrupted--though they are regarded within the structure of the novel as flashbacks--by the burdening weight of the main plot which is set in a mental hospital.

Birdy is introduced as catatonic and the only responses that he gives

throughout the novel are bird-like gesticulations. His friend Al has come to jar Birdy back to reality and secure his release.

The novel is then, Al's monologue on friendship, on the war (Al and Birdy are both shell-shocked survivors of World War I) and on families, interspersed with Birdy's inner thoughts on the metaphysical nature of flight and being and not being a bird.

Much of "Birdy" is unsatisfying today. Wharton's metaphysics owe a great deal to Richard Bach and "Jonathan Livingstone Seagull." The hospital scenes also recall other staple novels and movies of the Seventies culture, and the passages are quite devastating. There is little that is new but Wharton does manage to build a story of a memorable friendship.

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NOW A
MAJOR MOTION PICTURE

BIRDY

A NOVEL BY
WILLIAM WHARTON

"AN AMAZEMENT... ENCHANTING...
ELECTRIFYING... WE FLY."
The New York Times

A glittering iced world of fantasy

Special to The Observer

Internationally-acclaimed skating stars, exquisite costuming and fascinating special effects highlight a glittering world of fantasy in Ice Capades' newest family revue, "Dream World" opening Wednesday, March 27 at the ACC with eight performances through Sunday, March 31.

Headlining the impressive cast is World Champion and Olympic Bronze Medalist Charlie Tickner who fascinates viewers with his energetic performance.



Veteran ice-clowns Biddy and Baddy are part of the Ice Capades.

The romantic team of Chris Harrison and Lisa Carey give an electrifying example of how they became the U.S. Professional Champions. U.S. National Silver Medalist, Barbie Smith enters the realm of outerspace with her expert portrayal of super-sleuth "Jane Blonde" in Ice Capades' newest spy-spoof.

World Professional Champion Robert Wagenhoffer shows little regard for danger as he flawlessly executes breathtaking leaps and spins; and adagio artists Tony Paul

and Terry Pagano show the same courage as they twist and twirl through their risky routine.

Making her debut with Ice Capades this year is three-time Canadian National Champion, Kay Thomson, who sparkles as she spins across the ice.

The exciting team of Ted Masdea and Brian Wright perform their special act, "Double Visions;" and the lovely soloist, Maria Causey, creates an aura of fantasy skating in the midst of a dreamy fog.

New and innovative lighting is used in this year's elaborate productions which move from the land of the gypsies in "Dancing Ribbons" to

the magical land of smurfs in "The Smurf that Learns to Fly."

A dramatic aerial ballet of flying bicycles and butterflies is highlighted in "Visions" and a great spy-spoof from the depths of outerspace is introduced in "For Your Ice Only."

"Six Sexy Strangers???" come to life under special black lighting and sway skillfully around the ice... all sixteen feet of them! For more fun,

there is the revelry of veteran ice-clowns Biddy and Baddy, the perilous stunts of Steve Nelson and the romantic parodies of Dave 'n' Joey.

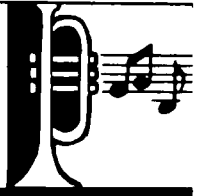
Finally, the greatest precision skaters in the galaxy synchronize their skating in "Star Time" where the entire cast joins them in an elegant and sophisticated finale.

KISS graced the ACC with hard rock music



Patti Tripathi

Concert review



While most students were enjoying their last night at home ... or starting their long trip back from the sunny south, the notorious KISS graced the campus with their presence. Maybe "graced" is not the word.

The ACC was filled with 5,541 fans last Saturday night in anticipation of the hard rock music. Perhaps since the average age of the audience was young, it provided the necessary tolerance for the amplitude of the performance last Saturday night.

The overall impression of the concert was enhanced by the opening act, the group WASP. The stage, festooned with two large skeleton heads, typified the rest of the show. The lead singer's words, "We are your parent's worse

nightmares" set the tone for the rest of the performance.

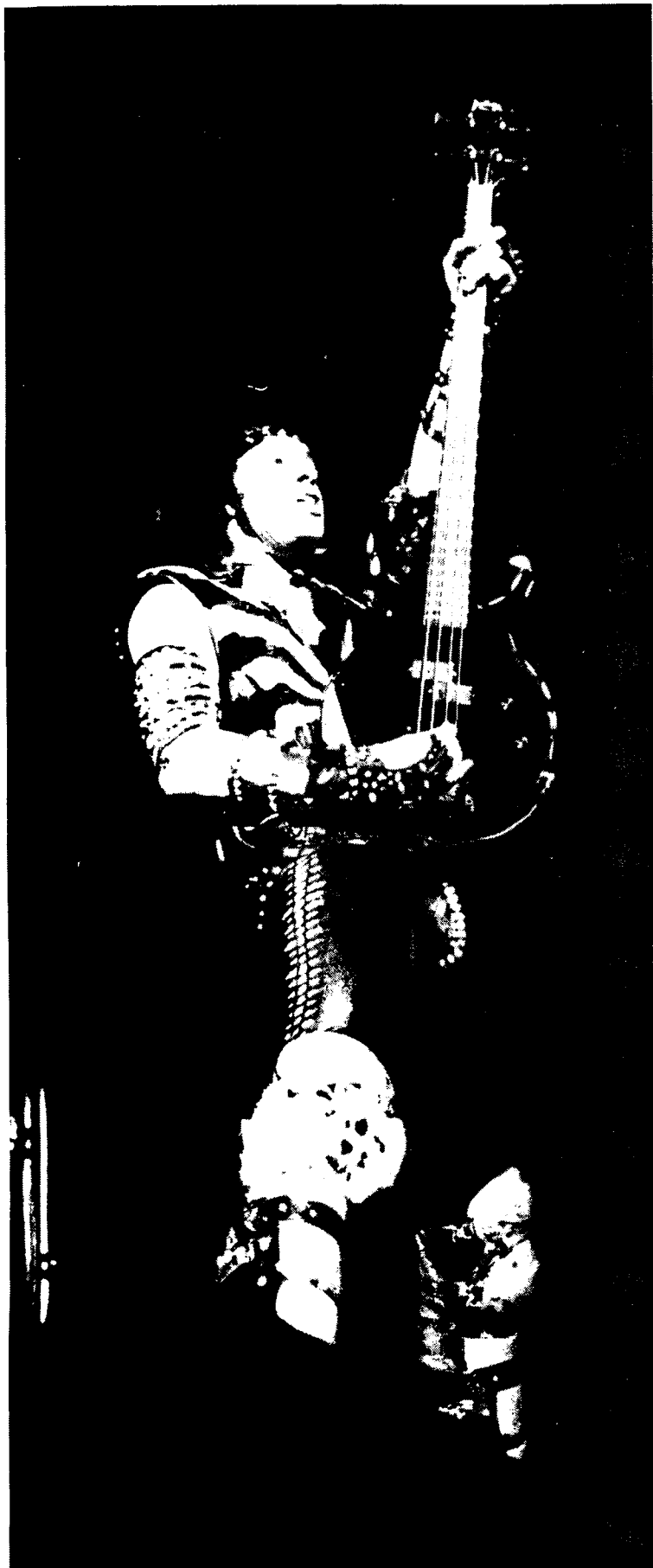
KISS composed of Paul Stanley, lead singer; Gene Simmons, rhythm guitarist and singer; Eric Carr, drummer; and Bruce Kulich, base guitarist; have been performing for almost 13 years. Eric Carr and Bruce Kulick, the newest members, joined the group in 1981 and in 1984 respectively.

Some of their music which has done well in the market includes "Beth," "Black Diamond," "Lick it up," and "Heavens on Fire."

KISS has performed in Europe, Canada, and America. Their last performance after six months of touring will be on March 29th. The group has made some changes since their original act. No longer do they paint their faces which once used to be one of their trademarks. "It was time for a change," said their manager.

Two of the members of KISS caught during their concert—without make-up. Above—Paul Stanley, left. Gene Simmons, bottom two—Paul Stanley.

Photos by
Johannes Hacker



Sports Briefs

The ND/SMC Sailing Club will hold practice for this weekend's freshman icebreaker regatta today and Thursday from 4 p.m. to 6 p.m. All first-year sailors, especially crew, are invited to attend. - *The Observer*

A scuba-diving class is being sponsored by NVA. Anyone who is interested in this six-week course should attend a meeting today at 6:30 p.m. in room 218 of the Rockne Memorial Building. - *The Observer*

NVA spring sports captains must attend meetings this week. Mens' softball team captains will meet tomorrow at 4:30 p.m., women's softball captains at 5 p.m. and floor hockey captains at 5:15 p.m. Women's soccer team captains will meet Thursday at 4:30 p.m., open soccer captains at 5 p.m. and baseball captains at 5:15 p.m. All meetings will be held in the football auditorium at the ACC. - *The Observer*

The ND Women's Soccer Club will be meeting for practice today and Thursday at 4:30 p.m. and tomorrow and Friday at 4 p.m. on Stepan Field. - *The Observer*

An Tostal inertube water polo signups will be held on Thursday at 7 p.m. in the O'Shaughnessy Hall lobby. An entry fee of \$7 will be charged for the 64-team tournament, which begins on Tuesday. Teams must consist of at least seven players, two of whom must be women. No more than two varsity swimmers or water polo club members may be on one team. - *The Observer*

Bookstore Basketball team captains must attend a mandatory meeting on Sunday from 1:15 p.m. to 2:30 p.m. in the Library Auditorium. Tournament action kicks off on April 9 with the Hall of Fame game. - *The Observer*

Professional wrestling is coming to Stepan Center. The MS Drive presents World Wrestling Federation "Wrestlemania," a closed-circuit broadcast live from Madison Square Garden on Sunday at 1 p.m. Tickets are on sale now at the Gate 10 ticket office at the ACC and at Rock du Lac. All proceeds go to Multiple Sclerosis. - *The Observer*

Dancin' Irish tryouts are coming up. An organizational meeting for anyone interested in trying out will be held on Monday at 7 p.m. in the Chautauqua Ballroom. For more information, call Debbie at 283-3552 or Lisa at 283-2697. - *The Observer*

Several top amateur wrestlers from the United States and Japan will participate in an international challenge match on Thursday, April 4, at 7 p.m. in the ACC. Some Olympians and NCAA champions will compete, including Irish assistant coach John Azevedo, the NCAA 57 kg. champ. Tickets are available now at the Gate 10 ticket office of the ACC at \$5 for adults and \$3 for students 18 and under. - *The Observer*

An interhall lacrosse league is being formed by NVA. The deadline for entries is Monday, April 8. For more information, call the NVA office at 239-6100. - *The Observer*

Interhall baseball umpires are being sought by NVA. Anyone who is interested may fill out an application at the NVA office. - *The Observer*

Villanova, Memphis St. happy to have made NCAA Final Four field Wildcats receive warm welcome back

Associated Press

VILLANOVA, Pa. - The Villanova Wildcats, bleary-eyed from an early-morning pep rally welcoming them home from the NCAA Southeast Regional, began preparing yesterday to meet Memphis State this weekend in the Final Four.

"Actually, I got to bed pretty late, because of my friends and the celebrating," said senior center Ed Pinckney, who had nine points and seven rebounds in Villanova's 56-44 victory over North Carolina in the Southeast regional final in Birmingham, Ala., Sunday.

Seniors Pinckney, forward Dwayne McClain and play-making guard Gary McLain are the nucleus of the team. The three made a pact in their freshman year that they would reach the Final Four.

"When you realize you might be playing the last game of your college career, you play a little bit harder and try to assert yourself more," Pinckney said. "You don't want to make any mistakes at all."

The Wildcats arrived at the Main Line campus about 1 a.m. to find more than 5,000 people, mostly students, jammed into the Villanova Field House, which was hung with banners.

"It was something, with all the people here together," Pinckney said moments before Coach Rollie Massimino herded his players into a meeting. "You look out into the crowd and see your friends there, going crazy. It was a good feeling."

Massimino, who has guided his team past Dayton on Dayton's floor, second-ranked Michigan, Maryland and Dean Smith's Tarheels so far in the tournament, smiled when he recalled the scene at the Field House.

"It was just great - a very, very satisfying moment," said Massimino, 50, Villanova's coach for 12 seasons.

"It was a mob scene. There were 5,000 people, at least, in this gym that only seats 3,200. The student body here is just great."



AP Photo

Villanova's senior point guard Gary McLain, front, joins fellow senior Ed Pinckney in a celebration of the Wildcats' victory over North Carolina, which put Villanova in the NCAA's Final Four. When they returned to Pennsylvania early Monday morning, the Wildcats were greeted by a rally on the school's campus. Villanova won't have long to celebrate, however, as it faces Memphis State on Saturday in the tournament semifinals.

Tigers plan to work on basics

Associated Press

MEMPHIS, Tenn. - Dana Kirk thinks that by the time teams reach the NCAA's Final Four, it's pretty much a matter of who has a good day that decides victory.

"I've always said that's what tournaments are all about. Whoever has hot hands can prevail," the Memphis State basketball coach said yesterday.

Kirk's Tigers, ranked fifth during the regular season, face Villanova in the NCAA semifinals Saturday.

As his team began workouts to prepare for that contest, Kirk said the squad would work on basics for several days before he decides on a game plan for the Wildcats.

"We'll review and go with the things we've been doing to give us our 31 wins. We're not going to completely get away from anything," he said.

Kirk said his Tigers played well against Oklahoma to get to the semifinals, "and I certainly don't want to change any of that."

Memphis State defeated Okla-

homa 63-61 Saturday to win the Midwest Regional title.

Keith Lee, the 6-foot-10 senior forward who holds Memphis State's all-time scoring and rebounding records, has gotten into foul trouble in the past four tournament games, spending a total of 61 minutes on the bench.

But Kirk said he's not worried about a repeat of that situation.

"I won't anticipate anybody getting into foul trouble. That's not something we look for."

Many NCAA observers say Georgetown will be the team to beat for the championship, but Kirk said he's not worried about Georgetown just yet. "I want to play Villanova," he said.

Vincent Askew, a 6-5 freshman guard who has started for Memphis State this year, said he would like to face Georgetown, however, in the NCAA finals.

"That's the one I'm really looking forward to," Askew said. "You can't hold anything against Villanova because they're a good ball club. If they weren't, they wouldn't be in the Final Four."

The Observer Notre Dame office, located on the third floor of LaFontune Student Center, accepts classified advertising from 9 a.m. until 4 p.m., Monday through Friday. The Observer Saint Mary's office, located on the third floor of Haggard College Center, accepts classifieds from 12:30 p.m. until 3 p.m., Monday through Friday. Deadline for next-day classifieds is 3 p.m. All classifieds must be prepaid, either in person or by mail. Charge is 10 cents per five characters per day.

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LOST/FOUND

LOST: NOTRE DAME HAT IN LOBBY OF SOUTH DINING HALL. CALL TIM 2543 IF YOU HAVE IT.

FOUND: CROSS PEN AND PENCIL IN ROOM 124 NIEULAND SCIENCE BLDG. CALL TIM 2543 TO IDENTIFY.

Lost: Maroon Samsonite overnight bag containing BOOKS and personal items. Lost 3/16 between ND and SMC. REWARD offered, no questions. Please call Barb at 283-3846.

LOST a ladies gold seiko watch around and about main or south quad about 2 weeks before spring break--heaps and bunches of sentimental value is attached to it--please call Heather at 3763 if you have found it--thanks!

WANTED

NEED BICYCLE FOR APRIL-MAY. WANT TO RENT OR BUY. MUST IN GOOD SHAPE SEAN 277-3953

Relatives traveling from El Salvador to see beloved president. So, I need many COMMENCEMENT tickets. Call 3811 or you may find a gem at your door.

HAVE A FRIEND WHO WANTS TO BEE N.D.? RIDERS NEEDED FROM BUF. FALO OR ROCH. NY TO ND THIS THUR. 3/28 RETN. 3/31 -RICK 4384

HISTORY TEACHER. FORMER TRAVEL AGENT. PLANNING SUMMER IN EUROPE. SEEKS PERSON OR PERSONS WITH SIMILAR PLANS AS TRAVELING COMPANION/S. CALL JACK YOUNG: 616-683-0547, Ex. 36.

SR FORMAL TICKET NEEDED- IF YOU'RE WILLING TO SELL YOURS FOR FULL PRICE, CALL 232-0659 OR 232-5432.

WANTED: A place to live next year! If you are in need of an extra man for a house, or have yet to find an OC home, call Ray at 2059.

FOR SALE

SONY st. deck receiver, AKA! semi-auto table, SONY 60Wspkr, \$299/best offer. Call 1932

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BOB & RON-THANK 4 LUGGING JUR MAKEUP BAGS ACROSS CAMPUS. J&T

DIMPLES-I MISS YOU, PLEASE COME TO TEXAS-IRVING

TAM THANK FOR THE BEST BREAK EVER! ILYWD BCH WILL NEVER BE THE SAME

HI RATRICK

Wish HAPPY B-DAY to ASTRID NAVARRO 1269 - a BP girl with sparkling spirit! Love, Lynsey.

DIANE, THE BABY IN THE FAMILY IS FINALLY 20!! BUT DON'T WORRY, WE WON'T TELL ANY OF THE LOCAL BARS! HAPPY BIRTHDAY DI, ALL OUR LOVE, CINDY, KARIE AND ANNE.

JIM TABOR CORE COURSE Player of the week: Lonnie Erkins

Carl Putnam: Once you go black- You never go back.

Love,

Trixie from Houston

P.S. You forgot your champagne

PERSONALS

OUR HOUSE: COLD BEER & LIQUOR, CARRY OUT 'TIL 3 A.M., U.S. 31 N., ONE BLOCK SOUTH OF HOLIDAY INN.

NANCY WOLTMAN IS 21 TODAY. HAPPY BIRTHDAY FROM YOUR TWO BEST FRIENDS.

YOHO, YOHO, It's the pirate's life for me!

Happy Birthday Sue Dunbar! You were a great co-pilot and navigator, looking forward to more of the same at Easter. Have a happy day!

Larry, Ted, and Phil: Where were you yesterday at 3:25?

PITT CLUB EASTER BUS SIGNUPS: THURSDAY, 6 P.M. LAFORTUNE LITTLE THEATRE. \$45 ROUND TRIP, \$30 ONE WAY. FIRST COME, FIRST SERVED. QUESTIONS? CALL A.J. AT 1657.

YOU MAY HAVE MISSED IT LAST SEMESTER NO MORE EXCUSES IT'S BACK BEWARE THE BEAUTY ARTS BALL APRIL 12, 9:30 BE THERE!

ITALIAN CLUB NEWS The ND/SMC ITALIAN CLUB will be meeting this Thursday at 6:30 in the LaFortune Little Theatre. Elections of next year's officers are scheduled and details of Italian Culture Week will be discussed.

All are invited to a free showing of the classical Western film "HIGH NOON" starring Gary Cooper and a commentary-discussion on the film by Prof. William Krier Dept. of English Wednesday-March 27-7:00 PM Howard Hall

Box Score

March 16, 1985
North Carolina 60, Notre Dame 58

	M	FG-A	FT-A	R	F	P
Royal	38	1-3	6-10	5	0	8
Price	25	3-5	3-4	2	3	9
Kempton	20	1-3	2-2	4	3	4
Rivers	37	8-14	1-4	0	4	17
Hicks	30	3-9	2-2	0	1	8
Duff	3	0-0	0-0	0	0	0
Dolan	20	2-2	0-2	6	4	4
Barlow	27	4-9	0-2	3	3	8
Total	200	22-45	14-26	20	18	58

FG Pct. - .489 FT Pct. - .538 Team rebounds - 3 Turnovers - 9 Assists - 10 (Hicks 4). Technicals - none.

North Carolina (60)

	M	FG-A	FT-A	R	F	P
Wolf	38	3-7	0-0	6	4	6
Popson	17	4-6	0-0	2	1	8
Daugherty	31	6-8	6-6	12	4	18
Peterson	36	3-5	1-3	2	1	7
Smith, K.	40	6-11	0-2	2	3	12
Smith, R.	4	0-2	0-0	0	0	0
Hunter	8	1-3	0-0	1	0	2
Martin	26	3-5	1-1	5	5	7
Total	200	26-47	8-12	30	18	60

FG Pct. - .553 FT Pct. - .667 Team rebounds - 0 Turnovers - 14 Assists - 11 (K. Smith 5). Technicals - none.

Halftime - Notre Dame 35, North Carolina 35. Officials - Tim Higgins (Big East), Woody Mayfield (Big Eight), Rich Ballesteros (Pacific Ten). A - 10,480.

Georgetown, St. John's start preparations for 3rd meeting

Hoyas familiar to other Final Four teams

Associated Press

WASHINGTON - Top-ranked Georgetown is a familiar and beatable foe to the three teams waiting to ambush the favored defending champions at next weekend's NCAA final Four in Lexington, Ky.

St. John's, Villanova and Memphis State have handed Georgetown six of its 15 defeats in the last three years.

Georgetown is 90-15 overall since the start of the 1982-83 season, and during that span it is 4-2 against Villanova, 4-3 against St. John's and 0-1 against Memphis State.

The Hoyas have won 47 of their last 50 games, with two of those losses to St. John's - the team they must beat in Saturday's semifinals if they are to advance to the championship game for the third time in four years.

"They are not an unknown quantity," said St. John's Coach Lou Carnesecca. "We got notes, reports, films and a very vivid image of them. We probably know them better than anyone else. We could probably run their offense better than ours."

No. 3 St. John's has won three of seven games against the Hoyas since

Chris Mullin established himself as a star in his sophomore year.

This season, with Mullin scoring his customary 20 points, Walter Berry adding 14 and Willie Glass 13, St. John's ended Georgetown's 27-game winning streak by edging the Hoyas in Landover, Md., 66-65.

Georgetown avenged the defeat, beating St. John's twice, by 16 points and 12 points in New York, the latter in the final of the Big East Conference Tournament.

The second and third games proved that Mullin alone cannot carry the Redmen past Georgetown.

In the second game, Mullin outscored the Hoyas' star center Patrick Ewing 21 to 20 points. But in the matchup of small forwards, Reggie Williams had 25 points while Glass mustered just three for the Redmen.

In their most recent meeting, the entire starting lineup for Georgetown scored in double figures, more than offsetting Mullin's 25 points. Glass again was no factor, scoring just six points. Berry had 14, eight in the closing minutes of a game long since decided.

The towering presence of the 7-foot Ewing is never more in evidence than against Coach Rollie Massimino's unranked Villanova

Wildcats, who must beat No. 5 Memphis State in Saturday's other semifinal before they can think about Georgetown.

With Ewing in the lineup, Villanova's big men - 6-9 Ed Pinckney, 6-7 Harold Pressley and 6-5 Dwayne McClain - have experienced the worst shooting nights of their careers.

Conversely, on the nights when Ewing has been forced to the bench because of fouls, the Wildcats have roared to victory.

"We've been beating up on each other all year long," said Villanova's Harold Jensen, who came off the bench to play a key role with 10 second-half points in the Southeast Regional championship game. "It'll be fun to keep doing it."

This season, with Ewing dominating play, Georgetown has won both meetings, 52-50 in overtime at home, and 57-50 in Philadelphia.

Victories by Georgetown and Memphis State in the semifinals would result in the second meeting of center Ewing and senior forward Keith Lee.

In their one previous meeting, in the second round of the NCAA Tournament in 1983, Lee and the Tigers were 66-57 victors.

Carnesecca gets award; has more on mind

Associated Press

NEW YORK - St. John's basketball coach Lou Carnesecca was presented with the Kodak National Invitation Tournament Man of the Year Award yesterday, but he had bigger things on his mind than the NIT.

St. John's is headed for the NCAA Final Four where the third-ranked Redmen will play No. 1 Georgetown Saturday in the tournament semifinals. The game will mark the fourth meeting between the teams this season.

"We know them quite well. They're a great team," said Carnesecca.

Georgetown, the Big East Conference tournament winner, holds a 2-1 lead this season over St. John's, the regular-season Big East champion. The Redmen won the first meeting 66-65, but the Hoyas routed them the past two meetings 85-69 and 92-80.

"Maybe we concentrated too much on (7-foot All-America Patrick) Ewing," said Carnesecca, in his 17th season as Redmen coach. "He's going to get his anyway. If you concentrate too much on the big fella, the other guys will chop you up - Michael Jackson, (Ralph) Dalton, (Reggie) Williams..."

"We've got to stop beating ourselves. That's what happened in the

last two (Georgetown) games."

The Redmen, 31-3, gained the Final Four by beating North Carolina State 69-60 Sunday for the West Regional title. It marked the first time since 1952 that St. John's made the Final Four - advancing to the final where it lost to Kansas. St. John's also became the first New York City team to make it since New York University in 1960.

"It was a tough day," Carnesecca said of the N.C. State game. "It was so close. Joe Lapchick (Carnesecca's predecessor) always told me, 'The idea is to survive.' But you always want more. They always said Walter Alston (when he was the Brooklyn Dodgers' manager) wasn't a (World Series) winner. But if you get there enough times, you're going to win."

St. John's has the top scorer in the tournament so far in All-America Chris Mullin, who has totaled 102 points in four games. A big part of Mullin's game is his passing ability, which the Hoyas virtually shut down in their final meeting.

Gold defeats Gunslingers

Associated Press

DENVER - Quarterback Vince Evans scrambled five yards for a touchdown and passed for another as the Denver Gold capitalized on San Antonio turnovers to beat the Gunslingers 16-2 last night in United States Football League action.

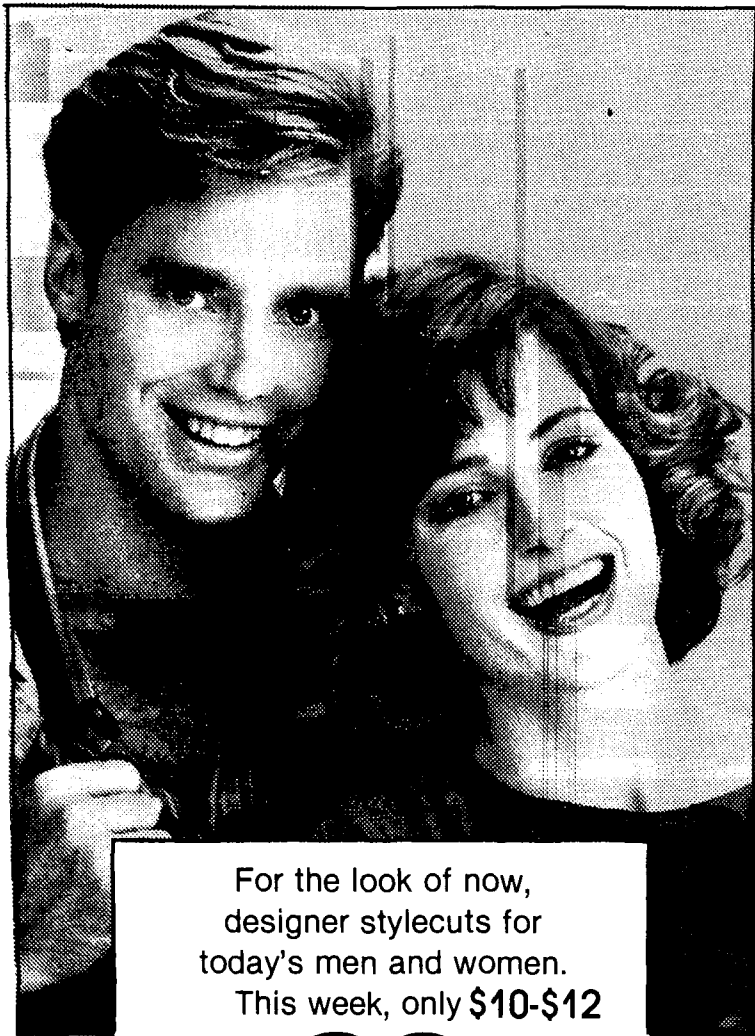
Only 13,901 fans - a record-low attendance for the franchise - witnessed the game in ideal weather conditions.

A second-quarter fumble by San Antonio quarterback Whit Taylor, making his first start of the season, set up the game's first score. Taylor fumbled the snap from center and Denver linebacker John Nevens recovered at the Gunslinger 23-yard line. The Gold scored five plays later on Evans' scrambling run up the middle. His 20-yard screen pass to running back Bill Johnson was the key play on the drive. Brian Speelman's extra-point attempt was blocked.

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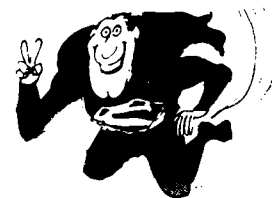
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The Observer/Johannes Hacker

Tim Kempton tries to block a Brad Daugberty shot as North Carolina's Joe Wolf looks on in second round NCAA Tournament action in the ACC. The Irish lost to the Tar Heels, but Notre Dame figures to come back strong next season. Jeff Blumb looks at the team's progress in his column on page 16.

Irish baseball team opens season with 4-7 mark on Texas road trip

By KEVIN HERBERT
Sports Writer

Playing against seasoned teams is tough enough, but when a squad has to open its season against teams with 15 or more games under their belts, the task becomes all the more difficult.

The Notre Dame men's baseball team found this out as it travelled south to take on the likes of Houston, Texas Christian and Texas Lutheran. The Irish also squared off against Schreiner College, St. Edward's College, Trinity College and St. Mary's University over break.

The Irish opened the season against the University of Houston in a game nationally televised from Cougar Stadium by ESPN. Notre Dame's starting pitcher, Buster Lopes, never got into the groove as he yielded four hits, five walks and seven runs before being pulled in the second inning.

The Irish never recovered from their poor start. John Bowen relieved Lopes in the second, but he, too, was lambasted by the Cougars, yielding seven hits and four earned runs in his four innings of work.

Jason Schomer completed the pitching duties for the Irish, giving up two walks, three hits and three earned runs in his two innings of work.

On the bright side for Notre Dame, Jack Moran and Mike Trudeau sparked the hitting attack. The two combined for a total of four hits and one RBI.

After its 14-4 defeat at the hands of Houston, Notre Dame proceeded to play a doubleheader the next day, first squaring off against Texas Christian and then taking on St. Mary's in the second game.

Wiessenhofer and John McCabe healthy, with Kovaleski on the sidelines.

In the secondary, Pat Ballage may be moved to the vacated strong safety spot, with Troy Wilson, Mike Haywood, Marv Spence and Brandy Wells working at cornerback. At free safety, the Irish have Steve Lawrence and Francisco returning, as well as veteran James Bobb.

"One thing that we want to concentrate on defensively is stopping the option," Faust says. "That's something that was a big problem for us last year. But now we're a year older and we've had more experience against the option. We want to play aggressively on defense; aggressiveness forces turnovers and gives the offense better field position."

IRISH ITEMS - Practices this week will be today, tomorrow and Friday, with the first spring scrimmage slated for Saturday. . . Notre Dame's 20-session spring practice schedule closes with the Blue-Gold game on Saturday, April 27.

Against TCU, the Irish did not play very well, losing by a score of 9-3. Joe Dobosh went almost the entire distance for the Irish, yielding 11 hits in six innings of work. But despite giving up 11 hits, Dobosh allowed only four earned runs to cross the plate.

Offensively for Notre Dame, Ken Shields went two-for-three while Tom Guilfoile collected two RBI's.

In the second end of the twinbill, the Irish earned their first victory of the season with a 9-1 win over St. Mary's. Mark Watzke got the victory as Rich Vanthournout collected three hits and three RBI's.

The following day Notre Dame lost to St. Edward's, 9-6. Mike Trudeau and Mike Woodcock notched two hits apiece for the Irish, while David Clark and Ken Soos collected two RBI's each.

The Irish played a doubleheader the next day, March 20, winning one and losing one. The win came against Schreiner College. Buster Lopes obtained the victory in an impressive outing. Lopes went the distance, yielding only three runs in his nine innings of work. Offensively for Notre Dame, Jack Moran, Tom Shields and Mike McNeill each collected two hits in the 8-3 Notre Dame triumph.

That day's loss came at the hands of St. Ed's, Notre Dame's second to the Texas school in two days. Dan Sacchini received the loss in the 3-2 decision. Tom Shields was the bright spot for the Irish offense, gathering three of Notre Dame's four hits.

On the 21st, Notre Dame got its game together, sweeping a doubleheader from Trinity College, 8-3 and 8-6. Steve Powell and Paul Mauk picked up the victories for the Irish. Offensively for Notre Dame, Jack Moran was on fire, collecting six hits in the twinbill.

The following day, however, Notre Dame's good fortune ended as the Irish were defeated by St. Mary's, 7-5, in a rematch. Notre Dame led, 5-3, heading into the last inning of play, but this was not enough as St. Mary's came up with four runs in its final at-bat. Moran continued his good hitting with two singles. Clark also added two hits and an RBI in the losing cause.

In their final two games over spring break, the Irish faced Texas Lutheran, a team which Notre Dame head coach Larry Gallo called "the best team we faced next to Houston."

The Irish lost both games to Lutheran, being outgunned 13-7 and 14-0. Clark shelled a two-run home run in the first game, while Trudeau added three hits. Moran collected two safeties in the second.

Gallo had mixed feelings on his team's performance over the 11-game road trip.

"We were plagued by a lack of timely hitting," he said. "We got baserunners, which is something to be happy about, but we simply lacked the timely hits to score the runs."

"We had a couple of mental errors which really hurt us. Hopefully these mistakes will be rectified with game experience."

"I was pleased with the hitting of Jack Moran and Mike Trudeau," continued the Irish coach. "Mike hit the ball consistently harder than any other college player that I have ever seen at Notre Dame."

Notre Dame, now with a record of 4-7, face more stiff competition in the next week, when it plays Purdue, Northwestern and Indiana. With 11 games under their belt and knowing that they are back in Indiana, the Irish will look to improve their record in the upcoming games.

Football

continued from page 16

develop depth at the fullback, quarterback and punter spots, and we need to find a new long snapper. Defensively, we've got people like Mike Gann and Joe Johnson to replace, and we're looking to develop depth at the linebacker spots."

In addition to the graduating seniors, some other familiar faces were missing from yesterday's opening practice. Among these were tailback Allen Pinkett (separated shoulder) and linebackers Mike Kovaleski (broken collarbone) and Rick DiBernardo (wrist injury), all of whom will sit out the entire spring season recovering from their injuries.

Joining these three on the injured list was quarterback Steve Beuerlein, who is nursing an ailing shoulder. Beuerlein, who also could challenge holdovers Hal Von Wyl and Dan Sorensen for the punting job, definitely will be out for this week's practices and may be out even longer. Also out of action yesterday were free safeties Hiawatha Francisco and Dave McGuffey, center Jim Baugus and defensive tackle Tony Roos.

As far as filling the holes, the work began yesterday. On the offensive line, quick tackle Ron Plantz will get a shot at the starting center spot, while Tom Doerger and Jay Underwood will battle for the quick tackle spot and John Askin and Shawn Hefern will work at the strong guard position. Veterans Tim Scannell and Mike Perrino will remain at their starting positions, quick guard and strong tackle, respectively.

The tight end spot figures to be Notre Dame's biggest problem this spring. With the loss of Bavaro and Ricky Gray, Faust hopes that Joel Williams, converted defensive tackle Tom Rehder or Todd Lezon will rise to the occasion. Dan Tanczos, who is coming off knee surgery, also could challenge at the position.

At fullback, sophomore-to-be Frank Stams is the favorite to take over the starting spot. Tom Monahan and Pernel Taylor will compete with Stams at that position, while Alonzo Jefferson, Lester Flemons and Ray Carter will share time at tailback in Pinkett's absence.

Beuerlein's shoulder problems have increased the need for depth at the quarterback position, a weakness on last year's team. Ron Hudson, offensive coordinator last season, therefore will concentrate exclusively on the development of sophomores-to-be Terry Andrysiak, Tom Byrne, and Pat Pesavento at quarterback.

The receiver corps is Notre Dame's most solid area on offense, with Milt Jackson, Tim Brown, Reggie Ward, Alvin Miller, Pat Cusack and Tony Eason all returning. "Offensively, we want to improve fundamentally," says Faust. "Our goal is to become a better offensive unit, both on the ground and in the air. Last year we accomplished that by the end of the season, but we didn't have that in the beginning of the year. In some games you're going to be stopped one way or the other, so you've got to stress both the passing and running games."

Defensively, Greg Dingens will battle Jeff Kunz for Gann's spot, while Mike Griffin and Wally Kleine will try to hold off Eric Dorsey, Mike Kiernan and Byron Spruell to keep their starting jobs on the defensive front.

The linebacker situation appears stable, with all four starters returning and several experienced reserves on hand as well. Mike Larkin will probably be moved to the outside linebacker spot, where Robert Banks and Cedric Figaro are on hand in addition to the injured DiBernardo. At the inside positions, the Irish have Tony Furjanic, Ron

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Women's tennis team fights its way to 5-1 mark at Florida tournament

By **MARTY BURNS**
Sports Writer

The Notre Dame women's tennis team put the "fighting" back into fighting Irish over the spring holiday, as it showed some true mettle against six strong teams at the Florida Southern tournament.

Overall the Irish finished 5-1, good for second-place behind Southern Illinois-Edwardsville, which incidentally finished second in the nation in NCAA Division I tennis last year, one notch ahead of Notre Dame.

Although Notre Dame was knocked out in its match with SIU-Edwardsville, the Irish won convincingly against Cal Poly-Pomona, Stetson, Florida Southern, Stephen F. Austin State, and Auburn, a Division I team. The victories raised the Irish record to 8-1 on the season.

Needless to say, Irish coach Sharon Petro was pleased with her team's performance.

"We played very well with the exception of the SIU-Edwardsville match," said Petro. "On the whole, though, we showed that good fighting spirit, which is always good to see."

The amount of fight in Petro's squad was most evident in the Cal Poly-Pomona match, which the Irish won 6-3 despite the fact that late in the match two separate Irish singles

players were down triple-match point to their opponents. Fortunately for Notre Dame, freshman Michelle Dasso got up off the canvas to win her third-set tiebreaker, while number-one singles player Susie Panther came back in her match to win a tiebreaker in the second set.

"The Cal Poly-Pomona match was a real dogfight," Petro said. "If we hadn't fought so hard in that one, we would have lost it."

Notre Dame had a much easier time with Auburn, as it handed the Tigers an 8-1 defeat in the opening match of the tournament. The Irish followed that victory with another 8-1 drubbing, this time over host-school Florida Southern. In this match, the only Irish loss came in the number-one doubles slot as Panther was given a rest by Petro. The new combination of Laura Lee and Isobel O'Brien was not enough to keep the Irish shut out.

The Irish ran out of true grit the following day against SIU-Edwardsville, losing a close match, 5-4. Although early victories by number-two singles player Mary Colligan (6-0 in the tourney) and by number-three singles player Lisa LaFratta (5-1 in the tourney) put the Irish in a good position, SIU-Edwardsville proved to have too much depth, as it took victories in number four, five, and six singles.

"If we had played a bit smarter, we could have beaten SIU-Edwardsville," noted Petro. "I was pleased with Mary Colligan and Lisa LaFratta, but I was a bit disappointed in the bottom of our lineup."

Still, one blemish could not ruin the entire tournament, and Petro saw many things which pleased her.

"I think we have our people in the right places," said the seventh-year Irish coach. "I think Susie Panther could have won the two matches which she lost, even though she was playing last year's national champion in one of them."

"Also, Panther and Laura Lee went undefeated in doubles as the number-one team, and our number-three team of Dasso and Schnell matched the feat."

Apart from the individual successes, the tournament gave the Irish a taste of the type of competition they will have to face in the NCAA tournament at the end of the season.

"It was a grueling week, but it was good experience," Petro said. "As long as I see that fighting spirit, I think we will be all right."

If that fighting spirit can hold up for the duration of the season, Petro and the women's tennis team may be in the winning corner more often.

Judge upholds existing laws

Cubs strike out in attempt at lights

Associated Press

CHICAGO - There will be joy in Wrigleyville. The mighty Cubs have struck out.

"Yes, you're out. O-U-T. The Cubs are out," Circuit Judge Richard Curry said yesterday in upholding state and city laws that effectively ban night baseball at Wrigley Field, the only major league ballpark in America without lights.

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Curry's ruling came in response to a suit filed in December by the Cubs seeking to have those laws declared unconstitutional.

The judge's ruling interspersed lyrics from the song "Take Me Out To The Ballgame" and concluded on a light-hearted note: "Justice is a southpaw and the Cubs just don't hit lefties!"

But it looks like this contest will have extra innings - a notice of appeal was filed with the Illinois Appellate Court by Cubs attorneys.

General Manager Dallas Green said in Mesa, Ariz., where the Cubs are in spring training, that he was "very, very disappointed" with the ruling.

While he made no reference to rumors that the Cubs would move from Wrigley Field if they couldn't get lights, he said, "We consider this very, very serious business."

Many residents, including a few bleacher bums, an often rowdy collection of die-hard fans, rejoiced at Curry's ruling.

"I like baseball the way it's always been here," said Mark Sussman, 26, an electrician who was repairing wiring at the Sports Corner Restaurant and Lounge near the park.

"You get up early some morning when you've got nothing to do and you go to the bleachers," he said. "You watch major league baseball, you get a tan and you look at the girls in their halters. It's good."

"It means peace and tranquility" for the community, said Alderman Bernard Hansen, whose ward includes part of the area around the 71-year-old ballpark.

Many residents argued that the switch to night games would increase existing troubles like litter, noise, traffic and a shortage of parking spaces.

Attorneys for the ballclub had argued the speedy passage of a 1982 state statute and a 1983 city ordinance proved the National League team was "tried, condemned and convicted" of operating a public nuisance before being given a chance to defend itself.

In a 64-page ruling, Curry said, "No one can seriously suggest... that the influx of 37,000 visitors into a residential community at night is not quantitatively different than those same numbers during the daylight hours."

The judge said the Cubs "made no assertion" that the ban on lights adversely affected attendance or gate receipts nor offered any "correlation between daytime television and nighttime television revenue potential."

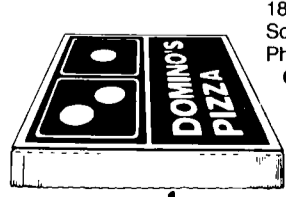
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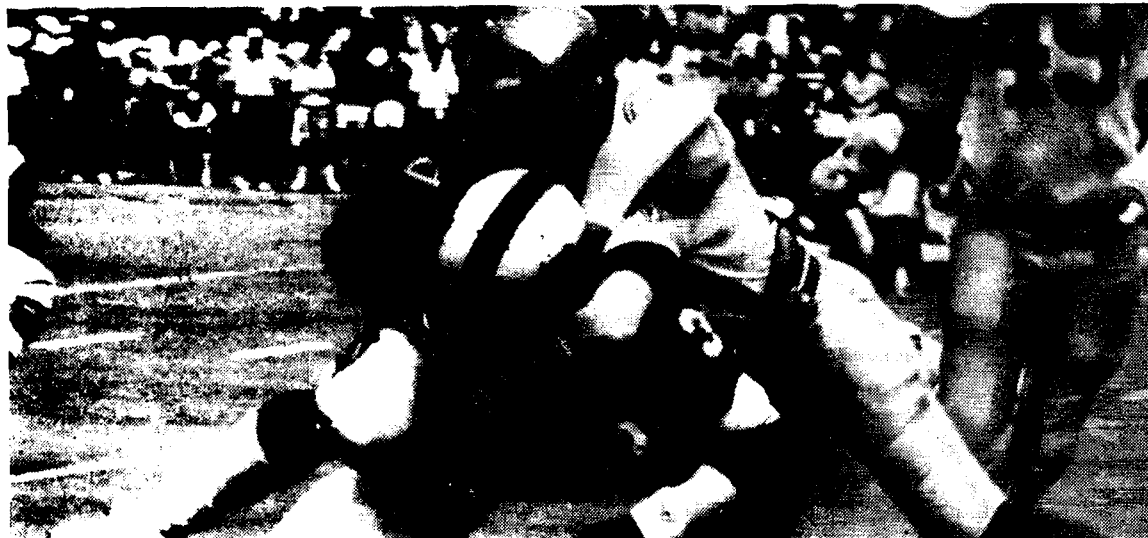
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Strong safety Joe Johnson, shown here wrapping up SMU tailback Jeff Atkins in last year's Aloha Bowl, is one of the players that Notre Dame must replace next season. The Irish began trying to fill the holes left by graduating seniors as spring practice began yesterday afternoon. Larry Burke has details on page 16.

Mile relay surfaces as Notre Dame strength at LSU Paper Tiger Invite

By MIKE SZYMANSKI
Sports Writer

As the Notre Dame men's track team began its season last weekend at the LSU Paper Tiger Invitational, the mile relay emerged as the team's best hope for the NCAA nationals.

The mile relay of Robert Nobles, Dan Shannon, Van Percy and Mitch Van Eyken ran a 3:08.41, which would have been a school record if they had not been disqualified. All four have had solid indoor performances.

Nobles also will run the 800. Percy, who ran a 46.2 in the 400 at LSU, Shannon, who competed at last year's TAC nationals, and Van Eyken will run the 400. The middle distance crew is led by John McNelis and Jeff Van Wie, who both ran 1:52 in the 800 at LSU.

Bill Courtney recorded a 9:00 steeplechase as he and Rick Mulvey will concentrate on that event. The Irish look to freshmen Paul Duvair, John Dadamio and Nick Sparks, who was fourth at the California state meet last year, to contribute in the 800 and the 1500.

The distance runners at 5,000 and 10,000 will include Dan Garrett, Mike Collins, John Magill and Ed Willenbrink. Irish coach Joe Plane

sees the freshman Garrett, who has run 14:34 in the 5,000, as a possible NCAA qualifier.

Lloyd Constable has already qualified for the NCAA high jump event and James Patterson has an excellent chance to qualify in the long jump. Joel Autry also will long jump and triple jump, Gary Lecander will triple jump and Chuck Linsenmeyer will high jump.

The sprinters this year include Phil Gilmore and Tony Ragunas in the 100. The high and intermediate hurdles are run by John Sorenson, Brian Curcio and Mike Brennan, who has run 53.3 in the intermediate.

The javelin, shot put and discus throwers all seem to be a year away from an NCAA bid, according to Assistant Coach Ted Potts. Freshmen Tom Mick and Tim Smith will throw the shot, while Brian Driscoll, Andy Ferguson, Jim Hoff and Steve Demartino will throw the javelin. Chris Matteo will pole vault after a fine indoor season.

Plane will experiment this weekend at the Notre Dame Invitational to test the ability of his runners.

"The next six weeks will be exciting," he promises. "We have one great meet after another."

Hazzard pleased to return to MSG

Associated Press

NEW YORK - Walt Hazzard, who played at Madison Square Garden for 10 seasons while in the National Basketball Association, is pleased to return to the famed arena on the college level.

Hazzard, in his first season as head coach at UCLA, never made the Garden in three seasons as a Bruins' player, including the 1963-64 season when they were 30-0 and won the NCAA champion.

And Madison Square Garden, the site of tomorrow's semifinals and Friday's final of the National Invitation Tournament, seemed a long

way away for Hazzard, whose team at one time was 9-11.

"We just kept working on fundamentals and didn't change the system at all," said the 42-year-old Hazzard, whose Bruins won 10 of their last 11, including three NIT games played at Pauley Pavilion, for a 19-12 record. The only loss was in four overtimes to Pac-10 rival Southern California.

Hazzard, a native of Philadelphia, talked yesterday at a news conference with coaches of the other three NIT semifinalists.

UCLA will play Louisville tomorrow following the Indiana-Tennessee game scheduled for 7

p.m. EST. The championship is scheduled for 9 p.m. Friday.

"No one expected the UCLA Bruins to be anywhere this year," said Hazzard. "I think we came of age during the conference season. We're proud of the fact that we're here and we earned the right to be here."

Louisville could also reach the 20-win mark. The last season the Cardinals, now 19-16, failed to win 20 games was when they went 18-9 in 1969-70. Denny Crum's first year as head coach at Louisville was 1971-72.

THE SPOT FOR LATE-NIGHT MUNCHIES

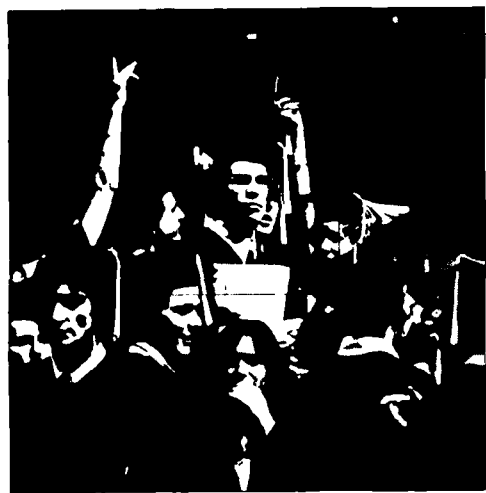


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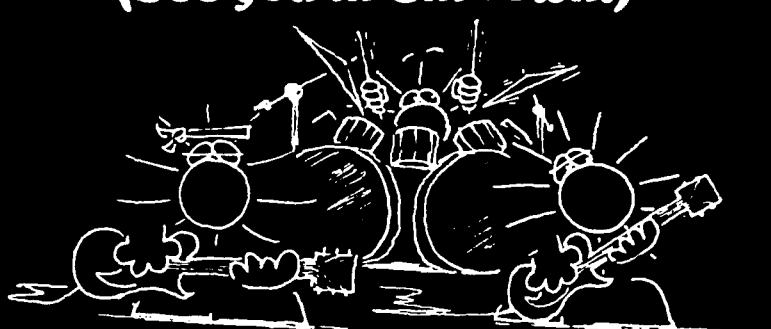
Wednesday, March 27

90¢ Canadian Imports Senior Class "Show off your Tan Lines" Party

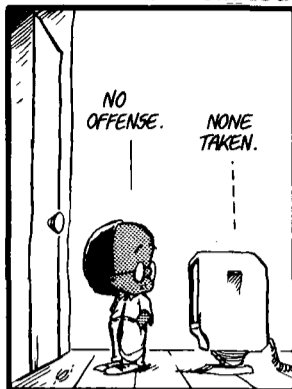
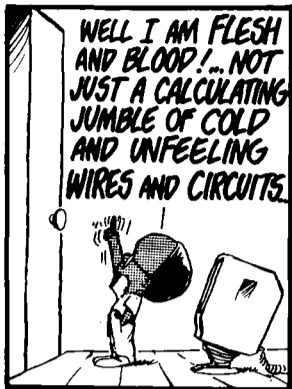
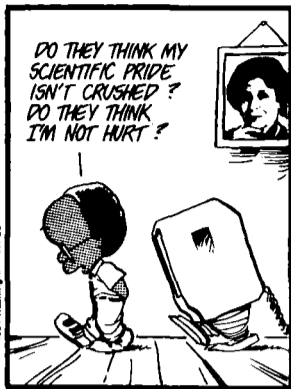
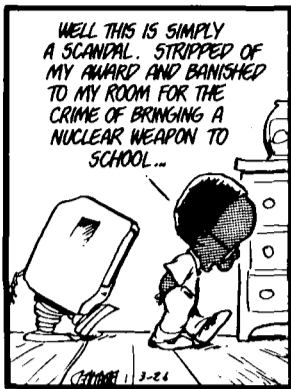
Thursday, March 28

**Senior Formal Kick-off
3 for 1 Buds and Bud Lights
Featuring Nazz Finalists "Cold Drinks"**

**Sorry, but we're closed this weekend
(See you in Chi-town!)**



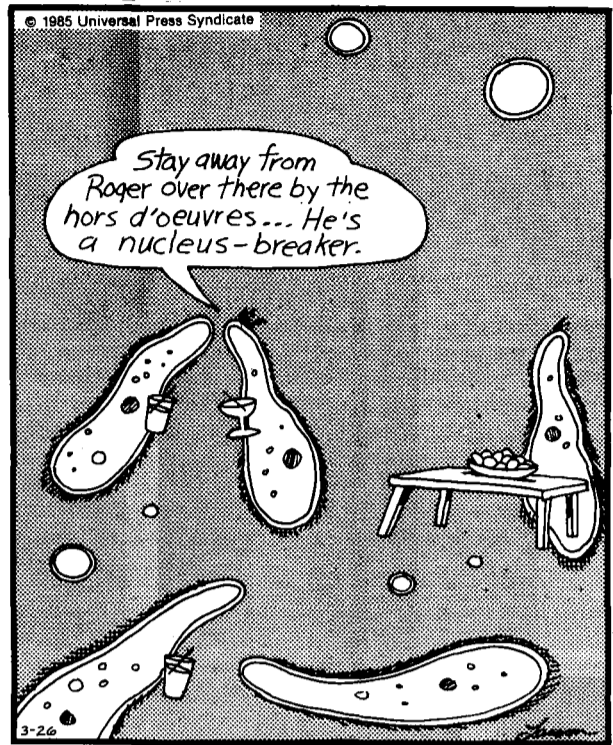
Bloom County



Berke Breathed

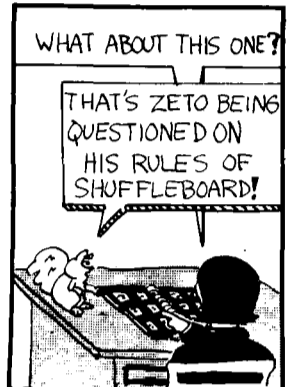
The Far Side

Gary Larson



Protozoan gossip.

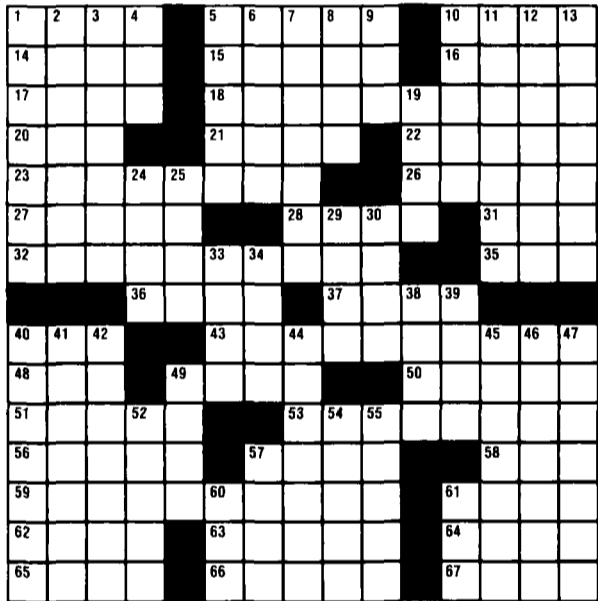
Zeto



Kevin Walsh

The Daily Crossword

- ACROSS**
- 1 Assumed character
 - 5 Neck parts
 - 10 Local stir
 - 14 Author Hunter
 - 15 Ease
 - 16 Underdone
 - 17 Krupa or Kelly
 - 18 Solid ground
 - 20 Wife
 - 21 Wings
 - 22 Speaks violently
 - 23 Bridge supports
 - 26 Action center
 - 27 Estonian city
 - 28 Paris airport
 - 31 Moral lapse
 - 32 Poe heroine
 - 35 Do handwork
 - 36 Human or rat
 - 37 Hardy heroine
 - 40 Tax man
 - 43 Society's seamy side
 - 48 Bee talk
 - 49 Ornamental stone
 - 50 Moslem prince
 - 51 Begin
 - 53 Begin
 - 56 Freshet
 - 58 John — Passos
 - 59 Solemn person
 - 61 Certain bills
 - 62 Small land mass
 - 63 Mimics
 - 64 Vissi d'—
 - 65 Ooze
 - 66 Irascible
 - 67 Customer



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3/26/85

Friday's Solution



- DOWN**
- 1 Boat race
 - 2 Swamped
 - 3 Portable light
 - 4 Chemical suffix
 - 5 Of birth
 - 6 Poplar
 - 7 Sunshade
 - 8 Raison d'—
 - 9 Red or Black

- 10 Franciscan
- 11 Most comprehensive
- 12 Ancient Asian land
- 13 Feudal farm worker
- 19 Skirmish
- 24 Lead performer
- 25 Wind instrument
- 29 Network of nerves
- 30 Villain's look
- 33 Quito's land: abbr.
- 34 Offer temporarily
- 38 Practiced natation
- 39 A few
- 40 Body of a car
- 41 Aim
- 42 Friendly
- 44 Breaks the cipher
- 45 Performs

- 46 Fr. poet — de Lisle
- 47 Bureau
- 49 Scoff
- 52 Precipitous
- 54 Open
- 55 Untidy
- 57 Help with the dishes
- 60 Held a meeting
- 61 Gr. letter

Campus

•3:30 p.m. - **Graduate Seminar**, "Etch Directionality and Uniformity Control in Plasma Etching," Demetre J. Economou, University of Illinois, Urbana, Room 356 Fitzpatrick Hall, Sponsored by Chemical Engineering Department

•4:20 p.m. - **Physics Colloquium**, "Nuclear Structure Effects in Explosive Nuclear Burning," Michael Wiescher, University of Mainz, 401 Nieuwland Science Hall

•4:30 p.m. - **Lecture**, "Linguistic Primitivism in Romanticism and Modernism," Goran Printz-Pahlson, Cambridge University, 210 O'Shaughnessy Hall, Sponsored by English Department

•7 p.m. - **Film**, "Target Nicaragua," Carroll Hall, Sponsored by the St. Mary's Peacemakers

•7 p.m. - **Meeting**, Center for Social Concerns, Sponsored by Students for the Nuclear Freeze

•7, 9:15, and 11:30 p.m. - **Film**, "Bladerunner," Engineering Auditorium, Sponsored by Student Activities Board, \$1.50

•7:15 p.m. - **AIIESEC Meeting**, Hayes-Healy Auditorium

•7:30 p.m. - **Film**, "The Man Who Knew Too Much," Annenburg Auditorium

•7:30 p.m. - **Faculty Seminar**, "Christian Marriage and Family Life - The Promise and the Challenge," Father Edward A. Malloy, Rooms 112-114 CCE

•8:00 p.m. - **Lecture**, "Religion and Politics: Drawing the Line," Elliott H. Levitas, former Georgia Congressman, Memorial Library Auditorium

•9 p.m. - **Bowling Night**, Meet at 8:30 at Main Circle, Beacon Bowl, Sponsored by SPERO/Engineering Week, \$1 per game

Dinner Menus

Notre Dame
Roast turkey breast with dressing
Indian Moussaka
Hungarian Noodle Bake

Saint Mary's
Vegetarian quiche
Beef chow mein
Roast beef au jus
Beef taco with hot sauce

TV Tonight

- | | | | |
|------------|----------------------------------------------------------|------------|-------------------------------------|
| 8:00 p.m. | 22 CBS Special Movie: "Anna Karenina" | 11:00 p.m. | 22 22 Eyewitness News |
| | 28 Three's A Crowd | | 28 Newswatch 28 |
| | 34 NOVA 320: "The Case of the Bermuda Triangle" | | 34 Body Electric |
| 8:30 p.m. | 28 Who's the Boss? | 11:30 p.m. | 22 Fall Guy/Columbo |
| 9:00 p.m. | 28 MacGruder & Loud | | 28 ABC News Nightline |
| | 34 Grant Wood's America Oto | 12:00 a.m. | 34 Movie: "The Most Dangerous Game" |
| 10:00 p.m. | 28 Moonlighting | | 28 Love Connection |
| | 34 Austin City Limits 1011: "The Gallins/Nanci Griffith" | | |

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Irish fencers fail in bid for national championship

Defending champion Wayne State edges host Notre Dame by one point

By MICHAEL J. CHMIEL
Sports Writer

The Wayne State Tartars defended their national championship in fencing last week by edging out Notre Dame by a single point at the 1985 NCAA championship tournament hosted by Notre Dame in the Angela Athletic Facility at Saint Mary's.

The Tartars accumulated 141 points in the double-elimination event to Notre Dame's 140. Coming in third was Columbia with 117 points, followed by Yale (94) and Pennsylvania (93).

Leading the way for the reigning titlists was repeating national champion Ettore Bianchi. After going virtually untouched throughout the season, the Wayne State senior topped the epee field for the second straight year, finishing with a 17-2 record.

Also capturing top honors and furthering the Tartar cause was Stephan Chauvel. After finishing fourth in the 1984 NCAA tournament, Chauvel was able to come up with a 16-2 effort to dethrone defending national champion Charles Higgs-Coulthard of Notre Dame in the foil.

"Wayne State deserved it," said Irish head coach Mike DeCicco. "They deserved it in winning both gold medals. We just didn't fence as well as we should have when we had to."

Leading the way for the Irish in the two-day event was senior captain Andy Quaroni, who won all-American honors in the epee for the second straight year. After posting a solid 35-6 record for the season, Quaroni went 12-8 in the tourney to finish third overall behind Bianchi and Columbia's Steve Trevor (16-4).

Falling from all-American honors and a fourth-place finish in 1984 was junior transfer Christian Scherpe. After solidifying the Irish epee squad this season following his transfer from Cal State-Northridge, the junior was able to muster only a 7-6 mark while finishing 17th in the field.

With only 16 fencers advancing from the preliminary round on Tuesday to Wednesday's finals, Scherpe was the only Irish fencer not to move up. He barely missed advancing, losing in a sudden-death fence-off.

In the foil, Higgs-Coulthard provided a strong showing with a 14-4 record. After winning the national title last year, the sophomore finished fourth in the 1985 event and

earned all-American honors for the second straight year.

Higgs-Coulthard missed a second shot at Chauvel when he lost to 26-year old Peter Dinsdale of Wayne State by a 10-9 margin in a quarterfinal round. It marked the first time that the Australian champion had beaten the Irish fencer this year. According to DeCicco, it was the 10-9 type of match that spelled the downfall of the luckless Irish.

"Those 10-9 bouts did us in," said the Notre Dame coach. "We lost every one of them."

Barely missing all-American honors for the Irish was captain Mike VanderVelden. The junior went 11-6 in the foil and wound up eighth overall. VanderVelden's final match also went 10-9 on the negative side.

In the sabre, the national title went to defending champion Michael Lofton of New York. The senior won his second straight title after going 17-1, losing only in the preliminary rounds.

Another strong Notre Dame entry was John Edwards. After a 25-5 regular season, Edwards went 12-6 in the tourney, losing his final bout by the familiar 10-9 margin. With his showing, the junior finished fifth and earned all-American honors for the first time.

After coming in second to Lofton in 1984, junior Don Johnson remained in the top 10, slipping to ninth. Johnson finished out his season with a 10-6 showing after going 28-7 on the year.

"I knew it was going to be a dog fight between Wayne State and Notre Dame when Penn lost a couple of kids early," DeCicco said. "In the end, there were some disappointments, but the kids really did a good job following the loss of Scherpe."

"When you think of all the one-point bouts that we lost along the way, I would say that the better team won. We tried hard, but just didn't fence well enough to get that last touch."

In the women's tournament, the third team entry in the history of Notre Dame women's fencing finished ninth in the 12-team field.

Leading the way for the Irish was foilist Molly Sullivan. After notching 43 wins against only four losses in the regular season, the freshman finished fifth in the individual competition, as she was barely edged out of the running for the gold by the eventual champion, Caitlin Bilodeaux of Columbia.

"She fenced absolutely out of her mind," said DeCicco. "She's going to be competing for that gold for the next three years."



The Observer/Johannes Hacker
Defending national foil champion Charles Higgs-Coulthard lost his title to Wayne State's Stephan Chauvel, 16-2, in last week's NCAA championship tournament in the Angela Athletic Facility at Saint Mary's. Wayne State successfully defended its national championship, edging Notre Dame by one point, 141-140, to take the title.

Football team begins spring practice with lots to get done

By LARRY BURKE
Sports Writer

With the opening of spring football practice yesterday afternoon, Irish head coach Gerry Faust began to work on his list of "things to accomplish this spring." And it is a list that will keep the fifth-year coach and his staff very busy, especially in the next five weeks of team workouts and scrimmages.

"We've got a lot of things to work on this spring," says Faust. "We want to concentrate on becoming better individually, but we also want to develop better offensive and defensive units, as well as a better kicking game."

The first step towards improving on last year's team will be filling the holes left by graduating seniors. Replacements must be found for all-Americans like tight end Mark

Bavaro, defensive tackle Mike Gann, center Mike Kelley and strong guard Larry Williams, as well as strong safety Joe Johnson and fullbacks Chris Smith and Mark Brooks. In the area of special teams, the Irish will lose punter and holder Mike Viracola, in addition to long snapper Kevin Kelly.

"We're going to move some people around to see what they can do at other positions," Faust says. "We want to develop the two-deep concept as in many positions as we can. Last year we worked into that concept by the end of the season, but this year we want to develop that depth in the spring."

"On the offensive line, we should be solid on the first unit, but we need to develop the players in the second unit. We also need to

see FOOTBALL, page 12

Disappointment of North Carolina game lingers

Ten days after the fact, the disappointment lingers. It has nothing to do with what was accomplished during the season as a whole, but rather it is based on what might have been - what might have been had the Notre Dame basketball team beaten North Carolina on March 16.

Perhaps most disheartening about the 60-58 loss of the Irish to the Tar Heels is the way in which the loss occurred. With the score tied at 58 and under two minutes remaining in the game, Notre Dame took possession and elected to hold the ball for a final shot. The Irish, despite several close calls at losing the ball to North Carolina's "scramble" defense, managed to maintain control and were in an excellent position to win the game.

Notre Dame elected not to call a final timeout to set up, figuring such a move would give North Carolina ample opportunity to position its defense and not wanting to risk a five-second call or interception on the inbound. So, with 10 seconds left, the call was for David Rivers to go with it.

Rivers drove left. Around Kenny Smith. Around Joe Wolf. Only Curtis Hunter remained between him, an uncontested jumper, and a chance at the win.

But then, the unimaginable happened. Rivers, the hero of so many other games this year, lost the ball, bouncing it off his leg as he got past Wolf and approached Hunter. The ball ricocheted forward to Hunter, who promptly heaved a pass upcourt to Smith. The Tar Heel point guard went in unopposed for the slam, a dunk which effectively slammed the door on Notre Dame's season.

As one would expect, all eyes were on Rivers afterward, everyone wanting to know what had happened to cause him to lose the ball. On the surface, blame for the loss would seem to fall squarely on the freshman's shoulders. But such narrow-mindedness is truly unfair to Rivers.

Without his 17 points in the Carolina game, Notre Dame certainly would not even have been in a position to win.

Jeff Blumb

Sports Editor



The same is true in a more general sense. It isn't likely that the Irish would have accomplished all that they did in the season without the play of Rivers. He made Notre Dame basketball what it was this year - no ifs, and's or but's about it.

Digger Phelps might have said this best when he made his post-game remarks. "We've been living with David all year, and we were going to live with him today," said the Irish coach. "He's got nothing to be ashamed of. If we had the same situation again, Rivers would still have the ball, we'd make the same move."

Give Notre Dame a lot of credit for the way it played in the Carolina game. The Irish fell victim to some easy baskets by the Tar Heel front line early, but were able to make some adjustments and, with the excellent defensive play of Jim Dolan on North Carolina's Brad Daugherty, effectively shut down that aspect of the Tar Heel offense in the second half. The fact that the Irish could come back from the six-point deficit they faced with seven minutes left in the game should not go unnoticed either.

The only fault one could find with Notre Dame in the game was the team's abominable free throw shooting. The Irish went 14-26 from the line (54 percent) in the loss. Last season's nemesis - poor free throw shooting - returned after having been in hiding all year long. The 12 misses was the most by Notre Dame in any game this season.

The Irish, and in particular Rivers, should bounce back next year to have an even better season than the 21-9 one

they had this year. Every starter returns, as Notre Dame loses only Dan Duff, Barry Spencer, and walk-on Casey Newell to graduation.

Take a minute and think about what this team accomplished this year and what it might accomplish next year. Then think about how good younger players like Donald Royal, Scott Hicks, and Rivers will be come next season after a summer to work on their game.

Ponder a Royal with an adept outside shot, which he plans to work on this summer, added to his cat-quick moves inside. Or how about a Hicks who can hit the outside shot with more consistency? And then there's Rivers. It's hard to imagine what moves he might have by next season.

Not to forget the four seniors-to-be in all this. Ken Barlow, Jim Dolan, Tim Kempton, and Joseph Price all figure to improve their game, also. This year's three freshmen besides Rivers, Matt Beuwsaert, Gary Voce, and Jeff Peters, may be able to contribute more next season with a year of maturity to their credit. Don't rule out immediate help from incoming freshman Mark Stevenson, either. This kid has some very impressive credentials.

The North Carolina game aside, all in all, the 1984-85 season was a good one for the Notre Dame basketball team. The year had its bad moments, like the losses to Rice, Maryland and Butler, but it also had its better moments, like wins over Indiana and UCLA and that final week of the season, when the Irish toppled Washington, Marquette and Dayton in succession before being placed at home for the NCAA Tournament.

It may be an old cliché, and it was said last year after Notre Dame made it to the finals of the NIT, but this team has nothing to be ashamed of. Maybe after next season the notion of the Irish being ashamed about their season will be as unimaginable as David Rivers losing the ball was 10 days ago.