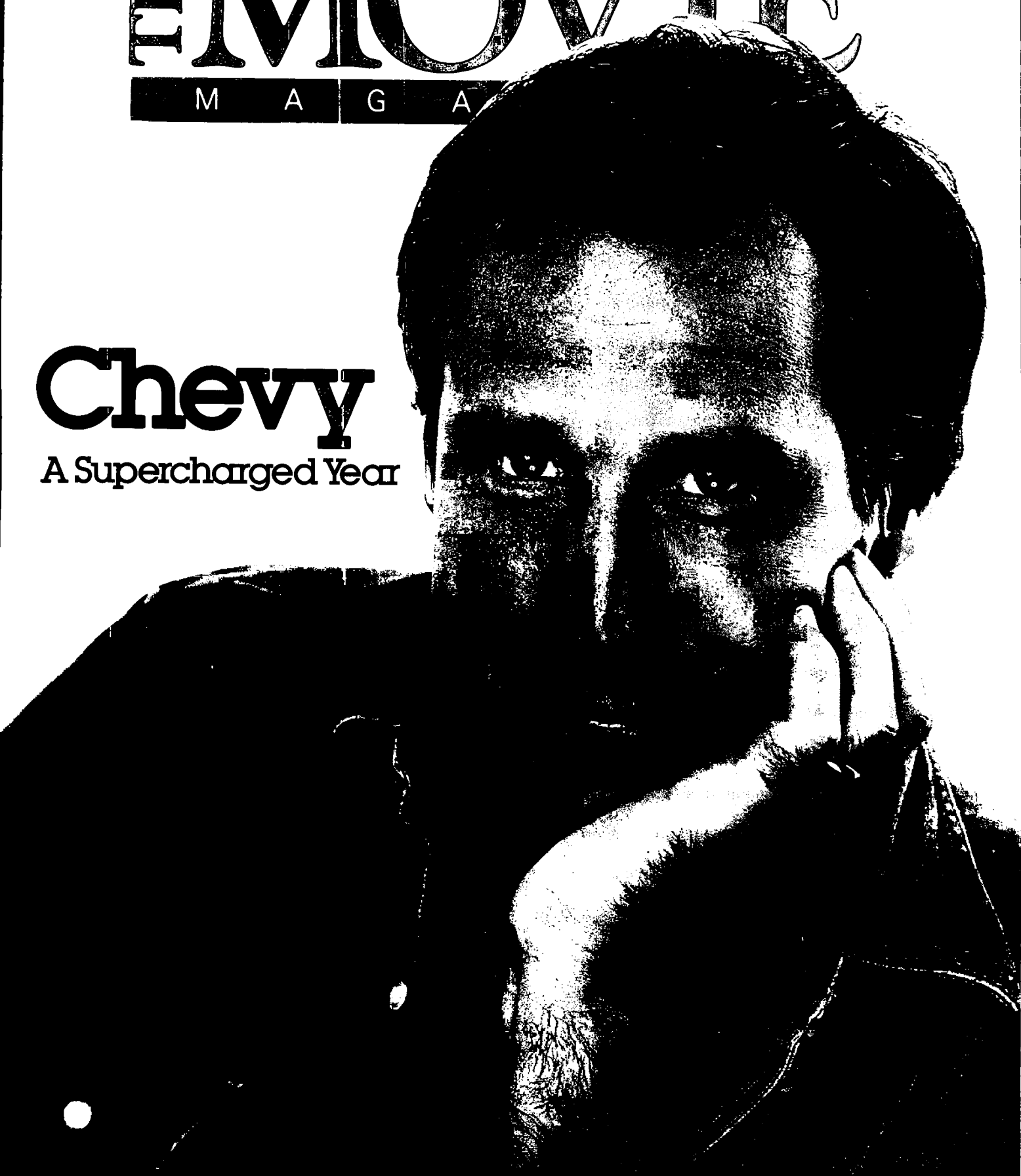


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THE MOVIE

M A G A Z I N E



■ COVER

In the beginning, TV created *Saturday Night Live*. First to jump into movies, most durable of the SNL galaxy, **Chevy Chase** now has a trio of new films, leading with a comic thriller called *Fletch*. Page 6.

■ PROFILE

The kid who smashed his model trains for 8-millimetre thrills, **Steven Spielberg**, may be the biggest achiever in Hollywood history. Page 4.



■ FACES

Kelly LeBroek heralds a new age in computer-assisted design, **Tom Cruise** is green with pride and **Michael J. Fox** leads a double life. Page 8.

■ DIRECTORS

Robert (Romancing the Stone) Zemeckis, 11 years after a Best Student Film Academy Award, is a leading comedy/action director. **Ridley Scott**, of *Blade Runner* and *Alien* fame, built his visual talent with far-out TV commercials. Page 12.



■ COMING SOON

Highlights of our next issue: The very hot **Tom Hanks** goes for a financial splash; **Robert Redford** and **Meryl Streep** give their all in Africa; **Michael Keaton**, **Kurt Russell** and **Robin Williams** take up the sporting life. Plus a *IIIrd* twist of *Psycho*. Page 14.



Cover:

The twinkle in Chevy Chase's eye was captured by photographer Bonnie Schiffman.

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It was the summer of 1966. Steven Spielberg, 16 and moviestruck, took a Hollywood studio tour and broke the rules. Peeling off from the pack, the Phoenix, Arizona high-schooler stayed three extra hours, peering into every fascinating corner of the lot. The next day, and for the remainder of that summer, Spielberg dressed in a suit, carried a briefcase and walked in past the guards with blithe confidence, a pretender absorbing a big league education.

In the summer of 1985, Steven Spielberg's greatest movie creation, *E.T. The Extraterrestrial*, will return to screens after a two-year absence. Coincidentally, it happens to be the biggest-grossing feature in film history. With six of his films (*Jaws*, *Raiders of the Lost Ark*, *Gremlins*, *Indiana Jones and the Temple of Doom*, *Close Encounters of the Third Kind* and *E.T.*) among the top 20 of all time, Spielberg — as writer, director and producer — doesn't have to pretend any more. The studio he used to sneak into has custom built an office for Spielberg's company, Amblin' Entertainment, complete with a 45-seat screening room and candy counter.

"Walt Disney," Spielberg once told *Time*, "was my parental conscience." Indeed, a "when-you-wish-upon-a-star" thread runs through Spielberg's life as much as it spools through his film tales.

Born in Cincinnati and raised in Phoenix with three younger sisters, whom he loved to terrify with ghastly, imaginative stories, Spielberg hatched the notion one day to commandeer his father's home movie camera. He staged smash-ups of his own, beloved model trains. The camera was angled low and, to Spielberg's youthful delight, the models looked like real behemoths in a mega-disaster.

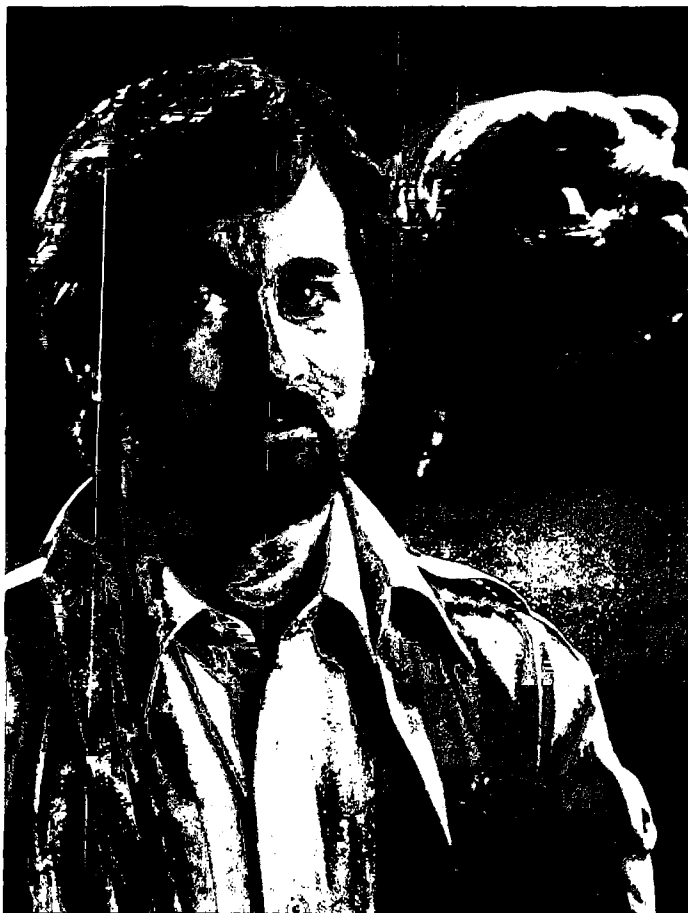
More Spielberg productions soon followed. He plotted each on a storyboard before filming. One, *Battle Squad*, ended the 8-millimetre mogul's problems with the high school bully. Spielberg simply cast his former antagonist in the lead role. Instant respect. It then occurred to the teenage Spielberg that movies were indeed a wonderful path to people's imaginations. He realized that he had

STEVEN

SPIELBERG

Movie Magic

by Byron Laursen



A collegiate effort called Amblin' earned the first big break, but a friendly spaceman became the major milestone.

another choice, beyond being either "a jock or a wimp."

After the heady summer of sneaking into the studio lot, Spielberg conceived an honest way to come through the gates. *Amblin'*, one of a series of films he made while studying English Literature at Cal State Long Beach, was a 24-minute story of two lovestruck hitchhikers. In addition to festival prizes, it won Spielberg an audience with a far-sighted studio exec who remarked, "I think you should be a director."

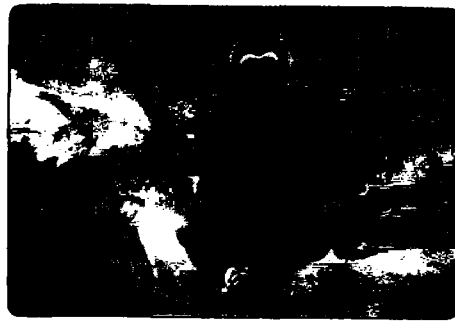
Spielberg, just turned 21, brashly replied, "I think so, too," and was launched into the world of TV with a *Night Gallery* episode starring the formidable Joan Crawford. Remembering his student filmmaking roots, Spielberg has named his own production company Amblin' Entertainment. Its logo is from *E.T.* — a boy on a bike riding over the moon. Amblin' Entertainment now helps sponsor the annual Nissan FOCUS (Films of College Students) Awards. He's also quick to help promising people who might otherwise have a tough time breaking into the film business. Lawrence Kasdan (*Body Heat*, *The Big Chill*)

became a writer and, ultimately, a director in demand after Spielberg bought his early script entitled *Continental Divide*, then introduced him to director George Lucas, who subsequently tapped Kasdan to co-write the screenplay for *The Empire Strikes Back*. Chris Columbus, a film student at NYU, submitted a script with a great idea in it. It became *Gremlins*, and Columbus, who honed his skills through several rewrites, has become a prosperous screenwriter.

The TV work led to *Duel*, a movie of the week project, in which a malevolent, unmanned semi truck chases an innocent driver through a western canyon. *Duel* won the Grand Prix at the Festival du Cinema Fantastique in France, among other awards. Most importantly, it secured Spielberg's first feature film deal, *The Sugarland Express*, about which *The New Yorker* enthused "... one of the most phenomenal debut films in the history of the movies." *The Sugarland Express* is a Texas chase story, featuring Goldie Hawn in what many critics call her best film role.

At the age of 26, Spielberg was in position for a big-budget production. He entered the major leagues with a toothy splash: *Jaws* played on primordial fears and established new box office records. The litany that followed helped set higher standards for film popularity, but *E.T.* has stood as Spielberg's favorite. The warmth of the film's central fantasy — a boy makes friends with a super-smart spaceman who was abandoned on Earth
(continued on page 14)

George Lupo



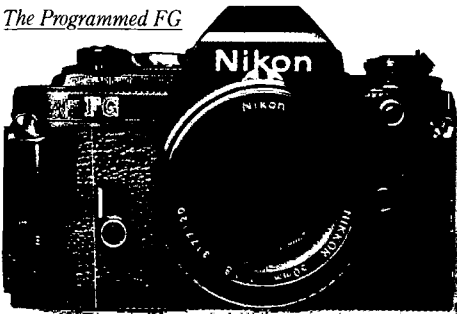
Martha Woodward (2)

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Fatherhood and Films



CHEVY CHASE

by Mike Bygrave

This is the best of times and the worst of times for Chevy Chase, one of the few comedy performers who is also a major film star. The best of times because at the age of 40 the writer-comedian, who always wanted children, has just become a father for the second time in two years — the worst of times because Chase can only spend a few weeks with his new daughter, his 2-year-old, Cyd, and his wife Jayni in their Hollywood home. He is jetting off to star in his third film in 18 months, the second one with extended shooting in Europe.

"Three in a row is very tough," he says, settled into a plush couch at his publicist's office. "I'd really rather have a year off with the baby."

Chase has had varied luck in his film career. The original *Saturday Night Live* TV show, for which he was hired as a writer and gradually allowed to perform his own material, made him a star. He then went straight into the hit comedy-thriller *Foul Play* with Goldie Hawn. To the writer and physical comedian, famous for his elaborate pratfalls, Hollywood added the patina of a romantic leading man. But Chase's subsequent projects were wildly inconsistent, as he engagingly admits.

"The films I've done that didn't work failed because they really weren't very good. I didn't like *Under the Rainbow* or *Oh, Heavenly Dog!*, so I don't see why anyone else should." *Deal of the Century*, an ambitious black comedy about the arms race, which Chase described as his "first real acting role" and for which he had high hopes, also fizzled at the box office. On the other hand, *National Lampoon's Vacation* turned out well enough to make \$104 million.

The first of his three new films is *Fletch*, based on the popular series of mystery novels by Gregory McDonald, scheduled to open this June. It's a return to the Chevy Chase of the funny wigs, disguises and raucous physical comedy. In a fantasy sequence he plays basketball with Kareem Abdul-Jabbar and wrestles in the dirt with Dodgers manager, Tommy Lasorda. "It's a comedy which requires acting to a degree, but not a lot of serious acting," Chase says with a grin. "It's about a Woodward-and-Bernstein

type of undercover reporter who investigates a drug scheme on the beach and then he gets caught up in a different crime."

Though few journalists are likely to recognize themselves in a character who goes around "calling myself, at various times, Harry S. Truman, Don Corleone, Igor Stravinsky and Ted Nugent and getting the people I'm dealing with to believe me," Chase is pleased with *Fletch*. As a writer, Chase has his own theories about the relationship of thrillers to

Chevy, as Fletch, lays a line of questioning on some down-home swingers.





(Above) Cyd, now two years old, bounces with Papa Chevy. Her sister, the newest Chase, is named Calei.

(Above right) This "odd vibrations" beach boy is one of Chevy's many disguises for Fletch.



comedy. "I think all those books are comedies in a sense — the James Bonds, the Travis McGees, the Fletches — they're all about the clever manner in which a larger-than-life character gets through situations others of us never could. And the characters have to use devices and scams to get by. What those books usually aren't, however, is very visual. So they have to be adapted to work on the screen."

In fact, this is Chase's second brush with *Fletch*. Years ago, his manager recommended the books to him, but he wasn't interested in them then. The time around, the producer, Alan Greisman, was an old friend and the screenwriter Andrew Bergman, a co-writer of *Blazing Saddles*. Chase agreed to go ahead. Filming with director Michael Ritchie, a critical favorite for his early films like *The Candidate* and *Smile*, Chase briefly had his doubts. "Michael films every angle he can, then with every lens on every angle, which can wear an actor out. But when I saw the finished film it was remarkable how Michael had evened out my performance. I realized that he'd shot just what he needed to make me look good."

The son of a publisher in the New York Times book division, Chase grew up in a cultured, sophisticated household and started his performing career as a musician, playing drums and piano. College contacts eased him into cabaret, in a show that later became the *Groove Tube*. He next toured with National Lampoon's stage show, *Lemmings*, for a year and a half, where he met John Belushi. Then came *Saturday Night Live* and show business history. Never known for false modesty (there was much of the real Chase in his supercilious *SNL* anchor-

man who introduced himself "I'm Chevy Chase . . . and you're not"), Chase is now at ease with his fame, less prone to obnoxious behavior. He credits his third wife, Jayni, and fatherhood for changing him.

"I remember very well *not* being a father, and I don't know what I did with my time — a lot of things which were a waste. Not the comedy, that was work, but when I wasn't working. I was never a very social person. I've always been a

"What I always wanted was something that felt very natural to me."

homebody, partly because I play music at home. I don't know what I did. I'd just sort of hang out and party or something — and you don't do that when you're married and have children. I really wasn't focused in my life for a long time. It wasn't a question of 'my life is my art,' or my comedy, because I'd already made it. That's fine, you know, 'I made it — great!' but then you think, 'What more do I want?' What I always wanted was something that felt very natural to me."

Now that he's got it, Chase's main problem is finding time to enjoy it. From *Fletch* he went straight to Europe to film *National Lampoon's European Vacation*. Now he's packing for Europe again, costarring with Dan Aykroyd for director John Landis in *Spies Like Us*. "Danny's awfully good and I've never seen Danny yet perform to his abilities in any of his films. It seems he's taken to playing the straight man, he's deliberately relegated himself to that. But he can do more, he can stand on top of something. Here I think I'll probably bring out the best in him — I know I can — and I think he'll do the same for me."

Spies Like Us was written by Aykroyd, which brings up the question of Chase's

own writing. After a long layoff he got back to his desk last year ("Typewriters had changed since I stopped, that's how long it was") but he says Hollywood's demand for his performing abilities restricts his output. "The hard thing for me is the making of these pictures, the actual filming. As a result I'm limiting my writing to fixing scripts, rewriting as we film, of which I do a fair amount." Still, during lonely nights in Europe, he found himself "reading a lot of novels and thinking



A masterful physical comedian, Chevy loves cutting up.

about writing a novel. I talked to Jayni about it when she came over to visit and she said I should go ahead, perhaps under a different name."

Writing a novel, playing music in the brand-new 16-track recording studio he has built onto his house or simply being with his family will all have to wait for the moment, as will any discussion of sequels to *Fletch*. Could *Fletch* become his Indiana Jones? "I don't know. They'd have to make it worth my while and I don't even know if *money* is it anymore!" He pauses for thought. "Perhaps if they could shoot the next one in my backyard. . . ." ■

K E L L Y

Le Brock

by Bill Braunstein



Type casting:
the script called for
"the most beautiful
woman in the world."

Kelly Le Brock has the kind of face most people don't forget. They may not have always known her name, however. Le Brock was, until recently, one of the coterie of super-successful fashion models — highly visible, yet essentially anonymous. That changed last year when Le Brock gave up her lucrative cover girl career to appear in Gene Wilder's hit comedy, *The Woman in Red*. Suddenly Le Brock was not just another pretty face. She was an actress — and according to most film critics, a darn good one. With one hit film under her high fashion belt, the 24-year-old Le Brock is anxiously awaiting the release of what she believes will be another, *Weird Science*, which opens this July.

The script for *Weird Science*, which was written and directed by John Hughes, called for an actress to play Lisa, the "most beautiful young woman in the world." And Hughes, one of the most successful of a new breed of Hollywood talent (he wrote *Mr. Mom* and *National Lampoon's Vacation* and wrote and directed *Sixteen Candles* and *The Breakfast Club*), knew a good thing when he saw it.

"John had seen me in *The Woman in Red*, liked me, and sent the script to my agent," says Le Brock, who initially turned Hughes down. Still reveling in the glow of *Woman's* success, she was relaxing in the south of France.

Five months later, upon Hughes' insistence, Le Brock took a second look and decided to plunge into *Weird Science*. The story revolves around two young boys, played by Anthony Michael Hall (*Sixteen Candles*, *The Breakfast Club*) and Ilan Mitchell-Smith (*The Wild Life*). Home alone on a Friday night with nothing to do, they decide to create a beautiful woman with a computer. Enter Le Brock.

The film put Le Brock in an unusual position. Though the oldest person among the leads, she had the least

amount of acting experience. "I was freaked out the first day I walked on the set," Le Brock recalls. "Everyone was younger than I. It was like going back to school and being seven feet tall, or having blue hair."

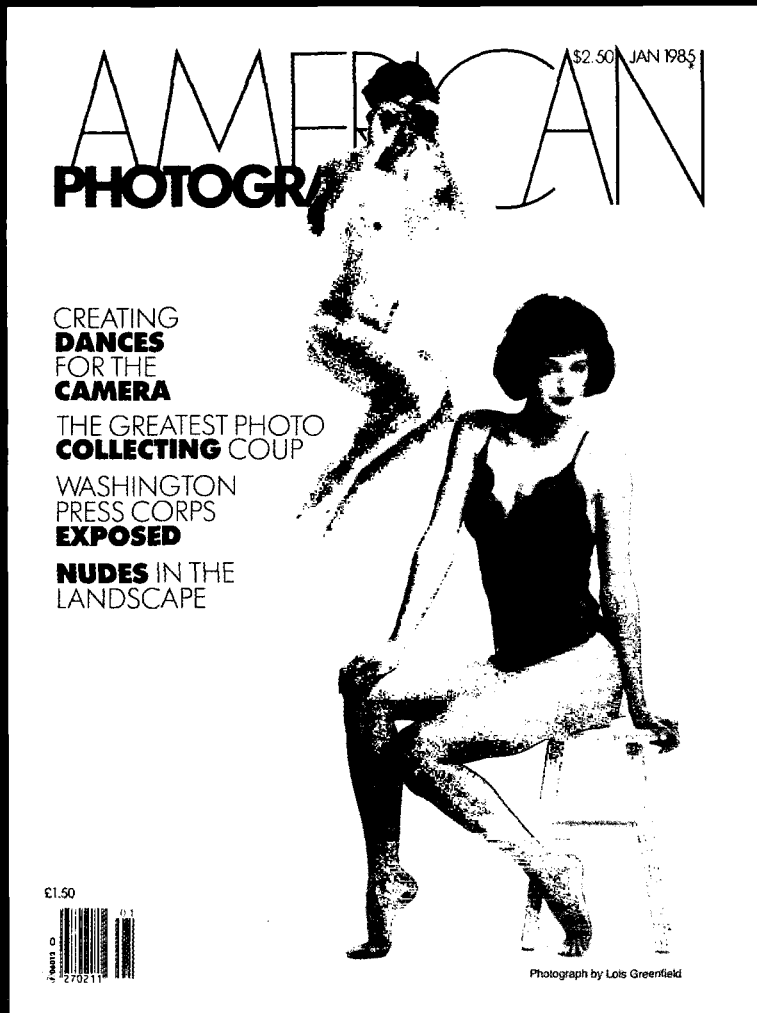
Born in New York, and reared in London (there's still a twinge of a British accent), Le Brock is the daughter of a French-Canadian father and an Irish mother. While at a party in England, a photographer asked the then 16-year-old Le Brock if she'd be interested in modeling. She subsequently posed for a British Airways ad and a career was born. At 18, Le Brock decided to move on to a bigger stage. Yet, when she came to New York

in 1978, the modeling world was not waiting with open arms. "They said I was weird looking," recalls Le Brock. Tall, dark and sporting full lips, Le Brock found she didn't fit in with that year's bumper crop of models — the blonde, natural, all-teeth-and-smiles look. "Then, I got my first job, 20 pages in *Vogue*, and suddenly I came to be in demand."

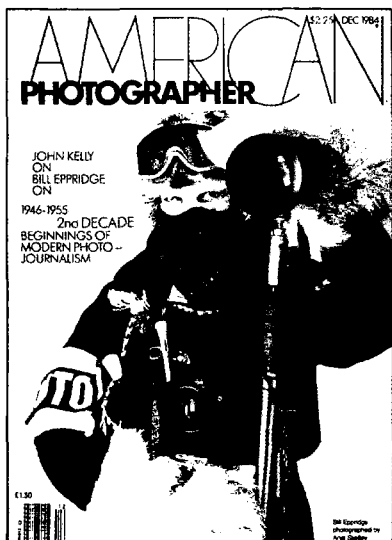
It wasn't hard to spot Le Brock. The 5'10" beauty's picture appeared on the covers of national and international magazines. Her most remembered campaign was for Christian Dior — a series of ads that had a soap opera-like quality with Le Brock as the leading lady.

Her husband, producer Victor Drai (they married in January of 1984) was working with Gene Wilder on *The Woman in Red*. Though Wilder was wild about Le Brock and anxious to cast her in the title role, both Drai and Le Brock insisted on a screen test. The results made everyone happy. Now, Le Brock is expecting more good things with *Weird Science*. "It's a touching comedy that has lots of feeling, and something for everyone," says Le Brock. "I can't wait for it to come out."





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Michael J. Fox

Work-Life in the Fast Lane



STEVE SCHAPIRO/GAMMA-LIAISON

While he filmed the new comedy adventure *Back to the Future*, Michael J. Fox, the film's star, would reach a Hollywood TV studio at six in the morning, play Alex Keaton in the hit TV series, *Family Ties*, then head to a San Fernando Valley film studio and work until midnight as Marty McFly, his first big screen role. "It's like being three different characters," says Fox during a welcome break in the filming. "I'm Alex, then Marty, and lastly, myself — I try to slip into that last character every now and then."

McFly is a teenager who travels back in time to the Fifties and meets his parents as high school students. After a series of adventures and misadventures, he risks life and limb to get "back to the future" — the time from which he started. "That's all I can tell you about the film right now," says Fox, with a laugh. "I'm not supposed to divulge any key story points."

On this particular week *Family Ties* is on temporary hiatus. Strangely, Fox feels more tired doing only one project. "When I'm doing both shows, I find myself with more energy. It's like that energy that you have at the beginning of the day when you go to a job that you like. Well, I get that energy twice a day

instead of once."

Getting used to film was only one of the challenges Fox faced. There was also the schizophrenic frenzy of creating an entirely new character for *Future*, as well as being Alex on *Family Ties*. But Fox claims it wasn't difficult. "I've played Alex for three years now. He's kind of like a shirt that I can put on and take off," he says. "That made it easier to put energy into Marty McFly. Plus, this is a character who's closer to me than any character I've ever played before."

A native Canadian, the 23-year-old Fox started acting at 15 in junior high. At 18, he packed his bags for Los Angeles. Fox has appeared in features like Disney's *Midnight Madness*, had a recurring role in TV's short-lived *Palmerstown, U.S.A.*, and guest-starred in such series as *Trapper John, M.D.*, *Lou Grant* and *Family*.

Despite his success as a television actor, Fox realizes that a movie such as this one can have an even bigger effect on his career. "It's really bizarre," Fox says. "I can sit at home and say to myself, 'What a giant movie I'm in.' But I have to remember it's a job just like any other job, whether it's a film for Lockheed or a Steven Spielberg production. Once you get on the set, you go all out. You do the best you can." ■ **by Bill Braunstein**

Billy Barty

Elfin Roles and a Giant Career

It's not every day someone decides to make a movie with an 800-year-old, tree-climbing pixie in an enchanted forest. But whenever they do, Billy Barty is probably the first guy they'll call. Now 60, with a show business career launched in vaudeville before he was 10, Barty, at 3' 9", is Hollywood's leading presence among "little people." His role as the diminutive octo-centenarian forest dweller named Screwball occurs in *Legend*, a myths-and-magic fantasia headlined by Tom Cruise and Mia Sara.

"It's the same old story," Barty jests. "Boy meets girl, girl meets witch, boy saves girl from witch, boy gets girl." Yet, he says in practically the same breath, *Legend* is a bit unlike anything else in his more-than-150-film experience. "The costumes and makeup were out of this world," Barty says. "I had it easy. My makeup only took three and a half hours to put on. Poor Tim Curry [who plays

the villainous Lord of Darkness] took more than six hours. And you could only wear the makeup once. After the day was done, it had to be thrown away. It cost \$2,500 each time I was made up. And I had one of the less difficult costumes."

Barty, one of 25 "little people" cast in the film, found his role quite strenuous. "In one scene," he reports, "a stunt double was supposed to swing back and forth from the limb of a tree. He couldn't figure out how to do it, so I just ended up doing it myself. When I was finished, I went up to him and joked, 'I'm tired of making you look good.'"

Away from acting, Barty is the driving force behind an organization he founded some 28 years ago, "The Little People of America," along with "The Billy Barty Foundation," which he started in 1975. Both help the medical world study dwarfism, and give their members support in overcoming medical and social problems.

"We've had to fight stereotyping for years," says Barty. "It used to be that you didn't work in Hollywood until a circus movie came around. Or come Christmas time you'd get a job in a commercial playing an elf."

Though elfin work is still the norm, Barty has compiled credits including *Alice in Wonderland* in 1933, *A Midsummer Night's Dream* in 1935, *Day of the Locust* in 1975 and, as the traveling salesman Goldie Hawn thinks is out to murder her, in 1978's *Foul Play*. Of his latest role, Barty remarks, "It's a crazy story. There are a lot of spooky things. I am," he notes with the pride of a seasoned pro, "the comedy relief." ■

by Bill Braunstein



SCOTT WINDUS/GAMMA-LIAISON

Tom Cruise

Creates a Colorful New Role



E.J. CAMP

Like his pal Timothy Hutton, whom he met when they made *Taps* in 1981, Tom Cruise played Nathan Detroit, the pinstripe-suited proprietor of a floating crap game in the musical comedy *Guys and Dolls*. These were high school performances, mind you, but both lads emerged with a deep desire to become professional actors. Today Cruise — like Hutton — is one of the major forces in American film, with *The Outsiders*, *All the Right Moves* and the highly successful *Risky Business* to his credit. Hutton has gone from playing schoolboys to portraying spies, but Cruise has diversified even farther. In his next film, *Legend*, Cruise will be a green man who can talk to unicorns.

"I was fascinated with Jack O' The Green," Cruise says of his sixth film character (he also played a minor role in *Endless Love*). "I was able to watch as the character developed in the director's mind and in the script. It's a wonderfully unusual role.

"Jack O' The Green," says Cruise, "is a mythical character and requires a different sort of research." In spite of his teen heartthrob looks, Cruise reaches for deep detail on each role. He writes up a background for his character, to create a sense of history.

For *Risky Business*, Cruise dieted and exercised, losing 14 pounds, to make his character look like a naive stripling. Then he purposely added a little layer of baby fat, to mask his musculature with an

innocent, light chubbiness. For *Taps*, in which he played a brutal military cadet who goes psycho, Cruise powered down milkshakes daily until 15 extra pounds were on his frame.

Because his father, an electrical engineer, changed jobs frequently, Cruise went to eight different grade schools and three high schools, from upstate New York to New Jersey to Canada to Missouri to Kentucky. Always "the new kid," Cruise used sports as a way to fit in, even though the family would usually move just as he had made new friends. Especially after his parents divorced, Cruise's energies were poured into athletics.

One day he pulled a groin muscle and, knocked out of action, transferred his involvement to drama class. The heady experience of *Guys and Dolls* sent him into fast forward. Without waiting to collect the diploma he'd earned, Cruise flew to Manhattan. He bussed tables in restaurants while looking for the break that eventually came in an audition for *Endless Love*. Director Franco Zeffirelli critiqued his performance with a single word — "Bellissimo."

"Acting has helped me mature," Cruise reflects. "My real training comes from working with my peers. By taking chances in roles, I've learned to trust myself." ■ by Jennifer Bridges

Richard Libertini

Such a Character

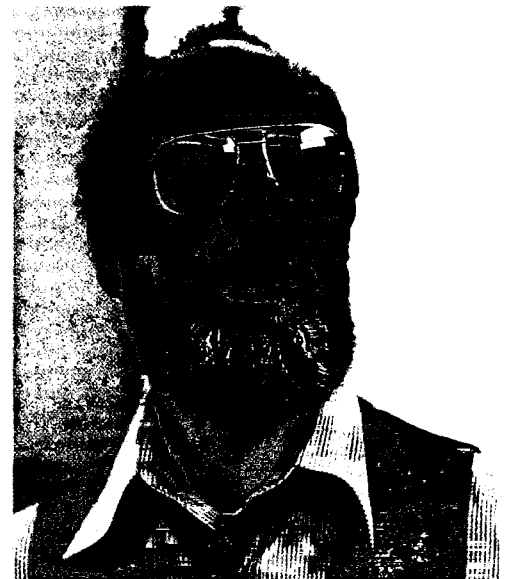
Richard Libertini, one of the most popular among Hollywood's character actors, has recently been a number of off-beat characters: General Garcia, the slippery banana republic dictator of *The In-Laws*, Dudley Moore's instigating Italian manservant in *Unfaithfully Yours*, the lisping Latino justice-of-the-peace who marries Burt Reynolds and Goldie Hawn in *Best Friends*, Prahka Lasa, the loopy Far Eastern mystic alongside Steve Martin in *All of Me*. Yet, for all these funny, memorable bits, Richard Libertini is hardly a household name.

One reason for the intense, bearded actor's lack of public recognition is that he makes use of a slew of ethnic accents to bring his rather unusual characterizations to life. Libertini's latest role in *Fletch* — he plays an exasperated newspaper editor anxious to have his star reporter (Chevy Chase) turn over a

long-promised undercover story on drug traffic at a local beach — is a welcome change of pace for the performer.

"I'm having fun playing a straight person for a change," says Libertini, speaking from a phone booth in Utah after a day's filming. "Frankly, I like to do stuff that's closer to myself, whether it's comedy or drama. In recent films, I've spoken with one accent after another and people do tend to pigeon-hole you. That's why I was so glad Michael [Michael Ritchie, who directed *Fletch*] thought of me for the part. It may sound like a cliché, but this has been the best time I've ever had on a film."

Libertini hails from Chicago. He was an original member of Second City, the well-known improvisational group, which also spawned Gilda Radner, John Belushi and several other comedy stars. Before making his film debut in *Catch 22* (1971), he also worked in a number of Broadway plays such as *Don't Drink the Water*, *Bad Habits* and *Story Theater*. In addition to dozens of television appearances, his other film roles include those in *The Night They Raided Minsky's*, *Fire Sale*, *Soup for One*, *Days of Heaven*, *Popeye*, *Deal of the Century* and *Sharkey's Machine*, in which he played "Nosh," a wiretap expert who traded Yiddish quips with Burt Reynolds.



The improvisational background came in handy on *Fletch*, when Libertini interplayed with leading man Chase, a former *Saturday Night Live* writer and performer. "There were a few situations that seemed to call for spontaneous humor," says Libertini. And for the first time in years, Libertini was allowed to speak straight English. It could start a trend. ■ by Alan Karp

In the 1970's for the first time, British television commercials surpassed their American equivalents in style and invention. That was the work of a small group of young directors, still remembered in the British advertising industry as a sort of "charmed circle." Advertising's loss became Hollywood's gain and the entire group is known today for feature films — Alan Parker (*Midnight Express*, *Fame*), Hugh Hudson (*Chariots of Fire*, *Greystoke*), Adrian Lyne (*Flashdance*), Tony Scott (*The Hunger*) and his brother, the supreme visual stylist of them all, Ridley Scott.

A stocky, red-bearded, softspoken man, Ridley Scott looks determined enough to walk through a brick wall (given the giant scale of his productions, he sometimes has to!). His extraordinary visual prowess makes him a favorite among his fellow professionals, who realize just what it takes to create the 21st century Los Angeles of *Blade Runner*, the painterly palette of light and shade in *The Duellists*, or the harsh and terrifying sci-fi vision of *Alien*. Not that



Ridley Scott

Visual Leaps and Staircase Naps

audiences are indifferent to Scott's work. *Alien* was one of the most successful science fiction films ever made.

Scott could probably have retired years ago on the proceeds of his commercials company, but he's a ferocious and obsessive worker. While he filmed *Alien*, Scott's family once discovered him asleep on the staircase, too tired to make it up to the bedroom.

His new film, *Legend*, is another massive project, opening this summer. It was conceived, Scott says, "between finishing *Alien* and starting *Blade Runner*. I had the idea of an adventure story involving magic, goblins, pixies, leprechauns and unicorns. Like all such stories, I wanted it

to hinge on a climactic struggle between good and evil."

To bring his idea to life, Scott contacted novelist and screenwriter William Hjortsberg in 1980. Neither man could have known it would take 4 years and 15 script revisions to get a workable film.

Legend was filmed in Scott's native England and captures some of the essence of that country's ancient myths. Scott, as always, doubled as director and his own camera operator ("because I work so visually, I find it essential"). Tom Cruise from *Taps* and *Risky Business* plays Jack O' The Green, who lives a free life in the forest, until he becomes a reluctant hero and battles the Lord of Darkness (Tim Curry of *Rocky Horror Show* fame) in order to save the last unicorn in the world. Filling out the *Legend* cast are some of the best, and definitely some of the shortest, character actors in the world, "little people" who play the goblins, pixies and leprechauns.

When he's not filming one of his spectaculars, Scott keeps his hand in with commercials. The celebrated "1984" Apple computer commercial shown during the 1984 Super Bowl, for example, was his. A man who shuns personal publicity, Scott has plenty of famous fans ready to laud his work, including Peter Hyams, himself the director of three big special effects films (including the recent *2010*). Says Hyams, "I think Stanley Kubrick and Ridley Scott are the two most inventive filmmakers in the world today." ■

by Mike Bygrave

Scott's hallmark: a richly imagined visual world.





Robert Zemeckis

Comedy Director Romances Success

His third try was the proverbial charm. After two well-liked non-blockbusters, director Robert Zemeckis went way over the top last year with *Romancing the Stone*, a \$75-million-grossing explosion of action, comedy and romance. However, Zemeckis has just turned down a chance to direct the bound-to-be-successful followup feature.

"I don't mean to sound conceited," the personable 32-year-old USC Film School grad says over a brief lunch of pasta, chicken and salad, "but I already made that film."

Zemeckis' step forward is an adventure comedy concocted with the help of his ever-since-college writing partner Bob Gale, entitled *Back to the Future*. "It's a wonderful fantasy that is a compilation of all the great mysteries about time rolled into one," Zemeckis enthuses. Imagination and humor have marked his work, which also includes a kinetic, anarchic comedy called *Used Cars* and a fanciful first effort, a low-budget piece about four Beatlemaniacs, *I Wanna Hold Your Hand*. The cast of *Back to the Future* includes Michael J. Fox (from TV's *Family Ties*), Christopher Lloyd (*Taxi's* zoned-out Reverend Jim), Lea Thompson (*All the Right Moves*) and Crispin Glover (*Teachers*, *Racing with the Moon*). The film, now shooting, is supposed to be ready by late in the summer of 1985.

"It's about a teenager who travels back in time 30 years," says Zemeckis. "There

he bumps into his parents as teenagers, and some quite embarrassing moments occur when he sees his parents at the same age he is. It's an unusual situation, because he's confronted with familiar things, but they're simultaneously unfamiliar because he sees them as they were in the past, rather than as he knows them, in the present."

Zemeckis won a Best Student Film Academy Award in 1973 for his black comedy, *Field of Honor*. Is it difficult for a man in his 30s to relate to the teenage point of view? "Well," Zemeckis muses, "I

hope I'm in touch with it. I feel like I am, but maybe that's because I always feel like I'm 17. But I haven't been sitting around thinking about it while I've been shooting, I've just been letting it go." Of his youthful cast, Zemeckis says, "They're wonderful, and I think they're really going to break out in this movie. They get to play such wonderful characters, the kinds of parts that aren't usually in a typical youth film."

The idea of a teenager going back to the time of his parents' youth has been rolling in the minds of Zemeckis and Gale for a while. "Bob and I have wanted to make this picture for four years," the director confirms. The pair broke into the big time when they were tapped to write *1941*. Next, Zemeckis and Gale are set to write *Car Pool*, a comedy/mystery to be directed by Brian de Palma. "But that's still in first draft stage," says Zemeckis. "It'll have to wait until we nail down *Back to the Future*." ■



by Zan Stewart

USC Film School taught Zemeckis the machinery of filmmaking.

Will **ANTHONY PERKINS** reprise his role as Norman Bates, the huggable yet murderous psychotic of *Psycho* (1960) and *Psycho II* (1983)? A new installment based on the Alfred Hitchcock classic is reportedly in the works. To be called *Psycho III* (are you surprised?), the latest episode — sure to scare us with something equivalent to the stabbing-in-the-shower sequence of the original — will start filming this summer.

□

What was the last movie made by superstar **ROBERT REDFORD**? In what year? (Answer given below.) It takes a mighty pull to yank Redford from Utah, home of his ski resort and his facility to help fledgling filmmakers. However, Redford recently left the snowy slopes of the Rockies in prime ski season for the green jungles of Africa. He's starring in the newest project by director **SYDNEY POLLACK** of *Tootsie* fame. Look for coverage of *Out of Africa*, based on the life and works of **ISAK DINESEN**, in the next issue of *The Movie Magazine*. Dinesen is actually the nom-de-plume of Karen Blixen, an independent woman who lived through the colonial era in Kenya. The screenplay is by Kurt Luedtke. **MERYL STREEP** plays the heroine.



Look for lanky **TOM HANKS** — he fell in love with a mermaid in *Splash* — in a different environment this fall. Hanks will star in actor/director **RICHARD** (*My Favorite Year*; *Racing with the Moon*) **BENJAMIN's** newest film, *The Money Pit*. It's a Steven Spielberg presentation, script by David Giler.

□

Expect good sports in the next issue of *The Movie Magazine*. The unpredictable **MICHAEL KEATON**, of *Night Shift* and *Mr. Mom* fame, comes on strong as a pro hockey player in *Touch and Go*, while former pro baseballer **KURT RUSSELL** and all-world goof **ROBIN WILLIAMS** team up on the story of a hard-luck college football team in *The Best of Times*.

□

The last **REDFORD** film? As director, he copped an Oscar for *Ordinary People* in 1979. As an actor, Redford's last outing was as the star-crossed slugger in *The Natural*, a 1984 baseball epic.

SPIELBERG



STEVE SCHAPIRO/GAMMA-LIAISON

Filmmaker Spielberg with the young stars of *Poltergeist*, (from the left) Dominique Dunne, Heather O'Rourke and Oliver Robbins, and of *E.T. The Extraterrestrial*, Drew Barrymore, Henry Thomas and Robert MacNaughton.

(continued from page 4)

and needs to fly back home — reveals Spielberg's continuing ability to dream childlike dreams and set them onto the screen. It's working title was *A Boy's Life*, and the movie touches squarely on suburban origins and otherworldly imaginings, which are also the stuff of Spielberg's life as a boy. Fortunately for filmgoers, Spielberg the adult has stayed connected to his childlike, intense imagination, marrying it to a hungrily assembled mastery of filmmaking craft. In the making of *E.T.*, Spielberg was especially pleased about working with a group of spontaneous, uninhibited child actors. The praise he extended to *E.T.'s* young performers can be applied with equal truth to Spielberg himself: "If you give them their freedom," he said shortly before the film's release, "If you allow the kids to come up with their own inventions of how to do things, it's just incredible the magic they bring to the movies."



I didn't buy my car stereo backwards.

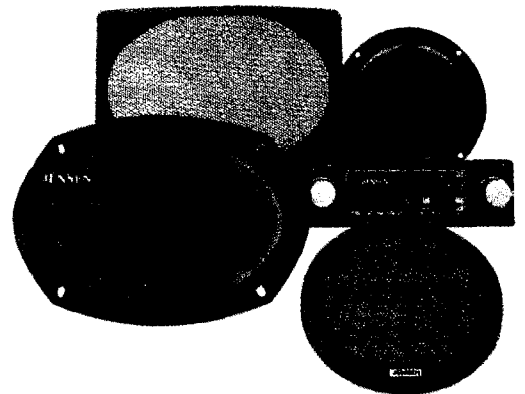
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The Observer

VOL XIX, NO. 140

the independent student newspaper serving notre dame and saint mary's

FRIDAY, MAY 3, 1985



The Observer/Carol Gales

Over the top

Extra effort includes reaching over the top of the net in this game of volleyball during the Zabm Hall picnic yesterday evening. Although the weather should be great this weekend, many students will be abandoning the great outdoors for the more controlled environment of the library, because remember, finals start in less than a week . . .

24 may get grade lowered in class after professor suspects cheating

By MARK WINTERS
Staff Reporter

The fate of engineering students accused of collaboration on take-home quizzes is in the hands of the dean of the College of Engineering.

Twenty-four members of the Networks and Systems II class taught by Professor Charles Rohrs may have their final grades lowered by two letters, said Richard Kwor, head of the Electrical Engineering Honesty Committee.

Rohrs, who filed a complaint with the committee early last week, had advocated flunking the students involved. "I am of the opinion that

flunking is a mild punishment for cheating," he said.

Rohrs said he suspected collaboration after analysis of one group of quizzes taken in early April. Similar findings in a second group of later quizzes confirmed his suspicion, he said.

According to one student involved, who asked to remain anonymous, the punishment handed down by the committee could jeopardize graduation plans for some seniors, and cause juniors to withdraw from the course.

The committee met Tuesday, first with the students, and then with Rohrs. Professor Eugene Henry, a

member of the committee, stated, "I don't know what the punishment would have been," (without Rohrs input).

The student said, "We're all guilty, but du Lac was set up to protect student rights, and the committee is ignoring du Lac and the system."

The du Lac honesty code, section 26.2, states, "The instructor has the responsibility of requiring a more explicit form of adherence to honor principles on the part of the students, if the instructor is to depart from the practice of direct supervision."

see CHEATING, page 4

Student presentations on big campus issues delivered to trustees

By KEITH HARRISON JR.
News Editor

Students don't get a chance to discuss big campus issues with University trustees everyday. In fact, they only get one chance per semester, and yesterday was it for this spring.

Student government leaders made presentations on three topics - South African investments, the proposed student activity fee increase and student-faculty relations - in their bi-annual meeting with the Student Affairs Committee of the Board of Trustees yesterday.

John Dettling, chairman of the student government Committee for Responsible University Business Practices, requested a meeting with the Investment Committee of the Board of Trustees in his presentation on South Africa.

"It's not that we're suspicious, we're just interested," Dettling said, explaining his desire for the meeting. "Every investment does have a moral ramifications."

Dettling emphasized his committee's strategy for investigating Notre Dame investments in South Africa.

"There has been both disruption and discussion on other campuses over this issue," Dettling said. "But at Notre Dame there has been only discussion. We've been careful not to make the mistake of being antagonistic and confrontational."

Overall, the committee members responded favorably to Dettling's presentation. They called it a mature, reasonable request, and predicted that Dettling and his committee would be granted at least one meeting with the Investment Committee of the Board of Trustees next fall.

Several members also suggested finding out what major corporations in South Africa plan to do if no progress is made in South Africa in the next two to three years.

In his presentation, District 1 Senator Chris Abood asked the trustees

to reject the proposed student activity fee increase, which would raise the fee from \$35 to \$50 and would direct the added \$15 to the student activities office.

Several reasons for opposing the proposal were cited by students. Abood said the University should supply the funds to this office, because it made a commitment to improving student life in the PACE Report. He also said that in the past student government has not used their funds efficiently, and if this problem were eliminated there might not be a need for an increase.

"Also, the fee was raised from \$30 to \$35 last year. If it is raised again this year, what will happen if student government decides it needs more funds in a couple years?" Abood asked. "Will anyone be receptive to the idea?"

Student Body President Bill Healy said the senate wants the proposal rejected because it fears the extra \$15 would be used to organize single events rather than a long-term, continuous form of social life. He cited an undergraduate club as an example of what should be done with the fees.

Committee members, however, mentioned several things they liked about the proposal.

Several said it would eliminate the problem of funding projects which arise during the school year. Student activity funds are allocated during the spring, so there is little or no money left for events which are organized after this. The MS campaign was mentioned as an example. The proposal would give money to the student activities office, which would be able to distribute it to any such events.

Several committee members suggested approving the \$15 for the student activities office and also looking into the possibility of giving

see TRUSTEES, page 4

University law suit challenges group of subway alumni

By MIKE SULLIVAN
Senior Staff Reporter

Notre Dame officials have always been proud of the school's vast following of subway alumni around the country - but a recent law suit may indicate they would rather these Irish fans refrain from organizing into any group that appears to be affiliated with the University.

The formation of an association of subway alumni has run into problems with the University, as the most ambitious effort to date, the National Fighting Irish Subway Alumni Association, Inc., has been named in a suit filed by the University in a federal court.

The suit charges that the association, founded by former Notre Dame employee - Herbert T. Juliano, by using registered university logos in promoting itself, is guilty of unfair competition and

trade infringement. It says the association's use of Notre Dame's registered and unregistered trademarks, such as the words "Fighting Irish" and "Subway Alumni," makes it appear that the group is affiliated with the school, which is not the case.

"Basically, Mr. Juliano has started up a business dealing with affairs within the University's purview," stated Philip Faccenda, the University's general counsel. "The term 'Fighting Irish' identifies no other university but Notre Dame. 'Subway Alumni' also identifies the association with the school. Both of these are Notre Dame trademarks and it is our responsibility to protect them. Either we prevent other people from using them, or else we will not be able to protect them."

It is Juliano's use of Notre Dame trademarks, both registered and unregistered, in order to attract

subway alumni - people who have adopted Notre Dame as their school even though they never attended it - to his association and help build up a scholarship fund, that has prompted the University's action, according to Faccenda.

The University is seeking to prohibit the association from using registered and unregistered Notre Dame trademarks, and also asks that all goods infringing on these trademarks be destroyed by the association.

Juliano, who had been affiliated with Notre Dame for many years, including seven years as the curator of Memorial Library's International Sports and Games Research Collection, before leaving the University to start the association, denied the school's charges.

"We have not willfully used many of or all of the registered and unregistered trademarks of Notre

Dame in providing and distributing the goods, literature and services of the association," said Juliano. "I even offered to let the University control everything but they refused."

The suit against the association is the culmination of about a year of bumpy relations between Uni-

versity officials and Juliano, who made public his plans for a subway alumni group while he was employed in the Notre Dame athletic department.

Athletic department officials did not approve of Juliano's plans, and

see SUBWAY, page 6

ND guards its trademarks

By MIKE SULLIVAN
Senior Staff Reporter

It might be the "Notre Dame mystique" or maybe the large number of Irish fans, but Notre Dame sells.

Fighting Irish mugs and sweaters. Notre Dame t-shirts and Frisbees. The Leprechaun. The Golden Dome. You name it and there's probably a large market for it.

But if you want to take

advantage of that market by selling anything with "Notre Dame" on it, you better be prepared to deal with the University. In fact, if you even want to start a publication or organization that appears to be connected with Notre Dame, you are going to have to go through the school authorities first.

The reason is simple. Phrases like "Fighting Irish," "ND," and even "Subway Alumni" are ex-

see TRADEMARK, page 6

In Brief

Help is least where need is greatest, according to a recent report by the National Student Aid Coalition. The report found that information on student aid programs often does not reach the most needy students and this lack of information often keeps disadvantaged and minority students out of school. - *The Observer*

It was a time for honor and recognition yesterday at Army ROTC's spring awards ceremony in the Library Auditorium. Senior Kirk Kimler received the Battalion Commander's Saber Award as well as the Deputy Commander's Award. The Patrick M. Dixon and George C. Marshall awards went to senior Scott Hobar. Christopher Carey received the Reverend John J. Cavanaugh Award, and the Leadership Medal was given to Carrie Mitsch. Kevin Browne won the VFW award. - *The Observer*

Ombudsman officers next year have been announced by newly named Obud director junior David Stephenitch. They will be: sophomore Nancy McDermott, programs coordinator; sophomore Maher Mouasher, in charge of personnel and legal affairs; freshman Kevin Becker, public relations director and sophomore Sue McCabe, information director. These officers will serve on the Ombudsman Steering Committee. Other officers named include: sophomore John Ginty, finance officer; junior Renee Lee, survey officer; freshman Tom Brennan, publicity director and sophomore Joe Murphy, student affairs director. Stephenitch said, "All of the new officers are looking forward to continuing all of the programs that were instituted by the former director Henry Sienkiewicz." - *The Observer*

The Soviet dissident Anatoly Shcharansky's family said Wednesday in Tel Aviv, Israel, that Soviet authorities have shut off all contacts with the Jewish dissident for the rest of the year. A statement released by the "Free Shcharansky Committee" said Shcharansky's mother, Ida Milgrom, was told by Soviet officials that letters to the prisoner were being confiscated and his visiting rights suspended until the end of the year. Shcharansky, once the spokesman for the Soviet dissident movement, was jailed in 1978 for 13 years on charges of spying for the United States. Last year he was transferred from Chistopol Prison to a labor camp in the Ural Mountains. He was reported in ill health. - *AP*

Of Interest

An opera workshop will be presented Sunday night at 7 in Saint Mary's Little Theater. The performance will include arias and excerpts from famous operas such as "The Mikado," "Carmen," and "Magic Flute." Directed by Carol Belland of Saint Mary's Music department, the workshop features the work of student vocalists Christine Vieck, Caroline Dillon, Mary Nessinger, Sarah Bradley, Jackie Kummer, Carolyn Curran, Christine Cox, Elizabeth Arthur and Noel Martinez. - *The Observer*

Seniors golfing in the Senior Golf Tournament on May 7 must turn in their scorecards at Senior Bar to be eligible for the prize. Scorecards must be turned in before 2p.m. on Tuesday. There are no set tee-off times for the tournament. - *The Observer*

A candlelight Mass will be held at the Grotto at 9p.m. on Sunday, May 5 to conclude Rasta week. Father Claude Pomerleau will celebrate the Mass. All are invited to attend. - *The Observer*

The "Weddingless Reception" will be held tonight from 9 to 1a.m. at Saint Hedwig's Hall in South Bend. Tickets are available at the door for \$6. - *The Observer*

Weather

Mostly sunny skies will appear today with highs near 70. It will be clear and cool tonight with lows in the low 40s. Tomorrow will be sunny and mild with highs in the low to mid 70s. - *AP*



The Observer

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Prank to turn dome green foiled by ND security forces

Your mission, should you decide to accept, is to turn the Golden Dome green. . .

It was a mission for a chosen few who decided a little practical joking would be a challenge. But first, how do you turn the dome green?

Six yellow lights illuminate the Dome at night. The solution was to place blue gels (used in theatrical performances to turn spotlights different colors) over the lights. In theory, the blue combined with the yellow would create green.

This would not be the first attempt on the lights. A few years ago the lights were turned on St. Edward's Hall. It was the brightest the hall had been since the fire.

The planning and preparation for Operation Green Dome was not done overnight nor for free. The cost for the gels, which had to be specially ordered, was approximately \$100. The planning took several weeks of careful observation and calculation.

Before the gels were ordered, their size had to be determined. The only way was to climb the Administration Building and measure the lights. For trivia buffs, the measurement of the round lights is 28 and one quarter inches in diameter.

"It's not hard," one of the would-be mischief makers said. "You just climb up the ladder. It's tough," he said sarcastically.

Explicit diagrams of the routes up the ladders and over the slate roofs to the lights were drafted. The climbers were briefed and a date was set.

The event was to occur on April 23, just after the Foreigner concert in the ACC. Security, the perpetrators believed, would be busy with the concert crowd. While there was some ground support, they thought there was no need to create any diversion. Any staged diversion would draw security outside, in plain view of the dome.

Security around the dome, like security in most places, follows a regular schedule, being certain places at certain times. OGD knew when and where security probably would be.

The "Climbers Info Sheet" gave specific details of the assault. The climbers would carry rope (for safety reasons), tape and the gels. Five lights would be gelled simultaneously and they would get the last on the way down.

They had even made plans to call South Bend International (better known as Michiana Regional Airport) to warn them of the change in their most famous landing beacon.

The escape routes were just as carefully planned. The

**John
Mennell**

Production Manager



climbers would fade into the sunset and would be able to tell their grandchildren of this great feat.

Well, as it often goes with the best laid plans of mice and men, the plans had to be scrapped. OGD was halted by its own great planning. According to one OGD member, someone got hold of the now infamous "Climbers Info Sheet" and notified security.

Rumors of the security leak and added security patrols near the dome kept the climbers on the ground for the night.

"We counted eight security guards around the dome that night," an OGD source said.

Security Director Glenn Terry claimed there were two extra people around the dome that night. "Somebody tells us something that they think we should know," he said yesterday, and security takes appropriate action.

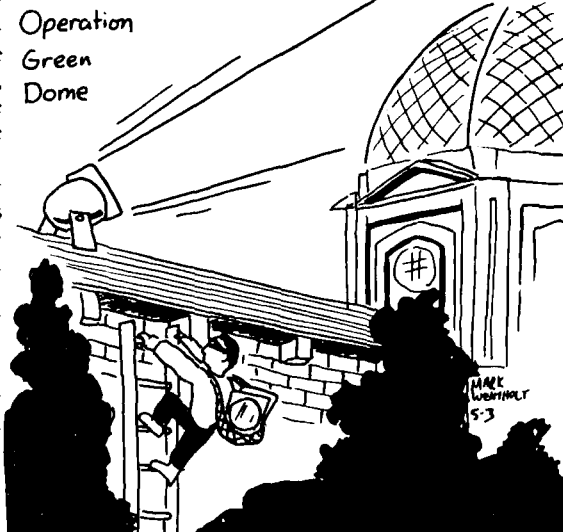
Terry said it was not safe to climb the Administration Building. "It is not the kind of thing we need as a student prank," he said.

There are some dangers to climbing the dome. The roofs are steep - but the climber denied any danger.

"It is not a difficult climb," he said. "We were on ladders and flat roofs. There was a steel cable to hang on to."

It was a gallant effort at bringing some life and color to the Notre Dame campus. Had it been successful, it would have been easily corrected and non-destructive. It shows the ingenuity that shines brightly in the hearts of Domers, and may again surface someday. Although security was justified in stopping the effort (it is their job), it is too bad the plans were all for naught.

Maybe they should have tried another color.

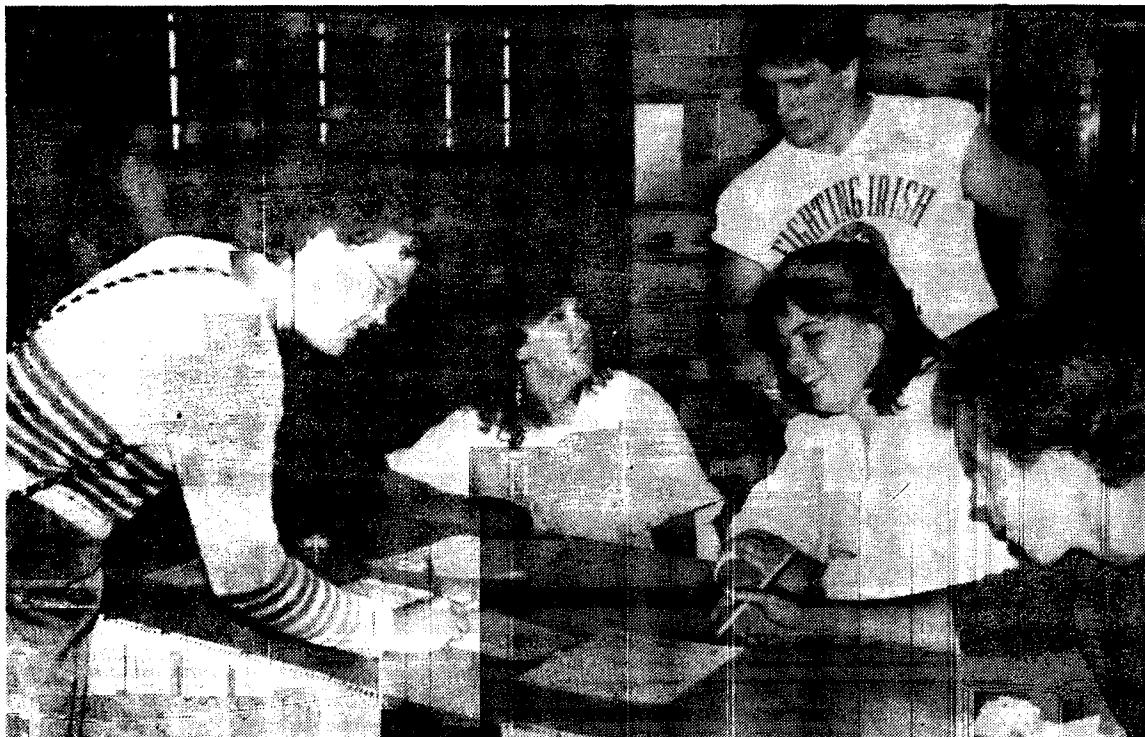


The Observer LaFortune office accepts classified advertising from 9 a.m. to 4:30 p.m., Monday through Friday. The Saint Mary's office in the Regina Hall basement is open from noon to 3 p.m., Monday through Friday. The deadline for next day service is 3 p.m. All classified ads must be prepaid, either in person or through the mail. Charge is ten cents per five characters, per day.

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 and information



The Observer/Carol Gales

Ideas, anyone?

Ideas for events at the undergraduate club which will begin in 1986 were discussed last night in North Dining Hall by sophomores Barb Grant, Jodie Cantwell, and Lynn Boyle, as Larry Detrick and junior Edward Lentz look on. A committee is being formed to run the club, which will hold one event each weekend. The club, funded by the University, will be free to students.

Mahoney overcoming meningitis

By DIANE PRESTI
Staff Reporter

"I'm alive and getting better," said Mark Maloney, the Stanford Hall sophomore who contracted meningococcal meningitis earlier this week.

In describing the early symptoms of the disease, Maloney said yesterday that late Monday afternoon he got the chills. After not being able to eat at dinner, he went to bed. At 10 p.m. he awoke with severe chills and an accompanying rash.

On Tuesday morning, Maloney went to Student Health Services. A blood test, which eventually revealed a high white blood cell count, was taken.

He was then taken to St. Joseph's Medical Center where he said a doc-

tor immediately recognized his symptoms as meningitis.

Although he will not be released from the hospital until May 11, he was able to leave intensive care yesterday afternoon.

Maloney said he does not know what he plans to do about school and finals.

Dr. Robert Thompson of Student Health Services said the symptoms of this form of meningitis include a mild cold, sore throat, slight fever, a severe headache, body aches, and a possible rash.

Any person who has been in prolonged or intimate contact with Maloney within the last seven to 10 days should contact the student health center for medication.

Meningococcal meningitis, a bacterial illness which infects the blood

stream, can be quite contagious, he said. Approximately 250 students who have been in contact with Maloney have gone to Student Health Services.

These students have been given the antibiotic lifadin.

A physician in the emergency room of St. Joseph's Medical Center said many people are carriers of the disease, yet never show any symptoms of it.

They can infect someone else, however, if they cut themselves and their blood comes into contact with someone else, he said.

He added that the disease can be fatal if left untreated. If treated, however, as in the case of Maloney, there are usually no side effects from the disease, he said.

SMC senior gift given to EXCEL

By DIANE SCHROEDER
Staff Reporter

Although spring break often takes a large chunk out of student bank accounts, many seniors at Saint Mary's have tucked away a little extra to give to their future alma mater.

As a class gift, the seniors have pledged to give a total of \$28,231 to the College over the next three years.

"We wanted to leave something special to Saint Mary's because we are a special class," said Debbie Pascente, senior class president.

The project is part of EXCEL, Saint

Mary's \$25 million fund-raising campaign, and was organized by Pascente in December 1984.

Pascente was aided by Lisa O'Shea, assistant director of alumni relations, and a group of volunteer seniors. The group has put together a gift unlike that of any in the past, Pascente said.

"This is the first year of anything on this grand a scale," she said.

Currently, 75 percent of the class has pledged to give an average of \$97 per person between now and June 1988.

Pascente is pleased with both the organization and results of the drive.

"At first we were worried. Just after spring break is a bad time to ask for money since everyone is usually broke. But the response has really been great."

She said she hopes pledges will reach the \$35,000 mark.

The first year's pledge of \$6,425 is targeted for the senior Counseling and Career Development Fund, she said, and will be used to purchase computer hardware and software.

The remaining pledge, to be donated between 1986 and 1988, will benefit the College's annual fund, a source of general budget support, she said.

Tillman given award for teaching excellence

By BILL HIGHDUCHECK
News Staff

"Teaching in a community like this is a commitment of a whole life," said Professor Katherine Tillman, this year's recipient of the Charles E. Sheedy Award for excellence in teaching in the College of Arts and Letters.

The award honors Father Sheedy, who served as dean of the College of Arts and Letters from 1952-1972.

Tillman said she was "deeply honored" by the award. "I'm really grateful to my students. This honor reflects on them and the Program of Liberal Studies."

She credits her teaching ability to Professor Stephen Rogers, who died last Friday. "What good teaching I've learned, I've learned from Professor Rogers. His influence is more profound than I can really say."

Tillman said Rogers should have been the one to receive the award.

Walter Nicgorski, chairman and associate professor of PLS said, "All of us in the program are very proud of Tillman and pleased that her excellence is able to be manifested in the Program of Liberal Studies."

"Tillman is able to combine dialectical skill with the capability to give good clear lectures," he said. "It is very encouraging for a teacher of small groups to be honored."

Students also give high ratings to Tillman.

In last year's teacher evaluation survey, her courses were rated as being among the hardest - and at the same time she was rated as one of the best teachers.

After teaching at Rutgers University for five years, Tillman came to the University in 1973. She served as assistant provost at the University from 1979-1982, as well as continuing to teach in the PLS program.

Tillman will receive the award during a fall meeting of the advisory council of the College of Arts and Letters. She is only the second member of the PLS program to receive this award since its inception in 1968. The first was Edward Cronin, associate professor emeritus of PLS.

Commenting on her life as a teacher/scholar, she said she is "writing all the time." In addition to previous publishing accomplishments, she has four articles forthcoming in several journals.

Her most recent article is titled "On the Tension Between Intellectual and Moral Education in the Thought of John Henry Newman." Other writings focus on the thought of Edmund Husserl and Wilhelm Dilthey.

During the 1982-83 academic year, which she spent at Cambridge University, she studied Cardinal Newman.

In her future years at Notre Dame, Tillman said she wants to "keep writing about Newman and keep teaching."

More LaFortune plans announced by Tyson

Special to The Observer

You may be able to do your laundry, buy Chinese food and watch wide-screen television in LaFortune Student Center, if plans for its remodeling are approved.

The Notre Dame Board of Trustees will be asked to approve the \$4.5 million expansion and renovation of LaFortune during an on-campus meeting tomorrow.

If approved, construction is expected to begin this summer and be completed in August 1986, according to Father David Tyson, vice president for student affairs.

Architectural plans by Cole Associates, Inc., of South Bend call for an addition to the east side of the existing building that will increase the gross square footage from 57,300 to 81,585 feet, a 43 percent increase in area. Approximately 4,876 square feet of interior space will undergo remodeling.

The east side basement addition will feature a 24-hour laundromat, a wide-screen television lounge and

recreation areas with pool tables and video games.

Food service counters at the north side will offer grill items, barbecue, pizza and ice cream. A salad bar, potato bar, Mexican and Chinese cuisine will be offered at counters on the south side.

Renovations on the second floor include a permanent stage in the ballroom, with lounges added at each side of the existing dance floor. New light and sound booths will be added, along with a terraced seating area and a bar where non-alcoholic drinks will be served.

The third floor has been designated the student media floor, Tyson said, where offices of the Dome, Scholastic, the Juggler and The Observer will be located. The University's AM radio station, WVFI, will move to LaFortune from its current studio in O'Shaughnessy Hall.

Two darkrooms and three conference rooms will complete the student media facilities.

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Reagan tries to defuse German cemetery visit

Associated Press

BONN, West Germany - President Reagan and Chancellor Helmut Kohl tried yesterday to blunt criticism of their plans to lay a wreath at a German military cemetery by inviting relatives of Nazi resisters to join the ceremony.

The three-week-old uproar over Reagan's planned journey to the Bitburg gravesites on Sunday raged on as the leaders of seven nations dined at Schloss Falkenlust, a castle built in 1733, on the eve of a two-day economic summit meeting.

The leaders remained divided on sensitive issues, such as the starting date for new international trade talks; what, if any, action to take to curb fluctuations in the value of the U.S. dollar; and European participation in Reagan's "Star Wars" missile defense research program.

The decision to bring relatives of Nazi resisters to Bitburg was announced by Peter Boenisch, spokesman for the Bonn government, after a 50-minute meeting between Reagan and Kohl, the West German chancellor.

West German leaders hailed Reagan's courage in resisting pressure from the United States to cancel the visit.

Boenisch said the relatives delegation will include a son of Lt. Col. Klaus von Stauffenberg, who was executed in 1944 for his central role in a plot to kill Adolf Hitler by putting a

bomb under a table in his conference room.

Hitler suffered minor injuries, but 5,000 people, including relatives and friends of military officers involved in the plot, were executed by the Nazis.

A West German official, speaking on condition of not being identified, said the idea was "to make Bitburg more popular." The decision "was an attempt to get rid of the disharmony" over the trip.

The official said the idea of adding the relatives was conceived by the West Germans and agreed to by U.S. officials earlier this week. But the official would not identify others in the delegation, because not all the invitations had been sent yet.

Earlier, the U.S. side had tried other steps to defuse the controversy. Reagan switched course and agreed to visit the Bergen-Belsen concentration camp site, also on Sunday. Some 50,000 people died at the hands of the SS there.

And late last week, U.S. officials tried unsuccessfully to persuade Nazi-hunter Simon Wiesenthal and Holocaust survivor Elie Wiesel to join Reagan and Kohl at Bitburg.

A flap also emerged over what Reagan told Kohl about criticism of the Bitburg visit in the United States, where majorities in both houses of Congress have joined veterans, and Jewish and other groups in seeking cancellation of the ceremony.



Pretty as a . . .

These flowers graced the quad as a part of the many living things trying to catch a few rays of sunshine yesterday. Much of the campus is being spruced up in anticipation of the graduation crowds who will be here for the ceremony two weeks from this Sunday.

The Observer/Carol Gales

SMC seniors plan for graduation

By HELEN LUCAITIS
News Staff

Seniors at Saint Mary's do not depend on Notre Dame senior month activities alone.

Although there are numerous activities planned for both Notre Dame and Saint Mary's seniors, there are some activities for only Saint Mary's graduates.

Saint Mary's seniors are invited to attend a picnic at President Dugan's home on May 5 at 2 p.m.

On May 6, seniors will be grouped according to their majors and will proceed to an Honors Convocation which will be held in O'Laughlin Auditorium.

A Junior/Senior picnic will take place on May 7 at 5:30 p.m. when the two classes will dine together on the Haggart terrace.

An Alumnae/Senior Mass will take place in the Church of Loretto on May 16 at 10 a.m. and will be followed by a champagne brunch in the dining hall, where the College's

president will open with a toast.

The pinning ceremony for nursing students will take place at 1 p.m. on May 17. Baccalaureate Mass will be held that afternoon at 4 p.m. in Angela Athletic Facility. A reception at the Century Center will be held at 10 p.m. for seniors and their families and friends.

Commencement will be held in the LeMans courtyard at 10:30 a.m. on May 18 and will be followed by a Graduation brunch in the dining hall.

Trustees

continued from page 1

student government additional funds also.

Brian Kaufman, student government executive coordinator, gave a third presentation, focusing on student-faculty relations.

"There is very little interaction between students and faculty," he said. "It's not really a problem if we don't have it, but it would be a definite plus if we did have it."

Kaufman said the link between students and administration is often emphasized, but the need for a student-faculty link is forgotten.

Cheating

continued from page 1

This adherence is ensured by, "distribution to each student at the beginning of the semester a form of declaration in which the student pledges honesty in examinations for the course, and promises not to tolerate cheating on the part of others," according to du Lac.

Such a declaration was never distributed, according to both Rohrs and the student. Rohrs said, however, "I spent a large hunk of class being as clear as possible about the quizzes."

Sophomore Charles Weigel, a member of the class not involved in the cheating, agreed. "He (Rohrs) discussed extensively the importance of the quizzes. The use of textbooks was allowed, but we weren't supposed to use any other material."

Henry said the committee disregarded this regulation because the cheating involved quizzes and not examinations.

According to the anonymous student, several of the students involved are upset because they were denied individual trials, and because of Rohrs' input into the committee decision.

The student also said that several students are expected to appeal the decision to Roger Schmitz, dean of the College of Engineering.

The students' fate now lies with Schmitz, who has the power to dismiss the charges if an appeal is made.

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A University of Massachusetts student tries to wave to her friends after she and others were put aboard buses following their arrest for occupying a building at the Amherst campus Wednesday. They

were protesting the school's dealings with companies conducting business in South Africa. Related story below.

Sanctions for South Africa planned

Associated Press

WASHINGTON - The Democratic-controlled House Foreign Affairs Committee voted 26-6 yesterday to impose new economic sanctions against South Africa and its system of racial apartheid.

The legislation - opposed by the Reagan administration - would prohibit new U.S. investment and loans in South Africa.

It would also suspend the sale of American computers to South Africa and shut off imports to the United States of an estimated \$600 million in South African gold coins called Krugerrands.

All six "no" votes came from Republicans who argued that rather than encourage improved race relations in South Africa, the sanctions would worsen conditions for the black majority there.

A watered-down Republican ver-

sion condemning apartheid and setting up a commission to investigate conditions in South Africa was rejected 19-4.

The Democratic measure now goes to the House floor where speedy consideration is likely, possibly before the end of May.

Similar legislation is pending in the Republican-controlled Senate, which is likely to debate the issue by mid-summer.

Valve may have caused salmonella outbreak

Associated Press

SPRINGFIELD, Ill. - An illegal valve that could have allowed the mixing of pasteurized with raw milk at a suburban Chicago dairy so far is the leading clue to the source of the nation's worst salmonella outbreak, Illinois' public health chief said yesterday.

"At this point, it doesn't appear there's any more likely cause than that," said Dr. Bernard Turnock, acting director of the state Public Health Department. But he cautioned that medical detectives are still running tests and that "none of the other possibilities can be discounted at this point."

The "cross-connection" valve was one of 13 violations at the Hillfarm Dairy in Melrose Park cited in early April by federal and state investigators. The task force probing the outbreak initially rejected the violations as possible causes of the salmonella contamination, but corrected the valve problem when it was found on April 3.

The violations were not publicly disclosed until Wednesday, at a legislative hearing into the state's handling of the salmonella outbreak. As of yesterday afternoon, 14,828 cases of salmonella food poisoning had been reported in six states, 13,339 of them confirmed. The epidemic began in late March, and was traced to milk produced by the dairy and sold in Jewel Companies, Inc. grocery stores.

Turnock said a report expected within a few days from the team of federal and state health investigators likely would shed light on whether the cross-connection in pipes was in

legislative hearing into the state's handling of the salmonella outbreak.

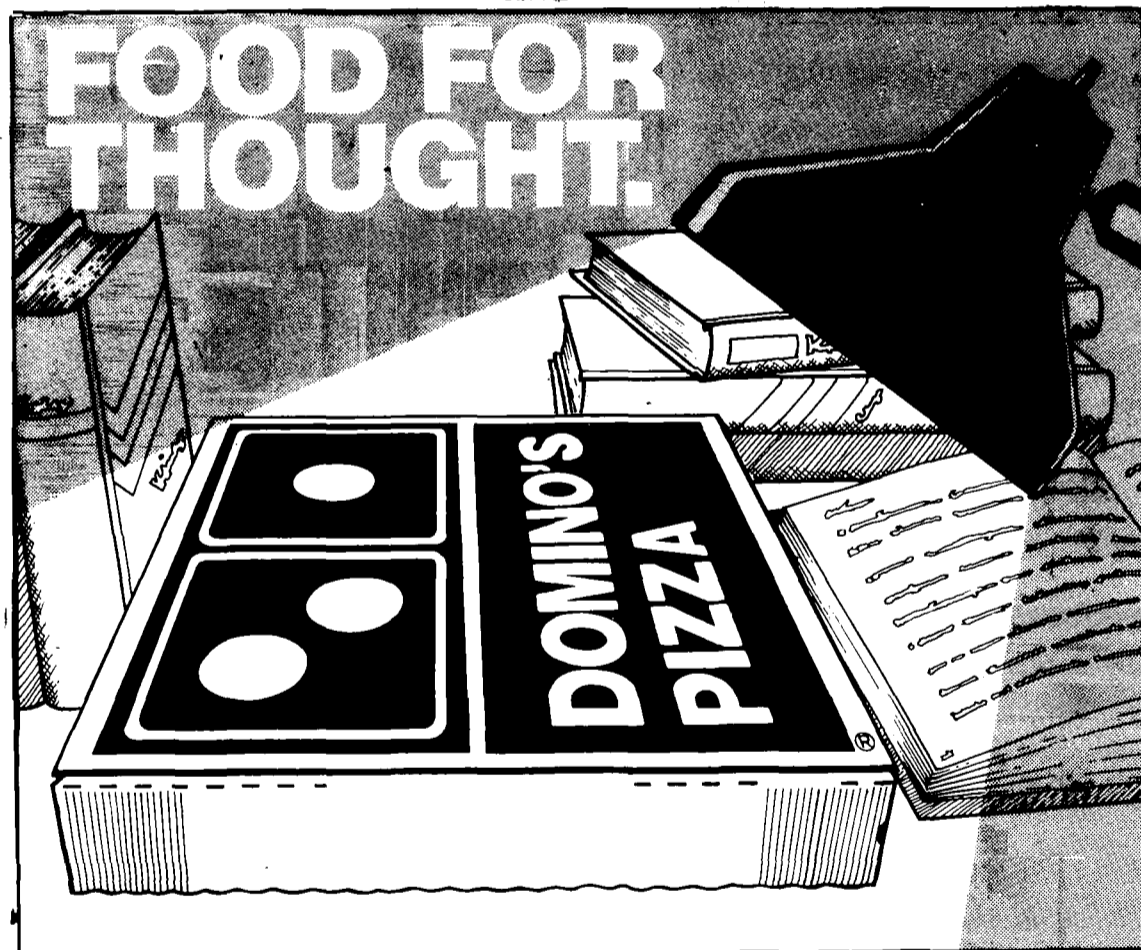
Lewis Schultz, a chief dairy official in the public health agency, said after Wednesday's hearing that tests indicated there had been no mixing of pasteurized and raw milk because of the valve. Although described by public health officials as "illegal," the equipment was approved in the early 1970s by Chicago health inspectors, officials said.

Even though tests previously cleared the valve, Turnock said it was possible that at one point during milk production "unusual environmental and mechanical factors interplayed to create a situation of cross-contamination."

Bacteria blamed for the outbreak first was found in low-fat milk from the Jewel-owned dairy, which was closed April 9 by the company. At that facility, the blending of milk components to make two percent milk took place in a tank after raw milk was pasteurized. In most other major Chicago-area dairies, blending occurs before pasteurization, which is regarded as providing an extra safety precaution.

If the contamination is traced to the blending equipment, some dairy experts suggested the easiest solution would be to move the unit so blending occurs before pasteurization.

"It would seem that post-pasteurization would be a better fail-safe process because you just basically pasteurize and bottle the milk and so the product should be safe," Dr. Mitchell Cohen, a salmonella expert at the Federal Center for Disease Control in Atlanta, told the Chicago Tribune.



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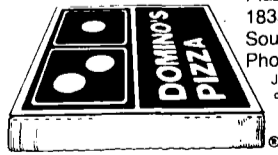
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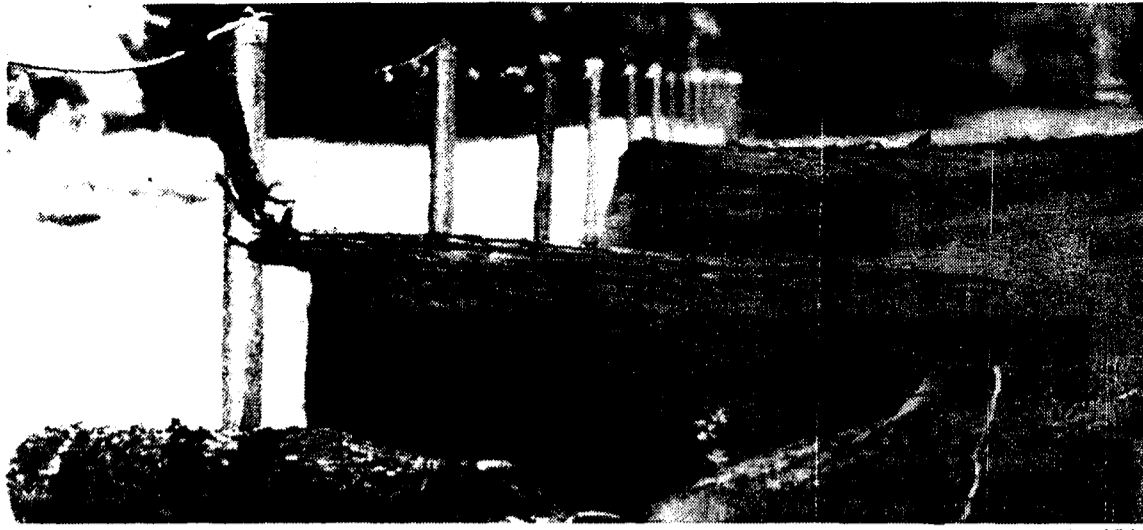
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The Observer/Carol Gales

Ready for the woodpile

This wood is former elm trees which were cut down outside of Cushing Hall of Engineering yesterday because they had Dutch elm disease. The

sawing of the trees was loud enough to serve as a distraction to some students who had classes inside the building.

Subway

continued from page 1

eventually told him to stop or else leave his job in the sports information department. He did not stop, and found himself out of a job by July. For the next two months, Juliano worked on building his association without the approval of the University. Since then, the University has sent him a "cease and desist" letter, and Faccenda has met with him to convince him to change the name of his association, among other things.

"I called him in and told him for three hours not to go ahead with his plans," said Faccenda. "That was after the athletic department told him not to. We tried to give him time to change his mind, but he has refused."

Although the University has fought Juliano since he founded the group, it has not singled him out. Notre Dame Subway Alumni, Inc., an organization based in Chicago, also drew the attention of the University.

Tom Murphy, who was a seminarian at Notre Dame more than 50 years ago and who is the founder of the Chicago group, was contacted by Patricia Lyons, the assistant general counsel, and soon after, disbanded his group.

"I had some nice conversations with (Lyons)," said Murphy, who had hoped to set up a scholarship fund with his group. "We decided that if such a group got in the wrong hands it could be detrimental to the school and could alienate some people who were contributing. I decided to hold off."

The University did not have as much luck with Juliano, who was not surprised by the school's recent actions.

"I knew from day one that eventually they would sue," said Juliano. "(Faccenda) told me that the University would spend \$200,000 if necessary to drag the association through the courts. I think they'd like nothing better than for me to shut down the tent and go away."

Trademark

continued from page 1

clusive property of the University. Even the leprechaun design, the University seal, the profile of the dome and the shamrock design are considered by the University as registered and unregistered trademarks of the University of Notre Dame.

The recent suit against the National Fighting Irish Subway Alumni Association is a good example of what could happen if you infringe on a Notre Dame trademark. Rarely does the situation reach the law suit stage, but the University is not averse to bringing the matter to court.

In the case of the subway alumni association, which has no connection with Notre Dame, the University is charging unfair competition and trade restriction because the association has promoted itself by using registered and unregistered

They made it clear from the beginning that they didn't want a subway alumni group.

"I think they're afraid that we're going to cost the University some money by getting wealthy members who will leave their money to the association and not the school."

The University said the purpose of its suit is not the disbandment of the association at all, but rather is strictly a legal matter concerning marketing and licensing of Notre Dame paraphernalia.

"We are not here to put them out of business," said associate sports information director John Heisler. "All we're saying is that they should not be permitted to use our name if they're not associated with the University. And, technically, they are not connected."

Although neither side appears willing to give in, lawyers for both Juliano and the University have met and an out-of-court settlement appears to be probable.

"I think there's a good chance that everything will get settled out of court," said Juliano. "My lawyer has convinced me that they can never win on 'Subway Alumni' and he's not sure about 'Fighting Irish.' But he's optimistic that we'll come to a quick decision."

If there is no quick decision, though, Juliano's group could find itself in extreme financial difficulty. Although it has members in every state, Japan and Canada, the association does not have enough money in its coffers to afford an extended legal battle.

"We don't have any money to spend on lawyers," admitted Juliano. "I haven't taken a dollar's worth of salary since I founded the group and I may never. Still, we've spent almost as much as we took in. It doesn't seem fair to me that they're attacking us with lawyers. If they'd just stop being so negative toward us, I'm sure our membership would increase."

According to Juliano, the aim of his association is not to raise money and get involved with recruiting like a booster club, but rather "to perpetuate the history, heritage and

school logos and trademarks like "Fighting Irish" and "Subway Alumni."

"'Fighting Irish' identifies no other university but Notre Dame," said Notre Dame general counsel Philip Faccenda. "'Subway Alumni' also identifies the association with Notre Dame."

"It is our responsibility to protect our trademarks. Either we prevent people from using it, or else we will not be able to protect it."

In recent years, the University has become increasingly interested in the licensing of its trademarks and logos. As a result, it has made an agreement with one manufacturer, Champion Products, Inc., to supervise all licensing.

"Trademarks and logos are something that the University has taken upon itself to pay more attention to," explained John Heisler, associate sports information director. "Ten years ago, anybody could manufacture something with Notre

tradition of Notre Dame athletics."

"By allowing subway alumni to become part of an organization, it gives them the feeling of being part of the school," said Juliano, who never went to college. "We want to make them feel recognized and appreciated."

Juliano's association is registered as a non-profit, educational organization although it does charge a membership fee which is put into a scholarship fund is used to provide "academic scholarships to needy Notre Dame students," according to Juliano. The first \$2,000 scholarship has already been granted to Fort Wayne resident John Devine Jr., who will be a member of the Class of 1989.

Juliano said the University's actions can only hurt the school's relationship with the subway alumni.

"I've talked to a number of subway alumni and they're deeply hurt by Notre Dame's attitude," said Juliano. "They feel Notre Dame is more or less saying to them, 'We don't want you, we don't need you.' They feel they've been slapped in the face."

The University said, though, that Juliano is missing the point and trying to make the school look like the villain to the public.

Said Heisler, "This whole thing has nothing to do with the University's attitude toward subway alumni. It is strictly a legal matter, and that's the only reason the whole thing was filed. I know they've tried to promote scholarships, but it's got nothing to do with that."

Not all subway alumni agree with Juliano. Murphy said the University has done the right thing.

"I can understand the University's angle," he said. "I do feel that, if a real effort was made to nationally form a subway alumni association, it would be one of the biggest organizations in the country. Still, the school thinks such a thing could get out of hand at this time and I think they're right."

Juliano said, "I'm just hoping something comes out where Notre Dame supports us."

Dame on it. Now there's much greater concern and the whole licensing thing has been set up with Champion.

As a result of its agreement with Champion, which outbid other companies for the contract, anybody who wishes to market Notre Dame-associated products must go through Champion, instead of bothering school officials. Champion, in turn, will get the University's approval.

"Why should anybody here have to talk to Joe Blow who wants to sell t-shirts?" said Heisler. "They shouldn't, so the University put the whole thing up for bid. We just want to make sure that the people involved know what they're doing, that they have a clear marketing operation. We can't have some 'mom-and-pop' operation letting things get out of control. By letting Champion supervise things, we're protecting the interest of the University in terms of its name."

Prince sees purple over spaghetti ad

Associated Press

BOSTON - It appears that Prince, the elusive rock star, is seeing purple because a pasta company named Prince is spoofing their shared name in a television commercial.

The singer's attorneys have written an angry letter to the Lowell-based spaghetti maker asking it to drop the ad, which features flashing purple lights, screaming fans and an announcer who promises, "In concert - Prince!"

The camera then pans to a box of noodles, "in concert" with a jar of tomato sauce.

According to Prince's lawyers, the advertisement "gives the impression that Prince has authorized and/or endorses" Prince spaghetti. They urge the company to stop using the singer's name in a way "that is likely to confuse the public."

The spaghetti maker refused. "We wrote back that we had been using and advertising our name since 1912 and have spent literally millions of dollars doing it," com-

pany president Joseph Pellegrino said Wednesday. "We figured we could continue doing it and didn't need to justify it."

Pellegrino, who worked on the Harvard Lampoon humor magazine 25 years ago, said he thinks the commercial is "dynamite."

Prince, back in Minneapolis after a successful concert tour, refuses to discuss the matter with reporters, as do his attorneys in Los Angeles.

"The normal thing is if you want to use someone's image, you request permission or you pay a lot of money," said Howard Bloom, the singer's publicist, in a telephone interview from New York.

Bloom said the spaghetti company is trying to make Prince look like he doesn't have a sense of humor. The publicist admitted, however, he wasn't exactly sure what the rock star thought about the commercial.

Stan Freberg, the veteran ad man and comedian who wrote the commercial, said Tuesday he was surprised by the rock star's reaction.

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Democracy in Uruguay will make the world safe

In a hemisphere that has seen some of the world's worst abuse of human rights run rampant since the end of World War II, it is genuinely refreshing to see several nations return to democratic rule in the last few years. While most people are aware of the newly elected democratic governments in Argentina

and the OAS, Visconti spent the morning with us and explained Uruguay's positions on major global affairs since its return to democracy.

The principal goal stressed by Visconti was ameliorating the immense foreign debt compiled by Uruguay during 12 years of inefficient military rule.

At five billion dollars, Uruguay's foreign debt translates into \$1,600 per person, the highest per capita debt in Latin America. With this mammoth debt hanging over the country, Visconti told us that Uruguay's prime foreign policy concern was attaining favorable economic measures to help ease the burden from the debt. It followed from this that Uruguay wished to pursue a "non-interventionist" foreign policy. Because Uruguay's finances are already severely strapped by the foreign debt, money spent on arms would be hard to come by and undoubtedly would put an immense strain on the economy.

In a hemisphere already containing 3,000 tanks, 1,100 fighter planes, 740,000 ground forces and a 1981 military budget of \$9 billion, Visconti explained that Uruguay would support any policies which de-emphasized military intervention and the build-up of arms. Uruguay thus fully supports the desires of the Contadora nations in their efforts to bring peace to Central America. With less preoccupation over military matters, Uruguay would be free to pursue foreign economic policies which could help put its economy back on its feet.

A second concern voiced by Visconti was Uruguay's support of human rights. Up until the military coup on June 27, 1973 when the army occupied the legislative building and parliament was dissolved, Uruguay was a

flourishing democracy. The years after the coup were filled with some of the worst abuses of human rights in the hemisphere. As a small, technologically advanced country, Uruguay became a model of a totalitarian national security state - a country where terror was pervasive and most civilian movements were controlled.

At the peak of the terror, Uruguay had 5,000 people out of a population of three million in jail for political reasons, a ratio five times as great as that in the Soviet Union. Amnesty International estimated that one out of every 50 Uruguayans was briefly detained for questioning. Testimony from military officers indicated that virtually every person detained was also tortured for the purpose of getting information.

The impetus for the abuse of human rights and for the military coup itself was a small force of urban guerillas known as "Tupamoros" which surfaced during the economic crises of the late 1960s and early 1970s. Military efforts to eradicate this national liberation movement led to the coup and became the excuse to abuse the human rights of thousands of innocent Uruguayans. Visconti told us that Uruguay now has a special interest in safeguarding human rights. With a brand new chance at democracy, Uruguay never again wants to relive the horrors of military dictatorship.

In charting its new foreign policy course, Uruguay thus is primarily concerned with pursuing efforts to ease its foreign debt while downplaying and discouraging military solutions to problems within the hemisphere. If Uruguay is to succeed in its efforts, these goals

must be pursued with a vigor. The United States can help by assisting Uruguay in its cause. After being involved in actively training Uruguayan military officers in the art of torture in the 1970s, the United States owes Uruguay some more noble assistance. One such effort would be to lessen the pressure exerted by the International Monetary Fund in forcing countries to carry out the austerity measures to receive loans. If the United States realizes that the huge foreign debt is the fault of a repressive military dictatorship which it supported, it may be easier to extend genuine economic assistance to the civilian government.

In addition, the United States could assist Uruguay by pursuing less entangling policies in the troubled region of Central America. Current United States policy towards Nicaragua threatens to engulf the region in a war which would do little good for the people of Uruguay in their pursuit of a peaceful solution to the conflict. In a hemisphere that is still plagued by nations which flagrantly abuse human rights; Chile, Paraguay, Guatemala and El Salvador are a few; it is in our best interests to support fully the efforts of the new members of the democratic club of the Americas. As Visconti made it quite clear during our visit to Washington, succeeding at civilian rule means the world to a nation that has suffered painfully under military rule. If Uruguay, along with Brazil and Argentina, can succeed in its transitions to democracy, our hemisphere would be a much more peaceful one.

Paul Komyatte is a senior government major at Notre Dame.

Paul Komyatte

guest column

and Brazil, the newest member of the democratic club, Uruguay, has been given less coverage by the press. Indeed, it has only been about two months since Julio Sanguinetti was sworn into office as Uruguay's first freely elected president in 12 years. After a reign of military terror, Uruguay is now starting the transition back to civilian rule.

In making this transition back to democracy, Uruguay has several distinct goals and policies which it hopes to pursue. While most of us know very little of these policies, a group of Notre Dame students had a unique chance this past semester to get some specific insights into Uruguay's new government. As a member of the Notre Dame delegation to the Model Organization of American States (OAS) in Washington, D.C., this past March, I spent a week with nine other Notre Dame students representing Uruguay in the Model OAS General Assembly.

Our week started with a meeting at the office of Roland Visconti, the acting representative of the delegation of Uruguay to

Student bookstore was a \$10,000 waste of money

It was at the end of last semester that \$10,000 of the students' money was borrowed and another "badly needed" student-run business was opened on campus. A room on the second floor of LaFortune was

store was a victory against the administration for this student body, even though I was only in my first semester here, I wanted to be a part of it.

Because I wanted to be a good Domer and rub mud in the administration's face when the store succeeded, I went to the store in January to buy a notebook. I did not want those exorbitantly priced Notre Dame notebooks because I had heard that the logo was costing me about 60 cents each. After I spent a while searching for this student mecca of budget priced items, I walked into the store and was a bit dismayed. The shelves in the cubicle were sparse and even more sparsely filled. The student store only had a few of the essential student items I needed so I stocked up on some and purchased a few notebooks. These notebooks did not say Notre Dame - only Mead, but they were on sale for 65 cents. I could not pass up that deal.

All was going very well until I walked into the real bookstore on campus and discovered something very funny. On the first aisle of the store in the section of school supplies were the same notebooks I had just bought in the Student Saver. They were the same except for their price tags which read 49 cents. By the look of things I realized that the Student Saver that was supposed to be saving me money actually cost me more money than the real bookstore would have. Some may claim that I am referring to only one item overpriced in the student store. However, when the members of student government researched the overpricing in the bookstore, they did almost the same kind of comparison.

Now after giving the store a semester's chance, I'm not so sure that the store was opened in the best interest of all the students. The Student 'Saver' has been losing money this semester and students haven't been supporting it after all.

At the end of last year, student government conducted a price survey among the real bookstore and various other stores (such as K-mart, Osco's, and others) and found that the bookstore's prices were sometimes times higher than these other stores were for beauty items and school supplies. What those who conducted the comparison failed to mention was that the products they compared from these other stores were of substantially less quality than those at the bookstore. The student government members who conducted this survey compared apples to oranges and attempted to get the students to go along with them.

In direct contrast to the student government survey, there was a survey taken by The Observer in 1982 that concluded, "The Notre Dame Bookstore may not have prices like K-mart, but the prices are generally no higher and often less than prices charged at other college bookstores." It seems mighty funny that the bookstore could be praised one year by an objective group of students and then be called a rip-off by another group of students with political ambitions just two years later.

This year, no one bothered to take the side of the bookstore. No one bothered to remember that the bookstore does not have the ability to buy in the bulk of large chain stores and therefore cannot price their items as low.

Also, no one ever has bothered to note that the bookstore actually *loses* money on the textbooks it sells. That is a fact that surprises many.

The student representatives who got this store pushed through went about it in a clever way. They administered a survey with slanted wording to students asking them if they would support a student-run store on campus that sold items cheaper than the bookstore did.

What fool would say no to that question? These members also claimed that a great deal of students are not brand conscious as the bookstore claims. After the preliminary work was done, they made a big clamor to enlist the students on their side and went off to 'war' against the administration. When the administration gave in to these campus politicians, everyone claimed a victory for the students. Could it have been possible that the administration realized that this store would be a failure and decided to let the students find out that they had been fooled later?

I believe that later is now. This is just another case of the students being manipulated by overambitious others. \$10,000 of our money went into the political campaign of student politicians. Now that a new administration has taken over, let it be known that they have not been elected to walk on the students anymore. They are in their positions to serve us, and we will not have it any other way.

Kevin Becker is a freshman at Notre Dame and is an assistant Viewpoint editor of The Observer.

Kevin Becker

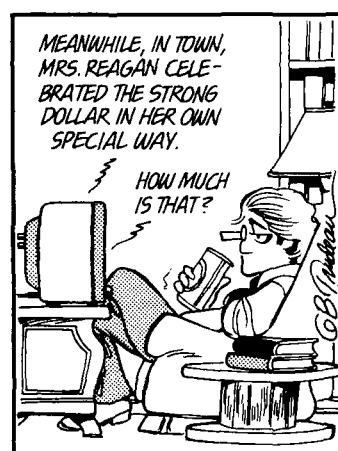
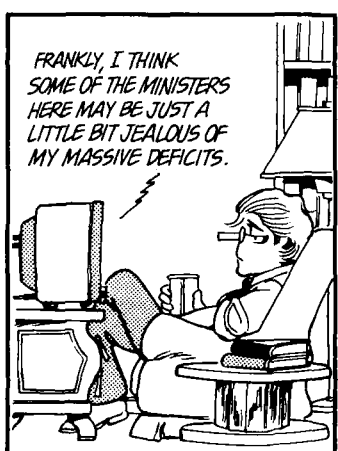
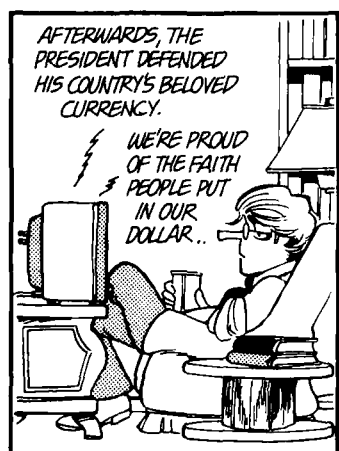
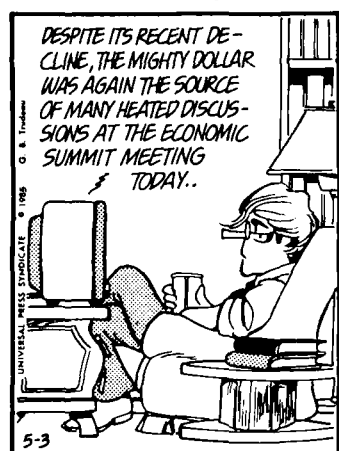
to the point

procured, some beauty aids and school supplies were bought and the Student Saver was born.

When I heard of the plans to open a store that would provide an alternative to "that other store on campus," I thought the idea might be a bit ridiculous. Granted, the real bookstore on campus cannot compete with K-mart on every article that they sell, but they do try to make the students happy. Because of the fact that the manager of the Hammes Bookstore is a Holy Cross brother and has taken a vow of poverty, I doubted that he was driving around campus in a Porche bought with the money that he made from the tube of toothpaste which I bought at the beginning of the year.

Nevertheless, I decided to go along with the idea that the students were tired of shaving their legs and faces with Edge and wanted to switch to Barbasol shaving cream in order to buy themselves another drink at the pop machine with the money they saved. I also liked the idea of students tackling some of the authority figures on campus. If getting this

Doonesbury



Garry Trudeau

Quote of the day

"The heart has its reasons which reason knows nothing of."

- Blaise Pascal

LaFortune renovations will not improve ND life

I recently discovered that, as part of the proposed conversion of LaFortune into a real "student center," the Nazz, Darby's Place and Studio J were scheduled for "renovation," translate removal, during the summer. I

Charles Boudreaux

only solitaire

believe that the removal of these three campus social areas is the wrong way to go about an otherwise healthy renovation.

The issue of study space seems ironic; after all, who worries about study space in a student center? Nevertheless, the Nazz remains the only late-night study area on campus besides dormitory study lounges. Such a generic study space on campus is necessary. The Nazz is the only late-night study location on campus for off-campus students; in terms of convenience and security, it is the only spot for on-campus and off-campus students to study together. I believe that it is also valid to point out that students study better in different environments and at different hours. Just as some students prefer the library to the study lounge, so do some prefer the quiet hub-hub and the opportunity to get a little sleep between tasks on one of the Nazz's couches.

The really frightening issue, however, is that of administration involvement in the last bastion of the student's selfhood: how he or

she studies. Lee Broussard indicated that, believing a student center should be more of a social area, the administration wants to discourage late-night studying in the Nazz. My first problem with this "social emphasis" is lack of clarity. Joni Neal was quoted Tuesday as saying "A lot of thought went into the plans, by administrators and architects," and "I think students will be surprised." As one of these students, I am frankly puzzled. After all, isn't this going to be a "student" center? I do not recall any surveys being taken on what *we as students* thought of the reconstruction plans. Compounding this unusual state of affairs is that these "plans" had not been publicized until bidding on the renovations had already begun. It almost seems to have been some sort of royal boon to let the students know of what "their" student center will consist. Frankly, I would rather not be "surprised" by my student center; I would vastly prefer to have a share in the plans myself.

My second problem is the nasty thought that the University may be attempting to regulate the way in which we study. The Student Activities Board has offered no definitive plan for an alternate late-night study space, although a lot of rumors have been publicized. I believe that it is irresponsible for the Nazz to be closed without a reliable alternate location. This conclusion is of course based on the idea that the administration is merely discouraging late-night study in the Nazz; if the administration is discouraging late-night study *as a whole*, the issue becomes one of

rights rather than one of inconvenience and lack of foresight.

As to Broussard's claim that there is "really no reason" to maintain Darby's as a late-night snack supplier, I find this claim error-filled for a number of reasons. Broussard claims that dorm foodsales will take care of students' culinary needs. He seems to have forgotten that neither dorm foodsales outlets nor the Huddle stay open past one o'clock and that off-campus students have no access to vending machines after that time. In addition, Darby's is a student-run concern; after such a long, hard fight to initiate a student-run store on campus and to make it a successful business, I find it ironic that Student Activities is closing a successful business to allow the University to put in a "sweet shop" in its place. Why not simply extend Darby's hours and/or expand its line of wares?

My final difficulty with this renovation is the loss of the Nazz as a location in which to expose campus talent, showcased so admirably in the recent Nazz Music Competition, during which, incidentally, the Nazz was packed. I find it a sad reality that what could have been such a successful social alternative is being sacrificed for a barber shop and a travel agency. Again, the other contains whispers of some sort of combined recreational space. Chautauqua's dance floor and the Nazz can be combined - think of the spaciousness and the acoustics. This alternative, if it is indeed an alternative, seems to be a poor one. Granted, the Nazz is not the most wonderful

space in which to sing; it carries more of the feeling of the rathskeller than the stage. The answer, however, is not to attempt to let one social space do two jobs; with dances, plays and movies, the Nazz will almost surely become only an occasional source of entertainment, courtesy of all this new "social space."

It seems ironic that the Hall Presidents' Council has put such an effort into the traveling "Blow Off For Awhile" club, when this alternative, including rehearsal space, stage, lights, sound system and snacks, has existed for years in the basement of LaFortune. It is ironic that the students seem to be the group that is most unaware of what "their" student center is to contain. It is ironic as well as naive that Lee Broussard assumes the University intends to provide late-night study space. I embrace the construction of a useful, enjoyable student center; however, I also embrace the need for student opinion in such construction - or reconstruction. I request either that the Nazz, Darby's and Studio J be left as they are or that some definite replacement for each of these be provided. I hope that the Student Activities Board asks around before they construct a student center that may not serve all of the needs of the students it is intended to serve.

Charles Boudreaux is a junior in the Program of Liberal Studies and is a regular Viewpoint columnist.

Students want more contact with ND professors

One of the more subtle inroads on the Notre Dame campus today is the lack of professor commitment to teaching. In the academic manual contained in the faculty handbook it is stated that, "the University of Notre Dame, as an institution of higher learning, has two primary aims: to share existing

Neal Ungar

guest column

knowledge with students and to engage in research in opening new areas of knowledge." It is an instructor's inherent obligation to place students at the top of his priorities.

Why should the students be ranked as the first priority? Today's students are the world's most precious resource.

What evidence is there that a lack of commitment exists? The results of a recent survey I conducted of 100 students revealed some interesting facts about student/instructor relationships. 80 percent of the students polled felt that student/instructor relationships could be improved. This is not a new concern among the students at Notre Dame. I have heard it mentioned quite often in the past two years. Evidence of the students' willingness to contribute to improving these relationships is shown by the fact that 68 percent favored a requirement that would ask instructors to meet at least once a semester with each student in the class. For larger classes this may well be an impossibility, but it does indicate that the students are open to ideas that would improve existing conditions.

80 percent of those responding perceive the possibility for improved student/instructor relationships. If communica-

tion is essential to teaching, then the educational environment is not as open as it could be.

Something is wrong when 26 percent of those responding replied they would be reluctant to contact their instructors for outside help if they needed it.

Many students are intimidated by their instructors. They feel the professors might think less of them if they ask a question on a matter that seems simple and straightforward. Professors are not always around when students need them most. These negative attitudes, be they perceived or real, could be counteracted by a greater commitment by professors to break down the needless communication barriers and to provide more time for their students.

Another striking statistic is that 22 percent of the students feel instructors do not care about student academic welfare, and another 29 percent were not sure what their professors believe. Many students feel most instructors place their priorities elsewhere - research, outside job-related interests and building prestige among peers. Perhaps the professors do care, but they overlook the importance of communicating this to their students.

I have heard that instructors sit in their offices for hours on end with no one dropping in to ask them any questions. Perhaps they should examine if they have taken the time in class to stress that they welcome questions and encourage students to stop in, thereby creating a sincere open door policy. If professors would spend a little more time in their offices, they might have more time to work on the research that is entailed by their departments, as well as the chance to help students.

Avoid the mistaken impression that I wish

to abolish all research, or that I am suggesting that all professors are currently ignoring their students to work on research only. The professors are charged with the academic well-being of their students. A highly motivated instructor, who cares about the students, can do more for a student than a volume of textbooks. Each member of the faculty has a priority list whether he cares to admit it or not. Each day professors exemplify *through their actions what is important in their lives*. Student welfare should be the top priority.

There is some indication that professors do not have the complete freedom to choose the amount of time they must spend on research. Although there are no express requirements for the quantity or quality of research work to be completed by each professor, a great amount of pressure is exerted by the administration and the department chairmen to produce adequate research. This research, if published or recognized in some manner by the academic world, will enhance the name of the University and the reputation of its author. These accomplishments may be great for the prestige of the University and the individual author, but their overall effect will be detrimental to the University if the students are neglected.

The basic theory that research will enable professors to gain a deeper understanding of their field of expertise, which they will then in turn pass on to their students, will not hold if too much time is devoted to research. Professors who do not have the time to ensure that their students are comprehending their course material are disregarding their first priority. If these implied requirements do contribute to the lack of teacher commitment to the students then the administration

and the department would be wise to objectively analyze these implied research requirements and their effect on the faculty and the students. A widely recognized university name is important, but not if it comes at such great expense. All this effort to enhance the Notre Dame name by one or two more percentage points in some meaningless poll is not worth the trade-off.

I am certain that there are many solutions waiting in the wings. Perhaps a requirement that every instructor meet individually with each student in the class. Perhaps the administration could take part through greater emphasis on teaching ability and teacher commitment to efforts in their selection of instructors. An effort by professors to be around more and a sincere invitation for students to participate would definitely be a step in the right direction.

It is time to work together to create a better atmosphere, and an even more exciting education environment. To those professors already dedicated to helping students, I applaud your efforts. Notre Dame needs more like you. To the rest of the administration and the faculty I believe it is time for you to reassess your priorities. I challenge the faculty, administration and the students to take the steps necessary to create a better environment on this campus. Put students, not status and research, at the top of your priority list. Priority and communication - two keys that can help unlock the door to a better University.

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The Observer

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Founded November 3, 1966

Accent

For whom the bells toll: you

Lisa Young
features staff writer

Four times an hour, nearly 400 times a week, and over 60,000 times before you graduate, the bells of Sacred Heart will toll. Whether a helpful reminder that you are late to your theology class or an annoying hindrance as you try to sleep in Sorin, the bells are a special Notre Dame tradition.

According to Anthony Szakaly, a graduate student and assistant sacristan at Sacred Heart, the bells are part of the carillon which is "definitely recognized as the oldest in North America." This allows Notre Dame to belong to the Guild of North American Carilloners.

Notre Dame's carillon consists of 23 bells, each of which are elaborately engraved and individually named. They were blessed by the Archbishop Purcell of Cincinnati.

A carillon is a set of fixed bells sounded by striking with hammers operated either from a keyboard or mechanically.

According to Szakaly, "They were cast in 1855 in LeMans, France by the Bollee . . . and brought over in 1856. They were installed in the old tower that was built in front of the old church." The bells are untuned bells because they were not tuned when cast as are modern bells.

In addition to the actual carillon is the bell named in honor of St.

Anthony de Padua. It was cast in 1867 with money donated from various South Bend families, such as the Studebakers and Coquillards. Cast into the bell are the names of all of the donors. According to the company that assists in the upkeep of the bells, it would cost more today for the engraving than for the entire bell. "At the time it was installed, it was the largest bell in the United States," notes Szakaly.

This bell was originally free standing. It took 12 men to ring and could be heard for 20 miles. It was situated on a large wooden platform and as it was rung, six of the men would be lifted off the ground as the other 6 pulled. It is no longer free standing and is rung by hammers.

Most churches can't afford bells and use tapes, but every toll that comes from Sacred Heart is actually a bell. The bells are rung many different ways. The choir loft keyboard plays a few of the bells electronically. Also located in the choir loft is the player piano system. Songs are played off a roll by which electric sensors trigger the hammer that hits the bells. This device can be set on a timer. According to Brother Dennis Meyers, the sacristan at Sacred Heart, "the player piano is programmed for Marian hymns that are played during foot-

ball weekends." During the Christmas season, carols are played in the same manner.

As steep, narrow staircases wind up inside the steeple, the bell system is seen in individual levels. St. Anthony's bell is on the first level. A few of the massive ropes remain from when the bell was rung by hand. Along one beam are twelve hooks for the cloaks of the men who rang the bell. One loud speaker remains from the time of Knute Rockne's funeral.

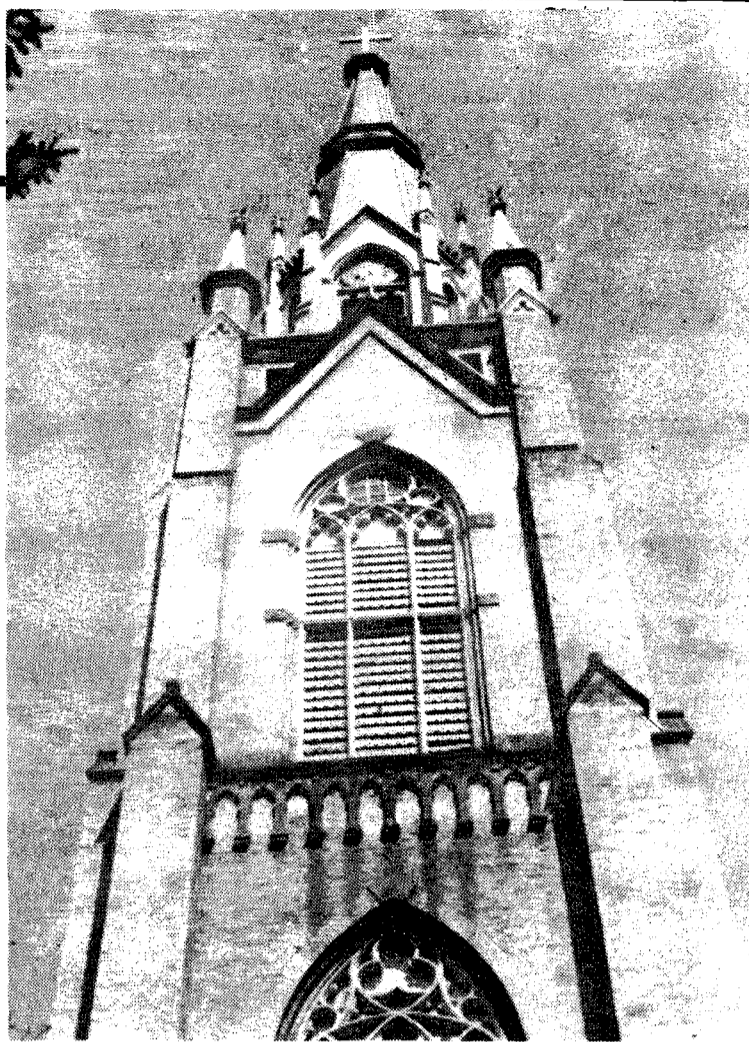
Above the big bell is the 23 bells of the carillon. Further up is the original keyboard that was built in 1855 and restored a few years ago. It is played much like a piano, but the keys must be hit much harder to make the bell clappers move. The wall of this room is covered with names and dates of people who have played the carillon.

Above this level is the "bell works" which keep the time of the bells. The system was installed in 1930 and originally run by pendulum. It is now run by electricity and does not function during loss of power. The motor for the bell timer had to be rebuilt earlier this year and the project took nearly three months. "The bell works are completely separate from the clock face, and it is hard to get them in sync." Above the clock face is the top of the steeple - the highest point on campus.

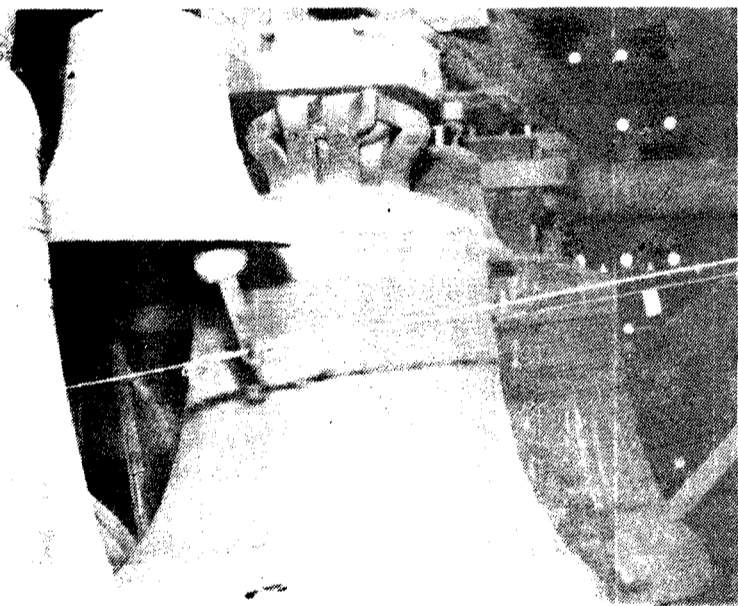
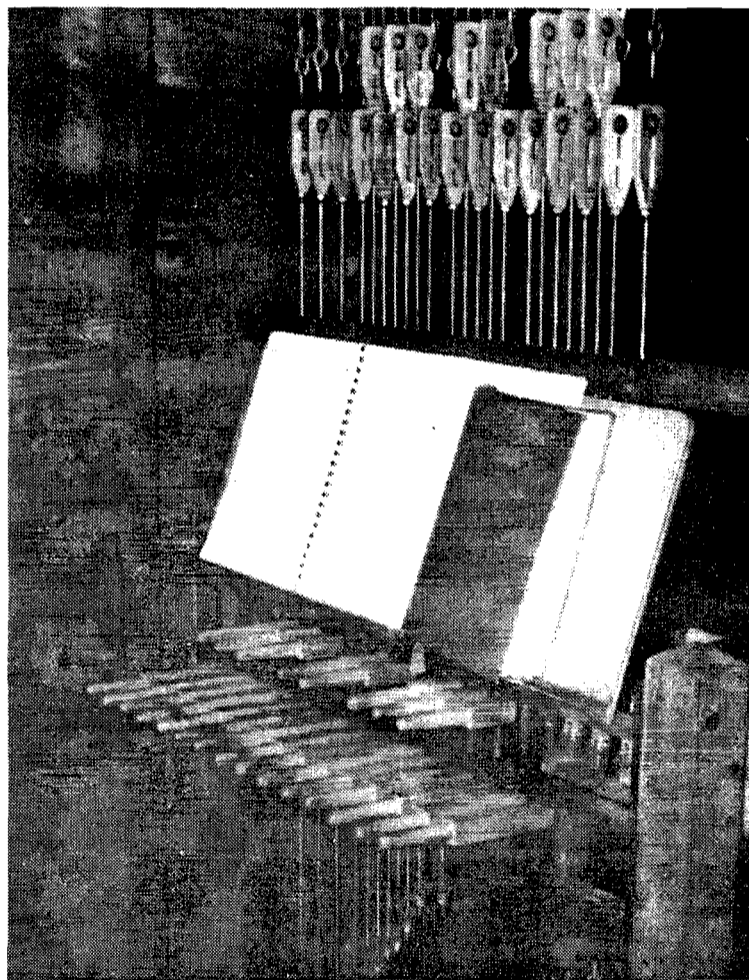
The bells are rung every quarter hour until 10 p.m. At five minutes before the hours of 6 a.m., 12 noon and 6 p.m. the bells are rung in keeping with the tradition of the Angelus. In the past, the sound of these bells marked a time to stop work and offer a few minutes of prayer. The bells are also rung at 5:15 Saturday vigil mass, 10:30 a.m. "Smells and Bells" mass, and after the 12:15 mass.

The St. Anthony bell is rung to mark each hour. Other than the hour tolling, it is rung only in the Christmas-Easter octave, for ordinations, final vows and professions, and large University functions.

There is no *bunchback* of Notre Dame in the tower of Sacred Heart Church tolling the bells, but nonetheless, the tradition of the chimes continues. Next time you're on the quad, take a minute to enjoy the bells - and countdown to graduation.



Above, the familiar bell tower of Sacred Heart Church. Below, the recently restored original keyboard located in the bell tower. At left, some of the bells that comprise the carillon.



Photos by Pete Laches

'We Won't Pay' is worth the price

Special to the Observer

What do you get when you mix "I Love Lucy"-type comedy with political humor and a setting in contemporary Milan? The Notre Dame/Saint Mary's Theatre's final production of the season, "We Won't Pay! We Won't Pay!" Written by one of Italy's most celebrated playwrights, Dario Fo, the zany political comedy has its roots in the commedia dell'arte tradition of early Italian comedy.

Monica Smith portrays Antonia, a housewife fed up with inflationary supermarket prices, who decides along with her friend Margherita (Anne Borgman) that they simply aren't going to take it anymore.

Problems are compounded when the two women try to conceal their crazy escapades from their husbands Giovanni (Jack Blakey) and Luigi (Michael Grant). However, the men unwittingly become involved in their wives' scam.

Mark Pilkinton, chairman of Notre Dame's communication and theatre department, will direct the play, to be performed in O'Laughlin Auditorium at Saint Mary's. Performances are scheduled for tonight, tomorrow night, and May 16 and 17 at 8 p.m. There will also be a matinee performance on this Sunday at 2:30 p.m. Tickets, at \$3, may be purchased at the door or reserved by calling the box office at 284-4626.



The stars of "We Won't Pay, We Won't Pay." From left to right: Monica Smith as Antonia, Michael Grant as Luigi, Anne Borgman as Margherita, and Jack Blakey as Giovanni.

Accent

Hidden talents of janitor draw attention

Margaret McCabe
assistant accent editor

It doesn't seem likely that hands that push a broom or empty trash during the day would later pick up a pencil and draw with such artistic precision and accuracy that the result is a photo-like picture.

But in his spare time, Albert Summerlin, a janitor at Decio Faculty Hall, does exactly that. His works of art have recently gained him much recognition by faculty members who have offices in the building.

According to Summerlin, who was born and raised in Cincinnati, Ohio, he's been drawing since a very early age. "As a kid, I used to ride the bus and watch people - try to see how shadows fell on faces. When I'd get home I'd try to remember what I saw and draw it out."

It appears as though Summerlin has taught himself everything he knows and to a great extent this is true. But the artist admits, "Others have had input to my talent."

Summerlin, who has been blind in one eye since an accident a few years ago, was able to attend three art classes at Ivy Tech on a grant from the Rehabilitation for the Blind Center, which paid for half of the tuition. According to Summerlin, "the government paid for the other half but when Reagan made cuts, I couldn't afford to go anymore."

The classes were for commercial art, a field in which Summerlin hoped to start his own business. The artist does do some sign painting but the classes were not directly applicable to the type of drawing he excels in. They were instrumental, however, in teaching him things about figures and perspectives that he could apply to his drawings.

Summerlin's visual handicap does effect depth perception, which is aided by bifocals and magnifying glasses. "I draw many works from memory," he adds.

Most of Summerlin's recent drawings have been drawn from photographs. "I used to be afraid to get into darker shades," says Summerlin. "All my pictures were real light. So I started drawing from photographs because then I'd have to use the different tints and tones."

The materials Summerlin uses are simple; usually he uses a regular lead pencil but will add water colors, colored pencils, pastels or oils if requested. His subjects of interest are not limited, as a glance through his portfolio reveals. "I love any kind of art," he says. "I hate to be confined to one form." Summerlin enjoys working with live models on occasion and would like to start drawing some animals, especially horses.

"As a kid, I used to ride the bus and watch people - try to see how the shadows fell on faces."

A drawing of a Polynesian woman is Summerlin's personal favorite among his drawings. "It was most difficult," is the reason he gives for favoring the piece. "I was going to give up two or three times but it was the one time I decided I wouldn't be a quitter," he said. "Sometimes I would get lost in the lines but as a former teacher says, that's when you have to regroup, find a line and follow it."

Summerlin will be revealing his collection in an exhibit to be held in September at the Colfax Cultural Center. Summerlin believes, "right now, I need more input and critique from people. I need someone to show me my mistakes so that I can correct them."



The Observer/Phil Deeter

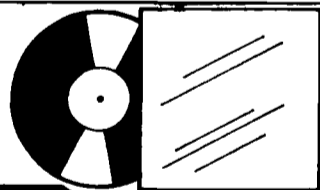


Albert Summerlin sits among some of his drawings, two of which were prize winners in a local art contest. Below, two of Summerlin's works; at left, a drawing of Professor Denis Goulet and at right, an old Indian.

Prince comes out of 'Rain' with new album

Don Seymour

Record review



If you are expecting Prince's new album to be another Purple Rain, you are going to be disappointed.

Around the World in a Day hit the stores last week. Obviously, it sold well. Upon first listening, however, it fosters great dismay.

The album's eclectic, sparse, spiritual songs and his "We Are the World" contribution, seem to indicate a change in artistic direction. This is also suggested by his recent retirement.

Prince mixes diverse types of music ranging from the oriental-flavored title track, the mellow piano-jazz of "Conduction of the Heart," the rap-influenced "Tamborine" and "America," and the more familiar pop-dance sound of "Raspberry Beret."

The trouble with most of the songs is their lack of melody. Many of the tunes have entire verses sung over one sustained note, kind of like Gregorian chant. Plus, Prince's vocal performances, known to be rough and grating in the past, have reached the point of unappealing. He seems to purposely make his voice irritating, and when coupled

with high-pitched, screeching harmony (as is often the case on this album), he makes the songs almost unbearable to listen to.

There are some bright spots, though. "Raspberry Beret," the most accessible cut on the album and a sure hit, sounds like the familiar Prince. Like "Little Red Corvette," the song takes a red, commonplace object and turns it into a sexual symbol. This ditty and "Temptation," the only other sexy song on the album, contain highly suggestive but not obscene lyrics, a trend that began in Prince's music on Purple Rain.

"Paisley Park," introduces us to a new, recurrent theme in Prince's music. The music is more bared down than ever, and the lyrics search for a mystical state of happiness. This theme recurs in "Temptation," "The Ladder" and "Around the World in a Day." Of these, the latter two were co-written by Prince's father, John Nelson.

Furthering the mystery, five of the album's nine songs were recorded at a studio called Paisley

Park, and, in his announcement of his retirement, Prince explained he wanted to search for "the ladder."

What happened to Prince? Either he had an intensely religious experience or he is engaging in more mysterious image-making. It would seem the former is true because in "Paisley Park" he sings of "profound inner peace," and in "The Ladder" he refers to "salvation of the soul."

The song "Temptation" may reveal the secret. In the song, Prince gloats over his weaknesses - temptation, sex, lust; however, the song falls into a seeming dialogue between God and the singer.

God says, "You have to want it for the right reasons." Prince says he does.

God replies, "You don't. Now die!" Prince screams his repentance, then sings the song's last line, "Temptation is useless; love is more important than sex."

It would seem that Prince has undergone a change in his personal convictions that vastly affects his music.

Overall, "Raspberry Beret" and "Paisley Park" are accessible and should be hits. After repeated listenings, the others become more acceptable, especially the title song and "Conduction of the Heart." But in the end, this is an art album - a moving personal statement that leaves everyone but the artist dissatisfied.



A community of caring exists at Notre Dame

Rev. Robert Griffin

Letters to a Lonely God



them, me, the dog, and all of us. A campus where the night people are lighting candles through the hours of darkness is a pretty good place to live.

Rough and tumble goes on here in the way we talk to one another, because we're no different from the rest of mankind, but moral miracles are happening all the time.

All of us go through days when we feel we're not loved enough. The hearts which God created to be lovingly used are always hungry for attention and recognition. Student complaints about administrative neglect become a group activity which grows feverish as the spring advances. Lately, everyone from the Freshmen to the Seniors have raised the battle cry: "Notre Dame doesn't respect us enough!" I wonder if they think priests took a vow to hate and hurt young people.

At the time of Vietnam, a student from Michigan came to see me, a truly disenchanted fellow with hair to his shoulders. He was on bad terms with his parents, angry with them for having had 11 children. "My father isn't a father," he complained, "he's the manager of a mob scene in a supermarket. The neighbors laugh at the couple for having so many kids, and insist that it's impossible to bring them up properly. Then the couple has to show the neighbors that they are wrong. If one of the kids turns out to be a freak, like me, he's an embarrassment that the family wants to hide, and gets kicked out of the house. I told my parents: 'I'm sorry, folks, but I'm not going to spend my life making the two of you a dynastic pair like Joe and Rose Kennedy.'"

Parents of large families should be able to know that there's love enough to go around, and that the

one who gets the lion's share is the one who, at that moment, needs it most. Notre Dame is not Utopia, but neither are the administrators contending for the Joe and Rose Kennedy award.

As in every family, there are balancing acts going on; otherwise, the roof would fly off. Students do get into trouble, with everything beautiful that youth is famous for ruined in a careless weekend. A certain amount of time is spent in fooling around while you're growing up. Nobody should be asked to be the willing sponsor of some of the kinds of that fooling around, if it means that later he will have to make phone calls explaining death, accidents, jail sentences, academic failure or unwanted marriages.

Some of the seniors can graduate believing in a lie, if they wish to. Some of the freshmen can spend the summer regretting the official insensitivity on an otherwise nice college campus. But it's not true that at Notre Dame, nobody cares what the students think. Staff people are hired to work full time at caring what the students think. It's also part of their lonely jobs to be misunderstood by the students to whom they have said an unqualified "no." Administrators are no more cold hearted in the logic of their refusals than parents are when they lay down the house rules.

These are tired arguments from an on-going debate. Someone less traditional than me must have fresh ideas on whether to renegotiate the status quo.

As the year ends, it seems to me, the list of physically fallen is sobering. A respected teacher falls sud-

denly. A student is struck down by a frightening illness. A beloved priest spends weeks of pain in a sickroom away from his valuable work. We bang the drum slowly, and play the fife lowly, for the casualties that have entered heaven this year.

We cheapen the struggle of our common life if we treat it like some game of the good guys versus the bad guys; nobody comes here to play the villain. We're all equally fragile and equally valuable, equally wise and equally foolish. We are not, however, all equally young or equally old. As the saying goes: if youth only knew, if age only could! All of us are in need of daily forgiveness. All of us have self-doubts. All have times when we weep for ourselves.

On this boys' game of a campus, we can learn the universal lessons: of ambition and failure; of love, beauty, hope, and injustice. Notre Dame is just as rough and wonderful as any real world, where everyone gets treated like Rodney Dangerfield, that archetypal anti-hero, who will go to his grave getting no respect. Only here, in the Catholic Olympics, you don't have one foot in the grave before they give you a chance to shine for all you're worth. If it were otherwise, Father Sorin and the brothers should have stayed in France.

Goodbye and God bless. It's been an honor to have you here. If you're in New York in June, July, or August, look me up at St. Joseph's Church on 6th avenue in Greenwich Village. The phone number is 212-741-1274. Darby O'Gill II says to look him up in New Jersey. He says you can get his summer number from me.

I've been reading a novel called "Bang the Drum Slowly," which is about baseball and dying. Bruce, this big, slow-witted baseball player from the South, gets Hodgkin's disease.

His teammate Henry Wiggen watches over Bruce from the time he is diagnosed at Mayo Clinic in January, through the winter months when he is home with his family. Then he supports Bruce through spring practice and the long summer games until the pennant race in October when Bruce, brought low by the sickness, goes home with his father to die.

Henry protects Bruce by keeping his illness a secret from the manager, who might fire him, and from the other players, who might tell the manager. He fights most of Bruce's battles for him, arguing with the members of the team to lay off the heavy-handed kidding to which Bruce, as a loner, is exposed. By late summer, when Bruce's physical condition becomes known to the team, the players treat him with consideration and respect. Bruce, responding to the shows of kindness, improves his playing, and helps his team win the pennant.

It's a novel about friendship as a group of men learn, one by one, that a teammate is dying. The author, Mark Harris, in writing about baseball, has created a world where the universal truths come home to us with the forcefulness of an argument.

Communities of caring exist everywhere: in dugouts and locker rooms; in Vietnam or the playing fields of Eton. Heads get knocked together in daily skirmishes. Dog eats dog on general principle. But, as long as grace stays alive, there will always be decent chaps reaching down to help a brother. A G.I. saves his buddies by throwing himself on an exploding grenade. A bum will sell his shoes to help his pal get a bed in a flop house away from the killing winter cold.

In New York, where I spend the summer, danger follows you through the streets at midnight. Once, walking from midtown to the Village on 9th avenue, I saw a drunk lurching toward me with an upraised beer bottle poised at my head. A brother, with a word, stopped him. I just kept on walking, wondering how close I had come to being a victim. I'm sure I have been marked out many times as a potential target for violence. It's one of the risks you take if you live in the city. The healthiest attitude is to keep yourself free of fear.

Last night, I walked from 12 to 2 a.m. on the Notre Dame campus, confident that nobody was out to cause trouble for me or for my dog, Darby O'Gill II. I met Greg, a security guard, looking for some townies who were roaming the campus, but I didn't feel endangered by them. I spent 20 minutes at the Grotto, watching the students who come to pray; I prayed for

Movies

• You won't want to miss SAB's final feature at the Engineering Auditorium this weekend. **Richard Gere** and **Debra Winger** star in **An Officer and a Gentleman**, the unforgettable story of a man who wants to be an officer and a woman who wants to marry one. Their dreams may clash - or the love they have for each other may be strong enough to make both dreams come true (sigh). Find out what happens tonight or Saturday night at 7, 9:15 and 11:30 for \$1.50 in the Engineering Auditorium.

• **L'Argent** will be shown in the Annenberg Auditorium Saturday night for \$2.50. This movie traces the link between money and evil through a single dishonest act that affects dozens of people. Bresson of France directs this movie with his usual assurance and economy, using extreme ellipses, the increasing fragmentation of events, and the falling away of characters to signify the increasing disorientation of a deranged world.

Nazz

• Tonight at the Nazz the **Notre Dame Chapel Choir** will present its variety show from 8:30 to 11. At Chautauqua, it's **Air Force ROTC Skit Night** from 6 to 9, followed by a dance sponsored by the **Progressive Musik Club**. Admission to the dance, which begins at 10, is \$1 for non-club members.

• Tomorrow night at the Nazz **Peter Abowd** will present "Something Special," an original music show, from 8 to 9:30. At 10, **Jeffrey York** and his band **DiGiovanna** will play.

COMING ATTRACTIONS

FEATURING
THIS WEEKEND

Misc.

• **Photographica Swap Meet--Buy.** Sell and trade everything photographic at this event to be held in Convention Hall B of the Century Center from 10 a.m. to 4 p.m. Tickets are \$2.50 at the door. For more information call 259-2968.

Art

• Opening tonight will be Saint Mary's College Student Exhibition at the Moreau Gallery. Special arrangements can be made to see the displays by calling the gallery at 284-4655.



Dallon, an Ethiopian Reggae band that will perform Saturday at Stepan Courts.

Theatre

• The Notre Dame/Saint Mary's College Theatre will present **We Won't Pay**. We **Won't Pay** directed by Dario Fo. The showings are at 8 p.m. tonight and Saturday night at O'Laughlin Auditorium. Sunday this play will be presented again at 2:30 p.m. Tickets, \$3 for adults and \$2.50 for students, can be picked up at Saint Mary's College Box Office.

Music

• Rally against Starvation (RASTA) is preparing to hold a reggae music festival on Saturday and all profits will be donated to Ethiopia. The event, "Reggae for Ethiopia," is part of an effort to pool the resources of this community and help the starving millions in Ethiopia.

The concert will feature **Dallon Reggae Band**, a group from Ethiopia whose enticing beat will keep you moving. Join the "rally" and come to this unique event. It's sure to add an exciting and colorful touch to your weekend. Tickets are on sale at Rock-du-Lac Record Store in Lafortune for \$4.

Mass

The celebrants for **Mass** at Sacred Heart Church this weekend will be: Father John Kurtzke at 5:15 p.m. (Saturday night vigil). Father Andre Leveille at 9 a.m. Father Robert Kennedy at 10:30 a.m. Father Stephen Gibson at 12:15 p.m.

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Athletes honored

Saint Mary's has awards ceremony

By KELLY PORTOLESE
Saint Mary's Sports Editor

Saint Mary's held its annual varsity athletic awards ceremony last night in the College dining hall.

Senior tennis player Debbie Laverie received the coveted Athlete of the Year Award. Laverie, the No. 1 singles player, has been named all-district and all-state along with doubles partner Mary Carol Hall, and sophomore Caroline Zern.

First-year award winners for tennis were Kate McDevitt, who also earned the team's the most improved award, freshmen Craig and Megan Heller, and the Coach's Award recipient, Kim Drahota.

Hall, Zern, senior Renee Yung, and junior Kim Kaegi received Saint Mary's sweaters for their second year of participation.

Junior Kristen Beck and senior Karie Casey were third-year award winners.

The softball team was unable to attend because it was scheduled to leave for Indianapolis yesterday for the state tournament to be played this afternoon.

Softball awards were announced by Director of Athletics Jo-Ann Nester. The Scholar/Athlete of the Year Award winner was senior Barb Theiss. The first baseman, who owns a 3.66 grade point average, also is a four-year letter-winner.

Senior centerfielder and clutch-hitter Teresa McGinnis was the team's MVP.

Freshman Betty Mihalik, who had never pitched before this season, was named most improved player, while senior Trish Nolan received the Coach's Award for Scott Beisel's 22-7 team.

The volleyball team, which finished with a successful 18-6 season, voted senior co-captain Ann Boutton, the team's lone four-year player, as its most valuable player.

Most improved honors went to sophomore hitter Mary Reidy, and Mary Carole Feldman, a consistent spiker for the Belles all year, received the Coach's Award.

Along with Reidy and Feldman, other first-year letter-winners were Moira Cronan, Erin Smith, Kara Tekulve, Anne Williard, Beth Wozniak, Mary Dilenschneider and Jane Reichert.

Sophomores Ann Brown and Patty Williams also received their sweaters. Senior co-captain Molly Baker was honored for her three years on the team.

The basketball team, coached by Marvin Wood, honored freshman standout Tammye Radke for leading NAIA District 21 in field goal and free throw percentages.

The team's top rebounder and second leading scorer, Beth Kreber, was voted most valuable and captain by her teammates.

Freshman Stephanie Duke was the popular choice for the team's most improved player award. Sophomore Maryclaire Driscoll accepted the Coach's Award for her all-around contributions to the team.

Four-year letter-winners in both basketball and softball were seniors McGinnis and Elaine Sues. Senior Betsy Ebert has played for three seasons. Sophomores Kris Pantelleria and Lorri White also are dual-sport participants in basketball and softball.

First-year letter-winners were Rachel Bir, Donna Wolf and Loretta Raycroft.

The swim team, which was headed by Dan Flynn, placed 14th overall in the NAIA National Swimming Championships, where the 200- and 800-yard freestyle relay team composed of senior Ellen Byrne, junior Joyce Murtagh, and freshmen Jenny Pancratz and Meghan Rafferty gained all-America honors.

Rafferty received the MVP award while Murtagh captured the MIP.

Jennifer Veselik earned the Coach's Award.

Flynn presented his own "Notre Dame Award" to Kathleen Kennedy for a come-from-behind finish for second place in the 500 freestyle against the Irish women.

The only four-year letter-winner on the team was senior captain Byrne. Co-captain for next year, Anne Cushing is a three-year swimmer. Second-year winners were Kennedy, Murtagh, Patty Juckniess, Margaret Mannion and Mary Tierney. Finishing their first year on the team were Rafferty, Pancratz, Veselik, Anne Dugan, Mary Fisher, Susan Ridenour and Heidi Traxler.

Fencing coach Mike Weeks praised four-year fencer Mary Castaneda for her efforts and presented her with the Most Valuable Award.

Mary-Jean Sully was the most improved player while Debbie Buchanan was the Coach's Award recipient for her dedication and enthusiasm.

Co-captains-elect for next year, as announced by Weeks, are Mary Beth Proost and Shannon Maughan.

Ann Raney, Rebecca Barnett,

Laura Harris, Buchanan and Sully are second-year fencers.

According to head track coach Jean Kerich, the team's season was highlighted by three new school records.

Co-MVP record breakers for field events were sophomores Megan McMonigle in the javelin and Trish McPartlin in the triple jump.

Kris Cox set a new mark in the 400-meter hurdles.

The record-breakers were presented special t-shirts by their teammates.

First-year awards were presented to McMonigle, Driscoll, Cathy Kennedy, Barb Lanchette, Diane Cancro, Jill Simonic, Mary Bender, Julie Novak, Mary O'Connor, Tina Reid, Mary Ann VanTassell, Karen Walker and Monique Lemieux.

Second-year track awards went to Ann Bianco, Cox and McPartlin.

A non-varsity award for excellence in intramurals was presented by the Alumni Association to senior Connie Adamo. She participated in intramural basketball and volleyball and was named to the all-star flag football team.

Sports Briefs

The Notre Dame wrestling team held its annual awards banquet last night. John Krug, a 177-pound junior, was named the team's most valuable wrestler for the 1984-85 season. Ken Kasler won honors as the outstanding freshman of the season with his performance at 158 pounds, and senior Phil Baty (177 pounds) won the top student/athlete of the year award. Seniors who won monograms are Baty, Guy Locksmith and Don Heintzelman. - *The Observer*

A cricket match will be sponsored by the International Students Organization tomorrow at noon on Stepan Fields. The game once again will feature India against "The Rest of the World." For more information, call Winston Griffin at 283-3376. - *The Observer*

BASEBALL TRIVIA

Answers to yesterday's questions

- 1) Bill Bevens
- 2) Cookie Lavagetto
- 3) Al Gionfriddo
- 4) Bucky Walters
- 5) Burt Shotton

Watch for Baseball Trivia to return in the fall.

SENIOR MONTH ACTIVITIES

SATURDAY, MAY 4:

Kentucky Derby Party 4 - 7pm
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SUNDAY, MAY 5:

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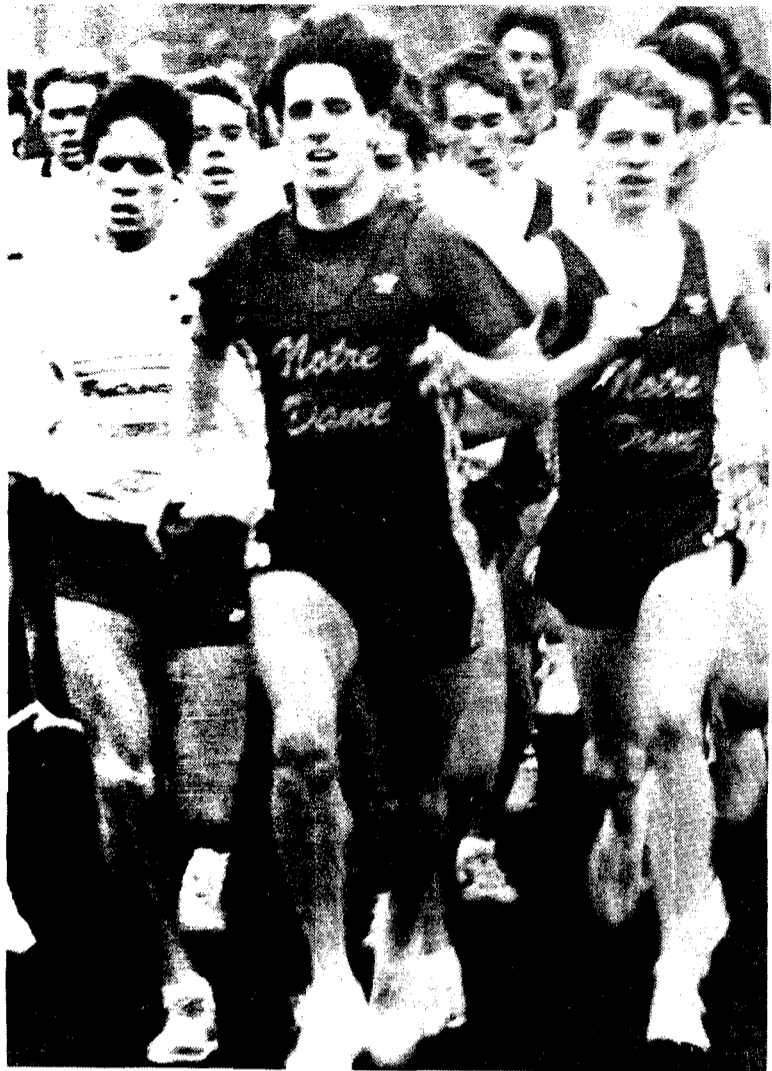
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The Observer/Johannes Hacker

The Notre Dame track team will be hoping to stay ahead of the crowd, as Tim Cannon often is in long-distance events, when it plays host to the Midwest Catholic Championships this weekend. Irish track stories are on the back page.

Statsny gets goal on lucky bounce; Nordiques defeat Canadiens, 4-3

Associated Press

MONTREAL - In the end, the Battle of Quebec came down to a lucky bounce and a single shot.

Peter Statsny poked in defenseman Pat Price's rebound at 2:22 of overtime to lift the Nordiques to a 3-2 victory over the Montreal Canadiens to win the best-of-seven Adams Division final 4-3.

The Nordiques advance to face Philadelphia in the National Hockey League Wales Conference final. Game 1 of that series is Sunday night in Quebec City.

"I won the faceoff and I just wanted to get in front of the net and screen (goaltender Steve) Penney," said Statsny. "Suddenly the puck was in front of the net; I took a swing at it and missed.

"I was hoping Alain Cote would be able to push it in but the puck came back to me and I just put it in."

Montreal Coach Jacques Lemaire said that kind of bounce seemed to go Quebec's way in the series.

"It was a reflection of our season," Lemaire said. "All the games were close, but during the season, the puck seemed to be rolling for us.

"In the series it was rolling for them - let's face it, they won three games in overtime."

It was Montreal's fifth loss in as many alltime playoff overtime games against Quebec.

When Statsny won the faceoff, he got the puck back to Price at the left

point. Price's slapshot went off Penney's stick and the rebound shot was juggled by Penney. The puck fell to the ice and Statsny poked it home.

"It's usually not a pretty goal that wins in overtime," said Price. "We just tried to push it at the net, kick it, anything. I just wanted to hit net because he'd been having trouble with rebounds."

The bitter, provincial rivals stuck mostly to hockey in the final game of what had been a chippy war of attrition in the previous six.

The Nordiques built a 2-0 lead with an early first-period goal by rookie defenseman Bruce Bell and one early in the second by Jean-Francois Sauve.

Bell beat Penney from long range at 3:27. Sauve's weak wrist shot from 45 feet skittered through Penney's legs.

Montreal fought back to tie on second-period goals by Pierre Mondou and Mats Naslund. Both were set up by veteran defenseman Larry Robinson.

Mondou tipped in a Naslund shot, then Naslund poked in a rebound after Robinson's long wrist shot was blocked by Gosselin.

The Canadiens outplayed Quebec for most of the third period, although neither team produced many great chances.

In the second minute, Montreal's Mark Hunter had Quebec netminder Mario Gosselin beaten but rang a shot off the goalpost. Seconds later,

Michel Goulet forced Penney to make a leg-pad save. Penney also had to be sharp to make a pad save on Brent Ashton late in the period.

Rick Green and Chris Chelios, both questionable starters for Montreal, played. Green, who suffered a bruised shoulder in Game 6, saw little action in the third period while Chelios, who missed the previous game with a knee sprain, took a regular turn.

Dale Hunter, Quebec's feisty center, returned after missing Game 6 with an infected right hand. He played one or two shifts in the first period but sat on the bench the rest of the way.

Lacrosse

continued from page 20

Shay, and one apiece from midfielders Tim Corrigan and John McNicholas - he was disappointed that the Irish could not capitalize on more opportunities in front of the Buckeye net.

"We dominated play at the start of the game, but we were unable to score as often as we should have," said O'Leary. "The (Ohio State) goal simply had a very good day."

The Irish defense, however, was even more impressive than that of the Buckeyes. Freshman goaltender Matt McQuillan matched his counterpart on Ohio State in stopping 13 shots, and Shay led a very successful clearing campaign for the Irish as they cleared the ball from the defensive zone 27 times, with only nine failures.

Notre Dame's consistent attack eventually wore down the Buckeyes, but not until after a three-goal flurry by Ohio State within a seven-minute span tied the game at four. The sudden burst by the Buckeyes seemed to awaken the Irish, however, as they rebounded quickly to score three more goals before the conclusion of the third quarter.

The catalyst for the Notre Dame rally came from an unlikely source. Corrigan, whose earlier score had raised his season total to just four goals, tallied two more times for the Irish, and attackman Bob Trocchi then chipped in a goal to raise the score to 7-4.

Corrigan still was not through, however, and neither were the Irish. The 6-0, 195-pound Corrigan, a native of Granger, Ind., followed an early fourth-quarter goal by Joe Franklin with another one of his own giving him four for the day. Trocchi completed the scoring with his 32nd goal of the season to give the Irish their 10-4 margin of victory.

Michigan State, on the other hand, figures to give Notre Dame a tougher battle. Although the Irish have never lost to the Spartans, they will be tested by an experienced attack which has led MSU to a 9-5 season mark.

"Michigan State has always given us a tough game," says O'Leary. "They are good defensively, and they have a chance to share the Great Lakes championship. They'll be ready to play."

Two Irish regulars will be ready to play as well. Trocchi and Shay, the two team captains who have played at an all-America level for the past two years, will be competing for the last time in a Notre Dame uniform.

Trocchi led the Irish over the Spartans last season with three goals in an 11-10 clipping.

Senior goaltender Rob Simpson, who has started in the cage for the Irish for all four of his years, is listed as questionable after dislocating a shoulder last week.

For these players and five others it will be a final chance to win a game before graduation. This game, however, could mean a conference championship as well.



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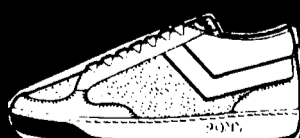
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Chief's Crown favored in Kentucky Derby

Associated Press

LOUISVILLE, Ky. - Chief's Crown, described by his trainer as "a professional race horse," will challenge 12 other three-year-old colts tomorrow in the 111th Kentucky Derby.

The smallest Derby field since the filly Genuine Risk beat 12 rivals in 1980 offers an intriguing blend of front-runners such as Spend A Buck, Eternal Prince and Rhoman Rule, and stretch-runners such as Proud Truth and Stephan's Odyssey.

Then there is the versatile Chief's Crown, who can play it several ways. Whether he comes from off the pace or whether he sets it, once in front, no horse has passed him.

"Once he makes the lead he doesn't pass the dice," said trainer Roger Laurin, whose father, Lucien, won the Derby with Riva Ridge in 1972 and with Secretariat in 1973.

"I like the hand I've got. I wouldn't trade my horse for the whole field."

"Chief's Crown's a nice horse, the horse to beat, but he's not invincible," said trainer D. Wayne Lukas,

whose Tank's Prospect underwent minor throat surgery in early April then won the Arkansas Derby April 20.

But Chief's Crown, whose training was interrupted by a slight virus in January, has been invincible this year, and yesterday he was made the early 9-5 favorite for the 1 1/4-mile Derby.

Proud Truth was made the second choice at 9-2, the entry of Rhoman Rule and Eternal Prince was listed at 5-1, Spend A buck 6-1, Stephan's Odyssey and Tank's Prospect each 8-1, and Skywalker 12-1.

The outsiders are Fast Account, Floating Reserve, I Am The Game, Encolure and Irish Fighter.

Chief's Crown, who will be ridden by Don MacBeth from the No. 2 post, opened his three-year-old campaign with a victory in the seven-furlong Swale on March 2 at Gulfstream Park. He then won the 1 1/8-mile Flamingo wire-to-wire March 30 at Hialeah, then turned in a dazzling front-running victory in the Blue Grass Stakes at Keeneland.



Chicago Cubs' Shawn Dunston makes a perfect four-point landing after San Francisco's Dan Gladden was forced at second in a game Tuesday in

Chicago. Manny Trillo was out at first to complete the double play.

AP Photo

New football ticket policy announced yesterday

Unlike past years, Notre Dame student football ticket applications and information will *not* be mailed this semester or during the summer. Instead, they will be distributed at the time of registration in the fall.

Next season's ticket package will consist of six home games (Michigan State, Army, USC, Navy, Mississippi and LSU), and the package must be paid for at the time of issue. The cost will be \$51 for Notre Dame students and \$67.50 for Saint Mary's students.

A Ticket for a spouse will be the same price as that of the student and proof of marriage is required.

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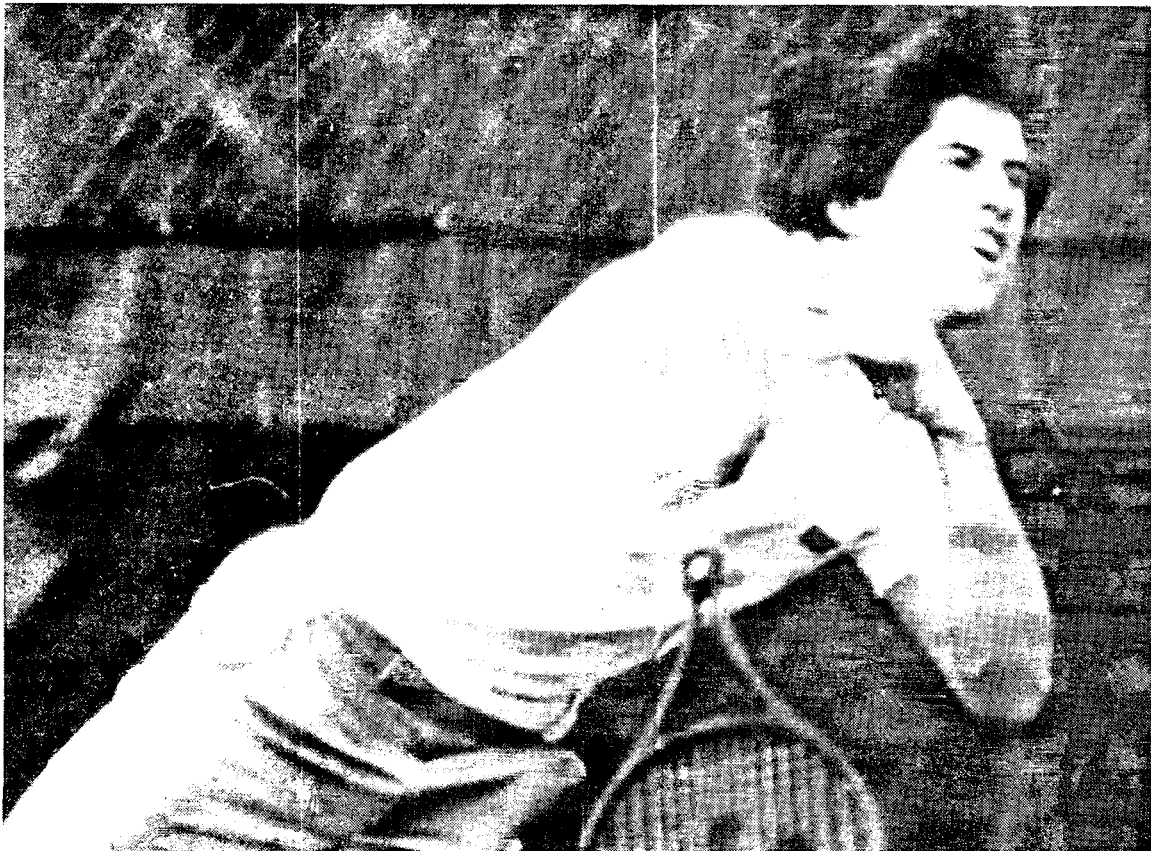
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Freshman Dan Walsh emerges as solid player

By TRISH SULLIVAN
Sports Writer

As the school year draws to a close and finals draw near, this is a time to reflect on what one has learned over the past semester. But one young man in particular will tell you he has learned a lot from this past year... a lot about himself and his game.

The young man is Dan Walsh and his game is tennis. A freshman from Bloomfield Hills, Mich., Walsh began playing tennis at the age of eight. Though he didn't take it so seriously at the time, it became more of a sport for him in high school.

"I started playing tennis when I was pretty young, and I just did it for fun because we lived by a country club. But then once I started in high school I took it more seriously," explains Walsh.

While attending Birmingham Brother Rice High School, Walsh lettered four years and made the all-state team as a senior. He captured the Michigan State Championships in No. 4 singles as a junior, and he

was named MVP of the state championship team that year. In addition, Walsh was named to numerous all-Catholic squads and garnered Scholar-Athlete-of-the-Year his last two seasons.

With such impressive credentials, he still entered Notre Dame with a modest goal.

"I just wanted to make the traveling team," states the St. Ed's resident.

The transition to college was a bit rocky at first, as the fall campaign did not prove too successful for Walsh in the win-loss column. But he will tell you that he did gain something from the two tournaments the team participated in.

"I didn't do well at all during the fall. My performance showed me that I have so much more to learn and a lot of work to do."

This spring season has been much kinder to Walsh, though. With only one regular-season team to face on their schedule, Walsh holds down the No. 3 singles spot with a 20-11 record, and he is the doubles partner with senior Mike Gibbons. As coach Tom Fallon explains, Walsh's performance has come as a pleasant surprise.

"Walsh is playing well at third singles, which is particularly unusual because he is a freshman," stresses the Irish mentor. "Hopefully the experience he gains this year will pay off when we lose Gibbons next year."

Walsh has come a long way in his abilities on and off the court, due in part to encouragement from teammates.

"Mike Gibbons has helped me tremendously, as have all the upperclassmen," says Walsh. "Back home I have an individual coach, Keith Cullen, and he helped me mature as a tennis player. Since I've been here, I've worked more on the mental part of my game. My patience has improved and I am able to remain calm and rebound after a loss. I've got a long way to go, but I'm learning so much already."

With such a positive attitude and a willingness to work, Dan Walsh is at least one student who will receive a passing grade after this semester ends.

Freshman Dan Walsh has been sensational for the Notre Dame men's tennis team in his first season. Trish Sullivan examines the reasons for his success in her story at right.

The Observer/Johannes Hacker



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Autry

continued from page 20

well for the Irish. Head coach Joe Piane is depending on him to replace Patterson as the team's leader in the jumping events. Autry seems ready to meet the challenge.

"I definitely want to contribute more," Autry says. "I don't want the points the team loses with James' graduation to slip away."

Piane also is confident that the sophomore business major can soften the blow of losing Patterson, especially in the long jump.

"He is a very hard worker," Piane says. "One of these days, he will be a real good long jumper. If you put in a great amount of work, as Joel does, it will bring great results."

Autry will not be looking ahead to next year this weekend as he concentrates on competing in the Midwest Catholic Championships. Marquette has a solid field team and DePaul has a very good triple jumper, so there will be plenty of competition in the long and triple jump events. Autry says he hopes that he can turn in a solid performance and give the team some valuable points in his field events.

**Don't
Drive
Drunk**

Seniors pace baseball team to successful finish

By KEVIN HERBERT
Sports Writer

Turning things around. That is a common addage which accurately describes the Notre Dame baseball team's performance over the past fifteen games. It has won twelve, lost two and tied once to raise its record from a dismal 11-21-1 to a respectable 23-23-2.

A large part of this turnaround has been due to perseverance, determination and able leadership. To a large degree, these vital elements have been provided by the seniors of this year's squad.

Joe Dobosh, Dave Clark, John Murphy, Mike Dorning, Jason Schomer and Mike Trudeau have been six seniors who have contributed greatly to the Irish diamond success this season.

This weekend, these seniors will be playing their final regular season games in Notre Dame uniforms. The Irish will be playing two twinbills Saturday and Sunday in the Northeast against the Black Bears of Maine.

Excluding the playoffs, which will be held later this month, the games

this weekend will effectively end the collegiate playing days of this year's seniors.

Mike Trudeau has been one senior who has drastically improved his skills this year.

"Mike's improvement this year has been overwhelming. His hitting has been unbelievable," commented nine-year assistant coach Ray Lentych. When asked what was the reason for this remarkable improvement, Lentych responded, "He (Trudeau) always wanted to fly jets for the navy, but he was uncertain if he would be given the opportunity. In February, the navy gave him the go ahead.

"I believe this took a lot of mental anguish from Mike and allowed him to concentrate better on the field."

Whatever the case may be, Trudeau has been at the top of his game this year as well as at the top of the Notre Dame hitting charts this season.

Trudeau is hitting at the unbelievable clip of .395, a good twenty points in front of his nearest teammate.

After not starting at all his freshman year and seeing only split-duty

his sophomore year, Trudeau finally got the opportunity to play full time in his junior season.

Trudeau took good advantage of the opportunity by batting .324. From that starting point, he has lifted his average some seventy points.

"A lot of practice and Coach's help have improved my hitting" commented Trudeau. "I am just glad that I could help the team".

Jason Schomer started out his playing days at Notre Dame at the shortstop position. After having problems at this spot, He decided to make the most of his powerful arm and take a stab at pitching.

"Jason is a real hard-nosed kid,"Lentych says. "He came into the program as a shortstop. He had some problems with the bat, though, so he came to us and asked if he could try pitching. He has a real strong arm and has made himself into a pretty good relief pitcher."

Schomer said he is most happy with his perseverance.

"I was not doing very well at shortstop, but I do have a very strong arm and, through hard work and sticking it out, I hope that I have helped our team through my pitching."

Schomer's statistics this year include a 1-0 record with two saves.

John Murphy is a 5-10, 170-pound first baseman who hails from Crystal Lake, Ill. Murphy had not played very much in his first three years at Notre Dame, but he has seen action in a good portion of this season's action.

Murphy batted .318 this past fall and has driven in eight runs this spring.

"Murphy moved from third to first base and has done a great job there," Lentych says. "He has given us alot of depth where we have never had it in the past."

"Due to coaching, experience and maturity I have been able to greatly improve my batting average this year" says Mike Dorning, a catcher who comes from Clairmont Calif.

Dorning currently is hitting .331 with a .982 fielding percentage. Said Lentych, "As a freshman, Mike and Dave Clark knew the fundamentals better than any other freshmen that we have had here in nine years."

"My goals this year were to hit .300 and to make the playoffs," Dorning says. "Fortunately both have been accomplished."

Dave Clark is a mysterious 'tale of two cities.'

"I started switch hitting last year. It was the first time that I had ever hit from the left side. I batted .340 from the left and .280 from the right side," he says.

"This year they wanted me to hit for power which meant I had to switch back to the right side."

Lentych added, "Dave hits the ball very well." He has had a good season, notching 24 RBIs thus far in 1985.

Joe Dobosh is a senior who hails from Brookfield, Ohio. Lentych had this to say about Dobosh, "Joe is a great competitor who has matured a lot in his years here at Notre Dame. He has been a hard-luck pitcher."

Dobosh commented on his progress here in an Irish uniform, "I have matured a lot both mentally and physically. I am much more disciplined and have found myself to grow from a thrower to a pitcher."

The seniors on this year's team have contributed immensely to the Notre Dame baseball program over the last four seasons. Irish baseball fans can only hope that future classes will contribute as much talent as this year's seniors.

Baseball

continued from page 20

first-place team from the South in the opening round, tentatively scheduled for May 17 in the home ballpark of the South division champion.

Right now that team would be tenth-ranked Oral Roberts (7-1 in the MCC). The only team that could threaten that spot is Evansville (6-2 in the league), as the Aces travel to ORU for a four-game set this weekend. To take over first, Evansville needs to do the nearly-impossible task of winning three out of four this weekend.

"Both of those teams are good teams," states Gallo. "It won't be easy having to play either one of them in their home ballpark, but the way we've been playing lately, I think we have just as good a chance to win as anybody."

The winner of the conference

playoffs earns an automatic berth in the NCAA tournament.

Gallo would like to see the playoffs moved up one day, since the championship date conflicts with graduation. Should he fail in his efforts, though, the decision will be made by the seniors as to what to do.

"I'm not going to force anybody to miss their graduation," says Gallo. "I just couldn't do that. If we get to that situation, we'll play with whoever we have."

There are plenty of underclassmen who have shown they are more than capable of doing the job. One of those is junior third baseman Rich Vanthournout. The St. Charles, Ill., native has shattered the school record for most hits in a season, collecting 61 thus far on his way to a .347 batting average. Vanthournout also has established new marks for most runs (48) and most at-bats (176) in a season.

While doing the job at bat, Vanthournout also has been spectacular in the field, turning in several

defensive gems. That kind of overall play has been pleasing to Gallo.

"Rich is just an excellent collegiate player," Gallo says. "He's been doing the job all year, and I couldn't ask for more than what he's given to us."

Vanthournout may have to guard all his records from his partner on the left side of the infield, Tom Shields. The junior shortstop really has been on a tear lately, raising his average to .364 with six homers and 37 RBIs. Meanwhile, he has shown off his strong throwing arm many times during the Irish turnaround by erasing base hits with outstanding defensive plays.

"Tom Shields is just playing the heck out of shortstop right now," lauds Gallo. "He's drilling the ball at the plate, and nothing is getting by him at shortstop. He's been phenomenal."

That might also be the word to describe the play of left fielder John Loughran. In his first season of play, the sophomore has consistently

drilled the ball to post a .379 average, giving Gallo yet another young player who is contributing.

Still, one can't ignore the contribution made by the senior regulars on the squad, who have helped the Irish post a .310 team batting average. Right fielder Mike Trudeau leads the Irish in several categories with his .395 average, 14 doubles, five triples, six homers and 41 RBI. Catcher/DH Mike Dorning also has been swinging the hot bat, carrying an average of .331 into the final weekend. Of course, there's also Moran, the Irish captain, who has been strong in the field, while also stroking a .327 average.

While the offense has been potent, Gallo says he believes that strong pitching has been the key to the turnaround. It should be noted that the Irish bullpen had been questionable while Notre Dame was in its losing skein. However, after the Purdue game, Gallo moved Buster Lopes to the bullpen, and the senior fireballer has responded by picking

up three wins since that time to raise his record to 5-5 with a 5.64 ERA.

Still, for Lopes to have a chance, the starting staff has had to come through, and Gallo is ecstatic with the recent mound outings.

"In the last two weeks, we've been getting great starting pitching from Chenail, Cross, Powell and even Joe Dobosh," notes Gallo. "We've been getting five or six good innings out of all our starters, and that's what our bullpen needs."

An example of Gallo's statement is found in looking at the last four games. In Sunday's nightcap against Butler, Mark Watzke and Powell combined on a three-hitter in a 7-2 win. Tuesday, Paul Mauk took advantage of a rare start to hurl a four-hitter at Illinois-Chicago in an 11-1 triumph. Wednesday, Cross fired a six-hitter in the opening 7-1 win over Western Michigan, while Powell threw a two-hitter in a 2-1 victory over the Broncos in game two.

Track

continued from page 20

The 4x800-meters relay of McNelis, Nobles, Nick Sparks, and Van Wie is ranked seventh nationally with a time of 7:20.1. The 4x400 relay has run extremely well all year with Nobles, Dan Shannon, Van Percy, Mitch Van Eyken, and McNelis.

The Irish have had strong performances from their freshmen, also. Dan Garrett (5000) and Rick Mulvey (steeplechase) have legitimate chances to qualify for the IC4A. Javelin thrower Brian Driscoll, who has thrown more than 200 feet, could join pole vaulter Chris Matteo at the IC4A meet.

The traditionally strong Notre Dame middle-distance crew has been accented by improved sprinters. Percy and Shannon have qualified for the IC4A meet in the 200 and 400, as have the 4x100 and 4x400 relays. Van Eyken and Shannon also are close to the NCAA standard in the 400.

Tim Smith and Tom Mick have contributed to the track team's effort in the discus and shot put.

"Every area has shown improvement, including the weight events," says Piene. "This is the most balanced Notre Dame team in at least ten years."

The Irish will carry their balanced attack into this weekend's meet against a strong Marquette team, among others.

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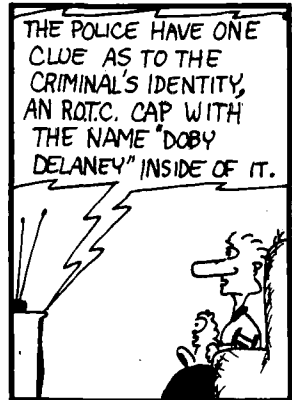
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Berke Breathed

Kevin Walsh



The Far Side

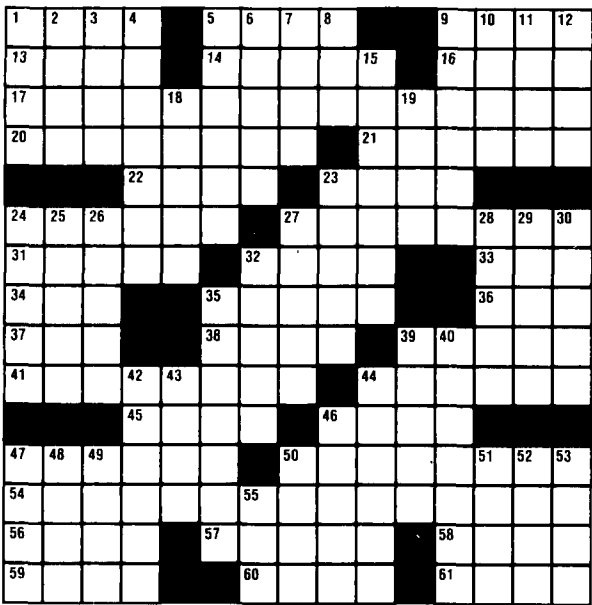
Gary Larson



"... four ... five ... six ... Oh, heck—just turn and shoot."

The Daily Crossword

- ACROSS**
- 1 Peak
 - 5 Apportion
 - 9 Oz dog
 - 13 Friable soil
 - 14 Fragrant wood
 - 16 Saharan
 - 17 Big name in boxing
 - 20 Views
 - 21 Edges
 - 22 "Thou art — ready to pardon"
 - 23 Instance
 - 24 Hoffman of Hollywood
 - 27 Keep in mind
 - 31 Single
 - 32 Middleweight champ once
 - 33 Mug filler
 - 34 — rule (generally)
 - 35 Hides
 - 36 Relative
 - 37 Politician: abbr.
 - 38 — Chinese
 - 39 Duvalier's land
 - 41 Wages
 - 44 Fictitious
 - 45 Thought
 - 46 City on the Arno
 - 47 Ger. prison camp
 - 50 Feeding stop in the wild
 - 54 Singer from Ky.
 - 56 Ballet wear
 - 57 Adoree or Taylor
 - 58 Singing Carter
 - 59 Nipa palm
 - 60 Saucy
 - 61 Villa d'—
- DOWN**
- 1 To boot
 - 2 Victory
 - 3 Three Wise Men
 - 4 Spring
 - 5 Isolate
 - 6 Oxlike antelope
 - 7 Kid stuff
 - 8 Moray
 - 9 Horse team
 - 10 Nuncupative
 - 11 Wear down
 - 12 Choosing-game call
 - 15 Flat seeds
 - 18 Taut
 - 19 Seine feeder
 - 23 Casals' instrument
 - 24 Couples
 - 25 Like some stones
 - 26 Pundit
 - 27 Incursions
 - 28 Seasoner
 - 29 Cream
 - 30 Bridge call
 - 32 "The Prisoner of —"
 - 35 Salad additive
 - 39 Must
 - 40 Shellfish
 - 42 Accumulate
 - 43 Dutch cheese
 - 44 Headband
 - 46 Certain horse
 - 47 Mex. lass
 - 48 Track figure
 - 49 Wire-haired film star
 - 50 New Year's Eve word
 - 51 Chemical suffixes
 - 52 Ancient Gaul
 - 53 Rote of the gridiron
 - 55 Opp. of 37A



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Thursday's Solution



5/3/85

Campus

Friday, May 3

•7 p.m. - **Public Policy Workshop**, "Farewell to Alms," Ms. Diana Pearce, Director of Research, Center for National Policy Review, Catholic University Law School, Sponsored by Department of Economics, Library Auditorium.

•7, 9:15 & 11:30 p.m. - **Film**, "An Officer and a Gentleman," Engineering Auditorium, Sponsored by Student Activities Board, \$1.50.

•7:30 p.m. - **Friday Night Film Series**, "L'Argent," Annenberg Auditorium.

•7:30 - 10 p.m. - **Square Dance**, Logan Center, Volunteers Needed, Sponsored by ND/SMC Council for the Retarded, Free.

•8 p.m. - **ND/SMC Theatre Play**, "We Won't Pay! We Won't Pay!" O'Laughlin Auditorium, \$2.50.

Saturday, May 4

•10 a.m. - **Outdoor Track Midwest Catholic Championships**, Track Directly Behind the ACC.

•1 p.m. - **Tennis**, ND Men vs. Illinois/Chicago, Courtney Courts.

•7, 9:15 & 11:30 p.m. - **Film**, "An Officer and a Gentleman," Engineering Auditorium, Sponsored by Student Activities Board, \$1.50.

Sunday, May 5

•7 p.m. - **Opera Program**, "An Evening at the Opera," Little Theatre (SMC), Sponsored by SMC Opera Workshop.

Dinner Menus

Notre Dame
Southern Fried Chicken
Beef Paprikaski
Stir Fry Tofu w/ Chinese Veg

TV Tonight

Friday, May 3

- 6:00 p.m. 16 NewsCenter 16
- 22 22 Eyewitness News
- 28 Newswatch 28
- 6:30 p.m. 16 M*A*S*H
- 22 Three's Company
- 28 Wheel of Fortune
- 7:00 p.m. 16 The Best Times
- 22 Detective in the House
- 28 Webster
- 7:30 p.m. 28 Mr. Belvedere
- 34 Wall Street Week
- 8:00 p.m. 16 Half-Nelson
- 22 Dallas
- 28 Benson
- 34 Washington Week in Review

8:30 p.m.

- 28 Off the Rack
- 34 Wall Street Week
- 9:00 p.m. 16 Miami Vice
- 22 Falcon Crest
- 28 Me and Mom
- 34 Great Performances Sweeney Todd
- 10:00 p.m. 16 NewsCenter 16
- 22 22 Eyewitness News
- 28 Newswatch 28
- 10:30 p.m. 16 Tonight Show
- 22 Movie
- 28 ABC News Nightline
- 11:00 p.m. 28 Love Connection
- 11:30 p.m. 16 Friday Night Videos
- 28 American Beauty Search
- 34 Movie - Dinner at the Ritz
- 1:00 a.m. 16 All In The Family

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Baseball team's turnaround salvages a half-perfect season

By **CHUCK FREEBY**
Sports Writer

What a difference two weeks makes.

If you are a fan of the Notre Dame baseball team, mark the date of April 17 on your calendar. Circle it with a big red marker. That's the day that the Irish baseball team lost a doubleheader to Purdue at home to drop to 11-21-1 for the season. That's the day when people already had begun writing the eulogy for the Irish baseball squad.

Since that date, the Irish have risen from the dead in most dramatic fashion. Larry Gallo's batsmen suddenly put everything together, and in the last two weeks the Irish have posted an outstanding 12-2-1 record to climb back to the .500 level at 23-23-2 for the season.

"I feel happy for the kids, because they've worked hard this year," remarks Gallo. "As quickly as things went sour for us, we've been able to change it around. Deep down, I believe this may be as talented a team as we've ever had, and they're starting to show it."

That talent, as well as a six-game winning streak, will be put to the test this weekend, as the Irish travel to the Northeast to face perennial powerhouse Maine in a pair of doubleheaders. The 30-13 Black Bears are a frequent entrant in the College World Series, and they certainly will offer one of the most potent challenges the Irish have faced all year.

Still, Gallo is excited about the prospects for the coming weekend.

"It's going to be tough at Maine, because it's only the second time they have played at home all season," notes the Irish skipper. "Those people up there have been waiting to see some baseball, so it's really going to be a spectacle. We're looking forward to it. We wish we could play today."

Probable pitchers for the Irish are Kevin Chenail (3-0, 1.87 ERA) and Joe Dobosh (1-4, 6.60 ERA) on Saturday. Brad Cross (1-4, 5.09 ERA) and Steve Powell (5-1, 5.19 ERA) look to return to the hill in Sunday's twinbill.

The Irish could use some fine pitching, as it is a banged-up squad

that Gallo will take to Orono. Second baseman Jackie Moran will be limited to pinch-hitting duty with a bruised heel. Depth at first base has been hurt because of injuries to Tom Guilfoile (pulled hamstring) and John Murphy (knee), since neither player will make the trip.

The pitching staff is tender as well, since starter John Bowen has a torn muscle in his arm, while reliever Buster Lopes has a pulled muscle above his rib cage. Bowen is definitely out, but Lopes could be used sparingly.

"Our injury situation is really mind-boggling, but we can't use that as an excuse," comments Gallo. "We have the people capable of filling in, so we just have to go up there and do the job."

One thing Gallo doesn't want to do this weekend is aggravate any of those injuries, with the Midwestern City Conference playoffs still ahead. The Irish are guaranteed a spot in the tournament, thanks to their second-place finish in the MCC North division. They would play the

see **BASEBALL**, page 18

MLA division crown within reach; final lacrosse game this weekend

By **MARTY BURNS**
Sports Writer

The Notre Dame lacrosse team placed itself in a good position to win the Great Lakes division of the Midwest Lacrosse Association last Wednesday when it beat Ohio State, 10-4, in a driving rain at Ohio Stadium.

The Irish, now 6-2 in the MLA and 4-0 in the Great Lakes division, will travel to East Lansing, Mich., tomorrow to face Michigan State in the season finale. A victory over the Spartans would give head coach Rich O'Leary's squad the GL cham-

ampionship and a third-place finish overall in the MLA.

Last week's loss to Ohio Wesleyan eliminated any hopes of a second consecutive MLA championship for the Irish, but it could not break totally the spirit of O'Leary's troops. This was evidenced by Wednesday's victory over the Buckeyes, as the Irish scored six straight second-half goals after Ohio State had rallied to tie the contest, 4-4, in the third quarter.

"We played well at Ohio State," said O'Leary. "We kept them from clearing the ball in the fourth

quarter, and we held them scoreless after they tied it in the third.

"Sure, our guys were down after the loss to Ohio Wesleyan. But they have responded pretty well. Our team's knowing it has a chance for the conference title and for third place in the MLA is enough incentive to play well."

The Irish certainly played well at the beginning of the Ohio State game, scoring four goals in the first half to the Buckeyes' one tally. Although O'Leary was glad to see the goals - two by defenseman Justin

see **LACROSSE**, page 15

John Akers named first Saint Mary's soccer coach

By **KELLY PORTOLESE**
Saint Mary's Sports Editor

John C. Akers has been named Saint Mary's first varsity soccer coach, in an announcement made yesterday by Director of Athletics and Recreation Jo-Ann Nester.

"We're really excited because it's the first varsity women's soccer program in the state of Indiana," said Akers. "We will be competing against teams from Michigan, Illinois, Wisconsin and Missouri. We also will continue to compete against some top clubs such as Indiana-Bloomington, Marquette and Michigan State."

Akers says he feels the team recognizes the difficult schedule ahead, and thinks the key to being competitive will be to rely on the level of fitness the team can obtain the fall.

"Some of the seniors have been together as a club for three years and they're really excited. And I think they're ready," commented Akers.

Akers, also an Assistant Professor of Spanish in the Department of Modern Languages, has coached the club on a volunteer basis since joining the College in 1982.



The Observer/Johannes Hacker

Long jumper Joel Autry and the rest of the Notre Dame track team will be busy this weekend with the Midwest Catholic Championships at the Monogram Track. Mike Szymanski previews the action and John Coyle gives a profile of Autry in the stories below.

The grand finale ND track team plays host to Midwest Catholic meet

By **MIKE SZYMANSKI**
Sports Writer

Consistency is essential for a successful track team, and as the Irish prepare for the Midwest Catholic Championships here this weekend, they hope to continue a season which has seen many fine performances.

James Patterson has been a dependable scorer and a mainstay of the Notre Dame track team all season. While setting school records in the long jump and triple jump, Patterson also qualified for the indoor NCAA nationals, and he has an excellent chance at qualifying for the outdoor nationals in the long jump, since he needs only four inches on his leap.

Notre Dame head coach Joe Piane points to the emergence of half-milers Robert Nobles and John McNelis as another highlight of the season. Formerly a 400-meter runner, Nobles has become a fine 800-meter man (1:48), only one-half second from an NCAA bid. McNelis and Nobles have qualified for the IC4A meet along with Jeff Van Wie (800).

"It has been an exciting year," Piane says. "Many school records have fallen, we have been represented at two national championships (cross country and indoor track), and will most likely be at the outdoor nationals. We have also received national recognition for our relays."

see **TRACK**, page 18

Joel Autry jumps his way to clutch role on team

By **JOHN COYLE**
Sports Writer

Joel Autry may play second fiddle to fellow long and triple jumper James Patterson this year, but come next year he will be one of the leaders of the band. The young Autry will replace the co-captain, Patterson, who is a senior, as the number one long and triple jumper of the Notre Dame track team.

Only a sophomore, Autry already has proven that he can compete with the best on the collegiate level. Autry attended Snider High School in his hometown of Fort Wayne, Ind., where he set school records of 22-7 in the long jump and 45-7 in the triple jump.

As a senior in high school, he was recruited for track by Purdue University and Wabash College but not by Notre Dame. He came to Notre Dame in the fall thinking that his track career was over until the Irish track coaches invited him to come out for the team.

The 5-11 Autry had a very solid season as a freshman but says he feels that he could have had a better indoor season last winter. No one could complain about his performance so far this spring. In the last three weeks, he has had personal bests in both the long and triple jump. He says he hopes to be able to improve his distances in the these next few weeks so he can qualify for the IC4A Championships.

Next year, there will be more responsibility for Autry to perform

see **AUTRY**, page 17



The Observer/Johannes Hacker

Dave Clark and the other seniors on the Notre Dame baseball team will be playing their final regular-season game for the Irish this weekend. Chuck Freeby provides a review of the season in his story above, and Kevin Herbert discusses the seniors on the squad on page 18.