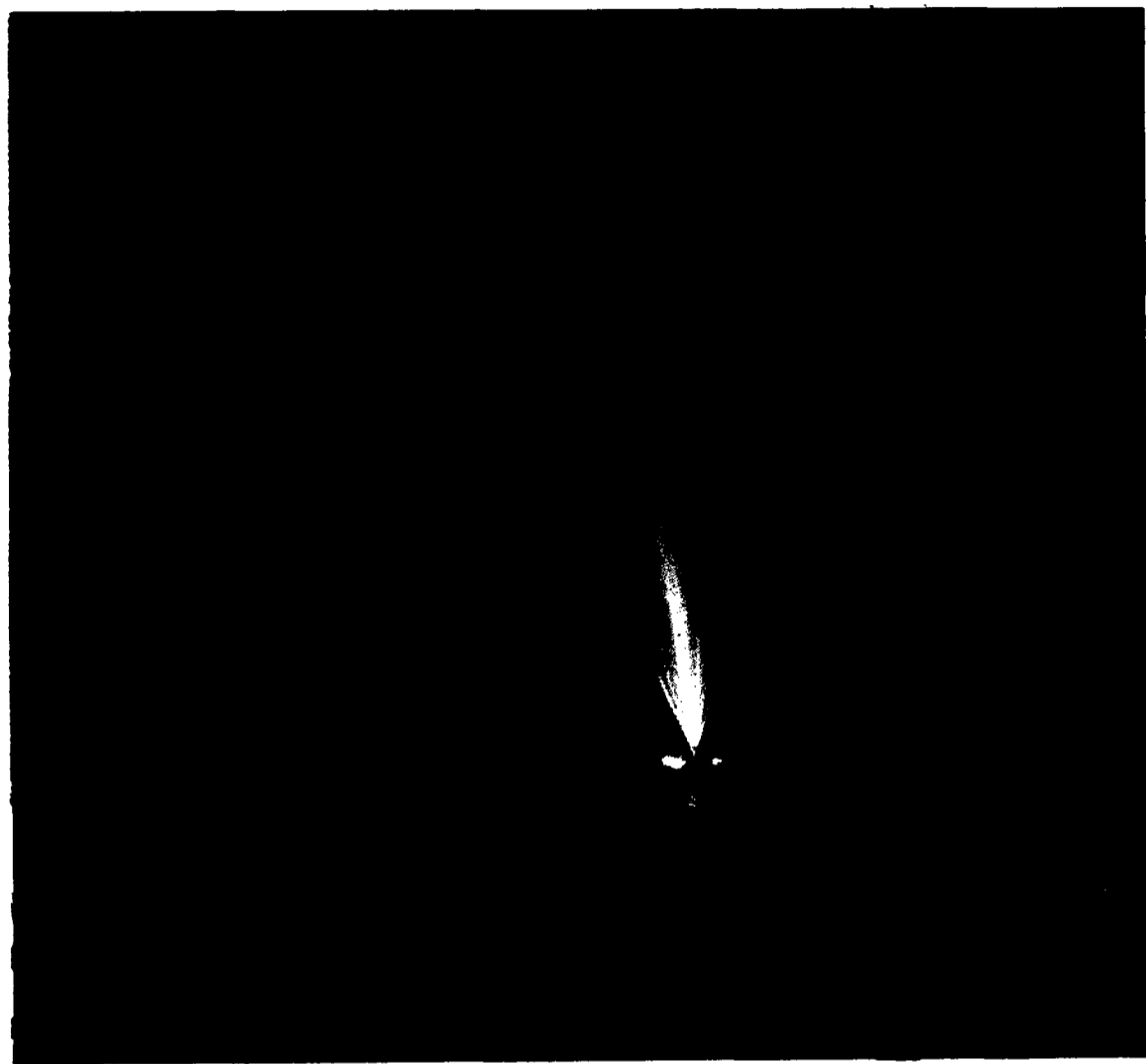


The Observer

VOL. XXI, NO. 52

FRIDAY, NOVEMBER 14, 1986

the independent student newspaper serving Notre Dame and Saint Mary's



The Observer/Margaret Mannion
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Fired up

In greener times, a fountain at Saint Mary's College erupts in a brilliant display of light.

SMC students talk about alcohol

By ANN KALTENBACH
Assistant News Editor

Expressing perspectives on alcohol use at Saint Mary's, Senior Mary Dilenschneider told students at an alcohol awareness lecture Thursday night in LeMans that campus "social life doesn't have to focus on the bar scene."

The third in a series of lec-

tures sponsored by the Saint Mary's Alcohol Education Council in conjunction with Alcohol Awareness Week, the lecture titled "As We See It" featured a panel of students, faculty and residence staff presenting their views on campus drinking.

Dilenschneider spoke from the perspective of a Saint Mary's senior saying, "Here at

Saint Mary's, being 22, there's more than just the bar scene . . . you can make your own fun. It's a little disappointing that people have to drink to have fun.

"We as a community need to be more serious and quit laughing at people who are trashed."

Margaret Monahan, a Saint

see **BEER**, page 6

Trustees meet to nominate candidate

By MARK PANKOWSKI
News Editor

In a closed meeting Thursday, a University Board of Trustees' committee met to nominate a candidate as the next Notre Dame president.

Whether the committee was successful, however, remained unclear Thursday night.

Board of Trustees Chairman Donald Keough and Vice Chairman Andrew McKenna, contacted Thursday night, would not say whether the 10-member nominating committee had selected a candidate.

"The nominating committee did meet today," said Keough, who is also the committee's chairman.

"The process will take place through tomorrow (Friday) . . . We should come up with a solution by tomorrow," he said.

The full 49-member board was scheduled to vote this afternoon on whether to confirm the committee's nominee.

An Associated Press report quoted Keough as saying the committee had come "very close" to nominating a candidate. The report also quoted Keough as saying the committee had not been disbanded and remains "intact."

Assistant Vice President for University Relations Dick Conklin, however, said he thought the committee had come up with a nominee.

"I met with Donald Keough and Andrew McKenna on another matter . . . and I sensed that they had settled on a candidate," Conklin said.

A majority vote is needed to

confirm the nominee, he said.

Conklin said the successor to University President Father Theodore Hesburgh will be named as soon as the board acts. The matter was on the board's agenda for 2 p.m. today, he said.

The board is also scheduled to vote today on whether to divest from companies doing business in South Africa, said Conklin.

Conklin said the Ad Hoc Committee on South African Investments met Wednesday to formulate a recommendation on the divestment question. The board was to vote on the 9-member committee's recommendation this morning.

Besides the presidential selection and the divestment decision, Conklin said "there isn't anything else on (the board's agenda) of any consequence."

Five Holy Cross priests have been identified as likely successors to Hesburgh, who will retire on May 17, 1987.

They are Father Edward "Monk" Malloy, associate provost; Father William Beauchamp, executive assistant to the president; Father Ernest Bartell, director of the Helen Kellogg Institute for International Studies; Father Michael McCafferty, associate professor of law; and Father David Tyson, vice president for student affairs.

In a Nov. 2 story, however, the Chicago Tribune quoted unnamed sources as saying Malloy would be nominated and

see **BOARD**, page 6

A Weekend with Penn State

Alumni Association sets events

Special to The Observer

The Notre Dame Alumni Association has prepared a list of events on campus for the final home football game of the season.

FRIDAY:

7 p.m.: Band rehearsal. The Notre Dame Marching Band marches from Washington Hall to Cartier Field.

SATURDAY:

10 a.m. to 3 p.m.: Shenanigans food booth on the North Quad.

12 to 3 p.m.: Hospitality Center in the ACC North Dome. Notre Dame and Saint Mary's alumni, students, family and friends are cordially invited to the Hospitality Center for refreshments, entertainment, films and information. Coffee compliments of the Notre Dame Alumni Association.

1:30 p.m.: Pep Rally in front of the bookstore, sponsored by the Dancin' Irish and the Irish Cheerleaders.

12:30 p.m.: Performance by Shenanigans in the ACC North Dome.

1:30 p.m.: Glee Club performance in the ACC North Dome.

2 p.m.: Band concert on the steps of the Administration Building.

3:30 p.m.: Football: Notre Dame Fighting Irish vs. Penn State Nittany Lions.

After the game: Hospitality Center in the ACC North Dome.

Falwell speaks to ND on evangelical vote

By CHRIS SKORCZ
Staff Reporter

Rev. Jerry Falwell, fundamentalist preacher and outspoken leader of the controversial Moral Majority, addressed a capacity crowd in Washington Hall Thursday night in a lecture titled "The Evangelical Vote: Is it Monolithic?"

"The evangelical vote is not completely monolithic," he said. "Its position in regard to issues and principles is very clear. For example, we are very strongly pro-life but we are not monolithic in regard to politicians."

He said that in today's pluralistic society no one person or minority group can dominate. But he stressed the need for participation in the political process, something the evangelical movement, through its registration of approximately 8.5 million voters, has been able to effect.

Given the evangelicals' increasing participation in American politics, Falwell

chose the evangelical vote as the topic of his lecture.

Speaking in the wake of last week's Congressional elections the ultra-conservative Virginia preacher blamed six Republican losses in key Senatorial elections on the Republicans' failure to enlist the political influence of Falwell and his fellow evangelicals. The Religious Right, as the media has termed Falwell and similar religious conservatives, comprises as much as 20% of the electorate, enough to have allowed the Republicans to retain control of the Senate during President Reagan's final two years in office.

"Not one senator who ran last week sought the help of the Religious Right," said Falwell, who makes no secret of his wholehearted support of the President. "The Republican Party has forgotten the Reagan genius. He was able to put together yuppies, political conservatives, economic conservatives, and religious conservatives but now his

policies are jeopardized because our people were virtually ignored.

"The Republicans lost six seats by a total of 29,000 votes because they didn't ask for the help of the Religious Right which felt as though they weren't wanted," he said. Falwell attributed Reagan's victory in 1980 to his ability to put together a "tenuous coalition" which consisted largely of religious conservatives who abandoned fellow evangelical incumbent Jimmy Carter. Carter was unable to establish a firm stance on several of the most significant social issues of the late '70's and early '80's. Reagan was able to articulate positions the conservatives found very attractive on these same social issues, won the support of the Religious Right, and subsequently won the election, Falwell said.

The success of Reagan's agenda during his first term gave him overwhelming con-

see **PREACHER**, page 6

In Brief

You can hold hands, but sexual activity is out of the question in University of Colorado dorms. As outlined in the new guide to residence hall living, officials prohibited "sleeping together" or "going to bed with another person." Some students are angry but others are getting a good chuckle out of it. -*The Observer*

American family life has been torn by two decades of liberal social experiments, according to a special task force on family life which cited examples ranging from no-fault divorce laws to permissive sex to the easy availability of welfare. The task force, appointed by President Reagan, released a 70-page report urging the Reagan administration to order assessments of any new initiatives to "reinforce the stability of the home." -*Associated Press*

Of Interest

The 6th annual Senior Class Block Party for the Northeast Neighborhood Community will be held today from 4 to 6:30 p.m. at the Athletic and Convocation Center. The event, designed to show appreciation to residents of the campus area for their kindness of the past four years, will feature a disk jockey and Shenanigans. Last year, more than 1,000 guests attended the party. A 21 ID is required to purchase alcoholic beverages. -*The Observer*

Fiber artist Layne Goldsmith and ceramicist Colleen Zufelt will present their works today through December 12 in the Little Theatre Gallery and Moreau Gallery at Saint Mary's. Chairman of the Scholarship Committee of the School Art, Goldsmith has extensive experience in conducting workshops and exhibits her work throughout the country. -*The Observer*

The Alcoholics Anonymous fellowship will hold a special closed meeting in the multipurpose room of the Center for Social Concerns. The meeting will begin at 9:30 a.m. tomorrow and is open to members of the Alcoholics Anonymous fellowship. -*The Observer*

Unused tickets for the Notre Dame/Penn State football game will be collected by the Council for the Retarded outside the dining halls tonight. -*The Observer*

Weather

This is snow fun! Increasing clouds Friday and highs in the low 30s will allow everybody to "chill out" for the weekend. There is a 30 percent chance of light snow Friday with lows near 30. With a 50 percent chance of showers Saturday and highs near 40, everybody should "warm up" to tailgate and watch the game. -*The Observer*



Final home game is special to students, players and alumni

I'm not the athletic director, . . . or the football coach.
-University President Father Theodore Hesburgh, after handing back a football a reporter gave him at his first press conference.

Maybe because the home football season ends Saturday and it's my senior year, I've been having this horrifying nightmare lately. In it I am a first-year alumnus in the student section at a Notre Dame football game. The Irish score: my feet leave the bleachers, my hands fly into the air in a victorious burst of energy. Screaming and hollering like I've done for the last four years whenever Notre Dame gets a touchdown, I pause and look around the section.

The entire stadium is deathly silent. I can hear those alleged echoes in the lonely, whispering wind that blows across the the football arena. My enthusiasm wanes; I collect myself and lower my fists. A faceless fan sitting next to me tugs my coat and says, "Hey, Mac, sid-down and be quiet! Yer not even 'sposed to be here anymore . . ."

I am not a football player. I do not play a varsity sport; or any sort of sport, for that matter.

My involvement with Our Lady's football team is probably as great as Father Hesburgh's. I only watch the games.

I am, however, an avid rooter for the Irish.

It hasn't taken me four years to learn this school has some of the most supportive fans in college athletics. The stadium is full of them every football Saturday; rain, shine, snow - victory or loss.

One of the most vivid images from my sophomore year in Europe was of Innsbruckers gathered around a crackling radio, trying desperately to pick up the Notre Dame-Purdue showdown via Radio Munich.

Every game I see recently-graduated friends in the student section. They just can't shake themselves from the Saturday ritual. Notre Dame fans definitely do remain ever-devoted to their alma mater's football warriors.

Yet that recurring nightmare started me worrying. How different will following the Irish be after graduation? Is it a life of cigars and green

Tripp Baltz
News Editor



slacks instead of kazoos and blue jeans? Will it be Canadian Club as opposed to Old Milwaukee? Chair seats instead of bleachers?

I am not a football player, I am student. Senior football players will be ending their career at home Saturday. As an avid fan, my career will not end. Neither will it change, right away.

Immediately following graduation, I will not be a corporate executive or the leader of a huge household. Nor will I hold public office.

I will not drive a long, rich car or a flag-draped custom van. I may have to visit a tailgater at one of my friend's cars like I did while I was here. It might be a few years before I finally learn the words to the alma mater.

So look for me in the student section again next year. I'll be wearing blue jeans, with a kazoo in one hand and a few Old Milwaukeees in my belly.

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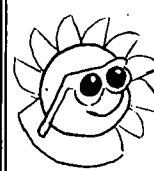


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BE THERE!!

Anti-Sandinista representative says Contras are willing to negotiate

By CHRIS JULKA
Copy Editor

Washington Representative of the anti-Sandinista National Democratic Force (FDN), Bosco Matamoros, said in a lecture in the Memorial Library Auditorium Thursday night that the Contra forces in Nicaragua were willing to cease all military activities and enter into negotiations on the condition that free elections were established.

"We have proposed," said Matamoros, "to seek a solution to the national problem through a negotiated process . . . We have also proposed to accept the results of an election in Nicaragua if . . . these elections are fair and just. However, as you know well, those minimum conditions were not satisfied . . ."

According to Matamoros, the Contras had accepted an appeal issued by Nicaraguan bishops in 1984 that a Nicaraguan government should include "all Nicaraguans of every persuasion . . . to a find a permanent answer to the grave crisis in Nicaragua."

Representatives of the Sandinistas, however, called the appeal of the bishops, "a criminal act, which violates the law of the land," according to Matamoros.

"Our latest appeal for a negotiated solution," said Matamoros, would have allowed that Daniel Ortega remain caretaker president

while there were negotiations and while there were elections of the national constitutional committee who would finally draft a constitution that called for elections under international supervision. "However, this was also not accepted by the Sandinistas."

He maintained that the Contras are not a "creature of the United States."

"Without the support of the Nicaraguan people we could not survive," said Matamoros.

Before the only independent newspaper in Nicaragua, La Prensa, was closed by the Sandinistas, it published a census in which 80 percent of Nicaraguans said they favored free elections and 70 percent said they were dissatisfied with the Sandinistas, according to Matamoros.

The Contras need aid from foreign sources because they have to contend with immense advantages possessed by the Sandinistas, he said.

The Sandinistas form a repressive government where "the state is the arbiter of everything," he said. The press is censored, the people are kept in line by a secret party police force, the economy is tightly controlled, and one can only obtain food with ration cards.

The Sandinistas also enjoy a large advantage in military equipment, with 2000 trucks from East Germany, military helicopters, and heavy artillery pieces which outclass anything possessed by the Con-

tras, according to Matamoros. "You have to realize that last year we receive \$25 million from the United States where the Sandinistas . . . received \$1 billion."

Still, Matamoros said, the Sandinistas have been unable to dislodge the Contras from a number of provinces in Nicaragua, and when the United States "cut off our aid in 1984, it was one of our best years we had."

The main problem facing the Contras, however, was that of logistics, maintaining supplies and lack of ammunition, said Matamoros. He said that because of this, aid is desperately needed.

"In 1980 President Carter provided the Sandinistas over \$100 million in aid- then it was no problem," Matamoros said.

Matamoros conceded that members of the Somoza's National Guard belong to the Contras, but said that not all of them participated in the excesses of the right-wing dictator's regime. In addition, "over 40 percent (of the Contras) are former Sandinistas."

When pressed about the Contra resistance to the Sandinistas, Matamoros said, "The Nicaraguans are the only ones who should decide who our leaders will be. America is a big country, but it has no right to tell us who should rule us."



The Observer/Paul Oeschger

Frozen stiff

The statue of Father Edward Sorin, the University's founder, observes the season's first snowfall on the Main quad.

Vatican lauds U.S. bishops loyal to Church disciplinary actions

Associated Press

VATICAN CITY- Vatican officials on Thursday praised American bishops for siding with the Vatican in a dispute over a liberal U.S. church leader and said the move could usher in a new era of cooperation.

The bishops, conducting their annual meeting in Washington, said Wednesday the Vatican was within its rights in disciplining Seattle Archbishop Raymond Hunthausen, a liberal.

"The U.S. bishops came out surprisingly strong on the side of the Holy See on the Hunthausen affair," said a Vatican

official who, in keeping with Vatican customs, spoke on condition of anonymity. "(The bishops) were on the right track."

There was a "general sense of relief and satisfaction" in the Vatican over the statement, said another Vatican official who also spoke on condition of anonymity. He called the statement "amicable and satisfactory."

Both officials said they hoped that as a result of the statement, the discussion of dissenting views would no longer take center stage in the relationship between the Holy See and the Roman Catholic Church in the United States.

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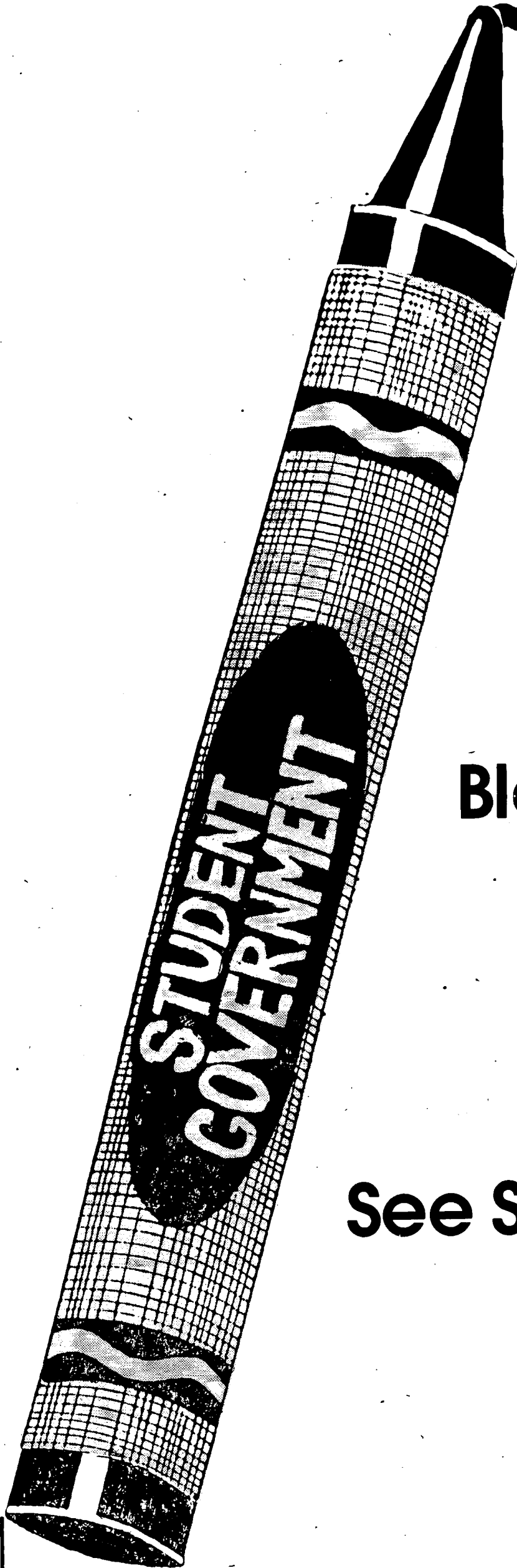
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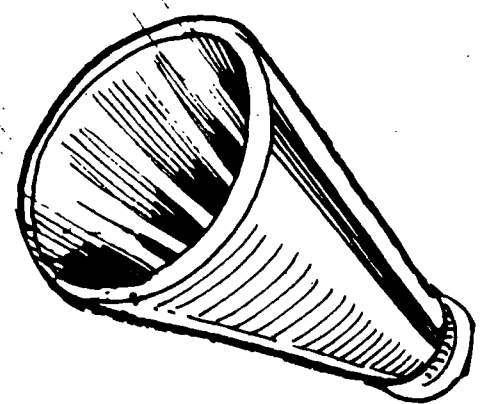
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See State Mourn



(Look for the regular guys handing out party horns at the gates before the game.)

Groups raise funds for El Salvador

By **JOE MARKEY**
Staff Reporter

A fundraising effort to aid the victims of the Oct. 10 earthquake in El Salvador will begin Sunday with collections at dorm masses.

"The fundraising effort will consist of a series of events between now and the end of the semester, beginning with collections at this Sunday's liturgies at Sacred Heart Church and hall masses," said Kathy Royer, coordinator for service/social action at the Center for Social Concerns.

"There are an estimated 300,000 people without homes, because of the earthquakes which occurred on October 10 and 11," said Royer. She said requests for aid have come from various establishments including universities and orphanages in San Salvador, the capital city and the site worst hit by the earthquake.

According to Royer, Notre

Dame senior Giancarlo Miranda has relatives in El Salvador who are working directly with one of the orphanages in San Salvador. "Some of the work we will do will be for that orphanage," said Royer.

The money collected will be sent to Catholic Relief Services in New York, "a relief organization run by the American Catholic Church," said Royer. Catholic Relief Services has been working in San Salvador since the earthquake crisis.

"They send necessary shelter supplies. They distributed big sheets of tenting material for temporary shelter," and will begin construction of permanent housing as soon as enough funds are collected, Royer said. There is a need for medicine, the water supply is contaminated, and there is a need for food and housing, but the basic need is housing, she said.

Various student groups will

work together to organize the fundraising effort on campus. These groups include the Student Organization for Latin America, the Community of International Lay Apostolate, and Graduate Alliance for Latin America.

The fundraising events will include collections at liturgies, fundraising in connection with home basketball games, and special events sponsored by SOLA, CILA, and GALA, said Royer. The dates of these events will be posted as they approach, she said.

Royer, noting the \$2,000 collected for Mexican relief, said she hoped to collect at least that much for the El Salvador crisis.

Students wishing to make donations for the cause should send checks, made payable to the Catholic Relief Services, to University Ministry at any time during the remainder of the semester.

Senior Block Party in ACC

LISA DAVISON
News Staff

The sixth annual Senior Block Party will kick off the last home football weekend today from 4 to 6:30 p.m. in the fieldhouse at the ACC.

The party is designed to show appreciation to area residents and "to foster a good relationship between the neighborhood and seniors, and with Notre Dame in general," said Therese Kraemer, co-chairman of the Block Party with Meg McGlenn.

A disc jockey will provide most of the entertainment, along with a performance by Shenanigans. Food and beverages will include pizza, hot dogs, brats, hamburgers, nachos, soft pretzels, soft drinks, and beer. All food items cost 35 cents and beer is 50 cents. Admission is free.

The Block Party draws approximately 1,000 guests annually. "We take the whole northeast neighborhood, house by house," explained Kraemer. "Each house got an invitation. The administration and faculty got invitations. We also sent out to

congregations and city officials in the South Bend area."

"In the past," Kraemer continued, "Father Heshburgh, the mayor and other city officials have come." Previous Block Parties saw more students in attendance than neighborhood residents. "This year, we really have pushed it in the community. So we're hoping it'll be more balanced," said Kraemer.

"The community only sees the police raids, the students going to bars, creating havoc. The papers have announced all the arrests but they've never announced that the students do good for the community too," Kraemer said.

The Block Party gives students and neighborhood residents the opportunity to meet in a festive atmosphere. According to Kraemer, "It's overall a happy occasion."

In a random polling of fifteen households, all said they will attend the Block Party. "After six years," Kraemer said, "it's really developed a good reputation."

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THREE-POINT PASSIVE SAFETY BELT SYSTEMS ARE AN EFFECTIVE COMPLEMENT TO BELT-USE LAWS.

General Motors is equipping 10% of its 1987 model cars with automatic lap/shoulder belt systems for the driver and for the right-hand front seat passenger. It is the first step in meeting a federal requirement to phase in passive restraints.

The automatic systems will be standard equipment on most 1987 models of the Pontiac Grand Am and Bonneville, Buick Somerset, Skylark, and LeSabre, and Oldsmobile Calais and Delta 88. By 1990 we plan to equip all GM cars with passive restraint systems.

The belts in the GM system will be connected to the car at three anchor points—one toward the center of the front seat, and two on the front door.

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Extra attachment points will be built into cars equipped with these systems so you can secure most child restraint systems with an auxiliary lap belt.

General Motors is pursuing other programs that will help reduce the number and severity of injuries caused by accidents. We are

designing energy-absorbing interiors. We are phasing in rear-seat lap/shoulder belts, beginning with some 1987 models—kits will be made available through GM dealers to retrofit most older cars with these systems. And we will be equipping some 1988 model cars with driver-side air bags to supplement safety belts.

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The Observer/Paul Oeschger

Getting the point across

A jovial Jerry Falwell makes a gesture to the audience during a lecture in Washington Hall.

See related story below.

Preacher

continued from page 1

Congress, continue to implement his policies.

"The greatest contribution Ronald Reagan can make is the creation of a new federal judiciary," he said. Falwell said the Supreme Court nominations of conservative Justices Sandra Day O'Connor and Antonin Scalia are vital steps toward this end. He said that with the current narrow 5-4 liberal edge in the Supreme Court it is becoming increasingly likely that modifications will be effected in the High Court's 1973 decision in Roe vs. Wade, the landmark case which legalized abortion on demand.

In the 1988 election Falwell will be supporting George Bush, the man Falwell said is

"the best qualified person ever to run for President in this country's history without having been President." He said that Bush has benefitted from "political osmosis" and has become a devotee to the Reagan revolution. Falwell sees Bush as the only candidate

who can effectively merge political and religious conservatives as Reagan has.

Falwell said that he will not support the candidacy of his friend Pat Robertson, a Pentacostal preacher from Virginia.

Board

continued from page 1

confirmed as the University's 16th president.

Malloy, who is also an associate professor of theology, discounted the report, saying "it seems foolish for them to venture such a strong assertion when (the trustees) haven't voted on it."

The Chicago Tribune, however, stood by its story.

If the board decides to divest, it would mean a change in the University's investment policy.

The policy calls for divestment from firms which do not subscribe to the enhanced Sullivan Principles, the guidelines that commit companies to work actively for the elimination of apartheid from South African society.

In its May 9 meeting, the board modified this policy by authorizing total divestment if it believes U.S. companies "are not influencing the dismantling of the system of apartheid," or if "circumstances warrant this action because of further deterioration of conditions in South Africa."

In a Monday night meeting, the Student Senate voted 8-7 in favor of a resolution calling for the University to set a specific deadline for divestment.

Beer

continued from page 1

Mary's off-campus senior, discussed the differences between handling alcohol in an off-campus atmosphere and a dorm. She said living off-campus tends to de-emphasize the urge to drink excessively at parties because alcohol is a permissible commodity in an apartment atmosphere. Monahan said that attending parties causes attention to focus on socializing with friends rather than rushing off in search of the keg.

Swain said she believes that too often innocent people are arrested for simply holding a beer. "I don't see the people being arrested as the ones causing the problem . . . it isn't that big of a deal," Swain said. She suggested that those who merit arrest are the students getting into cars drunk, those who are loud, and those responsible for destroying property.

According to Assistant Professor of Nursing Ella Harmeyer, campus Security and South Bend police are not "picking on" Saint Mary's and Notre Dame students in carrying out raids. Rather, she said they are simply following the conservative wave sweeping

the nation to curb underaged drinking.


LeMans Hall Director Margaret Caven said that in her five years at Saint Mary's, she has seen a problem with students in their freshman year. "It's kind of a given to think students will experiment with alcohol."

Caven said that drinking in itself is not bothersome, but that drinking to excess upsets her. She said, "I've been concerned with women who have been with dates and men and they don't know exactly what happened the night before."

Caven said she is pleased, however, with the increase in responsibility she has seen taken by Saint Mary's students. "Students overall have become more responsible in a sense. A lot of students are using the Buzz Bus. This is one way students are taking responsibility."

Discussing excessive drinking, Harmeyer said her concern rests with the gradual movement into alcohol obsession that often goes unnoticed. "Most people abuse it as a substance; it happens very gradually. You are hit one day that this person no longer deals with alcohol like you do."

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From: Bryan, kevin,
and David



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Dr. David Tavel

Reagan 'sets record straight' on deals with Iran for American hostages in Lebanon

Associated Press

WASHINGTON- President Reagan readied a broadcast speech Thursday night to "set the record straight" about U.S. relations with Iran and efforts to free American hostages in Lebanon.

"You've all made it necessary for me to speak out at this time because I've never heard such dissemination of misinformation since I've been here as has been going on for the last several days," the President told reporters shortly after plans for the speech were announced.

Reporters covering a meeting with U.S. Ambassadors about the Administration's plans to curb drug abuse

had asked Reagan why he decided to make the speech after a week during which the Administration followed a no-comment stance on the issue.

Former National Security Adviser Robert McFarlane, reported to have been a key figure in U.S. efforts to establish contact with various elements in Iran, had said earlier in the week he thought the Reagan Administration, to the extent possible, should put on the public record its dealings with Tehran.

Spokesman Larry Speakes said the decision for Reagan to give a speech was not prompted by any new development regarding the hostages, although he said the Administration remains hopeful for their release. He said the Pres-

ident's decision was "based on the American national interest."

"He does it with concern for our future strategic position in the Middle East, and he does it with concern for the safety and the lives of the hostages," Speakes said.

He said the Administration still believes it "might have been the better course to continue to pursue contacts for the release of the hostages without the glare of the public spotlight," but the President decided that a public address was "appropriate in view of all the speculation, some of it inaccurate."

The President was to speak from the Oval Office of the White House.

The speech followed by one day a briefing given by Reagan and other administration officials to congressional leaders, the first such briefing since the emergence of reports of a purported administration effort to make an arms-for-hostages deal with Iran to free Americans held captive in Lebanon.

Hiler defies recount

Associated Press

WASHINGTON- Rep. John Hiler, R-Ind., will present himself for swearing in when Congress convenes, even if an anticipated 3rd District recount remains unfinished, his press secretary said Thursday.

Democratic challenger Thomas Ward is identifying district precincts to be listed in a formal recount petition he expects to file before Indiana's Nov. 19 deadline.

Indiana Secretary of State Edwin Simcox, who declared Hiler the winner by 66 votes out of 152,000 ballots cast, said a recount could be completed by Jan. 1.

"We've been hoping it can be wrapped up in December because Congress convenes Jan. 6," said Jan Powell, Hiler's press secretary. "Whether or not it's wrapped up, Congressman Hiler will present himself to be sworn in. Whatever the case, the Indiana 3rd District will not be without a voting representative."

In 1985, residents in Indiana's 8th District had no representative in Congress during a bitter

recount dispute between Rep. Frank McCloskey, D-Ind., and Republican challenger Rick McIntyre. McCloskey was sworn in May 1 after the House declared him the winner by four votes.

Unlike the 8th District in 1985, though, Hiler will return to Washington as the state-certified winner of his seat, Powell said. A House decision to delay seating a representative is possible but unlikely, she said.

"Any member of Congress could object, and I suppose it would come to a vote, and the House would decide whether to seat Congressman Hiler or ask him to step aside until a recount is decided," she said. "They could do that. I don't think that's ever happened to an incumbent."

Powell said Hiler has begun identifying precincts to be listed in a possible cross-petition for recount.

Indiana law allows the opponent of the original recount petitioner to file a counter-request by Nov. 29.

"There will be mistakes on both sides," Powell said. "People make mistakes."

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Crocodile Dundee (pg13)	1:35, 3:35, 5:35, 7:35, 9:35
Touch and Go (R)	1:45, 3:45, 5:45, 7:45, 9:45
The Color of Money (R)	2:40, 7:20

Scottsdale	Mat. Daily
Peggy Sue Got Married (PG 13)	2:40, 7:30
A Room With A View	Daily: 2:10, 4:35, 7:10, 9:35

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University must answer the call for sanctions

In recent weeks members of the international community have sent a strong call to the South African government to respect the rights of that country's black population.

Gregory Maggetti

guest column

The U.S. Congress enacted a law banning new public-sector and private investment in South Africa, prohibiting the import into the U.S. of South African uranium, coal, textiles, steel and agricultural products, banning the export to Pretoria of petroleum products, weapons and computers used by agencies that enforce apartheid, and also ending direct air service between South Africa and the U.S.

Likewise, the twelve nations of the European Common Market agreed on a package of sanctions that includes a ban on new investment in South Africa by the market and a ban on imports into the Common Market of South African iron, steel and gold coins.

Japan and Canada have also imposed additional sanctions on South Africa.

In the private sector, Coca-Cola Co., IBM, GM and a host of other U.S. companies have decided to sell their assets in South Africa, many citing the South African government's unwillingness to take steps toward dismantling apartheid as a factor in their decision to pull out.

South Africa's Catholic Bishops announced this summer that they believe sanctions and divestment are appropriate measures for trying to push Pretoria into abolishing the system of apartheid. The U.S. Catholic Bishops responded to this in September by urging U.S. Catholic institutions to divest of their assets in companies with holdings in South Africa. Even before this call the Archdiocese of Baltimore had stated that it was divesting, and in October, Georgetown University, the oldest Catholic university in the nation, announced that it will do the same.

Such measures do have an impact on the South African economy, which has traditionally relied heavily on the world market. But now that the world is being mobilized into putting economic pressure on Pretoria, we must consider the possible consequences of sanctions and divestment in order to see how we can help advance the realization of democracy in South Africa.

One effect, noted in the Wall Street Journal, seems a bit surprising given the clamor over how sanctions can only hurt the black community in the short and medium term. Since the possibility of diversifying export strategies in response to sanctions is becoming more difficult, due largely to changing U.S. and European policies, South Africa is obliged to look inward in order to remain economically viable. This may mean that instead of neglecting the black economy in favor of international

trade, the country must now develop its domestic market, relying more on black consumers who possess about half of the country's buying power.

According to the Wall Street Journal, this inward industrialization calls for "...developing labor-intensive manufacturing projects as well as promoting small businesses that would produce simple goods that have been imported, such as building materials, clothing and household goods." If such a program were followed it could reduce unemployment among segments of the black community. Also, by relying on black consumers to boost the economy, it could transfer more power for change to blacks themselves. Indeed, white conservatives in South Africa who argue against inward industrialization, "contend that giving blacks greater consumer power will also give them greater leverage to wage consumer boycotts" (Sept. 18, 1986).

Another effect of worldwide sanctions is seen in the European community's decision not to ban imports of South African coal. West Germany, with the support of Portugal, blocked this measure in part because they feared that such a move would place greater responsibility on them to provide aid to some southern African nations to whom they have ties. German and Portuguese diplomats argue that such a ban would send the many migrants working in South Africa's coal mines back to their home countries and that these states, such as the former Portuguese colony of Mozambique, would call on Bonn and Lisbon for aid in easing the hardship of their citizens (Wall Street Journal, Sept. 16, 1986).

These two effects point to ways in which we can further aid black South Africans in their struggle to end apartheid.

First, any way in which we can assist blacks in bringing about fundamental change in their country without breeding further hatred should be applied. Truly representative black South African leaders recognize that sanctions will, for the most part, lead to greater immediate suffering and thus require increased sacrifice, willpower and patience on their part.

However, sanctions will worsen the blacks' situation only marginally compared with the effect on whites, to whom most of the income from foreign trade accrues. And, to the extent that sanctions and divestment may strengthen blacks' control over their destiny, these measures are not simply punitive but can also be creative.

A positive example is the way in which Coca-Cola Co. has decided to sell off its South African holdings. In divesting they are seeking groups of black South African investors to buy the assets. Coca-Cola's president, Donald Keough, was quoted in the Wall Street Journal, saying, "Our goal is to structure the transactions in a way that improves the prospects of black South Africans and increases their ability to invest in their country's economy" (Sept. 18, 1986).

Second, in addition to sanctions, we

must give economic assistance to the nations bordering South Africa in order both to lessen the hardships brought on by the imposition of sanctions and to diminish their economic reliance on South Africa over the course of the struggle, thus making worldwide economic measures against the system of apartheid more effective. And, to the extent that it is possible, we must give aid to black South Africans. This might be done through the medium of charitable organizations operating in South Africa.

Our vision is myopic if we assume that sanctions will magically solve all of the problems in South Africa. It is naive to think that we can ban trade and then, presto, apartheid will disappear. Rather, the imposition of sanctions is but one step, albeit an important one, in the struggle to gain for black South Africans the dignity and rights that are theirs as human beings.

If we are to heed the call of this op-

pressed people we must see clearly the situation at hand: the stubbornness and fear that blind the white rulers from recognizing the humanity of their fellow countrymen, and the sacrifices and hardships involved in shaking them from their stupor.

Then we must commit ourselves to the struggle for promoting the dignity of all: black and white. Fundamental change won't happen overnight. A sustained commitment is required of us if we are to help in overcoming the fear and hatred embodied in the system of apartheid.

To date, we at the University of Notre Dame have not responded to the U.S. Bishops' call, nor have we applied our own policy, formulated at the last Board of Trustees meeting, of divesting if the situation in South Africa deteriorated further.

Gregory Maggetti is a graduate student in economics.

P.O. Box Q

Professor wants to clarify misconception

Dear Editor:

Since I have become such a burning concern to Chris Julka, perhaps I should help him get some of his facts straight.

As the proud parent of seven children, I am quite content to have them call me father, but I can assure Julka that I am not, never have been, and am extremely unlikely to be a Catholic priest. I am not, moreover, even a Catholic layman, having left the Church some ten years ago.

Another point of fact is that I am not teaching at Nore Dame any longer. I asked for emeritus status over two years ago and voluntarily relinquished all right to continue teaching at that time. What I am doing-- only grudgingly tolerated by the administration-- is finishing off my obligations to several Ph.D students by continuing to direct their unfinished doctoral dissertations and/or by serving on their examination boards. Despite Julka's qualms, the students seem to welcome my assistance in these matters.

Another point: Fr. Richard McBrien has not "pointedly reinstated" me in the department and can only be "blamed," as it were, for approving of the obligations I outlined above. Far from foisting me on the department, he has publicly stated that he feels far too preoccupied with more pressing matters to take time out for my concerns. McBrien is too prudent an administrator to jeopardize his future prospects by siding with me.

Finally, wherever and however Julka may have soaked up his prejudice

against gay people, I hope that he will come to see that, once again, his facts are wrong. He has constructed a bugaboo, and now feels compelled to destroy his own creation. Perhaps he should get to know some of the good, gay people I do, and thereby learn to love and respect his fellow human beings--even in their diversity.

*William F. Storey
Professor (emeritus) of Liturgy and
Church History*

Upbringing resulted in totalitarian leadership

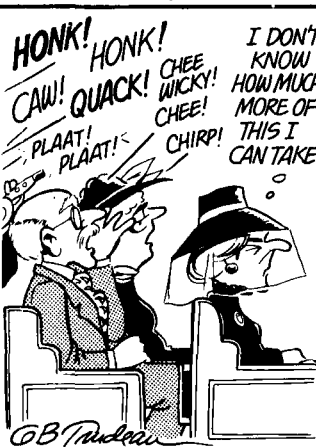
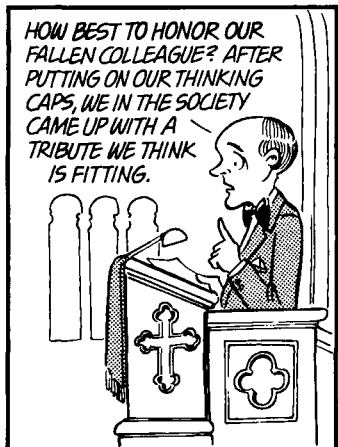
Dear Editor:

On the eve of a visit by "Vice-President" Ramirez of Nicaragua, it is important that students know some facts about the man they will meet. His father was the eternal mayor of the city of Masatepe under several of the Somazas, of the kind that put "Somaza Forever" signs at the entrance of the city. His mother was the director of the public high school of the city and changed its name to General Anastasio Somaza.

Ramirez himself was the editor and publisher of the school paper "Poliedro," dedicated to praising the grandness and magnanimity of the regime. His early training was definitely in authoritarian ways, and he has now flourished as a totalitarian, an unconditional and prominent member of the Sandinista regime that has suppressed all freedoms to an extreme never experienced by Nicaraguans.

*Adolfo J. Calero
Graduate Student*

Doonesbury



Garry Trudeau

Quote of the day

"The first time I went to play at Notre Dame Stadium (1982), everyone told me about the mystique. To tell you the truth...I don't think there is any unusual mystique about Notre Dame any longer."

*Joe Paterno
Penn State coach
Chicago Tribune, November 12, 1986*

SCENE

an arts and cultural magazine for ND/SMC

The Observer — November 14-15, 1986

SMOKING

SUSAN BUCKLEY
features writer

Who smokes on campus and why?

It's 4 a.m. Books and papers are scattered everywhere. Julie sits staring at her notes struggling to memorize dates and names. She looks at her watch and realizes she has just begun her eighth hour of studying for the history test. With a sigh, she brushes her hair out of her eyes and reaches for another cigarette. It's the last one in the third pack she and her friend Ellen have finished off throughout the night.

Is this a common scene at Notre Dame? Most definitely yes - except for the cigarette. Most students would agree that smokers are very rare on the Notre Dame campus. A picture in last year's yearbook of two girls sitting and smoking on the Fieldhouse Mall seems out of place and unusual. A visiting high school senior commented on how surprised she was to see no one smoking at parties here.

Freshman Mark Allen says that he knows only one person here who smokes. "At Notre Dame, I don't see it at all," said Timothy Murtha, a junior in Alumni Hall.

Why then do some Notre Dame students smoke when the atmosphere is generally not supportive of their habit? For Julie, a Pasquerilla West sophomore, smoking is a habit carried over from high school. "I vowed to myself that I'd stop by the end of my four years here, but for now I don't really feel inspired to try to quit," she says.

Julie's roommate, Ellen, also began smoking at parties in high school. "I think maybe I originally did it to be cool - all my friends smoked - but later I smoked just because I enjoyed it. If I was in a situation where there was peer pressure not to smoke, I'd smoke anyway because I liked it."

After smoking at parties as a high school freshman, Ellen began smoking after school, too. "I first promised myself I would smoke only on weekends, but then I started doing it during the week." She laughs when she talks about smoking

her very first cigarette at age 14. "My mom smokes, so, one day, when she wasn't home, I took one of her cigarettes, locked myself in the bathroom and lit it. Then my older brother came home and knocked on the bathroom door. I was so scared I flushed the matches down the toilet and shoved the cigarette in the back of a drawer."

Now Ellen says she only smokes about two cigarettes a day, a bit less than her previous four. She is trying to cut back because she knows smoking is bad for her. "It makes me tired," she says. "I can't exercise because I smoke. Well, OK, maybe that's just my excuse for taking the elevator." She admits, however, that she does enjoy the taste.

Julie says she smokes about a half a pack of cigarettes a day and sometimes a whole pack if she's up very late or all night studying. She often smokes when she's back in her room between classes or after dinner. Smoking also relaxes her when she's tense, she said.

Julie and Ellen both smoke when they're taking breaks from homework. At times they'll even share cigarettes. Julie smokes most often when she's up late studying for a test or writing a paper. "I'm a real night owl, and I only do homework at night. Smoking helps keep me awake."

Ellen, on the other hand, smokes most often at parties. "When I have a beer in my hand I want a cigarette in my other one. It gives me something to do."

But why is the norm at Notre Dame just

the opposite of these two students? Ellen remembers when she first arrived on campus her freshman year: "When I first got here, I wanted a cigarette, but I was too embarrassed because no one here smoked."

Timothy Murtha said he believes that the scarcity of smokers at Notre Dame is a "product of upbringing." He says he thinks that students smoke because of what they learn when they're younger.

Ellen agrees by saying that it depends on what students' high schools were like. Terry Walsh, a senior in Lewis, says that she believes most Notre Dame students have been well-educated by their parents and schooling and realize smoking is not good for them. "And once they get here," she adds, "there is no peer pressure for them to start."

"In high school smoking was a symbol," says a sophomore non-smoker in Walsh. "People smoked to get in with a certain group of friends. It was for status more than for a real desire to smoke. Now it seems that people who smoke do it because they really want to and not for a status symbol. It's kind of a fluke here; most people don't have the desire to smoke."

Ellen says that another reason most Notre Dame students don't smoke is that Notre Dame is very health-conscious. "Athletics are very important to people here. They want to preserve that."

Some students feel that other colleges, especially state schools, have more smokers than Notre Dame does, while

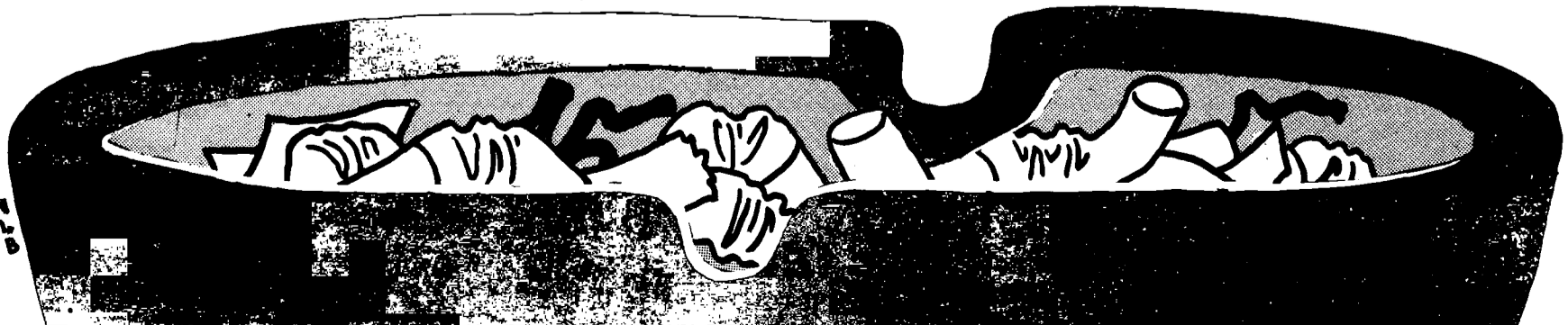
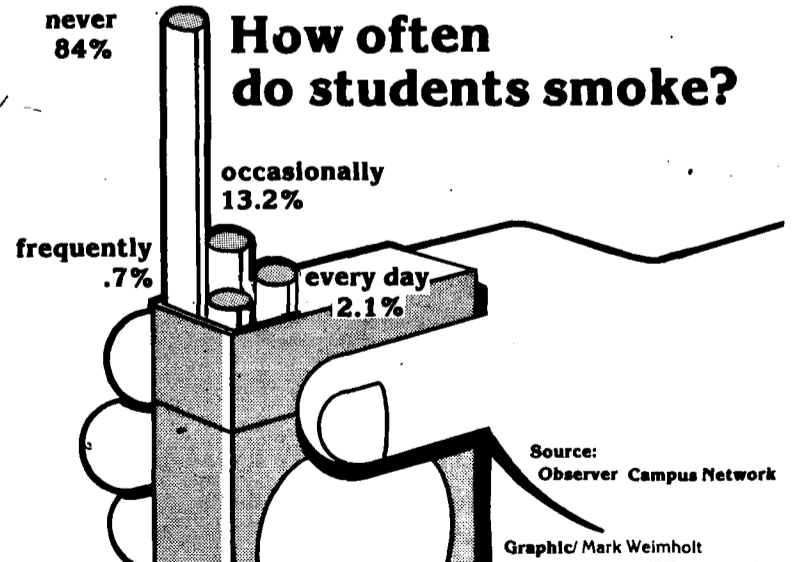
others think the number of smokers was about the same. It is generally thought that smoking might be on a decline, if not on the high school level, at least among college-aged students. "People are more aware of the hazards," says Murtha. And Ellen says, "Yuppie types don't smoke at all."

Ellen also brought up the fact that smoking has received more bad press in recent years. She cited as an example the Yul Brenner commercial that has come out since his death (he used to smoke four packs a day) in which he says, "When you see this, I'll be dead. Don't smoke."

In spite of commercials like this, most Notre Dame students feel that the choice to smoke should be left to the individual. Ellen and Julie say that people rarely hassle them about their smoking, although their friends would like them to quit.

Even though most non-smokers don't like to be around smoke, they don't think differently about smokers. "I personally don't do it, and I think it would be good if others didn't," says Walsh, "but I don't look down on people if they do."

With such a small number of smokers at Notre Dame, there rarely is any chance for conflict between smokers and non-smokers. Smoking is just not a large part of Notre Dame campus life. As Mark Allen responded when asked what it was about Notre Dame students that accounted for their lack of smoking, "They make up for it drinking."



Expo Roma

a taste of old Italy

KEITH TADROWSKI
features writer

For those students who are sick of spaghetti every Wednesday night, a new and different taste of Italy will soon be arriving to the Notre Dame campus. Expo Roma, which opens tomorrow and will be on display until next Tuesday, will exhibit the best of the works produced last year by the architecture students who spent their third year in Rome, Italy.

The exhibit will appear in the lobby of the architecture building and contain design projects, watercolors, or sketches from all of the 35 students who participated in the program.

Besides showing the best that each of the students can do and being a symbol of thanks to the faculty in Rome, Expo Roma should also help rid the negative stereotypes that architecture students have obtained. The exhibit gives the campus a close-up view of what exactly these students do, and in the process, shows that these students aren't such a mystery.

"People think we're such a strange breed, but we're not that different from anybody else," stressed Kristin Woehl who organized the exhibit with fellow students Dominic Gallicia and Mike Burgoyne.

A major part of the exhibit will be the design projects which play an important role in the synthesis of the architects' learning experience. Working together as a class, the students were assigned to design complete buildings and cities to fit in with a proposed environment. Some of the projects being displayed are a multi-story library in the middle of Rome, a day-care center to be a few hundred meters away from the Colosseum, and a new, entire town

built on the edge of a lake.

As can be seen from these projects, these students aren't like other students in foreign-studies programs. Instead of studying Rome, these students study architecture in Rome, and their year there is a very difficult and important one.

Watercolors and sketches by these students will also be a part of the exhibit. During their year abroad, the students travelled to Venice, Florence, Paris, and other cities as well as Rome. On these field trips, the students, with sketchbooks in hand, saw, experienced, and drew the architectural masterpieces of Europe such as St. Peter's Cathedral and Trevi Fountain.

These sketches and watercolors will give students on campus a view of Europe through the eyes of these students and show us the awe, fun and knowledge that they experienced. "It was amazing to have seen all these structures in our textbooks before, and then to actually be there," Burgoyne said.

Besides the students' works, Expo Roma will also contain many other exhibits: photographs taken by the students will form a travelogue of the sights and experiences of the year; a mock-up of a Roman street will fill one wall; a slide show of Rome will be shown on Monday or Tuesday; graduate architecture students who were in Rome will have some of their work in the exhibit; and Frank Montana, the director of the program who retired last year, will have some of his artwork on display.

"What Expo Roma is about is to try to show an unforgettable and beautiful year," Gallicia, one of the main organizers, said.

No more horsing around

MIKE RESTLE
features writer

We've all seen them. Towering over pre-game tallgaters like ominous birds of prey. Scanning the masses in search of those evil harbingers of injustice and illicit behavior: the beer kegs. Students have been conditioned to fear these men, perched high on their horses. They are the dreaded Keg Patrol -- the Dudley Dorights of Green Field.

Such is the popular misconception of the St. Joseph County Sheriff Posse stationed at various locations on the fields surrounding the stadium on game days to help keep thousands of anxious tallgaters under control. And that's exactly what the above characterization is - a misconception.

Each member of the Sheriff Posse is a reserve law enforcement officer commissioned by the State of Indiana and St. Joseph County. Their main function at football game tallgaters, according to Bob Daniels, secretary of the unit, is "just to maintain law and order. We just try to keep people from infringing on other people's rights as citizens." The mounted police are present only to prevent theft, fights, car damage, etc. They are also able to provide emergency first aid and CPR, if needed.

But don't they confiscate kegs, too?

"No," says Daniels. "All we do is help point them out. Notre Dame Security takes care of the other things. But that's not our main function at all."

This is the Sheriff Posse's third year patrolling the fields at Notre Dame home football games. They were first hired after the university lost that infamous lawsuit which prompted the banning of kegs and the implementation of the ever-popular Alcohol Policy. But the unit as a whole has been in operation for the past 21 years. There are currently about 25 members on the force, about 12-14 of whom are on hand to watch over tallgaters.

Why have mounted police in the first place? Well, the obvious



The Observer/Paul E. Oeschger

Horse back officers patrol Green Field.

advantage of men on horse over men on foot is range of vision. But because of the crowded atmosphere at tallgaters, a lot of people tend to disregard the horse's speed advantage.

For cops on foot, many confrontations end up in footraces, with the offender sometimes managing to get lost in the crowd. Although some may think it difficult to maneuver a horse in a crowd, according to Tom Rynell, a 16-year veteran of the force, "People get out of the way. If they don't, they know they'll get run over. There ain't no man alive that can outrun a horse."

But there is more to the Sheriff Posse than football games. The group also works the St. Joseph County Fair each year, as well as local Fourth of July celebrations in North Liberty and Walkerton. The group is a show team, too, appearing in various parades throughout the year. The Posse also acts as a fundraising organization, supporting and working with the crippled and physically handicapped of the community as well as the area 4-H clubs.

In order to join the elite of the Sheriff Posse, one must meet three requirements: 1.) He must own his own horse, 2.) He must buy his own uniform, 3.) He must be cleared through the Sheriff's

department, passing the same training program as regular policemen. Otherwise, there is no special training involved. Not even for the horses.

Most members have raised horses since they were kids and have been involved with 4-H almost all their lives, so the horses are very much used to people. "Sometimes we take them out to a field and bang pans and throw firecrackers at them to get them used to noise," says Rynell, "but they're usually pretty calm. People are surprised at how calm the horses are."

Rynell likes the football games. "You meet all kinds of people. Everybody's from out of town, so they're all lost, asking directions to the Toll Road or wherever." He also had some interesting stories to relate from these games.

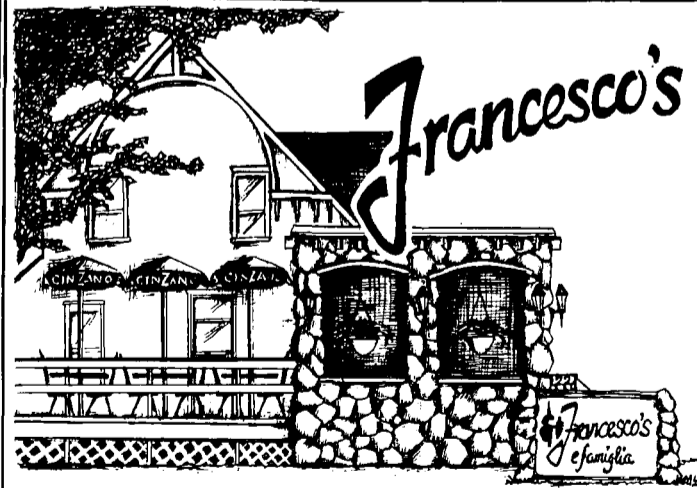
"The Bears game was the worst in terms of fights, with everybody coming in from Chicago. It was a mess." In one instance, a 13-year-old kid just walked up, ripped the money apron from around a vendor's waist, and ran off through the crowd and down Edison St. Of course, he was a little surprised to look up and

see **HORSES**, page 7



The Observer/Paul E. Oeschger

From left: Dominic Gallicia, Kristin Woehl and Michael Burgoyne organize Expo Roma '86.



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SCENE

an arts and cultural magazine for ND/SMC

The Observer — November 14-15, 1986

SMOKING

SUSAN BUCKLEY
features writer

It's 4 a.m. Books and papers are scattered everywhere. Julie sits staring at her notes struggling to memorize dates and names. She looks at her watch and realizes she has just begun her eighth hour of studying for the history test. With a sigh, she brushes her hair out of her eyes and reaches for another cigarette. It's the last one in the third pack she and her friend Ellen have finished off throughout the night.

Is this a common scene at Notre Dame? Most definitely yes - except for the cigarette. Most students would agree that smokers are very rare on the Notre Dame campus. A picture in last year's yearbook of two girls sitting and smoking on the Fieldhouse Mall seems out of place and unusual. A visiting high school senior commented on how surprised she was to see no one smoking at parties here.

Freshman Mark Allen says that he knows only one person here who smokes. "At Notre Dame, I don't see it at all," said Timothy Murtha, a junior in Alumni Hall.

Why then do some Notre Dame students smoke when the atmosphere is generally not supportive of their habit? For Julie, a Pasquerilla West sophomore, smoking is a habit carried over from high school. "I vowed to myself that I'd stop by the end of my four years here, but for now I don't really feel inspired to try to quit," she says.

Julie's roommate, Ellen, also began smoking at parties in high school. "I think maybe I originally did it to be cool - all my friends smoked - but later I smoked just because I enjoyed it. If I was in a situation where there was peer pressure not to smoke, I'd smoke anyway because I liked it."

After smoking at parties as a high school freshman, Ellen began smoking after school, too. "I first promised myself I would smoke only on weekends, but then I started doing it during the week." She laughs when she talks about smoking

her very first cigarette at age 14. "My mom smokes, so, one day, when she wasn't home, I took one of her cigarettes, locked myself in the bathroom and lit it. Then my older brother came home and knocked on the bathroom door. I was so scared I flushed the matches down the toilet and shoved the cigarette in the back of a drawer."

Now Ellen says she only smokes about two cigarettes a day, a bit less than her previous four. She is trying to cut back because she knows smoking is bad for her. "It makes me tired," she says. "I can't exercise because I smoke. Well, OK, maybe that's just my excuse for taking the elevator." She admits, however, that she does enjoy the taste.

Julie says she smokes about a half a pack of cigarettes a day and sometimes a whole pack if she's up very late or all night studying. She often smokes when she's back in her room between classes or after dinner. Smoking also relaxes her when she's tense, she said.

Julie and Ellen both smoke when they're taking breaks from homework. At times they'll even share cigarettes. Julie smokes most often when she's up late studying for a test or writing a paper. "I'm a real night owl, and I only do homework at night. Smoking helps keep me awake."

Ellen, on the other hand, smokes most often at parties. "When I have a beer in my hand I want a cigarette in my other one. It gives me something to do."

But why is the norm at Notre Dame just

the opposite of these two students? Ellen remembers when she first arrived on campus her freshman year: "When I first got here, I wanted a cigarette, but I was too embarrassed because no one here smoked."

Timothy Murtha said he believes that the scarcity of smokers at Notre Dame is a "product of upbringing." He says he thinks that students smoke because of what they learn when they're younger.

Ellen agrees by saying that it depends on what students' high schools were like. Terry Walsh, a senior in Lewis, says that she believes most Notre Dame students have been well-educated by their parents and schooling and realize smoking is not good for them. "And once they get here," she adds, "there is no peer pressure for them to start."

"In high school smoking was a symbol," says a sophomore non-smoker in Walsh. "People smoked to get in with a certain group of friends. It was for status more than for a real desire to smoke. Now it seems that people who smoke do it because they really want to and not for a status symbol. It's kind of a fluke here; most people don't have the desire to smoke."

Ellen says that another reason most Notre Dame students don't smoke is that Notre Dame is very health-conscious. "Athletics are very important to people here. They want to preserve that."

Some students feel that other colleges, especially state schools, have more smokers than Notre Dame does, while

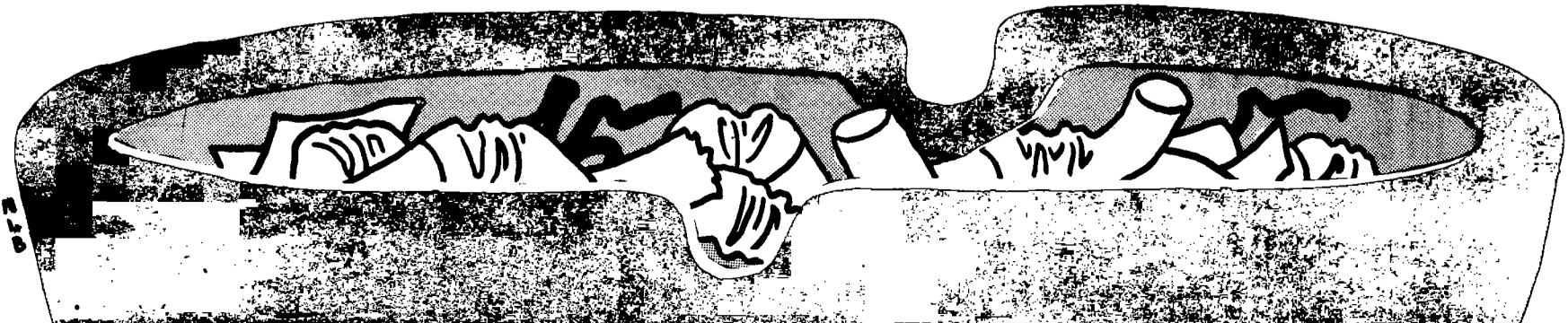
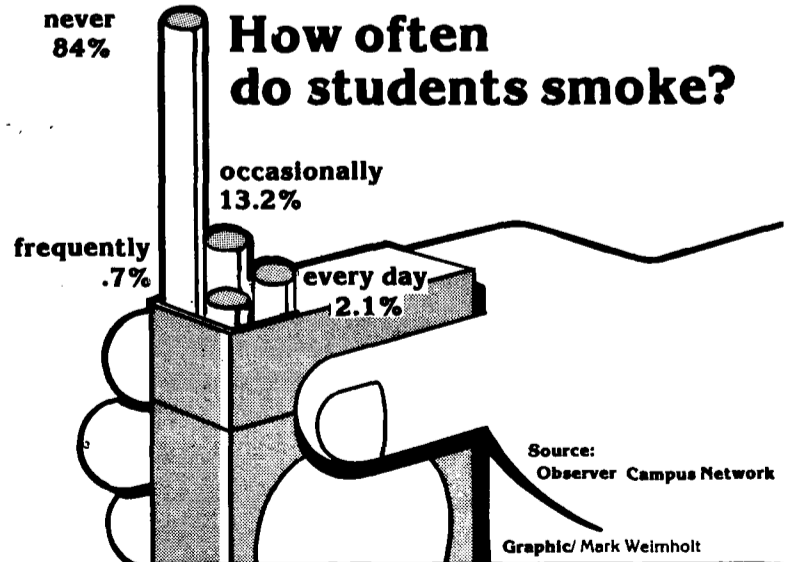
others think the number of smokers was about the same. It is generally thought that smoking might be on a decline, if not on the high school level, at least among college-aged students. "People are more aware of the hazards," says Murtha. And Ellen says, "Yuppie types don't smoke at all."

Ellen also brought up the fact that smoking has received more bad press in recent years. She cited as an example the Yul Brenner commercial that has come out since his death (he used to smoke four packs a day) in which he says, "When you see this, I'll be dead. Don't smoke."

In spite of commercials like this, most Notre Dame students feel that the choice to smoke should be left to the individual. Ellen and Julie say that people rarely hassle them about their smoking, although their friends would like them to quit.

Even though most non-smokers don't like to be around smoke, they don't think differently about smokers. "I personally don't do it, and I think it would be good if others didn't," says Walsh, "but I don't look down on people if they do."

With such a small number of smokers at Notre Dame, there rarely is any chance for conflict between smokers and non-smokers. Smoking is just not a large part of Notre Dame campus life. As Mark Allen responded when asked what it was about Notre Dame students that accounted for their lack of smoking, "They make up for it drinking."



Expo Roma

a taste of old Italy

KEITH TADROWSKI
features writer

For those students who are sick of spaghetti every Wednesday night, a new and different taste of Italy will soon be arriving to the Notre Dame campus. Expo Roma, which opens tomorrow and will be on display until next Tuesday, will exhibit the best of the works produced last year by the architecture students who spent their third year in Rome, Italy.

The exhibit will appear in the lobby of the architecture building and contain design projects, watercolors, or sketches from all of the 35 students who participated in the program.

Besides showing the best that each of the students can do and being a symbol of thanks to the faculty in Rome, Expo Roma should also help rid the negative stereotypes that architecture students have obtained. The exhibit gives the campus a close-up view of what exactly these students do, and in the process, shows that these students aren't such a mystery.

"People think we're such a strange breed, but we're not that different from anybody else," stressed Kristin Woehl who organized the exhibit with fellow students Dominic Galicia and Mike Burgoyne.

A major part of the exhibit will be the design projects which play an important role in the synthesis of the architects' learning experience. Working together as a class, the students were assigned to design complete buildings and cities to fit in with a proposed environment. Some of the projects being displayed are a multi-story library in the middle of Rome, a day-care center to be a few hundred meters away from the Colosseum, and a new, entire town

built on the edge of a lake.

As can be seen from these projects, these students aren't like other students in foreign-studies programs. Instead of studying Rome, these students study architecture in Rome, and their year there is a very difficult and important one.

Watercolors and sketches by these students will also be a part of the exhibit. During their year abroad, the students travelled to Venice, Florence, Paris, and other cities as well as Rome. On these field trips, the students, with sketchbooks in hand, saw, experienced, and drew the architectural masterpieces of Europe such as St. Peter's Cathedral and Trevi Fountain.

These sketches and watercolors will give students on campus a view of Europe through the eyes of these students and show us the awe, fun and knowledge that they experienced. "It was amazing to have seen all these structures in our textbooks before, and then to actually be there," Burgoyne said.

Besides the students' works, Expo Roma will also contain many other exhibits: photographs taken by the students will form a travelogue of the sights and experiences of the year; a mock-up of a Roman street will fill one wall; a slide show of Rome will be shown on Monday or Tuesday; graduate architecture students who were in Rome will have some of their work in the exhibit; and Frank Montana, the director of the program who retired last year, will have some of his artwork on display.

"What Expo Roma is about is to try to show an unforgettable and beautiful year," Galicia, one of the main organizers, said.

No more horsing around

MIKE RESTLE
features writer

We've all seen them. Towering over pre-game tailgaters like ominous birds of prey. Scanning the masses in search of those evil harbingers of injustice and illicit behavior: the beer kegs. Students have been conditioned to fear these men, perched high on their horses. They are the dreaded Keg Patrol -- the Dudley Dorights of Green Field.

Such is the popular misconception of the St. Joseph County Sheriff Posse stationed at various locations on the fields surrounding the stadium on game days to help keep thousands of anxious tailgaters under control. And that's exactly what the above characterization is - a misconception.

Each member of the Sheriff Posse is a reserve law enforcement officer commissioned by the State of Indiana and St. Joseph County. Their main function at football game tailgaters, according to Bob Daniels, secretary of the unit, is "just to maintain law and order. We just try to keep people from infringing on other people's rights as citizens." The mounted police are present only to prevent theft, fights, car damage, etc. They are also able to provide emergency first aid and CPR, if needed.

But don't they confiscate kegs, too?

"No," says Daniels. "All we do is help point them out. Notre Dame Security takes care of the other things. But that's not our main function at all."

This is the Sheriff Posse's third year patrolling the fields at Notre Dame home football games. They were first hired after the university lost that infamous lawsuit which prompted the banning of kegs and the implementation of the ever-popular Alcohol Policy. But the unit as a whole has been in operation for the past 21 years. There are currently about 25 members on the force, about 12-14 of whom are on hand to watch over tailgaters.

Why have mounted police in the first place? Well, the obvious



The Observer/Paul E. Oeschger

Horse back officers patrol Green Field.

advantage of men on horse over men on foot is range of vision. But because of the crowded atmosphere at tailgaters, a lot of people tend to disregard the horse's speed advantage.

For cops on foot, many confrontations end up in footraces, with the offender sometimes managing to get lost in the crowd. Although some may think it difficult to maneuver a horse in a crowd, according to Tom Rynell, a 16-year veteran of the force, "People get out of the way. If they don't, they know they'll get run over. There ain't no man alive that can outrun a horse."

But there is more to the Sheriff Posse than football games. The group also works the St. Joseph County Fair each year, as well as local Fourth of July celebrations in North Liberty and Walkerton. The group is a show team, too, appearing in various parades throughout the year. The Posse also acts as a fundraising organization, supporting and working with the crippled and physically handicapped of the community as well as the area 4-H clubs.

In order to join the elite of the Sheriff Posse, one must meet three requirements: 1.) He must own his own horse, 2.) He must buy his own uniform, 3.) He must be cleared through the Sheriff's

department, passing the same training program as regular policemen. Otherwise, there is no special training involved. Not even for the horses.

Most members have raised horses since they were kids and have been involved with 4-H almost all their lives, so the horses are very much used to people. "Sometimes we take them out to a field and bang pans and throw firecrackers at them to get them used to noise," says Rynell, "but they're usually pretty calm. People are surprised at how calm the horses are."

Rynell likes the football games. "You meet all kinds of people. Everybody's from out of town, so they're all lost, asking directions to the Toll Road or wherever." He also had some interesting stories to relate from these games.

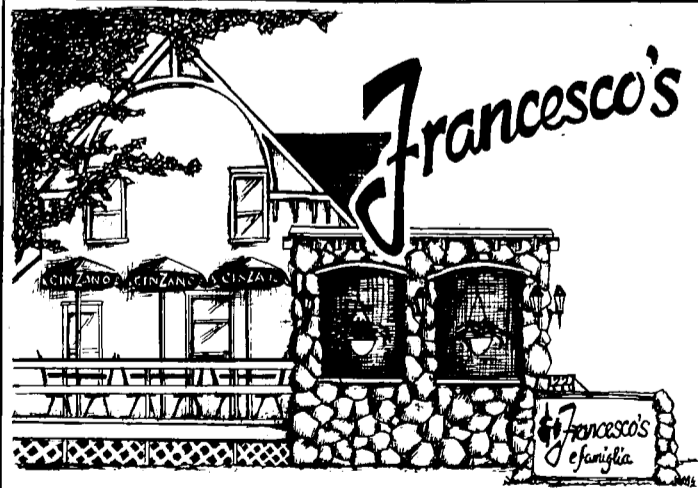
"The Bears game was the worst in terms of fights, with everybody coming in from Chicago. It was a mess." In one instance, a 13-year-old kid just walked up, ripped the money apron from around a vendor's waist, and ran off through the crowd and down Edison St. Of course, he was a little surprised to look up and

see **HORSES**, page 7



The Observer/Paul E. Oeschger

From left: Dominic Galicia, Kristin Woehl and Michael Burgoyne organize Expo Roma '86.



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Sleeping safe with EVOL

PETE SHRADER
features writer

Sonic Youth is not a group that you can listen to while vacuuming the house. They demand your attention and concentration in a way that no other group does. Because on the surface and to the uninitiated, Sonic Youth is a bunch of noise, but...



Records

EVOL

Sonic Youth

Sonic Youth's modus operandi is so simple that it's brilliant - make rock records with traditional instruments (guitars, drums, voice), but do it in a way in which no one has done it before. To this end, guitars are distorted, detuned, modified, struck with blunt objects and likewise abused in order to

produce new and different sounds. These sounds are then forced into patterns which eventually, by some black magic, become songs.

Obviously this is not for the everyday rock 'n' roll listener. One must listen deeply to extract the rhythms and aural oddities which a Sonic Youth album contains. Their last album, *Bad Moon Rising*, was constructed as a continual sound landscape, the songs bleeding into each other to create an effect not unlike a dream (or nightmare) which quickly moves from setting to setting. Sonic Youth's latest album, *EVOL*, makes things a little easier for the listener but not much.

EVOL demonstrates a slight move toward greater accessibility for the group. It is Sonic Youth's first record for SST, the label which has brought you *The Minutemen*, *Husker Du*, *The Meat Puppets* and *Black Flag*.

SST has even released a single from *EVOL*, "Starpower," which has to be the most "normal" song they've done yet. The beauty of it is that it's a great song and it still sounds like Sonic Youth.

Song subjects on the album include a realistic and detailed description of a car wreck ("In the Kingdom £19"), a Hitchcockian strange encounter ("Shadow of a Doubt"), inner spiritual violence ("Tom Violence") and even a love song ("Green Light"). Each of these combines music and lyrics to conjure up mental pictures of states of mind or being as strongly as your imagination will allow.

The three other best things about *EVOL*:

1. The cover (you'll have to see it for yourself).
2. The title of side two's instrumental - "Death to Our Friends".
3. "Expressway to Your Skull,"



also titled "Sean, Madonna, and Me." This is the song which they use to close their live set and is one of the most evocative live tunes that you will ever experience.

So buy sonic Youth's *EVOL* in-

stead of the new Boston album and sleep just a little safer at night knowing that the dark-terrifying thoughts which accost you in your sleep are real and that Sonic Youth are putting them into songs.

General Public should get some new fans with this

DON SEYMOUR
features writer

General Public's second album, *Hand to Mouth*, makes clear that Dave Wakeling and Ranking Roger are moving away from the ska of the English Beat toward slick, mainstream British pop. There's no sophomore slump here. This record is full of smooth rhythms and likeable melodies, backed by lots of horns. It's sophisticated pop that will win hordes of new fans while estranging old ones.



Records

Hand To Mouth

General Public

For the most part, the music is bright and upbeat. "Come Again," the track that opens the album and "Too Much or Nothing," the first single, are bouncy, danceable numbers sure to be heard in clubs and on college radio stations everywhere. However, the complete fluidity and effortlessness of this pop be-

comes maddening. One begins to find fault simply out of frustration. For instance, "Faults and All" is an unsentimental love song that can easily be called trite and "Murder" is so smooth and sweet that it could be candy. This collection is saved by "Forward as One," the only true reggae song here and "Cheque in the Post," a harder-edged lash at cynicism. Both songs, as well as "In Conversation," are a welcome relief from hook-laden, likeable singles--not that I don't like the music. I do. That is what frustrates me most.

Wakeling's and Roger's lyrics make the album worthwhile. Though not as sharp or as politically and socially relevant as in the English Beat days, the lyrics are still as observant and insightful as ever. They take a mish-mash of cliché and broken sentences and turn them upside down in unexpected twists of meaning. For instance, in "Come Again" Wakeling sings:

*Come again, come again
Oh help me through the night*

Come again, oh Jesus Christ

On my first listen, I didn't realize this was an appeal to God for the second coming. Then Wakeling sings, "There's been so much eye for an eye/Now I can't tell which cheek to turn... Now I'm asking the whys and whens/He's coming back for a second term." You see he is talking about Christ. Then he sings:

*I found a book in a hotel
Just as I had nothing left to read
And nowhere left to turn
Felt like I had been drawn*

You have a song about religion without being preachy or obnoxious. And it comes across as genuine.

Part of the charm of the Wakeling/Roger style is the breathless run-on sentence, molded around the melody by a unique phrasing. For instance, in "Love Without the Fun" he sings:

*You know you're not the only one
Who'd like to grab their coat
And just try to run*

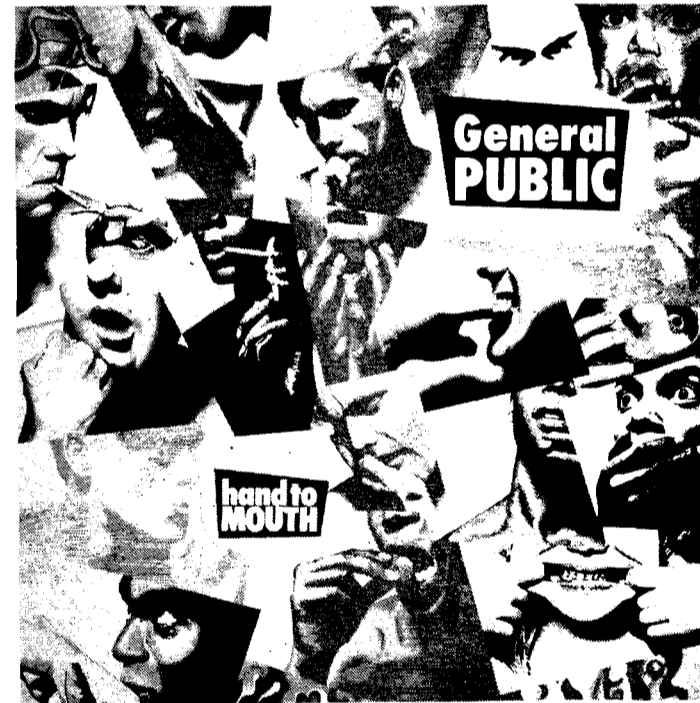
Love without the fun

Now can you

Just stand and finish what you had begun

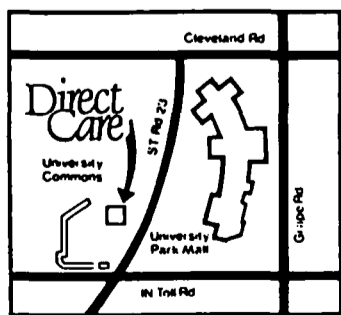
Hand to Mouth is the album that should make General Public mainstream stars. Reservations

about artistic integrity aside, I like the music. I find myself singing to all the songs. And the songs themselves do much more for me than the last Madonna collection. Buy the album. I recommend it.



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Georgi Vins



Georgi Vins was born August 4., 1928, in Blagoveschensk, Siberia. He comes from a long line of ministers-he is the ninth generation of gospel preachers in the Vins (Weins) family. His father, Peter Vins, was an American missionary who went to Russia in 1926. He was arrested and died in a Soviet prison camp years later for faithfully serving God. Georgi's mother, Lydia Vins, was arrested and sentenced to three years for religious activities.

Georgi Vins was imprisoned in Soviet prison camps a total of eight years for his ministry as Executive Secretary of the Council of Evangelical Baptist Churches (CEBC). He was stripped of his Soviet citizenship and exiled to the United States of America in April 1979 in a dramatic exchange of five prisoners for two captured Soviet spies. In the special agreement between U.S. President Jimmy Carter and Soviet President Leonid Brezhnev, Vins family (mother, wife, five children, niece) was allowed to join him in the West.

Mr. Vins will be speaking at the CBF Campus House Room is limited, please call for reservations at 277-8471.

et azz



In Chicago the wail of a
drum are heard. The
nts prove the ability of
undisturbed by the city
for a person who leans
ole pass, minding their

icians, the profession
ous. "We make six to
smiling. As the people
ce over their shoulders
ng from. Lucef stretches
skips away to the beat.

ll and Paul Oeschger. Text by Mark Mellet.





Street



Above the hum of a street is the sound of a saxophone and the beat of a drum. The music is a mix of tuned sounds of the instruments and the voices of the musicians as they play up and down the street that moves about them. Except for the music that moves against a nearby pole the people are on their own business.

Talking with the street musician, "It doesn't appear anything but prosperous here," Lucef says. "I make ten dollars a day," Lucef says. "I continue to walk by some glance to see where the sound is coming from to reach a note and a little girl."

Photography by James Carroll



Think twice before you pick up this movie

P.A. CIMINO
features writer

What does Harry Mitchell do when he realizes he has a thriving business, a beautiful, loving wife and enough money to keep him comfortable for a long time?

Movie review

52 Pick-Up

★★★ (out of four)



Does he invest further? Open another factory? Nope. He makes the wise choice, opts for an extra-marital affair and finds himself embroiled in a set-up designed to allow three sleazy characters to laugh all the way to the bank while sending him to the poor house. Thus begins "52 Pick-Up," Roy Scheider's newest film developed from the Elmore Leonard novel of the same name.

Mitchell (Scheider) leaves work early one day to see his concubine, a chick named Cini (Kelly Preston), in a rather posh apartment he rents for her. She is not there. Instead he is met by three armed men and forced to watch a video tape of he and his young bed-mate at a hotel. The men blackmail him for \$105,000 and after he refuses to cooperate, they invade his house, scare

his wife, steal his gun, kill Cini and make him watch the murder on tape. Mitchell tells his little tryst and although deeply hurt, she realizes that he must still love her and opts to save the marriage. Ultimately, Mitchell must play along with the scheme while he slowly gains information about his blackmailers and formulates a plan.

In fact, though, the script is generally good. There is extensive dialogue between the blackmailers and the characters remain in the viewer's memory as if they were developed with this goal in mind. There is the sly, double-crossing leader Alan Raimy (John Glover), the stupid, coke-sniffing hit man Bobby Shy (Clarence Williams III, late of "Mod Squad") and the detestable, snivelling homosexual Leo Franks (Robert Trebor). These three men almost steal the show. Vanity has a small part for which she received third-billing and actually, she isn't worth mentioning.

In contrast, Scheider and Ann-Margret are given absolutely no guidance by the script for their respective parts and every bit of feeling they generate comes from within. They both show acting abilities capable of salvaging poorly written parts. They cannot however totally salvage a weak plot.

The storyline is filled with holes. Things happen which are supposed to be resolv-



Harry (Roy Scheider) is forced to watch film with his blackmailers (John Glover, Clarence Williams III and Robert Trebor) in "52 Pick-Up."

ing in nature, yet, the viewer finds himself wondering about important questions which remain unanswered. This feeling continues to the very end of the film and is detrimental to the reality of the film.

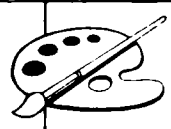
Another fault is the music. For long periods of time there is no music at all and then blaring strains jump in powerfully, signalling thrilling action. In a thriller, the music should build in intensity and excitement. In this film though, it lacks all subtlety and is ineffective.

Aside from Scheider, Ann-Margret and the well-developed bad-guy characters, the film's only other redeeming quality is that it accomplishes what it sets out to

achieve. It is disturbingly real. "52 Pick-Up" is chock-full of sex, sexual innuendo, nudity and in some places downright gore. It contains some of the most shocking and blatantly disgusting scenes to hit the screen in a long while and enough nudity to make Brian DePalma's criticized "The Body Double" look like a family film. The worst part about these facts is that many of them exist in reality. In any case, the film lacks some important elements necessary to produce a winning effort. One might be wise to think twice before making this pick-up.

"52 Pick-Up" is now showing at the University Park Mall.

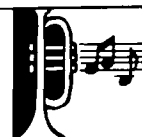
Art



Opening this weekend at the Snite Museum is the "19th Century European Prints" exhibit located in the Print, Drawing and Photography Gallery and continuing is the "Piranesi Prints from Indiana Collections," featuring the works of Giovanni Battista Piranesi.

Continuing this weekend at the Art Center on St. Joseph Street is the exhibit "Henderika: Recent Works by Henderika Akkerman" in the Women's Art League Gallery.

Music



Theodore's will be rocking this weekend with two scheduled concerts. American Romance a band from Detroit, will perform at 10:30 p.m. Friday night and The Wallets will take to the stage at 9:30 p.m. Saturday night. Theodore's will open at 8 p.m. each night.

The Australian band Hunters and Collectors will perform at 7:30 p.m.

The Scoop

Friday night at the Cabaret Metro at 3730 N. Clark St. in Chicago. Tickets are \$6 in advance and \$8 at the door and available by calling (312) 549-3604.

Assorted

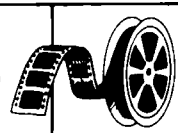


It's the big game this weekend as No. 3 Penn State invades South Bend to take on Notre Dame in a nationally televised contest. Can the Irish knock off the Nittany Lions and continue their winning ways? Kickoff is set for 3:30 p.m. Saturday under the Musco lights. ABC will broadcast the game.

Basketball kicks off its season as Notre Dame takes on Sibenik of Yugoslavia in an exhibition game under the south dome of the ACC. Tipoff is scheduled for 7:30 p.m. Friday.

And if that isn't enough sports in one weekend, the women's volleyball team will continue their quest for an NCAA bid when they meet Rhode Island at 8:30 p.m. Saturday in The Pit.

Movies



The Student Activities Board will present "M*A*S*H" Friday and Saturday night in the Engineering Auditorium. It is the Korean War and all the insanity and horror of war is expressed through the antics of Hawkeye Pierce (Donald Sutherland) and Trapper John McIntyre (Elliot Gould). "M*A*S*H" is at time humorous and graphic. Showtimes are at 7, 9:15 and 11 p.m. with \$1.50 admission.

The department of communication and theater will present "Mozart: A Childhood Chronicle" Friday night in the Annenberg Auditorium. Based on the Mozart's family's legendary letters, the movie tells the life of the Mozart's. Showtimes is 7:30 with \$1.50 admission.

A guide to local movie theaters in the South Bend area.

University Park Mall on Grape and

Cleveland Roads at 277-0441.

Fourm Cinema on US 31 at 277-1522.

Town and Country on 2340 North Hickory Road at 259-9090.

Scottsdale in the Scottsdale Mall at 291-4583.

River Park on 2929 Mishawaka Avenue at 288-8488.

100 Center Cinema in the 100 Center at 259-0414.

Mass



The celebrants for Mass at Sacred Heart Church this weekend will be:

Father Oliver Williams at 9 a.m. Sunday.

Father Edward Malloy at 10:30 a.m.

Father William Beauchamp at 12:15 p.m.

The schedule for confessions in Sacred Heart Church is:

Monday through Saturday at 11:15 a.m.

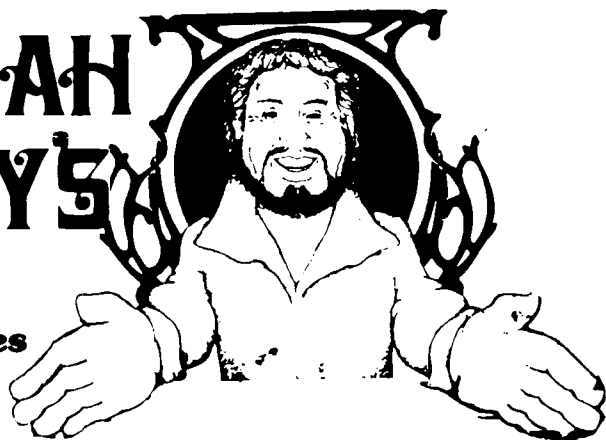
Monday through Friday at 5 p.m.

Saturday through Thursday at 7 p.m.

Vespers will be held Sundays at 7:15 p.m. in the Lady Chapel.

The rosary is said daily at 6:45 p.m. at the Grotto.

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Sleeping safe with EVOL

PETE SHRADER
features writer

Sonic Youth is not a group that you can listen to while vacuuming the house. They demand your attention and concentration in a way that no other group does. Because on the surface and to the uninitiated, Sonic Youth is a bunch of noise, but...



Records EVOL

Sonic Youth

Sonic Youth's modus operandi is so simple that it's brilliant - make rock records with traditional instruments (guitars, drums, voice), but do it in a way in which no one has done it before. To this end, guitars are distorted, detuned, modified, struck with blunt objects and likewise abused in order to

produce new and different sounds. These sounds are then forced into patterns which eventually, by some black magic, become songs.

Obviously this is not for the everyday rock 'n' roll listener. One must listen deeply to extract the rhythms and aural oddities which a Sonic Youth album contains. Their last album, *Bad Moon Rising*, was constructed as a continual sound landscape, the songs bleeding into each other to create an effect not unlike a dream (or nightmare) which quickly moves from setting to setting. Sonic Youth's latest album, *EVOL*, makes things a little easier for the listener but not much.

EVOL demonstrates a slight move toward greater accessibility for the group. It is Sonic Youth's first record for SST, the label which has brought you *The Minutemen*, *Husker Du*, *The Meat Puppets* and *Black Flag*.

SST has even released a single from *EVOL*, "Starpower," which has to be the most "normal" song they've done yet. The beauty of it is that it's a great song and it still sounds like Sonic Youth.

Song subjects on the album include a realistic and detailed description of a car wreck ("In the Kingdom £19"), a Hitchcockian strange encounter ("Shadow of a Doubt"), inner spiritual violence ("Tom Violence") and even a love song ("Green Light"). Each of these combines music and lyrics to conjure up mental pictures of states of mind or being as strongly as your imagination will allow.

The three other best things about *EVOL*:

1. The cover (you'll have to see it for yourself).
2. The title of side two's instrumental - "Death to Our Friends".
3. "Expressway to Your Skull,"



also titled "Sean, Madonna, and Me." This is the song which they use to close their live set and is one of the most evocative live tunes that you will ever experience.

So buy Sonic Youth's *EVOL* in-

stead of the new Boston album and sleep just a little safer at night knowing that the dark terrifying thoughts which accost you in your sleep are real and that Sonic Youth are putting them into songs.

General Public should get some new fans with this

DON SEYMOUR
features writer

General Public's second album, *Hand to Mouth*, makes clear that Dave Wakeling and Ranking Roger are moving away from the ska of the English Beat toward slick, mainstream British pop. There's no sophomore slump here. This record is full of smooth rhythms and likeable melodies, backed by lots of horns. It's sophisticated pop that will win hordes of new fans while estranging old ones.



Records Hand to Mouth

General Public

For the most part, the music is bright and upbeat. "Come Again," the track that opens the album and "Too Much or Nothing," the first single, are bouncy, danceable numbers sure to be heard in clubs and on college radio stations everywhere. However, the complete fluidity and effortlessness of this pop be-

comes maddening. One begins to find fault simply out of frustration. For instance, "Faults and All" is an unsentimental love song that can easily be called trite and "Murder" is so smooth and sweet that it could be candy. This collection is saved by "Forward as One," the only true reggae song here and "Cheque in the Post," a harder-edged lash at cynicism. Both songs, as well as "In Conversation," are a welcome relief from hook-laden, likeable singles - not that I don't like the music. I do. That is what frustrates me most.

Wakeling's and Roger's lyrics make the album worthwhile. Though not as sharp or as politically and socially relevant as in the English Beat days, the lyrics are still as observant and insightful as ever. They take a mish-mash of cliché and broken sentences and turn them upside down in unexpected twists of meaning. For instance, in "Come Again" Wakeling sings:

*Come again, come again
Oh help me through the night*

Come again, oh Jesus Christ

On my first listen, I didn't realize this was an appeal to God for the second coming. Then Wakeling sings, "There's been so much eye for an eye/Now I can't tell which cheek to turn... Now I'm asking the whys and whens/He's coming back for a second term." You see he is talking about Christ. Then he sings:

*I found a book in a hotel
Just as I had nothing left to read
And nowhere left to turn
Felt like I had been drawn*

You have a song about religion without being preachy or obnoxious. And it comes across as genuine.

Part of the charm of the Wakeling/Roger style is the breathless run-on sentence, molded around the melody by a unique phrasing. For instance, in "Love Without the Fun" he sings:

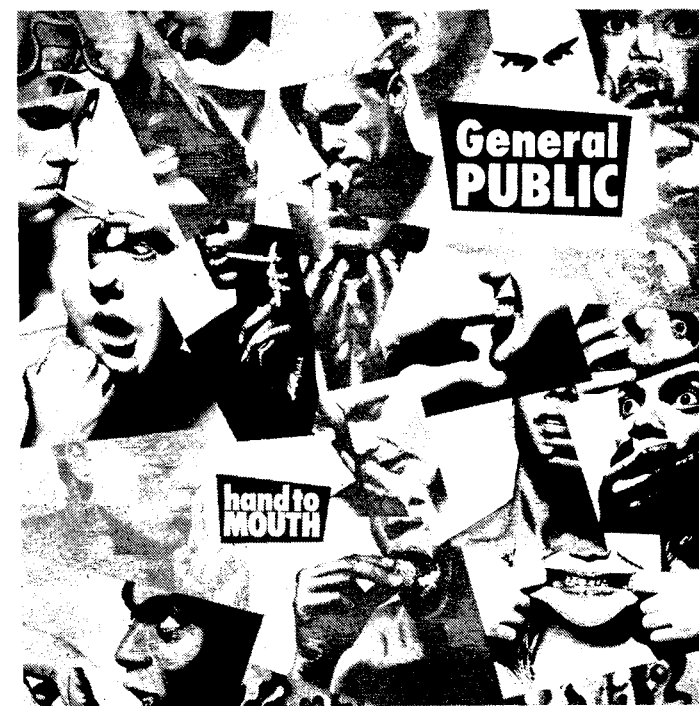
*You know you're not the only one
Who'd like to grab their coat
And just try to run*

*Love without the fun
Now can you*

Just stand and finish what you had begun

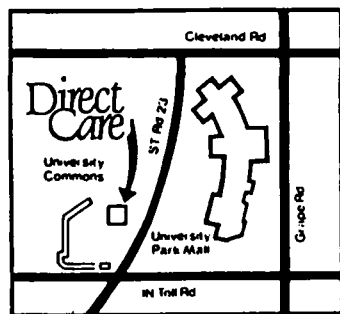
Hand to Mouth is the album that should make General Public mainstream stars. Reservations

about artistic integrity aside, I like the music. I find myself singing to all the songs. And the songs themselves do much more for me than the last Madonna collection. Buy the album. I recommend it.



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Georgi Vins



Georgi Vins was born August 4, 1928, in Blagoveschensk, Siberia. He comes from a long line of ministers - he is the ninth generation of gospel preachers in the Vins (Weins) family. His father, Peter Vins, was an American missionary who went to Russia in 1926. He was arrested and died in a Soviet prison camp years later for faithfully serving God. Georgi's mother, Lydia Vins, was arrested and sentenced to three years for religious activities.

Georgi Vins was imprisoned in Soviet prison camps a total of eight years for his ministry as Executive Secretary of the Council of Evangelical Baptist Churches (CEBC). He was stripped of his Soviet citizenship and exiled to the United States of America in April 1979 in a dramatic exchange of five prisoners for two captured Soviet spies. In the special agreement between U.S. President Jimmy Carter and Soviet President Leonid Brezhnev, Vins family (mother, wife, five children, niece) was allowed to join him in the West.

Mr. Vins will be speaking at the CBF Campus House
Room is limited, please call for reservations at 277-8471.

et azz



Chicago the wail of a drum are heard. The
its prove the ability of
undisturbed by the city
for a person who leans
ole pass, minding their

sicians, the profession
rous. "We make six to
smiling. As the people
ce over their shoulders
ng from. Lucef stretches
skips away to the beat.

ll and Paul Oeschger. Text by Mark Mellet.





Stre



Above the hum of a street saxophone and the beat of a drum, the musicians as they play up and down the street that moves about them. Except for a utility pole nearby the people are on their own business.

Talking with the street musician, "It doesn't appear anything but prosperous here," Lucef says. "I continue to walk by some glances to see where the sound is coming from and to reach a note and a little girl."

Photography by James Carr



Think twice before you pick up this movie

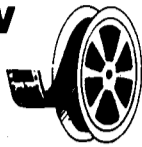
P.A. CIMINO
features writer

What does Harry Mitchell do when he realizes he has a thriving business, a beautiful, loving wife and enough money to keep him comfortable for a long time?

Movie review

52 Pick-Up

★★★ (out of four)



Does he invest further? Open another factory? Nope. He makes the wise choice, opts for an extra-marital affair and finds himself embroiled in a set-up designed to allow three sleazy characters to laugh all the way to the bank while sending him to the poor house. Thus begins "52 Pick-Up," Roy Scheider's newest film developed from the Elmore Leonard novel of the same name.

Mitchell (Scheider) leaves work early one day to see his concubine, a chick named Cini (Kelly Preston), in a rather posh apartment he rents for her. She is not there. Instead he is met by three armed men and forced to watch a video tape of he and his young bed-mate at a hotel. The men blackmail him for \$105,000 and after he refuses to cooperate, they invade his house, scare

his wife, steal his gun, kill Cini and make him watch the murder on tape. Mitchell tells his wife, played by Ann-Margret, about his little tryst and although deeply hurt, she realizes that he must still love her and opts to save the marriage. Ultimately, Mitchell must play along with the scheme while he slowly gains information about his blackmailers and formulates a plan.

In fact, though, the script is generally good. There is extensive dialogue between the blackmailers and the characters remain in the viewer's memory as if they were developed with this goal in mind. There is the sly, double-crossing leader Alan Raimy (John Glover), the stupid, coke-sniffing hit man Bobby Shy (Clarence Williams III, late of "Mod Squad") and the detestable, snivelling homosexual Leo Franks (Robert Trebor). These three men almost steal the show. Vanity has a small part for which she received third-billing and actually, she isn't worth mentioning.

In contrast, Scheider and Ann-Margret are given absolutely no guidance by the script for their respective parts and every bit of feeling they generate comes from within. They both show acting abilities capable of salvaging poorly written parts. They cannot however totally salvage a weak plot.

The storyline is filled with holes. Things happen which are supposed to be resolv-



Harry (Roy Scheider) is forced to watch film with his blackmailers (John Glover, Clarence Williams III and Robert Trebor) in "52 Pick-Up."

ing in nature, yet, the viewer finds himself wondering about important questions which remain unanswered. This feeling continues to the very end of the film and is detrimental to the reality of the film.

Another fault is the music. For long periods of time there is no music at all and then blaring strains jump in powerfully, signalling thrilling action. In a thriller, the music should build in intensity and excitement. In this film though, it lacks all subtlety and is ineffective.

Aside from Scheider, Ann-Margret and the well-developed bad-guy characters, the film's only other redeeming quality is that it accomplishes what it sets out to

achieve. It is disturbingly real. "52 Pick-Up" is chock-full of sex, sexual innuendo, nudity and in some places downright gore. It contains some of the most shocking and blatantly disgusting scenes to hit the screen in a long while and enough nudity to make Brian DePalma's criticized "The Body Double" look like a family film. The worst part about these facts is that many of them exist in reality. In any case, the film lacks some important elements necessary to produce a winning effort. One might be wise to think twice before making this pick-up.

"52 Pick-Up" is now showing at the University Park Mall.

Art



Opening this weekend at the Snite Museum is the "19th Century European Prints" exhibit located in the Print, Drawing and Photography Gallery and continuing is the "Piranesi Prints from Indiana Collections," featuring the works of Giovanni Battista Piranesi.

Continuing this weekend at the Art Center on St. Joseph Street is the exhibit "Henderika: Recent Works by Henderika Akkerman" in the Women's Art League Gallery.

Music



Theodore's will be rocking this weekend with two scheduled concerts. American Romance a band from Detroit, will perform at 10:30 p.m. Friday night and The Wallets will take to the stage at 9:30 p.m. Saturday night. Theodore's will open at 8 p.m. each night.

The Australian band Hunters and Collectors will perform at 7:30 p.m.

The Scoop

Friday night at the Cabaret Metro at 3730 N. Clark St. in Chicago. Tickets are \$6 in advance and \$8 at the door and available by calling (312) 549-3604.

Assorted

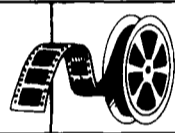


It's the big game this weekend as No. 3 Penn State invades South Bend to take on Notre Dame in a nationally televised contest. Can the Irish knock off the Nittany Lions and continue their winning ways? Kickoff is set for 3:30 p.m. Saturday under the Musco lights. ABC will broadcast the game.

Basketball kicks off its season as Notre Dame takes on Sibenik of Yugoslavia in an exhibition game under the south dome of the ACC. Tipoff is scheduled for 7:30 p.m. Friday.

And if that isn't enough sports in one weekend, the women's volleyball team will continue their quest for an NCAA bid when they meet Rhode Island at 8:30 p.m. Saturday in The Pit.

Movies



The Student Activities Board will present "M*A*S*H" Friday and Saturday night in the Engineering Auditorium. It is the Korean War and all the insanity and horror of war is expressed through the antics of Hawkeye Pierce (Donald Sutherland) and Trapper John McIntyre (Elliot Gould). "M*A*S*H" is at time humorous and graphic. Showtimes are at 7, 9:15 and 11 p.m. with \$1.50 admission.

The department of communication and theater will present "Mozart: A Childhood Chronicle" Friday night in the Annenberg Auditorium. Based on the Mozart's family's legendary letters, the movie tells the life of the Mozart's. Showtimes is 7:30 with \$1.50 admission.

A guide to local movie theaters in the South Bend area. University Park Mall on Grape and

Cleveland Roads at 277-0441.
Fourm Cinema on US 31 at 277-1522.
Town and Country on 2340 North Hickory Road at 259-9090.
Scottsdale in the Scottsdale Mall at 291-4583.
River Park on 2929 Mishawaka Avenue at 288-8488.
100 Center Cinema in the 100 Center at 259-0414.

Mass



The celebrants for Mass at Sacred heart Church this weekend will be: Father Oliver Williams at 9 a.m. Sunday.

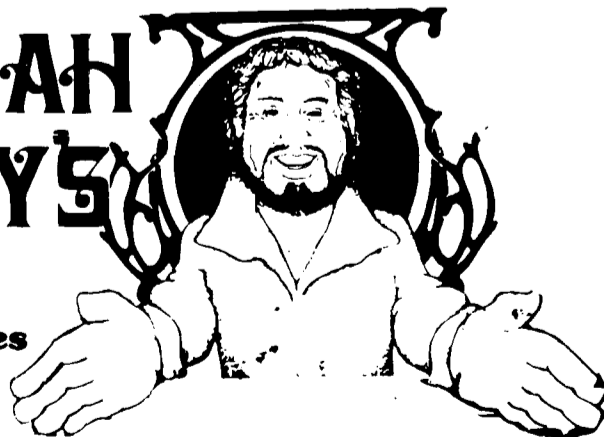
Father Edward Malloy at 10:30 a.m. Father William Beauchamp at 12:15 p.m.

The schedule for confessions in Sacred Heart Church is: Monday through Saturday at 11:15 a.m.

Monday through Friday at 5 p.m. Monday through Thursday at 7 p.m. Saturday only 4-5 p.m. in the crypt. Vespers will be held Sundays at 7:15 p.m. in the Lady Chapel.

The rosary is said daily at 6:45 p.m. at the Grötto.

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Some half-ideas bring about a great album

TOM TIERNEY
features writer

I do not know how New Order does it. Their songs are essentially simple half-ideas, their singer cannot hold a tune and

Records Brotherhood New Order

their lyrics are juvenile at best. Yet, they consistently put out great albums and their latest effort, Brotherhood, is no exception.

Britain's "New Musical Express" once called New Order "a

heavy-metal band with urban dance-floor colorations," and Brotherhood really lives up to this assessment. This album combines the best of New Order's two previous albums: the guitar rock of Power, Corruption and Lies with the synthesized dance sound of Low-Life.

When one breaks down a New Order song, however, the resulting fragments do not approach the power of the whole song, as there is a definite synergistic effect at work here. The melodies on this album are, for the most part, generated by either the bass guitar or the lower three strings on the lead guitar, depending on the song. These melodies consist of a repetition

of the same minor chord, which then ascends, before ultimately falling, and is then repeated several times throughout the song.

The lyrics are depressingly morbid, focusing on death, failed relationships, confusion about life and, especially, failed potential. No answers are given, only questions posed. These lyrics, along with the minor chords that dominate the melody, should add up to songs that are not unlike funeral dirges. But, these songs are, above all, danceable, for the most part, so the listener dances away the frustrations that come through on this record.

There are no conventionally structured three-chord pop songs here, and the first single, "Bizarre Love Triangle," is no exception. A synthesizer dominated dance number, this song is the closest thing on Brotherhood to their earlier dance club hits.

"All Day Long" is more typical of the rest of the album. The subject of the song is their abhorrence of child abuse and is punctuated by an alternating melody of keyboards and guitar. The lyrics attempt to simplify the problem of child abuse:

So don't tell me about politics or all the problems of our economics

*when you can't look after what you can't own
You scream and shout all day long*

New Order try not to take themselves too seriously, however, as their singer, who calls himself Barney Rubble, laughs through the lyrics on the last song on the album, "Every Little Counts."

In Brotherhood, New Order has managed to combine gloom rock and danceability into an album that flows. When broken down into fragmented parts, this album is ordinary, but when these half-ideas come together, this album is excellent and one of the best this year.

Pass the pen, Yngwie

PAUL PILGER
features writer

Ask your average hard rock or heavy metal fan which guitarist has the fastest hands and you will probably get one of two answers. The first and most predictable will be, "Eddie man, Eddie jams," referring to Eddie Van Halen. The second and more accurate will be, "Yngwie." The Yngwie in question is Sweden's own Yngwie Malmsteen, who has been unleashing his built for speed style via the heavy genre since the late 70's.

Records Trilogy Yngwie Malmsteen

After a write up in "Guitar Player" magazine, Malmsteen joined the Los Angeles band Steeler for one album and then joined a much more impressive Alcatraz, featuring singer Graham Bonnet, who throughout the years was probably Rainbow's premier vocalist. After two albums with Alcatraz, Malmsteen left to launch what has been a very successful solo career.

His first album, Rising Force, with its five instrumental tracks, devastated Europe and the United States to almost fire and brimstone proportions. His

second album, Marching Out, included too few instrumental tracks and too many vocal tracks. Jeff Scott Soto's poor vocal talent along with Malmsteen's equally poor talent as a lyricist made Marching Out a disappointment. Unfortunately, Malmsteen's latest album, Trilogy, resembles Marching Out much more than Rising Force and marks Malmsteen's second disappointment in three solo efforts. Songs like "You Don't Remember, I'll Never Forget," "Queen In Love," "Fire" and "Magic Mirror," though musically sound in many ways, seem to be formulated to allow, not enhance, the presence of lyrics. With the welcome exception of "Fury," Malmsteen does not use the lightning fast classical scales he is most famous for to accent the melodies or direct the quick rhythms of Trilogy.

Again, Malmsteen has taken it upon himself to write a truly lacking set of lyrics. Of course, any metal fan will tell you Malmsteen's albums are focused on the music and not the impact of the lyrics on world affairs. Although I agree, Malmsteen should hold on to the guitar he writes his music with, but pass the pen he writes his lyrics with on to someone else.

There are many bright points associated with Trilogy, both

musically and production oriented. Both instrumental tracks, "Crying" and "Trilogy Suite Op5," have incredible classical and Spanish guitar pieces and reflect Malmsteen's far reaching talents as a musician, which are some times overshadowed by his heavy metal image. The keyboard pieces on "You Don't Remember, I'll Never Forget," "Crying" and specifically "Magic Mirror" resemble Rick Wakeman's solo of scales in Yes's classic "Siberian Khatru" and are a tribute to Malmsteen's keyboardist Jens Johansson.

Two key production changes on this album come via personnel replacements. Marcel Jacob, bassist on Marching Out, was replaced by Malmsteen himself. Malmsteen played bass on Rising Force and some of his bass licks on Trilogy are as impressive as his guitar licks. Mark Boals, formerly with Ted Nugent, replaced Soto at the vocalist spot. Although Boals is not an Ian Gillan or a Bruce Dickinson, he gets the job done much better than Soto and could help boost Malmsteen's popularity if he ever gets any worthwhile lyrics.

Although it lacks in certain areas, Trilogy is a must hear for any metal fan or rock guitarist and shows that Malmsteen still has something to offer. Those hands aren't tired yet.

WVFI Top Ten

1. Shelter Lone Justice
2. Panic The Smiths
3. A Way The Bolshoi
4. Stay OMD
5. Coming Up Close 'til Tuesday
6. Happy Hour The Housemartins
7. Whole New World It Bites
8. Don't Leave Me This Way The Communards
9. Give It Time The Woodentops
10. The Future's So Bright, I Gotta Wear Shades Timbuk 3

This chart compiled from the playlists of WVFI-AM640 as of Nov. 11.

Horses

continued from page 2

find a man on a horse trotting along beside him, "Excuse me, kid, but you're under arrest."

But Rynell's favorite story took place at a game last year. Apparently, there was a big brawl over in the trailer park by the ACC. About 75 kids were fighting and throwing 10-pound ice bags at each other. When one of the bags hit an unsuspecting old man on the sidelines, someone called the Posse. Daniels arrived and rode his horse into the

middle of the crowd of kids, which quickly dispersed as soon as his horse began performing one of its natural functions. "Man, those kids just took off running," Rynell said.

Thus it seems the mounted police aren't nearly as ominous as people make them out to be. In fact, they're very laid back. All they're trying to do is help you hold onto your new car stereo and prevent errant footballs from banging up some alum's Lincoln Continental while enlivening the atmosphere of the tailgaters at the same time.



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Maybe God has lunch by Himself

I can imagine God, at the end of a busy week, saying: "Thank heaven it's Friday."

Saturday, since the time of creation, has been His official day off, when, theoretically, He should be allowed to rest, though He has to incline an ear to the prayers coming up from the synagogue. Nevertheless,

zealous. Even as a supreme being. You live and learn: love which never takes a day off, or goes on a vacation, is exhausting. The world is like a baby that never stops crying; but it's my baby. I can't put a wet nurse in charge of the world. The buck stops here. I've got the whole world in my hands."

second thoughts," He thinks. "My only-begotten Son made a covenant, which I swore to honor." He pauses to read some chapters in the Gospel. "John 3:16 is so overwhelming," He thinks, "For God so loved the world that He gave His only-begotten Son that who ever believes in Him should not perish, but have everlasting life."

"A car bomb just blew up the Walling Wall in David's city. An epidemic has broken out in Asia which Mother Teresa refuses to attend. In Rome, nuns are picketing the Polish pope as the new Hitler."

with divine essences.

"I'm long-suffering and merciful, Gabriel; as the Lord, I hear the cries of the poor. Trampling out the vintage where the grapes of wrath are stored is not on My afternoon's agenda."

The white-haired, silver-bearded heaven Father seems to sag with sadness. He thinks: the saints that the Church is canonizing nowadays are of a lesser breed. He asks: "Comparative incarnations? Upstaging my own Son's birth and dying?"

Duplicating the unique act of love, unsurpassable in its intensity? Offering two Saviours in place of one? Begetting a brother to my only-begotten Son? Cheapening the sacrifice of the Cross by setting another Cross beside it, on which a new nominee for Lamb of God is crucified? This is foolish talk, inspired by foolish Christians anxious to make Buddha, Confucius, Mohammed and the guru Gandhi equals to Emmanuel. "Gabriel do you know who I am?"

Gabriel answers in the choir voice he uses to sing "Holy, Holy, Holy" at Easter: "You are the holy one, the Lord God of hosts."

Dante, in Paradise, seeing the Beatific Vision, said words failed him. It goes without saying, I'm not Dante. Gabriel himself couldn't describe his experience, and he's an archangel at home

Maybe he was favored by an impression of the Trinity, in simplified form, seen in patterns of concentric light. Maybe he had the sensation of a central figure with His hands raised. Maybe, on God's right, was the figure of the Son of Man; and on His left, was the Burning Bush from which tongues of fire fell, as at the baptism of fire on Pentecost. Maybe each bore the likeness of the other two. Perhaps Gabriel was surprised to identify the Father, the Son, and the Holy Spirit, in reflections of Power, Truth, and Wisdom existing in a lifestream of divine love.

After a minute that stretches out to eternity, Gabriel hears God saying in his working-class tone of voice, "Thank heaven it's Friday. Soon the Sabbath candles will be lighted; maybe the evening will be full of peace."

Gabriel again resonant with chimes, gets to his feet. God continues, "Maybe, with help, the earth won't self destruct tonight. The whole company of heaven are on earth's side. The resources of heaven - Love, Truth, Wisdom, Grace, Compassion, Power - are available to people. What more can We offer? They have to learn to help themselves."

Then God winks as though He has a conspiracy going with the favorite member of His team. "Heigh-ho, heigh-ho, it's off to work We go," He says lightheartedly. As Gabriel leaves the throne room, God is phoning the beleaguered pope at the Vatican.

Father Robert Griffin



Letters to a Lonely God

once the women, still proud of being Abraham's daughters, say the traditional blessing as they light the holy candles on Friday at sunset, He feels His tensions easing as the Sabbath peace begins.

On Sundays, the Christians keeping the Lord's day take their turn in reminding Him that He is their God, and they are His people, all of whom, like sheep, have gone astray.

"On weekends, being God is no bed of roses," He thinks, "but that's the onetime the believers try to practice their religion, and the world doesn't tire me as much."

Maybe God, on Friday, has lunch by Himself. Maybe, after eating, He finds Himself staring into space, wondering: "Am I getting old? In my younger days as a deity, I notified my people that I was always on duty, and they wrote it down like on of the commandments: 'The God of Israel neither slumbers nor sleeps.'

As a young God, I was very

God stops to smile as He remembers the litany of creatures - the sisters and brothers, all the little children, the mommas and the poppas - that He has in His hands as God.

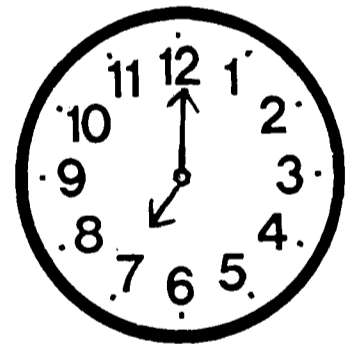
Hearing cries from a distant battlefield, He shakes His head in sadness: "It isn't right. I don't get any glory from all the fighting and killing. I'm not pleased with many things I hear or see from that planet down there." He picks up the Bible, from which He had read the penitential psalms earlier, and flipped through the pages. "I tried to write a love story," He thinks. "Much of it turned out to be worse than a soap opera."

He weighs it in His right hand as though He were getting ready to heave it like a brick at the earth spinning through space like a top. Suddenly, He realizes that the Bible is something precious, like the ring that goes with the marriage contract, that the bridegroom gives his bride.

"I can't be tempted to have

MEAL HOURS

Late Kick Off Time Necessitates A Change In Meal Hours



Please Note:

SATURDAY, NOVEMBER 15, 1986 (only)

Penn State vs. Notre Dame Weekend



Brunch: 11:00am - 1:15pm
Dinner: 7:00pm - 8:30pm

Beat Penn State

University Food Services

Some half-ideas bring about a great album

TOM TIERNEY
features writer

I do not know how New Order does it. Their songs are essentially simple half-ideas, their singer cannot hold a tune and



their lyrics are juvenile at best. Yet, they consistently put out great albums and their latest effort, Brotherhood, is no exception.

Britain's "New Musical Express" once called New Order "a

heavy-metal band with urban dance-floor colorations," and Brotherhood really lives up to this assessment. This album combines the best of New Order's two previous albums: the guitar rock of Power, Corruption and Lies with the synthesized dance sound of Low-Life.

When one breaks down a New Order song, however, the resulting fragments do not approach the power of the whole song, as there is a definite synergistic effect at work here. The melodies on this album are, for the most part, generated by either the bass guitar or the lower three strings on the lead guitar, depending on the song. These melodies consist of a repetition

of the same minor chord, which then ascends, before ultimately falling, and is then repeated several times throughout the song.

The lyrics are depressingly morbid, focusing on death, failed relationships, confusion about life and, especially, failed potential. No answers are given, only questions posed. These lyrics, along with the minor chords that dominate the melody, should add up to songs that are not unlike funeral dirges. But, these songs are, above all, danceable, for the most part, so the listener dances away the frustrations that come through on this record.

There are no conventionally structured three-chord pop songs here, and the first single, "Bizarre Love Triangle," is no exception. A synthesizer dominated dance number, this song is the closest thing on Brotherhood to their earlier dance club hits.

"All Day Long" is more typical of the rest of the album. The subject of the song is their abhorrence of child abuse and is punctuated by an alternating melody of keyboards and guitar. The lyrics attempt to simplify the problem of child abuse:

So don't tell me about politics or all the problems of our economics

*when you can't look after what you can't own
You scream and shout all day long*

New Order try not to take themselves too seriously, however, as their singer, who calls himself Barney Rubble, laughs through the lyrics on the last song on the album, "Every Little Counts."

In Brotherhood, New Order has managed to combine gloom rock and danceability into an album that flows. When broken down into fragmented parts, this album is ordinary, but when these half-ideas come together, this album is excellent and one of the best this year.

Pass the pen, Yngwie

PAUL PILGER
features writer

Ask your average hard rock or heavy metal fan which guitarist has the fastest hands and you will probably get one of two answers. The first and most predictable will be, "Eddie man, Eddie jams," referring to Eddie Van Halen. The second and more accurate will be, "Yngwie." The Yngwie in question is Sweden's own Yngwie Malmsteen, who has been unleashing his built for speed style via the heavy genre since the late 70's.



After a write up in "Guitar Player" magazine, Malmsteen joined the Los Angeles band Steeler for one album and then joined a much more impressive Alcatraz, featuring singer Graham Bonnet, who throughout the years was probably Rainbow's premier vocalist. After two albums with Alcatraz, Malmsteen left to launch what has been a very successful solo career.

His first album, Rising Force, with its five instrumental tracks, devastated Europe and the United States to almost fire and brimstone proportions. His

second album, Marching Out, included too few instrumental tracks and too many vocal tracks. Jeff Scott Soto's poor vocal talent along with Malmsteen's equally poor talent as a lyricist made Marching Out a disappointment. Unfortunately, Malmsteen's latest album, Trilogy, resembles Marching Out much more than Rising Force and marks Malmsteen's second disappointment in three solo efforts. Songs like "You Don't Remember, I'll Never Forget," "Queen In Love," "Fire" and "Magic Mirror," though musically sound in many ways, seem to be formulated to allow, not enhance, the presence of lyrics. With the welcome exception of "Fury," Malmsteen does not use the lightning fast classical scales he is most famous for to accent the melodies or direct the quick rhythms of Trilogy.

Again, Malmsteen has taken it upon himself to write a truly lacking set of lyrics. Of course, any metal fan will tell you Malmsteen's albums are focused on the music and not the impact of the lyrics on world affairs. Although I agree, Malmsteen should hold on to the guitar he writes his music with, but pass the pen he writes his lyrics with to someone else.

There are many bright points associated with Trilogy, both

musically and production oriented. Both instrumental tracks, "Crying" and "Trilogy Suite Op5," have incredible classical and Spanish guitar pieces and reflect Malmsteen's far reaching talents as a musician, which are some times overshadowed by his heavy metal image. The keyboard pieces on "You Don't Remember, I'll Never Forget," "Crying" and specifically "Magic Mirror" resemble Rick Wakeman's solo of scales in Yes's classic "Siberian Khatru" and are a tribute to Malmsteen's keyboardist Jens Johansson.

Two key production changes on this album come via personnel replacements. Marcel Jacob, bassist on Marching Out, was replaced by Malmsteen himself. Malmsteen played bass on Rising Force and some of his bass licks on Trilogy are as impressive as his guitar licks. Mark Boals, formerly with Ted Nugent, replaced Soto at the vocalist spot. Although Boals is not an Ian Gillan or a Bruce Dickinson, he gets the job done much better than Soto and could help boost Malmsteen's popularity if he ever gets any worthwhile lyrics.

Although it lacks in certain areas, Trilogy is a must hear for any metal fan or rock guitarist and shows that Malmsteen still has something to offer. Those hands aren't tired yet.

WVFI Top Ten

1. Shelter Lone Justice
2. Panic The Smiths
3. A Way The Bolshoi
4. Stay OMD
5. Coming Up Close 'til Tuesday
6. Happy Hour The Housemartins
7. Whole New World It Bites
8. Don't Leave Me This Way The Communards
9. Give It Time The Woodentops
10. The Future's So Bright, I Gotta Wear Shades Timbuk 3

This chart compiled from the playlists of WVFI-AM640 as of Nov. 11.

Horses

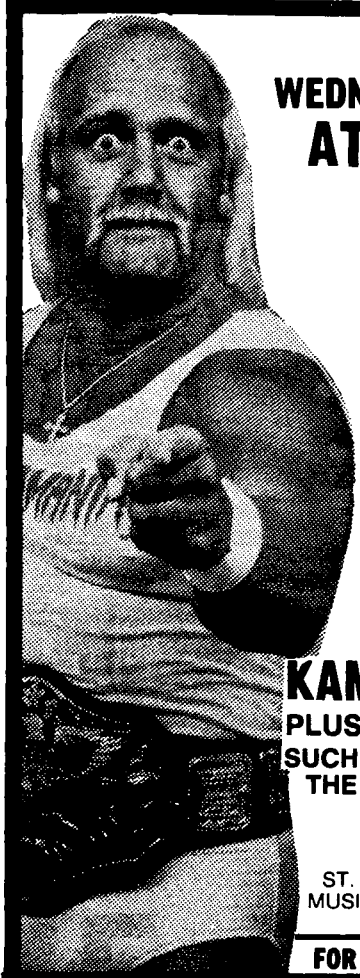
continued from page 2

find a man on a horse trotting along beside him, "Excuse me, kid, but you're under arrest."

But Rynell's favorite story took place at a game last year. Apparently, there was a big brawl over in the trailer park by the ACC. About 75 kids were fighting and throwing 10-pound ice bags at each other. When one of the bags hit an unsuspecting old man on the sidelines, someone called the Posse. Daniels arrived and rode his horse into the

middle of the crowd of kids, which quickly dispersed as soon as his horse began performing one of its natural functions. "Man, those kids just took off running," Rynell said.

Thus it seems the mounted police aren't nearly as ominous as people make them out to be. In fact, they're very laid back. All they're trying to do is help you hold onto your new car stereo and prevent errant footballs from banging up some alum's Lincoln Continental while enlivening the atmosphere of the tailgaters at the same time.



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Maybe God has lunch by Himself

I can imagine God, at the end of a busy week, saying: "Thank heaven it's Friday."

Saturday, since the time of creation, has been His official day off, when, theoretically, He should be allowed to rest, though He has to incline an ear to the prayers coming up from the synagogue. Nevertheless,

zealous. Even as a supreme being. You live and learn: love which never takes a day off, or goes on a vacation, is exhausting. The world is like a baby that never stops crying; but it's my baby. I can't put a wet nurse in charge of the world. The buck stops here. I've got the whole world in my hands."

second thoughts," He thinks. "My only-begotten Son made a covenant, which I swore to honor." He pauses to read some chapters in the Gospel. "John 3:16 is so overwhelming," He thinks, "For God so loved the world that He gave His only-begotten Son that who ever believes in Him should not perish, but have everlasting life."

"I would have loved them for the asking, for His sake; He didn't have to die. He offered Himself as the lamb of sacrifice, as a price for sin, to fulfill some obscure law I made in anger at Israel: 'The wages of sin is death.' Killing Him, the apple of My eye, killing My son, was the worst of all sins."

"I would have torn open the earth with lightning bolts as I tore open the sky that day; but He said we owed them forgiveness, not vengeance; and anyway, they didn't know what they were doing. I let Him go through that ordeal of death, and saw Him carried as a corpse to the burial cave. His followers, meeting Him alive on the third day mistook Him for the gardener until He showed them His scars. The nailprints convinced Him of the truth of His greeting: 'Peace to you from God the Father.'"

God sighs so hard that a couple of stars shake loose from the firmament. The archangel Gabriel, hearing them fall, rushes into the throne room brandishing his trumpet, to see if the Last Judgment is starting. "Cool it, Gabriel," God commands, "and put that horn away."

"A car bomb just blew up the Walling Wall in David's city. An epidemic has broken out in Asia which Mother Teresa refuses to attend. In Rome, nuns are picketing the Polish pope as the new Hitler."

"I'm long-suffering and merciful, Gabriel; as the Lord, I hear the cries of the poor. Trampling out the vintage where the grapes of wrath are stored is not on My afternoon's agenda."

The white-haired, silver-bearded heaven Father seems to sag with sadness. He thinks: the saints that the Church is canonizing nowadays are of a lesser breed. He asks: "Comparative incarnations? Upstaging my own Son's birth and dying?"

Duplicating the unique act of love, unsurpassable in its intensity? Offering two Saviours in place of one? Begetting a brother to my only-begotten Son? Cheapening the sacrifice of the Cross by setting another Cross beside it, on which a new nominee for Lamb of God is crucified? This is foolish talk, inspired by foolish Christians anxious to make Buddha, Confucius, Mohammed and the guru Gandhi equals to Emmanuel. "Gabriel do you know who I am?"

Gabriel answers in the choir voice he uses to sing "Holy, Holy, Holy" at Easter: "You are the holy one, the Lord God of hosts."

Dante, in Paradise, seeing the Beatific Vision, said words failed him. It goes without saying, I'm not Dante. Gabriel himself couldn't describe his experience, and he's an archangel at home

with divine essences.

Maybe he was favored by an impression of the Trinity, in simplified form, seen in patterns of concentric light. Maybe he had the sensation of a central figure with His hands raised. Maybe, on God's right, was the figure of the Son of Man; and on His left, was the Burning Bush from which tongues of fire fell, as at the baptism of fire on Pentecost. Maybe each bore the likeness of the other two. Perhaps Gabriel was surprised to identify the Father, the Son, and the Holy Spirit, in reflections of Power, Truth, and Wisdom existing in a lifestream of divine love.

After a minute that stretches out to eternity, Gabriel hears God saying in his working-class tone of voice, "Thank heaven it's Friday. Soon the Sabbath candles will be lighted; maybe the evening will be full of peace."

Gabriel again resonant with chimes, gets to his feet. God continues, "Maybe, with help, the earth won't self destruct tonight. The whole company of heaven are on earth's side. The resources of heaven - Love, Truth, Wisdom, Grace, Compassion, Power - are available to people. What more can We offer? They have to learn to help themselves."

Then God winks as though He has a conspiracy going with the favorite member of His team. "Heigh-ho, heigh-ho, it's off to work We go," He says lightly. As Gabriel leaves the throne room, God is phoning the beleaguered pope at the Vatican.

Father Robert Griffin



Letters to a Lonely God

once the women, still proud of being Abraham's daughters, say the traditional blessing as they light the holy candles on Friday at sunset, He feels His tensions easing as the Sabbath peace begins.

On Sundays, the Christians keeping the Lord's day take their turn in reminding Him that He is their God, and they are His people, all of whom, like sheep, have gone astray.

"On weekends, being God is no bed of roses," He thinks, "but that's the onetime the believers try to practice their religion, and the world doesn't tire me as much."

Maybe God, on Friday, has lunch by Himself. Maybe, after eating, He finds Himself staring into space, wondering: "Am I getting old? In my younger days as a deity, I notified my people that I was always on duty, and they wrote it down like one of the commandments: 'The God of Israel neither slumbers nor sleeps.'

As a young God, I was very

God stops to smile as He remembers the litany of creatures - the sisters and brothers, all the little children, the mommas and the poppas - that He has in His hands as God.

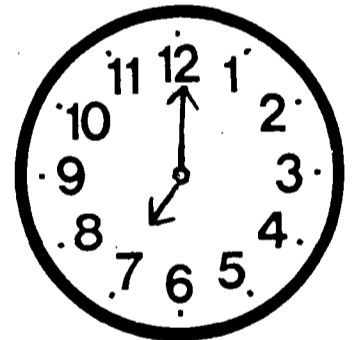
Hearing cries from a distant battlefield, He shakes His head in sadness: "It isn't right. I don't get any glory from all the fighting and killing. I'm not pleased with many things I hear or see from that planet down there." He picks up the Bible, from which He had read the penitential psalms earlier, and flipped through the pages. "I tried to write a love story," He thinks. "Much of it turned out to be worse than a soap opera."

He weighs it in His right hand as though He were getting ready to heave it like a brick at the earth spinning through space like a top. Suddenly, He realizes that the Bible is something precious, like the ring that goes with the marriage contract, that the bridegroom gives his bride.

"I can't be tempted to have

MEAL HOURS

Late Kick Off Time Necessitates A Change In Meal Hours



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University has matured during Hesburgh years

It was around one in the morning as I walked back to Zahm carrying a late-night snack from the Oak Room last week. Passing by the Administration Building, I noticed that the entire building, except for one room, was totally dark. The lone room where the lights were still on was Father Hesburgh's office.

Eric M. Bergamo

here's to future days

I stopped for a moment, ignoring the impatient rumblings of my stomach, and looked up at Father Hesburgh's office. In that office, Father Hesburgh was guiding the course that Notre Dame would take in the future.

For 35 years Hesburgh has spent many late nights seeing to the growth of Notre Dame. At other times while passing the Administration Building late at night and seeing the lights on in his office I didn't think much of it. But as the time for the selection of a new president for Notre Dame approached, I paused and thought of what Hesburgh has done for Notre Dame.

All those late nights are a measuring stick of Father Hesburgh's devotion to

making Notre Dame one of the great universities in the nation. Today, Notre Dame is among the best universities in the land and Father Hesburgh is one of the most visible educators in America.

It wasn't that way when Father Hesburgh was first elected president in 1952. Notre Dame's accomplishments were mostly on the football field, as it was home to such coaches as Knute Rockne and Frank Leahy and players like George Gipp and the Four Horsemen. I remember reading that on Hesburgh's first trip to the West Coast, only sports writers showed up at his press conferences. One threw him a football and asked if he would lean over it as if hiking the ball. This incident lit a fire in him that still burns today: a fire to make Notre Dame a school known for more than exploits on a football field, but for excellence in academics.

Over the past 35 years of Hesburgh's tenure as president, Notre Dame has gone through a period of growth never seen before. There have been more than 30 buildings constructed during Hesburgh's tenure: Flanner, Grace, the Pasquerillas, the ACC, the Memorial Library. One can see how much Notre Dame has grown under his term by just walking around the campus.

There has also been growth that isn't so easily noticed. Notre Dame's endowment has gone from \$9 million to \$350 million. The number of faculty has grown from 389 to 950. Enrollment has shot up to 9,600 from the 4,979 when Hesburgh took over as president. Notre Dame attracts the best educators and the best students from throughout the nation.

Hesburgh has initiated important changes as president. The admittance of women in 1972; the transfer of governance to a lay Board of Trustees, the first Catholic university to do so.

Hesburgh's involvement in public service outside of the University has focused increased attention on Notre Dame. He has received 14 presidential appointments and was a charter member of the U.S. Commission on Civil Rights. He has served as an ambassador to the U.N. Conference on Science and Technology for Development and has been or now is on 75 boards and committees. That work done off our campus has done as much as all the work done at Notre Dame.

With his work, Notre Dame has become more than a "football school." It can now hold its own with the Ivy League schools and the large state schools like Michigan. Hesburgh has

started Notre Dame on the road to further growth and greatness that his successor will pursue.

But it is those late nights spent in his office, when the rest of Notre Dame is asleep that have helped Notre Dame to where it is today. The dedication to go the extra distance, to spend those late nights has launched Notre Dame toward a greater future.

It will be up to his successor, whomever the Board of Trustees decides upon, to take up where Father Hesburgh leaves off, to take Notre Dame toward future horizons and into the next century. Hesburgh will have given that man a good start in getting to those new goals.

My father attended Notre Dame when Father Hesburgh first became president (he was Father Hesburgh's private waiter that year) and I am here at the end of Father Hesburgh's presidency. Those 35 years, indeed the passage of a whole generation, has seen Notre Dame reach for greatness and achieve it. Notre Dame has succeeded because of those late nights of work of Father Hesburgh.

Eric M. Bergamo is a junior government major and is a regular Viewpoint columnist.

Admiral is opposed to nuclear weapon build-up

There is hope. Not all the world's leaders trust in nuclear weapons. Monday night, we saw Four-Star Admiral Noel Gayler, U.S.N., former Commander and Chief of the Pacific forces, speak about these weapons in our world.

**Carol Meaney
Julie Dorrian**

guest column

In his speech, "The Way Out: A General Nuclear Settlement," he insisted on the feasibility of a nuclear-free world. He speaks from experience. As a military leader for 45 years he has studied and confronted the nuclear issue. We find it incredible and refreshing that a man of his stature and experience advocates nuclear disarmament. His reasoning is simple. All it takes is common sense.

Common sense tells us that we are not as secure now as we were 50 years ago. Admiral Gayler outlined a plan for the diminishment of nuclear arms based on the common interests of the U.S. and U.S.S.R. These interests are first, not to be blown up and second, to halt the proliferation of nuclear weapons.

His plan consists of several major steps. Countries should drop insulting and threatening ways which impede negotiations and give up nuclear war-fighting doctrines, counter-force, first-use and limited war theories. Superpower exchanges of all kinds (trade, science etc.) must be encouraged. Nations must demand a moratorium on development testing and deployment of nuclear weapons.

Nuclear-free zones should be established. The move to space via SDI should be resisted. The establishment of a superpower depot would create deep cuts in weapons, as would assured delivery of selected nuclear weapons, simultaneous dismantling and sale of the diluted materials on the international market.

Admiral Gayler argued that his plan is both negotiable and pragmatic. Such a reduction of weapons would not harm but enhance our security. We don't even need to trust the Soviets, nor do they need to trust us. We don't need to like each other. Agreements can be verified through intelligence processes.

Why does no one consider plans for disarmament such as Admiral Gayler's seriously? Because we possess a fatalistic attitude that such a feat cannot be accomplished. We should never get used to the idea of living with nuclear weapons. Such a phrase as "living with nuclear weapons" is a contradiction in terms. We cannot be brainwashed by illusions of deterrence theories or new categories of weapons such as Strategic Defense Initiative. We accept these things under the guise of "national security." In reality, we are becoming less and less secure.

Admiral Gayler spoke of statesmen who are wrongly convinced that the issues are numbers, tactics, and sizes of weapons. He pointed out that these details make no difference when the end result of all weapons is the same-human annihilation. The issue at hand is the survival of life as we know it.

A common argument in defense of nuclear weapons is fear of Soviet aggression. We are paranoid about the Soviets, and as a result have dehumanized them and imagine them to be a people without scruples.

Regardless of what their Communist ideologies dictate, they do not have a death wish. They do not wish to be blown out of existence any more than we do.

The nuclear situation worsens every day. We have let ourselves fall victim to the superpower governments. The heightened threat of these weapons results from our own defeatist and apathetic attitudes. We cannot accept MX missiles and MAD deterrence theories as a means to peace.

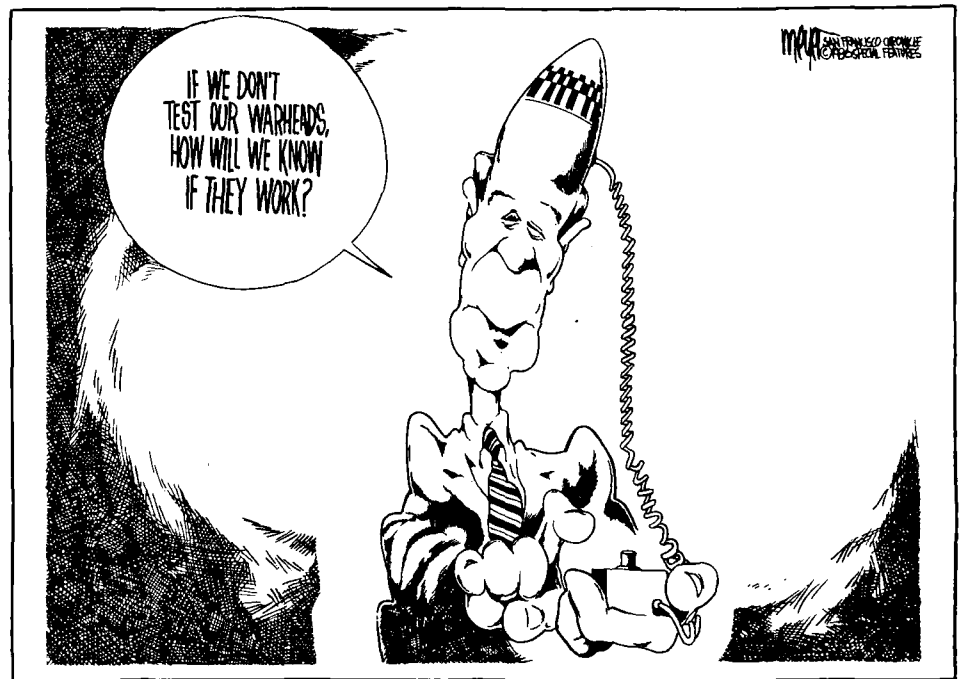
As citizens of a democratic society, we have not only the privilege, but the duty, to dictate the actions of our government. If its actions are wrong, we must demand rectification. We have a government by the people and for the people. The president and his nuclear entourage have resigned themselves to

nuclear defense systems. We have not. A change is necessary, and we must make it.

We as Americans claim to be guided by a distinct set of moral principles. If this is true, how can we justify our present build-up of nuclear weapons? Our fear of the "menace" abroad is misdirected. We should, instead, fear ourselves, because every day we contribute to the likelihood of genocide. If the situation is this dire now, what will we leave our children, if indeed we leave them anything?

In keeping with the "Call to Peacemaking Week", we challenge all to make a change.

Carol Meaney is a senior history major and Julie Dorrian is a senior government major.



The Observer

P.O. Box Q, Notre Dame, IN 46556 (219) 239-5303

The Observer is the independent newspaper published by the students of the University of Notre Dame du Lac and Saint Mary's College. It does not necessarily reflect the policies of the administration of either institution. The news is reported as accurately and objectively as possible. Unsigned editorials represent the opinion of the majority of the Editorial Board. Commentaries, letters and the Inside Column present the views of their authors. Column space is available to all members of the community and the free expression of varying opinions on campus, through letters, is encouraged.

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Sports Briefs

WVFI-AM 64 will provide live coverage of tomorrow's Notre Dame-Penn State football game. Frank Mastro, Rick Rietbrock and Rudy "Brent" Brandl will call all the action. Pre-game coverage begins at 3 p.m. featuring "College Football Today" with Sean Munster and Brian Broderick, "The Lou Holtz Show" and "Irish Review." The game will be rebroadcast at 9 p.m.

WVFI will also provide live coverage of tonight's Notre Dame-Siben basketball game, with Sean Pieri and Jamey Rappis courtside, and studio host Frank Mastro updating scores and highlights throughout the evening. Coverage begins at 7:30 p.m.

Finally, WVFI will air the Flanner-Stanford Interhall football championship at 5 p.m. Sunday. Sean Pieri, Jamey Rappis, and George Melnyk will call the action. -*The Observer*

The ND fencing team is looking for a freshman interested in electronics and willing to repair fencing equipment. Contact Prof. DeCicco at Room 309 of the Administration Building. -*The Observer*

A pep rally for the Notre Dame-Penn State game will be held tonight at 7 in Stepan Center. -*The Observer*

The Interhall soccer championship game is set for Sunday at 2:30 p.m. at Stepan Center. -*The Observer*

Sports Briefs are accepted Sunday through Friday in The Observer offices on the third floor of LaFortune Student Center before 3 p.m. on the day prior to publication. -*The Observer*

Pacers top Nets in OT

Associated Press

EAST RUTHERFORD, N.J.—Wayman Tisdale came off the bench to score 24 points, including four in overtime, off offensive rebounds, as the Indiana Pacers rallied from a big first-half deficit to defeat the New Jersey Nets, 120-117, last night.

Tisdale grabbed the rebound off a Chuck Person shot and hit a short shot to tie the game at 112 with 3:45 to go in overtime.

The Observer Notre Dame office, located on the third floor of LaFortune Student Center, accepts classified advertising from 10 a.m. until 4 p.m., Monday through Friday. The Observer Saint Mary's office, located on the third floor of Haggard College Center, accepts classifieds from 12:30 p.m. until 3 p.m., Monday through Friday. Deadline for next-day classifieds is 3 p.m. All classifieds must be prepaid, either in person or by mail. The charge is 10 cents per five characters per day.

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LOST/FOUND

LOST: N.D. STARTER JACKET (THE KIND WITH NOTRE DAME PRINTED ACROSS THE FRONT) WAS TAKEN FROM THEODORE'S ON THE NIGHT OF NOV. 7. IT WAS ORIGINALLY PLACED NEAR THE ENTRANCE. IF YOU PICKED IT UP, PLEASE CALL MARK AT 1712. NO QUESTIONS WILL BE ASKED.

STUDENT TICKET BOOK FOUND IN SOUTH DINING HALL LAST SUNDAY NITE. CALL JAMES AT X3185 TO IDENTIFY.

Lost at Senior Bar after SMU game: One navy blue mens jacket. If found please call 288-2749. Thanks.

LOST: GRAY LAMBSWOOL SCARF, probably in South Dining Hall. Call Elaine at 272-6016 after 7 pm. REWARD \$\$\$.

LOST: LONG WOOL BLACK DRESS COAT BY "PORTRAIT". MISTAKENLY TAKEN F ROM TRILLON'S FORMAL LAST FRIDAY. REWARD IF FOUND- PLEASE CALL LISA 284-4329

LOST about two weeks ago, my L.L. Bean, blue and black plaid jacket. Call Margaret, X4087.

LOST an envelope of pictures in the North Dining Hall about a week ago. They have great sentimental value. Call Margaret, X4087.

MISSING: Royal Blue Women's COAT. Last seen Chi Chi's, Tues. 11/11 11:00pm. PLEASE GIVE ME BACK MY COAT!! I don't have the heart to tell Mom that the present she bought for me is "missing" and I'm freezing! Please return coat (multi-colored scarf and gloves...) to LaFortune Lost&Found or call 277-6033 for reward. NO QUESTIONS ASKED.

LOST: GOLD SEIKO LADIES WATCH WED. MORNING, NOV. 12 BETWEEN B2 AND HAGGAR. PLEASE, IF FOUND, CONTACT KERRY HAVERKAMP 277-8159!!! I WOULD REALLY APPRECIATE IT.

LOST: Light grey heavy wool winter coat. Lost at Theodore's on last Sat. night between 2-3 AM--It's getting cold and I really need it back. If you picked it up accidentally, call Gary at x1153

Found: A packet of negatives outside Cavanaugh Hall last week. Call 4090 to claim.

LOST: BLUE, SHOE-SHAPED PENCIL CASE AT HAYES HEALY WITH "I GOT A KICK OUT OF LAS VEGAS" ON IT. LIFE IS NOT THE SAME WITHOUT IT! RING VALERIE AT 283-1366

LOST-ADD-A-BEAD NECKLACE. SOMEWHERE BETWEEN WALSH AND SO. DINING HALL OR IN DINING HALL. PLEASE CALL MAUREEN M. AT 2612. THANKS.

If you picked up a Bio. book in F line at north dining hall Thur. and it's not yours, it's MINE!! Please return it to 1110 Flanner or call Frank x1581. I can't afford another book and I need to study for the test Tuesday. Thanx.

WANTED

WANTED DOMINO'S PIZZA DELIVERY PERSONNEL \$5.00 AN HOUR GUARANTEED YOUR FIRST TWO WEEKS! FLEXIBLE NIGHT-TIME HOURS. APPLY IN PERSON BETWEEN 4:30PM AND 9:00PM AT 1835 SOUTH BEND AV 277-2151

In DESPERATE NEED of ONE Penn State GA or Student ticket!!! Call Theresa X4041!!! Will pay big!

Waitresses, Waiters needed at Knollwood Country Club. No experience necessary. Knollwood Country Club, 16633 Baywood Dr., Granger, In., 277-1541.

Are you going to WASHINGTON D.C. or BALTIMORE for Thanksgiving? I could really use a ride. Can leave anytime Tues or Wed. Call Rossana X2903.Thanx

DESPERATE! NEED RIDE TO COLUMBUS, OH 11/21 FOR OSUMICH GAME! WILL SHARE EXPENSES, ETC. CALL DAN AT 3677.

HELP THIS TURKEY GET TO ST. LOUIS FOR THANKSGIVING! MOM AND DAD MISS ME.

Will share expenses and will be ETERNALLY GRATEFUL! Call Laura at 3722.

MADISON FOR BREAK? I NEED A RIDE. WILLING TO SHARE COST. KATH 4349

HELP! 2 GUYS DESPERATE for ride to NY, L.I. AREA for T-Break. Will share cost or rental. Can leave Tues. CALL JOHN at 1777.

MIAMI'S WHERE I'D RATHER BE! Miami, Ohio, that is. Yeaahh. That's the ticket! And you can be my ticket to getting there on Fri., Nov. 21. If you need a rider to Miami, call 3674 and ask for the liar, uh, the Popel Yeaahh, that's it . . .

FOR SALE

HOOPS Season tix best offer Jon 1738

TICKETS

I NEED PENN ST GAs.272-6306

NEED PENN STATE GAs -CALL 283-3848.

Need Penn St Tix 2 GA and 1 STUD \$\$\$ Call Kevin at 272-8582

NEED 3 PENN ST. GA'S RICH 1218

I NEED PENN STATE TICKETS CALL FRED AT 288-2821

Need Penn State GA Tix. Will pay big bucks. Call Joe after 6p.m. 287-4561.

PENN ST. GA'S FOR SALE. 277-0296.

FREE BEER!!!

Need as many football tickets as soon as possible --GA and student! Will pay \$!!! Call Colleen at 284-5172

NEED 1 PENN ST GA CALL MIKE 1562

CALL 1400-I need 1 PENN ST GA or STUDENT Ticket! Bob\$\$\$

Student and GA tickets needed for Penn State. Willing to pay "scalper's prices" This is getting desperate. Call 2339.

Need student and GA tickets for Penn State. Will give you my roommate in return for a good seat. Call Paula at 2978.

Will pay cash dollars for 2 Penn State student or GA tickets Please call Kevin at 277-3786

NEED 2 PENN ST. GA'S CALL JOHN 1689

MUST HAVE 4 GA'S AND 1 STUD TIX FOR PENN!! CALL DAVE AT 2271

3 STUDENT PENN ST TIX 4 SALES TO BEST OFFER(S). CHRIS X3113.

I NEED PENN ST. TIX PLEASE CALL JIM 289-3482 AFTER 5 P.M.

Need Penn St. tix Call Jim at 1874

I have my sensibilities you know -London Fall '86

NEED 6 PSU TIXS, 4 TOGETHER. NICK 3591

NEED PENN ST GA'S -FRED 289-9225

NEED PENN STATE TIX CALL MIKE AT 2208 OR 2163

PLEASE HELP ME OUT I NEED TICKETS FOR PENN STATE. 2 G.A.'S AND 1 STUDENT OR 3 G.A.'S. PLEASE CALL PAUL AT 2247 OR 2317.

Wanted: 4 Penn St. Tics S. Beckman 513-738-8502 days, 513-661-9341 after 6

Sports fanatic brother says he's coming to see me but really just wants to see Penn. State game. Got a ticket to sell?? Patty 2784

JOE PATERNO IS THE NEXT UNIVERSITY PRESIDENT!!! Actually, he's just a man whose ego is too big. Contribute to reducing his ego by selling me your GAs to Saturday's game. I need two of 'em! Call 239-5303 and ask for Trip.

Help!!!!!! Need 3 GA's for Penn State or as many as you will sell me. Parents are coming in!! So if you have any Tix call 3830 or 1232

need 3 PSU Student/GA'S CALL 1565

Well, Now I need MORE Penn State stud. Tix.

There are MORE SACRIFICES to perform! The YOCKMONSTER needs to bring even more victims to ND!!! Please help me satisfy my yearning for blood Call Jeff at 232-5478.

Need 2 Penn St. G.A.'s. Call Todd at 1050.

Need Penn State GA's. Will Pay. Call 1599.

Need one Senior Stu or two GA's for Penn. \$\$\$ x3258

Attention all you Californians: what could be better than watching ND beat USC? I have two GA's at £1078. Ask for Collin.

NEEDED 2 PENN TIX, CALL 1870.

AVOID FROSTBITE & MAKE MONEY FOR IT: CALL 4280 & SELL MATT YER PENN STATE TIX

I NEED 2 OR 3 PENN ST. GA'S REAL

BAD. CALL PAT AT 2034.

FAMILY BACK HOME WANTS TO SEE ND BEAT LSU. I NEED TIX. CALL MIKE-2371

NEED PENN GA & STUD.TIX'S-CALL1272

I NEED 2 PSU GAs--X4311

HELP-NEED PENN ST. TICKETS-AT LEAST 2 GA'S AND 2 OTHERS STUDENT OR GA. CALL JOE AT 1890

NEED 1 OR 2 PENN ST. TIX, STUD OR GA. WILL PAY, CALL MIKE 2180

IF YOU DON'T SELL ME YOUR TWO GA'S PENN STATE TIX. MY BROTHER IS FLYING B-52 OVER NOTRE DAME STADIUM AND WILL DROP AS MANY BOMBS HE WANTS. SO, PLEASE SELL ME YOUR TIX BEFORE I DIE. CALL ME, JJ X32JJ OR STOP AT 141 KEENAN.

NEED THREE PENN STATE GA'S!! WILL PAY BIG \$\$\$\$. WE WILL NOT BE UNDER SOLD. X4009.

I NEED 4 LSU TIX CALL JIM AT 277-4569

Need 2 PSU GA's John-1722

STILL NEED 1 for PENN STATE call Chris x1371

I'M STUCK WITH A PAIR OF PENN STATE GA'S. GIVE ME YOUR BEST OFFER. CALL JIM ANYTIME, 283-1941.

DOES ANYONE STILL HAVE PENN STATE TIX? MIGHT YOU WANT TO SELL THEM KINDA CHEAPLY? CALL ME ANYWAYS... LISA 2595

I NEED PENN. ST. TICKETS £4072 - BARB

HELPI!!! I NEED ONE STUD TICKET FOR PENN STATE. CALL MARK AT 272-1879.

NEED 2 PENN ST TIX PLEASE CALL 284-5223

NEED 2 PENN STATE GAS PLEASE CALL ANNETTE 284-4312

NEED PENN STATE TICKETS Stud Call Brian 277-6451

NEED 1 PENN TICKET STUDENT OR G.A. CALL ED, 1883

I NEED PSU TIX-STUD OR GA CALL MIKE MELIA 1111

For Sale: 4 Penn State GA's (great seats) and one Student Ticket to be sold to the highest bidder. Call 277-0711 between 3:30p.m. and 5:30 p.m. Don't miss the N.D. victory of the season!

I need 1 Penn St. STUD. Call The Urge: 287-5616

Need Penn St Student TIX or GAs... call Pat at 283-3088

PERSONALS

Christian theology contradicts Deuteronomy 28; theological anti-Semitism vs. the doctrine of the "resurrection of the dead" taught by Jesus. Write: Michael, P.O. Box 4475, South Bend, IN 46634-4475.

OAR HOUSE: COLD BEER & LIQUOR, CARRY OUT TO 3 A.M. U.S. 31 N., ONE BLOCK SOUTH OF HOLIDAY INN.

Happy belated, Moser ... more to come ...

ND VARSITY CREW MEMBERS who ordered sweats may pick them up at 227 Sorin between 1 and 3 p.m. today. Bring \$ of check.

THE LATEST RELEASES POP, ROCK, SOUL ONLY \$8.00 CALL JOHN X-1745

Happy Belated, Margo! The distance doesn't stop me from wishing you a happy birthday! See ya soon! Luv, Dee

JOLT!!! JOLT!!! JOLT A REVOLT!!!

GET READY ND, JOLT IS COMING...

TO A FOODSALES NEAR YOU.

INTERESTED IN COMBINING COMMUNITY SERVICE AND THEOLOGY? Consider Theo 273. Inquire at Center for Social Concerns.

Happy, happy 22nd, Scoop (Droop?)!!! Look out! We didn't do you right last year. -Jack had all the fun.

WE ALL LOVE YOU! (especially me) K&LeK

Lou H. says WELCOME Coach Tighe and family!

Kathleen Waleh, I'll give you 5 minutes to get out of that and into my room

Camp Aiello has been cancelled. Too many problems, too little time But next semester

Give to the Special Olympics and Notre Dame crew. Support the ergothon for Special Olympics and Notre Dame crew. See 50 hours of fun in the cold at the Fieldhouse Mall.

Do your Christmas shopping early, see the great gifts Notre Dame crew has available. Contact your nearest rower for more information

Happy 20th birthday CHRIS MCGUIRE!! So Saturday's the big day? We'll call you Sunday morning to make sure you survived Love, Ellen and Liz.

WELCOME TO NOTRE DAME JUL JULI

COME MEAT THE PARTY PROFESSIONALS BACCHUS MEETING 7 PM MON. NOV 17 GRACE HALL PIT

WHAT IS BACCHUS? WHAT IS BACCHUS? WHAT IS BACCHUS?

H. JANE YOU SWALLOWED THE FOREHEAD, BUT CAN YOU HANDLE MORE CELLULITE THAN A PLANT. GOOD DAY, MATE.

Mom and Dad-Thanks for coming out-I love you and hope you have a great weekend!-Rob

KEN-DM, Believe it or not, it's just YOU! M&C

Grant Weidner SMILE!!!

Break will be here before you know it. Hang on. -Maria

Hi CAROL!!! Have a great day!!! Love, your twin

HELPI I NEED A RIDE TO DC FOR XMAS. WOULD LIKE TO LEAVE THE 17TH CALL PAM 284-5417 BEFORE NOV. 16.

MARY CLARE SHEERINI Yes, this hot Jamaican £ is FINALLY 21 (on sun.) We need more embarrassing stories about you and this is the weekend for it! Remember, the clubhouse will only be stumbling distance away Friday! Congrats!! Love, Carol Marol

HAPPY BIRTHDAY MOM! SO GLAD YOU AND DAD ARE HERE! LOVE ALWAYS, LISA (and of course, ANDREA and BETH)

LIZ-DOG MARTUCCI!

We want you to know that we're doing this for your own best interests, and we want you to use your best judgement this weekend, whatever that may be. -the Boys

If payment allegations prove true, SMU could face two-year penalty

Associated Press

DALLAS- Southern Methodist could be the first to get the "death penalty," a two-year suspension of its football program, if the most recent allegations about cash payments prove true, an NCAA official said yesterday.

The penalty, which has yet to be imposed on any school, is part of a 1985 sanctions package adopted by the National Collegiate Athletic Association.

SMU now is serving three years' probation mandated in 1985 because of illegal cash payments to players by boosters and other NCAA violations.

Linebacker David Stanley, who dropped out of SMU last

December, told Dallas' WFAA-TV in a report aired Wednesday that he received \$750 per month in payments that continued after the NCAA sanctions. Stanley also told the station he was paid \$25,000 to sign with the Southwest Conference school in 1983.

Athletic Director Bob Hitch and head coach Bobby Collins denied Stanley's allegations.

NCAA enforcement Director David Berst said yesterday he was told of Stanley's charges Oct. 27, the day WFAA confronted SMU officials.


"If there is a penalty, that will be left to the discretion of the Committee on Infractions," Berst said. "The 'death penalty' can be imposed, but it is not mandatory. There also could be no action."

The last time the NCAA took drastic suspension action was in the early 1970s, when Southwest Louisiana's basketball program was halted for two years because of "repeated, substantial and broad violations," Berst said.

Stanley could not be reached for comment by The Associated Press, which was unable to find a telephone listing for his family in Angleton.

News of Stanley's allegations rumbled across the campus yesterday, stunning students and faculty.

"I don't think we're ready to lose our football," student body vice president Tracey Haley said. "But it came as a complete surprise. We thought the university had cleaned up its act, and the university thought it had too."



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12 to 4, (begins Oct. 5)

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(3 blocks East of Ironwood)

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Second Floor

Saturday, November 15

10:30 am - 12:00 noon

SAB Presents:

Chicago Trip

November 22

Sign-ups all next week at SAB office, Second Floor, LaFortune Student Center.
Leaves main circle at 11am and leaves Chicago at 1am.
Price: \$7
Theatre: For those interested in tix ahead of time, call Jenny Fisher or Laurie Shea at 239-7757.

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PITCHER OF SOFT DRINK & ORDER OF BREADSTICKS
(With Spicy Cheese Dip)

With purchase of any Large Monster, or Large Sicilian or any 16" or 20" round pizza. Minimum of 2 toppings.
Not good with any other discount or promotion offer.

Eaton calls ISU guilty

Associated Press

AMES - Iowa State University President Gordon Eaton said yesterday that a school probe has shown the university is guilty of major athletic violations and will surely be punished by the NCAA, whose infractions committee considers the case today in Kansas City.

The new president also implied that former football Coach Jim Criner knew about the violations or was responsible, but Eaton said his firing of Criner late Wednesday was not in hopes of mitigating NCAA penalties.

Eaton also said no other athletic officials, including Athletic Director Max Urick or basketball Coach Johnny Orr, are at risk.

Volleyball

continued from page 16

"We're starting to solidify a hold on a piece of the action in the Midwest," noted Lambert.

Tonight the Irish travel back to Chicago for the North Star Invitational. Other teams participating are Dayton, Valparaiso, Marquette, DePaul and Cleveland State. The Irish have played each of these teams this season except Cleveland State, and have not lost a single game in the process.

After Saturday's tournament matches, the Irish return home the same night to face the University of Rhode Island, a strong Big East contender. This match is scheduled one hour later than the usual home game starting time, as it will begin at 8:30 p.m. in the ACC Pit.

Jimbo, welcome back - 1B

Interhall football final pits Stanford, Flanner

By CHRIS DALLAVO
Sports Writer

Ladies and gentlemen, I have an announcement to make. The next President of the University of Notre Dame is . . . not going to play in Sunday's Interhall football championship game. Nonetheless, the contest between surprising Flanner Hall and the undefeated and top-seeded Studs of Stanford should be a memorable affair.

The game, scheduled for a 1 p.m. start at Notre Dame Stadium, will be won at the line of scrimmage. The passing attacks of both teams will be weakened by the recent arrival of Old Man Winter, thus making the battle in the trenches vital.

Stanford Head Coach Brendan Gilboy says he feels that the field will be in good shape, but he is leery of the cold weather.

"Inclimate weather would affect the distance of our patterns, but we plan to stick to our game plan, regardless of the conditions," he says. "I have a lot of confidence in our line, and I think that we can control the line of scrimmage."

The potent Stanford offense is centered around quarterback Al Martin, who directs the Studs' passing game as well as running the option.

"Our offense has been very effective, basically because we don't turn the ball over," Gilboy continues. "We've had only one turnover all year, and that's tremendous considering the type of offense we run. Al (Martin) deserves most of the credit for it."

The Studs' running game is led by fullback Bill Marvel and tailback Jack Gleason. Gilboy is confident that, if need be, they can remain on the ground and grind out the yardage.

"We've been fine-tuning our rushing offense all week, so we will be ready," Gilboy says. "We'll do whatever it takes to win."

The Stanford defense has dominated the opponent all year long, rolling up five straight shut-outs

"The key to our defense is the cohesiveness. We really play as a unit," says Gilboy. "If we play like I know we can, I'm confident that we will come home winners." Flanner, which was the last team to make the playoffs, has pulled off two upsets in order to reach the finals. Flanner Head Coach Jim Fitzgerald is optimistic that they can knock-off the explosive Stanford ballclub.

"We're starting to play really well, and if we keep it up. . .let's just say we will not be intimidated on Sunday," Fitzgerald says. "We're coming off of two big wins, so hopefully we can carry the momentum through to Sunday."

The Flanner offense is led by quarterback Randy Bridgeman and tight end Pete Kazmierczak. This combination hooked up for a key touchdown in last week's semi-final victory over Sorin and provided an emotional lift to the entire team.

Flanner's running game features two strong backs, Tim Murney and Jim Kelly, who carry the bulk of the load. Flanner also has an extremely

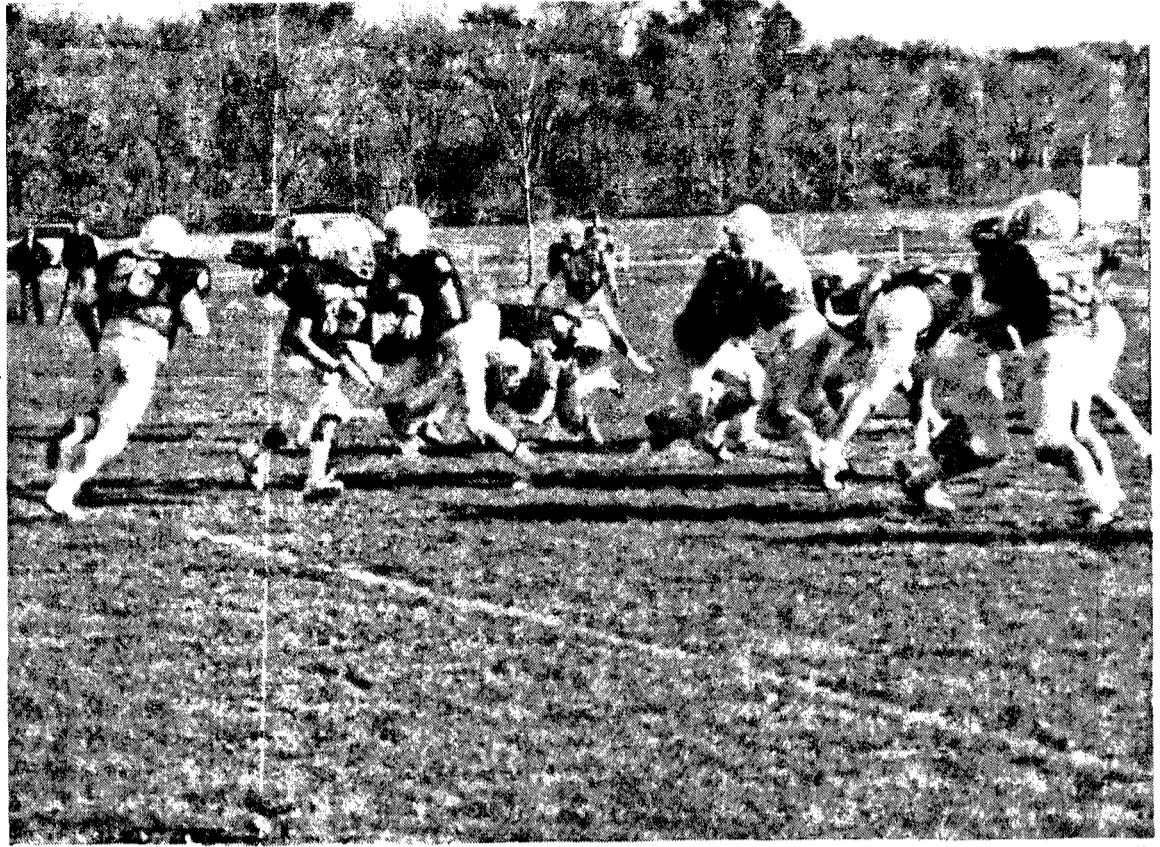
talented line, which should make the battle for control of the line of scrimmage very interesting.

Flanner's defense has performed extremely well in its two playoff victories, but it will have to come up with its best showing of the year if it intends to contain the high-powered Stanford offense.

"They are a great team that has the potential to score a lot of points," Fitzgerald adds. "We have to come ready to play."

Flanner is no stranger to the Stadium, as this is the second consecutive year which it has reached the finals. They hope to fare better this year than they did against Alumni last year.

"We've made it this far before," Fitzgerald says. "Now, we want to go one step further. We want to take it all."



The Observer/James Carroll

Flanner (on offense) has the task of trying to dethrone defending-champion Stanford as the Interhall football season comes to a close in the 'championship game. Chris Dallavo has the story at left.

Theodore's

FRIDAY Open 8pm-3am
"American Romance"
(out of Detroit)
Performing at 10:30

SAT. Open 8pm-3am
"The Walllets"
(out of Minneapolis)
(... Lisa & Anne... are you reading this?)

SUNDAY Relax!
Football, food, popcorn...

ADWORKS

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AP Photo

Four University of Colorado players admitted to using cocaine last year, and this could hamper the team's chances of upsetting Oklahoma as it did Nebraska earlier in the season. See story at right for details.

Drug, burglary issue plagues U of Colorado

Associated Press

BOULDER- Just two days ago, the talk on the University of Colorado campus was about the upcoming football game with Oklahoma.

An old-fashioned pep rally was planned as the resurgent Buffaloes, who earlier upset Nebraska, prepared for their biggest game in a decade, with an Orange Bowl berth on the line. Players enthusiastically discussed the game with the media, and Coach Bill McCartney promised they would "fight their hearts out."

But as the game nears, the atmosphere has changed. Four players, including starting quarterback Mark Hatcher and fullback Anthony Weatherspoon, have admitted using cocaine, and Weatherspoon has been charged in connection with a burglary on campus.

In the wake of the disclosures, the players and coaches were left to worry about how much their concentration on Saturday's game would be disrupted.

On Wednesday, the Rocky Mountain News reported in a front-page story that the four players had admitted they had used cocaine in the past year.

The cocaine disclosures grew out of an investigation into a May 6 burglary of a CU dormitory room. Late Wednesday, Weatherspoon was charged with second-degree criminal trespass - a misdemeanor - in connection with the burglary, which involved a computer, television and camera.

The drug report angered McCartney.

Slamming a copy of the newspaper onto his desk top, he said, "They admitted they had tried it. Now it comes out like they are some kind of druggies, which they aren't because we've tested them. This baloney is only a distraction."

Colorado initiated a drug-testing program for its athletes two years ago, then adopted a stiffer plan Aug. 16 that included random testing. The program is being challenged by the American Civil Liberties Union.

Athletic Director Bill Marolt said the university has completed 663 tests since August involving all team members, and all have shown negative results. The stronger guidelines, he said, were made not in response to the statements made by the players to police but to the cocaine-related death of former Maryland basketball star Len Bias and President Reagan's hard-line approach to drug abuse.

Marolt and university President E. Gordon Gee said the four players, one of whom has since left the team, were not suspended because officials did not feel there was sufficient evidence of wrongdoing.

"The players had not tested positive, and what we had were police statements ... which we did not feel were strong enough," said Marolt.

The other two players named were reserve cornerback William Harvey and placekicker Steve Nottoli, who no longer is on the team.

Campus police, meanwhile, said they had no plans to prosecute any of the players for drug use.

Conner overcomes pair of losses, gets easy victory over America II

Associated Press

FREMANTLE-Dennis Conner, skipper of Stars & Stripes, finished the second challenger round of the America's Cup yesterday with the wind -a strong wind -at his back.

After two straight defeats in light winds, Conner sailed the San Diego yacht to an easy victory over America II, the New York Yacht Club entry, by one minute, 31 seconds as the wind picked up to 24-26 knots.

The victory served to quell speculation that Stars & Stripes might not be a serious contender to challenge defending

champion Australia and return the Cup to the United States.

A happy Conner immediately departed for San Diego with hopes high for the third challenge round beginning Dec. 2.

Tom Whidden, a member of Stars & Stripes, said the entire syndicate was happy with the boat's performance against America II.

"We know we're vulnerable in light winds," he said. "But we believe Stars will perform as expected in heavier weather."

Conner had gambled that there would be strong winds during the challenger trials

after his Sail America syndicate compiled 10 years of meteorological data and concluded that winds of at least 15 knots were likely. He has said that if winds are more than 15 knots, his boat should win.

The victory moved Conner's boat back into third place with 46 points, behind second place America II, 56 points, and leading New Zealand. The Kiwi boat, sailed by Chris Dickson, finished the second round with an 11-0 record and 66 points after routing winless Challenger France by 9 minutes, 27 seconds.

SAB Presents:

The Wallets

9:30 pm at Theodore's Saturday, November 15

- Steve Kramer Organ, Accordion,
Piano, Vocals
- Jim Clifford Bass
- Max Ray Horns
- Rod Gordon Keyboards
- Erik Anderson Percussion

"The Wallets sound has elements of intelligence, borderline insanity and sheer humor." - Wireless Magazine, 11/10/83, Houston, TX

Pitcher pleads guilty to drug misdemeanors

Associated Press

SAN DIEGO- Former Cy Young Award winner LaMarr Hoyt pleaded guilty yesterday to two misdemeanor drug charges and agreed to serve at least 60 days in a federal prison.

Hoyt, a member of the San Diego Padres for the last two years, told U.S. magistrate Roger McKee that he understood the plea bargain reached by federal prosecutors and his attorney. It includes a fine of up to \$5,000, five years of probation, submission to regular drug testing and forfeiture of his 1986 Porsche 944 Turbo sports car, valued at \$33,000.

"Basically for the next five years, his physical condition is going to be monitored by the U.S. probation department and if he gets involved with drugs again he can be brought back

before Magistrate McKee, and he can be sent back to jail for a year," assistant U.S. Attorney Pat Swan said.

Hoyt, 31, pleaded guilty to misdemeanor charges of possessing Valium, a tranquilizer, and propoxyphene, a painkiller.

The plea agreement avoided a criminal indictment on felony charges and penalties of up to 15 years in prison and a \$250,000 fine for possession of the propoxyphene. Illegal possession of Valium carries a maximum five-year prison term and a \$250,000 fine.

If McKee approves the agreement at a sentencing hearing Dec. 16, he will order the 60-day prison term on the Valium possession count and a one-year suspended sentence and five years probation on the propoxyphene count.



AP Photo

Indiana Pacers' center Steve Stipanovich (40) reaches for the ball in a game against San Antonio earlier in the season. The Pacers pulled

out a 120-117 overtime victory against New Jersey last night, and a story appears on page 10.

Districts

continued from page 16

Ten, Mid-America, and Missouri Valley conferences will join the major independents in Normal.

The top three teams will advance to the NCAA Championships in Tuscon, Ariz. on Nov. 24. All things considered, don't count on the Irish being in Arizona on the 24th. Irish head coach Joe Piane concedes that the chances of the Irish qualifying as a team are "slim" but

admits he is still hoping "to place as many as three runners" in the NCAA's.

In addition to the top three qualifying teams which send all their runners, an additional 15 runners from non-qualifying teams are invited to the finale in Tuscon. Here's where the Irish hope to capitalize.

Freshman Mike O'Connor, whose been the number-one runner for the Irish throughout the season, has the best shot to qualify. Junior Dan Garrett, meanwhile, placed 15th in the District VI meet two years ago

and ran in the NCAA's in 1984 when the Irish qualified as a team. Garrett, a freshman monogram winner who red-shirted last year due to an injury, will need a solid performance Saturday to get an invitation to Tuscon.

Ron Markezich, a sophomore monogram winner from Williamsville New York, was the top finisher for the Irish in the District IV meet a year ago. He too will need a strong race to qualify.

As for the rest of the team, only good things appear to be

forthcoming. The Irish, although not in contention to qualify as a team, hope to make a good showing nonetheless.

"We have had two solid weeks of practice and improvement is visible," said co-captain Rick Mulvey. "We hope to surprise a few people on Saturday."

Piane and Mulvey are both also optimistic for the future of the young Irish squad. Notre Dame is coming off a tough loss to Houston, but turned in its best performance of the season shortly before that, in mid-

October, when it took third in the Indiana Intercollegiate meet.

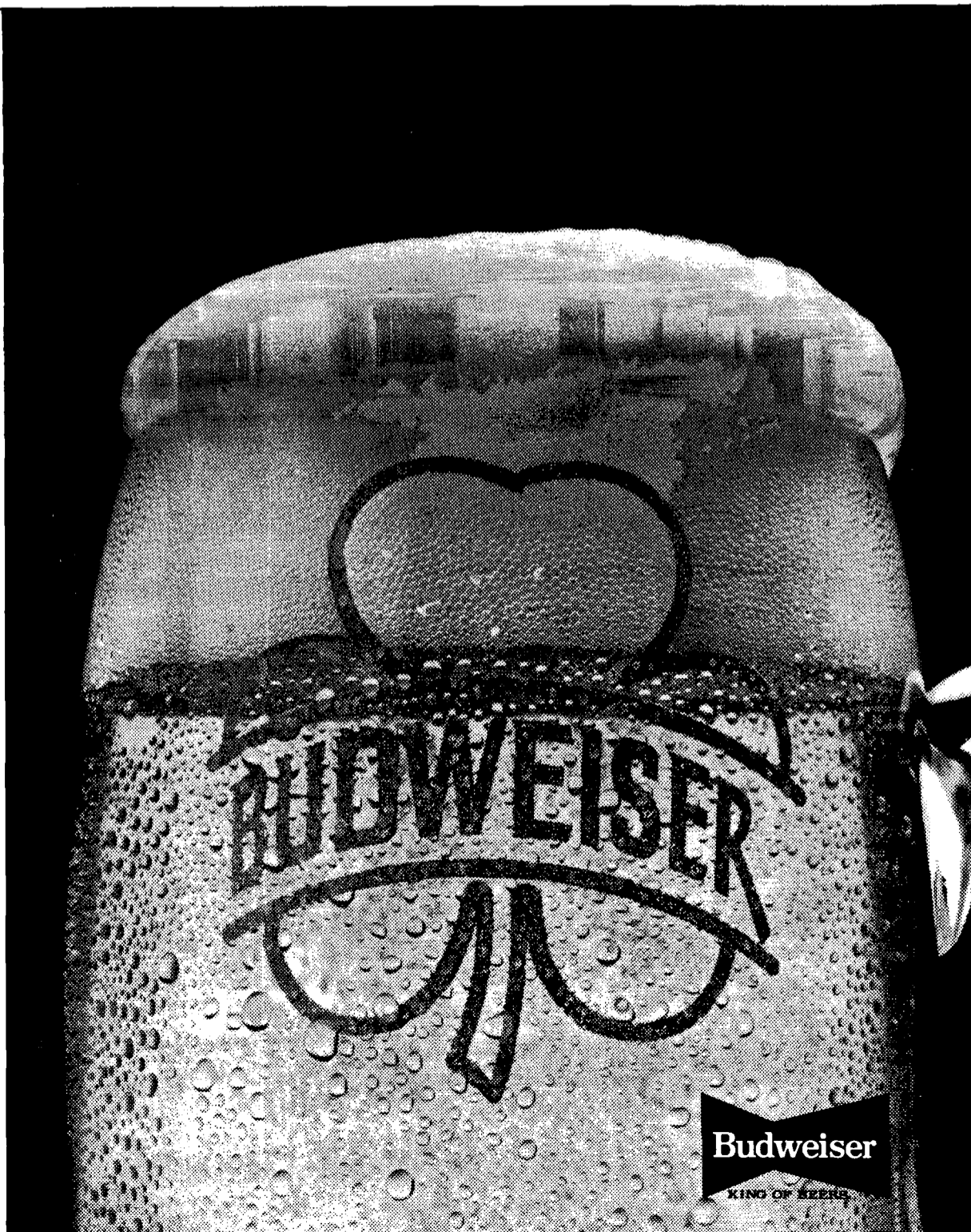
"This season should be a good springboard for the future," said Piane. "But for now we will just have to wait and see."

"The season has been a good learning experience," agreed Mulvey. "It always helps a lot when the runners and the team get to work as a unit. We now know how much work we have to do to be competitive with the teams in contention for the NCAA's."

The King of Beers.
salutes a very special group of Americans. For their contributions, for their values, for their spirit of pride and rich tradition. To those of you whose Irish runs true.

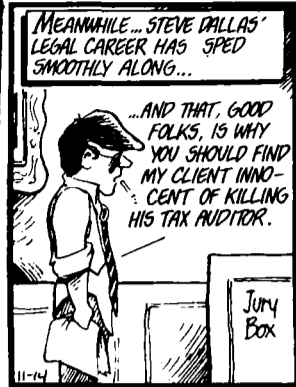
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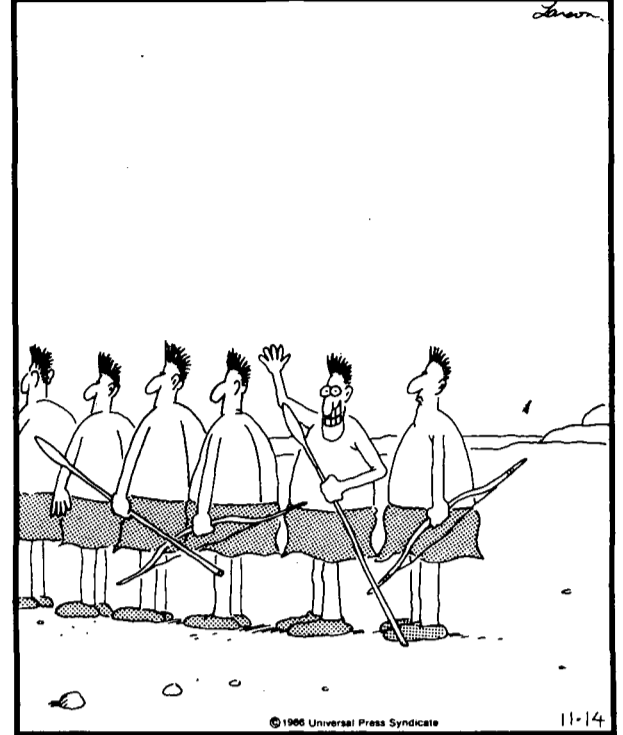
Bloom County



Berke Breathed

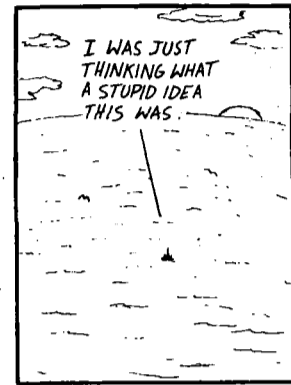
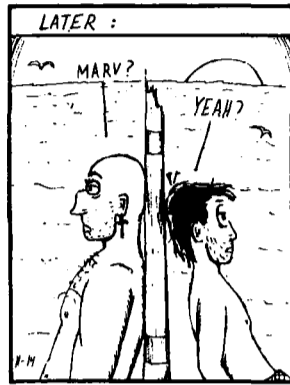
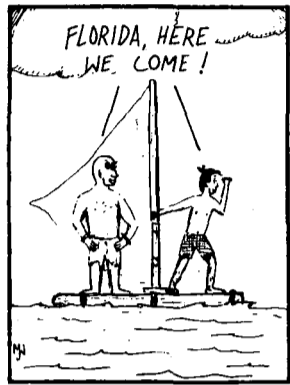
Far Side

Gary Larson



Second to last of the Mohicans

Beer Nuts



Mark Williams

Campus

FRIDAY
 8:00 a.m. -10:00 p.m.: "The Peace Ribbon" Exhibit, from the Chicago Peace Museum, Center for Social Concerns
 12:15 p.m.: 15 min. prayer service, for A Call To Peacemaking Week, Center for Social Concerns Chapel
 3:00 -6:00 p.m.: ND Senior Block Prty, ACC Field House
 3:30 p.m.: Philosophy Colloquium, "When Is An Argument Valid?" by Prof. Timothe Smiley, ND Visiting Professor, Library Lounge
 4:30 p.m.: Mathematical Colloquium, "New Embedded Minimal Surfaces," by Dr. David Hoffman, University of Massachusetts, 226 Math Building
 5:30 p.m.: Basketball, SMC vs. Lake Michigan College (scrimmage game), Angela Athletic Facility
 7:00 -9:00 p.m.: Colleen Zufelt and Layne Goldsmith, Little Theatre Gallery
 7:30 p.m.: Basketball, ND vs. YUgoslavia, ACC
 7:30 p.m.: Friday Night Film Series, "Mozart: A Childhood Chronicle," Annenberg Auditorium

SATURDAY
 9:30 a.m.: Alcoholics Anonymous closed meeting, multi-purpose room, Center for Social Concerns
 3:30 p.m.: Football, ND vs. Penn State
 30 min post-game: Mass, Keenann-Stanford Chapel

10:00 p.m. -2:00 a.m.: Benefit dance for Black Cultural Arts Festival, \$1, Lewis party room

SUNDAY
 2:00 -4:00 p.m.: Opening Art Exhibition 19th Century European Prints, Print, Drawing, and Photography Gallery
 4:00 p.m.: Music Dept. Concert, ND Chamber Orchestra Fall Concert, admission free, Washington Hall
 6:30 p.m.: CILA General Meeting, "Present & Future Plans," CSC

Dinner Menus

Notre Dame

Manhattan Clam Chowder
 BBQ Beef Short Ribs
 Turkey Turnover
 Grecian Eggplant Turnover
 Pork Cutlet on Diamond Jim Roll

Saint Mary's

Pork Chop w/ Country Cream Gravy
 Italian Sausage
 French Bread Pizza
 Deli Bar

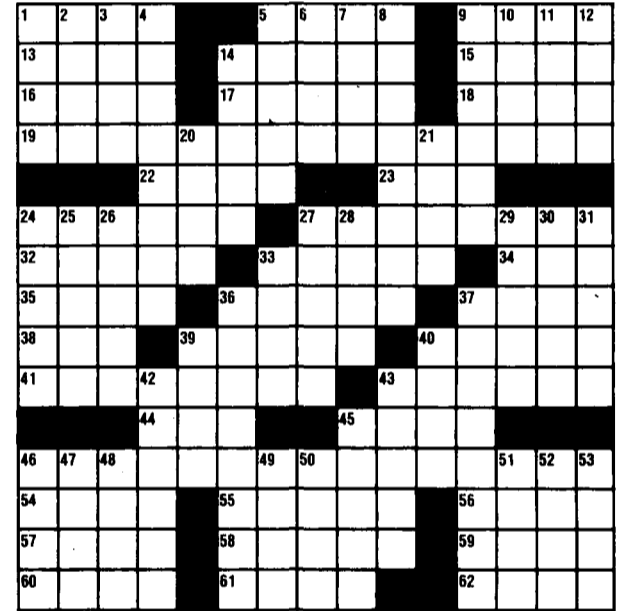
The Daily Crossword

ACROSS

- 1 Buggy
- 5 Fringe of hair
- 9 Land map
- 13 Branches
- 14 Backer
- 15 Cal. city
- 16 Mine earths
- 17 Field of endeavor
- 18 Surrounded by
- 19 Olympia's locale
- 22 Speck
- 23 Speck
- 24 Mex. dish
- 27 Done for
- 32 Maltreat
- 33 Banned
- 34 Literary miscellany
- 35 Alure
- 36 Split apart
- 37 Formal order
- 38 Inhabitant: suff.
- 39 Marked out
- 40 Dull surface
- 41 Child's game
- 43 Ball thrower
- 44 Netherlands city
- 45 Iranian title
- 46 Renounce support for
- 54 Mother of Romulus and Remus
- 55 Advance
- 56 — podrida
- 57 Spanks
- 58 Happily
- 59 Troubles
- 60 Lofty
- 61 Unit of force
- 62 Groomed

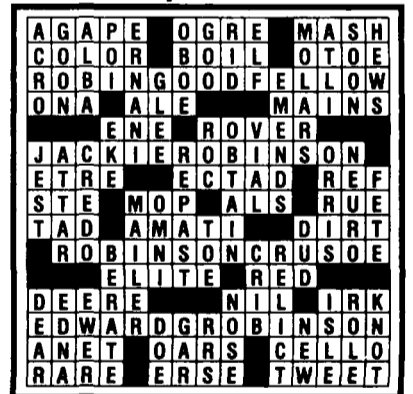
DOWN

- 1 Boat part
- 2 — avis
- 3 Singer Ed
- 4 Potpourri
- 5 Comedic pianist
- 6 Dill herb
- 7 Taboo
- 8 Relative



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Yesterday's Puzzle Solved:



- 9 Missouri feeder
- 10 Mesa's cousin
- 11 Collier's access
- 12 Ocean movement
- 14 "Inferno" author
- 20 Daughter of Eurytus
- 21 London area
- 24 Reduce gradually
- 25 Humiliate
- 26 Softened
- 27 Flutter
- 28 In the sack
- 29 Pub game
- 30 Marry
- 31 Br. father
- 33 Roofing material
- 36 Exacted expiation
- 37 Clean completely
- 39 Extinct bird
- 40 Bewail
- 42 Discuss endlessly
- 43 Scot. feudal lord
- 45 Piglet: var.
- 46 Accompanying
- 47 Jai —
- 48 Intone
- 49 Wriggling
- 50 Getz or Musial
- 51 — gin
- 52 Olive genus
- 53 Refrain from eating

11/14/86

The Observer

Notre Dame and Saint Mary's newspaper
 Be a part of it.



SAB presents...



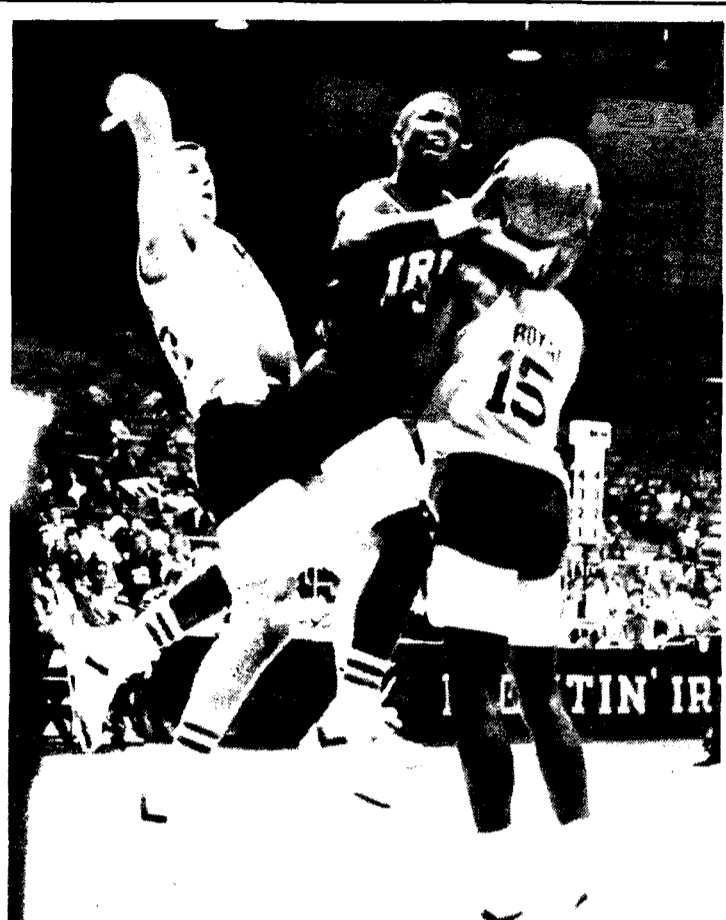
Dates: 11/14 Friday
 11/15 Saturday

Times: 7,9:15,11:30

Cost: \$1.50

Absolutely no food or drink in the auditorium!

"MASH IS THE BEST AMERICAN WAR COMEDY SINCE SOUND CAME IN!" —Pauline Kael, New Yorker



The Observer/Robert Jones

Michael Smith drives to the hoop in the Notre Dame basketball team's intrasquad game earlier in the week. The Irish play host to Sibenik tonight, with details appearing below.

Irish take on Sibenik

Special to the Observer

The Notre Dame men's basketball team will take on the Yugoslavian club team Sibenik Friday night at the ACC in its final exhibition before the start of the Coca-Cola NIT.

Tipoff for Friday night's game has been changed from 7:30 to 8 to avoid conflict with the pep rally at 7.

Notre Dame head coach Digger Phelps is expected to start the same squad which comprised the Gold team of last Sunday's intrasquad game - Scott Hicks and Mark Stevenson at guard, Donald Royal and Sean Connor at forward and Gary Voce at center.

Junior guard David Rivers will not see action against Sibenik but should begin full-speed workouts Monday before the Irish face Western Kentucky in the first round of the preseason tourney.

Approximately 100 bleacher seats remain on sale for Friday night's game. Cost is \$6.00.

Cross country ends

By GREG ANDRES
Sports Writer

Saturday will be a day of opportunity for the Notre Dame men's cross country team.

An opportunity to end the season on a good note, an opportunity to gain experience, and most importantly an opportunity to send up to three runners to the NCAA Cham-

pionships exists for the Irish this weekend.

The Irish travel to Normal, Ill., home of Illinois State, Saturday for the NCAA District IV cross country meet. The Irish will be up against Division I schools from Minnesota, Wisconsin, Indiana, Illinois, Ohio State, Michigan, and Iowa. Teams representing the Big

see DISTRICTS, page 14

ND volleyball wins 10th straight, heads for North Star tournament

By BRIAN O'GARA
Sports Writer

The Notre Dame volleyball team extended its winning streak to 10 straight games Wednesday night with a come-from-behind 7-15, 15-6, 14-16, 15-6, 15-13 victory over the University of Illinois at Chicago.

With the victory, the Irish set a school record for wins in a season (26) and took another important step toward a possible bid to the NCAA tournament.

The Irish nearly shot themselves in the foot, however, in the Illinois-Chicago match. Despite taking a 7-1 lead in the evening's first game, Notre Dame saw its lead disappear quicker than South Bend sunshine and dropped the game, 7-15.

After an impressive 15-6 win in the second game, the Irish once again blew a 7-1 lead and lost game three to the Flames, 16-14.

One game away from their first loss in three weeks, the Irish battled back to win the final two games, 15-6 and 15-13, to take the match.

It was the first time Notre

Dame has come back from a 2-1 game deficit to win a match this season, losing once earlier in the season to Kansas under the same circumstances.

Sophomore Zanette Bennett led the Irish on offense with 16 kills, while sophomore Maureen Shea once again turned in a strong defensive performance. Shea led all Irish players with two solo blocks and 14 block assists.

"Shea has played very well at the net," noted Lambert. "I'm very happy with her progress. She is playing very steady, with fewer ups and downs. She is becoming a very consistent performer."

At the same time, however, Lambert added that the overall team play has recently suffered from inconsistency. Despite winning their last 10 games and 22 of the last 25, the Irish have dropped the first game of their last three matches.

"One of the things about learning to compete at this level," said Lambert, "is that you have to be able to sustain your level of play not only during the match but also from match to match.

"November is when you win

NCAA bids, but you've got to sustain a high level of performance. We should be playing at our best now."

With a 6-0 record for November and big wins over Northwestern and Pittsburgh last weekend, the Irish do seem to be peaking. Lambert hopes that it will be enough for the NCAA selection committee.

"It'll be tough. If we lose a match, a bid is out the window," he said. "On the other hand, we may not necessarily get a bid if we win the rest of our matches."

The only way for the Irish to get a call from the NCAA would be to earn one of two at-large bids for the Mideast region. The vastness of the region is an imposing obstacle - it includes 112 universities from Nebraska, through the Midwest, to New England.

Bid or no bid, though, it has been a banner season for the Irish. Tuesday they broke into the NCAA poll (as the 10th-ranked team in the Midwest) for the first time in Notre Dame volleyball history. Ten players will return next fall, including all six starters.

see VOLLEYBALL, page 11



The Observer/Mike Moran

Whitney Shewman prepares for the spike while Taryn Collins (4) and Maureen Shea (10) look on. The Notre Dame volleyball team has a busy

weekend, playing in the North Star Conference Tournament before returning home to face Rhode Island. Brian O'Gara has details above.



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