

THE OBSERVER

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THE INDEPENDENT NEWSPAPER SERVING NOTRE DAME AND SAINT MARY'S

Kaptur to head SMC commencement ND Band holds benefit concert to honor Weiss

By CAROLINE BLUM
Saint Mary's Editor

The word is out. U.S. Representative Marcy Kaptur, one of only 56 women in the 535 member Congress and the highest ranking Democratic woman on the powerful Appropriations Committee, will be the commencement speaker for the 149th graduation ceremony of Saint Mary's College.



Kaptur

Kaptur is one of the five distinguished honorary degree recipients chosen for significant contributions to their communities, and to the nation. Her commitment to working-class Americans has earned Kaptur national recognition and a broad following. Kaptur's knowledge of job and trade issues also won her popularity.

An active Catholic, Kaptur was the only member of Congress invited to participate in the 1995 conference of the Campaign for Human Development, the largest charitable organization of the Catholic Church.

An American success story.

Kaptur worked diligently to become the first member of her family to attend college. Kaptur earned a bachelor of arts degree in history from the University of Wisconsin and a master of urban planning from the University of Michigan. She has spent 15 years as an urban planner working to revitalize America's urban communities.

Kaptur earned her start in politics as planning director for the National Center for Urban Ethnic Affairs in Washington, D.C., an independent non-profit organization affiliated with the U.S. Catholic Conference. Not long after, Kaptur was appointed as an urban policy advisor

■ SEE TUESDAY'S OBSERVER FOR STUDENT REACTION.

in the Carter Administration.

As a member of Congress, Kaptur concentrates on the economic underpinnings of community life in America. Her book will be published this spring titled "Women of Congress: A Twentieth Century Odyssey." Saint Mary's College will present Kaptur with an honorary doctorate of laws.

see SMC / page 4



Patricia Decio
Former member of
SMC Board of
Regents



Mary Ann
Glendon
Harvard law
professor, women's
rights advocate



Libby Larson
Composer with
Minnesota
Orchestra, Charlotte
Symphony



Arthur Decio
Director of the
Special Olympics
International

benefit concert to honor Weiss

By JAMIE HEISLER
Associate News Editor

In 1989, a young man with bone cancer was asked his one wish in life by the Make-A-Wish Foundation. His answer—the chance to march with the Notre Dame Marching Band.

His wish was granted, and Kurt Weiss played his saxophone and marched with the band in the 1990 Orange Bowl. Six years later, Weiss once again performed with the Notre Dame Band in the 1996 Orange Bowl, as band president.

Tonight, the Notre Dame Marching Band is sponsoring a benefit concert in his honor with benefits going to the Make-A-Wish Foundation. "These musicians have come together with the same spirit and enthusiasm that Kurt has shown us as a member of the Notre Dame Community," said Rachel Stehle, Vice President of the Notre Dame Bands.

Weiss' struggle with cancer began in 1989 when he was diagnosed with osteogenic sarcoma, a rare form of bone cancer. Starting in his leg, it soon spread to his lungs and forced routine chemotherapy treatments and frequent surgeries.

When approached by the Make-A-Wish

see BAND / page 4

The Entertainers



The Observer/David Murphy

The 38th annual Collegiate Jazz Festival filled Stepan Center on Friday and Saturday with the sweet sounds of musicians such as Richard Davis, Donald Harrison, and Roy Haynes. College bands from all over the region traveled to Notre Dame for the competition.

Thousands rally across nation

ND students join in Sexual Assault Awareness Week

By KARYN HUNT
Associated Press

SAN FRANCISCO

Marchers cheered for affirmative action, women's reproductive freedom and gay rights Sunday while protesting "ultra-right wing" politicians.

"An extremist ultra-right wing has taken control of one of the two major centrist political parties. They are racist, they are sexist, they are homophobic," author Gloria Steinem told the crowd at the "Fight the Right!" rally sponsored by the National Organization for Women.

Under sunny skies and a background of reggae music, marchers — including actor

see MARCH / page 4

Sexual Assault Awareness Week Schedule of Events

Monday

Interactive Play: "When a Kiss is Not Just a Kiss"
7 p.m. in the Little Theatre (SMC)

Tuesday

Discussion: "Not Just Bad Sex: Rape on Campus"
7 p.m. in Cushing Auditorium

Wednesday

Discussion: Karen Hall on sexual offense policies
7 p.m. in Montgomery Room

Thursday

Discussion: "Ask the Administrator." Director of Residence Life Jeff Shoup discusses ND policies
2 p.m. in the Dooley Room (LaFortune)

The Observer/Tom Roland

Political satirists face off in lighthearted debate

By JAMIE HEISLER
Associate News Editor

What do you get when you combine a conservative one time editor of National Lampoon and the liberal producer of the movie Canadian Bacon in a discussion of the 1996 presidential election? Probably an analysis of the U.S. political environment that you will not easily find elsewhere.

Deemed "Satirists Unleashed: The Ultimate Right vs. Left Debate," the meeting of P.J. O'Rourke and Michael Moore promises to be a battle of wits in which the 1996 presidential

candidates might be the first casualties.

The two will debate issues from the 1996 presidential campaign and will also bring in experiences from their personal lives including how they each became involved in politics.

"It's actually going to be a very laid back discussion. They'll address serious political issues, but both approach their work with a lot of humor so it's going to have a fun twist," said Julie Wallman, the Student Union Board representative

see SATIRISTS / page 8



Participants kicked off the Annual Sexual Assault Awareness Week with the "Take Back the Night March." The march started Sunday evening at Fieldhouse Mall and proceeded to Saint Mary's College.

The Observer/David Murphy

INSIDE COLUMN

Improving the National Pastime

April is upon us, and spring has sprung. Most importantly, another baseball season has begun.

Todd Fitzpatrick
Sports Writer

(Sounds kind of poetic, doesn't it?) Yes, I know there have been more inside columns about baseball than there have been sunny days in South Bend. But this one is different.

Many baseball fans are focusing on the season that has just begun.

My attention, however, is squarely focused on next season. That's when the fun really will begin.

Major league baseball owners have voted to start interleague play in 1997.

Of course, critics will clutch their chests and gasp at such an upheaval of tradition. But they need to lighten up.

Let's face it. Baseball fans need an exciting reason to pile into their cars and head down to the ballpark for a game.

Most cities rarely sell out their baseball stadiums for regular season contests. Cincinnati didn't even sell out its stadium for home play-off games last season.

If I want to see Frank Thomas face Cardinals' pitchers in Busch Stadium on a Saturday afternoon, is that so wrong? I hope not.

If owners had listened to "back in the good ol' days" critics who opposed change within the major leagues, expansion never would have been possible either.

The Colorado Rockies drew 3.9 million fans in 1995, the major league's highest total. Without the recent expansion that added the Rockies and Florida Marlins, millions of fans would have had no home team to support.

Staunch critics have sarcastically suggested that our national pastime might as well allow batters four strikes instead of three. The induction of interleague play can hardly be compared to rule changes that would damage the game of baseball. These are the same rules followed by little league teams in every corner of America.

The owners simply wish to add excitement to major league baseball. I don't blame them one bit.

One of the most exciting baseball games I ever witnessed was the climactic Game 5 of the 1995 Divisional Playoff Series between the Seattle Mariners and New York Yankees.

The concept of the new divisional playoff series gave Seattle Mariners' fans the opportunity to see Ken Griffey, Jr. sprint from first base to home plate on Edgar Martinez's double in the bottom of the ninth inning. As he slid safely into home plate beyond the outstretched catcher's mitt, more than 50,000 elated fans participated in the series-clinching celebration.

If this isn't classic baseball, then I don't know what is.

Change is good. After all, the invention of a divisional playoff series hasn't ruined baseball. It has simply added another very exciting dimension. Interleague play will do the same.

For all the fans who live in National League cities, wouldn't you love to see Ken Griffey, Jr. sprint around your base paths?

The views expressed in the Inside Column are those of the author and not necessarily those of The Observer.

TODAY'S STAFF

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WORLD AT A GLANCE

Bishop, foreigners flee from 'bloody nightmare' in Liberia

MONROVIA, Liberia Through a week of slaughter and chaos, Liberia's Roman Catholic bishop had kept his optimism, praying Monrovia would stabilize and refusing to abandon his people.

But after the main Catholic church was looted and he himself was robbed, even Archbishop Michael Francis gave up and fled the ruined city on Sunday with his mother.

"In the next two weeks, there could be a mass starvation," he said, before reluctantly boarding one of the U.S. helicopters that have now ferried 1,642 foreigners out of the embattled seaside capital.

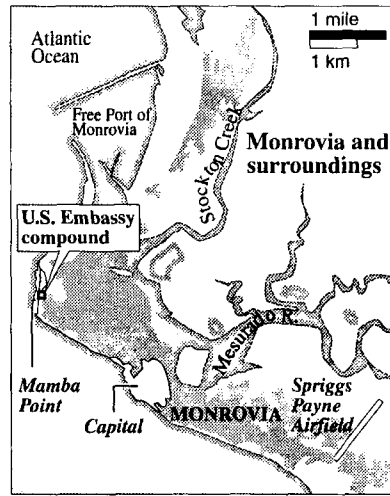
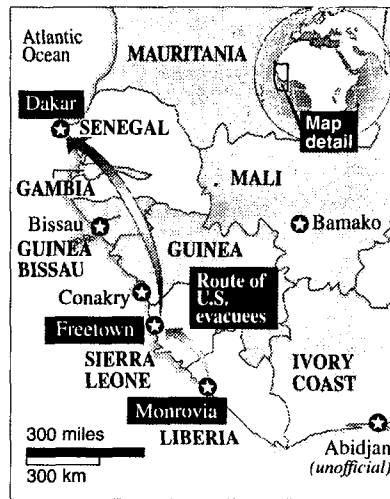
Thousands of hungry, homeless people wandered the streets of Monrovia on Sunday, searching for food and shelter while shelling and small-arms fire threatened a flimsy two-day-old truce.

All the shops and office buildings in the capital have been looted and most of them destroyed since government troops and rebels started fighting nine days ago.

While drugged-out gangs still raced through the streets in stolen vehicles, brandishing AK-47 assault rifles, grenades and machetes, at least they no longer appeared to be menacing civilians now that the shops were picked clean.

But for the most part, terrified Liberians have been left to fend for themselves, as foreigners and even the world's emergency aid groups have abandoned the warring West African country.

"It has been a bloody nightmare," said Tsukasa Kimoto of the U.N. World Food Program. After 40 hours at sea, he arrived in Freetown, Sierra Leone on Sunday morning with 161 other U.N. workers and foreigners.



U.S. fleet to Liberia

A Marine amphibious ready group, or ARG, has been dispatched to the Liberian coast. The group is likely to include:

Spruance Class:
Destroyer



Two Jima Class:
Amphibious Assault Ship



Austin Class:
Amphibious Transport Dock



Anchorage Class:
Dock Landing Ships



Henry J. Kaiser Class:
Oiler



Aboard those vessels would be 2,000 Marines and about 1,500 sailors.

AP/Wm.J.Castello

British pollsters pick Anne for throne

LONDON

More Britons would like to see Princess Anne as their monarch than her older brother Prince Charles, according to a poll published Sunday. Princess Anne — eighth in line to the throne and once the least popular of Queen Elizabeth II's four children — led the poll, with 33 percent of respondents choosing her from a list of heirs and other public figures. Heir-apparent Charles came second, backed by 26 percent of respondents in the Mori poll, commissioned by Independent Television. Only 47 percent thought Charles would make a good king, compared to 82 percent in a 1991 poll. His reputation has suffered following his 1992 separation from Princess Diana, and subsequent confession of adultery.



Deadly crashes increase with speeds

SACRAMENTO, Calif.

Deadly traffic accidents increased by more than 17 percent on California's most traveled roads during the state's first 11 weeks of higher speed limits, an Associated Press review found. "It's obviously a concern to us. We don't like to see the numbers go up at all," said California Highway Patrol spokesman Steve Kohler. "We're keeping an eye on it." Fatal car accidents had been declining in California since 1987. Opponents of the speed increase, initiated after the federal government dropped the 55 mph national speed limit, said they had expected more highway deaths. Crashes overall during the last period for which statistics are available — Dec. 17, 1995 to Feb. 29, 1996 — were up 8.6 percent compared to the same period 12 months earlier, California Highway Patrol records show. The figures do not include highways under the jurisdiction of county sheriff's departments or local police.

Library worker vandalizes rare books

BOSTON

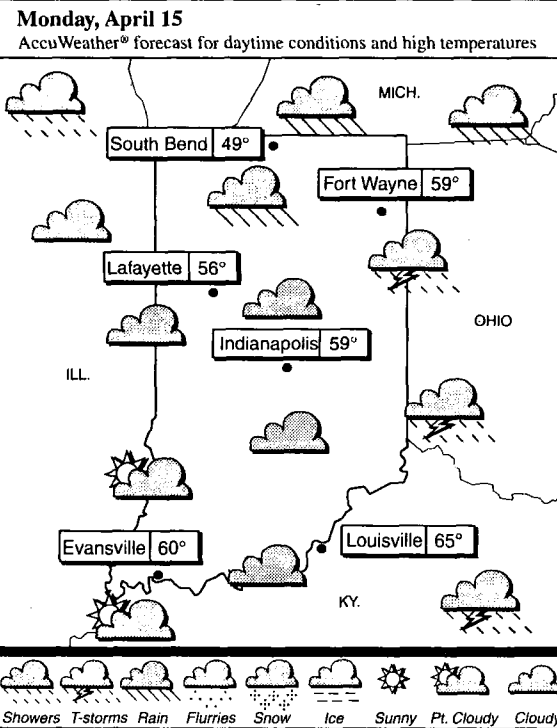
Temporary workers at Harvard's Widener Library aren't supposed to have unlimited access to its famed stacks. But Stephen L. Womack did, turning his \$5-an-hour job into a gateway to the Widener's most valuable holdings and becoming "the library slasher." Womack stole and destroyed more than 600 scholarly books before he was caught, and left notes threatening anyone who tried to stop him. Womack, 42, testified in court that he was seeking revenge against authorities who had sentenced him to a state mental hospital, after unrelated convictions for malicious destruction and exposing himself. Library security specialists say his case shows how little administrators do to protect their collections. The volunteer was promoted to a full-time position in charge of a collection and looted books worth more than \$1 million.

Telescope uncovers tadpole-like pods

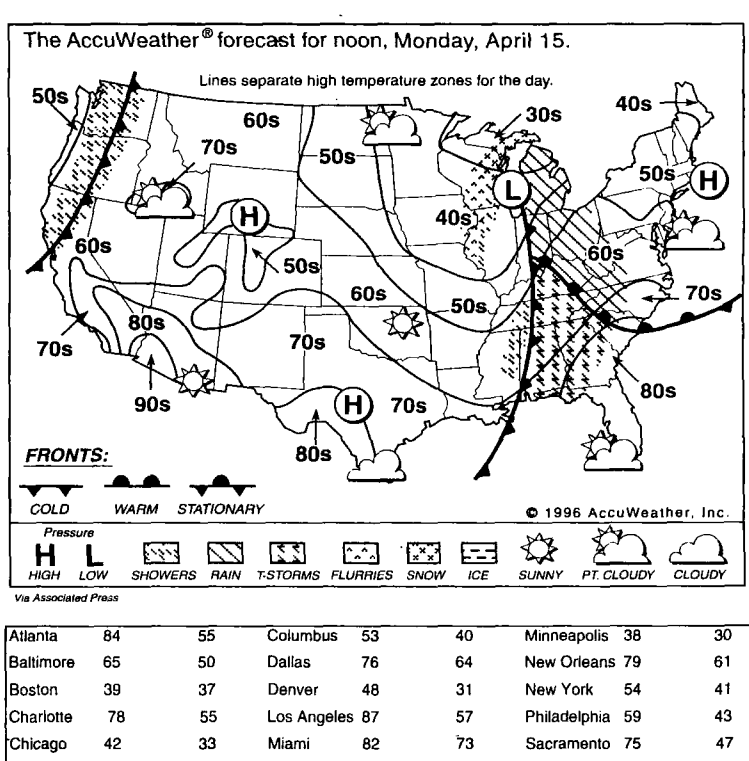
WASHINGTON

Floating in space, 450 light years away, are tadpole-shaped pods with comet-like heads twice the diameter of our solar system and tails 100 billion miles long. And they may just be the first of trillions of such objects in the universe. Astounding news? A sci-fi movie? Hardly. This is high-tech, state-of-the-art science. The Hubble Space Telescope has returned pictures of these wraithlike formations and it's on a search for more. Astronomers call the images "cometary knots" because their glowing heads and filmy tails superficially resemble comets. They resemble giant tadpoles, too. And sperm. Hubble astronomer C. Robert O'Dell and graduate student Kerry P. Handron of Rice University in Houston found the knots while exploring the Helix nebula, a ring of glowing gases in the constellation Aquarius.

INDIANA WEATHER



NATIONAL WEATHER



Atlanta	84	55	Columbus	53	40	Minneapolis	38	30
Baltimore	65	50	Dallas	76	64	New Orleans	79	61
Boston	39	37	Denver	48	31	New York	54	41
Charlotte	78	55	Los Angeles	87	57	Philadelphia	59	43
Chicago	42	33	Miami	82	73	Sacramento	75	47

ND honors two poets with Sandeen award

Special to The Observer

Two books of poetry, "True North," by Stephanie Strickland and "The Green Tuxedo," by Janet Holmes, have been selected by the University of Notre Dame's Creative Writing Program to receive the first two Ernest Sandeen Poetry Prizes.

John Matthias, poet, professor of English at Notre Dame and judge for the Sandeen Prize competition, said "Because the quality of the manuscripts we received was so high, we decided to choose not one winner, but two, and these were from a field of 15 finalists who have published work in the best literary quarterlies and magazines in the country."

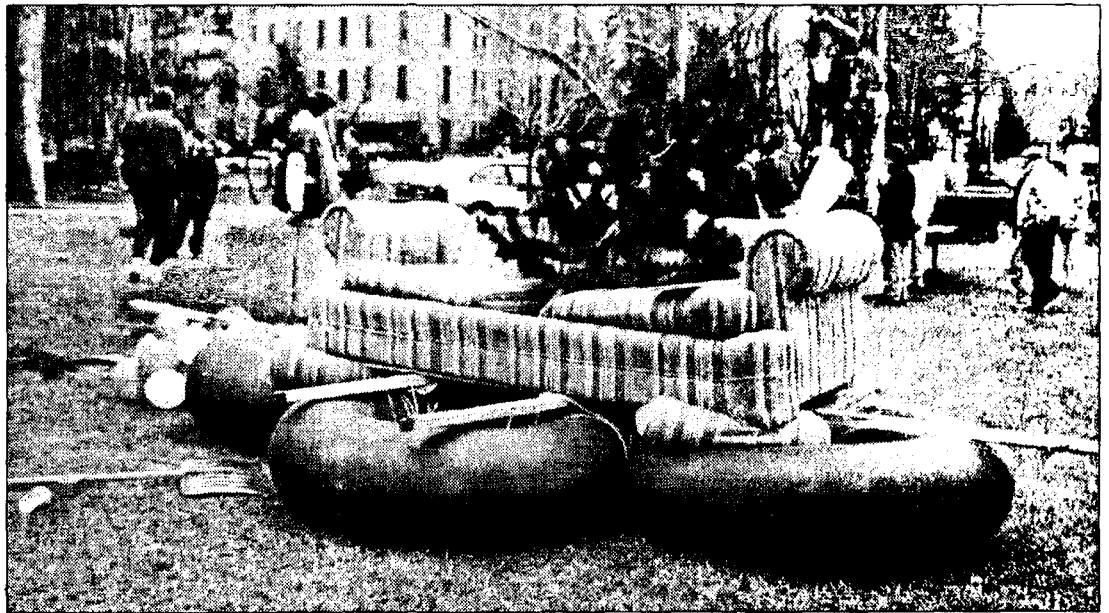
The Sandeen Poetry Prize, named in honor of the distinguished poet and professor emeritus of English at Notre Dame, is awarded in alternate years with the Richard Sullivan Fiction Prize. In addition to a \$500 cash award, the prize includes publication of the winning manuscript by the University of Notre Dame Press. Strickland's "True North," will be published this year, and Holmes' "The Green Tuxedo," will be published in 1998. Works by both poets will appear in the Spring and Fall issues of The Notre Dame Review.

Stephanie Strickland, who lives and works in New York City, is the author of two previous books, "Give the Body Back," and "The Red Virgin: A Poem of Simone Weil," which won the University of Wisconsin's Brittingham Prize. Her poems have appeared in such periodicals as The Paris Review, The Kenyon Review, Ploughshares and Ironwood. She holds degrees from Harvard, Sarah Lawrence College and the Pratt Institute.

Janet Holmes, who lives in Saint Paul, Minn., teaches poetry writing at the University of Minnesota and Macalester College. A graduate of Duke University and Warren Wilson MFA Program for Writers, she is the author of a previous book of poetry entitled "The Physicist at the Mall," which won the 1994 Anhinga Prize. Her work has appeared in Antaeus, Poetry, and Shenandoah, among other periodicals, and two of her poems, "The Love of the Flesh" and "Against the Literal" were selected for inclusion in the Best American Poetry collections of 1994 and 1995, respectively.

Ernest Sandeen, professor emeritus of English, holds degrees from Knox College, Oxford, and the University of Iowa. He has been a member of the Notre Dame faculty since 1946. His long career at Notre Dame made him one of the most respected and affectionately regarded teachers of poetry in the University's history. His poems have appeared in a wide variety of literary periodicals in this country and abroad. His books of poetry include "Like Any Road Anywhere," "Collected Poems 1953-1977," "A Later Day, Another Year," and "Can These Bones Live?"

Catch a Green Wave



Fisher Hall's tenth annual Regatta was held Saturday afternoon on St. Mary's Lake. Participants crafted boats and other assorted water crafts from just about everything, including a couch.

The Observer/Mike Ruma



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Please contact Brian Tierney, at 631-5303 with any questions regarding the position. Applicants should submit a letter detailing their qualifications and why they want to work for the Observer. Letters must be received no later than 5:00 pm on Monday, April 15th at the Observer office, 314 LaFortune.

If you see news happening, call The Observer at 1-5323.

NOTRE DAME COMMUNICATION AND THEATRE PRESENTS

CHRIST'S PASSION



MEDIEVAL MYSTERY PLAYS

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Thursday, April 18, 8 pm	Saturday, April 20, 8 pm
Sunday, April 21, 2:30 pm	

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SMC

continued from page 1

Former member of Saint Mary's Board of Regents and chairperson of the Board's Committee on Student Life, Patricia Decio will also be honored with a doctorate of humanities.

Decio is an active volunteer at Aux Chandelles Trust for the Mentally Retarded and Elkhart General Hospital in Elkhart, Indiana. She graduated from Mount Saint Mary's School in St. Charles, Illinois, and attended Mundelein College in Chicago.

Saint Mary's will present an honorary doctor of laws degree to Notre Dame commencement speaker Mary Ann Glendon, the Learned Hand Professor of Law at Harvard University. Glendon also advocates for the rights of women and their families, and is a founding member of the Women Affirming Life. She was appointed by Pope John Paul II to head last year's 22-member Vatican delegation to the Fourth U.N. Women's Conference in Beijing.

Glendon wrote nine books including "Abortion and Divorce in Western Law," which won the 1988 Scribes Book Award. The book was featured in Bill Moyers' "World of Ideas" series. Glendon received her bachelor of arts, juris doctor, and master of comparative law degrees from the University of Chicago.

One of the most important and successful contemporary composers in the United States, Libby Larson will be awarded an honorary doctorate of fine arts. Larson's works include orchestra, dance, opera, choral, theater, and solo repertoire, and composed the Magnificent for the Saint Mary's sesquicentennial celebration in 1994.

Larson co-founded the Min-

nesota Composers' Forum in 1973, and has served as a composer-in-residence with the Minnesota Orchestra and the Charlotte Symphony. She advises several musical organizations, including the National Endowment for the Arts and the American Symphony Orchestra League. She is featured in the 1994 textbook "Music!" and the newly released "Pandora's Guide to Women Composers" by Sophie Fuller.

Businessman and civic leader Arthur Decio will be presented with an honorary doctorate of laws. Decio is chairman of the board and chief executive officer of the Skyline Corporation in Elkhart, a leading U.S. producer of manufactured housing and recreational vehicles. He has received Presidential appointments to three national commissions and has served on the boards of over 35 civic, religious, and financial institutions.

He completed his term as chairman of the National Advisory Board of the Salvation Army, Washington, D.C., in 1995, and is currently a director of the Special Olympics International, president of the Elkhart Hospital Foundations, a board member of the Finance Council of the Catholic Diocese of Fort Wayne-South Bend, and a charter board member of Michiana Public Broadcasting Corporation.

March

continued from page 1

Danny Glover and the Rev. Jesse Jackson — protested racism, violence against women and what they called a war on women in poverty.

About 15,000 people attended the NOW rally. The 30-year-old group has 250,000 members.

"It's wonderful to know there's so much support out there. You can feel so isolated sometimes when you're bombarded with the bad news from

Washington," said Sandra Holland, 32, of Brunswick, Maine.

The event also was intended to bring together groups that organizers said should work in tandem, rather than at cross purposes as they often do. More than 600 organizations representing women, Asians, blacks, Latinos and labor took part.

But the California chapter of the National Association for the Advancement of Colored People refused to back the march or ally itself with NOW, the San Francisco Examiner reported.

That was partly because hard feelings remain after Tammy Bruce, who leads the Los Angeles chapter of NOW, complained that race issues obscured the issue of domestic violence in the O.J. Simpson murder trial. Bruce was later reprimanded by NOW president Patricia Ireland.

The day began with an interfaith worship service at Fort Mason Park, near the rally site.

"We want to make it clear that the so-called religious right has no business speaking for America's moral center," said Catherine Linesch of Berkeley's Graduate Theological Union.

Band

continued from page 1

Foundation, Weiss was at first reluctant, feeling that such opportunities were only offered to patients with late-stage terminal diseases. He soon accepted, however, realizing that the offer was not an acceptance of defeat.

Two years after marching in the Orange Bowl, Weiss was accepted to the University of Notre Dame and consequently joined the marching band. Due to the infection in his leg, Weiss

was unable to march until 1994, but he still managed to perform in each year's bowl game.

Last spring, Weiss' cancer went into remission; and to add to his joy, he was selected as band president for his senior year. According to Stehle, "He said he wanted to serve the band as it had served him the first time he marched. He provided us last semester with the leadership and dedication he promised us."

Unfortunately, while Weiss' cancer is in remission, the infection he battled in his leg necessitated its amputation shortly after the 1996 Orange Bowl. As a result, Weiss was unable

to attend the University this spring, although he will be returning, although he will be completing this fall to complete the requirements for graduation.

The concert, to be held tomorrow night at 9 p.m. in the LaFortune Ballroom, is in honor of the courage and determination that Weiss has shown both as a Notre Dame student and as a member of the band, according to Stehle.

The concert will feature members of campus bands including Tweak, George and the Freeks, and Emily Lord. The performance is free, but donations will be accepted both at the concert and at the band building.

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Anti-terrorism bill support wanes

Associated Press

WASHINGTON
A Republican anti-terrorism bill Congress hopes to have on President Clinton's desk before Friday's anniversary of the Oklahoma City bombing falls short of what the administration wants, Attorney General Janet Reno said Sunday.

Reno said the bill would contain provisions requiring taggants, or markers, on explosives and should adjust wiretapping rules to conform with changes in technology.

A Republican compromise plan that could be announced as early as Monday drops both those provisions, although it does restore two other items the administration wanted — the ability to ban fund-raising in the United States by groups linked to terrorism and to expedite the deportation of known terrorists.

Reno, speaking on NBC's "Meet the Press," did not say if

Clinton would sign the bill in that form. "The president will need to look at the whole bill, see just what's in it and make an appropriate determination."

Clinton, in his weekly radio address Saturday, charged that House Republicans, under pressure from the gun lobby, "gutted" the Senate version that he supports. "I urge Congress to change course, put the national interest before the special interest," he said.

Freshman Rep. Bob Barr, R-Ga., who led the House revolt against wiretapping and other key provisions of the bill, said he supported the compromise being worked out by House-Senate negotiators.

"It will provide the government very necessary tools, narrowly crafted tools, but also, importantly, it will not trample on civil liberties," he said.

Barr, with the backing of the National Rifle Association, and some Democrats, succeeded in

removing language in the House bill he contended would extend federal powers to restrict individual liberties.

Rep. Charles Schumer, D-N.Y., who appeared with Barr on NBC, said conservatives feared the federal government more than they did terrorist organizations. "That's the problem here and they have so wended through the process that the bill would virtually do nothing."

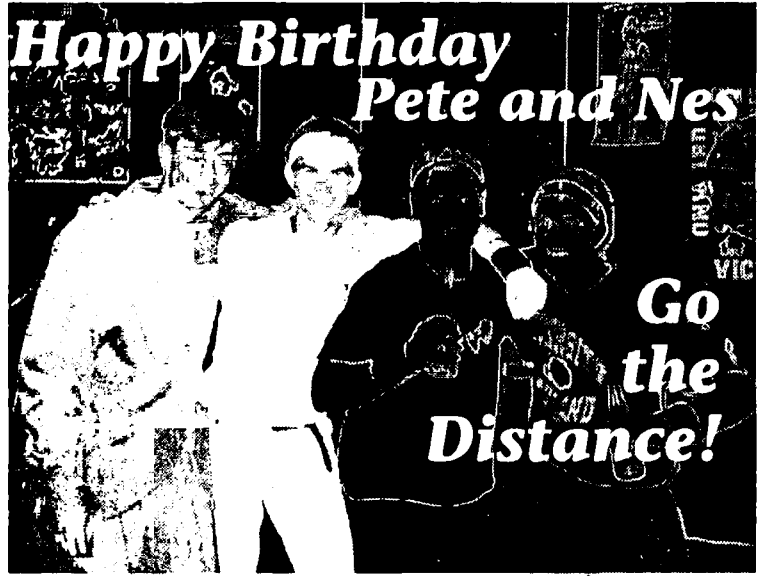
Retained in both the House and Senate bills are a number of anti-crime measures, including one that would limit appeals by death row inmates and other inmates and another that would require criminals to pay restitution to their victims.

After the April 19, 1995, bombing of the federal building in Oklahoma City that claimed 168 lives, Clinton urged Congress to give him a tough anti-terrorism bill within six weeks.

Shake it to the left, shake it to the right



The Hawaii Club sponsored its annual event, the lu'au, Saturday night in the LaFortune Ballroom, where dancers performed a variety of moves.



Bombing leader pleas for better care

By SALAH NASRAWI
Associated Press

CAIRO, Egypt
The Egyptian cleric convicted in a plot to bomb the United Nations and other New York sites has appealed to his followers to help end what he describes as humiliating treatment in his U.S. prison.

A letter from Sheik Omar Abdel-Rahman published Sunday called on supporters to "make your voice heard" to improve his living conditions.

But the appeal from Abdel-

Rahman, the spiritual leader of Egypt's main Muslim radical faction, al-Gamma al-Islamiya, fell short of urging them to use violence.

Abdel-Rahman, 57, was sentenced to life in prison in January for seditious conspiracy and soliciting others to kill Egyptian President Hosni Mubarak. Nine others also were sentenced in the plot to blow up the United Nations, a federal building, two tunnels and a bridge.

The sheik is blind and suffers from diabetes and high blood

pressure. He has been sent to the U.S. Medical Center for Federal Prisoners in Springfield, Mo.

U.S. Bureau of Prisons officials in Springfield and Washington declined to comment Sunday.

"Our response is that we do not discuss an individual inmate's case," said bureau spokesman Todd Craig in Washington. "But if any inmate has concerns about their treatment, we will investigate them and take appropriate action."

CLOSED COURSES AS OF 7:00 P.M. 4/12/96

ACCT 472	03	4226
ACCT 472	04	4227
ACCT 475	02	1203
ACCT 475	03	1393
ACCT 477	01	1029
AFAM 321	01	3716
AFAM 329	02	3717
AFAM 411	01	3720
AFAM 432	01	3721
AFAM 453	01	3723
AMST 308G	01	3544
AMST 369H	01	3734
AMST 398E	01	3462
AMST 399E	01	3739
AMST 411	01	3669
AMST 413	01	3740
AMST 465	01	3741
AMST 487E	01	3744
AMST 497E	01	3745
AMST 513	01	3746
ANTH 444	01	3756
ANTH 454	01	3216
ANTH 457	01	3431
ARCH 565	01	2975
BA 490	06	1513
BIOS 420L	02	3029
BIOS 521	01	3026
CAPP 361	01	1568
CAPP 368	01	1149
CAPP 380	01	2825
CAPP 395	01	2823
CHEG 445T	01	4481
CHEM 119L	04	3229
CHEM 223L	07	1300

CHEM 420	01	1628
CHEM 461L	02	1223
COTH 435A	01	3800
CSE 498A	01	4159
ECON 410	01	3639
ECON 453	01	3807
ECON 484	01	3242
ENGL 301E	01	3823
ENGL 301F	01	3824
ENGL 301G	01	3825
ENGL 302B	01	3826
ENGL 392B	01	3461
ENGL 394C	01	4306
ENGL 413B	01	3835
ENGL 415B	01	0639
ENGL 415F	01	3836
ENGL 422	01	0638
ENGL 433B	01	3380
ENGL 470E	01	3850
ENGL 486	01	4309
ENGL 487A	01	3852
ENGL 494B	01	3855
ENGL 494C	01	3856
ENGL 495A	01	3480
ENGL 497B	01	3857
FIN 470	01	1808
GEOS 403	01	4144
GOVT 373	01	4343
GOVT 386	01	3890
GOVT 588	01	3561
HESB 413	01	3900
HIST 357A	01	3924
HIST 361A	01	3926
HIST 385A	01	3933
HIST 453A	01	3941
HIST 456A	01	3363
HIST 458	01	3275
HIST 458A	01	3277

HIST 474A	01	3197
HIST 486A	01	3950
IIPS 256	01	4132
IIPS 486	01	4134
LAW 591A	01	1298
LAW 591C	01	1036
LAW 616	01	1924
LAW 631A	01	1927
LAW 631B	01	1928
LAW 631C	01	1929
LAW 631D	01	1930
LAW 650B	01	4254
LAW 676	01	1933
LAW 679	01	3249
LAW 695	01	0360
LAW 695	02	1935
LAW 695	03	1936
MARK 476	02	1953
MATH 102	01	1081
ME 425	01	3115
ME 446	01	3314
MI 422	01	3530
MI 556	01	3992
MUS 220	02	4001
MUS 221	01	2481
MUS 226	01	2079
NSCI 411	02	2123
PHIL 216	01	0367
PHIL 220	01	4016
PHIL 222	01	1243
PHIL 229	01	4018
PHIL 232	01	3572
PHIL 235	01	4019
PHIL 241	01	4367
PHIL 241	02	4368
PHIL 244	01	4486
PHIL 247	02	4020
PHIL 248	01	3576

PHIL 256	01	3578
PHIL 261	01	1141
PHIL 264	01	0414
PHIL 264	02	0413
PSY 461	01	2314
PSY 470A	01	4050
PSY 470E	01	4376
PSY 476B	01	0098
PSY 480A	01	4051
PSY 483A	01	4378
PSY 483B	01	4379
SOC 332	01	3179
SOC 338	01	4087
SOC 459	01	4091
SOC 486	01	4092
STV 454	01	3217
THEO 237	01	4104
THEO 265	01	1357
THEO 290C	01	3116
THTR 276	54	9754
THTR 276	56	9756

COURSES THAT WILL REOPEN AT 7:00 P.M. 4/15/96

ACCT 472	03	4226
ACCT 477	01	1029
AFAM 411	01	3720
ENGL 302B	01	3826
ENGL 394C	01	4306
HIST 357A	01	3924
LAW 650B	01	4254
LAW 695	01	0360
ME 446	01	3314
PHIL 264	02	0413

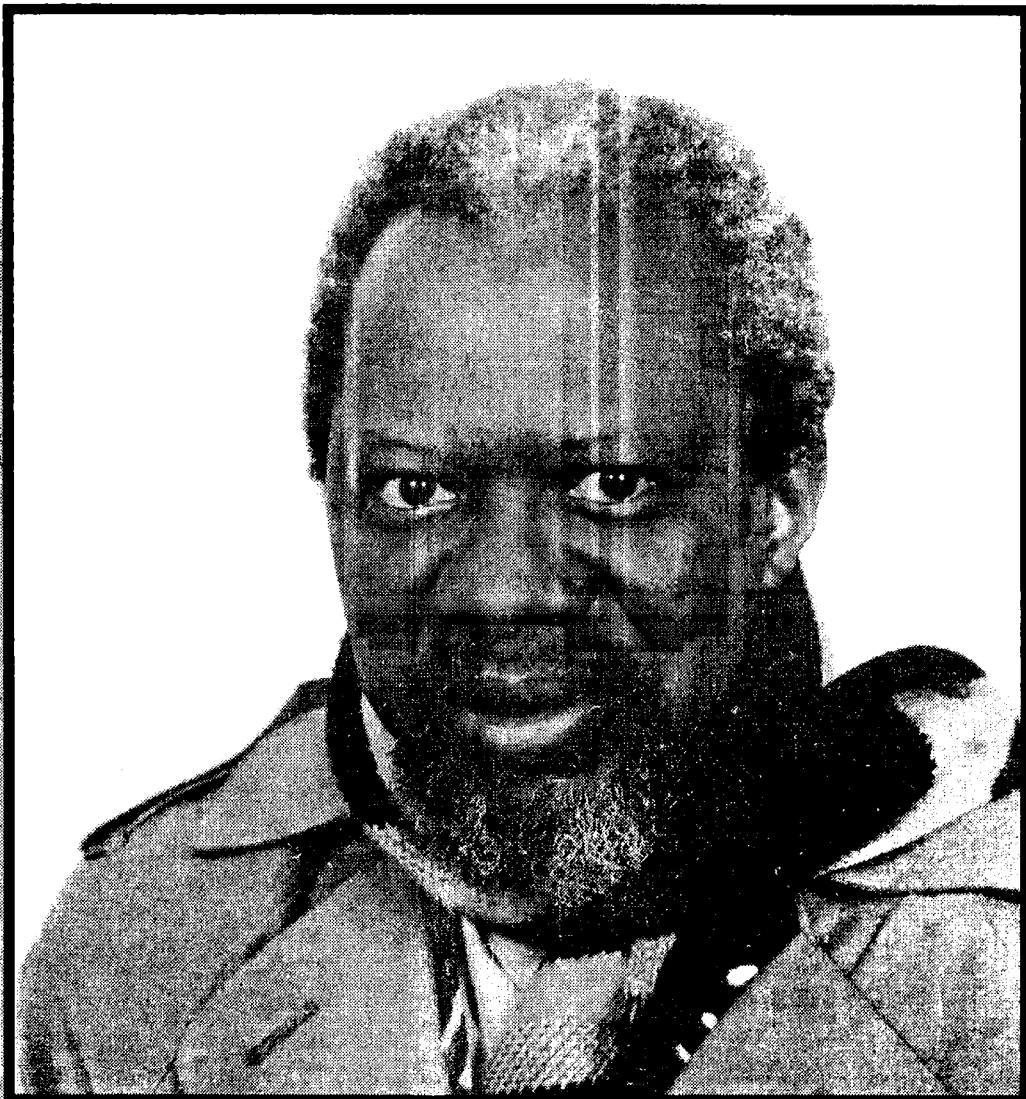
Africa Debates Europe

A Series of Lectures

presented by:

Professor Paulin J. Hountondji

(Professor of Philosophy, Former Dean, Faculty of Arts, Letters and Human Sciences, National University of Benin, Republic of Benin, West



Sessions:

Hesburgh Library Auditorium,
(Except April 16, free and open to the public)

Monday, April 15 @ 4:15PM
"African Wisdom and Modern Philosophy"

Tuesday, April 16 @ 12:00NOON
"Occidentalism and Elitism", Open conversations with Professor Hountondji (119 O'Shaughnessy)

Tuesday, April 16 @ 4:15PM
"La Culture Scientifique Dans Les Pays De La Peripherie", (In French, Hesburgh Library Lounge)

Wednesday, April 17, 4:15PM
"The Challenge of Self-Reliance: Implications for Education and Science Policies in Africa"

Professor Hountondji's visit was made possible by a generous grant of the Paris based UNESCO to the Pan-African Cultural Center and by the support of the Departments of: Philosophy, Romance Languages, Government & International Studies; Kellogg Institute, African American Studies program; President Office, Provost Office, and African American Student Alliance.

Paulin J. Hountondji is professor of philosophy at the National University of Benin, in Cotonou. Former Dean of the Faculty of Letters, Arts & Human Sciences, he took an active part in the process which led, through the National Conference of February 1990, to a multiparty democratic political system in his country, Benin. Minister of education, Minister of Culture and Communication, then special adviser to the head of state of Benin, he resigned in October 1994.

Professor Hountondji's publications include *African Philosophy*, published in French in 1976 and then translated in Serbo-Croatian, English, and German. He is also editor of and contributor to *Philosophical Research in Africa*, a bibliographic survey (Cotonou, 1987 and 1988) and *Endogenous Knowledge: Research Trails* (Dakar, Codesria, 1994) and author of over one hundred specialized articles.

■ POLAND

Jewish youths march to remember Holocaust

By MONIKA SCISLOWSKA
Associated Press

WARSAW

About 6,000 Jewish young people from around the world will march from the red-brick barracks of the Auschwitz death camp Tuesday to gas chambers where the Nazis murdered 1.5 million people, mainly Jews.

The purpose of the "March of the Living," which retraces the last steps of many Holocaust victims, is to preserve the memory of 6 million Jews who died in Hitler's death camps.

But some Poles say the march, which has taken place every two years since 1988, places too little emphasis on renewed Jewish life in Poland and on reconciliation between Jews and Poles.

The demonstrators — students from Israel, the United States and 36 other countries — are also visiting the Warsaw Ghetto Memorial and former death camps at Treblinka and Majdanek. After visiting Poland, they fly to Israel to participate in that country's Independence Day on April 24.

Stanislaw Krajewski, a Jewish co-chairman of the Polish Council of Christians and Jews, complains that the march organizers did not arrange meetings between Polish teenagers and the visiting Jewish students. As a result, he said, tour organizers are showing that Poland is only a place of tragedy.

"Normal life spoils the picture," Krajewski said.

Shabtai Tal, spokesman for The Heritage of Jewish

Heroism, the U.S.-Israeli organization that organized the march, defends the plans. The main idea, he said, is to walk along the "route of the dead in a march of the living."

About 25,000 Jews live in Poland, down from the prewar community of 3.5 million. Thousands of Holocaust survivors went to Israel when it was founded in 1948, and more left during the communist anti-Semitic purges in the 1950s and 1960s.

Jewish groups say Jewish life is re-establishing itself in Poland. Many Polish young people with Jewish roots are returning to the faith of their forebears.

But misunderstandings persist, and the Jewish students will confront one example during their Auschwitz visit.

Construction of a mini-mall has begun across the street from the former death camp. Work was suspended on April 2 because of protests from Jewish organizations, camp survivors and Polish government officials, who said commercialism had no place there.

On April 6, a group of skinheads marched at Auschwitz to object to what they said was Jewish pressure on Polish authorities to halt the mini-mall project.

Of the 1.5 million people who were killed from 1940-45 at the Auschwitz-Birkenau complex near the southern city of Oswiecim, 90 percent were Jews.

■ TUNISIA

Pope criticizes religious violence

By DANIEL WAKIN
Associated Press

TUNIS

A country away from Islamic fundamentalists waging civil

war, Pope John Paul II on Sunday denounced those who "kill in the name of God" and appealed for closer Muslim-Christian ties.



Pope John Paul II

The pope urged North Africa's tiny Christian minority to serve as "messengers of peace" during difficult times for the church, particularly in neighboring Algeria, where more than 40,000 people have died in four years of fighting between government soldiers and Muslim rebels who want to install strict Islamic rule.

"You often experience the vulnerability of a small flock and sometimes undergo trials which can reach heroic proportions," John Paul said in an address to bishops from Algeria,

Libya, Tunisia and Morocco while on a one-day visit.

"No one can kill in the name of God," he said. "No one can accept bringing death upon his brother."

Eleven members of Roman Catholic religious orders have been killed by Algerian extremists.

Earlier, in a blessing after Mass at Tunisia's neo-Romanesque cathedral, John Paul implored Muslim fundamentalists suspected of kidnapping seven Trappist monks in Algeria to release them.

Sing on high



The Glee Club performed Saturday night in the Basilica under the conduction of Daniel Stowe. Included in the program were sacred motifs and parody mass movements.

The Observer/David Murphy

S.U.B PRESENTS:



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LEBANON

Israeli aircraft attack Beirut, refugee numbers grow

By SAM GHATTAS
Associated Press

BEIRUT
Israeli aircraft bombarded guerrilla strongholds in Beirut and southern Lebanon on Sunday, doubling the tide of refugees to 400,000 and provoking guerrilla vows to turn northern Israel into a "fiery hell."

Undaunted by Israel's four-day-old aerial barrage, Hezbollah guerrillas hit northern Israel with rockets that came crashing down every 20 minutes for seven hours. One person was wounded and an empty school and other property were damaged.

Three Lebanese civilians

were killed and seven were wounded in Sunday's raids, Lebanese security sources said. All told, 28 people have been killed and 105 injured on both sides since the violence began last week.

Israeli jet fighters knocked out a Beirut power relay station, cutting electricity to many parts of the capital and its suburbs. It was the first deliberate attack on an economic target since Israel launched its offensive against the Iranian-backed Hezbollah on Thursday.

The Shiite Muslim Hezbollah opposes Arab-Israeli peace-making and has been fighting for years to drive Israeli troops from the buffer zone they occupy in southern Lebanon.

Satirists

continued from page 1

who set up the debate.

According to Wallman, the two were chosen because they offered an entertaining variation on the political debate in an election year. "It's a fun and still intellectual way to approach political issues," she said.

O'Rourke, a political satirist, is the author of several best sellers including "Parliament of Whores," "Give War a Chance," and "All the Trouble in the World." Publications such as Time and The Wall Street Journal have titled him "the funniest writer in America."

Moore has gained attention for his work as a producer in the film and television industries, with credits in such works as the award-winning "Roger and Me," the political satire "Canadian Bacon," and the television newsmagazine "TV Nation." He was also recently named "Most Promising Producer of the Year" by the Pro-

ducers Guild.

The debate is sponsored by the Student Union Board, Student Activities Office, and Student Government. The debate takes place tonight at Stepan Center at 7:30 p.m. and tickets are available at a cost of \$3 for students and \$5 for general admission. The debate will be moderated by Government Professor Sam Best.

Mass exodus creates ghost towns

By TAREK AL-ISSAWI
Associated Press

TYRE
Silence shrouded the ancient port city of Tyre Sunday after most of its 130,000 residents fled north to escape threatened Israeli attacks. It was the largest exodus of civilians since Israel began its offensive four days ago.

The usually bustling city, just 12 miles north of Lebanon's border with Israel, was quiet and nearly empty hours before a mid-afternoon deadline set by Israel. An occasional vehicle carrying fleeing refugees raced through city streets.

Almost the entire population of Tyre and 41 neighboring villages — about 190,000 people in all — fled by car, truck or on foot after the Israeli army warned it would bombard the area to prevent

attacks by Shiite Muslim guerrillas.

Ghonwa Dhahini, a 12-year-old girl, fled her village with about 15 family members after what she called a "terrifying night of shelling."

"I didn't get a single moment of sleep," she said.

The number of people displaced by Israel's attacks has reached about 400,000 from 86 towns and villages. That's 10 percent of Lebanon's population and more than half of the country's southern residents.

Israel says it is trying to knock out the bases of Hezbollah guerrillas, who use civilians for cover. But Lebanon claims Israel is deliberately targeting civilians in order to provoke a refugee crisis.

About 200 people, including Ghonwa and her family, sought refuge at a U.N. peacekeepers' base in Tyre. They

were given tents, mattresses, gas heaters and blankets. In all, about 5,000 refugees have sought refuge from peacekeepers based in a U.N.-policed zone in southern Lebanon.

Villagers left behind homes, cattle and other possessions in the stampede to the relatively safer north.

"I care only about myself and my family," said Mustafa Kassem Baalbaki, a 51-year-old lottery ticket vendor who fled his Tyre apartment with a daughter and son and went to the U.N. base.

Bumper-to-bumper traffic jammed the main coastal highway toward Sidon, the provincial capital of southern Lebanon about 25 miles farther north.

U.N. peacekeepers drove in a convoy of white vehicles to the village of Mansouri south-east of Tyre Sunday to evacuate trapped villagers.



Informational Meeting:

Tuesday, April 16th
8:00PM
at the LaFortune Info. Desk,
or call Alex Andreichuck at 4-3504

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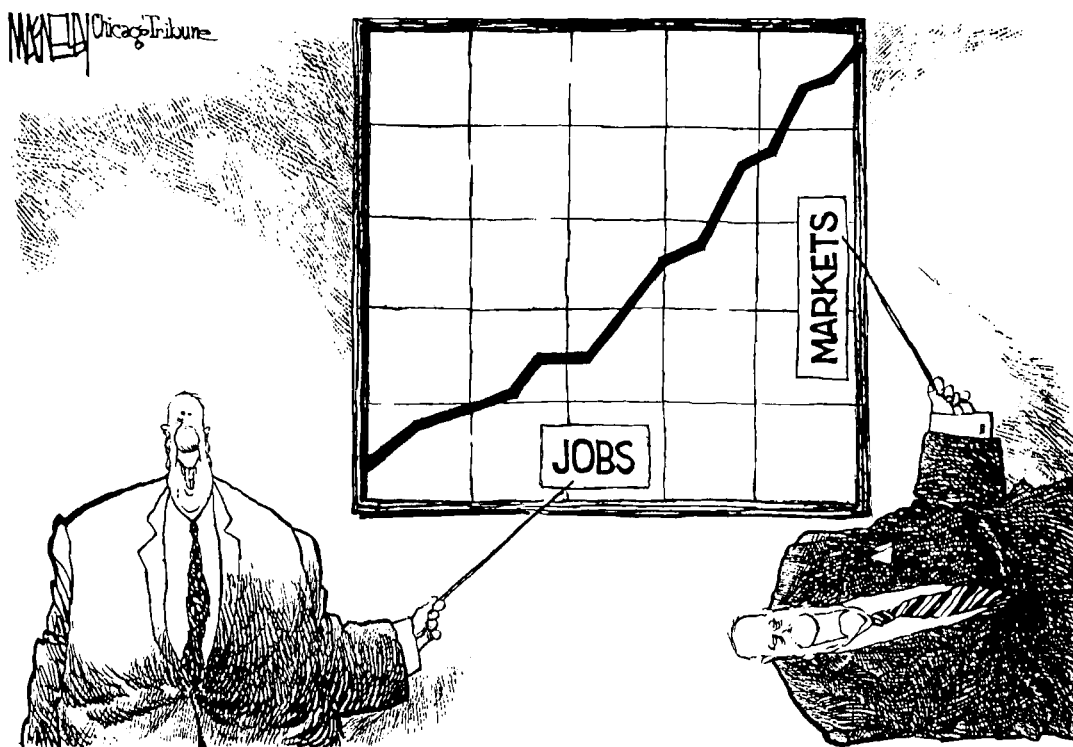
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WINTER OF MY DISCONTENT

Catholic Church, U.S. military share perspective

Pacifists cannot oppose ROTC: Ethical citizen-soldiers further Christian doctrine of peace

Regular readers of the Viewpoint page will recall that one of last semester's most persistent and divisive topics was debate over the compatibility between Notre Dame's mission as a Catholic institution and the presence of a large Reserve Officer Training Corps (ROTC) program here. This controversy engendered a level of passion rarely seen on

these pages last semester. In addition to a lot of individual introspection, its concern recently manifested itself in the form of a "Joint Services Military Ethics Seminar" which I had the pleasure of attending at the invitation of some cadet friends. I was quite impressed with the insights and self-analysis that the ROTC members shared with each other at this event and feel that their perspective deserves to be shared, devoid of the sort of angry rhetoric which both sides of this debate resorted to last semester.

The central question before us is how it is possible to simultaneously be a practicing Christian and the sort of trained killer the military service produces. Obviously, there are volumes of philosophy and theology dedicated to the theories of just war that attempt to shed light on this issue, but to resort to a philosophical argument at this stage would only serve to abstract the issue; philosophy-in-rhetoric rarely produces anything other than an equally pretentious counter-argument and a perpetuation of the debate.

I believe that the several hundred of our fellow students who are being trained as professional fighting men and women on this campus do not justify their career path so much with Saint Augustine as with the realization that there is a fundamental need for educated and ethical officers to lead our nation's military forces. The logic of this pragmatic argument goes something like this: our country is going to maintain a large defense structure for the foreseeable future, the purpose of this all-volunteer force is defensive in nature but it does have at its disposal tremendous

destructive power, ergo it is necessary to have a well-educated and ethically conscious group of officers to responsibly lead this force.

It is important to note that ours is an all-volunteer military force and that it remains the instrument of decisions made by freely elected civilian leaders and not a policy making body in its own right. Give both of these factors, the need for a disciplined and professional officer corps becomes all the more clear; they must simultaneously serve the needs of the enlisted volunteers that they command and provide our elected officials with the information and policy options they need to effectively lead this country. Thus we see that in a very real sense a military career represents a valid form of service to others. From the dedication of a junior officer to the welfare and lives of men under him, to the national guardsmen aiding disaster victims, to the four star general who talks the president out of an irresponsible politically motivated application of force, military service can be a mode of helping people just like any other.

Enlightened officers who are well-educated and have an ethical perspective are invaluable. They serve as both a moral guide to those under them and they can provide a check on potentially unethical actions that they might be ordered to perform; I understand that an officer is always allowed to immediately resign their commission in the face of a profound moral dilemma.

As to the relationship between the Catholic Church and the American military, I see no fundamental incompatibility between these two institutions. There are, in fact, two significant parallels between them: their hierarchical structures are analogous and, at their best, both of these institutions seek to promote the cause of peace (though over the course of history both have often fallen short of this). It is ridiculous to accuse the military of being "warmongers" or "death lovers" since the simple

reality of war insures that those who know it best are those who most want to avoid it. The Church does its all to bring about peace through the forces of moral persuasion and teaching, while the military works towards this same goal by deterring aggression through strength and preparedness.

I know that there are arguments for Christian Pacifism and I respect those who live by that difficult code, but as no consensus exists in the Church on the necessity of pacifism and insofar as Pacifism can inadvertently create more aggression than it alleviates, it seems like a choice best left to individuals and not used to sharpen institutional policy. Put in simpler terms, someone has to be on the frontline guarding and insuring the right of Christian pacifists to sit around a university and proclaim their doctrine.

The post-cold war environment has made the positive good that the military seeks to bring about all the more visible. From the peacemaking missions in Bosnia and Somalia to the rescue of American and other civilians from the chaos to the never ending efforts to deter global aggression, our armed forces work to protect and save lives.

Given the peace preserving goals of the American military, its status as an all volunteer force and the civilian control under which it operates, I have trouble understanding the loathing with which some on this campus regard it. Perhaps those who so vehemently object to its presence on this Catholic campus are making the classic mistake of allowing their theology to be shaped by their politics. Notre Dame ROTC seeks to produce ethical and educated citizen-soldiers and, if or one, am glad to have individuals produced by an institution such as Notre Dame charged with leading our military.

Christopher Kratoil is a junior whose column appears every Monday.

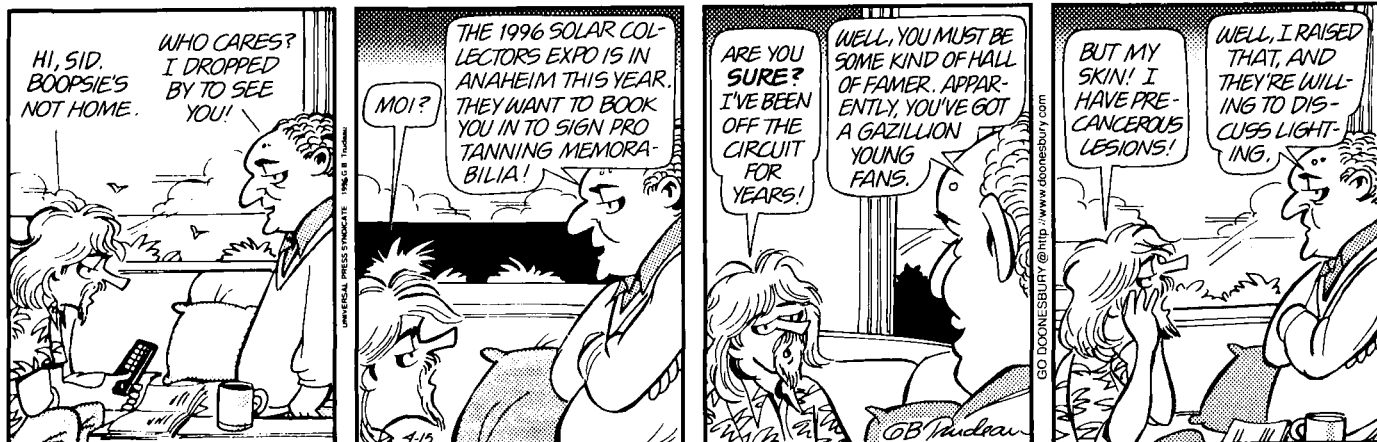
Christopher Kratoil

this politically apathetic campus, even as the tone of the letters on both sides grew increasingly nasty. The ROTC cadets found themselves accused of everything from being "baby killers" to "mindless murder machines," while the patriotism and common sense of their pseudo-pacifist critics were challenged. Yes, the rhetoric on this issue spiraled a little bit out of control until suddenly finals and Christmas break descended upon this campus and the great ROTC debate simply vanished. As for myself, my sabbatical in England kept me out of the line of fire on this whole ROTC business so I guess I'm a bit overdue in putting my two-cents in on this topic.

To their credit, the officers and cadets of Notre Dame's ROTC program were, I believe, genuinely troubled by the sort of criticisms leveled at their program in

DOONESBURY

GARRY TRUDEAU



QUOTE OF THE DAY

"All change, all production and generation are effected through the word."

—Leopold Senghor
 pres. of Senegal 1956

■ AT THE MOVIES WITH FATMAN AND DADDY

Surprise! Action CAN happen in the Midwest

"Fargo"

★★★★

(out of four)

Directed by Joel Coen

Starring William Macy, Steve Buscemi,
and Kristin Rudrud

Synopsis: A midwestern car salesman hatches a plot to obtain the money he needs for a big investment deal. He hires two men to kidnap his wife so that he can ransom her healthy and crotchety father for the required sum. But things fall apart, and what seems a foolproof way to wealth and riches leads only to a nasty disaster.

Daddy:

"Fargo," in Daddy's personal opinion, is one of those rare movies whose cinematically created impression mirrors the atmosphere of the American city after which it was named. Unfortunately, this assertion suggests that "Fargo" the movie, like Fargo the city, is a mildly amusing and sweet motion picture; likewise, it is one that is nothing in its utter banality.



"Fargo" introduces us to a small group of characters, individuals who exist in an American tundra that is nearly as sterile and as chilling as the narrative itself. They are, for the most part, archetypal midwestern folk; any denizen of the middle class can identify with them.

However, despite this unavoidable connection that most of "Fargo's" audience will experience, mere association, in this particular case, does not neces-

sarily imply the existence of the empathy that so often accompanies it.

Due to these accompanying circumstances, Daddy found himself a passive observer at a recent showing of "Fargo." Embroiled in a situation that is becoming increasingly infrequent for this salty critic, Daddy wallowed in complete apathy while he watched a movie that failed to stimulate neither his pleasure nor his pain circuit.

He did not particularly enjoy "Fargo," nor did he take an active dislike to it. He merely witnessed it in much the same manner that he and other insomniacs watch television at three in the morning. They sit slack in their chairs, waiting to be stimulated...or just sufficiently subdued to the point that sleep itself becomes a viable option.

In the end, "Fargo" much like late-night viewing options themselves, provides neither of these two exits from this form of stasis; much like the insomniac himself, it simply exists without really doing anything of interest.

The inherent humor (and, for some viewers, perhaps the inherent beauty as well) of "Fargo" comes from the survey of midwestern life conducted concurrently with the movie's examination of a relatively interesting murder that takes place in, and supposedly stands in stark contrast to, an overwhelmingly drab background.

Daddy's disinterest in "Fargo" might be due to the fact that he did not find the accents, lives, or eating habits of its characters funnier than the preponderance of guns and pickup trucks in Texas.

On the contrary, he considered it to be just another sad indication of the way

people unconsciously conform their lifestyles to the social mean of the region in which they live. If this was the goal of Mr. Coen, as it might well have been, then Daddy will be the first to congratulate him on fulfilling his aspirations. However, he will not thank him for requiring the payment of six dollars to prove a point that is, at its very best, already vividly obvious to most thinking individuals.

Fatman:

As was demonstrated at the Academy Awards, subtlety and character have been lost in recent American cinema.

Mel Gibson, crawling through slow motion facial shots, has become the emblem of what is popular in the mainstream film culture today. I find this very sad, and this reason is why it was such a relief to see the Coen brothers' latest film, "Fargo."

The witty creators of "Raising Arizona" (one of the Fatman's all-time favorites), "Miller's Crossing," "Barton Fink" and "The Hudsucker Proxy" have again challenged their audience with a clever, well-developed film.

The murder plot does not revolve around overdone technical violence to ooze the audience into the action. Instead, "Fargo" works to make every character real and believable so that the audience relates to the people rather than to the violence in and of itself. Few films in recent years have provided such a remarkable set of characters; they are interesting in their ordinariness. From the pregnant, ever-ordinary policewoman to the fumbling main character, they are all believable and subtly remarkable.

Daddy's criticisms of the film are legitimate. If one is not in tune with the

characters and filmmakers, then the movie can slide into an insipid mix of thick midwestern accents and floundering characters. But, for the most part, I think that "Fargo" is highly accessible. If one looks to know the characters rather than focusing on following the plot to some expected and clichéd climax, then one will be utterly astounded at the depth of the movie. If not, it might seem just a little tedious.

The film also depicts the Midwest in a way that few other films have. The settings, houses, cars, bars, and restaurants that populate "Fargo" all have a certain element of authenticity that usually gets lost in movies made about our part of the country.

My case example is "Bird on a Wire" (another Gibson favorite), where Racine, Wisconsin looks like a Nashville suburb instead of a true midwestern town cluttered with dirty snow and American cars. A large part of what makes Fargo a great movie is its impeccable representation of Minnesota and its people.

I really recommend seeing this film. It offers such a contrast to the overblown



bombast of "Braveheart." Listen to the soundtrack in "Fargo," and then compare it with that of Mel's kilt-laden picture. Understatement can say so much more...especially when it is done well. All in all, the subtlety and depth of character in Fargo makes it a superior film where the audience cares about the characters in a genuine, rather than contrived and jingoistic, manner.

Fatman and Daddy are John Zach and Scott Bozick.

Box OfficeTOP
10

1. "PRIMAL FEAR"
2. "A THIN LINE BETWEEN LOVE & HATE"
3. "THE BIRDCAGE"
4. "SERGEANT BILKO"
5. "EXECUTIVE DECISION"
6. "OLIVER & COMPANY"
7. "FARGO"
8. "DIABOLIQUE"
9. "A FAMILY THING"
10. "FLIRTING WITH DISASTER"

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10

1. "BRAVEHEART"
2. "BABE"
3. "ACE VENTURA 2"
4. "MURIEL'S WEDDING"
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6. "A WALK IN THE CLOUDS"
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COURTESY VIDEOWATCH OF SOUTH BEND

■ NOW SHOWING

Stone Cold-Blooded

"Diabolique"

Directed by Jeremieh Chechik
Starring Sharon Stone, Isabel Adjani,
and Chazz Palminteri

★★★★

(out of four)

By MARK TORMA

Accent Movie Critic

If you have not seen a mystery movie in a while, you are probably not alone. There just are not many made these days. Hollywood now bows down to the god Pyrotechnic to provide the thrills, and suspense—my God, you have to hire a writer for that!—is thrown to the wayside, in favor of automatic weaponry and massive destruction.

I will give Hollywood one thing: this FX fixation does provide great thrills, but it gets boring! Where are the spine-tingling chills, the bouts of confusion, the titillating moments of revelation that an audience deserves? They are not in scripts sent to Schwarzenegger's house, that is for sure.

The kind of applause that "The Usual Suspects" received for reviving the genre should not come so liberally to the recent remake of "Diabolique;" yet, this film does deserve a certain amount of respect.

Not to be monopolized by such giants of the intrigue set as "Murder, She Wrote" and "Matlock," Isabel Adjani, Sharon Stone and Co. have redone the Simone Signoret classic with an eye toward much box-office success. To their credit, however, the producers have gone past a simple reliance on Stone's on-screen penchant for violent behavior (which does still bring in the big bucks) and have established an appealing, if disturbing, atmosphere.

The opening scenes, set in a boarding school run by Guy and Mia Baran (Chazz Palminteri and Adjani), made me think Tim Burton had gotten his hands on "Dead Poets Society." If Sharon Stone had wrested Robin Williams' role from him and made it her malevolent own, the match could not have been more perfect.

This is not to say that the pedagogical (for my engineer-to-be roommate, that means "teaching") action is the focus of the story; from the very beginning, Guy seems more bent on sending his young wife to the great beyond than on giving a hoot about his students.

His cruelty, nay, tyranny (to say the VERY least) has brought the normally meek and pious Mia, a former nun, to conspire with vengeful Nicole Horner (Stone) to "off" the monstrous Guy. After some tense moments between Mia and Guy, who seems a little difficult to kill, they succeed with the murder, and dump the body in the school pool—a rather foolhardy end to a foolproof plan, but then, Nicole and Mia seem to have a lot on their minds.

They get a lot more to think about very soon—someone out there knows about the murder. Mia is driven to extremely erratic behavior by all this uncertainty, and a detective played by Kathy Bates inspects herself just in time to observe the duo's awfully suspicious antics.

That is hardly the best part of the movie anyway—the most gripping is not the murder plot itself, but the psychological, psycho-sexual overtones and intrigues that pop up in nearly every frame.

From the beginning, Mia knows about Guy's affairs, most specifically with Ms. Horner—heck, the whole SCHOOL knows about that. Everybody also seems to know of Guy's sinister yet libidinous hatred of Mia—but what does anybody do? So many people know, yet, throughout the movie, so many people DO NOT know—or do they just not care?

Stone's Nicole, for her part, seems very caring and protective of Mia, often acting a mother to the quivering wife—but, inevitably, suggestions of a lesbian relationship are made. A pretty hostile guy must have been penning this screenplay—the female empowerment movement is caricatured, and not too kindly, in Ms. Horner, who is repulsed by anything overtly male, even (or especially) while phallic imagery flies through her scenes.

Sharon Stone is a vision of passion more than loveliness, and the leopard skin she wears even undergarments are a fair indication of her general temperament. Kathy Bates' detective's mastectomy makes Stone's character virtually spit in disgust; her womanliness is a badge of authority, a source of fierce and lethal pride. You do not screw with this woman... you just do not.

The many conflicting images of women that appear—Liz Taylor in "Who's Afraid of Virginia Woolf?," a miniature Pietà—help to accentuate the sexual ambiguity, and contribute to a visual experience that is both tantalizing and tasteful.

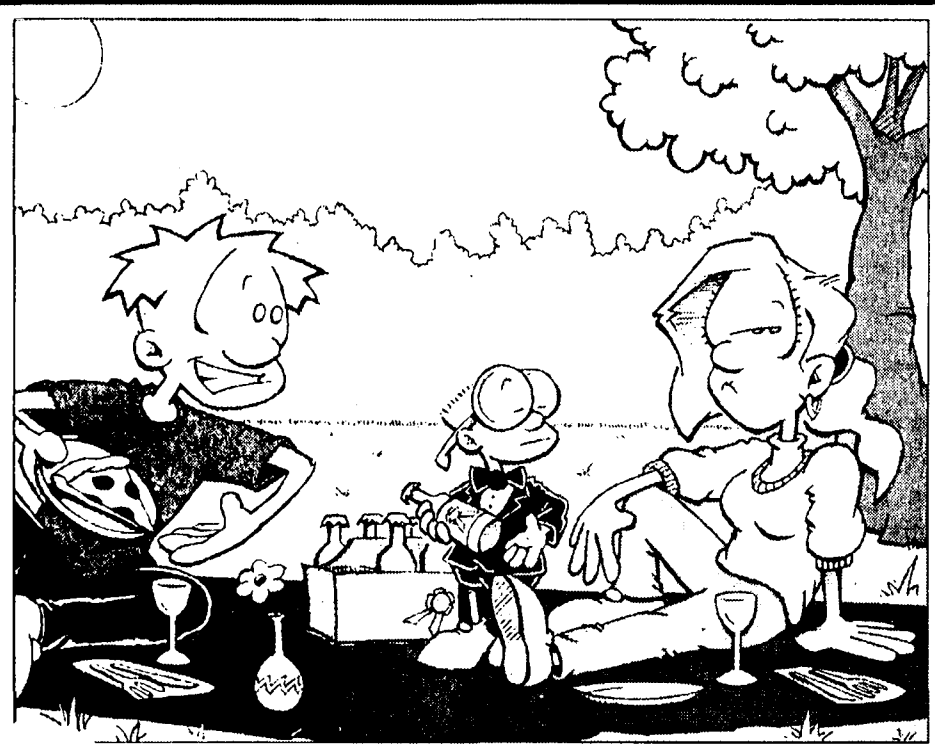
It could not have fit in better with the intrigue and mood of the film, apart from the schlocky part at the end (slightly reminiscent of movies like "Evil Dead 2"), was an enjoyable jaunt into the lives of the haunted and depraved (yes, I meant enjoyable). It was slow at times, and it does not teach morality or reduce one to tears, but when was the last time Stallone made you think at all? "Diabolique" is titillation the old-fashioned way—and it still works.

And no, Sharon Stone does not get naked. And it still works anyway.

Mark Torma is deeply honored by the tribute in the recent and, sadly, last issue of "Scholastic."

ACCENT PROFILE

A WELL BALANCED MEAL



THE VERY BEST OF:

FOUR FOOD GROUPS OF THE APOCALYPSE

Dave Kellett brings his well-known and well-loved "Four Food Groups of the Apocalypse" characters together in the newly released anthology, "A Well-Balanced Meal."

Coming back for seconds

By CATHERINE DEELY
Assistant Accent Editor

"Distinctly collegiate. Universally funny." The words inscribed on the jacket of Dave Kellett's comic strip anthology, "A Well-Balanced Meal," are, of course, meant to pertain to the always beloved—and occasionally notorious—strip itself. "Four Food Groups of the Apocalypse," with its unabashedly direct stare into the eyes of Notre Dame in ALL her glory, has evolved from a Domer's doodles into a fixed part of campus life and lore. The Scripps Howard Foundation has recognized it as one of the top ten best collegiate cartoons of its age...and yet, when asked what results he most hopes to yield from his first book, and, indeed, from his work as a whole, Dave Kellett's response is simple.



"I just want it to be funny." The fact is that "distinctly collegiate, universally funny" applies as accurately to the art. Kellett, a Notre Dame senior who hails from Carlsbad, California, has taken the rare combination of a gift for humor and a talented hand well beyond the realms of the average comic connoisseur. He found his penchant for cartooning while in junior high; over time, raw ability has been taken to greater heights. "Drawing on a day to day basis has made me a better artist—and a better creator," Kellett elaborates.

Beginning his freshman experience in South Bend, Kellett drew for the "Scholastic," featuring a "Far Side"-inspired strip dubbed "Mammoth Crossing." However, the experience left him dissatisfied; "Doing one strip a week didn't lend itself to building characters the way I wanted." So came about his involvement with The Observer, and the daily "Four Food Groups" was born.

With its hilariously distinct characters, known to inspire more than a few smiles of wry recognition, "Four Food Groups" has become a kind of funny photo album with which to capture the most typical, memorable, and, most of

all, entertaining experiences gathered in four years at Notre Dame. The scores of cut-out strips adorning bulletin boards and dorm room walls across campus speak for themselves. From the squabbling amidst the grandly-idealizing PLS major and his mechanically-minded engineer roommate, to ironic looks at questionable administration policies and the secrets of ND "social life," the cartoon summarizes in a few cleverly chosen words and character expressions what Notre Dame truly is all about.

"A Well-Balanced Meal" has taken a careful and painstaking road to completion. After considerable time spent researching book possibilities and "talking to lots of people," Kellett settled on a publishing company, Franklin Press of Elkhart, in late February. Investing all of his savings and taking a deep breath, he turned in his final version over spring break...and the rest, as they say, is history.

"I just hope I don't lose TOO much money," Kellett laughs. With the following "Four Food Groups" has acquired, anything less than a thrilled response seems highly unlikely. Still, Kellett's enthusiasm for the book centers not on profit, but on pride. "I was really jazzed to see the final product," he relates. "It's amazing to see something physical that you've created...even in this electronic age, there's just something so special about a book."

Kellett estimates that he has crafted 360 "Four Food Groups" over the years; the anthology contains what he describes as "the best 300 in chronological order." "A Well-Balanced Meal" is expected to be available in both LaFortune and the bookstore by today; at nine dollars a copy, the investment is clearly worthwhile.

Now that "Four Food Groups" has a permanent place in Notre Dame history, what awaits its creator? Kellett admits that cartooning "is my dream career. It's a very tough business to break into, though; I'll never give up drawing, but I'm looking at 'practical and probable' careers right now." Such career possibilities include teaching and publishing, opportunities which will no doubt utilize his talents...albeit without Nate and Sheldon present to put their two cents in.

Regardless of the path he chooses to follow after leaving South Bend, Dave Kellett will always have a place at Notre Dame. All it takes is laughter and a "well-balanced meal" to get there.

SOAP OPERA UPDATES

Days of Our Lives

Kristen has become increasingly jealous of Marlana and desperate to hold on to John; she did a strip show, complete with a lap dance, for him. Despite the fact that John says he wants Marlana more than Kristen, he seems to have no problem giving in to Kristen's seduction. During Kristen's performance, Marlana walked in, but left, unseen and hurt. She confessed her feelings for John to Laura, who insisted that she reveal them. Abe also urged John to do the same. Both, however, refuse to tell each other how they really feel.

Later, John noticed how shaken up Marlana was and asked her if she saw him and Kristen together. She responded by saying that they are all adults. Marlana tried to leave, but John talked her into staying for the sake of the lady-in-white, who is having problems of her own: she is having nightmarish flashbacks of a man yelling at her.

Meanwhile, the letter that John wrote while he was on death row and sent to Marlana is in her pile of mail. It reveals his love for her, so of course, for ratings' sake, every time she attempted to open it, something distracted her. If a fertile and desperate Kristen gets a hold of this love note, Marlana will never see it again. Unfortunately, Kristen saw it and began to read it on Friday.

The lady-in-white seems to hold many secrets for the residents of Salem. Of course, Jack is determined to get them out of her. He yelled at her, but the woman just broke down, prompting Marlana to kick Jack out of the house.

Peter is determined to keep the woman's secrets hidden. When Jennifer heard the lady-in-white say that Jude and Peter may be connected, she became doubtful of Peter. She went to Alice for advice, who told her to be careful, but she ultimately chose to believe Peter.

Another couple, this one a totally happy one, consummated their marriage for the first time in years. A disgustingly happy Bo and Hope spent their last days before returning to work together. All they did was annoy us and have sex. At least Hope can enjoy some weeks of peace without Jude or hypothermia.

Austin and Carrie now have Kate on their side. She is becoming very suspicious of Sami and sees a possible connection with Vivian. With the help of Victor, Kate sprung Vivian out of jail and has set a trap for Sami and her. Sami knows that Kate is suspicious and is trying desperately to keep her in the dark. Meanwhile, Austin and Carrie are working on another project together and tested out her smudge-proof lipstick when the real models did not show up. Their sexual tension is all too obvious.

The terror of Salem, Stefano, is hiding out. He sent flowers to Lexy, who mistakenly believes she will never see him again. Celeste knows otherwise.

-Erin Kelsey and Christina Fticsar

General Hospital

There is some heavy chemistry going on between Jax and Brenda. During her stay at the hospital (after she was the victim of a hit and run), Jax showered her with attention, visits and flowers...supposedly "all part of the plan" to make Sonny furiously jealous. However, upon Brenda's release, Jax "kidnapped" her and whisked her off to his mansion in Hollywood, where they enjoyed long walks on the beach, shared stories of their pasts, and, in general, hugged each other a lot. There was some kissing involved, although Brenda stopped it, due to her love for Sonny (is this girl crazy or what?). I am wondering just where their little plan is going to lead them.

Meanwhile, Tom and Felicia shared a passionate kiss in the interrogation room of the Port Charles PD. The two are helping Garcia solve the "who killed Damien Smith" mystery (their conclusion is anyone could have done it). While arguing over tactics and suspects, the two locked lips. It is definitely about time.

Keesha and AJ have been growing closer in the wake of Jason's accident. They have gone out and even kissed once. Believe it or not, it was AJ who put a halt on things. Maybe some of that Quartermaine conscience (ha ha) is kicking him.

Jason, meanwhile, is working on the docks under the assumed name of Morgan, and none of the Q's know where he is. Emily and Robin found him, thanks to Lucky, and both promised not to tell Jason's ever-loving family of his hideout. Simone and Justus are still muddling through their problems; her jealousy flares up when she sees him talking enthusiastically with a female lawyer.

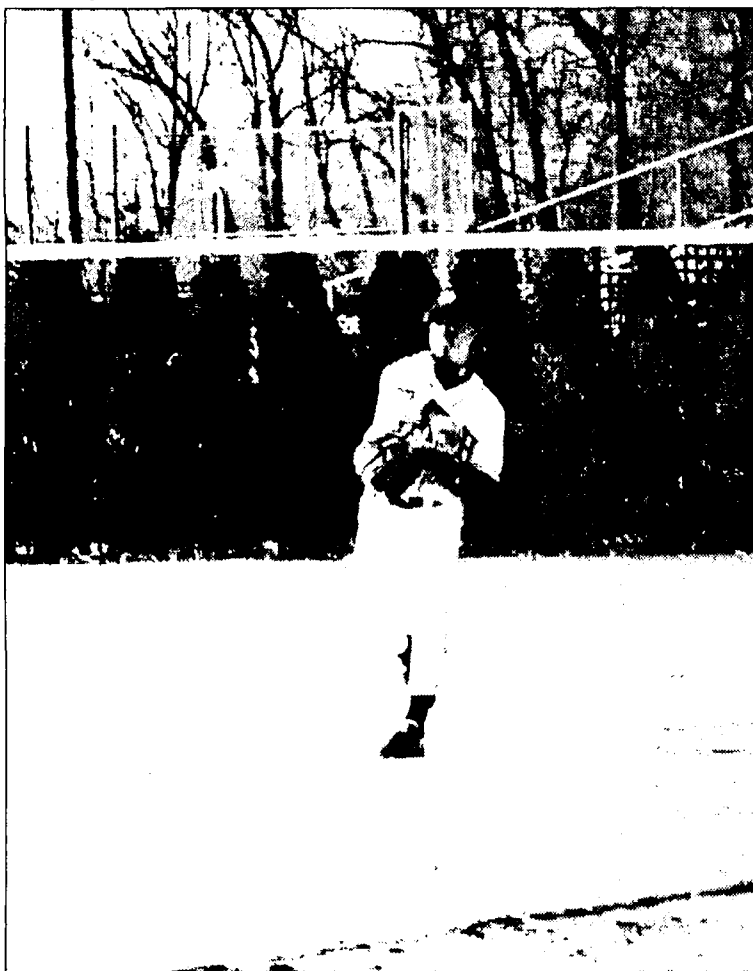
Ned and Lois are still on the outs, although the miracle of life brought them together for a moment. Getting a call that his wife was in the emergency room, Ned rushes down to GH only to find Jenny, his ex-wife, in the middle of labor. Jenny tells him Paul is in Savannah, and is not going to make it in time for the baby to be born.

Lois, meanwhile, calls Ned's office, and is told he is at GH in emergency. She rushes down there, sees Ned and the rather obviously pregnant Jenny, and jumps to conclusions. It is all worked out, though, when the situation is explained, and Lois and Ned hold Jenny's hands while she gives birth. Afterwards, Ned and Lois talk about the mystery they have just witnessed and how Lois would like to be able to trust Ned again.

Meanwhile, the PI Bobbie hired to find her daughter disappeared with Bobbie's twenty-thousand dollars, leaving her broke and still in the dark. However, a blonde college student suddenly shows up at Ruby's, wanting to rent a room. Ruby, who usually asks for references (how many rooms does she have above her restaurant, anyway?) says she trusts this girl; there is "something about her eyes."

While all this is going on, Edward, Lucy and Katherine are involved in a Deception triangle. Edward was going to sell the company to Lucy until he found out Jax was her silent partner. Instead, he sells it to Katherine. Lucy is depressed, and is trying to find a way to get "her baby" back. Kevin, meanwhile, tells Mac that he came to Port Charles to find his brother, and he did: Mac. The two share a sentimental moment, and reflect back over their years of friendship.

-Jennifer Rubow



Shortstop Paul Turco and the rest of the Irish defense had its share of problems against Rutgers this weekend. The Observer/Dave Murphy

Slide

continued from page 20

single to center just two batters later, knotting the game at 2-2.

Unable to regain the lead before the end of the seventh, the Irish saw the game go into extra innings, in which Rutgers' Paul Gallucci sent a two-run double to left center off reliever Mike Balicki, who had replaced Schmalz with one out in the inning. The Irish were unable to rally off of Scott Madison, who was masterful throughout eight innings.

The first game also saw the Irish's recently poor baserunning factor heavily in the loss, as Scott Sollmann was caught snoozing on the basepaths with no outs in the bottom of the fifth with the score tied 2-2.

Sandwiched between the two losses was a 5-3 Irish victory marked by masterful pitching by Alex Shilliday, who allowed just six hits in improving to 5-1 on the season, and Rich Sauget, who closed out the victory with three hitless innings to earn his fifth save of the season.

J. J. Brock continued his hot hitting with a 3-4, two run performance, and the Irish got RBI from four separate players to overcome another poor showing in the field.

In game three Notre Dame turned the tables on Rutgers. The Irish, recently known for their run generosity in the early going, instead sprung out to a 5-0 lead. Jeff Wagner ignited the offense in the second inning with his sixth home run and George Restovich doubled and

scored on a Brock single.

The Irish continued where they left off in the third. Freshman Allen Greene, who sparked the team with a 4-for-7 performance in two games, doubled to left and eventually scored on a balk by pitcher Mike Seel. Randall Brooks singled and scored for a 4-0 Notre Dame lead.

But pitchers Christian Parker and Sauget collapsed, as did the defense behind them. Sauget came on in the sixth after the Knights shelled Parker for four runs an inning earlier. Sauget immediately threw two wild pitches, and then walked three batters and hit two more. The result was a 5-5 ballgame.

The telling moment of the game and the series came in a dreadful Irish ninth inning.

In a 7-7 game, Brooks knocked down but failed to glove a sharp shot to second. Next, on what should have been the second out, catcher Bob Lisanti dropped a routine foul pop up behind home plate. Sauget eventually walked the batter.

So instead of two outs and nobody on, there were two on and nobody out. The result was a 10-7 Rutgers lead that held up as the final score. After the game, Mainieri held a team meeting on the field.

"Basically I was trying to keep the guys thinking positive about themselves," said the coach. "When you lose two close games like this, it's easy to get down on yourself, the team and the coaches. We felt we should have won the game and the series, but it's only one game and we'll be okay."

Lax

continued from page 20

just as he was checked by a Tar Heel defenseman. Brian Gilfillan tied the score with more than two minutes remaining in the half, and goalie Alex Cade made two great saves to stop North Carolina's attack on their man-up opportunity.

The Irish came out firing in the second half. When Reid found the back of the net, Notre Dame gained the lead for the first time. Only fifteen seconds later, Burke Hayes scored to give the Irish a 7-5 lead. The Tar Heels, however, tied the score with two quick goals of their own.

With the score tied at seven, the Irish put together their most impressive rally of the contest. Joe Bialous began the scoring when he sprinted down the left wing and beat the Tar Heel goaltender. After Dusseau's second tally of the game, senior Brian Erickson delivered a blistering shot (13:09 remaining) that gave the Irish a commanding 10-7 lead.

An upset victory was seemingly within Notre Dame's grasp when North Carolina began its rally. After two quick Tar Heel goals Jude Collins delivered a low bouncing shot that slipped past Irish goalie Alex Cade to tie the score.


The score remained tied until the final minute when Merrill Turnbull stunned the Irish players, coaches, and fans to give his Tar Heels the victory.

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■ SOFTBALL

19-game win streak halted

Villanova hands Notre Dame first Big East loss, Irish take next three in series

By WILLY BAUER
Sports Writer

The old saying, "all good things must come to an end," seemed appropriate for Notre Dame's softball team this weekend. Villanova ended the Irish's 19-game winning streak, but Notre Dame exacted its revenge, beginning a new streak after taking the next three games from the Wildcats.

The first set of the two doubleheaders, was Saturday, and the Irish split this first day losing 4-1, Notre Dame's first conference loss, and winning 10-5. Villanova's star pitcher Tina Sabunas held the Irish to only five hits and the lone run. The team had a chance to tie the game in the bottom of the sixth. Meghan Murray had already singled in a run and loaded the bases but no one else was able to produce any offense, stranding the three base runners. The Irish committed four errors in the game, which led to the four Wildcat runs.

In the nightcap however, Murray provided enough offense to almost win the game by herself.

Murray blasted a towering shot over the left-center field fence with the bases full, to create the eventual final score of 10-5. Elizabeth Perkins collected two doubles with one RBI and center fielder Jennifer Giampaolo had two hits and

two runs. Joy Battersby pitched the complete game for the victory and had a double to help her cause.

The Irish continued its winning ways on Sunday, this time sweeping the Wildcats, 4-3 and 6-0. It took Notre Dame, in blustery conditions, nine innings to dispatch of the Wildcats in the opening game. The Irish took a 3-2 lead into the top of the seventh when disaster struck.

Two Irish errors, a bad throw to second base and a passed ball, resulted in the tying run for Villanova. In the bottom of the ninth, the Irish got its game-winning rally. Taking advantage of Villanova's shabby defense, Kelly Rowe advanced to third with two outs.

Katie Marten proceeded to rip a single down the third base line bringing in Rowe for the game winning run. Kelly Nichols collected the win after working two and two-thirds innings of relief for starter Angela Bessolo.

Notre Dame only needed one of the six runs it produced to

win the second game of the double dip. Battersby was dominating on the mound, tossing a one-hitter and striking out four. She allowed the solo hit in the first, and proceeded to allow three batters on base, due to walks.

This was her second victory of the weekend and seventh for the season. Giampaolo was three for four and had three runs batted in.

Murray was one of the Irish stars for the weekend. She hit .333 with six RBIs over the four games.

Giampaolo posted a .615 batting average with four RBIs. On the mound, Battersby collected two wins, upping her record to 7-5, and posted 12 strikeouts. Bessolo struck out nine for the weekend but was 0-1.

The Irish have a week off until they face the defending Big East champion Connecticut at Ivy Field. The Irish will take its 11-1 record in the Big East conference into the game against the Big East power. The Huskies have won three of the past four Big East titles.



The Observer/Rob Finch
Despite the hitting efforts of Kara McMahon, Notre Dame still fell to Villanova Saturday. The Irish took the next three games.

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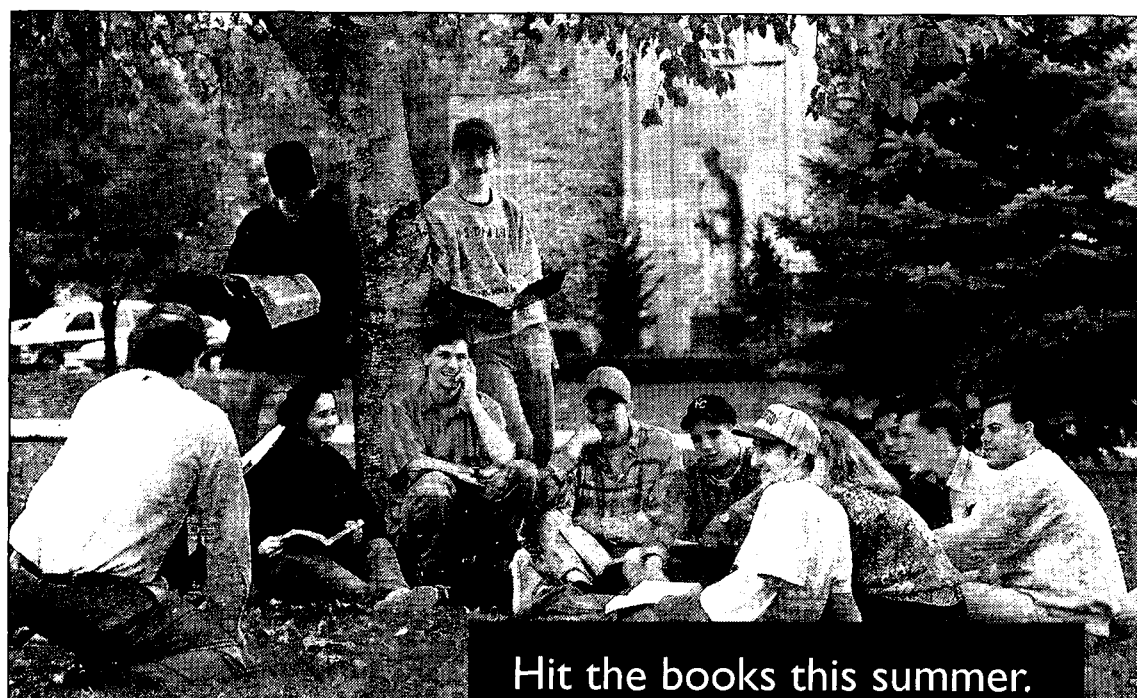
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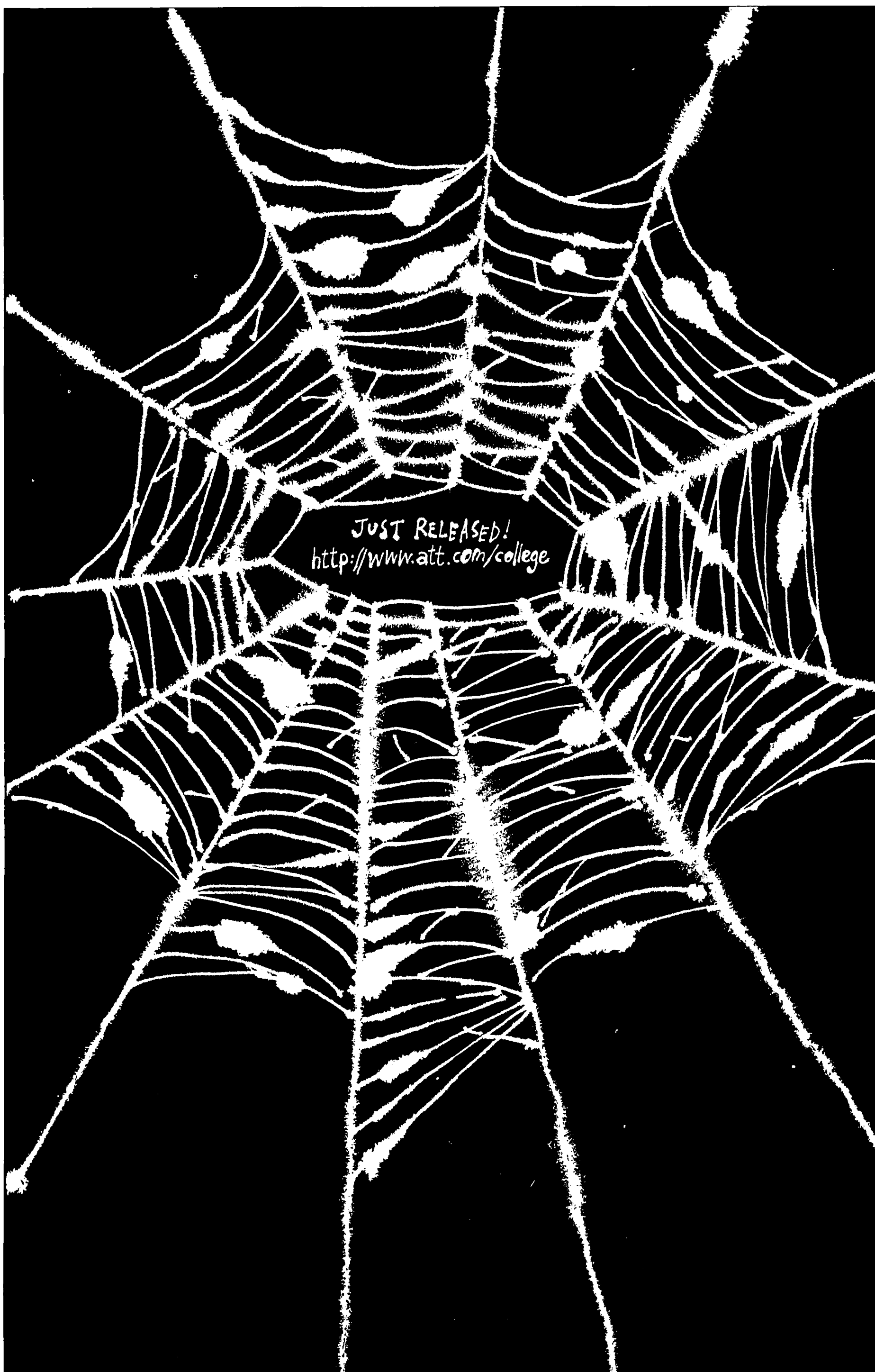
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■ THE MASTERS

'Shark' chokes, gives tournament, green jacket to FaldoBy RON SIRAK
Associated Press

AUGUSTA, Ga.

Greg Norman smiled that smile that lights up a room and graciously, generously insisted that life goes on, even after the biggest collapse in Masters history.

But the pain Norman masked so well was so deep and was felt by so many who have watched him play out this scene so many times that even Nick Faldo was anguished.

"I honestly and genuinely feel bad for Greg," Faldo said after he shot a 67 Sunday to win the Masters at Augusta



The Observer/Tim Sherman

While Greg Norman struggled to a 6-over par 78 in Sunday's final round, . . .

National Golf Club while Norman was stumbling to a 78.

"I just wanted to give him a hug," Faldo said about the embrace he gave Norman on the final green after his 12-under-par 276 finished five strokes ahead of Norman and six better than Phil Mickelson.

It was a startling finish to a day in which Norman started play with a six-stroke lead and finished five behind. No one has ever started the final round of a major championship with a six-stroke lead and lost.

"What he has been through is horrible," Faldo said about the man who took a lead into the final round of a major for the sixth time, only to lose.

"This is amazing," Faldo said about capturing his third green jacket and sixth major championship. "I hope I'm remembered for shooting 67 and not for what happened to Greg. But, obviously, this will be remembered for what happened to Greg."

Norman simply found his history too heavy to carry over the rolling hills and treacherous greens of Augusta National.

But none of his previous collapses was as shocking nor as complete as the unraveling that began on the ninth hole and ended in the water in front of the 12th green.

In that four-hole stretch, Norman went from three strokes ahead to two behind, enabling Faldo to play the kind of golf he does best — methodical, precise, controlled.

"I screwed up. I really screwed up," Norman said. "It was all my mistakes today. But it's not the end of the world."

By making up six shots on the final day, Faldo staged the third greatest comeback in major championship history.

Jackie Burke came from eight strokes back in the 1956 Masters.

But no one ever went into the final round of a major championship with a

six-stroke lead and lost.

"Maybe these hiccups that I have, that I inflict on myself, are meant for another reason," Norman said. "Maybe something good is waiting for me down the line."

If there is any course where such a lead can be squandered and ground made up quickly, it is Augusta National under the intense pressure of a final-round Sunday at the Masters.

"It's the most nerve-wracking course in the world," Faldo said. "It's as simple as that."

It was reminiscent of the third-round confrontation between Faldo and Norman at the 1990 British Open at St. Andrews.

Playing together, they started the day tied and Faldo beat him 67 to 76 and went on to win the championship.

Norman would have needed only an even-par round in this final round to win.

"Obviously, I didn't play as well as I could," Norman said. "Things didn't go my way. Nick played solid and steady and it was all my mistakes."

While Norman, who has finished second in a major eight times, had to carry that history with him, Faldo had the comfort of his past successes.

In 1989, Faldo trailed Scott Hoch by three strokes going to the back nine at Augusta and won in a playoff. The next year he trailed Raymond Floyd by two strokes going to the last nine and again won in a playoff.

Now, only Jack Nicklaus with six and Arnold Palmer with four have won more Masters than Faldo and only 10 players in the long history of golf have won more major titles. It was Faldo's first major victory since the 1992 British Open.

Faldo got into the spirit of the showdown between the two dominant golfers of the last decade on the first hole when he chose to putt out from 2 feet rather

than marking, putting added pressure on Norman's 4-foot par putt. He missed.

Faldo got within three strokes with a 22-foot birdie on No. 8, then Norman fell apart.

He spun his approach shot back off the ninth green and missed a 10-foot par putt after a poor chip. He missed another 10-footer for par on No. 10 after missing the green left and three putted No. 11, missing the par putt from 30 inches.

Then on No. 12, for the second straight day, Norman left his tee shot short in Raes Creek. While he was able to recover for a great bogey on Saturday, this time he made a 5.



The Observer/Tim Sherman

. . . Nick Faldo roared around the turn to take the lead after trailing for three rounds. He went on to win his third green jacket.

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■ WOMEN'S TENNIS

Irish top Hoosiers for first time in history

By KATHLEEN LOPEZ
Sports Writer

This past Friday, history was made. The women's tennis team defeated Indiana for the first time ever. The Irish achieved their revenge on their home territory. The Hoosiers did not have a chance the whole match, and fell to the eighth-ranked Irish, 7-0, who now improve to 18-5.

"It was a good victory for us," stated head coach Jay Louderback. "Everyone played extremely well."

The team got off to a quick start. The top doubles team of seniors Wendy Crabtree and

Holyn Lord silenced their opponents with some impressive teamwork. The seniors manhandled the Hoosiers, 8-1. "Holyn and I started off strong," stated Crabtree. "We played more aggressive. Also we took more chances, and we got the momentum going our way."

Junior Erin Gowen and freshman Jennifer Hall have been a hot pair lately, and they showed it by dismissing their Indiana opponent, 8-6.

"The No.1 doubles team played extremely well," commented Louderback, "IU played really well in the doubles competition, but they never really had a chance."

At the No. 3 doubles position, the Irish dropped their only match. Freshman Marisa Velasco and sophomore Kelley Olson lost a heated match to IU's No. 3 doubles team, 6-8.

In the singles competition, the Irish were unstoppable as they defeated IU at all of the singles spots. Hall chalked up a quick win, beating her opponent, 6-3, 6-1. At the second spot, Lord managed a victory, 4-6, 6-2, 6-1. Crabtree also had a quick victory at the No.3 spot, 6-3, 6-0. The fourth-seeded Velasco came up victorious, 7-5, 7-6. Sophomore Molly Gavin manhandled her opponent, 6-2, 6-1.

At the No. 5 singles position,

Gowen captured a win in impressive fashion, annihilating her Hoosier opponent, 6-0, 6-0.

"She played really well," stated Louderback, "Basically, she had no errors, and her opponent did not have a chance."

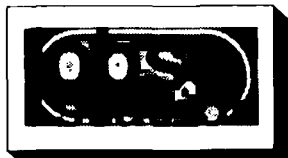
The Irish need this victory to gain some momentum heading into the Big East tournament.

"It was an important match for us," stated Crabtree, "It was exciting for us to finally beat them. In the past they have had a strong program, so this win meant a lot."

Today, the netters take on seventh-ranked Wisconsin at Eck. The showdown is scheduled for 3:00 p.m.



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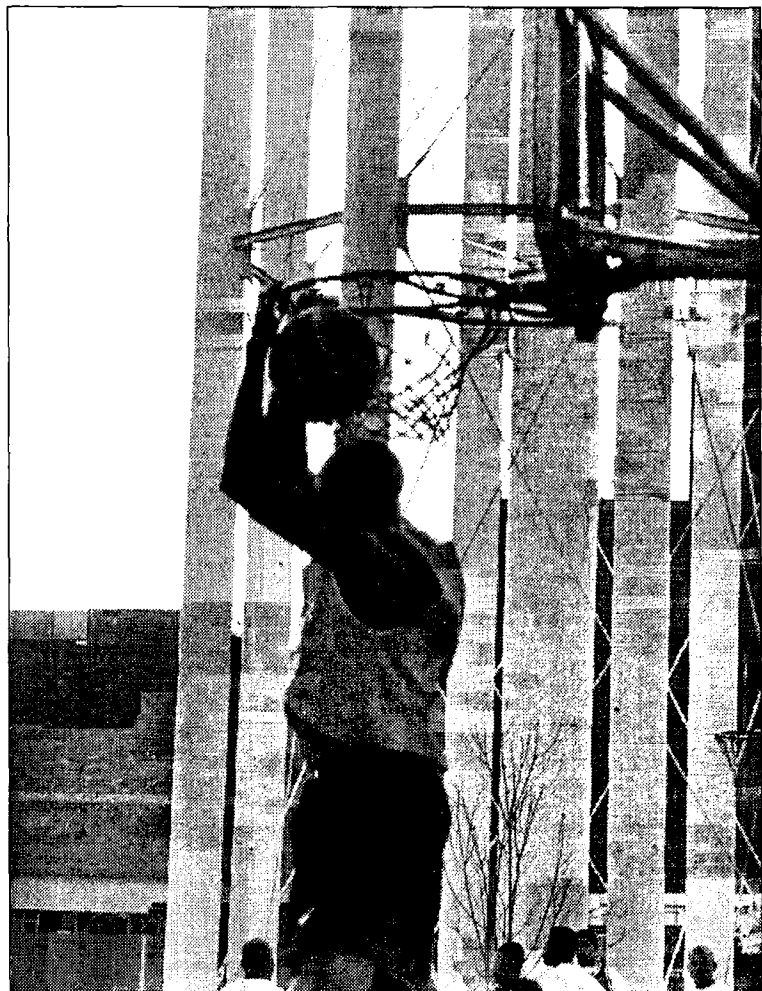
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Bookstore RESULTS

Basketball

Red Dog, Santa Clause, and 3...def., Jimmy Dean Sausage, 21-14
 Shaggy, Scrappy, and 3 Stooges def., Knights of Consumption 21-15
 Ed's Lovers def., Are You Kidding Me?, 21-6
 Peanuts def., Phil Hickey Skydiving Team, 22-20
 5 Guys Who Shoot Prematurely def., 5 Men Who dress in Drag, 21-11
 Luther's Match def., We Coulda Gone Pro, 21-13
 Dr. Quasimodo to Proctology def., Smells Like Fish, Tastes...21-12
 Team 338 def., Statik, 21-18
 Win One For the Hefster def., Team 74, 21-9
 Crazy Dave and the Zealots def., Sucking Chest Wounds, 21-12
 Team 164 def., The Royal Canadian Mounted..., 21-16
 Five Bored Guys def., 5 Test Models For Prep A-G, 21-16
 Team Donkey def., Grab and Go, 21-10
 Cleelter, Cooter, Enus, Boss Hog...def., Team 235, 21-17
 Fat Chance def., The Rockstars, 21-7
 Our Team has 49...def., Fox Force Five, 21-15
 Arkies Laying Bricks def., Weak but Proud, 21-9
 Gentlemen's def., The Flaming Moes, 21-12
 KMOB def., Five Guys..., 21-14
 Boggs and the sisters...def., Cold Gin, 21-9
 Marcus Young def., French Dream Team, 21-10
 Hit esh...def., Development Dawgs, 21-9
 Froelke and the Blowfish def., Spicoli's Van, 21-15
 Serpico def., Grumpiest Old Men, 21-11
 Buttman and Throbbin def., Look out Monk, 22-20
 Department of the Redundancy...def., No Balls All Glory, 21-9
 Few and Far Between def., Nine Nuts and a Melon, 21-15
 Guinness is Good For You def., O.G. Funk Bandits, 21-13
 Mickey Didn't Wipe def., We throw up more bricks..., 21-5
 One and Out def., The Muppets, 21-8
 Team Armpit def., Free Ballers, 23-21
 Mamma Say...def., Lummy's Mindless Minions, 21-12
 Lucifer and the Vixens def., Defibrillators, 21-7
 Cool Hand...def., Blitzkrieg, 21-17
 Chegs...def., Bond vs. Pussycat, 21-8
 Nothing but Socks def., Fighting Wookies II, 22-20
 Girls in really big shorts...def., Nothing but Net, 21-2
 Purple Furmundas def., Hillbillies, 21-19
 Another Brady Christmas def., Mike's All-stars, 21-12
 446.67 def., Carpe Swinum, 21-13
 Seven deadly sins def., 4 drunks and a stalker, 21-6
 Hoop Nazis def., Dead Men Walkin', 21-16
 In-flight movie def., Flanner 4th floor fury, 21-12
 Boggs and the sisters def., Peril, 22-20
 Red Dog, Santa Clause...def., Campus Art fan club, 23-21
 We would've asked Keith Kurowski def., Basket, we don't need..., 21-2
 Five Guys Who Remain Erect...def., The Most Powerful..., 21-17
 Glow Worm 5 def., Hulkamaniacs, 21-13
 Old and In the Way def., Scooby Doobies, 21-8

Team 562 def., Twitchy Moose's Ear, 21-12
 KMOB def., 5 Zahmbies who don't..., 21-11
 3 Fish with a little bit...def., Green Clovers, Blue Diamonds..., 22-20
 Stiff Competition def., What?!, by forfeit
 C.C.E. def., Gynchgitters, 21-4
 Team 421 def., Dis-Order on the Court, 21-6
 The All Heart Team def., The Luscious Lobsters, 21-11
 Poundage def., Party of Five, 21-18
 5 Guys who ate the whole pizza...def., Smell the glove, 21-14
 Hill St. Blues def., Hockey players on asphalt, 21-9
 Dolemite's Total Experience def., Fat and Proud, by forfeit
 Hammes Bookstore Bangers def., Team 26, 21-12
 Team 223 def., The Conchs with no muscles, 21-16
 Hazard County...def., Devils on Skis, 21-11
 Win One For the Hefster def., Team 384, 21-19
 Hitesh and Prophets of Rage def., Johnny Wad..., 21-3
 Jim Laboe def., Four High Men Bustin'..., 21-8
 Sexual Frustrations Rechanneled def., Team 338, 21-10
 Pet Shoup Boys def., What's a Battle, 21-9
 4 White Guys and Dave def., Team 544, 22-20
 Gozer and Gozerians def., Team 168, 21-10
 Department of Redundancy Department def., Four Shooters..., 21-7
 The Observer/Power of the Press def., 5'2" and Les, 21-3
 Slappy-Go-Lucky def., 4 Cocks and a Carey, 21-9
 Slackamajackama def., 3 Med Students and..., 21-6
 Athletes...def., We Love Beer!, 21-12
 118 Biochemphys def., Meredith Baxter Birney Fan Club, 21-6
 Fenian Brotherhood def., Two Guys From the East..., 21-19
 Bridget McGuire's def., Magnificent Seven, 21-13
 For Real def., Richard Cranius Return, 23-21
 64 slices of American cheese def., Wheat and Reapers, 21-10
 Wood def., No Matter What, We're Better..., 21-10
 Peanuts def., Hoopsters against Folk Music in Basilica, 21-19
 Naugh Guys in Exile def., 5 Guys Who Share..., 21-14
 O'Doyle Rules def., Tons O' Bird, 21-13
 Crazy Dave and Zealots def., 5 Guys Who Want..., 21-9
 Froelke and Blowfish def., Green River Task Force, 21-8
 The One Hitters def., No Skills, 21-6
 Washa Uffizi...def., Been there done that, 21-2
 Moose Tracks def., Kamikaze..., 21-3
 Inner Piece def., Monkey Brains, 21-19
 Jazz def., 4 Brick Layers, 21-9
 Peter North and...def., Hey it's those..., 21-14
 Models Inc. def., Gonzo Conspiracy, 21-7
 5 Guys remain erect def., Team 540, 21-6
 Alumni Visa...def., Marcus Young's..., by forfeit
 If you can't beat us...def., Bulldogs, 21-18
 Dr. Quasimodo def., Nick Cream, 21-5
 NITZ def., Chuckers, 21-12
 Okee dokee...def., Wonder Stuff II, 21-17
 Don't tell us our business...def., 5-Pac Shakur, 21-7
 Dead flying elk def., Short Stuff, 21-8
 Raging Otters def., We sucked in 7th grade too, by forfeit
 Force 2-10 def., Fat man's fab 5, 21-15
 237 def., Eat at Dickie's, 21-17
 Usual Suspects def., If you can't beat us..., 22-20
 Puddin' def., 5 Guys who aren't too crazy, 21-11
 5 Guys who drive better...def., One round wonders, 21-4
 Scoring's nice but we don't mind...def., Guinness is..., by forfeit
 Stretch, a guy with an accent def., 493, 587, by forfeit
 Loquacious M and...def., Luther's Match, by forfeit
 Poetry in Motion def., Scholastic, toilet paper..., 21-5
 Grace Hall, freedom fighters def., High-fivin' white guys, 21-4
 Villa de Lobos def., Just the 10 of us, 21-4
 Have Mercy def., Norfolk'n way..., 21-8
 420,466 def., Capt. Chris and Seamen, 21-3



The Observer/Tim Sherman
 Lamarr Justice led C.C.E. in a dunkfest on their way to a 21-4 victory over Gynchgitters.

Bookstore

continued from page 20

bled crowd at their first round romp over Gonzo Conspiracy.

"It was strange that the number one seed needed to act immature like they did," said Ray Ricordati of Gonzo Conspiracy.
 "They could have won respectably but they chose to

talk trash and rub it in. They were way too cocky."
 Once thought to be a lock to take their second straight Bookstore title, the athletic Models squad actually looked somewhat beatable.

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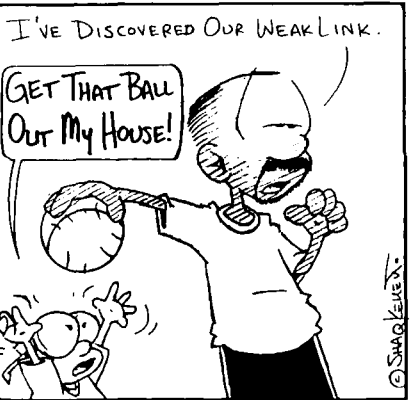
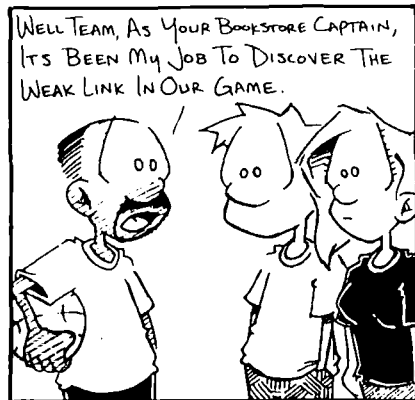
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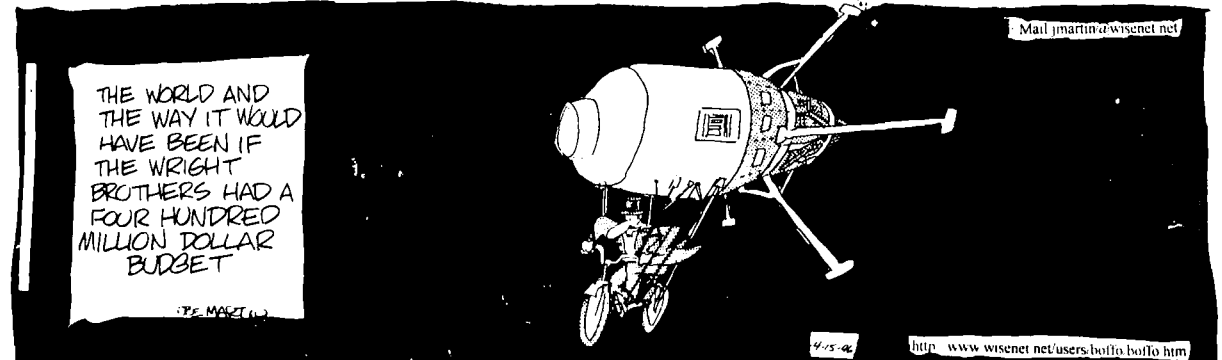
YOUR HOROSCOPE

JEANE DIXON



MISTER BOFFO

JOE MARTIN



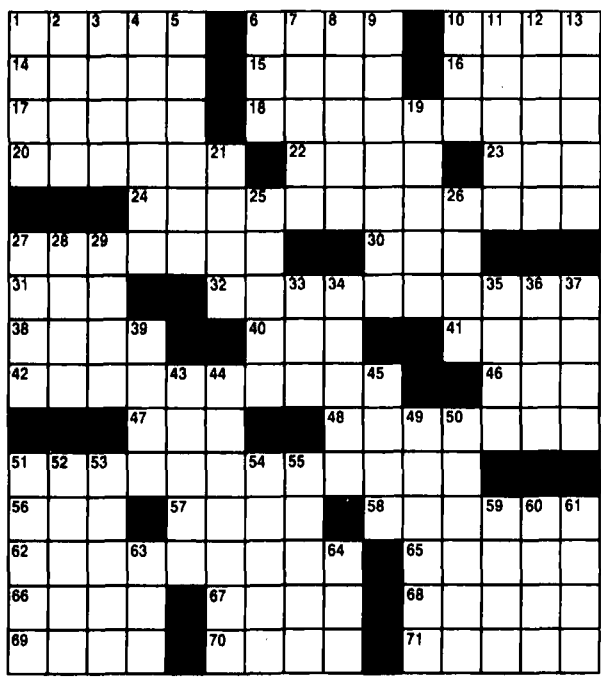
DILBERT

SCOTT ADAMS



CROSSWORD

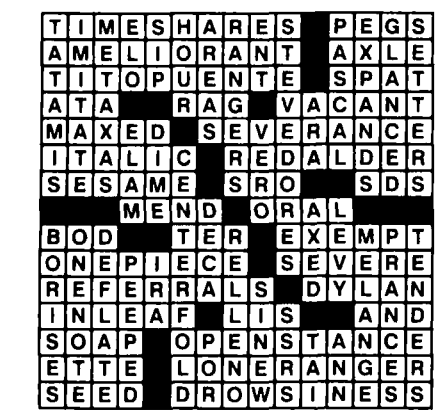
- ACROSS**
- 1 Skiing or skin diving, e.g.
 - 6 Gossip bit
 - 10 Molecule component
 - 14 More aged
 - 18 Golfer's cry
 - 18 Conserve
 - 17 One of the Juds
 - 18 Doesn't draw, in draw
 - 20 Try hard
 - 22 Italian wine region
 - 23 Summer, in St.-Denis
 - 24 Done by oneself
 - 27 Traditional Christmas drink
 - 30 "___ scale of 1 to 10..."
 - 31 Mrs. Perón
 - 32 Block traffic, in a way
 - 38 Intravenous fluids
 - 40 Ocean off N.C.'s coast
 - 41 Guy with an Irish Rose
 - 42 Large marine fish
 - 46 Ron of "Tarzan"
 - 47 Charged particle
 - 48 Separable components
 - 23 Summer, in St.-Denis
 - 24 Done by oneself
 - 27 Traditional Christmas drink
 - 58 Upstate New York city
 - 62 Aliens
 - 65 "Amo, amas, amat," e.g.
 - 66 Disclose
 - 67 Catch
 - 68 Decree
 - 69 It can close clothes
 - 70 Murder
 - 71 Classroom furnishings
- DOWN**
- 1 TV's "My Three ___"
 - 2 Bit of real estate
 - 3 What the nose knows
 - 4 Negligent
 - 5 "Jeopardy!" info
 - 6 Suppositions
 - 7 Sum
 - 8 Clear the board
 - 9 Smoker's choice
 - 10 Nincompoop
 - 11 Recorded
 - 12 Egg-shaped
 - 13 Allotted
 - 19 Newswoman Sawyer
 - 21 Oklahoma city
 - 25 Be a bad winner
 - 26 California's ___ Valley
 - 27 Sunset direction
 - 28 Allege
 - 29 Mrs. Gandhi's garb
 - 33 Actress Hagen
 - 34 Goodyear flier
 - 35 Brother in "Am I my brother's keeper?"
 - 36 Irk
 - 37 Low islands
 - 39 "... baked in ___"
 - 43 Ship's guidance system
 - 44 Naval banners
 - 45 Be beaten
 - 49 Fancily dressed, with "up"
 - 50 Like beds before a maid
 - 51 Emcees
 - 52 Frequently
 - 53 Actress Gibbs
 - 54 Perfect
 - 55 "Ave ___"
 - 59 "Tell it like ___!"
 - 60 Barry of basketball
 - 61 Formicary residents
 - 63 Swiss peak
 - 64 Foxlike



Puzzle by Stanley B. Whitten

28 Allege 44 Naval banners 54 Perfect
 29 Mrs. Gandhi's garb 45 Be beaten 55 "Ave ___"
 33 Actress Hagen 49 Fancily dressed, with "up" 59 "Tell it like ___!"
 34 Goodyear flier 50 Like beds before a maid 60 Barry of basketball
 35 Brother in "Am I my brother's keeper?" 51 Emcees 61 Formicary residents
 36 Irk 52 Frequently 63 Swiss peak
 37 Low islands 53 Actress Gibbs 64 Foxlike

ANSWER TO PREVIOUS PUZZLE



Of Interest

The New York Teacher Volunteer Program will be at the Center for Social Concerns on April 16 and April 17. Sr. Deanna Sabetta, from the program, will be conducting interviews. You may sign up for interviews at the CSC now.

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Manicotti |
| Saint Mary's
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Weekend woes

No. 5 North Carolina rallies in fourth quarter to squeak past No. 7 Notre Dame lacrosse

By TODD FITZPATRICK
Sports Writer

The Notre Dame lacrosse team will remember Saturday's heartbreaking loss as the one that slipped away.

Fifth-ranked North Carolina rallied from a three-goal deficit in the final period to defeat the Irish 11-10 at Moose Krause Stadium. The Tar Heels' game-winning goal came with only 33 seconds remaining. The loss drops Notre Dame's record to 7-2 and halts their winning streak at seven games.

"We thought we had a cushion going into the last quarter, so we sat back on our heels. We should have known that it would take more than ten goals to win that game. It takes sixty minutes of good play to win. Forty-five minutes isn't going to get it done," said junior Tony Reid.

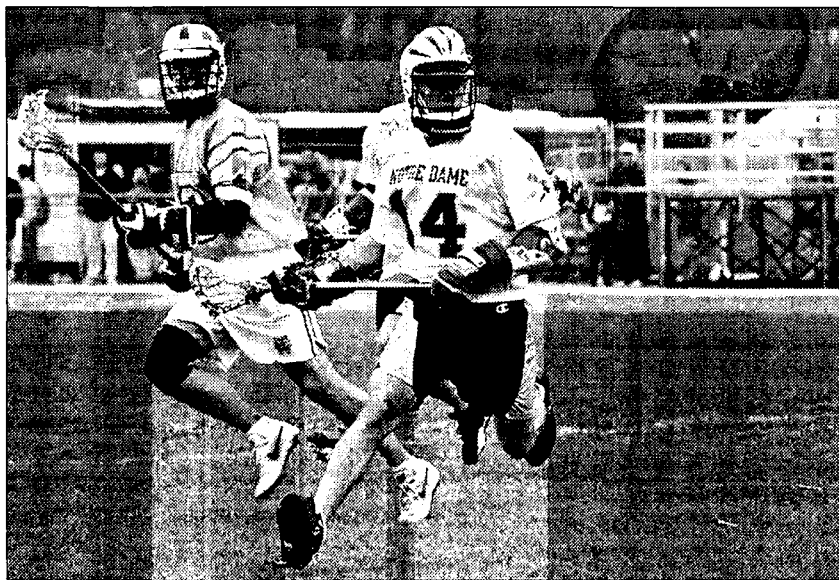
The seventh-ranked Irish may have lost the game, but their effort proved they deserve to be considered one of the nation's top ten teams.

"Coach [Kevin Corrigan] said that we shouldn't hang our heads," commented Reid. "I think the game pointed out to us that we can play with anyone."

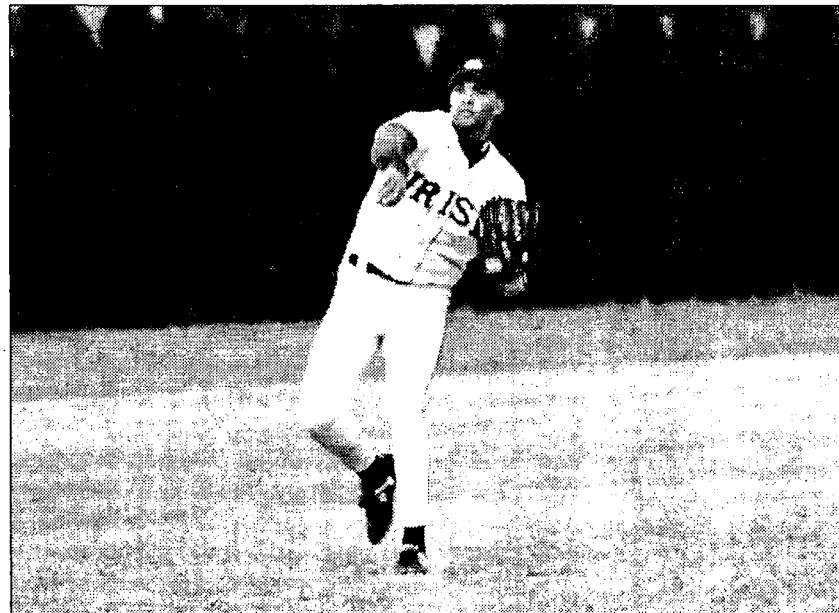
The Tar Heels stormed out to a 4-1 lead in the second period, so Irish head coach Kevin Corrigan called a timeout to reverse the momentum. His strategy worked as Notre Dame added two quick goals by midfielder Andy Scollan and attacker Chris Dusseau.

After another North Carolina tally, junior Will DeRiso scored on a tremendous effort

see LAX / page 13



The Observer/Michelle Sweet and Rob Finch
Sophomore midfielder Jimmy Keenan (above) led the Irish offensive attack as their effort fell short against UNC, while sophomore third baseman Mike Amrhein (below) and the Irish could not withstand the Rutgers attack.



see SLIDE / page 13

Defense, pitching fail as Notre Dame baseball slips against Rutgers

By DYLAN BARMMER
Assistant Sports Editor
and T. RYAN KENNEDY
Sports Writer

Suddenly home has become less of a haven for the Notre Dame baseball team, as the Irish dropped two of three crucial Big East games to National division rival Rutgers over the weekend.

The two Irish losses were marked by suspect fielding and poor baserunning, as the Irish committed seven errors while stranding a total of 16 runners on base in a 4-2 loss on Saturday and a 10-7 setback on Sunday.

"It was disappointing because we had a 5-0 lead (on Sunday), and we felt our pitcher had good stuff," said head coach Paul Mainieri. "But our pitching let them back in the game and our defense failed us in the end. You have to make the plays when the pressure's on."

The Irish were often unable to deal with that pressure throughout the weekend, as 10 errors over three games led to six often costly unearned runs.

It was just such an error which came back to haunt Irish ace Darin Schmalz in the first game of Saturday's twinbill, which featured an impressive pitching duel between two staff aces. After shortstop Paul Turco had put the Irish up 2-1 with a single off the glove of second baseman Rich Saitta in the bottom of the fourth, Schmalz fielded a chopper to the left of the mound by Ed Belko and overthrew first baseman George Restovich, allowing Belko to advance to second. Saitta then knocked in Belko from third with a

Tests, talk and triumph in opening Bookstore weekend

Malicious Prosecution wins in close battle, Models Inc. talks a big game in victory

By TIM SHERMAN
Sports Editor

For most of the 32 seeded teams of Bookstore Basketball, the first round is a chance for all five members to finally get together and run as team. Many also use the opportunity to play a set-up game against a team of friends. A few more, like top-seeded Models, Inc. 2 used their initial contest to set the tone as tournament bad boys.

But for sixth-seeded Malicious Prosecution, none of the above applied. Instead, Malicious got the sort of test a team doesn't normally get until the round of 128, as they slipped by 21-13. The score however, was not indicative

Unseeded and unknown, Team 508 came out ready to give the team traditionally composed of law students something to worry about.

With strong shooting from the outside and intense inside efforts from the undersized Ray Hill, Team 508 jumped out to an early 8-7 lead. A quick Malicious Prosecution spurt left the tally at 11-9 at halftime.

The intermission gave Malicious an opportunity to realize they weren't in for a stroll in the park and with tighter defense, the more experienced squad built up an unsurmountable margin.

"It was definitely a much tougher first round game than anyone expected," Malicious center Todd Leahy said. "Most first-round games teams just breeze by but we had a little more trouble. But I think in the long run, the early test will help."

Pre-tournament favorites Models, Inc. 2 received no such test.

They did, however, receive a considerable amount of abuse from the assem-

see BOOKSTORE / page 18



The Observer/Tim Sherman
Malicious Prosecution guard Mark Molloy takes a hard foul in physical Bookstore Basketball action yesterday. Malicious prevailed 21-13.

SPORTS at a GLANCE

Baseball
at Northwestern Tuesday, April 16

Lacrosse
vs. UMass Saturday, April 20, Noon

Softball
vs. UConn Saturday, April 20, Noon

Men's Tennis
at Michigan Tuesday April 16, 2 p.m.

Women's Tennis
vs. Wisconsin Monday, April 15, 3 p.m.

Inside

- **Women's Tennis defeats Indiana**
see page 17
- **Norman chokes at Augusta**
see page 15
- **'Nova stops Irish softball win streak**
see page 14