

# THE OBSERVER

Wednesday, October 9, 1996 • Vol. XXX No. 33

THE INDEPENDENT NEWSPAPER SERVING NOTRE DAME AND SAINT MARY'S

## Malloy: Alcohol abuse must be addressed

By BRAD PRENDERGAST  
News Editor

Stating that alcohol abuse on Notre Dame's campus is the most significant behavioral problem among students, University President Father Edward Malloy promised to redouble the University's efforts to curb the extent of binge drinking.



Malloy

Malloy's remarks, framed within the context of a formal address to the faculty yesterday afternoon, also emphasized the University's continued support

of affirmative action policies and provided a comprehensive glance at a number of other University programs.

Malloy, who served as chairman of a national commission that in June 1994 produced the results of a survey on alcohol abuse, reiterated some of the survey's points yesterday and called on a University committee to examine the effects of drinking on the academic performance of students.

"(Alcohol abuse has) reached almost epidemic proportions on campuses across the country," he said.

According to the report — which was published by the Commission on Substance Abuse at Colleges and Universities, an organization under the direction of the

Center on Addiction and Substance Abuse at Columbia University — 95 percent of violent crimes on campuses nationwide are alcohol related and 90 percent of rapes occur when alcohol is involved.

Closer to home, the prevalence of excessive alcohol is not much different, Malloy said.

Noting that roughly half of all students at Notre Dame have drinking patterns that are considered "binge drinking" — defined as five or more drinks in one sitting — Malloy said the level of student drinking at Notre Dame is above the national average.

Malloy pointed out an additional side-effect of excessive drinking that often gets less attention: students who spend time caring for inebriated

roommates and friends.

Characterizing the loss of time meant for studying or sleeping as "second-hand binge effects," Malloy said those students suffer as a result of those who drink heavily.

"That constitutes a serious disruption to the University environment," Malloy said. "We have a moral obligation to renew our efforts (to limit the problems created by excessive drinking)."

As a result, Malloy charged a University committee to look at the impact of drinking on students' academic performances.

One item Malloy specifically told the committee to review was whether the scheduling of tests could be set so that it discouraged heavy drinking patterns.

Earlier in his address, Malloy restated the University's intent to recruit minorities, especially in filling faculty positions. "It is important to affirm our commitment to an affirmative action policy," he said.

Malloy recognized the recent nationwide debate over the continued effectiveness of affirmative action, but said that, in order to achieve the University's goals of hiring more black and Hispanic faculty, affirmative action is the best available tool.

"I am convinced that affirmative action is the best method available to make Notre Dame a more inclusive institution," he said.

Malloy cited the Colloquy for

see MALLOY / page 4

### HALL PRESIDENTS COUNCIL

## HPC rallies student support

By BRIDGET O'CONNOR  
News Writer

Free cigars will be given out at the Husky Smokeout this Friday at the Fieldhouse Mall. The activity, announced at Tuesday's Hall Presidents Council (HPC) meeting, will be promoted by the Office of Student Activities in honor of this weekend's football game against the Washington Huskies. In addition to the free cigars, hot dogs and other refreshments will be available as well as entertainment from a blues band.

Students can once again be admitted early to the Pep Rally this week. At the Ohio State pep rally, 3,600 students took advantage of the early admittance opportunity. Students with their student I.D.'s will be admitted from 5:30 to 5:45 p.m. this Friday at Gate 11. "Take Back the JACC" is the name given to this effort to increase student support at all of the pep rallies. To improve participation, upper sections will be roped



The Observer/Dave Murphy

Members of Hall Presidents Council tackled a variety of issues at Tuesday's meeting. Among those issues discussed included a rally for Saturday's Washington game.

off for the dorms to sit together and an incentive has been offered by the Office of Student Activities for the five most spirited dorms.

Project Warmth, sponsored by Student Government and the CSC, has joined forces with Gear outerwear and the bookstore to offer a \$20 credit for Gear outerwear in return for each coat turned in this year. The coat drive will be held from Nov. 1 through Nov.

30 and will provide a \$1,000 cash reward to the dorm who donates the highest percentage of coats. The dorm that places second will receive \$500.

Sean Gallavan, co-chair of GLND/SMC, announced National Coming Out Week and the Purple Ribbon campaign. HPC offered its support in co-sponsorship of the

see HPC / page 4

## Ross reveals humanity of death row inmates

By DEREK BETCHER  
Assistant News Editor

Drawing on his experience as a volunteer chaplain in the Indiana State Penitentiary, Father Joe Ross shared his reflections on the right to life with a small crowd in Walsh Hall's chapel last night. Challenging the death penalty, Ross offered his experiences with death row inmates to celebrate Respect Life Week.

"I go around and talk to people, but mostly I just listen," he explained. "Many are very religious, many are remorseful, many pray for the families of their victims."

Maureen Kramlich, president of Notre Dame Right to Life, introduced Morrissey Hall's rector by labeling the evening a reflection on the right to life.

Befitting such a preface, Ross' words centered around his assertion that "I don't feel that any of them (inmates) deserve to die."

Encouraging remarks and comments from the audience as he spoke, Ross began with a description of the death row inmate's surroundings and routine. He described the Michigan City facility as a "stereotypical prison" — dark, old, and crowded. Of the 2005 inmates there, Ross focused on the 43 sentenced to die. After detailing the elaborate procedures needed to enter their cordoned building, Ross described the inmates' spartan 10'x12' cells and colorless days, but explained that surroundings were the least of the inmates' worries.

"Death row is torture, there's no way around saying that. Living while knowing that your life is ready to end is torture," he said.

Despite the weightiness of the inmates' situations, Ross explained that interacting wasn't as difficult as he had feared.

"You talk to them just like you would anyone else," he said. "The majority of the men



The Observer/Brett Hogan

Morrissey Rector Father Joe Ross expressed his opposition to the death penalty at Walsh Hall.

are married and have children. Many are into creative things like drawing and painting."

In highlighting the inmates' human qualities, Ross hoped to warn against common "eye for an eye" prejudices against the convicted.

A particularly sensitive experience Ross retold centered around a visit he made to an inmate who was awaiting a telephone call that would either grant clemency or set an execution date.

"A guard came and told the inmate his lawyer was on the phone. He turned to me and asked me to come with him to the telephone," Ross remembered. Ross told of following the 12-year death row veteran to the telephone and waiting. Upon learning his death sentence had been overturned, the inmate crumpled to the floor and sobbed in Ross' lap.

"There are unique ways in which He lives there," Ross explained.

He continued, saying that much of the inmates' time is spent in legal work because of it's aid in their appeals process. Ross noted that many people, when criticizing the lengthy appeals prevalent in today's justice system, don't realize

see LIFE / page 4

## SMC expands academic offerings

By ANN KEARNS  
Assistant Saint Mary's Editor

The role of women has been undergoing constant change, making it difficult to identify where they stand in today's society. Saint Mary's has recently adopted a Women's Studies program which is offered to students as a minor. With those in the program studying the history of women together, participants are able to help one another gain a better understanding of women's current situation.

A minimum of 14 credits with gender as an organizational focus are required. The courses which fall into this category are typically included in a specific disciplinary framework.

A student-designed Women's

Studies major is also offered. This opportunity is given to extraordinary students who wish to use gender as a basis for their studies.

Heather Steinmiller, Women's Studies minor and the Women's Studies representative for the Student Academic Council, believes the primary goals of the program are "focusing on where women were in the past, where they are now, and where they could be in the future."

Steinmiller became interested in the program during her freshman year religion class. A substantial portion of that course's material involved the study of women who had an influence upon Jesus Christ.

The program is not entirely devoted to the study of women and women's issues. Instead,

the discussions are more gender-based, integrating the different roles men and women play in society and how they affect one another.

The minor has not only career benefits, but also personal benefits for those who participate in it. On an academic level, Steinmiller said that many companies hiring in management are looking for people who have studied women's issues. She said that they feel that the management style of women is more caring and personal, and this is needed in today's work force.

On a personal level, Steinmiller feels that the courses she has taken have given her a greater appreciation for what

see PROGRAM / page 6

■ INSIDE COLUMN

# COTH's homelessness is no act

We learned yesterday that next summer is to be the busiest for construction. I should hope so; our campus is in shambles.

Jason Dorwart  
Assistant Accent Editor

There is a glut of patch up work — most of which is due to the stripping of campus over the past few years.

Homes have been destroyed, new quads have been erected, and we can finally once again use the Dome for that purpose for which it is meant: to be gazed upon.

As has been documented before, the expatriots of Grace Hall feel lost without the always active weekends of Mod Quad. Soon the residents of Siegfried and Knott will be deported to the wasteland behind South Dining Hall.

Golf Quad (in its present state) is to Notre Dame as \_\_\_\_\_ is to New York:

- New Jersey
- New Jersey
- The ice-planet Hoth
- New Jersey

Maybe once the women of these dorms move to the new dorms by what is presently a men's hermitage, life will become more enjoyable.

The campus feels different than in the past, hopefully the next round of construction can improve this.

All of this change has brought about the need for even more change. And because of all of this construction there is a lack of funding for the planned performing arts center which was originally meant to be built in a location south of DeBartolo Hall.

Maybe I am misinformed, but it seems that building new dorms, installing urinals in the soon-to-be-former women's dorms, renovating other dorms into offices, building a new bookstore and hotel, and leaving the possibility of a performing arts complex makes less sense than building offices and a performing arts complex, and leaving the dorms to be.

It seems that not until after this is done should the superfluous erection of a hotel and bookstore be considered.

On the subject of the performing arts, the Department of Communication and Theatre opens this year's mainstage season tonight with Neil Simon's Barefoot in the Park, at 7:30 p.m. in Washington Hall.

As is done by freshman every year, many will not show up because their parents bought them tickets that they did not want or they simply forgot about their opening night tickets. Hence, there still are a few seats for every performance. It would be worth your time to place your derriere in one of them.

Plays can run at Washington Hall; why do we need a performance complex?

Because Washington Hall is built for one play to run at a time.

In the past few weeks, three shows have been rehearsing in this building. There will be more directing and other theatre finals in the coming weeks. As Notre Dame has done for its other programs, it needs to support, improve and foster growth in this deprived department.

The views expressed in the Inside Column are those of the author and not necessarily those of The Observer.

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■ WORLD AT A GLANCE

## Yellow fever rises dramatically in Africa, South America

ABIDJAN, Ivory Coast

Yellow fever is making an alarming comeback in sub-Saharan Africa, prompting medical officials to appeal for \$190 million to control the disease that causes high fevers, vomiting and death.

A study in Wednesday's Journal of the American Medical Association found 18,735 yellow fever cases worldwide — including 4,522 deaths — from 1987 to 1991. It said this was the highest incidence of the disease since 1948.

The study was conducted by Dr. Susan E. Robertson and colleagues from the World Health Organization in Geneva.

While reported cases of the virus dropped in 1992 and 1993, they have shot up again in West Africa, most notably Cameroon, Ghana, Liberia, Nigeria and Sierra Leone.

Yellow fever has not been reported in North America since 1905, when an outbreak in Louisiana killed some

### Yellow fever on the rise

Yellow fever is a viral disease occurring in many countries in Africa and South America. The current worldwide total of 18,735 yellow fever cases and 4,522 deaths reported from 1987 to 1991 represents the greatest yellow fever activity since 1948.

#### Symptoms

The symptoms of the first stage of the disease appear 3 - 6 days after exposure, and include:

fever  
nausea  
vomiting  
flushed face  
constipation  
stomach discomfort

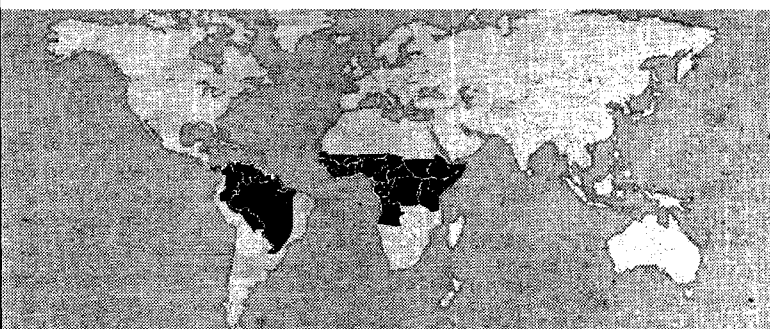
headache  
muscle pains (especially in the neck, back and legs)  
restlessness  
irritability

The disease is transmitted to humans by mosquitoes.



A remission period follows; a later stage may produce jaundice (yellowed skin and eyes) and dark vomit.

#### Where it occurs



1,000 people, according to the report. But the yellow fever mosquito has recently made its way to the southeastern United States.

Yellow fever, which is spread by mosquitoes, is one of the most difficult viruses to diagnose and therefore goes under-reported. WHO estimates there are 200,000 yellow fever cases each year, with nearly all in sub-Saharan Africa.

"Many are in major urban areas in Africa and that's the real danger, that's where you have explosive potential for epidemics which could really be devastating," said Michael Luhan, a WHO spokesman.

There is no cure or specific treatment for

yellow fever. Doctors can only relieve dehydration and other effects of the disease.

The U.N. health agency has launched an appeal for \$190 million for yellow fever vaccines that would be incorporated into routine inoculation programs.

### Ex-Pumpkins drummer pleads guilty

NEW YORK

James "Jimmy" Chamberlin, fired as drummer for the rock band Smashing Pumpkins after the group's keyboardist died from a drug overdose, pleaded guilty Tuesday to disorderly conduct. Chamberlin, tieless in a dark blue suit, his jet-black hair spiked, pleaded guilty to the reduced charge before Criminal Court Judge Donna Recant as part of a deal in which he will undergo drug treatment. If Chamberlin successfully completes a rehabilitation program by December, his court records will be sealed. If he fails, he will serve 15 days in jail. Chamberlin, 32, of Chicago, was arrested July 12 and charged with misdemeanor drug possession after Jonathan Melvoin, 34, of Croan Ridge, Vt., died of a heroin overdose at the Regency Hotel.



### Neighbor chops cheerleaders

DRYDEN, N.Y.

An ex-convict who lived next door to one of two missing high school cheerleaders was charged Tuesday with kidnapping the girls, while police said they have found body parts of the 16-year-olds. John B. Andrews, 31, is accused of abducting Sarah Hajney of McLean and Jennifer Bolduc of Dryden, who were reported missing by their parents Friday after they didn't show up at Dryden High School. The girls spent Thursday night at the Hajney home, next door to Andrews' house, with a 17-year-old male friend while Hajney's parents were in Maine, police said. The girls were last seen Friday morning and the family car was found later that day in Cortland, several miles from McLean. Andrews, a computer lathe operator, was arrested Monday night at his job in a Cortland factory.

### PMS victim returns to school

FAIRBORN, Ohio

An eighth-grade honor student expelled for giving a Midol pill to a classmate returned to school Tuesday in a white limousine, her punishment reduced to the days she had already missed. Clutching balloons and grinning jubilantly, Kimberly Smartt went back to Baker Junior High School, where a throng of cheering classmates waited outside the school for her to arrive. "I feel really happy," Smartt said. "I'm just going to be in all the activities I was in and continue how it was and don't ever have to think about this again." Smartt was allowed to return to the school about 10 miles northeast of Dayton after the school board decided late Monday to reduce her 80-day expulsion to the three days she had already served. The board upheld a 10-day suspension she had already served. Smartt was expelled after she took two Midol pills from the school nurse's office Sept. 6 and gave one to Erica Taylor.

### Company condemns web page

INDEPENDENCE, Mo.

Jeff Blackmon was unhappy when he quit his job as a computer technician at Gateway 2000, and he wanted the world to know it. But when the South Dakota-based computer company found Blackmon's "Gateway 2000 Sucks" page on the Internet's World Wide Web, the company was not thrilled. Blackmon finally took down the page Monday after Gateway won a temporary restraining order from a judge who agreed Blackmon's use of Gateway's logo and Holstein cow patterns were trademark infringements. Now, the two sides have a deal: Blackmon has agreed to stop spreading his anti-Gateway message, and Gateway won't seek hundreds of thousands of dollars in damages. Originally, Blackmon's page included his "Top Ten Reasons Not to Buy a Gateway 2000 Computer."

■ SOUTH BEND WEATHER

#### 5 Day South Bend Forecast

AccuWeather® forecast for daytime conditions and high temperatures

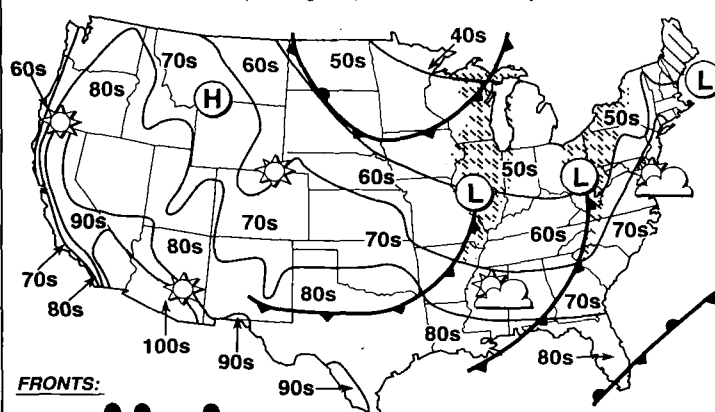
	H	L
Wednesday	59	44
Thursday	57	37
Friday	51	32
Saturday	55	36
Sunday	61	43



Via Associated Press GraphicsNet

■ NATIONAL WEATHER

The AccuWeather® forecast for noon, Wednesday, Oct. 9.  
Lines separate high temperature zones for the day.



Pressure	H	L	SHOWERS	RAIN	T-STORMS	FLURRIES	SNOW	ICE	SUNNY	PT. CLOUDY	CLOUDY
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Atlanta	68	49	Denver	78	43	Milwaukee	51	43
Baltimore	59	52	Fairbanks	26	22	New York	64	56
Boston	60	52	Honolulu	87	75	Omaha	63	34
Chicago	53	46	Houston	84	53	St. Louis	59	46
Coldwater	50	49	Miami	86	72	San Francisco	74	56



# TONIGHT!

## 9pm-12am

**OPEN MIKE  
YOUR CHANCE TO  
SHOW OFF YOUR  
TALENT!**

**WATCH FOR  
\$1 OFF COUPON  
IN CAMPUS MAIL**

**Lula's Location:**

**Edison Plaza**

**1631 Edison Road**

**219-273-6216**

**(just a 1/3 mile walk from  
campus...near Jamison Inn)**

**BROUGHT TO YOU BY:**

**IRISH  
CLASS OF 98**

**study break next week!**

## Exhibit celebrates maturity

**Moreau Gallery  
display features  
Sanford's work**

By ANGELA CATALDO  
News Writer

Last week, the on-campus students at Saint Mary's received a postcard featuring a black and white image of a mature woman in an unmistakably Marilyn Monroe-like pose. An invitation to attend photographer Elise Mitchell Sanford's exhibit, the postcard was labeled "one piece of campus mail that won't be thrown away" by K. Johnson Bowles, director of Moreau Art Gallery at Saint Mary's.

The photograph is one in a series titled "The Stuff of Dreams," the Little Theatre Gallery's latest exhibit. Addressing the social issue of aging women, the series is the counterpart to "Dreams and Other Realities," a series portraying mature men. It is currently being showcased in the Hammes Gallery, also found in Moreau.

Sanford began her professional career in 1951 with a degree in journalism from Tulane University and received her MS in television writing and production from Iowa State University in 1953. Postponing further academic endeavors until her children

had grown, Sanford planned to begin a career in freelance writing. Identifying the advantages of learning the art of photography, Sanford enrolled in the photography program at Ohio University. Here is where she discovered "the language of art."

For each of her pieces, Sanford has employed mature male and female models in fantasy roles as famous movie stars and other celebrities. The images are created in a "spirit of remembering the enjoyment of dressing up in childhood."

Since 1990, when she received her MFA in photography, printmaking and women's studies, Sanford has presented over 50 exhibitions and lectures. Her interest in women's studies has become the primary focus of her work and was the impetus that encouraged Johnson Bowles to bring her to Saint Mary's.

"This exhibit is important, for us here at Saint Mary's especially, to see how it relates to everyday life and to see what older women are really like, not the stereotypes of older women" says Johnson Bowles, who has known Sanford since graduate school.

"When she first walked into our classroom she was 60 years old and we thought 'Who is this and why is she here?'" reflects Johnson Bowles. "Now, though, I know her as a driven, intelligent, and sensitive woman who has a unique

way of getting across important social issues."

Johnson Bowles identified Sanford's use of humor in her work as amusing but bitter-sweet. "On one hand, we are able to smile, but on another level we are faced with the reality that older women are usually left alone because their jobs as care-giver and wife have come to an end" she explained.

Sanford says of her work that she hopes to show the "strong, humorous, courageous female" and dispel the stereotypical "weak, fragile, dependent, bitter image of women in their later years." Engaging in a continued investigation into the issues of identity, gender and aging, Sanford is creating a genre of art that is not static. The work she has begun continues to grow with each generation. The Greta Garbo of the past will become the Meg Ryan for the future generations.

Johnson Bowles singled out the Saint Mary's students because "as women at a women's college where we live with older women, it is appropriate that we address these social issues. We are all going to get older."

The exhibit will be on display through November 18. The artist will present a slide lecture on November 7 at 5 p.m. in 232 Moreau Hall and discuss her work, her models and how the photographs originated.

### ■ CLARIFICATION

Regis Philbin, cohost of "Live with Regis and Kathie Lee," will appear at a book-signing at the Hammes Notre Dame Bookstore on Saturday beginning at 11:30 a.m. He will be available for about a half hour, according to bookstore officials.

The book-signing is in recognition of Breast Cancer Awareness Month.

**Have something to  
say? Use Observer  
classifieds.**

*A Respect Life Week Celebration...*

## *Living Out the Gospel of Life*

*Three Evenings of Prayer, Reflection, Song  
Walsh Hall Chapel of the Visitation*

### ✠ "A Prayer for the Condemned"

Joe Ross, C.S.C.

on working on death row

Voices of Faith Gospel Choir

7:00 pm, Tuesday, 8 October

### ✠ "A Prayer for the Dying"

Dr. David Young, ND '77

on faith and medicine

The Notre Dame Folk Choir

7:00 pm, Thursday, 10 October

### ✠ "A Prayer for the Unborn"

Liz Cenedella ND '97

on choosing life

Coro Primavera

7:00 pm, Sunday, 13 October



*The Gospel of Life is at the Heart of Jesus' message.  
Everyone has an obligation to serve life.  
Pope John Paul II*





## HPC

continued from page 1

National Coming Out Week Picnic pending University approval.

Next Tuesday, a debate between the College Republicans and the College Democrats is scheduled for 7 p.m. in the Hesburgh Auditorium. The debate, which will last less than 60 minutes, is billed as an excellent opportunity for students to familiarize themselves with the positions of the two parties in the upcoming election.

RecSports is conducting a survey through the dorms to determine what equipment students would like to see in the new RecSports building. Construction on the new building is scheduled to start on November 1. It will include

four full-length basketball courts, an elevated track, an area for rollerblading and rollerhockey, exercise equipment, and other recreational areas for non-varsity student use. Largely funded by a \$5 million donation from the Rolf family, the \$7 million dollar facility will be located near the ROTC building and is scheduled for completion in January of 1998.

In other HPC news:

- The Lewis "Jerk and Pull" competition was a success with 15 teams participating.
- The Sorin Hall Talent Show will be this Friday at 8:30 p.m.
- A magician will be performing in the Commons of Keenan Hall this Saturday at 10 p.m.
- Reusable Grab n' Go bags will be for sale every day this week from Lewis Hall for \$5 a bag in the dining halls.

## Malloy

continued from page 1

the Year 2000, the comprehensive University self-study that defines the school's goals for this decade, as one of the reasons for maintaining an affirmative action policy.

"Affirmative action entails setting public goals for ourselves and finding the resources necessary to achieve our goals," the Colloquy states. Malloy noted that "in this area there can be no pulling back."

Noting the recent hiring patterns in each of the different

academic schools at Notre Dame, Malloy said, "The conclusion is that we are making progress in the hiring of women, but we are doing poorly in the hiring of blacks and Hispanics. We need to redouble our efforts in the recruiting and hiring (of minority faculty)."

Malloy also emphasized his belief that the University should commit itself to hiring priests from the Congregation of the Holy Cross to fulfill faculty positions.

"The University has publicly and consistently committed itself to the hiring of Holy Cross priests, and in the specific departments of theology and

philosophy," he said. "I am confident that Holy Cross priests, when hired, will enrich (the Notre Dame community)."

Although he was not explicit, those remarks may have been made in direct response to several professors in the theology department. Those professors are upset by Malloy's decision over the summer to offer a Holy Cross priest a visiting professorship in that department, after the department's appointment committee had denied the candidate's application.

The candidate is currently teaching at Notre Dame. The Faculty Senate is conducting an investigation of the hiring.

## Life

continued from page 1

that an appeal's most ambitious goal is reducing death to a lifetime in prison.

"The vast majority have taken responsibility for what they've done. I've only ever heard one man say he's had no regret," Ross reiterated.

He believes the upswing in faith characteristic of many death row inmates is sincere and not simply a tool to gain clemency.

Ross also mentioned asking an inmate earlier that afternoon for recommendations upon what to

tell the Respect Life Week audience.

"Tell them we're not monsters. Tell them to pray for us, and tell them that I'll pray for them that they don't end up here," the inmate responded.

"This week is to celebrate Christ," Kramlich concluded, prior to the upbeat gospel singing that closed the presentation. The Voices of Life Gospel Choir framed Ross' words with celebratory music to emphasize the week's Life theme.

Furthering the week's reflections, Dr. David Young will speak Thursday at 7 p.m. in the Walsh Chapel about working with those close to death.

## Please Recycle The Observer



"YOU HAVE COME HERE TO FIND  
WHAT YOU ALREADY HAVE."

**SMC AWAKENING**

**When:** Nov. 1 & 2  
7:00 p.m. Fri. - 3:00 p.m. Sat.

**Where:** Still Waters  
Overnight Retreat

**Donation:** \$10.00  
**Deadline:** Oct. 16

For information call: Campus Ministry x5391

Travel Broadens the Mind

## Ireland Program

Information Sessions:

TONIGHT

Oct. 9

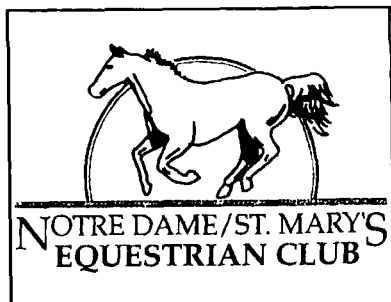
7:00 PM

Room 304 Haggar College Center  
Saint Mary's Campus

Students discuss planning curriculum at  
St. Patrick's College, Maynooth

APPLICATIONS DISTRIBUTED

## FINAL Organizational Meeting



**Kensington Riding Center Selected as  
Home Stable for 1996/97**

Date: Wed. Oct. 9, 1996

Location: Hesburgh Library, Room 222

Time: 8:00 PM

Bring Checkbook, and Health Insurance Info.

**Fall Semester \$215/Spring Semester \$285 (1 lesson  
per week with some open riding session per  
semester)**

**ERNST & YOUNG LLP**

*invites*

**all Juniors in Accounting to  
a TAILGATE**

**Saturday, October 12**

10:00am to Kickoff

at the Practice Fields behind  
Joyce Athletic Center



If you plan to attend, please call our  
Notre Dame Tailgate Hotline  
**1.800.468.2106**

**Notre Dame vs**

University of Washington

# Diana's scandal is royal hoax

By RON KAMPEAS  
Associated Press Writer

LONDON  
She was tall, blond, fit and up for a little horseplay with the riding instructor — or at least his look-alike. But she was not Diana.

Britain's best-selling tabloid, the Sun, was seeking a little shade on Tuesday after revealing that an 80-second video purporting to show Princess Diana stripping and playing around with former lover and riding instructor James Hewitt was a hoax.

The paper's editors had spent the day vigorously arguing that publishing lurid outtakes of the Diana doppelganger flashing a black sports bra at the faux-Hewitt was in "the public interest" because it raised issues of privacy violations.

But by evening, it was sulking and claiming it was a victim of the "hoax of the decade."

The two actors were hired months ago from a west London modeling agency that specializes in doubles for the royals and their various paramours, the Sun reported in its early Wednesday editions.

Independent Television broadcast the original color, close-up video — edited for the Sun to blurry black-and-white seemingly shot from a distance. The original color video had been obtained by the Sun's closest competitor, The Mirror,



Princess Diana

which had determined that it was a hoax.

The actors, who seem hesitant and embarrassed, were told by a man calling himself Richard Evans that they were performing for a television skit.

"We were conned by cunning fraudsters into believing that a poor-quality film of two people frolicking together were the Princess of Wales and her former lover James Hewitt," a statement from the Sun said.

"Poor-quality" was not an adjective in the Sun's vocabulary when it emblazoned its Tuesday editions with the scenes of actress Nicky Lilley riding the actor's back, kissing him passionately and stripping off her sweatshirt as he gazed at her, smiling.

Instead, the paper invoked a sinister conspiracy that dovetailed with Diana's own claims that cronies of her ex-husband, heir to the throne Prince Charles, were intent on ruining her.

The tape was offered to the paper during a clandestine meeting on Friday in west London, by a man breathlessly described by the Sun as a "smart American lawyer."

It said the lawyer claimed to be acting for a group of soldiers or bodyguards led by a mysterious man known only as The Sergeant.

The paper quoted the unidentified American as saying: "This is the material that was going to be used if the princess cut up rough during the divorce negotiations."

The paper devoted five pages to the video, the frolicking "Diana" booting the tabloid's trademark page-3 topless

model to the wilderness of its populist rhetoric on the op-ed page.

Sky News, which like the Sun is part of Rupert Murdoch's media empire, repeatedly ran the video.

Throughout the day, Sun editor Stuart Higgins said he had a higher purpose in mind in publishing the outtakes.

"I think there would be a degree of hurt when she wakes up and sees a copy of the Sun this morning," he told ITV News. "But I would regard that as being justified because it exposes and confirms everything she's complained about for the last 10 years."

His royal correspondent, Charles Rae, went farther.

"Some sort of sinister outfit watched her every move — and we have to ask the question, who gave that order?" he told ITV. "Someone in government must have signed the paper."

But the princess hardly seemed "hurt" when she opened an AIDS clinic in London on Tuesday, her first engagement since her August divorce. She was smiling, wearing a bright red suit and a low-cut black shirt.

That was because she already recognized the hoax. "The Princess of Wales does not recognize either herself or Major James Hewitt in these photographs," a palace statement said.

There was rejoicing at the Mirror as well.

"The job was to try and make a comedy sketch to sell to TV stations," editor Piers Morgan said, congratulating his staff for recognizing the hoax earlier.

# IRA takes responsibility for barracks bombing

By SHAWN POGATCHNIK  
Associated Press Writer

BELFAST, Northern Ireland  
The Irish Republican Army admitted today that it carried out the bombing of the British army's headquarters here, wounding 31 and threatening to catapult Northern Ireland back into bloodshed.

A telephone caller using a recognized code word told the Dublin newsroom at RTE, Ireland's broadcasting network, that two 800-pound bombs had been detonated at the army complex in Lisburn, southwest of Belfast, on Monday night by IRA volunteers.

The IRA statement said the target had been personnel connected with the barracks and said injuries to any civilians were regretted.

It was the outlawed group's first bomb attack in the British-ruled province since mid-1994.

The government had already indicated it believed the IRA was responsible.

The bombings were "certainly consistent with a terrorist organization that declared an end to a cease-fire which it had proclaimed in 1994," Northern Ireland Secretary Patrick Mayhew told reporters.

Earlier, telephone calls to news organizations in Belfast and Dublin had claimed that the dissident "Continuity IRA" was responsible, but the callers provided no code word to validate the claim.

The admission ends a policy observed since the IRA cease-fire ended in February to confine attacks to the British mainland, in order to avoid retaliation from militant Protestant groups. Those groups have already indicated they were on the verge of returning to arms — and the British-ruled province to bloody conflict.

The bombings raise the likelihood that pro-British gunmen will break their cease-fire and retaliate against the IRA.

"We're in a grave situation. I don't think any of us underestimate the impact of what happened yesterday," Michael Ancram, the No. 2 British minister in Northern Ireland, said today.

Ancram joined the chorus of politicians appealing to the province's pro-British groups to maintain a truce.

But Gary McMichael, leader of a party linked to the biggest such group, the Ulster Defense Association, said pressure was building to retaliate.

"There's not much point in holding onto the moral high ground when your country's burning down around you," said McMichael.

The blasts at Thiepval Barracks, headquarters for the British army in Northern Ireland, injured 21 soldiers and 10 civilian employees. Twelve people remained hospitalized today including a man suffering from severe burns and a woman with head wounds.

Dear Notre Dame Community:

Talking about race should be the easiest and most pleasurable enterprise there is. Listening to another's perception of the world and their place in it should be an endeavor which ignites an appreciation for diversity and the vast and imaginative creativity of God. But somehow throughout the course of time and history, this specialness of self has evolved into a singleness of self, a world view which has dimmed our ontological sense of universal compatibility. Somehow we have lost our need to see in the other the part of ourselves which has yet to be discovered. What happened?

Last Monday, Tuesday and Wednesday we attempted to deal with this question. We used as our common point of reference the article written by Nikole Hannah in the September 20 Observer. Black students gathered Monday night to discuss the article and their reactions to it. White students gather Tuesday night to discuss the same. Wednesday night was open to everyone, and it was a moment of grace, indeed. Cramped, shoulder to shoulder, soul to soul in the Center for Social Concerns, 150+ faculty, staff and students sat listening to one another as the challenges associated with race relations at the University of Notre Dame were exposed. Under the facilitation of Dr. Beverly Vandiver, Asst. Professor of Counseling Psychology at Penn State University, students stood, one after the other, and spoke about life at Notre Dame from their individual perspectives. Chances were taken as stories of dining hall cliques and University institutionalized racism revealed the many challenges faced by students from various ethnic and cultural backgrounds. For those who came to witness a Black vs. White heated racial confrontation, they left disappointed. For those who came to confirm their ethnic stereotypes and socially-spawned racial prejudices, they, too, left disappointed. What we witnessed were people who came willingly and courageously to talk about "the race issue" at Notre Dame by sharing personal concerns and seeking answers to questions only the other could give.

We are grateful to God and most appreciative for those who took the time to participate in the forum series. For those who were unable to attend, we invite you to join in our continued efforts toward human understanding and cultural and ethnic tolerance at our University. Many thanks are extended to Ms. Kate Barrett, Campus Ministry, Prof. James Bellis, Department of Anthropology, Mr. Rodney Cohen, Center for Social Concerns, and Dr. Beverly Vandiver, Penn State University, for their participation as moderators during the forum series. We are grateful for Mrs. Iris Outlaw and the Office of Multicultural Student Affairs, and the many faculty, administrators, staff and students who supported us in our efforts. To the Notre Dame community, trust and know that this is only the beginning. The issue of race is quite complex and unnerving to many of us. However, we will continue talking to one another, putting into action what we realize is our common goal: to love God by accepting the other and appreciating the diversity and gifts we offer to the world. May God continue to bless the University of Notre Dame with patience and understanding as we exemplify the life and ministry of Jesus Christ in our daily interactions as members of the living Church.

Sincerely in the Spirit of truth,

Chandra J. Johnson  
Assistant Director for Special Activities  
Campus Ministry

■ ITALY

# Pope's appendix removed

By FRANCES D'EMILIO  
Associated Press Writer

ROME  
Surgeons who removed Pope John Paul II's troublesome appendix sidestepped questions Tuesday about hand tremors and other health problems but predicted the 76-year-old pontiff would be "sitting in an armchair tomorrow."

The doctors did say they saw no signs that a benign colon tumor removed in 1992 had returned. The pope's vital signs held up well during surgery at Gemelli Polyclinic, and he came through it successfully, they said.

John Paul quickly regained consciousness after general anesthesia, greeting and thanking everyone.

"He should be sitting in an armchair tomorrow," said Dr. Corrado Manni, chief anesthesiologist for the 50-minute



John Paul II

surgery.

"The appendix that was the cause of the pope's ills doesn't exist any more," said Manni.

The appendectomy aimed to cure what the Vatican said were recurring bouts of inflammation and fever that caused John Paul to cancel some public engagements this year.

Frequently, the pope's energy flags and he walks with difficulty.

That image of the leader of the world's 950 million Roman Catholics generated concern that a bowel tumor, removed in 1992 and described as benign, had returned.

"This is the moment to demythologize these fantasies," said the chief surgeon, Dr. Francesco Crucitti. "I exclude it categorically. There is no secret."

A radiologist, Dr. Corrado Colagrande, added: "The doctors were happy. They are very fond of this pope."

But even as doctors called the appendectomy successful, they wouldn't discuss other aspects of the pope's health.

Journalists shouted out questions on whether a marked tremor in the pontiff's left hand is a sign of Parkinson's disease — a neurological disorder marked by tremors and a shuffling gait — and what the battery of medical tests showed.

Crucitti would only say that the pontiff is under the care of "other specialists" for other ailments.

Crucitti operated on the pope in 1981 after a Turkish gunman shot the pontiff in the abdomen during an assassination attempt and again in 1992 for the tumor.

On Tuesday, surgeons first had to remove adhesions, or scar tissue, from the previous operations before tackling the appendix.

Crucitti said the accumulated scar tissue helped keep the inflammation from spreading throughout the abdomen.

As a precaution, doctors decided to treat John Paul with antibiotics to help avoid an infection like the one that put him back in the hospital in 1981 weeks after his emergency surgery.

# Bloody convent murder scene recalled at trial

By FRANK FISHER  
Associated Press Writer

SKOWHEGAN, Maine  
Among the first things ambulance worker Mary Jane Parks saw were the steak knives stuck in a chapel wall. Then she saw the four nuns sprawled nearby, savagely beaten, two of them dying.

Parks choked back tears Tuesday at the trial of the man charged with the slayings, describing the nightmarish scene she found Jan. 27 at the Servants of the Blessed Sacrament Convent and Chapel in Waterville.

"There were two sisters lying on the floor, blood was splattered on the wall," Parks testified.

By the next morning, Mother Superior Edna Mary Cardozo and Sister Marie Julien Fortin were dead. Sister Mary Anna DiGiacomo and another nun survived.

Parks testified during the second day of the non-jury trial for Mark Bechard, 37, who is charged with two counts each of

murder and attempted murder.

Bechard has pleaded innocent and not criminally responsible to the charges. His lawyers acknowledge that Bechard beat and stabbed the nuns, but say the longtime mental patient was incapable of understanding that the acts were wrong.

Parks recalled approaching Sister DiGiacomo, who was lying in a pool of blood. The nun told Parks she was worried because a policeman seemed upset that she had just pulled a knife out of her head.

"She was reaching with one hand, asking for help. She reached out and grabbed me and asked if it was OK to hang on to me," she said.

Moments before, police said, they had pulled Bechard away from a nun he was beating with a statue of the Virgin Mary. Police said he also used a knife and one of the nun's canes in the attack.

Prosecutors played a videotape of Bechard that was recorded at the Waterville Police Department after his arrest.

■ SCOTLAND

# UK Bishop to marry parishioner

Associated Press

GLASGOW  
A Roman Catholic bishop who created an uproar by resigning last month after disappearing with a parishioner indicated Tuesday he will marry the woman.

The Scottish newspaper The Herald quoted Roderick Wright, the 56-year-old former Bishop of Argyll and the Isles, as saying he will marry divorcee Kathleen Macphee "at a time that is suitable," probably in a civil ceremony.

Wright, who has a 15-year-old son by a former relationship with another woman, vanished Sept. 9 from his home at Oban, western Scotland.

On Sept. 16, he issued a statement announcing his resignation and apologizing to the family of 41-year-old Mrs. Macphee, who has three children from her former marriage.

Wright had been counseling her following her divorce in 1991.

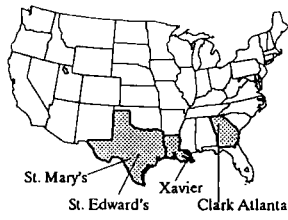
On Sept. 22, the British tabloid News of the World reported it had tracked down Wright and Mrs. Macphee to a rented cottage at Kendal in northwest England, where they had agreed to give an interview for an undisclosed sum.

In that interview, Wright acknowledged his son Kevin by his former relationship with 48-year-old Joanna Whibley, apologized for hurting the boy but said he didn't know how he could bring him happiness.

## Program

continued from page 1

women have done for the improvement of future generations. Steinmiller used the example of the women's fight to earn the right to vote: "When I heard all that they had endured, I was convinced never to miss an election again."



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# Dole: 'Bozo's on his way out'

By SANDRA SOBIERAJ  
Associated Press Writer

LYNDHURST, N.J.

Under stormy skies, Bob Dole sharpened his criticism of President Clinton on Tuesday and promised to hit harder on the administration's ethical controversies in their next debate. "Bozo's on his way out," Dole said of his rival.



Dole

Dole targeted Clinton's integrity in two fiery speeches before rains from storm Josephine cut short his New Jersey bus tour and chased the

GOP nominee back to his Washington campaign headquarters.

"His word's no good. My word is good and I'll keep my promises to the American people," Dole said, telling voters not to believe Clinton's line that the GOP ticket would cut Medicare to pay for tax cuts.

"Who is this guy? What does he know about it? What does he know about benefits? What does he know about Medicare," Dole demanded at a misty early-morning rally.

One man in the crowd shouted to Dole as he shook hands, "Please get Bozo out of the White House."

Dole called back, "Bozo's on his way out!"

Dole spokesman Nelson

Warfield sought to play down the offhand remark as a "light moment along the ropeline." But it recalled the final weeks of President Bush's 1992 losing campaign when Bush referred to Clinton and Al Gore as "two bozos" who had less foreign policy expertise than a dog.

Clinton deputy campaign manager Ann Lewis took note of Sunday's civil debate between the presidential rivals and added, "I guess this means the era of civility lasted a day and a half."

She said Dole's remark was "particularly glaring" given that the GOP nominee had chided Clinton on Sunday for referring to Bush during the 1992 debates as "Mr. Bush" rather than "Mr. President."

# American, Brit secure Nobel economics prize

By SALLY JACOBSEN  
Associated Press Writer

NEW YORK

An American economist with unorthodox ideas — among them that "it's insane to try to balance the budget" — Tuesday shared the Nobel economics prize with a British professor.

William Vickrey, professor emeritus at Columbia University, and James Mirrlees of Cambridge University in England were cited for explaining how governments as well as consumers use incomplete data to make decisions.

Vickrey and Mirrlees will split the \$1.12 million prize for innovative studies on "asymmetric information."

The theory, used to explain human behavior, refers to the way in which everyone — from governments and giant corporations to small businesses and consumers — makes decisions based on varying kinds and amounts of data.

Traditional economic theory held that all sides had the same information but different preferences, which influenced decision-making. "Asymmetric information" means one side knows something another side else doesn't.

A person seeking medical coverage may have health problems, but the insurer won't know it. A buyer won't know as much about a used car as the seller. And government doesn't know the earnings abilities of taxpayers.

Although Vickrey and

Mirrlees conducted separate studies decades apart, the Royal Swedish Academy of Sciences in Stockholm, Sweden, said their work led to a better understanding of economic activity, including tax programs, auctions, insurance and credit markets.

"It's very gratifying, ... very warming," said Vickrey, 82, a naturalized American citizen and native of Vancouver, British Columbia.

"I was amazed," said Mirrlees, 60, a native of Scotland. He told reporters at Cambridge he was skeptical when he got the call from the academy. "I wanted to make sure I wasn't being teased," he said.

The annual prize is the third of the six Nobels to be awarded this year. The Nobel Memorial Prize in Economic Science is awarded by the Swedish Central Bank in honor of inventor Alfred Nobel.

Vickrey told reporters he intends to use the windfall to "make the most of the opportunity to keep spreading some of my heretical ideas."

He has gone against popular wisdom by advocating the government take on more, not less, debt. "The insane pursuit of the holy grail of a balanced budget in the end is going to drive the economy into a depression," he said.

A bigger national debt, he said, will help those saving for retirement.

"The great increase in longevity has produced a surge in the desire to accumulate assets for retirement," he said.

**•To Support**  
**•To explore common issues of being gay or lesbian at Notre Dame**  
**•To Assist**

**TONIGHT**

**Meeting for  
Notre Dame Lesbian  
and Gay Students  
Group**

Wednesday, October 9  
For time and location of meeting, call: 1-8041  
NDLGS Group Advisors: Fr. Tom Gaughan, C.S.C.  
Sr. M.L. Gude, C.S.C.

**All Meetings are private and confidential.**

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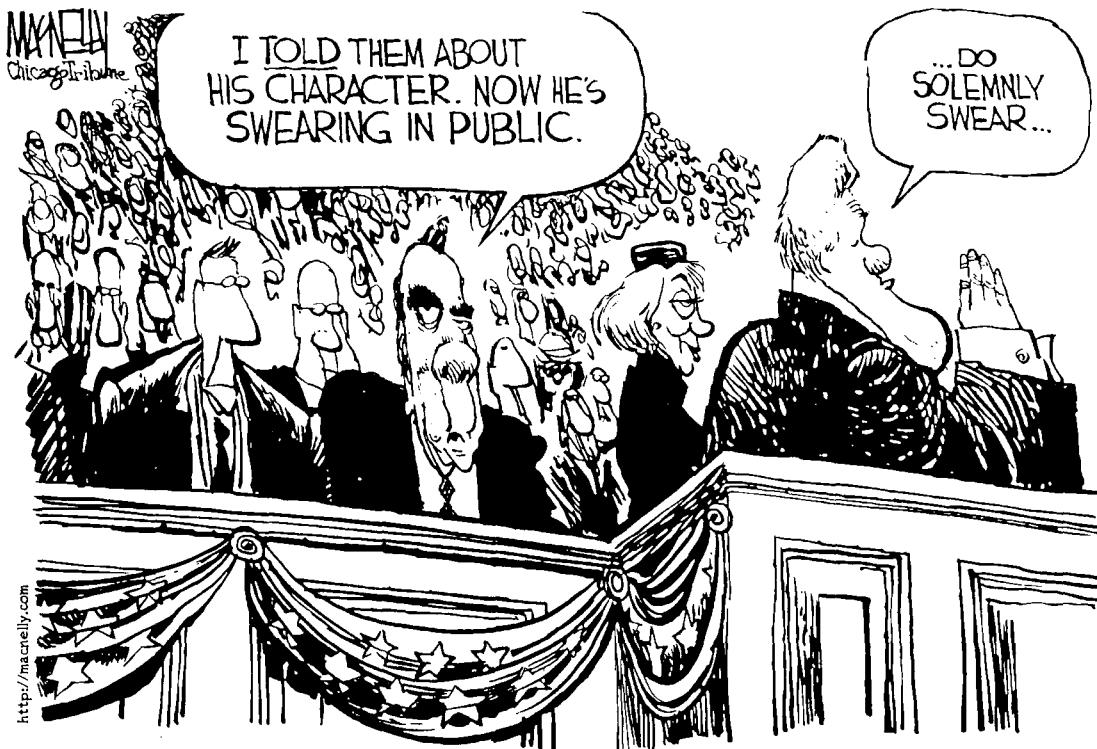
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### ■ GOD 'N' LIFE

## Religious injustice persists

While the University of Notre Dame administration prides itself on upholding the teachings of the Catholic Church, injustices continue to be heaped upon the students. Some are excluded from holding activities on campus, others are denied access to information. A specific example of the latter are restrictions

**Julie Ferraro**

against the organization SERV (Students Encouraging Religious Vocations).

The University has seen fit to prevent this group - formed to assist students interested in priestly and religious vocations in service to the Catholic Church - from inviting representatives of the dioceses or countless religious communities to speak on campus. The only representatives allowed to speak are from the Order of Holy Cross.

In essence, what the University is saying with this policy is that the Order of Holy Cross has exclusive rights to any vocations that are nurtured at Notre Dame. And, by the freedoms guaranteed to those living in America, we all know that this is untrue.

Worse yet is that the University thinks it can place such a restriction on the divine, individual calling of God. This call urges the one who hears and responds to serve the Church according to his or her unique

talents. The Order of Holy Cross is neither set up nor able to adapt to the

extensive variety of callings within the Church: contemplative, monastic, missionary, teaching, social work, medical, etc. Not only are the different religious charisma necessary, but by their diversity they stimulate and move the Church forward.

The University has chosen to ignore this fact. It must be asked how such a travesty is possible on a campus where members of the Franciscan, Dominican, Benedictine and other Orders study and work. Is the administration implying that these religious and priests are not "good enough" to seek vocations from among the Notre Dame student body?

The ridiculous nature of this restriction can be held in direct contrast to the engineering, accounting and other corporations that are regularly invited to meet with students to discuss career goals. If the University put a stop to this program, the students pursuing degrees in these areas would experience a tremendous loss. Such a thing is unthinkable!

It should be unthinkable that the University would attempt to stifle badly needed religious vocations by restricting the students' access to personal visits from members of religious communities. Such interference in the mysterious work of God cannot and should not be tolerated.

The University could do no better than to sponsor a yearly "vocation conference." Every interested group of religious should be invited: Trappists, Mercy Sisters, Ursulines and Carmelites, Jesuits, along with those mentioned earlier, and more. The University of Notre Dame should wholeheartedly support SERV, not suppress it.

*Julie Ferraro is a secretary in the Freimann Life Science Center*

### ■ LETTER TO THE EDITOR

## Diversity necessary to fully complete education

Dear Editor:

The Oct. 2, Observer front page headline read, "Child: Boarding schools strengthened family ties."

Since arriving at Notre Dame as a graduate student I have become increasingly distressed at the lack of diversity on this campus.

I am from San Francisco. I did my undergraduate work at the University of New Mexico. I took the multi-cultural environment of the west coast and the Southwest for granted, I suppose, because although when I visited this campus, and was struck by the uniform whiteness of the university community, it did not occur to me that a lack of racial, ethnic and cultural diversity would make any real difference in the education I could receive here.

I was wrong.

Education is not simply a matter of pouring the facts into the student, although I have come to see that Notre Dame has a long and self-satisfied tradition of doing just that. A university education must not only inform a student, it must develop critical and analytical skills. The world changes too fast for any body of facts to remain current for long.

Ideas must be challenged, must be developed, must be examined from different perspectives for a sophisticated understanding of the world to emerge. The lack of diverse perspectives on this campus leads to a naive conception of education. Cultural diversity is important — I would say essential — to fostering the intellectual diversity a university education ought to provide.

Such naivete, such ignorance, of the value of diversity is reflected in the headline for Shannon Ryan's story from the "Multicultural Beat" last Wednesday. Dr. Brenda Child, from

the story I read, was interested in conveying the criminal nature of the Native American boarding school system.

She drew the conclusion that despite the cruelty and neglect which were part of the boarding school

**'Ideas must be challenged, must be developed, must be examined from different perspectives for a sophisticated understanding of the world to emerge.'**

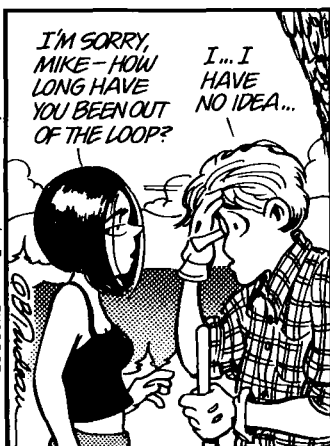
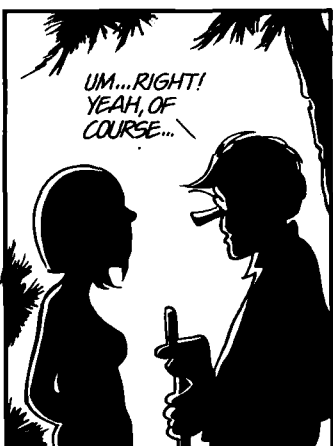
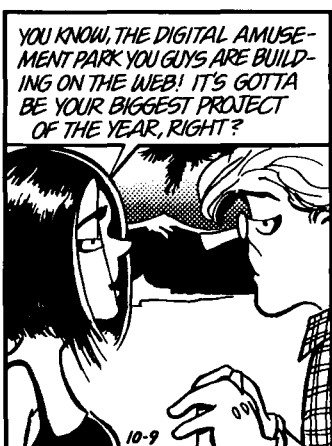
experience, despite 200 years of discriminatory, even genocidal, policies of the American government the Native American has survived. It was not the boarding schools, it was the people who strengthened their family ties.

The insensitivity of that headline would be more obvious were there more Native Americans on this campus, more blacks, more hispanics, if only because discussion and an exchange of ideas and perspectives would be taking place both in and out of the classroom. But as there isn't such diversity of cultures and ideas, such headlines which reflect naive, uneducated, uninformed thinking will continue to be accepted without comment by the majority on this campus.

**MICHAEL MCGUCKIN**

Graduate Student  
History and Philosophy of Science

### ■ DOONESBURY



GARRY TRUDEAU

### ■ QUOTE OF THE DAY

**"Liberty without learning is always in peril, and learning without liberty is always in vain."**

**—John F. Kennedy**



## ■ LETTERS TO THE EDITOR

## Reaction to OSU Rally shows need for respect

Dear Editor:

First, let me begin by saying that I am not a military fanatic. I do not come from a military family, nor am I a member of the US Armed Forces. However, I was utterly appalled at the lack of respect shown to Captain Scott O'Grady at the OSU pep rally Friday night.

During his speech, Captain O'Grady was discussing how he had been shot down in Bosnia and was being hunted for six days. At the end of this segment of his speech, he was about to say that "the most glorious thing he had ever seen in his life was a US Marine helicopter" when he was cut off by many male students who interjected Jenny McCarthy's name.

These members of the Notre Dame student body acted in a despicable and tasteless fashion. I understand that people were excited for the biggest football game of the season. I also understand how the male sexual drive can be heightened by the sight of Jenny McCarthy. However, sometimes people need to differentiate between what is going on and what they hope will occur.

Here is a man who was risking his life in our Armed Forces for the safety of the Bosnian people and the American people. Regardless of your personal beliefs on the military or on war, it is these men who provide us with the security and freedom we experience in our everyday lives.

Think of every man or woman who ever fought in a war for this country and died to preserve the freedom we take for granted every day. Perhaps we should take some time to remember that fact when someone who was shot down in a foreign land is speaking to us.

I found it ironic how Lou Holtz spoke about class five minutes after all this occurred. I have nothing against Lou Holtz, but it is amazing how we can worship a football coach with a salute to the tune of the 1812 Overture, yet we cannot respectfully listen to a Captain in the United States Air Force.

The next time someone visits this university and speaks to a large crowd of people, primarily students, I only hope that we can exhibit the class and dignity that everyone so often speaks about when discussing this university.

ROB SCHMIDT  
Junior, Flanner Hall

Dear Editor:

This column is not about political witch hunts; it is not really about politics at all; it is about America's favorite blonde bimbo: that's right, Jenny McCarthy. (Applause) It's bad enough that Notre Dame has their own patron Playboy centerfold; it's perfectly nauseating, however, for the Notre Dame community to officially endorse such a woman—and I use that word in the *loosest* sense of the word (pun intended).



Let's just examine The Observer's description of Ms. McCarthy: "Just add a touch of humor to a beautiful face and a seemingly perfect body, and you will get Jenny McCarthy." The physical description of McCarthy goes on to place her in the same tradition with such blonde bombshells as Marilyn Monroe although it fails to mention McCarthy's honorable title as 1988 Playmate of the Year.

An evaluation of the Monroe/McCarthy types as the feminine ideal has for years now led to such unhealthy social diseases as anorexia, and to such unhealthy practices as breast and lip implants. As physically attracted to McCarthy as I am (there; I've said it), I can also recognize that you do not have to have blonde hair and big breasts to be a physically attractive female. If I did not, only the McCarthys, Monroes, and Pamela Lees would size up (no pun intended).

Beauty aside, however, The Observer article also describes McCarthy as "a very intelligent woman"—who dropped out of college to become a Playboy bunny and who tries in vain to form a complete sentence in this very article and has "true talent." Exactly what makes McCarthy talented, may I ask? Is it the book she didn't write or the songs she doesn't sing? Or maybe it's such

high-profile acting as can be found on "Silk Stalkings" and "Singled Out."

What I would really like to know, though, is exactly why the Notre Dame community would set up McCarthy—a woman who epitomizes the American emphasis on the female body to the exclusion of any other significant characteristics—as a role model for the Notre Dame and Saint Mary's women. What will be next? Playboy at the ND bookstore? Strippers in the Huddle? Hugh Hefner as the 1997 keynote speaker? I would not be surprised.

BEN TRIGG  
Junior, St. Edward's Hall

## ■ WHERE I'M CALLING FROM

## In defense of the satire of a certain 'best friend'

I'm sure there are many of you surprised to see that I'm back, that I haven't crawled under a rock in shame after the abuse I received in last Thursday's "Letters to the Editor." I was quite the whipping boy in more than one letter as my previous column appears to have ruffled some feathers. Good. I'm back and, in the wise words of Elton

**Thomas  
Coyne**

John, "I'm still standing, yea, yea, yea..."

For those of you who aren't Viewpoint page regulars, two weeks ago I wrote a column entitled, "In defense of an undergraduate's best friend," in which I discussed in a sophisticated and erudite manner the issue of alcohol at Notre Dame. Actually it was an admittedly ridiculous piece in which I took up the common undergrad point of view that drinking and drunkenness are sacrosanct. I tried to expose an attitude that is so twisted it is hilarious. I took a serious issue, had some fun with it, and everybody had a good laugh. Well, not everybody.

Last Thursday's Observer was graced with a letter from a fellow undergrad, Mr. S.E. Oross, which described my article as "a monumentally pathetic and dangerously ignorant piece of writing." Gee, thanks.

And the criticism only gets stronger from there. I write for response so I was naturally thrilled by the fact that I was able to illicit such a vehement reaction from someone. I appreciate any legitimate and honest critique of my work and I normally wouldn't devote an

entire column to someone's opinion of my previous one. But that assumes that one's rebuttal is intelligent and based on an understanding of what I wrote. Your response, Mr. Oross, was definitely not.

I was going to let it slide, I was going to be mature and say, "Hey, he missed the point of your article, let it go. He's got bigger things to worry about—he put his name on a letter that panned drinking and praised DuLac." I was going to be big and ignore the criticism. But I don't think I will. His letter not only called me an idiot whose mind is something "Notre Dame should be ashamed...that it has produced," but he filled his letter with implied judgments on my character. Instead of separating the words from the writer, instead of reading closely and trying to actually grasp the meaning of my column, Oross aligned me with date rapers and drunk drivers.

I respond in a personal manner because his attack was personal. Date rape and drunk driving are not casual topics and when you use them in the same sentence as my last name, one better know that I am going to have a major problem with it. Your letter sounded like fighting words to me Oross. You called me out in front of the entire student body and I've got some fighting words of my own.

You were impressed that such a rotted mind as mine could correctly use the term 'exorbitant.' Actually, I can use lots of big words because I read books (like Billy Madison says— "Reading is GOOD"). When you read books sometimes you hear things that are hard to believe and that is when you are supposed to *think* about why someone would say them. Sometimes they call this satire. Sometimes satire is fun.

Two weeks ago I tried to think of something fun that is on every Notre Dame student's mind that I could write about. I came up with two things: beer and sex. Then I thought about things that Notre Dame students actually do, so

I wrote a column on beer. The student body approaches its imbibing with manic fervor—some students, myself among them, are actually proud in a way that Notre Dame is the #1 binge drinking school in the country. That is sad. That is sick. That is ridiculous. But that is also hilarious. So I wrote a column making fun of my own attitude, an attitude shared by many undergrads here.

I was disturbed by your response not only because of its irresponsible personal attacks, but because it brings up what I believe to be a problem at Notre Dame much bigger than drinking. Your letter is a perfect example of the ugliness of the complacent Notre Dame mind—a mind plagued by tunnel vision and willingness to accept things at face value. Your letter reminds me that while we say we are here to think and examine, time and time again we refuse to do so.

Your reaction was so ignorant of any element of sarcasm that I wondered if my column was to blame for not making the satire clear enough. But in your own letter you affirm that in my column there were utterly ridiculous statements that are not even worth printing because they are so unbelievable. So why believe them? Instead of attributing my "ludicrous" statements to my idiocy, why not think if there is something I might be trying to accomplish through such outlandish, bombastic language.

You say that I was speaking "presumably with a straight face." Why presume that? When I wrote that piece my tongue was so far in my cheek I still haven't gotten it out. My column sounded like something Homer Simpson would write—do you honestly think I wrote, "BEER, GLORIOUS BEER!" with a straight face?

As an educated reader you shouldn't presume anything from the writer. Yet you have been programmed to read straightforwardly, to swallow what you are told without thinking what is actual-

ly being said. Too many students here want answers without questions; they want to learn without having to think. This is more than an issue of you failing to read between the lines, it is a broader issue of narrow mindedness and lax intellectual curiosity. We study, we learn, we get good grades—but do we stop enough to think, to question, to look at the bigger picture?

We both wrote in order to expose a serious issue at Notre Dame—I wanted to do it through laughter, while you chose to address the issue through a heavy handed, pedantic, and paranoid proclamation of the evils of drinking. Within my joking I made critiques of the University's policies and offered legitimate suggestions for dealing with the binge problem at Notre Dame, but I wanted it to be fun, something people would read, something people would tell their friends to check out or put up outside their door. And judging by the majority of students' reactions, that is exactly what happened. Every person that laughed or cut it out was thinking in some part of their head, "This is hilarious—this is ridiculous—this is absurd—this is me."

I suppose a satire isn't any good if everybody gets it—people who both liked and hated my column missed it completely, and I can accept that. And if you don't like my writing, I can accept that too. But I cannot accept your personal insults and attacks on my character. Several of your statements were way out of line, especially your claim that my "idea of foreplay is waiting for the girl to pass out." For your information Oross—I never have to wait for that. (SARCASM—can you recognize it now? I make sure to point it out before you write a letter to student affairs calling me a sexual harasser.)

R. Thomas Coyne is a senior Arts and Letters major. His column appears every other Wednesday.

## ■ ACCENT ASKS...

**What do you think is the best play of all time and why?**



"'A Man for All Seasons' because Sir Thomas Moore is such a stud."

*Dave Preissler  
Junior, Stanford*

"'Anything Goes' because that is my motto in life."

*Angie Kizer  
Sophomore, Badin*

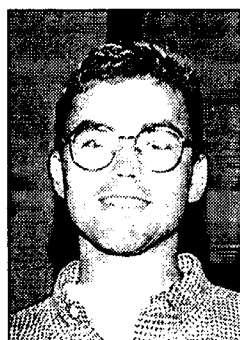


"'Waiting for Godot' because I could see myself as one of the main characters in twenty years."

*Kyle Smith  
Freshman, Flanner*

"'Les Miserables' because it is so overwhelming."

*Jennifer Coleman  
Sophomore, Lewis*



"'Rocky Horror Picture Show.'"

*Dan Buhrfiend  
Junior, Fisher*

"'Miss Saigon' because it is a great love story."

*Lori Dolan  
Sophomore, Farley*



The Observer/Katie Kroener

# Barefoot in the Park

## Theatre department kicks off year with Neil

By PATRICK WACKERLY  
Accent Writer

In today's modern world of theater, very few shows enjoy a long life-span. On Broadway, the need for profit forces all but the most successful of big-named musicals into closing, while the few works that survive often offer little in the way of quality (hey, people actually shelled out good money to see a bunch of guys singing on roller-skates in "Starlight Express" and, thanks to the blind masses flocking once again to the name of Andrew Lloyd Webber, "Cats," a show devoid of any sort of worth or merit, is currently enjoying the longest run of a show on Broadway). Reflecting on the current nature of Broadway, where non-musicals hardly ever enjoy the popularity or longevity of their harmonious brethren, one will begin to appreciate the comedies and dramas that have withstood the test of time. We here at Notre Dame have the opportunity to view one of the shows — Neil Simon's "Barefoot in the Park," which opens this evening, the first of this year's mainstage productions.

Simon's "Barefoot" explores several days in the life of a newlywed couple, Paul and Corie Bratter. As the show opens, the couple has just purchased their new home, a three-room apartment in a brownstone located in mid-town Manhattan. They soon discover that living in their new abode brings a whole new horde of complications into their life, ranging from the six-flight climb

to the door to the presence of their rather cliched neighbor, the wild and wacky Victor Velasco. Known as the "Blue-beard of 48th street," Victor is a near geriatric who enjoys climbing, cooking, mid-winter expedi-

a peaceful resolution, with the boring Paul and the equally boring Mrs. Banks going off to live in seclusion in small cabin in northern Kentucky while Velasco and Corie plan an expedition to climb

K 2  
(just



tions to Staten Island and partakes of more than his share of alcohol.

The main crux of the show comes after the afore-mentioned trip to Staten Island, which also serves as a blind-date for Velasco and Corie's widowed mother. Paul and Corie have a falling out while reflecting on the day's events, mainly because Corie accuses Paul of being a boring "stuffed shirt," who is "too logical to walk barefoot in the park" while he insists that she is immature and impulsive. The audience is left in suspense (Yeah, right. This is a comedy. I think we all know it's going to end happily) as to whether this newly formed union will dissolve into divorce, while also wondering what will become of Velasco and Corie's mom. The previous night, Velasco was gentleman enough to offer Corie's rather inebriated mother a ride home, and, from that point on, no one has heard from either person. Yet, do not fear, gentle reader, all comes to

kidding, but it does end happily).

The cast is anchored down by Melanie Garman and Craig Pinza, playing the roles of Corie and Paul. Both are solid actors and promise to give strong performances. Suzanne Mignanelli portrays Corie's mother, Mrs. Banks. However, the most promising star



The Observer/Kevin Da  
Paul Bratter (Craig Pinza) helps his mother-in-law (Suzanne Mignanelli) recover from a shortness of breath.

# Redford and Fonda go

## A review of Gene Saks' 1967 movie 'Barefoot in the Park'

By JOSEPH WEILER  
Assistant Accent Editor

The University of Notre Dame will open its theatrical season tonight with the hit Broadway play, "Barefoot in the Park". If, however, your schedule keeps you from the posh accommodations of the Washington Auditorium, you may want to head over to the local video store and check it out for a private viewing.

Robert Redford and Jane Fonda in a Neil Simon comedy. There could not possibly be a film which appeals to such a large audience but is known by so few people. "Barefoot in the Park" is a fantastic movie in all respects. Directed by Gene Saks, "Barefoot" is a simple film. In fact, it sticks to the original script almost exactly.

ly. And why shouldn't it? The screenplay is written by Neil Simon himself. But with a lot more room to work with, Simon is able to open up the characters and give us a more defined setting. The transition from the play to the movie is so amazingly executed that it loses not a single iota of what made the original Broadway play a success in the first place.

The plot is concise and very easy to understand. Paul Bratter (Robert Redford) and his newlywed wife Corie (Jane Fonda) move into a "cozy" little apartment after a six day honeymoon at the Plaza Hotel. Paul is somewhat of a stuffed shirt while Corie tends to be more outgoing and flirtatious.

The major action of the movie takes place during a period of two days. The first day consists of mostly physical comedy — a very whimsical phone man, an old, wheezing delivery man, and the flight of stairs from hell. Paul and Corie live on the top floor of a five story apartment complex with no elevator (does this remind anybody of Morrissey Manor?) In

fact, it seems that anyone who enters the room is required to be out of breath for at least five minutes, with the exception of Victor Velasco (Charles Boyer). The only thing left to do is throw in a timid widowed mother and the real action is ready to get rolling.

Paul is an aspiring lawyer whose idea of having a good time is playing it safe. Redford acts the part perfectly. He is all too effective at ignoring the advances of his sex-crazed wife in favor of worrying about the daily tribulations of his life. Redford seems to carry a certain sexual mystique with him from movie to movie, and he loses nothing of it in his performance in "Barefoot".

When combined with the sassy performance of Jane Fonda the result is electric. They have such great chemistry that even Madam Curie would be jealous. Sticking with really bad cliches, Redford is the salt to Fonda's pepper. It is this cosmic relationship which makes the movie work. It gives the film its pizzazz.

Paul and Corie are not alone in their endeavors, though. Corie's mother (Milfred Natwick) and the

# ie Auditorium

## Simon favorite

seems to be Michael O'Malley in his performance of Velasco. Armed with a funky costume and an accent which appears to be an amalgam of many European dialects, he appears to run the lives of his neighbors from his base of operations in his alcove in the attic. While his character itself appears to be somewhat clichéd for a contemporary audience, O'Malley is a strong actor, bringing with him a sense of verve.

Off the stage, the production is headed by director Mark Pilkinton. The set, which is the interior of the Bratter's apartment and includes a really BIG skylight and two working sinks, was designed by Bruce Auerbach. Light design for the show was handled by senior Jeff Dodson, and the costumes were crafted by Richard Donnelly. Our currently stressed-out stage manager Andrew Reuland heads the various other backstage aspects, including the set change crew (Check out the shorter guy moving the couch — it's your very own reviewer, in the flesh).

The only of whether or not this will be truly a great show has nothing to do with the capable cast, the direction, or the crew helping off in the wings. Rather, the most critical part will be the audience reaction to the jokes, which lie in a rather out-dated text.

Many of the jokes might fall flat simply because they aren't understood by the audience. For example, the role of the telephone repair person, a woman of wisdom who sheds insight into the lives of our lead couple while delivering a phone, has no counterpart in our mid-90's culture. This previewer is not even old enough to remember the monopoly that was Ma Bell nor the



The Observer/Kevin Dalum  
Michael O'Malley, Craig Pinza, Suzanne Mignaneli, and Melanie Garman (left to right) enjoy an exotic meal on the set of "Barefoot in the Park."

quaint custom of having a phone delivered to your home).

The entire role is dated, and, as such loses much of its comic potential. The conflicts and jokes found in the script seem, at the least, to be rather clichéd. It seems at times that one is watching a collection of weeknight's sitcoms' greatest hits — jokes that have been heard time and time again, and every character will be instantly familiar to the audience.

Yet for every joke that might fall flat, this play has at least two others that will leave the audience rolling in the isles. Most would seem to be generated from the Velasco character. The audience will not help but enjoy his odd style of entering his house through his window and other mischievous activities.

However, director Pilkinton says that he enjoys this perspective on history that the play represents. It opened in October 1963, a month before the Kennedy assassination, and represents a seemingly more innocent time in American life. "Barefoot in the

Park provide an audience a glimpse of the way things used to be

Overall, Barefoot in the park is a highly enjoyable play, written by one of literature's greatest playwrights. Yet it will be clear to all who is the real star of the show, who has dedicated himself to his art, giving freely of his time and of himself to practice, who spread his wisdom to his fellows and inspired them all to the great heights — its the short guy who got stuck hefting that green couch.

**Performances will be at 7:30 p.m. Wed., Oct. 9 through Sat., Oct. 12 and at 2:30 p.m. Sun., Oct. 13.**

**Tickets are \$8 for reserved seats and are available at the door or in advance at the LaFortune Information Desk.**

**Senior citizen tickets are \$7 and student tickets are \$6.**

# ing casual in the park

upstairs neighbor, Velasco, are party to the zany backwardness of "Barefoot". They serve primarily as foils to the two main characters. They are older and their roles are reversed. Other than that, they are exactly the same as their younger counterparts. Mother bears the attitude of her young son-in-law while Velasco shares Corie's passion for life. Boyer and Natwick are given the job of showing what Redford and Paul and Corie are doing wrong. They play the part of the wise elders, yet demonstrate the need to maintain the fervor of youth. Natwick does a particularly good job in this role. She maintains a quiet reserve throughout most of the movie, but every once and a while the vigorous cry of that fabled inner child rings out with a triumphant laugh.

Boyer is the final character in a

piece that has been perfectly cast. With a strong Albanian accent and an even stronger stage presence, he does not disappoint his audience. His character is somewhat difficult to define.

The initial reaction of the audience is to view him as a bad guy. After all, if he weren't around making life utterly unpredictable for the Bratters, Paul would not look like such a fuddy-duddy in the eyes of Corie. They don't call him the "Blue-beard of 48th street" for nothing. Yet, as the play progresses, we find out that Velasco has far more depth than for which we give him credit. The film is just begging the audience to blame him for everything that goes wrong, but he is essentially a very nice gentleman.

The characters alone, however, do not make the movie. As good as they are, if the same movie

were to be put into a 1996 setting rather than that of the 1967 version, it would be extremely boring. With no explosions, no murder, no crimes committed of any sort and no sizzling bedroom scene, the film relies on its genre and locale. One is reminded of the old "Mary Tyler Moore Show" or the "Dick van Dyke Show" in all of their simplicity. When we hear the jokes now they are old and clichéd. But back in 1967 they were new and crisp and, surprisingly enough, they are actually funny. There is an intrinsic sense of awe watching a young, dashing Redford and a phenomenally effervescent Fonda at work on the classic silver screen. Asking something like that to be modernized would be like asking Keanu Reeves to play Moses in "The Ten Commandments." It would lose its timelessness and be sent hurtling into the great black void where all of the other bad remakes of good movies spend infinity.

"Barefoot in the Park" puts it all together. With great actors, a fantastic writer, and a timeless setting, you can't go wrong.



Photo courtesy of Paramount Pictures  
Robert Redford and Jane Fonda star in the 1967 film "Barefoot in the Park."

## ■ ACCENT SPEAKS...

# Bumbling over broken glass

By KAISER MEANY  
Saint Mary's Accent Editor

Well, this week's Accent spread concerns the opening of "Barefoot in the Park" over at Wahsington Hall. Since both the movie and the video have already been reviewed, and I have yet to see either, I thought that I'd give this column a different angle. In this day and age, what exactly does it mean to walk barefoot in the park?

First, let's take the physical aspects of it. Would you really want to take off your shoes and walk barefoot in these times? I don't know about all of you, but I'm from Chicago. In certain parts of the city, I wouldn't even want to get out of the car, let alone go for a barefoot jaunt. The city is beautiful and all, but I'm not too hip on making the soles of my feet a collection plate for broken glass. Or worse. But, I'm dealing with an extreme scenario.

Even if you were walking in a beautiful, lush, quaint country field, you would still run the risk of stepping on a bee. And let me pose the question of ticks. You can't even detect those suckers until the Lyme disease begins to take its course. So even those of you from Iowa, or Nebraska or Michigan cannot try this exercise unscathed. The risk is far too great.

Speaking of risk, let's move on to the real topic of this column. The plot of Neal Simon's endeavor concerns two newlyweds that have just finished their honeymoon and are settling into married life together. Like I said before, I really haven't seen the play yet, but I did read all of the articles to the left, so I know what's going on. And the subject of the play terrifies me. It's all about.....commitment. (dum-da-dum-dum)

You see, I'm only a Junior. I have a friend who is currently in an intense relationship full of flowers, fuzzy love eyes and parietal breaks. I sit back and watch, mouth agape, as my former Bridget's Buddy says that she would rather "stay in" with Mr. Right and watch TV. And that's not even on Must-See-TV night!!!! Suddenly a midnight Meijer run is overshadowed by a call from him, and there is constantly someone there to hold the purses when we go shopping. Like a deer trapped in the gaze of headlights, I am paralyzed with fear.

DOESN'T SHE SEE WHAT'S HAPPENING? She is being sucked into the beartrap of commitment, and choosing not to gnaw off a limb to save herself. Before long, there will be wedding invitations and I'll be walking down the aisle in a very unflattering bridesmaid's dress. But my pain is nothing compared to the sting of commitment that she will face with her new husband.

Picture it.....they'll be living on the fifth floor in an apartment building without an elevator, and fighting over who ate the last Pop-Tart. She'll start wearing clothes with rhinestone patterns, and he'll lose his hair. Pretty soon they'll go to the bathroom with the door open, and finish each other's sentences. I'm telling you, it's going to happen.....but not to me.

You see, I'm wise to the commitment trap. I mean, think about where the courts send committed people. That's right, mental hospitals! Doesn't that tell you something about relationships? Can you not read between the lines? Get committed, get sent to Arkham Asylum! But I'm too smart for that! Or maybe it's that I'm much too scared.....I really haven't figured out which one it is yet.

I'm so commitment-shy that I can't even get a pet. Way too much responsibility there! Fishes need to be fed, after all. With my fly-by-the-seat-of-my-pants lifestyle, I cannot afford to have any dependents on my back, whether they be mammalian or not! Even dinner reservations send me into a panic. I mean....they're just so....final. Unchangeable. Concrete. Unbreakable. (Is it just me, or are you breaking out into a cold sweat too?)

But it's not like I don't have any guys to choose from. I'm not a complete loser. No really, I'm not. There are many convicted felons that write me from prison begging for a relationship. Real men, some even in their fifties, that are going to be up for parole any year now. Some even propose marriage! So there!

In that respect, I find it hard to party with the Notre Dame men feeling the way that I do. They just want so much commitment! I mean, just once I'd like to go to a party, get drunk and make out with some random guy that I'll never see again. But they always call back, and it's so disheartening. DOESN'T ANYONE BELIEVE IN RANDOM HOOK-UPS ANYMORE?

Just like Corie and Paul, commitment snares most of us at some time in our lives. But I'm fighting it every step of the way. Oh well, at least I'm in good company over at Saint Mary's. You know the stereotype. None of



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It wont be long Spicoli, I promise.  
Just be patient. 5a Shout Outs!!





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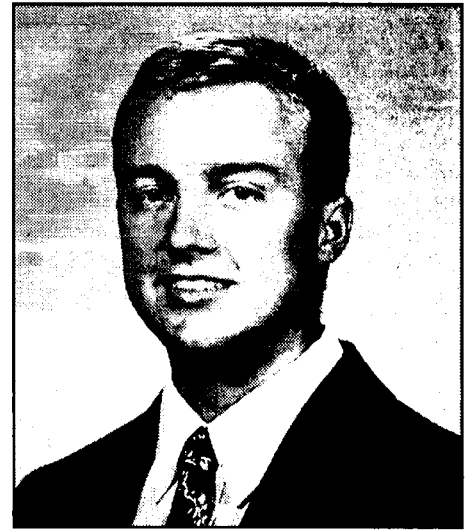
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## ■ NBA

# Parish impresses Jordan in camp

By MIKE NADEL  
Associated Press Writer

DEERFIELD, Ill.

Asked if any young players had impressed him in training camp, Michael Jordan immediately responded by commending the man who has played more games than anyone in NBA history.

"Young? Chief is the bright side of camp right now," he said, referring to 43-year-old center Robert Parish.

"His game is steady no matter who he plays against or with," Jordan said Tuesday. "And he's the first player on the court every day. His enthusiasm is just as strong as if he were young again."

Parish, who won three championships with the Boston Celtics during the 1980s, said Chicago — the NBA's oldest team — brings out the kid in him.

"This is the most competitive, intense camp I've been in," Parish said. "No nonsense. All business. I love that. It has to do with all the champions they have here."

Parish has played in 1,568

regular-season games. He ranks 13th on the all-time list in scoring (23,173), sixth in rebounding (14,626) and fifth in blocked shots (2,342).

He is the only newcomer to a team that won 72 regular-season games last season and rolled to the title. Bulls coach Phil Jackson sees the 7-footer as an insurance policy for starting center Luc Longley and backup Bill Wennington.

"We're amazed with his ability to compete, but I hate it when a guy I played against is still playing," the 51-year-old Jackson said.

Parish planned to retire after spending the past two seasons with the Charlotte Hornets.

"But I thought this would be a great opportunity for me," he said. "The chance to win another championship — that's what drove me out of retirement."

Nat Hickey, who was born in 1902 and played one game for Providence during the 1947-48 season, is the only man in NBA history to play past his 43rd birthday. Parish will become the second when the Bulls open Nov. 1 at Boston.

There couldn't be a more ap-

propriate place for Parish to begin his league-record 21st season. For 15 years, he was the Celtics' man in the middle. Flanked by Larry Bird and Kevin McHale, he centered perhaps the best frontcourt combination ever to play the game.

The Golden State Warriors drafted Parish in 1976 but traded him to Boston for Joe Barry Carroll in 1980. The deal, which also gave the Celtics the draft pick they used to select McHale, is considered one of the most lopsided in sports history.

"The Warriors insisted on playing him in the high post and the offense didn't work," said Derrek Dickey, who played with Parish at Golden State and now is the Bulls' radio analyst. "So after a few years, they gave up on him. Big mistake."

Jackson won't revamp his famed triple-post offense for Parish, who probably will play no more than 15 minutes most games. But, the coach said, "We've made some subtle differences to give him a little more room posting up when he's in the game."

# Davis rewarded for play with contract

Associated Press

CHAPEL HILL, N.C.

Forward Antonio Davis has helped the Indiana Pacers to the NBA Eastern Conference finals twice in the last three years and was rewarded handsomely by the team over the summer.

Davis signed a seven-year deal worth a reported \$38.5 million in July.

Could the big bucks make Davis grow complacent? Not a chance.

"I'm not going to say I enjoy training camp, but I think it's very important and I'm willing to sacrifice everything I have for the team," the 6-foot-9, 230-pound forward said Tuesday.

"I think it's important the team gets off to a good start in the regular season, and hard work in training camp is how you do it."

The Pacers completed their first week of training camp Tuesday night in the Smith

Center on the campus of the University of North Carolina.

And Antonio Davis, one of the NBA's top sixth men, has been helping lead the way.

"I've been here three years, and we have a lot of guys in their first year here and I want to show how we got to where we are in the league," he said. "We've won a lot of games and gone pretty far in the playoffs because we've worked hard, and that's not going to stop this year."

Indiana made it to Game 7 of the Eastern Conference finals in 1994 and 1995, and was eliminated in the first round last season by the Atlanta Hawks as guard Reggie Miller watched much of the series with an injury.

Coach Larry Brown has urged Davis to look to score a little more this season. He averaged 8.7 points last year and has averaged 8.1 points and 6.2 rebounds in three seasons.

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1. Standard & Poor's Insurance Rating Agency, 1995; Lipper Analytical Services, Inc., Lipper-Directors' Analytical Data, 1995 (Quarterly). For more complete information, including charges and expenses, call 1 800 842-2733, extension 5509, for a prospectus. Read the prospectus carefully before you invest or send money. TIAA-CREF Individual & Institutional Services, Inc., distributes CREF certificates.

# Interhall

continued from page 20

play, Keough scored on a long pass from Brian Perez to Dave Voitier. The extra point was missed, but Keough managed to hang on for the victory. Keough, despite its mediocre record (1-1), still feels confident of a championship run.

"Looking at our last two games," Strobel commented, "we feel confident we'll end up with a 3-1 record heading into the playoffs."

## Morrissey 28, Off-Campus 7

In the most anticipated game of the inter-hall regular season, the Morrissey Manorites came out and thoroughly dominated the Off-Campus Crime, winning by a whopping score of 28-7. This battle of the unbeaten proved interesting from the get-go. Off-Campus fumbled on their very first series, and it was recovered by Morrissey's Bob Glynn. The Manor immediately tested the Crime defense, handing to Mark Tate, who promptly rambled for a 50-yard touchdown run. The Crime attempted to tie up the score on their next

possession, but again a fumble halted their drive and the Manor took over. Morrissey made the Crime pay again, but this time in the form of a long, grinding drive that ended in a two-yard plunge by Tate. Quarterback John Polk made a couple of key plays with nice runs and two beautiful passes.

The Crime came back strong near the end of the half with a drive all the way down the field, only to be thwarted at the goal line by the Morrissey defense. The second half opened just like the first had ended, with Mark Tate once again taking off on a thirty yard touchdown scamper.



The Observer/Jed Donohue

Although this O'Neill back seems to be in the clear, it was a rare occurrence as the Angry Mob was shut out this weekend by the Green Wave.

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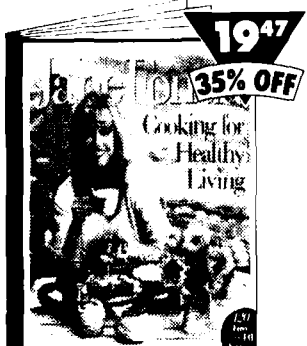


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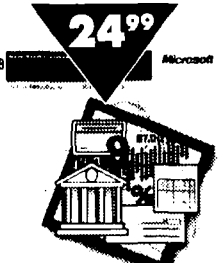
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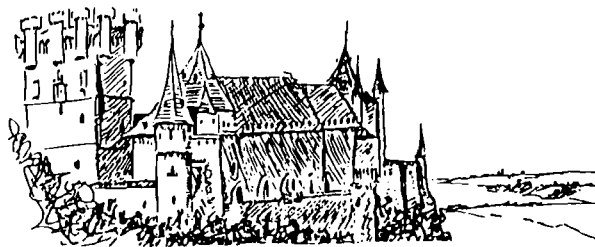
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# Football

continued from page 20

Otherwise, the Husky defense, led by linebacker and Butkus award candidate Ink Aleaga and lineman Jason Chorak, will be at Powlus' throat.

One of the ways to counter a full blitz, besides having deep-threat speed at the receiver position, is to run the option. Against Ohio State, the Irish ran the option 10 times for 104

yards, numbers too big to ignore. As a consequence, the offense may run some option plays to keep Washington's defense honest.

And for certain, one man who can run that option is Jarius Jackson.

"I think Jarius Jackson would like to get on the field," Holtz said. "It is possible that a second team could be substituted for a series or a certain segment of them; that is always possible."

Running the option would bring the safeties back off the line of scrimmage, opening up

the interior running game and giving whichever quarterback is behind the center some breathing room.

The option at Notre Dame? Who knows, maybe it'll work.

IRISH NOTES: Free safety Jarvis Edison has been experiencing back spasms, and although he is expected to be fine for Saturday's game,

freshman Deke Cooper may get the nod to enter the starting line-up.... Tailback Autry Denson is recovering from surgery on a broken finger. Due to a splint, he may not be able to receive punts or catch passes out of the backfield.... Jerry Wisne will return through the revolving door at left guard to start against UW

due to injuries to Jeremy Akers.... The squad has not given up hope for the National Championship. "We talk about it; you always try to find a way," admitted Denson. "The one bad thing about not controlling your own destiny is that you have to depend on other teams to do the job for you. There is still a chance."

## TENNIS

### Irish tennis fares well at tourneys

Observer Staff Report

Notre Dame women's tennis senior Erin Gowen lost in the championship match of the No. 1 singles flight to Elisa Penalvo of Marquette in the final day of competition of the Eck Classic, at Notre Dame. Gowen lost to Penalvo by a 6-0, 6-1 flight after Gowen won three matches over the weekend to advance to the final.

The Notre Dame duo of Haskell and Darcie Sweet won the No. 3 doubles title win an 8-6 win over Adams and Lyndee Andersen.

#### PRINCETON

Notre Dame senior Marco Magnano posted a 6-2, 6-3 win over Drew Pozatek of Pennsylvania to win the consolation singles championship at the Princeton Invitational on Sunday. After dropping his first match of the weekend, Magnano came back to win four-straight matches to win the consolation round.

In other Irish singles action, Notre Dame senior Ryan Simme lost in the singles championship to Udi Kish of Penn by a 6-3, 6-3 count.

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## ■ WOMEN'S INTERHALL

# Dismal weather hinders offensive performances

By HEATHER CAMPBELL  
Sports Writer

P.E. 14 Siegfried 6

The light rain showered throughout the game, and after

much slipping on the field and losing grasp of the ball, Pasquerilla East's two touchdowns and a single two-point conversion dominated over Siegfried's lone touchdown that put them on the board at the

end of the game.

The Pyros scored both their touchdowns early in the first half of the game. Kerry Hanley passed over the goal line to put the Pyros on the board, and not long after, Ann Searow chal-

lenged Siegfried for a two-point conversion and gained two more points for the Pyros, making the score 8-0. When Siegfried gave the ball back to the Pyros four downs later and no score, Pyro Melissa Gorman caught a winning pass and gave PE their final score of the night, 14-0.

Siegfried never gave up, and with intimidating center Janelle Hansen protecting quarterback Jennifer Laurie from the fire Pyros, defenders were seldom able to tag Laurie and bring her down. In the second half of the game, Laurie sent a perfect spiral to Siegfried offense player Becca Grayville, and although that got Siegfried closer to the line, the ball was given back to the Pyros with no score. Not until two interceptions later, and a big collision between two of Siegfried's players, did Siegfried score their first touchdown. While trying to intercept the Pyro ball, Sarah Lett collided with one of her own, knocking her head silly. Although the Pyros dominated yet another football game, Siegfried's Lett felt that "even though we didn't play too well in the first half, we picked it up in the second and had a real good game."

P.W. 8 Off-Campus 6

The Weasels and Bulls played quite a battle last night, and although both teams showed extreme talent and effort, Pasquerilla West walked off with the win at 8-6. The first few seconds of the game were crucial for PW, as Mary Hepburn picked up the O/C ball and made an award-winning interception on the first play. With loud cheer on the purple side, the Weasels went on to push through the Off Campus defense, and Mary Laflin scored the one and only Weasel touchdown for the night. Kelly McMann followed the TD with a two point conversion, making the score 8-0 before Off Campus could blink.

Even though the game began in favor of the Weasels, Off Campus fought right back, making outstanding fakes and reverses. Ann Jackoboice, renown for her speed and intelligence on the field, faked a pass off on a reverse and ran over 60 yards for an Off Campus touchdown, successfully dodging purple obstacles

along the way. Failure to make any extra points left the score 8-6 for the rest of the night, with PW only two points ahead to take the win.

Several interceptions took place throughout the game, and as O/C came closer to the goal line for a second score, Weasel defender Amanda Cahill intercepted a pass to change ball and field position. Weasel veteran Cahill demonstrated skill and ease on the field, and was on the All-Star team last season. She apparently has not lost a bit of her touch as she continues to intercept and score for the PW Weasels.

Knott 0 Farley 0

This game was filled with mud, rain, sketchy calls made by the referees, laughs, grunts, and numerous interceptions, but unfortunately no score. Angel Siobhan O'Brien began the game with an interception, giving Knott a chance to begin the game with the advantage on the field. However, no score evolved out of this field gain, and at one point, Offensive player Kristin Langan ran with the ball in confidence, but gained little yardage as she tried to dodge the green Farley players on the field. More yardage was gained on a horizontal level than on a vertical level. Smiles erupted from the sidelines, but still, no score.

The second half of the game screamed near winning plays, but due to the intense rain showers, hands kept losing grip of the ball. Angel Jen Green began the score of interceptions late in the second half, but Farley's Kelly Shannon turned right around and intercepted it back, once again giving Farley possession and hope for a score. As Farley fought against the rain and the tough Angel defense, O'Brien performed her second interception of the night and gave Angel's hope again. Kathleen Sullivan sprinted past loads of green Farley shirts, and just when it looked like she was home free, she was tagged and the play ended. After Farley gained possession for the last time of the night, Angel Clarrissa Zepeda intercepted the ball, was tagged, and the game was at an end. Although no score means no wins, it also means no losses, and both team celebrated with mud fights.



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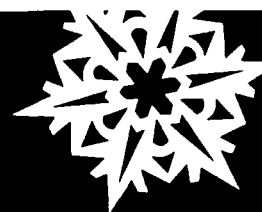
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# WOMEN'S WEEKEND INTERHALL RESULTS

## McKallop rallies PW, Slammers, Chicks win

By PATTY ANN HANLON  
Sports Writer

### Pasquerilla West 12 Farley 0

In the battle between Farley's Finest and the Purple Weasels from Pasquerilla West, the PW Weasels ran away with the game, winning 12-0. The win was the second shutout for the Weasels after a win last week against the Lewis Chickens. After the losing to PE and Off-Campus, the second shutout proved that PW is back to play hard.

The outstanding teamwork between the quarterback and other team members helped the Weasels win Sunday afternoon.

In the last second of the first half, a defensive penalty occurred and the down was replayed. The PW quarterback, Liz McKallop threw to captain, Kelly McMahon, scoring the first touchdown of the game. As the battle continued, Farley moved the ball back and PW Sophomore Amanda Cahill (DB) intercepted the ball. A thirty-yard pass thrown by McKallop to Mary Laslin, winning the game for the Weasels.

The loss against PW was another disappointment for Farley. Farley had lost 6-0 on Thursday night to Off-Campus.

Julie Shepard, the captain of Farley, commented, "We have a good team, but the tough calls hurt us."

### Siegfried 7 Off-Campus 0

After last week's scoreless tie with Farley's Finest, Siegfried came back this Sunday and slammed Off-Campus with a 7-0 win. Although Off-Campus had been trying to improve

their season record with a win last week over Farley, they could not compete against the Slammers dynamic teamwork. In the first drive of the game, Carrie Flood scored a touchdown for Siegfried. As the game continued, the teams' strong defense kept the scoreless.

Siegfried captain Jen Laurie commented, "Our defense worked really hard to prevent Off-Campus from scoring. The offense was great, scoring on the first play. Hopefully, the game will begin a winning streak."

### Lewis 7 Knott 0

"We are gradually getting better with each game," commented Knott coach, Joe Restizo.

Despite a loss Thursday night to the Pasquerilla East Pyros and the loss Sunday to the Lewis Chickens, the Knott Angels seems satisfied with their progress.

Knott captain, Maryclare Kenney agreed with Restizo. "We have been working really well as a team."

Lewis's tough defense and swift moves proved unbeatable to the Angels. The only touchdown of the game was scored on a pass from the Lewis quarterback to Beth Wilde. Anne Blast scored the extra point for the Chickens, making the score 7-0.

Lewis was happy with the win over Knott after losing to Pasquerilla West last Thursday night.

Lewis captain, Angie Auth commented, "The offense did a great job and the defense held Knott back."

## Women's Interhall Power Poll

1. P.E.	3-0-0
2. Howard	2-0-1
3. Siegfried	2-0-1
4. Lyons	2-0-0
5. Walsh	2-1-0
6. P.W.	2-2-0
7. Off-Campus	2-2-0
8. Lewis	2-2-0
9. Pangborn	1-1-1
10. Cavanaugh	0-2-1
11. Breen-Phillips	1-3-0
12. Farley	0-3-1
13. Badin	0-2-0
14. Knott	0-3-0

The Observer/Tom Roland

## Low scoring affairs

By NICOLE JOHNSON  
Sports Writer

Sunday was a day of shutouts for women's interhall football. The three games that were played proved to all there that interhall at Notre Dame is not just powder puff.

In the first contest, the Wild Women of Walsh Hall suffered their first defeat of the season at the hands of the Howard Ducks, 6-0. Kim Ryan, captain of the Walsh squad, cited the absence of key players as a cause for the loss. Badin and Lyons Halls were next to take to the gridiron on a day seemingly made for football. It was Lyons who roared to victory 13-0 with the help of a strong, alert defense.

It was defender Maureen Hill, with three interceptions, one of which was returned for a touchdown, who earned top honors for her team. A pass from quarterback Kathy Tschanz to Kerry Callahan accounted for the remaining touchdown. Lyons now stands at 2-0.

Finally, Pangborn took on Breen-Phillips in the final game of the day. Pangborn, led by captain Stacie Babi, shut down the B.P. offense to take the game 13-0.

The new rules regarding blocking, while irksome to some defensive linemen, do not appear to be a problem for the teams. The teams who played this Saturday will play again on Thursday, October 10.

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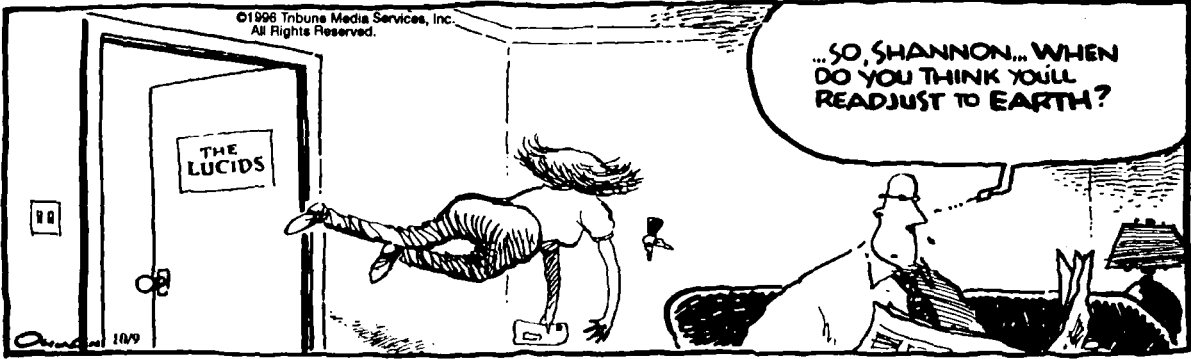
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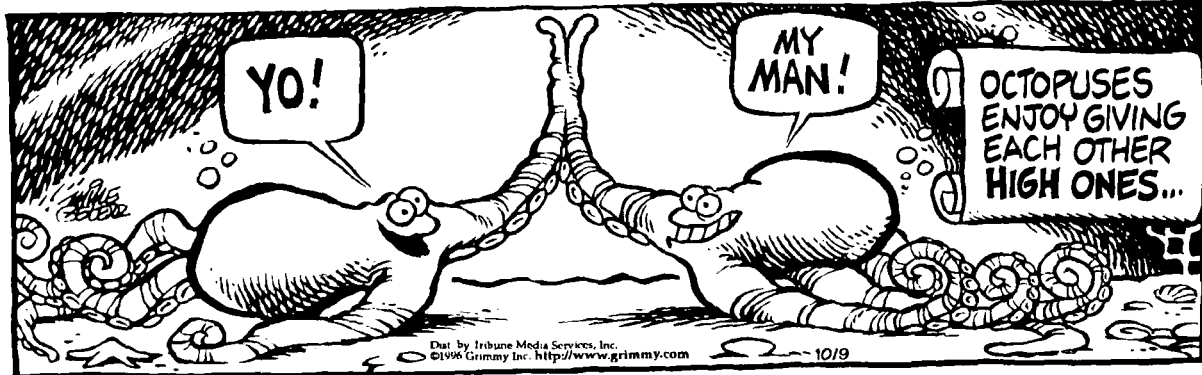
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JEANE DIXON



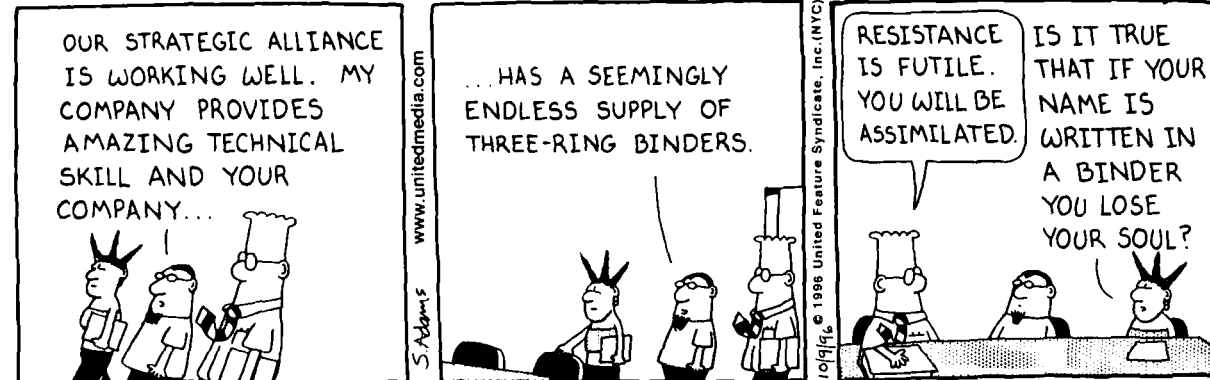
MOTHER GOOSE & GRIMM

MIKE PETERS



DILBERT

SCOTT ADAMS



CROSSWORD  
ACROSS

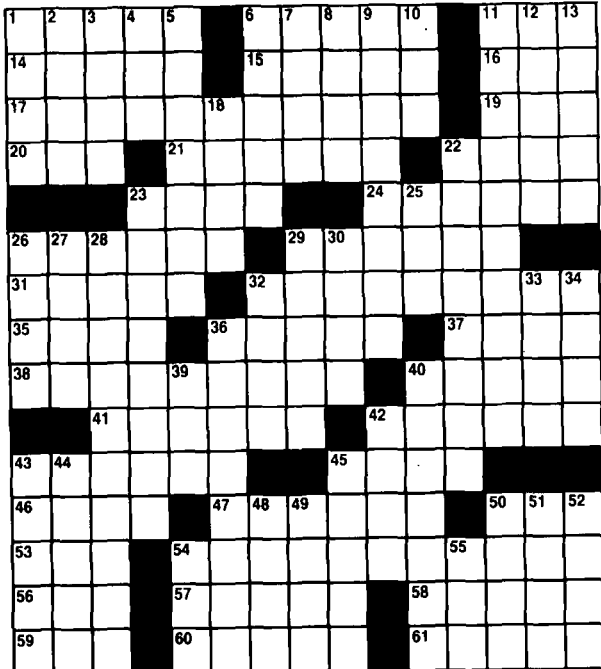
- 1 Discontinue the countdown
- 6 Sweet raisin cake
- 11 Black bird
- 14 The Pineapple Island
- 15 An archangel
- 16 Salt Lake City athlete
- 17 One way to make a million
- 19 Madrid Mrs.
- 20 Takes too much, in a way
- 21 Tree trimming
- 22 Fuss
- 23 Not "for here"
- 24 Eventually
- 26 Israelites' home, in Genesis
- 29 Continental line

- 31 Made a parabola
- 32 Feline property
- 35 Slobodan Milosevic, e.g.
- 36 Party handout
- 37 It freezes your flippers
- 38 Gives maximum effort
- 40 Eyelashes
- 41 Long-eared hound
- 42 Particular photo
- 43 Frasier's ex
- 45 — of faculty
- 46 1979 revolution site
- 47 Stun guns
- 50 " — Lay Dying"
- 53 "Smoking or —?"
- 54 Tightly sealed containers

- 56 Remnant
- 57 Caper
- 58 China's Zhou
- 59 Prefix with functional
- 60 Play for the Red Wings, e.g.
- 61 Decisive wins

DOWN

- 1 Besides which
- 2 Madam
- 3 Half the binary system
- 4 Charlotte of "The Facts of Life"
- 5 Went quietly
- 6 Belushi catch phrase
- 7 Mr. Parseghian and others
- 8 Kind of messenger
- 9 Collapse
- 10 Gore and Capp
- 11 Small whirlwinds
- 12 Open-air rooms
- 13 Pooped
- 18 Converse with the deaf
- 22 Treasonous talk
- 23 Damon Runyon's name for gangster Arnold Rothstein
- 25 Zip
- 26 Short-of-breath breath
- 27 Hydrox rival
- 28 Wild expanse
- 29 Fairway damage



Puzzle by Francie Heaney

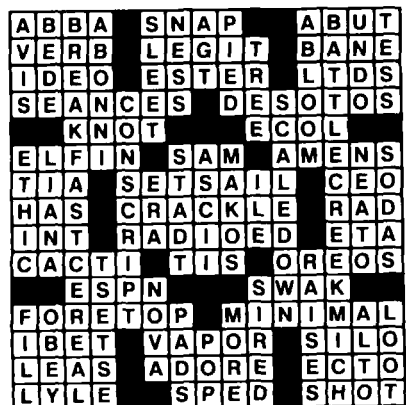
- 30 Not excluded from
- 32 Archibald of basketball
- 33 Yalies
- 34 Canine command
- 36 Home made of glass
- 39 Transportation that's booming?
- 40 Gripper
- 42 Start, as of an idea
- 43 Like notebook paper

- 44 Literary device
- 45 Trey preceder
- 48 Ancient Roman decrees
- 49 Business attire
- 50 Human rights org.

- 51 Three-handed card game
- 52 Sister of Nephthys
- 54 Anatomical duct
- 55 Eno-to-enero period

Answers to any three clues in this puzzle are available by touch-tone phone: 1-900-420-5656 (75¢ per minute). Annual subscriptions are available for the best of Sunday crosswords from the last 50 years: (800) 762-1665.

ANSWER TO PREVIOUS PUZZLE



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**Dismas House** will sponsor a Hospitality Luncheon on Thursday from 11:30 a.m. to 1 p.m. at the Center for Social Concerns. An Eastern European Stew with Potatoes will be served. Cost is \$3.

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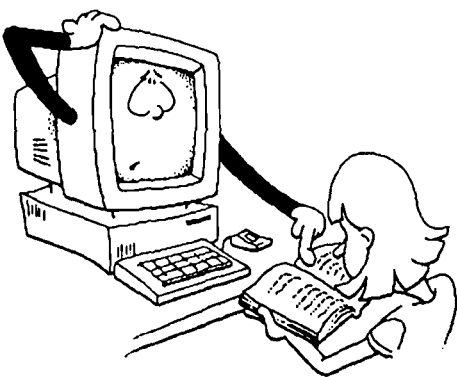
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## VOLLEYBALL

## Redbirds catch Irish snoozing

By JOE CAVATO  
Sports Writer

The Notre Dame volleyball team has received their fair share of wake up calls but they have continued to hit the deadly snooze bar.

The Irish suffered their fifth loss of the season as Illinois State knocked off the eleventh ranked Irish last night, 15-7, 15-9, 5-15, 10-15, 15-13. The Redbirds were led by Patti Hoppa and Andi Hardwick who had 25 and 20 kills respectively.

The color red should certainly alert head coach Debbie Brown that her team may be in trouble as all but one of their defeats have come at the hands of a mascot wearing the color of passion. The Stanford Cardinal, the Louisville Cardinals, the Ball State Cardinals and now the Illinois State Redbirds have all overcome the Domers.

Unranked squads like Michigan and Villanova have shaken up the Irish in forcing the Blue and Gold to come back to win in five setters. Apparently, the Wolverines and Wildcats haven't gotten the Irish out of their sleep-

walking as they have now lost to two unranked opponents in a week's time. Before their loss to Ball State last Tuesday the Debbie Brown's squad had not lost to an unranked foe in 52 straight matches. Now it has happened twice in one week.

The Irish and Redbirds have split their eight previous meetings, with the last four matches going the distance. This match would see Illinois State's seventh ranked kills per game battle against the Irish blocking which remains in the top twenty.

"We were able to take advantage of their block early," explained ISU's head coach Julie Morgan. "It was tough for the bigger players, but Notre Dame adjusted like a good team will. We expected them to push for a comeback."

After getting flooded early in the first two games Brown's team came just a couple buckets shy of saving themselves. After the first two sets, Brown used 6-footers Molly McCarthy and Lindsay Treadwell to storm back into the match.

Treadwell has recently been the team's hottest player as she was honored with the Big

East player of the week award for the first week of October. In every one of the Irish matches last week Treadwell set different career high.

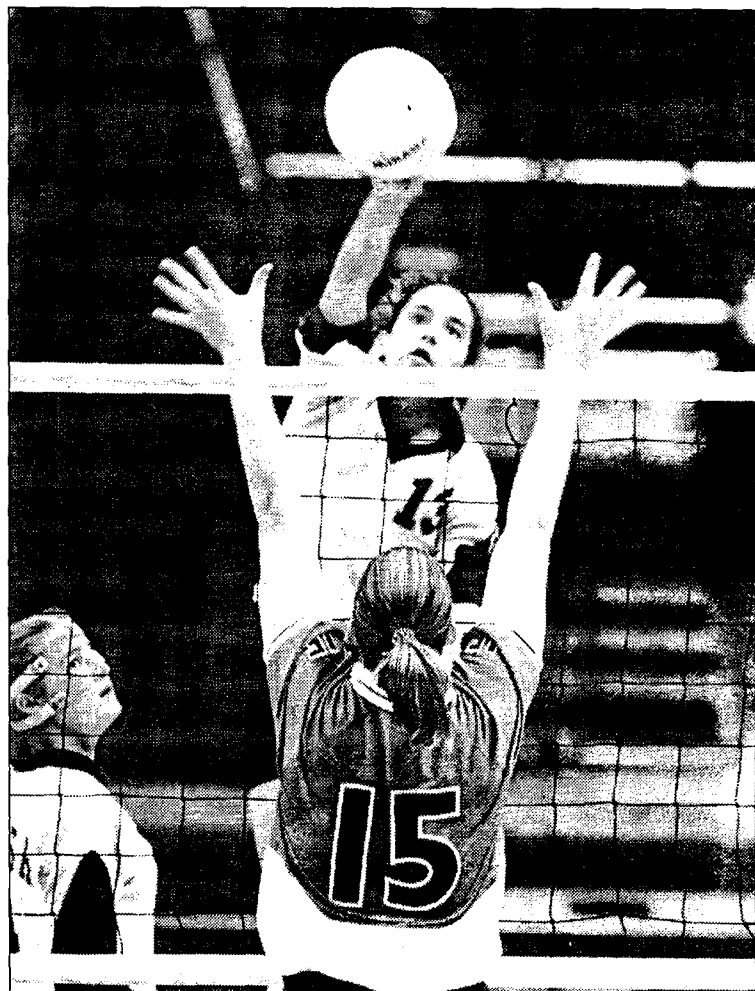
Another switch when the Irish were down 0-2 saw junior setter Carey May see her first significant playing time this season. She has been sidelined with a dislocated shoulder the entire season. May assisted on 50 Irish kills.

In game three May connected with Angie Harris for eight of Harris' team high 25 kills. Jaimie Lee who had been playing in the setter slot moved back to her outside hitter and contributed 16 kills. The roommates, Harris and Lee, led the Irish in hitting percentage with .306 and .300, respectively.

Coach Brown discussed her team's performance.

"We are excited about the way we competed. For most people, it's an upset. In my eyes, it's not. We've been playing terrible lately."

Hopefully, the Irish will pull out of their daydream as they began the season on the fringe of the top five, but are now struggling to stay in the top twenty.



Sophomore Lindsay Treadwell was named Big East Player of the Week after obtaining three career highs in three consecutive matches.

## MEN'S INTERHALL

## Low scores plague interhall contests

By JOHN CRISHAM  
Sports Writer

Stanford 0, Dillon 0

In a battle between two winless teams, it would seem that one team would at least come out with a win under their belt. However, this was not the case in Sunday's game between the Big Red of Dillon and the Stanford Studs. The game ended with a 0-0 score.

The theme of the game was defense, as neither team could muster anything on the offensive side of the ball. One player did manage to make a little impact on the offensive side, however. Dillon running back Stefan Molinar had a few nice runs, but not enough to actually score. In fact, the initial first down of the entire game didn't come until the third quarter, when Dillon did manage to move the chains.

There was one exciting event, as the game approached its finish. The Big Red's Mark Rule completed a long bomb down to receiver Frank Cracchiolo, moving the ball to Stanford's 25-yard line. They lined up for an apparent field goal, but took everyone by surprise — especially the Stanford defense — by faking the kick. They threw a beautiful pass across the middle but it was dropped at the goal line. A mild scuffle ensued between the teams, but no

penalties or fines were issued.

Keough 6, Keenan 0

This game was a defensive and special teams battle between the Keenan Knights and the Keough Kangaroos. Both teams struggled to advance the ball, as the defenses were unrelenting. The Knights ran the ball relatively well behind running back Mike Rost, but they continually stalled with their passing game. A huge part of their passing woes were due to the defense played by defensive back Eric Salas. Salas came up big with two interceptions in the game.

Another Kangaroo player that sparked the team was special teams artist Dan Strobel, who sparked with four bone-crushing hits on punt coverage. Keough's running game was working pretty well, but they fumbled late in the third quarter, giving the ball to the Knights in good field position. However, true to form, the Keough defense stepped up and on the ensuing play, caused a Keenan fumble to get the ball right back.

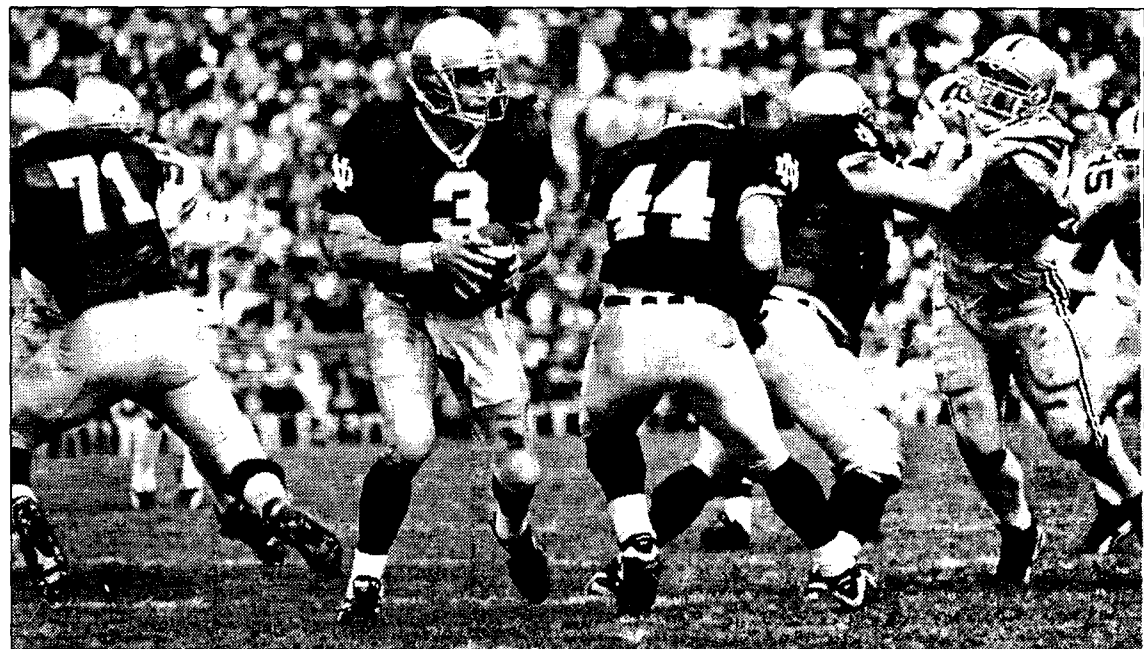
"The defense played spectacular," said Strobel of the effort. "We hounded them (Keenan) all game long."

The Knight fumble proved deadly, for on the very next

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## FOOTBALL

## Holtz nervous about offense



The Irish offense led by Ron Powlus will have to step it up in order to overcome an impressive Husky team.

By DAVE TREACY  
Associate Sports Editor

Lou Holtz is nervous.

Although it may be appropriate, he is not even that worried about a vaunted University of Washington offense that is averaging 32 points a game and posted 42 points on the board against the same Arizona State defense that shut out Nebraska.

Holtz has confidence in the defense.

The Irish offense, on the other hand, has the coach a little edgy.

"We're still trying to get settled offensively," reported

Holtz. "The thing is that is really frustrating to all of us offensively is that nothing seems to mesh."

"We have a quarterback whose strengths are in one area and you have people that are doing things that are taking his talents away and we aren't good enough to just take and run the football."

The coach has good reason to be nervous. The Huskies are going to throw an eight or nine man defensive front at the Irish offense, similar to what Ohio State did to disrupt Notre Dame's system. Washington's cornerbacks have the ability to play single man coverage on a

consistent basis.

"We split people out against Ohio State, and they just went out and covered them with one man and played everyone else inside," Holtz recalled.

The safeties' presence at or near the line of scrimmage almost forces the hand of offensive coordinator Dave Roberts' squad. Unless Ron Powlus can connect with his receivers in man-to-man coverage, the Irish offensive line will have a rough day opening holes and protecting the quarterback from a heavily stacked rush.

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SPORTS  
AT A  
GLANCE

vs. Washington  
October 12, 1:30 p.m.  
at Stanford  
October 11, 6 p.m.  
vs. Western Illinois  
October 11, 7:30 p.m.  
vs. Providence  
October 11, 7 p.m.



at Central Collegiate  
Conference  
October 18, 7:30 p.m.



Soccer vs. Calvin  
October 10, 4 p.m.



Volleyball vs. Lake Forest  
October 9, 7 p.m.

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Womens interhall power poll

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Parish playing well for Bulls

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