

THE OBSERVER

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THE INDEPENDENT NEWSPAPER SERVING NOTRE DAME AND SAINT MARY'S

Meinhold: It's time to tell

By BILL IRVINE
News Writer

"Don't ask. Don't tell. Don't pursue." is an inadequate policy for homosexuals in the United States military, according to Keith Meinhold. Meinhold was reinstated as the first openly gay officer to remain on active duty in the Navy.

The service of homosexuals in the military is a key issue for both gay rights groups and the modern United States Military. Meinhold related his experiences as a homosexual in the Navy in a lecture last night entitled "Full Military Honors." The lecture was the keynote event of Gender Studies Week.

"The best decision I've made in my whole life was to enter the Navy," said Meinhold. He received "unqualified wonderful support" from both the gay and straight community, though he perceives the military's current policy of "Don't ask. Don't tell. Don't pursue" as a threat to gay military personnel's rights. "It ruins the careers and lives of well-performing members," he said. "I'm pro-military, I just hate the policy."

In 1992, the Navy dishonorably discharged Meinhold for his sexuality, but three months later on Nov. 12, a court ordered that Meinhold be reinstated, finding that the military acted unconstitutionally and even "violated its own administrative procedures." In his next four years of service, Meinhold received the Navy Achievement Medal and, during the Persian Gulf cam-



The Observer / Joe Stark
Keith Meinhold, who was openly gay while still in the Navy, delivered the keynote lecture of Gender Issues Week, "Full Military Honors."

aign, had his flight crew designated "the most combat effective crew in the Pacific fleet." Meinhold said, "We worked together as a team; I was just one small element."

Meinhold first hinted at his sexuality on a visit as a child to a gay restaurant in Key West, Fla. "That experience was the most frightening and enlightening experience in my whole life," he said. Through junior high and high school, Meinhold fared poorly, dropping out of high school after his sophomore year, and soon entering the Navy. Gradually, he advanced through the military ranks to achieve the position of air flight commander.

Meinhold believes that he

can best describe his coming out by his participation in the San Francisco Gay Pride Parade. In his first year, he reluctantly and nervously participated in the 500,000 person parade. By his fourth year of participation, he was working as the Grand Marshall of the parade. He said, "I came out of the closet and slammed the door off its hinges."

Still keeping his true sexuality from the Navy, Meinhold first declared his homosexuality on a May 19, 1992, ABC News report to protest the "witch-hunt" of gays in the military and the subsequent

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Presidential search to remain confidential

By MAUREEN HURLEY
Associate News Editor

Information the Saint Mary's College community will receive regarding the search for the next College president will be limited in an effort to maintain the "integrity and quality of the search," according to Sister Rachel Callahan, the Board of Trustees' Presidential Search Committee chair.

Last week, Callahan, along with Shelly Storbeck, vice president and managing director of A.T. Kearney, the consulting firm hired to assist the committee in the search process, presented information to the College community regarding the status of the search process.

The Presidential Search Process was launched following the April 1996 resignation of College president William Hickey. Hickey, when announcing his resignation as ninth president of the College, stated that he would remain at the College's helm until a successor was found.

Following an extensive advertising campaign and nomination process launched in the summer months, the number currently in the pool of "confirmed candidates" to assume the position of 10th President of the College currently stands at 50 to 60, according to Storbeck.

And, for now, that is all the College community can know about the candidates. According to Storbeck, the search committee is grappling with the extent of confidentiality that will define the remainder of the search process.

Right now, the committee is "gravitating towards a middle ground, with granting candidates confidentiality, while including the Saint Mary's community in a representative way," Storbeck said.

However, while the process for the final stages of the search have not yet been determined, full confidentiality of the candidates will be exercised in the early stages of the process, Storbeck said, in order not to jeopardize the current careers of candidates, as some are sitting presidents at other colleges and universities.

By releasing names of prospective presidents, the number of and quality of candidates is limited, according to Storbeck. "No sitting president will get into a search without that guarantee [of confidentiality]," she said. "We have an obligation to deliver to the College the best candidates we can. Your challenges are enrollment, development, and keeping alive the mission of a Catholic women's college."

Callahan justified the confidentiality of the search in a memo released to the College community this week, stating, "The integrity and quality of this process requires the utmost confidentiality. We have come to the realization that, in fact, some of the best qualified persons may require the option of privacy until the final stages of the process."

However, given the importance of the decision with respect to the future of the College, some individuals dis-

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■ BUSINESS BEAT

MBA Program offers interactive degrees

By MICHAEL LEWIS
News Writer

Notre Dame's highly competitive Executive MBA Program and Ameritech, a communications technology company, have joined forces to educate Chicago area business professionals without requiring them to leave their jobs. Ameritech has helped to develop a video-conferencing system based on two-way audio and compressed digital video technology.

"Our goal is to serve both the educational and convenience needs of our students and corporate partners," Arnold Ludwig, assistant dean for executive education in the College of Business Administration, said. The students can go to classes via electronic, real-time interaction with the faculty and classmates.

The students spend two full days in class every two weeks. They attend class every other Friday and Saturday. This arrangement facilitates the combination of academic and

professional work.

"Offering the Executive MBA Program through distance learning allows the students and their employers access to a high quality education while also saving them the time and expense of travel," Ludwig said. "The result is an increase in employees' productivity."

Notre Dame's College of Business Administration ranks among the best in the nation in facilities and technology, and this new venture is an expansion of that aspect of the school. There are two classrooms on campus that have tracking cameras, video monitors, push-to-talk and wireless tracking microphones, document cameras, VCRs, and Internet-capable computers.

The professors use the system for office hours and appointments as well as for the regular classes. The teachers for this program also work with regular MBA students who attend classes on campus.

The curriculum is the same,

see PROGRAM / page 4



Rodney Cohen, Priscilla Wong, and Chandra Johnson lead the discussion on multiculturalism and diversity at last night's forum meeting sponsored by the Center for Social Concerns. The validity of Notre Dame's ranking as one of the worst universities for racial tolerance was the focus of much of the evening.

Forum addresses race issues

By KATE JACQUES
News Writer

Does the University of Notre Dame make students of diverse backgrounds feel welcome on campus? This was just one of the questions posed in an attempt to break the barriers between cultures.

On Monday, Nov. 4, the Center for the Social Concerns sponsored the fourth in a series of forums. Rodney Cohen of the CSC moderated the open discussion on multiculturalism,

diversity, and Notre Dame's upcoming participation in a national teleconference between 200 colleges on Nov. 13. Priscilla Wong of the CSC and Chandra Johnson of Campus Ministry also led in the discussion.

Notre Dame was recently ranked 13th among the "Institutions with the Worst Race Relations" according to a Princeton Review ranking. The data came from a survey of students and an examination of other statistical support.

Cohen, Wong, and Johnson opened the floor to a discussion on the validity of the survey. Those in attendance questioned issues such as the actual presence of racism on campus, affirmative action, and the University's position on race relations. Students disagreed as to the extent and frequency of racism on campus.

Cohen added that although violent forms of racism may not be prevalent on campus, that it

see DIVERSITY / page 4

INSIDE COLUMN

Spring break: only 120 days away

It's five months away. Before it happens, people have Thanksgiving, Christmas, Veterans Day, Hanukkah, Boxing Day (for all you Canadians out there), New Years, Martin Luther King Day, Valentine's Day (always optional, of course), President's Day, Washington's Birthday, and two home football games. In the meantime, it would be satisfying to find a job and decide on a place to live. All this, before Spring Break. Stop the insanity.



Leslie Field
Accent Copy Editor

I guess there just seems to be an unusual amount of emphasis being put on Spring Break this year. Countless numbers of students are surfing the net in hopes of finding a good spot to surf the sea. It's November. I just can't seem to think that far ahead. Key West. Aruba. The Bahamas. They all sound terrific. And they all sound like they involve a great deal of planning and money: both of which tend to give me headaches. So, I have come up with what I think is a brilliant solution. My plan will be relaxing, inexpensive and very entertaining. Now, I may be doing it alone, but hey, that's alright. Four out of five psychologists agree that time spent alone can be very therapeutic. (The disagreeing psychologist is parasailing with the U.S. bikini team in the South of France.)

I plan to spend seven days and seven nights in the quaint, unpredictable, fabulous South Bend, IN. Located just East of Elkhart, South Bend will offer me everything I need to make my senior year Spring Break the best week of my life. I have it all planned out on my clipboard of fun. I am, after all, my own cruise director, bell hop, taxi driver, swim up bar tender, personal shopper, cabanna boy, and flight attendant. (The last one's a stretch.)

Here's how the week's looking, in case anyone's taking notes.

I will substitute Planet Tan for the beach. At five dollars a day, I really can't beat it. And the new and improved ten minute accelerator beds will really give me that Southern glow. I will work out daily at my leisure, allowing myself to sleep in. Each morning, I will put on my Barry Manilow CD and dance around my living room in Hawaiian garb listening to the Copa Cabana. When things die down, I will pop in the Cocktail CD and whip out my frozen, single serving, Bacardi mix.

I will find entertainment outside of my living room by heading to the UP mall to check out the new Spring fashions. I will, of course, be doing all this in my Jimmy Buffett tank top and Ocean Pacific shorts, complete with flip flops and my Martin's grocery store promotional sunglasses.

I have already set aside Thursday evening for "Cancun Carrumba" night. I will eat salsa and listen to Julio Iglesias and Gerardo (Rico Suave) while watching The Three Amigos. I plan on decorating the apartment with piñatas and will have my mom send me my sombrero from home. Is this sounding good to you, too? Just think of the money you will save and the new outlook you will have on tropical South Bend. So, for all you who are prematurely worrying about Spring Break, take the road trip less taken...to absolutely nowhere, and stick around for sun, fun and a little ethanol to replace the annoying scent of the sea and surf.

The views expressed in the Inside Column are those of the author and not necessarily those of The Observer.

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WORLD AT A GLANCE

Central African chaos leaves Zaire in limbo

KINSHASA
Zaire's president convalesces in his French Riviera chateau, while students rule the streets of his capital. The prime minister hasn't surfaced in days.

So who is running central Africa's largest nation, a resource-rich land thrust into chaos by the ethnic hatred in Rwanda, its neighbor to the east?

"Nobody," a newspaper publisher says.

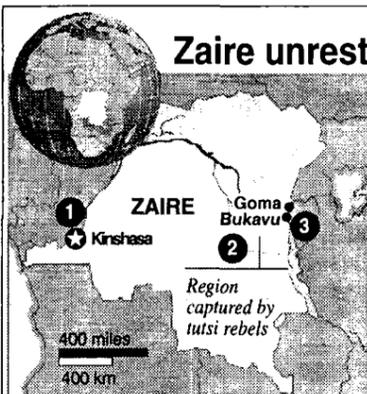
"The people are just running themselves," an opposition politician lamented.

"Who knows?" a university student snarled. "You tell ME!"

Just months ago, Zairians hoped the country's first multiparty elections were in sight and that decades of dictatorship under President Mobutu Sese Seko would be over.

Today, Mobutu has cancer, for which he sought treatment in Europe three months ago. Prime Minister Leon Kengo wa Dondo's job appears to be on the line. And since Rwandan Tutsi rebels drove Zairian soldiers out of the main cities of eastern Zaire, the army has hinted at mutiny.

Inflation has soared by 100 percent since June. Thousands of unemployed youths roam the streets of



- 1 Thousands of students stormed through Kinshasa, demanding the resignation of Prime Minister Kengo Wa Dondo.
- 2 The Tutsi rebels declared a unilateral cease-fire Monday after gaining control of Zaire's two easternmost provinces. The fighting has displaced more than 1 million refugees.
- 3 Ten Western clerics were abducted near Bukavu.

AP/Wm. J. Castello

Kinshasa, stealing cars and destroying Tutsi homes and businesses.

Tens of thousands of young men demonstrated Tuesday, speeding around the capital and aiming fake, bamboo rifles at people with the tall, angular features of Tutsis. Two university students were killed and dozens injured in the violence.

"There's no point in understating the degree of government disarray in this country," said U.S. Ambassador Daniel Simpson.

The students, frustrated by a university system so corrupt and bankrupt that many sit in empty classrooms day after day, demand Mobutu's return and Kengo's resignation. Because the prime minister's mother is a Rwandan Tutsi, the students say he is not a true Zairian, and has been too soft on his mother's homeland.

Kengo has yet to respond to calls for his resignation.

He refused to attend an emergency summit on the country's crisis held in Nairobi on Tuesday, saying Zaire wouldn't join any talks until the rebels

left its territory.

Opposition politician Iyombi Botumbe Akarele, one of three declared presidential candidates in elections promised next year, says that is nonsense.

VP Gore looks to 2000 election

WASHINGTON



The next four years offer Al Gore a tremendous advantage in the battle to succeed President Clinton: chance after chance to look presidential. Gore, who has enjoyed remarkable influence for a vice president, is expected to have even more sway in his second term with an eye on the year 2000. For example, the White House's next political director almost certainly will have to have Gore's blessing. And Gore may have a say in changes at the Democratic National Committee. "He's already become the most powerful vice president in history," said White House advisor George Stephanopoulos. "That can only multiply in the second term." Gore sidesteps most questions about how his second term role will differ from the first, but he allowed this much about the way he plans to help Clinton: "No doubt in the second term as different challenges confront him there will be times when he will ask me to take on new challenges in helping him."

Pipe bombers convicted

MACON, Ga.

Three members of the 112th Georgia Militia were convicted of conspiracy Wednesday for stockpiling pipe bombs for use against the federal government. A federal jury also found militia leader Robert Starr III and members Troy Spain and Jimmy McCranie guilty of possessing an unregistered destructive device. They were found innocent of other charges. The three were accused of conspiring to use pipe bombs on roads, vehicles, bridges, power lines and federal law enforcement officials. Spain hatched a plan for financing their "war" against the government by robbing armories and drug dealers, prosecutors said. Kevin Barker, a government informant and prosecution witness, testified last week that the three hoped to use the bombs at the Summer Olympics in Atlanta. Barker testified that Spain said he hoped they'd make enough money to quit work and train full time for Olympic terrorism.

Governor recovering from car crash

JACKSON, Miss.

Gov. Kirk Fordice was in intensive care Wednesday, recovering from serious injuries after his Jeep ran off a highway as he drove alone several miles behind his official escort. The state troopers assigned to accompany him were unaware of the wreck until they were notified by radio, officials acknowledged. Fordice, 62, was in serious condition — upgraded from critical — at University of Mississippi Medical Center with bruises to his heart, lung and liver. He also had fractured ribs, a broken shoulder, a collapsed left lung, a severely lacerated ear and cuts. The governor's 1996 Jeep Grand Cherokee ran off Interstate 55 some 15 miles north of Grenada, rolled several times and caught fire at about dusk Tuesday, trapping him in the wreckage. Grenada is 105 miles north of Jackson. Fordice, a conservative Republican in the first year of his second term, remained on a ventilator to assist his breathing. His attending physician, Dr. Keith Thomae, estimated he would be hospitalized for at least two weeks "if everything went perfect."

Christopher visit prompts release

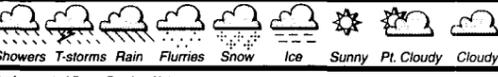
BEIJING

China released a cancer-stricken dissident from prison Wednesday, in an apparent bid to appease the United States two weeks before a visit by Secretary of State Warren Christopher. The release of Chen Ziming, jailed as an organizer of massive protests around Tiananmen Square in 1989, follows the 11-year prison term handed out to another dissident, Wang Dan, last week. Chen's family had appealed for the 44-year-old dissident's release so he could seek treatment for cancer and other ailments. Although the government freed Chen on medical parole, the move appeared calculated to counter criticism of Wang's sentence and brighten the mood for Christopher's Nov. 20-21 visit. Christopher is expected to raise human rights issues, among other topics. "It's the old good-cop, bad-cop routine," said Robin Munro, a China researcher for New York-based Human Rights Watch/Asia.

SOUTH BEND WEATHER

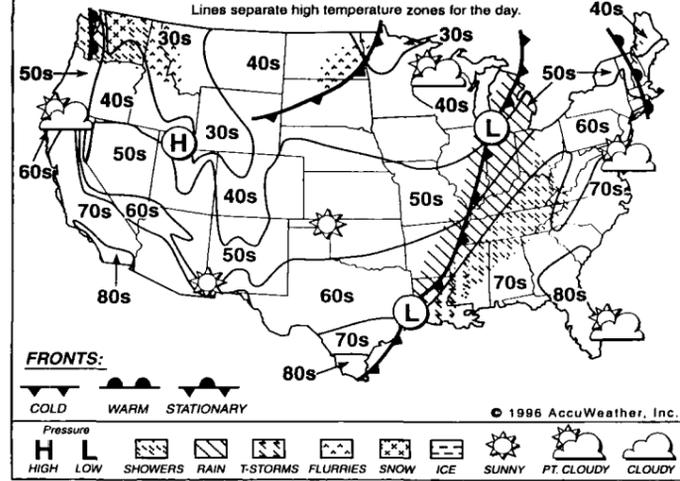
5 Day South Bend Forecast
AccuWeather® forecast for daytime conditions and high temperatures

	H	L
Thursday	51	32
Friday	43	25
Saturday	41	24
Sunday	41	25
Monday	42	26



NATIONAL WEATHER

The AccuWeather® forecast for noon, Thursday, Nov. 7.



Atlanta	74	61	Dallas	63	50	New Orleans	80	70
Baltimore	70	53	Denver	52	20	New York	64	54
Boston	58	47	Los Angeles	81	51	Portland, Ore.	54	44
Chicago	48	47	Miami	86	75	St. Louis	54	50
Cincinnati	68	57	Milwaukee	47	43	Tucson	76	41

Cox: Accuracy, honesty essential for employment

By SARAH CORKREAN
News Writer

With only five weeks left in the semester and numerous tests and papers to go, how much stress can college students take? For juniors and seniors, homework may be one of the last things on their minds as they look to life after college and the search for a job.

In an effort to alleviate anxiety, frustrations, and questions students have about the process and steps of job hunting, Saint Mary's Counseling and Career Development center, the senior class, and Annunciata Hall sponsored an informal presentation entitled, "Practical Tips to Survive in the World" last night for the student body.

Paul Cox, a motivational speaker and employment recruiter for the Concessions Industry (M&M's, Mars, Amoco, and Sears), presented motivational, practical, and usable job hunting tips for students graduating, looking for internships, deciding on majors, or continuing their education at the graduate level.

In a question and answer platform, students voiced questions and related past experiences in interviewing and concerns they have for future interviews. Cox said recruiters ask broad questions to see if the applicant will respond with a specific answer.

The specificity of a person's answer is a good indicator of how well that person will do the job, he said. Cox continued, "Before you send out resumes, ask yourself if you understand and have the skills to perform the job."

"Employers don't hire because you have an impressive resume, they hire because you have the skills to do the job," Cox said. Emphasizing that job hunting is a process, not just sending resumes to companies, Cox encouraged

a goal-based approach to the process. "Keep it simple," he said. "Send out resumes to a few companies you're interested in and always remember to follow up with a phone call a week after the initial interview or phone contact."

Answering concerns about resumes, Cox insisted that students be accurate and truthful, but most importantly that the resume be error free. Cox warned that first impressions must be error free when 500 other people are also applying for the position.

An insightful tip Cox offered was to schedule an information interview with a company or field of work that is of interest. Information interviews allow students to ask questions about the company and show the company that you are interested.

"Information interviewing is a helpful step in narrowing down possible companies and fields of interest," said senior Cindy Dietz, who is just beginning the job hunting process.

Students were optimistic and encouraged by Cox's suggestions of starting the process by researching the company through an information interview.

"I plan on setting up information interviews to make sure I want to pursue a particular company before I start the in depth process of job hunting with that company," said junior Katie Narbone.

Cox's presentation was a prelude to the annual "Showcase of Careers" to be held today in LeMans lobby from 3 to 5 p.m. Thirty-three businesses, graduate schools, and volunteer programs will be present to offer information and answer questions about each company. The office of Counseling and Career Development suggest that students bring resumes to hand out to recruiters to start the job hunting process and to get a feel for interviewing process.

SMC hosts showcase

By P. COLLEEN NUGENT
News Writer

Saint Mary's College will host a showcase of career previews this afternoon. Christine Richardson, the new assistant director for the Career Development Center is responsible for putting together today's event.

Approximately 33 different businesses, organizations, and volunteer groups from the South Bend and Chicago areas will be represented from 3-5 p.m. in the LeMans lobby.

The event is intended to provide students the opportunity to see the different options that are available to them from the various organizations. The representatives plan to address the students' questions and concerns regarding the opportunities that each of the positions have to offer.

"These info sessions will be a good way for the students to communicate

with these businesses," said Richardson. Being able to speak with the companies will help the students make contacts for the future.

Freshmen and sophomores should dress in casual attire, but juniors and seniors may want to prepare themselves and dress in a more professional fashion.

"We are here to help the students, and are more than willing to help the students with whatever may be on their minds," said Richardson. If students need further assistance in making career plans after the event they should contact the Career Development Center.

Juniors and Seniors should be sure to take the time to ask questions regarding their resumes, take business cards to keep on file, and feel free to keep in contact with these organizations by writing to them with follow up letters.

Film explores plight of slaves

By HANK HECKEL
News Writer

Slavery in America virtually destroyed the culture, religion and family structure of its victims. This theme was explored in great depth last night by a distinguished panel in their discussion of the film "Sankofa" following its screening. The experience of slavery had the effect on black Americans of being "hit over the head and left with cultural and historical amnesia," according to panelist Rodney Cohen, the director of Urban Plunge and outreach development for the Center for Social Concerns.

The film brutally depicts the painful struggles of a handful of slaves on a southern plantation for survival, identity and ultimately freedom. Professor Kimberly Flint-Hamilton, assistant dean

of the College of Arts and Letters, described the spiritual rebirth of the main character as emerging "out of the womb" of slavery with a renewed sense of heritage.

Cohen explained that the institution of slavery had serious thought behind it and was designed to totally obliterate any sense of cultural pride and instill a feeling of inferiority within the slaves. However, the disparate group of slaves which all had different backgrounds responded by building a spirit of community which led to empowerment.

Panelist Professor Richard Pierce admitted to having some qualms about the historical accuracy of the film. Professor DeBryant of the psychology department at IUSB said in response to this criticism that "We take parts of our history and we compress them and interpret them, and process them."

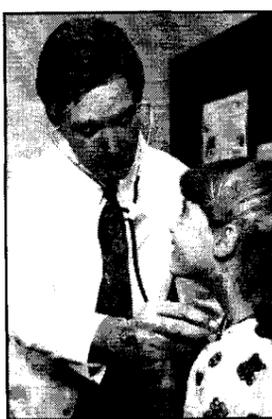
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The University of Notre Dame Department of Music
p r e s e n t s

An American Centennial Celebration
performed by Faculty Member

William Cerny
pianist

with works by
William Grant Still,
Virgil Thomson, Roger Sessions,
Howard Hanson and Peter Mennin

Sunday, November 10 2 pm Annenberg Auditorium
The Snite Museum of Art
The concert is free and open to the public.

JUNIORS IN ACCOUNTANCY

Deadlines to Submit Resumes For the Junior Accounting Resume Book

Friday, November 15

Career and Placement Services

Basement of the Hesburgh Library

DON'T MISS IT!!

Navy

continued from page 1

problems of finding jobs and homes for the discharged cadets.

On the report, Meinhold said, "I am in fact gay." These five words gained him instant celebrity and a discharge from the military. A court reinstated him to military duty later that year.

Four years later, in March 1996, Meinhold retired as a decorated and respected Naval officer.

Meinhold finds the military's "Don't ask. Don't tell. Don't pursue." policy a bad procedure for treatment of gays in the military. He noted that "discharges have increased and actually gone up [in the

past four years], becoming a weapon that you can use against someone you don't like."

Meinhold also believes that the military does not adhere to the policy, bending the rules to persecute homosexual men and women. "You cannot tell family members, friends, . . . parents, psychologists, . . . clergy members, . . . you can't even tell your cat."

Meinhold concluded by reaffirming his support of the American military, claiming that homosexual discrimination must be dealt with. "I don't think homophobia is as rampant in the military as in the general population. If you're out and open and honest of who you are, people respect that [though] the policy puts you in a weak position."

Search

continued from page 1

agree with the idea of an entirely confidential process. "I think a search of a purely discreet kind would be lethal to this community," Sister Elena Malits, professor of religious studies stated in the meeting. "This is do-or-die for this institution, as they (the Search Committee) will shape the future of the College."

Callahan responded to that concern, stating, "We understand that the Saint Mary's community wants the fullest

possible involvement in the search process. We also know that you want the best possible candidates to remain in the pool. We will do our utmost to reconcile these priorities."

Diversity

continued from page 1

does not mean that discrimination does not exist.

The three pointed to incidents concerning racial epithets as indications of a problem.

Johnson said that athletes have shared with her their experiences concerning the differences in the way others treat them when they're on the playing field and when they are a student on campus.

The long political debate over affirmative action still rages as well. Johnson supported affirmative action by saying, "In a college environment, a large majority of the learning takes place outside the classroom."

Although African American relations are crucial to the situation on campus, the term race relations does not exclude Hispanics, Asians, women, or any other minority group. Johnson said,

"Discussions like these give our students a voice which is viable and valuable. It gives our students hope."

In addition to holding open forums such as these, the CSC offers other ways to combat racial problems on campus. Wong pointed to the annual essay contest and the monthly African American Catholic Masses that are held.

The University recognizes the racial problems on campus and is currently taking action to correct them. Wong said that the Office of Multicultural Student Affairs works in conjunction with the Administration to improve race relations.

The Administration aims to hire more minorities to increase the ratio of those able to relate with minority students.

Johnson concluded, "Something must begin at the top with the University making a conscious effort to change the increasing discriminatory action."

Program

continued from page 1

and the students get their degree after two years. The admissions requirements are the same for the Chicago area students as they are for those in South Bend.

Notre Dame's two-year Executive MBA Program at Notre Dame prepares mid- to upper-level managers for succession to senior management positions and allows them to earn a master's degree while maintaining full-time employment. The Chicago area program extends that opportunity to business professionals, without requiring them to leave the city, except for a campus visit and conference each semester.

Ludwig commented, "Two key factors to our success are the ease of use of the system and the feeling it imparts to our distance students. It makes them feel like they are

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Saturday, November 9, The Atoll

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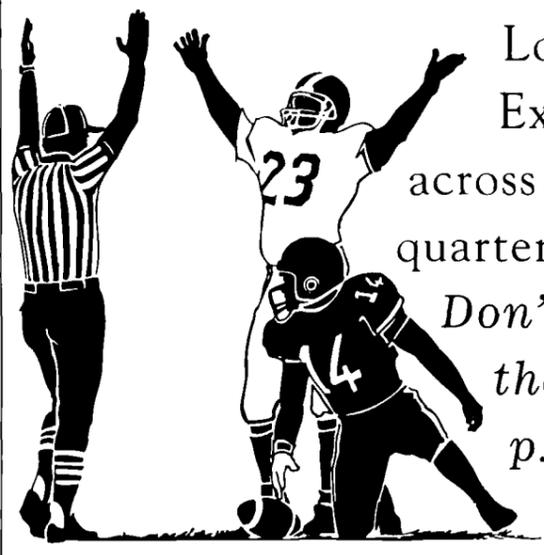
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Voter turnout falls below 50 percent nationally

By HARRY ROSENTHAL
Associated Press Writer

WASHINGTON
More than half America's eligible voters stayed home on Election Day, producing the lowest turnout since 1924 when Calvin Coolidge's campaign didn't excite the electorate either. Chief among the reasons cited by experts was President Clinton's near-certain victory.

The final figures weren't in on Wednesday, the day after the election, but Curtis Gans, director of the Committee for Study of the American Electorate, said he expects Tuesday's turnout to be 48.8 percent of eligible voters. That compares with 55 percent in 1992.

In all, 95.8 million people will have voted, he said, out of 196.5 million who were eligible.

The 1924 turnout that elected the taciturn Coolidge was

50.1 percent. The previous low turnout was in 1824, with 48.9 percent.

Some of the people who did vote indicated they held their noses while doing it.

Gilbert Finger of Grosse Pointe Park, Mich., said he decided to vote "because I have no right to gripe if I don't." He chose Clinton, but said, "It's almost like I'm voting for the lesser of two evils."

Gans said the attack advertising one or two hours a day "gives people a choice between bad and awful, worse and worser, and creates a pall across the system."

Robert Y. Shapiro, a political science professor at Columbia University, said Clinton's lead in the polls held down the turnout.

"The presidential election was essentially a done deal," he said.

Shapiro says voters in 1992 were upset about the state of the economy and wanted to

vote against George Bush. And Ross Perot's presence in the race stirred voter interest.

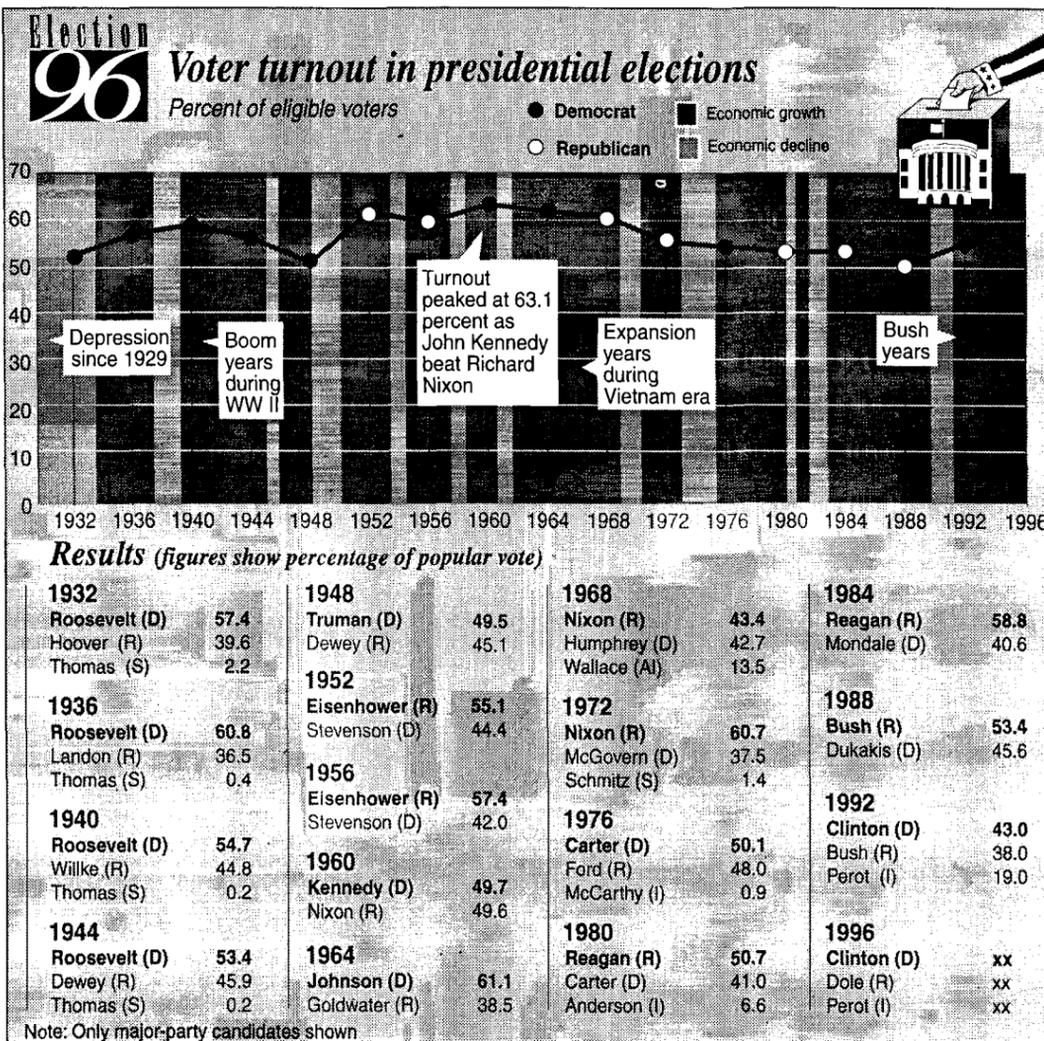
Paradoxically, Perot probably had something to do with people staying away on Tuesday, Shapiro said.

"This go-round, voters were turned off by him," he added.

"He laid the groundwork for a third party, but I think that Perot was perceived as tired, worn and less effective."

West Virginians voted in far larger percentages than the national average, but the turnout, at just under 64 percent, fell below expectations.

It was "M&M politics," said West Virginia Secretary of State Ken Hechler, who had predicted 75 percent. "If you look at M&Ms, they're all different colors on the outside. And when you bite into them, they're all similar on the inside."



The Saint Mary's College Department of Music cordially invites you to the twenty-fourth annual

Madrigal Dinners

Please join us in Regina Hall, Friday, Saturday and Sunday, December sixth, seventh and eighth at seven each evening, plus a matinee on Sunday at two.

Advance reservations required, \$24.75 per person.

Tickets on sale at the Saint Mary's box office, located in O'Laughlin Auditorium, 9-5 Monday-Friday. Discover, Visa and MasterCard accepted at 219/284-4626.

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WOW, You're 21? Happy Birthday Nicole



VIEWPOINT

Thursday, November 7, 1996

page 7

THE OBSERVER

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ELECTION '96... A FINAL SUMMARY...



■ WHEN PIGS FLY

Let's go crazy: The Mexico City Driving Manual

Forget everything you learned in Drivers Ed. To begin with, American driving rules are obsolete and utterly useless in Mexico City; you will need quick reflexes, sharp eyesight, bravery and sado-masochistic tendencies.

Choose your car wisely. If it is nice (i.e. in one nice, shiny piece) it will be stolen. Sometimes you will be in the car

when this happens. Be prepared to run. If it isn't a nice car, it will still probably be stolen. The Club is your friend.

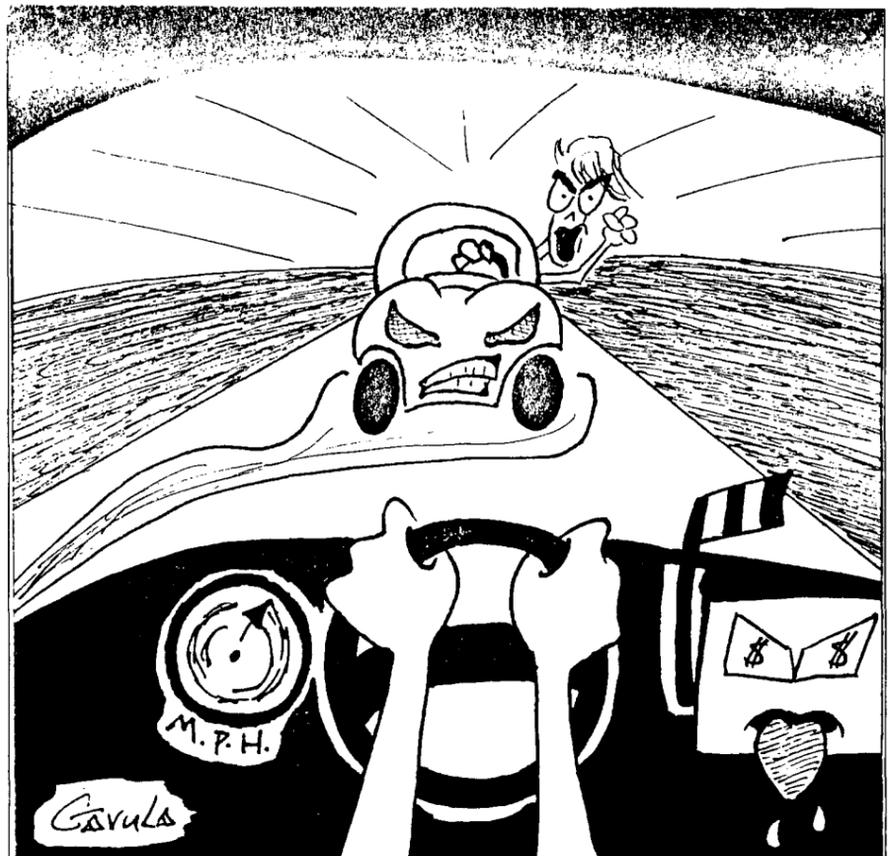
More deadly than *topes* are your fellow drivers. Small green Volkswagen Beetles masquerading as taxis flood the streets by the millions. They are not really taxis, no matter what the signs or "Let's Go! Mexico" travel guide say; they are the Devil incarnate, weaving and dodging in and out of traffic like kamikaze bats out of hell. They drive backwards down one-way streets. They drive on sidewalks. They are evil. *Combis* are no better, just larger. They are Volkswagen minivans pretending to be busses, almost always driven by a large tattooed man who reminds you of a distant uncle recently released from jail. They do not obey the laws of gravity or physics. They charge less than tow pesos to turn you into a highly religious person.

You will find yourself driving closer to *combis* and taxis than you would like. The dotted lines in the middle of the road which we in America interpret as the division of lanes are merely a suggestion here in Mexico City. You will learn to weave. This will help you dodge *topes*, meandering popsicle vendors and the occasional unlucky dog or pedestrian who strays into your path.

Don't stop for pedestrians no matter how old or infirm they are. The slower they move, the more pressure you should put on the accelerator. Honking is optional, a nasty look and the sound of your motor racing should suffice.

Fight all temptations to use turn signals. If you want turn left and make the silly mistake of actually using your blinker, remember that it is a signal to the person behind you that you want them to pass you on the left. Pray that your insurance company is easily amused.

Learn to be confused. There are over two dozen separate and distinct streets named Benito Juarez in a city of 20 mil-



lion people. Stop often and ask directions, at which point every person you ask will invariably answer, "Oh, it's just off of Insurgentes." Remember that Insurgentes is the longest street in the world. Also remember that even when the address of a house or business is visible it does not necessarily follow a mathematical pattern, making it possible for #315 Benito Juarez to be located between #400 and #600.

Drive at night when it is less crowded and easier for the ambulances to reach you in a timely and efficient manner. If you don't feel the need to stop for a red light, don't. Honk your horn and speed

through. Disregard stop signs if no one else is around. Disregard stop signs even if someone else is around. If you must stop, roll, and repeat this pattern for as long as you are driving. Be just like every other driver in the city.

Final tips? Find something safer to do. Skydiving. Knife throwing. Running with scissors. Anything is easier than driving in Mexico City.

Bernadette Pampuch is a Senior English writing major at Saint Mary's College. Her column appears every other Thursday.

Bernadette Pampuch



when this happens. Be prepared to run. If it isn't a nice car, it will still probably be stolen. The Club is your friend.

Never assume that you will arrive at your destination on time or in one piece. There is a reason that some side-view mirrors in Mexico City are detachable, and it has to do with the Mexican concept of time/space in regards to driving. It is acceptable to pass a car leaving a distance of 0.5 mm between you (approximately the width of the letter "i" in a ten-point font) provided that you only scratch and don't actually hit the vehicle next to you.

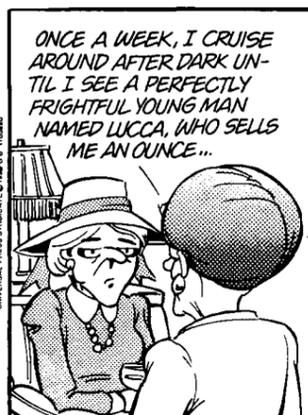
Speed is irrelevant. Don't bother trying to convert miles per hour to kilometers or vice versa, because 1) there does not seem to be a single speed limit sign anywhere within the city and 2) even if there was, only tourists would obey it.

Remember that speed is regulated by the most insidious of all inventions, the *tope*. Roughly translated, *tope*, means "little speed bump of death." They appear in the most unlikely places and it is generally only after you have slammed on the brakes and the passengers in the back seat have hurtled over

■ DOONESBURY

GARRY TRUDEAU

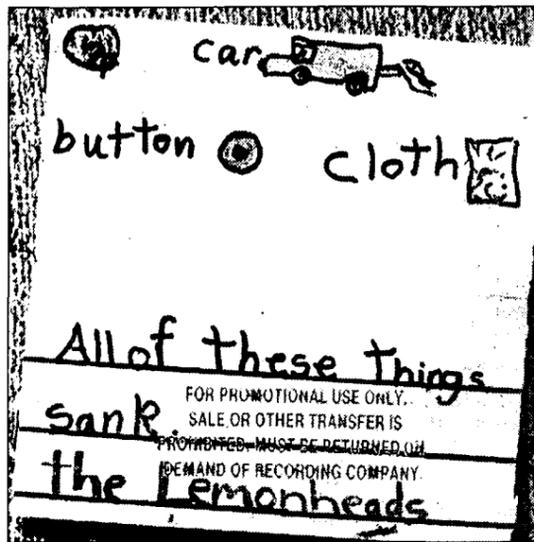
■ QUOTE OF THE DAY



"Beauty is a mystery. You can neither eat it nor make flannel out of it."

—Jake the Jumping Snake

LEMONHEADS



Courtesy of Atlantic Records

Car Button Cloth

★★★★★
(out of five)

The thirteen tracks on this latest treat from Boston's favorite band range, as usual, from the mediocre to the very good. The Lemonheads have never been purveyors of music that will change lives, but over the past few years have nevertheless caught and held our attention with a talent both genuine and consistent. *Car Button Cloth* is a worthy successor to previous efforts, and is led by the excellent "If I Could Talk I'd Tell You," an optimistic-sounding ditty with such great lines as, "You are far away, my most imaginary friend."

Requisite weirdness appears in the form of "Six," a song about actress Gwyneth Paltrow in the movie "Seven," and we all know what happened to her! Sure enough the main, repeated lyric, "Here comes Gwyneth's head in a box," provokes one of those happily unsettling occasions in life when one is forced to ponder the frailty of the human mind, especially when it belongs to Evan Dando. "Losing

Your Mind" offers further evidence that things may not be all quite right in there.

This album is also distinguished due to its inclusion of a song, "The Outdoor Type," about fear of camping (is there a word for that?), perhaps the first in music history. Obviously this is not a subject of great concern to millions of anxious listeners, yet the piece works on account of an intimation of the sadness and deceit inherent in human relationships. Similar sentiments are found in "Break Me" and "Something's Missing," the former being especially notable for the frustration expressed therein. The last three tracks of the album should only be endured if one has unluckily forgotten to stop the CD beforehand; they are hardly a fitting end to an otherwise enjoyable and quirky collection.

by Julian Elliot

PRESIDENTS OF THE UNITED STATES OF AMERICA



Courtesy of Columbia Records

The Presidents of the United States of America want to be Jimmy Carter or Gerald Ford on their sophomore release *II* — the spirit of the Seventies and a bit of a joke. Fuzzy riffs, thundering drums, hot licks, pick-scrapes and fist pumpin' pop crank from start to finish. PUSA bury their trademarked twangy, slidy Kinder-jam of old under petal-pushed, scratchy MC5, Kiss and Foghat era rawk. Well... almost. There's still two songs called "Bug City" and "Froggie." However, *II* is music composed for the explicit purpose of being cranked out of V8 Ford Mustangs in mall parking lots.

Give the Presidents some credit though. They are the most unpretentious rock-and-roll band in America. They're anti-pretentious. Would you ever hear Eddie Vedder or Stone Temple Pilots sing "Little puffy cloud with a tongue/ Floatin' over a cheese puff rug a lug?"

The Presidents fully embrace their elected position of arena rockers, as they open the album asking the listener "Hello ladies and gentlemen... let's rok [sic]!" At this very moment, the band is probably buying up wholesale hair-band stage props from the Eighties,

such as Tommy Lee's floating drum set, David Lee Roth's "Peter Pan" harness, and Cheap Trick's four-neck guitars. The Presidents are a joke — an embodiment of just how silly commercial rock-and-roll is — but they know it. That fact alone puts them miles ahead of Bush.

But don't forget, the Presidents still rock. "Lunatic to Love," "L.I.P.," and "Volcano" put motor in the booty of even the most stone-faced music critic. Those who couldn't get past the kitty, spider, bumble-bee themes of the last album will be happy to know that lyrically the kids focus more on engines, speakers and amplifiers on *II*.

Sprinkled with clever drum fills, funky slide-bass (even bass-maestro Mark Sandman of Morphine, friend of President Chris Ballew, jams on "Froggie"), and head-bobbin' stop-starts, *II* offers more than typical alterna-rock fare. Listening to the Presidents is the guilty music equivalent of eating a box of Twinkies on the couch and watching the Richard Bey Show. Sure, you should be exercising or studying, but the couch is much more entertaining.

by Brent DiCrescenzo



CONCERT REVIEW

by joey
crawford

Stabbing Ash

Nestled deep within Happy Valley, just off Penn State's main campus, a group of three bands came to a small bar called the Crowbar on October 23. The bar has been frequented by Live, the Cranberries, Nine Inch Nails and Iggy Pop to name just a few. It is of virtual legendary status among the students at

Penn State, bringing in live acts every night. That Wednesday, the crew from the Crowbar in conjunction with a local radio station, brought in three bands from virtually opposite ends of the so-called "alternative" spectrum. The event attracted the Goths, donned completely in black, the punks, and yes, even those who haven't realized that the grunge movement is over.

The first band, I Mother Earth, was greeted by indifference and ambiguity. They played a short set, cutting their performance short when they realized that no one was really getting into their music. In brief, they were terrible. Canada's I Mother Earth was just another band to come out of the mold, sounding like a hybrid of Pearl Jam, Rage Against the Machine and Santana, but definitely failed to capture any of the bands' strengths. The band lacked originality and the strong stage presence needed to entertain 2000 high energy kids. The lead singer (if you really want to call him that, lead screamer sounds more appropriate) became lost within the nauseating guitar riffs and quivering bass lines. He was unsure of himself on stage, joking with the crowd, "Well, I hope we got some more fans tonight." This statement was met with a few boos and a "probably not." The most excitement this band saw was when they left the stage.

After I Mother Earth's poor performance, the crowd of the all-ages show was left hungry for a good performance, and this is exactly what they got with the final two performances.

Three nineteen year olds from Northern Ireland that form the band Ash sparked a new found life in the impatient crowd. Soon, the first floor of the bar became a surging mass of flying bodies while the second floor (reserved for the over twenty one crowd) watched curiously from above as if they were watching an ancient Roman gladiator match. Quite simply, Ash is a great live band. Their albums do not capture their youthful energy nor their frustration with their generation. They play their music fast and they play it loud. The band members, some donned in old Star Wars T-shirts, had a presence that even the legendary Sex Pistols would be proud of. They played their brand of punk music without

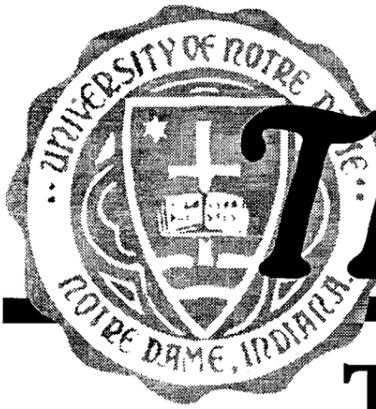
fear and without hesitation. Their song, "Girl from Mars," combines the catchiness of pop with pure punk rage and creates a song that has become almost an anthem for many of the teenagers that were at the show. They shouted lines from the song of lost love in unison with lead singer Tim Wheeler, "She never told me her name, I still love you the girl from Mars!" Ash continued to ignite "electricity in the air" with songs off of their second album *1977* (named after the year the trio was born). High points included "Lose Control (which includes a Star Wars sample)," "Goldfinger," and the fast paced punk of "Kung Fu," which has the same energy as the Ramones classic, "Teenage Lobotomy." For kids, or anyone for that matter, they are very sure of themselves and their music. Their music is deep-rooted and pure from the commercial influences that usually infect new artists. As it turns out there is some hope for the music of the future.

The third act put on a completely different set than Ash, but perhaps equally high in energy, carrying the audience into the world of Nine Inch Nails and Ministry. Stabbing Westward's industrial music offered a strong contrast to the two previous bands, but a likable contrast at that. Many industrial bands perform poorly on stage due to their reliance on synthesizers, but Stabbing Westward's performance was remarkably strong, perhaps even sounding better live than on an album. They seemed to pump the amperage up on their instruments as well as place more power into the vocals.

While Ash's performance reflected their youthful innocence, Stabbing Westward's show, led by the capable hands of lead singer Christopher Hall, addressed the darker aspects of life. They played their hits from their sophomore album, *Wither, Blister, Burn, and Peel*, "What Do I Have to Do?" and "Shame." They performed these songs with a raw intensity that was pleasantly surprising. They did not just pour their strength into these two songs either; they continued this high energy trend with "I Don't Believe" and the stop and start motion of "So Wrong." Where those songs were fast and loud, "Why" was hypnotic, delivering tired fans from the anarchy into a dreamlike state.

Ash stole the show with their simplicity and youthful energy, even though the more-seasoned Stabbing Westward put on an impressive showing. Overall, the crowd of people ranging in age from twelve to thirty left the smoke-filled bar happy with the final two performances and with a few more bruises.





30 years with

THE OBSERVER

Thursday, November 7, 1996 • Special Anniversary Edition



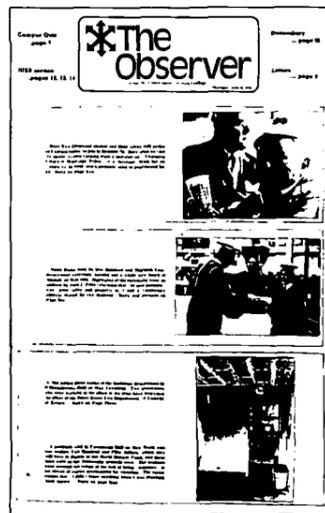
Three decades later...



November 3, 1966



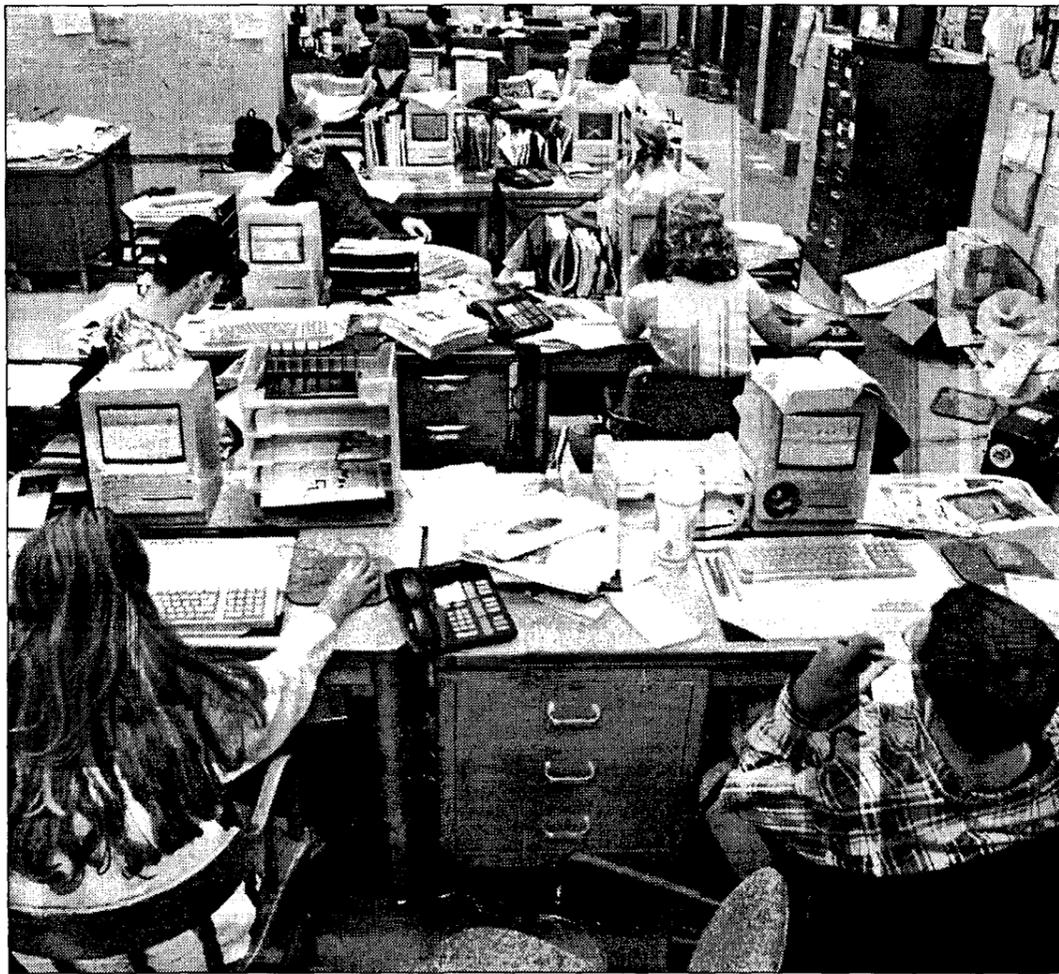
April 1, 1968



June 12, 1975



September 5, 1975



Staff members work amid the organized chaos that is "The Big O." Trust us, we can find anything we need here.

...the tradition continues

By BRAD PRENDERGAST
News Editor

It's a Friday afternoon in the fall, and some of The Observer's editors are at their desks, cleaning off the debris from a week's worth of issues and recovering from the previous night's strains of producing the larger Friday paper.

The down time on a Friday afternoon is perfect for reorganizing both desks and minds, a window of opportunity between the end of classes for the week and the commencement of the weekend's festivities. With no issue to put together that night, the office is relatively quiet.

Except for the intermittent phone calls.

Every couple of minutes, callers from various buildings on campus ask when the paper is going to arrive. The lunch hour has come and gone, and because of the size of the Friday edition — 36 pages, up from its usual size of 20 or 24 — The Observer is arriving a few hours late today.

"Is there going to be a paper today?" a caller asks, a little miffed.

Don't worry, there will be. Excluding days immediately following class breaks, The Observer hasn't missed a week-day since 1970.

Not-so-quiet origins

Robert Sam Anson and Stephen Feldhaus were the driving forces behind The Observer when the newspaper began in the fall of 1966, exactly 30 years ago this week. Feldhaus was the

editor of the Voice, The Observer's weekly predecessor; Anson had guided Scholastic magazine's news department and had interned with Time Magazine over the previous summer.

The idea to start a new newspaper belonged to Feldhaus, who had grown frustrated with the Voice's financial woes and with the University administration's control over that paper. The two, along with Pat Collins, then the news editor of Scholastic, decided to reestablish the student newspaper as an independent entity. To do that, the trio agreed that the Voice had to be terminated.

A week after the Voice died, The Observer was born. It published its first issue on Nov. 3, 1966, under the headline "A Promise, A Purpose, A Newspaper is Born." Anson and Feldhaus were co-editors-in-chief, and borrowed the name of the newspaper, as well as its logo, from The National Observer. The paper came out once per week, and 12 times during that first year.

Anson was the leading source of the newspaper's decidedly liberal stance. He wrote pieces on topics ranging from co-education to sexual liberation, in that way pushing the newspaper toward the heart of its self-proclaimed focus. The newspapers, the editors said, should appeal to "the liberal" — a man "who is wary of ideologies and absolutes."

Anson's editorials did little to endear him to the administration. After publishing a particu-

larly sexually graphic story which originally appeared in a Berkeley, Calif., newspaper — the article encouraged people to "screw with love" and said that "watching someone else screw could be very enlightening" — Anson faced calls for his expulsion.

Then-University President Father Theodore Hesburgh said that he "wouldn't give (Anson) the satisfaction" of expelling him and instead told editors to write a letter of apology to the campus community.

The controversy also led to a turning point in the establishment of the newspaper — the creation of a student-faculty advisory board to guide The Observer. The advisers made it clear that censorship was not their intention, and the resulting guidelines and procedures solidified the newspaper's presence on campus, possibly making sure that it would last. The advisory board was later abolished and a mediator role was created in the University president's office.

Into the '70s

During the second year, editor Pat Collins worked to put the paper on firm financial footing. His reasoning was that a newspaper could be free to say what it wanted only if it were financially independent. He persuaded Student Senate to approve a subscription fee for the students — a fee that is still collected today — and expanded the paper to a biweekly circulation,



January 18, 1979



August 26, 1989



August 24, 1991



May 17, 1996

THE OBSERVER

EVOLUTION OF A NEWSPAPER...

THE OBSERVER



WHAT'S IT LIKE TO BLOW YOUR MIND?

On a hip acid (LSD) trip you can blow your mind sky-high. It may come loose, but that's all right if that's your trip. Your trip is whatever turns you on. You can pop peyote, get high on marijuana, flash on LSD or just bake macrobiotic apple pies and wear Indian beads. You can make human be-ins, communes or Krishna your trip. If you do any or all of these, you're likely to do them in Haight-Ashbury, San Francisco. It's the U.S. capital of the hip scene, and it's where Post writer Joan Didion went to mix with the hippies. She'll show you where they live. You can learn their special language. Meet Deadeye and others... including a kindergarten who gets stoned on LSD. Read "The Hippie Generation," and you may even understand what motivates the hippies. They're turned on in the September 23 issue of The Saturday Evening Post. Buy your copy today—it's hip.

The above advertisements appeared in previous editions of The Observer.

How to tap a keg (and tie into the best reason in the world to drink beer)

- 1 Pick up a half-barrel of Bud (good for about 245 12-ounce cups with foam) and the tapping equipment on the day of the party. Just set the beer in a tub of ice to keep it cold.
- 2 Just before the party begins, tap your beer. First, make sure the beer faucet is closed (you wouldn't want to waste a drop of Beethoven Aged Bud). Then, insert the faucet-and-pump unit into the upper valve of the keg, give it a quarter turn clockwise, and lock it in place by tightening the lower wing nut.
- 3 Next, insert the larger tap in the lower valve of the keg and give it a quarter turn. Now, set the keg upright in a tub and pack ice around it.
- 4 You're now ready to draw beer. Pump pressure to the proper point for good draw, usually about 15 lbs. That's all there is to it, but there's no rule against sampling just to make sure everything is perfect. Ahhhhh! It's no wonder you'll find more taverns with the famous "Bud on Draught" sign than any other!

Budweiser

ENDS TUESDAY

If You're 18 or Over It's The

Cinema Art Theatre

MRS. T. WALKER

DUDE RANCH

IN COLOR ADULTS ONLY

SEX RITUALS of the OCCULT

people who know no limits in a search for erotic sexual ecstasy

PROOF OF AGE REQUIRED.

The wild ads of old

By DEREK BETCHER Assistant News Editor

Even the advertisements which ran in The Observer's early years reflected its editors' liberal views.

The alcohol and pornography industries frequently targeted Irish students through the paper. Indicative of that stand, the May 1, 1970, issue ran a pair of 2x7 advertisements heralding a local theaters' showing of "Like mother like daughter; a truly adult experience." The same issue suggested students "see the uncut uncensored European version of 'Promises! Promises!'"

Advertisements for Playboy magazine would seem equally out of place in today's Observer, but early editors were admittedly short on funding and had fewer qualms about where they took revenues from. In retrospect, Robert Sam Anson, The Observer's founding editor, called the paper "grossly sexist."

Alcohol advertisements, although not banned until 1988, peaked in appearance in the paper's early years too. "When you're out of Schlitz, you're out of beer," "Pick up a half-barrel of Bud, good for about 245 12oz cups," and "Pabst; How to get a head," advertisements ran weekly.

In fact, an advertisement even triggered a church condemnation of the paper. In one of the paper's most heated controversies, the bishop of the Fort Wayne-South Bend diocese labeled The Observer "scurrilous" and "blasphemous" for running a pro-abortion ad. Reading, "Abortion counseling, information, and referral services," the spot seemed particularly liberal when considering Roe v. Wade was still 5 years in the future.

Finance troubles in the mid-seventies eased The Observer away from national advertisers and signaled the focus on local and campus-based ads that currently dominate the paper.

The Observer: Born from liberal roots

By DEREK BETCHER Assistant News Editor

Right Reason can't monopolize Notre Dame's patent for extremist journalism.

Thirty years ago, The Observer captured that distinction by bursting onto campus in a storm of unrestrained bias and leftist opinion. For the next several years, the fledgling paper would routinely antagonize the administration and offend the students with its liberal writing, editing, and advertising policies.

"We were cheerfully biased about everything, be it the lowliness of Michigan State, the lunacy of the Vietnam War, or the

'We were cheerfully biased about everything, be it the lowliness of Michigan State, the lunacy of the Vietnam War, or the deplorable lack of drugs, booze, and sex on campus.'

Robert Sam Anson founder of The Observer

deplorable lack of opinion on campus. Anson and his cohorts had concluded that the crumbling weekly The Voice was both directionless and fundless, and they felt Scholastic was tied too closely to University administration to be truly independent.

On Nov. 3, 1966, the campus' disgruntled liberal writers found their outlet.

"Here was a newspaper that was fact-filled, slick looking, and, rarest of all for Notre Dame, positively bristling with opinion," Anson said.

"Silly or not, though, The Observer was passionate. It never just laid there," he added.

The first issue took a decidedly antagonistic view of the administration. Anson and his writers quickly championed underdog issues like expanded female visitation hours, fewer restrictions on drugs and alcohol, and even a co-educational campus. As the year wore on, their views continued to stray from the mainstream.

Negative reaction surrounded a Nov. 17 article, "Found Alive and Well in Argentina: God," which satired God in an unflattering light.

That controversy only set the

stage for the uproar that the Dec. 8 issue would generate. With deadlines approaching and copy space remaining, that edition's staff chose to reprint a story from the Berkley paper that openly championed voyeurism, nudity, and promiscuity. The dissidence hovered until the staff reprinted a forced apology in February.

Anson's graduation later that spring did not alter the paper's approach, he had left a solid liberal foundation in his wake.

Early the following year, the new staff printed an editorial challenging administrative efforts to curb hallucinatory drug use on campus. That week they also solidified their position on campus by moving to

biweekly publication and soon thereafter increasing funding.

A Feb. 8, 1969, special edition printed on Saturday which reported the busting of a pornography conference in Nieuwland Hall signaling the paper's continued commitment to tackling the campus' most sensitive issue with aplomb. The paper

did not hesitate to highlight the macing of their cameraman or the police's physical handling of the crowd.

As the paper grew into the Age of Aquarius, its penchant for controversy could only briefly keep pace. The fall 1970 condemnation of The Observer by the bishop of Fort Wayne-South Bend marks the closing of the paper's gratuitously contentious era. They owed that denunciation to verbatim coverage of Ti Grace Atkinson's profane feminine lecture criticizing the Catholic Church.

A tradition of flaunting stories like Atkinson's would eventually cross paths with a commitment to competent news reporting. In that light, current sentiments lamenting a loss of direction would be misplaced. The shift should be attributed in large part to wholesale changes in our political and social climate.

Anson, for one, doesn't mourn the transition.

"The 60s, and the hot-blooded journalism it produced, are a dim memory now, and, looking back, perhaps it's just as well," he said.



Shirley Grauel, stationed at the entrance of the office, has greeted both staff and guests with a smile for seventeen years.

Office manager Shirley Grauel

By LIZ FORAN Editor-in-Chief

When position changeovers occur at almost 100 percent a year in any company, the quality and consistency of its product are hard to maintain.

Unless you have an excellent manager.

The Observer's Shirley Grauel, in her 17th year as office manager, provides the inside and out knowledge, expertise and general troubleshooting ability that keeps the paper functioning every day.

"It's the best job I've ever had," Grauel said, "but it's also the most frustrating."

Aside from keeping track of billing, payments, subscriptions, and classifieds, Grauel must also field a variety of questions from students, advertisers, and the curious from California to Connecticut.

Often the majority of the questions come from within the office itself.

"Shirley, how do I use the redial button?" called a voice from the newsroom.

"Do you know where this ad is?" asked another.

On paper, Grauel works for the editor-in-chief of The Observer, but the reality is quite different.

She seems to have all the

answers. She knows where things are, or at least where to begin looking. She knows how to solve problems, or gives good advice. Whatever the problem, she always has a story of another editor who dealt with something worse.

"Sometimes when I come in, I'm really surprised that there is going to be a paper that day," she said.

Grauel began working for The Observer in 1980, the first year of computers — and the problems they bring.

"People would type in classifieds and they would never appear in the paper," she said. "There were

This is the dawning of the Age of Technology From linotype to Power Mac, production has slowly evolved

By HEATHER COCKS
Associate News Editor

It's already past 2 a.m. The last page shoots out of the printer, seemingly perfect until one glaring spelling mistake catches the editor's eye. The error is easily fixed, the page reprinted; suddenly, the printer flashes that it has a paper jam.

Taking into account the big picture, however, such frustrations are more than compensated by the way in which technology has enabled efficient and precise daily publication.

Out With the Old...

Still, the old system was considered top-of-the-line in its day. "Not only are stories written and edited on computer terminals in today's Observer newsroom, but they are also typeset by computer," wrote John McGrath, editor-in-chief 1981-82, in a 1981 commemorative issue of The Observer.

The system was manufactured by a company called Alpha Micro; writers typed stories into the terminals, and editors used formatting codes to alter the text. , for example, meant that text should be bold.

Printers at that time were typesetters, to which completed stories were sent by hitting the Enter key on the Alpha Micro terminals.

"We only owned two fonts," recalls Chris Donnelly, editor-in-chief 1989-90. "One for text, and one for headlines." He explained that the typesetter read the fonts from pieces of film that were inserted into the machine, "so the machine knew how to print the text. By exposing light onto the film, the image was burned onto photographic paper, and printing began."

"The machine was huge," noted Shawn Sexton, systems manager 1986-88 and current team leader of Network Engineering at Notre Dame. "It needed the film, the chemicals... it got expensive."

Headlines were composed on a separate machine. Editors entered the amount of space allotted for the text, and began typing potential headlines. The computer used a system called 'character counting' to calculate whether the headline was too long or short.

Each letter had a value based on its width, and capital letters

therefore had higher values than lowercase characters. The sum of letter values was equal to the length of the headline. Editors had to type and re-type until they hit on one that fit the space perfectly.

Two production assistants were given printed articles and headlines with the task of putting the paper together. Everything was cut and pasted onto the "flats," thin cardboard onto which the finished pages are affixed.

"Correcting typos was definitely a pain," said Alison Cocks-Hamilton, editor-in-chief 1990-91 and former Production Manager. "Everything had to be re-pasted."

Concurs Sexton, "The printing process was so expensive that it wasn't feasible to re-print articles a number of times. People got creative with using exacto knives to correct errors."

Sexton and former Editor-in-Chief Joe Murphy agreed that the Alpha Micro machines were fast becoming impractical. "They were old, and virtually unsupported. The company was never accessible when we needed help," Sexton stated.

...In With the New

After purchasing a Macintosh Plus and studying its capabilities, Sexton designed a desirable system based entirely on those machines.

Initially, only two Macintosh computers were used, their primary purpose being the facilitation of the task of writing headlines. "We played around with their capabilities," said Donnelly, "mostly focusing on the networking capabilities."

Donnelly was involved in the 1989 acquisition of Macintosh SE computers, the final step in the movement away from the almost-obsolete Alpha Micros.

The third Macintosh ever to enter the market, the SE computers were the first Macs to have hard drives in addition to the built-in internal drive. They had the capacity to inter-connect and form an office network through a process similar to that which ResNet employs today.

Donnelly decided to commit to Macs for every department, as well as a newer laser typesetter. Investments in programs such as Microsoft Word permitted the complete abandonment of Alpha Micro terminals.



Nightly production staffers are responsible for reproducing page design on the computers. Heather Cocks (above) fixes a paper jam; Jackie Moser (left, foreground) and Belle Bautista paste printed pages onto the flats; below, Melissa Weber designs graphics on a Power Macintosh.



The Observer/Mike Ruma



That spring, members of the Accent staff were the first to design full pages on computers. Cocks-Hamilton trained them to use Quark Xpress, the program currently used to lay out all pages.

Upon the start of her tenure as EIC, she successfully pushed for an expanded production staff, allowing each department the use of Quark to paginate their respective sections.

"Manual layout was so imprecise," commented Sexton. "Things often fell off the pages, or were pasted in the wrong place." After Quark became a mainstay, Sexton noticed a substantial increase in the accuracy of layout and pagination.

The system has not changed drastically since the implementation of QuarkXpress. All articles are still written and saved onto the Mac SE's in the newsroom; copy editors and assistant editors proofread, check spelling, and calculate the approximate length of the story to facilitate page design.

"Dummy" sheets are small reproductions of newspaper pages, on which the designs are drawn. Production workers receive dummies from the editors and reproduce the design on their computers.

Each production computer has a 16-inch monitor, and with the exception of one, all have been gradually upgraded

to Power Macintosh 7200s. Colors and designs are more elaborate, as are original graphics by Observer staffers. Photo scanners have made obsolete the cropping system used in all previous years.

No system is without its flaws. The cardinal rule of production is "Save, and save often," as computers do crash and printers can jam. But in the opinion of Brad Prendergast, current news editor, the advantages outweigh those minor problems.

"We've really started to explore everything we can do with Quark," he said. "The paper keeps looking better and better."

el relishes role as 'Observer Mom'

al glitches in the system." ce then, she has seen The ver move through technolo- nd editors quite a few times. pite all her worries and nsibilities at The Observer, el said the hardest of the jobs duation. She grows attached year to the staff, which even- graduates and moves away. ound spring break when the r-in-chief leaves. . . that's hard," she said. t I still keep in touch with nts that were here," Grauel "I feel like I could go any- e (in the country) and know one in that area."

department editors and editor-in-chief, also keep in touch with Shirley through phone calls and letters. Some even stop up during football weekends to see the woman who sometimes served as surrogate mother to them during their years at The Observer.

"A former sports editor called me from the recovery room after she had her first child," Grauel said.

As much of herself as she gives to the office and the students, Grauel admits that there were times when even she needed the support of the student editors.

"One of the sweetest things I remember was the day after I

dropped my son off at IU. When it was time for me to go home, I started crying because he wasn't going to be there," she said.

Then Editor-in-Chief Kevin Becker came up to her and put his arm around her.

"He told me to call him," Grauel said. "He told me to go home and call him. I said, 'No, I can't call him, he's only been there one day.'"

"But he told me to call, that my son would want me to. So I did, and he was so glad I called," she said.

Grauel also brought her daughter Jill to The Observer with her when she was sick and unable to

attend school.

"She would sleep on the couch we used to have in here," she said. "She still remembers it."

Jill is now a senior at Notre Dame.

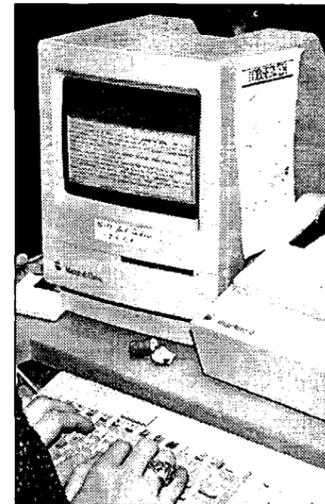
"I keep getting older and the students stay the same age," she said.

It used to be that if one of The Observer staff called her "mom" she really hit the roof.

"I was only 35 when I started," she said. "I told him, 'Don't you call me that.'"

Now she takes it in stride.

"But I never think of them as kids. I always feel like I'm working with adults."



The Observer/David Murphy
The staff's affection for Shirley is evidenced by the "love note" taped to her computer.

Kiss and Tell: Office romances

By HEATHER COCKS
Associate News Editor

It might arise from numerous gazes across a crowded office.

Perhaps it comes from several late nights huddled side by side over the Production computer, either writing headlines or hurling insults at the screen.

Could it be "love in the elevator," stemming from several trips down to the Convenience Store for quarter dogs?

Whatever the cause, The Observer breeds a certain chemistry between its employees, resulting in relationships both lasting and fleeting between staff members.

Monica Yant, editor-in-chief 1992-93, recalls her first meeting with current boyfriend Dave Kinney, EIC 1993-94. "I was a sophomore, and an assistant news editor, he was a freshman writer," she said, laughingly adding, "He claims I ripped his first story to shreds...but I don't recall being that harsh..."

Yant and Kinney have been dating for over two years; he reports for the Associated Press, and she is relocating to take a position with a Philadelphia newspaper. "We'll be in the same city now," she confirms. "We'd been dating through USAir."

Sara Marley met her husband at the Observer 25th reunion gathering. Previously, she was involved with her news editor; however, the relationship fizzled and she and Ryan VerBerkmoes clicked at the reunion. The two are happily

married, living in Germany.

Other couples include Theresa Kelly, sports editor 1989-90, and Pete Gegen, also of the sports department, and Chris Donnelly, EIC 1989-90, and Christine Walsh.

Many current staffers are not surprised at such history in organizations such as The Observer. "It's an extracurricular activity where people spend lots of time together," said Allison Koenig, a news copy editor. "It's not surprising."

"It's natural that the people

often anonymously — enter gossip and generally poke fun at one another.

"If you use it right, it can definitely further your social ambitions," says current News Editor Brad Prendergast. "But it's basically just harmless fun." Typical entries list sightings of various co-workers spending time together on weekends; more than once, juicy items written therein have jump-started relationships.

Though never offensive, the rumor mill seems intimidating to some employees. Derek Betcher, an assistant news editor, noted that "some people are naturally more sensitive to gossip, and they worry about it."

Photo Editor Mike Ruma agreed, in part. "Rumors are definitely rampant," he acknowledged. "They've never hindered me personally, however."

This year's staff boasts a few long standing relationships; for the most part, however, contributors to the Basement somehow fill pages on various "hook-ups" between staff members.

If the Basement is to be believed, it seems the history will continue to be rich. No matter how successful the relationship, an undeniable — possibly irresistible — chemistry permeates the air in 314 LaFortune.

Perhaps unwittingly, Prendergast put it best when he aptly joked, "Look around the room. Take this stuff seriously. You might end up married to one of these people someday."



you work with, that you know best, are the people you'd date," concurs Managing Editor Tom Roland.

Today's Observer connections tend to begin in the office, but as friendships develop, the frequency of purely social meetings increases accordingly.

For this reason, The Observer is most assuredly not immune to the grapevine. Indeed, on the office computers, there exists a file entitled "The Basement," a long-standing tradition in which Observerites — most

pieces of Observer history were being made. The growing political apathy of the mid-to-late '70s — not seen in the '60s — influenced the shift toward a more objective product. The Observer continued to voice opinions on its editorial pages, but gradually shied away from allowing the liberal philosophy to pervade the news.

The 1980s

A request for additional funding in the early 1980s led to a complete revampment of the way The Observer's finances were managed.

When the 1982-83 editorial board asked for a \$1 hike in the student subscription fee from \$5 per semester to \$6, the request led to a review of The Observer's books by the University's internal audit department. A look at the records revealed a \$7,000 deficit and sloppy bookkeeping.

The review also disclosed improper spending, including unauthorized bonuses and the issuance of an interest-free loan to a staff member.

The administration responded with an ultimatum to the next year's staff: Join the University-wide Budget Unit Control or lose all student fees.

While student editors viewed this as a means for the University to take control of the newspaper, the reality of the situation mandated that they agree or lose more than their independence. The staff risked both the loss of student fees and rent-free office space.

By the end of 1984, the newspaper was operating under the University's budget system on strong financial footing — and still editorially independent.

And today...

The Observer continues to

operate without an adviser, reporting directly to the Office of the President. Matt Cullinan, assistant to Malloy, presently serves as the mediator between the president's office and The Observer.

To this day, the administration does not interfere with the content of each day's paper, although advertisements for alcohol are banned and ads for unrecognized student groups are restricted.

The philosophy of the editorial staff has also shifted since the beginning of the 1990s. A stronger commitment to making The Observer a campus newspaper has led to increased campus coverage and a subsequent decline in the reliance on Associated Press stories.

When the newspaper faces difficult policy decisions, The Observer today still relies on the charter created by editor Sarah Hamilton in 1985. Defining the roles of the editorial and general boards, the charter has given Hamilton's successors a solid base to work from.

A final word...

The critical feature in the history of The Observer is that each year's staff has built upon the progress of its predecessors, learning from the dilemmas that past editors faced and refining the process of taking story ideas, photographs and advertisements and turning them into a newspaper each night. And as the years pass and quality technology becomes more affordable, the process becomes a little easier, allowing the newspaper to expand its coverage and improve its design.

That's not to say that The Observer is without its inherent problems. The nature of a student newspaper is that it's run

A day in the life of the editing staff

By MATTHEW LOUGHRAN
Assistant News Editor

Every weekday morning, beginning at 11 a.m., students make their way to the dining halls for lunch. Greeting them at the front entrance are hundreds of freshly delivered copies of The Observer to tell them what happened in their world the previous day. But much more goes into the construction of the paper than just writing and printing stories.

The work begins early in the evening (Note: Use of gender in the following is just for example. It does not necessarily reflect the gender of each editor on any particular evening):

- 6 p.m. The assistant news editor and copy editor show up at the office to begin work for the day. The news story board lists the campus stories coming in that night. The news editor and the assistant news editor go over the board to determine which stories will go on which pages.

- 6:30 p.m. The copy editor has drawn up the layout sheets and begins to assemble Associated Press stories to fill out the back pages. Most of the campus stories are not in yet, so the assistant busies himself with laying out the front page.

- 7:30 p.m. Campus stories have started to come in. Writers are sitting at every computer in the office ("state of the art" Macintosh SEs) writing furiously about various lectures, special events, and administrative meetings that occurred that day.

- 8 p.m. The copy editor has chosen the graphics and stories for the AP pages, and laid them out for the production worker to print out. She then begins work on page two. This involves finding five brief, sometimes amusing, AP stories to run and editing the weather file to fit the next day's weather.

- 8:30 p.m. Nearly half of the stories are in now, most coming in all at the same time. The assistant news editor goes over the stories with the writers thoroughly. He notes problems in style and asks questions about the content in order to clarify his view of the event.

- 9 p.m. The copy editor has now read the stories that are in and have been edited by the assistant. Late events and dinner breaks have delayed the process a little longer, but everything is still proceeding on schedule.

- 9:30 p.m. The AP pages



The Observer/Mike Ruma

Observer reporters are (ideally) in the office writing by 7:30 p.m.

have been laid out and printed. The news editor must now look over each one to make sure that there are no glaring errors in production or in style.

- 10 p.m. Most of the stories are now in. The two editors read over them and make the necessary changes to fit them into space that is allotted. At this point in time, many of the preparations made earlier in the evening must be redone. Most notably, the assistant must change his design of the third page to fit the length of the stories that came in but were too short.

- 11 p.m. The editors, at the last minute, had to bring in a related AP story to fill out the space left empty by the shortened articles on page three. The idea, however, of squeezing the front page stories onto the front page and the jump page (4) sends them into a frenzy of redesigning.

- 12:30 a.m. The copy editor has finished her job and is allowed to go home for the night. The news editor, production editor, and assistant news editor have to stay and make sure that everything fits where it is supposed to.

- 2 a.m. The editor-in-chief looks over every page in the paper. She double checks everything that every department has done and sends the news department back to the production computers a few times to fix all the errors.

- 3 a.m. With final changes complete, the paper gets put into a big black case, sent down to The Papers in Milford, Indiana, put through a printing press, and the final copies are delivered back to campus by 11 a.m. that morning (give or take a couple of hours).

by students, whose time commitments extend much further than the walls of a newspaper office. And often, not having enough time prevents editors from accomplishing all that they want.

The campus community expects a lot out of The Observer — as Notre Dame and Saint Mary's students, they should. And The Observer will continue to expect even more from itself.

Father Robert Griffin, who authored a column, "Letters to a Lonely God," for the newspaper

for over 20 years until 1994, wrote in The Observer's 20th anniversary issue about the paper's place on campus.

"At night, out walking, I check three things: to see if the Dome is lighted; to see if Father Hesburgh's lights are on; to see if the lights are on in The Observer office, as a sign students are laying out a paper." Griffin said in 1986. "When any of those three sets of lights are out, I feel lonelier and less protected."

PULLOUT STAFF

Editor: Heather Cocks

Associate Editor: Brad Prendergast

Copy Editors: Mike Lewis, Allison Koenig, Bridget O'Connor

Illustrator: Ed Leader

History

continued from page 1

which made advertising more worthwhile.

In 1968-69, The Observer moved from tri-weekly to daily, and has appeared every day since then, barring internal trouble, external conflict, or natural disaster. But the stress of publishing each day eventually took its toll on editor Dave Bach in September 1970. Citing the need for professional help in training reporters and other personnel and the lack of funding, Bach stepped down, and publication was suspended for two days.

On Sept. 30, as the editorial board debated the paper's future, Anson made an unexpected appearance in time to counsel the editors and given them a much-needed pep talk.

Anson, unaware of the turmoil The Observer was facing, had returned to campus, ironically, to thank Hesburgh for his role in securing Anson's release from Cambodian captors. Anson had been working as a foreign correspondent for Time magazine in Cambodia, where he had been taken hostage and released three weeks later. While on campus, he had decided to visit to The Observer. After the session with Anson, the paper resumed publication that night.

The rest of the decade proceeded a little more smoothly, though the newspaper did manage to find controversy. The bishop of the diocese of Fort Wayne-South Bend condemned The Observer during the 1970-71 school year after it quoted a prominent feminist's profanity during a lecture on campus and ran a pro-abortion advertisement.

At the same time, bits and

CONCERT REVIEW by joey crawford

Pumpkins Smash Through Fort Wayne

Billy Corgan was the alleged monster of the rock and roll industry. Throwing curses at the crowd and leaving during mid-set caused Corgan to be dubbed as a pompous tyrant on stage. Off-stage, his behavior was deemed as equally questionable. So it seemed kind of fitting that this alleged monster and his band of Smashing Pumpkins played in front of a packed audience of (to borrow a line from 1979) "freaks and ghouls" in Fort Wayne on the eve of Halloween.

The Pumpkins have had a rough year. First tragedy struck at a concert in Dublin on May 11, when a seventeen year-old Bernadette O'Brien was crushed to death in the mosh pit. Then on Friday, July 12, the band was thrown into emotional turmoil when touring keyboardist Jonathan Melvoin died of an overdose of heroin, and drummer Jimmy Chamberlin was arrested for possession of the drug. Their tour, in the brinks of their critically acclaimed double album *Mellon Collie and the Infinite Sadness*, was postponed indefinitely. The press threw allegations at the other band members, questioning whether or not this tragedy could have been prevented.

Just a few months later, the Smashing Pumpkins are back on tour, perhaps with a different perspective on things. The British/American group Garbage, led by Shirley

Manson, continued the tour with Smashing Pumpkins despite the turmoil. In spite of the fact that the band has been together just a short time, Garbage handle themselves on stage like seasoned veterans alternating between high energy and slow songs, and ending on the high note of their two hit songs, "Stupid Girl" and "Only Happy When it Rains." And when it rains it pours, just ask Billy Corgan.

After what seemed to be an eternal wait, in which the crowd pulsated with impatience, the Smashing Pumpkins took the stage minus Jimmy Chamberlin and Jonathan Melvoin. Matt "Gonzo" Walker, who toured with Filter, stepped into Chamberlin's very large shoes and the Pumpkins borrowed Dennis Flemon of the Frogs to play keyboard for the remainder of the tour dates. Despite being much smaller in size, Walker played the drums with the same flair and power. Where the Pumpkins suffered most was the fact that Walker did not have the stage presence of Chamberlin lurking in the background.

The Smashing Pumpkins entered with the eerie "Mellon Collie and the Infinite Sadness," a song completely devoted to the piano. From here, the Pumpkins tore through a three hour performance, playing virtually all of their songs off of their double disk. Disappointingly though, they did not play many songs off of their older albums. They played only "Cherub Rock," "Today," "Disarm," and "Silverfuck" from their second album *Siamese Dream*, while not playing a single song from their debut album *Gish*. This may have had something to do with the audience, which consisted largely of high school kids who may not have been aware of the Pumpkins earlier work. They seemingly played newer songs to appease their audience. Surprisingly

though, the Pumpkins played the epic song, "Drown (a song that epitomizes the early Pumpkins sound)," which appeared on the Singles soundtrack. Prior to the song Corgan explained with a hint of sarcasm, "Yes, we were there at the birth of grunge."

The Pumpkins were very aware of the energy they generated, playing their more hard-core songs from *Mellon Collie and the Infinite Sadness*, like "Zero," "Bodies," "Thru the eyes of ruby," "Bullet with butterfly wings," and "Tales of a scorched earth." These songs left the crowd in complete ecstasy as the floor became covered with bodies while the crowd surged forward and backward in continuous wave. During "x.y.u.," the Pumpkins took such a pause that Billy Corgan had enough time to hold a conversation with guitarist James Iha. This break however, was extremely successful, driving the crowd crazy with anticipation.

As well as they played the heavier songs, their ballads seemed equally as powerful and moving. All of their songs reflect their feelings of uncertainty and suppressed anger that has been generated throughout their lives, but they directly parallel the tragedies that have stricken in the past year. The slower songs, like "Disarm" and "Porcelina of the vast oceans," and "To forgive" capture the dreamlike uncertainty of the future. This is in part, why the Pumpkins are so appealing to

youth; their themes are universal to the X generation.

Following a tremendous first set, the Pumpkins left the stage only to be lured back by the pleading cheers of fans. They performed a "1979" and "Muzzle" brilliantly and seemingly taking their performance to another level. Despite the rumors, the band really seems to be in sync.

Finally Smashing Pumpkins finished with a twenty minute jam session, that allowed each member of the band to exhibit their individual talent. The set began with a three minute drum solo by the capable hands of Matt Walker. Iha and D'arcy joined in the act, echoing and wailing on their instruments, reminiscent of Pink Floyd. Corgan commented, gesturing towards Iha, "This is Dave Gilmore," alluding to the legendary guitar player of Pink Floyd. Corgan then let loose with a slightly warped version of "Silverfuck" in which he pleaded, "I feel no pain." Through this, the emotional turmoil of the Pumpkins was apparent. He seemed to be trying to convince himself that he felt no pain, rather than the audience.

Billy Corgan is certainly not a monster. He just wants someone to listen to his music and understand the sadness and hopelessness that is included in much of the Pumpkins' music. Both Corgan and Iha expressed concern when the young moshers seemed to be getting too out of control. Corgan, like many public figures, has just been misunderstood and the target of many unfair verbal assaults. He has persevered though, and in the process has established a band that will be remembered years from now.



CLASSICAL CORNER

Glee Club delivers spirit, energy

By JULIE BRUBAKER and MICHAEL ANDERSON
Accent Music Critics

While the recent election may have already been forgotten, the recent Glee Club concert surely has not. With an audience of nearly 400 people, Washington Hall was packed last Friday to see our famous Glee Club perform.

The Glee Club delivered a stellar concert, with wonderfully crisp diction and good intonation. Often, they amused the audience with animated facial expressions and unprepared comical announcements.

The first half was the typical "scholarly" multi-lingual opening that Glee Club audiences have come to expect. They began with a "gathering" tune by King Henry VIII of England and progressed through short works from the Renaissance and Romantic genres.

The two selections by Paul Hindemith were especially spooky chromatic works. In particular, the action-packed "Demon of the Gibbet" was performed with remarkable musical clarity and contrast.

After a brief intermission, they continued with a more upbeat second half. The sea shanties and spirituals were executed with spirited energy. The barbershop songs had an attractive flare as well, especially the tongue-in-cheek tune, "Who's Sorry Now?" The small ensembles that performed brought the audience unique versions of R.E.M., Eric Clapton, and the Righteous Brothers.

The evening was a clear success for the Glee Club. Next Friday, they will play host to over 200 alumni and deliver an "Alumni Reunion Concert" at 8 p.m. in Stepan Center. This event promises to be a unique showcase of the Glee Club tradition.

This coming week is a biggie for you concert-goers. Tonight is the Notre Dame Symphony Orchestra's fall concert. Since this is a group comprised mainly of Notre Dame students, it is likely someone you know will be performing. Under the direction of Daniel Stowe, the orchestra will be performing works by Mozart, Dvorak and Weber.

The evening promises to be a demonstration of talent and beautiful music. Tonight's free concert begins at 8 p.m. at Washington Hall. Sunday at 2 p.m. Department of Music faculty member William Cerny will be performing a piano concert "An American Centennial Celebration" at the Snite Museum of Art's Annenberg Auditorium.

Professor Cerny is a world-renowned pianist who spent much time playing in New York City and was a professor at the Eastman School of Music. He also hosted a weekly radio program that was carried on over thirty radio stations.

His upcoming concert will highlight some American composers born in the year 1896: William Grant Still, Virgil Thompson, Howard Hanson, Peter Mennin and Roger Sessions. The scope of the concert seems at first limiting, but the program will surely exhibit musical substance.

Although these composers may be unfamiliar to you, the essence of the twentieth century American style will be unequivocal. We really recommend you attend this concert to gather a musical understanding of these American composers.

Finally, next Wednesday, November 13, at 9:30 p.m. the Schola Musicorum will present its plainchant concert, Abend-Musique, in the Basilica.

The Schola Musicorum is always a treat for those chant-freaks who were mesmerized with the monks of Santo Domingo de Silos a few years ago. The setting is captivating: six men in black turtlenecks walking and chanting in the ever-resonant Basilica.

This particular concert will feature two groups of faculty and graduate students from the Music Department and the Medieval Institute. The first group is comprised of the six men who are musical scholars at our University. The second group is comprised of all women — a first for the Abend-Musique program.

Both groups will be performing unaccompanied chant from the fourteenth and fifteenth centuries. The program is generally short, but always meditative and soothing — an unbeatable mid-week study break.

All three concerts this week are free. We'll see you there.

Nocturne Top 10

1. Rusted Root- *Remember*
2. Catherine- *Hot Saki & Bedtime Stories*
3. Division St.- *Standing on Ceremony*
4. Soul Coughing- *irresistible bliss*
5. Vanessa Daou- *Slow to Born*
6. Crash Test Dummies- *A Worm's Life*
7. Luscious Jackson- *Fever In, Fever Out*
8. "Hackers" Soundtrack
9. Brendan Benson- *One Mississippi*
10. Shawn Colvin- *A few small pieces*



■ NFL

'Frisco's woes just offensive

By DENNIS GEORGATOS
Associated Press Writer

SANTA CLARA, Calif. Jerry Rice is peeved. Steve Young is dissatisfied. Offensive coordinator Marc Trestman is frustrated.

Despite San Francisco's 7-2 record heading into Sunday's game against Dallas (5-4), the 49ers are concerned about an offense that seems to have lost its explosiveness.

"When we're not cutting people up and we're not doing the things that we feel we ought to be doing, we have a sense of urgency that we have to get it done and I'm on board right with the players on that," Trestman said Wednesday.

The 49ers, ranked at or near the top in offense and scoring throughout the '90s, have slipped to ninth overall, 14th in passing.

"We're not working on all cylinders; you can see that," Rice said. "Basically, we're not explosive. It's like we're waiting around to see what happens. You can't do that. You

have to dictate what's going on."

More troubling to the 49ers are numbers indicating a loss in efficiency.

San Francisco has converted third downs at a rate of 32.8 percent, second-lowest in the NFC to Chicago's 30.5 percent.

Finishing drives also has been a problem. Last season, San Francisco scored touchdowns at a rate of 56.7 percent once inside the opposition's 20. This year, the touchdown ratio has plunged to 39.5.

"We're a mediocre offense that has the potential to be the best offense in the NFL," full-back William Floyd said. "We've got to start looking at everything. We should be making plays and scoring a lot more points."

Injuries have been part of the problem. Young has missed all or parts of six games due to a lingering groin strain and a concussion and wide receivers Nate Singleton and J.J. Stokes have been lost to season-ending injuries.

Tackle Harris Barton has

also been bothered by a groin strain and tackle Kirk Scrafford has yet to play this year because of a right foot injury.

"There's frustration there," Trestman said. "The guys know what we've overcome but our expectations haven't changed. Our standard hasn't changed. If we don't reach it, we don't feel good about it."

The concerns are heightened by facing a Dallas team with the league's second-ranked defense. The Cowboys also enter with an element of desperation to try to stay in the playoff hunt.

"Offensively, we're kind of in limbo for this game because we realize how good this (Dallas) defense is," Barton said.

The 49ers are used to putting up points almost at will. Over the previous two seasons, they have scored or exceeded 37 points 16 times, including a victory over San Diego in the Super Bowl in January 1995. That's happened only once this season, a 39-17 victory over then winless Atlanta.

■ MAJOR LEAGUE BASEBALL

Dodgers continue to corner rookie market

By TOM WITHERS
Associated Press Writer

NEW YORK

Todd Hollandsworth won the NL Rookie of the Year award Wednesday, a record fifth straight year in which a Los Angeles Dodgers player has captured the honor.

The 23-year-old outfielder led all NL rookies in hits, doubles, home runs, RBIs, stolen bases and fewest errors this season. After a slow start, he came on with a strong second half to finish with a .291 average, 12 home runs and 59 RBIs.

Hollandsworth received 15 first-place votes and 105 points in balloting by the Baseball Writers' Association of America. Florida shortstop Edgar Renteria was second with 10 first-place votes and 84 points. Pittsburgh catcher Jason Kendall got one first-place vote and 30 points over

all. The other two first-place votes went to Montreal's F.P. Santangelo and New York's Rey Ordonez.

Hollandsworth's selection continues the Dodgers' stranglehold on the award, now named after Jackie Robinson, the first recipient and a former Dodger.

Hollandsworth is the Dodgers' 16th player to claim the award and he follows Hideo Nomo, Raul Mondesi, Mike Piazza and Eric Karros as Dodger winners this decade.

The franchise's 16 winners are more than twice as many as any other NL club, with the Cincinnati Reds second with six. The New York Yankees have had eight players honored, including this year's winner, shortstop Derek Jeter.

The Dodgers' five-year run is the longest in the history of the award.

Classifieds

The Observer accepts classifieds every business day from 8 a.m. to 3 p.m. at the Notre Dame office, 314 LaFortune and from 12 p.m. to 3 p.m. at 309 Haggard College Center. Deadline for next-day classifieds is 3 p.m. All classifieds must be prepaid. The charge is 2 cents per character per day, including all spaces.

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CLASS OF 1998

Miss your friends that are studying abroad? Send them a note in the Class Council Care Packages. Drop them off at the Class office (213 LaFortune). Include name and address on the envelope and we'll make sure they get there!

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Top Ten Things You Could Have Heard on Brad Prendergast's 21st Birthday
10. Julie, Tenille and I were talking and I've decided you are one of her prettiest friends.

9. Did you know that Tenille is the prettiest girl in the whole world?
8. Hey David, Tenille's so circular!
7. Brad, you came too soon.....
6. Why is it so loud in here? Make it be quiet!
5. Laura, the world is spinning 5 times it's normal speed tonight!
4. Yuck Brad! Stop licking my hand!
3. If you want to appear in Playboy, I can arrange it!
2. Brad, you got three touchdowns and a field goal.....Go Brad go!
1. Honey, I want to explore

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Tonight 10:30 pm
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S A B O R L A T I N O

Congratulations to the Keough Hall baseball team for recording the dorm's first ever interhall championship. Indeed, the tradition has begun.

joie mama

Nora and the other culprits who defiled my name yesterday.. I hope the bile contained within your souls erupts into an explosion of horror just as vile as your hideous visages.
Love, Brad.

production goddess

Campus Ministry... Considerations...

WHAT WERE WE BUILDING ANYWAY?

This article is about you...even if you weren't on the trip that this article will ultimately speak of, it's about you. You'll only know how or why after wandering your way through the ponderings of a wayward traveller. I leave you, therefore, with only the option to read on.

During the Fall Break I was able to travel to Appalachia as part of a joint effort to bring students and alumni together for a work project, sponsored jointly by the Center of Social Concerns and the Office of Alumni Community Service. There were a few things that we knew about the undertaking when we began, but there was much that we didn't know. We knew that we would be working together, nearly twenty of us in all; we knew that we would be working with an organization called the Christian Appalachian Project (CAP); and we knew that we would be doing some type of construction work (however unprepared we knew ourselves to be for such tasks). What we didn't know, and what we didn't know we didn't know, was how much this trip, this veritable adventure, would mean to us as a community and as Christians.

There is something in all of us that wants to do something noble, something beyond the ordinary. Especially as Christians, we know ourselves to be called beyond ourselves to lift up the poor, to shelter the homeless, to free the prisoner. Over time, we have been prodded, called, and sometimes even guilting (if I may create a verb) into service. No matter how, most of us have come to a place in our lives where we know that there is something in us that cannot be contented with living only for ourselves. It is just such a longing that often compels one to make the choice to spend a week of one's Fall break somewhere other than at home or some other place where we can be virtually assured of a good time. On the surface there is a definite risk in choosing to spend a week with relative strangers in an unfamiliar land helping people whom we have yet to meet. There is something courageous and noble about it, too.

It is selfish, too. There is a degree to which such work provides an opportunity for us to satisfy that within ourselves which needs satisfaction, that space or place within us that needs to feel good about me. In the end, however, the expe-

rience, and the grace that comes with it, does not allow us to stop there. Our world is inevitably reoriented, our focus redirected and our hearts broken open. Whatever our reasons for going, in the end, there is an inevitable movement toward the recognition of ourselves as builders of something far greater than houses.

On the way we met many whose lives of committed service humbled us in the face of our own feeble commitment. We met many who found contentment in a life with far fewer of the "necessities" of life. And we met each other. At the outset, we were two groups, alumni and students, brought together by Notre Dame, intending to do our part to save the world. In the end we were forced to recognize the commonality of us all. Not only among our group of alumni and students, but with the people of the region as well. They were poor, but in so many ways, so were we; we were rich, but in so many ways, so were they. We were forced to assess the measures we use to calibrate wealth, and to consider what it is that will bring happiness. In the end, our hopes of saving the world could only be fully realized by the recognition that our salvation was wrapped up with theirs. We, too, were being saved...by the wisdom of a people, the beauty of a landscape, and by the grace that brought us all together. I am reminded of the words of an Aborigine woman who said: "If you have come to help me, you are wasting your time. But if you have come because you liberation is bound up with mine, then let us work together."

So, what does all this have to do with you? That's something y'all'll have to work out. I have to believe that all of us feel called to something more. It may not be to build houses in Appalachia, but it is to build the Kingdom. How each of us goes about doing that isn't always clear... sometimes it seems downright impossible to figure out. The fact remains that we're not in this alone...and if Campus Ministry can be of any help at all, as you make your way through Notre Dame, then let us do that for you. Come build with us.

Jim Lies, C.S.C.

Campus Ministry Events Thursday, November 7 - Thursday, November 14

Power Lunch: Sacramentals

Thursday, November 7, 12:45pm-1:45pm, Faculty Dining Room

Freshman Retreat

Friday-Saturday, November 8-9, St. Joseph's Hall

Notre Dame Encounter

Friday-Sunday, November 8-10, Fatima Retreat Center

R.I.C.A. Retreat

Saturday, November 9, Mary's Solitude

KAIROS (4th day): Taize Prayer

Wednesday, November 13, 7:30pm, Chapel of the Holy Cross (Stanford-Keenan Chapel)

Power Lunch: Marriage as Sacrament

Thursday, November 14, 12:45pm-1:45pm, Faculty Dining Room

THIRTY-SECOND SUNDAY IN ORDINARY TIME

WEEKEND PRESIDERS AT SACRED HEART BASILICA

Saturday	November 9	5:00pm	Rev. Edward A. Malloy, C.S.C.
Sunday	November 10	10:00am	Rev. Charles Gordon, C.S.C.
		11:45am	Rev. David Scheidler, C.S.C.**
			** Decon James Lies, C.S.C. Homilist

Scripture Readings For This Coming Sunday

1st Reading	Wisdom 6:12-16
2nd Reading	1 Thessalonians 4:13-18
Gospel	Matthew 25:1-13

COLLEGE FOOTBALL

Golden Eagles could be clipped for gambling

By JIMMY GOLEN
Associated Press

NEWTON, Mass. — Two Boston College players bet against their team in a Oct. 26 loss to Syracuse, the local prosecutor said today. The school said those two players and 11 teammates were suspended for betting on sports.

Middlesex County District Attorney Thomas Reilly said there was no evidence of point-shaving, but he noted that an investigation was continuing. Syracuse beat BC 45-17.

One of the players was a member of the special teams, but neither player was in a position to affect the outcome of the game, Reilly said.

Reilly said a total of 13 BC players had bet on college and pro football and on major league baseball games, including this year's World Series.

The bets ranged from \$25-\$50 to "several hundred dollars and others that were much higher," Reilly said.

A list of players "suspended for failure to meet their responsibilities as a student athlete at Boston College" was released but there was no indication which of the players might have bet against their own team.

At an afternoon news conference BC athletic director Chet Gladchuk said, "When it comes to the moral and ethical conduct of our players and when it pertains to the integrity of our university, there will be no compromises at Boston College."

The suspended players were identified as running back Jamall Anderson, offensive lineman Marcus Bembry, defensive back Paul Cary, defensive linemen John Coleman and

Dan Collins, wide receivers Chris Cosenze, Steve Everson and Brandon King, tight end Scott Dragos, center Kyle Geiselman, linebackers Brian Maye and Jermaine Monk, and tight end Rob Tarido.

Syracuse was a 13-point favorite against Boston College but trailed 14-7 before rallying for 17 straight points in the final 1:43 of the first half. The Orange got the ball for those three scores on two BC punts and an interception.

The 8,800-student school was at the center of a point-shaving scandal in 1982 when Rick Kuhn was sentenced to 10 years in federal prison for his role in fixing six basketball games during the 1978-79 season. Initial reports pointed to a similar problem this time.

But coach Dan Henning, either knowing or hoping that no such evidence existed, stressed Tuesday that things

could have been worse.

"We're dealing with a situation here where the NCAA has a rule, and there are going to be some individuals here that are going to live with some kind of problem if they have bet on a game," the embattled coach said. "That's not my major concern."

"My major concern is if anybody on our football team has bet on our game and against us. That's an indefensible position."

Henning has closed practices this week as the team prepares for its biggest game of the year, on Saturday against No. 17 Notre Dame. At a Tuesday news conference with an unusually large media contingent, he noted that friendly bets are placed by everyone from reporters to state governors.

"Let's not be naive, gentleman," Henning said, indicating that suspensions were immi-

nent. "I would expect that ... we have some sort of a problem."

Rumors of point-shaving or game-fixing by BC players surfaced in recent weeks and intensified after Thursday's 20-13 loss to Pittsburgh, a game in which the Eagles were favored by 11 1/2 points.

Four Eagles sophomores — Kiernan Speight, Monk, Anderson and King, who has not played this season because of a broken foot — were confronted by Henning and the team's student captains on Saturday.

Later that day, Gladchuk announced that the school would investigate the rumors with the goal of clearing the program's name.

John McBride, an attorney for the four BC sophomores at the center of the controversy, said only two of his clients admitted that they have gambled.

"They told the authorities at Boston College that they never bet on BC games," McBride said. "But they also told the authorities that they did bet on other games."

NCAA rules forbid athletes from betting on any intercollegiate or professional sporting events. McBride also said Tuesday he was told the matter would be resolved by Wednesday.

"We'll deal with that when the time comes," he said. "But right now, it is not something that it was originally thought."

Henning said Speight and another player whom he did not identify had asked out of practice Monday and would sit out again on Tuesday. Speight has denied any gambling.

"He (Speight) doesn't feel like he could practice football as long as his name has been put up like that," Henning said. "That's unfortunate. But I certainly understand his feelings."

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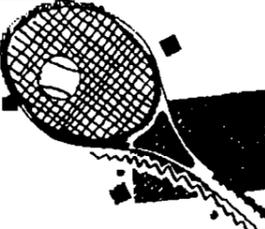
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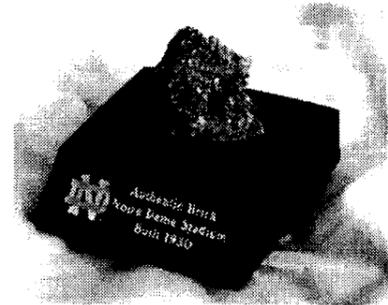
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INTERHALL SOCCER CHAMPIONSHIP

O'Neill	2
Zahm	1

SPORTS BRIEFS

Drop-In Volleyball - RecSports will be offering Drop-In Volleyball on tonight and Tues., Nov. 12, Dec. 3, and Dec. 10, from 7-10 p.m. in the Joyce Center.

No established teams or advanced sign-ups necessary. For more information call 1-6100.

Late Night Olympic Steering Committee - Anyone interested in serving on the Late Night Olympic Steering Committee, please call Kara at 1-8237.

Off-Campus A-team Basketball - If interested in off-campus basketball contact

Jeff Milligan at 271-9433.

Off-Campus Volleyball - Anyone interested in playing off-campus interhall volleyball please call Greg at 273-9553.

Basketball ticket sales will be extended until Monday on first come, first serve basis. They will also be sold at Moonlight Madness Saturday night.

Basketball Clinic - The Notre Dame women's basketball team will be holding a free basketball clinic on Sat., Nov. 9 at 10:30 a.m. in the Joyce Center. For more information and to register all participants call 1-6095.

Bowl

continued from page 16

Corso believes Notre Dame's popularity and huge following will translate into good TV ratings which would make the Irish very appealing. The Irish, however, would like to make the decision easier for the Bowl Alliance by winning each of its last four games.

What happens if the Irish fail to earn a spot in one of the Alliance bowl games?

There is only one bowl game in the country that does not have contractual obligations with conferences to fill both of its spots. That game is the Poulan/Weed Eater Independence Bowl. If the Irish travel to Shreveport, Louisiana, for the December 31 contest, they would face the Southeastern Conference's fifth-place team. But, a Battle in the Bayou is not what the Irish want.

Not only is the Independence Bowl less prestigious than the Fiesta or Orange, but the payout to Notre Dame would be only \$800,000. The Fiesta and Orange bowls pay nearly \$8.5 million to each team.

CORRECTION

An article in yesterday's Observer concerning the injury of Senior volleyball player Jen Rouse was incorrect. The article stated that she required surgery and would miss the remainder of the season. She injured her thumb in practice Wednesday but surgery was not necessary. Her season status remains uncertain. The Observer regrets the error.

IH

continued from page 16

The secondary may prove to be a liability for Fisher, since the only way Alumni was able to gain yardage last week was through the air. Flanner QB Daigler has already proven that he can throw into much better coverage, so this could be a sore spot for the Green Wave.

Intangibles

It could be stated as simply as this: both teams are playing with a sense of history in mind. Flanner is playing every game now as though it could be literally the hall's last. They also have been waiting a whole year to repay the Green Wave for the triple-overtime embarrassment in last year's final.

Fisher is playing to repeat as interhall champions and prove that the regular season's disappointing record means nothing. They too remember last year's game and want nothing more than to dispose of Flanner in regulation time. Which team will become part of history, and which one will be history? Come find out this Sunday at 1:00 p.m. on Stepan Field North.

"It's not a question of money," Irish athletic director Mike Wadsworth said. "It's a question of whether it would be the kind of game that gives the coaches and players a challenge."

The only other option involves a "concession" on the part of another bowl that already has conference commitments. Wadsworth may have to work some kind of deal if the Irish are not chosen for an Alliance bowl game.

"The only issue I raise is this: Is it a good thing for college football for a successful Notre Dame team to have no signifi-



The Observer / Mike Ruma

Fisher's class of '97 has been the most successful in Notre Dame history, and they are not done yet as they have their sights on another National Championship.

Fisher

continued from page 16

Middendorf about Fisher's season. "She is very consistent and gets her job done in the backfield."

On Saturday, Fisher will play in her 92nd consecutive game. The Irish are looking for her to elevate her play in this year's postseason play.

"Your seniors have to step up big in the tournament play," said Petrucelli. "She is going

to have to play an important role in order for the team to win. When it comes time for big games, she plays big."

Her outlook remains bright for the squad in tournament play.

"We have to remain focused not necessarily on the big picture but on the little things, like mentality, working hard in practice, and work well on and off the field," said Fisher.

Fisher and her teammates start their trek back to the championship this Saturday at 11 a.m. at Alumni Field.

Weekly Specials

Szechuan Fried Rice
Empress Chicken
Mongolian Beef

Bai Ju's
Chinese Cuisine

We Deliver!
Mon-Sun: 4:30-12:00
271-0125

ADVERTISEMENT

UNIVERSITY OF NOTRE DAME

SPORTSWEEKEND

F

8

Volleyball/V
vs. RUTGERS
JACC, 7:00 PM

Hockey/V
AT BOSTON COLLEGE

S

9

Football/V
AT BOSTON COLLEGE
(TV: CBS, 3:30 EST)

Women's Soccer/V
BIG EAST TOURNAMENT

Men's Soccer/V
BIG EAST QUARTERFINALS
ALUMNI FIELD

S

9

Volleyball/V
vs GEORGE MASON
JACC, 7:00 PM

Women's Basketball/V
vs. LITHUANIA
JACC, 1:00 PM

S

10

Women's Soccer/V
BIG EAST TOURNAMENT
ALUMNI FIELD

Men's Soccer/V
BIG EAST QUARTERFINALS

Volleyball/V
vs. SETON HALL, JACC
2:00 PM

V = Varsity
C = Club
I = Intramural

Let your NIKE student rep know the time and location of your events for next month. Reach her at: colleen.henshaw@nike.com.

SUBWAY

NEED A BREAK?!

SUBWAY

SPORTSWKND

Volleyball Home Finale:

Friday	Saturday	Sunday
Rutgers (7pm)	George Mason (7pm)	Seton Hall (2pm)

THE BIG EAST CONFERENCE

Tournament Action:

#1 Women's Soccer:

Saturday	Sunday
Villanova (11am)	Championship (1pm)

Men's Soccer: Sunday vs. Georgetown (4pm)

All games played at Alumni Field

CREAM O' THE VALLEY ROAD



ED LEADER

YOUR HOROSCOPE

JEANE DIXON

HAPPY BIRTHDAY! IN THE NEXT YEAR OF YOUR LIFE: Someone convinces you that it is time to form a partnership. Protect previously-acquired assets. An overdue reunion will make the December holidays especially fun. As 1997 gets underway, concentrate on developing high-powered business connections. Instead of vacationing next spring, wait until mid-summer. Choosing an exotic, out-of-the-way locale will promote romance. A child may feel torn between two loyalties. Avoid applying pressure.

CELEBRITIES BORN ON THIS DAY: songwriter Joni Mitchell, blues guitarist Johnny Rivers, pitcher Joe Niekro, chemist Marie Curie.

ARIES (March 21-April 19): Your supreme confidence inspires others. Your way with words receives new recognition when you take on a freelance writing project. Be more daring when it comes to financial investments.

TAURUS (April 20-May 20): It will be easier to balance your check-book if you stay within a budget. Major buys result from careful shopping. Beautify your surroundings by making inexpensive changes in the decor.

GEMINI (May 21-June 20): Romance could resemble a roller coaster now. Do not neglect business or important details could fall through the cracks. Exciting financial developments are in store.

CANCER (June 21-July 22): Profits will grow if you listen to a partner's suggestion. Work to promote domestic harmony. Friends give you good tips on a new residence. Romantic contentment is likely if you make the first move.

LEO (July 23-Aug. 22): An overly aggressive attitude could repel a business or romantic partner. Show your sensitive side. Channel your energies into humanitarian pursuits.

VIRGO (Aug. 23-Sept. 22): Harness your energies, then tackle one project at a time. The advice of experts will help you build a solid financial base. Harboring hidden anger can be bad for your health.

LIBRA (Sept. 23-Oct. 22): Work on an important project early in the day. Joint financial ventures look more promising than in the past. Circulate as much as possible. A friend may offer to play Cupid.

SCORPIO (Oct. 23-Nov. 21): Recent retirees should investigate offering their services to an educational campaign. Joint financial matters proceed smoothly. You find a prominent individual very attractive. Be discreet in word and deed.

SAGITTARIUS (Nov. 22-Dec. 21): Teamwork jumpstarts productivity and profits. Build rapport with your co-workers by listening appreciatively to their suggestions. Romance deserves another chance. Avoid bringing up old grievances. An attitude of forgive-and-forget is essential.

CAPRICORN (Dec. 22-Jan. 19): Your partner may be difficult to pin down. Sweeten your speech; sarcasm will backfire. Frustrating work conditions will improve soon thanks to teamwork and a willingness to compromise. Do not underestimate the power of friendship.

AQUARIUS (Jan. 20-Feb. 18): Changing the direction of your career may be easier than you think. Let others know what you are looking for. A heart-to-heart talk reveals that you and your mate are on the same wavelength.

PISCES (Feb. 19-March 20): Finances and friendship could merge now. Someone is awed by your accomplishments. Encourage young people to develop their creative talents more fully. Offering financial support is just one option. Write letters of recommendation.

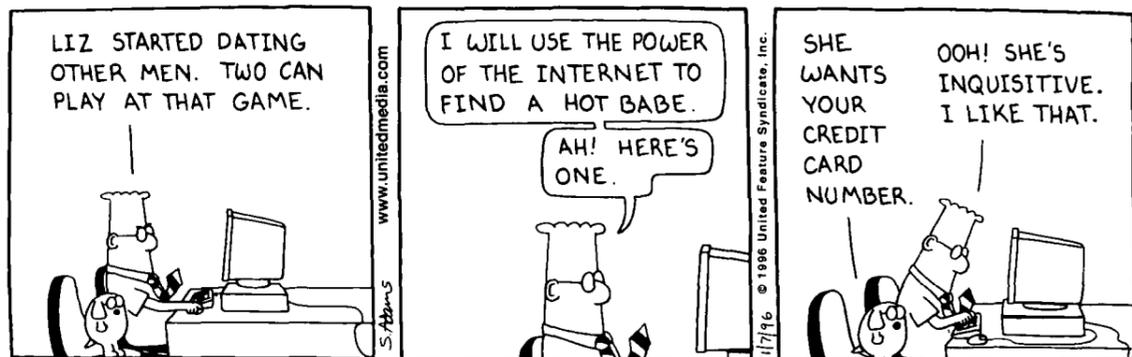
MOTHER GOOSE & GRIMM

MIKE PETERS



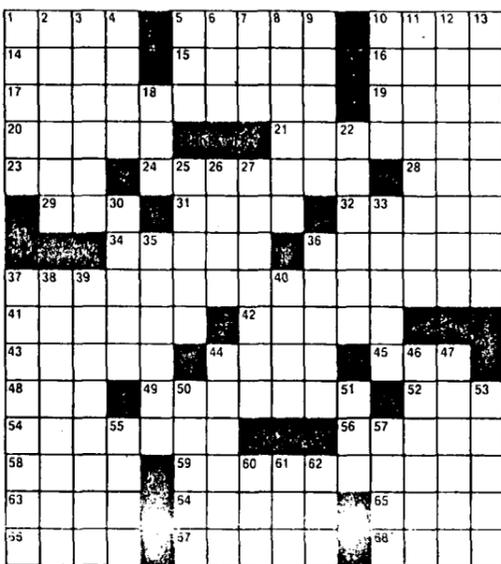
DILBERT

SCOTT ADAMS



CROSSWORD

- ACROSS**
- 1 Goofs
 - 5 Carefully engineer
 - 10 Unhitched
 - 14 Sweetie
 - 15 Site of Hercules' first labor
 - 16 Like garage floors
 - 17 Shelley poem
 - 19 "A Death in the Family" author
 - 20 Roller coaster features
 - 21 W.W. II camps
 - 23 Novelist Beattie
 - 24 Caged pet
 - 28 Skater Babilonia
 - 29 Lawyer's abbr.
 - 31 Indian exports
 - 32 Hardly modest swimwear
 - 34 One of eight popes
 - 36 Satisfy
 - 37 Happy 50's couple
 - 41 Lustrous
 - 42 Site for a Christie mystery
 - 43 Model/actress Eleniak
 - 44 Ring
 - 45 Mexico City newspaper, with "El"
 - 48 San Francisco's Hill
 - 49 Onetime alternative to a Camaro
 - 52 Kit ---
 - 54 Words of reproof before "you"
 - 56 Gladden
 - 58 Table d'---
 - 59 Purportedly weakening shield
 - 63 Boot
 - 64 Hungarian airline
 - 65 Health food
 - 66 Align
 - 67 Cassette hall
 - 68 Rival of Ben & Jerry's
- DOWN**
- 1 Zaire menace
 - 2 Draw new lines
 - 3 Synthetic fabrics
 - 4 Cesspool
 - 5 Channel since 1980
 - 6 Upper, maybe
 - 7 "--- wrong?"
 - 8 Bountiful occasions
 - 9 Esthetic preference
 - 10 One with a stable family
 - 11 Pasta choice
 - 12 Class
 - 13 It needs some perspective
 - 18 Hardwood
 - 22 Maestro Toscanini
 - 25 Corn-fed
 - 26 Important statistic
 - 27 Mister in a 1954 #1 song
 - 29 Oddy
 - 30 Oddity
 - 33 Misters, abroad
 - 35 Tell
 - 36 Kind of session
 - 37 Easy 2-pointer, maybe
 - 38 Time to attack
 - 39 Japanese industrial combination
 - 40 First name in Danish literature
 - 44 War cry
 - 46 Gave the go-ahead
 - 47 These days
 - 50 Hotel capacity
 - 51 Sportscaster Allen
 - 53 Maryland players
 - 55 Dole (out)
 - 57 Superior designation
 - 60 On in years
 - 61 Born
 - 62 Stowe girl



Puzzle by Matt Gaffney

ANSWER TO PREVIOUS PUZZLE

HUNT ABIDE MELD
 ERIE ZENDA APED
 LIPSMACKER TINA
 PEPTALKS MCCOY
 SLY REO TACH
 GRANDSLAMMER
 GUSHY RAD AIRY
 OLEO OHARA KLAN
 ONES NAM MEESE
 PARTYCRASHER
 WEEK TUN ADA
 APART TABLETOP
 SEMI BABYBOOMER
 ALOIT EMAIL NOISE
 PEKE LORNE SSTS

- 27 Mister in a 1954 #1 song
 - 29 Oddy
 - 30 Oddity
 - 33 Misters, abroad
 - 35 Tell
 - 36 Kind of session
 - 37 Easy 2-pointer, maybe
 - 38 Time to attack
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 - 60 On in years
 - 61 Born
 - 62 Stowe girl
- Answers to any three clues in this puzzle are available by touch-tone phone: 1-900-420-5555 (75c per minute). Annual subscriptions are available for the best of Sunday crosswords from the last 50 years: 1-888-7-ACROSS.

OF INTEREST

Chicago: City of Hope, a seminar in Chicago on January 7-12, 1997. There will be an information session tonight from 5:30-6:00 p.m. at the CSC. Applications will be available.

The Job Search Beyond On-Campus Interviews Workshop is today from 4 to 5 p.m. in the Notre Dame Room in LaFortune. Paul Reynolds, Associate Director of Career and Placement Services will present such topics as identifying and contacting prospective employers, sending correspondence, appropriate follow-up techniques and writing a successful cover letter.

MENU

Notre Dame

- NORTH
- Roast Pork Loin with Apples
- Tangy Grilled Chicken Sandwich
- Italian Blend Vegetables
- Spanish Rice with Beans

- SOUTH
- Tomato Soup
- Veal Parmigiana
- Broccoli Stir-Fry
- Cornbread

Saint Mary's

- Caesar Salad Bar
- Hungarian Meatball Bake
- Broccoli Cheddar Quiche
- Rice Confetti

Wanted: Reporters, photographers and editors. Join The Observer staff.

Smile. acoustic café 4-12 tonite at LaFun 5 free coffee Nutty professor 10:30 at cushing S.u.b. loves you.

■ WOMEN'S SOCCER

Trophy Fish leads backfield with consistency

Fisher's solid play essential to defensive unit

By KATHLEEN LOPEZ
Sports Writer

At the beginning of the season, the main focus for the Irish was defense. The defense has developed into one of the strongest in the nation. Essential to an outstanding defense is guidance, leadership, and determination.

Senior Kate Fisher provides these elements for head coach Chris Petrucelli.

She is not one of the more recognizable players on the team, but she is one of the most valuable.

"Kate plays an important role on the team," said Petrucelli about his senior.

Fisher is not extremely vocal when it comes to being in the spotlight, she prefers to show her power on the field. Besides shut-

ting down many of the opponent's attackers, she is known for making breaks down the sideline sparking the attack.

"She is an intense individual on and off the field," said Petrucelli.

Fisher starts for the Irish defense at left back, and is a member of the winningest class in the history of the women's soccer program. She has been a solid defensive wall for this most successful class.

While at Notre Dame, Fisher has found herself at various positions. She started her career with the Irish at forward, where she came off the bench to ignite offensive opportunities, chalking up four goals and ten assists.

"She came in as a forward," said Petrucelli about Fisher's initial role on the team. "And then we switched her into the midfield. Her best spot is at left back."

Then in her sophomore year, she made the switch, which landed her in the position that she presently dominates. Due to an

injury to her teammate, Julie Vogel, Fisher switched to defense. She started every game at defender, and registered 13 assists.

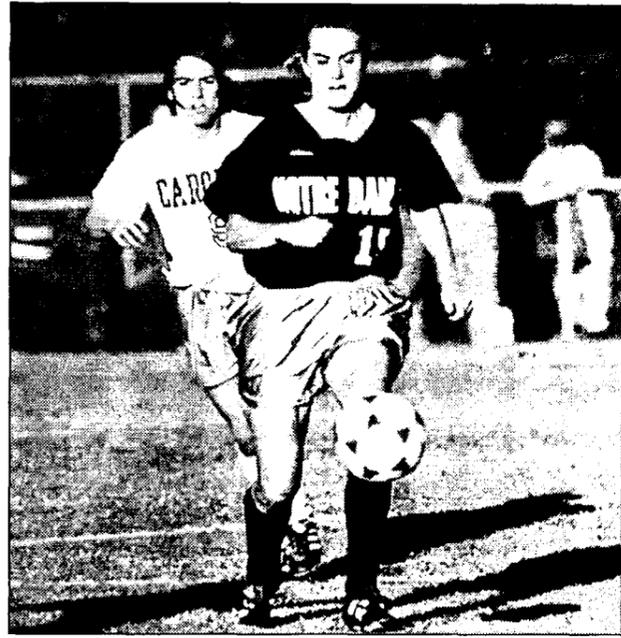
"She plays two roles," said Petrucelli about the defender. "One role involves the defending aspect. Kate does an excellent job shutting down the player."

Then last year, Fisher strengthened the backfield yet again for the team. She scored her first goal since her freshman year, and she registered six assists.

This year Fisher has proven dominance on the field. At this point in the season, she has scored a goal in the game against Santa Clara. Also she has registered ten assists. Besides the statistics, Fisher has found herself named to two all-tournament teams, at the Duke addidas Soccer Classic and the Santa Clara Nike Classic.

"She is getting the recognition that she deserves," said fellow teammate senior Megan

see FISHER / page 14



The Observer / Mike Ruma
After Kate Fisher's switch from forward to the backfield early in her career she has thrived earning numerous all-tournament selections.

■ FOOTBALL

Bowl picture remains unclear

By TODD FITZPATRICK
Sports Writer

With a national championship and an appearance in the Sugar Bowl out of reach, the Irish football team must strive for more modest post season goals. So the question remains: Where will Notre Dame be playing on New Year's weekend? The easy answer is: It depends.

Despite a season that fell short of many Irish expectations, Notre Dame could still play in an Alliance bowl. Unless a natural disaster wipes out half of the nation's ranked teams, the Irish will not play in the Sugar Bowl. But Notre Dame still has a shot at the Fiesta Bowl or Orange Bowl.

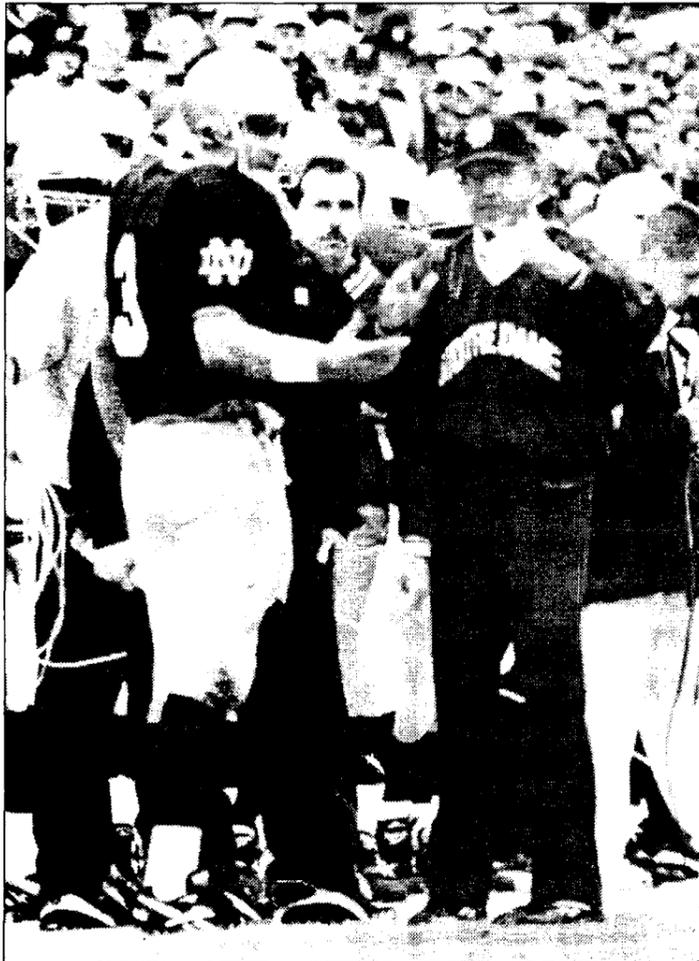
Here's where it gets confusing. Four of the six Bowl Alliance spots will be awarded to the champions of the Atlantic Coast, Big East, Big 12 and Southeastern conferences. The remaining two bids are awarded to at-large schools. That's where Notre Dame can sneak into the Fiesta or Orange.

According to the Bowl Alliance rules and regulations, the remaining two at-large positions may be filled by any team eligible for post season competition if they meet one of the following requirements:

1) has won at least 8 college football games during the most recently completed regular season; not to include wins in either the Pigskin and/or Kickoff Classic.

2) is ranked among the Top 12 bowl eligible teams in either the AP or the CNN/USA Today final regular season polls.

3) is ranked no lower in either the AP or the CNN/USA



The Observer / Dave Murphy

Due to the losses to Ohio State and Air Force, coach Lou Holtz and Ron Powilus wonder where their January date will find them.

Today Poll than the lowest ranked team selected by a bowl from the Conference Champions.

Contrary to popular belief, the Irish do not need to finish in the Top 12 to be eligible for an Alliance bowl. They only need to meet one of the Alliance's requirements, the

easiest of which would be to win at least 8 games. To meet this requirement, the Irish need to win 3 of their last 4 games.

ESPN analyst Lee Corso said that if the Irish are 8-3, "they're going anywhere they want except the Sugar Bowl."

That remains to be seen, but

see BOWL / page 14

■ INTERHALL FOOTBALL

Interhall semifinal to be heated rematch

By ADRIAN WILKERSON
Sports Writer

It is one year later, and one round earlier, but make no mistake about it, Flanner Hall knows that is their chance for redemption.

There would be no better way for the 'Cocks to cap off their final season than to erase the memories of last year's triple-overtime defeat at the hands of the Fisher Green Wave.

This rematch has additional importance, the winner goes to Notre Dame Stadium for what would be Flanner's second chance at a championship and Fisher's opportunity to repeat as interhall champions. Here are the key matchups for this Sunday's game at Stepan North:

The Fisher Rush vs. the Flanner Defensive Front Seven

This aspect alone will determine Fisher's chances for success. Last week, Fisher's running game found new life as they ran through the Alumni defensive line, one that was considered the league's best.

Fisher will also count on quarterback Alfredo Rodriguez to repeat last week's impressive rushing numbers. The safety of the running game will depend on the offensive line anchored by Sean Lynch and Brian Regan to stonewall the Flanner line in the much the same manner they stopped Alumni's aggressive line.

Flanner's defensive line

could prove to be up to the task of stopping the Fisher rush. They have already proven that they are serious about this task, holding the Zahm offense in their own territory for a major part of last week's contest. The Flanner line will also be assisted by one of the best line-backing corps in the league. That group is led by Brett Galley, Robert Miakawya, and Steve Walter.

The Flanner offensive backfield vs. the Fisher defense

The 'Cock backfield single-handedly decimated the Zahm defense last week with a steady rushing attack and the occasional key pass. RB Drew Klosterman will again be called upon to provide a key number of rushing yards. Not to be overlooked, however, are the rushing talents of backs Dave Lichota and Erik Himan. QB Mike Daigler will probably be expected to pass the football more this week, especially in key game situations. This factor will be especially key since the Fisher secondary looked shaky at times against the Alumni secondary.

The Fisher defensive line has shown that they could shut down even the best running game in the league by stopping the Alumni rushing attack. This could prove to be especially troublesome for the Flanner offense since the majority of their attack depended on the running game.

see IH / page 14

SPORTS AT A GLANCE



at Boston College, November 9, 3:30 p.m.



Big East Tournament, November 9, 11 a.m.



Big East Tournament, November 10, 4 p.m.



at Boston College, November 8, 7 p.m.



Notre Dame Meet, November 9, Joyce Center



vs. Rutgers, November 8, 7 p.m.

Inside

■ Harrick gets the boot

see page 12

■ Dodger earns rookie of the year

see page 10