

# THE OBSERVER

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THE INDEPENDENT NEWSPAPER SERVING NOTRE DAME AND SAINT MARY'S

## Bedroom fire breaks out in Turtle Creek apartment

By HEATHER COCKS  
Associate News Editor

A bedroom fire in a Turtle Creek townhouse Sunday night left upstairs walls, closets, and clothing covered in soot.

The South Bend Fire Department cited a halogen lamp as the catalyst for the blaze.

The lamp burned posters, which in turn set other items on fire.

Notre Dame senior Edmund Choi was reportedly working on

his roommate's computer in the evening when the power abruptly went out.

"He got up to check things out, looked into the other room, and there was a fire in there," said senior Dan Wolters, Choi's other roommate.

Choi quickly acquired an extinguisher from a neighbor and put out the fire, but Wolters had already taken action.

"I freaked," he laughed. "We called 911, and they came up and hosed off the rooms to

make sure all the embers were out."

He estimated that the fire spread about two feet; among other items, it scorched a small stereo unit, rendering it useless.

Wolters also attributed the blaze to their halogen lamp, which was situated underneath papers affixed to the wall.

"One of the papers caught fire and dropped off the wall, into the garbage can," he stated. "All our posters are singed."

The top four feet of the walls are currently covered in soot, according to Wolters; the entire upper floor, including the bathroom, was affected, forcing Wolters, Choi, and their other roommate to sleep downstairs until the cleaning process is complete.

"Management is re-carpeting, and our insurance should cover the damages," Wolters speculated. "Unfortunately, I won't get reimbursed for things like my stereo."

The Fire Department press

release quoted \$300 in building damages; the total value of destroyed contents was estimated at \$2,000.

The tenants had three other halogen lamps in the townhouse prior to Sunday's fire.

Though they have no immediate plans to remove the lamps, the Fire Marshal noticed that two of them were directly beneath flammable objects.

"We will move those," confirmed Wolters, "but the other one is isolated in a corner, and I doubt it poses any threat."

### ■ CAMPUS LIFE COUNCIL

## Council passes final du Lac resolution

By MATTHEW LOUGHRAN  
Assistant News Editor

The Campus Life Council passed a resolution yesterday that asks the Office of Student Affairs to list student rights in the next revision of du Lac, the University policies and procedures booklet.

"It is really a question of semantics rather than procedure," said director of Residence Life Jeff Shoup, who was asked by the CLC to attend the meeting. "In the spring of 1993, we changed the language of the area in question to words that mirrored the legal language but was readable by the average person."

Shoup elaborated on the extent of change in du Lac. "There has been no real change in disciplinary hearings since I got here in 1989," he explained. "If anything, we have given students more leeway in the hearings."

He then documented how students had more alert time before a hearing and greater liberty to have a peer student attend the hearing as counsel.

This resolution, the last in a series of three Student Senate approved declarations addressing du Lac, asks the University administration to consider changing the wording of du Lac to specifically include a statement of rights.

"This resolution asks for a general statement of rights, leaving the specifics up to Student Affairs," summarized Ava Preacher, associate dean of the College of Arts and Letters.

Bill Kirk, assistant vice president of Residence Life, expressed his surprise that this was an important issue by saying, "[The University] will be sued if we deny a student rights or opportunities. I think that there are a lot of misconceptions by students that anything has been taken away. They have been misinformed by the campus media on this respect. I would speak specifically to a Scholastic article of a few months ago."

"It seems that all we may need is a change in wording from 'students can expect the

see CLC / page 4

## Team rallies to win ND College Bowl

Observer Staff Report

The 1997 Notre Dame College Bowl champions faced elimination three times before rallying for the title.

After losing in an early round of the recently completed campus tournament, team captain Sanmit Basu, Patrick Urda, Ragit Basu, Jerry Steinhof and Luke White found themselves in the loser's bracket of the double elimination tournament.

Upon defeating a team captained by Tony Ciampa, Basu's team moved to the championship round and faced a team led by Andy Sebesta, the team that defeated Basu and company earlier.

Because Sebesta's team had not lost yet, Basu's team had to win two in a row.

The first game proved to be a cliffhanger. Basu's team won in sudden death overtime, after Sebesta's team buzzed in early on the first overtime question and answered incorrectly, costing them five points and handing Basu's team the



The Observer/Tom Roland

Pictured (from left) are Jerry Steinhof, Luke White, Sanmit Basu, Patrick Urda, and Ragit Basu, the 1997 Notre Dame College Bowl champions.

victory by default.

The final game proved to be less dramatic. Basu's team took a comfortable lead early en route to the title.

According to Sanmit Basu, the older brother of Ragit, one of the team's strengths was the ability of all five team members to answer any question, regardless of category.

"All of us have a chance to answer every question," Basu said.

The winning team also pos-

sesses a wealth of experience: All of the members are graduates of St. Joseph's High School in South Bend and participated in national Quiz Bowl tournaments while they were students there.

In the Notre Dame event, Basu and company had to play seven matches to clinch the title. Ironically, the team's fortunes were exactly opposite from what they were a year ago. In 1996, the team held the

see BOWL / page 6

### ■ SECURITY BEAT

## Driver strikes pole; alcohol may be cause

By HEATHER COCKS  
Associate News Editor

An allegedly drunk driver struck a utility pole on the edge of campus last night, skidding out of control and severely injuring a passenger.

The blue two-door Buick sedan was speeding eastbound on Douglas Road near the Notre Dame Credit Union when, at approximately 10 p.m., the swerving vehicle smashed into a signpost for the B17 lot near the University of Notre Dame Press building.

The Buick spun down the street toward the Juniper Road intersection, scattering debris as far as 40 yards before coming to a halt, according to Capt. Dave Austin, afternoon super-

see ACCIDENT / page 4

## Dreaming a dream ...



The Observer/Rachael Sederberg

Brenda Perryman, an accomplished poet, kicked off a week-long celebration at Saint Mary's highlighting Black History Month.

See story, page 5.

### ■ STUDENT GOVERNMENT REFORM COMMITTEE

## Reform committee rewrites constitution

By MATTHEW LOUGHRAN  
Assistant News Editor

The student government reform committee met last night to hammer out the final details in the rewritten constitution that will set up a new Student Union next year.

A major portion of the debate centered around a clause in the article relating to the Student Union Senate. The clause documented the process by which any senate resolutions that deal with the Office of Student Affairs must pass through the Campus Life Council before being forwarded to Student Affairs.

"Sending resolutions to the CLC is not a bad filter," said Erin Hoffmann, student body treasurer and one of the writers of the constitution. "It gives the senate a good avenue to build a consensus and pro-

vide a stronger resolution to Student Affairs."

Brendan Kelly, committee chair, agreed.

"The social issues of Student Affairs are very complex, more complex than issues that go to the provost or any other office," Kelly said.

"It is disturbing that we have to put in our own constitution that we can have people who are not students veto us," argued Mark Leen, a student senator and member of the CLC.

"This process is required by the Board of Trustees," said Hoffmann. "And [assistant vice president of Student Affairs Patricia] O'Hara told us herself that if this clause was not in here, she would scrap the whole thing."

"We have spent three months putting this together,"

see REFORM / page 4

## ■ INSIDE COLUMN

# Silence of the bands

Shhh. Listen. Do you hear that? No? Probably because it is not there anymore. The music that used to fill the hallways of LaFortune Hall on weekends has been silenced, or at least diminished.

In this same space just one year ago, this same writer extolled the virtues of a much maligned campus music scene. This year, any critics are correct in advancing a less than stellar assessment of campus bands at Notre Dame.

Two years ago, the scene was rocking. Band upon band vied for the position of most popular with many concerts at varied locations. The Roadapples, Emily Lord, True North, QED, Sabor Latino, George and the Freeks, Elsie's Promise, emily, and Stomper Bob and the 4x4's all put in great performances all over campus. Concerts in the "Loft" of LaFortune seemed to occur every other weekend. These concerts doubled with ones on Fieldhouse Mall in the spring and fall months.

This year, one would be hard pressed to name more than three bands on campus. The Roadapples are all gone (except Joe, who plays bass for the Skalkaholics). True North has split, and the two parts have faded away. The seemingly omnipresent Freeks are gone and the other campus bands have been noticeably quiet.

Acoustic Cafe in the Huddle used to feature members of the aforementioned bands gearing up for their weekend concerts and just working out songs in a different type of working. Now it has been whittled down to only a few hours every week which features the same people every time, none of whom play any other gigs.

Who is to blame here?

Where has SUB been in the planning of "Loft" concerts? Now that the winter chill has gripped South Bend, outdoor concerts are out of the question, but that should fuel rather than retard the need for indoor campus entertainment. Acoustic Cafe needs better public relations and a few special guest sets from what campus bands do still remain on campus.

Perhaps the bands are to blame. Maybe the talent which used to be on campus is not there anymore. That does not seem very likely. In 10,000 people between two colleges, there must be some that have musical talent and the drive to play. They simply are not playing anywhere.

Artists can claim that they are playing — in bars. Not everyone can get into bars. Not everyone can get TO bars.

Another argument that can be advanced is that venues like Dalloway's and Acoustic Cafe do not pay their entertainers. Anyone who is simply playing music for the money, or will only play at paying gigs, should not be playing music. Such a prostitution of talent is grounds for execution.

This column will end as the equivalent column last year did: The bands are out there.

Unlike the last column, they must now find gigs and find us.

*The views expressed in the Inside Column are those of the author and not necessarily those of The Observer.*

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## ■ WORLD AT A GLANCE

## Zaire vows to intensify bombing, rules out talks

KINSHASA, Zaire — Government forces bombed three rebel-held towns in eastern Zaire on Monday and vowed to intensify the attacks, which witnesses said killed at least six people. It was the sharpest escalation yet in the five-month war.

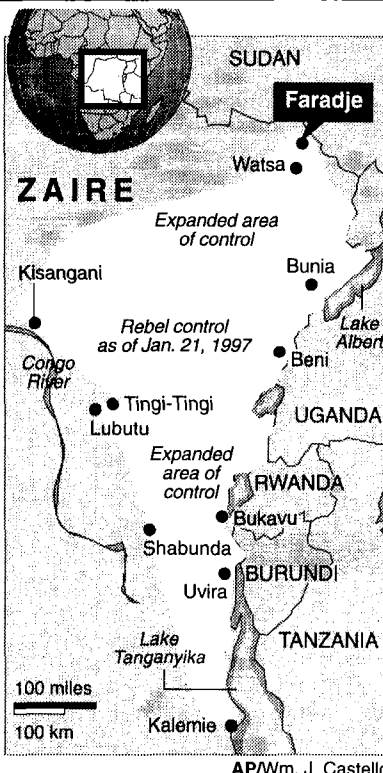
The towns of Bukavu, Walikale and Shabunda were bombed, said Defense Ministry spokesman Leon Kalima. He gave no casualty figures but urged civilians to leave rebel-held areas.

"These bombardments will continue and intensify," Kalima said.

Aid workers said six people were killed and at least 20 wounded in Bukavu.

"These numbers could grow," said Brenda Barton, a spokeswoman for the U.N. World Food Program, based in Nairobi, Kenya. "There's a panic in the town," and many people are fleeing, she said.

There were no immediate casualty reports from Shabunda and Walikale, two other towns under the control of Laurent Kabila's Alliance of Democratic Forces for the Liberation



AP/Wm. J. Castello

of Congo-Zaire, which began fighting Zairian troops in September. Kabila started the war after Zaire threatened to expel Tutsis who had lived for decades in eastern Zaire.

In Kalemie, 300 miles south of Bukavu, Kabila said the government was preparing "to bring the war where these planes are coming from."

He said the Zairian planes came from Kindu, 200 miles west of Bukavu, one of two airports in eastern Zaire controlled by the government.

Kabila said the government was trying to demoralize the population, telling The Associated Press that there were no specific military targets in the areas that were bombed.

Since the fighting began, Kabila has routed government troops from the swath of land bordering Uganda, Rwanda and Burundi. President Mobutu Sese Seko has rejected international calls for negotiations to end the conflict and vowed to press ahead with a counteroffensive launched in January from the eastern city of Kisangani, about 300 miles northwest of Bukavu.

## Spielberg film tracks down survivors

After decades of silence, Lidia Vitkovskaya and many other Holocaust survivors in the former Soviet Union are speaking publicly for the first time about their experiences for a video archive project launched by Hollywood director Steven Spielberg. Spielberg's Shoah Visual History Foundation has gathered 24,000 videotaped interviews with Holocaust survivors since 1994, part of an ambitious \$95 million project that has spanned more than 25 countries. While the bulk of the filming has been in the United States and Canada, the project began shooting recently in the former Soviet republics despite difficulties in tracking down survivors, some of whom are still reluctant to speak. The foundation hopes to record at least 2,000 interviews over the next year in Ukraine, which has an estimated 4,000 Holocaust survivors. The country's Jewish population — about 500,000 out of a total of 52 million — is one of the largest in Europe. It was home to 2.7 million Jews before the war.

KIEV, Ukraine



## Biologists cite 'alien' threat

SEATTLE — There are aliens among us, and biologists want a government commission to investigate the menace. So many crabs, clams, worms, snails and mussels are turning up on America's coasts that in some places, the native inhabitants can hardly be found. The invaders, from Asia, Europe and other distant shores, travel in cargo holds, ship ballast tanks and even bait shipments, yet the public is largely unaware and the government is having a hard time stopping the onslaught. The problem is so severe that biologists have asked the White House to do something about it. In a letter that they plan to send to Vice President Al Gore next month, more than 200 scientists are calling for a presidential commission to study the threat. When an exotic invader settles in a new environment, it competes for resources with native species, often with undesirable consequences. The overall impact of the invasion is unknown. "We really only have a handful of studies," said Edwin Grosholz of the University of New Hampshire.

## Catholic activists rally in New York

NEW YORK — While the faithful attended services inside Saint Patrick's Cathedral, dissident Roman Catholics were on the front steps stumping for change. Members of the liberal group We Are Church passed around petitions in New York and nationwide Sunday, calling on the church to relax its stance on the ordination of women, celibacy for clergy, homosexuality and other issues. "The majority of American Catholics are moving ahead regardless of what the Pope says," said Margaret Dubbins, of Los Angeles, who signed the group's petition on her way into Mass. "There's a silent majority within the church that is doing this anyway." Leaders of the Fairfax, Va.-based We Are Church hope to get a million American Catholics to sign their referendum for change, said Sister Maureen Fiedler, the group's national coordinator. "Jesus was open to dialogue with anyone, including people with whom he vehemently disagreed," said Sister Fiedler. "If our faith community is going to be true to that kind of church that Jesus left us, we have to be open to dialogue as well." Organizers in Austria and Germany have gathered about 2.3 million signatures.

## Men allegedly used underwear to spy

CAIRO, Egypt — Egypt accused two men of spying for Israel on Monday, saying one gave women's underwear soaked in invisible ink to the other as a way to send secret messages to Israel. Azam Azam, an Israeli engineer, and Emad Abdel-Hamid Ismail, an Egyptian, were formally charged with espionage. Both are under arrest in Egypt, though no trial date has been set. General Prosecutor Ragaa el-Araby said two female Israeli agents also will be tried in absentia for recruiting the Egyptian. Ismail reportedly told police that between March and October the two women gave him \$650 for information on Egypt, and promised him \$1,000 a month for future information. The indictment said Azam confessed to taking underwear soaked in invisible ink from the Israeli women and giving it to Ismail, who in turn was instructed to use the ink to write invisible messages about Egypt. It was not clear how this was to be accomplished. The indictment said the women slept with Ismail after meeting him at an Israeli nightclub.

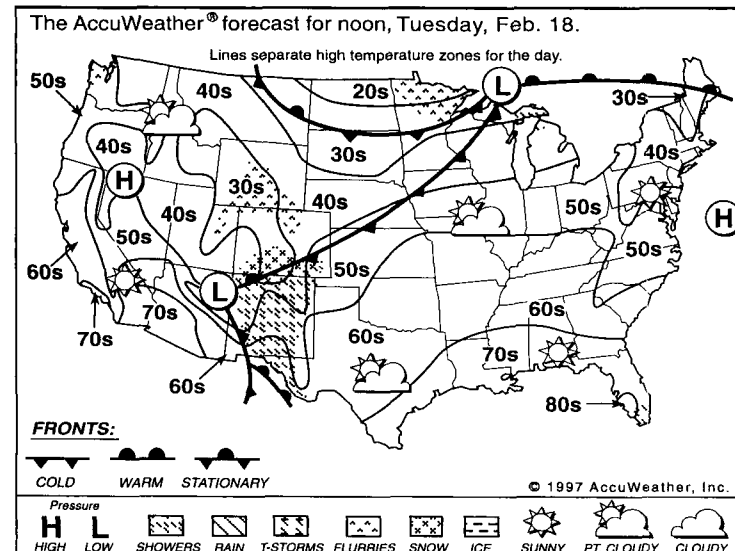
## ■ SOUTH BEND WEATHER

5 Day South Bend Forecast  
AccuWeather® forecast for daytime conditions and high temperatures

	H	L
Tuesday	50	36
Wednesday	49	37
Thursday	47	35
Friday	42	25
Saturday	35	17

Shows T-storms Rain Flurries Snow Ice Sunny Pt. Cloudy Cloudy  
Via Associated Press GraphicsNet

## ■ NATIONAL WEATHER



Akron	51	41	Chicago	39	36	Juneau	39	34
Amarillo	46	37	Corpus Christi	75	62	Memphis	67	52
Atlanta	70	45	Dallas	58	54	Newark	61	39
Boise	53	40	Green Bay	29	27	Roanoke	68	36
Caribou	34	25	Helena	50	25	San Jose	65	47





Photo courtesy of Michael Francis  
Notre Dame undergraduates (from left) Catherine Vanderbeck, David Buckley, Eva Rzepniewski, and Jolene Smith spent time abroad last year, thanks to research grants awarded by the Kellogg Institute.

## Kellogg Institute awards grants

Special to The Observer

A program of research grants for Notre Dame undergraduate students is in its third year of operation by the Kellogg Institute for International Studies. The deadline for this year's grant applications is March 26.

There will be an informational meeting for those who want to pick up applications or ask questions tomorrow at 4:30 p.m. in 118 DeBartolo.

Last year four Notre Dame students were given the opportunity to do summer field work in another country, supported by grants of up to

\$3,000.

Two of the projects involved research in Ecuador — both of which dealt with women's issues in that country — and the other two involved work in Eastern Europe.

The first of the two Ecuadorian grants went to Catherine Vanderbeck, a senior government major from North Kingston, R.I.

Vanderbeck's topic was the experience of women street vendors in Ecuador.

She described her general objective as the identification of "the ways in which exposure to petty commerce reshapes women's roles and

identity, relations, and opportunities within the family and society."

Vanderbeck's project will also be her senior honors thesis at Notre Dame, and her findings will be sent to a number of organizations in Ecuador that requested a copy of her research.

The research of senior Jolene Smith focused on the indigenous women's movement in Ecuador within the context of the country's changing ethnic and gender politics.

Smith, who spent last year in Ecuador, conducted interviews with numerous leaders of the indigenous women's movement and carried out legislative and historical research.

History and government major David Buckley did his work on the historical evolution of the concept of Polish national identity with a special concern for the borderlands of the former Polish-Lithuanian Commonwealth, which includes Lithuania, Belarus, and the Ukraine.

In the Vilnius region of Lithuania, Buckley conducted numerous interviews with leaders of the Polish community, including parliamentary representatives and prominent newspaper editors.

The fourth undergraduate grant recipient was Eva Rzepniewski, a physics major from Carmel, Ind. Rzepniewski investigated the links between research groups at educational institutions and Polish industrial firms and private businesses.

The summer grant program is administered for the Kellogg Institute by Professor Michael Francis of the government department. Contact him for further information.

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### On Campus

- Tom DeLuca, 8 p.m. Library Auditorium
- O'Shag Galleries

## Announcing the First Annual Awards of the Albert Ravarino Italian Studies Travel Scholarship

Thanks to a generous gift from the Albert Ravarino family, the Italian Studies Program is pleased to announce the first annual competition for travel in support of summer research and foreign study in Italy. Grants will be made in amounts not to exceed \$3,000, and will not normally cover all expenses. Notre Dame graduate and undergraduate students who are planning to pursue research or a formal program of summer study in Italy are invited to apply. Students must have completed at least one year of Italian language. The course work will normally be in Italian; will involve the study of Italian language, literature, and culture; and must be applicable to a student's degree program at the University of Notre Dame.

Recommended programs for foreign study include, but are not limited to: Loyola University in Rome, Boston University in Padua, UCLA in Pisa, Miami University in Urbino, Columbia University in Scandiano. Interested students are encouraged to consult the materials on Italian foreign study in the Department of Romance Languages, 343 O'Shaughnessy Hall.

Students are invited to submit a letter which should include:

- 1) an explanation of how the proposed research or foreign study will enhance their degree program at Notre Dame
- 2) a personal statement indicating their background, interests, and long-term goals
- 3) a description of the research project or the program they intend to follow
- 4) a budget indicating the costs involved
- 5) the names of two references

**Application Deadline: Friday, March 7th, 1997**

Albert Ravarino Italian Studies Travel Scholarship Program in Italian Studies  
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## Crazy 'E', Happy Biggity-Birthday Ratty Tatty!

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The Tiny Hippy, the NDH Militia, and Ting Whom?

## CLC

continued from page 1

following' to 'students have the right to the following' in the area labeled as 'Expectations [in du Lac]," said Mark Leen, student senator.

The council found the resolution to be congruent with a letter addressed to student body president

Seth Miller from Patricia O'Hara, vice president for Student Affairs, documenting how the CLC may address proposals to revise du Lac. "According to O'Hara's letter, we are to make general recommendations as to what should be changed in du Lac," said Ryan McInerney, judicial coordinator. "This does not discuss specifics because that is not our place. We

have a list of rights that we came up with in senate if it comes down to specifics, but that is not our purpose."

The resolution passed because current parliamentary rules allow Seth Miller, the chairman of the CLC, to vote when his vote would make the difference between passing or failing. The vote was 11 to 5 with one abstention.

## Accident

continued from page 1

visor for Notre Dame Security/Police.

Austin confirmed that a female passenger was taken to the hospital with wounds sustained during the accident.

"There were definitely puncture wounds on the body," he said, "but it was hard to tell exactly how bad the injuries were."

Broken glass littered Douglas Road, accompanied by patches of transmis-

sion fluid and large wooden splinters from the utility pole. Police cars blocked off the road while the debris was pushed to the shoulder; the glass shards and wood piles were still situated there as of 11:15 p.m.

Ronald Burkhart, a 22 year-old South Bend resident, was arrested by Notre Dame Security and charged with driving while intoxicated. He and a male passenger escaped unharmed.

Burkhart's bond was set at \$100; as of 11:30 p.m., he had not been released from the St. Joseph County jail.

## Reform

continued from page 1

said Mark Harris, another writer. "We do not want Patty O'Hara to scrap it now over something we cannot change."

In reference to another clause which denies anyone holding office the right to hold another office at the same time, the responses were mostly positive.

"It will get more people involved in the process," said A.J. Boyd, the club coordination council academic commissioner.

Other objections involved specific wording and mislabeling of titles in the document. The committee also addressed whether the new document was a new constitution or just an amended version of the old one.

"We are simply amending the old one for now since that is the only structure that exists," said Kelly. "But we are effectively dissolving the old one and replacing it with the new one. The bylaws of the old constitution will still be in effect until new laws are passed."

The committee will present the constitution to the Hall Presidents' Council at tomorrow's meeting. If passed, the constitution will go on to the Student Senate to be approved.

IF YOU SEE NEWS HAPPENING,  
CALL THE OBSERVER AT 1-5323

"...TAKES THE IDEA OF 'AUDIENCE PARTICIPATION' TO ITS OUTER LIMITS" -Variety

"...ROCK STAR FRENZY IS TRIGGERED BY DELUCA" -People Magazine

"...THOSE STUDENT PROGRAMMERS ARE SO GOOD LOOKING...WHY, IT ALMOST HURTS" -Anonymous

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• Modern and Contemporary Literature

She was a Fulbright scholar in Cameroon (Central Africa) in 1995-96.

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and a

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featuring

Mark Behr, English Dept.; Prof. Peter Walshe (Moderator), Govt.

Dept.; Prof. James McAdams, Govt. Dept.; Garth Meintjes,

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## Production features dance talent

Special to The Observer

This past weekend, Saint Mary's was greeted with a different kind of communication.

"Body Talk," the College's spring dance production, took center stage Friday, Saturday, and Sunday.

The production featured three works by guest artist Patrick Connolly of the Connolly Dance Company in Madison, Wis.

Connolly served a residency

at Saint Mary's this fall, during which he worked with eight Saint Mary's dancers to create a new piece, "Fleeting Friends."

In addition to that piece, Connolly also performed a solo, "Momentum," and a duet with his wife titled "Flight of the Loon."

The audience was also treated to "Shining" and "la revolution tranquille," both of which were performed by Indi Dieckgrafe, chair of the com-

munication, dance, and theater department at Saint Mary's.

The other two premieres were "Survivors," performed by adjunct faculty member Donald Stikeleather, and a work by Saint Mary's alumna Marguerite Blue.

"Compromises," a repertory favorite choreographed by former dancer and Saint Mary's dance composition student Laura Greeman, was also performed. "We Are," a popular duet from the concert, "Two Women, Dancing Lives and Stories," was performed by seniors Caroline Quinlan and Natale Waitkus. Quinlan also performed the solo, "Power," while another student, Tina Potthoff, danced "Held Within."

The contemporary ballet piece, "Synapses," choreographed by adjunct faculty member Jill Tulchinsky to the music of Leonard Bernstein, rounded out the program.

## Poet Perryman begins Black history celebration

By MELANIE GARMAN  
News Writer

Relationships, dreams, education and violence were only a few of the topics discussed by Brenda Perryman in a poetry reading yesterday that kicked off a week-long celebration honoring Black History Month at Saint Mary's.

Perryman, a poet, actress, and teacher, opened the series of lectures by reading selected poems and discussing some of the issues Americans face today.

"I want to discuss poetry and thoughts not only from black history, but our own lives: who we are, not whether we are black or white," she said.

Perryman currently teaches drama, and besides being an actress herself, she has also directed some off-Broadway productions in New York City.

This multi-talented woman is an accomplished writer as well; her poem, "Sick and Tired," which was inspired by the tragic death of Ennis Cosby, will be published by the Chrysler Corporation later this week.

"Americans need to be aware of the violence that surrounds us every day and we need to teach the values of non-violence," said Perryman after reciting the poem.

Perryman read approximately twenty poems from her book, "Moods For You." Each of her poems dealt with current issues Americans are confronted with in their daily lives.

At one point Perryman pulled out a tape measure from behind the podium and recited "Baby Boomer Bulge." This poem was directed to the baby boomers in the audience who have found themselves trying to lose the stubborn pounds that can creep onto the waistline with time.

Most of the topics Perryman addressed seemed lighthearted, but she also showed a darker side by discussing alcoholism, a serious disease that touches many lives.

The poem "Unenchanted Wine" makes the issue personal as Perryman quotes a line her mother always used: "A drunk man speaks a sober man's mind."

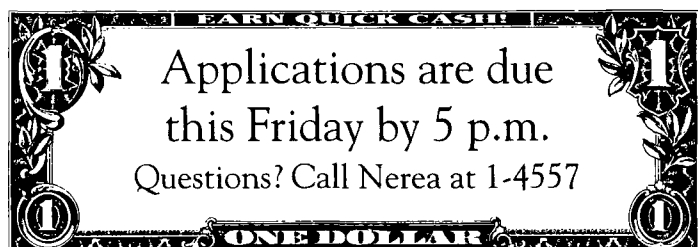
As part of her tribute to Black History Month, Perryman recited "Dream Me A Dream," a poem dedicated to Martin Luther King, Jr. "I tried to capture what he wanted for people, especially my people," she said.

### Attention sophomore business majors!

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Are you  
winkin' at me?  
  
Love,  
Stef and 1/3 of the  
3-headed beast

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# Starr makes plans to step down from Whitewater probe

By PETE YOST  
Associated Press Writer

WASHINGTON

Clinton loyalists see the impending departure of Whitewater prosecutor Kenneth Starr as a favorable sign, but other lawyers familiar with the investigation say the big decision is still to come on whether to take legal action against the president and first lady.



Clinton

In a surprising development, Pepperdine University President David Davenport said Monday that Starr will step down from the probe to take a full-time job Aug. 1 as dean of the law school and school of public policy.

Left unanswered was what would happen to the Whitewater probe, and precisely what Starr's plans were with regard to it.

"I think it is inconsistent with the orderly conduct of this investigation for me to continue indefinitely as independent counsel once I have moved my

family to Los Angeles, but the precise timing has yet to be determined," Starr said late Monday when he arrived at the airport in Little Rock, Ark.

He said the investigation would be unaffected.

"What we're trying to do is conclude this as promptly as possible, but consistent with a very comprehensive and thorough investigation," Starr said.

The Clintons' Whitewater lawyer, David Kendall, did not comment.

But there was quick reaction from lawyers who have watched the three-year criminal investigation, some of them Clinton partisans and others associates of Starr — none of

whom agreed to let their names be used.

"If Starr were going to do anything to the president or first lady, he'd have to be here to see it through, he wouldn't be taking a full-time job elsewhere," said one lawyer. "I see this as great news (for the Clintons)."

Another lawyer cautioned against reading too much into it.

"Will the probe end soon or will a new Whitewater prosecutor take over? I don't think we know enough to say based on the limited facts out there," said the lawyer.

"My assumption from talking with Ken in the interview

process is that the investigation will go forward," the Pepperdine president said in an interview.

"I think he feels confident that there is a good team of people in place who are working on it and he has several more months to be part of the investigation before he reports for duty out here."

Davenport said he also assumed from his conversation with Starr that "there will be some combination of Ken completing a chapter of his work and turning that over to some associates in whom I know he has a lot of confidence."

The White House had no official comment on Starr's deci-

sion, though aides privately speculated that the prosecutor must not intend to indict President Clinton and his wife, Hillary.

Said a former presidential aide: "Is Starr going to indict the first lady and then leave for the West Coast? I don't think so."

Starr's prosecutors have been compiling a memo several hundred pages in length — most of it pertaining to the first lady — that lays out the evidence gathered in the investigation.

The memo will provide a basis for Starr to make a decision on whether to seek indictments against the first lady or the president.



## Upcoming Events:

Lecture

**Richard A. Falk**

Albert G. Milbank Professor of International Law and Practice,  
Princeton University

"Democracy and the Challenge of Globalization"

Wednesday, February 19, 1997 at 4:15 p.m.

"Democracy and Prospects for Humane Governance"

Thursday, February 20, 1997 at 10:15 a.m.

Hesburgh Center Auditorium  
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## Bowl

continued from page 1

advantage going into the championship round, only to lose twice and be eliminated.

Because of its Notre Dame title, the team qualified for the regional tournament at Rose-Hulman Institute of Technology in Terre Haute, Ind., last weekend. But scheduling conflicts involving four of the members prevented the team from attending the meet.

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INFORMATION MEETING WITH  
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126 Debartolo**

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## THE OBSERVER

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## THE MIGHTY OAK

# 'Trials of Life' not just a Time/Life video series

As I came over the sodden ridges, my step springy where rock lay beneath a thin veneer of turf but perilous where the solid ran deep, what I saw was unexpected and disturbing, although in retrospect probably not uncommon. Nonetheless, it gripped my thoughts for some time and touched me with the stark reality of life and death.

Sean  
O'Connor



I was climbing an Irish hill on the Iveragh Peninsula, in that mountain country of bog and moor in Ireland's west where the wind is wet and relentless. Within sight of the water with the stinging mist in my face, I went steadily upward until I crossed the spine of one of the mountain's twisting buttresses. And then the distant grey sea dropped out of view and the wind was cut, for I had entered a wet dell. Winding my way through the bog, stepping where rock was exposed near at hand to lessen my chance of breaking through, I wandered about for a while in the lee of the ridge. A few ravens drifted high above, uttering their unlovely call on occasion as I walked among the heathers festooned with tufts of sheep's wool.

I had no particular purpose in being at that particular place at that time. We were on vacation and staying in the little town at the mountain's seaward foot. Restlessness had taken hold of me and I had simply started walking up, following no particular trail other than the one natural to the lay of the land. And an hour's steep walk had brought me to this bowl and given me respite from the wind, so I lingered there.

A low course of rock ran down the

middle of the little glen, dividing the quagmire into two watery troughs of peat. I skirted the firmer ground on the slopes of the sides of the glen, probably for 45 minutes, glancing about at nothing in particular, warming to the still air with no company but for the high-circling ravens. I passed the same spots over and again, but always from the same angle, as I discovered I had fallen into a circular pattern of movement, fitting order to my randomness.

I paused where I judged entry had been gained to the confusing little valley and looked for something different that I had not yet seen. Across the trough, a pair of toothy crags of limestone rose out of the dividing ridge, demarcating a narrow cutting between them. Winding my way through the valley-floor bog, I reached the solidity of the rock and the cutting. This path was frequented by sheep, if scat and a trampled rut can speak to their passing.

Now these western mountains are salted with the white, sturdy frames of semi-feral sheep. They crop the turf low, unfenced and wise to the mountain, insulated from the constant wet by dirty wool. Amid all the somber tones of the mountains, their marking spots, garish brands of red and blue paint on the rump or side, stand out in almost comical contrast. They are wary to the passing walker, affording him little time to approach before they shy off out of reach. But I had seen none of their kind in my walk, only birds.

Coming through the cutting, I turned a hairpin and looked out over the other trough, through which I had passed already on the far bank. A raven alit suddenly from the glen floor with a strangled croak, startled and startling, and flapped up past me until he caught the wind and jetted a short track across the dell to a rock outcrop on the far bank. There he perched, shifting his feet restlessly and with a cocked head, gave me a fierce glare as if I had stolen his dinner. And in a way, I had.

I was unnerved at his closeness; all of

the other ravens had seemed very shy of me but this one purposely lingered on the edge of the dell, not a hundred yards distant. He wanted something and I was his adversary. My eyes left him and scanned down the length of the trough.

As they processed the scene, adjusting to detail and composing a whole, my unease slowly grew. In the midst of the dell, something had broken the bog surface. A large pool of fetid brown water had overtopped the sphagnum and welled out from the heart of the disturbance, but in the middle, something stood out, a contorted something. Recognition crept over me, and with it came horror. In the middle of the pool, though the semblance was whittled away, was a twisted ewe.

The hapless thing had foundered and become mired in the bog. I made my way down to the edge of the squelching mat, as close as I could without joining that ewe, the ground shuddering under my approach. And there I stood transfixed by the horrid thing for a long while.

Her frame was spindly and wracked with starvation. Only the head and neck and the gaunt, knobby ridge of the back rose above the water. All strength had fled out of the neck and the head hung over to the right side at a weird, pathetic angle that spoke of almost total defeat. The face was drawn and matted with mucus and dried blood. Ravens had torn asunder the skyward-crane eye, leaving its drying entrails strung out of the socket and crusted into the hair of the cheek.

Her breath came shallow but in loud rasps that resonated impending death. Indeed, she was beyond repair and maybe as close to death as possible. Nonetheless, she sensed my approach and gave a few feeble shudders, the last movement left in her, before once again going slack. Her case was hopeless.

I crouched for awhile in the still air beside the pool. The valley walls deadened the lashing wind, leaving only the rasp of the ewe, the sound of my own

breath, and the occasional harsh caw of the patient raven. I wondered what had befallen this ewe, if she had forgotten the treachery of the mountain pools, been deceived by the flowering heathers into believing the ruse of solid ground, broke tradition and strayed from the well-worn path I had seen in the cutting.

She had made a mistake in her harsh life where there was no room for one and was suffering the slow death. I could do nothing for her; she could not be wrenched free, even if freedom could have saved her. A stone hurled across the pool might crush her skull and end it, but that was a gamble that might bring her more pain. Regardless, I could not bring myself to do this. So I did nothing and watched her die for a few minutes; I fancied her breath got shorter while I waited.

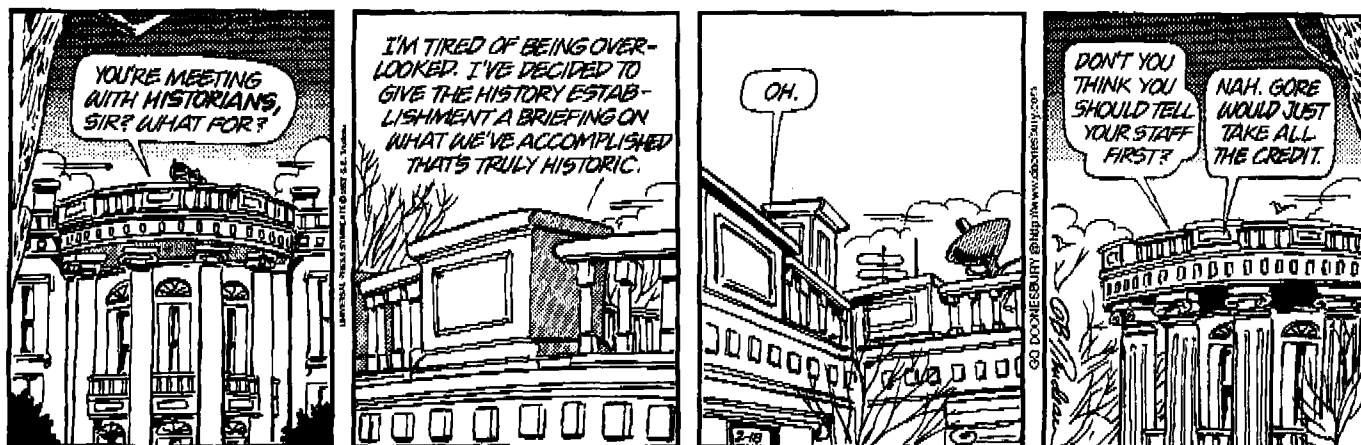
The sun was beginning to fire the western clouds and I had an hour's walk to town, so I rose from that pool and its sheep. A coldness passed over me as I thought of the times I must have walked through that trough while I traced the circle, not noticing its secret, all the while the raven watching me from a hidden perch and waiting to dart back in for a morsel. The raven was still waiting, eyeing me quizzically, as if in wonder that I did not either eat the dying beast or pass it by without a thought. The ewe belonged now to the raven and the mountain and the paint spot under the peat meant nothing.

I left that still place of death and started down at a brisk rate, perhaps hoping to walk the uneasiness out of my blood, reaching the pub in town at dusk. I told the lady behind the counter of my find, in case some farmer would like to know, but also to pass the responsibility for the dying ewe to someone else. And then I sat down and ate a hamburger for dinner, and thought of the raven and the mountain.

Sean O'Connor is a senior Arts and Letters major. His column appears every other Tuesday.

## DOONESBURY

GARRY TRUDEAU



## QUOTE OF THE DAY

"Take thy beak from out my heart, and take thy form from off my door! Quoth the raven, 'Nevermore.'"

—Edgar Allen Poe

# Haggar College Center harbors rich history and current concerns

By AMY SHEPHERD  
Accent Writer

Frank Lloyd Wright once said, "The only art which endures is that which carries universal meaning." On June 1, 1941, ground for the Alumnae Centennial Library was broken at Saint Mary's College, and the Sisters of the Holy Cross realized the synthesis of a 100 years worth of effort. They were about to solidify the pioneering spirit that had carried them from LeMans, France, to Indiana a century before, where they had nourished an academy of four into a college of well over 400.

The new library—now Haggar College Center—was a gift from the Holy Cross Alumnae Association in commemoration of the College's centennial. It would also be a gift to ourselves, encompassing the past and present as the essence of what is most vibrant about Saint Mary's.

Arguably the most beautiful structure on campus, Haggar is the epitome of femininity and style. Designed in the French Provincial manner and reminiscent of the 17th-century French chateau, it punctuates the north bank of Lake Marion. Sister M. Madeleva, credited with the conception and planning of the new addition, enlisted architect Frederick Larson of Dartmouth to draft plans. Upon seeing the blueprints for the first time, Sister Madeleva said, "The building is just what I have dreamed of."

Attesting to its birth in the midst of World War II, the structure itself went up in only a year. It officially opened in the summer of 1942, rivaling in sophistication its neighbor, LeMans Hall, and providing a resting place for the alumnae book collection. The books had previously been moved five times and were stored in LeMans prior to the advent of the Alumnae Centennial.

By 1976, the Alumnae Centennial Library was bursting at the seams and the school administration voted to build an entirely new library. The inclination of the founding Sisters were echoed in this statement offered in response to the suggestion that Saint Mary's utilize Notre Dame's Hesburgh Library: "To suggest that we use Notre Dame's library because ours is inadequate is like telling one's wife to go next door to do her cooking because her own kitchen is inadequate." The administration, like its predecessors, meant to mold a new library in its own likeness.

Haggar became Haggar in 1982, when the construction of Cushwa-Leighton Library was underway. Renovations to Alumnae Centennial were funded largely by the Haggar Foundation of Dallas, Texas. The basement bookstore in LeMans was transported to the new student center and dubbed the Shaheen Bookstore after the Eli J. Shaheen family, and a terrace was added to the back of the building.

At the dedication dinner in September of 1983 current College

President John Duggan addressed the student body: "Do what you must do, but beyond a wholesome discipline be gentle with yourselves. We now have a building named a College Center. Using it with care and creativity will make it worthy of that name."

"This is all very well and good," says one of the franker members of Haggar College Center's community, Amy Hedley, "and Haggar does have a lot of potential and was obviously created to meet the students' needs. But a student union conducive to socializing is much needed on this campus. Perhaps if we creatively expanded the snack bar we could make Haggar more than just an errand area."

This question of whether or not Haggar effectively meets student needs proves interesting, especially after a perusal of some of the documents preceding the renovation of Haggar in March of 1982. The College Center Committee Board issued Original Facilities and Services lists for the renovated library which include plans for such facilities as a 21 Club, coffee house, post office, music shop, typing rooms and overnight guest rooms. Today "we have a game room with no games and infamous class ring vendors who harass you if you even come close," says Hedley, who suggests the introduction of pool tables, a juke box, and a video store to Haggar.

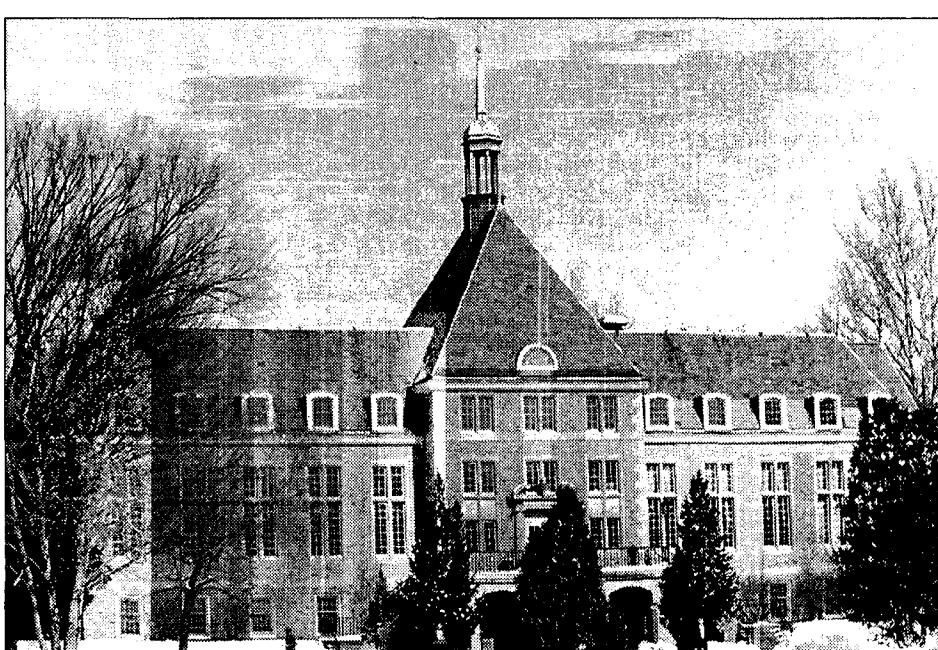
Junior Meaghan King would like to see "the post office moved there — it would be much more convenient" than its current location in Holy Cross Hall. Some students feel that Haggar is less a student center than a continued first floor of LeMans, an "extension of the administration and offices," says Molly O'Rourke, also a junior.

While some students complain about the unused space in Haggar, others are quick to point out its accessible qualities. "The tunnel is great," praises sophomore Kate Strasburger. Dana Larvick, also a sophomore, says that "it's always nice to tan or read out on the balcony, and I like the fact that the travel agency and bank are in there."

In addition to these services, Haggar also houses offices for The Observer and The Blue Mantle—Saint Mary's yearbook—on its third floor, as well as a darkroom and the student activities offices.

But perhaps the most pervasive and accessible quality of Haggar is its sense of history, its capacity to bring us into the climate of the past. The Snack Bar was once a periodical room; that ketchup and plastic fork stand could have been where priceless issues of magazines and papers from the late 1800's were stacked. Bereznay Game Room might have housed our famed Dante collection.

The building's claustrophobic staircase once pounded daily with ghosts of us — hands palming books, fingers tracing the same walls, the same wood. Haggar endures as art because it has been continually molded and reinvented into the evolving likeness of Saint Mary's College. It carries universal meaning in that it has and should continue to solidify our pioneering spirit, our ability to change, and our willingness to make the buildings of our campus significant.



The Observer/Kim Michalik

## Just in time for D Brea and oth

By MELANIE WATERS  
Assistant Accent Editor

To say that *The Rules* has very little to do with the massive understatement. I will proceed, you should have a large barf bag ready.

Men, it's fair to say that authors Ellen have envisioned such a hell on Earth for you would be scared. A world in which a rules govern the behavior of all women whose sole goal in life is to get you to marry them, whether it be through honest love or a whole, big mess of sneaky, slimy tricks. Guess which way this book suggests?

Before you make a call to arms and attack me for the views expressed in this piece of malevolent crap, let me assure you that there's a big difference between treating your date to dinner at Macri's and falling prey to the brain washing embraced by Fein and Schneider. Consider this review a public service announcement, so that in case "Rules Girl" should ever cross your path you can run. Quickly. Very far away.

It starts off innocently enough, preying on one of the most virtuous of feminine jealousy. Apparently someone forgot to warn me a copy in my youth, or I would have realized that because of my name, I was fated to be an annoying, man-grubbing queen.

"We think [*The Rules*] began circa 1940," Melanie's grandmother, they write, recall a female friend, who "had a way of around men that put prom queens to shame. Haven't met a Melanie? Haven't we? Women who seemed to be experienced...Melanies simply feel good about they can take or leave men — which makes them have them...Melanies always get their way."

Great. So millions of women are now called by the name, all because of some fruitcake who was an "elusive butterfly" around men. I was not interested in having girlfriends. I read on for more of the authors' stunts.

Before we even get to Rule #1, we will help you catch and keep a man. Remember that you're dressing for me.

I examined my closet, which was full of jeans. Apparently the authors fail to realize that "Rules Girls" who live in Arctic climates borrow their boyfriends' favorite clothes for miserable existence some other way. I without wearing makeup. Put lipstick on! Considering the massive effort I exercise, I doubt Estee Lauder could help.

And get this: to get the man of your dreams, you are encouraged to fix up that damn nose, get a nose job; ...grow your hair something to play with and caress." "Don't tell sarcastic jokes. Don't be a catty funny girl." Snorting would most definitely be disheartened.

With "wear black sheer pantyhose

### ■ WEB SITE OF THE WEEK

## Get 'Real': Videos on the Web

By JASON HUGGINS  
World Wide Web Correspondent

Almost one year ago, Web Site of the Week reviewed Internet audio software called RealAudio from Progressive Networks ([www.prognet.com](http://www.prognet.com)). This week Web Site will be profiling Progressive Networks' newest creation—RealVideo. RealVideo software is designed for video streaming over the Web, and Progressive Networks has announced that a pre-release version is available for free download.

RealVideo, which is designed to bypass the need for high-bandwidth Internet connections, is aimed squarely at owners of 28.8-Kbps modems. It joins Microsoft's NetShow and

VDONet's VDOLive in a major push to make streaming video on the Web as popular as streaming audio. Progressive Networks' chairman Rob Glaser says there are over 10 million users of RealAudio, and he sees them as the core audience for the new video offering.

In conjunction with the RealVideo debut, Progressive Networks announced that Warner, ABC, C-SPAN, and others plan to use RealVideo to send news clips, music videos and live sports events across the Internet. Meanwhile, companies including CBS, MTV, PBS, and Preview Media are now using VDOLive video streaming software from VDONet ([www.vdo.net](http://www.vdo.net)). Asaf Mohr, VDONet's chairman, says there are over 5 million VDOLive clients to date. VDOLive works with 28.8-Kbps modems as a minimum requirement, but the technology works best with higher-bandwidth connections. Meanwhile, Microsoft's NetShow ([www.microsoft.com/netshow/backgrd.htm](http://www.microsoft.com/netshow/backgrd.htm)) streaming video software, which uses a VDONet codec, is also a major player. NetShow is targeted primarily at corporate intranets and is shipping with many new computers.

#### Business Video

Because streaming video on the Web has been deployed mostly for entertainment applications such as "multicasting" concerts and sports events, most people don't associate the technology with business applications. However, Microsoft is an investor in VDONet, both companies are very focused on the corporate intranet market for streaming video applications.

Among the intranet deployment scenarios that Microsoft cites for NetShow are training videos, event and briefing videos, and guided tours of products and workplaces. According to VDONet's Mohr, future products will likely combine VDONet's and Microsoft's streaming video technologies.

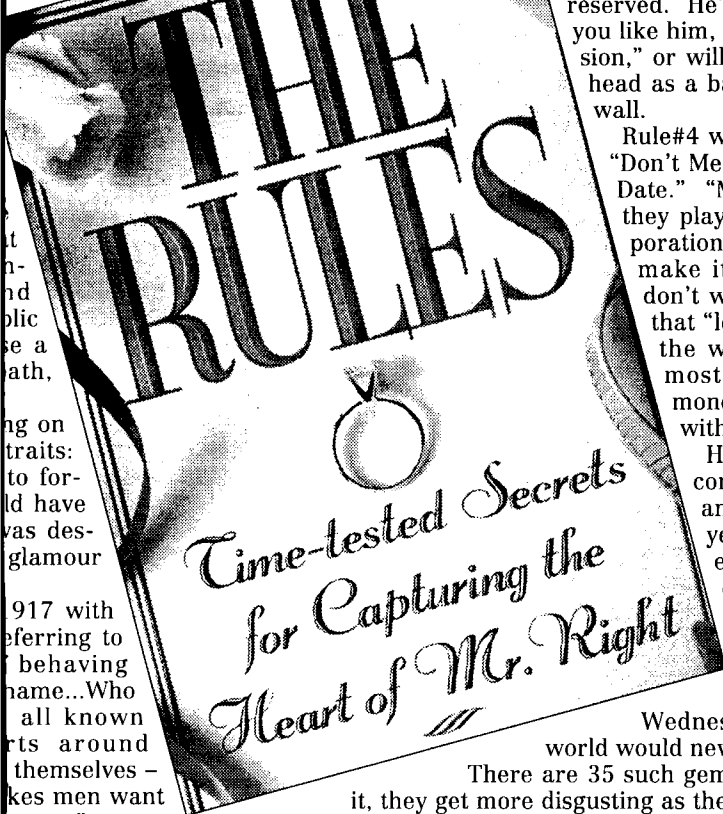


Date Week...

# Making 'The Rules' Your relationship reads

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nearby, regardless of your

Fein and Sherrie Schneider  
or you that even Dante  
secret set of  
men,



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man."

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Last time I checked, men  
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read, "Don't leave the house  
on even when you go jog-  
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p.

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ong. Men prefer long hair,  
And my personal favorite,  
oud, knee-slapping, hysteri-  
likely be frowned upon. I

and hike up your skirt to

entice the opposite sex!" as a lead-in, we are introduced to the actual Rules. First and foremost, they write, is to "Be a 'Creature Unlike Any Other,'" which means that "On a date, you never show that getting married is foremost on your mind."

Rule #1 also includes this handy guide to hair-tossing: "When your hair falls in front of your face, you tilt your head back and comb back your hair with your hand from the top of your head in a slow, sweeping motion." Your date will either be sexually swept off his feet, or will think you have head lice.

Rule #3: "Don't Stare at Men or Talk Too Much." "On the date itself, be quiet and reserved. He'll wonder what you're thinking, if you like him, and if he's making a good impression," or will think you were dropped on your head as a baby and are a few bricks shy of a wall.

Rule#4 will just thrill all my male readers: "Don't Meet Him Halfway or Go Dutch on a Date." "Men love a challenge - that's why they play sports, fight wars, and raid corporations.. The worst thing you can do is make it easy," write the authors. But don't worry, guys. They happily explain that "love is easy when the man pursues the woman and pays for the woman most of the time. He feels that the money he spends...is the price of being with you and it's worth every penny."

Here's another winner: Rule #5 commands women: "Don't Call Him and Rarely Return His Calls." Ah, yes, nothing like being an inconsiderate brat to make him fall head over heels. Other laughable rules include "Always End Phone Calls First" (use a timer for 10 minutes) and "Don't Accept at Saturday Night Date After Wednesday," in which case most of the world would never go out, ever.

There are 35 such gems as these, and if you can believe it, they get more disgusting as they go. Fein and Schneider instruct women how to parrot their words in order to present a "perfect" facade to attract men, even if it means changing who you are. "Don't overwhelm him with your career triumphs," they warn. "Try to let him shine."

But the irony is that most of their "advice" is part of a grandiose ploy to manipulate and trick men into saying the mother of all phrases: "I love you." "Remember...it's just for the first few months...until he says he's in love with you," they write. "In general...when a man loves you he just wants to give you things." I think Hallmark just dumped that holiday on us, didn't they? Money can't buy you love, and The Rules can't force it upon an unsuspecting man.

The Rules are ridiculous, but they're not alone. Check out these other "expert" guides to dating:

*The Code*, by Nate Penn and Lawrence LaRose. A man's-eye-view of *The Rules*, and how to get around them while only using love in the context of food and professional sports.

*The Complete Idiot's Guide to Dating*, by Dr. Judy Kuriansky, host of the popular (and bizarre) radio show "Love Phones," \$16.95.

MTV's "Singed Out" Guide to Dating, by J.D. Heiman and Lynn Harris. Yes, the bimber, I mean hostess Jenny McCarthy is pictured. A lot. Ladies, get out those barf bags, \$15.

And if all else fails, *Exorcising Your Ex*, by Elizabeth Kuster. Not literally. But you can always hope, \$11.00

## RealVideo vs. VDOLive

VDONet has consistently staked out the high-end ground in streaming video. For example, U.S. Robotics is working with VDONet to create video streaming sites based on U.S. Robotics' proprietary 56-Kbps modem technology. VDONet chairman Mohr says his company's focus on high-bandwidth connections differentiates VDOLive from Progressive Networks' RealVideo. "Progressive Networks is doing video streaming for low bit rates and specifically dial-up rates," says VDONet's Mohr. "With higher bandwidth pipes, you won't benefit in terms of picture quality from the Progressive Networks' offering, while our streaming video solution is bandwidth independent. Thus, the video content is not low-quality and prone to eventual obsolescence. Producers of video content care about that."

Still, Progressive Networks' RealVideo offering has attracted attention for using buffering technology to work smoothly with a core audience of lower-bandwidth 8.8-Kbps connections. The company expects the low-bandwidth requirements and large installed base of RealAudio users to give streaming video on the Web a boost. VDONet's Mohr disagrees with the low-bandwidth emphasis. Explains Mohr, "It means producers have to produce content three times instead of once for a bandwidth-independent solution."

Even though opportunities to avoid doing real work are bountiful on the Internet, companies like Progressive Networks, VDO, and Microsoft are doing everything in their power to melt together the time-sucking abilities of both the television and the Internet with the goal of creating even greater opportunities. Have fun, but make sure you do your homework first.

Jason Huggins is a junior Management Information Systems major from Thousand Oaks, CA.

## MEDICAL MINUTE

# Drug culture's deadly villain: Heroin

By LARRY WARD

Medical Minute Correspondent

Janis Joplin, Jerry Garcia, Keith Richards, Perry Farrell, Kurt Cobain, Robert Downey, Jr., Courtney Love, Jim Belushi, Billie Holiday and of course River Phoenix. Just another Hollywood Who's Who List, right? Wrong! These are just a few of the famous faces that have literally had their lives destroyed by a very potent drug: heroin. Some of these famous figures, pop icons who sadly enough serve as role models to many of today's youth, have died as a direct result of heroin and others have suffered serious blows to their careers and personal lives due to the drug.

Heroin has recently seen a surge in popularity and is often viewed as a sure sign that one is living a glamorous, glitzy lifestyle (thanks to the fact that many faces among the young Hollywood crowd swear by the drug). However, like any illegal drug, heroin can have adverse effects on one's life. Sometimes these effects can be so damaging as to result in death.

Several years ago, the United States federal government began an interdiction program to decrease the importation of marijuana into the country. The government was successful in combatting the severity of the marijuana problem; sadly, though, the popularity of cocaine skyrocketed.

Recently, however, heroin has begun to overtake cocaine and marijuana as the popular drug of choice. The reason for this is that South American drug cartels realized that heroin could profit them twenty times more per unit shipped than cocaine could. Thus, shipments of heroin into the United States continue to escalate at an alarming rate.

Heroin is an opiate. Such drugs are derived from the original drug of the family, opium. Opium essentially is dried poppy sap and can be refined into drugs such as morphine and codeine. Heroin is a semisynthetic opiate in that it is produced through minor chemical treatment.

Heroin is an illegal and highly addictive narcotic. Addictive drugs all have two things in common with one another: such drugs first produce a pleasurable effect which is then followed by a rebound unpleasant effect. One can detect addiction by noting several properties which are common to a drug addict.

First, and most obvious, is the persistent use of any particular drug. Addiction can also be detected when attempts to stop such use lead to significant and painful withdrawal symptoms or when the addict continues to use the drug despite damaging physical and/or psychological problems. A final way to detect addiction is noticed when the addict begins to need increasing doses of the drug.

Heroin exerts its addictive effect by activating two areas of the brain. The first is the region which is responsible for producing the pleasurable sensation of reward. The other area is that region which produces the classic physical dependence syndrome. Thus, a heroin user will lose control of his or her actions and at the same time become addicted to the drug due to its habit forming properties.

Several signs and symptoms can be used to detect heroin use. Such signs include euphoria, drowsiness, constricted pupils, respiratory depression, and nausea. Similarly, heroin withdrawal is also evinced by a few common symptoms. Withdrawal symptoms are extremely uncomfortable but typically are not likely to be fatal or to lead to permanent injury. Such symptoms are caused when there is no longer enough opiate present to cause a pleasurable effect and the symptoms usually begin 4 to 12 hours after the last dose, reaching their peak 36-72 hours later. These symptoms include hot and cold flashes, runny nose, diarrhea, stomach cramps, muscle spasms, aching joints, insomnia, malaise, irritability, and sweating. Symptoms of withdrawal usually improve after five days and are gone between the seventh and tenth days. Heroin overdose, which often results in death, includes shallow breathing, clammy skin, convulsions, and coma.

Heroin is most commonly injected intravenously into the body. However, heroin can also be inhaled, ingested orally, or smoked. When injected into the bloodstream, heroin use can result in several additional health dangers. Such health problems include HIV infection, Hepatitis B and C, abscesses of the skin, veins, and muscle, bone and joint infections, pneumonia, kidney failure, injury to the retina, asthma-like wheezing, and impaired immunity to disease.

Within the past few years heroin use in the United States has been on the rise. Hopefully, usage of the drug will not escalate to the levels of the sixties. Obviously, heroin use can be extraordinarily detrimental to the body and for this reason alone, everyone should refrain from the dangers of heroin use.

Special thanks to Gina Kigar of the Office of Drug and Alcohol Education for her assistance in the writing of this article.

Larry Ward is a junior Science Pre-Professional major residing in Flanner Hall.



## ■ SMC BASKETBALL

# Banko shining star for Belles

By SARAH CORKREAN  
Sports Writer

Balancing academics with athletics is a hurdle all student athletes must clear. Factor in athletic council meetings, senior captain, creating campus-wide news letters, and a rigorous elementary education major curriculum, and you have a schedule that few student athletes could juggle.

For Saint Mary's senior Marianne Banko, this is just a list of her daily events. One has to wonder how she keeps herself organized and motivated.

Serving the Belles' basketball squad this year as the team captain, Banko finds that her greatest challenge is being a good communicator both on and off the floor. This includes communication with both her teammates and the Belles' coaching staff.

Banko often finds herself assisting younger players not only with pointers about basketball, but also with suggestions concerning academic course work and study habits. For any aspiring young member on the Belles' squad, Banko is the perfect role model.

"You couldn't find a better-disciplined leader on this squad than Marianne," said sophomore Megan Schiller. "She is

very inspirational in every aspect of her life at Saint Mary's. Seeing what a driven and calm person she is makes us younger players set the same goals and live by the ideals Marianne does."

Leading the Belles' team in pep talks before games and practices, Banko has lived by her words. This has helped to reach goals like breaking the Saint Mary's team record for most points in one game with 37. As a first year starter this season, Banko has averaged 16 points per game and is the team scoring leader.

"With a new coach this season, my goal was to start every game," said Banko. "The team depends on my offense, but I want to be more consistent with my defense as the season progresses."

Perhaps the biggest challenge for the Belles' squad has been adjusting to new head coach David Roeder. Roeder replaced long-time coach Marvin Woods, who retired after last season.

Banko appreciated the new life Roeder brought to the team. According to the captain, Roeder shows a great desire to intermingle with the athletes off the court and in the dining hall. Banko believes that this has produced a good coach-player relationship.

"He definitely will be an asset to the team in the future as he develops the Saint Mary's program," Banko noted.

Banko had not thought that the transition from high school in New Jersey to a Division III league would be as difficult as it has been.

"College is a melting pot of high school stars and you have to work twice as hard," said Banko.

The Belles' star even finds a driving force to improve her performance in the laughter she sometimes receives from the crowds at being announced before games as a 5'6" starting center.

"Whatever role I'm asked to play, I just get in there and try to get it done," she said.

As a senior, Banko has been especially encouraged by the increased attendance at Saint Mary's home games.

As president of the Saint Mary's Athletic Council, Banko reports directly to Student Body President Jen Turbiak about what needs to be done to improve awareness and student attendance at the games. This year Banko and her teammates have been successful in promoting the Belles by hanging team photos and schedules around campus and in the community.

## ■ NBA

## Nets, Mavs make blockbuster trade

Associated Press

EAST RUTHERFORD, N.J. The Dallas Mavericks made another major trade Monday night, this one a nine-player deal that sent Jim Jackson and All-Star Chris Gatling to the New Jersey Nets for center Shawn Bradley.

The Mavericks also traded Sam Cassell, George McCloud and Eric Montross to the Nets. New Jersey also sent guards Khalid Reeves and Robert Pack and forward Ed O'Bannon to Dallas.

The trade was easily the biggest in the history of both franchises.

Earlier this season, the Mavericks traded guard Jason Kidd to Phoenix and recently shipped Jamal Mashburn to Miami.

The trade was announced shortly after the Nets left Cleveland following a 108-101 loss to the Cavaliers. The 7-foot-6 Bradley, who was also involved in the trade that sent Derrick Coleman to Philadelphia last season, did not record a single rebound in 32 minutes against the Cavs. He leads the NBA in blocked shots.

The Mavericks played at Vancouver on Monday night.

"We are very excited about this deal, especially consider-

ing we are acquiring players in Shawn Bradley and Robert Pack," said Mavericks general manager Don Nelson, who has obtained seven players in his first 10 days on the job.

"We expect this to be a long-term program, but we feel the two trades we have made give us a jump-start in making this team competitive," Nelson said. "Along with the change of personnel comes a change in style of play. We are going to be a more exciting team, a running team and an up-tempo team."

Both teams are struggling this season. Dallas is 16-31 and New Jersey is 15-36 under first-year coach John Calipari.

"This was a hard decision based on the fact of what we're giving up, but Dallas was really active and wanting to make this happen," Calipari said. "They made it really tough for us to say no. The players are players I know very well and can help us get where we want to be."

"This team is playing well. They're maxing out, but it'd still be hard for us to win, but we had to increase our talent and flexibility."

The deal will free up \$14 million under the salary for the Nets in the next two years.

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The Observer accepts classifieds every business day from 8 a.m. to 3 p.m. at the Notre Dame office, 314 LaFortune and from 12 p.m. to 3 p.m. at 309 Haggard College Center. Deadline for next-day classifieds is 3 p.m. All classifieds must be prepaid. The charge is 2 cents per character per day, including all spaces.

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9. Who puked?  
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7. Trudy  
6. I think that was a gay bar  
5. Did you pinch me last night?  
4. No Molest  
3. I'm not wearing the wig tonight  
2. What a great city!  
1. Public Gardens? Isn't that in  
Milwaukee?

Ladies, see you in Milwaukee!

I must add that that was a different  
Cleveland trip than the one I went  
on!!

ND ski team- congrats on Phat  
weekend. We are not just there to  
ski, its all about Disco and cheese  
curls! B-cup is still ours  
P.S. Where's the breadstick lady?

Man, she just don't know!

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Sarah McLachlan turns me on.

JPW: Now I know where Shannon  
Dunne gets her good looks.

Jenifer—  
Good to know you kept your shirt  
on.

Bandeja—  
I'll keep it clean since your Mom's in  
town.

Joules—  
Why didn't you TELL me you were  
in Cooperstown? That puts you in  
the same class as Seaver,  
DiMaggio, Cobb, and Gehrig,  
among others.

Mia—  
It's not the same as a column, but  
I'll let everyone know right here that  
WE ARE NOT DATING! Even  
though it so often appears that way.

Heather,  
The clam chowder is good. You  
should try it.

Has anyone ever noticed the toilet  
paper differential? I mean—the toi-  
let paper in DeBartolo, where only  
students go, sucks. If you hold it up  
to the light, you can actually see  
through it even though it feels like  
sandpaper. Now, go to the bath-  
room in the Dome or on the third  
floor of LaFortune and feel and see  
the difference.... Ah, the comfort of  
having an office near the Student  
Activities office....

Dear Secret Admirers,  
Thanks for the valentine!!

Dear Derek,  
Hope you had a happy VD. Don't  
say I never gave you anything....

FOUR MORE ISSUES UNTIL I  
HAVE MY LIFE BACK!!!!!!

Then you can put all the stupid  
fillers in Spanish you want.... but  
don't test me. Before spring break  
and I'll move back in. I swear.

Wuz up foolios. Cnote was kickin it  
fresh style but now he has some  
mad issues because he's running  
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The Observer/Rob Finch  
Opening night of the 67th annual Bengal Bouts will take place on Sunday night at the Joyce Center.

## Bouts

continued from page 16

far, there hasn't been anything out of the ordinary this year."

Shedding the "water" weight is one of the many benefits the boxers attain from their final workouts before stepping on the scales.

"Some people wear sweats and try to take the weight off that way," said officer Mike Mantey. "Guys will go to the bathroom, run on the treadmill or just about anything right up until they step on the scale."

Following today's final weigh-in, the boxer can spend the next five days altering his weight in any way or direction he feels best. Some will wish to maintain what they tipped the scale at, while others may opt to "bulk up" in the time leading up to their first fight.

"We recommend that people take it easy the last few days before their fight," said Mantey. "After Wednesday, they should avoid any serious bag work or sparring. It's more of a time to think and take care of the mental part of boxing."

Christoforetti and Mantey along with fellow officers John

Kmetz, Mike Debiase, Brian Rans, Lucas Mollina and Fred Kelly are instrumental in determining the weight classes. They give insight and make recommendations to coaches Tom Suddes, Terry Johnson, Pat Farrell and Charles Rice, who have the final say.

"The coaches and a couple of us (the officers) will sit down and rank the boxers according to experience and how they've sparred," said Christoforetti. "We design it so that we can avoid mismatches. The top two or four boxers will not fight each other until the finals or semifinals."

## Time for a fresh start?

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The Observer/Rob Finch

Sophomore guard Antoni Wyche must continue to play well off the bench if the Irish hope to slow down Seton Hall's stellar backcourt.

## Pirates

continued from page 16

percent from and the field and beyond the arc and 77 percent from the charity stripe.

The Irish beat Seton Hall last time with four players in double-digits and will need to find a scoring balance that at times has been inconsistent. While Garrity continues to sparkle, Matt Gotsch and White must continue their inspired play if the Irish are to bounce back and not experience *deja vu* twice.

**INJURY UPDATE:** Forward Gary Bell will not dress for tonight's game after injuring his left ACL last time out. Bell will be evaluated when the team returns to school. Once thought to be a season-ending injury, Bell's left knee may now not require surgery.

"Initially they said ACL, but I'm not so sure it's as serious as perceived when he went down," MacLeod said. "He doesn't have the swelling that usually is associated with that type of injury."

## WOMEN'S TENNIS

# Notre Dame pounds Clemson, 6-1

By BILL HART  
Sports Writer

Notre Dame's 11th-ranked women's tennis team defeated No. 26 Clemson 6-1 on Monday at the Eck Tennis Pavilion. The Irish opened the match by winning the doubles point 2-1. The teams split at No. 1 and No. 2 doubles before Courtney South and Kelley Olson won the third match to claim the point.

Notre Dame then won five of the six singles matches to clinch the win. Jennifer Hall defeated Clemson's Etesia Kruger 6-4, 6-4 at No. 1 singles and Marisa Velasco defeated Kate-Maree Mair 6-2, 6-4 in the second singles match. The Tigers took the third singles as Notre Dame's Tiffany Gates was forced to retire during the second set. Clemson's Catherine Galvin was the beneficiary of Gates' misfortune, 5-7, 4-1. The

Irish then won the final three matches to clinch the win.

"Everybody played well," said coach Jay Louderback, "but we were a little bit tired from our matches from this past weekend. The team played Syracuse and Kansas this past Friday and Saturday."

"The key to the match was the doubles point. We had split the first two matches, and it came down to the third match to clinch the point."

With the win, the Irish improve to 5-1 while the Tigers fall to 2-2. The Irish will return to the court for the National Indoor Tournament in Madison, Wisconsin.

"The tournament is a great opportunity for our team," Louderback commented. "The top sixteen teams in the country are invited, and we'll be able to play three teams that we haven't had the chance to compete against this season."

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Saturday, March 1  
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## ■ TRACK AND FIELD

# Improvement apparent at Big East championships

By WILLY BAUER  
Sports Writer

Both of Notre Dame's indoor track teams improved over last year's performances at the Big East championships, with the men placing second and the women in sixth.

The men's team took the meet by storm, barely losing out to Connecticut by the score of 128-124. Both teams jostled for the crown on Sunday, the final day of the competition, with the Huskies taking control after the high jump event.

The women placed sixth overall, a stark improvement over last year's 13th place finish.

"I thought that they performed real well," said women's coach Tim Connelly. "Last year we were 13th, and this year we were six. It was a great improvement. It was good that we scored in different areas — jumps, sprints, field events. The kids stepped it up real well."

Jeff Hojnacki repeated as Big East champion in the 1,000 meters. His time of 2:26.6 was a half-second improvement over last year's time and the ninth-best in Notre Dame history.

On Sunday, the meet became very interesting after the Irish swept the first two positions in the pole vault. Dave Gerrity and Mike Brown each posted jumps of 16-2 3/4, and gave the Irish a five point edge in the overall standings.

The final two events of the

meet proved to be Notre Dame's Achilles' heel. The Huskies took an insurmountable lead after posting first and third-place finishes in the high jump. Notre Dame's third place finish in the 4x400 meter relay was not enough to erase Connecticut's nine-point advantage that it had going into the relay. The Huskies finished the event in eighth place.

Aiding the Irish cause, was a collection of old and new faces. Junior Errol Williams had a fourth place finish in the 200-meter dash and fifth-place in the 55-meter hurdles.

The newest name on the track was cornerback Allen Rossum. Rossum, who had not competed for the Irish track team in two years, matched his career best in the 55 meters with a time of 6.23. His time was good enough for only second place as he was edged out by .03 seconds.

For the women, freshman Dominique Calloway received her first taste of Big East competition. It was a bitter taste.

Calloway was edged out in the 55-meter hurdles by .03 second, by Yolanda McCray from Miami. Calloway posted a time of 7.75 seconds. She also competed in the 200-meter dash, finishing in third place.

Classmate Jennifer Engelhardt and sophomore Kelle Saxon finished two and three in the high jump, each clearing 5-8.

"I don't want to speak for Coach (Scott) Winsor (jumps

coach), but Jenny's a really talented kid," said Connelly of the high jumper who has quietly had a good season. "The key for her is to become consistent."

The usual suspects continued to generate points for the women. Senior Alison Howard finished in seventh place in the 55-meters and took third in the

400-meters. Sophomore Nadia Schmiedt placed sixth the 500-meters. Freshman Emily Bienko placed fourth in the shot put. Her throw of 43-2 1/2 was her season high.

The weekend, however, belonged to the men. Junior Mike Conway finished third in the mile run, while sophomores Bobby Brown and Chris

Cochran posted fifth and sixth place finishes, respectively, in the 400-meters. Jason Rexing and Derek Seiling placed second and fifth in the 3,000 meters.

Coming off a strong performance at the Big East championships, the Irish will host the Alex Wilson Invitational this weekend at Loftus.

## ATTENTION PRE-PROFESSIONAL SOCIETY MEMBERS!!!

FEB. 18TH, 6:30-8:00 pm  
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Join us for a discussion concerning  
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brief question and answer  
session with several 2nd  
year Medical Students

Elections for the 1997-1998  
officers will also be held!!!

SEE YOU ALL THERE!

## ■ NHL

## Richter, Brodeur stand out in 2-2 tie

Associated Press

NEW YORK

New Jersey goaltender Martin Brodeur made 30 saves in a 2-2 tie with the New York Rangers Monday, extending his unbeaten streak to 12 games and the Devils' unbeaten streak to 11 games, the longest in team history.

Wayne Gretzky's goal-scoring drought reached 20 games, the longest of his career, but he assisted on both Rangers goals.

Brodeur's record over the past 12 games is 8-0-4, while the Devils' record in their last 11 is 6-0-5.

The Rangers' Mike Richter also was superb in goal, making 38 saves.

New Jersey took a 2-1 lead at 2:45 of the third period when Valeri Zelepukin's screened shot from the left faceoff circle beat Richter for his ninth goal of the season.

Brian Noonan tied it 2-2 at 4:29, converting a Gretzky pass for his eighth goal.

After Noonan's goal, both goaltenders made game-saving stops.

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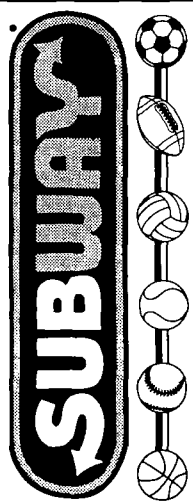
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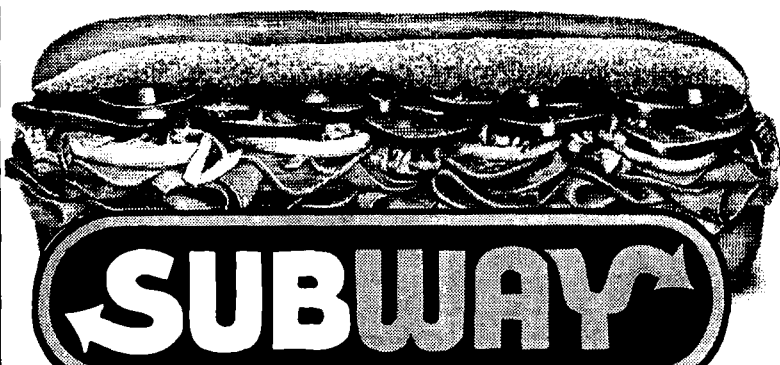
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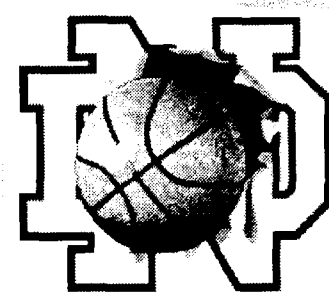
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**It's Game Time...  
Go Irish!**



**Wednesday**



**Notre Dame  
VS.**

**Villanova**

**7:00 p.m.**

**Joyce Center**

(Students FREE with ID)

**Women's Basketball**

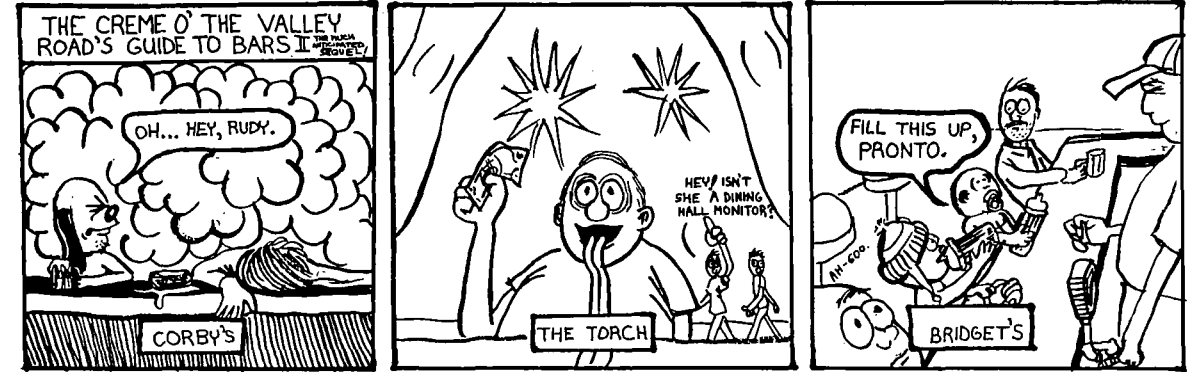


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ED LEADER

YOUR HOROSCOPE

JEANE DIXON



MOTHER GOOSE & GRIMM

MIKE PETERS



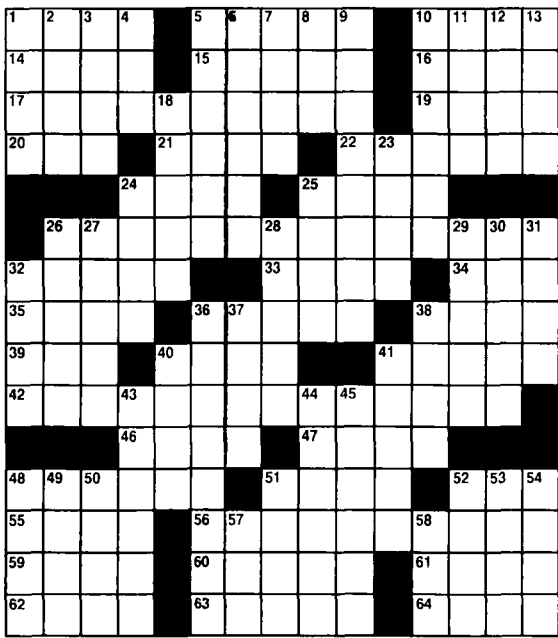
DILBERT

SCOTT ADAMS



CROSSWORD

- ACROSS**
- 1 Rushes (along)
  - 5 Amassed
  - 10 They cover Highland heads
  - 14 Neglect
  - 15 Mes número uno
  - 16 "In a cowslip's bell —": "The Tempest"
  - 17 One nourished by daydreams?
  - 19 Rotten to the
  - 20 One of "Them!" things
  - 21 Author O'Brien
  - 22 Ready for framing
  - 24 Genealogical chart
  - 25 New Rochelle college
  - 26 One who counts calories?
  - 32 Perspiration perforations
  - 33 Alternative to a watering can
  - 34 Khan married to Rita Hayworth
  - 35 Detective Charlie
  - 36 Dress style
  - 38 Classic art subject
  - 39 Elephant's weight, maybe
  - 40 Israeli Abba
  - 41 "For — sake!"
  - 42 One with a high-iron diet?
  - 46 Hollywood giants?
  - 47 Jemima, for one
  - 48 Farm trough
  - 51 — .45
  - 52 Dallas school, for short
  - 55 Strip of wood
  - 56 One fond of dining on tongue?
  - 59 Florence's river
  - 60 Destroy
  - 61 Motion supporters
  - 62 High schooler's test, briefly
  - 63 Went out with
  - 64 Key letter
- DOWN**
- 1 "J'accuse" author
  - 2 Springsteen's " — Fire"
  - 3 English P.M. called "The Great Commoner"
  - 4 Alphabet trio
  - 5 Carolina river
  - 6 More ridiculous
  - 7 "I — Song Go Out of My Heart"
  - 8 Before, to a poet
  - 9 Member of Alice's tea party
  - 10 Popular breath mint
  - 11 Loads
  - 12 Slough
  - 13 Burpee's bit
  - 18 Some Bosnians
  - 23 — Tomorrow Lindbergh
  - 24 Feds
  - 25 Clothes presser



Puzzle by Jonathan Schmalzbach

- 26 Not at all
- 27 Heavens: Prefix
- 28 Tableware
- 29 — cuisine
- 30 Presbyterian
- 31 Deli loaves
- 32 Election numbers: Abbr.
- 36 Sucked up
- 37 Statutes
- 38 Its eye is needed in a "Macbeth" recipe
- 40 Slight advantage
- 41 Sophia's Carlo
- 43 Boiling mad
- 44 "Tao Te Ching" author
- 45 Quieted
- 48 Part of an envelope
- 49 Auricles
- 50 Lab burner
- 51 Layer
- 52 Hebrides island
- 53 Make the acquaintance of
- 54 Twinkling bear
- 57 Man-mouse link
- 58 Taxi

Answers to any three clues in this puzzle are available by touch-tone phone: 1-900-420-5656 (75¢ per minute). Annual subscriptions are available for the best of Sunday crosswords from the last 50 years: 1-888-7-ACROSS.

ANSWER TO PREVIOUS PUZZLE



■ OF INTEREST

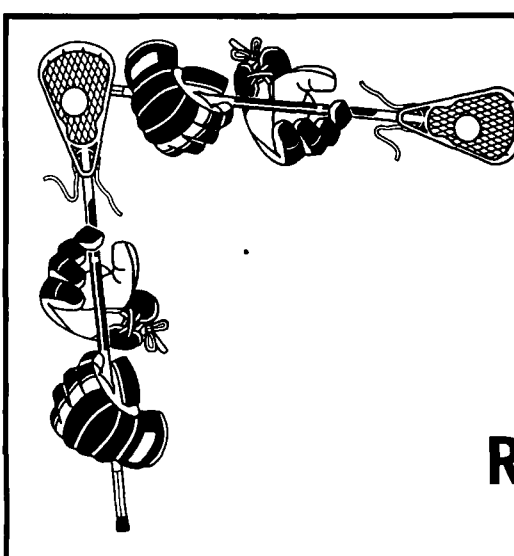
The film "Mein Gods" by Ali Mazrui will be shown on Feb. 19 at 7 p.m. in 155 DeBartolo Hall. The showing will be followed by a panel discussion on the impact of Islam and Christianity on Africa, and is sponsored by the African Student Association.

"Democracy and the Challenge of Globalization" will be presented on Wednesday, Feb. 19 at 4:15 p.m. in the Hesburgh Auditorium. Richard Falk, professor at the Center of International Studies at Princeton University, will be lecturing.

■ MENU

- North**
- Tortilla Soup
  - Chicken Tetrazzini
  - Beef Tamale
  - Rice Valencienne
- South**
- Chicken Strips
  - Baked Chicken with Herbs
  - Macaroni and Cheese
  - Broccoli Spears

Wanted: Reporters, photographers and editors. Join The Observer staff.



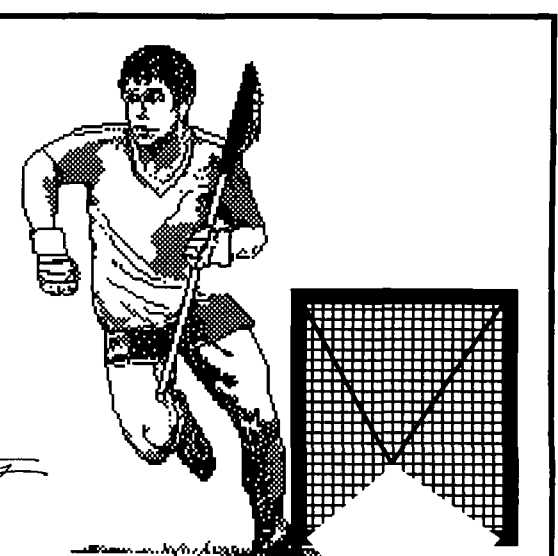
# Men's IH Lacrosse

## Deadline - February 20

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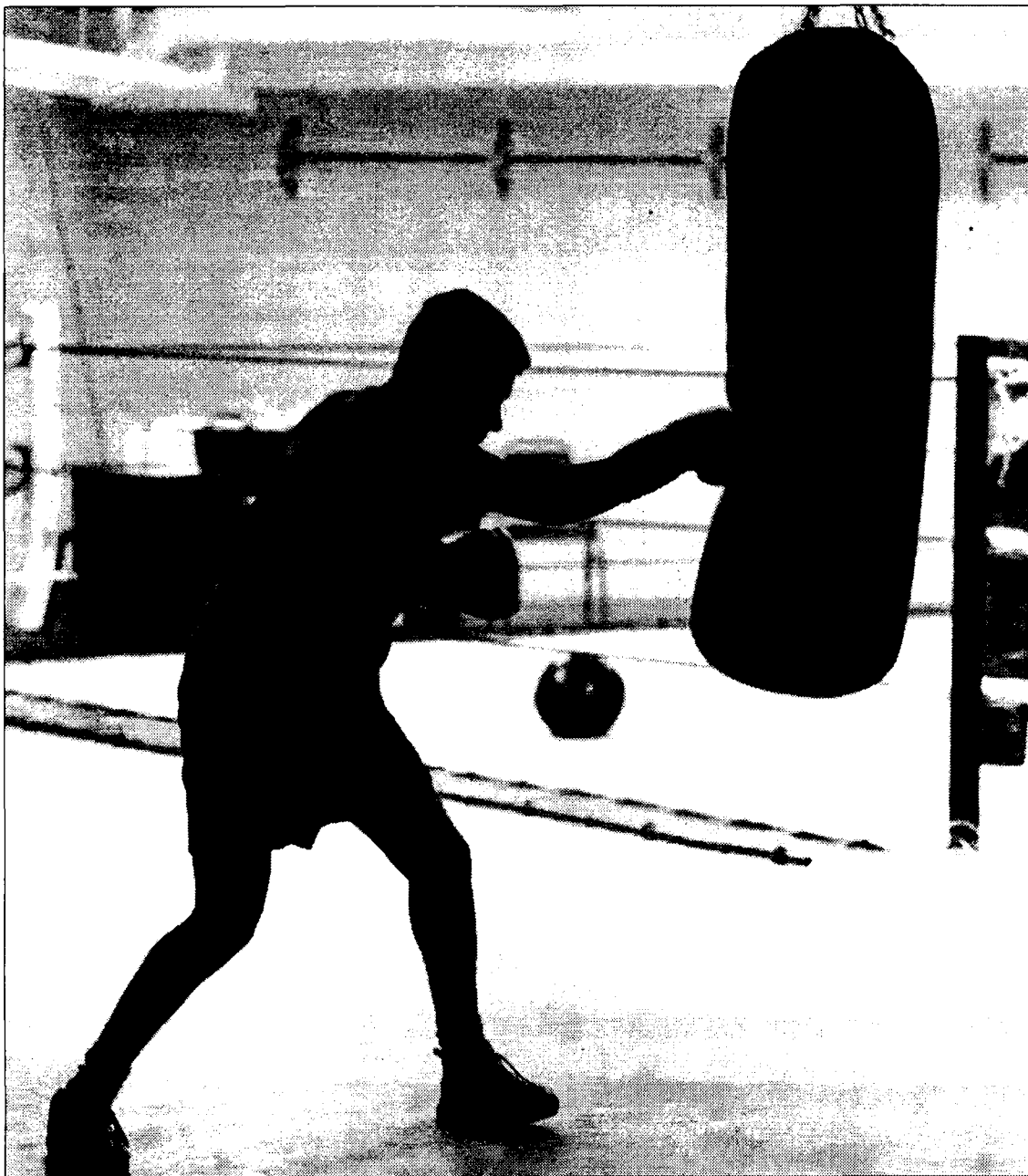
#### Register a team in

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## ■ BENGAL BOUTS

## Weigh-ins mark official opening of Bengal Bouts



Bengal Bouts officer Lucas Mollina is one of the many boxers who has just completed a month and a half of intense workouts and training in preparation for the upcoming fights.

## Boxers face final week of pre-fight preparations

By MIKE DAY  
Assistant Sports Editor

After six weeks or more of rigorous workouts, endless conditioning and extensive training, the moment of truth has finally arrived.

No, the 67th annual Bengal Bouts do not kickoff until this Sunday. However, the moment that many of Notre Dame's boxers had been looking forward to began Monday and extends through today.

It is weigh-in time for this year's bouters, and for most, it is time to see whether after all their painstaking work, they have reached the weight they have long been aiming at.

For some, meeting that desired weight means losing those last few pounds of flab and replacing it with muscle. For others, it is a matter of los-

ing enough or gaining enough to avoid being in the same weight class as one of the favorites.

No matter what the reason, weigh-in is a critical moment in the life of every boxer who has ever tied on a pair of gloves or thrown a left jab.

"Everyone wants to be at a weight they'll be comfortable at and can perform their best at," said senior officer John Christoforetti. "The guys work so hard, that by the time of weigh-in, they're pretty much in their optimal shape."

Prior to stepping on the scales, boxers will try just about anything imaginable in an attempt to cut those last few pounds. Avoiding one last meal at the dining hall or working out in a couple of layers of clothing are some of the last-resort measures taken by the athletes.

"I've seen some pretty crazy things over the years," said Christoforetti. "We tell people not to do anything crazy. So

see BOUTS / page 12

## 67th Annual



Notre  
Dame



## Bengal Bouts

## ■ MEN'S BASKETBALL

## Pirates in search of upset

By JOE VILLINSKI  
Associate Sports Editor

The last time the Notre Dame men's basketball team dropped a close game, the next game wasn't so close.

After losing in the final seconds at West Virginia three weeks ago, the Irish suffered their worst defeat of the season the next night in a 24 point blowout to Pittsburgh.

Now, the Irish find themselves in a similar situation after taking Villanova down to the wire Sunday before losing 75-70. Guarding against a letdown will be a major factor in tonight's contest with Big East cellar dweller Seton Hall.

The Irish (12-10, 6-8) will also have to elevate their guarding ability to be victorious. Against Villanova, Notre Dame had several opportunities to pull ahead of the Wildcats but were unable to make any crucial defensive stops.

In their previous meeting, the Irish were able to stop the Seton Hall frontcourt as part of an 86-72 victory. The Pirate starting three of Bayonne Taty, Duane Jordan, and Kelland Payton resembled the Three Stooges, scoring only 14 points between them.

Keeping frontcourt scoring to a minimum will be important mainly because of Seton Hall's two other starters.

The Irish defense will be tested against the speedy backcourt duo of Shaheen Holloway and

Levell Sanders. Holloway is currently averaging 17.6 points per game and managed a double-double last time against Notre Dame. Sanders ranks second on the team in scoring with 15.2 per contest.

With that in mind, Admore White and Pete Miller must be ready for the speed problem Holloway and Sanders pose. Reserve guard Antoni Wyche might also see more time due to his quickness and solid play off the bench.

Seton Hall dropped to 3-11 in the conference after a 74-57 loss to Boston College on Sunday. The Pirates shot a tepid 35 percent from the field during the rout.

Playing the worst team in the Big East provides the perfect opportunity for the Irish to begin another winning streak. With only four games remaining, Notre Dame must win at least two of those to be considered for the NIT.

Considering the final three are against Big East leaders Providence, Miami, and Boston College, the game becomes paramount for increasing the number in the win column.

"This definitely is a must win," head coach John MacLeod said. "We've looked at the games left and this is one we want."

The Irish can display that desire by continuing to shoot the lights out. Last game, Notre Dame set season highs in three categories, shooting 54



Seton Hall freshman Shaheen Holloway will be the player to watch for the Pirates as Notre Dame seeks to keep its NIT hopes alive tonight.

see PIRATES / page 13

**SPORTS  
AT A  
GLANCE**



at Seton Hall  
Tonight, 7:30 p.m.  
TCI Cable

vs. Villanova  
February 19, 7 p.m.



Women's Tennis  
vs. Indiana  
Today, 4 p.m.

vs. Western Michigan  
February 21, 7 p.m.

**Inside**

■ Tracksters impress at conference meet

see page 14

■ Women's tennis rolls to victory

see page 13