

THE OBSERVER

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THE INDEPENDENT NEWSPAPER SERVING NOTRE DAME AND SAINT MARY'S

Stanford apologizes to ND for band performance



Stanford Daily/Carolyn Sleeth

Stanford's band (above) gave a performance on Oct. 4 that outraged many Catholics and people of Irish descent. The band has a reputation for controversy, and was barred from Notre Dame's campus in 1991.

By HEATHER COCKS
News Editor

Stanford University issued a formal apology to Notre Dame for the content of its marching band's pre-game and halftime shows, performed at the Oct. 4 football game, University President Father Edward Malloy said yesterday.

During the program that sparked the controversy, Irish people were referred to as "stinking drunks," while the band parodied the Irish potato famine and staged a potato between the devil and a Catholic "Cardinal."

"Our students should know better than to insult others' religion and heritage," Stanford University President Gerhard Casper wrote Monday to Malloy. "The band's purported satire was uncivil and improper."

Our students should know better than to insult others' religion and heritage.

Gerhard Casper
president of Stanford University

The marching band has since been prohibited from playing in their home arena when Notre Dame travels to Stanford in November 1999, according to Stanford athletic director Ted Leland.

Malloy accepted the apology and lauded its condemnation of the racial, ethnic and anti-Catholic slurs included in the shows; in addition, he expressed

see STANFORD / page 4

Students use fall break in the service of others

By SARAH HANSEN
News Writer

Early Sunday morning, 203 Notre Dame students will board over 20 buses en route to earning one credit in the most experiential and service-based educational opportunity offered by Notre Dame.

Three fall service projects are offered by the University this year, each one allowing students to visit Appalachia, Washington, D.C., and Chicago for a hands-on education in serving others.

This year 165 students will partake in the Appalachia Seminar, visiting 16 total sites.

Within the program, students are given the opportunity to learn about the environmental issues within the region, while pre-med students focus on rural health care.

At many sites, Notre Dame alumni will accompany students over the break. The students and alumni plan to work side by side in an effort to make

the greatest impact on their site in the smallest amount of time.

Students involved in the Washington Seminar expect to learn about environmental concerns in the District of Columbia. The 24 participants plan to meet with governmental and religious agencies in an effort to gain a deeper understanding of the various points of view regarding the environment.

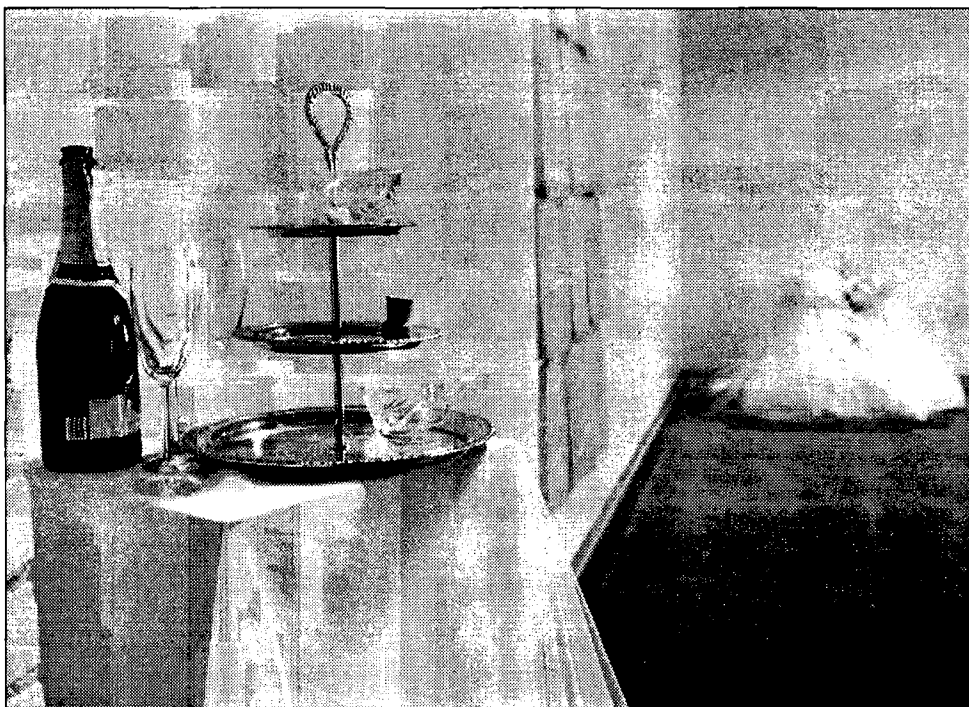
George Howard, author of a recently released book on Ecological Psychology, spoke to the group as part of the orientation session, offering one of the many views of the environment they hope to encounter over the week.

Upon their return to campus, the participants of the Washington Seminar will meet with campus environmental groups for collaborative discussion and planning.

Fourteen Notre Dame students will witness diversity through work with the Urban Life Center in Chicago as

see SERVICE / page 4

The work of an artist...



Two artists, Susan Bradt and Charles Johnson, will be bringing their work to Saint Mary's Moreau Gallery.
The Observer/Laura Giuliani
See article on page 3.

LONI grant helps recruit Latinas, small town residents



Photo courtesy of Georgeanna Rosenbush
Patrick White, associate dean of faculty, gives a lecture at the Leadership and Community Development Academy this past July. The weeklong seminar was funded by the Leaders of a New Indiana (LONI) grant.

By MELANIE GARMAN
Assistant Saint Mary's News Editor

Increasing the number of Indiana students attending college, especially Saint Mary's, is the goal of the newly founded Leaders of a New Indiana (LONI) program.

The program, which is supported by the Lilly Endowment, supports the leadership development and education of both Latina students and students from communities smaller than 25,000 people in the state of Indiana.

Each of the 18 private colleges which are participating in the LONI program were given a variety of options on the focus of their individual programs. Saint Mary's decided to cover the entire spectrum from pre-college to post-college, setting up events to entice high school students to attend Saint Mary's, as well as continuing on in their career in the state of Indiana.

"We decided that by starting



early in the high schools, it would allow these students to have a chance to visit Saint Mary's and know that there is additional help offered to them through the LONI program," said Mary Pat Nolan, director of admission.

Beginning in their sophomore, junior and senior years of high school, students eligible for the LONI program are invited to the Summer Leadership and Community Development Academy, which is staffed on campus by Saint Mary's faculty, administration, and students. During this week, students experience intense leadership challenges that will benefit them not only in the present, but in their future educational and career-

oriented decisions.

"We worked with students on issues and ways to exercise leadership, college placement, self-esteem and ways to meet the physical challenges needed to succeed," said Patrick White, associate dean of faculty, who served as co-director of the academy this summer with Georgeanna Rosenbush.

"We emphasized collaborative leadership which is needed in the real world," White added.

The second phase of the program offers a \$3,500 grant to those students who demonstrate financial need after admission to Saint Mary's. Students are still eligible to be a participant in the LONI project and any of its programs, even if they do not qualify for the LONI grant.

In its first year, Saint Mary's gave out 33 grants to students who qualified and the college hopes to double that number by next year.

see LONI / page 4

■ INSIDE COLUMN

Don't Volunteer

Well, fall has arrived, hell week is almost past, and many of us are beginning to settle into life here in South Bend with welcome relief. The worst is over. Maybe a few of us even have some free time on our hands.....So what, pray tell, do we do to fill the void of excess time? Watch T.V.? Go out and have fun? Study? Well, I can tell you one thing that you SHOULD NOT do under ANY CIRCUMSTANCE.

Nora Meany
Saint Mary's Accent Editor

Volunteer.
You heard me, don't volunteer.
I cannot think of a more deplorable waste of time for anyone than a day of volunteering. How pointless can that be? You, a successful Sir or Ma'am of the Notre Dame Community, giving your time so that some random stranger who probably deserves whatever economic strife that was encountered, can have his or her hardships worked out for free.

You need to work on your resume! In a word, internships. After all, I think I speak for everybody when I say that I didn't get into college by helping little old women across the street. The underprivileged cannot get you a job after you graduate. Why bother making connections that you will never be able to use in the workforce?

Your time is valuable. You need to study. You need to socialize. You need to spend hours camped out on your Goodwill couch watching 90210 reruns. What you don't need to do is waste time commuting back and forth from a thankless volunteering job for which you receive neither compensation nor a resume accreditation.

Case in point: Future doctors and lawyers, you will be charging \$250 an hour for your services in a few years. Why give it away for free now? You, Notre Dame Community, are worth much more than that. You are SO SPECIAL that you do not need to volunteer. Ever.

The underprivileged depress me, anyway. Why would I want to be around people who have nothing? How could that possibly prepare me for the hardships that I will face in life? You, Notre Dame Community, will never be homeless. I know I never will. In fact, nobody with a college degree has ever, in the history of the world, been homeless. Trust me on this. I just can't relate.

Besides, there are hardly any opportunities to volunteer in South Bend. Why, aside from SURV, Campus Ministry, Center for Social Concerns, Christmas in April, Hope Mission, South Bend Center for the Homeless, Appalachia Seminar, Urban Plunge and various other dorm projects and private funds, there is no place to donate my time at all. Why bother?

I look upon my college career as a stepping stone to greater and more profitable things. What's important in life, anyway? Here's a clue....you can't feed yourself with love. You can't buy a new suit made out of compassion. You can't throw a big party for all of your friends if you don't have a big home to fit everyone in.

I consider myself a good Catholic. I know that you are too. So, I try to take care of myself in the style that Catholics have adopted for centuries. I live for myself, and myself alone. Is that not the way of the Catholic? So, I'll see you all in.....heaven.

The views expressed in the Inside Column are those of the author and not necessarily those of The Observer.

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■ WORLD AT A GLANCE

Think tank report reaffirms U.S. military dominance

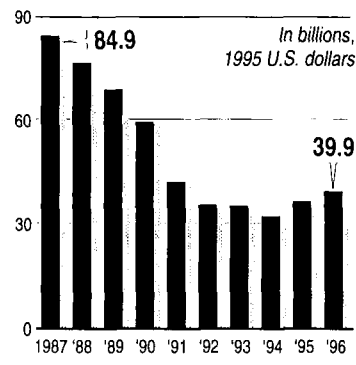
LONDON
Regional conflicts show little sign of winding down, the world arms trade is growing and the United States has no challengers to its military dominance, a leading military think tank said Tuesday.

There is also "considerable concern" about nuclear, biological and chemical weapons, the International Institute for Strategic Studies said in its study, "The Military Balance 1997-98." A special focus of that concern is Iraq, which has defied U.N. resolutions to disclose details of its chemical and biological weapons programs, the institute said.

The annual assessment of military capabilities and defense spending in 169 countries concluded that preventing or controlling civil wars and

Arms sales boom

A look at the trend in worldwide arms sales:



Source: International Institute for Strategic Studies
APIA, Kranz

low-level regional conflicts is extremely difficult — "and there is little sign of these seriously abating."

Chipman said the United States is the only country capable of conducting large-scale military operations with a global reach. It is also "the principal architect" of existing balance of power arrangements in Europe, the Middle East and Asia, and its role "is as vital as ever," he said.

As for China, the institute said Beijing is upgrading its military forces but does not have the resources "to project a major conventional force beyond its territory."

The global arms trade grew by 13 percent in 1995, and the trend continued last year with an 8 percent rise.

Clinton apologizes to Brazilians

Amid distractions from home, President Clinton tried to smooth over misunderstandings about U.S. views on trade in Latin America on Tuesday and apologized to Brazil for a U.S. government slight. "The document was wrong," Clinton said of a U.S. Embassy commercial guide that outraged Brazilians by asserting corruption was endemic here. "And it represented an appalling error of judgment. No Brazilian could have been any more upset about it than I was. I thought it was terrible and I did everything I could to correct it." Clinton also tried to dispel widespread suspicions that Washington opposes the Latin trading bloc Mercosur and wants to instead create a hemispheric-wide free trade zone by 2005. Clinton said it wasn't an either-or choice. "I support Mercosur," the president said, referring to the alliance of Brazil, Argentina, Paraguay and Uruguay. "We can create a free-trade area of Americas consistent with Mercosur. ... So to me this is a false choice that we don't intend to ask the Brazilians, the Argentinians or the other members of Mercosur to make." On a hot, sunny day, Clinton spoke at a news conference with President Fernando Henrique Cardoso in the Alvarado Palace garden where exotic birds sang in the trees.

BRASILIA, Brazil



Hairstyle gets student fired

An African law student fired by a Berlin luxury hotel because her corn-rowed hair did not conform to an "average" European style is demanding an apology, her lawyer said Tuesday. The woman, who was born in Burundi and has lived in Berlin for 16 years, was sent for a three-day temporary job at the newly rebuilt Hotel Adlon in June. She was let go on the second day, however, because her braided hair did not conform with the international hotel's standards, said hotel lawyer Hans-Joachim Jungbluth. Jungbluth notified the woman's lawyer, Martin Poell, that the hotel's requirements included an "average middle-European haircut and style." Poell called the phrase racist. Jungbluth said it was legal language taken from past court decisions and had nothing to do with race. "If a German with light skin had the same hairstyle, she couldn't have continued to work there either," he said. Hotel manager Jean van Daalen's office referred calls to their lawyer. But he told the Der Tagesspiegel newspaper last week that the woman's rejection had nothing to do with her national origin. "Perhaps an employee overreacted in the hotel's opening phase, but in any case it was not meant personally," he said. Poell said his client wanted "an apology first of all" and \$57 to \$114 for the lost day's wages. Jungbluth said he would not consider apologizing because the hotel had done nothing wrong.

BERLIN

Scientists: Garlic wards off infections

JERUSALEM
Israeli researchers announced today that they have found additional evidence for what grandmothers have known all along: eating plenty of garlic wards off infections. Scientists at the Weizman Institute of Science in Rehovot said they have isolated large quantities of allicin, garlic's main biologically active ingredient. The researchers found, through numerous tests, that allicin can disable infection-causing amoebas in test tubes. "We are now checking it on different kinds of cells," said Meir Wilchek of the institute's Biological Chemistry Department. Wilchek said if allicin is found to kill infectious disease-causing organisms, garlic may become the antibiotic of the future. Many infectious organisms have become resistant to currently known antibiotics such as penicillin and amoxicillin. One doctor, however, said more tests are needed. "This is an interesting preliminary finding, but it needs to be taken further," said Dr. Elliott Berry of Hadassah Hospital. Berry urged caution in further predictions before more complete research is done.

Hasbro, Galoob win 'Star Wars'

NEW YORK
Hasbro Inc. and Galoob Toys Inc. — the No. 2 and No. 3 U.S. toymakers — won the rights to produce toys for the three new Star Wars movies on Tuesday in a deal analysts called the biggest toy licensing agreement ever. While both companies declined to disclose terms of the agreements, Star Wars is already the best-selling toy license to date, with millions of dollars in revenues each year. Galoob, meantime, offered almost one-fifth of its stock to the films' producers at an attractive price. "Star Wars is the biggest success story in the toy industry," said Frank Reysen, editor of Playthings magazine, a New York-based trade publication. "Since the original movie came out 20 years ago, there's hardly been any let up in demand for Star Wars' toys." Hasbro and Galoob already hold the licenses for the original Star Wars trilogy. Each produces a wide range of merchandise that not only attracts children but fanatical adult collectors as well. While those agreements will still hold, both companies also gain rights to the much-awaited "prequels" from Lucasfilm Ltd.

■ SOUTH BEND WEATHER

5 Day South Bend Forecast
AccuWeather® forecast for daytime conditions and high temperatures

	H	L
Wednesday ☁	56	36
Thursday ☁	57	36
Friday ☁	42	37
Saturday ☁	50	35
Sunday ☁	53	39

Showers T-storms Rain Flurries Snow Ice Sunny Pt. Cloudy Cloudy

Via Associated Press GraphicsNet

■ NATIONAL WEATHER

The AccuWeather® forecast for noon, Wednesday, Oct. 15.
Lines separate high temperature zones for the day.

FRONTS:
COLD WARM STATIONARY

Pressure:
H L

Weather Icons:
SHOWERS RAIN T-STORMS FLURRIES SNOW ICE SUNNY PT. CLOUDY CLOUDY

Via Associated Press

Atlanta	65	48	Dallas	78	50	New Orleans	75	57
Baltimore	60	50	Denver	67	33	New York	61	53
Boston	56	50	Los Angeles	93	67	Phoenix	95	65
Chicago	54	39	Miami	84	75	St. Louis	60	43
Columbus	56	35	Minneapolis	57	35	San Francisco	80	56

Artists' works come to Moreau

By ARIANN BUTLER
News Writer

Moreau Galleries at Saint Mary's College will display the works of Susan Brandt and Charles Johnson until Nov. 7.

According to Brandt, her work combines the "feminine virtue of quilt making with materials of questionable virtue."

Her quilts are made from scrap materials that balance conceptual ideas with craft. She claims that she challenges the established definition of domesticity, femininity, and quilt making in relation to "high" art.

"Her work ultimately and most importantly acknowledges women's historical and contemporary roles as producers of meaning, not just makers of quilts," said Alison Ferris, curator of the John Michael Kohler Art Center.

Brandt, an instructor at Adirondack Community College in New York, holds a masters in fine art degree from The School of Art Institute of Chicago. She

obtained her bachelor's degree from Philadelphia College of Art.

Her work has been exhibited in New York, Wisconsin, North Carolina, New Jersey and Minnesota. Brandt has received grants from the New York Foundation for the Arts and Artist's Space.

Johnson's work centers on the idea that "humans are a part of the natural environment and must coexist with the rest of nature."

He incorporates realistically rendered endangered animals and architectural structures into the style of ceramic totems.

The animals are presented in a rough and organic fashion that contrasts the hard-edged linear portions of the building, which are primarily Medieval churches and ancient structures. These contrasts emphasizes the "temporary and vulnerable quality" of the animals.

In the future, Johnson said he plans to "push the dialogue of stacked objects even further" in his series of endangered animals. He also hopes to incorpo-

rate a "series of multiple-part wall pieces" into public places.

Johnson is an assistant professor of art at Edinboro University of Pennsylvania. He has been awarded an individual Artist's Grant from the Wisconsin Arts Board as well as an Arts/Industry Artist in Residency from the John Michael Kohler Art Center.

Most recently his work has been exhibited at the University of Kansas, the University of Nevada, and the University of North Texas. He holds a masters in fine arts and a masters in art from the University of Wisconsin-Madison, where he also obtained his bachelor's degree.

Brandt and Johnson opened their exhibits last Friday with a reception and a lecture by Johnson on his pieces.

The Moreau Galleries are open to the public Tuesday through Friday, 10 a.m. to 12 p.m. and 1 p.m. to 4 p.m., Saturday, 10 a.m. to 12 p.m., and Sunday, 1 p.m. to 3 p.m. or by special appointment.

Fitzgibbon takes the reins, makes plans

Director chosen for international student affairs

By ANNE HOSINSKI
News Writer

New cultural and educational experiences are on the horizon for Notre Dame's international students, according to Maureen Fitzgibbon, the newly appointed director of international student affairs.

Fitzgibbon intends to expand the cross-cultural interaction between international and American students.

"Our international students are here for more than just the education. They have a strong desire to experience the culture of America as well," she said.

Fitzgibbon plans on instituting a language exchange program between international and American students, in which both groups of students can share experiences with one another related to their respective cultures.

"My hope is to enhance the support service for international students through the expansion of the host family program," commented Fitzgibbon.

The host family program matches Notre Dame's international students with Michiana families to promote and introduce American community relations into the lives of the international students.

Also on Fitzgibbon's agenda is the institution of a field trip program, allowing international students to expand their view of the United States by visiting other portions of the country.

Fitzgibbon began her career at the University of Iowa, serving as an international student and scholar advisor from 1984-87.

She graduated from the University of Iowa with a bachelor's degree in English in 1980 and received a master's degree in student development in post secondary education in 1986.

Prior to serving at Notre Dame, Fitzgibbon spent 10 years at Grinnell College in Iowa as the director of international student services, and the assistant director of admissions, coordinator of international admissions and assistant director of off-campus studies.

Fitzgibbon replaces Arthur Grubert, who recently was appointed director of international education relations and student visas.

Recycle The Observer — or else!

Midnight Madness Irish Style

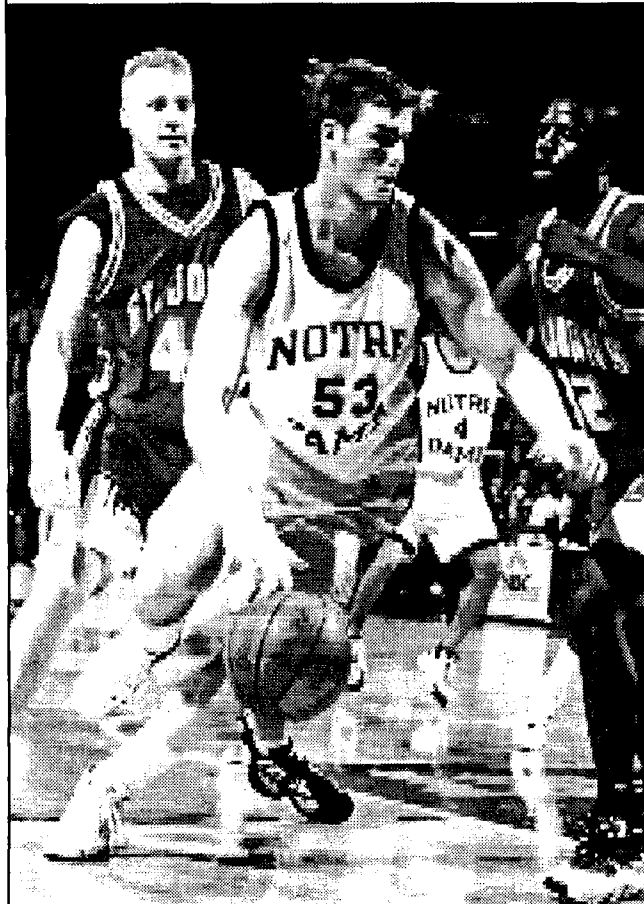
FRI., Oct. 17
11:00pm

Giveaways
Including:

Season
Tickets
10 Roundtrip

Airfares

ND T-shirts to
first 1,000 fans
Free admission to all
Joyce Center



Player of the Year Candidate: Pat Garrity



Continental
Express

Holidays, semester breaks or heading home for your sister's wedding, if going home means catching a plane at Midway or O'Hare, the best way to the airport is United Limo.

Frequent service, all day from campus gets you there on schedule. And when it's time to hit the books again, we'll pick you up at the airport and bring you back to school. No hassles, no problems.

For information and schedule consult your travel agent or call

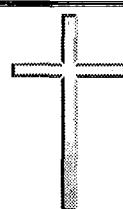
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Think of us
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Leave Notre Dame Main Gate	Arrive Midway (via Tri State Coach transfer in Portage)	Arrive O'Hare Terminals 1, 2, & 3 (International terminal 15 minutes later)
3:00 a.m.	6:10 a.m.	5:55 a.m.
5:00 a.m.	8:10 a.m.	8:20 a.m.
7:00 a.m.	10:10 a.m.	9:55 a.m.
8:00 a.m.	11:10 a.m.	10:55 a.m.
9:00 a.m.	12:10 p.m.	11:55 a.m.
11:00 p.m.	2:10 p.m.	1:55 p.m.
12:00 p.m.	3:10 p.m.	2:55 p.m.
1:00 p.m.	4:10 p.m.	3:55 p.m.
3:00 p.m.	6:10 p.m.	5:55 p.m.
5:00 p.m.	8:10 p.m.	7:55 p.m.

There will be a memorial mass for
Stacy Marie Smith, Class of 1997
on October 25th
in the McGlinn Hall Chapel
approximately 1 hour after the
end of the B.C. Game.



Please join us in
remembering her life and
her love for Notre Dame.

LONI

continued from page 1

"We were very impressed with the number of students we were able to help in the program's first year of existence," said Maria Thompson, LONI project educational director.

"We currently have 1,000 Indiana prospects for next year who, we hope, will consider Saint Mary's as their college

choice," she added.

Once admitted to Saint Mary's as an undergraduate, students are then entered into the mentoring program. Within the mentoring program, they are assigned faculty and student mentors who work closely with each woman and assist them with any questions that may arise.

"Our goal was to have each mentor meet with their students at least once a month, however, they have actually been meeting at least once a week," White

said.

The next phase of the program offers students the opportunity to participate in summer internships between their junior and senior years. Having paid summer employment offers real world experience in the state of Indiana, while allowing students to stay close to home.

"Many times students in smaller communities tend to want a quality education while being close to home," White stated.

Since the invention of the program, Saint Mary's has been

given the opportunity to hire two additional members to their counseling staff.

"With the additional staff members we are able to intensify our recruitment program," said Nolan. "We are able to make ourselves visible to communities that we have never reached before, which we hope will strengthen our enrollment."

The LONI program is twofold in that it benefits students in the state of Indiana, while at the same time contributing to the progress of the state. According

to a 1995 "working paper" of the Indiana Commission for Higher Education, Indiana ranks 47th out of the 50 states in the percentage of residents over 25 years old with baccalaureate or higher degrees.

"So far we have been very impressed with those who came from all over the state to participate," said White. "They all seem extremely proud to be a part of the program and are excited to go back to their hometowns to promote the program."

Stanford

continued from page 1

his own strong denunciation of the group's behavior.

"As a community formed largely by Irish-American Catholics, we find the behavior of the Stanford band not merely ... boorish, but personally offensive," Malloy said in a statement.

"Such bigotry — whether directed at Catholics, Jews, the Irish, African-Americans, Native Americans, or any other group — is absolutely unacceptable, especially from a student organization representing an institution that rightfully prides itself on diversity," he added.

The incident in Palo Alto is not the first time Stanford's band has upset the Notre Dame community. In 1991, Malloy barred the school's marching band from

the Notre Dame campus, claiming its halftime antics "mocked members of the Catholic faith."

Aware of the existing ban, which Malloy plans to extend indefinitely, Stanford said it will not seek permission to bring the performers to South Bend when the football teams clash here in 1998 and 2000.

The band members' immediate response to the controversy was one of confusion, claiming spectators overreacted to what was meant as a mere joke.

"Our field show was meant to poke fun at the Notre Dame mascot and not at a group of people," band manager Scott McKissen told a Knight-Ridder/Tribune reporter. "Unfortunately, some people took it far more seriously than it was intended."

Knight-Ridder/Tribune Media Services contributed to this report.

Office of Multicultural Student Affairs, plan to tour ethnic neighborhoods in Chicago, hear the blues, and meet those working in the Windy City to promote equality and integration.

All three programs require orientation and follow-up sessions stressing relevant Catholic social teachings.

Service

continued from page 1

part of the Cultural Diversity Seminar.

The participants in the Cultural Diversity Seminar, working in conjunction with the

Have something to say? Use Observer Classifieds!

Art Appreciation: The Gioconda Smile

Why is Mona smiling?



Rumor has it, Mona Lisa had pasta on her mind.

Kind of like the authentic Italian pasta you'll find at Fazoli's.

Fettuccine Alfredo, Spaghetti with rich Marinara sauce. And hearty Lasagna, just to name a few.

Come by soon for a real work of art.

You'll smile, too.



52770 US Route 33N, 277-4008, South Bend

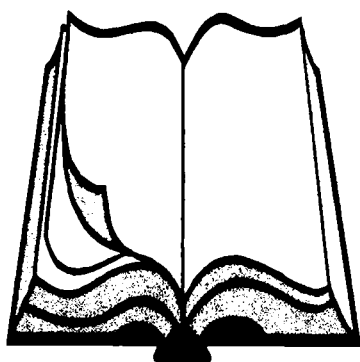
Invite A Professor to Lunch.

Starting October 27th.....

Want to get to know your professor better?

All you have to do is ask them!

Professors will be given free meal tickets through their departments so that you can invite your professor to lunch or dinner.



Student Academic Council Committiee

Notre Dame Student Union

Americans Merton and Scholes win economics Nobel

By ERIC QUINONES
Associated Press Writer

NEW YORK

Two Americans won the Nobel Prize in economics Tuesday for their work on

derivatives, the risky investments that have brought riches to some but ruin to Britain's oldest bank and California's Orange County.

Professors Robert C. Merton of Harvard University and

Myron S. Scholes of Stanford University were honored by the Royal Swedish Academy of Sciences for devising a formula for pricing derivatives, such as stock options.

The work helped build what

now is a \$70 trillion global market.

"People don't recognize it, but their contributions helped make everybody's life a lot better," said Robert Brusca, chief economist at Nikko Securities International in New York.

Derivatives are securities linked to, or derived from, an underlying asset, such as stocks, interest rates or a currency.

One common form of derivative is a stock option, which gives the holder the right, but not the obligation, to buy or sell a stock at a specific price within a specific period.

Companies routinely use derivatives as a hedge against unforeseen losses due to currency and interest-rate volatility. Derivatives make it possible, for example, to refinance home mortgages when interest rates are falling.

But because buyers of derivatives are not directly buying shares in a company or another asset, determining their worth had seemed more like gambling than investing.

Merton and Scholes' formula for valuing the investments helped create a widely used standard and allowed for a worldwide trade in derivatives. The market for derivatives is now nearly 10 times the U.S. gross domestic product.

"If you ask what idea in the last 50 or 60 years coming from economic research has had the biggest impact on the world, this is it," said Avinash Dixit, an economics professor at Princeton University.

In addition to using options and other derivatives to reduce risk, speculators also trade them. Because they are cheaper to buy than the underlying shares, there is a potential to leverage a relatively small amount of cash into a big gain. But the risk of big losses also

Black-Scholes formula

Professors Robert C. Merton of Harvard University and Myron S. Scholes of Stanford University have been awarded the Nobel Prize in economics. Their method to determine the value of derivatives is considered one of the foremost contributions to economic science over the last 25 years.

$$C = SN(d) - Le^{-\delta t}N(d - \sigma\sqrt{t})$$

This formula helped build derivatives into a \$70 trillion global market. Derivatives are financial investments whose values are derived from an underlying asset.

Homeowners or buyers can lock in interest rates.

The lender is able to offer a fixed rate and limit its own risk by selling mortgage-backed derivatives to investors.

Four major derivative markets:

- Interest rates
- Stocks and bonds
- Currency
- Commodities

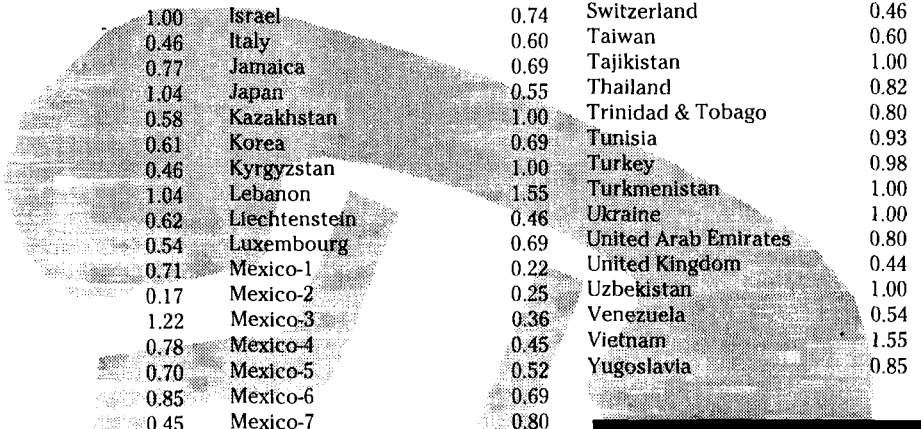
Indirect benefits of formula

Investment money flows into the mortgage market to make more home loans.

Investors gain a variety of trading options with various degrees of risk.

AP/Wm. J. Castello

Extend Your Reach Campus Talk International Rates



Algeria	1.00	Israel	0.74	Switzerland	0.46
Andorra	0.46	Italy	0.60	Taiwan	0.60
Argentina	0.77	Jamaica	0.69	Tajikistan	1.00
Armenia	1.04	Japan	0.55	Thailand	0.82
Australia	0.58	Kazakhstan	1.00	Trinidad & Tobago	0.80
Austria	0.61	Korea	0.69	Tunisia	0.93
Bahamas	0.46	Kyrgyzstan	1.00	Turkey	0.98
Belarus	1.04	Lebanon	1.55	Turkmenistan	1.00
Belgium	0.62	Liechtenstein	0.46	Ukraine	1.00
Bermuda	0.54	Luxembourg	0.69	United Arab Emirates	0.80
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Costa Rica	0.70	Mexico-5	0.52	Yugoslavia	0.85
Czech Republic	0.85	Mexico-6	0.69		
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Finland	0.55	New Zealand	0.74		
France	0.46	Nigeria	0.98		
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15 Oktober:

Brenda, ND '98 and Angela, SMC '98, went back for one more semester in Innsbruck. Find out why! Focus: •classes •getting around •host family experiences •immersion in the local culture •struggles and successes

118 DeBartolo, 4:30 pm

29 Oktober:

Prof. Dr. Gernot Gürtler, Notre Dame's Innsbruck Academic Coordinator, will be visiting from Innsbruck with the latest news about the program. Innsbruckers from previous years are encouraged to attend this meeting. Dinner afterward in South Dining Hall. (Get a meal pass in advance if you need one)

126 DeBartolo, 4:30 pm

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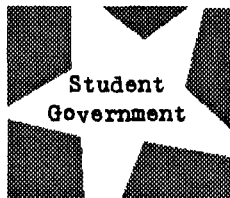
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STUDENT ACTIVITIES

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Orthodox Jews issue ultimatum to Netanyahu

By KARIN LAUB
Associated Press Writer

JERUSALEM
In a step likely to anger American Jews, Prime

Minister Benjamin Netanyahu agreed Tuesday to back legislation that will solidify Orthodox control over religious affairs in Israel and block recognition of Reform

and Conservative Judaism. Orthodox lawmakers said if Netanyahu goes back on his word, as he has done before, they will topple his government before the year is out.

The proposed legislation would alienate American Jews, including some of Netanyahu's most powerful supporters.

More than 90 percent of U.S. Jews belong to non-Orthodox streams of Judaism. In Israel, however, while the vast majority of Jews are secular, less than 1 percent belong to the Reform or Conservative movements.

The move "will be seen by American Jews as delegitimizing their Jewish identity," said Rabbi Uri Regev, head of the Reform movement in Israel.

Since Israel was founded, the Orthodox have had a monopoly over official religious affairs. Only Orthodox rabbis sit on local religious councils, which provide various religious services, perform marriages and conversions and grant divorces.

The Reform movement in Israel has tried to challenge the Orthodox monopoly in court, while the Orthodox have pushed the government to pass legislation that would formally deprive the other streams of recognition.

In June 1996, Netanyahu promised the Orthodox that his government would pass legislation affirming that only Orthodox rabbis can perform conversions in Israel.

Reform and Conservative conversions performed abroad are recognized in Israel.

But in an attempt to avoid a showdown with American Jews, Netanyahu got the bill put on hold while a committee headed by Finance Minister Yaakov Neeman, an Orthodox Jew, sought a compromise.

Orthodox rabbis were alarmed Monday when leaks from the committee suggested that Neeman would propose setting up a conversion institute with representatives from all three streams.

Orthodox parties are also troubled by a Supreme Court case on whether Reform and Conservative representatives can sit on religious councils. The court ruling Oct. 29 is

expected to be against them.

So six Orthodox legislators from three parties told Netanyahu they would topple his government unless he got the conversion bill and legislation to maintain Orthodox dominance in religious councils passed by November.

Netanyahu promised to submit a bill on the religious councils.

He also pledged to get the conversion bill passed if Neeman's committee did not reach an acceptable compromise by mid-November, said Bobby Brown, Netanyahu's adviser on Diaspora affairs.

In the meantime, Brown said, the prime minister would try to keep both sides talking in hopes of avoiding a showdown.

However, that seems increasingly unlikely.

Regev, the leader of the Reform movement, said the Orthodox resistance to any recognition of the rival streams makes compromise impossible.

He said the Reform movement will press ahead with its court cases and not agree to further delays.

Besides the religious council case, the government must explain to the Supreme Court on Nov. 10 why it does not recognize conversions performed by Reform and Conservative rabbis in Israel.

Once the disputes are back in court, Brown said, the government will fully back Orthodox legislation. "If the (religious) status quo is threatened by litigation, then there will be legislation," he told The Associated Press.

Meanwhile, Israel's Channel 2 TV said Arie Deri, head of the religious Shas party, was working through back channels to win the opposition Labor Party's support for the conversion bill.

Labor has been trying to mend its troubled relations with Israel's religious minority, but many of its supporters would see backing the bill as a betrayal.

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- Steve Dee ('62) vice president of Corporate Marketing and former Notre Dame College of Business Administration professor, teaching an OMEGA class on "Leadership Management and Marketing," Friday, October 17, from 8:45-10:15 a.m. in COBA Room 159.
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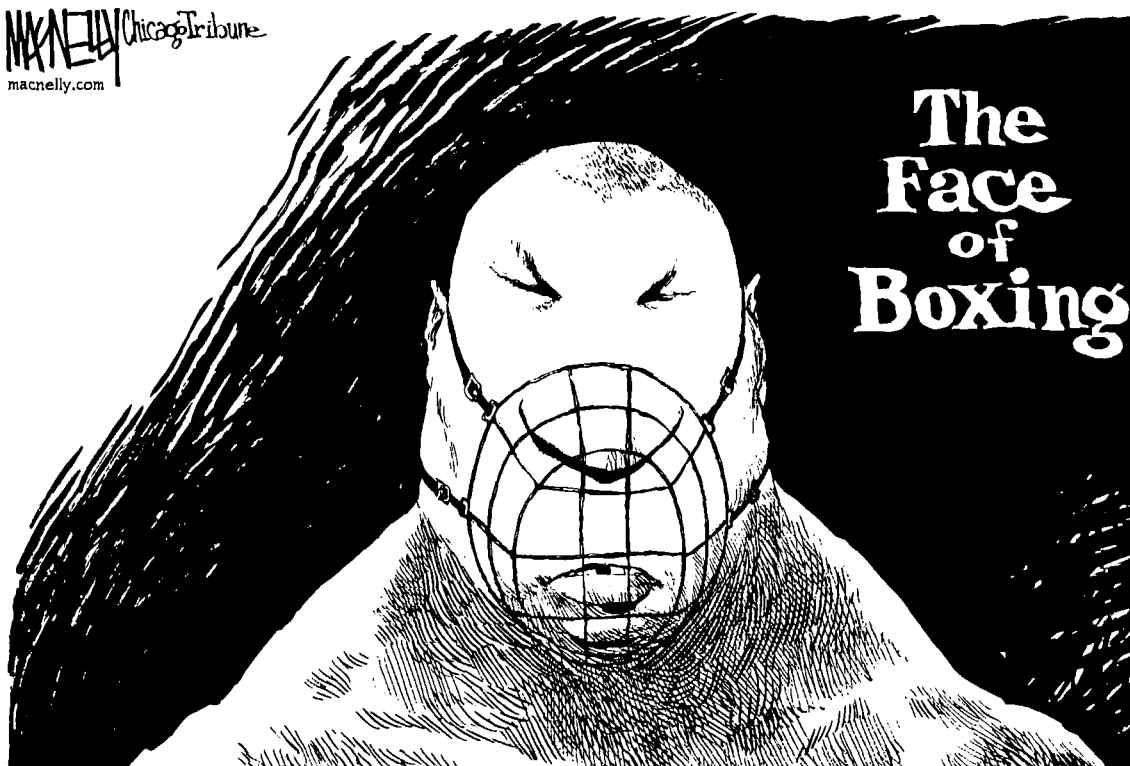
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AWAKENINGS

Parties Face Critical Test in November

With the recent buzz around Washington over independent counsels and missing videotapes, it is easy to forget that there are some key state and city elections taking place in November. The gubernatorial races in New Jersey and Virginia (the only two in the country) and the mayoral campaign in New York promise to captivate political intrigue. Who knows — they may even jolt the political climate as we prepare for the 1998 midterm elections.

J.P. Cooney

In years past, the results of these three elections have had a national impact on the following year's congressional elections. As a result, the national party organizations are intimately involved, spending large amounts of campaign money in an attempt to gain visibility and momentum for 1998. The question is, why is there so much at stake in three seemingly small off-year elections?

Rewind back to 1993: Republican Rudolph Giuliani preaches fiscal responsibility and governmental reform in the New York mayoral race, defeating the popular Democratic incumbent David Dinkins in a major Democratic stronghold. Across the George Washington Bridge in New Jersey, Republican Christine Todd Whitman's aggressive tax-cut proposal brings her from more than 10 points behind to upset Democratic incumbent Jim Florio. Just 250 miles down south in Virginia, George Allen, the tobacco-chewing son of a football coaching legend, scores a

major gubernatorial victory for the GOP by promising to get tough on crime through the elimination of parole.

Fast forward from 1993 to 1994: The Newt Gingrich-led GOP drafts a united platform called "Contract With America." Its cornerstone issues are reducing the size of government, eliminating deficits through fiscal moderation, cutting taxes, and getting tough on crime. Do those issues sound familiar? They are the exact same critical issues which swept three underdog Republicans into office in New York City, New Jersey, and Virginia in 1993. The Republican Party went on to a landslide congressional victory, gaining control of both houses for the first time in decades. No wonder the national parties are so concerned.

In 1993, the Republican challengers echoed central conservative tenets to make their way from behind. The themes expounded in the New York, New Jersey, and Virginia elections had universal appeal and pinched a nerve that resonated with voters nationwide. It was these races which helped motivate Gingrich to unite Republicans under the Contract.

These 1993 races served as accurate predictors of voter preferences in the proceeding midterm election, and 1997 holds similar potential. This time the challengers are Democrats: Ruth Messinger in New York, James McGreevey in New Jersey, and Donald Beyer in Virginia. Actually, Beyer does not face the incumbent Allen because

Virginia does not allow governors to serve consecutive terms. But Beyer's opponent, Attorney General James Gilmore, might as well be the incumbent. Unlike the 1993 Republican candidates, these three are strikingly dissimilar. Each represents one of the fragmented wings of the Democratic Party.

Messinger hails from the Democrat's old liberal-wing. In the 1970s and '80s she was a staunch advocate for the poor, homeless, and underprivileged. While she has attempted to change her image for the 1997 race, a victory for Messinger would be a victory for Gephardt Democrats, and may signal a potential liberal-resurgence in the electorate.

Messinger's chances are slim, however.

McGreevey is a young politician with scant experience; he was once a mayor and is now a state senator. His ideology, like many 1990s Democrats, is still somewhat undefined. He is waging an all-out war with Whitman on the issue of car insurance rates, which are higher in New Jersey than anywhere in

the country. He is also highly critical of Whitman's tax-cut package. A victory for McGreevey, whose chances increase each day as Whitman's popularity wanes and his name recognition increases, might signal a rejection of "foolhardy" Republican "tax schemes" and cause the GOP's trump card issue to lose credibility.

Beyer is the classic New Democrat. He is fiscally conservative, socially liberal, and willing to go head-on into tradi-

tionally Republican issue areas. He is combative with Gilmore on two hot-button issues: abortion and punishment for sex offenders. This is critical, for he is posing a direct challenge to the Christian Coalition in a southern state and seeking to dispel voter concerns that Democrats are soft on crime. Also significant is the distinct gender cleavage in Virginia — women overwhelmingly favor Beyer while men prefer Gilmore. A Beyer victory would further exploit the gender gap in the Republican Party and solidify the Democrats' strength among women voters.

Messinger, McGreevey, and Beyer all serve as major issue balloons for the Democrat's 1998 congressional campaign. The three distinct candidates' success and their Republican opponents' ability to deflect their attacks over the next month will dictate the pace of play for 1998. A Messinger comeback in New York might revitalize the liberal-wing; a victory in New Jersey for McGreevey would signal the need to appeal to the pocketbook; and a victory for Beyer would invigorate New Democrats and deliver a blow to fundamental conservatism.

In all likelihood, the two Republican incumbents will coast to victory and Beyer will score a close last-minute win in Virginia. And that's exactly how 1998 will probably go — the Republicans will maintain their narrow majority and the Democrats will remain moderate and in the minority. But don't count out the possibility of some upset victories and a disrupting of the current political climate — it happened in 1993 and could happen again.

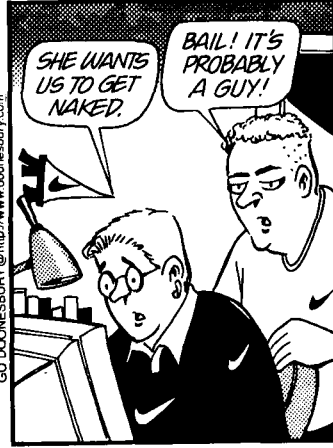
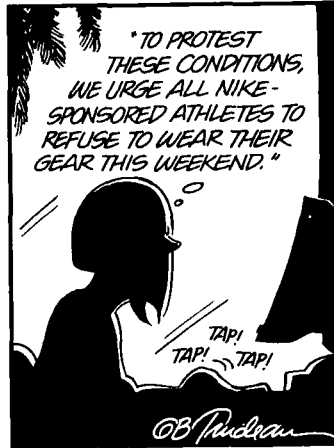
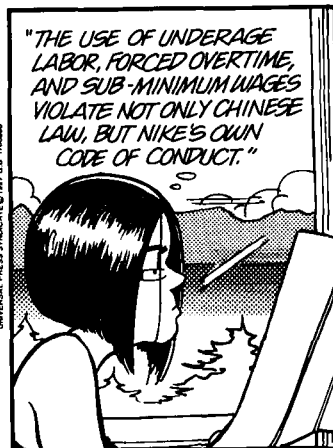
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The views expressed in this column are those of the author and not necessarily those of The Observer.



DOONESBURY

GARRY TRUDEAU



QUOTE OF THE DAY

"There is unrest in the forest/There is trouble with the trees/For the maples want more sunlight/But the oaks ignore their pleas."

—Rush

■ GOD 'N' LIFE

Profanity is Never Funny

Sid Caesar took the stage earlier this year at the Golden Globe Awards, paying tribute to his friend, director Rob Reiner. Caesar received a standing ovation, and the audience roared with laughter as he prattled on in Italian, French, and German.

As his name implies, Sid Caesar was the "King of Comedy" when television

Julie Ferraro

was young. He had a staff of writers who knew what made people laugh: good, clean jokes and hilarious slapstick. The ongoing popularity of Sid Caesar indicates that this kind of comedy still brings laughs from an audience. It is a sad reflection on the state of modern comedy.

Neil Simon, one of Sid Caesar's own writers for his television shows, went on to make his name writing comedies for the stage and movies. The fact that most of his plays have spent years on Broadway is proof that he is a "success." Why, then, does such a successful playwright have to resort to using foul language to get laughs?

In Neil Simon's recent hit play "Laughter on the 23rd Floor" — based on the escapades of Sid Caesar's writers back in the 1950s — a lot of the comedy hinges on language that is not fit to speak or print. Caricatures of Neil Simon and his brother Danny, Mel Brooks, Carl Reiner, Larry Gelbart and others use the "f-word" so often it has, on occasion, caused audience members to walk out on regional productions. It makes a person stop and think what has really happened to comedy writing.

Years ago, writing comedy could have been compared to writing great literature. It had a lasting value. The day after Sid Caesar's weekly episode of "Your Show of Shows," people laughed all over again when sharing those good jokes with co-workers or neighbors. Today, much of comedy relies on foul-mouthed insults, infidelity, homosexuality and other topics that tear apart relationships, instead of building them up.

What is funny, after all, about someone taking the Lord's name in vain? If you take a second to think about it, nothing. And knowing that God loves us all equally, using foul language to insult a friend isn't funny either. As children of God, what we read and what is written for us to watch on the stage and in movies, should bring us closer to God, not influence us to do wrong.

Pity the writers who believe that, just because they receive a big check for their efforts, "anything goes" in comedy. Pity the writers, and don't take their example.

Anything doesn't go in comedy, especially in this age when so many people need a good, honest laugh to keep their spirits alive when faced with wars, low wages, bills and other troubles we read about in the daily news. We don't need the Neil Simons of the world showing us, through their writing, how to ruin our relationships by offending people with foul language, all in the name of comedy. We need the likes of Sid Caesar to remind us what it means to really have fun.

Julie A. Ferraro is a local administrative assistant. She can be reached at Julie.A.Ferraro.3@nd.edu.

The views expressed in this column are those of the author and not necessarily those of The Observer.

■ THE MIGHTY OAK

Clearcut Logging Rapes the Earth

There are few scourges of humanity that can so utterly demolish the work of God as can the great clearcuts that are perpetrated on the American West, the tropical rainforests and the other great forestlands of the world. The horrible clearcuts leave huge scars that bleed soil in great flows into the streams that vein them; great unnatural things which can be seen from space. Whatever fool would advocate this sort of rape in the name of economics or jobs or whatever other euphemism for greed should seriously re-examine the functioning of his common sense.

Limited clearcutting, however, may be necessary to maintain the health of some forests that have already been altered by human activity. The clearcutting issue is certainly not clearcut.

In general, the eastern forests are more elastic to the effects of logging than the great cathedral forests of the Northwest. They have been under the sway of American civilization longer and those pieces of their biodiversity which did not quickly fold under pressure and die out have adapted and live in a tenuous sort of balance. And certainly the clearcuts of the East no longer approach the ridiculous blasphemies of the West.

The Ozark forests of Missouri and Arkansas have been significantly changed since they were subjected to large scale logging around the turn of the century. At that time the land was clothed in a mixture of pine, pine-oak, and oak-hickory forest, with large areas of open woodland and savanna — parklands of widely spaced trees underlain with the grasses and herbs of the adjacent midwestern prairies. This mosaic was maintained by the limited occurrence of natural fire and by controlled burns set by the Osage and other Native American groups. When the big timber companies rolled in around the 1890s their chief target was the pine, and they ripped through the hills in no time at all. The mill at Grandin, Missouri in the heart of the pine country was the biggest in the world in its day. Nary a pine was left for miles in many locales; and these were not days of reseeded, either out of goodwill or legal obligation. Without any standing mature pines left to reseed by wind, the pines simply disappeared from great areas.

With the cover gone the effects of local farmers running cattle and hogs on the ridges worsened erosion and trampled regenerating vegetation. Unbridled and frequent fire swept through, further stripping the vegetation and compounding the erosion problem. The rivers of the region suffered greatly from the input of gravel eroded out of the hills; but this is another story.

Eventually the various conservation organizations of the state gained some control over the situation. Grazing was limited and fire was completely suppressed. But shortleaf pine, the only pine native to the Missouri Ozarks, depends on fire to reproduce. The cones of this pine open only when their sealing resin is melted by the heat of a fire. And the mature trees withstand fire well owing to the thick protective bark of their trunks and their tendency to resprout from stumps. With no pines left to reseed anyway, oaks quickly stepped into their place. In a short time, all the hills were clothed in a vigorous forest of oaks and their associate hickories and all seemed well to the newcomer, but the character of the place was definitely changed.

The oaks formed a closed canopy which cast a dense shade. The only understory trees, shrubs, and herbs that could grow there were very shade tolerant. The prairie plant communities which had flourished in the dappled light of the oak and pine savannas disappeared. But everything was thick and green and deer and turkey slowly returned in great numbers.

The oaks have grown now untroubled by significant fire for a considerable time. And in their shade, a miniature forest of sugar maples has sprung up. Sugar maples are resistant to shade; they germinate well in the understory and grow to a small size, then lock into a sort of static state waiting for a window of light to open and give them a place to go. Today, when a big oak falls, the maples quickly shoot up to take its place in the canopy.

Oaks do not germinate well in their own shade, and for that matter, neither do pines. Over the past few years, biologists have begun to notice a shift in the composition of Missouri forests in favor of sugar maples, presumably because of the deep shade in which seedlings must germinate. The maples are considered generally less desirable in terms of wildlife benefit.

Missouri agencies that manage the public forests have implemented a number of practices in attempt to restore the original character of the forests or at least prevent the succession to sugar maples. Controlled burns are a large part of this program; they do not kill the big, mature trees, but clear out the underbrush and many of the smaller trees, encouraging the growth of savanna grasses and forbs. Burns also encourage shortleaf pines to reseed if there are

mature trees on the burn site.

Logging practices on public land are also conducted with the health of the forest in mind (so the agencies claim; second to economics, of course, but not necessarily at odds with it). Selective cutting of individual trees tends not to open up a large enough hole in the canopy to allow oak seedlings a fighting chance against young maples who are already lofty

by comparison. Therefore, the agencies have been favoring small-scale clearcuts. Plenty of light is available for oak or pine germination and growth; mature seed trees are in close proximity and a vigorous stand of young trees is quick to develop. The cuts are strategically located to reduce erosive consequences and dead standing trees — snags — are left because they provide important nest sites for many birds and other cavity-dwelling wildlife.

Nonetheless, these small scale clearcuts are riddled with problems. The heavy equipment associated with logging compacts forest soils, destroying the delicate communities of fungi, invertebrates, and microbes which dwell in the soil and are essential to the perpetuation of the nutrient cycles which drive forest life.

The exposed soils are rapidly dried by the sun, further reducing their regenerative potential. Small vertebrates also suffer terribly; one study indicates that most of the amphibian population in clearcuts was crushed. Imagine the compounding of these factors when massive areas are stripped bare.

But there are other subtle mechanisms at work in the small clearcuts of the east. The fragmentation of tracts of eastern forest produces more of that

kind of habitat that biologists know as "edge," the brushy transition between closed forest and field. There are a host of organisms that thrive in edge. Among these are many animals that predate the nests of songbirds, feeding on eggs or young, such as blue jays, grackles, raccoons, and skunks.

But the most notorious of these is rather a nest parasite, the brown-headed cowbird. These drab little fellows lay their eggs in the nests of other songbirds and then go on their merry way (it is thought they evolved this poor-parenting behavior because they had constantly to follow the roving buffalo herds whose backs they picked clean of parasites and whose churned-up trails they devoided of insects). When the cowbird hatches it pushes the nestlings of the resident bird out of the nest; or, if they have not yet hatched, it pierces the eggs with its beak. The parent bird, bound by instinct, feeds the unruly and usually larger cowbird nestling until it fledges. No young of the parents' own kind usually survive.

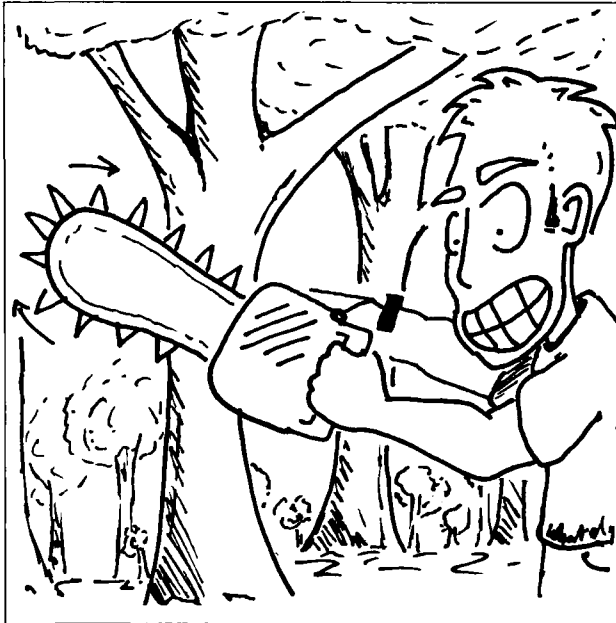
The past 10 years or so have seen an alarming decrease in the number of neotropical migrant songbirds breeding in the eastern forests. Previously it was thought that the decline could be explained by the deforestation of their tropical-American wintering grounds. A recently completed long-term study suggests another significant factor in the decline — cowbird parasitization and nest predation in the eastern North American forests. These migrant birds, such as the many thrushes and wood warblers, are the primary victims of cowbird parasitization. One, the yellow warbler, which can produce three or four clutches of eggs each season, lost 100 percent of its broods to cowbirds in many cases. And the increase in these predations which led to the decline can be attributed to small clearcuts fragmenting the forest.

So what is the answer? How can these forests, that have already been much altered, destroyed and somewhat restored, hemmed in or infiltrated by towns and roads, be best managed to promote long-term health and biodiversity? The solution is surely site-specific. Forests differ in their composition quite significantly across the east. Different factors are at work; in many eastern forests the succession to a forest of sugar maples (and beeches, which only grow in a few counties of Missouri) is the normal pattern (nearby Warren Woods in Michigan is a superb example, especially in the spring, when the silvery columns of the beech cathedral rise out of a rich floor that laughs with scores of ephemeral woodland flowers). There seems to be a downside to every management practice yet invented; how can we hope to come up with something to take the place of what developed over millions of years of interactions too intricate to imagine? Perhaps something must be partially sacrificed to assure the well-being of the greater whole. But too much has already been sacrificed.

And for God's sake, if some system is still functioning naturally and unhindered by the hurting or the helping hand of humanity, leave it alone.

Sean O'Connor, Notre Dame '97, is a first-year graduate student at Notre Dame. He can be reached at Sean.B.O'Connor.43@nd.edu.

The views expressed in this column are those of the author and not necessarily those of The Observer.



Sean O'Connor

■ ACCENT ASKS...

What is your favorite piece of artwork?



"Picasso's 'Nudes Dancing' because there are nude people in it!"

Luther Groth
Junior, Alumni

"'Starry Night' by Van Gogh. There's a deep meaning behind it, which I have yet to uncover."

Danielle Maloney
Junior, Regina



"'Far Side: School for the Gifted,' because it expresses deep truths of gifted students."

Scotch Herry
Freshman, St. Edward's

"Michaelangelo's 'Pieta,' because it portrays Jesus' divine suffering."

Lauren Herring
Sophomore, Cavanaugh



"'The LaFortune Barbeque Mural' because it makes me so hungry!"

Donald Doan
Freshman, Carroll

Wedding Cake, Anyone?

By BRIDGET RZEZUTKO
Accent Writer

Most people know a little something about art. If anything, you know a Picasso from a Monet, or at the very least, your red crayon from the blue crayon. Maybe you even remember the color wheel, or know that "yellow and blue make green," a lesson learned from Zip-Lock commercials. However, there are some very talented students on this campus who know even more than that.

The ISIS Gallery inside Riley Hall of Art and Design sponsors either student artwork or an up-and-coming artist each month.

This month's featured artist is Annie Kammerer, a second year graduate student in painting. The mural in the football office and this show in the ISIS gallery are just a few of the credits given to her name and talent. Kammerer's main interests are art and food, and with that in mind she created seven works of art to create a show entitled "Consuming Rituals."

"I wanted to study food and its role in rituals, especially weddings. The wedding cake plays a big role in the ceremony," Kammerer said.

Most people aren't aware of it, but the wedding cake has both history and a symbolic meaning. We often lose touch with these meanings through constant repetition. Let's face it, no one tells us the story behind these rituals; people tend to do them without knowing why.

The traditional Anglo-Saxon wedding cake, with its tall, white and extravagantly decorated tiers, symbolizes the bride. Dating back to the Victorian era, married couples have cut the wedding cake together. The cutting of the cake is the first act the couple per-



Photo Courtesy of Vanda Nagy

Annie Kammerer and Heidi Steinke prepare for opening night of "Consuming Rituals."

forms together after marriage. Once it is cut into pieces and eaten by all the guests present, it represents the act of consummation, publicly sanctifying the marriage.

Kammerer brings the meaning of cake cutting into question by blurring the distinction between the bride and the cake.

"I don't have any criticism toward weddings or women. I am just slightly critical of the food ritual. The cake has such an original meaning, but over the top is a layer of fluffiness," she commented.

Kammerer painted four oil paintings, all on canvas, each of different wedding cakes. Each painting represents a part or aspect of the ceremony. For example, the painting entitled "Bridal Cake" has an obvious body reference to a woman with distinctive imprints made by using a doily. Another painting, titled "Baptismal Cake," illustrates the baptism of the ceremony.

Another piece, called "Bustle" occurred to Kammerer during a scroll workshop. It is made of paper and tulle and is quite large, which is meant as a parody. This bustle is exaggerated to show how much planning and effort are put into a moment that always disappears so fast.

Even the veil holds a symbol in Kammerer's artwork; it is not just a veil but also a recipe. This is another way to show that the cake represents the bride — the "recipe" is clearly visible while the bride is at the altar or walking down the aisle.

A recipe of the cake is also neatly handwritten on large sheets of homemade paper tacked to the wall. This is to emphasize the many ingredients and amount of energy put into the event, which is stressed by Kammerer's use of the phrase "gently combine," listed in the ingredients.

"Consuming Rituals" is on display through Oct. 26. The ISIS hours are from 8:30 a.m. to 5 p.m., Monday through Friday. Although the schedule may be subject to change, a slew of students and up and coming artists are scheduled to be featured throughout the year.

From Oct. 30 to Nov. 20, sculptures by Christopher Furman will be on show at the gallery, and from Dec. 4 through Jan. 18 the first-year studio graduate group will display a show entitled, "New Faces."

Paintings by Dan Addington can be seen from Jan. 22 to Feb. 13. To follow, a theme show of juried art works will appear from Feb. 20 to Mar. 2. Ceramics by Corrine Peterson will be on display from Mar. 6 through Apr. 6.

Finally, to close out the year, the BA show will be held Apr. 20 to May 17, featuring undergraduate seniors.

Check out these art displays while they are here. There is no price for admission and everyone free to wander about the gallery at their leisure. Don't worry about not understanding art — the featured artist always places an "artist statement" on the wall to explain his or her intent and the meaning behind the work.

The next time you are in The Huddle munching on a delicious pizza, head on over to Riley Hall. These artists have an incredible talent and have created beautiful works for you to enjoy, thus take advantage of it. You never know, one of them could be the next Renoir, or the next Annie Kammerer. Just think, you would be able to say you saw the artwork way back when. Imagine the envy.

Body Arts

By ASHLEIGH THOMPSON
Associate Accent Editor

What do New York's Museum of Modern Art, Chicago's Museum of Contemporary Art and Notre Dame's Snite Museum of Art have in common? All have housed one-person exhibits of Lorna Simpson, one of America's hottest young African-American artists.

Born in Brooklyn, NY, Simpson has exhibited her photography internationally, and is one of the most closely-followed conceptual artists working today. Simpson's works raise issues regarding the legitimacy of photographs as reality, women as viewed objects in art, and additional racial and sexist stereotypes.

"Details," an exhibit of 21 of Simpson's photographs, is currently on display through Nov. 16 at the Snite.

Images of the hands of various



Lorna Simpson, "She," 1992, Collection Museum of Contemporary Art, Chicago.

African-Americans. "Details," an exhibit by internationally acclaimed photographer Lorna Simpson, is currently on display at the O'Shaughnessy Gallery of the Snite Museum of Art.

The photographs each include accompanying text. Other large format photographs lent from Sollo's Sean Kelly Gallery accompany the series.

Scattered on the gallery walls, the images immediately capture the viewer's eye with their striking simplicity, while the captions present a separate, mental challenge. Once reconciled and understood as a coherent unit, they convey notions of clarity and brilliance.

The exhibit is guest curated by Robert Haywood, assistant professor of art history and criticism.

"Details" is a provocative yet subtle suite of 21 intaglio prints which force a wedge between visual and linguistic modes of communication. Each image consists of a body part (specifically a hand) and sentence fragment," he said. "In trying to establish a connection between the hand gesture and the textual fragment (for example, 'acted in self-defense'), the viewer is compelled to invent a story to make the part-body, part-text cohere as a narrative. And yet any story one invents, which inevitably invokes racial and gender stereotypes, fails to cohere — fails, that is, to present itself as truth."

The female subjects are neither eroticized nor specifically named, subverting the traditionally patriarchal domination of art. They defy the male viewer, asserting themselves as protagonists in Simpson's drama. Despite the beauty and strength they convey, the subjects also suffer from universal vulnerability, unwillingly victimized by the ignorance of contemporary America. Simpson assumes a uniquely African-American tone that applies to the universality of modern America.

Simpson questions the historical and cultural contexts that give meaning to photographic images and texts. They do not serve as aesthetic objects in and of themselves, but instead address a political agenda usually found outside of artistic realm. The associated captions undermine the intimacy of the photographs in order to raise issues of public importance. The combination of text and photographs confronts the viewer's sense of security by questioning society's conventions.

Simpson earned a BFA from the School of Visual Arts in New York, and her MFA from the University of California, San Diego. She is the recipient of awards from the College Art Association and the National Endowment for the Arts. Various reviews and publications have featured her consistently since the mid-1980s.

Simpson will lecture in the Snite's Annenberg Auditorium on Oct. 30 at 7:30 p.m., made possible by the Snite Museum, the Dept. of Art, Art History and Design, Gender Studies, the African and African-American Studies Program, and Mr. and Mrs. John C. Rudolph. Simpson's visit will also include a seminar program for students and faculty the following morning. The lecture is free and open to the public.

The Snite Museum of Art is open to the public from 10 a.m. to 4 p.m. on Tuesday and Wednesday, from 10 a.m. to 5 p.m. Thursday through Saturday, and 1 p.m. to 5 p.m. on Sundays. The Snite is closed on Mondays and major holidays, and there is no charge for admission.

Thanks to the Snite Museum of Art for their cooperation and information. Further information can be obtained by calling the exhibit curator, Professor Haywood, at 631-6208, or the Snite Museum of Art at 631-4711.

■ ACCENT SPEAKS

Ten Ways to Better Understand Art

By KRISTIN DOYLE
Accent Copy Editor

Do you dread visits to art museums? Do you regard contemporary art as an over-hyped, over-priced scam?

Do you slink away whenever the conversation turns to art interpretation?

If you must answer "yes" to any of these questions, perhaps you are afflicted with a common ailment identified by physicians as artophobia.

The symptoms range from anxiety and loss of speech to nausea and blurry vision. There is hope, however. A

gradual increase in exposure to art coupled with the prescription of our very own Gina Costa, the Snite Museum's Curator of Education, virtually guarantees relief.



The treatment is founded on an increased awareness of your own ability to create a valuable interpretation of a piece based solely on your membership with the human race. A series of questions that highlight contrasts between different works and their features lie at the core of the treatment.

1. Frame and pictorial area: What is the proportion of the frame's height to its width? What is the relation of shapes to the frame? Is it harmonious or discordant? Are they "respected" by the frame or cut by it?

2. Techniques: What materials are used? What type of paint? How is the paint applied? (Strokes, layers, spots? Thickly or smoothly?) Are the colors transparent or opaque?

3. Organization: Is it simple or complex? Geometrically ordered or free and seemingly accidental? Do some forms dominate over others? Is there symmetry? Is the space crowded? Is there variety or repetition of form?

4. Individual units: Are there many objects in the space? Are they large or small? Are they regular or irregular shapes? What kind of pattern do they form? What proportion of solid and "broken up" areas? Is there an emphasis on center or marginal areas? To what degree is the work ornate? Are the forms bulging or flat?

5. Lines: Are they clear or obscure, angular or curved?

6. Colors: Are they bright or subdued, "plain," "rare" or elaborately mixed? Are there any dominant colors? Are they warm, cool, dark or light? Are there moderate or extreme contrasts? What about repetitions or "echoes"?

7. Light: Is there a consistent source? Do the sources lie inside or outside of the picture or both? Is there a strong or muted contrast? What about shadows? What is their function? (Clarifying form or space? Emphasizing mood?)

8. Space: Is it shallow or deep? Is it open or screened off? What kind of perspective is offered? (Linear or aerial?) Is the main interest near or far?

9. General Observations: How consistent is the structure of the whole? Does the work seem spontaneous or calculated? Does it seem carefully planned or improvised? How meaningful are the various formal elements and their organization for the interpretation of theme? How about for the conveyance of mood or for the creation of a sustained "visual" interest? Is the effect loud or intimate, monumental or trifling, solemn or gay, aesthetic or opulent, etc.?

10. Closing Notes: Remember in your observations to distinguish between the given "data" and your own associations. It is also important to consider alternate choices that the artist may have made. Compare a given work with others which are near, or which you remember, and try to articulate what makes it similar or different. Make sure to notice not only what is shown but also what is omitted.

■ NBA

Stockton to miss two months

By GREG BEACHAM
Associated Press Writer

SALT LAKE CITY

The Utah Jazz are suddenly an army without a general.

John Stockton, who has missed only four games during his entire NBA career, had knee surgery Monday night and will be sidelined for the first six to eight weeks of the regular season. He has played every game for seven straight seasons.

"It's weird without Stock here," Karl Malone said at practice Tuesday. "It's not going to be the same until he gets back."

The 35-year-old star guard, the NBA career leader in assists and steals, had arthroscopic surgery on his left knee to remove loose cartilage.

Dr. Lyle Mason, the team's orthopedic surgeon, said this particular injury does not heal easily.

"It's possible he could return to 100 percent effectiveness,

but he could also have some permanent limitations," Mason said. "We just have to wait and see."

Stockton, in the second year of a three-year, \$15 million contract, has played 609 consecutive regular-season games, the third longest active streak behind Phoenix's A.C. Green (696) and New Jersey's Michael Cage (657). The career leader is Randy Smith (906).

He has played in all 127 playoff games in Jazz history and last season led the team to the NBA Finals for the first time.

"It's too bad for John, but it gives our young guys a chance to show what they can do," Utah coach Jerry Sloan said. "I've seen organizations destroyed over situations like this, but that won't happen to us."

"He told me last night, 'I'll see you in two weeks,'" Malone said. "I told him to just sit down. It's a great loss for us, but this will definitely help the

organization later by getting some young guys more minutes."

The Jazz re-signed backup point guard Howard Eisley during the offseason. Eisley has played in 147 consecutive games for Utah and will start in Stockton's place.

"It's unfortunate, but we must move on," Eisley said. "I still have a lot of learning to do during the preseason."

The Jazz also drafted Jacques Vaughn and intended to keep three point guards on their roster.

"This is a terrible thing, but at the same time it's an opportunity for me," Vaughn said. "I just want him on the bench to yell at me."

Stockton is the third big-name player who will miss the start of the season with a major injury. Miami's Alonzo Mourning (knee surgery) will be out eight to 12 weeks and Chicago's Scottie Pippen (foot surgery) will be out two to three months.

Bird makes debut in 93-90 loss to Cavaliers

Associated Press

INDIANAPOLIS

Fans got their first look at an irate Larry Bird as a coach Tuesday night while his Indiana Pacers were losing to the Cleveland Cavaliers 93-90 Tuesday night.

Bird became irate over a non-call and failure of the officials to halt play when Chris Mullin was injured with 4:20 left in the opening half. Mullin was hit on the head as Danny Ferry attempted to block his drive to the basket. The impact sent Mullin to the floor and play continued as he lay on the court holding his head and bleeding.

The Cavaliers got the ball, went to their end of the court, missed a shot and Indiana brought the ball down and scored after Mullin had left the court and headed to the locker room. Cleveland again moved the ball down to its end and

missed another shot before the Pacers got the rebound and called a 20-second timeout.

During the timeout, Bird protested to referee Joe Forte and as the two exchanged words Mullin joined them and showed the officials a blood-soaked towel. He received four stitches to the head but was able to return and play 11 minutes in the second half, finishing the game with 12 points and six assists.

Bird also expressed his displeasure over the officiating several times in a game which had Cleveland attempt 64 free throws as the Pacers were called for 43 personals. Indiana shot only 39 free throws as the Cavaliers were called for 33 fouls.

Indiana's Fred Hoiberg led all scorers with 17 points, making 6-of-8 shots. However, one on his misses was a 3-point attempt as time expired.

Classifieds

The Observer accepts classifieds every business day from 8 a.m. to 3 p.m. at the Notre Dame office, 314 LaFortune and from 12 p.m. to 3 p.m. at 309 Haggard College Center. Deadline for next-day classifieds is 3 p.m. All classifieds must be prepaid. The charge is 3 cents per character per day, including all spaces. The Observer reserves the right to edit all classifieds for content without issuing refunds.

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jacks. thanks for weeks of sore
muscles, tired arms, hurt jaws and
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hey wait, why are we thanking you?
oh yeah, WE HAVE BODIES OF
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All of us here at the Neil Diamond
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est sympathies. You touched so
many lives and helped so many
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joolie bean--he's NOT from min-
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stuff.

— Uh, sir... could you get your
stomach off my desk?

— I hate you.

— See ya next week, son!

— Time for my weekly feigning of
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Hardy,
Morgs and I made a valiant effort to
revive the tradition this weekend.
However, we just couldn't get it
together enough to find the number.
Next weekend?

Christine,
Would you please read Gen. 38:3-
10 and get back to me? Just want-
ed to know you're opinion.

Back to the Bluegrass in five days!

2 N-S Stanford sucks at football.

Matt Heather is my hero.

Hi Muttys.

■ NLCS

Marlins oust Braves

By STEVEN WINE
Associated Press Writer

ATLANTA

When the national anthem played Tuesday night, Jim Leyland stood with his hand on his chest as if braced for heartache. He had been here before, next to the dugout rail in Atlanta, one step from the World Series.

Then the song ended, and Leyland put his cap on and went to work. Three hours later, he and his players leaped over that final dugout step and ran onto the field as National League champions.

The Florida Marlins made it to the World Series by beating the Atlanta Braves 7-4 to win the NL championship series four games to two. After 33 years in professional baseball, including 12 as a manager, Leyland achieved the biggest victory of his career.

"I'm finally here," Leyland said.

Previously, Leyland was 0-3 in games when his team had a chance to win the pennant. Each loss came with the Pittsburgh Pirates, and came against the Braves and manager Bobby Cox.

In 1991, the Pirates led the NLCS 3-2 but failed to score in the final two games. Five years ago Tuesday night, the Pirates led 2-0 in the ninth inning of Game 7, but a single by Francisco Cabrera sent Atlanta to the 1992 World Series.

"Lord knows I've been on the other side of this thing — not on this field, but not very far from here," Leyland said, referring to the recently demolished Atlanta-Fulton County Stadium.

At age 52, Leyland finally figured out how to beat the Braves. It took a move to Miami and an \$89 million spending spree by Marlins owner Wayne Huizenga to do it.

Leyland was Huizenga's most crucial offseason acquisition, a proven manager to mold a team of high-priced hired

hands. The former minor-league catcher with a .222 career average turned the Marlins into winners for the first time in the five-year history of the franchise.

He may not be back in 1998. Huizenga put the team up for sale in June, and the payroll will likely be slashed during the offseason. Budget cuts drove Leyland out of Pittsburgh, and they could drive him out of Miami.

But there are still games to be won this year.

Florida finished nine games behind Atlanta during the regular season, then faced a wave of injuries and illness in the playoffs, including Leyland's own bout with walking pneumonia. His best pitcher contracted a viral infection, and his second-best pitcher went to the sidelines with a career-threatening torn rotator cuff.

Leyland coaxed the Marlins through the adversity. A gaunt, stoic chain-smoker, quick to curse and quick to cry, he took an assortment of personalities — tempestuous Bobby Bonilla, moody Gary Sheffield, sullen Devon White — and earned their respect. In the end, the team of rented millionaires mirrored their manager's resiliency.

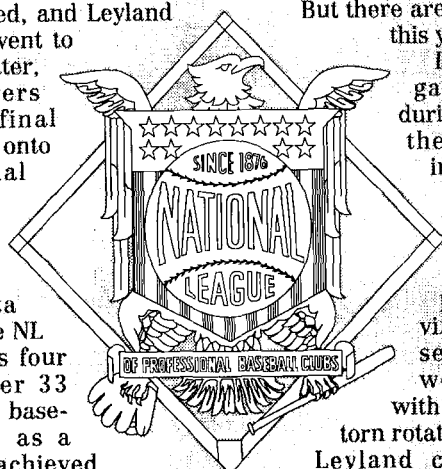
His key decisions paid off Tuesday, as usual. Leyland had Jeff Conine sacrifice in the first inning, and the Marlins scored two more runs for a 4-0 lead. Following an animated discussion in the dugout with Kevin Brown, Leyland reluctantly let his tiring ace face the top of the Braves order in the seventh.

"I was probably going to take Brown out in the seventh ... but I left him in. He's my best, and I left him out there," Leyland said.

Brown said he asked his manager to let him face "one hitter at a time."

"I said if they get someone on, you can come get me," he said.

The result was a 1-2-3 inning. Six outs later, the Marlins were headed back to Miami for the World Series.



■ WOMEN'S GOLF

Irish settle for eighth place despite King's strong effort

Special to The Observer

Senior co-captain Katie King's fifth-place finish was not enough to carry the Notre Dame women's golf team in final round action Sunday at the Kentucky Lady Kat Invitational, as the Irish slipped into eighth place among the 18-team field.

King — who fired a Notre Dame record 71 in Friday's opening round — carded a 75 on Sunday to finish at 11-over par 227 and in a tie for fifth among the 96-player field, just three shots out of second.

King, rebounding from an uncharacteristic 265 effort at last week's Michigan Invitational, posted the third-best 54-hole score in the 10-year history of the Notre Dame women's golf program.

Notre Dame's three-round total of 943 bests the team 54-hole record set at the 1991-92 Michigan State Invitational (949). The Irish finished just a shot behind Arkansas, four shots behind the College of Charleston and eight behind fifth-place Vanderbilt.

Penn State used a final-round 299 to vault over four teams into fourth place (922).

Notre Dame stood tied for second after a school-record 302 in the first round, a score which stood up as the fourth-best of the tournament behind Michigan State's 300 in the first round, Penn State's 299 on Sunday and Kentucky's 298 in the second round. The Irish shot 320 on Saturday to slip into a tie with Arkansas for sixth heading into Sunday's action.

King's 11-over total equals the second-best finish to par in a 54-hole tournament by an Irish women's golfer, with her 10-over 229 at the 1996-97 Illinois State Classic remaining the Notre Dame record.

Her record-setting 71 in the opening round equaled the second-best score among the 288 total individual rounds in the tournament. Michigan State's Kasey Gant shot a first-round 69 en route to medalist honors (222), while

Purdue's Colleen Cashman shot 71 Friday before finishing in a four-way tie for second (224). Notre Dame senior co-captain Tracy Melby slipped to an 82 on Sunday to finish at 236, while sophomore Andrea Klee wrapped up a consistent 79-81-80/240 tournament.

Sophomore Beth Cooper again failed to find the formula of her opening-round 75, posting a second straight 84 on Sunday to finish at a disappointing 243.

Freshman Mary Klein's final-round 84 yielded a 249 total. Sunday's results leave King and Melby tied atop Notre Dame's career stroke average charts.

Both players have played 78 career rounds and totaled 6,397 strokes for an 82.01 stroke average over the course of 31 career tournaments, well ahead of the existing Irish record (83.11, by Kathy Phares from 1989-93). King entered the 1997-98 season 10 shots ahead of Melby but finished one shot behind her fellow Irish co-captain at the season-opening Michigan State Intercollegiate before finishing 18 shots behind Melby at Michigan.

King has led the Irish in 12 career tournaments, second in the program's history behind Phares (17) and one better than Melby and Crissy Klein (1990-94).

King has counted to Notre Dame's team score in 67 career rounds, moving past Phares (66) into third place all-time at Notre Dame behind sisters Julie (71, 1992-96) and Tracy Melby (70). King's percentage of rounds counted (.858) ranks fourth in Irish history behind Phares (.971), Tracy Melby (.897) and Wojnas (.881). King's fifth-place finish is the second best of her career, behind a runner-up showing at the Illinois State Classic in the fall of 1996.

Melby leads Notre Dame with an 80.33 stroke average over nine rounds in the fall of 1997, followed by Klee (80.89), King (81.44), Cooper (82.89) and Klein (84.22).



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■ WOMEN'S INTERHALL

Badin picks up first victory, Chaos denied playoff berth

By ANTHONY BIANCO
Sports Writer

Cavanaugh headed into Monday's game needing a win to secure a playoff spot.

Badin, winless on the season, came into its last contest hoping to turn things around.

The underdog Bullfrogs prevailed with a 12-6 win, ending any chance of a Chaos post season.

The scoring began with a Cavanaugh touchdown early in the first half. Quarterback Katie King connected with Allison Krilla on a deflected pass that fell into her hands.

The Bullfrogs came back in

the second half by the Badin offense. On a quarterback draw, Clements capped its drive with a touchdown run from three yards out. The score gave them a 12-6 lead that they would carry to end the game and their season.

Cavanaugh, 2-3-1, will miss the playoffs with the loss. Badin, finishing with a 1-4-1 record, came out with a more positive outlook.

This game was the first time all season that the Bullfrogs got on the scoreboard.

"This was the best way we could have ended the season," said Clements. "We have gained the momentum and confidence that was lacking all season, that will hopefully carry over into next season."

BP 13, Walsh 0

The season culminated Monday night for the last two undefeated teams in the division, as BP and Walsh faced off in a game moved to Loftus because of a rain delay.

The Banshees of BP would come out with the victory, holding on to their 3-0-3 undefeated record with a 13-0 win over Walsh's Wild Women.

"Our secondary was burned on the first play," pointed out BP quarterback Katie Meehan. "They took advantage with a deep pass and drove upfield. But our defense stepped it up and turned things around."

Walsh turned over the ball before they could score, paving the way for the first Banshee scoring drive.

They quickly marched up the field with a couple of deep passes from Meehan. Co-captain Natalie Kelley pulled in one catch on a long route to the right, capping the first drive with six points. The two-point conversion attempt was unsuccessful, keeping it a six point game.

"We played really well because we connected often with the receivers with the deep ball," said Meehan.

The BP defense continued its domination, not allowing any opponent all season to get on the board.

"Our offense wasn't executing, our receivers couldn't get open," said Walsh cornerback Sara Morrill.

Walsh had a chance to tie the

game as the second half came to a close, but Morrill let a potential interception slip by. Meehan would capitalize, running in a touchdown with an

option to the right. Tight end Megan Speaks caught the pass for the conversion, making the score 13-0.

Walsh (5-1-0), won its divi-

sion despite the loss.

"The loss is good for the team," comments Morrill. "This was the last time we could afford one before the playoffs."

Women's Interhall Power Poll

1. P.E.	5-0-0
2. Walsh	5-1-0
3. Breen-Phillips	3-0-3
4. Lyons	4-1-1
5. P.W.	3-1-1
6. Lewis	3-2-0
7. Off-Campus	2-3-1
8. Cavanaugh	2-3-1
9. McGlenn	2-3-0
10. Badin	1-4-1
11. Welsh	1-4-0
12. Pangborn	1-4-0
13. Farley	0-3-2
14. Howard	0-3-2

The Observer/Tom Roland

the same half. Priscilla Clements hit an open Betsy Cavo for 15 yards. She then carried the ball 50 yards to tie the game.

Both teams' offenses played well in the game. Cavanaugh's captain Kristin Patrick commented, "We had a lot of drives that could have worked us to the end zone. Katie King connected often with Sarah Kaufman and Megan McNally."

Fran Maloney, the Badin captain, had similar praise for the Bullfrogs.

"Our offense did a sensational job," she said. "Things came together when we needed them to. Basically, our offense stepped it up."

The game was decided late in

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Christy Egart is a junior marketing major from Anoka, Minnesota. Christy's strong belief in the "sound mind, sound body" philosophy and subsequent dedication to her health and fitness, has made her the RecSports Champion student. Christy can be found in the Rockne weight room on a regular basis perfecting her body building techniques. To round out her fitness regimen, Christy also participates in aerobic fitness activities several days a week. Personally, Christy sees fitness as a way to push oneself both physically and mentally. In the future, Christy hope to utilize her marketing skills in the sport, health and fitness fields.

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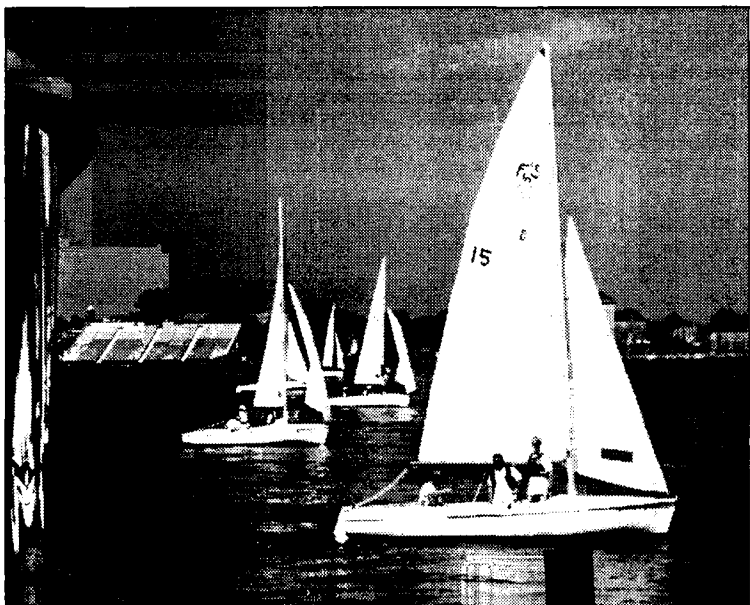
Look for this award to appear in the Observer every other Wednesday. Students selected receive **Champion**

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SAILING



Several members of the Irish sailing team qualified for the fall national championships this November, while defeating 15 midwestern schools.

Irish sailors will attend national championships

Special to The Observer

The Irish sailing team has been breezing by the competition this fall. The team has qualified for all three fall national championships after defeating 15 midwestern schools in recent district qualifiers.

In order to qualify for a national championship, a sailor must finish in first or second at district qualifiers. The Irish sailing team has qualified to attend all three fall national championships.

Junior Stephanie Doyle has qualified to attend the women's single-handed nationals at the Coast Guard Academy in Connecticut. R.J. Wolney, Margaret Ruffing, and Paul Kaseburg have qualified to attend the sloop nationals in Santa Cruz, California. Junior Paul Kaseburg also made the men's single-handed nationals in Michigan.

No other midwestern team has qualified for all three nationals this year, making Notre Dame's success even more impressive. In November, the Notre Dame sailors will compete against the best college sailors in the country to claim the coveted national title.

Stephanie Doyle earned first place at the women's Midwest qualifiers held at the University of Wisconsin on Sept. 20-21. Fifteen girls competed in Tech dinghies in difficult wind conditions. Doyle won five of the twelve races in heavy winds on Saturday, and she won the final race on Sunday. That helped to solidify Notre Dame's number one women's sailing ranking in the midwest for the second year in a row.

Doyle was ranked sixth in the country last year and is optimistic about her chances to do well this year. She will sail a single person Laser Radial at the Coast Guard Academy in three weeks in hopes of giving the Irish their first ever national women's title.

R.J. Wolney, Margaret Ruffing, and Paul Kaseburg also faced trying wind conditions at their district regatta on Sept. 27-28. Sloops qualifiers were held at the Detroit Yacht Club in Flying Scots. The regatta was sailed in a river with a strong current and complicated wind patterns.

The team started the final day of racing in sixth place. Wolney, Kaseburg, and Ruffing skillfully defeated Purdue in the final four races of Sunday, capturing second place. All three

sailors used their extensive sailing experience to maneuver past their competition and crush an 18-point deficit that would have kept them out of nationals qualification.

Wolney began his sailing career at Notre Dame with a bang, proving that he will be a force to be reckoned with over the next four years.

Ruffing was another key component to the trio's come from behind victory. Ruffing executed the operation of the spinnaker beautifully, allowing the Irish to capture second place and a spot at nationals.

Skipper Paul Kaseburg capped off the team's most successful fall ever with a win at the men's single-handed qualifier at Wisconsin. Kaseburg defeated 16 other sailors to earn the right to compete against some of the fastest Laser sailors in the country at Western Michigan.

The regatta was sailed in medium to heavy winds which was perfect for Kaseburg, who sails particularly fast in stronger wind. Kaseburg is a former youth champion in wind surfing who is sponsored by several prestigious sailing companies.

The Irish sailing team is on a mission to bring Notre Dame back to its glory days of the 1960-70s. In the past, Notre Dame sailing has been home to a college sailor of the year and several all-Americans.

The team hopes to have at least two all-Americans in the next two years and maintain a successful "learn to sail program" that has taught hundreds of Notre Dame students how to sail.

The team returned several talented members this year, including Lauren Mack, Becky Murray, Nate Sniadecki, Jeff Rauenhurst, and Ann Halloran. Freshmen Liz Brotz and Darren Madden also showed lots of promise.

Team advisor Pat Leonardo is another key component in Notre Dame's recent success. Leonardo maintains a key role as leader for the Irish. In the past four years, the racing team has traveled all over the country and even to Japan.

The team is excited about its success and hopes to do well at nationals. The rejuvenation of Notre Dame's sailing as a national threat is possible within the next four years. The determination and talent of its members are leading the team onward to victory and back to its days of glory.

SPORTS BRIEFS

Notre Dame Martial Arts Institute — Tae kwon do and jujitsu practice for beginners will take place from 4 to 6 p.m. on Thursdays and 6 to 8 p.m. on Sundays in Room 218 Rockne Memorial. All are welcome.

Field Hockey — Practice will be on Mondays and Wednesdays from 9 to 10 p.m. in Loftus. Call Maureen at x4281 or Stephanie at x2741 with any questions.

Synchronized Swimming — Practices are held on Mondays and Wednesdays from 8 to 10

p.m. and Sundays from 10 a.m. to 1 p.m.

Men's basketball walk-on tryouts — Tryouts will be held on Monday and Tuesday, Oct. 27 & 28, from 7 to 8:30 p.m. in the Joyce Center. Candidates must attend both sessions.

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W. Soccer

continued from page 20

test to record her 11th shutout. Beene is quickly approaching Jen Renola's season record of 13 and has lowered her nation-leading goals against average to 0.29.

Notre Dame outshot Wisconsin 26-1, allowing its lone shot with less than three minutes remaining in the game.

Notre Dame has now beaten Wisconsin eight straight times since a 6-0 loss in 1989. The win also marks the team's 30th consecutive win against Big Ten opponents, including three in 1997.

The Irish now prepare for their final road game of the regular season, a matchup with Big East foe Syracuse on Sunday.

Women's Soccer Schedule		
Oct. 19	at Syracuse	Syracuse, NY
Oct. 24	Seton Hall	Notre Dame, IN
Oct. 26	Connecticut	Notre Dame, IN
Oct. 31	Michigan	Notre Dame, IN
Nov. 2	Providence	Notre Dame, IN
Nov. 7-9	at BIG EAST	Piscataway, NJ
Nov. 15-16	NCAA 1st Round	TBA
Nov. 21-23	NCAA 2nd Round	TBA
Nov. 28-30	NCAA 3rd Round	TBA
Dec. 5	NCAA Semifinals	Greensboro, NC
Dec. 7	NCAA Finals	Greensboro, NC

Irish

continued from page 20

Gallo and was able to maneuver through the entire defense before beating Alexander.

Savarino scored his second goal of the game on a one-on-one with the keeper.

He dribbled in from the side and was able to slip a shot past the diving Alexander.

Turner and Bocklage added one goal apiece to cap off the offensive fireworks for Notre Dame.

The final four goals were all scored within a 10-minute span late in the second half.

"We were forcing things a little too much in the first half. This could have been a carry-over from the Syracuse game in which we played well for 90 minutes and were unable to score," Berticelli commented.

"We needed to relax, spread the field, and play our game. We are a good enough team that the goals will come. We do not need to force them."


The offensive production for the Irish was tremendous against the Broncos.

Notre Dame hopes to continue its offensive output against Georgetown this weekend. The Hoyas are in first place in the Big East standings, and the Irish would love to gain some ground in hopes of a late season run.



Turner

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<div>19</div> <div>WOMEN'S SOCCER/V</div> <div>AT SYRACUSE, NOON</div> <div>MEN'S TENNIS/V</div> <div>AT ITA ALL AMERICAN CHAMP.</div>	<div>20</div>	<div>21</div> <div>WOMEN'S VOLLEYBALL/V</div> <div>AT TEXAS 7:00 PM</div> <div>MEN'S SOCCER/V</div> <div>AT ST. JOHN'S 7:30 PM</div>	<div>22</div> <div>WOMEN'S VOLLEYBALL/V</div> <div>AT HOUSTON 7:00 PM</div> <div>WON'T FIT ON 24TH...</div> <div>WOMEN'S TENNIS/V</div> <div>AT ALL AMERICAN ALL DAY</div>	<div>23</div> <div>WOMEN'S TENNIS/V</div> <div>AT ALL AMERICAN ALL DAY</div> <div>WOMEN'S SWIMMING & DIVING/V</div> <div>AT COLLEGIATE CLASSIC 9:00 AM</div>	<div>24</div> <div>MEN'S SOCCER/V</div> <div>AT SETON HALL 3:00 PM</div> <div>WOMEN'S SOCCER/V</div> <div>VS. SETON HALL ALUMNI FIELD, 7:30 PM</div>	<div>25</div> <div>FOOTBALL/V</div> <div>VS. BOSTON COLLEGE STADIUM</div> <div>WOMEN'S VOLLEYBALL/V</div> <div>AT SYRACUSE, 1:00 PM</div> <div>W/ SWIMMING & DIVING/V</div> <div>AT COLLEGIATE CLASSIC 6:00 PM</div>
<div>26</div> <div>MEN'S SOCCER/V</div> <div>AT UCONN 1:00 PM</div> <div>WOMEN'S SOCCER/V</div> <div>VS. CONNECTICUT ALUMNI FIELD, 1:00 PM</div> <div>WOMEN'S TENNIS/V</div> <div>AT ALL AMERICAN ALL DAY</div>	<div>27</div>	<div>28</div>	<div>29</div>	<div>30</div> <div>WON'T FIT ON 31ST...</div> <div>MEN'S TENNIS/V</div> <div>AT MIDWEST REGION ROLEX CHAMPIONSHIP ALL DAY</div>	<div>31</div> <div>WOMEN'S VOLLEYBALL/V</div> <div>AT VILLANOVA 7:00 PM</div> <div>WOMEN'S SOCCER/V</div> <div>VS. MICHIGAN ALUMNI FIELD, 7:30 PM</div>	<div>DOING IT</div> <div> <div> <div>Air Force ROTC cadets know him as their flight training officer. Fisher Hall knows him as its Intra-Hall Soccer coach. And the Arizona landscape got to know him extremely well last summer. Junior Ramadan Ameen spent last summer biking more than 100 miles a week through the vast desert countryside surrounding his hometown of Scottsdale, Arizona. When he wasn't logging miles, Rami went bouldering and rock climbing. This fall, Rami isn't letting his fitness regimen lapse. He's an avid soccer player and IM coach and even took fencing. He also helps cadets struggling with their physical training scores and leads extra training sessions. His motto: "You'll never get a full appreciation of where you live until you exercise there."</div> </div> </div>

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Hi, I'm Colleen Henshaw, your NIKE student rep. Sports1/2Page plugs you into upcoming sports and NIKE events at Notre Dame. Email me at colleen.henshaw@nike.com with events, athletes or teams you think deserve a mention. To talk to NIKE directly, use sportshalfpage@nike.com.

■ CROSS COUNTRY

Men place fourth at Furman Invitational

Women also put in strong performance

By ERIK KUSHTO
Sports Writer

The men's and women's cross country teams put in solid performances this past weekend, placing fourth and 14th, respectively, at the Furman Invitational.

The men garnered 185 points, finishing ahead of four ranked teams and behind such talented programs as Stanford, Colorado, and Wisconsin. The women finished 14th out of a field of 23.

Junior Antonio Arce led the men's team, which placed four runners in the top 50.

"The team performed really well," said Arce. "We came in with a need for a win after we lost to Eastern Michigan. We got out faster and got in better position. Everybody ran well."

Arce finished 19th overall with a time of 25:06. Also running well for the Irish were freshman Ryan Shay, who fin-

ished in 28th place with a time of 25:21. Senior all-American Jason Rexing came in third for the Irish and placed 37th in the meet with a time of 25:34, and junior Ryan Maxwell finished 42nd with a time of 25:34.

The Furman Invitational gave the cross country teams a taste of what to expect later on this season at the NCAA championships.

"Stanford and Colorado were deeper than us, but Wisconsin was not too far away," said Arce.

Based on the performance at the invitational, Arce expects big things as the season progresses.

"This past weekend, we showed that we can beat teams not in our district, and that is important to get an at-large bid [in the NCAA championships]. But our key concern is to defend as district champs and not have to wait for an at-large bid."

The women's team struggled a bit on Saturday. Alison Klemmer was the first Irish runner to finish, placing 42nd with a time of 18:08. Sophomore all-American Joanna Deeter followed in 48th place with a time of 18:12.

The cross country team returns to action on Friday at the Central Collegiate Championships in Ypsilanti, Mich.



Arce

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Freshmen Retreat #13, Nov. 7-8

Application forms for the retreat for residents of Badin, Keenan, Lewis, O'Neill, Pasquerilla East, St. Ed's, Siegfried, Walsh and Zahm are available through the rectors and at Campus Ministry at 103 Hesburgh Library.

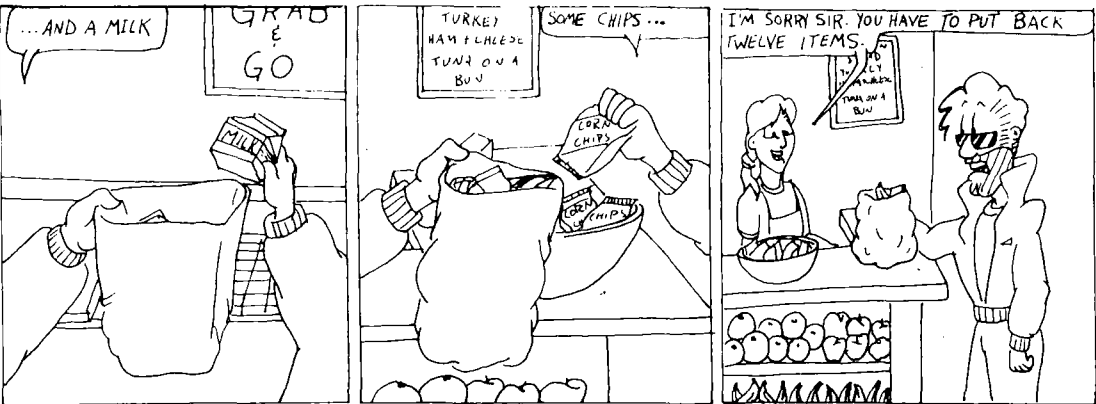
Deadline: October 30. Don't miss the sign-up!

Notre Dame Encounter Retreat Sign-up for Retreat #48 (Nov. 14-16)

Monday-Friday, October 13-17, 103 Hesburgh Library

MEN ABOUT CAMPUS

DAN SULLIVAN



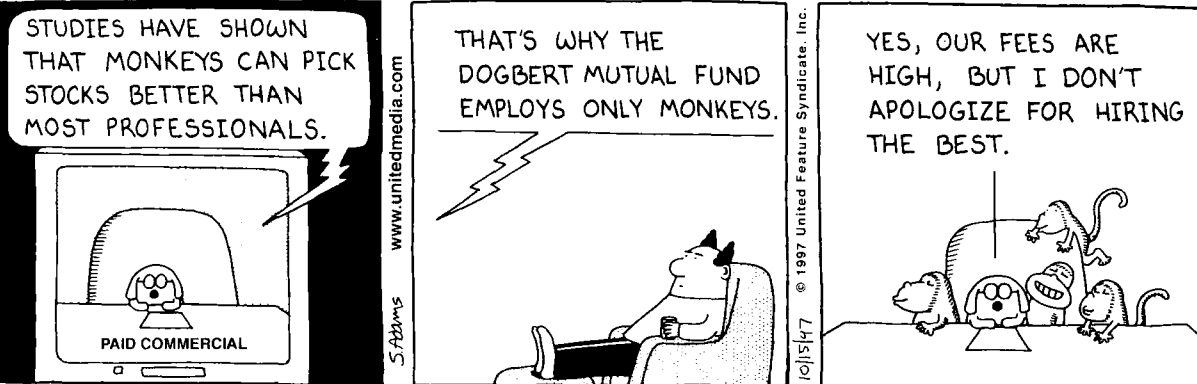
MOTHER GOOSE & GRIMM

MIKE PETERS



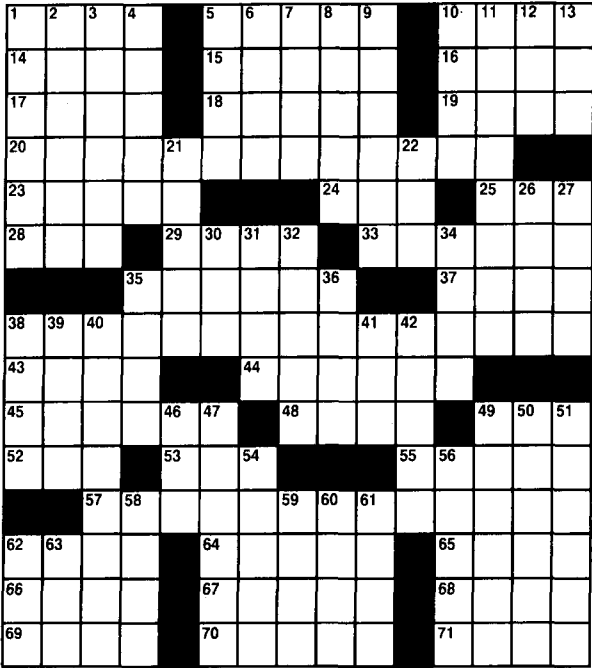
DILBERT

SCOTT ADAMS

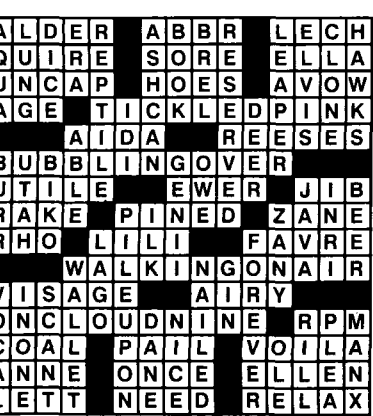


CROSSWORD

- ACROSS**
- 1 They sweep at the regatta
 - 5 Malay for "man"
 - 10 Come to a —
 - 14 Unbending
 - 15 Rhythmic pattern in poetry
 - 16 Spindle
 - 17 Leaf projection
 - 18 City near Boys Town
 - 19 Strike
 - 20 Oscar winner for "Jerry Maguire"
 - 23 Words to no one in particular
 - 24 Star Wars program: Abbr.
 - 25 Bluesman — Mahal
 - 28 Born abroad
- DOWN**
- 29 Certain tennis stroke
 - 33 L.A. suburb near Sherman Oaks
 - 35 Giraffe-like ruminants
 - 37 Whet
 - 38 Noted Italian religious philosopher
 - 43 Advance
 - 44 — Beach, Calif.
 - 45 Former Big Apple mayor
 - 48 Certain tide
 - 49 Author LeShan
 - 52 John —
 - 53 Help-wanted abbr.
 - 55 Exclusive, as circles



ANSWER TO PREVIOUS PUZZLE



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YOUR HOROSCOPE

EUGENIA LAST

Aries: The Moon spends another day in Aries' house, throwing that inexorable tidal pull behind the Ram's headlong charge. Dare to risk it all today. Defeat is inconceivable.

Taurus: Appearances matter today, but so do the currents that flow beneath them. Pay attention to your partner's mood. Some mysteries are meant to be unravelled slowly.

Gemini: New ideas and new ways of expressing them are the currency of the moment. Self-promotion is favored today, as long as it doesn't happen at a friend's expense. Your positive change could benefit everyone.

Cancer: Thoughtless behavior is guaranteed to backfire today. Maintain your sense of decorum even if it hurts. Unburden yourself to loved ones at the end of the day.

Leo: Love finds its way into your world and lights up the day. Others may forgive you for acting a little too proud of yourself. Everyone can feel that this is a time of regeneration in your life.

Virgo: You work best on your own today. Do not take chances with someone who has already proven himself unworthy of your trust. Instead of pointing a finger of blame, let the facts do the talking.

Libra: When the Moon visits Aries' house, Venus is in an aggressive mood. You may find yourself forcing some aspect of a relationship. Whatever happens, good or bad, remember that it is of your own making.

Scorpio: Being greedy or stubborn will set you back today. Any conflict that you join will rapidly escalate into an ugly mess. A big, complex machine is useless without the crucial placement of small parts.

Sagittarius: You find it impossible to stop telling jokes today. Your self-delight only increases when the world laughs with you. There is someone out there who can't wait to get his or her hands on you.

Capricorn: You feel drained by hard work and a crazy schedule. Spend some time with your family even if it simply means being a physical presence. Find a way to rejuvenate your energy before it ebbs any further.

Aquarius: Your idea may not be the one that is implemented, but your approach to making it work is truly original. You are far ahead of the curve today. Record your actions for those who are not yet here to witness them.

Pisces: Being too gracious may obscure your motivation and make it easy for others to ignore your request. Asserting your needs does not necessarily mean that they will be met. Keep your own counsel today.

■ OF INTEREST

Announcing DePaul University 1997-98 Job Fairs on Friday Oct. 24th, 1997 from 9:00 to 3:00 at DePaul University, Alumni Hall, LPC. The pre-registration deadline is Oct. 17, 1997. To register, send \$5.00 and a copy of your resume to:
DePaul University Career Development Center
E. Jackson Blvd. Suite 9500
Chicago, IL 60604
Phone (312) 362-8431 Fax (312) 362-6245

CSC Van Training Seminar: The seminar is mandatory for all students wanting to drive CSC vans for student groups. It will be held from 7:30 to 9:30 p.m. tonight in Room 124 of the Center for Social Concerns.

The film, "Flame (Zimbabwe)" will be shown tonight at 7 p.m. in 155 DeBartolo, followed by a panel discussion on "Women in the Military."

The Novice Boxing Tournament begins at 4 p.m. today in the boxing gym in the basement of the J.A.C.C. Sponsored by the Boxing Club, this tournament is free and open to the public; those interested should enter through Gate 2.

Father Malloy addresses the Faculty Senate tonight at 7:30 p.m. in the CCE Auditorium. Following Malloy's remarks, members of the senate will ask him questions about current and future developments at Notre Dame.

Join The
Observer
staff.

HEY!! Do You Drink Because You Think There Is Nothing Else To Do??
Come On, Stretch Your Imagination And Be Creative.

Stop By The Office of Alcohol & Drug Education For A Free Copy of You Too Can Have Fun In South Bend. This Book Contains Information On Over 380 Fun Places And Things To Do In Our Community.

■ FOOTBALL

Goodspeed to fill void in Irish linebacker corps

By BETSY BAKER
Associate Sports Editor

Much of head coach Bob Davie and the Notre Dame football team's task going into this week's game against Southern Cal lies in building upon last week's 45-21 victory over Pittsburgh and carrying the momentum into Saturday.

However, there is an added element when you put a young head coach and a relatively young football team up against one of the oldest and biggest college football programs in the nation. Combine that with the fact that it is the first time the Irish have returned home since going 1-2 on the road, and the team has quite a task ahead of it.

Davie knows the challenge that lies ahead of his team and knows that there will be some necessary adjustments to be made.

In addition to being undersized and inexperienced on defense, the Irish will be going up against a Trojan offensive line that averages 315 pounds across the front.

One of the major changes that will be made going into Saturday's contest will be not only the return of Joey Goodspeed into the lineup, but also the shifting of him from offense to defense. Davie announced at his weekly press conference yesterday that Goodspeed has received the high sign to begin working out with the defense as a line-

backer.

Goodspeed, who started the season as a fullback for the Irish, was originally recruited as a linebacker but has never seen the defensive side of the ball at Notre Dame. After being sidelined by a shoulder injury for the last four weeks, Goodspeed's return has been much-awaited by the Irish, but the context of it remains an added surprise.

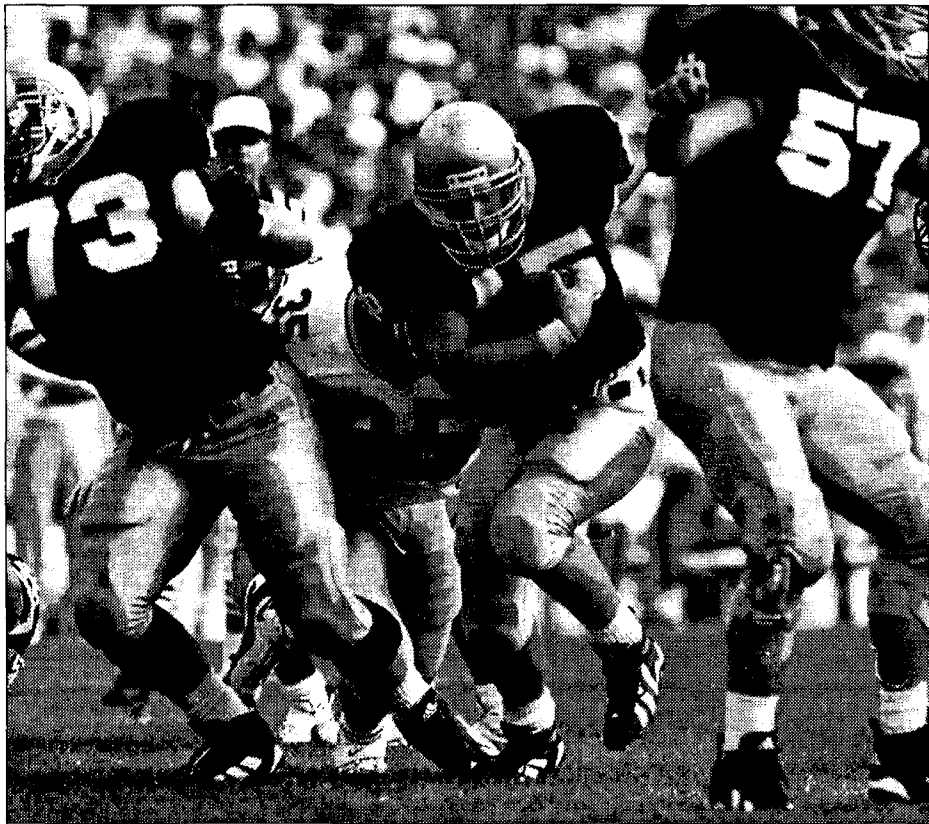
The shift results from a shortage at linebacker due to Ronnie Nicks' knee injury against Pitt last week. Above all, Davie hopes that Goodspeed will provide some big-game experience to the inexperienced linebacker corps.

"The thing I like about Joey Goodspeed — he has played in college games," Davie said. "He has started in college football games. He knows what it takes to win in college football games."

It remains to be seen just how much, if any, Goodspeed will be used as a linebacker, but Davie remains confident in the sophomore's ability.

"If I had to guess right now, I would say he could probably do it based on what I saw in high school, and just how I see him carry himself on the football field," Davie said.

In addition to Goodspeed's return, the Irish will probably get linebacker Bobbie Howard and defensive end Corey Bennett back from injury. Howard and Bennett's return could play a pivotal role in how the Irish



The Observer/Brandon Candura

Sophomore Joey Goodspeed began working out with the linebackers on Monday. Goodspeed had been used as a fullback, but injury on defense called for the shift.

defense adjusts to the Trojans' size on the line and experience at receivers.

The looming question, however, remains how Davie will lead the team in his first contest against USC as a head coach.

An added incentive for victory lies in the fact that the Irish quarterback coach Mike Sanford is the former assistant head coach of the Trojans. Still, it will be imperative for Davie to make sure that the team stays focused if it plans to walk off the field with a

victory.

Davie is not concerned about the focus, however, because of all the other areas of concern for the Irish.

"I think it is pretty easy [staying focused] because we have got so many other things to address as a team," Davie said. "You know, if we want to enjoy the feeling we had coming back on Saturday night after that game, we have got an awful lot of improvement to do, so I really don't think that is a problem."

■ MEN'S SOCCER

Irish score seven unanswered goals

By DAN LUZIETTI
and TOM STUDEBAKER
Sports Writers

The Notre Dame men's soccer team defeated the Western Michigan Broncos 7-1 last night at Alumni Field. It was a tale of two halves for the Irish.

The first half was one of frustration for Notre Dame. Western Michigan frustured out to a 1-0 lead on a goal by senior forward Phil Rosendall just under three minutes into the game. The Irish were out of sync for the better part of the first half and were unable to put much pressure on Bronco goalie Andrew Alexander.

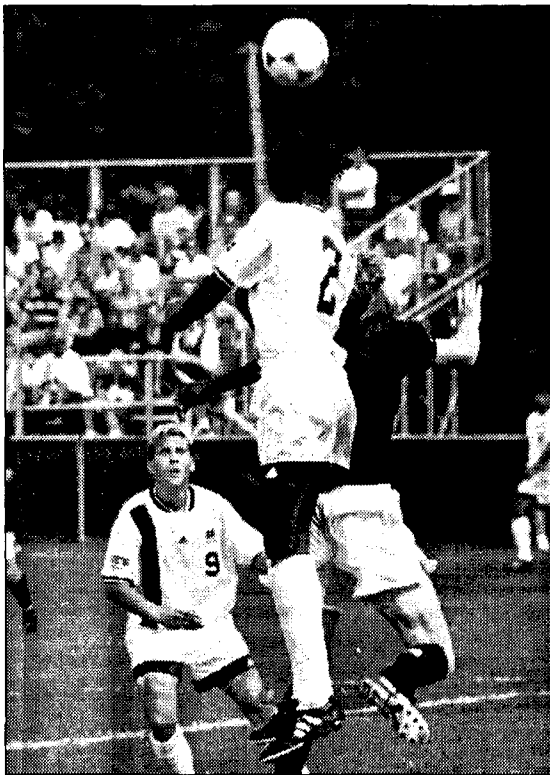
"We were obviously frustrated in the first half, and our play showed that," said head coach Mike Berticelli. "We knew that we were capable of playing much better than we were in the first half."

The second half was one of the best offensive halves in recent Notre Dame soccer history. The Irish dominated the second half, scoring seven unanswered goals while outshooting the Broncos 17-5 in the half and 24-7 in the game.

After the frustrating first half, it did not take long for the Irish to turn it around in the second half. Junior Ben Bocklage put Notre Dame on the scoreboard just 18 seconds into the half. It was Bocklage's second goal of the year.

Five minutes later, senior Bill Savarino scored the second goal of the game for the Irish. Quite possibly one of the best goals of the season, Savarino dribbled into the Bronco zone and blasted a shot from 25 yards out. This goal opened the floodgates, and the rout began.

Sophomore Andrew Aris put the Irish up 3-1 with his third goal of the season. Aris received the ball around the top of the penalty box and



The Observer/John Dally

Sophomore defender Alan Woods heads the ball to his teammate, clearing the zone for the Irish. ND prevailed 7-1, shutting out the Broncos in the second half.

dribbled around one defender before putting it past Alexander.

Senior co-captain Ryan Turner was the next to score. Turner collected a pass from senior Joe

■ WOMEN'S SOCCER

Grubb ties record as Notre Dame prevails

Irish offense explodes in 10-0 victory

By ALLISON KRILLA
Sports Writer

A balanced attack is key to the success of any team, especially a team with national championship aspirations.

Yesterday, the Irish women's soccer team gave a clinic on the art of a balanced attack, as eight Irish players netted goals in



Sobrero

a 10-0 victory over the Wisconsin Badgers in Madison.

Notre Dame's second-ranked squad built a 7-0 lead at half-time en route to its highest goal total since a 10-1 win over Villanova on Nov. 3, 1996.

Defender Jenn Grubb led the Irish onslaught, dishing out

four assists in the first half and netting one goal in the second for a game-high six points. Grubb's four first half assists tied a Notre Dame record.

Notre Dame controlled the ball from the start, capturing a 3-0 advantage in the first 10 minutes on goals from Shannon Boxx, Jenny Heft, and Jenny Streiffer.

Senior defender Kate Sobrero took a feed from Grubb at the 18:49 mark and found the net for her first goal of the season. Iris Lancaster also netted her first goal of the year less than six minutes later to give Notre Dame a 5-0 lead.

Freshmen Monica Gonzalez and Meotis Erikson got in on the action to close out the first half scoring for the visiting Irish.

Both Streiffer and Gonzalez fired in their second goals of the game in the second half as the Blue and Gold upped its record to 13-0-1 on the year.

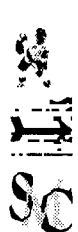
Notre Dame's defensive anchor, goalkeeper LaKeysia Beene, made one save on the Badgers' only shot of the con-

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see W. SOCCER / page 17



vs. USC,
October 18, 2:30 p.m.
at Syracuse,
October 19, 12 p.m.
vs. Georgetown,
October 17, 7:30 p.m.
vs. North Carolina,
October 17, 8 p.m.



at St. Cloud State,
October 17, 7 p.m.
at Central Collegiate,
October 17, 4 p.m.
Volleyball vs. Defiance
College,
Today, 6:30 p.m.

Inside

■ Marlins win NLCS

see page 13

■ BP, Badin claim victories for interhall

see page 14