



Fascinating Rhythm

■ See Scene for complete coverage of the 1998 Collegiate Jazz Festival. p. 11-13

Top 10?

■ Rice: Student needs sacrificed for U.S. News ranking. p. 9

Changing of the guard

■ Junior quarterback Jarius Jackson takes a stab at leading the Irish into battle during spring practice. p. 24



THE OBSERVER

Friday, April 3, 1998 • Vol. XXXI No. 119

THE INDEPENDENT NEWSPAPER SERVING NOTRE DAME AND SAINT MARY'S

Bailey: 'French were impregnated with myths'

By TARA CHURIK
News Writer

Colin Bailey, Chief Curator of the National Gallery of Canada in Ottawa, gave a lecture on 18th century French art at Cushing Auditorium yesterday.

The lecture is part of a series put on by the American Society on Eighteenth Century Studies (ASECS), which is holding a conference at Notre Dame this week.

Bailey began the evening by discussing the nature of artistic education in France. He stated that one of his goals was to

demonstrate that "18th-century French art is as beautiful, meaningful, and poetic as any 18th-century art, although it always hasn't been given such respect."

The speaker then reviewed a series of mythological paintings, remarking on their pleasure-loving themes. He stated that these decorative mythologies tended to remove all seriousness from their subject matter, but that their underlying messages do maintain a serious subject.

Bailey often cited works of Francois Boucher, calling him

the "greatest 18th-century mythological painter." He stated that many French mythological artists were more literate than we have perceived them to be and that studies of the classics were stressed in art schools.

"The French were impregnated with the myths of ancient Greece and Rome," elaborated Bailey, noting that students were sometimes required to dine with their rectors, reading history throughout their meals.

However, Bailey was quick to assert that simply because an artist was more educated, he or

she was not necessarily a better painter. He added that "the finest mythologies incorporate classic references into their paintings more skillfully than others."

The speaker next outlined four main criteria of observing the ways in which 18th-century painters incorporated ancient lore into their paintings. First, he defined the technique of sequential mythologies, where one small figure in the painting foreshadows an upcoming event, usually of great significance to the main characters in the painting.

Next, he discussed referential mythology, where particular moments of the myth are incorporated exactly into the painting, demonstrating the artist's knowledge of his or her subject matter.

Then, Bailey elaborated upon inventive mythology, where an artist will take liberties with a mythological text if he knows that they will be appreciated by the audience in his painting, according to Bailey.

Finally, Bailey defined his concept of an "arcane plunder-

see ASECS / page 6

Class of 1998 begins search for class fellow

By KRISTI KLITSCH
Assistant News Editor

For the past 10 years, the graduating seniors have honored a member of the Notre Dame faculty as the Senior Class Fellow, an award given at the Senior Mass held at the Grotto during Senior Week.

"The Senior Class Fellow is an award designed for any faculty, staff or administration member that has made a significant contribution to the class," explain senior class president Beth Nolan.

According to Nolan, the senior fellow originated in the early 1980's, but the award was perceived as a sort of joke that no faculty member wanted to receive.

But over the past 10 years, the award has been given to a person on the faculty that has made a serious contribution to the class.

Father Mark Poorman, associate professor of theology, was the Senior Class Fellow last year.

"I do not know how I was nominated," he stated, "but I was extremely pleased and honored to be chosen by the class as a fellow."

Poorman was notified by last year's senior class president of his achievement prior to the senior visit to the Grotto.

"I spoke at the last Mass at the Grotto," Poorman remembered. "The senior class president spoke, and then I was given a few moments of acceptance and thanks to the class."

Nolan, who attended the Senior Mass last year, said that Poorman met many seniors through his involvement with residence assistant training during the summer.

"He was well-known throughout the class as a positive person," Nolan said.

"One of the people that nominated me said that she had learned a lot about relationships and church teachings through my classes," recalled Poorman.

There are no qualifications to be nominated as a senior fellow, and any senior can nominate someone for the position.

"It is left up to the individual person to decide who they nominate," said Nolan. "It doesn't really matter who it is, as long as they have touched someone's life."

The senior class is currently accepting nominations for this year's senior fellow. Names can be submitted through the weekend.

Any seniors interested in nominating a candidate must e-mail or call the Class of 1998 office with the name of the person and why the person is worthy of receiving the award.

see FELLOW / page 6

FRIDAY FEATURE

The High Priest of Jazz

For 25 years, Father George Wiskirchen has been leading Notre Dame's jazz ensemble through swing and funk, rhythm and blues

By LAURA PETELLE
Assistant News Editor

Most directors at this weekend's Collegiate Jazz Festival will be wearing suits.

One will sport a clerical collar.

That "one" is Father George Wiskirchen, director of the Notre Dame jazz bands since their inception in 1972. He will take the stage with the Notre Dame Jazz Ensemble tonight at 7:30 p.m.

Wiskirchen was born in 1928 in Quincy, Ill., a small town on the Mississippi River. He began playing trumpet in eighth grade.

"I got bit by the music bug," Wiskirchen said, "and that's what I always wanted to be — a music teacher."

"I did a lot of listening [to jazz] and a little playing in high school, but not much," he said.

Wiskirchen entered Moreau Seminary in 1946 and majored in philosophy. While at Notre Dame, he took as many music electives

as possible.

After his ordination as a Holy Cross priest in 1955, Wiskirchen became a teacher at Notre Dame High School in Niles, Ill. He earned a degree in music from Northwestern University in Evanston, Ill.

"When I began teaching in 1955, there were few jazz bands, and the kids [at Notre Dame High School] wanted to start one, so we did," Wiskirchen said.

Wiskirchen's Notre Dame High School band competed in a high school festival in Chicago in 1960. The prize was to appear at the Collegiate Jazz Festival (CJF) at the University of Notre Dame. Wiskirchen's band won, and that was the first time he had a band on the stage at CJF.

In 1972, Wiskirchen came to the University to teach in the band program.

"The first thing I did was put

see JAZZ / page 4



Top: Father George Wiskirchen counts off. Above: Wiskirchen conducts the jazz band.

■ INSIDE COLUMN

ND's loss

When was the last time you heard a truly insightful homily?

Last Sunday, as a resident of Knott Hall, I attended a mass that was presided over by Father David Garrick.

What I experienced that night is something that I will not soon forget.

Father Garrick's ministerial presence created a prayerful and thought-provoking atmosphere in which the congregation was made to feel truly involved in the mass. It was the first time in at least a year that I have participated in a service from beginning to end, without slipping into the monotonous repetition of weekly prayers and hymns.

The experience was highlighted by one of the most spiritually and mentally stimulating homilies I have ever heard.

The Gospel reading for the fifth Sunday in Lent contains the story of the woman caught in the act of adultery who is brought to Jesus by the Pharisees so that they can ask Him whether or not she should be stoned to death, as the law of Moses commanded. Here, the Pharisees are trying to force Jesus into a contradiction of either the law, or His own teachings, so that they might have cause to publicly denounce Him.

This passage from John 8 was preceded on Sunday by a reading from Isaiah 43, in which God announces that He is "doing something new," by bringing His only son into the world so that it might be saved from sin.

Father Garrick tied the Scriptures together beautifully by explaining how God, by doing the greatest "new thing," laid the groundwork for Jesus to continue the work of doing new things.

According to Garrick, the new things that Jesus does are always about equality and He does two new things in Sunday's reading from the Gospel of John: Christ abolishes capital punishment, and He declares men and women to be equals.

By stating to the condemning crowd (in the Gospel of John), "He who is without sin among you, let him throw a stone at her first," Jesus is showing the woman's accusers that, as sinners in need of forgiveness, they are all her equals.

Ultimately, as Garrick pointed out, there was one person present who could have cast the first stone at the woman, allowing the remainder of the crowd to follow suit: Jesus, Himself.

However, by not doing so, said Garrick, Jesus set the woman free from the inequality of patriarchal laws (which then held only women accountable for sexual crimes) and rejected the death penalty as a means of punishment for crimes. If Jesus Christ, who is indeed without sin, does not condemn a woman to die, then neither can an imperfect human being ever do so.

Now, although the above is just a small summary of a portion of Father Garrick's homily, it conveys a message that has, and always will have, great meaning.

If it were not for new equalities at the expense of tradition and outdated teachings, where would the world, and especially the Church, be today?

It's just something else for the members of the Notre Dame community to ponder as the administration quietly watches one of its most dynamic and insightful members walk away.

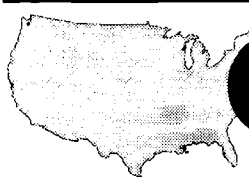
In a time when the services of priests are at a premium, it seems that Notre Dame considers one of its greatest to be expendable.

The views expressed in the Inside Column are those of the author and not necessarily those of The Observer.

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Outside the Dome

Compiled from U-Wire reports

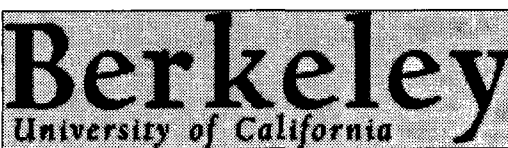
Berkeley students rally to protest minority admissions drop

BERKELEY, Calif.

The day after university officials released the results of university freshman admissions without affirmative action, UC Berkeley students held various rallies throughout campus to protest the university's shift to race-blind admissions.

At Berkeley's Boalt School of Law, where no Latino students and one black student enrolled last year, about 150 students held a walkout to protest the decline in underrepresented minority admits. The students then held a cookout throughout the afternoon.

"We wanted to get the message across to students that we are not alone in this crisis," said first-year law student Michael Murphy. "This is an issue that's much bigger than Boalt, or the University of Michigan. The message is that nationwide, we are going to fight the regressive attack on affirmative action."



In lower Sproul Plaza late Wednesday afternoon, more than 50 students showed up to a rally to express their concern about the future of diversity on the campus.

The protests coincided with the National Day of Action to Defend Affirmative Action across college campuses nationwide. More than 60 U.S. universities participated in the event.

"Our participation (in the national day to defend affirmative action) is a positive one," said second-year law student Nada Lahoud. "We wanted to raise awareness among people who are not involved already." Murphy said the National Day of Action gave them a

chance to increase the number of signatures to place the Equal Education Opportunity Initiative, which would restore affirmative action in education, on this November's ballot. The proposal

was written by Boalt students. The initiative is being circulated in other universities in the state, including UCLA, Stanford and California State University, Los Angeles.

"We spent almost all of January recruiting and gathering signatures all over California, and to get people excited about (the initiative)," said Murphy, who also helped to organize yesterday's event.

The initiative needs to have 800,000 signatures by April 17 in order for it to be placed on 80th November 1998 ballot. Students involved in the movement are currently tallying the numbers from signature drives across California.

■ RUTGERS UNIVERSITY

Area man held in spring break scam

NEW BRUNSWICK, N.J.

The owner of a New Brunswick travel agency was arrested Wednesday on charges of theft, after a group of university students filed reports against him for not paying the total sum of their all-expenses paid spring break trip to the Bahamas, authorities said. Demetrios Georgous, owner of Tropical Tours on Duke Street, is being held at the Middlesex County Adult Corrections Center in North Brunswick on \$10,000 bail, which he had not posted as of last night, prison officials said. Each of the 12 to 13 student vacationers had to pay an additional \$716 before leaving the Bahamas when they discovered Georgous had not paid their hotel bill, Sgt. Thomas Selesky of the New Brunswick Police Department said. The students "explained (that) the travel agent was supposed to pay for the rooms, they were told otherwise," by the hotel staff, Selesky said. The group spent their last day of vacation calling home and trying to find ways to wire money to the Bahamas to pay the extra money.

■ GEORGE WASHINGTON UNIVERSITY

Barry may receive teaching post

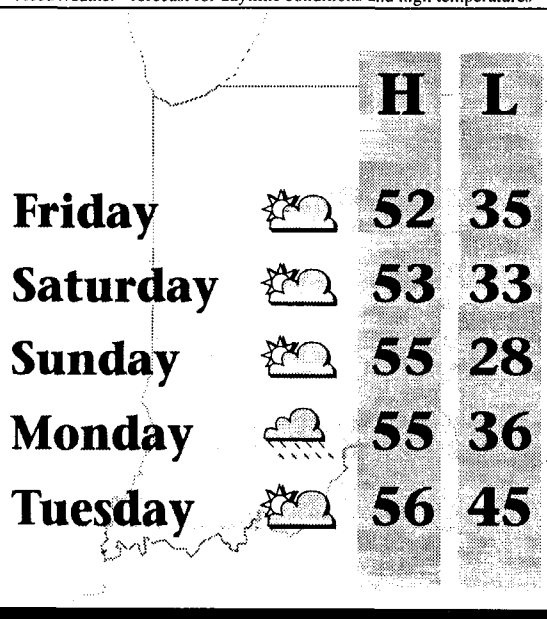
WASHINGTON, D.C.

Friends and supporters of D.C. Mayor Marion Barry have established a fund to urge him to accept a visiting professorship with the consortium of universities in the metropolitan area, The Washington Post reported Sunday. But GW President Stephen Joel Trachtenberg said GW does not have enough information to make a decision about whether it would offer Barry a position on the university faculty. The Post reported that the offer of a visiting professorship with the consortium will hinge upon the mayor's decision not to run for re-election. Barry has served four terms the city's mayor — 16 of the last 24 years. Some Barry supporters have said the mayor will decide soon if he plans to run for re-election, but others said the mayor will make his decision closer to the deadline to declare mayoral candidacy in July, The Post reported.

■ SOUTH BEND WEATHER

5 Day South Bend Forecast

AccuWeather® forecast for daytime conditions and high temperatures



Showers T-storms Rain Flurries Snow Ice Sunny Pt. Cloudy Cloudy

Via Associated Press GraphicsNet

■ UNIVERSITY OF ARIZONA

Researcher wins award for Pathfinder

TUCSON, Ariz.

The Arizona designed Imager for Mars Pathfinder opened its eyes last summer to a new age in space exploration. The history-making pictures taken in an ancient Martian flood channel called Aris Vales quickly made newspaper and magazine headlines all over the world. Last week Peter Smith, the camera's designer and UA Lunar and Planetary Laboratory research scientist, received the 1998 Alfred Eisenstaedt Award for best science photography at a lavish ceremony held in New York. "It's right that there are people that recognize this picture," Smith said. "It's not so much me that they recognize, but I think it's something about the pictures that gives a sense of possibility." The awards are named in honor of Life magazine photojournalist Alfred "Eisie" Eisenstaedt, who died in 1995 at the age of 96. Smith accepted the award on behalf of the University of Arizona, NASA and NASA's Jet Propulsion Lab in Pasadena, Calif., which managed the Pathfinder mission. "I told them (at the ceremony) that the pictures are significant to the new generation," Smith said.

■ COLORADO UNIVERSITY

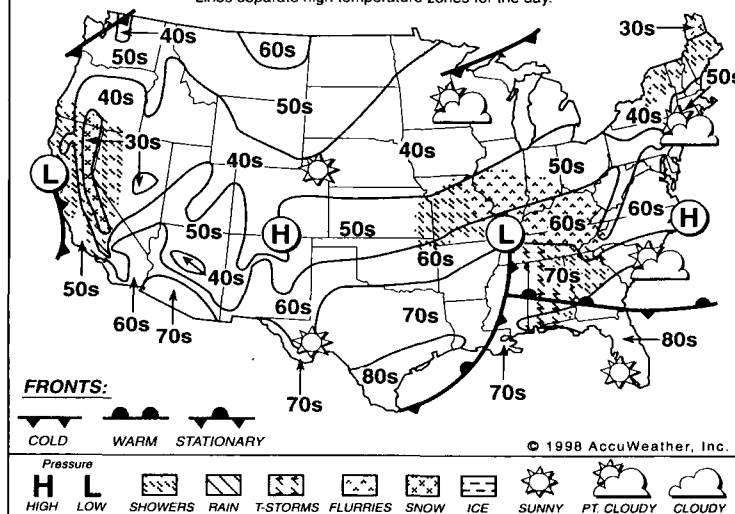
50th world affairs conference begins

BOULDER, Colo.

In 1948, CU professor Howard Higman gathered 200 people to hear Louis Dolivet, editor of United Nations World Magazine, speak on the future of the world. Calling it the Conference on World Affairs, Higman envisioned a gathering of individuals from all different fields of study and interests, creating a week of intellectual discussion and debate. "The conference has been concerned with bringing persons who have great responsibility to all different institutions on the human globe to Boulder," said John Murphy, who has been on the conference's board for 30 years. The conference continues to follow in the footsteps of Higman, bringing intellectual minds from all over the world to CU. On Monday, CU will open its doors for the 50th anniversary of the conference. Students, faculty and community members have come together to organize more than 200 panel discussions involving 134 participants in a five-day period.

■ NATIONAL WEATHER

The AccuWeather® forecast for noon, Friday, April 3.
Lines separate high temperature zones for the day.



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|----------|----|----|-----------|----|----|-----------|----|----|
| Atlanta | 76 | 53 | Milwaukee | 42 | 32 | Phoenix | 72 | 52 |
| Billings | 59 | 36 | Memphis | 74 | 48 | Reno | 48 | 28 |
| Boston | 58 | 37 | New York | 60 | 41 | St. Louis | 58 | 40 |
| Dallas | 76 | 47 | Nome | 32 | 22 | St. Paul | 48 | 27 |
| Detroit | 50 | 36 | Omaha | 44 | 31 | Seattle | 54 | 40 |

Voices of Faith



The Voices of Faith Gospel Choir, pictured here on their Spring Break tour, will perform tonight at the NAACP Image Awards ceremony at 8 p.m. in the LaFortune Ballroom.

Photo courtesy of Mel Tardy

Rice speaks about her experiences in business

By SHANA'E TATE
and SARA COX
News Writers

Susan Fitzgerald Rice, the fifth Spring Shannon Alumna Executive Scholar, returned to Saint Mary's yesterday to share stories of her experiences in the business world.

Rice met with members of the Saint Mary's community to discuss her life as a business professional. Today, she will give a talk entitled "Non-Profit Management" at an invitation-only luncheon.

The Shannon Alumna Executive Scholar Program was founded in 1993, featuring outstanding Saint Mary's alumnae who have distinguished themselves in their respective fields.

Rice said that Saint Mary's has influenced her life tremendously and believes that her experience at the college inspired her "to give back," by volunteering for the public good.

When she discussed future goals, Rice said that she hopes to provide good service for her clients.

"I want the business to grow, but I want to control it so that I have the flexibility to teach and spend time with my family," Rice said.

One of the most effective ser-

vices in her business is "quality work in a short time" for her clients.

In addition to running her own business, Rice is currently teaching a course entitled "How to Write Successful Grant Proposals" at the University of California at Los Angeles. She said that she enjoys plotting out assignments so that the students get something out of it.

Over the last 20 years, Rice has worked in a variety of fields. In the non-profit sector, she was the president and chief executive officer of the Greater Los Angeles Zoo Associates for four years.

While holding top management positions, Rice worked with UCLA, Special Olympics International and Business Executives for National Security. She was a partner with The Wachtell Group, which provides fund-raising counsel to nonprofits, and last year she started her own business, SFR Consulting.

A 1961 graduate of Saint Mary's, Rice is currently a member of The Sesquicentennial Campaign Cabinet. She has also served on the Board of Directors of the Alumnae Association and received the school's Distinguished Alumna Award in 1986.

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Haydn's
Creation

8:45 p.m., Thursday, April 2
Basilica of the Sacred Heart

8 p.m., Friday, April 3
Church of Loretto, Saint Mary's

The concert is free and open to the public.

NETWORK

DRAFT



*Whoever welcomes you on my
account welcomes me... Luke 9:48*

When a member of the Notre Dame community displays this symbol, know that they are prepared to offer a welcoming place of conversation about issues related to sexual orientation. If you have questions about your own sexual orientation, or have questions concerning the experience of a friend or family member, please look for the NETWORK symbol.

A WELCOMING PLACE FOR
RESPECTFUL DIALOGUE

Sponsored by: The Standing Committee on Gay and Lesbian Student Needs

Jazz

continued from page 1

together a big band," he said. The Notre Dame jazz band didn't compete at CJF in its first year of existence, but Wiskirchen had them up on the stage in 1974. He has had a band on the stage every year since. His past students stay in touch. Flipping through an album full of pictures of jazz bands from every year, Wiskirchen can name all of the

students in the pictures. He knows what most of them are doing now. While most students in the Notre Dame jazz program are not music majors and do not pursue a career in the music field, Wiskirchen has seen many students follow music careers as performers on the jazz circuit, as educators, or as composers. Jim Pankow, founder of the group Chicago, was a student of Wiskirchen's at Notre Dame High School and credits Wiskirchen with introducing him to jazz and encouraging

him in music, according to a recent interview with the Chicago Tribune. Wikirchen has published three books for jazz musicians and has written many articles for DownBeat magazine and other journals dedicated to music and education. "There's been so much that's

been so memorable over the years," Wiskirchen said. Wiskirchen's one regret is that there is not enough time to accomplish everything he wants to because the jazz band is an extracurricular at Notre Dame and only meets once a week. "My motto is 'Ars longa, vita

brevis,'" Wiskirchen said. The phrase is Latin for "Art is long, life is brief." "There just isn't enough time to explore, to do all the stuff I want to do," he said. "There's never enough time to get done what you want to get done." "And that's about the size of that," Wiskirchen observed.

Tuition raised again for 1998-99

Special to The Observer

Undergraduate tuition and average room and board charges at Notre Dame will increase 5.7 percent for the 1998-99 academic year. An increase of \$1,100 will bring tuition and fees to \$20,900. Room and board charges will rise \$305 to an average of \$5,325, for a combined cost of \$26,225. In a letter to parents of 1998-99 undergraduate students, Notre Dame president Father Edward Malloy emphasized that the trustees and officers of the University are "making every effort to keep Notre Dame affordable." Malloy added that tuition and room and board charges at Notre Dame remain below those of most

comparable private universities. "Notre Dame's charges remain competitive in its peer group of private universities," he wrote. "In total student charges for the current academic year, we rank 82 out of 120, with a cost below both the midpoint and the average for this group." "For a comparatively less expensive cost, our students receive an education consistently ranked among the best offered by America's national teaching-and-research universities," he added. Graduate School tuition in 1998-99 will be \$20,800, and tuition in both the Law School and master's programs in business will be \$21,500.

James Joyce spoke Italian.



Shouldn't you?

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|------|------|------|----|-------------------------|-----|-----|-------------|----|---------------|
| 2398 | ROIT | 101 | 01 | Beginning Italian I | 3.0 | MWF | 09:35-10:25 | T | 09:30-10:20 |
| 2399 | ROIT | 101 | 02 | Beginning Italian I | 3.0 | MWF | 10:40-11:30 | H | 11:00-11:50 |
| 2400 | ROIT | 101 | 03 | Beginning Italian I | 3.0 | MWF | 11:45-12:35 | T | 11:00-11:50 |
| 3349 | ROIT | 101 | 04 | Beginning Italian I | 3.0 | MWF | 12:50-01:40 | H | 12:30-01:20 |
| 2401 | ROIT | 103 | 01 | Intermediate Italian | 3.0 | MWF | 09:35-10:25 | | |
| 2402 | ROIT | 103 | 02 | Intermediate Italian | 3.0 | MWF | 10:40-11:30 | | |
| 0200 | ROIT | 103 | 03 | Intermediate Italian | 3.0 | MWF | 11:45-12:35 | | |
| 2659 | ROIT | 111F | 01 | Intensive Beginning | 5.0 | MWF | 09:35-10:25 | TH | 09:30-10:45 |
| 0977 | ROIT | 111F | 02 | Intensive Beginning | 5.0 | MWF | 10:40-11:30 | TH | 11:00-12:15 |
| 0201 | ROIT | 111F | 03 | Intensive Beginning | 5.0 | MWF | 12:50-01:40 | TH | 12:30-01:45 |
| 0971 | ROIT | 237 | 01 | OK Computer Italian | 3.0 | TH | 11:00-12:15 | | (Cachey) |
| 3451 | ROIT | 345 | 01 | Surv Med & Ren Lit | 3.0 | TH | 09:30-10:45 | | (Moevs) |
| 4779 | ROIT | 410 | 01 | Italian Short Story | 3.0 | MW | 11:45-01:00 | | (Welle) |
| 3592 | ROIT | 421 | 01 | Dante I | 3.0 | TH | 02:00-03:15 | | (Cachey) |
| 3009 | ROIT | 501 | 01 | It. Lang. Acquisition | 1.5 | F | 02:00-03:15 | | (Flosi) |
| 4784 | ROIT | 502 | 01 | Ital. Cultural Studies | 3.0 | MW | 03:00-04:15 | | (Welle) |
| 4205 | ROIT | 546 | 01 | Venetian & N. Ital. Art | 3.0 | TH | 11:00-12:15 | | (Coleman, R.) |
| 4216 | ROIT | 584 | 01 | Rome in Age Bernini | 3.0 | H | 02:00-04:30 | | (Coleman, R.) |

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"EL VIA CRUCIS"
(The Way of the Cross)

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Cost is \$5 (which includes transportation and simple lunch)



EASTER WEEKEND HOURS



Huddle Mart

Thursday, April 9 -- 7:30 am - 8:00 pm
Friday - Saturday, April 10, 11 -- The Huddle Mart
will be open from 10:00 am - 5:00 pm
Easter Sunday - Closed
Monday, April 13 -- Open regular hours



Easter Sunday Buffet

will be served at North Dining Hall
from 1:00 - 4:00 pm

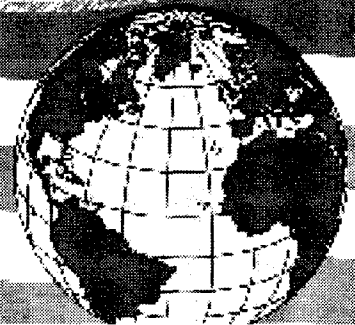


Hors d'oeuvres
Seafood Bisque with Sherry
Honey Glazed Ham with Pineapple Sauce
Sautéed Breast of Chicken Tchoupoulos
Herb Roasted Leg of Spring Lamb
Vegetable Rice Pilaf--Delmonico Potatoes
Asparagus Spears Hollandaise
Sautéed Julienne Vegetables
Salads and Breads
Desserts and Fresh Fruits

Adults - \$10.75 Children - \$5.40 Children under 5 eat free
Students on a Notre Dame meal plan need their ID

South Dining Hall will be closed

WORLD & Nation



Friday, April 3, 1998

COMPILED FROM THE OBSERVER WIRE SERVICES

page 5

■ WORLD NEWS BRIEFS

U.S. hostage escapes from captors

BOGOTA, Colombia
One of four American bird watchers kidnapped last week by Colombian rebels escaped Thursday, wandering the jungle until being discovered by a television news crew, officials said. Thomas Fiori of New York City told his rescuers that he ate well during his captivity and wasn't mistreated. Fiori was in the custody of the Air Force, Gen. Freddy Padilla, the regional army commander, told Radionet radio. The Americans were seized after stumbling upon a roadblock set up by the Revolutionary Armed Forces of Colombia, the nation's largest and most powerful rebel group. An Italian businessman and several Colombians also were abducted in the March 23 incident. The condition of the other kidnap victims wasn't immediately known.

Chicago couple found dead, children are missing

CHICAGO
A factory worker who had apparently been chased out of his neighborhood by gangs six months ago was found stabbed to death in his new apartment with his wife, and their children were missing — abducted, police believe, by the killers. The bodies of Mariano Soto, 39, and his wife, Jacinita, 35, were found Wednesday after relatives hadn't seen the family since last week. The couple appeared to have been dead for several days. There were no signs of forced entry or a struggle — and no signs of the children, 3-year-old Santiago and 2-month-old Guadalupe Maria. "You would have to assume at this point that whoever killed the parents took the children," Detective Dale Smithe said Thursday. "All our assets are being used to find the kids. Hopefully they're still alive."

White House seeks to curb teen smoking

WASHINGTON
Armed with new evidence that teen smoking is on the increase, the White House told Congress on Thursday it wants tougher anti-tobacco legislation and a key Republican implored cigarette companies to go along or get rolled over. The furious activity came one day after an unprecedented bill designed to curb tobacco use by teen-agers — and simultaneously raise hundreds of billions of dollars for the government — was approved by a Senate committee. The Clinton administration urged Congress to quickly enact even tougher legislation, announcing that a startling 43 percent of the nation's high school students already use tobacco and that teen smoking is rising steadily.

Market Watch: 4/2

| | | |
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| | 815,933,250 | |

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Palestinians, Israelis clash at funeral

ASSOCIATED PRESS

RAMALLAH, West Bank
Shaking their fists in rage, thousands of mourners marched in a funeral procession Thursday for a top Hamas bombmaker hailed by Palestinians as a martyr and condemned by Israel as a terrorist.

Hamas militants rejected Israel's denial of responsibility for the death of Mohiyedine Sharif, and vowed to avenge him with attacks bloodier than the string of suicide bombings that followed another bombmaker's assassination two years ago.

Israel "paid with 60 coffins" then, "and we are telling them now to prepare for more," a Hamas leaflet warned Thursday.

After the funeral, marchers hurled stones at Israeli soldiers who responded by firing rubber-coated metal bullets. At one point, Palestinian police shot both in the air and at Israeli soldiers who were approaching the edge of Palestinian-ruled territory.

Israeli troops went on heightened alert, with thousands of officers manning West Bank roadblocks and patrolling markets, bus stations and shopping malls.

Prime Minister Benjamin Netanyahu, speaking Thursday night in Herzliya, warned Palestinians against blaming Israel for Sharif's death, and said Israel would hold the Palestinian Authority responsible if there was an attack as a result of its inflaming the public.

"They know the truth and they know very well that we were not involved in this," he said.

Israel said Sharif, 32, who topped Israel's most-wanted list, died when a car bomb exploded prematurely Sunday night in a Hamas bomb factory in Palestinian-controlled Ramallah.

Palestinian police said Sharif had been shot and killed before the explo-



Mourners in Palestine carry the body of chief Hamas bombmaker Mohiyedine Sharif to its burial place in West Bank yesterday. Sharif was originally thought to have died in an explosion, but Palestinian police now claim gunshot wounds killed him hours before the blast.

sion, and the explosion was intended to cover up the slaying. The police and Palestinian leader Yasser Arafat did not directly blame Israel, but other Palestinian officials did.

Marwan Barghouti, a leader of Arafat's Fatah faction of the PLO, said it was "obvious" that Israel had assassi-

At least 6,000 people joined the funeral procession for Sharif as it snaked through Ramallah on Thursday. Sharif's body, wrapped in a white and green blanket, was carried on a stretcher. His blackened face and upper body were exposed, much of the skin peeled away.

"We want to hear explosions in Tel Aviv. Blow them up! Blow them up!" chanted a group of women, slapping their faces in grief. Young men, some crying and others shaking their fists, shouted "Revenge, revenge!"

In the Gaza Strip, Hamas graffiti warned Netanyahu to "start preparing black bags, because we are going to fill them with Jewish bodies."

Hamas, which has carried out more than a dozen suicide bombings in Israel since 1994, urged the Palestinian Authority to break off its peace negotiations with Israel. Israel blames Sharif for masterminding July and September suicide bombings in Jerusalem that killed 26 people.

'START PREPARING BLACK BAGS, BECAUSE WE ARE GOING TO FILL THEM WITH JEWISH BODIES.'

HAMAS GRAFFITI IN THE GAZA STRIP

nated Sharif.

Netanyahu and other Israeli officials have categorically denied any Israeli role in Sharif's death. In past assassinations believed carried out by Israel, the government usually refused to confirm or deny its involvement.

■ NORTHERN IRELAND

Irish police intercept car bomb

ASSOCIATED PRESS

BELFAST
Irish police intercepted a car bomb destined for England on Thursday while deepening acrimony between Protestant leaders and the Irish government beset Northern Ireland's peace talks.

Ahead of a second straight late-night summit with British Prime Minister Tony Blair in London, Irish Premier Bertie Ahern said his government had already offered all the compromises over British-ruled Northern Ireland that it intends to make.

The leaders bade each other a cordial farewell at the front door of Blair's official London residence but declined comment.

Earlier in Dublin, Ahern emphasized that his government had already offered all the compromises it intends to make in the peace talks, which also continued late into the night in Belfast. He said he expected Blair and leaders of Northern Ireland's pro-British Protestant majority alike to understand "that my compromises have completed" and that they must deliver compromises in return.

"If that's the case we can do business. If that's not the case, we cannot," he said.

Ahern's tough talk came hours after police in Dun Laoghaire, a south Dublin suburb, seized a BMW containing 980 pounds of explosive, detonators and a timer, and arrested the driver as he was about to take the car aboard

a ferry bound for Britain.

Pat Byrne, commander of the Irish Republic's state police, said the intercepted bomb was the work of "dissident elements" of the Irish Republican Army. The IRA is adhering to a July 1997 truce so that its allied Sinn Fein party can participate in the Belfast negotiations.

The bomb was twice the size of two other car bombs detonated earlier this year by dissidents in predominantly Protestant parts of Northern Ireland.

"As we get closer to a resolution of the conflict, there is an increased likelihood that dissident elements will try to destabilize the peace process with violence," Byrne said.

But at the negotiating site in Belfast, the main Protestant party warned that the Irish government's hardening position lessened negotiators' chances of striking a deal by April 9 — the talks' intended deadline.

At the center of the dispute is the structure and powers of a proposed cross-border council of lawmakers. This would formally link the Irish Republic with a new Northern Ireland administration.

The north's Catholic leaders and the Irish government want the cross-border council to wield real powers, as an expression of their desire for the eventual unification of Ireland. The major Protestant party, the Ulster Unionists, argues that any decisions taken by the council would have to be approved, or rejected, by a Northern Ireland administration in which the Ulster Unionists would have the largest voice.

Fellow

continued from page 1

After all the nominations are in, the seniors will compile a list for a vote on April 17.

John Staud, professor of English, government professor Mark Jubulis and John Dunne, a professor in the theology department, are some of this year's nominees.

Kathryn Richdale, a senior pre-professional student, nominated Staud for his teaching ability. Richdale is a student in Staud's 400-level literature class entitled Problems of Evil and Literature.

"Throughout the years, I've had many different teachers, but [Staud] has definitely gone out of his way for students. He encourages you to talk to him and he really inspires conversation in class."

Richdale pointed out that Staud never lectured from class notes, and this teaching style stimulated more discussion among the students.

"He really doesn't seem like a teacher, rather more of a leader of the class," Richdale added.

Colin Thomas, a senior government major, nominated Jubulis for his ability to inspire his students.

"I nominated him because he had the greatest impact on getting me interested in the topic we were studying," he said.

"I recommended this class to numerous people and every one of them also enjoyed [Jubulis'] class," Thomas added.

Nolan stressed the importance of the Senior Fellow by saying, "It really is a special time for our class to remember a member of the faculty that has made a special contribution to us."

ASECS

continued from page 1

ing" of traditional mythological sources, where artists strayed from subjects of the traditional canon to other main sources for paintings.

Bailey concluded his lecture by stressing Boucher's ability to work in all four types of these adaptations and reiterated the beauty and complexity of French paintings of the 18th-century.

The lecture was entitled "Galant Mythology" or

'Ingenious Art' — Towards an Understanding of Mythological Painting in Eighteenth-Century France."

Before taking his current position at the National Gallery of Canada, Bailey worked as senior curator at the Kimball Art Museum in Fort Worth, Texas. He received his Ph.D. from Oxford University in 1985 and has lectured at such institutions as the Louvre, in Paris, The Metropolitan Museum of Art, in New York City, and the Washington National Gallery of Art. He has also written five books on 18th-century art in France.

Listen to 88.9 FM from 5:30 - 6 p.m. today for the ND Weekly.

Edelman discusses welfare

By KRISTINA ZURCHER
News Writer

Peter Edelman, professor of law at Georgetown University, spoke Wednesday night on the problems of welfare reform at the Center for Social Concerns.

The introductory speaker, Notre Dame law professor John Robinson, described Edelman, who has worked in Washington, D.C. for several years, as "a moral force in a city where moral forces are greatly needed."

According to Edelman, the problems with welfare, the past that led to the 1996 reform legislation have only been made worse by the new laws. He said one main method of reform was devolution, which gave each state a block grant for welfare. Another noted method was a lifetime limit on the use of federal welfare funds of five years for most families.

Under this plan, states can choose the extent of their welfare programs and fix limits of up to five years of welfare for families. Edelman said that certain states are cutting back on welfare programs, harming recipients in areas such as work requirements, job availability and child care.

"The real issue is that states can't do what needs to be done by themselves," Edelman said.

He mentioned that 38 percent of those people who go off welfare nationally were "pushed off" by these time limits due to a "Work First" mentality, but were not helped sufficiently to get jobs. According to Edelman, real jobs programs do not take geographic and situational variances seriously.

Another problem Edelman found with the "Work First" mentality was that it does not help those trying to better their situation. One case he cited was that of a New York community college in which 10,000 women on welfare were pushed out of the college and into a work program.

"Here are people improving themselves, and the state comes along and says, 'Get out of here, get to work,'" Edelman said.

According to Edelman, suitable jobs are not available to enough workers. He said that in Indiana, there are three job seekers for every one relevant, accessible job and that the ratio doubles in cities like Chicago and St. Louis.

To show that the jobs available do not remove people from poverty, Edelman cited figures from 1996 saying that the number of people beneath the

poverty line increased from 13.9 million to 14.4 million.

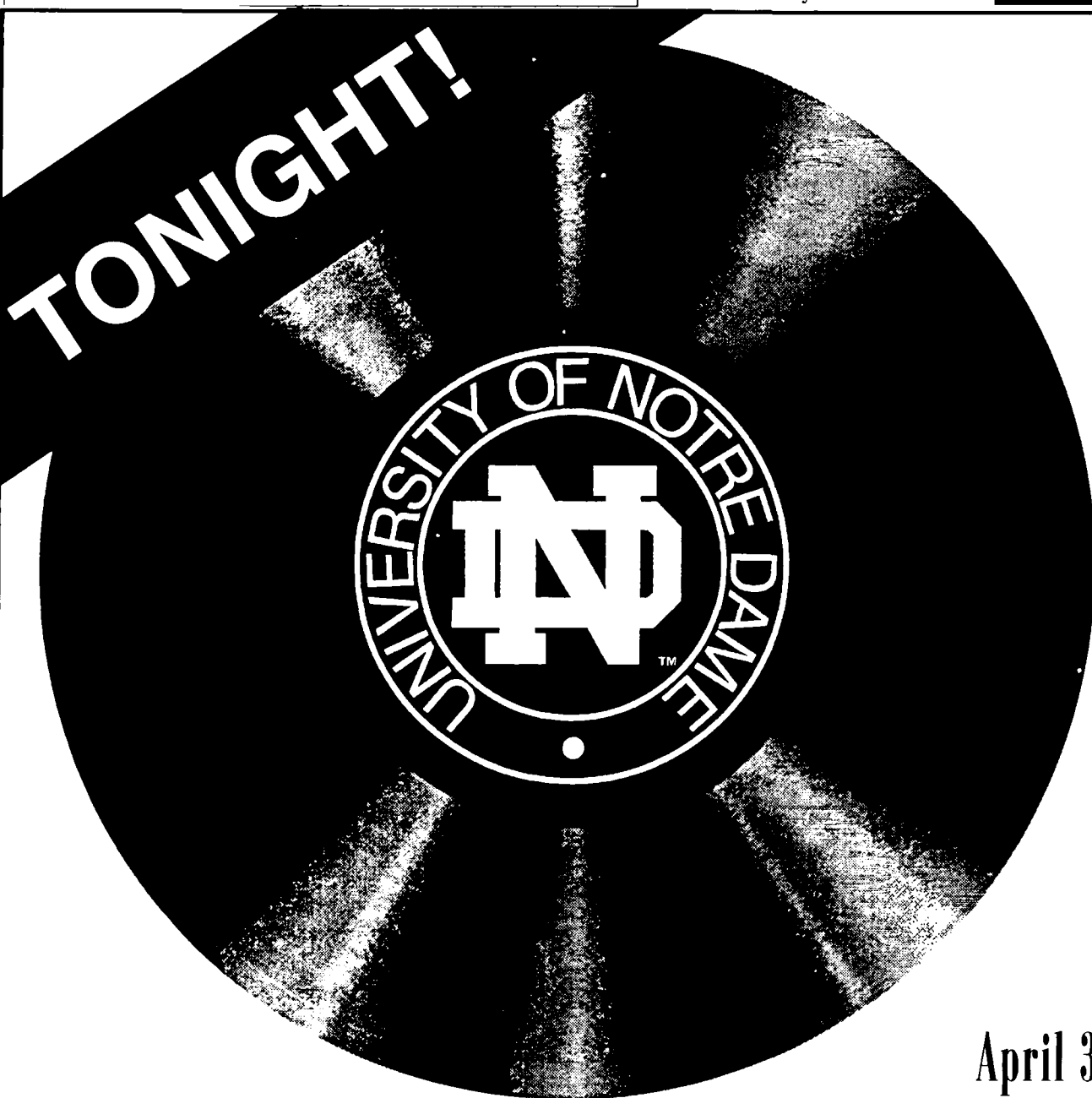
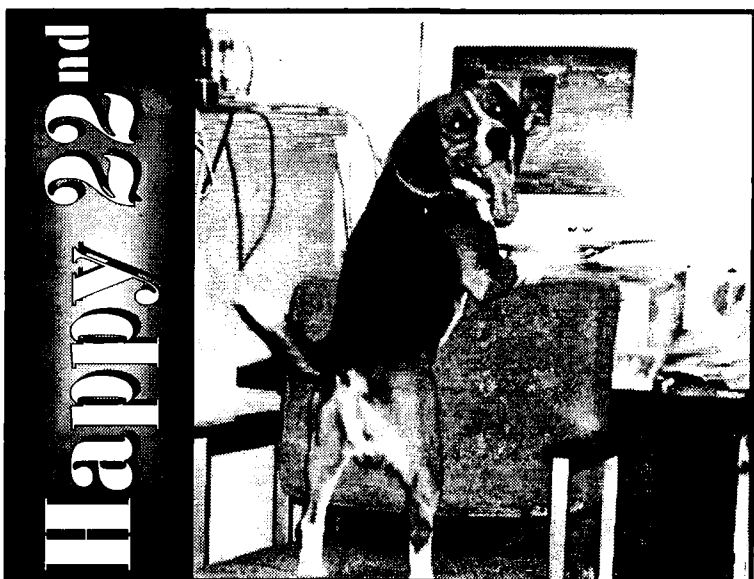
"We need to be talking about a living wage; we need to be talking about fairness," he said.

Another problem Edelman spoke of was child care provisions. He said that due to the state-organized program, states like Florida and South Carolina take away child care subsidies.

As a solution, Edelman stressed a combination of federal policy and community involvement.

"We need 'both/and,' not 'either/or,'" he said.

Edelman came to Notre Dame as part of an ongoing lecture series about welfare sponsored by the CSC and the South Bend Heritage Foundation. According to David Hay of the Foundation, the Jessie Ball duPont Fund provided the two groups with a two-year, \$150,000 grant in order to help them build a partnership.



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Gay/Lesbian issues addressed at CSC teach-in

By TIM LOGAN
News Writer

Discrimination against homosexual students at Notre Dame was the subject of a teach-in at the Center for Social Concerns yesterday afternoon.

Nine members of the Notre Dame community addressed the issue in an event organized by the Women's Resource Center and the Progressive Students' Alliance, before opening the floor for discussion. The same groups were responsible for last week's rally in support of Father David Garrick.

Garrick, who recently resigned in protest of Notre

Dame's lack of a non-discrimination clause protecting homosexuals, was one of the speakers at the teach-in.

Kelly McMahon of the Women's Resource Center cited Garrick's address, on the Catholic Church's teachings on homosexuality, as one of the event's highlights.

"He was great," she said. "He showed that the Church says homosexuals should be treated with respect and dignity."

To demonstrate the Church's teachings, Garrick distributed copies of a number of Catholic Church documents on the issue. The documents urged compassion, acceptance and love for people of all sexual

orientation. About 70 people were present for Garrick's talk.

Another speaker who was praised by attendees was graduate student David Weiss, whose talk was entitled "Reinterpreting Sodom and Gomorrah." He noted that the Biblical story of the two cities is often used to condemn homosexuality, but can just as easily be seen as a call for love, hospitality and acceptance.

"It was a good example of how people use the Bible to justify things," said sophomore Sophie Fortin. "But you can reinterpret those stories, and those justifications, in many

ways."

"I thought Weiss was very insightful," stated freshman Sheila McCarthy.

Organizers were pleased with the way the event, which did not have a great deal of publicity, turned out. Nearly 150 students attended over the course of five hours.

"I thought it went pretty well," said McMahon. "We were able to point out the problems of Notre Dame's stance on homosexuality in light of Catholic teaching. We hope we educated most of the people that came to listen."

"There was a lot of good discussion, a lot of different perspectives," said Fortin. "It showed that it's not an issue of the Church, it's about education, love and hope."

Those who attended hope the meeting will lead to increased awareness and concern for gay and lesbian issues.

"I think this was a good and necessary first step," said McCarthy. "There has to be a way to make it less intimidating to start a dialogue (on the issue)."

The teach-in comes on the

heels of last Wednesday's rally in support of Father Garrick and the plea for the addition of a non-discrimination clause giving homosexual students, faculty and staff legal protection at Notre Dame. Yesterday's event will be followed up with a Day of Silence to be held next Wednesday.

Participants will remain silent from 8 a.m. until 5 p.m., while distributing leaflets advocating equal rights for gays and lesbians.

The day will conclude with an "End the Silence" rally at Fieldhouse Mall.

This event will be the third open demonstration in as many weeks on gay and lesbian rights at Notre Dame.

There was discussion of ways to build on the momentum created by the events of the last two weeks. Some people suggested a program to bring students into residence halls to talk about homosexual issues.

"We want to keep the ball rolling on the issue," said Fortin. "We want to keep things moving so it doesn't die down and so students can't forget about it."

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Newlyweds donate \$5,250 to ND Legal Aid Clinic

By JESSICA LOGAN
News Writer

While most couples received bath towels when they get married, newlyweds Marlin McKinney and John Bellaschi asked for a more unusual gift, and the Notre Dame Legal Aid Clinic has benefited from their generosity.

When the Notre Dame Law School graduates were married in December, they asked that in lieu of gifts, donations be made to the Legal Aid Clinic at Notre Dame. To date, those gifts total more than \$5,250.

As part of the law school, the Legal Aid Clinic allows students to provide service, while gaining valuable experience, by representing low income families under the guidance of practicing attorneys.

"Students represent clients in a variety of legal matters. Many of the cases involve landlord-tenant cases and family issues," clinic co-director Eileen Doran explained.

"John spent many hours at the Center for the Homeless and was an excellent and dedicated intern. Marlin represented children as well as elderly clients in more specialized clinics," Doran said.

McKinney was also extremely active in the Women's Legal Forum, which works to address the academic and the social needs of students with a particular emphasis on women in the law.

Both Bellaschi and McKinney were involved with the Legal Aid Clinic for two years while attending the Notre Dame Law School.

"We both got to know a number of people that the clinic serves," Bellaschi stated. "We

... had tremendous experiences working in the clinic ... To actually practice law in the clinic was a unique experience, and working with the disadvantaged folks who are served there was really rewarding."

"They're a great group of people to have around," Bellaschi said of those involved at the Legal Aid Clinic.

Law school faculty were grateful for the generous gift.

"We were just shocked," co-director of the clinic Barbara Szveda said. "But at the same time, this is an example of the generosity they showed when they worked at the clinic. They were excellent interns who really worked well with their clients. So, on one hand this is surprising, but on the other it isn't, because it just shows the kind of people Marlin and John are. We really appreciate what they have done."

"We decided pretty early on to make a donation to charity," Bellaschi explained. "When we decided to make some kind of charitable contribution with our wedding gifts, the clinic immediately came to mind."

McKinney, from Indianapolis, and Bellaschi, from McLean, Va., both earned bachelors degrees in 1989 from Stanford University. Bellaschi immediately enrolled in law school at Notre Dame, while McKinney taught school for three years before entering the Notre Dame Law School in 1992.

Bellaschi currently practices in the McLean law firm of McGuire, Woods, Battle, and Boothe. McKinney teaches government, law, economics, and American history while also supervising the mock trial team at Connelly School of the Holy Child in Potomac, Maryland.

Feen finds meaning in Easter Vigil

By COLLEEN MCCARTHY
Saint Mary's News Editor

Learning to understand the Easter Vigil by reaching out to others and appreciating what God has created was the focus of a lecture by Judy Feen, a member of Saint Mary's Campus Ministry yesterday.

For Feen, striving to reach an understanding about the Easter Vigil came about due to the fact that her son was to be baptized the night before Easter during the vigil.

She decided to volunteer to assist in the vigil service and this, along with the stories from the Bible that are read that night, eventually became part of the process that led her to pursue graduate studies in theology.

"I found myself face to face with the Catholic tradition that I thought I knew but really

didn't," Feen said. "As a parent and CCD teacher, I was going to need to be able to educate others about it. I needed to have some of my questions answered."

This experience, which helped Feen to acquire a better understanding of the Easter Vigil, changed her.

Part of this change occurred while she had a job in a parish and was working with people who wanted to be baptized or confirmed. When people would call and inquire about times for classes or about scheduling a baptism, Feen felt she needed to tell them more.

"I needed to invite them in to find out why they wanted to be part of the Church, rather than just answering the date, time, and what they needed to do," Feen explained.

She also spoke of two men whom she had encountered.

Both were faced with people who could not accept them due to appearances. However, both men were able to find acceptance in the Church.

"They have come to trust that they are loved by God," Feen said.

"We are challenged to be more open to hospitality," she continued, referring to the message of the Easter Vigil. "This is the night we find strength to know that God's love is not confined."

She then reflected on a reading from the book of Genesis which is part of the vigil service and its message regarding creation.

"Creation is too precious to God to be lost just because it is flawed," she contended. "Do we believe that what God has created is good, or do we believe and act in a way so that we need to form others in our image?"

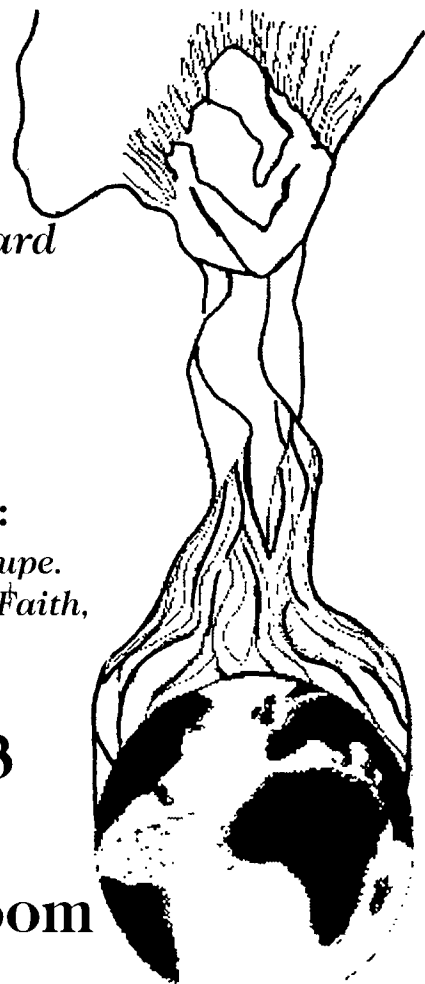
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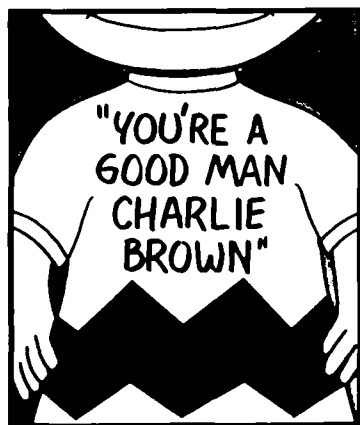
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LOST IN SPACE 3** (PG-13) DTS
12:55, 1:20*, 1:50*, 3:40, 4:10*, 4:40*,
6:45, 7:05*, 7:30*, 9:30, 9:50*, 10:25*

LA CONFIDENTIAL (R) 1:15, 4:05,
7:00, 10:05

MERCURY RISING (R)** 1:40*,
2:10*, 4:25*, 5:00*, 7:05*, 7:50*, 9:55*,
10:35*

MR NICE GUY (PG-13) DTS 1:00,
3:15, 5:30, 7:45, 10:20

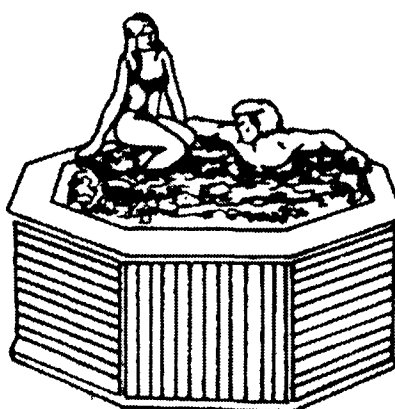
RIDE (R) 1:05, 3:15, 5:25, 7:35, 9:45

US MARSHALS (PG-13) DTS 1:25,
4:10, 7:10, 7:35, 10:05, 10:25

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— Spanish proverb

■ CHICKEN SOUP FOR THE OBSERVER

Whatever it's Worth

DART.

That one little acronym has the power to strike an impending sense of doom into the heart of anyone who may be undecided or just plain clueless about what to do with his or her future. Basically, if you are someone like me who has interests in many different areas of study, registering for classes can be more than

a bit stressful and daunting.

Last semester, I vowed to do things differently. When registration week rolled around, I took a DART book and a highlighter to a quiet place in the library where I proceeded to spend two hours try-

Jaclyn Villano

ing to figure out exactly which classes I could take that would narrow my focus and give some direction to my uncertain future.

This process did not go well. By the time those two hours had flown by, I had mentally changed my major three times, and I reached a point when I was ready to just make the call and punch in any random course numbers that popped into my head.

At this point, I was so busy panicking that I did not even notice that someone was standing over my shoulder trying to get my attention.

"Excuse me?"

I lifted my weary head from the book that was practically coated from cover to cover in highlighter.

"Yes?"

"Could you spare a few seconds of your time?"

Surprised, I nodded, ready for a break from the mentally exhausting task with which I had been consumed. I pulled out the chair next to me, and the man gratefully accepted. He sat down and placed a worn leather briefcase on the table in front of us. Curious, I watched as the man leafed through a stack of tattered, hand-written pages until he found what he had been hunting for.

Tucking a lock of his long, careless hair behind his ear, the man looked at me, smiled, and stuck out his hand, "My name is Joe."

After introducing myself, I asked Joe if he was a student or faculty member here. He laughed and replied that he had nothing to do with Notre Dame, that he probably shouldn't have been there, and that he was just passing through. The Joe explained his purpose for being there that day.

Joe was a writer. He grew up somewhere in California, but at the time he technically did not live anywhere. He was a self-described "wanderer" who woke up one morning and decided that he wanted to live life by traveling. So, he packed some things, got in his car, and spent the next year and a half on a cross-country journey. In the places he liked he stayed a while and supported himself as a freelance writer. But eventually, Joe always moved on, forever in search of "what else is out there."

Joe explained that he made his living by selling poems like the ones he had pulled out of his briefcase. He asked me to read them, and invited me to make a "donation" to him if I was so inclined. After reading the poems, which were startlingly good, I asked Joe how much people usually offered him for one of his writings. He smiled and responded, "Whatever they're worth."

Assuring him that his poems were worth much more, I gave Joe whatever small change I had in my pockets. We talked for a little while after that about his unusual and unpredictable life, and Joe assured me that he could not have been happier. He was doing what he loved ... writing, experiencing the world and following wherever his heart led him. He had no regrets.

After some time passed, Joe got up, thanked me, gathered his writings and went on his way toward his next destination. Still, after he was gone, I could not help but think about this man who had passed through my life so fleetingly, but managed to leave such a big impression on me.

Joe's future was one of uncertainty, and he preferred it that way. In fact, he chose to live a life of instability guided only by chance and his own random inclinations. He was not swayed by society to choose a career, to establish a permanent residence, to narrow his interests and pursue only those dreams that are deemed acceptable by everyone else.

I am not suggesting that we should all be like Joe and drop out of school tomorrow to spend our lives trekking around this country. I do think, however, that we can all learn something from this man who was not afraid to pursue his dreams no matter how ridiculous or unreasonable they may have seemed to others.

Joe reminded me that it isn't necessary for anyone to narrow his or her goals. On the contrary, we are at this university to expand our aspirations, to discover things that are new and exciting to us, and to go down paths we never knew existed. This is our time to expand our minds and our understanding, to try out everything that interests us so that we will never have to spend our lives wondering "what else is out there."

When you're flipping through your DART book in the next few weeks trying to pick the courses that will help shape your future, you may find yourself attracted to courses that seem completely illogical and unrelated to your course of study. Think twice before you dismiss these; they may lead you to discover hidden talents that you never knew you had.

And when you're wondering how much faith and effort you should put into following your dreams, however crazy they may seem, remember Joe's words:

"Whatever they're worth."

Jaclyn Villano is a sophomore Arts and Letters major. Her column appears every other Friday.

The views expressed in this column are those of the author and not necessarily those of The Observer.

■ LETTERS TO THE EDITOR

RecSports Rules Are Weightless

I would like to make a brief addition to the letter by Christopher Fanella and Thomas Szarek on Friday, March 20. They indeed brought up an excellent point regarding the "full usage" of these facilities, but have actually left a few stones unturned regarding the overall futility of this fitness center. In fact, implicit in their description of their run-ins with the brilliant staff at Rolfs is the underlying fact that these employees have no clue about the reasoning behind the truly annoying rules of this place.

Of extreme irritation to myself and other students who enjoy working out with weights is the set of rules that makes me wonder if I'm in church when I go into the building.

For example, students are not allowed to wear hats in the weight room. Excuse me? When I was told to remove my hat by one of the staff members, I felt justified in asking the logic behind this rule. The answer I

received came from that deep, dark valley that sits between ignorance and incompetence. His response was, "Well, you might not be able to see what you're doing and drop a weight or bump into somebody ... or things like that." I don't know if it's more frightening to think that this employee actually believes such an absurd idea or that he really doesn't know why this rule exists.

The applicability of these rules is another interesting point. Students may not wear sleeveless shirts, cut-off shirts, tank-tops, "provocative clothing," etc. Sounds like a fitting plan for a fitness center, except I think I misplaced my parochial school whites. The best part is that staff members magically fail to notice when aerobic instructors stroll in wearing sports bras and a veritable thong. Maybe they support daily flossing, but otherwise, I can't understand the inconsistency.

The last issue I wish to discuss is the rule

regarding the use of spotters during lifting. Spotters are an invaluable asset to someone who is performing an exercise with a weight that may cause harm should they fail to be able to lift it. Beyond the two exercises that are relevant to this, spotters are not generally necessary. The

beauty of Rolfs, however, is that these are required. It's not up to the judgement of the student who may have been working out for six years. Nope. It's enforced by staff members who have nothing better to do than to annoy people who are trying to enjoy an already lame fitness center. When I was told that I needed a spotter (while warming up, mind you), I asked the employee if he could do it for me. His response and justification? "No, I can't do that. I've gotta walk around and there's insurance reasons."

Certainly makes me

feel good that such

a sharp set of knives is looking out for our safety.

The bottom line is that in establishing such a high-tech, high-maintenance facility for sports and recreation, the good folks at RecSports have lost sight of who this fitness center was designed to accommodate: students. It's supposed to be for our enjoyment, but one gets the sense that it's more like a museum.

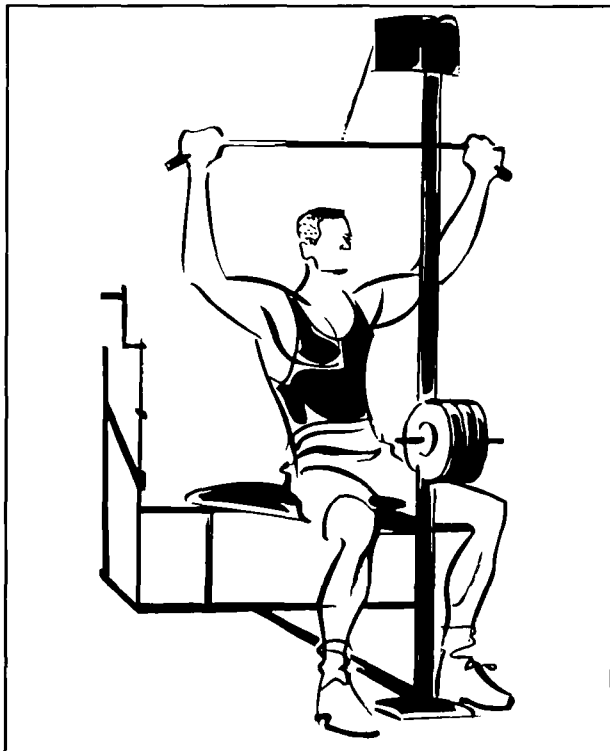
I don't know what committee put together the guidelines for student use of Rolfs, but I suspect that they had no clue why they came up with them. Apparently, neither do the people they hired. If RecSports is wondering where we all went, we're over at the Rock.

Josh Akers

Senior

Off-Campus

March 23, 1998



MacMahon Devoid of Rational Thought

While I don't necessarily feel "compelled" to respond to David McMahon's column from Wednesday, I feel the need to credit him. He has really outdone himself this time, something I imagined impossible a couple of weeks ago. Who would have expected this week's column to be even more paranoid and devoid of logic and rational thought?

His attack on McDonald's paves the way for a tirade motivated by class envy and shoddy fact-gathering. Infected beef? I'll leave that accusation to the judgment of other readers. Attacking corporate welfare and speaking of "robber barons," he shows a lack of plain common sense. But what his column lacks in substance it certainly makes up for in exaggeration and flowery phrases.

Of course, if you read his article devoted to trashing and insulting ROTC, you already understand Mr. McMahon's writing style. Rather than address the fact that his column was adequately destroyed intellectually by Observer readers, he instead chose to add even more insults and hide further from the truth.

What exactly is meant by accusing ROTC members of "false patriotism" anyway? I fail to understand how someone can judge the sincerity of someone else's patriotism in such a manner. But what else would we expect from someone who dropped ROTC and still fancies himself an expert of U.S. foreign policy?

Next he treats us with his "crystal clear" truths, which state the following: 1) The Gulf War was for resource retainment; 2) Notre Dame is hypocritical for having ROTC; and 3) War is never the solution. To address the first point, oil was a large reason for our involvement in the Gulf, but obviously not the only one. I seem to recall liberating Kuwait while we were over there. The second "truth" has already been eloquently proven wrong by other letters. And when you factor in the Just War Theory and the fact that ROTC at Notre Dame

stresses deterrence, this fact doesn't hold up well at all.

The third point interests me the most. As a Marine Option in the NROTC program, I certainly wish that there were never a need for war. Unfortunately, there is. Look at the Holocaust and at Hitler's evil reign in the first place. Was World War II won by dancing around in the tulips and singing folk songs? Of course not. It was only through sheer force that we stopped Germany and the Axis Powers. War is a necessary evil to be avoided at all costs, but it does have its place, whether we like it or not.

After "warning" Notre Dame students about their "life of serfdom" to look forward to, McMahon resumes his attack on ROTC and mentions My Lai as if it were standard military policy. That's as extreme as calling us "baby killers." Unfortunately, many people do have this mind set. When my father served in the Marine Corps in Vietnam, he would visit orphanages on weekends along with his buddies. But I guess we don't report positive aspects in this country, do we? That's okay. If we did then it wouldn't be so easy to demonize the military, now would it? This explains Mr. McMahon's ignorance.

I hope that in his efforts to avoid a "life of serfdom," Mr. McMahon doesn't spend too much time making a fool of himself in the Viewpoint section. There must be someone who will take his views seriously. But at a place where we are taught to view history objectively and fairly, he will remain a laughing stock filled with bitterness and paranoia.

I don't know about you, but I can't wait until his next column.

Dustin P. Ferrell

Sophomore, Zahm Hall

April 2, 1998

‘Things ain’t what they used to be’

40 Years of the Collegiate Jazz Festival

By LAURA PETELLE
Scene Writer

Forty years ago, in the late fall of 1958, Tom Cahill was wandering the halls of LaFortune. As “Affairs Commissioner,” the senior was responsible for organizing events and diversions for the then-all-male student body of Notre Dame. He was looking for a new event that would draw the student body.

Hearing a few musicians practicing in LaFortune, Cahill decided that music might be the key. And not just any music — jazz. A festival devoted to collegiate jazz.

In 1958, Notre Dame featured a jazz dance band called the Lettermen, which played the dances after the football games. The Lettermen, led by architecture major Gene Bertocini, were wildly popular. Jazz was definitely part of the scene at Notre Dame.

Jazz wasn’t yet taught in colleges, with a very few exceptions, but there were a lot of good college bands out there — many of them dance bands like the Lettermen.

Cahill recruited his friend Bill Graham, student-body vice president, who loved the idea of jazz festival. Unlike the new “rock-and-roll” craze sweeping the nation, jazz was established enough that the priests who ran Notre Dame would not frown on the idea of a festival devoted to jazz. And jazz was popular with the students: a Louis Armstrong concert two years earlier had been a sellout.

The two students called Charles Suber, publisher of the Chicago-based magazine *DownBeat*, the foremost source of jazz information in America. To their surprise, Suber took their call and invited them to come visit him in person. With no permission yet from the administration and only the bare bones of an idea, they showed up in Chicago to visit Suber.

Suber, at that time, was heavily involved in the push to introduce jazz education in the schools, and saw in this new type of festival a chance to promote that education.

Suber threw his wholehearted support behind the idea, offering to find judges, help organize the festival, and publicize it in *DownBeat*. He then sent Cahill and Graham over to visit Frank Holzfiend, the owner of the Blue Note Jazz Room on North Clark Street, Chicago’s top jazz club.

Holzfiend listened to Cahill and Graham pitch their idea, and he too offered his support and assistance —

and an engagement at the Blue Note for the festival’s winner.

Arriving back on campus, Cahill and Graham organized a festival committee, procured a small budget, and selected a date — April 11. There was some difficulty in choosing a venue — Washington Hall was too small and Saint Mary’s auditorium was unavailable — but the committee settled on the Old Fieldhouse.

The committee sent out invitations to several midwestern schools, and received back 35 applications. Sixteen were accepted. The festival was set up as a one-day event, with two sessions: 1 p.m. to 6 p.m. for the preliminaries and 8 p.m. to 10 p.m. for the showdown of the finalists.

The morning of April 11, 1959, arrived, and judges — always a mixed group of professional musicians, jazz critics, club owners, and broadcasters — and bands began to roll in. Serving as judges for that first festival were Suber, Holzfiend, Chicago’s WGN-radio music director Robert Trendler, and jazz accordionist Art Van Damme. Suber brought a friend with him — Father George Wiskirchen, an alumnus of Notre Dame and the director of Notre Dame High School’s jazz band, the Melodons, which was winning national attention.

At 1 p.m., the festival kicked off. There were almost no spectators.

As the afternoon wore on, WSND broadcast snatches of the festival, interviews, and publicity blurbs. Students walking by heard the noise and stopped in to see what it was. By 3:30 p.m., there were 1,200 people in the audience.

For the evening session, the Fieldhouse was packed with close to 2,000 jazz fans.

The winner of the first festival was the University Jazz Workshop Quartet from the University of Minnesota. Second place went to Dave’s Band from Indiana University. Third place was awarded to Ohio State’s band, and fourth place went to the Bob Pierson Quartet of the University of Detroit.

The first annual Midwest Collegiate Jazz Festival was a success.

“It’s the finest affair I’ve ever been to; it just knocked me out,” said Van Damme, one of the judges, in an interview with Scholastic.

The festival has changed a lot since then. It is still a student-run festival, organized by Student Union Board

Through the decades, Notre Dame jazz has undergone changes in style, clothing and technology.

(SUB) and carried out by student volunteers. This year’s festival chair is junior Lisa Zimmer, who also chaired the festival last year.

In its second year, the festival dropped the word “Midwest” from its name, becoming simply the “Collegiate Jazz Festival,” recognizing that the bands who would attend the festival come from all over the nation. It also expanded to a two-day event.

By 1961, other jazz festivals were springing up at colleges across the nation, most of them modeled after Notre Dame’s.

The year 1964 featured the first “judges jam,” in which the instrument-playing judges get together and offer a jam session concert for the audience.

The festival moved to Stepan Center in 1967. Also in 1967, the committee began an adjunct high school jazz festival. The high school festival ended in 1979, due to budget cuts for 1980’s festival.

The 1969 festival featured a “jazz Mass,” presided over by Wiskirchen and another priest.

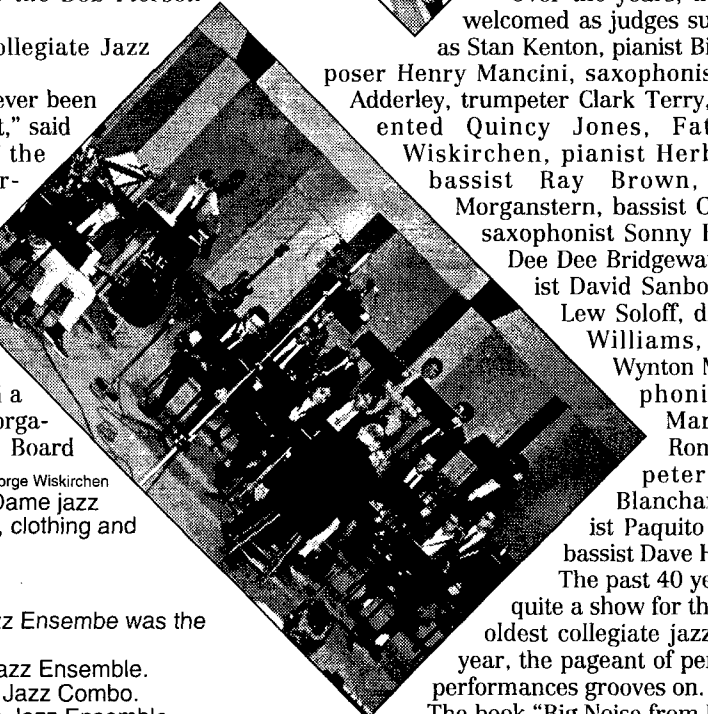
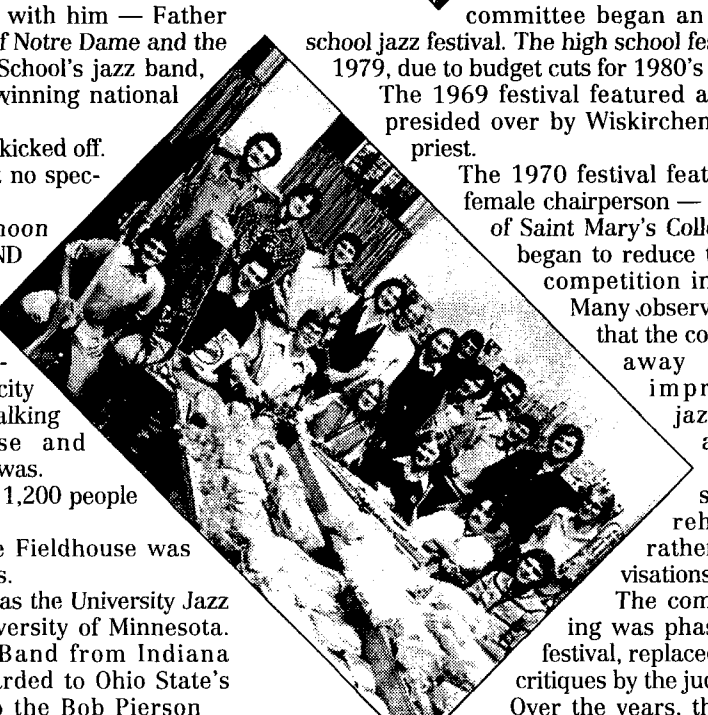
The 1970 festival featured the first female chairperson — Ann Heinrichs of Saint Mary’s College. Heinrichs began to reduce the amount of competition in the festival. Many observers remarked that the competition took away from good, improvisational jazz, by encouraging much of the final session to be rehearsed solos rather than improvisations.

The competitive judging was phased out of the festival, replaced by individual critiques by the judges.

Over the years, the festival has welcomed as judges such jazz greats as Stan Kenton, pianist Bill Evans, composer Henry Mancini, saxophonist Cannonball Adderley, trumpeter Clark Terry, the multi-talented Quincy Jones, Father George Wiskirchen, pianist Herbie Hancock, bassist Ray Brown, critic Dan Morganstern, bassist Charlie Haden, saxophonist Sonny Rollins, singer Dee Dee Bridgewater, saxophonist David Sanborn, trumpeter Lew Soloff, drummer Tony Williams, trumpeter Wynton Marsalis, saxophonist Branford Marsalis, bassist Ron Carter, trumpeter Terrence Blanchard, saxophonist Paquito D’Rivera, and bassist Dave Holland.

The past 40 years have been quite a show for this, the nation’s oldest collegiate jazz festival. This year, the pageant of personalities and performances grooves on.

The book “Big Noise from Notre Dame: A History of the Collegiate Jazz Festival” by Joseph Kuh Carey contributed to this report.



Top left: The 1972-73 Notre Dame Jazz Ensemble was the first year of ND jazz.

Top right: The 1973-74 Notre Dame Jazz Ensemble.

Middle left: The 1977-78 Notre Dame Jazz Combo.

Middle right: The 1978-79 Notre Dame Jazz Ensemble.

Bottom left: The 1982-83 Notre Dame Jazz Ensemble.

Bottom right: The 1991-92 Notre Dame Jazz Ensemble.

'It don't mean a thing ...'

GOLD AND BLUES

**The Notre Dame Jazz Ensemble:
The insider's guide to what to listen for, who to look for and
the average height of the trombone section**

By LAURA PETELLE
Scene Writer

Tonight at 7:30 p.m., Father George Wiskirchen will snap his fingers and the magic will begin as this weekend's 40th annual Collegiate Jazz Festival kicks off with the Notre Dame Jazz Ensemble.

The festival will showcase a variety of strong and exciting bands, but by far the most popular every year is the "hometown band" — the Notre Dame Jazz Ensemble.

The Notre Dame Jazz Ensemble is an extracurricular group of 17 men and three women, and most of the members are not music majors.

Six members of the band are in the College of Science, four are in engineering, two are in business, two are in the First Year of Studies and six are in the College of Arts and Letters. There are three graduate students (one each in business, music, and science). Band members have majors ranging from music to biology, electrical engineering to theology, economics to computer applications.

They hail from Texas, Wisconsin, Florida, Illinois, Ohio, New York, Alabama, Iowa, Michigan, New Jersey, Oregon, Pennsylvania and Indiana.

But these 20 young men and women have one thing in common: a love of jazz.

It is this love of jazz that they hope to communicate to the audience when they take the stage tonight to play a challenging and fun program.

The band kicks off its set with a straight-ahead blues piece, "Blues for Basie," written and arranged by McCoy Tyner. The song begins with a solo by the talented pianist Alexei Moraczewski. The theme is an upbeat traditional 12-bar blues.

Graduate student Erik Roberts takes the next solo, with a strong and secure trumpet line. Roberts hands off to junior Jeff Spoonhower, one of the band's premier soloists. Spoonhower's lively trombone solo is always a crowd-pleaser.

Also keep an ear out for the fun and free-wheeling drum solo from senior Greg VanSlambrook. As Observer writer Sylvester Gorman said in 1995, VanSlambrook's freshman year, "If not for his drumming skill, one should at least go see VanSlambrook play because he has a great name for a drummer."

"Pools," written by Don Grolnick and arranged by John Fedchock, is a cool funk featuring the guitars. Expect VanSlambrook's drums to lay down a solid funk line. The opening theme features freshmen Jason Shea on bass and Brendan Mowery on guitar.

Listen for junior Keith Syska on soprano sax wailing over a cool groove, and keep an ear out for the saxophones on a soli section.

Also notable in "Pools" are some truly funky sounds from Shea's bass as he cranks out his solo.

"Ruby My Dear" is the band's only ballad. Written by Thelonius Monk and arranged by Bill Holman, it's a mellow jazz standard. "Ruby My Dear" features seniors Jim Dolezal on tenor sax and Moraczewski on piano. The two have been playing together in jazz band since their freshman year, and both are true standout members of the band. Dolezal and Moraczewski both play extended solos.

The song is underlined by ringing basslines and smooth background chords from the brass section.

"Religious Experience" is a piece in three movements, written and arranged by Carla Bley. The first movement,

entitled "Exaltation," is a hymn arranged as a chorale, first in the piano and then in the brass. The second movement, "Religious Experience," is a free-form work featuring VanSlambrook on drums and Dolezal on tenor sax.

The third movement, "Major," is a fun and off-beat song — in more ways than one. This movement changes meter — from 4/4 to 3/4, with the occasional 3/8 — in almost every bar. The opening of "Major" features the trombone section — Spoonhower, sophomore Steve Donndelinger, junior Jared Erska, graduate student Don Peterson, and junior Phil Erskine. The trombones are then joined by a bouncy and erratic trumpet line.

Syska whips out some wild lines in his alto solo, and lead trumpet player and graduate student Luvin Villareal answers with a solo of his own. As the song drives toward the end, listen for Shea to take the bass line way up the neck of his electric and for the "Hallelujah" riff stolen from Handel's "Messiah."

The band's closer is "Flying Home," composed by Benny Goodman and Lionel Hampton and arranged by Wardell Quezergue. An up-beat, tap-your-feet song, "Flying Home" will keep you whistling and humming all the way home. It opens with a theme played by sax and guitar. Listen for guitarist Mowery's high-speed fingers on the theme.

Mowery is featured again in the first solo section. Then seniors Dolezal and Brian Miller, both playing tenor, trade lines back and forth. Keep an ear out for the syrupy trombone scoops near the end — and the visual antics that go along with them.

And speaking of the trombones, the section's average height is 6-feet, even.



Senior Greg VanSlambrook bangs on the drum all day.



The nimble fingers of senior Alexei Moraczewski play the piano.



Junior Phil Erskine blows some hot air into his bass trombone.

Photos by The Observer/Kevin Dalum

If it ain't got that swing' FASCINATING RHYTHM

The 1998 Collegiate Jazz Festival



Notre Dame trumpet player Tony Provencal toots his horn during Notre Dame Jazz Ensemble practice.

By LAURA PETELLE
Scene Writer

The 40th annual Notre Dame Collegiate Jazz Festival will open tonight with an assortment of talent sure to satisfy even the most demanding jazz fan.

Notre Dame's Collegiate Jazz Festival is the oldest such festival in the nation, and one of the best-known.

"In its realm, as a collegiate jazz festival, this is the premier collegiate jazz festival in the country," festival chair Lisa Zimmer said.

"I don't think we at Notre Dame realize that."

This year, 23 bands applied for 14 spots.

We ended up taking more bands than we usually do because there were so many good bands," Zimmer said.

The Notre Dame Jazz Ensemble, as usual, will kick off the contest tonight at 7:30 p.m. and Notre Dame's own jazz combo will play later this evening.

Oberlin College, Northeastern Illinois University, the University of North Florida, Louisiana State University, the University of Alabama, Central Michigan University, Penn

State, Western Michigan University and the University of Michigan are the guest bands featured this year's festival. Oberlin, Western Michigan and Central University each sent two groups — a full band and a combo.

Emceeding the festival again this

ond year in a row. After putting on a successful show last year, Zimmer is enthusiastic about being in the driver's seat again.

"I'm really excited about the festival," Zimmer said. "I'm putting a big education twist on it this year. I offered free passes to schools within a 50-mile radius so they could send their music groups. There's not really a competition aspect to it anymore; it's all feedback to the groups because they know where they stand."

The judges I'm really excited about," she said. "The judges-jam is going to be so much fun."

This year's festival features trumpeter Claudio Roditi, saxophonist Frank

Wess, pianist Jim McNeely, bassist Charnett Moffett and drummer Carl Allen as judges.

Roditi, a powerful and lyrical player, incorporates post-bop and Brazilian rhythm into one smooth idea. Roditi has performed with Tito Puente, Paquito D'Rivera and McCoy Tyner.

Roditi has recorded several of his own albums, the most recent of which is "Milestones," awarded Best Jazz CD of 1992 by "CD Review." Other recordings include "Double Standards" and "Free Wheelin' Music Of Lee Mor."

Septuagenarian saxophonist Wess has been playing music since he was 10. While in his 20s, Wess led a 17-piece swing band that played concerts for Allied troops in Africa during World War II.

After the war, he studied for a bachelor's degree in music, then joined the Count Basie Orchestra and toured the world for 11 years, once performing for Queen Elizabeth II of England.

When he left Count Basie, Wess moved to New York. He played in pit orchestras for

He played four years with the Stan Getz Quartet and several with the Phil Woods Quintet. He currently leads his own trio.

His recent work as a composer/arranger includes projects with the Carnegie Hall Jazz Band. His arrangement of "Sing, Sing, Sing" for that group recently earned him a Grammy Award nomination.

McNeely has several albums to his credit, including "Winds Of Change" and "East Coast Blow Out." "East Coast Blow Out" was awarded five stars by Down Beat magazine. A supporter of jazz education,

Albums featuring the 1998 Collegiate Jazz Festival Judges

Frank Wess
-Opus De Blues
-Tryin' to Make My Blues Turn Green

Claudio Roditi
-Double Standards
-Free Wheelin' Music of Lee Mor

Jim McNeely
-Winds of Change
-East Coast Blow Out

Charnett Moffett
-Planet Home
-Beauty Within

The Observer/Dave Fleming

Broadway hits such as "Golden Boy," with Sammy Davis Jr. and "Sugar Babies," with Mickey Rooney. He worked for TV network orchestras on the Dick Cavett Show and the David Frost Show and performed with the Benny Goodman Septet and the Dizzy Gillespie Dream Band.

He recorded with Nat King Cole, Ella Fitzgerald, and Sarah Vaughn. He recorded his own albums, including "Trying to Make My Blues Turn Green" and "Opus De Blues." Wess also composed soundtracks for films, including the perennially popular "When Harry Met Sally."

McNeely began his career as the piano player for the groups of trumpeters Ted Curson and Chet Baker. He joined the Than Jones/Mel Lewis Jazz Orchestra in 1978 and spend six years as a featured soloist in that group.

Carl Allen
-The Dark Side of Dewey

McNeely has served on the faculty at New York University since 1981. He is currently the adjunct resident artist in jazz studies. He regularly attends college jazz festivals as a performer and clinician, and is often involved in summer workshops such as Jamey Abersold's Summer Jazz Clinics.

Moffett has been a "professional" musician since age eight. An innovative musician, he has recorded several albums featuring melodies played on the bass. His 1989 album "Beauty Within" showcased his range and lyricism as a musician.

Moffett has also been involved in projects with alto saxophonist Kenny Garret, pianist Geri Allen, and drummer Charles Moffett. He recorded an album with his father in 1995 entitled "Moffett and Sons."

Allen, a classically trained percussionist, is proficient on mallet instruments as well as drum set. He is also a respected composer, lecturer and clinician.

Allen has recorded with such personalities as George Coleman, Branford Marsalis, and Lena Horne. Another staunch supporter of jazz education, Allen conducts clinics and workshops on both drumming and jazz across the U.S. and abroad. He says his composing is inspired by authors such as Toni Morrison and Langston Hughes.

"We're just going to try and have fun," Zimmer said.

Collegiate Jazz Festival Schedule of Events

Friday, April 3

- 7:30 p.m. Notre Dame Jazz Ensemble
- 8:15 p.m. Oberlin Combo
- 9:00 p.m. Northeastern Illinois University
- 9:45 p.m. Notre Dame Combo
- 10:30 p.m. University of North Florida Jazz Ensemble
- 11:15 p.m. Judges' Jam

Saturday, April 4

- 11:00 a.m. Clinics (Notre Dame Band Building)
- 1:30 p.m. Louisiana State University Jazz Ensemble
- 2:15 p.m. University of Alabama Jazz Ensemble
- 3:00 p.m. Central Michigan University
- 3:45 p.m. Centre Dimensions, Penn State
- BREAK
- 7:30 p.m. Central Michigan Jazz Percussion and Steel Drum Ensemble
- 8:15 p.m. Western Michigan Jazz Quintet
- 9:00 p.m. Oberlin Jazz Ensemble
- 9:45 p.m. University of Michigan Combo
- 10:30 p.m. Western Michigan Jazz Orchestra

year will be the ever-popular Curtis Norvett who is also a member of the festival committee.

The Collegiate Jazz Festival committee is chaired by Zimmer, a junior, for the sec-

“Let me go wild...”

From silent films to rock 'n roll: Elco still attracts crowds

By KRISTI KLITSCH
Scene Editor

Until two years ago, the Elco Performing Arts Center was a deteriorating structure on Elkhart's main street.

The Elco opened its doors on Nov. 24, 1924 as the Lerner Theater, named after Harry E. Lerner, a local businessman who funded the construction. The Lerner Theater entertained audiences with vaudeville acts and silent films. The original theater had 2,200 seats, significantly larger than other theaters built during that time.

It was designed by K.M. Vitzham of Chicago and the interior was a combination of cream and blue with gold trim. The theater included 11 backstage dressing rooms, an elevator, a 1,600-light marquee, a pipe organ and pit for a 24-piece orchestra.

Lerner sold the theater in 1931 to the Warner Brothers Theaters and the interior was changed to red and pink. Warners' ownership was short-lived and after his bankruptcy in 1932, the Indiana/Illinois Theatre Company took over. It was under this ownership that the name of the theater was changed to The Elco.

Indiana/Illinois sold the theater to the Manta and Rose chain in 1940 and in 1961 the theater was bought by William Miller, owner of Millers Theaters. Miller owned The Elco until his death in 1987 and in 1990, Mrs. Ruth Miller sold her husband's theater to the City of Elkhart. A non-profit corporation called Premier Arts, Inc. then formed and reached an agreement with the city to continue the operation of The Elco as a performing arts center.

In order to continue operation, much exterior and interior work was needed on the Elco. Premier Arts formulated a five-year plan to receive funding from miscellaneous grants and foundations to renovate the Elco. Improvements included interior painting on the main floor, restoration of the Grand Lounge, new carpeting on the main floor, new seating on the main floor and new lighting fixtures.

The City of Elkhart became involved in both organization and finances in 1995. Dale Balsbaugh, managing director for the Elco, was hired in 1996, and the city also recognized the need for an annual operations budget.

In addition to funding from the City of Elkhart, the National Endowment for the Arts offered a grant to help renovate the theater. This money has been used to clean up the theater, install fire escapes, improve the electricity and plumbing of the building, and renovate the dressing rooms.

This year, the 1,939-seat Elco, has hosted a variety of groups, concerts and performances.

"We [the Elco] are not a promoter. Rather we are a renting venue that is open to all," said Dee Roberson, box office manager for the Elco.

According to Roberson, the Elco has held circus acts, Christian rock concerts, rock 'n roll concerts, junior and high school theater performances and many others. Upcoming events are the Black Expo Blues and Jazz Festival, "The Diary of Anne Frank," a jazz festival, and a December Winter Fest.

"We are expecting a full calendar for '99," Roberson said.

This Sunday, the Elco will be featuring the Violent Femmes in concert, sponsored by JAM and Jay Goldberg Events Production. Doors will open at 6:30 p.m. and the concert will begin at 7:30 p.m. For more information, call TicketMaster at 219-272-7979.



The Violent Femmes Guy Hoffman, Brian Ritchie and Gordon Gano will play at the Elco Theater in downtown Elkhart on Sunday at 7:30 p.m. The band will be promoting their new album "Freak Magnet," which will be released in May.

By KRISTI KLITSCH
Scene Editor

"Let me go wild, like a blister in the sun..."

Although many people instantly recognize these lyrics as part of the Violent Femmes' song "Blister in the Sun," few fans actually know the history of the popular rock 'n roll band.

The band was officially discovered playing in the parking lot outside a Pretender's concert on a fateful night in 1982. Former Pretender James Honeyman Scott spotted them playing and, impressed by their style and flair, invited them to open for The Pretenders that very night.

Gordon Gano, vocalist and guitarist, described the rocky start of the band in a press release by B o r m a n Entertainment.

"We would play acoustically and we would play on the street because we couldn't get any place to play inside. Our peers would often cross the street and pretend they didn't know us because they thought it was just embarrassing, what we were doing."

But after signing a contract with Slash Records and releasing their first album "Violent Femmes" in 1982, the unknown band became a respected and crucial part of the rock 'n roll industry with the legendary hits "Blister in the Sun," "Kiss Off" and "Add It Up."

"Our first album has been the most popular one, overwhelming. It's something that people keep finding out about and getting into. As we speak, somebody's just made a tape of it and has given it to a friend. It's a record that gets passed down through generations," Gano said in the Borman Entertainment press release.

The band released "Hallowed Ground" in 1984 and "The Blind Leading the Naked" in 1986. The band broke up for a few years after the release of "The Blind Leading the Naked," due to Gano's interest in gospel music. Ritchie also released a few solo albums during this time, but the band re-grouped to release the album "3" in 1988 and "Why Do Birds Sing?" in 1991.

In 1993, long-time friend of the band, Guy Hoffman, joined members Gano and Brian Ritchie, as the replacement for the original Femmes' drummer Victor DeLorenzo. Hoffman plays the drums as well as sings, and Ritchie plays bass and sings. Hoffman was a former member of the Bodeans, as well as the wave band The Oil Tasters.

Hoffman has been touring with the Femmes since 1993 and contributed to their 1993 album entitled "Add It Up (1981-1993)." The band also released "New Times" in 1994 and "Rock!!!" in 1995, although this album was only released in Australia.

The Violent Femmes have just finished their ninth album "Freak Magnet," which will be released in May with Interscope Records.

The album differs from their previous work, according to Ritchie. "Anytime we see a little continuity, it seems as if we don't our best to throw a wrench into things. That makes it difficult for people to get a handle on what we do, but it makes it interesting for us," he said in an Interscope Records press release.

"Freak Magnet" features some work by French avant-garde composer Pierre Henry, as well as other songs "I'm Bad" and "Most Pit."

The Violent Femmes will grace Elkhart with their legendary stage performance and crazy antics on Sunday evening. The band will play at the Elco Theater at 7:30 p.m.



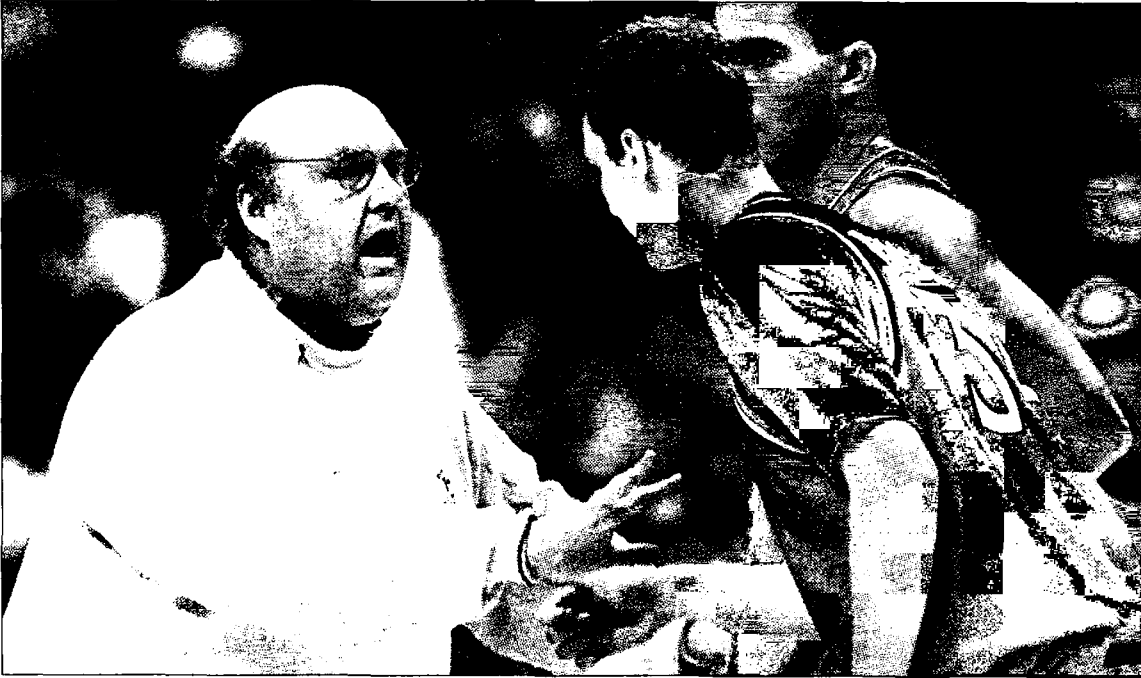
VIOLENT FEMMES DISCOGRAPHY

- | | |
|------------------------------------|------------------------------|
| 1982 - Violent Femmes | 1984 - Hallowed Ground |
| 1986 - The Blind Leading the Naked | 1988 - 3 |
| 1991 - Why Do Birds Sing? | 1993 - Add It Up (1981-1993) |
| 1994 - New Times | 1995 - Rock!!! |
| May 1998 - Freak Magnet | |

The Observer/Dave Piening

■ COLLEGE BASKETBALL

Majerus turns down Arizona State, will stay at Utah



KRT photo

Less than a week after leading Utah to the Final Four, coach Rick Majerus announced he will stay at Utah.

Associated Press

PHOENIX

Rick Majerus said Thursday he's staying in Utah despite a reported \$1 million-a-year offer from Arizona State.

"I wish them all the luck in the world," Majerus said on ESPN. "I'm staying where I'm at."

He declined to say how much the offer was.

"Arizona State is a wonderful situation, a tremendous school. (Athletic director) Kevin White is a good friend. His kids are going to my camp," Majerus said. "It was flattering. I think you should listen. You explore options. It doesn't hurt to talk. I'd rather not do it publicly."

Sean Moore, a spokesman for Arizona State's athletic department, declined to comment. Majerus was the only major name mentioned for the job.

Arizona State's basketball program has been in disarray since Bill Frieder resigned under fire in September. In the interim, two former players pleaded guilty to conspiring to fix four games in 1994.

Despite that, the Sun Devils

were 18-14 and earned an NIT bid this season under interim coach Don Newman. But the school made it clear from the get-go that Newman wasn't getting the job.

School officials have made it clear they want a coach with the skills and reputation to turn Arizona State into a national champion, on par with what intrastate rival Arizona has accomplished under Lute Olson.

The Majerus watch began almost before Frieder was out the door, and it was no surprise when athletic director White went to San Antonio this week to meet with Majerus, who took the Utes into the NCAA final before losing to Kentucky.

The Arizona Republic and The Arizona Daily Star both reported Thursday that White offered bounty worth at least \$1 million a year. School officials have declined to comment publicly on the deal.

Utah had given Arizona State permission to talk with Majerus. He said he decided to stay mid-day Thursday, a few hours before going on the air with ESPN's Chris Myers.

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Jackson

continued from page 24

accustomed to seeing.

Jackson and fellow quarterbacks Zak Kustok, Eric Chappel and incoming freshman Arnez Battle all fit the mold of signal callers who have the athletic ability to scramble and make something out of nothing.

Former head coach Lou Holtz recruited Jackson precisely because of his speed and ability to run the option similar to former Irish quarterbacks Kevin McDougal, Rick Mirer, and Tony Rice.

"We're putting a little more burden on the quarterback in terms of being a third running back," Colletto said. "All of them fit in that category and we're doing what fits their skills."

"We're doing some things to take advantage of his abilities," Sanford explained. "We're going to run a little more option, we're going to move the quarterback around a little bit more and throw on the run a little bit more. We're going to have some wrinkles in there where he is going to run with the football. I think that takes advantage of his talents. I'm excited about it and I think Jarious is ready for it. This is his chance. He's got work to do and improvement to make but he's ready for it."

The decision to play Jackson in certain situations last season gave him much-needed game experience and helped his maturation process.

"It gave me real good experience to see how different teams play, how different teams react," Jackson said.

"Getting into the games really helped him and was a big plus," Colletto said. "He's been in games and made some big plays and he knows what it's like to play where he had to carry the load and I think that will help him going into the fall."

Sanford agreed that Jackson grew during his limited playing time.

"I think him playing in the games was really good for him to get game experience," Sanford said. "It's a big difference from practice experience to game experience and he had a chance to get in there for the heat of the battle and that makes a difference."

Last year's offense that saw the most pass attempts and completions by a Notre Dame team in history also aided Jackson's development into a more complete quarterback.

"As far as my passing skills, I feel they've improved by opening up the offense more and doing different things," Jackson explained.

Coming to Notre Dame and being forced to the sidelines was something new for Jackson who only came off the field for half-time in high school. At Tupelo High School, he earned three letters in football playing quarterback, defensive back and outside linebacker. Jackson also kept himself busy outside of football season earning two letters in track as a sprinter and one as a forward

in basketball.

But when Jackson stepped on campus, he had a new lesson to learn — patience.

In his freshman campaign, he did not see the field on game-day, as he sat behind Powlus and Tom Krug. The next year he saw action in six games, attempting just 15 passes. But he thought that his sophomore year would be his final season of waiting.

Holtz's resignation followed by Powlus' decision to return for a fifth year put "Action

have been a lot of things going on and he's handled them well. I think the big thing with Jarious is that he is a very intelligent guy and a very committed guy. He wants to be good. He's hung in there through that and now it's his time."

"I've just been a patient person about the whole situation," Jackson explained. "When I figured I had to wait two to three years, I just started focusing on academics more and now there is more of a balance. Now my mind is definitely more into football than it was in the past."

In his first three years at Notre Dame, Jackson did more than learn marketing in the College of Business Administration in which he is enrolled. He took advantage of his time on the sidelines, serving as the understudy to Powlus.

"Ron taught me a lot as far as the game of football; as far as studying films, watching different coverages, and how to look people off," Jackson said. "I just picked up little different things from Ron by just watching him and him teaching me things."

Jackson also learned why being the starting quarterback under the Dome is the toughest job in college football. Powlus was the focus of media and fan scrutiny. Now, Jackson will be under the microscope as there is already talk of Arnez Battle and what he brings to the table.

"I don't think Ron worried about what people said as far as what's going on in the

papers and that's what I'm doing," Jackson said. "He basically hung around people who were positive and that's basically what I've also picked up from Ron."

Jackson and his teammates have 12 more practices this spring including the Blue-Gold game. With that in mind, his goals are clear.

"I just want to keep improving my throwing and pick up more speed," said Jackson. "I want to be more aggressive and want the team to be more aggressive."

When asked if he felt confident that he could lead Notre Dame back toward the top, he responded like one familiar with the press.

"I feel strong about it, but it's going to take a lot more than me," Jackson commented. "It's going to take a whole team effort. I'm definitely going to try to do my part no matter what it takes, no matter what I have to sacrifice."

Although Jackson is surrounded with enthusiasm and excitement to see him play, he is trying to just take it one snap at a time.

"I'm just going to go out and play my game," said Jackson. "I'm not going to try to do anything spectacular or go out and try to do something I know I can't do. Whatever I practice and get real comfortable with, that's what we're going to do."

"I'm just taking it in stride," Jackson continued. "I know the season is there and I think about it every now and then, but I don't want to overwhelm myself too early."

‘WE’RE GOING TO HAVE SOME WRINKLES IN THERE WHERE HE IS GOING TO RUN WITH THE FOOTBALL. I THINK THAT TAKES ADVANTAGE OF HIS TALENTS.’

MIKE SANFORD, QUARTERBACK COACH, ON JARIOUS JACKSON

Jackson" back on the shelf for another season.

"My feelings weren't too bad," Jackson said. "I didn't really feel down, but my mother kept me in it and I just said I have to live with it. He had to make this decision for his future and I may have to make the same decision next year. I can't fault him for it. He was doing what was best for his career."

"I think he's handled it all real well," Sanford said. "There has been a lot of change. There

Classifieds

The Observer accepts classifieds every business day from 8 a.m. to 3 p.m. at the Notre Dame office, 314 LaFortune and from 12 p.m. to 3 p.m. at 309 Haggard College Center. Deadline for next-day classifieds is 3 p.m. All classifieds must be prepaid. The charge is 3 cents per character per day, including all spaces. The Observer reserves the right to edit all classifieds for content without issuing refunds.

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define stupidity..... (see above)

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hoosken, be more careful next time!!

why does everyone always take what I say out of context?

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■ WOMEN'S LACROSSE

Women square off against OSU

Special to The Observer

After suffering a loss to Duke last weekend, the women's lacrosse team is looking to rebound tomorrow at Ohio State.

On Sunday, the Irish fell victim to the No. 5 Blue Devils.

The 5-3 Irish are looking to revenge last year's loss to the Buckeyes. Ohio State handed Notre Dame an 11-7 loss. Going into the half the Irish had the lead by one but faltered late despite captain Eileen Regan's three goals. Captain Mara Grace also chipped in a goal and had an assist.

Thus far in the season, the young Irish have been led by the freshman. Freshman Courtney

Calabrese chipped in five goals in the Davidson contest. Her fellow teammate freshman Lael O'Shaughnessy scored four. Notre Dame defeated Davidson, 18-11.

"I'm very pleased with the freshmen we were able to sign in just our first season," head coach Tracy Coyne said. "We got somewhat of a late start, but I feel we ended up with a class that will help fill a lot of our needs."

While the freshman have chipped in a majority of the goals, the captains have made their presence known. Grace contributed two goals against Davidson and junior Kerry Callahan scored three.

The Ohio State lacrosse program is in its third year of existence. Last year, the Buckeyes finished the season 6-7. They are coming off a big win on Thursday against the Duquesne Dukes.

The win was their fourth of the season. Buckeye junior Laurie Rybak led the team with four goals. Her fellow teammates, sophomore Gillian Grim and seniors Lorena Opitz and Mara Simpson all chipped in two.

Ohio State prides itself on its ball control but the Irish are hungry for a win. Look for this to be a fierce battle with the strongest walking away victorious.



The Observer/Meg Kroener

Holly Michael and the Irish will look to avenge last year's loss.

■ SAINT MARY'S TENNIS

Ball bounces wrong way for Belles in 9-0 loss to Hope

By VICTORIA BUTCKO
Sports Writer

All hope was not lost Wednesday afternoon, as the Belles performed to their fullest against Hope College.

However, standing tough was

not enough, as the Saint Mary's tennis team suffered a 9-0 loss. The team experienced the feeling of being on the flip-side of the coin for a change, after coming off their last win against Adrian, 9-0.

"We were expecting them to

be tough, but I guess we really had no idea how deep they were," said head coach Robin Hyrcko. "Coming in, it was really hard for our girls to get a good read on their players, but I think with this loss, we have a better idea of our strengths and

weaknesses."

The match really was not a blow-out, according to Hyrcko. The team put up a fight against one of their most intimidating competitors. They have confidence for the future.

"The good thing is that this will be the toughest team we play and I think it's good to take this loss so early in the season," Hyrcko said.

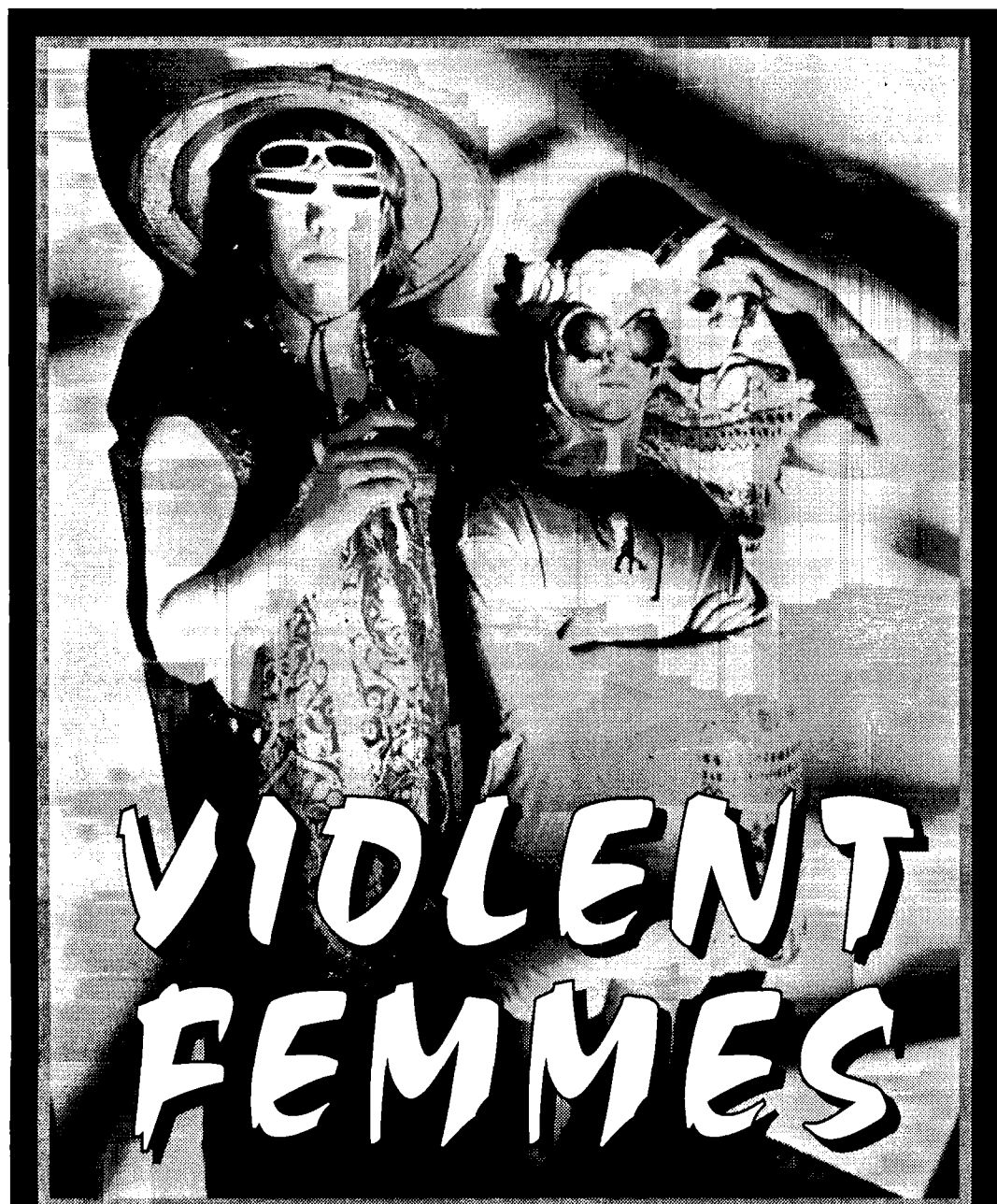
One of the strongest performances for the Belles came from the No. 1 singles player, sophomore Katie Vales. Vales lost her first set 6-2, but came back in the second set, taking it to a tie breaker and falling, 8-6.

"Even though I lost in a tie breaker, it wasn't as if I couldn't have won against Hope," said Vales. "There were a lot of good matches today. I just think that we have to step it up a notch, and we'll be right there with them because we're almost there."

Other close matches for the day included the No. 2 doubles team of sophomores Becky Kremer and Mary Woodka. The pair lost in a close second match with scores of 6-3, 7-5. Also playing well against Hope was the No. 3 doubles team of sophomore Krista Eastburn and sophomore Leslie Ortiz. They came very close to clinching the first set 7-5, but could not hang on in the second set, losing 6-3.

The Belles are now hoping to rebound this Saturday as they play at the University of Chicago.

"We're pretty much going in blind to this next match," commented Hyrcko. "We have never played the University of Chicago because the match has always been canceled in the past. We're just going to try to stay focused and work on our weaknesses, while developing our strengths."

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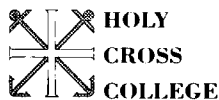
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■ SOFTBALL

Irish complete three-game sweep of Valparaiso

By BILL HART
Assistant Sports Editor

Last season, Notre Dame's softball team went on a 14-1 streak during the month of April to help capture the Big East South Division title.

After the last three outings, it looks like they might be ready to go on yet another tear.

In a set of outstanding pitching and hitting performances, the Irish completed a three-game sweep of Valparaiso yesterday by winning both games in an intrastate doubleheader.

In the matinee, the Crusaders threatened early in the first inning, placing runners on second and third with one out. However, pitcher Jennifer Sharron got out of the jam with a strike out and a ground ball to the shortstop. The Irish got on the board quickly when Danielle Klayman led off the inning with a double, advanced to third on a bunt single by Kelly Nichols and scored on a fielder's choice by Lisa Tully. Tara King then smacked a single with two outs in the second inning. Kris McCleary followed with a double to score Dawn Cunningham, who pinch-ran for King.

Klayman led off the sixth with a walk, went to second on a ground ball, and scored on a single by Tully. Tully later scored on an error to give Notre Dame the final score of the afternoon and a 4-0 victory.

Notre Dame was led by King, who went 2-for-2 from the plate with two singles. While Tully only had one hit for the game, she had 2 RBIs and scored later on in the sixth. Sharron earned the win, finishing with her sixth complete game and third shutout of the season. The only downside to the victory were four Irish errors, none of which the Crusaders were able to capitalize on.

"There's no question that our bats make a big difference in the game," head coach Liz Miller said. "Right now it's

making up for some mistakes we're making on defense, which we really have to work and correct."

In the nightcap, the Crusaders took a quick lead in the second inning, when a walk, sacrifice bunt, and an error off a single scored Jill Campbell. It would be the only run Valparaiso would score all day, however, as Notre Dame scored four runs in the next three innings to claim a 4-1 victory and sweep the series.

The Irish tied the score in the third when junior Amy Laboe doubled and later scored after Crusader pitcher Kelley Morris gave up three straight walks. The home team was unable to score again with the bases loaded, but took the lead for good in the fourth when Lisa Tully reached on a fielder's choice, stole second, advanced to third on a grounder and scored on a single to left field by

Laboe.

Notre Dame then padded their lead in the fifth with two more runs, starting with a double by Tara King. After King advanced to third on a wild pitch, freshman Lizzy Lemire tripled to left field to score another run. Kelly Rowe's sacrifice bunt drove Lemire home and gave the team a 4-1 lead.

The Irish were led by Laboe, who went 3-for-3 in the second game with one run and one RBI. Alkire had two hits for the game, including a double in the sixth to improve her average to .317 on the season. Angela Bessolo had another strong outing, fanning eight hitters and allowing only two hits to earn the win and boost her record to 3-6.

"Angela's been working real hard not to have bad innings where she would lose control like that," said Miller. "I think she

just was more determined that she wanted to stay in there and do the job."

With the sweep, the Irish improve to 15-16 on the season, while the hapless Crusaders fall to 3-12. The team will now take to the road this weekend for a four-game Big East road trip against Boston College and Providence. Despite the impressive outing yesterday, Miller still believes a strong effort is needed against the conference rivals.

"We really got to play some good ball this weekend. All four of our games are going to be extremely tough," said Miller. Boston College is probably the top in their division, and Providence is a team that has already played against them, and that was a tie ballgame. So, we know that both teams are going to be tough. And for us, there just haven't been any easy games."

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THE BORROWERS (PG) 12:45
2:45 5:00 7:15 9:15
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■ TRACK

Irish to compete in only home outdoor meet

By KATHLEEN O'BRIEN
Sports Writer

The Notre Dame track and field team will look to defeat the field of Miami (OH), Butler and Western Michigan in head-to-head competition tomorrow in its only outdoor home meet of the year.

The Fighting Irish will take to the track tomorrow hoping to show the home crowd a victory. The meet will be held in Moose Krause Stadium with running events on Monogram Track. It will be scored both as concurrent dual meets and as a quadrangular meet.

Last season, the men beat Butler and Miami, while the women beat Miami but fell short of defeating Butler. Western Michigan did not participate in the meet in 1997.

"We'd love to beat Western and Miami and Butler on the men's and women's side," said head coach Joe Piane.

Every event is equally important because the main goal is to win the meet rather than to run fast times or qualify individuals for the NCAA championships. It is crucial that the

Fighting Irish score points in as many events as possible in order to have a chance at victory.

Jason Rexing, a senior all-American who met provisional qualifying standards in the 10,000-meter run in a meet at Stanford last weekend, will run the 1,500-meter run tomorrow.

"It's a scored quadrangular meet, so we're going to be going for points," Rexing said. "I'll be going in with the goal of winning and [will] try to run the best race strategically that I can."

The meet will serve different purposes for each member of the team depending on their goals for the year.

"With some people, these are just meets that we're using as preparation for other meets such as the Mt. SAC Invitational, Drake Relays, Big East and NCAAAs—people that we're going to be counting on at the Big East and who have a chance to qualify for the NCAAAs," sprints and hurdles coach John Millar said. "For some people, though, these are chances to compete and improve on their best times

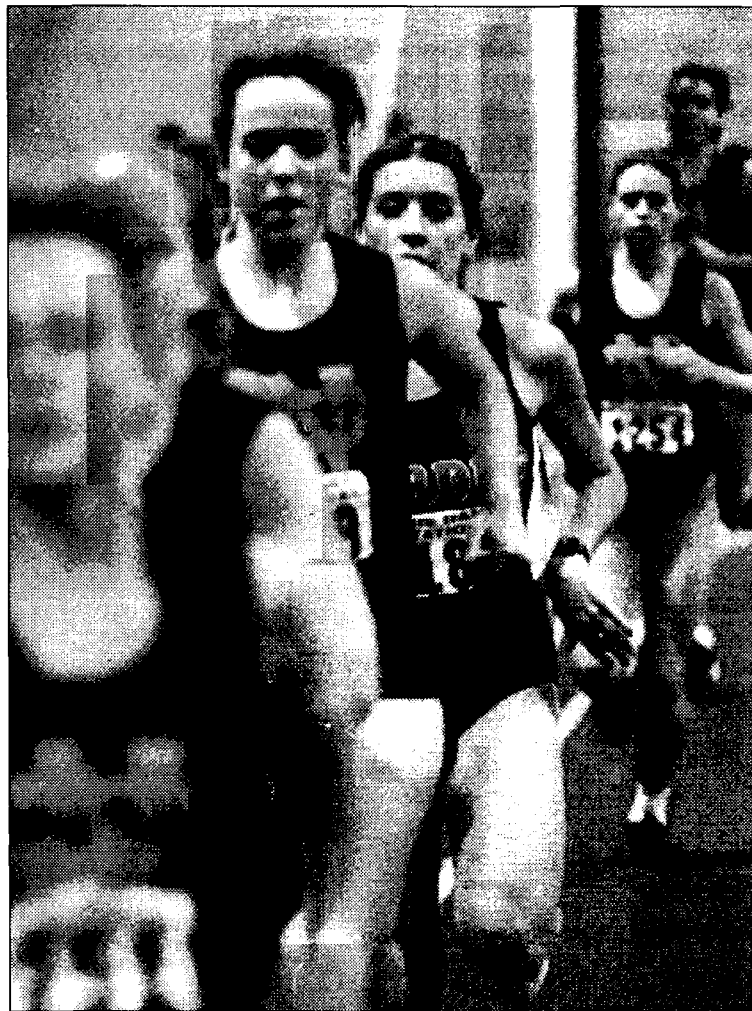
from last year."

"Everybody's capable of doing better than they did last week, so we'll look to improve," field events coach Scott Winsor said. "Western's pretty tough, so we'll have our hands full there. We're still taking strides towards the Big East meet."

Many runners will take part in events different from their usual ones in an attempt to score points in other areas for the team. Sophomore Alison Klemmer, who ran the 10,000-meter run last week, will participate in the 3,000-meter run. Senior all-American Errol Williams will run in the 400-meter dash in addition to his usual 110-meter hurdles. Sophomore Patti Rice is returning from a lengthy injury to compete in the 1,500-meter run.

"When you're out for a while, it's hard to keep your focus," Rice said. "Realistically, being out for six weeks, I just want to compete as well as I can, be there for the team, and not get injured again."

Field events will begin at 10:30 a.m. tomorrow, with running events beginning at noon.



The Observer/Jeff Hsu
Erin Lubby (second from left) and the track team face Miami (OH), Butler and Western Michigan tomorrow in their only outdoor home

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Anyone interested in helping plan our last year at Notre Dame, please stop by the class office, 213 LaFortune for an informational sheet, or come to an informational meeting Monday, April 6 at 7:30 p.m. on the 2nd floor of LaFortune.

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- Class Masses - Ring Blessing
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SPORTS BRIEFS

Golf Scramble — Stanford Hall will be sponsoring a nine-hole golf scramble on April 18 for teams of four. Fee is \$32 per group. For more information call Gene at 4-2049.

ND Tai Chi/Kung Fu Club — meets every Sunday at the Rockne Memorial, 10 a.m. to noon in room 219. The club teaches southern Shaolin internal martial arts, which include Tang-style Tai Chi Chuan and "Five Families Five Animals" internal Kung Fu. Classes are non-competitive, and all are welcome to attend regardless of prior training. If the above time is inconvenient or if you want more information, please call Teo at 4-3013 or email cteodoro@nd.edu.

Casting & Angling Clinic — RecSports will be sponsoring a clinic on April 14, 21 & 23 from 6-7:15 p.m. Sessions will be held at the Joyce Center, Rolfs Aquatic Center and campus lakes. Equipment will be provided, but participants are encouraged to bring their own. The fee is \$8 for the class and it is open to all. Advance registration in the RecSports office is required.

Weekend Racquetball Tournament — A weekend racquetball tournament will be offered on April 17-18 at the Joyce Center. Matches will begin at 5:50 p.m. on Friday and 10 a.m. on Saturday. There will be men's and women's divisions and t-shirts for all

participants. Bring your own racquet but balls will be provided. The entry fee is \$8. Participants need to register in advance at RecSports. The deadline for registering is April 15 at 6 p.m.

Drop-In Volleyball — RecSports will be sponsoring Drop-In Volleyball every Wednesday and Friday from 8-11 p.m. in the Rolfs Sports Recreation Center for the rest of the spring semester.

Drop-In Badminton — RecSports will be sponsoring Drop-In Badminton every Friday from 7-10 p.m. in the Rolfs Sports Recreation Center for the rest of the semester.

Bookstore Basketball — Schedules and team packets are available at the LaFortune Information Desk.

Race Judicata — A 10K road race, 5K road race, and a one mile walk will take place Saturday April 4 at 11 a.m. beginning at the Law School. Registration will take place between April 1 and April 3 in the dining halls and at Rolfs Recreation Center or on the race day at the Law School. Proceeds will go to summer fellowships that will fund law students working for public interest groups. Cost is \$10 in advance and \$12 on race day for students. Cost for faculty and staff is \$20 in advance and \$25 on race day.

Baseball

continued from page 24

O'Hagan retired the side in the 11th for the Irish, setting up Ust's heroics.

Wagner singled with two outs before Ust lifted a Ryan Streb offering over the 381-foot sign in


right, emptying the Notre Dame dugout and ending the game.

"Going into a conference series [against Boston College this weekend], it was great to win a tough ballgame where we had to come back and everybody had to be enthused about being in the game," said Mainieri. "It was just a total team effort."

The Irish will need another

total team effort to defeat the Boston College Eagles this weekend. The Eagles are hitting over .400 as a team, and present a formidable challenge to Notre Dame.


"We're going to have to play very good baseball to beat [Boston College]," said Mainieri. "These are really big games for us."




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A Multicultural Journey**
Friday, April 3, 7:00 pm
Hesburgh Center



Come, join us for the opening of the conference "Talking Across Boundaries: Cultures of Peace, Cultures of Violence." Journey around the world and in South Bend with the help of music, poetry, DRAMA, FILM, personal stories as conference participants and Notre Dame students present an evening of multicultural dialogue.

Attention All Finance Club Members!!!

Election Information Meeting:

Date: Tuesday, April 7th

Time: 8:45 pm

Place: Room 121 COBA

Please contact Shane at **243-5638**
if you plan on running for an office.

■ MEN'S TENNIS

Sachire, Irish seek revenge against Boise State

By M. SHANNON RYAN
Saint Mary's Editor

Sometimes a team has to move mountains to win.

On Saturday, Notre Dame will also have to hike one.

Traveling 3,000 feet up, the No. 24-ranked Irish will face Top 20 Boise State, who recently beat second-ranked Illinois.

"Balls really fly at that altitude," head coach Bob Bayliss said. "We won't have much of a chance to adjust either. We'll get there at about 10:30 [tonight], then get up, walk out and play."

But the only thing that's going to leave Notre Dame breathless is their thrill about having a rematch.

"We're really excited to play them again," said Ryan Sachire, the No. 26 player in the nation. "There's definitely a revenge

factor there."

Two weeks ago, the Irish lost 3-4 to Boise State in the finals of the Blue Gray Classic. The Irish squad swept the doubles but was unable to clean up in four singles matches.

Sachire lost a close match at the No. 1 spot to Top 100 player Daniel Merkart, 6-4, 3-6, 6-4.

For Sachire to annul that match with a weekend win, he'll need to alternate his backhand and play with more patience. Merkart is bigger, older and delivers one of the most booming returns in college tennis. Sachire's desire may give him the necessary advantage, however.

"That loss devastated me," Sachire said. "Personally, I can't wait to play that guy again."

The highlights of the match were the performances of No. 3

player Brian Patterson and No. 6 player Matt Horsley, the only singles players to come out on top.

Patterson has now won five out of his last six matches and remains ranked in the Top 10 with doubles partner Jakub Pietrowski.

Horsley has jumped out on his own, racking up a stellar six-for-six record in his latest singles matches. Horsley, known for his poise on the court, is also 9-1 in doubles with Sachire.

If the Irish are going to go the distance without running out of wind Saturday, Horsley may need to be the trail breaker again.

"Whoever I play, I'm still going to play with the same level of confidence I've had these last two weeks," sophomore Horsley said. "I've had a lot of success lately. The results

were really unexpected."

During their unusual week without travel, the Irish have used the break to work on adjustments needed to tear down Boise State.

"We needed the time to mend," said Bayliss, whose team is engaged in a two-month road trip. "We've gone at it hard for two or three weeks. Having the whole week off has been helpful."

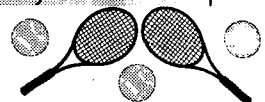
If practices prove effective, the only challenge Notre Dame will have left to conquer is the elevation.

"I agree it's a factor," Horsley said. "It's not the easiest place to play, but we'll get through that. We're hungry to win, and once you've tasted success, you just want the wins more."

And there is no way to reach victory other than starting with a climb.

Men's Tennis Schedule

| | |
|-------------------------|--------------------------|
| Sat. April 4 | at Boise State |
| Fri. April 10 | at Ball State |
| Sat. April 11 | at Texas |
| Mon. April 13 | at Illinois |
| Thurs. April 16 | at Michigan |
| Sun. April 19 | at Indiana |
| Thurs.-Sun. April 23-26 | at Big East Championship |
| Fri.-Sun. May 15-17 | at NCAA Regional |
| Thurs.-Fri. May 23-31 | at NCAA Championship |



Dave Piening/The Observer

FITNESS INSTRUCTOR AUDITIONS

WHEN: TUESDAY, APRIL 21

WHERE: RSRC ACTIVITY ROOM 1

HOW: RETURN COMPLETED APPLICATION BY 4/14.

SET-UP AN INTERVIEW WITH JENNIE PHILLIPS

@ 1-5965.

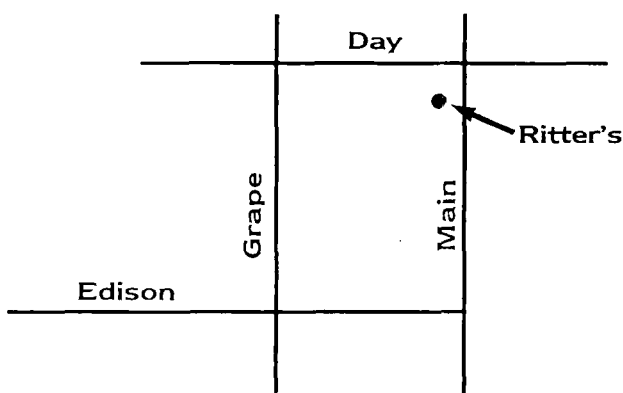
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■ MEN'S LACROSSE

Irish halt losing streak with 12-2 rout of Buckeyes

By ANTHONY BIANCO
Sports Writer

For a team that is playing every game with a do-or-die attitude, yesterday's 12-2 battering of the Ohio State Buckeyes shows that the Irish are getting it done.

Losers of their previous three, Notre Dame could not afford a loss, especially to unranked Ohio State.

But the Irish just consider yesterday's contest another step in building their squad. "This game was like another day of hard practice," said freshman midfielder Todd Ulrich.

But in no ordinary practice could Ulrich net two goals and pass for an assist, his first collegiate points in only his second game played. "Coach gave me a shot," Ulrich said. "The midfield needed players to handle the ball, and I was playing strong, so they gave me a shot."

The entire midfield produced similar results, turning things around for the team. The biggest problems for the team in recent games have been with the fundamentals. An inability to clear the ball and drive to the net kept the Irish from playing the game they are capable of.

"We knew we weren't playing well," said team captain, midfielder Jimmy Keenan. "We refocused and got back to what we're good at, which is playing to our ability."

Ohio State got on the board first, with midfielder Todd Miller scoring at 11:40 on a feed from freshman Steve Gloeckner. That was the only Buckeye lead of the game, as Notre Dame exploded with a steady scoring attack, starting with Brad Owen's goal at 8:46 of the first quarter, fed by Keenan.

The quarter ended with Ulrich's first of the game, giving the Irish a 3-1 lead. In between, midfielder Dan Butler added his first of two in the game, while attacker Stedman Oakey took assists on the goals by Butler and Ulrich.

The second period brought more cracking of the Buckeyes, with unassisted goals by Keenan, attackman Chris Dusseau, and middle Revere La Noue before Ohio State chipped in its second, a Buddy Lange goal aided by attacker Eric Mooney.

The Buckeye goal, at 7:11 of the second, was the team's last. The Irish defense was stellar, led by goalie Alex Cade's 10 saves.

"Cade was amazing," said defenseman Todd Rassas. "It's always good to have him back there."

As Cade commented, "Everything clicked on defense. When we play defense correctly, as we did, they're shots are all going to be outside."

Most of the Buckeye drives were stopped before they even reached Cade. "The communication was key. We fixed our defense. It was solid and gave us structure," said Rassas.

The defense's strength allowed them to move the ball up the field and to the net. After completely shutting down the Buckeye offense in the second quarter, the game was all Irish.

Dusseau responded to Ohio State's second goal with his second of the game, giving Notre Dame a 7-2 lead as they finished the half.

They added five more in the second half, with three in the third and two in the final quarter. Goals were scored in the half by Ben Savage, Butler (his second), Keenan (his second),



Midfielder Burke Hayes (19) struggles to regain control of the ball in yesterday's rout of Ohio State.

freshman Conor Pett (his first of the season and first-ever collegiate goal) and Ulrich (his second).

Sophomore Kirk Howell covered the crease for the Irish in the fourth, stopping both of the shots he faced.

The Irish now look to Sunday's trip to Butler as their next do-or-die game. Ranked 15th, Butler stands in the way of the Irish as they look to pave the road to the playoffs.

As Cade said, "The game against Butler will be a battle, and we must win it." For a Fighting Irish squad, dying is not an option.



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MEN ABOUT CAMPUS

DAN SULLIVAN



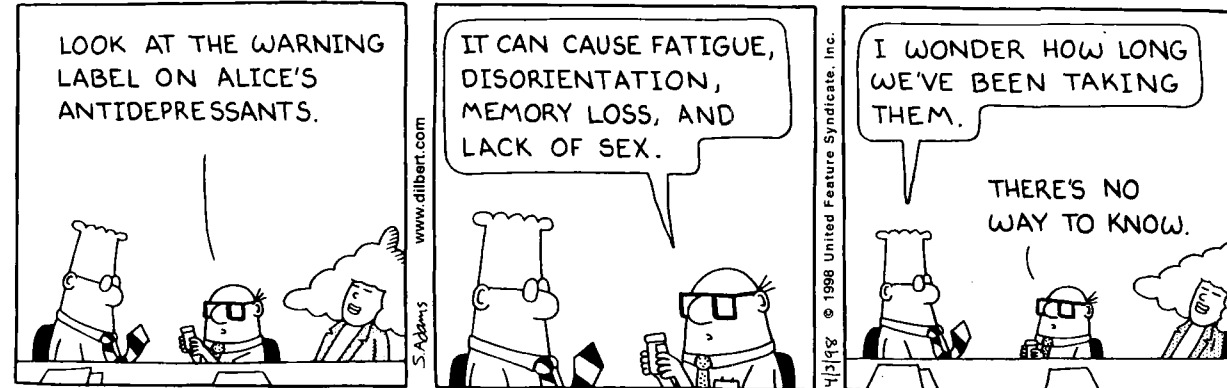
MOTHER GOOSE & GRIMM

MIKE PETERS



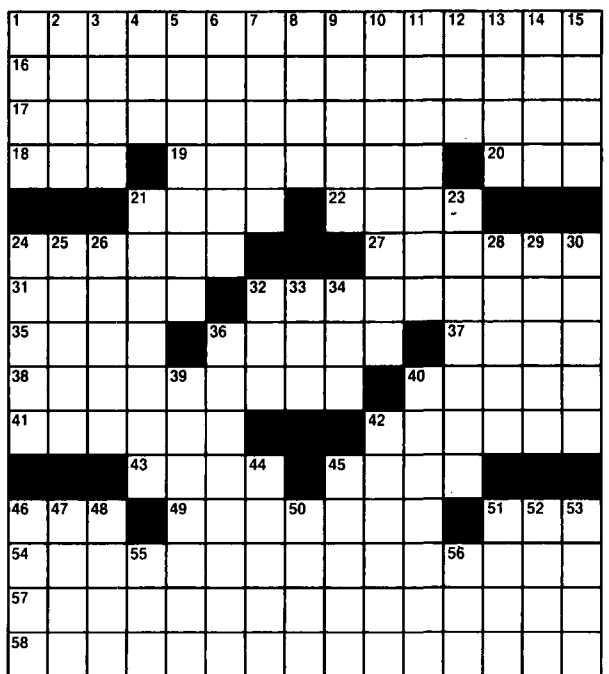
DILBERT

SCOTT ADAMS



CROSSWORD

- ACROSS**
- 1 Taking care of business
 - 16 Ones with lots of inventory
 - 17 Fitting companions
 - 18 — cone
 - 19 Open-ended cigar
 - 20 O.T. book
 - 21 Insulting remark
 - 22 Camera diaphragm
 - 24 Lovelace's "To —, From Prison"
 - 27 Chekhov and Bruckner
 - 31 "— Theme" (1965 tune)
 - 32 Brought to the surface
 - 35 Like-not link
 - 36 Seeing: Prefix
 - 37 Tabouli holder
 - 38 Mark's cry
 - 40 Martini go-with
 - 41 Nomads' pads
 - 42 Early German
 - 43 Okinawan port
 - 45 "Quiet!", to Shakespeare
 - 46 Office equipment, for short
 - 49 One in a hundred
 - 51 One way to go
 - 54 50's-60's ABC series
- DOWN**
- 1 Vase occupants
 - 2 80's hit "The Heat —"
 - 3 Concern for Claudius
 - 4 Bug killer
 - 5 Christmas tree trimming
 - 6 Daniel Webster College site
 - 7 "The Female Eunuch" author
 - 8 Autocrat
 - 9 Capital on the Red River
 - 10 "The Gilded One" of myth
 - 11 Word with trend or table
 - 12 Philosopher Lao—
 - 13 Hawks' home court, with "The"
 - 14 Old cars
 - 15 Italian resort city
 - 21 Give an edge
 - 23 Leave for just a while
 - 24 Leaning
 - 25 Coffee-and-milk order
 - 26 Go as a throng
 - 28 Keats was one
 - 29 Loony

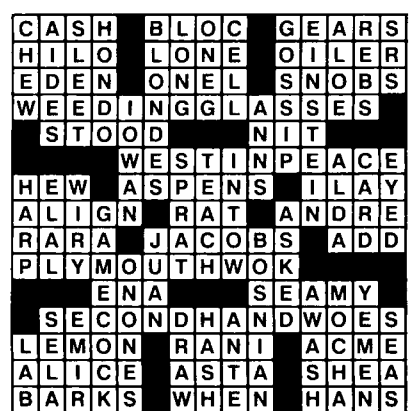


Puzzle by Manny Nosowsky

- 30 Cape Trafalgar site
- 32 Seventh-century year
- 33 Have some remorse
- 34 Magic forest inhabitant
- 36 1985 #1 song
- 39 Promos
- 40 Invigorate
- 42 "Alas!"
- 44 Put in a chip, perhaps
- 45 Leaf opening
- 46 Roman commoner
- 47 Transfer, as property
- 48 It's a long story
- 50 Suit to —
- 51 Maintain
- 52 Kind of pronoun: Abbr.
- 53 Talk of the Gaelic
- 55 Wine storer
- 56 — zed

Answers to any three clues in this puzzle are available by touch-tone phone: 1-900-420-5656 (75¢ per minute). Annual subscriptions are available for the best of Sunday crosswords from the last 50 years: 1-888-7-ACROSS.

ANSWER TO PREVIOUS PUZZLE



YOUR HOROSCOPE

Aries: Get used to the sad truth that you may no longer be The Golden Child. Others are tired of putting you on a pedestal and have gone in search of someone new to celebrate. Grow up and start pulling your weight again.

Taurus: The Cancer Moon has expanded your 15 minutes of fame and glory to 48 Hrs. The stars are your friends at this time. Your proximity to greatness allows great things to happen you.

Gemini: Your bad choices are sure to come back at you like a Boomerang, so choose well. Unresolved money issues lead to general dissatisfaction. You cannot seem to escape the material world these days, though the rewards for your secretarial services aren't material at all.

Cancer: You have good reason to be Delirious. This is one of those rare times when reality lives up to your dearest illusions. A winning mixture of ambition and intuition make you virtually unstoppable today.

Leo: Why are you sitting around feeling sorry for yourself? A whole new Life is just outside the door, waiting for you to assume ownership. If you are unhappy with your thoughts, drown them out with new, creative action.

Virgo: Find out how the other half lives by Trading Places with someone very different from you. Everyone benefits from an examination of ethnic expectations or gender roles. Ideas flourish in a friendly environment.

Libra: Others might call you Doctor Dolittle because they fail to see the importance of your work. You need to show concrete proof that you can talk to the animals. Nobody cares about another dog and pony show.

Scorpio: You may have thought your luck was fading, but the stars have given you Another 48 Hrs. to make things happen. Take your family on a spontaneous vacation. Take full advantage of community resources while they are still available.

Sagittarius: If you are foreign nobility Coming to America, beware of language barriers and culture shock. Your environment is not necessarily hostile, but it could be difficult. Don't be afraid to ask questions.

Capricorn: Your actions are Raw, unprocessed, close to the bone. You are dealing with something essential at this time, and the results will be permanent, or at least far-reaching. Beware of big consequences from little distractions.

Aquarius: You have a bit of The Nutty Professor in you — intellect without wisdom, inspiration without focus. If others seem to be humoring you, there's no one but yourself to blame. Weed your own garden before advertising your services as a landscaper.

Pisces: Laughter is your Best Defense today, especially when your attackers are only playing. The human race is your party, and whether or not they know it, everyone has brought you a gift. This is a very good dream.

■ OF INTEREST

The Notre Dame Choral and Chamber Orchestra present Haydn's Creation this evening at 8 p.m. in the Church of Loretto on the Saint Mary's College campus. The concert is free and open to the public. Please call 1-6201 for more information.

A voice recital by Graduate student tenor Magnus Hillbo will take place on Sunday at 2:30 p.m. in the Annenberg Auditorium of the Snite Museum of Art. The program includes works by Purcell, Haydn, Mahler, Schubert, and Berg. Graduate student Ann DuHamel will accompany. The recital is free and open to the public. Call 1-6201 for more information.

The Language of War video will be presented on Monday from 12-1 p.m. in Stapleton Lounge at Saint Mary's. Lunch will be provided.

■ MENU

North
Fried Cod/Fried Clams
Steakhouse Fries
Tomato Soup
Shrimp Poppers
Stuffed Shells

St. Mary's
Vegetarian Egg Roll
Batter Fried Pollack
Lyonnaise Carrots
Pollock En Croute
Fried French Cauliflower

South
Tomato Soup
French Bread Cheese
Pizza
Vegetables Marinara
Skin-On Wedge Fries
Florida Lemon Cake

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Info desk



A New OPTION

Jackson steps onto the field and into the spotlight

By JOE CAVATO
Associate Sports Editor

Player after player wearing the Blue and Gold walk off the field and past the media. The reporters await one player. He used to be able to stroll along past them, but now they are there for him. Now, he is the starting quarterback.

Jarious Jackson has been forced to watch from the sidelines for three years, waiting to escape the shadows of the bench and step onto the field and into the spotlight.

With the beginning of spring football and the departure of Ron Powlus, who wrote his name at the top of practically every record in Notre Dame's history books, all eyes are

focused on the quarterback position and Jackson.

Spring football has just begun but the Tupelo, Miss. native is trying to take things in stride.

"Honestly I don't feel any pressure right now," the rising senior said. "I'm just out here with a bunch of guys that I've been with since my freshman year. I'm out here having fun competing against everybody. I'm not looking at it from the standpoint where I'm the quarterback now and there will be pressure and this and that, because all of the quarterbacks are getting the same amount of repetitions. I'm just competing and having fun."

Quarterbacks coach Mike Sanford assessed how Jackson has handled the

early going.

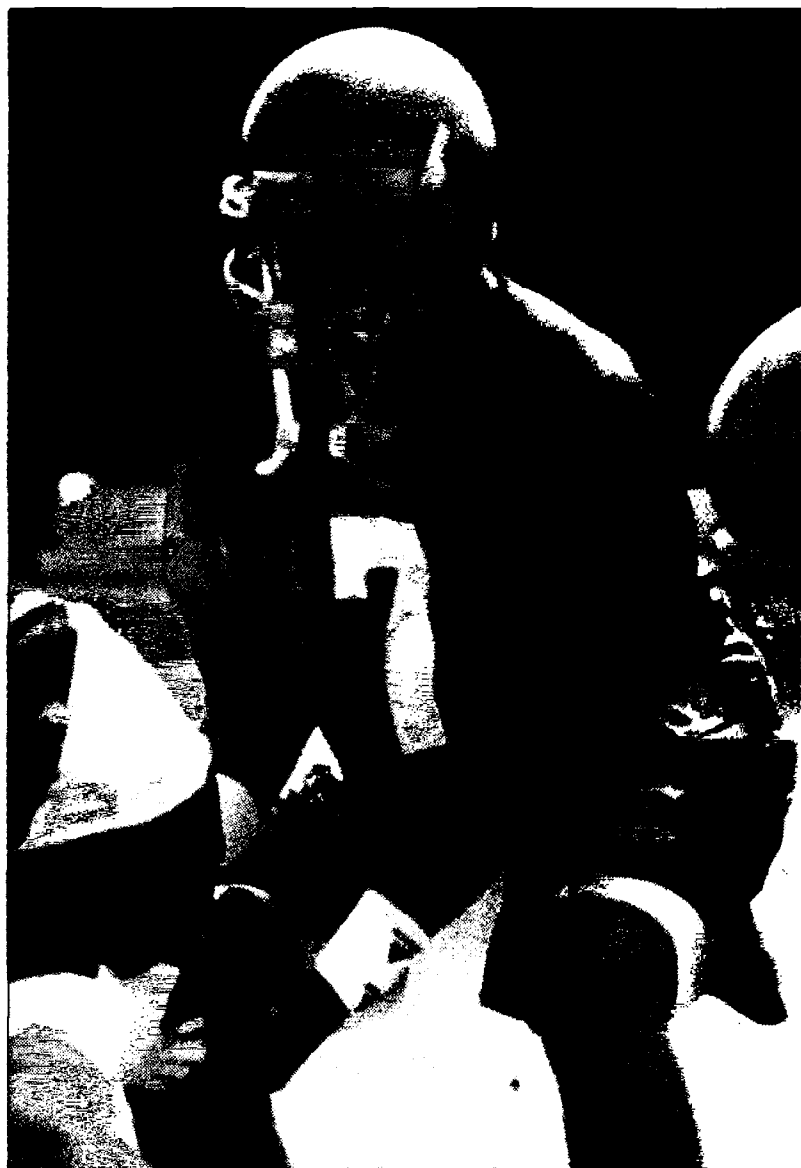
"Obviously it's an opportunity for him to be the guy," Sanford said. "The most important thing is he's doing the job on the field and he's come out with a great attitude and he's working hard."

Offensive coordinator Jim Colletto agreed with his peer and thinks Jackson's approach is the same as any other year.

"He's always been a very positive guy," Colletto said. "I don't notice any difference in his attitude. He always has a good attitude."

There will certainly be a difference in the offense next year as it will be a return to the Notre Dame football fans are more

see JACKSON / page 16



Jarious Jackson has adjusted well to his new role as quarterback.

The Observer/Kevin Datum

BASEBALL

Irish continue winning ways with 6-4 victory

By ALLISON KRILLA
Associate Sports Editor

For the eighth time this season, Brant Ust went yard. It may not have been his longest long ball, but it was probably the biggest.

The sophomore third baseman's opposite-field, two-run homer in the bottom of the 11th inning lifted the Notre Dame baseball team to its seventh consecutive victory, a 6-4 win over Bowling Green yesterday at Frank Eck Stadium.

"We needed somebody to step up and get a big hit," said head coach Paul Mainieri. "Jeff [Wagner] started the rally with a big two-out hit [in the 11th], and obviously Brant had the one that ended the game."

While the game ended favorably for the Irish, it began in a completely different fashion. The Green Falcons jumped out to a 2-0 lead in the first inning, courtesy of a lively infield that contributed to two early Notre Dame errors and two Bowling Green hits.

The Green Dragons scored two more runs in the fourth off Irish starter John Corbin, who lasted three and two-thirds innings, allowing seven hits and fanning five.



The Observer/Michelle Keefe

Mike Knecht and the rest of the baseball team have strung together seven consecutive wins.

"It really was a great game, although we didn't play well defensively at the beginning of the ballgame, and gave them a couple of runs," said Mainieri. "It was an excellent effort by

both teams. Every year when we play Bowling Green, we have excellent games and they always seem to come down to the end."

Notre Dame (17-9) mounted its comeback in the fifth inning, as

junior centerfielder Allen Greene belted a two-run double to the gap in left, giving him 19 RBI on the year, and pulling the Irish within one.

In the bottom of the sixth,

Wagner lofted his eighth home run of the season over the right-field wall, knotting the score at 4-4. The dinger was the 35th of Wagner's career, putting him two shots away from the Notre Dame record (37).

On the mound, a combination of four Irish pitchers shut down the Green Dragons as the offense clawed its way back into the game.

Steve Szczepanski relieved Corbin and tossed three and one-third nearly perfect innings with no walks and two strikeouts to lower his ERA to 4.24.

Righty Aaron Heilman came on in the eighth and threw three strong innings, highlighted by six K's. Heilman has 31 strikeouts and six walks in 24 1/3 innings, and opposing teams are hitting just .186 against the freshman.

"I knew our offense would get the job done, so I didn't worry too much about that," said Heilman. "I just went out there and tried to do my job; shut them down, so they wouldn't score any more runs."

"I don't go out there intentionally looking for strikeouts, but I guess it's just due to my style of pitching."

Mike Naumann and Tom

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at Boston College (2)
Tomorrow, noon
at Providence (2)
Tomorrow, noon
at Butler
Sunday, 2 p.m.
at Ohio State
Tomorrow, 1 p.m.



Track and Field
Butler/Miami
Tomorrow
at Boise State
Tomorrow, 1 p.m.
at William and Mary
Tomorrow, 1 p.m.



■ Lacrosse team breaks losing streak

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■ Softball team sweeps Valpo

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