



Movie reviews
The new sci-fi thriller "Pitch Black" receives a poor rating for its lack of authentic sci-fi material.
Scene ♦ page 12

And the winner is ...
Santana was king of the Grammy Awards as his album *Supernatural* won eight Grammys Wednesday.
News ♦ page 8

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Osborn/Donahey appeal legitimacy of runoff election

By LAURA ROMPF
Assistant News Editor

The committee to elect John Osborn and Mark Donahey will appeal the Judicial Council's final decision which declared Brian O'Donoghue and Brook Norton student body president and vice president for 2000-2001, according to a statement released Wednesday night by the committee to elect Osborn/Donahey.

The council decided in favor of O'Donoghue/Norton last Thursday after runoff challengers Hunt Hanover and John Micek's ticket was disqualified because of campaign violations. The vote tally for the runoff has not been made public.

"There wasn't a real runoff," said Donahey, whose ticket finished third in the runoff. "You can't have a runoff between

one ticket, and because O'Donoghue did not receive 50-plus-one [percent of the vote] in the first election and the second election was null-and-void, technically the constitution still requires a runoff election."

The appeal to Student Senate states that O'Donoghue did not receive 50 percent of the vote in the primary election and therefore the constitution specifically outlines a runoff is required.

"The student body needs the opportunity to vote between two valid tickets," Donahey said. "The constitution of the Student Union specifies there

should be a runoff between the two top tickets, and we happen to be one of those tickets [because the Hanover ticket was disqualified]."

"Our basic reasoning is to be true to the constitution and personally we were shocked that the Judicial Board did not bring up this issue," Donahey said. "We see why the decision was made hastily, however we feel the student opinion is being overlooked."

Osborn agreed with Donahey. "This is a matter of proper representation" Osborn said. "Last Thursday the ballots

were cast, the votes were counted, but the results were ignored. If student government is to represent the student body, they should allow the students to select their representatives rather than appoint them through administrative action."

O'Donoghue and Norton had no comment on the appeal itself, however Norton said their roles will not change until the appeal is heard.

"Odie and I are going to continue to act in our capacity as president- and vice president-elect until otherwise notified of that status," Norton said.

Osborn and Donahey made the decision to appeal when the Hunt Hanover and John Micek ticket announced Monday they would not appeal the Judicial Council's decision.

Dan Peate, campaign manager for Hanover/Micek, made a

statement on their behalf.

"We think all of this is a good example of why campaign reform is necessary," Peate said. "A committee has been formed by Micah Murphy to address the issue, and it is about time. We chose not to appeal, we have no desire to appeal, but we respect their right and definitely think they should be allowed to file this appeal."

Current student body vice president Michael Palumbo said the appeal will be heard by Student Senate as soon as possible.

"We're trying to have a meeting [today] at 6 [p.m.] because we understand this is an urgent matter which needs to be handled as soon as possible," he said. "Most senators realize the issue needs to be addressed and are saying 'let's do it tomorrow.'"

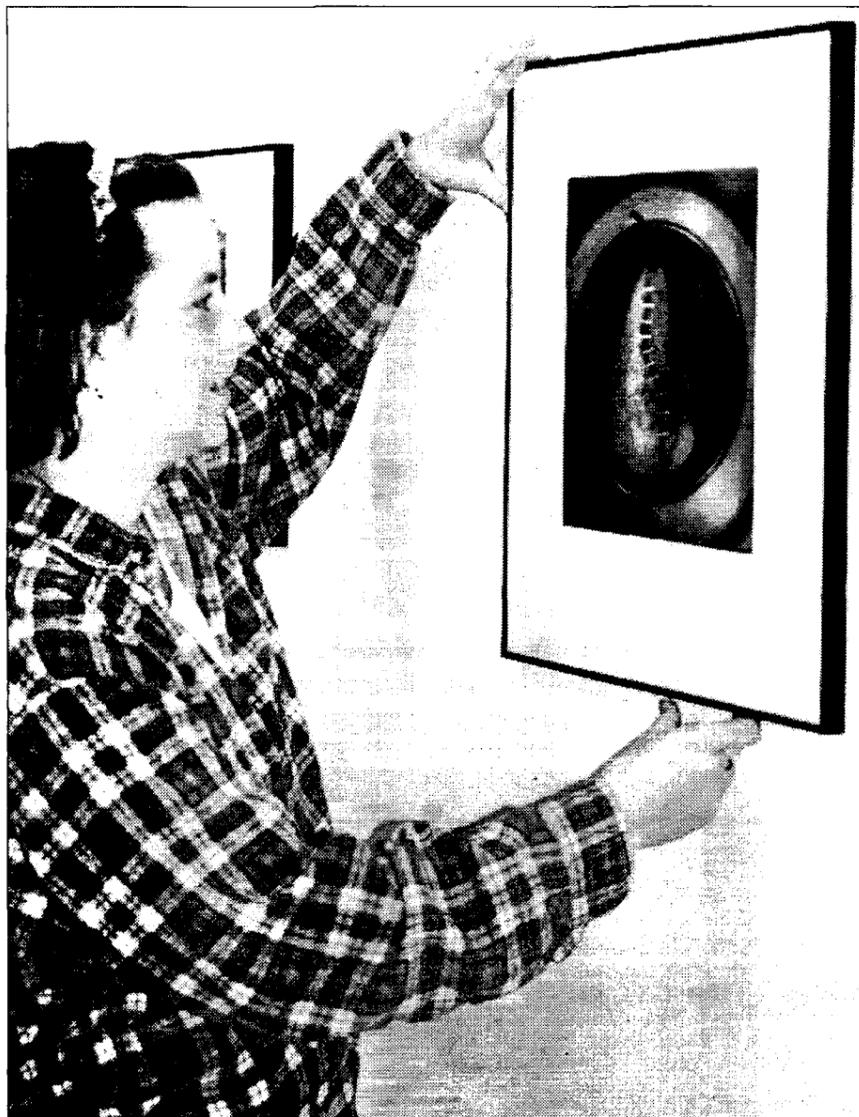


Osborn



Donahey

SMC art history major curates eating disorder exhibit



By NELLIE WILLIAMS
News Writer

Curating an art exhibit is usually an undertaking reserved for those with years of experience in the art world, such as museum directors. But Sarah Martin, a senior art history major at Saint Mary's, will face the challenge soon.

For her senior comprehensive, Martin planned an art exhibition featuring 11 artists whose work deals with self-image and eating disorders. The show marks the first time at Saint Mary's a student has curated an art exhibit.

For most art history majors, a senior comprehensive involves a long research paper. However, senior Martin went another direction. For more than a year now, she has planned this exhibition.

To find artists and artwork, Martin first put a call in art magazines and on the Web looking for artists who deal with issues of negative body images, self-hatred and eating disorders. After receiving more than 150 proposals, she selected 50 artists. Martin then invited faculty, friends and family to help her look through the slides and give her feedback.

"It was a good thing to do it that way," she said. "From their suggestions I was able to narrow it down." And narrow it down she did. Martin chose 11 artists from across the nation; each uses a different medium to compliment her exhibit theme, "Chasing the Ideal: Women and Eating Disorders."

"I wanted to do something with

women," said Martin. "When I first came to college, I didn't know anyone with eating disorders."

Unfortunately, eating disorders became something she had to face. Two of her earliest friends at Saint Mary's had eating disorders, and her best friend from high school developed an eating disorder in college.

"It kind of hit me hard when I got here," Martin said. "It left a big impression on me. It's been a big impact on a lot of us."

Some of the artists whose works will be on display are women recovering from eating disorders. Other artists were concerned with the issues in society. The works show causes, pressures and struggles of eating disorders.

"Ideally, I do hope this reaches some people. I hope it helps someone talk to someone else or reach out."

Sarah Martin
art history major

said Martin. Throughout the project, Martin has remained in contact with many of the artists, but not all of them realize this is her senior comprehensive. The ones that do were surprised that a college senior was handling a project this big.

"One woman asked if it was for my masters," said Martin.

"This involved an incredible amount of work, planning and organization, proposing the idea, developing a theme and advertising it," said Johnson Bowles, director of Moreau Galleries, where Martin will host her exhibition. "I'm very excited and very impressed by her levels of abilities, focus and her discipline," Bowles said.

NELLIE WILLIAMS/The Observer
Senior art history major Sarah Martin hangs a painting that will be used for her exhibit, "Chasing the Ideal: Women and Eating Disorders." Martin is the first art major to curate an art exhibit instead of writing a final paper.

INSIDE COLUMN

'Y'all gotta problem with my accent?

While on the phone the other night, I was asked a question I have probably answered a thousand times in my life: "Where are you from?" Similar questions include: "Are you from the South?" and "Where did you learn to talk like that?" There are many more — and, trust me, I've heard them all.



Laura Rompf

I never understand how people hear my accent. I think I sound pretty normal. I guess I do put a twist on certain words. Some friends claim I say the word "why" a little differently from the rest of the English-speaking population. Somehow the one-syllable word suddenly gains three more: "Whiiiiieey?" Hey, at least I get my question across.

assistant news editor

So everyone at Notre Dame assumes that because I'm from Kentucky, all Kentuckians must talk like I do. Think again.

I went to high school 35 minutes outside my hometown — all the way to the big city of Lexington. And believe me, the insults occurred there, too.

In fact, my nickname freshman year was none other than Forrest Gump. I can't tell you how many times I heard, "Run Forrest, run," or "this seat's taken." You know something's wrong when even fellow Kentuckians are knockin' your accent!

However, the worst comment I ever heard was last semester in Core class. We were discussing the effect of accents on people's perceptions.

"When someone is on TV or the radio with a British accent, I automatically think that they are intelligent," said a fellow classmate. She then looked at me and said, "No offense, but when someone talks with a Southern accent, I automatically think they are dumb." OK, so she meant it as a joke. That's OK, I'm laughing it up over here.

Ha Ha Ha. I guess people like her made me think I should be ashamed of my Southern drawl. People like her made me try to imitate my best friend's Chicago accent. Unfortunately, I don't sound like Chicagoans and those "A's" just aren't there yet.

Following a summer home in Clark County, my accent is now as strong as ever. Everyone seems to notice it. Twice a week I tutor middle school kids, and, as you know, they can be heartless.

"You're not from around here are you? ... Are you some country girl? ... You can't talk!" I try to tell myself what a fifth grader thinks doesn't matter, but even that 11-year-old recognizes I'm different.

However, different is good, right? I'm starting to realize that even though my dialect does make me different, that's OK. I'm embracing my Southern accent.

Y'all keep the insults comin' — Whiiiiieeey? Because I'm proud of this accent. I love the great state of Cantuckee. If I do say so myself, it's the best one in the Union.

The views expressed in the Inside Column are those of the author and not necessarily those of The Observer.

TODAY'S STAFF

News	Scene
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Kelly Hager	Beth Goodhue
Courtney Boyle	Graphics
Sports	Jose Cuellar
Molly McVoy	Production
Viewpoint	Mike Connolly
Mary Margaret Nussbaum	Lab Tech
	Pete Richardson

THIS WEEK AT NOTRE DAME/SAINT MARY'S

<p>Thursday</p> <p>◆ Performance: "All's Well that Ends Well," 7:30 p.m., Washington Hall. Tickets available at LaFortune</p> <p>◆ Event: Accoustic Café, 9 p.m., The Huddle, LaFortune</p>	<p>Saturday</p> <p>◆ Performance: Collegiate Jazz Festival, 7:30 p.m., Stepan Center. Tickets available at LaFortune</p> <p>◆ Event: Little Sibs Weekend at Saint Mary's</p>	<p>Saturday</p> <p>◆ Performance: "All's Well that Ends Well," 7:30 p.m., Washington Hall. Tickets available at LaFortune</p> <p>◆ Event: Little Sibs Weekend at Saint Mary's</p>	<p>Sunday</p> <p>◆ Performance: "All's Well that Ends Well," 2:30 p.m., Washington Hall. Tickets are available at LaFortune</p> <p>◆ Event: Little Sibs Weekend at Saint Mary's</p>
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OUTSIDE THE DOME

Compiled from U-Wire reports

San Diego State to offer day-after pill

SAN DIEGO
Maybe the condom broke, or perhaps in the heat of the moment logical thinking was left on the floor next to the underwear.

Whatever the situation may be, there's a new option for San Diego State University couples waiting to see if it is going to be a table for three instead of two.

Plan B, a new emergency contraceptive pill approved by the Federal Drug Administration last July, is now available by prescription at Student Health Services on campus. The new product is highly effective and results in much less nausea and vomiting than other Emergency Contraceptive Pills, according to FDA research.

"I didn't experience any nausea or vomiting when I used the pills," English senior Marcella Garcia said.

"I took the pills like you would aspirin and never thought twice about it or had any reaction to the pills. It was like I was taking a daily vitamin"

Marcella Garcia college Senior

"I took the pills like you would aspirin and never thought twice about it or had any reaction to the pills. It was like I was taking a daily vitamin."

Plan B is made up of two pills containing a hormone women secrete when they are pregnant, and a synthetic hormone, which is commonly found in birth-control pills.

The pills are only available by pre-

scription, and no internal examination is required.

"Plan B has been available at SHS since last November," said Harry DuMond, a pharmacist at SHS. "But we have been [providing] emergency contraceptive pills for years. Now we have an estrogen-free product."

The Plan B package is small, about the size of a makeup compact, and contains two pills. The first pill should be taken within 72 hours of sexual intercourse, and the second pill is taken 12 hours after the first pill. According to FDA research, the sooner the pills are taken, the more effective they are in preventing an unwanted pregnancy. If taken one day after unprotected sex, the pills prevent pregnancy with 95 percent certainty, compared with 60 percent if taken three days after unprotected sex.

Cheating becoming more common

EVANSTON, ILL.

In the arena of academic dishonesty, colleges and universities nationwide are facing a discrepancy between policy and practice. Half of all college students admit to having cheated at least once during their undergraduate careers, according to a recent survey conducted by Ball State University. At Ball State and at other schools, cheating occurs despite outlined academic integrity policies. To address the issue, Pennsylvania State University is designing a new academic integrity policy. "We had a long-standing policy that was very elaborate," said John Cahir, vice provost and dean for undergraduate education at Penn State. "We became dissatisfied with it because we detected widespread sentiment that it was too complex and bureaucratic." The new policy will allow the faculty to make the final determinations regarding consequences of cheating. "By having the primary agents as professors, it becomes a teaching/learning situation," Cahir said. "It becomes a more positive experience for the student, one they can learn from."

Texas A&M's struggle continues

AUSTIN, Texas

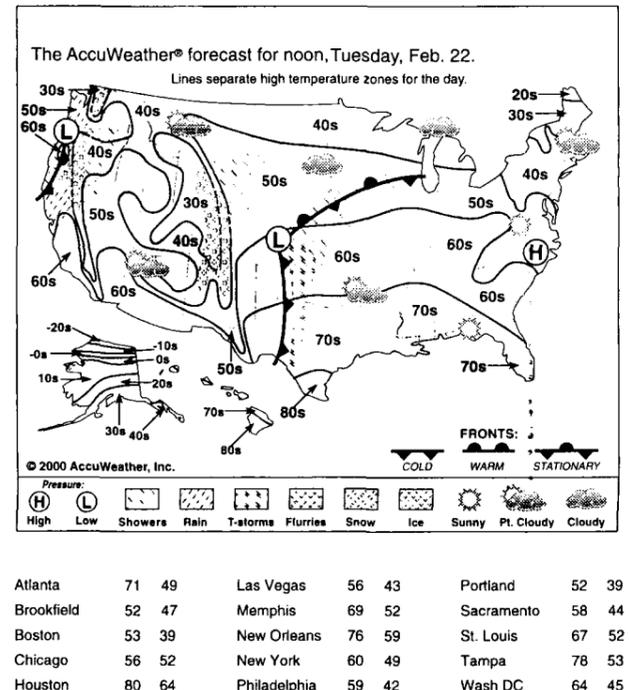
Investigators of the 1999 Texas A&M Bonfire collapse said they will need more time and money to complete the investigation, which was originally scheduled to conclude on March 31. Although investigators didn't specify by how much they will exceed their \$1 million budget, the Bonfire Commission plans to ask the university for the funds. Jon Zagrodzky, a consultant with McKinsey & Co., a management and consulting firm providing the commission with pro bono assistance, said because the nature of the investigation and research is so complex, future work is difficult to plan, and findings may extend schedules and budgets. He added that a few uncertainties, such as the number of interviews required, are preventing investigators from knowing how much money is needed to finish the job. "Basically, anytime you find that there is a lead, you have to follow up — at this time we can't be precise about how many of those we are going to end up doing," Zagrodzky said. "Every time you add another interview, it not only adds time to the budget but cost as well."

LOCAL WEATHER

5 Day South Bend Forecast
AccuWeather® forecast for daytime conditions and high temperatures

	H	L
Friday	63	48
Saturday	56	39
Sunday	52	37
Monday	53	39
Tuesday	54	38

NATIONAL WEATHER



Senate focuses on finances of Student Business Board

By LAURA ROMPF
Assistant News Editor

Upon a request of some senators, student body treasurer James Jesse and Dome Designs manager Kevin Campbell addressed Student Senate last night on issues surrounding the debt of the Student Business Board.

"This is the first time in seven years that we are not going to add to the current debt," Jesse said. "Not only that, but we have made enough money to cut the current debt in half."

During the meeting, Campbell explained the structure of Dome Designs, a student Web site design company, which is one of the businesses adding to this year's surplus.

"We started with five employees and now we have 15," Campbell said. "I'm hiring as fast as I can. Hiring employees is the hardest part; there is plenty of work. We're growing very fast."

Campbell explained that Dome Designs not only creates Web sites, but also maintains them while doing many other things that involve the sites.

Campbell and Jesse also addressed the controversial ND Video.

"They've been losing money for seven years now," said Campbell. "Without new releases and the selection of places like Blockbuster, there is no way an on campus video store could survive."

Campbell also explained plans to shut down ND video and possibly replace it with either a tanning bed salon or a New York style newspaper stand.

The Student Business Board

is supposed to provide a learning opportunity, said Campbell, and ND Video's debt is part of that experience.

Jesse also said that even though ND Video has lost money this year, there is still a surplus from other businesses, especially Irish Gardens. Under its new management this year, it has made roughly \$10,000 to \$15,000.

"[Irish Gardens] is a business that usually makes or loses \$2,000. Breaking even is good, and this year, because of Dominic Julian and his employees, it has made nearly \$15,000."

In other senate news

Senate suspended a bylaw that scheduled senate elections on Monday, Feb. 23. The elections will be held on Tuesday, Feb. 29.

Scheduling concerns originated from hall presidents' concerns.

"Only around five halls would be ready to hold their elections this Monday," said Brian O'Donoghue, student body president-elect and Keough Hall senator. "At Hall President's Council [Tuesday] night, they voted that the elections should be moved to [next] Tuesday."

The motion passed unanimously, but Michael Palumbo, student body vice-president urged senators to prevent this misunderstanding from occurring again.

"[Hall Presidents' Council] should be fully aware of what we are doing because we are aware of what is going on with them," he said. "Both groups would benefit from keeping the lines of communication open. Miscommunication is a two-way street."



Student Senate discusses the financial success of Irish Gardens Wednesday. They also brainstormed about replacing ND Video with a tanning bed salon.

SHANNON BENNETT/The Observer

Asteroid named after ND prof

By KATE NAGENGAST
News Writer

Terrence Rettig recently received news of his new namesake — a 4.5 billion year-old asteroid.

As associate professor of physics at Notre Dame, Rettig's work on the book, "Completing the Inventory of the Solar System" and his research on comets and planetary formation caught the attention of Ted Bowell. Renowned for asteroid discovery and Rettig's co-author of the "Inventory" book, Bowell recommended to the International Astronomical Union that one of his discov-

eries, Asteroid 8474, first spotted in 1985, be named Asteroid Rettig.

"This is just a nice honor for people who have been working in the planetary field," Rettig said. "It's a way of recognizing people who have contributed to the science. It's just a nice thing to have happen ... a fun thing."

Although Rettig specializes in understanding the chemistry of comets and does not work specifically with asteroids, he does know a bit about his new "baby."

"It is approximately five miles in diameter and it can be seen in the early evening, but it's not something that you can go outside and point to," he said. "It takes an eight- to 10-inch telescope [to see the asteroid]. I can tell you where it is, but it's not something you can just go look at."

"It has an orbit of about three years, and it will be out there forever or at least as long as the solar system is ... unless something disturbs it," Rettig added. "My friends are sure that my asteroid will be the one that gets distorted in

its orbit and eventually hits the earth."

Rettig is described as an extraordinarily popular teacher who has been honored for his ability to make astronomy accessible not only to physics majors but to non-science undergraduates as well. Currently on leave in Washington, D.C., he is helping the National Science Foundation with curriculum development and educational initiatives in physics. "We are trying to promote physics education throughout the country," he said. Rettig intends to return to the University to teach astronomy next fall.

Rettig, and coincidentally, Father Theodore Hesburgh, president emeritus, are the only two people in the state to be honored by name in the solar system. Both of their "heavenly bodies" are currently orbiting the sun in an asteroid belt between Mars and Jupiter. "Asteroids and craters on the moon are the only things that can be named after people," said Rettig. "There are not many people who receive this honor."

Student Government Invites Student Nominations for the 1999-2000 Irish Clover Awards and the Frank O'Malley Undergraduate Teaching Award

Each year Irish Clover Awards are presented to one undergraduate student and one administrator, faculty, rector, or staff member of the Notre Dame Community who has demonstrated outstanding service to the students at the University of Notre Dame.

The Frank O'Malley Undergraduate Teaching Award is awarded to a member of the Faculty who has stimulated academic creativity and personal development in and outside the classroom.

Letters of Nomination may be submitted to the Student Government office, 203 Lafortune by Wednesday, March 1st. If you have questions, Please call the office at 631-7668

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Palacz ticket claims victory in SMC Class of 2001 election

◆ Saint Mary's class, Diversity Board elections will have runoffs on Friday

By NICOLE HADDAD
News Writer

Saint Mary's Class of 2001's election for class officers is complete, and the Class of 2002 and 2003 will have a runoff on Friday to elect their class officers for the 2000-01 school year.

Autumn Palacz and her run-

ning mate comprised the only Class of 2001 ticket and successfully held 84 percent of the vote.

"We four have been in government since our freshman year," Palacz said. "This is what we've wanted. We've been working on our platform since last semester and we feel that we are very experienced and qualified."

The class of 2002 showed a good turn-out of student vote with 59 percent of the class participating. The Erin Callahan ticket leads with 49 percent of student votes; Katy Robinson is second with 27

percent. "We had excellent class turn-out in voting," Robinson said. "We're going to keep campaigning and let everyone know about the runoff because everyone's vote counts." Callahan was unavailable for comment. The Class of 2003 also showed an excellent turn-out.

With 59 percent of the class voting, the Kristen Matha ticket currently leads the Steph Pace ticket with 37 percent of votes.

"We're ecstatic," Matha said. "We didn't expect it. Our running mates were tremendous and did a wonderful job. Now all we can do is

Pace was unavailable for comment.

In the Diversity Board election, the Akmaral Omarova and Katie Poynter tickets will participate in the runoff on Friday.

The Omarova ticket had 39 percent of the vote, while the Poynter ticket had 29 percent. The Nikki Gonzalez ticket received 14 percent of the vote, and 18 percent of the voting population abstained. Overall, 45 percent of the Saint Mary's student body voted in the Diversity Board election. Candidates were unavailable for comment.

"We've been working on our platform since last semester and we feel that we are very experienced and qualified."

**Autumn Palacz
Saint Mary's class of
2001 president**

Exhibit

continued from page 1

Bowles, who has worked with Martin for the last four years, believes it took a lot of vision for Martin to compile the exhibition.

Throughout the past months, Martin was not only responsible for all the correspondence with the artists but also the planning and securing of the space the work was to go in.

She also wrote a catalog, her own curator's statement, and dealt with paperwork, shipping and insurance. She will give a lecture at the opening reception.

"I can't think of another place [a student] would have this opportunity," said Bowles. "This has been a

focused career goal since she was an incoming freshman."

Martin has had a lot of preparation: working in the galleries, interning in Chicago and working in the Snite Museum at Notre Dame. Already, she is focusing on her next goal: to receive a master's degree in art history. Following graduation, Martin intends to work in a museum gallery as a director or curator.

"I don't want to do research for the rest of my life," Martin said. "I like being closer to the artwork than just writing a paper about it. I like to interact with the artist."

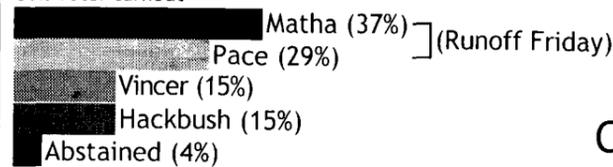
The exhibit will open on Friday, Feb. 25, at 5:30 p.m. It will be on display until March 24. Martin has also created an exhibition Web site at www.saintmarys.edu/~mart5251/ChasingTheDeal

"I like being closer to the artwork than just writing a paper about it."

**Sarah Martin
Saint Mary's senior**

SMC Elections

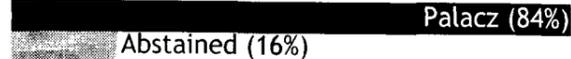
Class of 2003 59% voter turnout



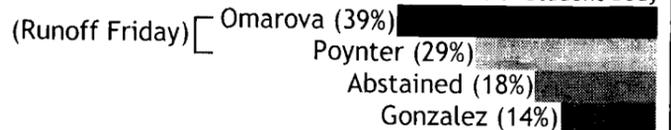
Class of 2002 59% voter turnout



Class of 2001 48% voter turnout



Diversity Board 45% of Student Body



JOSE CUELLAR/The Observer

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7:00 CSC February 28th

WORLD NEWS BRIEFS

Turkish court adjourns Ocalan trial

ANKARA, Turkey

A Turkish court on Wednesday opened and quickly adjourned a second trial against Kurdish rebel leader Abdullah Ocalan, who already is on death row for treason and separatism. Judge Ihsan Akcin adjourned the trial in the case against Ocalan, his estranged wife, Kesire, and 99 other members of his organization until April 24. All of the accused face the death penalty for separatism. Akcin said the court must learn the whereabouts of 82 of the other defendants before the trial can continue. Ocalan was sentenced to death in June. His lawyers fear that the new charges could increase pressure in Turkey to hang the rebel leader. Ocalan's first trial was based on charges related to the armed insurgency of his rebel Kurdistan Workers Party, or PKK, which peaked in the early 1990s. The current charges relate to events prior to the 1980 military coup in Turkey.

New Iranian leaders may bring liberal foreign policy

TEHRAN, Iran

Iran's foreign policy will become more liberal following last week's defeat of hard-liners in parliamentary elections, Iranian Foreign Minister Kamal Kharrazi said Wednesday. "The positive actions of other countries will receive positive reaction from the Islamic Republic of Iran," he was quoted as saying by state television. But Kharrazi said Iran's relations with the United States will still depend on Washington's taking "practical steps" — a position his government has stated before. In Washington earlier Wednesday, White House spokesman Joe Lockhart said it "is a matter of who takes what step."

Engineer quits job to make solo balloon voyage

CHICAGO

An engineer who quit his job in hopes of making the first solo voyage around the world in a hot air balloon was floating over the Atlantic Ocean on Wednesday, more than 1,100 miles and nearly two days into his journey. Kevin Uliassi, 36, lifted off in his 160-foot balloon from a stone quarry near Rockford, Ill., early Tuesday. He hopes to complete the journey in 14 to 20 days. As of Wednesday afternoon, he was about 270 miles east of Cape Canaveral, Fla., cruising at 19,000 feet at about 35 mph. It is the second attempt for Uliassi, who lives in Scottsdale, Ariz., but lifts off from the Chicago area to be close to his family and ballooning friends.



Judge Joseph Teresi waits Wednesday at the Albany Country Courthouse, as James Culleton, defense attorney and an unidentified attorney thumb through a book. The delay was during the charging of the jury phase of the trial of four New York City police officers in the shooting death of Amadou Diallo. AFP Photo

Diallo jury begins deliberations

Associated Press

ALBANY, N.Y.

The jury began deliberating Wednesday in the case of four white police officers charged with killing an unarmed black man, after the judge said the jurors could acquit if they believed the officers acted in self-defense.

The officers could be cleared if jurors believe their claim that they fired 41 bullets at Amadou Diallo because they thought he had a gun and

wanted to shoot them, Justice Joseph Teresi said. "A person who acts in self-defense is not guilty of any crime," he said.

The judge spent more than three hours going over the legal instructions for each of 24 criminal counts before deliberations began.

He gave the jurors the option of considering charges other than murder, and told them the law allows police officers to stop and question someone if wrongdoing is suspected.

"You should figuratively

put yourselves in the shoes of each defendant and consider how the situation appeared to him," the judge said. "You should consider what Amadou Diallo did before or during the encounter."

Earlier, Teresi replaced a female juror for talking about the case outside of court. The jury is now composed of four black women, one white woman and seven white men.

Sean Carroll, 37, Edward McMellon, 27, Kenneth Boss, 28, and Richard Murphy, 27, each have

pleaded innocent to second-degree murder. They face a maximum prison sentence of 25 years to life if convicted.

Lesser charges being considered include second-degree manslaughter and criminally negligent homicide, which could result in a sentence of probation.

The defendants were members of a roving unit of New York City plainclothes officers that has been accused of stopping and frisking young black men without cause.

Riot leaves one dead, nine shot

Associated Press

CRESCENT CITY, Calif.

Guards shot nine inmates, killing one, in an attempt to quell a race riot Wednesday at a prison that houses some of California's most dangerous criminals, a prison spokesman said.

The half-hour melee at Pelican Bay State Prison involved about 200 inmates using handmade weapons, Lt. Ben Grundy said. He did not know what sparked the violence.

"It was black and Hispanic inmates fighting," Grundy said. "We've had racial incidents in the past."

The fighting started in the yard of the highest security wing of the

maximum security prison, which has 3,400 inmates, 1,200 of whom are in permanent lockdown conditions.

Inmates stabbed each other while guards used tear gas and pepper spray to try to control them before they began firing, Grundy said. One of the eight wounded inmates was in critical condition, he said, but he would not give details of the other inmates' injuries.

The prison, which opened in 1989, is nestled on 270 acres of forest land 20 miles south of the Oregon state line. Many inmates are sent there when they are involved in violence at other prisons.

Guards were able to put down another riot at the prison last August by firing tear gas and rub-

ber bullets. A guard suffered a fractured cheekbone, but no inmates were seriously hurt. In 1997, six inmates were killed in clashes between cellmates at the prison.

In an apparently unrelated event, two former guards have been charged with violating the civil rights of Pelican Bay inmates. A federal grand jury indictment made public Wednesday accuses E. Michael Powers and Jose Ramon Garcia of conspiring to arrange assaults on prisoners, one of them fatal.

Garcia is already serving a state prison sentence on similar charges. Another former Pelican Bay guard, David E. Lewis, was convicted of civil rights charges Feb. 14 for shooting a prisoner after a fight in 1996.

Market Watch: 2/23

DOW	AMEX:	934.99	
JONES		-0.10	
-79.11	Nasdaq:	4550.33	
		+168.21	
	NYSE:	588.63	
		-1.49	
	S&P 500:	1360.69	
		+8.52	
10225.73	Composite	Volume:	1,054,200,000

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Prof. returns to U.S. after 39-year exile

Associated Press

ATLANTA

A black man who refused induction into the Army in the 1960s because the all-white draft board wouldn't address him as "Mr." returned to the United States for the first time in 39 years Wednesday after receiving a presidential pardon.

With tears streaming down his face, Preston King greeted 20 members of his family — some of whom he had never met and others he had not seen in decades — at Atlanta's Hartsfield International Airport.

King, 63, fled his hometown of Albany, Ga., in 1961 after being sentenced to 18 months in prison. Over the years, he made a life for himself as a professor in England, where his daughter is a member of Parliament.

On Monday, President Clinton granted King a pardon so he could return to Albany for the funeral Thursday of his oldest brother, Clennon King Jr.

"This is a wonderful homecoming," King said at the airport Wednesday. "This is my turf. These are my folks. I feel a great sense of love for this terrain."

King's daughter Oona, a member of Britain's House of Commons, flew with her father from London and said the homecoming was bitter-sweet.

"He doesn't get those 39 years back," she said. "He thought he would die without ever seeing his home again."

King thanked Clinton for having the courage to pardon what he called "a simple issue of common decency and mutual respect."

In 1958, King, who had been granted time by his draft board to pursue a master's degree at the London School of Economics and Political Science, was told to report for induction.

The draft board addressed him as "Mr. Preston King" before learning he was black and "Preston" after that. He refused to report for an Army physical until the board addressed him as "Mr.," as they did white draftees. He was eventually convicted of draft evasion.

King, now a professor of political science at Lancaster University, said he felt no bitterness about the time he spent away from the United States.

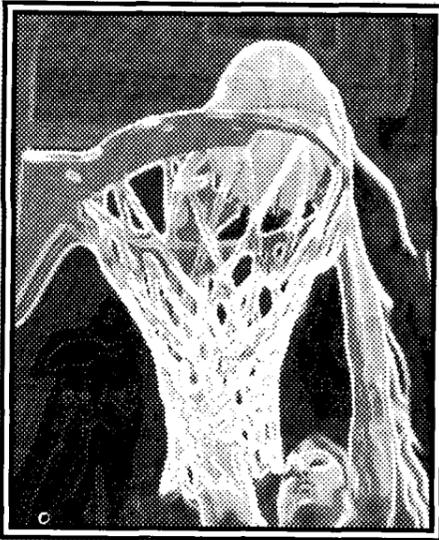
"I'm a veritable Rip Van Winkle — I go out one day, and 39 years later, I come back," he said. "But we Georgians are relatively tough people. You get on with it."

King praised federal retired U.S. District Judge William A. Bootle, who presided over his trial in 1961 and petitioned Clinton to pardon him.

The judge, now 97, said King had suffered enough, having missed the funerals of his parents and three other brothers. He said that the sentence was appropriate but that King had established himself as a good citizen.

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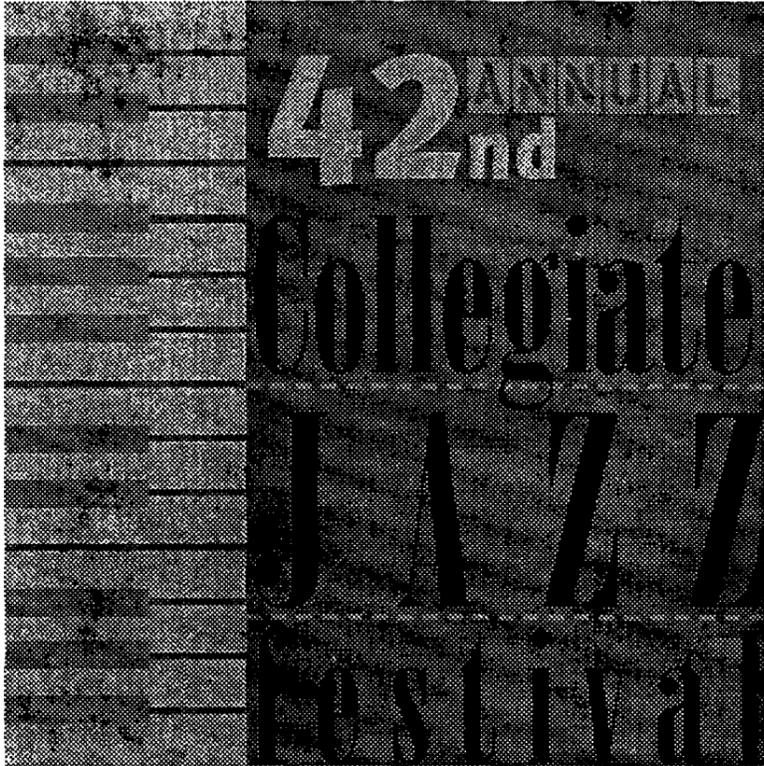
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Avid Bush supporters question his tactics

Associated Press

WASHINGTON Shaken by defeat, Republican leaders allied with George W. Bush strongly criticized his campaign tactics Wednesday and warned that rival John McCain is a serious threat to the hobbled GOP front-runner.

Governors, fund-raisers and ranking GOP officials second-guessed Bush and his strategists in the aftermath of McCain's sweep of Michigan and Arizona in Tuesday primaries. The complaints ranged from his decision to visit a conservative South Carolina university — which one governor called "stupid" — to the \$1 million TV ad campaign in McCain's home state.

"I think there's a learning curve happening right now in terms of running a national campaign," said Chris DePino, chairman of the Connecticut Republican Party and a staunch Bush supporter.

The allies said they still believe Bush will prevail in upcoming primaries. "When it comes down to it, and they actually have to choose a nominee and a president, voters are going to be looking for the guy who had done stuff and not just look at the slogans and a lot of rah rah," said

Arkansas Gov. Mike Huckabee. "That's when Governor Bush will prevail."

But their willingness to critique the campaign underscores a growing concern about the candidate they anointed a front-runner long before the first votes were cast.

McCain, meanwhile, crowed about his "overwhelming and phenomenal victory" during a Washington state swing, as both campaigns drew up strategies for a two-week stretch of contests in 16 states and four American territories.

Republicans were hit with the stark realization Wednesday that they may be in for a long, expensive race that could produce a weakened nominee.

"There's a lot of people who signed on early with Gov. Bush who are wondering why this is going on so long," said New Hampshire party chairman Steve Duprey.

The sentiment was echoed throughout GOP circles, as the fallout from the Michigan defeat engulfed Bush's closest allies.

Several said his visit to Bob Jones University, renowned for anti-Catholic sentiments, gave McCain an issue in Michigan and several other primary states with large Catholic populations.

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Legendary Santana wins eight Grammys

Associated Press

LOS ANGELES

Carlos Santana, who first gained fame a generation ago with a searing guitar performance at Woodstock, capped a triumphant comeback Wednesday with a record-tying eight Grammy Awards.

The 52-year-old guitarist's multi-platinum "Supernatural" won album of the year. His first No. 1 single, "Smooth," capped a sweep of the major Grammys by winning song and record of the year.

Santana tied Michael Jackson's 1983 record of most Grammys on a single night.

"Music is the vehicle for the magic of healing," he said upon accepting the album of the year trophy, "and the music of 'Supernatural' was a sign and designed to bring unity and harmony."

To a standing ovation, Santana performed "Smooth" just before winning his final award. He kissed singer Rob Thomas at the end.

Only a lack of a writing credit for "Smooth" prevented a record-breaking performance by Santana. The song of the year trophy went to Thomas and Itaal Shur.

"I want to thank Santana for taking this song to the moon," Shur said.

Another nominee whose career began in the 1960s, Cher, won her first Grammy for dance recording. She enjoyed

her biggest commercial success last year with the hit single "Believe."

In a mild upset, Christina Aguilera beat out her fellow teen queen and former Mousketeer, Britney Spears, for the Grammy as best new artist. Even she was surprised.

"Oh my God, you guys," she said. "I seriously do not have a speech prepared whatsoever. I'm shaking right now."

Feuding soul divas TLC picked up two Grammys — for best rhythm 'n' blues performance by a group for their frank put-down of men, "No Scrubs," and best R&B album for "Fanmail." "No Scrubs" was also named best R&B song.

Sting sprang an upset in the male pop vocal category with a victory for "Brand New Day," beating out younger, Latin-influenced singers Marc Anthony and Ricky Martin. Sting also won for pop album.

"I felt the talent I was up against was extraordinary," said Sting, who also won for pop album. "I have 14 Grammys now and a very large mantlepiece."

Eminem won two awards, for best rap solo performance and best rap album.

Two '70s icons took home their first trophies ever: love god Barry White's "Staying Power" won best male R&B performance and Black Sabbath's "Iron Man" was honored as best metal performance.

Grammy Winners

Record of the Year
Smooth - Santana

Album of the Year
Smooth - Santana

Song of the Year
Smooth - Santana

Best New Artist
Christina Aguilera

Best Rap Album
The Slim Shady LP - Eminem

Best Country Album
Fly - Dixie Chicks

Best R&B Album
FanMail - TLC

Best R&B Song
No Scrubs - TLC

Best Pop Dance Recording
Believe - Cher

Best Pop Album
Brand New Day - Sting

Best Female Pop Vocal Performance
I will remember you - Sarah McLachlan

Best Male Pop Vocal Performance
Brand New Day - Sting

Best Pop Vocal Performance by a Group
Maria Maria - Santana

Best Male Rock Vocal Performance
American Woman - Lenny Kravitz

Best Rock Song
Scar Tissue - Red Hot Chili Peppers

Best Rap Solo Performance
My Name Is - Eminem

JOSE CUELLAR/The Observer

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All student groups must re-register annually to be eligible for official recognition and funding. Official recognition can only be granted by the Student Activities Office. For the 2000-2001 academic year, club registration will be held on April 27 and 28 in the Club Resource Center. Forms for the April registration will be distributed at the February sessions listed below. All undergraduate clubs are required to register during one of these two days. An appointment is not required -- just show up between the hours listed below!

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* FYI - Graduate Club Registration will be held on March 23 and 24. Check the SAO web site for details.

FOR MORE INFORMATION, VISIT: www.nd.edu/~sao/clubs/registration.htm

200-2001 CLUB REGISTRATION

VIEWPOINT

THE
OBSERVER

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Thursday, February 24, 2000

THE OBSERVER

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The news is reported as accurately and objectively as possible. Unsigned editorials represent the opinion of the majority of the Editor in Chief, Managing Editor, Assistant Managing Editor and department editors. Commentaries, letters and columns present the views of the authors and not necessarily those of The Observer.

Viewpoint space is available to all readers. The free expression of all opinions through letters is encouraged. Letters to the Editor must be signed and must include contact information.

Questions regarding Observer policies should be directed to Editor in Chief Michelle Krupa.

'Ethics' are leaving the building

I attended Notre Dame right before the British Invasion (the one with George Harrison and the Beatles, not the one with George the Third and the Redcoats). Some of my most stimulating philosophy and theology classes were in "ethics." The way things are going, I'm afraid ethics will soon be taught in the history department.

In a recent Observer article, College of Business dean Carolyn Woo (whose programs were recently rated first in the country for their ethical content) reported that "83 percent of the people [surveyed] said that they had encountered an ethical development issue [during] their careers." The article does not provide any details about the nature of who was surveyed, but it implies it was to an audience from the business world.

These results could have been characterized in a different manner: "17 percent of the people surveyed have NO CLUE about the ethical dimensions of their work!" How can a person have enough responsibility in his employment to be the recipient of a survey and not have faced decisions with an ethical dimension? Those 17 percent have no concept of the meaning and importance of ethics.

It doesn't take an MBA to conjure up ethical dilemmas which are routine in the business world. How about companies who lay off workers and send their jobs to other countries? How about deceptive product advertising? How about "acceptable losses" in product safety? How about CEO's who make short-term decisions to inflate stock prices (and raise their compensation), while hurting their company in the long run? How about planned obsolescence (seen any fins on a Chrysler product lately)? By the way, how's Michael Jordan doing, carrying out his pledge to check on the working conditions of the Nike plants in the Third World?

Politics is another field where ethics has left the building. A while back, a gentlemanly fellow was vilified as a sexual harasser, while facing Senate confirmation hearings for the United States Supreme Court.

This man was accused of some "naughty talk," by a former top subordinate. According to her testimony, this man neither proposed sex or asked for a date, nor ever touched her. Neither did she ever tell him that his occasional "naughty talk" was bothersome. And, no other employee could confirm these complaints. Despite this lack of evidence, a large group of feminists and left-leaning politicians heaped scorn upon this decent man (no person came forward to contradict that his life had been other than exemplary except for this hidden-for-a-decade charge of misconduct).

A nationally regarded expert on sexual harassment, an attorney, stated that she completely believed the solo complainer. When asked why the victim in this case had not come forward, and, in fact, had gone out of her way to remain in contact with the perpetrator, the expert said it was a classic case of a victim in an unequal power situation.

Fast forward several more years, and we have a political figure, from the other side of the political spectrum. This guy also engaged in "naughty talk" with a fellow employee. This guy eventually is forced to state that while he never had sex with the other person, she had sex with him. The woman in this case, unlike the victim in the former matter, did not have a Yale law degree. Nor was she the highest Equal Employment Opportunity Official in the land, like the victim in the first example. In fact, this victim was barely old enough to break curfew and at the lowest rung on the federal employee depth chart.

This impressionable woman was smart enough to save some evidence of her one-sided sexual dalliances, so, unlike the former matter, we have clear-cut proof of the nature of this relationship. When this evidence came to light, some of the same feminists and left-leaning

politicians were asked to compare the two situations, particularly because of the relative youth and naivete of the woman in the second matter. "No comparison," they said. The second woman was involved in a private, consensual, "matter of the heart" (ignoring that Beret Girl told a friend she thought "the big creep doesn't even know my name.")

Where were the persons who wanted the head of the man in the first case — including Harvard law professor Alan Dearth-Of-Wit and the Congresswomen who stormed Capitol Hill for a photo-op? They and their ethics took a hike while an important concern facing many women in the workplace was sold out to partisan politics.

After the current occupant of the People's House was elected, he promised "the most ethical administration in history." A recent poll by a blue-ribbon panel of historians ranked his administration as lowest in "moral authority" (read-ethics).

As long as presidents are permitted to say "it depends upon what your definition sex is;" and presidential wannabees are permitted to gore the guts of ethics by saying "there was no controlling legal authority" (or, as Bobby Bowden says "it ain't no felony,") with almost no outrage expressed by the press, the future for ethics is not promising.

I'm proud of my alma mater for stressing ethics in the curriculum. I'm proud that ethics is frequently discussed here, even though some persons snipe at us when we fail to reach our own lofty goals. I hope that I don't happen to buy a car, a refrigerator or a heart valve, from the 17 percent survey respondents who claim they have not faced an ethical decision.

Cappy Gagnon is a 1966 graduate of the University of Notre Dame. His column appears every other Thursday.

The views expressed in this column are those of the author and not necessarily those of the Observer.

Cappy Gagnon

Cappy's
Corner

LETTER TO THE EDITOR

A belated Valentine wish, apology

In response to Michael Fairchild's letter in Wednesday's Viewpoint, the McCandless Hall Council Executive Board would like to clarify the situation that occurred.

On Valentine's Day, many bouquets were delivered to McCandless Hall including one particular arrangement with no last name on the card. Other than "Mc," the place of delivery was not legible. Our desk workers called the florist and it was discovered that the flowers were supposed to be sent to McGlenn Hall instead of McCandless. The florist said they would take care of it by delivering a new floral arrangement to McGlenn.

A miscommunication occurred between the florist and the delivery man. The delivery man arrived at McCandless with the assumption he was to pick up the flowers and redeliver them. However, by this time, the flowers had been given out to a few residents under the belief that they were now unclaimed. The delivery man went on to inaccurately inform Michael Fairchild

that residents at McCandless had dispersed the flowers without investigating the order.

The McCandless Hall Executive Board would like to apologize for the miscommunication between all parties and especially to Michael and his girlfriend for this unfortunate incident. We would also like to apologize to the women of Saint Mary's and specifically to McCandless Hall for the unsettling situation. We pride ourselves in our reputation as honest women of integrity and will continue to uphold that tradition.

McCandless Hall Executive Board

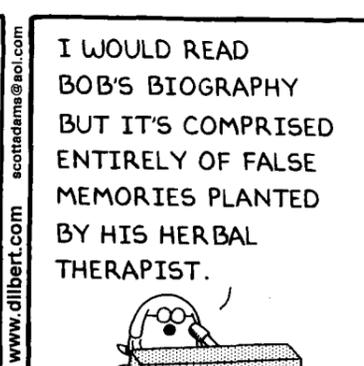
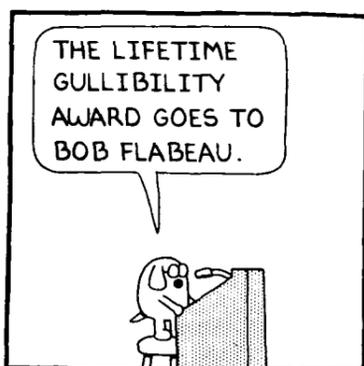
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February 22, 2000

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QUOTE OF THE DAY



"It is not true that only cold-hearted, cynical, arrogant, haughty or brawling persons can succeed in politics. Such people are naturally attracted by politics. In the end, however, politeness and good manners weigh more."

Vaclav Havel
Czech president

VIEWPOINT

THE
OBSERVER

Thursday, February 24, 2000

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LETTERS TO THE EDITOR

2000 Bengal Bouts needs 'El Papoose'

Biggest loss will occur outside the ring

Those of you who attend the 70th annual Bengal Bouts this Friday will see the biggest loss in recent tournament history. That loss will not happen in the ring. The loss is the absence of Edward "El Papoose" Hernandez — last year's 145-pound champion.

Dominic "Nappy" Napolitano started the Bengal Bouts to raise money for the Holy Cross Missions in Bangladesh and to provide students with the opportunity to box. The boxing club evolved into an organization where student athletes formed a fraternal bond through pushing their physical limits and, in turn, helping those in need.

The annual Bengal Bouts tournament has never been about winning or losing. It is about the pugilist leaving his comfort zone and entering the ring.

Any Bengal boxer will tell you, the fight is internal. It's about overcoming personal fears, expanding physical and mental capabilities and sharing this endeavor with 100 teammates with whom he has trained and competed throughout the year. This, combined with an amazing charity effort, has made the Bengal Bouts one of the greatest sporting traditions on Notre Dame's campus.

The 1999 Bengal Bouts were a coming-out party for freshman prodigy Edward "El Papoose" Hernandez. The Lubbock, Texas, native thrilled fans and fellow boxers alike with his unmatched boxing skills. In his first two fights, he fought calculated and controlled bouts against less-skilled opponents.

Despite Hernandez' unmatched boxing ability, his first fight went all three rounds and his second bout was stopped with less than 10 seconds remaining because of a body shot. In the finals, Hernandez faced junior captain J.R. Mellin.

Mellin was a returning champ and the media hyped the match to great proportions. The fight lived up to its billing as the two Notre Dame gentlemen gave their all. In the end it was the freshman's skill that gave him the unanimous decision. His precision punches and unequalled footwork left the stone-jawed, hard-punching Mellin bloody and smiling as he left the ring. Mellin claims the fight was more satisfying than his championship in 1998.

Amidst the brawls and slugfests of the Bengal Bouts it was apparent that Hernandez had boxing experience prior to coming to Notre Dame. In fact, he has been boxing since the age of eight. While most Notre Dame participants have never boxed before coming to Notre Dame, Hernandez' situation is not unique. Recently, John Christoferetti and Lucas Molina both served as captains of the Notre Dame Boxing Club and both had prior fighting experience.

Much attention was drawn to Hernandez for his past experience in the ring and apparently someone got scared. In return for helping make the 1999 Bengal Bouts the most successful in tournament history, the Notre Dame Boxing Club is not letting Hernandez box in the spring of 2000.

Apparently the exposure given to the Hernandez/Mellin fight and the subsequent media attention on El Papoose's past boxing exploits caught the attention of the high-ups involved with the boxing club. Words like "liability" and "law suit" were whispered between the boxing coaches and the athletic department, and now "El Papoose" will never dance under the lights of the Joyce center again.

This will do terrible wonders for a team that is already disliked by the University administration. By dropping the quality of competition more wild haymakers will send concussion-headed boxers to the canvas. Quality amateur boxing rarely sees a knockdown, but toughman competitions thrive on novice combatants disregarding their defense and eventually getting knocked out.

The same people who claim to be looking

after the boxing club's best interests claim that with boxers like Hernandez mismatches will be prevalent. This is true, it is unlikely that the majority of Bengal boxers can beat someone of Hernandez' ability, but it is also true that each and every Notre Dame boxer could lose to him respectfully.

The Bengal Bouts are not about winning or losing. Hernandez' fights last year demonstrated this. Each opponent went the distance with him. El Papoose did not go looking for a knockout, he did not try to hurt anyone, he simply boxed. His sportsmanship and politeness exceed his boxing skills in quality and that was evident in the ring.

Having people like Hernandez in the boxing program only helps the cause. It brings in donations and increases attendance at the fights. Last year more than 20 fans wore shirts with "El Papoose" boldly printed across the chest. More importantly, Edward helps other boxers. His advice and work ethic encourage those around him to work harder and push their limits.

If you ask any Bengal Bouter he will tell you that he would rather give his all and loose to a reputable boxer like Hernandez than beat a no-name with little effort. Ironically, the people who decided not to let Hernandez box argue that it is the logical decision to keep him out of the ring. What do logic and boxing have to do with each other anyway? Who can argue that it is logical to enter a contest where your opponent is supposed to hit you in the face?

Hernandez choose to apply to Notre Dame because, along with an excellent academic reputation, it had boxing. Now they want to change the rules because of him. The truth is Bengal Bouts needs boxers like Edward — boxers who bring civility, compassion and kindness to a sport marred with problems. Keeping him from boxing will tarnish the program's image, result in a drop in attendance and severely degrade El Papoose's Notre Dame experience.

The Bengal Bouts tradition lives in the students who duck under the ropes as they enter the ring. They face the fears created by the male psyche in order to better themselves. They risk injury to their body and ego to help those in need. The Bengal Bouts are boxing, and boxing is about risks. Every time a boxer slips his gloves on, he is taking a risk.

Now the coaches and administrators should take a risk with the boxers to help continue a great Notre Dame athletic tradition.

Mike Romanchek
2000 Bengal Bouts Captain
February 23, 2000

Tarnishing the Dome and Bengal Bouts

"Strong bodies fight, that weak bodies may be nourished." — Dominic "Nappy" Napolitano

This is the motto of the Notre Dame Bengal Bouts, a statement that embodies all that the boxers stand for and carries deep sentiment in all of those who realize that the fights are for charity. It is one of the most recognized and revered quotes on this campus.

On this year's poster, perhaps it should be followed by an asterisk.

The 2000 Bengal Bouts will soon be upon us. Nowhere is this more apparent than in Morrissey Manor, where it seems that about half of the dorm is boxing this year. But ask someone from Morrissey about Bengal Bouts and you won't hear about the number of men fighting. Instead, you will hear about the one man who is not.

Edward Hernandez III will not be competing in the Bengal Bouts this year for one reason: He is not allowed to participate. The powers-that-be in the Bengal Bouts organization have banned him from fighting in the 2000 Bouts because they are afraid he might hurt someone. They cite his extensive boxing experience as an unfair advantage over those who he

may face and beat in the ring. They feel he is too good to be fighting beginners and that some poor guy will get in the way of too many of his punches and get hurt. This is a poor argument. It is true that Edward was a U.S.A. Boxing Champion of Texas and continues to win other tournaments as he works to make a bid for the 2000 Olympic Games. He has trained for most of his life as a boxer and therefore has become a good one. He is easily the best boxer on this campus, maybe even the best one to ever attend Notre Dame. But this is no reason to keep him out of Bengal Bouts this year. He will not hurt someone because he is such a talented boxer. He could, no doubt.

But it is *because* he is such a talented boxer that he will not hurt anyone. He knows what he is doing in the ring, and he fights for points, not blood. It is this serious underestimation of Edward's character and sportsmanship by the Bengal Bouts organization that is preventing him from fighting this year.

Don't take these statements on faith alone. He fought and won in the 1999 Bengal Bouts and showed amazing restraint in each of his fights. There were no five-punch combinations thrown against overmatched rookie opponents. Nobody was knocked unconscious. There weren't even any broken noses. To say that Edward would hurt someone this year is to make the assumption that he will not fight the same as he did last year. Has he not proven himself in that regard?

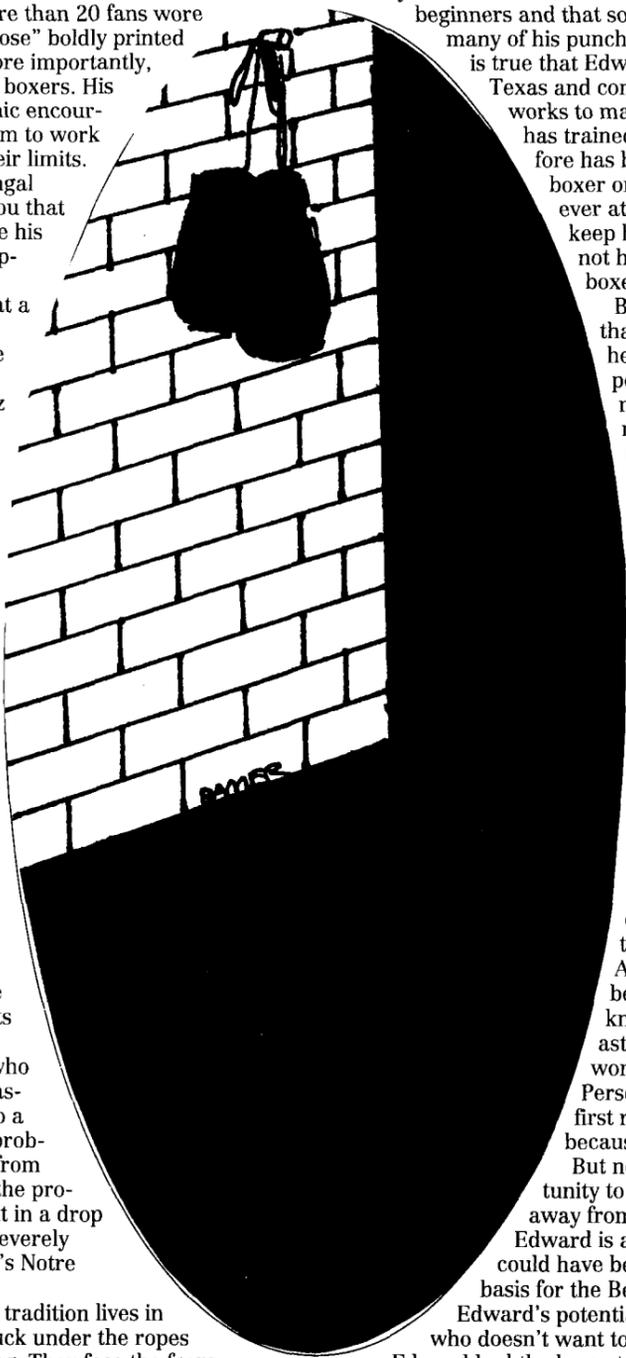
Those who argue that Edward shouldn't fight because he would easily have a victory have a point: I'm confident he would win. However, though my fighting talent is minimal at best, I would get in the ring a dozen times before I would accept the fact that he could not fight. Why? Simple: Anybody who wins Bengal Bouts this year between the classes of 145 and 175 will know that their championship came with an asterisk, a condition — the condition that they won without having to face the best boxer. Personally, I would rather lose to Edward in the first round than to win the championship only because he was not there.

But not only does it deprive Edward of an opportunity to show his talent, but it also takes prestige away from the Bengal Bouts themselves. The loss of Edward is also a loss of excitement in the ring that could have been tapped for further ticket sales. The basis for the Bengal Bouts is charity, meaning that Edward's potential draw should be a godsend to the Bouts. who doesn't want to see a possible Olympian in the ring?

Edward had the largest cheering section of any boxer last year and it would of only grown this year. Has this not ever been considered?

The Bengal Bouts is a program that, with its long tradition and humanitarian mission, has become part of the definition of this University. The actions of the Bengal Bouts, whether good or bad, reflect on the Notre Dame itself. And it is a shame that such a reputation for excellence that both Bengal Bouts and the university have established will be tarnished by these poor assumptions. It is not shame, rather more of a crime. But the bigger crime is that Edward will not be able to defend his title this year.

Matt Wohlberg
Senior, Morrissey Manor
February 23, 2000



MOVIE REVIEW

'Pitch Black' loses its sci-fi potential

By JEFFREY Q. IRISH
Scene Movie Critic

If the Arnold Schwarzenegger movie "Predator" and the somewhat tatty "Starship Troopers" spawned, and they had a legitimate lovechild, it would be "Pitch Black."

"Black" is a futuristic thriller about a random group of people who are stranded on a distant planet and hunted by native creatures. David Twohy is the talented filmmaker who wrote and directed "Black," but it is not like his popular films, "The Fugitive" and "The Arrival." It is more like his sham-style flop, "Waterworld."

Twohy begins "Black" with a slow-moving shot of the entire length of a space ship. It is overdone ("2001," "Star Wars," "Alien," "Star Trek"), but still a thrilling shot. As a voiceover sets up the story, asteroids penetrate and force the ship to crash-land on a barren planet. Most of the crew is killed on impact, but of the few that survive there is much distrust and bad blood.

"High Art's" Radha Mitchell plays Fry, the captain of the ship. She is a shady character that tries to save herself and "leave the rest to die" more than once in the film. The other group members consist of a Muslim priest, an art collector, a few rascally kids and a convict. Most of them are token characters, but the surprise (which really isn't a surprise at all) is that

the best character in the film is the convict. His name is Riddick, and he is played by the appropriately named Vin Diesel (Capt. Caparzo from "Saving Private Ryan").

Riddick has killed numerous men, women and children. He gives no reason for his murders, and the audience can easily see that he has no remorse. His last few years have been spent in a futuristic prison with few or no lights. Potential attackers would sneak up on him at night, so he had a doctor do a "shine job" on his eyes, allowing him to see at night.

The special effects are probably the highlight of the film,

"Pitch Black"



out of five shamrocks

Director: David Twohy
Starring: Radha Mitchell,
Vin Diesel and Cole Hauser

although they are really nothing out of the mundane. The planet the group is stranded on has three suns, so the first part of the film has extreme brightness, an almost white background and reflection

on all objects (much like "Three Kings").

Riddick's special vision blinds him during the day but at night allows him to see things that the others cannot, namely the native creatures, which are really similar to the aliens from "Starship Troopers." In cuts reminiscent of "Predator," we are allowed to see the angles and distinct light and movement visions of both Riddick and



Photo courtesy of USA Films

Vin Diesel plays Riddick, a convict stranded on an unknown planet, in the sci-fi thriller "Pitch Black."

the native creatures.

"Black" was disappointing in that there is so much potential for creativity on an alien planet. The three-sun concept was an interesting dilemma, but when the night came it was somewhat disappointing. People instinctively fear the dark. Last summer's hit "The Blair Witch Project" thrived on little more than the audience's fear of the dark. Long-held shots of pitch black, empty space with sounds of vicious alien creatures would have invoked the fear Twohy desired. With

a multi-million dollar budget and an alien world, it is surprising that the result was not more thrilling.

The film's running time is only 107 minutes, which is a relief from the three-hour films of Oscar season, but it may be the reason the film seems somewhat incomplete. Twohy could have spent more time setting up the background of the flight. Was there a reason why they didn't foresee the asteroid field? He also could have spent a few more minutes ending the film — it seems rushed.

VIDEO PICK OF THE WEEK

Washington struggles for redemption in 'Fire'

By JOHN CRAWFORD
Scene Movie Critic

A furnace burns under Denzel Washington's skin.

In his best work, such as his recent Oscar-nominated turn in "The Hurricane," Washington portrays men struggling to subdue or strangle their feelings. On the surface, his characters are flesh-and-blood statues, stones slowly cracking into tears. On the inside, regrets and memories wage war over emotional battlefields.

In 1996's "Courage Under Fire," Washington plays Nathaniel Serling, a lieutenant colonel struggling with the ghosts of war. Directed by Edward Zwick, whose previous efforts include "The Siege," "Legends of the Fall," and most notably, "Glory," for which Washington won a best supporting actor Oscar, "Courage Under Fire" shows men confronting their memories of combat and how those memories warp and bend. War buries the truth, and everyone from army investigators to reporters to soldiers tries to discover or hide it.

The film is set against the backdrop of the Gulf War, where oil wells burn in the night and tanks roll over a desert wasteland. It depicts modern conflict fought with scanners and scopes and radar screen blips — a video game with rockets and bullets.

It is also brutal. Before riding into battle, Serling tells his men, "Let's kill them all." Firing a machine gun at Iraqi soldiers, he flashes his teeth with a killed-or-be-killed intensity.

During the battle, however, Serling accidentally orders his men to fire on an American tank. Returning home, this decision haunts him. At times crumpled and crushed with guilt, other times mean and angry, he hides in bars and motel rooms. He becomes isolated from his family. "Colonel, the war is over," he is told, but for Serling and the other soldiers in the film, the war is never over.

As he struggles with the past, Serling is ordered to investigate and prove that a Captain Karen Walden, who died in combat after she rescued a downed helicopter crew, is deserving of the Medal of Honor. The heroine's feel-good story will provide "one little shiny piece of something for people to believe in." But, as Serling soon discovers, there are inconsistencies in the stories of the soldiers involved in Walden's rescue.

In a recurring flashback, the Walden rescue mission is replayed again and again, each time changing slightly with a different soldier's version of the event. In many ways, this technique is reminiscent of Akira Kurosawa's dark masterpiece "Rashomon," where a rape and murder is told from four conflicting viewpoints.

Serling obsesses over Walden, hoping that by pursuing the truth, he'll find his won redemption. It is not easily found.

"You agree that this report [on Walden] should be as detailed and accurate as possible?" Serling asks his commanding officer, portrayed by Michael Moriarty.

"Which means exactly what, colonel?" Moriarty replies. Indeed, the truth, as well as redemption, is hard to capture.

Besides Washington, the film features a macho Lou Diamond Phillips and Matt Damon, looking even more boyish than usual.

Meg Ryan, of all people, plays Walden. Surprisingly, the role doesn't involve comedy, romance or any combination of the two. In fact, she even shoots guns, kills people, and



Photo courtesy of 20th Century Fox

In "Courage Under Fire," Nathaniel Sterling (Denzel Washington) must find out the truth about a fellow soldier.

at one point, utters the words, "Kill that mother-----." Unfortunately, she still looks too cute and acts too cheery to be a soldier. Perhaps it's just her film baggage, all those movies of her mooning over Billy Crystal and Tom Hanks, that causes her to come off, at times, as a sort of Martha Stewart in combat boots.

MOVIE REVIEW

Sharp dialogue thrives in 'Boiler Room'

By **MATT NANIA**
Assistant Scene Editor

"Boiler Room," a hot ticket at the recent Sundance Film Festival, is a no-frills, tight-budget version of "Wall Street."

First-time writer/director Ben Younger does a smart if derivative job demonstrating the influence of late-20th-century myths on ambitious young men looking for a quick score in the stock market. Tempted by tales of Microsoft millionaires and others who made their fortunes on stock options, the film's 19-year-old hero, Seth Davis (Giovanni Ribisi), declares that "nobody wants to work for it anymore."

Seth, a smart, aimless young man in his early 20s, has dropped out of college to run a small but profitable illegal gambling operation out of his dump apartment. Dogged by a painful childhood memory that makes him desperate to win his father's approval, Seth accepts a job at a small brokerage firm that — while literally only hours away from Wall Street — is figuratively light-years removed from that sacred money haven.

Filled with young, arrogant and obnoxious 20-something white guys, the fledgling firm makes money hand over fist, promising all new recruits that they will be millionaires.

In fact, these wannabee millionaires get off by watching Michael Douglas and Charlie Sheen manipulating mergers in Oliver Stone's cynical "Wall Street." They're like a bunch of kids watching "Home Alone" for the 40th time.

Seth quickly establishes himself as a bright, young recruit, learning the ropes and bringing in new clients with ease. It's only after his instincts hone in on some ethical discrepancies that he realizes that his former "illegal" career was actually nobler than his new one, and the cushy new life he's building for himself requires a moral meltdown.

"Boiler Room" is a very impressive debut from Ben Younger, who spent

more than a year interviewing real-life brokers. Younger clearly has a firm grasp on the convoluted workings of pop and business subcultures, as evidenced by the film's deft display of the process of cold sales calls to closing.

In a world where it seems everyone is a day trader and where Microsoft secretaries make as much money as professional athletes, the subject matter is highly topical.

The script is also peppered with some of the sharpest dialogue in recent memory (a single line turns a potentially homophobic exchange into the film's biggest laugh) and the give-and-take between the frat-boy-esque brokers comes off as intensely authentic.

Even more interesting is the way these highly privileged young white men so often slip into hip-hop vernacular — both naturally and with self-conscious parody. The soundtrack, which is wall-to-wall hip hop, underscores the irony of how a music and culture from the streets of impoverished inner-cities devolves into representing these brokers' conspicuous consumption.

While the story trajectory performs at a credible level, it makes certain veers for easy points and, not surprisingly, drops when it does. A superficial



Ben Affleck (left) plays recruiter Jim Young opposite Giovanni Ribisi's Seth Davis in "Boiler Room."

Photo courtesy of New Line Productions

"Boiler Room"



out of five shamrocks

Director: Ben Younger

Starring: Giovanni Ribisi,

Vin Diesel, Nia Long and Ben Affleck

romance involving Seth and the receptionist (Nia Long) rings false. The film's pace also slows down for a few sentimental speed bumps when Seth meets with his father.

Ribisi ("Saving Private Ryan"), who's done consistently fine supporting work in the past, is solid in the lead, bringing a palpable, heartbroken quality to his character, even when he's cockily commanding clients. But his seemingly overnight rise from shy recruit to expert manipulator is hard to buy, as is his emotional breakdown sequence with his father, which feels like something right out of Acting 101.

The fresh appearance of Nia Long ("The Wood") is appreciated, but she is completely underutilized by a script that treats her more as a plot device than as a character.

However, several up-and-coming young actors get a workout. Vin Diesel ("Saving Private Ryan," "Pitch Black"),

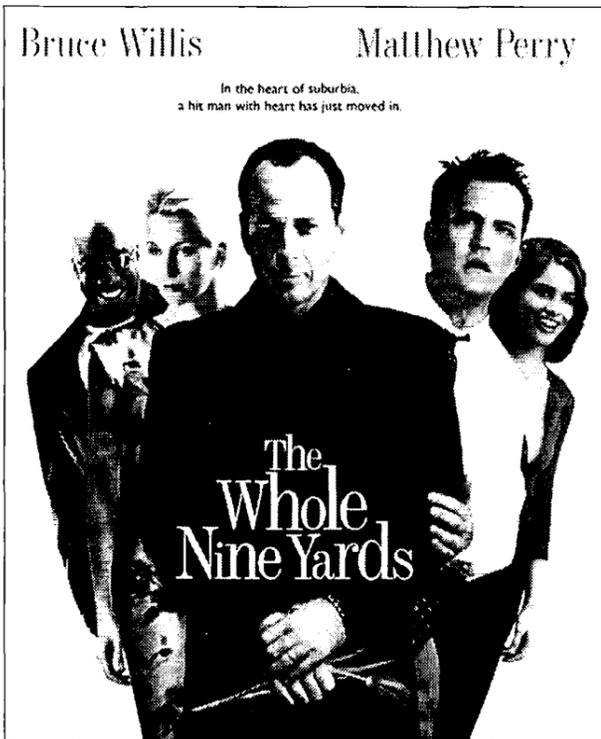
Nicky Katt ("The Limey"), Scott Caan ("Varsity Blues"), Jamie Kennedy ("Scream" series), and Tom Everett Scott ("That Thing You Do!") all flesh out their sketchy roles.

Ben Affleck's cameo as a no-nonsense recruiter, although a bit glorified, is nearly on par with Alec Baldwin's speech in the similar-themed "Glengarry Glen Ross," a speech Affleck is clearly trying to imitate.

Sadly, Ben Younger's debut adds little to the filmic pantheon in his own voice. A lot of what "Boiler Room" has to say is familiar and obvious. Even the film's most prolific statement on the American obsession with getting rich, "either you're slinging crack rock or you've got a wicked jump shot," is a quote from rap star Notorious B.I.G.

However, the talent evident throughout "Boiler Room" makes Younger a filmmaker to watch. Now that's something to invest in.

BOX OFFICE



In the black comedy "The Whole Nine Yards," the husband in a newlywed couple (Matthew Perry) begins to suspect his new next door neighbor (Bruce Willis) may be an assassin, and tries to find out the truth. "The Whole Nine Yards" brought in \$15.9 million this weekend, just beating out the Meg Ryan comedy "Hanging Up."

Photo courtesy of Warner Bros. Pictures

TOP TEN

Weekend of Feb. 18-20

Movie Title	Weekend Sales	Total Sales
1. The Whole Nine Yards	\$ 15.9 million	\$ 15.9 million
2. Hanging Up	\$ 15.7 million	\$ 15.7 million
3. Snow Day	\$ 15.2 million	\$ 31.9 million
4. Pitch Black	\$ 13.4 million	\$ 13.4 million
5. The Tigger Movie	\$ 10.6 million	\$ 22.3 million
6. Scream 3	\$ 9.8 million	\$ 71.4 million
7. The Beach	\$ 8.2 million	\$ 28.7 million
8. Boiler Room	\$ 6.7 million	\$ 6.7 million
9. American Beauty	\$ 6.6 million	\$ 81.4 million
10. The Cider House Rules	\$ 3.4 million	\$ 26.9 million

Source: Internet Movie Database

Churney

continued from page 24

for the love of the game. Ask him why he decided to play and he'll respond with a line typical of a collegiate athlete.

"I love playing even though I'm not playing in games. There are a lot of people that aren't going to get this opportunity. I feel lucky."

Unlike many athletes, the look on his face tells you that he means it.

At 6 feet and 160 pounds, Thomas finds himself often overmatched practicing with a team that features just one other player under 6-foot-3.

Whatever size he gives up, though, is made up in an unparalleled effort at every practice.

A walk-on's stage is the practice court, playing without the roar of the crowd, playing where the only reward is one that comes from within.

"I probably work harder than most of the guys in practice," he said. "It's my job to help them out and show them what to expect from the other team. Without working as hard as I can, I'm not doing my job."

Thus is the life of a walk-on. Work harder so that others can receive the acclaim.

What distinguishes Charles Thomas though, is not his ability or work ethic on the court, but his work ethic off of the court. Carrying a 3.3 GPA in the science-business major is difficult for the average person, let alone someone that has to miss class for games and spend a significant amount of time normal students use for studying chasing the Irish point guards around the court.

Thomas doesn't have the luxury of a Troy Murphy, who can look toward the riches in the NBA and consider his practice time as a way to increase his marketability. Basketball is merely a hobby, something that he loves to do.

"I've always considered myself an athlete, but more so as a student. That's how I got in here [academics] and that's what I intend to do afterward."

Maybe that's why the amount

of time he spends in the gym is paltry compared to the combination of five hours of class time and almost eight hours he spends sitting at his desk studying. Thomas is a living example of a student-athlete that truly puts the student before the athlete.

"He's a perfectionist when he studies. He has to know every little aspect fully," says Thomas's roommate Phil Irvine, himself a former student-athlete. "There's no kind-of-knowing stuff to Charles. He's remarkable."

Of course, there's only so much you can squeeze into 24 hours, a fact that Thomas knows all too well.

"If I'm out of practice, I should be doing homework. My social life suffers, but it's worth it."

Why would someone choose to put both his body and mind through such rigorous days? Why would someone choose to forego many of the simple pleasures that accompany college life? For Thomas, there are two answers.

The first involves the nature of his personality. He's a person that needs to be active, needs to be overwhelmed with obligations.

"If I didn't have this much to do, I'd be bored out of my mind. I'd feel like I had nothing to do."

The other resembles that of a past Notre Dame legend.

"It's the Rudy thing. I know I can do it. I want that opportunity to play. I've had a few opportunities to play a few minutes this year. I know my role, but it's sure a great feeling to play."

As for the future, Thomas has lofty goals.

"Ultimately, I want to start. I know it's not totally realistic, but hey, God can do anything. I'll just keep working hard and put the rest in his hands."

For now, though, Thomas will just continue to be both student and athlete, striving for perfection in both. Don't tell him that it's not possible.

The views expressed in this column are those of the author and not necessarily those of The Observer.

Baseball

continued from page 24

his career.

On Saturday the Irish take on regional rival Ohio State. Matching two of the top teams in the northern United States, this game should prove to be a test for the Irish.

"Everybody in our program is very excited about being able to play Ohio State," said Mainieri. "Obviously, both teams have a lot of pride in their programs. When you get on the field you'd like to see who's the better team."

The added factor for the Irish is the large number of Ohio natives on the team's roster. Starting center-fielder Steve Stanley, catcher Paul O'Toole and third baseman Andy Bushey all hail from the Buckeye State.

"I'm looking forward to playing Ohio State," said O'Toole.

"Because I'm from Ohio, I know a bunch of guys on the team."

Notre Dame starts junior Aaron Heilman against Ohio State. Heilman was named a first team preseason All-American by Baseball America and Collegiate Baseball after posting an 11-2 record to go along with a 3.14 ERA and 118 strikeouts in 109 innings last season.

"We couldn't be more confident going in to play Ohio State," said senior closer John Corbin. "We're starting our best pitcher, who's probably the best pitcher in the country."

On Sunday, Notre Dame faces on local favorite Memphis before taking on a still undetermined service academy team. Starting pitching behind Heilman and Cavey is still up in the air, and pitchers for the Sunday games have yet to be determined.

"The big question for us is, who is going to step up as the third and fourth starters as well as who are going to be the

strong middle-relief guys," said Mainieri. "We have a lot of guys that I think are capable of doing it, it's just a matter of giving them the opportunities and whoever takes advantage of the opportunities will earn the premier roles."

While the depth in the pitching may be a question mark for the Irish, the team's offense is an obvious strength. While all-time home run leader Jeff Wagner graduated and last year's starting shortstop Brant Ust left to play in the Detroit Tigers organization, the team returns starters at every other position.

The team features a new top of the lineup as sophomore O'Toole moves from the second spot to bat leadoff while fellow sophomore Stanley flip-

flops to bat in the No. 2 spot. The move was made to provide more power at the top of the lineup.

"I feel

like when I'm leading off an inning that for some reason I hit better," said O'Toole. "Coach's strategy is that he'd like to have a guy who can lead off the game with a double, whereas Steve is more of a bunt and steal-bases kind of guy."

Bushey, coming off a successful freshman season, bats third followed by junior shortstop Alec Porzel. Porzel moves from second base to shortstop this season, his high school position. Considered by his coach to be the most underrated player in the Big East, Porzel led the Irish with 60 runs batted in last season.

Spots five through seven in the lineup will be occupied by some combination of freshman right fielder Brian Stavisky, senior first baseman Jeff Felker and senior left fielder/designated hitter Matt Nussbaum.

Stavisky was rated by Baseball America as the No. 5 freshman in the nation. The magazine also recognized the strong left-handed hitter as

having the best "raw power" among Big East players.

Felker, rated as the top defensive first baseman in the conference, is wrapping up a successful career for the Irish this season. The Maryland native looks to improve on his .333 batting average and 40 RBI last season.

Nussbaum is one of the most interesting players on the Irish roster. A former walk-on, he went hitless his first two seasons. Last season he gained opportunities as a DH and left-fielder and responded with a .314 batting average and 33 runs batted in. This season he adds the ability to play catcher to his résumé, a relief for O'Toole, who took a toll behind the plate last season.

"I really want to do anything I can to help this team win the Big East this season," said Nussbaum. "The biggest way that I think I can do that is to develop myself as a catcher. Paul caught so many innings last year that I'd really like to be able to take some of the load off of him."

The eighth spot will be occupied by a variety of players who will rotate with Nussbaum as the left-fielder and designated hitter. Junior Ben Cooke, who has played every position on the diamond except catcher, could fill this role.

Senior co-captain second baseman Jeff Perconte will bat in the number nine hole, utilizing his speed as a "second lead-off man." The speedy switch-hitter batted .323 last season in 96 at-bats before a shoulder injury ended his season early. Perconte looks to fulfill his role as a leader this season, sharing co-captain duties with Nussbaum and Heilman.

"I try to be more of an example than anything. I try to go out everyday and play as hard as I can," said Perconte. "I'm not really different from any other people except some of the other players look at me for leadership a little."

The games this weekend can be heard on WJVA 1580 AM as well as on the Internet at www.und.com

"We couldn't be more confident going in to play Ohio State."

**John Corbin
Irish closer**

CLASSIFIEDS

The Observer accepts classifieds every business day from 8 a.m. to 3 p.m. at the Notre Dame office, 024 South Dining Hall. Deadline for next-day classifieds is 3 p.m. All classifieds must be prepaid. The charge is 3 cents per character per day, including all spaces. The Observer reserves the right to edit all classifieds for content without issuing refunds.

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o staff — be careful on the weekend travels. You never know what's gonna jump up and bite your "Daily" off.

finch,
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Stropantsky,
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— Nancy

pq - show 'em who's boss

then tell them to shove it oh, that's right. That's the plan.

lp,
we miss you so much

student union HAPPENINGS

STUDENT UNION BOARD

www.nd.edu/~sub

Movie of the Week: Three Kings.				
2/24.	Thursday.	101 DeBartolo.	1030PM.	Admission: \$2 at the door.
2/25.	Friday.	101 DeBartolo.	0800PM & 1030PM.	
2/26.	Saturday.	101 DeBartolo.	0800PM & 1030PM.	
Acousticafe.				
2/24.	Thursday.	LaFortune Huddle.	0900PM-1200AM.	
John McCourt, Former IRA Member.				
2/29.	Tuesday.	Hesburgh Auditorium.	0730PM.	Admission: \$1
Collegiate Jazz Festival.				
2/25.	Friday.	Stepan Center.	0730PM.	Student Admission: \$4. Free all-festival pass to the first 150 students.
2/26.	Saturday.	Stepan Center.	0730PM.	Student Admission: \$2.
Vertical Horizon and Stroke 9 Concert Tickets.				
2/24.	On sale now.	LaFortune Info Desk.		\$14 with Student ID. \$16 regular admission.
NAZZ Applications Available.				
2/28.	Monday.	SUB Office (2nd Floor LaFortune).		

CLASS OF 2000

Harlem Globetrotters Game with Boys and Girls Club.				
2/26.	Saturday.	Class Office.		Stop by the Class office (2nd floor LaFortune) for details.
Class Dinner.				
3/1.	Wednesday.			

CLASS OF 2001

Ice Skating at the JACC.				
2/28.	Monday.	JACC.	1100PM-0100AM.	

CCC/CAMPUS WIDE

Club Registration.				
2/24-25.	Thursday-Friday.	CRC (3rd Floor LaFortune).	1000AM-0700PM.	
Grab and Give.				
2/25.	Friday.	North Dining Hall.		Sponsored by the classes 2000, 2001, 2002.
French Film festival.				
2/27.	Sunday.	Snite Annenburg Auditorium.	0200PM.	Showing <i>Trois Couleurs: Bleu.</i>

HALL PRESIDENT'S COUNCIL

Date	Week.			
	This coming week.	Check campus advertisements for details.		

STUDENT GOVERNMENT

Student Services Week.				
2/28.	Monday.	Outside of DeBartolo.	In the morning.	Free bagels and coffee. T-shirt designs due for St. Patrick's Day contest. Academic lunch with Faculty, Deans, and Administrators. All colleges and majors invited. Karaoke. Free giveaway.
2/29.	Tuesday.	LaFortune Ballroom.	1200-0130PM.	
3/1.	Wednesday.	North/South Dining Halls. Men's Basketball Game.	During dinner hours	

STUDENT UNION TREASURER'S OFFICE

Applications for Assistant Treasurer.
Due by Friday, 2/25. Applications available at Treasurer's Office or Student Government office
Student Government is accepting nominations for the Irish Clover Awards through March 1. The clover award is for a student and a non-student in the community who had made significant contributions to Notre Dame. Pick up an application in the Student Government office. Call 1-7668 for more details.
Student Leadership Award nominations are due to the Student Activities office by March 8.



MAJOR LEAGUE BASEBALL

Cleveland looks for improved pitching

Associated Press

WINTER HAVEN, Fla. The Cleveland Indians are hoping some of their starting pitchers can be finishers this season, too.

Cleveland was ranked last in the AL with just three complete games last year. This season, Indians general manager John Hart plans to get more innings from his starters.

"This is the year we'd like to have five starters pitch 200 innings each," Hart said Wednesday. "Jaret Wright is the one guy who's never done it, but he's built for 200 innings. This is the first time we're looking to get 1,000 innings out of our starters. We've never had a rotation we felt had a chance to do that."

The Indians invited 33 pitchers to training camp, and will break camp at the end of next month with 11 or 12 on their 25-man roster. The final number will depend in part on how Wright, coming off a dismal season, and Cuban defector Danys Baez pitch this spring.

New Indians manager Charlie Manuel will also have to decide whether to keep seven relievers or six.

"We probably won't do anything until near the end of camp," Manuel said. "It depends on whether the starters can go five-to-seven innings right from the start of the year and the health of the staff."

Manuel faces some other pitching decisions in his first year as Cleveland manager. He needs to find a closer to replace Mike Jackson, a second left-hander in the bullpen to go along with Ricardo Rincon and a long reliever.

Hired to replace Mike Hargrove following the Indians' postseason loss to Boston, Manuel will hold his first full-squad workout as a big league manager on Thursday.

Manuel said Wednesday, following the arrival of shortstop Omar Vizquel and third baseman Travis Fryman, that all of the Indians position players had reported

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Meet us at Notre Dame February 25

*in LaFortune Student Center from 10-3pm

*for an Information Session in DeBartolo Hall, room 113 from 4-5pm

Notre Dame Film, Television and Theatre presents



Actors from the London Stage All's Well That Ends Well

by William Shakespeare

Sunday Matinée, February 20 2:30 pm Thursday, February 24 7:30 pm

Wednesday, February 23 7:30 pm Friday, February 25 7:30 pm

Saturday, February 26 7:30 pm

Playing at Washington Hall • Reserved Seats \$16 • Seniors \$14 • All Students \$12
Tickets available at LaFortune Student Center Ticket Office. MasterCard and Visa orders call 631-8128.

The residency of Actors from the London Stage is sponsored, in part, by the Henkels Lecture Series.

This activity is made possible in part by the Community Foundation of Saint Joseph County, through the Indiana Arts Commission, a state agency, with funds from the Indiana General Assembly, and the National Endowment for the Arts. IIAAG

PPC Date Week

Monday February 21st
Paughorn/Fisher Game Night 7pm-12am in Pang
Carroll/Badin Skating Fiesta at the JACC 11pm-1am

Tuesday February 22nd
Keough/Welsh \$1 movies at Movies 16 Chippawa
Cavanaugh/Keenan Karaoke on the Quad 3-5pm

Wednesday February 23rd
St.Ed's/Walsh Game Watch in Walsh Basement 7pm
Siegfried/PW Sexes Trivia in Siegfried
Morrissey/Howard/Lyons La Esperanza food
and Dance Lessons 7pm in Morrissey
PE Snow Party 3-5pm outside PE
Farley Celebration in Diversity, Hesh Auditorium 7pm

Thursday February 24th
O'Neill King of Mardi Gras Contest 7pm in O'Neill
Knott Hall Poker Night 9pm-12am
Dillon's own band "Sexual Chocolate" 9pm-11pm
Lewis Dinner and Philosopher on Love, Prof. O'Conner

Saturday February 26th
Zahn Winter Carnival all day on N. Quad
Zahn Singled Out on North Quad
Alumni Pre-CJF Pizza Party

All Week Long
Yesterday's Free Dessert per couple
Papa Vino's free appetizer or dessert per couple
Chucky Cheese Free Drinks
Beacon Bowl Gals Bowl free with two Guy games

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Dome Yearbook

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The following positions are available:

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- * Campus Life Editor
- * Seniors Editor
- * Organizations Editor
- * Year-in-Review Editor
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Interested candidates call:

Ann Marie at 631-7524 by Wed. March 1

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CAMPUS MINISTRY

CONSIDERATIONS

Calendar of Events

Freshman Retreat #28 (Mar. 3-4) Sign-Up

Monday, February 14 through Monday, February 28,
103 Hesburgh Library

Targeted Dorms: Alumni, Breen-Phillips, Howard, Keough,
Knott, Lyons, McGlinn, Pasquerilla West, and Sorin

Senior Retreat #2 (Mar. 31-Apr.1) Sign-Up

Monday, February 14 through Friday, March 24
103 Hesburgh Library

6-part class series on Natural Family Planning for engaged and married couples

Thursday, February 24, 7:00-9:00 pm,
Montgomery Theatre, Lafortune Student Center
Co-Sponsored by the Office of Campus Ministry and
The Natural Family Program of St. Joseph County
Fee: \$125.00 Financial Aid is available.
To register call 237-7405

Handbell Choir Tour to Michigan

Friday-Saturday, February 25-26

Senior Transition Retreat

Friday-Saturday, February 25-26
Co-Sponsored with the Center for Social Concerns

ROTC Freshman Retreat

Saturday-Sunday, February 26-27
Moreau Seminary

Pop Farley Mass - ND Handbell Choir

Sunday, February 27, 10:00 p.m.
Farley Hall Chapel

Notre Dame Encounter Retreat #61

(April 14-16) Sign-Up
Monday, February 28 through Monday, March 3,
103 Hesburgh Library

Campus Bible Study

Tuesday, February 29, 7:00 pm, Badin Hall Chapel

Graduate Student Bible Study Group

Wednesday, March 1, 8:00 pm, Wilson Commons

Interfaith Christian Night Prayer

Wednesday, March 1, 10:00-10:30 p.m.,
Walsh Hall Chapel

Eighth Sunday of Ordinary Time

Weekend Presiders

Basilica of the Sacred Heart

Saturday, February 26 Mass

5:00 p.m.

Rev. Randall C Rentner, C.S.C.

Sunday, February 27 Mass

10:00 a.m.

Rev. John I. Jenkins, C.S.C.

11:45 a.m.

Rev. John A. Herman, C.S.C.

Scripture Readings for This Coming Sunday

1st Reading Hos 2:16b, 17b, 21-22

2nd Reading 2 Cor 3:1b-6

Gospel Mark 2:18-22

Hey You Seniors Out There!

Jim Lies, C.S.C.

Well, we've entered the home stretch. I wish I could provide here some pearl of wisdom that could make these final days at Notre Dame all that you would have them be. The stark reality that there is but one more semester, one more spring break, one more... leaves you a bit nostalgic, if not stunned. There won't prove enough time in each day, especially as the weather improves, to spend with friends and to visit those places on this campus which mean the most to you... much less study!

As I think back, oh so long ago, on my waning days at the University of St. Thomas in St. Paul, Minnesota, what I remember most are the late nights spent with those who had come to mean so much to me over the years. The gatherings I remember with particular fondness weren't the occasions when we happened into one another as we often did in the places we normally frequented. It was those intentional times, those times that we went out of our way to gather and to do something special together, that I remember most now. As our days together grew fewer we found ourselves particularly attentive to just such gatherings... an overnight at the lakeside cottage of one of our number... a Mass that we coordinated with a priest friend at one of the off-campus houses... a walk with a friend on the meandering paths beside the Mississippi which borders the campus.

I remember one night in particular which seems almost corny in the retelling but which meant the world to me then... and does still. Eight of us who had been particularly close during our years together at St. Thomas decided that we weren't going to leave that place without ritualizing in some way all that we had known together and celebrate all the ways that we had grown together. Although we were all busy folks, the reality of our imminent departure compelled us to make the time that we seemed never to have. Our schedules dictated that we would gather very late and very local. We settled on a weekend night in late April. We decided that we would head to the other side of the river by car and then wade out to a large sandbar which was easily accessed from that side and which had always beckoned us from the campus side... however much the signs to the contrary might have discouraged more timid spirits.

It was Midnight before we arrived with our provisions and a guitar in tow. We settled into a large circle, stoked up a small, albeit illegal, campfire and proceeded to remember, and to sing and to pray. We didn't really have an agenda, and I don't remember that any one of us felt particularly competent to lead prayer, but we just knew that it was what we had to do... we knew it was, somehow, the men and women we had become over the years together. We had become people who knew that we were somehow bound up not only with each other, but with God, and because of God. As we entertained, and feared, life beyond the community that we had come to know and love, we knew ourselves to need something more than each other to sustain and nurture us, and in some sense, something more than ourselves to keep us together. We were headed in a variety of directions and vocations, to great professional opportunities, to the Peace Corps, to professional and graduate schools, and yes, for some, to unemployment. We talked and we laughed and we cried; and as the sun was peaking up in the eastern sky we each took time to pray aloud for one another and for those things which most consumed our minds and our hearts on that early spring morning.

There was nothing particularly noteworthy about this gathering other than the fact that it happened, that eight people took a little time to be together and to mark the holiness of their days together. It will surely go unnoted in the recorded history of human events, but for those of us who were there it is one of the more memorable moments of our young lives. There is irony in the fact that the moment during which we gathered to remember all that mattered most to us has become the moment we most remember. I'll close by simply urging each of you to attend to just such moments. One of the ways in which you can do this is made available through the Office of Campus Ministry. We are offering two more Senior Retreats before the end of this academic year: March 31-April 1 and April 14-15. The retreat is a chance to spend 24 hours away in a structured and prayerful setting to reflect on the things that have been important to you here. Grab a friend and join us! As appealing as Club and Coaches may be (and have always been!), this retreat may mean more to you than almost anything you choose to do in these waning days. Think twice before you say yet again that you're just too busy or that you don't have enough time. These remaining days are all the time you've got.



MAJOR LEAGUE BASEBALL

Trades, possible suspension shake up lineups

Associated Press

While the San Diego Padres found their leadoff hitter, the New York Yankees will have to start looking for a designated hitter.

The Padres acquired outfielder Al Martin from the Pittsburgh Pirates on Wednesday for John Vander Wal and two minor leaguers.

"This makes us a better club," Padres general manager Kevin Towers said. "Al Martin has had success hitting at the top and middle of the lineup and has always been a club leader and a tremendous clubhouse presence."

Meanwhile, Strawberry was ordered off the practice field and could be suspended for the season after a positive cocaine test.

The Yankees were taking batting practice when Strawberry was told to go to the clubhouse, where general manager Brian

Cashman relayed the message from the commissioner's office.

"We were trying to do it with as little fanfare as possible," manager Joe Torre said.

Elsewhere, Frank Thomas reported to White Sox camp, Ray Lankford was a no-show for the Cardinals and Jeff Kent was sidelined for San Francisco.

Martin replaces Quilvio Veras atop the Padres' lineup, even though his .337 on-base percentage was low for a leadoff hitter.

"I like Al Martin, but the thing is, is he a leadoff hitter?" Padres star Tony Gwynn asked. "Al Martin is a guy who can help us, but I'm not sure he helps us in the leadoff spot."

Martin hit .277 with 97 runs scored, a career-high 24 homers and 20 steals last year.

"I try to set the tone by being aggressive and getting on base," he said. "Runs are what wins games, not on-base percentage."

The Pirates received Triple-A reliever Jim Sak, who may compete for their closer's job, and right-hander Geraldo Padua, a borderline prospect.

The trade clears the way for Chad Hermansen, who hit 60 homers in Triple-A the last two seasons, to play every day in the majors. He will play alongside Brian Giles in either right or center field, with Wil Cordero replacing Martin in left.

"We need to see what Chad is or what he's going to be. We know he has great tools and he had two great years in Triple-A," manager Gene Lamont said.

The Yankees had been counting on Strawberry to be their top designated hitter this season with the retirement of Chili Davis.

"I hope it's not the end for him because I don't know what

that would mean," Torre said.

Strawberry, who has already been suspended twice for drugs, is expected to learn his fate from commissioner Bud Selig on Thursday. Asked if a one-year suspension was likely, a high-ranking baseball official, speaking on the condition he not be identified, said: "That's a good guess."

The eight-time All-Star, who turns 38 next month, tested positive for cocaine Jan. 19, a violation of probation stemming from a no-contest plea to charges of cocaine possession and soliciting a prostitute in Tampa last spring.

"I'm going to stand by him. I'm going to try to see that he rights his life. If it's in baseball, fine. If it's outside baseball, fine," owner George Steinbrenner said. "It isn't like George has given him enough

chances, now dump him. Dump him ... I don't think so."

Thomas arrived in Tucson, Ariz., after missing Chicago's first workout to be with his ailing father.

"I thought I would lose him over weekend," Thomas said. "He's doing a little better. But you have bad kidneys and heart at the same time, it's a tough situation."

Thomas, the AL MVP in 1993 and 1994, is hoping to reverse his struggles at the plate the last two seasons by working again with former hitting coach Walt Hriniaik.

"I worked with him for years. You saw the best of me with Walt," Thomas said. "We're bringing him just as a consultant."

Lankford was the only player to miss St. Louis' first full workout in Jupiter, Fla.

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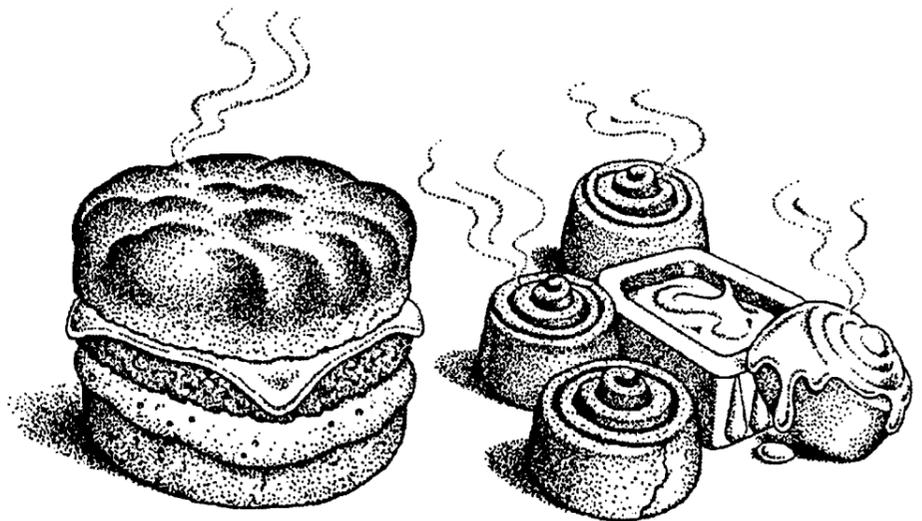
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CIA is a one day working session during which the South Bend community joins forces with the students, faculty, and staff of Notre Dame, Saint Mary's, and Holy Cross College to renovate and repair the homes of the needy, elderly, and handicapped residents of a South Bend neighborhood.

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MEN'S NCAA BASKETBALL

Miller leads Gators to easy victory over Bulldogs

Associated Press

Mike Miller scored 12 of his 25 points during a seven-minute stretch of the second half as No. 9 Florida beat Georgia 90-68 Wednesday night.

The Gators (21-5, 10-3 Southeastern Conference) went in front for good at 44-43 when Miller converted a three-point play with 14:10 remaining.

Miller ended his scoring spree with two free throws after Georgia coach Jim Harrick was hit with a technical foul with 7:07 to play. Miller's free throws stretched the lead to 69-55, coming after Donnell Harvey had completed a three-point play.

The Gators made the one trip down the floor worth seven points when Udonis Haslem scored moments later as Florida retained possession.

Anthony Evans led the Bulldogs (10-16, 3-10) with 17 points. D.A. Layne added 16 and Adrian Jones 15.

Less than a minute after Florida's seven-point trip, Harrick was ejected when another technical was called on the Georgia bench with 6:09 to play. Brett Nelson hit one of the two free throws to make it 76-57.

Harvey added 13 points and Nelson 10.

Georgia bolted to an early 8-2 lead before the Gators began chipping away in a first half that saw 10 lead changes before Matt Bonner hit an 18-footer as time expired to draw Florida into a tie at 31.

Georgia trailed only once in the early part of the second half, with Layne's basket mak-

ing it 43-41 before Miller took control and put the Gators in command.

No.13 Syracuse 91, Villanova 63

Jason Hart had a career-high 14 assists and reserves Preston Shumpert and DeShaun Williams each scored 15 points as No. 13 Syracuse defeated Villanova to snap the Wildcats' three-game winning streak.

Syracuse (22-3, 11-2 Big East), which had lost three of its last six games, finally rebounded from the funk it had been in since humbling Connecticut in late January. The Orangemen got 46 points from its reserves in handing Villanova (16-10, 6-7) a loss the Wildcats could ill afford if they hope to make the NCAA tournament.

Any visions that Villanova, which had won five of six, had of extending its Carrier Dome winning streak to four quickly disappeared behind the Orangemen's determined man defense and hot shooting. The Orangemen forced 22 turnovers and had 14 steals.

Syracuse used a 26-4 run in a nine-minute span early in the game to erase any doubts about the outcome.

While the Orangemen were hitting 12 of their first 20 shots, the Wildcats sputtered, converting just 3-of-14. Villanova, which entered the game hitting 36 percent of its 3-point shots, was a miserable 1-of-18, missing all nine in the first half.

Ryan Blackwell, who had 10 points and nine rebounds, began the Syracuse run with two rebound baskets, Shumpert hit a 3-pointer, Etan Thomas converted a three-point play

and Williams contributed a pair of 3s to put Syracuse up 32-10 with 9:42 remaining in the opening half.

Hart had eight assists and only one turnover in the first half to key the Orangemen's rush to a 46-30 at the break. He finished with nine points, three steals and only two turnovers.

A layup by Brooks Sales got Villanova within 13 points in the first minute of the second half, but the Orangemen got a layup from Blackwell, a 3-pointer by Shumpert, a dunk by Thomas off a Blackwell feed underneath, and a pull-up jumper by Shumpert to boost the lead to 56-36 with 17 minutes left.

Ricky Wright led Villanova with 18 points, Malik Allen had 13 and Sales 11.

No. 15 LSU 64,**South Carolina 59**

Torris Bright scored 19 points, including the go-ahead basket in a see-saw second half, to rally No. 15 LSU to victory over South Carolina on Wednesday night.

Down 45-32 with 12:12 remaining, the Tigers (22-4, 9-4 Southeastern Conference) went on a 12-0 run over the next 3:07 to close within one point.

The game seesawed after that, with three ties and two lead changes before a Bright 3-pointer put the Tigers up for good.

LSU made just 5 of 9 free throws in the final minute, but South Carolina (11-15, 3-10) couldn't capitalize. The Gamecocks scored only two baskets in the final 3:57.

The win extended the Tigers' SEC win streak to six games,

their longest conference win streak since 1992. It was LSU's second consecutive win against South Carolina after six straight losses.

Tony Kitchings scored 19 points and Jamel Bradley added 11 for South Carolina.

Jabari Smith and Lamont Roland scored 13 points for LSU, and Stromile Swift added 11.

South Carolina opened the second half with a 20-6 run to take the 13-point lead. Kitchings scored the first six points in the run.

LSU led 17-10 when Kitchings and Bradley combined for a 9-0 run, giving the Gamecocks a two-point lead with 7:43 in the first half.

The first half saw two more lead changes before Lamont Roland's jumper gave the Tigers a 26-25 edge going into halftime.

No.7 Tennessee 74,**No.18 Kentucky 67**

Tony Harris scored 27 points as No. 7 Tennessee returned to its up-tempo game to beat No. 18 Kentucky Wednesday night and tie a school record with its 22nd win.

The Volunteers (22-4, 10-3 Southeastern Conference) had won 22 games in a season only twice before, the last in 1984-85. That season the Vols also lost 15 games.

But tying the record was the least of the current Vols' worries.

They were coming off an embarrassing loss to instate rival Vanderbilt, which slowed them down using a zone defense, and they were trying to hold onto at least a share of

the lead in the SEC's Eastern Division against a team that has a winning record in Knoxville — Kentucky (19-8, 9-4).

The Wildcats beat Tennessee 81-68 at Rupp Arena on Feb. 1 and looked ready to sweep the Vols as they scored the first six points.

Then the Vols, who started the game slowly bringing the floor and running down the clock, switched back to their usual high-paced game. The Vols got themselves going by fastbreaking on one end and pressing all over the court.

Kentucky led 11-7 when Harris, who had just three points in the loss at Vanderbilt, jump-started the Vols by scoring five of the next eight points. Tennessee turned that into a 13-1 run as Kentucky went 6 1/2 minutes without scoring a field goal, and the Vols never trailed again.

Whenever the Wildcats tried to set up for a shot, a Tennessee player was there. The Vols forced 16 turnovers, which they turned into 21 points.

Isiah Victor added 22 points for Tennessee, and C.J. Black had 10.

Tennessee led 46-30 on a 3 by Harris. The Wildcats, who now lead the series 43-42, didn't quit.

They pulled within 68-63 with 1:11 left on a three-point play by Tayshaun Prince. Vincent Yarbrough blocked a shot by Keith Bogans with 50 seconds left, and the Vols hit seven of eight free throws down the stretch to seal the victory.

Desmond Allison led Kentucky with 15 points. Jamaal Magloire and Bogans each had 11.

Brother Bonaventure Scully, C.F.

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M. Bball

continued from page 24

fired up. Freshman Ivan Kartelo hit a bucket from behind the free-throw line to narrow the scoring gap to eight.

But it seemed that Wade stepped up every time the Irish began closing in on the Friars. This time he swished a 17-footer to put Providence ahead by double-digits once more.

"Certainly he clicked into high gear tonight," Providence head coach Tim Welsh said. "I think the whole arena sensed his confidence. I just told him to keep pulling the trigger until you go cold, and obviously, he never did."

Notre Dame kept up its trademark zone defense, despite its inability to contain Wade.

"That zone's been pretty good to us," Doherty said. "[Wade] was the only one who was really shooting the ball well from the outside. The thing that was disappointing to me was them getting into the paint."

The scoring gap fluctuated between seven and 13 for the rest of the half, as Providence headed into half-time leading Notre Dame, 42-33. Murphy's 15 first-half points, coupled with Carroll's nine, kept the Irish in the game, but their efforts could not match those of Wade and Maxey, who scored 19 and 12, respectively.

In the second half, the Irish dropped to 11 points down on a 3-pointer by Friars' Abdul Mills.

Then they started climbing back into contention. Freshman Jere Macura made one of two free throws. On a Friars' missed shot, the Irish came down with the rebound, and the next time down the court, freshman Mike Monserez dropped a trey.

With Providence leading 52-45, the two teams exchanged lay-ups.

Then Notre Dame kept moving one point closer. Sophomore Harold Swanagan made one of two free throws for the Irish. Mills hit a deuce for Providence, but Notre Dame point guard Jimmy Dillon made his first three of the night.

With Notre Dame trailing just 56-51 with less than 11 minutes to go, the crowd at the Joyce Center rose to its feet. The fans quickly sat down as the Irish began to self-destruct. By the time the clock sunk to six minutes remaining, Wade had drilled in three more treys, and the Irish had fallen behind 69-52.

"That can be a dagger in your heart," Welsh said. "It's like the pin goes into the balloon and it's deflating."

Murphy scored six points in the next 2:14, but Wade added another three to keep Notre Dame at bay.

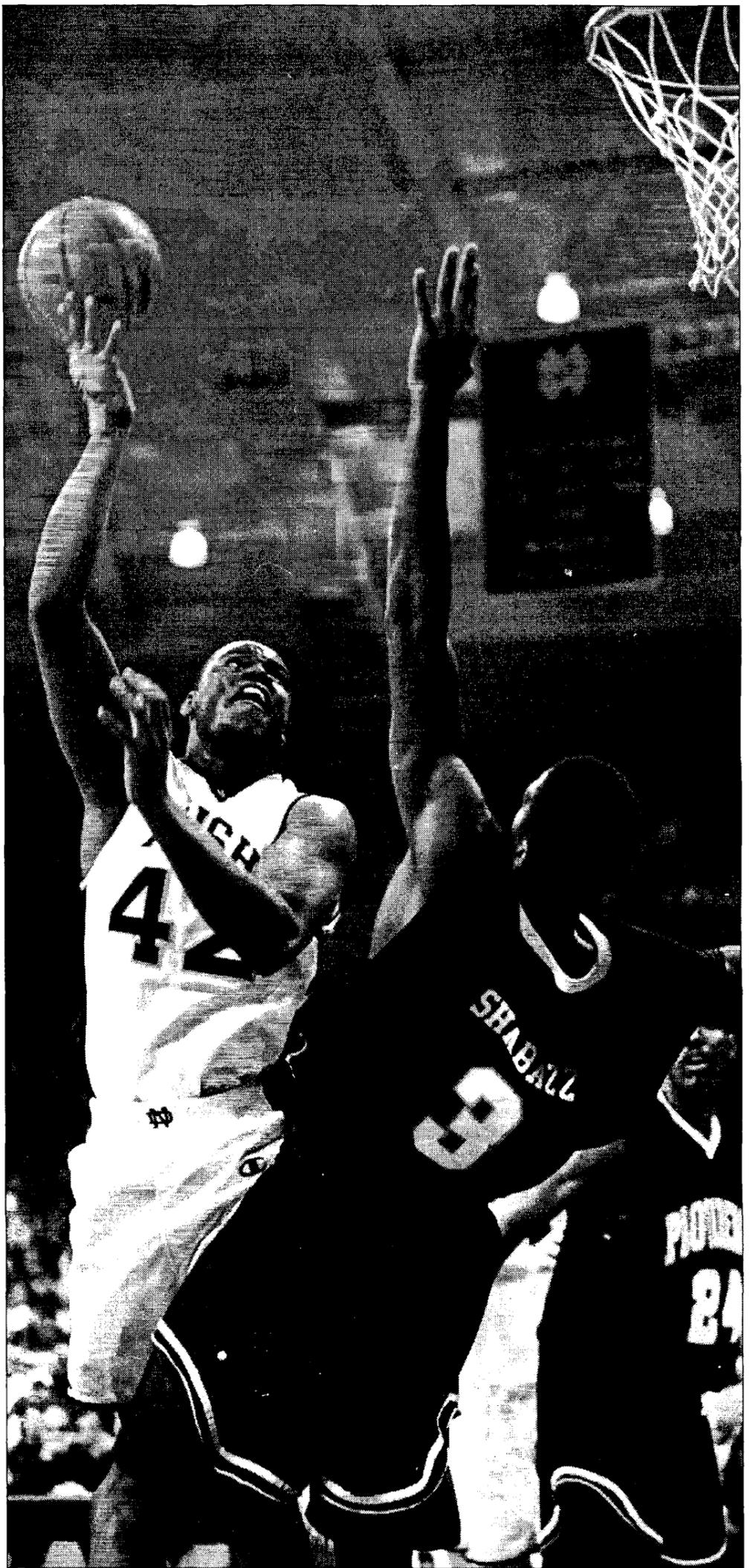
The Irish were forced to foul in an attempt to recover possession, and the rest of the Friars' points all came at the charity stripe.

Macura and Graves did their best to score as Murphy struggled behind the Friars' defensive pressure. Macura scored six points, two at the free throw line. Graves appeared from nowhere. Scoreless with 1:48 to go, he hit five 3-pointers, but it was too little, too late, as the Irish lost their third home game of the season.

"It's a tough place to come in and win," Welsh said. "The wins have come so far and few between this year. The feeling in the locker room tonight is like we're a team going to the NCAA tournament."

Notre Dame headed into its match against Providence on a hot streak after wins over two ranked conference teams — Connecticut and Seton Hall.

"I don't think it's because we were felling good about ourselves," Doherty said. "It was their night; it wasn't our night. And it results in a 10-point loss at home."



Harold Swanagan posts up Providence center Karim Shabazz in Wednesday's Irish loss to the Friars. KEVIN DALUM/The Observer

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NHL

Stars skate past Red Wings to earn solid victory

Associated Press

Mike Modano had a goal and an assist in the third period as the Dallas Stars stormed back with four goals for a 5-2 victory over the Detroit Red Wings on Wednesday night.

Brett Hull, Scott Thornton, Aaron Gavey and Mike Keane also scored for Dallas.

Vyacheslav Kozlov and Brendan Shanahan scored for Detroit.

Thornton's fourth goal, on the rebound of Kirk Muller's shot, tied it at 2 just 1:11 into the third period.

Forty-five seconds later, Gavey skated in unchecked on the left side, took a pass from Modano and snapped it just inside the post, past goalie Chris Osgood for a 3-2 lead.

Modano's 27th goal made it 4-2 with 6:17 left, and Keane iced it 40 seconds later with his eighth.

This was the third meeting between Dallas and Detroit. They split the first two, each winning on the other team's ice.

Shanahan's 33rd goal, a blast from the right circle that handcuffed goalie Ed Belfour, gave Detroit a 2-1 lead at 9:44 of the second period.

Kozlov scored his 16th goal at 1:15 on the first shot of the game, taking a pass in the left circle from Steve Duchesne and slapping the puck between Belfour's pads. Muller got the puck away from Detroit defenseman Chris Chelios near the Red Wings' blue line to set up Hull's 18th goal. Muller pushed it ahead to Thornton who fed it to Hull skating in alone.

Hull drew Osgood down with a fake, then flipped the puck under the cross bar to tie it 1-all with 7:00 left in the first.

Each team had other good chances. Kozlov, on a clean shot, hit the post midway through the first period during a 4-on-4 situation.

Osgood made a good stick save to rob Modano during a Dallas power play late in the period.

Osgood had to be quick for a stick save on Hull who glided in unchecked with 9:30 left in the second.

Maple Leafs 5, Coyotes 3

Darcy Tucker scored his first two goals for Toronto as the Maple Leafs beat Phoenix on Wednesday night, snapping a season-high six-game winless streak.

Tucker, acquired in Feb. 9 trade with Tampa Bay, gave the Maple Leafs a 3-2 lead with 3:52 left in the second period, diving head first into the crease to poke the puck past goalie Bob Essensa.

Tucker made it 4-2 with 8:25 left in the third period, deflecting Brian Berard's shot from the point into the top corner. Tucker has 16 goals this season.

Alyn McCauley, Jonas Hoglund and Yanic Perreault also scored for Toronto, 0-5-1 during the

winless streak. Shane Doan, Jeremy Roenick and Teppo Numminen scored for the Coyotes.

Numminen scored with 3:14 left in the third to bring Phoenix within a goal, but Perreault countered with an empty-net goal with 53 seconds remaining.

Toronto's Curtis Joseph made 22 saves for his 26th victory.

Predators 4, Blackhawks 2

Dave Legwand and Drake Berehowski scored goals 52 seconds apart early in the third period as the Nashville Predators beat the Chicago Blackhawks on Wednesday night.

Sebastien Bordeleau and Tom Fitzgerald also had third-period goals for the Predators, who won their second straight after losing six in a row. Alex Zhamnov and Doug Gilmour scored for Chicago, which has lost two straight and is 1-5 in its last six. Chicago star Tony Amonte's goal streak was snapped at six games.

Legwand opened the scoring with a power-play goal 28 seconds into the third. After Nashville's Patric Kjellberg lost the puck in the slot, Legwand slid it under goalie Steve Passmore from 10 feet.

Berehowski made it 2-0 at 1:20, taking Scott Walker's pass from behind the net and one-timing a close-range shot past Passmore.

Zhamnov cut it to 2-1 with 9:15 left in the period with a power-play goal. He beat goalie Mike Dunham on a screened shot.



TOM PIDGEON/All Stars

Stars goalie Ed Belfour pushes away Red Wings' Tomas Holmstrom during the third period at Joe Lewis Arena. Dallas beat Detroit, 5-2.

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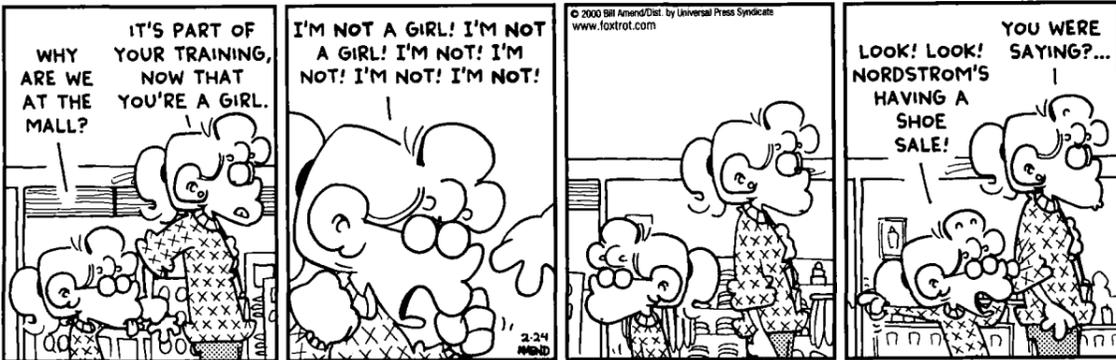
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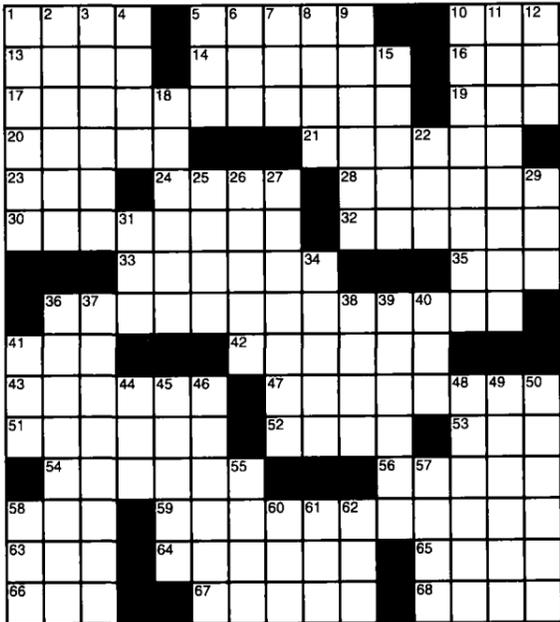
JEFF BEAM



beam.1@nd.edu

CROSSWORD

- ACROSS**
- 1 It's south of Georgia
 - 5 They may be run off base
 - 10 A.L. or N.L. city
 - 13 Role in "The Coronation of Poppea"
 - 14 Traffic directors
 - 16 Crew member
 - 17 Silver-haired comic
 - 19 White alternative
 - 20 Industry leader
 - 21 Postage
 - 23 Wind dir.
 - 24 Foolhardy
 - 28 Monte ____
 - 30 Hodgepodge
 - 32 Broadway great Jerry
 - 33 Line providers
 - 35 Crack
 - 36 California-based horticulturist
 - 41 Flipper
 - 42 Powdered
 - 43 Away from the mouth
 - 47 Fighter's weak spot
 - 51 Express discontent
 - 52 Sun spot?
 - 53 School founded by Thos. Jefferson
 - 54 Get ready for Judgment Day
 - 56 Kind of tube
 - 58 Cal. opener
- DOWN**
- 1 Marching together
 - 2 Skin cream ingredient
 - 3 Products of glaciation
 - 4 PBS classic
 - 5 Predicament
 - 6 Pitcher's stat
 - 7 Be off base
 - 8 Batches of stakes
 - 9 Reset
 - 11 Needle holder?
 - 12 Temper
 - 15 Catch
 - 18 Add value to
 - 22 Russian orbiter
 - 25 Entr' ____
 - 26 Shy
 - 27 Silo contents
 - 29 Wed
 - 31 Rat-a-____
 - 34 Roman dictator, 82-79 B.C.
 - 36 Free
 - 59 Perennial name on best-seller lists
 - 63 Got down
 - 64 Four of a kind
 - 65 Energetic
 - 66 Double or twin
 - 67 Saloon lights
 - 68 Engendered



Puzzle by A. J. Santora

- 37 Sealed
 - 38 Some TV's
 - 39 Words before "show" or "class"
 - 40 Zappers' targets
 - 41 A long way
 - 44 Go fast
 - 45 "____" of robins
 - 46 In fast time?
 - 48 Word ending today's theme
 - 49 Get even for
 - 50 Mars, for one
 - 55 Head, to Henri
 - 57 1940's Soviet secret police org.
 - 58 Punch
 - 60 An athlete might turn this
 - 61 Solo in space
 - 62 Comic Wynn and others
- Answers to any three clues in this puzzle are available by touch-tone phone: 1-900-420-5656 (95¢ per minute). Annual subscriptions are available for the best of Sunday crosswords from the last 50 years: 1-888-7-ACROSS.

ANSWER TO PREVIOUS PUZZLE

CHIMP BURMA ABS
 COCOA ARIES RAW
 CROWNPRINTS OBI
 PAN ALES HERMES
 ETAS MANUALS
 PRESENTTENTS
 EASEL UNO ERAS
 ARP ASARULE ASH
 KENO EBB NOISE
 GAMEOFCHANTS
 STARLIT LOAF
 COMEIN GOON ASU
 ASP COMMONCENTS
 MIL ILIAD ERNIE
 PRE AEONS DEARS

HOROSCOPE

EUGENIA LAST

THURSDAY, FEBRUARY 24, 2000

CELEBRITIES BORN ON THIS DAY: Paul Jones, Helen Shaver, Paula Zahn, Jenny O'Hara, Barry Bostwick, Abe Vigoda, Edward James Olmos

Happy Birthday: You will be highly entertaining this year. Your business savvy will bring you offers you just can't refuse. You will have a huge interest in learning all sorts of new things that will help you get ahead and stay ahead. This looks like an exciting and productive year as long as you don't let anyone rain on your parade. Your numbers: 1, 15, 17, 23, 26, 47

ARIES (March 21-April 19): Difficulties with business or personal relationships are likely. You will be involved in deceptive circumstances and may find that situations aren't as they appear. ○○○

TAURUS (April 20-May 20): Do your work quietly. Deception, empty promises and a lack of support will upset you if you rely on others for help. Travel will be confusing. ○○○

GEMINI (May 21-June 20): Do not get involved in dubious get-rich-quick schemes. You are likely to make poor purchases if you are considering luxury items. ○○○

CANCER (June 21-July 22): Your home environment will be subject to changes. Someone on your domestic scene will be unpredictable. You may have problems with gas, oil or water; double-check to make sure everything is safe. ○○○○

LEO (July 23-Aug. 22): Deception concerning friends or relatives will cause friction between you and your lover. Open communication with

your mate is your best bet. ○○

VIRGO (Aug. 23-Sept. 22): Your time and energy must be put into work-related matters. This will not be the day to get involved in investments or group endeavors. ○○○○

LIBRA (Sept. 23-Oct. 22): Your emotions will be hit from all sides. You may be looking through rose-colored glasses concerning your relationship. Don't make rash decisions. Keep your eyes open. ○○○

SCORPIO (Oct. 23-Nov. 21): Secret matters should be tended to today. You must not neglect your financial obligations. Your lover may give you a hard time if you seem to be unraveling. ○○○

SAGITTARIUS (Nov. 22-Dec. 21): Involvement with groups and organizations will be conducive to romantic interludes. Your contribution to events will be well-received and enhance your reputation. ○○○

CAPRICORN (Dec. 22-Jan. 19): Deception involving co-workers is apparent. You will have an unreal view of your position and your relationships. Try to think before you act. ○○○○

AQUARIUS (Jan. 20-Feb. 18): If you decide to travel, make sure someone else does the driving. You will be confused about your legal rights and your professional position. ○○

PISCES (Feb. 19-March 20): Deception is likely if you get involved in joint money matters. This is not the best time to give too freely of yourself or your cash to others. ○○○○

Birthday Baby: You'll be loyal, stubborn and determined throughout your life. You have a heart of gold and will do whatever you can to help the ones you love. You are a dedicated individual who will never back down from anything or anyone.
 (Need advice? Check out Eugenia's Web sites at astroadvice.com, eugenialast.com, astromate.com.)
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THE OBSERVER

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SPORTS

Super Stars
Dallas goalie Ed Belfour made 29 saves as the Stars defeated the Red Wings, 5-2.
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page 24

THE
OBSERVER

Thursday, February 24, 2000

MEN'S BASKETBALL

Providence knocks out Notre Dame

By KATHLEEN O'BRIEN
Assistant Sports Editor

Providence's junior college transfer Donta Wade shot the lights out Wednesday, breaking Big East records for 3-point goals made and attempted. In the process, he burst a hole through Notre Dame's hopes of qualifying for the NCAA tournament.

Providence 89
Notre Dame 79

Wade knocked down 10 3-pointers on the way to scoring a career-high 38 points. He nearly single-handedly defeated the Irish, as the Friars (10-16, 3-10 Big East) upset the Irish 89-79.

"We didn't expect Wade to shoot the ball so well," Notre Dame head coach Matt Doherty said. "One of the things they've struggled with this year is shooting. He certainly didn't struggle tonight."

Wade, who only averages 6.8 points per game, started the Friars off in scoring with a soft-touch 3-pointer. Within the first seven minutes of play, he added 11 more points to put the Friars ahead, 20-5.

"Very rarely do you see a guy like Wade come out and shoot the way he did tonight with 10 3-pointers," Notre Dame sophomore Troy Murphy said.

After hitting bottom at 15 points behind, the Irish began working their way back into the contest.

Friars' forward Erron Maxey fouled Murphy, who nailed two free throws. Irish freshman Matt Carroll aced in a 3-pointer to get the crowd



KEVIN DALUM/The Observer

Irish center Harold Swanagan gets knocked to the ground by two Friars as Irish power forward Troy Murphy looks on. Swanagan scored 3 points in a losing effort Wednesday night.

see M. BBALL/page 21

No rest for walk-on Thomas

Don't tell Charles Thomas that you're busy, unappreciated or tired.

Next time you feel busy at 2 a.m., look into the third-floor window closest to South Dining Hall on the east side of O'Neill Hall.



Brian Churney

Chances are you'll see the light. Look again at 7 in the morning.

On the Hot Corner

The light will probably remain.

Next time you feel tired, try balancing the demands of a grueling academic schedule and attempts at simulating the defense of Big East superstars Shaheen Holloway, Khalid El-Amin and Jason Hart.

Next time you feel unappreciated, try working harder than many of your teammates, running the same drills, sacrificing the same social activities in hopes of seeing a mere minute of playing time in an already decided game.

This is the life of Charles Thomas, a second-year walk-on to the Irish men's basketball team. It's a life that he's lived for more than just the two years he's poured his sweat onto the Joyce Center floor.

It's a life that's stretched back to his younger days, growing up in Flint, Mich. Having famous friends around tends to deflect some of the limelight.

He played his summer ball with the famous "Flintstones" Mateen Cleaves, Morris Peterson, Charlie Bell and Jason Richardson, always finding himself somewhat under-appreciated.

"In high school, I didn't get much recognition," he said. "People didn't really know my name. They just knew me as 'that kid from Powers Catholic.'"

Being a walk-on on a team with stars Troy Murphy and David Graves hasn't helped him emerge from the shadows either.

Living a nameless basketball existence doesn't bother Thomas though. He plays not for fame nor recognition but

see CHURNEY/page 14

BASEBALL

Irish sluggers open season in Tennessee

By NOAH AMSTADTER
Sports Writer

After months of being limited to the batting cages in their new indoor facility and the turf-covered football field of Loftus, the No.23-ranked Irish baseball team finally gets a chance to step onto a sun-drenched, grass-covered field this weekend as they compete in the Service Academies

Classic in Millington, Tenn.

The six-team tournament includes Army, Navy, and Air Force as well as Ohio State and Memphis.

Action begins Thursday afternoon as Notre



Mainieri

Dame takes on Air Force. Notre Dame has won all five of the previous meetings between the two teams. An interesting subplot to this afternoon's game involves Irish head coach Paul Mainieri, who formerly was the head coach at Air Force.

"The Air Force Academy game is kind of a neat opportunity for me personally, because I coached at the Air Force Academy for six years,"

said Mainieri, "We're going against a team that I know very well, and I know how the service academies play."

Starting on the mound for the Irish today is Senior Scott Cavey, coming off of an impressive season in which he posted a 6-1 record and 3.70 ERA. Cavey's best asset is his control; he has averaged only 1.8 walks per nine innings in

see BASEBALL/page 14

SPORTS AT A GLANCE



Baseball
vs. Air Force
at Millington, Tenn.
Today, 3:30 p.m.



Softball
at Arkansas Tournament
Friday-Sunday



at North Carolina
Saturday, noon



vs. Purdue
Saturday, noon



at Loyola Tournament
Saturday, 8 a.m.



at Connecticut
Saturday, noon



at Miami
Saturday, 7 p.m.



vs. Penn State
Sunday, 1 p.m.