



Hot end to cool movie season
Scene movie critics review several films that ended an otherwise drab 2000 year in movies on a high note.
 Scene ♦ pages 12 & 13

Talking about diversity
Notre Dame continued its celebration of Martin Luther King, Jr., sponsoring a student panel Wednesday night.
 News ♦ page 3

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Benchwarmer's raid nets 50+ student busts

By MIKE CONNOLLY
 News Writer

Seven South Bend Police Department cars surrounded Benchwarmer's Sports Lounge at 1 a.m. Thursday as officers cited an estimated 50-60 Notre Dame and Saint Mary's students on minor in a tavern charges.

Students outside the bar said police arrived around midnight and began carding students inside the bar.

In a previous bar bust at Finnigan's Irish Pub on Oct. 12, police shut down the bar and carded everyone. At Benchwarmer's, however, the music played and the lights flashed as police moved through the dance floor carding patrons.

"I was just getting my groove on and they hit me on the dance floor," one cited student who declined to give his name said. "I told the guy, 'I turn 21 on Feb. 5.' And he said 'oh wow, I got busted seven days before my 21st birth-

day but I don't care."

According to student reports, three police officers arrived at midnight and stood in the middle of the bar. Other officers were stationed near the door.

"At first there were just three and they were just standing around and it looked like they were going to let people walk about right then," another cited student said.

As the evening progressed, the officers began stopping patrons and asking for identification. They also stationed

officers outside the bathrooms and carded every person who went in or out.

This is the second time this school year that numerous underage students have been cited. The Oct. 12 bust at Finnigan's yielded 147 Minor in a Tavern citations — including one for All-American basketball player Troy Murphy. Students did not know if any athletes were caught at Benchwarmer's but did express shock that two bars were raided in the same school year.

Identity beyond stereotypes

African-American students search to find a niche beyond the confines of racial myths

Editor's note: In honor of Martin Luther King, Jr. celebrations on campus, The Observer explores diversity issues in a four-part series. Part three examines the issues African Americans face as minorities at Notre Dame.

Patrick Parks was a little surprised when one of his dormmates thought he played football.

That's because he's short.

But Parks, a senior African-American student at Notre Dame, frequently gets mistaken for an athlete because of his skin color. Parks' dark skin is frequently a signal to other students that he's an athlete — but he's not.

"[My dormmate] just assumed that because I was black, I played football," Parks said, adding that his size should have been a consideration, but was overshadowed by his skin color.

Racial profiling of minority students is a disturbing everyday occurrence where minority students are categorized as being athletes or intellectually inferior.

"Sometimes there's a lot of talk that only people who are black are characterized as automatically student athletes and that's not necessarily true," said Susan Creary, a sophomore African-American student.

Racial profiling of African-American students as athletes is a major misconception that is an obstacle for minority students' acceptance in the Notre Dame community.

"There's definitely room for improvement, there's always that stereotype of all African-Americans



DUFFY MARIE ARNOULT/ The Observer

Story by
KIFLIN TURNER

At Notre Dame, incidents of racial isolation can be seen in the dining halls (above). Students such as senior Patrick Parks (right) may even feel isolated in their residence halls.



AMANDA GRECO/ The Observer

on campus being athletes, and unfortunately a lot of the times it holds true because a lot of them are athletes," said Thomas Gilbert, a biracial walk-on member of the track and field team.

Mistaken Identity

Gilbert's experience is familiar to other minority students. Sophomore Justin Ruiz is no stranger to racial discrimination in his dorm and in the classroom.

Ruiz recalled one incident where a resident in his dorm repeatedly hesitates to speak with him, regardless of Ruiz's efforts to initiate friendly

conversation.

"I'll say hi to him and he won't say anything back — and I don't know if he's intimidated or I don't know if he's [not] used to people of color," said Ruiz.

The same situation also occurs elsewhere on campus, Ruiz said.

"For the most part, people say hello back, but sometimes they just kind of shrug their shoulders and keep on walking," Ruiz said.

In the classroom setting, many African-American students are singled out because of their race, and

Canceled 'Monologues' spurs forum

By COLLEEN McCARTHY
 Associate News Editor

Students, faculty and staff expressed discontent regarding the administration's decision to prevent "The Vagina Monologues" from being performed on Saint Mary's campus Wednesday in a speak-out facilitated by student organizers.

After receiving letters from alumnae, College President Marilou Eldred told student organizers this week "The Vagina Monologues" would not be performed on campus this year.

Alumnae, the Board of Trustees and members of the Parents Council expressed concerns about performing the play at Saint Mary's after seeing a letter from a former professor, E. Michael Jones, detailing certain aspects of the play that he said went against Church teaching. The discussion gave members of the Saint Mary's community the opportunity to react to the decision and voice their opinions about the play.

One of the discussion's facilitators, Saint Mary's student Julie Frischkorn, expressed concern that the administration had only heard mostly negative feedback. Other students questioned whether students behind the effort to have the 'Monologues' on campus had a chance to refute what they saw as false claims about the play that were

"[Eldred's] position has been that this is one way dialogue has begun to be opened but there must be more inclusive ways to open the dialogue than through the play."

Linda Timm
 vice president for student affairs



Moving Toward the Dream

Part 3:
 The Delusion of Inclusion



INSIDE COLUMN

Applications 101

What are you doing after graduation? Where are you going to graduate school? Medical school? Law school? Do you have a job? Where are you living?

As part of the curriculum, I think Notre Dame and Saint Mary's should teach us how to answer those questions.

Applying for (fill in your future) 101.

As ridiculous as that sounds, I did not realize the huge production involved in getting a job or getting into graduate school, and how completely unprepared I was for that process.

Silly me, I thought that if I succeeded in undergraduate, applying for what I wanted to do when I graduated would simply be the next step.

Little did I know that applying to medical school would not involve all the knowledge I have learned at Saint Mary's but on my ability to write a "personal statement" 27 different times.

I needed a class on how to tell complete strangers who you are in 50 words or less; and a class on how to miss 50 percent of your fall classes going to interviews without failing out of college and another class on how to get to any medical school in the United States from the South Bend airport without draining your savings.

Applying for post-graduate programs is really not a matter of showing off your many talents and strengths, but, instead, a matter of waiting, waiting, and more waiting.

I think the application process for post-graduate programs is really a test of how badly you want to get in. They design these processes thinking, "If she'll jump through all these hoops, she must really want to come here."

Of course, once you get in, there is another, completely non-academic obstacle course awaiting you.

Financial aid.

This would involve a "paperwork 101" class. Thank goodness for the federal government's willingness to help with the house payment size tuition that I'll have to pay for medical school, but, could there be a few more forms?

The schools I have visited have spent an entire afternoon on how much debt they will put me in and, really how, there's not much I can do about it but fill out some more forms.

Surviving after graduation is a matter of figuring out what forms you have to fill out when and getting them in on time.

On the other hand, looking back, the application process for getting into college was relatively long and somewhat stressful. The result was four years I will never forget and a great background for my future plans. It was worth any complaining I did during my senior year of high school. The application process for medical school has been even more stressful and much more time consuming, but, hopefully, the rewards will make it all worth it too. Spending time in the hospitals I have visited has shown me that, maybe, I shouldn't spend my time complaining that I have to jump through all these hoops to become a doctor. Instead, maybe, I should say thanks that I can jump through the hoops and I will become a doctor.

The views expressed in the Inside Column are those of the author and not necessarily those of The Observer.



Molly McVoy

Saint Mary's Editor

TODAY'S STAFF

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THIS WEEK ON CAMPUS

| | | | |
|--|---|---|---|
| Thursday | Friday | Saturday | Sunday |
| ◆Lecture: "The Nationalization of Party Systems in the Americas," Scott Mainwaring, 4:15 p.m., Hesburgh Center | ◆Film Festival: "Annual Student Film Festival," 7:30 p.m. and 9:45 p.m., Annenburg Auditorium | ◆Film Festival: "Annual Student Film Festival," 7:30 p.m. and 9:45 p.m., Annenburg Auditorium | ◆Lecture: "How to listen to a Back Fugue," Ethan Haimo, 2 p.m., Hesburgh Library Faculty Lounge |
| ◆Acoustic Cafe: 9 p.m., LaFortune | ◆Late Night Olympics: 7 p.m. to 4 a.m., JACC. | ◆Billiard Tournament: sign up at 7:15 p.m., play begins at 8 p.m., LaFortune | ◆French Film: "Rosetta," with English subtitles, 2 to 4 p.m., Annenburg Auditorium |

OUTSIDE THE DOME

Compiled from U-Wire reports

Columbia refuses abortion pill for students

NEW YORK

Despite the Food and Drug Administration's (FDA) September approval of RU-486 for use in the United States, Columbia University Health and Related Services (HRS) and Barnard Health Services will not be offering the medication on University premises any time soon.

RU-486, also known as Mifepristone and the birth abortion pill induces a spontaneous abortion by blocking hormones necessary to maintain pregnancy.

Dr. Jane Bedel, director of HRS, said the pill won't be offered because the University would not be able to comply with the FDA's recommendation that providers of the drug should also have the ability to perform a full surgical abortion if necessary.



"The recommendations of the FDA were very specific," Bedel explained. "We would need to have facilities close by to do a full surgical abortion should there be any complications as a result of the medication."

A first-year student at Barnard College, who had visited Health Services in regards to a pregnancy and wished to remain anonymous,

disagreed with the decision.

"I definitely do feel that the pill or even abortions should be available on campus, because even though people do stupid things, it would be even more stupid for someone to have a baby when they don't have the means."

She did not, however, want the medication to be treated as just another form of contraception.

"By making it more accessible, people may take advantage of it," she added.

Although Bedel would not disclose the approximate number of pregnancies Health Services deals with in a year, she did say that helping people determine if they are pregnant and counseling women about their options was common at the Health Center.

UNIVERSITY OF CALIFORNIA-BERKELEY

Study shows importance of a smile

If you're wondering if your girlfriend will bring you a satisfying marriage, dig up an old yearbook and check out her yearbook photo. In a study of facial expressions and personality, University of California-Berkeley Psychology Professor Dacher Keltner has found that women who smile strongly in their yearbook photographs often end up with better marriages and fewer psychological difficulties and problems in the future. The findings, detailed this week in the Journal of Personality and Social Psychology, report that women who tend to facially express positive emotions are known to more often exhibit a positive sense of well-being and feel more satisfied with their lives. "Positive emotional expression helps people reduce daily distress and anxiety, increase closeness with others, and form and maintain healthy intimate relationships," Keltner said. In the study, scientists coded the intensity of smiling in yearbook photos and related the intensity to self-report measures of personality, personal well-being and marital satisfaction gathered at varying ages.

OLD DOMINION UNIVERSITY

Frat suspended after pledge's death

The Old Dominion University chapter of Alpha Tau Omega fraternity closed Friday, one and a half months after the alcohol-related death of a freshman pledge. Terry Stirling, 19, died the morning of Dec. 1 after a night of drinking. Stirling began drinking at a bar with friends at 9:30 p.m., then went to his off-campus fraternity house and continued to drink until about midnight. Friends discovered Stirling dead the next morning. No students have been charged legally or reprimanded by the school, but future disciplinary action against students is possible, said Dana Burnett, the vice president of student services at Old Dominion. The national office of Alpha Tau Omega withdrew recognition of the fraternity following Stirling's death. The school then closed the chapter. "We do not recognize fraternities that are not nationally affiliated," Burnett said. ATOs are not nationally affiliated. Stirling's death certainly caused his friends to be more careful with alcohol, but "for those who didn't know him, alcohol abuse goes on," Burnett said.

LOCAL WEATHER

5 Day South Bend Forecast
AccuWeather forecast for daytime conditions and high temperatures

| | H | L |
|----------|----|----|
| Friday | 36 | 25 |
| Saturday | 35 | 24 |
| Sunday | 39 | 30 |
| Monday | 44 | 33 |
| Tuesday | 45 | 32 |

NATIONAL WEATHER

Lines separate high temperature zones for the day.

© 2001 AccuWeather, Inc.

FRONTS: COLD WARM STATIONARY

Pressure: High Low Showers Rain T-storms Flurries Snow Ice Sunny Pt. Cloudy Cloudy

| | | | | | | | | |
|-----------|----|----|--------------|----|----|---------------|----|----|
| Atlanta | 43 | 25 | Las Vegas | 67 | 47 | Portland | 45 | 33 |
| Baltimore | 37 | 22 | Memphis | 44 | 29 | Sacramento | 49 | 42 |
| Boston | 35 | 22 | Milwaukee | 31 | 22 | St. Louis | 45 | 38 |
| Chicago | 31 | 23 | New York | 32 | 24 | Tampa | 62 | 48 |
| Houston | 60 | 50 | Philadelphia | 38 | 23 | Washington DC | 37 | 33 |

Shows T-storms Rain Flurries Snow Ice Sunny Pt. Cloudy Cloudy
Via Associated Press GraphicsNet

Monologues

continued from page 1

presented in Jones' letter that ran in The South Bend Tribune.

"There was a letter written by the Campus Alliance for Rape Elimination to the Alumnae Board, Parents Council, and the Board of Trustees and we sent it to the President's Office to get approval to send the letter to these individuals describing the play and why we felt it was valid and necessary to present on campus," said Frischkorn. "However, the letter was never sent because the administration was not willing to have it sent. I received a phone message from Dr. Eldred saying that approval for the letter was denied."

Although Eldred was unable to attend the forum due to prior commitments, Linda Timm, vice president of Student Affairs was in attendance. She emphasized that her role at the discussion was not to provide answers to specific questions.

The administration received a number of letters and phone calls regarding the play after it was performed last spring and Eldred responded to each, said Timm.

Timm said Eldred told her that she believes there are other ways dialogue can be continued to raise awareness about rape and address issues of sexuality.

"Her [Eldred's] position has been that this is one way dialogue has begun to be opened but there must be more inclusive ways to open the dialogue other than through the play," said Timm.

Molly Kahn, student representative to the Board of Trustees said although she saw the play last year and it was a positive experience, she said there is a need to take into account what those outside the immediate student body who are part of the Saint Mary's community think.

"There are people including parents, supporters of the College, and former students in that outer Saint Mary's community and many question how we can continue to engage in a dialogue about sexuality and rape awareness. But is the only way to do that through 'The Vagina Monologues'?" said Kahn. "The administration is open to talking about sexuality and there are many ways we can do that."

Senior Katie Poynter questioned how much influence those outside of the student body should have.

"The decision making process is being made by people not going to this school who are not in school here right now and who are giving money," said Poynter. "We need to ask ourselves that if these people are not thinking as we are, do we want this to be the overriding influence on decisions made on this campus."

Others raised questions about having the 'Monologues' on campus because they contain material some see as contrary to Catholic teaching such as issues of masturbation, premarital sex both by heterosexuals and lesbians.

"Education is supposed to be wholesome so if you are going to put on 'The Vagina Monologues' there needs to be something else performed too," said junior Akmaral Omarova.

If assuming 'The Vagina Monologues'

does go against Catholic social teaching, Poynter said there are many other non-Catholic activities that take place on campus.

"Why are 'The Vagina Monologues' out of all the other non-Catholic things on campus being cracked down on?" said Poynter. "Why not ROTC, which is definitely against Catholic social teaching. We need to ask ourselves what is the agenda of those who are saying 'no' to this play."

Other objections were raised over the presentation of the play.

For Mary Dugan, a Saint Mary's sophomore who saw the play last year, it was not a positive experience.

"I went to see it and I didn't enjoy it," said Dugan. "As far as it being a statement for women, focusing on the vagina is not the right way to go about doing that. There are other ways to talk about sexuality. If we are focusing on rape, as some parts of the play does, why focus on the vagina that is the source of the violation? There were too many vulgar parts for me."

A Saint Mary's staff member questioned if the audience for the play was too narrow.

"There are women on this campus who saw the ads for the play last year and were offended and wouldn't go because they thought it would be an in-your-face feminism approach to these issues," the staff member said. "I think the shock value alone attracted like-minded people and those who knew about the issues already. But people with conservative attitudes who could have spoken to the issues in another way chose not to be a part of the play. I'd ask you to continue to try to broaden the approach so as to include these other people in this dialogue."

Emily Koelsch, one of the facilitators of the forum, responded to their concerns.

"I respect your opinions and that you [Dugan] attended the play and made a decision about what it was about for you," said Koelsch. "But is it fair not to have it at all because it was not a positive experience for you? Is it better to have the play so

people can go and potentially benefit from it?"

For senior Cassie Carrigan, the benefits of the play outweigh the negatives.

"This play is a great way to talk about sexuality and to raise money for Sex Offense Services and the Campus Rape Alliance," said Carrigan.

"The play is a better way to get people's attention because most are more likely to go to a play rather than a speaker or symposium on sexuality or rape awareness. No one is required to go and see 'The Vagina Monologues' and if anyone has problems with it, they don't have to attend."

Several in attendance raised the issue that by not allowing 'The Vagina Monologues' to be presented was an act of censorship by the administration.

"I've been a member of the faculty at Saint Mary's for 20 years and I'm also a board member of the Indiana American Civil Liberties Union," said faculty member Bob Hall. "This issue regarding the content of the play is the most blatant example of outright censorship I have seen in a long time. This is pure and simple an issue of being denied the freedom of expression. I ask the members of the administration in attendance to ask the President to rescind their denial of allowing the play to be performed in order to avoid the possibility of denying our students to be free-thinking leaders."

English professor Rosalind Clark also raised concerns over issues of censorship and the message this sends to those outside of Saint Mary's.

"I want to point out that we are in the process of hiring a women's studies program coordinator and I've been informed that one of the questions potential candidates have been asking is whether there is censorship of women's studies at Saint Mary's," said Clark.

"What will we tell them about censorship at Saint Mary's? Especially since a letter to the Parents Council, alumnae, and Board of Trustees from students was censored and not allowed to be sent?" she asked.

"There are people, including parents, supporters of the College, and former students in that outer Saint Mary's community and many question how we can continue to engage in a dialogue about sexuality and rape awareness."

Molly Kahn
student representative to the Saint Mary's Board of Trustees

The Provost's Series on eLearning

"... to engage our colleagues in imagining what we might do at Notre Dame in the classroom and beyond."

THE ROUNDTABLE:

"eLearning: Its Promises, Problems and Pedagogical Challenges for the Humanities"

All Students and Faculty Invited to Attend

Participants:

Julian Dibble, Contributing editor for *Feed* online magazine and author of *My Tiny Life: Crime and Passion in the Virtual World*

Steve Tomasula, Assistant Professional Specialist, Department of English

John F. Sherman, Associate Professional Specialist, Art and Design

Rev. Joseph Weiss, S.J., Administrative Director, Institute for Church Life

F. Clark Power, Department Chair, Program of Liberal Studies

January 25, 2001
4:15 pm
Room 119
O-Shaughnessy Hall

WORLD NEWS BRIEFS

Iraq claims U.S. involved in raid:

Iraq claimed Wednesday that its air defense units hit an allied aircraft during a U.S.-British raid on the northern part of the country — a claim the United States denied. In a statement carried by the official Iraqi News Agency, the Iraqi military said allied aircraft attacked civilian targets in three northern provinces. The statement did not say whether there were any casualties in the attack. "Our heroic anti-aircraft missile units and gunners hit one of their warplanes," said the statement.

German court keeps camera ban:

Germany's highest court said Wednesday it is maintaining a ban on TV cameras in courtrooms, a decision praised by politicians of all parties as one that keeps the door shut on possible O.J. Simpson-like spectacles. Ironically, the reading of the Federal Constitutional Court's decision was televised live.

NATIONAL NEWS BRIEFS

Cops plead guilty of plotting crimes:

A former New York policeman pleaded guilty Wednesday to charges accusing him of conspiring to rob businesses and drug dealers and plotting to kill a detective who once testified against him. Anthony Trotman, 35, faces at least 25 years in prison, but could receive a more lenient sentence if he testifies against former partner Jamil Jordan and other defendants. Trotman said the 1998 murder plot targeted Detective Michael Paul, who testified during a federal trial that he had directed the partners to a bodega to arrest a suspect.

Rats dream about mazes:

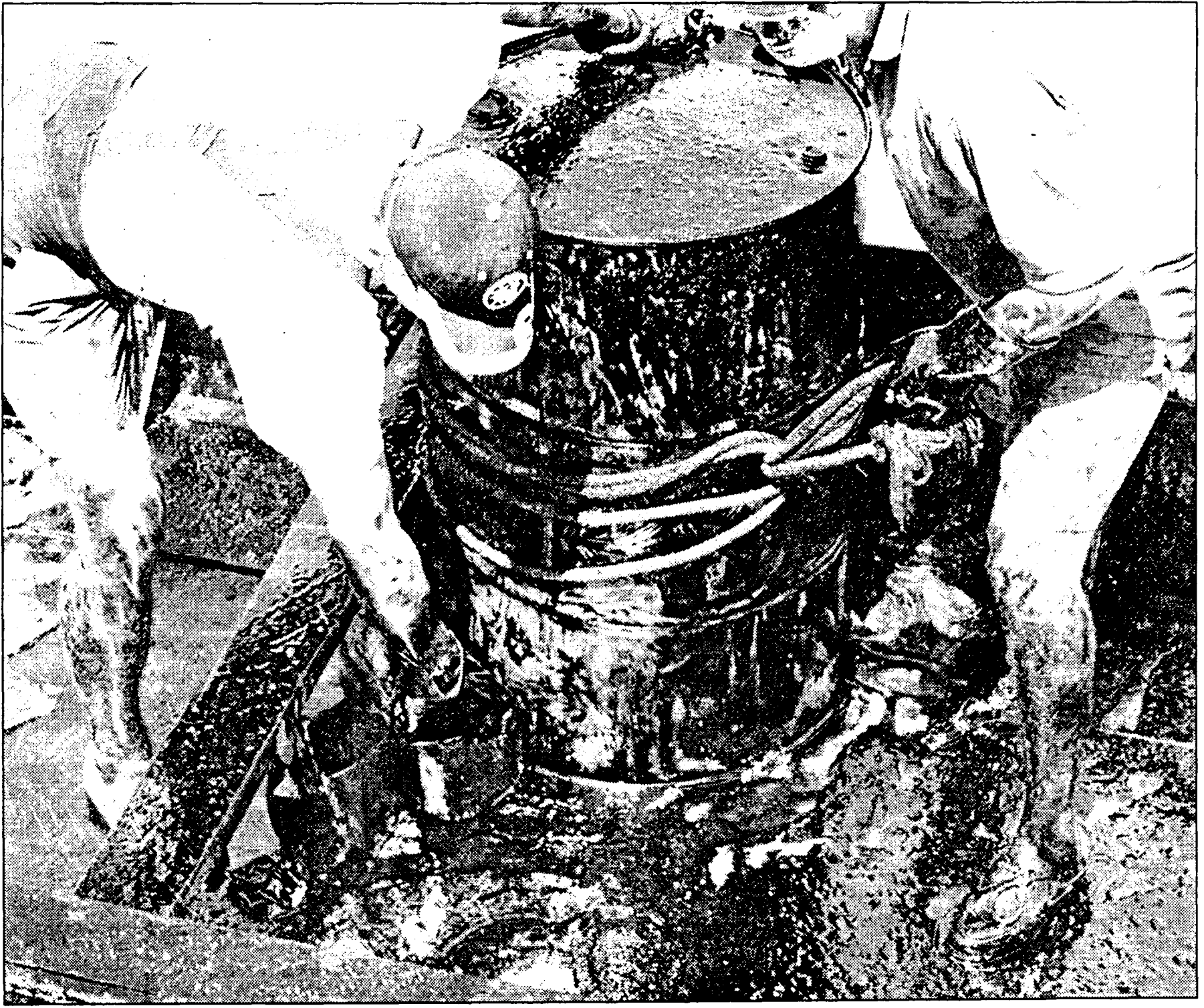
Rats apparently can't escape the rat race, even when they're sound asleep. Researchers at the Massachusetts Institute of Technology say they have entered the dreams of rats and found them busily working their way through the same lab mazes they negotiate during the day. It is evidence not just that animals dream — but that they have complex dreams, replaying events much the way humans do.

INDIANA NEWS BRIEFS

Curfew proposals include exceptions:

Lawmakers are fine-tuning a proposal that would replace Indiana's curfew law with a measure that includes exceptions for youths engaged in activities protected by the Constitution. The bill is designed as a stopgap measure to give police an enforceable curfew while federal courts continue to analyze the existing law, which was struck down last summer because it did not afford minors enough rights. The revised legislation would permit exceptions for youths who are engaged in religious or free speech or parental approval.

GALAPAGOS ISLANDS



AFP Photo

Local fishermen lift tanks full of diesel fuel out of the sea Wednesday near San Cristobal. The Ecuadorean tanker carrying 243,000 gallons of diesel leaked into the water threatening the ecosystem.

Tanker captain arrested after spill

Associated Press

PUERTO BAQUERIZO

As rangers worked Wednesday to net wildlife stained and dazed by an oil spill, authorities arrested the captain of the leaking tanker and pledged stronger protections for these islands renowned for their unique animals and birds.

Capt. Tarquino Arevalo and 13 crewmen from the tanker Jessica were

ordered confined to a military base on San Cristobal island pending formal charges, Merchant Marines Vice Adm. Gonzalo Vega said Wednesday.

The captain and the tanker's owners could face two to four years in prison if convicted of negligence or crimes against the environment. Ecuadorean Environment Minister Rodolfo Rendon said he was pushing to have them all jailed pending the

investigation.

The arrests come eight days after the Jessica ran aground off San Cristobal Island, one of the Galapagos chain. Over the days that followed, the ship leaked at least 185,000 gallons of diesel fuel into this fragile ecosystem, one populated by species found nowhere else in the world and an inspiration for Charles Darwin's theory of evolution.

The ship ran aground

after a signal buoy was mistaken for a lighthouse, said Capt. Ramiro Morejon, chief of control and marine monitoring for Galapagos National Park. He blamed human error.

Only one pelican and two seagulls are known to have died. But dozens of other birds and marine animals — sea lions, seagulls, blue-footed boobies and albatrosses — also have been affected, officials at the Galapagos' sprawling wildlife park said.

Indiana, Wisconsin receive disaster funds

Associated Press

WASHINGTON

More than two dozen counties in Wisconsin and Indiana that racked up big emergency response bills because of blizzards last month, will receive federal reimbursement, federal emergency officials announced Wednesday.

John Magaw, acting director of the Federal Emergency Management Agency, said President Bush made an emergency declaration and authorized the assistance following a review of the states' plight.

The declaration covers areas blanketed with record and near-record snowfall December 11-31.

Immediately after the declaration, Magaw ordered the counties receiving the funds to pay part of the cost for

emergency protective measures undertaken during and after the storms.

This includes state and local government operations needed to protect public health and safety and to prevent damage to public or private property.

In Wisconsin, the eligible counties include; Dane, Door, Green, Kenosha, Kewaunee, Manitowoc, Milwaukee, Racine, Rock, Sheboygan and Walworth.

In Indiana, the eligible counties include; Allen, Carroll, Cass, Elkhart, Fulton, Howard, Huntington, Jasper, Kosciusko, LaGrange, Lake, Miami, Noble, Pulaski, Saint Joseph, Steuben, White and Whitley.

Under the Whitley declaration, FEMA will provide reimbursement

to local and state agencies for 75 percent of the total eligible costs of equipment, contracts and personnel overtime related to emergency services in dealing with the snow for a 48-hour period.

Related emergency protective measures such as sanding and salting, search and rescue, shelter operations, and police and fire department response will also be eligible for reimbursement.

And while scientists here say the spill could have been much worse, the long-term environmental damage to the islands 600 miles off the mainland remains unclear.

"We are trying at all costs to prevent the fuel from reaching land," said biologist Harry Reyes, who helped set up a perimeter of buoys around the spill.

Market Watch 1/24

DOW JONES 10,646.97 -2.84

Up: 1,436 Same: 469 Down: 1,411 Composite Volume: N/A

AMEX: 911.82 +3.71

Nasdaq: 2859.15 +18.76

NYSE: 656.26 +1.04

S&P 500: 1364.30 +3.90

TOP 5 VOLUME LEADERS

| COMPANY/SECURITY | %CHANGE | SGAIN | PRICE |
|-----------------------|---------|-------|-------|
| INTEL CORP (INTC) | +2.47 | +0.87 | 36.25 |
| CISCO SYSTEMS (CSCO) | -.15 | -0.07 | 42.56 |
| ORACLE CORP (ORCL) | -4.52 | -1.42 | 30.06 |
| MICROSOFT CORP (MSFT) | +3.93 | +2.38 | 62.94 |
| NASDAQ 100 SHAR (QQQ) | -.95 | -0.64 | 67.12 |

student union HAPPENINGS

STUDENT UNION BOARD

Movie: Meet the Parents (in 101) and Yellow Submarine, The Wall, and Tommy

| | | | | |
|------|----------|---------------------|-----------------|--------------|
| 1/25 | Thursday | 101 & 155 DeBartolo | 1030PM | Tickets: \$2 |
| 1/26 | Friday | 101 & 155 DeBartolo | 0800PM & 1030PM | |
| 1/27 | Saturday | 101 & 155 DeBartolo | 0800PM & 1030PM | |

Acousticafe

| | | | |
|------|----------|------------------|---------------|
| 1/25 | Thursday | LaFortune Huddle | 0900PM-1200AM |
|------|----------|------------------|---------------|

MISCELLANEOUS/CAMPUS-WIDE

Pop Farley

| | |
|---------|-----------------------------------|
| 1/21-27 | Pop Farley Dance on Saturday 1/27 |
|---------|-----------------------------------|

Men's tennis vs. Indiana

| | | |
|------|----------|--------|
| 1/25 | Thursday | 0400PM |
|------|----------|--------|

Mustard Seed Faith (an interactive forum)

| | | | |
|------|----------|------------------------|--------|
| 1/25 | Thursday | Keenan-Stanford chapel | 0700PM |
|------|----------|------------------------|--------|

Track and Field vs. Michigan State

| | | |
|------|--------|--------|
| 1/26 | Friday | 0600PM |
|------|--------|--------|

Late Night Olympics

| | | | |
|------|--------|------------|---------------|
| 1/26 | Friday | Jacc arena | 0700PM-0400AM |
|------|--------|------------|---------------|

Student Film Festival

| | | | |
|---------|------------------|------------------|-----------------|
| 1/26-27 | Friday, Saturday | Snite Auditorium | 0730PM & 0945PM |
|---------|------------------|------------------|-----------------|

9 Ball Billiard Tournament

| | | | |
|------|----------|------------|---------------------------------------|
| 1/27 | Saturday | ND Express | 0800PM-1100PM (sign up 0715PM-0745PM) |
|------|----------|------------|---------------------------------------|

Cavanaugh Snowball

| | | |
|------|----------|--------------------|
| 1/27 | Saturday | LaFortune Ballroom |
|------|----------|--------------------|

Spanish Mass

| | | | |
|------|--------|------------------------|--------|
| 1/28 | Sunday | Stanford/Keenan Chapel | 0130PM |
|------|--------|------------------------|--------|

Rosetta French Film (French & English subtitle)

| | | | |
|------|--------|------------------|--------|
| 1/28 | Sunday | Snite Auditorium | 0200PM |
|------|--------|------------------|--------|

STUDENT SENATE

Members take care of budget

By LAURA ROMPF
Assistant News Editor

Katie Reicher, student union treasurer, presented budget changes to the Student Senate Wednesday night. Funds were taken from the Financial Management Board and the Office of the President and reallocated to the Class of 2003 and the off-campus student union.

Reicher said the treasurer's office and Financial Management Board was able to save money by using electronic rather than paper bookkeeping. She said because the office had only spent a small amount of their allocated funds, \$2,000 could be subtracted and given to an organization that needed the money more.

Similarly, \$2,000 dollars was taken from the Office of the President.

Originally \$4,000 was allocated for the SafeRide program, but because it was not active for the first semester, Reicher said the Board took away half the money. SafeRide is currently waiting for administrative approval, and Reicher said if it is not up and running soon, \$2,000 more could be taken away from the Office of the President. Of the \$4,000, half will be reallocated to the Class of 2003 for a new signature event, a gala that will be held at the Century Center later this semester.

"The class of 2003 requested



TONY FLOYD/The Observer

Student Union treasurer Katie Reicher (standing, right) announced budget changes to the Student Senate Wednesday. Changes included reallocation of funds totaling \$4,000.

money and we thought the event could become tradition. We wanted to help it move forward from this point," Reicher said. "The entire Board felt strongly about this."

Of the reallocated funds, \$500 will also be given to the off-campus student union for an off-campus formal.

"They seem really excited about the formal," Reicher said. "They have gotten things organized, and with out the reallocated funds, it could not have happened."

Reicher said the left over \$1,500 will go into the Student Union's contingency fund which will carry forward, if left

over at the end of the year, to pay off the Student Union's debt.

The senate unanimously approved the budget changes.

In other senate news:

♦ John Osborn presented the Board of Trustees Report to the senate Wednesday night. Osborn will travel with two other students to Washington D.C. next Thursday to give student opinion on the topic "Students' ability to understand and articulate their Catholic faith." An in-depth article describing the report will appear in Monday's Observer.

SMC event to focus on women, leadership

By KATIE MILLER
News Writer

"Women Driving Change" will be the theme for the 10th annual "Play of the Mind" conference at Saint Mary's this weekend. Ten colleges from across the nation will be sending representatives to campus for conference, which celebrates women's leadership.

Each school will send a team made up of a faculty member, an administrator, and two students. During the conference, Saint Mary's will provide host teams to lead discussions and team members to interact with the host and visiting teams.

"The opportunity to interact with women from small liberal arts schools is unique especially because it includes faculty, students, and administrators," said Georgeanna Rosenbush, student activities director. "It is a very interesting experience for everyone involved."

The conference begins Thursday with an opening celebration and keynote presentation that includes all participants. The presentation this year is entitled "The Burden of Leadership: Driving Change in Changing Times."

Friday's scheduled activities include more discussions that will enable students to talk within their groups on many different issues.

Additional functions will

separate students from faculty and administrators to discuss themes surrounding "the two cultures and the task of leadership development."

All participants will complete Friday's activities with a discussion called "Sharing the Vision: Naming the Issues."

"This is a great opportunity to look at the women who came before us, women in the present, and what the future holds for women," said Rosenbush.

Saturday's first event is a discussion entitled "In Dreams begin responsibilities: Ideas into action." During the afternoon, teams will celebrate the women who came before them in "Postcard From the Edge: Ordinary Women, Extraordinary Legacies," a display that features women driving change. Next, teams will draw up plans to put their new found knowledge to work in their own communities in "Driving the Change: Plans for Moving Ahead." This will be followed by a discussion titled, "Changing our Colleges, Changing Ourselves."

Following Saturday's closing dinner celebration, there will be an open microphone at Dalloway's clubhouse.

On Sunday, all participants are invited to celebrate Mass.

"Students will walk away with a better feeling about themselves," said Rosenbush. "Students gain confidence from this experience."

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CAMPUS MINISTRY

Calendar of Events

Dr. Martin L. King, Jr. Holiday Celebration
Thursday, January 25, 7:00 p.m.
Keenan-Stanford Chapel

Prayer Service

"Mustard Seed Faith"

Reflections by Fr. Edward Malloy, c.s.c. and
Rene Mulligan, '01

Tuesday

Badin Hall Chapel

Campus Bible Study

will resume February 6, 2001

Friday-Saturday, January 26-27

Oakwood Inn

El Encuentro con Nuestra Fe Retreat

Friday-Saturday, January 26-27

Sacred Heart Parish Center

Freshman Retreat #33

Sunday, January 28, 1:30 p.m.

Zahm Hall Chapel

Spanish Mass

Presider: Fr. Tom Bednar, c.s.c.

Sunday, January 28, 7:30 p.m.

Montgomery Theater

Sankofa Scholars Honors Assembly

Monday, January 29, 4:00 p.m. or

Tuesday, January 30, 7:00 p.m.

Basilica of the Sacred Heart

JPW Reader Auditions

Monday-Friday, January 29-February 2

112 Badin Hall and 103 Hesburgh Library

Sign-up Emmaus

New groups or individuals interested
in a small faith sharing group.

**Beginning Monday, January 29 through
February 19**

103 Hesburgh Library

Sign-up Freshman Retreat #34

(February 23-24, 2001)

Monday-Tuesday, January 29-30,

11:30 pm-10:00pm

St. Paul's Chapel, Fisher Hall

Eucharistic Adoration

Wednesday, January 31, 10:00 p.m.

Morrissey Hall Chapel

Interfaith Christian Night Prayer

Fourth Sunday in Ordinary Time

Weekend Presiders

• **Basilica of the Sacred Heart**

Saturday, January 27 Mass

5:00 p.m. Rev. David S. Scheidler, c.s.c.

Sunday, January 28 Mass

10:00 a.m. Rev. Patrick H. Maloney, c.s.c.

11:45 a.m. Rev. John A. Herman, c.s.c.

Scripture Readings

for this Coming Sunday

1st Reading Jer 1: 4-5, 17-19

2nd Reading 1Cor 12: 31-13: 13

Gospel Lk 4: 21-30

Plant the Future

Celebrating Dr. King's Legacy

by Chandra Johnson

Today we will close our 2001 Dr. Martin Luther King Jr. Holiday Celebration "It Takes a Village to Plant the Future" with a prayer service in Keenan-Stanford Chapel at 7:00 p.m. As a University community, we will gather to reflect on our individual gifts and the best use of these gifts at Notre Dame and in our surrounding neighborhoods. For the past two days, we have thought about this in several ways. We invited Dr. Cornel West of Harvard University, to share his insight and wisdom on the relationship between institutions of higher learning and their surrounding communities. Yesterday we asked student leaders to share the rich and multifaceted stories of their Notre Dame experience. We are at a time in our human history when cultural distinction and a heterogeneous world view are quickly becoming a major force in our American social definition and character. This week, we have once again deferred to the philosophical and theological perspectives of Dr. Martin Luther King Jr. to embrace this celebrated reality, and to recognize that within our

This week, we have once again deferred to the philosophical and theological perspectives of Dr. Martin Luther King Jr. ... to recognize that within our village lies the very grace and leadership needed to nurture and sustain our present generation, and ensure the success of generations to come.

career as a Domer who has consistently complemented her academic pursuits with community service both locally and abroad. Voices of Faith Gospel Choir and the Notre Dame Celebration Choir will sing as one, giving praise and harmony to the glory of God. Together, their voices will challenge us to use our God-given gifts, however minuscule or slight we might perceive them, to make a difference in the world.

Let us join tonight to celebrate our uniqueness and consecrate our oneness. Our common quest for unity and solidarity is best said by Sophomore Ken Seifert, Co-Chair for our Dr. King Holiday Celebration: "It is time to celebrate. Dr. Martin Luther King Jr.'s birthday, a symbolic representation of the civil rights movement, celebrate a hallmark achievement in U.S. society. Yet beyond these historical successes, there was ingrained in the fight for justice and equality a far greater mission. The Dr. Martin Luther King Jr. Celebration Committee has worked diligently to carry on this mission — a mission which celebrates the beauty of diversity and ignites the power of the human spirit." It does, indeed, take a village to plant the future. Bring your gifts — your mustard seed faith — and come and pray with us.

village lies the very grace and leadership needed to nurture and sustain our present generation, and ensure the success of generations to come.

"Mustard Seed Faith" is the theme for tonight's Prayer Service. Our President, Fr. Edward "Monk" Malloy, will share his thoughts on our role as a University to extend the boundaries of campus to include those who share in our future, and live as a community working together for the common good. Senior Rene Mulligan will reflect on her undergraduate



It takes a village to plant the future

Mustard Seed Faith

Prayer Service

Tonight

7:00 pm @ Keenan-Stanford Chapel

CONSIDERATIONS...



CAMPUS
MINISTRY

Race

continued from page 1

expected to be "the voice" for the community. This often puts many students in an uncomfortable learning environment where their individual experiences are often misunderstood as the majority opinion.

This can cause many minority students to feel self-conscious in the classroom and prevent them from actively participating in classroom discussions. Some students even feel singled out because of their race, and labeled as intellectually inferior. While some of the stereotyping comes from professors, in actuality, most of it comes from his fellow classmates.

"I do feel uncomfortable in certain classes where I'm the only minority and everybody looks at me. When I speak everyone listens — It's like 'Oh the minority is speaking, everybody listen,'" said Ruiz.

One of the obstacles to combating these incidents is they frequently go unreported and unnoticed at Notre Dame.

"There are daily occurrences that happen many of which we don't hear about in the dorm [and] in the classroom that still makes it very clear to me that we have a lot of work to do," said Iris Outlaw Director of Multicultural Student Programs and Services (MSPS). "Students who are historical minorities continue to struggle with being in predominately majority communities," said Outlaw.

While Outlaw said most minorities are strong enough to survive and to break through the barriers of daily prejudices, some students are not. Negative experiences that penetrate the African-American community are not only harmful to currently enrolled minority students, but may deter potential

prospects from attending the University. If current minority students are not happy with their experience, they are likely to communicate those negative experiences to prospective students.

"The tenor is changing," said Chandra Johnson, co-chair of the University recruitment and retention committee. "But the reason that it is so difficult at this point in time is because sometimes [African-Americans] expect the University to do our recruiting — how students come is by word of mouth from those who have gone here.

"Those of us who are African Americans who are alum here are not recruiting. There are some who are and who work very hard at it, but there is a lot more that needs to be done. And until the experience is enhanced, then it's difficult to even invite people to want to follow after us," said Johnson.

Struggling to Stay

The University may find it difficult to recruit when many African-American students are enrolling the University after leaving freshman year.

The number of African-American students who leave after sophomore year is alarming to some University officials who say that financial strain and academics may be key proponents in low student return rates rather than social maladjustment problems. In a bad year, up to 16 percent of African-American students leave the University before the start of the junior year, while up to 4 percent of majority students leave the University.

"Sometimes students come to Notre Dame and their financial aid packages change and some of them get overwhelmed with a cost that they just can't pay," said Outlaw.

Another reason that may contribute to students not returning is the breadth of academic

progress.

"For some students of color their first year is really their roughest year and it's not a reflection of their intelligence," Outlaw said. "When they come here they may not have a strong enough background for some of the courses that all first year [students] have to take."

While Outlaw cited financial and academic difficulties as the major reasons that lead up to a student's discontinuation of their education at Notre Dame, Outlaw said the feeling of isolation is another factor.

"Sometimes students in historical minorities are caught between which group to be a part of," Outlaw said. "What happens is when they don't form a community around themselves, the isolation factor is so deep and so inculcated that it affects everything — G.P.A., one's ability to concentrate, one's ability to be sociable, one's ability to just exist," said Outlaw.

Making the Experience

Worthwhile

While some experiences demonstrate racial discrimination is apparent on campus, other African-American students feel the climate at Notre Dame is accepting. Sophomore Nikki McCord, a member of the University committee for retention and recruitment, said her experiences were generally positive.

"I like the climate here on campus, and the main reason is because I have been able to get involved in different types of activities," said McCord.

By initiating contact with all students, regardless of race, McCord said that the Notre Dame experience is dependent on the actions a student takes to build their own personal experiences.

"One thing that separates Notre Dame from any other school is the people that we accept — and

we accept very educated, broad-minded people," McCord said. "Because of that, I think that helps people to be accepting of different cultures and different ethnicities."

Finding visible African-American role models on campus can be problematic for students seeking to identify with others in their racial group. A recent trend of minority leadership on Notre Dame's campus is beginning to provide more role models for African-American students.

Because African-American students in the community have other prominent figures who they can relate to like leprechaun Michael Brown, Steven Smith, president of the glee club, and Tambre Paster, a drum major in the Notre Dame marching band, Johnson thinks that more African-American students will consider applying to Notre Dame because of this leadership trend.

"We've had some wonderful icons at the University and prospects are going to go up," said Johnson.

The overall percentage of African-Americans remains at a low 3.2 percent, and minority students struggle to find others who share similar interests and experiences.

"I wish [there] were more African-American people here, but I don't know if it's just not a lot of African-Americans applying here to get in, or if the University is not accepting them because their credentials aren't good enough," said Charles Thomas, an African-American player on the men's basketball team. "I think [there] could be more here, but I don't know what they could do to increase it."

Recent efforts have been made to create a more open environment for African-Americans on campus. These efforts will hopefully take steps to improve minority visibility and to make the campus climate more accepting.

In the last three years the

University has made an institutional mandate to establish programs to facilitate the development of African-American cultural identity and increase the number of role models and icons. The development of various programs shows that the University is taking measures to expand the minority community at Notre Dame.

"Within the last three years the University has grown in leaps and bounds to make it an institutional mandate in perceptions," said Johnson.

Another change is the institution of a mandatory diversity education program. The program, offered by the office of student affairs to freshmen is a peer coordinated program that promotes discussion on the cultural diverse aspects of the University.

Programs such as these generate an open dialogue between not only minority students, but also all students on campus. The first two years of this program have been successful, Outlaw said.

"I think right now for the fact that for two years now we've had a mandatory diversity workshop that all first year students have to attend is another step forward in trying to provide a welcoming environment for not only under-represented groups, and students of color, but essentially for those students who possibly may be gay or lesbian," said Outlaw.

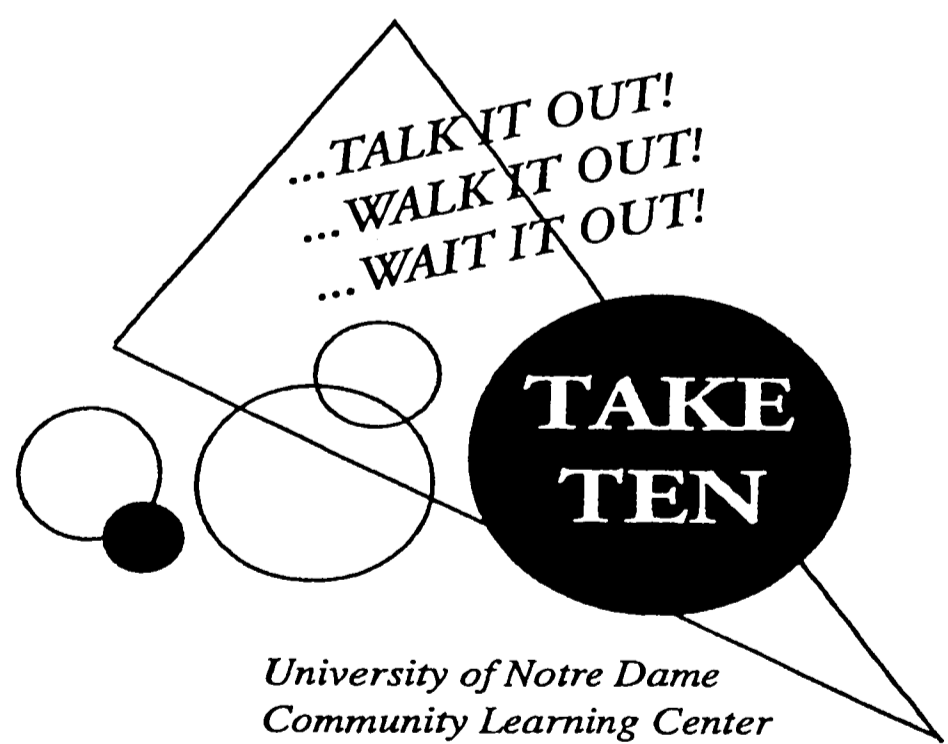
For students like Parks, the experience of racial tension on campus is an opportunity to bring about discussion and change. As a result of an anthropology grant, Parks is studying minority educational inequality in predominantly white post-secondary institutions like Notre Dame.

"When I got to the heart of things, it was basically about my experience at Notre Dame," said Parks. "I can say I have had an equal amount of both positive and negative [experiences], but the intensity that I have experienced the negative propelled me to help others."

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VIEWPOINT

THE
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Thursday, January 25, 2001

THE OBSERVER

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The news is reported as accurately and objectively as possible. Unsigned editorials represent the opinion of the majority of the Editor in Chief, Managing Editor, Assistant Managing Editor and department editors. Commentaries, letters and columns present the views of the authors and not necessarily those of The Observer.

Viewpoint space is available to all readers. The free expression of all opinions through letters is encouraged. Letters to the Editor must be signed and must include contact information.

Questions regarding Observer policies should be directed to Editor in Chief Mike Connolly.

Jumpin', jumpin'

One of humankind's most ridiculous conventions, besides the tiring but necessary "Hey, how was your break? ... Good, how was yours? ... Good ... Okay ... Bye" exchange, is the nightclub. In primitive times, the term 'clubbing' referred to the courting process where the male clobbered the female on the head, dragged her by the hair into the cave and did the wild wooly mammoth dance. Though this mating process still remains for most Jerry Springer guests, evolution has caused most of us to establish more humane social interactions, step out of the cave into the night and shake what our mommas gave us.

Clubbing now refers not to slaying future mates with wooden bats, but to slaying future mates with bad pick-up lines and tight pants.

But the club is not only a place to meet people whom you'll never call, it also provides a sort of escape from reality, where the real world is exchanged for this dark, smoky alternate universe with vomit on the floor. At a club, college students, young professionals and creepy guys named Ray alike can forget their books, meetings and PlayStations to get their hooch or grooves on. The outside world is all about commitments and responsibilities and there is much less

dancing. But in the club your only boss or professor is DJ Quad City-Scribble-A-Lot and the only decision is whether you would rather dance with a human being or a pole, on a floor or in a cage. So let's go.

But this magic doesn't come for free, sexy. Your shirt may be shiny, your hair may be gelled and your boots maybe hoolicious, but without the cover charge, your attire goes from skank chic to prostitute faster than a George W. Bush inauguration speech. Most South Bend clubs are 21 and over only, but luckily the only real requirement for admission is a pulse. However, when home over breaks and such you may encounter the 18 and over clubs and thus the dreaded cover charge differential.

Over 21? Well then, you're in luck my friend, because the cover for you is at most three bucks. But if you're under 21 like me, club admission is of course 120 dollars plus your first born.

Minors not only must apply for financial aid just to grind, but are also stamped, banded, poked, prodded and branded with a scarlet "M" to ensure the age-deficient may not partake in any of the inebriated amusements. Because of the club's prodigious efforts to keep their liquor license, club-goers are easily categorized into two distinct groups: the drunken and drugged adults on the dance floor and the leper colony of marked minors in the corner reading Chaucer.

But I kid — playas and hooches know no age in the quest to play or be played. Now the true purpose of clubbing comes out. You are not at that club to drink or dance; you are at a meat market greater than the Graffiti Dance could ever hope to be. Guys are standing around checking out girls; girls are shaking everything available for the stationary guys to see; and that creepy guy Ray is making everyone uncomfortable.

In the dark, dank, mind-altering illusion of the club, the executive can hook-up with the student, the gorgeous with the gargoyle, the girl with the monkey. The monkey was hot, all right? But any fleeting romance will all be forgotten the next day, when, awakening in the ditch by the turnpike, you wonder whether to regret the whole night or go back and try to relive it (except for the monkey part).

So maybe today's clubbing isn't as efficient a courting process as its primitive predecessor, but it's a lot sexier and inflicts slightly fewer headaches. So, put on your animal prints, douse yourself in cologne and dive into the matrix of lasers and meaningless encounters. And if you meet a monkey named Jasper, tell him to stop calling me.

The views expressed in this column are those of the author not necessarily those of The Observer.

Amy Schill is a sophomore English major. Her column appears every other Thursday in Viewpoint.

Amy Schill

Dazed and Amused

Vagina appreciation is important for women's issues

This letter is in response to the recent controversy regarding The Vagina Monologues, most notably Nate Phillips' comments in Wednesday's Inside Column.

As a Saint Mary's student, I was fortunate enough to see the monologues performed on campus last year. I, and many others, entered Carroll Auditorium not quite knowing what to expect. We left engaged in thoughtful dialogue provoked by this bold and daring work. I am truly saddened that it will not be presented on-campus this year, especially since it empowers women

— a task to which Saint Mary's has dedicated itself.

Although I believe Mr. Phillips has good intentions, I feel compelled to respond to a few of his remarks. As he says, the core purpose of feminism is to prevent discrimination based on sexuality. However, instead of "tarnishing the gleam of the feminist spirit," issues concerning a woman's vagina are central to securing any semblance of equality and basic human rights. This is the central theme of many of the issues presented in "The Monologues" and of many of the issues surrounding

women's rights in today's world.

Take, for example, the practice of female genital mutilation, which happens to millions of young girls. Today, in 2001. Not only does this act destroy a woman's body; it robs her of her spirit as well.

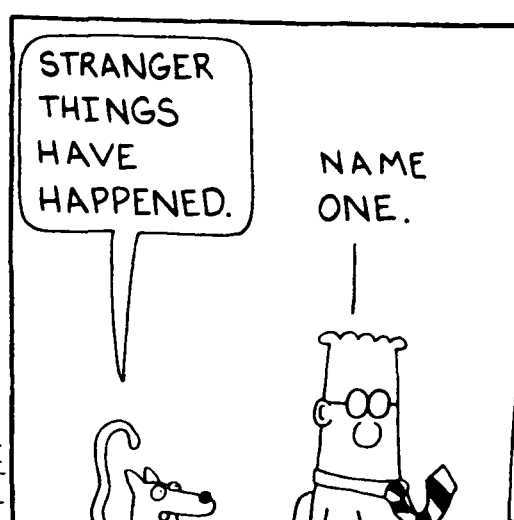
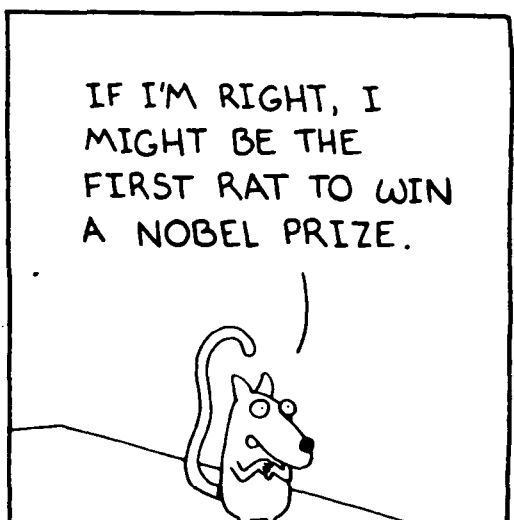
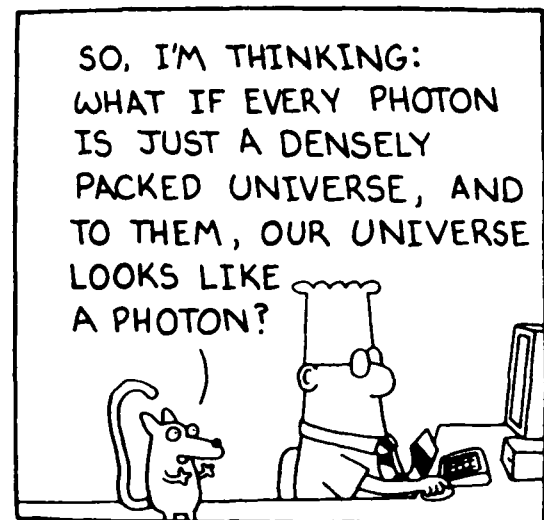
For these women and countless other silenced victims of rape, violence and abuse, I will celebrate the vagina. And frankly, Mr. Phillips, you should too. I mean, considering that you are here because of one. By discouraging women from celebrating their vaginas, you foster the idea that it is something to be ashamed of, or embarrassed about.

I am proud of my vagina. It gives forth life, the most precious gift one can give. As a woman, I am not defined by it, but rather, I embrace it as another fabulous part of my multifaceted womanhood.

Beth Gervain
junior
Regina North Hall
January 24, 2001



DILBERT



SCOTT ADAMS

QUOTE OF THE DAY

"... you don't get to choose how you're going to die, or when. You can only decide how you're going to live. Now!"

Joan Baez
singer

VIEWPOINT

Thursday, January 25, 2001

THE
OBSERVER

page 11

Jackson's legacy tainted by mistakes

"It wasn't him." That's what I thought when I first heard the news.

Jesse Jackson. Illegitimate child. Surely there must be some kind of mistake here. America's pre-eminent civil rights leader and religious role model was involved in an affair?

Turns out it was true.

Last week Jackson admitted fathering a child out of wedlock.

And according to reports, all of this happened while he was spiri-

tually advising former President

Bill Clinton on his affair with

Monica Lewinsky. Now there's no

better person to guide you to spiritual reconciliation

about cheating on your wife than a guy who's cheat-

ing on his own wife. It's like asking Ted Kennedy for

advice on your drinking problem. Some things just

don't make sense.

It's not like Jackson is the only man on the face of the planet to father children out of wedlock (what number is Gary Payton up to?), but it is a stunning blow to those who look to him for advice and guidance.

The problem is, our society has come to expect such behavior. In a nation where our former president had at least one affair with an intern, where marriages fail at the same rate they succeed, where the No. 2 song on the Billboard charts (Shaggy's "It Wasn't Me") examines the joys of not getting caught in brief affairs, it comes as no surprise that such a prestigious figure would slip up.

We all make mistakes, but Jackson is in one of those positions that makes his hypocrisy all the worse. Here's a man who is constantly chastising people for injustice and always calling for equality and fairness.

And yet, he can't even be fair to his own wife. What kind of institution is marriage if the words and rings are meaningless?

I'm not saying Jackson should never show his face in public again, but much like the legacy of Clinton, the way the public perceives him and his work will be forever changed. How much trust did the American people have in their president after he went on national television and admitted that he lied to us? What weight will Jackson's words carry now?

Jackson has done good things for the country. His efforts to unite America are certainly welcome. The problem I have with him is that the values and morals he stands for are ones that he has willingly broken.

How, with a clear conscience, can you be an advocate for the word of God when you're not coming home to your wife on Friday night? This nation is headed down a weary road. Relationships and promises mean little today.

Unfortunately for Jackson, he did get caught and now must endure the strongest test of faith he has encountered yet — rebuilding a marriage.

We are constantly surrounded by voices telling us to stray from commitment. When a society puts four couples on an island with 26 "sexy singles" with the pure intent of breaking up their relationships, you know we're in trouble.

So now Jackson becomes a has-been, just another joke on "The Tonight Show." He deserves some of the criticism he's getting, but he also needs the time and space to heal the wounds he's opened. For a man so devoted to uniting the country, it will be interesting to see if he can bring together his own family.

If Clinton can do it, I'm sure Jackson will be able to pull it off. But for the hundreds of thousands of people who look to him for spiritual leadership, I can only hope they realize that every now and then, even reverends don't practice what they preach.

This column first appeared in the Indiana University newspaper, the Indiana Daily Student, on Jan. 24, 2001 and is reprinted here courtesy of U-Wire.

The views expressed in this column are those of the author and not necessarily those of The Observer.

James Boyd

Indiana Daily
Student

LETTERS TO THE EDITOR

Surprised by censorship

Censorship is an ugly word. Vagina, apparently, is an even uglier one. Saint Mary's has decided to ban this year's performance of "The Vagina Monologues." Such a clear act of censorship should by no means be surprising, but it should also not go unquestioned.

The decision to ban by itself would not be wholly shocking. After all, we are talking about a Catholic campus. The problem here lies in the fact that the play was performed last year on the same campus.

Banning the play based on a handful of worried parents and an angry letter in the South Bend Tribune is an open admission to the students and the community that College officials

are more worried about appeasing a prattling but vocal minority than maintaining any semblance of authority.

The surprising thing is that the College would even consider banning such a significant piece of writing. The play is not soft-porn, but rather a frank series of monologues about various aspects of female sexuality.

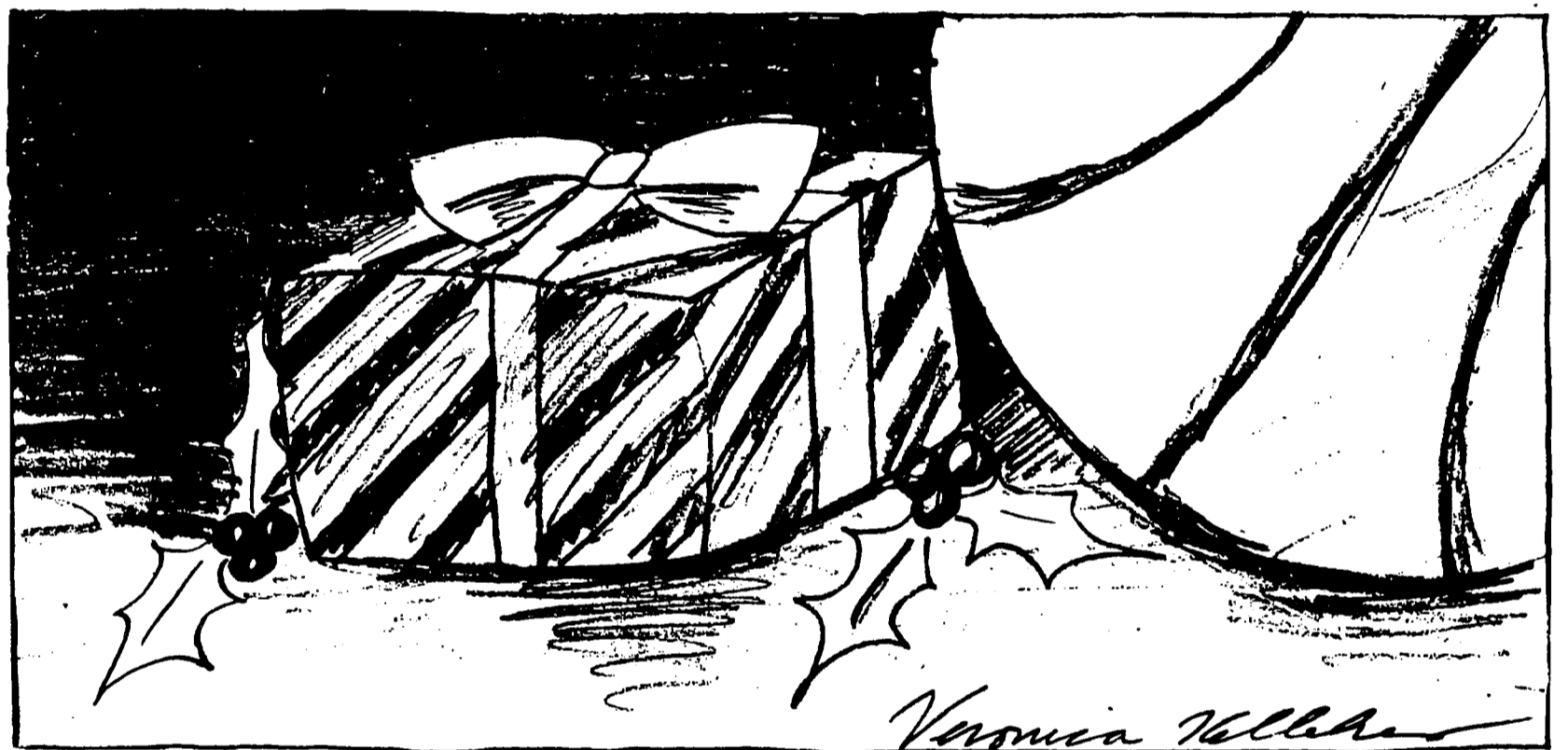
Last year's presentation generated an immense amount of discussion about sex on both campuses. Notre Dame's campus has been labeled "rape-prone" by more than one lecturer, and one of the main factors in that label is the repression of any open talk about sexuality.

There are many girls who actually blush when the word "vagina" is even mentioned. The

real tragedy is that aspects of their sexuality still disgust many people on our campus. The vagina should be no less natural to a woman than her hand, or foot, or arm, or face, or any other part belonging to her. If this play convinces even one woman to change her outlook on her sexuality, it is extraordinarily beneficial.

I hope some sort of agreement can be reached by discussing this and I hope people participate in this discussion. Nothing sends a more powerful message about us than apathy, after all.

Jeff Eyerman
O'Neill Hall
January 24, 2001



Students bring joy to others

Last year on Dec. 9, while most people were diligently studying for finals or getting ready for the upcoming Christmas holiday, a group of men and women from Fisher Hall and Saint Mary's College were hoping to shed a little holiday light on a group of kids. For many of those kids there would be no Christmas holiday.

Donating both time and money, these tremendous people provided 19 kids from Professor Jim Langford's group, "There Are Children Here," an afternoon of fun, excitement and hopefully a bit of love.

For all of these kids, it was a unique experience. The afternoon began with seats at the men's basketball game, provided generously by the basketball team. The rest of the afternoon was spent at Fisher playing fooseball, making Christmas cards and listening to Christmas carols played by some of our very own University of Notre Dame band members. Dinner was at the Dining Hall and was concluded by opening up some Christmas presents.

The smiles on the kids' faces were enough to create a warm feeling inside all of us. Whether we were playing fooseball or opening up Christmas presents, it was difficult to tell who was more excited by it all, us or the kids.

In appreciation of that afternoon, I'd like to take the time, albeit a little bit later than intended, to

thank those who made that wonderful afternoon possible.

To the men of Fisher Hall and the women of Saint Mary's, thanks for your sense of generosity and compassion. This event would not have been nearly successful as it was if not for you.

To Dave Prentkowski and the staff at SDH, my thanks for graciously providing dinner for the kids and my apologies for showing you that 10 and 11-year-olds have better manners and eating habits than some of the students here.

To the band members who performed that afternoon, it was an honor and a thrill for not only the kids, but for us as well. Thanks for taking the time out of your busy schedules to help bring a smile to the kids' faces.

To Fr. Warner and Campus Ministry, thank you for your very generous donation. It went to a very worthy cause.

And finally, a very heart felt thanks to Jim Langford and his kids. It was truly one of the greatest experiences many of us have had while at Notre Dame. I hope an afternoon of entertainment for your kids is a fair trade for a moment that will remain with us for a lifetime.

Nick Lagoni
R.A. Fisher Hall
January 23, 2001

Dynamic holiday film season er

Movie Scene comments on several noteworthy film releases, chief among them

Scene Staff Report

For all the flack Hollywood has received in the past year from elitist film critics (Roger Ebert declared 2000 as "not a great year for movies,") if the holiday season was any indication, audiences enjoyed more than their share of decent movies. While some were remarkably forgettable ("Vertical Limit," "Dude, Where's My Car?"), others turned out to be among the best films of the year ("Traffic," "Crouching Tiger, Hidden Dragon"). Here, then, is a sampling of holiday film reviews, courtesy of Scene's movie critics.

"Traffic"

◆◆◆◆◆ (out of five shamrocks)

The tagline for Steven Soderbergh's new film "Traffic," reads: "No one gets away clean." That is the most accurate description of an engaging and disturbing film that blows holes through the drug war as we see it on television. Soderbergh explores this contemporary subject with courage, showing the reality of America's drug problem as an issue that touches all.

Following as separate stories occurring simultaneously in Tijuana, San Diego, Cincinnati and Washington D.C., "Traffic" provides insight into what our leaders try to hide from us every day.

The vital character in the film is Robert Wakefield (Michael Douglas), an Ohio State Supreme Court judge who has been chosen as the new federal drug czar. While his official role links him directly to the war on drugs, it is his personal dilemma, as the father of a drug-addicted teenage daughter, that makes his story complete.

Soderbergh enhances Douglas' role with a wonderful ensemble cast. Catherine Zeta-Jones is the wife of a drug importer who ruthlessly frees her husband from a trial that would have certainly put him away. Benicio Del Toro, in the film's best performance, plays a bilingual police officer from Baja California caught between a two-timing Mexican drug official and the lure of helping American D.E.A. agents in San Diego. Soderbergh effectively moves between cities and strong, important characters without ever confusing or cheating the audience.

At one point in the film, Douglas' character has an awakening as to the nature of his job and his government's role in fighting drugs. After seeing his daughter fall victim to drug addiction and his plan to destroy a cartel in Mexico fail under corruption, Douglas sees that the "war on drugs" has become a war on each other

and, in his case, a war on family. Soderbergh shows us that the "war on drugs" isn't simply that; it's a war on everything and everyone associated with drugs — and no one gets away clean.

Matt Caccamo

"Proof of Life"

◆◆◆◆◆

If you ever wanted to know how to successfully rescue a kidnapped person in the jungle, "Proof of Life" is the movie for you.

Terry Thorne (Russell Crowe) is brought in to rescue Alice Bowman's (Meg Ryan) husband Peter (David Morse) from guerrilla terrorists located in the fictional country of Tecala, South America. Crowe negotiates Peter's ransom price and then performs a daring rescue that is full of explosions and death.

What makes this movie especially interesting are the characters. Crowe is exceptionally good as a man who has to wrestle with his job and his growing interest in Ryan's character. Morse does a great job as the defiant victim struggling to maintain hope of seeing his wife again. Finally, Ryan is very convincing as the wife who is torn between her husband and her attraction to the man that will bring him back. While many would have liked to see Crowe and Ryan's attraction go further than just flirting and a kiss, the romantic tension only helps the film. Overall, this is a movie worth the cost of going to the theater.

Eric Hedin

"Cast Away"

◆◆◆◆◆

When Tom Hanks is involved in a film, audiences expect amazing things. For many actors, this may seem like a difficult standard to live up to, but not for Hanks. In his newest film "Cast Away," Hanks once again delivers the goods. He plays Chuck Noland, a FedEx efficiency expert. On one of his many business trips, Chuck's plane crashes. He ends up stranded on a deserted island, living there for four years. How does a man whose life thrives on time and schedules live a life where time does not exist? What happens when he returns home? The world and all the people he loves have gone on without him and he no longer seems to fit.

Hanks does a wonderful job with an amazingly difficult role. For a better part of the film, Chuck is stuck on the island alone, with only a volleyball that washed ashore from the crash. Although there are long stretches of silence in the film, it is never boring. Hanks keeps the audience in

the palm of his hand the whole time. After winning the Golden Globe for Best Actor in a Drama, he will surely receive an Academy Award nomination.

Casey K. McCluskey

"The Family Man"

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"The Family Man" tries to add something to an already hashed out formula: a person makes a crucial decision that affects the rest of their life and they are given the chance to "redo" that decision to see how life would have been different.

The movie contains little originality. Jack Campbell (Nicolas Cage) is the president of a billion dollar firm. However, Cash (Don Cheadle), an angel, tests Jack's declaration that he is "happy with [his] life" by changing that life the next morning.

The change stems from a decision made 13 years earlier when Jack chose a career over seeing his girlfriend, Kate (Tea Leoni).

"Family Man" tries to equate trading money with family, and when the two come in conflict, Jack is always asked to sacrifice the opportunity. What makes the story more unbelievable is that, after 13 years of feeling successful, pleased and rich, Jack falls in love with this family instead. "Family Man" rushes that message.

The ending does nothing to convince us of the fact that he is worse off by being rich and without family. In the end, Jack Campbell gets exactly what he wants: wealth and a chance at the family of his dreams.

Jude Seymour

"What Women Want"

◆◆◆◆◆

Picture Mel Gibson in control-top panty hose and nail polish, learning how to wax his legs. "What Women Want" is for those who can't get enough of Gibson's good looks or just want to see him act like a complete idiot. Mel slips into the role of Nick Marshall, a rich advertisement executive in New York and a complete chauvinist. After a freak accident in the bathroom, he can suddenly hear women's thoughts.

Although this new ability seems at first like a big problem, he ends up using it to his advantage. He sabotages his new boss Darcy Maguire (Helen Hunt), gains insight into his pathetic relationship with his 15-year-old daughter (Ashley Johnson) and woos a waitress (Marisa Tomei) at a coffee shop. With this new "talent," he ends up "relating" to women and falling for his boss.

"What Women Want" tries to juggle too many subplots and still stay on track while over-stuffing it with good actors and actresses. Director Nancy Meyers plays on the stereotypes of women and their unpredictable thoughts, which falters in some spots. The movie ends up being a bit too cliched and predictable, with a few good lines every now and then. The only thing that saves the movie from falling flat is Gibson's performance, which never seems to disappoint.

Beth Goodhue

"O Brother, Where Art Thou?"

◆◆◆◆◆

The Coen brothers (Joel and Ethan) blend many styles and genres in their new film "O Brother, Where Art Thou?" Best described as a prison escape/comedy/musical, it's loosely based on "The Odyssey" and set in Depression-era Mississippi. The title comes from the 1941 film "Sullivan's Travels," directed by Preston Sturges. The Coen brothers mix elements of Homer's epic poem (the



"Traffic," starring Michael Douglas as a ne many fine films released over winter break.

Sirens, the Cyclops, Ulysses and Penelope) and historical figures (robber Babyface Nelson and governor Pappy O'Daniel), giving them all a deep-fried southern treatment. For instance, John Goodman plays a one-eyed, fast-talking Bible salesman and Sirens entice travelers with music and jug whiskey.

The plot is quirky, episodic and witty. Essentially, Ulysses Everett McGill (George Clooney), Delmar O'Donnel (Tim Blake Nelson) and Pete Hogwallop (John Turturro) escape from a chain gang.



George Clooney (far right) received a Golden Globe for his performance in the Coen brothers' latest effort, "O Brother, Where Art Thou?"



Photo courtesy of DreamWorksSKG

Tom Hanks gives an award-worthy performance as Chuck Noland, a man stranded on a deserted island, in Robert Zemeckis' "Cast Away."

Ends lackluster year with a bang

Year-end being "Traffic" and the martial arts epic "Crouching Tiger, Hidden Dragon"



Photo courtesy of USA Films

ly appointed drug czar, was one of the

"Quills"



For much of "Quills," the Marquis de Sade (Geoffrey Rush) remains a mysterious off-screen presence. Entombed in an insane asylum, he never leaves the cell in which he scribbles his manuscripts. "Quills" isn't really about him anyway; it's about his effect on others. His absence is a deliberate choice and a miscalculated one: it leaves the movie anchorless.

Despite that flaw (and many others), "Quills" is still kind of fun to watch. It's a well-crafted production, energized by director Philip Kaufman's visual stylings. Unfortunately, what follows is a messy and uninspired look at what should be a fascinating character.

The confused structure of the script is reflected in the actors' uneven performances. Rush initially plays de Sade as comical, spitting out insults as though doing a stand-up routine; then he turns dramatic as de Sade grows more frantic in his stubborn resistance against those who try to tame him. The performance is certainly attention-getting, but, as with his star-making turn in "Shine," it seems merely a surface triumph.

Michael Caine, as a "torture doctor," has great fun with his role, but he crosses into caricature quite often. And Joaquin Phoenix, as the asylum's resident priest, tries so hard to appear spiritual and restrained that he practically disappears into his uniform.

"Quills" is visually quite remarkable, has impressive sets, contains carefully-designed costumes and many individually elegant, beautifully-composed shots. Unfortunately, however stylish and intelligently-crafted it might be, "Quills" is too blunt an instrument to be either very entertaining or particularly enlightening.

Matt Nania

"Chocolat"



"Chocolat" is a fairy-tale's fairy tale: sweet and wondrous with a message worth the price of admission.

The story is set in a 1950s French countryside town. This is one of those towns from the "old days" where everyone knows everyone else. It's also a town founded on its "traditions," and God forbid anyone try to upset them. While most of the residents play out their lives according to a prescribed morality and religious adherence, it is the town's mayor, Reynaud (Alfred Molina), who keeps them in line. The rest go through the motions, waiting for something to knock them off the traditional route.

That something comes along in the arrival of Vianne (Juliette Binoche) and her daughter Anouk. They are wanderers and, by family tradition, roam from town to town, healing people with their many chocolate treats. This French town they've stumbled upon is both the best and worst place for them: it's a town in need of some healing, but, at the same time, a town resilient to change and strangers.

The relationship between these newcomers and the traditional French town is as sweet as the chocolate Vianne sells. Everyone is nice in this film, even the supposed "bad guy" mayor. But that's okay; it is a fairy tale after all. It picks up more steam with the arrival of an Irish "river rat" (Johnny Depp) who forms a friendship and love interest with Vianne.

Director Lasse Hallstrom, who has a wonderful ability to portray small-town life, brings us a film that encourages opening up to life's passions without condemning those who haven't. That is the beauty and simplicity of "Chocolat." Just like its digested title, it is delicious.

Matt Caccamo

"All the Pretty Horses"



Best friends John Grady Cole (Matt Damon) and Lacey Rawlins (Henry Thomas) leave their homes in Texas for the ranches of Mexico in "All the Pretty Horses." Directed by Billy Bob Thornton and adapted from Cormac McCarthy's novel, the movie follows the two friends as they journey to Mexico, find jobs at a ranch and live the lives they had been dreaming of in Texas.

Grady and Rawlins travel with youngster Jimmy Blevins (Lucas Black) who brings them nothing but trouble. After finding jobs as ranch hands, John Grady Cole falls in love with the owner's daughter (Penelope Cruz) and, of course, problems ensue — one of them being Mexican prison (not an entertaining part of the movie).

The strong point of "All the Pretty Horses" is the cinematography. The scenes which show Cole and Rawlins travelling across the plains are beautiful, and many shots focus on the eyes of the characters. The rest of the film leaves something to be desired. Characters are not developed fully enough for viewers to connect with them. The relationship between Damon and Cruz forms so quickly that the audience isn't fighting for them to stay together. "All the Pretty Horses" is somewhat entertaining but, overall, uninspiring.

Meg Ryan

"13 Days"



As the United States enters the 21st century, it is difficult for the last few generations of Americans to comprehend the extreme terror and anxiety once coupled with the phrase "nuclear missiles." However, most of today's Gen-Xers have parents or grandparents who remember all too well the Cuban Missile Crisis and the world war narrowly averted by a deft Kennedy administration. The tension of October 1962 is one of the many admirable facets expressed in director Roger Donaldson's "13 Days."

Donaldson understands the need to place the viewer in a sort of 2-hour time machine that will convey the emotions of a relatively recent historical event. To this end, the opening credits of "13 Days" are set against a background of ballistic missiles being tested and detonated, a truly spectacular if frightening panorama on widescreen. With this sobering reality held over the head of each audience member, Donaldson launches into the Kennedy

White House.

Bringing clout to a smart, largely nameless cast is perennial star Kevin Costner, who relishes his role as Ken O'Donnell, special assistant to President John F. Kennedy. Although Donaldson's aim was to depict O'Donnell's "bird's-eye view" of the Crisis, Costner often seems to outrank an unsettled, pill-popping JFK, played by Bruce Greenwood ("Double Jeopardy"). Rounding out the Bostonian Irish-Catholic triumvirate is fiery Attorney General Bobby Kennedy, passionately rendered by Steven Culp (known mainly for his recurring role as Clayton Webb on the CBS drama "JAG"). O'Donnell and the Kennedy brothers have the final word on just about everything "ExComm," the Washington brain trust including cabinet members and high-ranking brass, encounters in regards to the Russian missiles.

Although the three principal actors turn in polished performances, the supporting actors are responsible for making "13 Days" the best and, surprisingly, the most accurate historical drama released in the past few years.

Mario Bird

"Crouching Tiger, Hidden Dragon"



"Crouching Tiger, Hidden Dragon" is simply one of the best films ever made. If it were not for the fact that director Ang Lee chose to have the actors speak a 1500-year-old Mandarin dialect rather than English, the movie would have been a shoe-in for practically every Oscar. A richly woven tapestry of story and action, the film succeeds in bringing out a level of emotional depth hardly ever dreamed of in American action and martial arts films.

The story opens as Li Mu Bai (Chow Yun Fat), a legendary warrior of the Wudan school, decides that he is tired of bloodshed and will give up his mystical sword, the Green Destiny. He entrusts it to the woman he loves, Shu Lien (Michelle Yeoh), to take to Beijing. The sword is stolen in transit, forcing the two to try to hunt down the mysterious thief.

Widely acclaimed for having some of the best action scenes in film history, the movie also succeeds on an emotional level, showcasing Ang Lee's ("Sense and Sensibility") directorial talent at bringing out romantic tension in the least likely places. Described by Lee as "'Sense and Sensibility' with swords," it is a film not to be missed.

Bill Fusz



Photo courtesy of Buena Vista Pictures

obe award for his comedic performance in the Art Thou?"



Photo courtesy of Sony Pictures Classic

Considered one of the best films of the year, "Crouching Tiger, Hidden Dragon" stars Chow Yun Fat as a noble warrior struggling to obtain a mythical sword.

NBA

Philadelphia outlasts Houston in overtime victory

Associated Press

HOUSTON

Even when he's not shooting his best, it's hard to beat Allen Iverson.

Hakeem Olajuwon had two points and seven rebounds in his return for the Rockets. Iverson overcame a cold-shooting first half and scored 32 points as the Philadelphia 76ers rallied for a 85-84 overtime victory over the Houston Rockets on Wednesday night for their franchise-record 12th straight road win.

Iverson shot only 3-for-13 from the field in the first half and had only a 32 percent shooting percentage for the game, but he had nine big points in the third quarter to keep the Rockets from getting too far ahead. He also hit 12 of his 15 free throws.

"Yeah, it was an ugly win, but it was a win," Iverson said. "I'll take a win any way we can get it."

George Lynch's basket gave the 76ers a 72-70 lead to start the overtime and they never trailed, improving their league-best road record to 19-4.

Steve Francis led the Rockets with 24 points and Cuttino Mobley had 22, including a 3-point basket at the final buzzer.

"You're going to have games like that," Aaron McKie said. "When you shoot the ball like that, you've still got to find a way to win. I thought we got some key stops in the second half that allowed us to win the game."

Cavaliers 94, Bulls 86

Chris Gatling didn't mean to be disrespectful. He thinks the Chicago Bulls are talented, play hard and can win on any given night.

Just not this night.

Lamond Murray scored 26 points and Jim Jackson made a crucial 3-pointer in the fourth quarter as Cleveland handed Chicago its 10th straight loss.

"In the fourth quarter it did get a little scary," Gatling said. "But

I never thought we were going to lose. I never have that attitude."

Gatling added 16 points — 10 in the fourth quarter — and Andre Miller had 13 points, nine assists and seven rebounds for the Cavs, who blew an 18-point lead in the second half but hung on.

The Cavs, coming off a stunning lopsided win over Portland, appeared to be on their way to an easy win before the Bulls stormed back behind rookie point guard Khalid El-Amin.

El-Amin scored all 17 of his points in the final 16:02 as the Bulls finally got hot from the floor in the fourth. Chicago took an 82-81 lead with 4:53 left but couldn't make the plays down the stretch.

Suns 106, Pistons 73

Cliff Robinson had 27 points and Shawn Marion added 18 points and 16 rebounds to help Phoenix snap a three-game losing streak with a rout of struggling Detroit.

Phoenix led by as many as 34 points to win for the first time since Jason Kidd left the team after being arrested last week. The 33-point margin was the biggest ever for the Suns against Detroit.

The loss was Detroit's seventh in a row at home, three short of the team record set in 1979-80 and 1993-94.

The Pistons, 2-12 in their last 14 games, set season-lows in points, shooting percentage (29.8) and margin of defeat.

Heat 103, Raptors 83

Anthony Mason scored 21 points to lead a balanced attack as Miami won its ninth straight home game, beating Toronto.

The Heat, playing for the first time following Sunday's road win against the Lakers, put the game away with a 17-3 run to open the fourth quarter.

Vince Carter, showing the effects of Tuesday's double-overtime game at Orlando, scored 21

points for the Raptors. After playing a career-high 55 minutes the night before, Carter played 31 minutes — only two in the fourth quarter.

Hornets 81, Knicks 67

James Mashburn had 31 points and 13 rebounds as Charlotte snapped its five-game losing streak with a victory over New York.

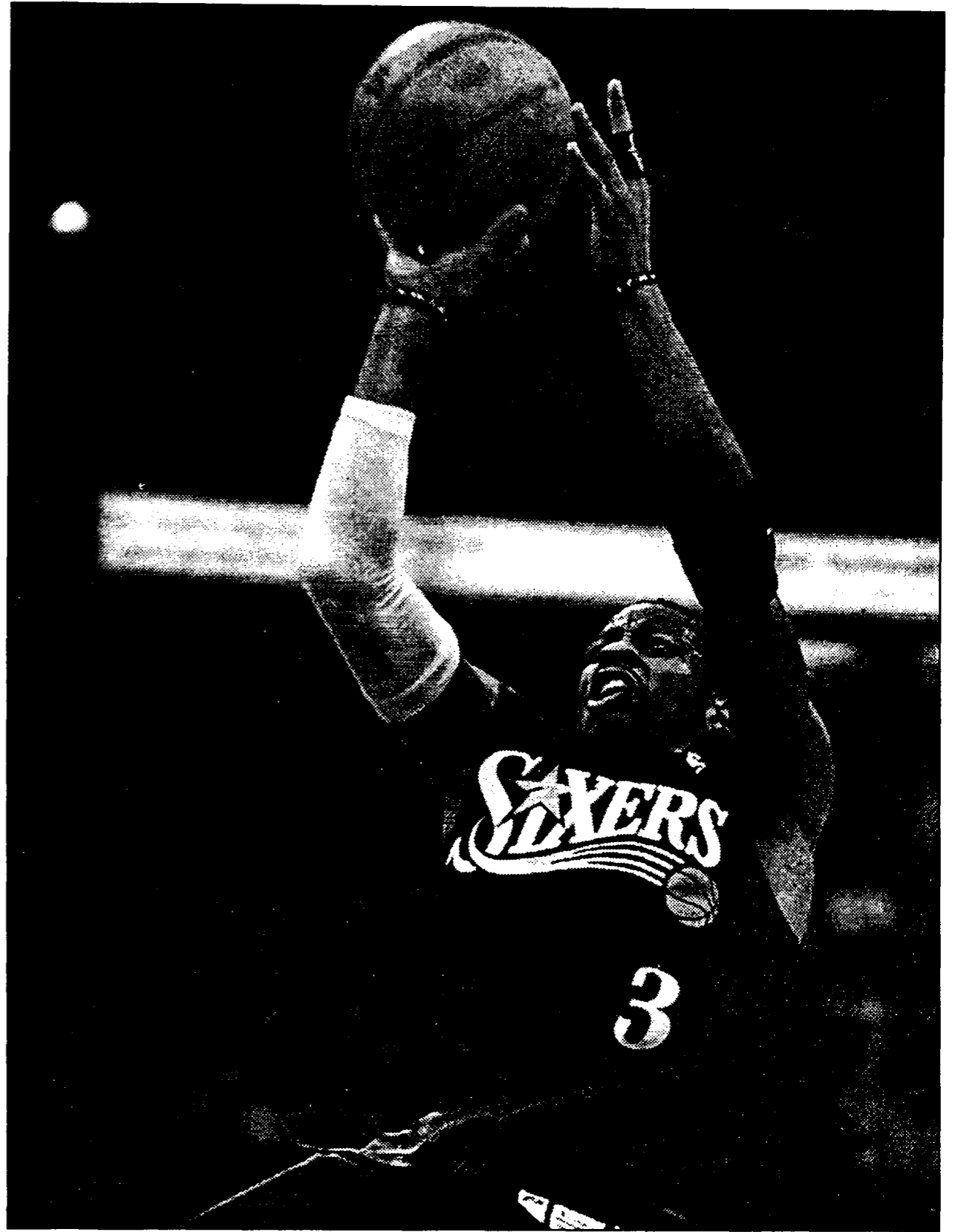
The Knicks have lost three straight for the first time since early last season.

New York, which had its NBA-record 33-game streak of holding opponents under 100 points snapped in Tuesday night's 105-91 loss at Milwaukee, was better on defense against Charlotte.

But its offense was awful, especially in the second half.

The Knicks scored only 31 points after halftime on 9-for-36 shooting. They shot 33 percent for the game, were 3-for-17 from 3-point range and committed 16 turnovers.

It looked a little like payback from the teams' first meeting this season, when the Knicks held the Hornets to 19 second-half points



KRT Photo

Allen Iverson of the Philadelphia 76ers goes up for a jumpshot in Wednesday's game against the Houston Rockets. The 76ers claimed an 85-84 overtime victory.

in an 81-67 victory on Nov. 11.

Latrell Sprewell led New York with 22 points. Allan Houston added 18.

The Hornets took a 64-52 lead into the fourth quarter, and built on it while New York self-destructed on offense. The

Knicks missed their first six shots of the quarter, but Charlotte converted on its end to stretch its lead to 70-52 with 9:32 to play.

New York never got closer than nine points the rest of the way.

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WANTED

Parents who are ND grads seek older female babysitter to care for two girls ages 7 & 9, one or two weekend evenings & occasionally weekends or evenings in our home.
Must have own car. Call Judith and leave message: 287-0260.

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PERSONAL

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The SMC dining hall - what exactly was that???

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VOLUNTEERS NEEDED

The Early Childhood Development Center, located at Saint Mary's College and the University of Notre Dame, is looking for volunteers who enjoy young children. If you would be interested in spending 2 hours a week reading children's books, building with blocks, and singing songs with children, please call Kari Alford at 284-4693 (ECDC-SMC) or Debbie Hart at 631-3344 (ECDC-ND). Please join our fun-filled days.

Mary Shanley - can we do that again later??

Andrea Louise - what should the next headline be about one of the two coolest (and prettiest) girls on campus??

Eyore, Piglet and Tigger - get ready for Heartland tonight.

Noreen and Colleen - do you think we'll be lucky enough to have Big Daddy Mac speak with us at our outing this evening?? I sure hope so. "A short, short man..."

Chembelles - Friday afternoon is coming - good luck with the comps!!

The Observer accepts classifieds every business day from 8 a.m. to 3 p.m. at the Notre Dame office, 024 South Dining Hall. Deadline for next-day classifieds is 3 p.m. All classifieds must be prepaid. The charge is 3 cents per character per day, including all spaces. The Observer reserves the right to edit all classifieds for content without issuing refunds.



First meeting of the semester!

Thursday, January 25th

7:00 PM

Jordan Auditorium

Mendoza College of Business

Student International Business Council

- *Summer internships and teaching positions abroad
- *Opportunities to go abroad over break for Council delegations.

- *Design marketing strategies and advertising campaigns
- *Visit and establish contacts with major international companies

- *Play stock market game for prize money!
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SUPERBOWL XXXV

Raven's Sharpe defends Lewis

Associated Press

TAMPA, Fla.

The interviews were going just the way Ray Lewis likes them Wednesday — all football, all the time — when an unexpected source threw him a curve.

As the Baltimore Ravens linebacker sat at the podium, teammate Shannon Sharpe came up behind him, wrapped his arms around Lewis' shoulders and gave an unsolicited, impassioned speech in defense of the embattled star linebacker.

"I wish you all could know this guy personally and look at him in a different light than the media has exploited him to be," Sharpe said. "He admitted he made a mistake. He was in the wrong place at the wrong time. I said this before and I'll say it 1,000 times. If he had not been Ray Lewis, if he had not been an All-Pro player, Ray Lewis would have never, ever been implicated."

Sharpe was just getting going.

His speech took almost two uninterrupted, frenetic minutes.

Lewis sat placidly the entire time.

The Ravens linebacker was

present during the double murder outside an Atlanta night club after the Super Bowl last year.

He was charged with murder, but ended up pleading guilty to obstruction of justice.

Sharpe wishes Lewis got as much attention for being the NFL's defensive player of the year as he does for the night in Atlanta.

"That's all he asks," Sharpe said. "Give him a fair statement. But we can't get any of that. They ran it over and over and over and over again about the orange coveralls on TV. The man couldn't comb his hair in shackles and leg irons."

The tight end asked reporters to "imagine if someone was going to take your life away from you."

Sharpe claimed police were too

quick to charge Lewis.

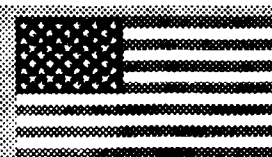
"Ted Bundy killed something like 30 people and it took them a long time to charge him," Sharpe said. "Ray Lewis wasn't even involved with this and he was charged in 24 hours. Whether or not they felt he did it, they had Ray Lewis. They thought to themselves, if we don't have anybody else, we have Ray Lewis."

When Sharpe stepped off the podium, he immediately began yet another round of interviews.

Lewis appeared taken aback when the monologue ended.

"That's kind of special," Lewis said. "Regardless of what you can say about Shannon Sharpe, he's going to speak from the heart. To have a guy like that around your back, it's great. There's no feeling like that."

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NFL

Browns lose Mornhinweg to Lions for coaching job

Associated Press

One of the offensive gurus the Cleveland Browns had scheduled to interview for their head coaching vacancy ran a reverse on them.

Marty Mornhinweg, San Francisco's former offensive coordinator who had been rumored to be headed to Cleveland for months and was supposed to talk with the Browns on Wednesday, instead was hired as coach of the Detroit Lions.

Mornhinweg's decision to bypass the Browns without meeting with them was a bit

surprising.

He had previously worked with Cleveland president Carmen Policy and director of football operations Dwight Clark with the 49ers and had been rumored to be Chris Palmer's successor as far back as November.

Palmer was fired on Jan. 11 after going 5-27 in just two seasons, a move that perhaps scared away Mornhinweg.

The Browns maintained their media blackout during the head coaching search.

However, media relations director Todd Stewart did say that Policy was still planning to interview defensive coordinator

Romeo Crennel this week and the club was still attempting to set up a meeting with Minnesota offensive line coach Mike Tice.

Tice, though, was promoted to assistant head coach with the Vikings on Wednesday, and may now be off the Browns' interview list.

Earlier this week, the Browns interviewed New Orleans offensive coordinator Mike McCarthy and Tennessee defensive coordinator Gregg Williams. Both said their visits went well and were hoping to hear back from the Browns.

Following the Super Bowl, the Browns will meet with New York Giants defensive coordina-

tor John Fox and Baltimore defensive coordinator Marvin Lewis.

Both coaches are also considered the top candidates to coach the Buffalo Bills. Each has previously worked with new Bills president Tom Donahoe.

The Bills have also received permission from the Titans to talk to Williams.

On Tuesday, the Browns said they had narrowed their coaching search to just NFL coaches, ending speculation the club was secretly courting Butch Davis of Miami, Bob Stoops of Oklahoma or Rick Neuheisel of Washington.

The 53-year-old Crennel, who

is very popular with Browns players, is considered by some to be the frontrunner for the position.

In his first season with Cleveland, Crennel improved the Browns' defense in nearly every statistical category.

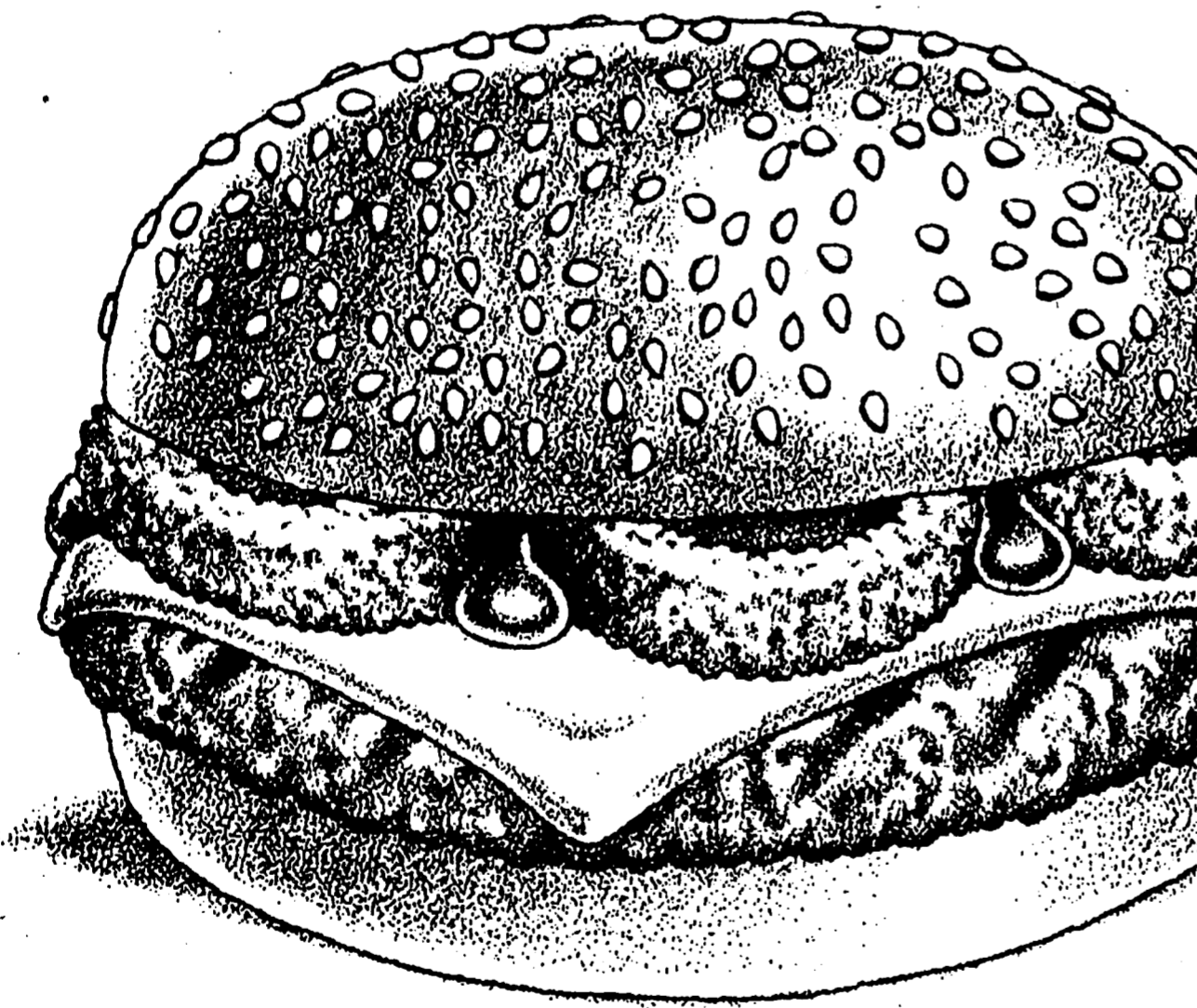
Bolstered by the addition of rookie end Courtney Brown and free agents Orpheus Royce and Keith McKenzie, the Browns recorded 42 sacks after getting a league low 25 in 1999.

Crennel has 20 years of NFL coaching experience.

He has been on three Super Bowl coaching staffs, twice with the New York Giants and once with the New England Patriots.

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WOMEN'S SWIMMING AND DIVING

Hope defeats Saint Mary's swimmers

By JANEL MILLER
Sports Writer

The Belles swimming and diving team fell to Hope College Tuesday night, giving Hope College their 48th consecutive dual meet win in the MIAA.

Hope College, currently ranked first in the MIAA, swam swiftly to victory, notching the score to 102-62 by the half to swim the rest of the meet exhibition. Hope ran away with the meet, winning 102-96. For the Belles, the meet was an opportunity to swim off events and have a little fun. Armed with an unusual roster, head coach Gretchen Hildebrandt wanted the Hope match to be a no-pressure situation for the Belles.

"I wanted to change some things up for them for fun and for resting purposes," Hildebrandt said. "They really need this change because they swam this past Saturday and will swim again this coming Saturday."

The Belles entered Tuesday's meet after coming off a close meet Saturday versus Albion College. After losing to Alma by one point, the Belles realized that being close is not always going to be enough. The Belles were once again reminded on Saturday of this as Albion edged past them with a small margin.

According to head coach Gretchen Hildebrandt, the Belles still swam well.

"Once again it came down to the end of the meet and some very close races," Hildebrandt said.

Even with many first-place finishes in their corner, the

Belles were not able to maintain their advantage.

Freshman powerhouse Meghan Ramsey pulled out a first in the 500-yard freestyle and later in the 200 butterfly in which she re-set her school record with a time of 2 minutes 14.58 seconds.

Saint Mary's dominated the freestyle events with Maureen Palchak's performance in the 50 freestyle. Co-Captain Colleen Sullivan dominated both the 100 and 200-yard freestyle events. Lauren Smith and Katie Liebeck went one-two in the 200-breaststroke.

Sullivan attributed the loss not to the swimmer's mental or physical inadequacies but to just being out swam in key events.

"We swam really well individually but we have also begun to swim well as a team since our training trip," Sullivan said. "This shows in our attitudes — especially when faced with these close meets. We're a team."

Part of the explanation for the Belles sub-.500 season record lies in the diving squad. With only one diver, Saint Mary's is usually the underdog to the larger teams that have three or four divers. According to Hildebrandt, those are the points that can make a big difference.

The Belles were also very overwhelmed by a transfer student from Albion, who proved to be a difficult opponent, taking the distance freestyle and backstroke events out of the Belles grasp.

"While very disappointing, it is still uplifting as I see them all improving," Hildebrandt said. "We'll get them [Albion] at championships."

ILLUSTRATOR WANTED

Looking for a *Creative Artist* to work **Thursday Nights** for the **Viewpoint Section** of **The Observer**

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SMC

continued from page 24

ahead by seven.
 "We played tough, but they were a good team,

Christiansen said. "We had spurts on and off but we just couldn't pull it out."

Coming out strong, Kalamazoo's defense forced Saint Mary's into 15 second-half turnovers, while its offense muscled its way into the lane and controlled the

paint.

Senior forward MaryJane Valade dominated inside the key with 23 points and seven rebounds.

Teammate Amanda Weishuhn nipped at her heels, tallying 18 points and leading the team with 11 boards.

"They just went on a run [in the second half]," Christiansen said. "And that's really hard to stop."

Unlike Kalamazoo, Saint Mary's could not rely on a lopsided scoring effort since the loss of its leading scorer, Kristen Matha to a strained hip flexor.

Instead, the Belles looked for a more balanced attack. Christiansen led the team with 10 points, while Jaime

Dineen, Leigh Ann Matesich and Katie Miller added six apiece.

Home court advantage has meant little to the two teams in recent meetings. Splitting two games last season, each squad earned a win on the road.

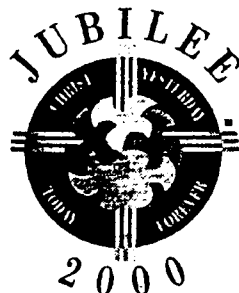
The Belles can only hope that trend continues when they get another shot at the Hornets on the court at Kalamazoo on Feb. 17.

"We played tough, but they were a good team. We had spurts on and off, but we just couldn't pull it out."

Katie Christiansen
guard



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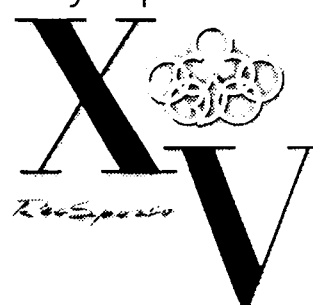
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FURTHER INFORMATION

Steve Recupero, Student Task Force Chairperson, 634-1217

Late Night Olympics



Check Friday's Observer for the Schedule of all LNO First Round Games/Matches!

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WOMEN'S SWIMMING AND DIVING

Swimmers face tough upcoming schedule

By ANDREW SOUKUP
Sports Writer

If Bob Davie thought he had a tough schedule in the fall, he shouldn't go looking for sympathy from women's swimming coach Bailey Weathers. After all, Davie's team never had to face two nationally ranked opponents 24 hours apart.

Notre Dame's women's swimming and diving team has the unenviable task of facing two nationally ranked opponents back-to-back. Today, the No. 18 Irish travel to Evanston, Ill. to swim against the No. 23 Wildcats. Friday, the Irish will be back in the water at Rolfs Aquatic Center swimming against the No. 14 Wolverines.

"We basically feel that our best plan is to swim our best on Thursday and hope that carries over into Friday," Weathers said. "I think it's an advantage for us to swim at home the second day rather than the first day."

The Irish have already seen the Wolverines in action this season. Notre Dame swimmers competed side by side against Michigan swimmers at the Wolverine Invitational, although Notre Dame was only scored against Illinois. Although Notre Dame was not scored against Michigan, Irish coaches estimated that the Wolverines would have beaten the Irish.

The Irish, who are 8-1 in dual meets this year, would like to repeat the dual meet magic they worked at the end of last season.

Last year, the Irish jumped out to an early lead as they upset the then No. 11 Wildcats 158-141. A week later, Notre Dame knocked off then-No. 8 Michigan to finish the dual meet season undefeated.

As they have all season, the Irish will expect big performances from junior Kelly Hecking and freshman Marie Labosky.

Hecking is nearly unbeatable in the backstroke. Of the 14 times that Hecking has swum in a backstroke final, she has won 11 times. The other three times, Hecking took second place.

Hecking swam a personal-best 55.7 seconds in the 100 backstroke at the Notre Dame Invitational, the 15th fastest time in the nation, according to Swimming World. Hecking also holds the 16th fastest spot nationally in the 200 backstroke.

At the Wolverine Invitational, Hecking won the 100 backstroke and finished second in the 200 backstroke and the 50 freestyle.

"Kelly [Hecking]'s faster at this point in the season than she's ever been. She's pretty amazing in terms of her competitive instincts."

Bailey Weathers
head coach

"Kelly's faster at this point in the season than she's ever been," Weathers said. "She's pretty amazing in terms of her competitive instincts."

Labosky is having a remarkable year in her first season of collegiate competition.

The freshman, who specializes in the individual medleys and in distance events, has won 13 individual events so far this season. Two weeks ago, Labosky won the 200 and 400 individual medleys and placed second in the 1,650 freestyle.

Junior diver Heather Mattingly will also play an important role today and tomorrow. Mattingly, who will compete in the one-meter and three-meter springboard, won the same two events at the Wolverine Invitational.

Friday's meet against Michigan, which begins at 4:00 in the Rolfs Aquatic Center, is the final dual meet of the season for the Irish. Notre Dame will then have three weeks off to prepare for the Big East championship meet.

The Faces Of Holy Cross

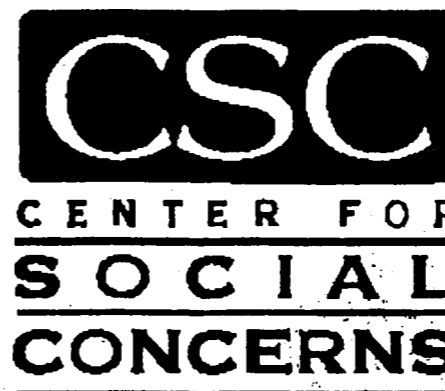


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VEHICLE TRAINING DATES FOR SPRING 2001

The following dates are the **ONLY** dates vehicle training will be offered. No exceptions will be made. If you were trained Fall 2000 you do not need to be retrained.

- Sunday January 28
- Sunday February 4
- Thursday February 8
- Wednesday February 14
- Sunday March 4

All sessions will be at 6:00 p.m. in Room 124 at the CSC

REMINDERS:

All groups must submit **NEW** request forms for second semester scheduling.

Requests must have accurate times and name(s) of driver(s) to be accepted. (group leader name insufficient if not actually driving)

Direct Questions to: cssvans@nd.edu

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TONY FLOYD/The Observer

The University began flying a new flag outside the Joyce Center Wednesday to celebrate the women's basketball team's No. 1 ranking. The flag will be flown any time an Irish athletic team is ranked at the

Bball

continued from page 24

half.

The Irish, however, were far from perfect on offense.

The nation's top team committed 15 turnovers, which led to 20 Mountaineer points. West Virginia's 64 points were the fourth-highest total allowed to an Irish opponent this season.

While the Irish may have shown fatigue, it was evident to West Virginia coach Alexis Basil why the Irish are undefeated.

"When you're No. 1, you do what you have to do to win a game, even if you're not on," Basil told the Associated Press.

"They might not all have been on at the same time like they were against Connecticut, but they did what they had to do and that's the mark of a champion."

Point guard Niele Ivey scored 10 points and added nine assists but also had six turnovers in 29 minutes.

5-foot 7 guard Darya Kudryavtseva led West Virginia with 21 points and eight assists.

"When you're No. 1, you do what you have to do to win a game even in you're not on...They did what they had to do and that's the mark of a champion."

Alexis Basil
West Virginia head coach

Back court mate Kate Bulger added 18 points and five rebounds, despite shooting only one of six from behind the three-

point arc.

The Irish now have a week of rest before hosting Providence in the Joyce Center on Wed., Jan. 31.

ATTENTION



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Information Meeting
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Thursdays • 7:45 - 9:00pm

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Rolfs Sports Recreation Center Act. Rm 2

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Information Session
Center for Social Concerns, Fri., Jan. 26th 1pm to 5pm

CCVC is a year-long faith-based program based in the Twin Cities. We have a variety of direct and indirect placements both within and outside of Catholic Charities. The Volunteer Corps lives in community, with an additional focus on spiritual growth and simple living.

Service placements include: at-risk youth services, elderly outreach, community organizing, chemical health programming, post-adoption services, teaching, soup kitchens/food shelf, volunteer coordination, AIDS ministry, child care/Head Start, Habitat for Humanity, and many others. The program runs for one year, starting with Orientation in late August.

For more information, contact:
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MEN'S TENNIS

Irish hope to cruise past Hoosiers in Indiana rivalry

By RACHEL BIBER
Sports Writer

Looking to avenge last year's loss against Indiana, the 33rd-ranked Irish men's tennis team takes on the 27th-ranked Hoosiers today at the Eck Tennis Pavilion.

After cruising past 18th-ranked Minnesota and unranked Wisconsin in their first two matches of the season, Notre Dame seeks to keep its 2001 dual-match record spotless.

"I don't think there is any chance of a letdown," head coach Bob Bayliss said. "I expect everyone to come out firing on all cylinders. We lost to Indiana 4-3 last year, it was a disappointing loss, and I think everyone remembers that."

The Irish will be put to the test against the Hoosiers, a team that returns all but one starter. One weapon included in the Indiana lineup is Milan Rakvica, a native from the Czech Republic, who stands at No. 13 in the Midwest region rankings, right behind Irish junior Javier Taborga who is listed at No. 11.

While the Hoosiers only suffered the loss of one starter, the Irish are in a similar situation, only having to fill two

spots left by departing seniors Ryan Sachire and Trent Miller. With comparable squads from the 2000 season set to face off, the match-up between the Irish and the Hoosiers is sure to be a battle.

"I think the relative strengths of the two teams are somewhat similar to what they were last year, so we'll be expecting a very tough match," Bayliss said. "It's certainly winnable, but we'll have our hands full."

Although the Irish have experienced striking success in their first two matches, Bayliss is still trying to find the best fit for the lineup. With seven qualified starters, the team is not short of options. Ninety-fifth ranked Casey Smith has filled the top spot for the Irish in their first two wins, followed by Taborga in the second singles position. Rounding out the Notre Dame singles lineup has been Luis Haddock-Morales, Aaron Talarico, Brian Farrell, and Matt Scott.

"We still have at this point seven players that I consider all starters," Bayliss said. "Andrew Laflin, Farrell, and Matt Scott are all capable of winning at the last two [singles] positions. But obviously, six of those seven people will

play."

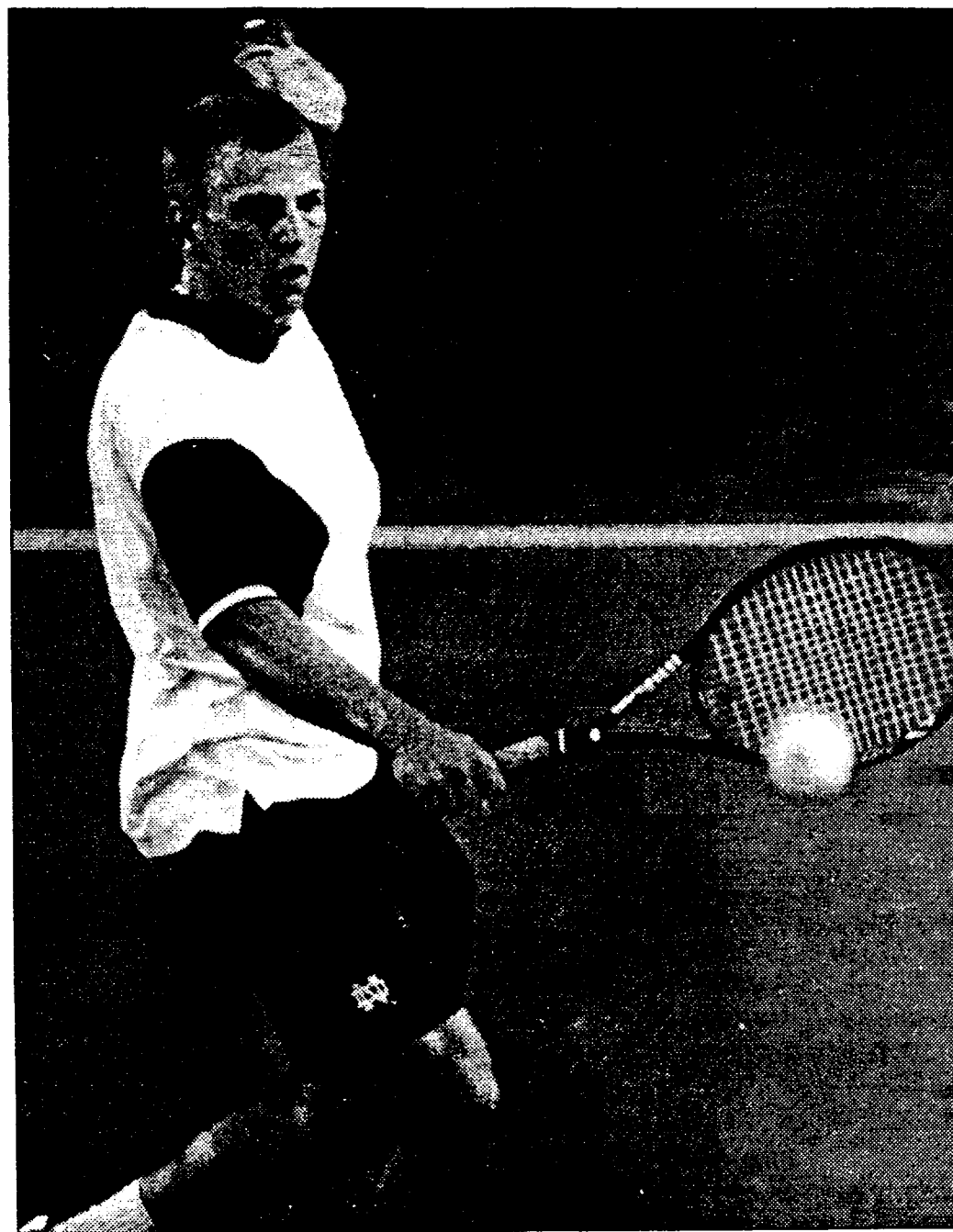
The Irish doubles pairings that will be set to take on the Hoosiers is less of an uncertainty. Bayliss will send the 38th-ranked duo of Taborga and Talarico to fill the top spot.

Smith and Haddock-Morales will take on the duties in the No. 2 doubles match, while the Irish representatives in the third doubles match will be the duo of James Malhame and Scott or Andrew Laflin and Farrell.

The Hoosiers open up their spring campaign against Notre Dame for the second consecutive year, and look to record the same results. However, if history remains on the side of the Irish, who hold a 35-19 series lead over Indiana, the outcome looks to favor the home team.

Notre Dame starts a crucial two-match stretch against the Hoosiers, and hopes to record a win before heading to face a tough Ohio State team over the weekend.

"We got a real tough week right here," head coach Bob Bayliss said. "And then we have to turn around and leave the very next day right after class to go to Columbus, Ohio, to play an Ohio State team that has a chance to win the Big Ten."



JOHN DAILY/The Observer

Senior Andrew Laflin shown here in a match last season, will likely team up with Brian Farrell against Ohio State in today's match.

ND AFTER FIVE

Thursday, January 25

7:00 p.m. Martin L. King Jr. Holiday Celebration Prayer Service, Keenan-Stanford Chapel

7:00 p.m. - 9:00 p.m. Social Concerns Festival, Center for Social Concerns

8:30 p.m.-10:30 p.m. Open Rec Lacrosse, Court 1, RSRC

8:30 p.m.-Midnight ND Express Billiards games open, LaFortune Student Center

9:00 p.m. Acoustic Café, LaFortune Student Center Huddle

10:00 p.m. - Midnight Stepan Center: Open Play Basketball and Volleyball

10:30 p.m. Movie, "Meet the Parents", DeBartolo 101* and "Yellow Submarine", DeBartolo 155*

Friday, January 26

5:00 p.m. Women's Swimming - Michigan, Rolf's Aquatic Center

5:00 p.m. Men's Swimming - Wisconsin-Milwaukee, Rolf's Aquatic Center

6:00 p.m. Track & Field - Michigan State, Loftus Center

6:00 p.m. - Midnight Stepan Center: Open Play Basketball and Volleyball

7:00 p.m. - 4:00 a.m. Late Night Olympics XV - RecSports, Joyce Center

7:00 p.m.-10:00 p.m. Open Rec Badminton, Court 2, RSRC

7:30 p.m. Cinema at the Snite, "ND Student Film Festival 2001", Snite Museum*

8:00 p.m. Movie, "Meet the Parents", DeBartolo 101* & "The Wall", DeBartolo 155*

8:30 p.m.-Midnight ND Express Billiards games open, LaFortune Student Center

9:30 p.m. Cinema at the Snite, "ND Student Film Festival 2001", Snite Museum*

10:30 p.m. Movie, "Meet the Parents", DeBartolo 101* & "The Wall", DeBartolo 155*

Saturday, January 27

5:00 p.m.-Midnight Stepan Center: Open Play Basketball and Volleyball

5:30 p.m. Flipside Snow Tubing. Meet at Library Circle*

7:30 p.m. Cinema at the Snite, "ND Student Film Festival 2001", Snite Museum*

8:00 p.m. 9 Ball Billiards Tournament, ND Express - LaFortune Student Center

8:00 p.m. Movie, "Meet the Parents", DeBartolo 101* and "Tommy", DeBartolo 155*

9:30 p.m. Cinema at the Snite, "ND Student Film Festival 2001", Snite Museum*

10:00 p.m.- 3:00 a.m. Class of 2003 and 2004 dance, Alumni Senior Club

10:30 p.m. Movie, "Meet the Parents", DeBartolo 101* and "Tommy", DeBartolo 155*

*Denotes admission charge for ND/SMC students

Programs are subject to change without notice.

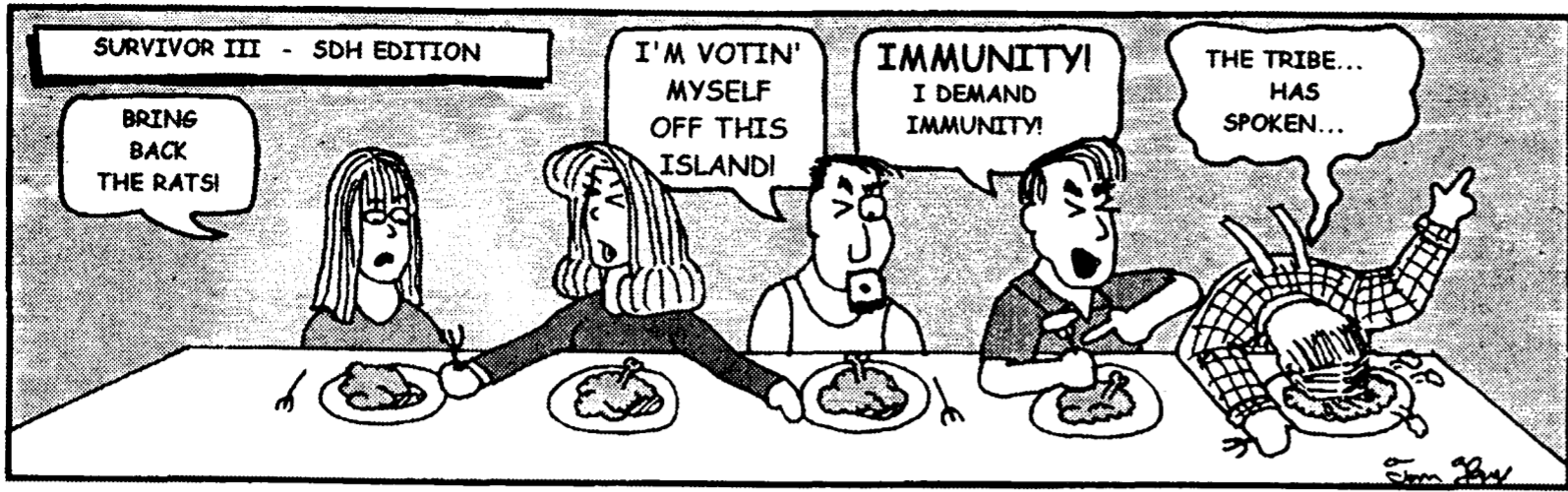
For up to date information, check out the ND calendar, Today @ ND at www.nd.edu or call Student Activities at 631-7308.

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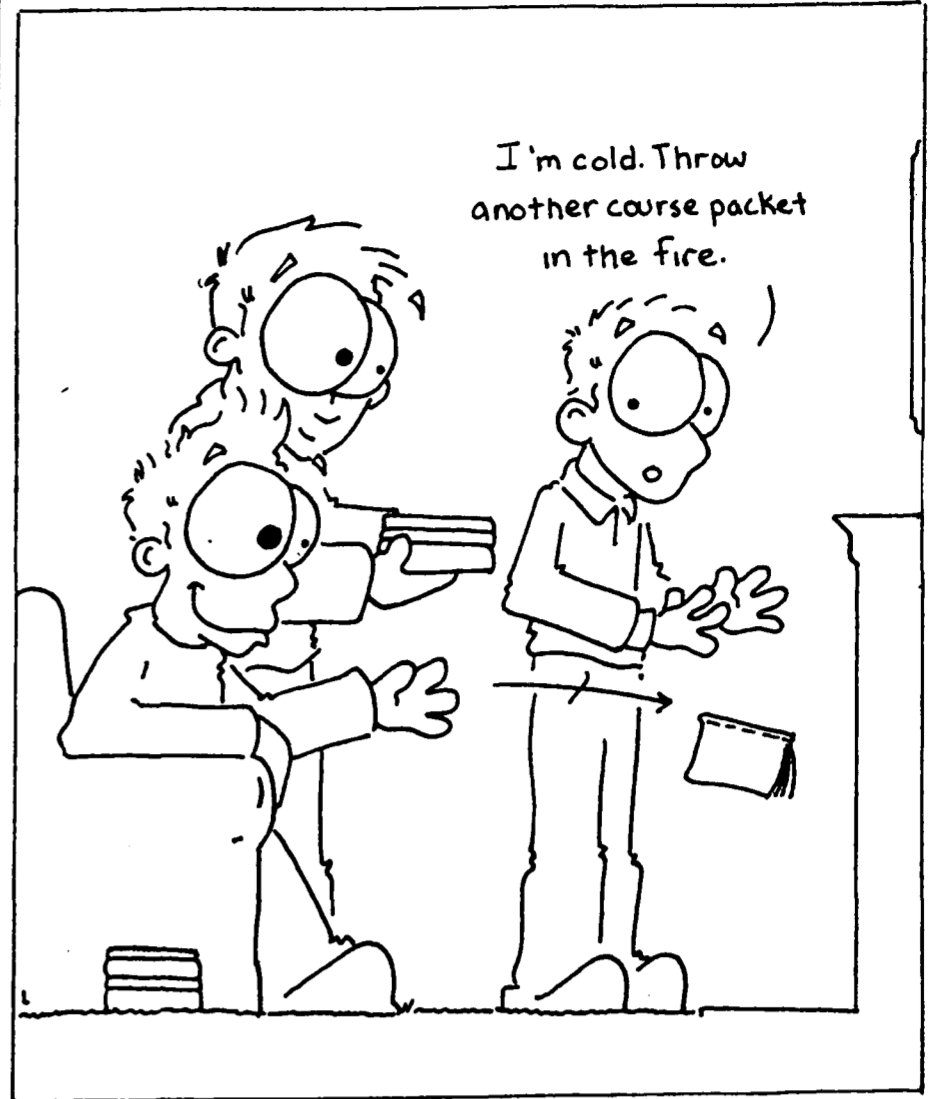
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TOM KEELEY



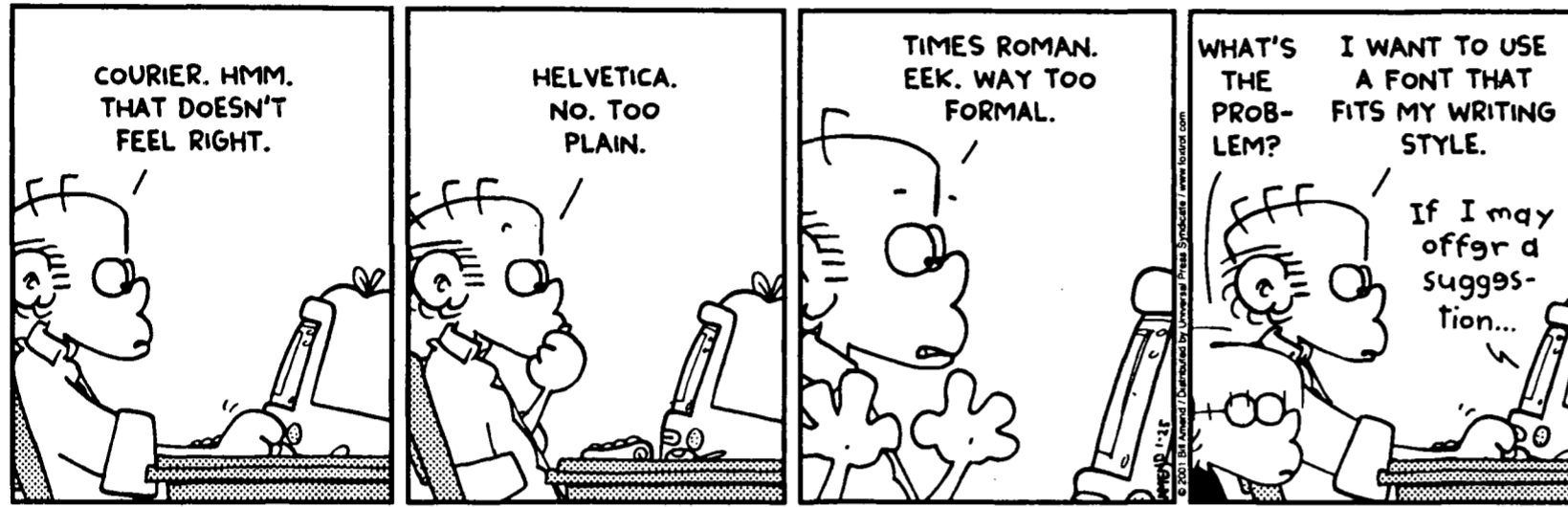
THINGS COULD BE WORSE

TYLER WHATELY



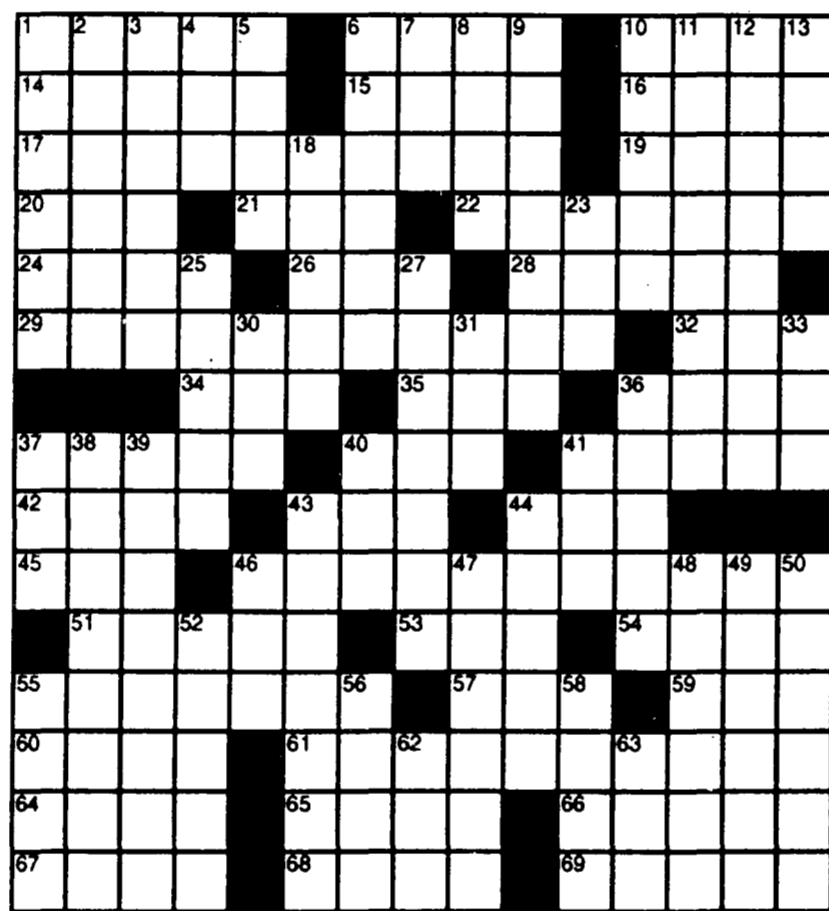
FOX TROT

BILL AMEND



CROSSWORD

- ACROSS
1 Building supports
6 "I see," facetiously
10 Not latched
14 Zero Mostel role of 1964
15 Color of some wine grapes
16 Cracked
17 Insomniac's need
19 Crack, in a way
20 Otologist's study
21 Company founded by Steve Case
22 Newspaper read at Notre Dame
24 Oliver's wife on "Green Acres"
26 Common Market: Abbr.
28 Lower
29 Vietnam was part of it
32 Actress Thurman
34 Travel widely
35 Raises
36 Arctic native
37 Fallacious reasoner
40 The Who's "Tommy" and others
41 China aster, e.g.
42 Scot's wear
43 Taken in.
44 Naples's home: Abbr.
45 Carte start
46 Soapmaking substance
51 Modern data holder
53 Moreover
54 1970 Kinks hit
55 Sorrowful cry
57 Rebuffs
59 Roulette bet
60 Troubles
61 Hubert Humphrey's running mate, 1968
64 1982 title role for Meryl Streep
65 Nettle
66 Judge, at times
67 Geologists' divisions
68 Proof word
69 Dental stuff



- DOWN
1 What "ipso" means
2 Fancy part of Los Angeles
3 Loath
4 Some whiskey
5 Print tint
6 Caught some rays, perhaps
7 Kachina doll maker
8 Framework piece
9 Capital of Loiret
10 Major can maker
11 Chief of staff under George Bush
12 Dean's concern
13 Skip it
18 Very much
23 Exec's degree
25 Apprehensive feeling
27 Overthrow
30 Big name in the ad biz
31 Poker supplies
33 N.L. East team
36 Counting everything
37 Cousin of reggae
38 Art shop buy
39 Eagles' home
40 Delay
41 Prince Valiant's wife
43 Sewing machine attachments
44 Kind of insurance
46 Writer Marilyn Savant
47 Car hood, in Britain
48 Consult
49 Enduring hits
50 Duck hunter's boots
52 Angry reactions
55 Sage
56 Rearrange, say
58 Kids' TV character
62 Uncooperative one
63 Noted 62-Down

ANSWER TO PREVIOUS PUZZLE



HOROSCOPE

EUGENIA LAST

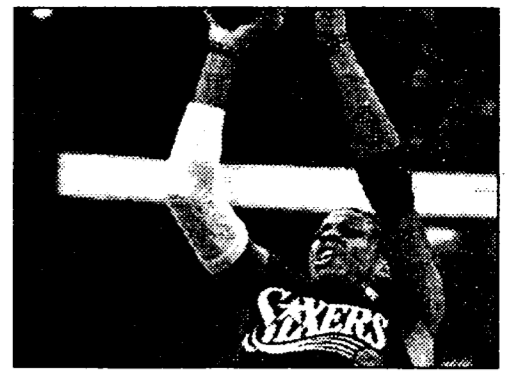
CELEBRITIES BORN ON THIS DAY: Dean Jones, Jacqueline DuPre, Corazon Aquino, Eduard Shevardnadze, Dinah Manoff, China Slick, Richard Finch
Happy Birthday: You can't go wrong this year if you push your ideas. Follow your desires and dreams.
LIBRA (Sept. 23-Oct. 22): Use your willpower to make yourself the best you can be.
SCORPIO (Oct. 23-Nov. 21): You can expect opposition from those less eager to follow your beliefs.
TAURUS (April 20-May 20): Keep an open mind when other people voice their opinions.
GEMINI (May 21-June 20): Present your ideas to superiors.
CANCER (June 21-July 22): Get involved in business that entails mail order or telephone soliciting.
LEO (July 23-Aug. 22): You will feel resentment if your partner steals your thunder.
BIRTHDAY BABY: You are always searching for something new and exciting.

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WOMEN'S BASKETBALL

Hornets sting Belles

By KERRY SMITH
Sports Editor

The story of Saint Mary's 64-48 loss to Kalamazoo read like a book on the Belles' faces Wednesday night at Angela Athletic Facility.

After hanging tough with the Hornets through the first half, the Belles jogged back to the locker room with determined stares, confident they could overcome a seven-point deficit to earn a much-needed conference win.

"In the locker room we talked about how we were doing well playing with them," Belle guard Katie Christiansen said. "We knew we had to keep our heads in the game and that they were beatable."

At 11-5, the Hornets are beatable, but they weren't Wednesday.

When the final buzzer sounded, a different Saint Mary's team walked off the floor, deflated by their sixth-straight loss.

Tough Hornet defense stung the Belles, as Saint Mary's had trouble holding

on to the ball on offense, turning the ball over 24 times.

"We played really well defensively," Hornet head coach Michelle Fortier said. "It's always hard to play here. I'm satisfied with the way our team handled the situation."

But the win was anything but easy early on for the Hornets.

Unable to put significant distance on the scoreboard, the Hornets traded baskets with the Belles for most of the first half.

"This was the best Saint Mary's team I've played since I've been at Kalamazoo," Fortier said.

"They're getting there. They're on their way."

With 12 first-half turnovers, Kalamazoo had trouble putting a rhythm to its offensive strategy.

"Turnovers were a big issue for us tonight," Fortier said. "We've struggled with that all season."

Seventeen minutes ticked off the clock before the Hornets could organize a run on the basket, pulling

"This was the best Saint Mary's team I've played since I've been at Kalamazoo. They're getting there."

Michelle Fortier
Kalamazoo head coach



KRISTINE KAAI/The Observer

Junior guard Mary Campione attempts to evade Hornet defense Wednesday night. The Kalamazoo defense proved to be too much for the Belles, however, and they dropped the game 64-48.

SMC/page19

WOMEN'S BASKETBALL

Irish overcome delays, easily defeat Mountaineers

By NOAH AMSTADTER
Assistant Sports Editor

At least something worked in Morgantown Wednesday night.

After mechanical problems with the scoreboard caused two separate delays in the first half, the Irish pulled away for an 87-64 victory over the West Virginia Mountaineers in front of a season-long crowd of 364.

The No. 1 Irish, who remain the only undefeated



McGraw

teams in Division I NCAA women's basketball, improve to 19-0 on the season and 8-0 in the Big East.

Conference foe West Virginia drops to 4-13 overall and 2-4 in the conference.

Despite the lopsided final score, the Irish were slow to establish their dominance.

After five minutes of play, the score was knotted at 6-6.

Then the offense woke up. Over the next seven minutes, the Irish outscored the Mountaineers by 23 to six to take a commanding 29-12 lead.

West Virginia would never pull closer than within 13 points.

Senior All-American center Ruth Riley led the way for the Irish. Riley, who finished with a game-high 28

points, scored 18 in the opening half, overpowering a Mountaineer offense that double-teamed her the entire game.

Sharp-shooter Alicia Ratay returned to her early-season form for Notre Dame.

Ratay, whose scoring has been down as of late, scored 24 points on 8-13 shooting and added a team-high nine rebounds.

Irish head coach Muffet McGraw was more concerned with her opponent's offensive output than her stars' production.

"I'm very disappointed in our defensive effort," McGraw told the Associated Press. "Basically, the team on the floor decided that we would

outscore (them) today. It certainly wasn't my plan."

The Irish were playing their second road game in four days, flying to Morgantown Tuesday night less than 48 hours after returning from Sunday's game against Seton Hall in New Jersey.

"Our goal is to play whoever we are playing with the same intensity," McGraw said. "We're just didn't do that tonight."

Although the defense may have lacked intensity, it did not lack effectiveness.

A shorthanded West Virginia team that dressed only nine players shot just 29 percent from the field in the first

see BBALL/page 21

SPORTS AT A GLANCE



vs. Indiana
Today, 4 p.m.



Women's Swimming
at Northwestern
Today, 5 p.m.



at Georgetown
Saturday, 12 p.m.



Swimming
at Kalamazoo
Saturday, 1 p.m.



vs. Albion
Saturday, 3 p.m.



vs. Ohio State
Today and Saturday
7:05 p.m.