

# THE OBSERVER

The Independent Newspaper Serving Notre Dame and Saint Mary's

VOLUME 40 : ISSUE 93

WEDNESDAY, FEBRUARY 22, 2006

NDSMCOBSERVER.COM

## Keough rector to take on new role

Father Jarret appointed new superior of ND Holy Cross community

By AMANDA MICHAELS  
Assistant News Editor

After five years as rector of Keough Hall, Father Peter Jarret will now prepare to lead a very different group of men.

In July, Jarret will take over for Father Bill Seetch as superior of the Holy Cross community at Notre Dame, responsible for the Order's nearly 80 religious at the University. His duties will center on Corby Hall, where he will oversee morning and evening prayer and Mass — in short, Jarret said Tuesday, "maintaining the

regular rhythm of the religious house."

In this new role, the University announced Tuesday, Jarret will also become a Trustee and Fellow of the University representing the Order of the Holy Cross. Jarret said he became familiar with several members of the Board of Trustees while he was serving as counselor to



Jarret

University President Emeritus Father Edward Malloy from 2003-05.

"[The Board of Trustees] is a wonderful group of people ... I'm excited about [working with them]," Jarret said.

Jarret's appointment was officially announced to the Holy Cross community on Feb. 12 and to the residents of Keough at Mass Sunday night. Jarret said Father David Tyson, provincial superior of the Indiana Province of the Congregation of Holy Cross, approached him about the job last fall.

Jarret said while he is excit-

ed about the new opportunities with Holy Cross, he will miss being rector of a men's dorm.

"[Leaving] is a tad bitter-sweet ... I love Keough Hall," he said.

Jarret said Keough residents were "doing fine" after the announcement, but said a "mixture" of emotions — both for him and the students — inevitably comes with the change.

Junior John Lindenmeyer, Keough Hall president, expressed the dorm's thanks for Jarret's time with the hall

see JARRET/page 6

## ND senior remains in hospital

Student hit by car early Sunday now in fair condition

By KAREN LANGLEY  
Assistant News Editor

Notre Dame senior Brian Cardile remained hospitalized Tuesday after sustaining head injuries when he was hit by a car early Sunday morning, officials said.

Cardile was in fair condition Tuesday at Memorial Hospital in South Bend, a nurse said Tuesday night.

Witnesses told South Bend police officers Cardile walked into East Edison Road in front of a moving vehicle driven by Chicago resident Jon Schoenweter at approximately 2:30 a.m. Sunday, the South Bend Tribune reported Monday. Schoenweter was uninjured.

The South Bend Police Department did not return calls seeking comment Tuesday night.

Cardile, a former Keenan Hall resident who now lives at Turtle Creek Apartments, was struck by a car "while walking home [from] the Linebacker [Lounge]," Keenan rector Father Mark Thesing said in an e-mail sent Sunday night to current Keenan residents and former residents now living off-campus.

"I would not be surprised if he is released from the hospital within the next few days," Thesing said in an e-mail to

see ACCIDENT/page 6

## 'Bouts' gloves up for 76th year in the ring

By MARCELA BERRIOS  
News Writer

Bengal Bouts, the annual amateur Notre Dame boxing tournament that raises tens of thousands of dollars for the Holy Cross Mission in Bangladesh, began Tuesday night as more than 50 contenders met in the ring in the Joyce Center.

Now in their 76th year, the Bengal Bouts are a staple of Notre Dame athletic tradition. Proceeds from the Bengal Bouts have been donated to the Holy Cross Missions in Bangladesh — formerly known as the East Bengal province of India — every year since 1931.

The Bengal Bouts brought in \$500 in 1931, a number that had grown to \$100,000 by last year. The money raised has helped build several elemen-

tary and secondary schools in Bangladesh and also has launched several medical care and nutritional programs in the region.

Senior Michael Schmitt returned to the Bengal Bouts ring Tuesday night after a yearlong absence, since he spent a semester abroad. He won the 140-pound weight division two years ago.

"I think the competition is much more challenging this time around," Schmitt said. "There are just a lot of really talented kids in the program this year."

Most of the Bengal Bouts contenders enter the program without any prior experience in boxing, according to the Bouts' Web site.

Junior and senior captains assist the coaches in leading the students' fitness drills and

see BOUTS/page 6



Law student Jeffrey Simko, left, takes a hard punch from junior Christopher Hanlon, who went on to win their match Tuesday.

DUSTIN MENNELLA/The Observer

## The Observer names next General Board

Observer Staff Report

The Observer has hired department editors for all but two 2006-07 General Board positions, incoming Editor in Chief Mike Gilloon announced Tuesday.

The appointments are effective March 20.

Two of the 11 positions are being filled by those who have previously served in their posts. Jim Kirihara has served as Controller since the fall of 2005 and will continue through this semester before becoming Business Manager next fall. Graham Ebetsch will remain as editor of the Graphics Department through 2006-07. He has held that

post since the spring of 2005.

The nine new General Board appointments are:

◆ Mary Kate Malone and Amanda Michaels, News Editors

◆ Ken Fowler, Sports Editor

◆ Brian Duxtader, Scene Editor

◆ Dustin Mennella, Photo Editor

◆ Joey King, Viewpoint Editor

◆ Kelly Meehan, Saint Mary's Editor

◆ Sharon Brown, Ad Sales Manager

◆ Nina Pressly, Ad Design Manager

"Each person selected

see BOARD/page 6

## 'Merchant' sparks heated debate

Panelists discuss anti-Semitic attitudes in classic Shakespearean play

By KATHLEEN MCDONNELL  
News Writer

A discussion between six panelists about anti-Semitism in William Shakespeare's "The Merchant of Venice" drew an audience packing the Philbin Theatre in the DeBartolo Center for the Performing Arts (DPAC) beyond capacity Tuesday.

Those arriving 10 minutes prior to Tuesday night's panel discussion, "Engaging the Merchant of Venice: Academic Freedom and Anti-



Program of Liberal Studies department chair Henry Weinfeld, left, and actor Gareth Armstrong engage Shakespeare's Shylock Tuesday.

MATTHEW SMEDBERG/The Observer

see PANEL/page 8

**INSIDE COLUMN**

**'Yes sir!'**

So you think waking up to your radio alarm at 8 a.m. is tough? Try being roused out of your sleep at 6:30 a.m. by reveille blaring on the school PA system.

After promising to visit my friend at school for four years, I finally made it to the Air Force Academy in Colorado Springs over the weekend.

I knew I was going to be about as far removed from Saint Mary's as I could get. The Academy is 80 percent men, and after receiving many an e-mail about the miseries of hazing I half expected to be ordered to drop and give 20 as soon as I walked through the door.

The mood of campus was very professional and the décor rather somber. Instead of a nice fountain or a beautiful bell tower, the Academy has retired fighter jets parked on its main quad. As my friend and I approached the library door, I suddenly realized every student around me had his or her hand raised to their forehead in a salute to some high-ranking officer who was walking by.

Despite my general suspicion of the military, I decided I had to attend at least one military science class during my visit just for the experience of it. I sat in a room of cadets — decked out in fatigues and boots — in my jeans and sweater looking very conspicuous. The lesson of the day? Give a detailed briefing on how to invade North Korea, attack its defenses and destroy weapons of mass destruction.

Anyone up for a nice Jane Austen novel? Anyone?

The fourth years (freshmen) at the academy are easy to spot. They have the shortest haircuts and the most haggard look in their eyes. Fourth years are not allowed to carry their book bags over their shoulders but instead have to lug them around by hand.

Exhaustion seems to be the norm at the Academy. Not an I-stayed-up-until-4-in-the-morning-writing-a-paper tired, but an I-stayed-up-until-4-in-the-morning-and-woke-up-at-6-and-failed-my-uniform-inspection-and-got-screamed-at-and-then-had-to-run-5 miles type of tired.

One cadet, looking like a zombie, lowered his cheek to the table in front of him. "No heads on the desks," the professor called out.

While I myself would never choose to attend a military school, it was impossible not to admire the work that was being done there. Everyone was very friendly and welcoming toward me. Even in the brief weekend I spent with cadets, it was clear they had a strong sense of duty and a desire to serve their country.

Friday was "Hundreds" day at the Air Force Academy, the day on which firsties (seniors) are handed an envelope with their base assignment at a fancy dinner. As they trickled back into the dorm after the ceremony chatting with friends and calling parents, I found myself excited for their futures and confident that those fighter jets are in good hands.

Contact Megan O'Neil at [onei0907@saintmarys.edu](mailto:onei0907@saintmarys.edu)

The views expressed in the Inside Column are those of the author and not necessarily those of The Observer.



**Megan O'Neil**

*Saint Mary's Editor*

**QUESTION OF THE DAY: WHAT DO YOU THINK ABOUT THE COLLEGE READERSHIP PROGRAM?**



**Elizabeth Sullivan**  
*junior Pasquerilla East*

"Are we still doing that?"



**Heidi Hansen**  
*junior Pasquerilla East*

"The what?"



**Kevin Washington**  
*freshman Knott*

"As long as college students can read, then the program's all right with me, but seriously I don't know what that is."



**Mary Morales**  
*senior, off campus*

"It's great! People should be more aware of what's going on in the world."



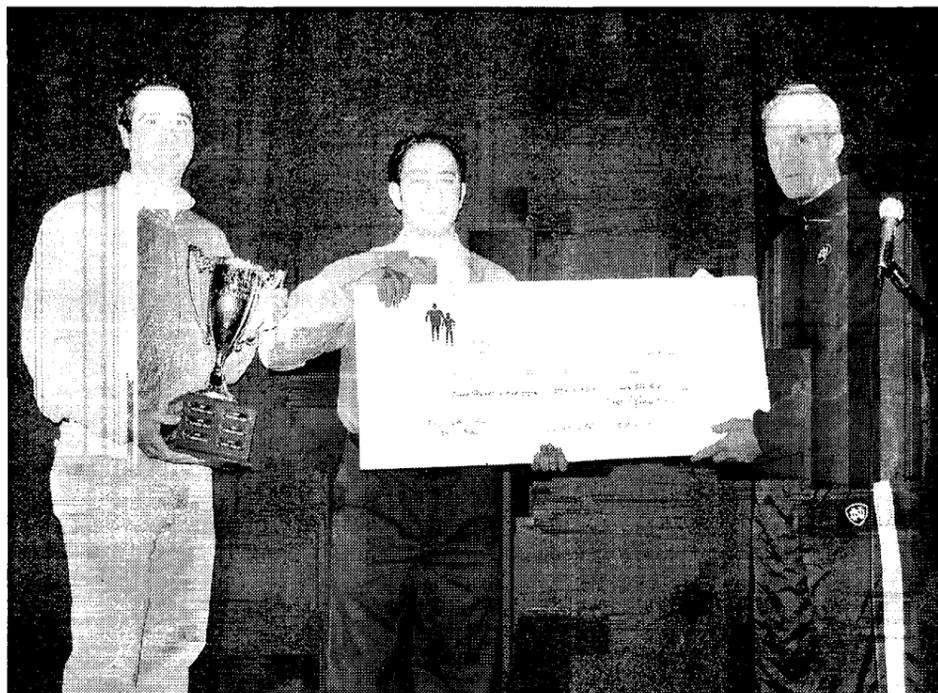
**Mary Pat Smith**  
*junior McGlenn*

"I liked it when it was free."



**Winifred Samuels**  
*senior Pasquerilla East*

"There is a world that exists outside of the gates of ND, so of course people should know about its truths."



DUSTIN MENNELLA/The Observer

**Bill Reagan, right, assistant director of RecSports, presents a check to Andrew Sama, left, and Mostafa Sabet for winning the Feb. 4 Late Night Olympics with a team of MBA students. The pair promptly donated the money back to RecSports, the first winners ever to do so.**

**OFFBEAT**

**Man gets violent after roll comes up empty**

MOSS BLUFF, Fla. — A Florida man has been accused of fatally beating his roommate with a sledgehammer and a claw hammer because there was no toilet paper in their home.

Franklin Crow, 56, was charged Monday with homicide in the death of Kenneth Matthews, 58, according to the Marion County Sheriff's Office. Capt. Thomas Bibb said Crow initially denied his involvement, but confessed during questioning. Crow told investigators

that the men were fighting about the toilet paper over the weekend when Matthews pulled out a rifle. Crow said he then began beating Matthews with the sledgehammer and claw hammer, according to an affidavit. Matthews was beaten so badly he had to be identified through his fingerprints, detectives said.

**Hot sauce fires diner's temper**

COUNCIL BLUFFS, Iowa — Talk about a hotheaded reaction to hot sauce.

Authorities were looking for a man they say

vandalized a bathroom at a Mexican restaurant because he thought employees put hot sauce on his tacos.

Two men ordered some tacos at Taco John's drive-thru around 8 p.m. Friday.

After receiving their food, they pulled over in the parking lot and one of the men walked into the restaurant and yelled at employees for putting hot sauce on his tacos, police said.

Information compiled from the Associated Press.

**IN BRIEF**

Debbie Johnson Schibert, Chair of the Saint Mary's Board of Trustees, will speak as part of the "After Graduation: Your Saint Mary's Degree" at 6 p.m. tonight in the west wing of The Noble Family Dining Hall.

Wasted and Wounded II, a tutorial on Internet predators, will take place at 6:30 p.m. tonight in O'Laughlin Auditorium.

The "Around the World Film Festival" will take place at 7 p.m. tonight in Vander Vennet Theater in the Saint Mary's Student Center.

Saint Mary's Dalloway's Board will host Wednesday Night Live, a night of music and comedic skits, tonight at 8 p.m. at Dalloway's Coffee House.

Bishop Thomas J. Gumbleton of Detroit will speak at 7:30 p.m. Thursday in the Carey Auditorium in the Hesburgh Library as part of the Catholic Think Tank lecture series.

The Saint Mary's Book Club will meet Thursday in the Student Center Lounge from 6:30 p.m. to 7:30 p.m. The group is starting "A Hand Maid's Tale" by Margaret Atwood.

Gabriel Meyer, author of "War and Faith in Sudan," will give a lecture at 7:30 p.m. Thursday in room 131 of DeBartolo Hall.

To submit information to be included in this section of The Observer, e-mail detailed information about an event to [obsnews@nd.edu](mailto:obsnews@nd.edu)

	TODAY	TONIGHT	THURSDAY	FRIDAY	SATURDAY	SUNDAY
<b>LOCAL WEATHER</b>						
	HIGH 40 LOW 29	HIGH 36 LOW 24	HIGH 38 LOW 24	HIGH 38 LOW 29	HIGH 34 LOW 17	HIGH 23 LOW 17

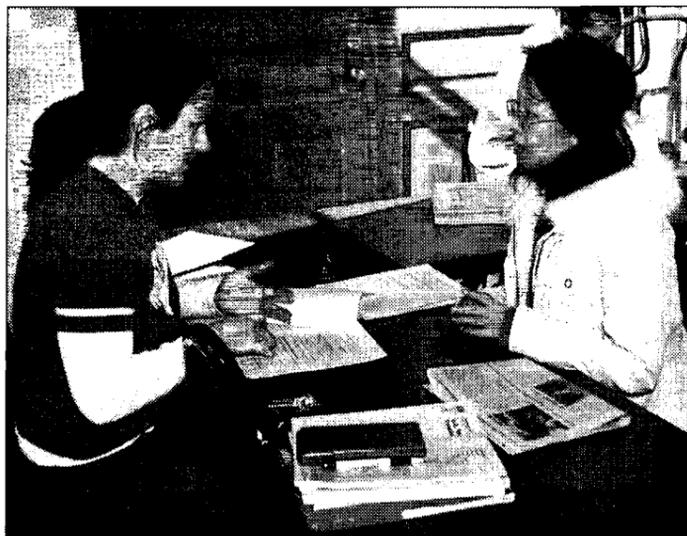
Atlanta 44 / 37 Boston 33 / 20 Chicago 32 / 12 Denver 42 / 6 Houston 55 / 37 Los Angeles 57 / 42 Minneapolis 33 / 10 New York 35 / 23 Philadelphia 33 / 25 Phoenix 63 / 44 Seattle 41 / 30 St. Louis 34 / 22 Tampa 75 / 54 Washington 40 / 28

**CORRECTIONS**

The Observer regards itself as a professional publication and strives for the highest standards of journalism at all times. We do, however, recognize that we will make mistakes. If we have made a mistake, please contact us at 631-4541 so we can correct our error.

# Volunteers help decipher forms

By MAUREEN MULLEN  
News Writer



GEOFF MATTESON/The Observer  
**Kelly Holcomb, left, helps Yashan Sun with her tax forms Tuesday in LaFortune as part of the Tax Assistance Program.**

With April 15 looming on the not-so-distant horizon, the Notre Dame Tax Assistance Program (TAP) is committed to helping taxpayers in the South Bend/Michiana community file on time.

TAP is a tax program that began operating during the early 1970s with the initial goal of helping Indiana taxpayers file for special Indiana credit. TAP currently functions "to provide free income tax return preparation service to low-income individuals on a regularly scheduled basis at convenient locations," reads the official mission statement found on TAP's Web site.

TAP is a program supported by student volunteers, certified public accountants and faculty and staff volunteers, the Web site said.

Matthew Adams, chairperson of TAP's student administrator group, said Notre Dame and Saint Mary's students familiar with U.S. tax law are eligible to work as volunteers for the program upon completing a two credit pass/fail course. The course is a four week personal income tax preparatory course taught by Professor Kenneth Milani, who has been involved with the program since its beginning.

In addition to gaining academic credit and valuable experience in accountancy, student volunteers are doing a true service to their community, Adams said.

"We are doing real tax work for our clients," Adams said. "It is a very satisfying thing to know that something you learn in the classroom can have such a positive effect on a person's

life."

The service-learning program is offered to clients "100 percent free of charge," he said.

TAP's Web site explains the program is equipped to serve both domestic clients and international clients — two population groups with very different needs.

Domestic clients may qualify for TAP if their yearly income is \$35,000 or less. These clients are largely from the Michiana area and can receive the tax program's services by visiting one of the several local TAP offices. Offices are located on the Notre Dame and Saint Mary's campuses as well as local public libraries and city centers, all of which are listed on TAP's Web site.

In addition, the program is equipped to provide individual on-site help — either at home, extended care facilities or social service agencies — to taxpayers unable to visit a regularly

scheduled TAP location.

The Web site also describes the service TAP provides to international clients, or nonresident aliens. Eligible persons are international faculty, researchers and visiting scholars as well as international students and overseas students. Volunteers aiding international clients must have training in U.S. international tax treaties as well as U.S. tax law requirements that are imposed on legal residents and nonresidents.

Last week — the first full work week for TAP volunteers — nearly 300 tax returns were completed, and Adams said the next few weeks will be busy.

"Even if you can't get someone a refund, you sure feel good knowing that you saved them the money of having their taxes prepared elsewhere," Adams said.

Contact Maureen Mullen at [mmullen1@nd.edu](mailto:mmullen1@nd.edu)

# Haiti Awareness Week brings issues to light

Organizers strive to teach politics, history

By ADRIENNE RUFFNER  
News Writer

Organizers of Haiti Awareness Week will attempt to enlighten the Notre Dame community this week as they examine and publicize Haiti's political problems while also celebrating its rich culture.

Throughout the week, different events will explore topics ranging from economics to dancing in order to educate the Notre Dame community about Haiti. The week, also part of Black History Month events on campus, includes student projects and discussions about Haiti. The events are sponsored by the Department of Biological Sciences, the Kellogg Institute and several other organizations on campus.

"This is our second year organizing Haiti Awareness Week," said Sarah Peterek, program manager of the Haiti Program. "We're trying to raise awareness about health issues and life in Haiti."

Haiti has been wrought with political violence and devastating hurricanes in recent years, and event organizers hope to expose the University community to both its problems and its triumphs.

Both Notre Dame and the Congregation of the Holy Cross have important ties to Haiti. The Haiti Program at Notre Dame funds disease and healthcare research, and Holy Cross Associates — a post-graduate service program — sends volunteers to work in the country each year. Notre Dame's relationship with Haiti began 14 years ago when Father Tom Streit began research in the country on mosquito-borne diseases.

"The real driving force behind his work is eliminating disease," Peterek said. "With what can be done, there's so much potential to help."

The week began Monday with a reception in O'Shaughnessy Hall featuring architecture and industrial design student projects. In recent years, Notre Dame students have gone to Haiti for spring break seminars through the Center for Social Concerns, and the design projects were used to repair water pumps and wells in the country. However, because of violence,

the trip was deemed unsafe and canceled in recent years, Peterek said.

"Part of our education program is getting students involved in learning about Haiti in their specific programs of study," Peterek said. "So many disciplines can apply to this somehow."

In February 2004, a violent rebellion shook the country, causing political turmoil and upheaval. One goal of Haitian Awareness Week is to dissect and understand the influences and implications of Haiti's politically unstable history.

On Tuesday "The Agronomist," a film about the life of Jean Dominique, a Haitian journalist and civil rights activist, was shown in the Hesburgh Center for International Studies.

Students will present their projects on Haitian history, religion and political issues at 2 p.m. Tuesday and Thursday in the Hesburgh Center.

In addition to events on Haitian politics, there will be cultural events during the week as well. On Wednesday, students can learn Caribbean dance moves from professional instructors in the LaFortune Ballroom at 7 p.m. The week will close Friday with a Haitian/American Mass at 5 p.m. in Pangborn Hall, followed by an Africana dinner at 6 p.m. in the Coleman-Morse Center.

Contact Adrienne Ruffner at [aruffner@nd.edu](mailto:aruffner@nd.edu)

*"Part of our education program is getting students involved in learning about Haiti in their specific programs of study."*

**Sarah Peterek**  
manager  
Haiti Program

## Wednesday, February 22

# THEOLOGY ON TAP

Presents

**Brad Gregory**

Notre Dame History Dept.



## What makes a University Catholic?



## The differences between Notre Dame and Stanford



More to Come on 3/22

Get tapped in at Legends  
Doors Open at 9:30pm,  
Speaker starts ~ 10:00pm  
Free soft-drinks and food, cash bar



# UNRULY WILLS AND AFFECTIONS



Anselm as Moral Theorist and Moral Adviser



**Dr. Thomas Williams**  
Alvin Plantinga Fellow,  
The Center for Philosophy of Religion

February 22, 2006, 4:00 pm  
Auditorium, Hesburgh Center  
for International Studies

Discussion and Reception to follow.

-- All students, faculty and staff are welcome --

# Don't forget about MOVIES in the BROWNING CINEMA

Call 631-FILM for a recorded list of this week's showings!

## SIR JAMES GALWAY and LADY JEANNE GALWAY with the POLISH CHAMBER ORCHESTRA

"All performing musicians aspire to the condition of James Galway: He has a technical mastery so complete that it makes everything look easy... No one in their right mind, or ear, could object to such committed, insightful and lovable performances."

— Los Angeles Times



SUNDAY, FEBRUARY 26 AT 7 PM  
LEIGHTON CONCERT HALL  
STUDENT TICKETS: \$15



For details about these shows, keep an eye on our Web site:

<http://performingarts.nd.edu>

You can buy your tickets online, or call the DPAC Ticket Office at 631-2800.



NDPRESENTS: LIVE AT THE MORRIS brings the

# MARTHA GRAHAM DANCE COMPANY

to South Bend's MORRIS PERFORMING ARTS CENTER program includes Graham's groundbreaking "APPALACHIAN SPRING"

SAT. FEB. 25 AT 7:30 PM

\$45-30 general public, \$38-26 faculty/staff, \$38-26 seniors, \$25-15 all students

For tickets to NDPRESENTS: LIVE AT THE MORRIS events, call (574) 235-9190 or visit [WWW.MORRISCENTER.ORG](http://WWW.MORRISCENTER.ORG).




## Shylock

THURS. FEB. 23 AT 7:30 PM  
SAT. FEB. 25 AT 7:30 PM

Gareth Armstrong's one-man *tour de force* about the most controversial of Shakespeare's characters

DECIO MAINSTAGE THEATRE | STUDENT TICKETS: \$12



## ROBERT AND REBECCA BLUESTONE WOVEN HARMONY

SAT. MAR. 4 AT 8 PM  
CLASSICAL GUITAR AND  
LARGE-SCALE TEXTILE ART

PHILBIN STUDIO THEATRE | STUDENT TICKETS \$15



## THE BEST IN BLUEGRASS EDGAR MEYER AND MIKE MARSHALL

THU. MAR. 9 AT 7:30 PM  
LEIGHTON CONCERT HALL | STUDENT TICKETS: \$15

## INTERNATIONAL NEWS

### Search for miners proceeds slowly

SAN JUAN DE SABINAS, Mexico — Rescue workers searching for 65 coal miners trapped deep beneath the desert scrub of northern Mexico made excruciatingly slow progress Tuesday, working with picks and shovels as anguished relatives demanded information.

More than two days after a gas explosion filled tunnels with fallen rock, wood and metal, rescuers have found no sign of the workers — either dead or alive — in the Pasta de Conchos mine, about 85 miles southwest of Eagle Pass, Texas.

Crews wearing gas masks and oxygen tanks got through one wall of debris, only to encounter another about 1,800 feet inside the tunnel early Tuesday. At least two conveyor belt operators may be just beyond the wall, but most of the other miners were thought to be as far as one to three miles from the mine's entrance.

### Car bomb kills 22 in Iraqi capital

BAGHDAD — A car bomb exploded Tuesday on a street packed with shoppers in a Shiite area of Baghdad, killing 22 people and wounding 28, police said. It was the deadliest bomb attack in the Iraqi capital in a month.

Terrified children screamed and several women wailed for their dead, crying, "the terrorists, may God punish them." Shattered bits of fruits and vegetables from vendors' pushcarts lay scattered on the street amid pools of blood.

At least eight other people were killed and more than 30 injured Tuesday in bombings and shootings elsewhere in Baghdad and in attacks on beauty parlors and liquor stores — symbols of Western influence — in Baquba northeast of the capital.

## NATIONAL NEWS

### Supreme Court to address abortion

WASHINGTON — The Supreme Court said Tuesday it would consider reinstating a federal ban on what opponents call partial-birth abortion, pulling the contentious issue back to the high court on conservative Justice Samuel Alito's first day.

Alito could well be the tie-breaking vote when the court decides if doctors can be jailed for performing the abortion procedure.

It is the first time the court has considered a federal restriction on abortion, and conservatives said they expect the membership change to affect the outcome.

"This is the frontline abortion case in the country," said Jay Sekulow, chief counsel for the conservative American Center for Law and Justice, who represents members of Congress in the case.

### Three indicted for plotting attacks

CLEVELAND — Three Muslim men from the Middle East have been charged with plotting terrorist attacks against U.S. and coalition troops in Iraq and other countries.

One of the men, a citizen of both the U.S. and Jordan, also was accused of threatening to kill or injure President Bush, according to an indictment released Tuesday.

All three had lived in Toledo within the past year and were arrested over the weekend — two of them in Toledo, the third in Jordan, authorities said.

## LOCAL NEWS

### Teachers committed to evolution

BLOOMINGTON, Ind. — Ten years ago, high school biology teachers in Indiana spent little time teaching students about evolution.

Despite controversy over the place of evolution instruction in the classroom, there's been a shift in the Hoosier state: A new study indicates teachers are devoting more, not fewer, hours to incorporating the concept of evolution into their lessons. At the same time, the study says, Indiana schools of education could improve their preparation of science teachers on the subject of evolution.

# Bush defends port company sale

Deal with United Arab Emirates shipping companies endorsed by President

Associated Press

WASHINGTON — Brushing aside objections from Republicans and Democrats alike, President Bush endorsed the takeover of shipping operations at six major U.S. seaports by a state-owned business in the United Arab Emirates. He pledged to veto any bill Congress might approve to block the agreement.

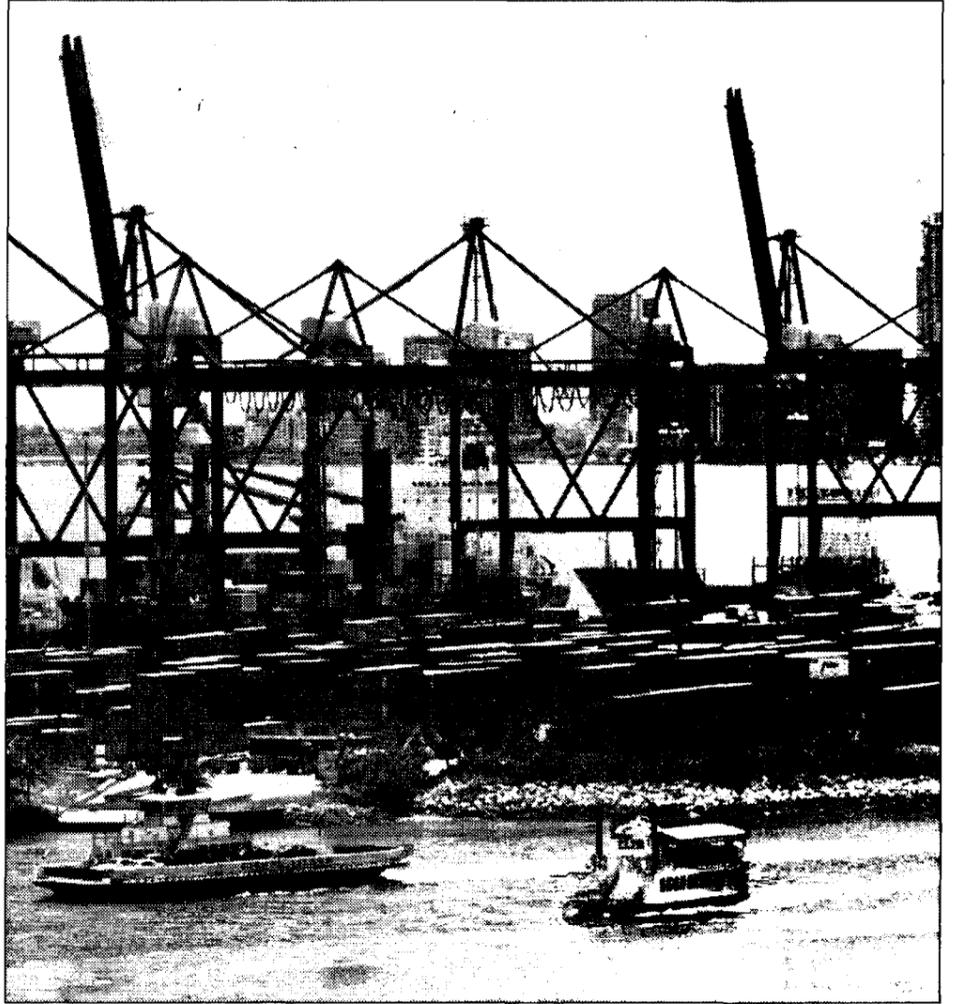
The president on Tuesday defended his administration's earlier approval of the sale of London-based Peninsular and Oriental Steam Navigation Co. to Dubai Ports World, despite concerns in Congress it could increase the possibility of terrorism at American ports.

The sale — expected to be finalized in early March — would put Dubai Ports in charge of major shipping operations in New York, New Jersey, Baltimore, New Orleans, Miami and Philadelphia. "If there was any chance that this transaction would jeopardize the security of the United States, it would not go forward," Bush said.

"It sends a terrible signal to friends around the world that it's OK for a company from one country to manage the port, but not a country that plays by the rules and has got a good track record from another part of the world," Bush said.

To assuage concerns, the administration disclosed some assurances it had negotiated with Dubai Ports. It required mandatory participation in U.S. security programs to stop smuggling and detect illegal shipments of nuclear materials; roughly 33 other port companies participate in these voluntarily. The Coast Guard also said Tuesday it was nearly finished inspecting Dubai Ports' facilities in the United States.

A senior Homeland Security official, Stewart Baker, said this was the first-ever sale involving U.S. port operations to a state-owned government. "In that sense



The Port of Miami, shown above, is one of the six U.S. ports that is planned to be included in the government's sale to a state-owned company in the United Arab Emirates.

this is a new layer of controls," he said. Baker added that U.S. intelligence agencies were consulted "very early on to actually look at vulnerabilities and threats."

Bush sought to quiet a political storm that has united Republican governors and Senate Majority Leader Bill Frist of Tennessee with liberal Democrats, including New York's two senators, Hillary Rodham Clinton and Charles Schumer.

Frist said Tuesday, before Bush's comments, that he would introduce legislation to put the sale on hold if the White House did not delay the takeover. He said the deal raised "serious questions regarding the safety and security of our homeland.

House Speaker Dennis Hastert, R-Ill., asked the president for a moratorium on the sale until it could be studied further. "We must not allow the possibility of compromising our national security due to lack of review or oversight by the federal government," Hastert said.

Maryland's Republican Gov. Robert Ehrlich, during a tour of Baltimore's port on Tuesday, called the deal an "overly secretive process at the federal level."

Bush took the rare step of calling reporters to his conference room on Air Force One after returning from a speech in Colorado. He also stopped to talk before television cameras after he returned to the White

House. "I can understand why some in Congress have raised questions about whether or not our country will be less secure as a result of this transaction," the president said. "But they need to know that our government has looked at this issue and looked at it carefully."

A senior executive from Dubai Ports World pledged the company would agree to whatever security precautions the U.S. government demanded to salvage the deal. Chief operating officer Edward "Ted" H. Bilkey promised Dubai Ports "will fully cooperate in putting into place whatever is necessary to protect the terminals."

## RUSSIA

# Iran says negotiations 'constructive'

Associated Press

MOSCOW — A top Iranian negotiator on Tuesday said "constructive" nuclear talks in Moscow offered hope of ending a diplomatic standoff, but some Russians voiced concern that Iran was using the talks to stall for time and avert international sanctions.

The talks centered on a Kremlin compromise proposal, backed by the United States and the European Union, that calls for uranium for Iran's nuclear energy program to be enriched in Russia to prevent it from being diverted for atomic weapons.

Enriched uranium can be used as fuel for a nuclear reactor or fissile material for a bomb. Iran says it is pursuing peaceful nuclear energy but Western nations fear it is seeking an atomic weapon.

"In our belief, the trend of negotiations was positive and constructive," Iran's chief negotiator, Ali Hosseinitash, told state-run Iranian television as he left Moscow after two days of meetings.

"There are elements in these negotiations that give us grounds for hope that we will reach an agreement," Russia's Interfax news agency quoted Hosseinitash, the deputy secretary of the

Supreme National Security Council, as saying.

The negotiations ended without any visible progress, but Russian Foreign Minister Sergey Lavrov declined to label them a failure.

"I would be cautious about using the term 'failure' or 'setback' as long as the negotiations have not finished," he said in televised remarks.

U.S. Undersecretary of State Nicholas Burns said Tuesday on a visit to Moscow that "from what we know ... no new ground was broken," but added that he thought broad cooperation among countries in pressuring Iran was working well.

## Accident

continued from page 1

The Observer Tuesday night.

Thesing visited Cardile Sunday afternoon and explained the situation to the dorm in his Sunday night e-mail.

"[Cardile] was alert and communicative, although very tired and experiencing a good deal of pain," Thesing said in the Sunday night e-mail. "At this point, none of his injuries appear to be life-threatening. He will have a long recovery process."

Thesing asked residents to keep Cardile and his family in their prayers.

A close friend of Cardile's who was contacted by The Observer Tuesday night subsequently spoke to Cardile, who requested he not comment.

Contact Karen Langley at [klangle1@nd.edu](mailto:klangle1@nd.edu)

## Jarret

continued from page 1

and the residents' regret at seeing him go.

"I am happy that the order of Holy Cross has seen the great potential in Father Pete and is willing to give him such a wonderful opportunity," Lindenmeyer said. "However, Father Pete has been an extraordinary rector during my years in Keough. He has acted as leader, priest, brother and most sincerely of all, friend."

"For that, I think I can speak for the dorm in saying that he will be truly missed."

Jarret is, however, looking forward to a bit less stress on the job with the Holy Cross priests.

"I'll go to bed earlier [in Corbyl]," he joked. "[Moving from Keough] will be a little bit of an adjustment, but not bad."

Neither Seetch nor Tyson could be reached for comment Tuesday.

Jarret received his bachelor's degree from Notre Dame in 1986 and his master of divinity degree from Notre Dame in 1991, and was ordained a priest in 1992. From 1991-95 he was deacon and associate pastor at Christ the King Parish in South Bend. He was pastor of St. Pius X Parish in Granger, Ind. from 1995 until his return to the University in 2001.

Jarret currently teaches one course a year in Notre Dame's master of divinity program, which he plans to continue doing next year.

Jarret said he believes the Office of Student Affairs will soon begin the search for a new Keough rector.

Maddie Hanna contributed to this report.

Contact Amanda Michaels at [amichael@nd.edu](mailto:amichael@nd.edu)

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## Bouts

continued from page 1

introduction to basic boxing techniques — such as how to throw and block punches — and footwork.

Junior captain Andrew McGill, a winner Tuesday night, said the training is intense, often demanding three or four hours every day.

Aspiring champions must perform more than 300 push-ups, 500 sit-ups and 1,000 jumping jacks every day before the training matches even begin, McGill said.

Though the program is physically demanding and time consuming, McGill said the Bengal Bouts offer a team-like experience that attracts students.

"This is the only program I've ever heard about where guys that will eventually have to fight each other spend a

month and a half as a group, doing drills and training together, and becoming friends," he said. "When the championships finally begin, you fight each other and it's intense, but when it's over, as soon as you step out of the ring, you're immediately friends again."

Freshman Joey Leary, a winner Tuesday night in the 150-pound division, said it was the program's seriousness and intensity he found appealing.

"I was a pretty committed athlete in high school, but I'm not currently in any varsity team, so Bengal Bouts really caught my attention and gave me an opportunity to stay involved in a serious sport," he said.

Some years, the crowds the fights draw are surpassed only by those at football games. The 1999 finals were the second most attended athletic event of the year, the Bouts' Web site said.

*"When the championships finally begin, you fight each other and it's intense, but when it's over, as soon as you step out of the ring, you're immediately friends again."*

Andrew McGill  
Bengal Bouts boxer

## Board

continued from page 1

brings significant talent and experience to their respective positions," Gilloon said. "I am confident the staff assembled will build on the tradition of excellence The Observer has established."

Malone is a sophomore from Farley Hall majoring in American Studies and minoring in Journalism, Ethics and Democracy. The Columbus, Ohio native started working at The Observer during the fall semester of her freshman year, and has since covered topics including the controversy surrounding the 2005 regilding of the Golden Dome and aspects of the current academic freedom and Catholic character debate.

Michaels, a junior from

Badin Hall majoring in English, started working with The Observer during the fall semester of her freshman year. The Sewickley, Penn. native previously worked as an Observer associate news editor and has spent two summers as a reporting intern at the Pittsburgh Post-Gazette.

Fowler, a sophomore from Siegfried Hall, is a Political Science major and Journalism, Ethics and Democracy minor from Long Beach, N.Y. He has covered Notre Dame women's soccer, Notre Dame women's basketball, men's golf and Saint Mary's basketball.

Doxtader is a junior majoring in History, Film, Television and Theater and English. Originally from Hurley, N.Y., Doxtader lives in Alumni Hall and has worked in the Scene

"I used to box, so I know from experience there is nothing more invigorating while you're fighting than the crowd's energy," Bouts announcer and law student Jeff Robinson said.

Junior Katherine Coba said she has a friend competing this year and is looking forward to cheering him on.

"I never thought I'd like boxing, but the Bengal Bouts have a really noble purpose, and since you know the guys who are boxing, it's really exciting to watch," Coba said.

The Bouts' Web site gives a detailed history of the event's presence at Notre Dame.

Irish football coach Knute Rockne first brought boxing to South Bend in the 1920s with the intention of keeping his players in shape during the spring semester.

The program was taken over in 1931 and expanded by a boxer from New York, Dominic "Nappy" Napolitano, who directed and coached the Bengal Bouts for 55 years.

Napolitano introduced an Olympic boxing style to the Bouts in which fights are scored by the number of punches landed, as opposed to professional boxing, where the strength and impact of the punches often determine the winner.

Knockdowns in the Bengal Bouts' ring are not a common sight, as Notre Dame boxers learn instead a style of boxing that focuses on technique, agility and movement.

And the Bouts go beyond the Notre Dame community. The celebration of the 70th anniversary of the Bengal Bouts in 2000 brought boxing legend Muhammad Ali to South Bend to receive a special Bengal Bout Award, given every year to an outstanding figure in boxing and humanitarian causes.

Other recipients of the award include Father Ned Joyce and two-time world middleweight champion Tony Zale, "the Gary Man of Steel."

Contact Marcela Berrios at [mberrios@nd.edu](mailto:mberrios@nd.edu)

Department since the fall of his sophomore year.

Mennella, a sophomore from Keough Hall, is a Civil Engineering major who hails from Seattle, Wash. He has worked in the Photo Department since the fall of his freshman year.

King is a Mechanical Engineering and Philosophy major who has worked in the Viewpoint Department since the spring of his freshman year. King came to Notre Dame from London, England and lives in Siegfried Hall.

Meehan, a Communications major living in Le Mans Hall, is a native of Poland, Ohio. She joined The Observer during the fall of her freshman year and has since covered various Saint Mary's events including the SMC Monologues.

Brown, who lives in Welsh Family Hall, is a Marketing

major and Chinese minor from Highwood, Ill. She is currently an executive in the Ad Sales Department.

Pressly, from Palm Beach, Fla., is a junior from Howard Hall. The Graphic Design major has worked as a graphic designer for Legends of Notre Dame.

Kirihara is a former Knott Hall resident who currently lives off campus. He is a fourth-year Accountancy major and Japanese minor from Bloomington, Minn.

Ebetsch, a junior Graphic Design major, has been Graphics Editor since the spring of his sophomore year. He lives in Carroll Hall and is a native of Wheaton, Ill.

The Observer is still accepting applications for the Web Administrator and Systems Manager positions. Please direct all inquiries to Gilloon at [mgilloon@nd.edu](mailto:mgilloon@nd.edu)

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**MARKET RECAP**

Stocks		
<b>Dow Jones</b>	<b>11,069.06</b>	<b>-46.26</b>
Up: 1,550	Same: 163	Down: 1,732
		Composite Volume: 2,129,681,100

<b>AMEX</b>	1,833.27	+12.64
<b>NASDAQ</b>	2,262.96	-19.40
<b>NYSE</b>	8,082.66	-9.76
<b>S&amp;P 500</b>	1,283.04	-4.20
<b>NIKKEI(Tokyo)</b>	15,887.09	-7.85
<b>FTSE 100(London)</b>	5,857.70	-5.30

COMPANY	%CHANGE	\$GAIN	PRICE
NASDAQ 110 TR (QQQQ)	-1.12	-0.46	40.75
INTEL CP (INTC)	+0.05	+0.01	20.62
SIRIUS SATELLITE R (SIRI)	-1.52	-0.08	5.18
MICROSOFT CP (MSFT)	-0.60	-0.16	26.54
CISCO SYS INC (CSCO)	-1.41	-0.28	19.58

Treasuries		
30-YEAR BOND	+0.48	45.63
10-YEAR NOTE	+0.41	44.45
5-YEAR NOTE	+0.40	45.27
3-MONTH BILL	+0.77	45.84

Commodities		
LIGHT CRUDE (\$/bbl.)	+1.45	62.74
GOLD (\$/Troy oz.)	+2.00	556.60
PORK BELLIES (cents/lb.)	+3.00	87.33

Exchange Rates		
YEN		118.5950
EURO		0.8393
POUND		0.5731
CANADIAN \$		1.1472

**IN BRIEF**

**Boston Scientific stock increases**

BOSTON — Shares of Boston Scientific Corp. rose nearly 9 percent Thursday after the medical device maker's finance chief bought almost \$4.5 million worth of his company's stock, prompting investors to follow his lead.

The shares' rise to their highest closing price in more than a month helped the stock rebound from a recent slump amid investor worries about the company's pending \$27 billion acquisition of Guidant Corp. Shares of Boston Scientific also have languished following a Jan. 25 warning by the U.S. Food and Drug Administration about quality-control problems at the Natick-based company.

Analysts said investors Thursday responded to stock purchases by Chief Financial Officer Larry Best that amounted to a personal vote of confidence in his company's future.

"I think investors do take insider buying as a good sign, and I think they especially wanted Boston Scientific to do it," said Jan Wald, an analyst with A.G. Edwards & Sons.

**Economic indicators rise dramatically**

NEW YORK — A closely watched gauge of future economic activity rose sharply in January, suggesting the nation's economy could see robust growth in the spring, a private research group said Tuesday.

The Conference Board said its Index of Leading Economic Indicators rose 1.1 percent last month, better than the 0.5 percent gain expected by market analysts. January's increase follows a 0.3 percent increase in December.

The gain in December's leading economic indicator was revised upward from what was originally reported as a 0.1 percent increase, according to Ken Goldstein, the Conference Board's labor economist.

The leading index's January increase reflects improvement in six of 10 components, including stock prices and building permits. The index has increased 2.3 percent from July 2005 to January 2006.

"The economy got off to a good start [early] in the first quarter," said Joe LaVorgna, chief fixed-income economist at Deutsche Bank Securities Inc.

**RadioShack CEO steps down**

David Edmondson resigns following questions concerning his resume's accuracy

Associated Press

DALLAS — RadioShack Corp.'s embattled president and CEO, David Edmondson, resigned Monday following questions about his resume's accuracy.

The Fort Worth electronics retailer said that its board accepted his resignation and has promoted Claire Babrowski — executive vice president and chief operating officer — to acting CEO.

Leonard Roberts, RadioShack's chairman and Edmondson's predecessor as CEO, said the move was necessary to restore the company's credibility.

"One of the most important things we have as a corporation is integrity and trust and we know we have to restore that back to the public," he said.

Edmondson issued a brief statement Monday but did not discuss his resume.

"For the last 11 years, it has been my privilege to be associated with RadioShack," he said. "At this time the board and I have agreed that it is in the best interest of the company for new leadership to step forward so that our turnaround plan has the best possible chance to succeed, as I know it will."

Edmondson's troubles began last Tuesday when errors in his resume were reported by the Fort Worth Star-Telegram. The company's board said it stood behind its CEO, a decision Roberts said he now regrets.

On Wednesday, Edmondson said he took responsibility for the errors. Separately, RadioShack said it would hire outside lawyers to investigate errors in Edmondson's resume, including claims that he earned two college degrees for which the school he attended has no records.

That investigation won't continue since Edmondson



David Edmondson, CEO of RadioShack Corp., stands in the gaming area of a prototype store. Edmondson resigned Monday following questions about his resume's accuracy.

quit, the company said. Edmondson, 46, joined RadioShack in 1994 and had been CEO since May.

Edmondson had claimed that he received degrees in theology and psychology from Pacific Coast Baptist College in California, which moved in 1998 to Oklahoma and renamed itself Heartland Baptist Bible College.

The school's registrar told the Star-Telegram that records showed Edmondson completed only two semesters and that the school never offered degrees in psychology. The school official declined to comment to The Associated Press.

Edmondson said last

Wednesday he believes that he received a theology diploma called a ThG, but not the four-year bachelor of science degree listed on his resume. He could not document the ThG diploma.

Roberts said company background checks did not include academic verification in 1994 as it does today.

Roberts said Edmondson's severance package will be less than \$1 million in a cash payout, but said more details will be released Tuesday in a regulatory filing.

The move did not surprise Stacey Widlitz, analyst for Fulcrum Global Partners LLC, though she

didn't think the change would come on a public holiday, as it did, when financial markets were closed.

"If you think about his tenure, it's not as if he's led a turnaround of this company," she said. "That being said, it would be difficult for the board, considering the things that have come out, to find a reason to keep him."

The company has since removed biographical sketches of its executives, including Babrowski, and replaced it with the following statement: "We are currently updating and validating all of the biographical information for each of our senior executives."

**Interest rate decisions unpredictable**

Associated Press

WASHINGTON — Federal Reserve policy-makers last month indicated that interest-rate decisions could become less predictable, relying more heavily on short-term economic prospects than on more sweeping monetary strategy.

Minutes of the Fed's closed-door meeting on Jan. 31 — Chairman Alan Greenspan's last — were released Tuesday and offered insight into policy-makers' thinking as they contemplated what might be the appropriate end point in the Fed's nearly two-year credit tightening campaign and as they prepared for the new chief, Ben Bernanke.

"Although the stance of policy seemed close to where it needed to be given the current outlook, some future policy firming might be needed" to keep inflation and the economy on an even keel, according to the minutes.

One of the first challenges facing Bernanke, whose first day on the job was Feb. 1, will be to work with his Fed colleagues and decide when to stop boosting rates. If he stops too soon, inflation could get out of hand. If he waits too long, the economy could be hurt.

Bernanke's first interest-rate meeting is March 27-28. In congressional testimony last week, he hinted that another rate increase could come at

that time to help keep inflation in check.

At the January meeting, the Federal Reserve boosted a key interest rate, called the federal funds rate, by one-quarter percentage point to 4.50 percent, the highest in nearly five years. That was the 14th increase of that size since the Fed began to tighten credit in June 2004.

The funds rate, the interest that banks charge each other on overnight loans, is the Fed's main tool for influencing economic activity.

In the future, though, the path of interest rates might not be nearly as predictable as it had been, Fed policy-makers indicated in the minutes.

## Panel

continued from page 1

Semitism," had to stand throughout the presentation, as nearly 80 people attended the event expected to draw fewer than 50.

Actors from the London Stage will perform "The Merchant of Venice" in the Decio Mainstage Theatre of DPAC Friday, Saturday and Sunday.

The debate surrounding "The Merchant of Venice" focuses on Shylock, a wealthy Jewish moneylender who is often considered Shakespeare's most controversial character. In the play, Shylock agrees to lend Antonio — the merchant of the play's title — money on condition that Shylock may extract a pound of Antonio's flesh if he defaults the loan. Despite offers to pay twice the price of the loan, Shylock is determined to take his revenge when Antonio defaults, until Shakespeare's heroine frustrates Shylock's plans and redeems Antonio in court.

Discussion grew heated as the topic transitioned between anti-Semitism and academic freedom at the University. In a Jan. 23 address to the faculty, University President Father John Jenkins said the blatantly anti-Semitic play "Oberammergau Passion" would be hypothetically unacceptable for performance at Notre Dame. Panelists drew parallels between that play and "The Merchant of Venice."

The opening remarks from Henry Weinfield, Program of Liberal Studies department chair and English professor, were pointed jokes.

"The Merchant of Venice" was absent from Jenkins' speech — isn't Shakespeare good enough to be a problem?" he said.

Each panelist discussed his views on the anti-Semitic implications of the text. Political science professor Michael Zuckert challenged some apparent aspects of anti-Semitism in Shakespeare's play by examining the complexity of Shylock's character.

Shylock is morally irreparable, but his moral offenses connect with Shylock as a human being rather than Shylock as a Jew, Zuckert said. Shylock breaks many Jewish laws in "The Merchant of Venice" — laws concerning diet, usury and morality. Antonio's triumph therefore does not represent that of the Christians over the Jews because Shylock himself is no representation of the Jewish tradition.

Panelist Gareth Armstrong offered a point of view different from the five academics — that of an actor. Armstrong, who will play Shylock in the weekend's productions, spoke from a unique perspective.

"When you tour this play, there is a sense of isolation if you play Shylock," Armstrong said. "The truth is, it's Shylock — he's the essence of isolation. Shylock isn't a character people speak to, they speak at him."

Armstrong applied his experience as Shylock to the broader issue present — not just anti-Semitism, but the ostracizing of any member of society.

"This is what happens when you marginalizing someone who is different," Armstrong said. "[Shylock] demands a pound of flesh. Is this grotesque? Yes — but he's prepared to kill someone against all of the laws of his faith. This is what happens when some-

one is isolated and marginalized."

Film, Television and Theatre department chair Peter Holland said he has seen productions of the play that were offensive to him as a Jew. He recalled a Royal Shakespeare performance that portrayed a large number of Jews accompanying Shylock to the trial, chanting liturgy in an apparent endorsement of the eminent murder.

"As a Jew, I was very upset about it," he said.

But Holland was quick to point out that a complex, varying work is open to interpretation — and it was that particular interpretation that was offensive. Emphasizing discussion and debate, Holland placed the play in context with the larger issue of academic freedom.

Furthermore, Holland warned that important lessons could be lost if academic freedom is limited to only that which we morally approve.

"I'd be perfectly happy, as both a Jew and the chair of FTT, to see the 'Oberammergau Passion' play performed at Notre Dame because of the discussion it would raise," Holland said.

Audience members participated heavily in the discussion, voicing concerns on both sides of the issue.

While opinions differed as to how to interpret anti-Semitic tones in "The Merchant of Venice" and in the morality of performing contentious plays, all panelists agreed on the importance of debate — especially on controversial issues.

Contact Kathleen McDonnell at [kmcdonn3@nd.edu](mailto:kmcdonn3@nd.edu)

*"Isn't Shakespeare good enough to be a problem?"*

**Henry Weinfield**  
department chair  
Program of Liberal Studies

## Embattled Harvard president to resign

*Summers steps down amid debate*



AP  
Harvard University president Lawrence Summers addresses students who gathered to protest his resignation Tuesday.

Associated Press

CAMBRIDGE, Mass. — Lawrence Summers ended his tumultuous stint as Harvard University president Tuesday, choosing to resign June 30 rather than fight with a faculty angered by his management style and comments that innate ability may explain why few women reach top science posts.

"I have reluctantly concluded that the rifts between me and segments of the Arts and Sciences faculty make it infeasible for me to advance the agenda of renewal that I see as crucial to Harvard's future," Summers wrote in a letter posted on the school's Web site.

"This is a day of mixed emotions for me," he added in a conference call with reporters.

Effective at the end of the academic year, Summers' move brings to a close the briefest tenure of any Harvard president since 1862, when Cornelius Felton died after two years in office. Summers has led America's wealthiest university, with an endowment of more than \$25 billion, since 2001.

He became embroiled in several controversies early in his tenure, among them the departure of prominent black studies professors such as Cornel West — who left after a falling out with the university president.

Last year's comments to an academic conference on women in science grew into a broader debate of Summers' management style, which some considered brusque and even bullying.

He also was criticized by some for his handling of plans to expand Harvard's campus across the Charles River in Boston.

The discontent prompted a 218-185 no confidence vote from Harvard's Faculty of Arts and Sciences last March — the only known instance of such an action in the 370-year history of the university. Faculty votes are symbolic because the seven-member Harvard Corporation has sole authority to fire the university's president.

Another no confidence vote was scheduled for next Tuesday. It was called following the resignation of Faculty of Arts and Sciences Dean William Kirby: Some faculty believe he was pushed out by Summers, though

Kirby has said the decision was mutual.

On Tuesday, Kirby issued a statement saying Summers had accomplished a great deal during his tenure, and "he has set in motion important initiatives for the university's future."

Derek Bok, Harvard's president from 1971 to 1991, will serve as interim president of the University from July 1 until the conclusion of the search for a new president.

Board members said in a letter posted online that the past year has been difficult and "sometimes wrenching," but they look back on Summers' tenure with appreciation.

"Larry Summers has served Harvard with extraordinary vision and vitality," the members said.

Summers, a former U.S. Treasury secretary in the Clinton Administration,

was a prominent economist when he became Harvard's 27th president after Neil L. Rudenstine announced his resignation in May 2001 after nearly a decade in office.

A former professor of economics at Harvard, Summers said he'll return to teaching at the school after a year sabbatical.

"These last years have not been without their strains and moments of rancor," the 51-year-old Summers acknowledged in his letter on the school Web site.

Judith Ryan, the professor of German and comparative literature who introduced the latest no-confidence resolution, said Summers' resignation was appropriate under the circumstances.

"I'm certainly glad we're not going to have to have that faculty meeting on Feb. 28th, which would have been agonizing for both sides," she said.

On campus Tuesday, about 80 students gathered outside Summers' office intermittently chanting, "Stay, Summers, Stay" and "Five more years."

"I don't think it's the worst tragedy to happen to Harvard, but it's a shame," said Jonathan Blazek, 21. "He's done a lot for this university."

Summers eventually emerged from his office to address the students.

"This is a bittersweet day," he said.

*"These last years have not been without their strains and moments of rancor."*

**Lawrence Summers**  
Harvard president

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PHILIPPINES

# No sign of landslide survivors

Marines, volunteers keep searching Filipino village despite setbacks

Associated Press

GUINSAUGON — The U.S. Marines dug 10 feet down, then 20, but the mud began collapsing just as they tried to use their shovels to widen the little hole.

Despite growing frustration, and repeated failures, troops and volunteers pressed the search for a mud-swamped school as fears grew that time already may have run out for rescuing anyone else from a massive landslide.

And no one was sure just where to dig on Tuesday.

"Even the local population has kind of lost their bearings," said Lt. Jack Farley, who was leading about 40 Marines at the site. "They don't have those terrain features around to distinguish where something really is."

Still, the Marines promised to keep trying until all hope was gone.

"We just keep thinking if it's one of our lost, our loved ones, out there, we want someone working for us," Farley said. "We're here to help in any way possible."

The search teams suspended work overnight because of concern that rain was making the area more prone to further landslides. Also, a small generator used to light the area ran out of fuel.

But a few teams using specialized gear stayed behind later to take advantage of the silence to listen for sounds under the mud.

"We have not found any



U.S. Marines dig through mud and rocks in an effort to find survivors from last week's landslide in Guinsaugon, Philippines.

structure to indicate the location of the school," said Joel Son, in charge of a group of miners at the site. "It's all mud."

Hopes for a miracle have focused on the school largely because of unconfirmed reports that survivors there sent mobile phone text messages to relatives shortly after the landslide hit Friday.

Nobody has been found alive since just hours after a mountainside collapsed in a wall of mud and boulders that swamped the farming village of Guinsaugon on Leyte island. The official death toll rose to 107 Tuesday, but authorities fear it could surpass 1,000.

After daybreak Wednesday, in a grimly familiar routine, Philippine soldiers began digging with shovels, and the

Taiwanese teams set up sensors in hopes of detecting sounds from any survivors.

High-tech gear detected some underground sounds late Monday, creating a buzz of excitement and adrenaline among troops, miners and volunteers whose hopes of finding life had all but vanished.

By Tuesday, the buzz was gone again, replaced by a grim workmanlike attitude.

The Marines, Philippine troops and technicians from Malaysia and Taiwan had to give up digging at the most promising site because the soft, wet mud kept collapsing.

"As we'd dig deeper, we'd try to dig wider, but with the rain last night ... there were little landslides happening around us," Farley said. "The soil here is so unstable."

# Gunman arrested after slaying, hotel standoff

Associated Press

LAS VEGAS — Police blasted out a 20th story window and stormed a room at a Las Vegas Strip hotel-casino Tuesday, arresting a gunman who authorities say killed a man and shot at police and a security guard during a six-hour standoff.

No shots were fired in the final assault on Room 2036 of Harrah's Carnival Tower, as a SWAT team burst in around 7 a.m. Police would not say how they shattered the window on the 35-story tower, describing it only as a tactical diversion.

"We were forced to take out an outside window in our attempts to take him into custody," Sgt. Chris Jones said.

Hotel guests on the 19th, 20th and 21st floors were evacuated about 1 a.m. after several people said they heard shots ring out.

Police said the man fired three

shots at a security guard who went to the hotel room. He also fired on SWAT officers through the door and the wall twice, but did not injure anyone during the negotiations, police said.

The alleged gunman was uninjured. Curtis Billy Bonilla, 22, of Las Vegas, was charged with murder, attempted murder and three counts of attempted murder of a police officer.

Guests in sleep clothes and robes were evacuated from the 19th, 20th and 21st floors and offered blankets and food at the hotel buffet, Harrah's spokesman Alberto Lopez said.

The victim was later pronounced dead at a hospital. Police said he was from Reno but did not identify him.

The gunman and the dead man were identified as guests at the 2,575-room hotel. Police said the motive was not clear and it was not known whether the men knew each other.

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AD DESIGN MANAGER: Jennifer Kenning  
CONTROLLER: Jim Kirihara  
WEB ADMINISTRATOR: Damian Althoff

OFFICE MANAGER & GENERAL INFO  
(574) 631-7471

FAX

(574) 631-6927

ADVERTISING

(574) 631-6900 observad@nd.edu

EDITOR IN CHIEF

(574) 631-4542

MANAGING EDITOR

(574) 631-4541 obsme@nd.edu

ASSISTANT MANAGING EDITOR

(574) 631-4324

BUSINESS OFFICE

(574) 631-5313

NEWS DESK

(574) 631-5323 obsnews.1@nd.edu

VIEWPOINT DESK

(574) 631-5303 viewpoint.1@nd.edu

SPORTS DESK

(574) 631-4543 sports.1@nd.edu

SCENE DESK

(574) 631-4540 scene.1@nd.edu

SAINT MARY'S DESK

smc.1@nd.edu

PHOTO DESK

(574) 631-8767 obsphoto@nd.edu

SYSTEMS & WEB ADMINISTRATORS

(574) 631-8839

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Questions regarding Observer policies should be directed to Editor in Chief Claire Heiminger.

### POST OFFICE INFORMATION

The Observer (USPS 599 2-4000) is published Monday through Friday except during exam and vacation periods. A subscription to The Observer is \$100 for one academic year; \$55 for one semester.

The Observer is published at:  
024 South Dining Hall  
Notre Dame, IN 46556-0779  
Periodical postage paid at Notre Dame  
and additional mailing offices.

POSTMASTER  
Send address corrections to:  
The Observer  
P.O. Box 779  
024 South Dining Hall  
Notre Dame, IN 46556-0779

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## Moderation is the dirtiest word

I am convinced that doing anything more than a single major is total folly. It distresses me to see students piling on the majors and minors. I have heard a variety of excuses for this excessive behavior. Not being able to get in a certain class is the biggest one. I have a single major, the most superior major offered of history, and have had no trouble taking the classes in political science, theology, peace studies, etc. I wanted.



Kamaria Porter

Black, Red and Catholic

Sometimes, it involved something few are ready to do — go to the professor and ask to be in the class. I mostly take classes based on the teacher anyway. Books are books, but a great instructor is treasure. Also, instead of looking at classes like the five-dollar buffet, piling the plate only because it is there and available, be picky, get a good plate and enjoy.

Others say they are trying to make their primary major more complete. I cannot understand the need to do more than one major there either. Like roses cluttered with filler flowers, less is always more. Granted, people have different interests and may want to draw from other disciplines to complement their primary interest. That is what guided reading, a thesis or independent study is for, in my mind. I wrote a history paper on Martin Luther King, Jr. for a peace studies conference to combine my varied interests. It shows more creativity and character to design and execute your own project than heaping on the majors for extra run around and grief.

Next people say they have multiple majors because it's college and they want to study as much as they can.

This is the worst rationalization to me. Students see college as the last chance power drive for learning, which is the opposite of what it should be. Here we can gain the praxis to be good thinkers, readers and writers for a lifetime of learning. Trust me, there are good libraries, bookstores and smart people outside of Notre Dame. Relax. Focus. Learn more through taking risks and doing projects that challenge you.

Also, this attitude takes a short-sighted view of college. We should be developing all our faculties — the mind, the heart and the gut. The mind finds release through asking question upon question and digging deeper. The heart wants real friendships and mentorships with people. The gut wants to take risks, make mistakes and become a legend.

Notre Dame is a treasure trove of resources and people to help us grow in faith, intellect, character, relationships and experience. The Notre Dame archives are stocked with primary sources from distinguished people and important events. Spending time on the sixth floor of the library encountering history is better than bean-counting classes for your majors or burying yourself in secondary sources, regurgitating other people's ideas on the past.

Try forming a real relationship with a great professor outside of regular classes. Either through an independent project or more informal arrangement — find a mentor to really invest time with you and you with them. Yet, do not be a leech and pull on multiple people. Find your mentor and stick.

Go to retreats, but do not become a retreat junkie. Reflection is important and better to integrate to you daily (or weekly) life than running off campus every other weekend. I recommend using Campus Ministry resources — they know their stuff and that is a resource you will be hard pressed to find outside of Catholic strongholds

like Notre Dame.

Go to lectures, but do not make them your master. Try, instead of sitting in the audience, organizing your own panel or lecture.

Last, do not simply run through the packing machine, but leave something behind for others to continue, enjoy and ponder. You can either be the person that does great things, or the person that hangs out with the great people. News flash, you cannot become accomplished and talented through osmosis — make your life extraordinary or stop leeching.

The people we heroicize were not hand-picked beforehand by some prophecy, but wanted to live intentionally. When you enter a room or meet a new person, think about how you will change the energy of that space and make an impression on that person. How will your presence and talents revolutionize this campus? How will Notre Dame be better for having accepted you? Get a reputation and leave a legacy.

Everything we are given in the end is not really for us. Our lives, gifts, opportunities and abilities to love and take action — all are for the greater glory of God. With that as our goal, how can we distract ourselves with stockpiling classes and majors? We have such important work to do. Use Notre Dame to prepare you for this life long journey — glorifying the creator and bringing about the Kingdom of God.

*Kamaria Porter congratulates Sister Sue Dunn on her new office in Student Affairs. Also, a big shout out to the #89 Red team: Kathryn, Tim, Nicole, Patrick, Nick, Jennifer, Chris, Megan, Paris, Todd and Fr. Jim. E-mail her for a non-violent duel at kporter@nd.edu to challenge the obvious supremacy of the history major.*

*The views expressed in this column are those of the author and not necessarily those of The Observer.*

### LETTER TO THE EDITOR

## Social justice and the living wage

Amidst all the recent talk about academic freedom and Catholic integrity, I think that the true meaning of Catholic character has been lost on us. It seems that the proponents of "Catholic character" favor closed-mindedness and exclusionism, while those in the academic freedom camp choose love and acceptance. However, to this point, University President Father John Jenkins has not shown a willingness to go as far as possible to make this a true Catholic institution. So far, all that he has done is promote hard-lined conservatism on the issues that matter the least. At the same time, he has repeatedly refused to answer the questions posed to him by Campus Labor Action Project.

The heart of Catholic character lies in its social justice teachings. These teachings call for and demand a living wage and dignity for all workers, everywhere. Eight different papal encyclicals talk about it, including Rerum Novarum, which says we have a, "great and principal obligation to give everyone that which is just, to exercise pressure for the sake of gain, upon the indigent and des-

titute and to make one's profit out of the need of another, is condemned by all laws, human and divine. To defraud anyone of wages that are his due is a crime which cries to the avenging anger of heaven." And yet, on our campus, a plethora of workers start between \$6.45 and \$10.17 an hour, well below the \$12.10 called for by CLAP.

As a university, we cannot complacently ignore these teachings out of convenience or practicality. We also cannot afford to let the market dictate our wages; they must be based on justice. No Notre Dame workers should live in need, and until their needs are met, any talk of this university having Catholic character is merely talk. It is time for Jenkins to form the taskforce that CLAP has called for and to meet this important issue head-on.

Nick Krafft  
freshman  
Stanford hall  
Feb. 21

### OBSERVER POLL

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### QUOTE OF THE DAY

*"The path to our destination is not always a straight one. We go down the wrong road, we get lost, we turn back. Maybe it doesn't matter which road we embark on. Maybe what matters is that we embark."*

Barbara Hall  
Canadian politician

## LETTER TO THE EDITOR

# Peace Week calls all to love

Literary characters — from Vicky Austin to Aloysha Karamazov to Jean Valjean — have been hallmarks in my intellectual and ideological development. Jean Valjean and the whole story of *Les Misérables*, in particular, has greatly impacted my thoughts since I first saw the musical version in London in the summer of 2000. There are many great dichotomies that Victor Hugo draws in his famous novel, one of which is the impact of Jean Valjean's life and the non-impact of the revolutionaries. Despite their best efforts to change society to be more just through violent means, the revolutionaries of the ABC café end up bringing destruction to the streets of Paris that leads only to their own deaths. On the other hand, Jean Valjean, after his conversion, brings the love that he encountered through the actions of the Bishop to all those he meets. This radical love is transformative in the lives of others and,

consequently, in the culture. This love, contrary to the emotional love espoused by our culture, is self-sacrificial action. It is a catalyst for change in a way that no violent revolution can even aspire to be.

What is so powerful about Jean Valjean's self-giving love is that it is an echo of an even greater love — Christ's. Christ failed to live up to the Messianic hopes of many ancient Jews, who expected the Messiah to come and free them from the political oppression they experienced at the hands of the Romans. This sort of political oppression and worse stamped the 20th century, marking it as one of the most violent centuries in history. Many of those who longed for peace and freedom strived for it in the mode of Jean Valjean and Christ. Gandhi, Martin Luther King, Jr. and the Polish Solidarity Party are all well-known examples. Others, like the Chilean transition from dictator-

ship to democracy are less familiar. John Paul II traveled to Chile near the end of Augusto Pinochet's violent regime, when many were tired of working non-violently towards democracy. In the Chilean national stadium, where many Chileans were taken and held in the early years of the dictatorship, John Paul II ended his speech with the bone-chilling words, "El amor es más fuerte, paz es más fuerte." (Love is stronger, peace is stronger). Christ's love is truly stronger, stronger even than death. While the Chileans nonviolently overthrew an oppressive political regime, Christ did much more — he freed us from death. As Christians, we are called to model our lives after Christ's — and this includes cultivating his peace and love in our hearts and lives, taking seriously his call to turn the other cheek. When Christ's love and peace are at the heart of nonviolent resistance, we can truly hope for

change in our culture and in our world. War and violence are means for overcoming oppression for those who do not have faith in the resurrection. For those of us who place our hope in Christ, we must use his means to work toward change. In this week of peace, I urge all of you to grow closer to Christ through prayer and the sacraments, for we as we grow closer to Christ we are able to cultivate his peace and love in our own hearts and lives. I urge you to then share this peace and love with those around you. In this way, your love, like Jean Valjean's life, will begin to transform our culture. Most of all, I urge you to have faith that the love, the love that conquered death, truly is stronger.

Anamarfa Scaperlanda-Ruiz  
junior  
Howard Hall  
Feb. 21

## Reality check

I promised myself I wouldn't do it. I knew it wasn't healthy, and I would only be worse off for it. It was of no discernible worth, but I couldn't stay away. I've been watching the "Real World/Road Rules Challenge: The Gauntlet II" on MTV.

It's like (disgusting metaphor ahead) a scab; you know you should just leave it alone, and it'll be gone in a while. You know that, but you can't help but check it out, pick at it a little. Before you know it, you're bleeding again, it hurts and you'll now have a scar to remind you of the time you couldn't leave it alone. That's what watching *The Gauntlet II* is like: a big, oozing scab.

To summarize the challenge show format, a variety of "Real World" and "Road Rules" cast members from years gone by have returned to some tropical locale to compete in a variety of team competitions to earn cash and prizes and avoid any sort of legitimate employment. This year, the teams are divided into Challenge Rookies and Challenge Veterans, which means that we've had enough challenge shows to merit deeming some players "Veterans." Now here's the twist: if a team loses a challenge, the team captain and a member of their own team must face off in *The Gauntlet* to compete to stay on the show and avoid the terrors of paying bills and gainful employment for another few weeks.

The major problem I have with these shows is that the people on them have done nothing worthwhile to merit their celebrity status and do not really deserve the opportunity to win \$10,000 for their team bank account by covering a board in paint without using their hands. In fact, that's the reason these people were chosen for these shows; they weren't exceptional or unique. The original premise of "The Real World" and "Road Rules" was that MTV was going to give America's youth some "real" youth for us to watch and relate to. Somewhere along the way, the importance of that connection was lost, and we ended up with caricatures of youth archetypes, as well as that weird Puck guy.

However, I think it is the cast members themselves that are most damaged by their unaccomplished celebrity. For example, Mark Long, from the original "Road Rules" is on the current challenge.



Peter Schroeder

Will Write for Food

His debut on reality TV was in 1995, and he is still going strong. He is also almost 34 years old. I believe that most people would like to see their lives at 34 include a steady job, probably a loving spouse and possibly even a family. Mark's 34-year-old reality consists of him completing objectives such as pushing a ball down a hill without using his hands, as well as dealing with the drama that comes with telling a younger woman (Jodi) that you love her and then leaving her, only to find that you are living on a tropical estate with her and your new girlfriend (Robin). This is nowhere near "reality," but it is rapidly approaching "pathetic."

But I am sure that if you asked Mark, he would say that he views his life as an essential thread in the fabric of American society. Of course, he would be wrong, and that is another issue with these shows: the over-inflated sense of self-importance that these pseudo-celebrities develop since everyone around them is feeding on that same self-interest.

For example, in a previous episode, the two female team captains were having a heart-to-heart. Kina asked Ruthie, the other captain, if she was worried about being gunned after by her own teammates, since she is smaller than most. Ruthie's response? "My whole life has been about the fight ... Kill or be killed." The next day, what "fight" did Ruthie find herself having to "kill or be killed?" The teams had to soak up sea water with sponges attached to their bodies, and then squeeze it out over buckets in suggestive poses. The winner got a Nintendo DS. Not exactly survival of the fittest.

The people on this show take very seriously something that is not serious in any way whatsoever. No matter how you slice it, we are watching a bunch of people who backed into their celebrity commitment demeaning tasks as a way to put off dealing with the mature responsibilities that their age should demand. Thousands of members of the youth of America watch this show and think this type of behavior is OK, and it's not. These people got their start on a show called "The Real World," and now through these challenges, they are doing all they can to avoid it.

*Peter Schroeder is a senior English major. If he could be a tree, he would be the mighty redwood. His column usually runs every other Monday. He can be reached at pschroed@nd.edu*

*The views expressed in this column are those of the author and not necessarily those of The Observer.*

## U-WIRE

# Beyond ice cream

In 2003, Star Spangled Ice Cream Co. debuted amid a climate of imminent war and climbing Bush approval ratings. Championing itself as the conservative alternative to Ben & Jerry's, the company has scooped its way to being a successful enterprise.

This month, the company announced it will expand from Internet-only sales. Several hundred 7-Eleven stores in the Mid-Atlantic region will stock the product, allowing countless more customers to experience "The Sweet Taste of Freedom."

In fact, freedom comes in a variety of flavors, including "I Hate the French Vanilla" and "School Prayerleens & Crème."

Star Spangled's wittily-titled desserts remind us of a blaring and unsettling truth that continues to define our country. Its products epitomize how issues of substantial importance can be trivialized by a society that increasingly wants politics and global relations to be as consumable as a pint of "Ara-Fat Free" ice cream.

Unquestionably, the simplification of major issues suppresses their active and effective discussion. In turn, achievable solutions are buried beneath a pile of empty stereotypes, meaningless rhetoric and widespread disinterest.

Take the way eager politicians, ratings-craving media and uncompromising extremists have constructed and promoted skewed stereotypes. Driving down the street, one can find bumper stickers which attempt to summarize entire political, social and economic philosophies into fatally incomplete and misleading one-liners: "Annoy a liberal. ... Work hard and smile." "Bomb Texas: They have oil!" While the stickers may be amusing, they are inaccurate representations of what it means to be a Democrat or Republican.

Likewise, the media uses simplistic tags, barring room for gray areas but saving time for commercials. The last presidential election yielded virtually no practical information about John Kerry's platform. The only thing most people are likely to remember about Kerry is that he was a "flip-flopper."

Ironically, the most incisive commentary about relevant issues comes in the form of satire. Shows such as "Saturday Night Live" and "The Daily Show with Jon Stewart" provide a relatively deeper insight into situations by unashamedly and irreverently shining a light on something that isn't otherwise expounded upon. Of course, most folks would rather look to outlets like CNN or Fox News for more "in-depth analysis."

In addition to the labels, politicians have

also perfected the art of weightless rhetoric. State of the Union Addresses offer presidents the yearly chance to refer vaguely to the germane issues of the day, all the while reinforcing their support by alluding to the golden ideals of democracy and freedom.

The problem with empty rhetoric is intensified when it is preached by power-holders and is willingly and thoughtlessly adopted by the general population. To the average American, these empty words seem to promote the contention that superficial change means real change.

Ostensibly, superficial name-changes offer Americans no conceivable way to properly understand or interpret the conflicts the U.S. engages in. If anything, they promote a false sense of what it means to be patriotic: eating freedom fries. Indeed, in and of itself, consuming large quantities of fried potatoes doesn't constitute loving your country; it doesn't make any tangible contribution as, say, an intelligent discourse on why France may have reservations about the war would.

The acceptability of such inane name-changing procedures, however, is entirely understandable. They are products of the widespread ill of social and political apathy.

True, media outlets depend almost entirely on appealing sound bites to convey a message. True, politicians make every effort to keep the message as basic and simple as possible. But, in the end, American society is treated this way because of our own apathy.

Over time, many Americans' priorities have shifted considerably from concern for society to near-exclusive concern for oneself. The individual's exclusive focus on himself prevents him from realizing that he is indeed part of a greater whole.

Perhaps apathy is why voters proudly display "I Voted!" stickers on Election Day as if voting is a milestone. Thus, when individuals suggest that voting is a cumbersome-enough process, actually taking time to question, to learn and to discuss the problems of the nation and of the world is out of the question.

The inevitable result of all this is the propagation of ignorance and demagoguery. The labels, bombast and apathy cultivate and nourish the development of a perverted view of the world. What's left is a guy buying an \$11 pint of ice cream because it proves he's a true patriot.

But surely, freedom's more than a pint of ice cream.

*This column originally appeared in the Feb. 21 issue of the Daily Texan, the daily publication at the University of Texas.*

*The views expressed in this column are those of the author and not necessarily those of The Observer.*

# The Master of Horror: Stephen King

STEPHEN KING

## How a horror auteur became a literary king

By MARK BEMENDERFER  
Assistant Scene Editor

Stephen King once wrote about human nature and why horror is appealing in his book "Danse Macabre." He wrote that it satiates a primal part in everyone, a part that cannot be ignored. King fulfills his own primal urge by watching horror movies.

"I like to see the most aggressive of them ... as lifting a trapdoor in the civilized forebrain and throwing a basket of raw meat to the hungry alligators swimming around in that subterranean river beneath," King wrote.

But that doesn't fully explain why King writes the books he does, books that have made him one of the wealthiest authors in existence. His influences are wide and varied and help to understand his writing.

One of King's obvious influences is Hollywood. A self-professed lover of horror films, King's connection to Hollywood has been strong. At the front of his latest book, "Cell," King gives thanks to Richard Matheson and George Romero.

Several of King's works have made their way into film, adding to the pre-existing connection. Some, such as "Carrie" and "The Shining," have received several treatments.

### The Early Years

In 1967, King sold his first professional short story to the magazine "Startling Mystery Stories." Titled "The Glass Floor," it stars a man desperate to enter the room in which his sister died. Eventually he enters it, but to disastrous consequences.

While it was short, and King was reportedly only paid around \$35 for the publication, the themes of family, dementia and death paved the way for future works. During the early years of his marriage, King sold many short stories to various magazines long before he published his first book.

In 1973, Doubleday & Co. agreed to publish King's "Carrie." This book was instrumental to King's future career as an author. It was wildly successful, eventually spawning both movies and plays, and the profits allowed King to quit his job as a teacher and write full time.

"Carrie" starred a social outcast in an American high school with psychic abilities. As the book progressed, the tortures she had to endure, committed by her mother and by her schoolmates, worsened and eventually culminated in a disastrous school dance. By taking a standard setting and corrupting it into a nightmarish setting,

King set a standard for the majority of his subsequent books.

### Richard Bachman

Bachman is an oddity of King's. A pseudonym King developed, stories published under Bachman's name often go further and show more excess in vice. When King chose to write under this name, it gave him the chance to write about things he typically would not, pushing beyond the boundaries of decency that King typically skirted.

The results were mixed, however. Under Bachman's name, King published six different stories. They were "Rage," "The Long Walk," "Roadwork," "The Running Man," "Thinner" and "The Regulators." The last one tied in with a story that King wrote under his own name, "Desperation."

King retired the pseudonym in 1985, only to resurrect it one last time when he released the aforementioned "Regulators." King often playfully denies his connection with Bachman however, and has even attacked the Bachman

works for their violence and depravity.

"A nasty man," King once said in an interview. "I'm glad he's dead."

### The Accident and The Dark Tower

June 19, 1999. It was on this date that King was hit by a van while out on a walk. Sustaining several serious injuries, King was immediately rushed to a hospital. His condition was eventually stabilized, but the memory of the accident remained.

This event left a great impression on him and was incorporated into the concluding chapter of King's opus, "The Dark Tower."

King is known for tying all of his works together through subtle hints and nods, but his overall arching storyline "The Dark Tower" manages to tie them all together. Featuring multiple worlds with different levels of existence, it starred Roland of Gilead.

Inspired by Robert Browning's poem "Childe Roland to the Dark Tower Came," Roland's quest for the Dark Tower was a central focus that all of King's other works tied into in some form. The recurring villains, the Crimson King and Randall Flagg, also appear in many of King's other novels.

Stephen King has been writing for nearly 40 years. His influence over American readers, and readers worldwide, is undeniable. His latest book, "Cell," continues in the tradition of its predecessors and helps King feed the horror urge of readers everywhere.

Contact Mark Bemenderfer at mbemende@nd.edu

## 'THE CELL' BOOK REVIEW

By MARK BEMENDERFER  
Assistant Scene Editor

One of the greatest tricks an author can pull is to take something completely ordinary and twist it into a source of unimaginable horror.

Stephen King does this in his latest book, "Cell." King realizes that today's world is saturated in cellular technology and uses that abundance as fuel for his earth-shaking catalyst. While most King stories take place over a fairly limited radius, the events that unfold here are enough to shake the entire world and leave no individual untouched.

At the beginning of the book, artist Clay Riddell has just sold his idea for a graphic novel to Dark Horse comics. Feeling a sense of accomplishment, he walks the streets of Boston with his artwork in hand and a spring in his step. Pausing to get ice cream, he glances around and notices an abundance of people using cell phones.

Then instantly it happens. King corrupts this picturesque moment, and immediately anyone using a cell phone turns to violently attack the person standing next to them. Clay is shocked to find the world suddenly turning on itself, as mothers and daughters lose any semblance of humanity as they viciously maim each other.

Clay survives the initial barrage of insanity due more to luck than any skills. Encountering several other survivors, they begin to trek across the East Coast in search of loved ones and shelter. In an ironic twist, the characters can only safely move at night, as the cell-phone-induced zombies only move by day. Clay has an estranged wife and a son, with whom he wishes to reunite. Unfortunately, his son was in possession of a cell phone at the time of the incident, and that thought remains with Clay the extent of the novel.

Part of the effective nature of King's books is his ability to use recognizable names in the context of his story. Familiar locations are employed, and several of the organizations, such as Dark Horse comics, are non-fictional. The brands of cell phones

and other products stem from real life, adding their own dark awareness.

Another thing for which King is known is inserting subtle, and some less-than-subtle, nods to his fans during the duration of his books. In "Cell," the graphic novel Clay has sold is titled "Dark Wanderer." This is a direct reference to King's own "Dark Tower" series of books. Several other references can be found as well, so longtime King fans will find plenty to like here.

A simple description of the book would be to call it King's "zombie book." Like "Salem's Lot" was his vampire novel and "Tommyknockers" was his aliens novel, "Cell" represents King's first major foray into the realm of zombies.

King's influences while writing this book are fairly obvious, and the first half is frenetic. Inspired by Hollywood, the first half reads in a highly visual fashion, packed with kinetic energy and a sense of overwhelming despair. It's easy for the reader to mentally picture the events as they unfold, adding to the realism of the story.

However, the complaint that arises with "Cell" happens in the second half. Unlike most of the movies in Hollywood, King takes the story one step further by attempting to introduce an explanation for the zombies. As the story progresses, the zombies begin to evolve into a new, original creation.

While these new monsters are powerful, they lack the visceral scares that their earlier incarnations incited in the reader. The main characters, through a twist halfway through the book, also become relatively untouchable, which removes the risk factor from the book. This creates a slower, less-engaging second half.

"Cell" is King's latest work and reflects upon his considerable expertise in the field of writing and horror. The first half is one of the most visceral, engaging stories one will find in the modern selection of horror. It's too bad the second half couldn't maintain the same intensity as the first. But at the very least, cell phones won't look so innocent after a read.

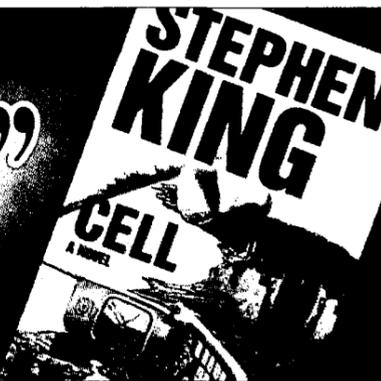
Contact Mark Bemenderfer at mbemende@nd.edu



Photo courtesy of stephenking.pl

Stephen King has parlayed a three-decade career into crossover success. His books have sold millions, and films based on his work have been highly successful.

# Returns with "Cell"



Graphics by GRAHAM EBETSCH/The Observer

## THE 'KING' OF HOLLYWOOD

By MOLLY GRIFFIN  
Assistant Scene Editor

Stephen King will always be synonymous with horror novels, but, in reality, his name is littered around Hollywood on projects ranging from movies to miniseries. Few authors have had a literary career as prolific as King's, and it seems natural that his presence in Hollywood is equally expansive.

While King is most closely associated with adaptations of his classic horror novels, his involvement in Hollywood also includes work on non-horror movies, television shows, miniseries and plays into entertainment writing.

"Carrie" (1976) was the first of King's novels to be adapted for the big screen, and it is still one of his most famous movies. Directed by Brian De Palma, it made a star out of Sissy Spacek and also made dumping pig's blood on the prom queen an indelible part of cinema histo-

There are many other film versions of King's horror novels as well. "Cujo" (1983) recounts the tale of a St. Bernard that wreaks havoc on a small town. Children, who worship a malevolent presence in the cornfield, begin to kill in their small Nebraska town in 34's "The Children of the Corn." The film has spawned a litany of sequels, and the franchise now counts seven installments under the "Children of the Corn" banner.

The 1984 film "Firestarter," starring a young Drew Barrymore, follows a girl who can start fires with her mind. The dead can be brought back to life, but not returned to their exact state before death, in 1989's "Pet Semetary," for which King also wrote the screenplay.

One of the most famous King adaptations is Stanley Kubrick's "The Shining," starring Jack Nicholson and Shelley Duvall, the 1980 film famously recounts how isolation can make people go a little bit nuts. While the film version is by far more famous, a miniseries of "The

Shining" was made in 1997. While not quite as innovative as Kubrick's version, the miniseries was a much closer adaptation of the book.

"The Dead Zone" is another King story that has had multiple incarnations. The 1983 movie version of King's book featured Christopher Walken as a man who, after waking from a five-year coma, can see an individual's future when he has physical contact with them. In 2002, the book was adapted into a television show starring Anthony Michael Hall.

While primarily associated with horror, King's writing has also been the inspiration for some surprisingly normal films. The coming-of-age story "Stand by Me" (1986) was based on the King story "The Body." It is known for its great cast, which included River Phoenix, Corey Feldman, Jerry O'Connell and Kiefer Sutherland.

The most famous example of a King film that is rarely associated with him is "The Shawshank Redemption" (1994). The story chronicles the wrongful imprisonment of Andy Dufresne (Tim Robbins) and how he survives in prison with the help of his friend Red (Morgan Freeman). Based on the short story "Rita Hayworth and the Shawshank Redemption," the film is really unlike any other King film and is arguably one of the best based on his work.

Other somewhat unexpected films from King include "Misery" (1990), which won Kathy Bates an Oscar and concerns a woman who kidnaps a writer with whom she is obsessed. "Apt Pupil" (1998) starring Ian McKellen, relates the story of a boy who blackmails his neighbor who he believes is a Nazi war criminal. "Hearts in Atlantis" (2001) starring Anthony Hopkins, reveals how a mysterious boarder changes the life of a young boy and helps him discover hidden powers. "The Green Mile" (1999) combines fantasy and dramatic elements individually present in some of King's other works to tell the story of the mysterious healing powers of a convict on death row.

Beyond the cinema, King has done influential work on television, and several of his works have been adapted into television miniseries. "It" (1990) features a group of friends battling evil in the form of a clown. "Rose Red" (2002) portrays the evil that is unleashed after a group of people with psychic powers spends the night in a haunted house. A hospital built on a graveyard and they mysterious occurrences that go on there lies at the heart of "Kingdom Hospital" (2004). Other mini series based on King's works include "Desperation" ("The Langoliers" (1995), "The Stand" (1994) and "Salem's Lot" (1979, 2004).

Beyond miniseries, King wrote an episode of the television show "The X-Files" called "Chinga" and has written several episodes of "Tales from the Darkside."

While his presence as a novelist is felt most forcefully in Hollywood and the world of entertainment in general, King's non-fiction work has also come under attention lately. He is currently a featured columnist in "Entertainment Weekly," where he writes about pop culture in general.

His book "Danse Macabre" discusses United States pop culture, specifically the horror genre, in terms of what devices function to create specific effects in horror works. He also wrote "On Writing: A Memoir of the Craft," which details his own writing style and his life as an author.

Stephen King's strong presence in entertainment spans decades, genres and media forms in a way that few other authors could ever hope to achieve. While horror truly is his area of expertise, it is his influence in unexpected places, such as on films like "The Shawshank Redemption" and his column in "Entertainment Weekly," where King is able to show his depth and ability as an author and as an influence on entertainment.

Contact Molly Griffin at  
mgriffin@nd.edu

**THE BEST OF THE BOOKS**

**NEW YORK STEPHEN KING**

**The Shining**  
Arguably King's best novel, "The Shining" is a ghost story centered on the ominous Overlook Hotel. It was made into a movie by Stanley Kubrick and is probably one of the best book-to-movie translations in existence.

**The Dark Tower Series**  
This seven-book series of books centers on Roland Deschain and his quest for the Dark Tower. The focus of King's literary universe, it is still his most defining work.

**Carrie**  
King's first novel, this tale of teenage angst and cruelty set the pace for future King novels. It was also one of his more successful works, getting treatment in both stage and film forms.

**The Stand**  
King's first apocalyptic book, "The Stand" is based on a potential super-flu that devastates the world's population. It's noticeable in the scope of King's work as it is the first appearance of the super-villain Randall Flagg.

**THE BEST OF THE FILM ADAPTATIONS**

**The Shawshank Redemption**  
"The Shawshank Redemption" proves to be a great movie on many levels. It tells the emotionally rich story of an innocent man put in prison and the lessons he learns there. The well-plotted story, coupled with a great attention to detail and character development, makes this film stand out among Stephen King films.

**The Shining**  
While Stanley Kubrick's film doesn't adhere strictly to the plot of King's novel, but it does bring its own unique spin on the creepy, claustrophobic atmosphere of the story. The quiet eeriness of the film seems to be a fitting tribute to the psychological side of King's writing, and it has justifiably become a classic in film history.

**Stand By Me**  
Surprisingly, one of the classic coming-of-age films comes from one of King's stories. The look at the impact that friendship and life experiences can have on young boys is both insightful and heartfelt. A lot of deeper, more complex insights about life and relationships in general lie beneath what seems to be a simple story.

**Carrie**  
While it is somewhat dated by its special effects and clothing, "Carrie" still manages to scare viewers. Its story is psychologically disturbing, and the fact that it takes place in high school makes it all the more terrifying. Sissy Spacek's performance is still eerie, and the movie manages to make winning prom queen seem like a very bad thing indeed.



Photo courtesy of dvdbeaver.com

In addition to horror, Stephen King has tackled the prison drama in "Rita Hayworth and the Shawshank Redemption." The 1994 film adaptation, starring Morgan Freeman (left) and Tim Robbins (right) was a critically-acclaimed success.

SCENE FEATURE

# A retrospective look at the best CGI films

By SEAN SWEANY  
Scene Writer

Feature-length animation has come a long way since the era when Walt Disney created memorable, hand-drawn films like "Snow White and the Seven Dwarfs" (1937) and "Pinocchio" (1940). In this digital age, movie studios have decided that computer generated imagery (CGI) is the way of the future when it comes to animated films. Since 1995, when computers began to replace pencil and paper in making animated movies, CGI movies have flooded cineplexes every year.

**Monsters, Inc. (2001)**

This Pixar film explores life from the point of view of the monsters who hide under children's beds. In the city of Monstropolis, where energy is created from the screams of children, James P. Sullivan ("Sully") and Mike Wazowski are the top scarers for Monsters, Inc., the city's energy company. The main action occurs when a child runs loose in the city and the two must bring her home amidst various struggles.

In addition to being a heart-warming story, "Monsters, Inc." stands as one of the most complex and imaginative CGI movies ever created. The textures and scenes created feature thousands of details almost unnoticeable to the human eye. The people at Pixar have imaginations that seem boundless, and this movie depicts that perfectly. The coupling of that imagination with their excellent talent makes "Monsters, Inc." a must see for audiences of all ages.

**Shrek (2001)**

Dubbed the "greatest fairy tale never told," "Shrek" is an irreverent comedy from Dreamworks that follows the green ogre, Shrek, who teams up with a talking donkey to save a princess from an evil king. The voice talent of Mike Myers (Shrek), Eddie Murphy (Donkey) and Cameron Diaz (Princess Fiona) helped this movie draw in huge audiences. While "Shrek" has grown into a huge franchise, the original still stands out as a classic. The story is original and represents the best animated film from Dreamworks. This is because "Shrek" is as rooted in fairy tales as it is in popular culture. The sacrilegious take on fairy tales is coupled with numerous references to modern culture and results in a film that, while topical, is easily enjoyed by kids and adults.

**Finding Nemo (2003)**

An intelligent CGI film that is able to delight, "Finding Nemo" also sends a positive message. Marlin is a clownfish who is overprotective of his son Nemo. When Nemo disappears, his father journeys across the ocean in a touching father-son story. The most impressive aspect of "Finding Nemo" is the underwater world Pixar has created. There are a multitude of details in the CGI ocean that make it real, alive and believable. Most importantly, the characters in this film are endearing and entertaining. Albert Brooks is excellent as Nemo's father and Ellen DeGeneres gives a funny performance as Dory, the fish with no short-term memory. Overall, the world of "Finding Nemo" is one an audience can dive into for first-rate entertainment.



Photo courtesy of movieweb.com

The first fully-CGI film, Pixar's "Toy Story" (1995) launched the decade-old genre. Other notable films include "Finding Nemo" and Dreamwork's "Shrek."

**Toy Story (1995)**

Still, the first CGI movie, John Lasseter's "Toy Story," remains the best. Pixar's inaugural film was a labor of love for all involved. In the "Toy Story" universe, toys like Woody the cowboy (Tom Hanks) come alive when their owners leave the room. When Woody and his gang are joined by the new toy, Buzz Lightyear (Tim Allen), friction develops until the toys can unite behind the common cause of outwitting the neighborhood bully. It appeals to the imagination thanks to its originality and heart. Famous for its lovable characters and Randy Newman's endearing sound-

track, this is a timeless classic that has spawned sequels, television shows and theme park rides. While ancient by CGI terms, "Toy Story" set an impressively high bar for all successive films.

The CGI genre is still young and it progresses by leaps and bounds with each new film. These four movies are the cream of the crop and represent the best that CGI films have to offer — if future endeavors follow the path blazed by Pixar and Dreamworks, the medium is in good hands.

Contact Sean Sweany at [ssweany@nd.edu](mailto:ssweany@nd.edu)

DPAC SPOTLIGHT

## Spring Arts Fest to screen uplifting Olympics film

By BRIAN DOXTADER  
Assistant Scene Editor

Hugh Hudson's "Chariots of Fire" is an oddity, a critically-acclaimed Best Picture winner that everyone's heard of, but few casual viewers have actually seen.

Perhaps best known for Vangelis' ingratiatingly pulse-heavy electronic score, the film was an underdog at the 1981 Oscars but brought home the top prize, beating out Warren Beatty's heavily favored "Reds" — a fitting victory for a film about overcoming the odds. The film will be screened Friday in the Browning Cinema at the DeBartolo Center for the Performing Arts (DPAC) as part of the Spring Arts Fest.

Though it might be lazily categorized as a sports film, "Chariots of Fire" — like its Best-Picture predecessor "Rocky" — transcends its athletic origins and becomes about characters and story rather than sport itself.

Based on a true story, it follows two runners as they prepare for the 1924 Paris Olympics. Eric Liddell (Ian Charleson) is a devout Christian who runs for the glory of God. By contrast, Harold Abrahams (Ben Cross) is a Jewish student who runs to prove that Jews are not an inferior race. The film follows the two as they train and prepare for the Olympics — balancing drama and character development with effective cross-cutting of the parallel

stories.

"Chariots of Fire" is a film of quiet brilliance, with an effective but low-key plot. Nothing about it is particularly flashy, which is surprising for what seems to be a feel-good sports flick. Even the Olympic sequences, ostensibly the climax of the film, arrive refreshingly devoid of melodrama. The picture is instead driven by the characters as it follows them in their calm determination to win.

All the virtues of running are lauded throughout the picture and the audience comes to sympathize with all of the characters. The acting is superb across the board, particularly Ian Holm's ornery trainer, Sam. The film is extremely effective throughout, especially in its opening, which depicts runners on a beach to Vangelis' famous score, and in the Olympic sequences, which celebrate the purity of the event and the positive intentions of the amateur competitors.

"Chariots of Fire" remains an anomaly to this day, as it was directed by a little-known filmmaker in Hudson who had done nothing before and has done little since. It starred unknown actors in Charleson, who died of AIDS in 1990, and Cross, whose credits since have included such gems as "Exorcist: The Beginning" and the softcore thriller "Cold Sweat." Aside from the venerable Holm, who seems to be everywhere (he has been in everything from "Alien" to "Lord of the Rings" to "Garden State"), there is not a single immediately recognizable name involved in the entire project — every-



**Where:** Browning Cinema, DPAC  
**When:** Friday at 7 p.m.



Photo courtesy of krige-page.com

The Browning Cinema in the DPAC will screen Hugh Hudson's "Chariots of Fire," a character drama about two runners trying to win in the 1924 Paris Olympics.

one from the director to to the screenwriter (both of whom garnered Academy Award nominations for their work) have continued to toil in obscurity.

Yet something happened with "Chariots of Fire." The filmmakers came together and made a very special film. Almost everything about it is superior, from the screenplay to the acting to the score. It is old-fashioned, traditional filmmaking, but really, what's wrong with that?

There was virtue in a good story

well-told in 1981, and there is virtue in the same today. Perhaps that's why "Chariots of Fire" holds up so well more than two decades later. It treads familiar ground, but it touches the heart and stirs the soul and does so with earnestness and touching sincerity.

A great film, to be sure, and an uplifting affirmation of the human spirit.

Contact Brian Doxtader at [bdoxtade@nd.edu](mailto:bdoxtade@nd.edu)

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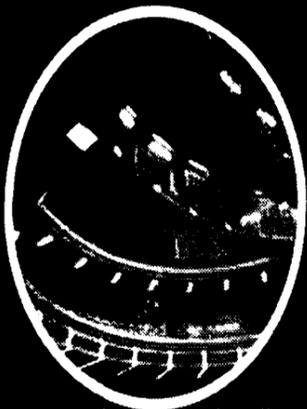


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WINTER OLYMPICS — TURIN

# Americans find offense, lose to Russians 5-4

United States scores three power-play goals; Robert Esche stops 16 shots in loss to move team to 1-3-1 in tourney

Associated Press

TURIN, Italy — Brian Rolston's shot bounced off the goalie, struck the crossbar and sent a water bottle flying on its way into the net.

Needing all that effort for one goal, who knows what it will take to lift the U.S. men's hockey team to Olympic victory. Trouble is, the club has only one more chance to figure it out.

Rolston scored one of the Americans' three power-play goals Tuesday, but on a night they finally found their offense, the defense and goaltending wasn't up to par in a 5-4 loss to Russia.

"I wouldn't say it's frustrating, it's more maddening than anything else," coach Peter Laviolette said.

After managing only two goals in two consecutive losses, the U.S. team broke out in a game that could only serve them in the confidence department. It didn't quite work out that way.

The Americans (1-3-1), the fourth-place team in Group B, were already locked into a quarterfinal matchup Wednesday with Group A-winning Finland (5-0). As the No. 2 team in Group B, the Russians (4-1) will face Canada (3-2) in the quarterfinals.

"It's almost like a playoff game where you are playing a great defensive team with great goaltending," U.S. forward Doug Weight said. "If we don't get a goal early — if something bad happens — we have to keep playing our game for 60 minutes."

The U.S. can win the scoring chances fight every game as Laviolette suggests, but if the scoreboard isn't in their favor against Finland, the Americans will truly be finished.

"I don't think that they're down," Laviolette said. "We just remain confident that we're going to win a hockey game."

Rolston, Brian Gionta and Scott Gomez all scored man-advantage goals, but the U.S. allowed as many goals by Russia as it did in the three previous games of the tournament. Each time they did score, their faces displayed surprise along with their joy.

The first goal was Rolston's trick shot, the second was nearly as difficult.

After Maxim Sokolov stopped a long shot, he then turned aside the rebound he left in front. Gomez got to that bouncing puck, too, and slammed it into

the goalie's pads. It took one more whack from Gionta, Gomez's New Jersey Devils teammate, to finally make the work pay off.

"A couple of bounces finally went our way," Gomez said. "That's what you need in these tournaments, the breaks. We got them, but so did the Russians."

Gomez got one of his own when he deflected in a shot 5 minutes into the third period to tie it at 3, but Alexander Ovechkin's goal 4:55 later put Russia on top again.

"It seems like we always have shootouts with these guys," Weight said.

With the Americans scheduled to play again Wednesday in the single-elimination medal round, goalie Rick DiPietro got the night off; Robert Esche started in his place.

Erik Cole swung behind the net and stuffed a shot past Sokolov at 10:38 to tie it at 4, but it took just another 1:14 for Russia to take the lead again — this time for good — as Alex Kovalev ripped a shot past Esche inside the left post.

He finished with 16 saves in what was likely his only appearance in these games. As is the norm, Laviolette wouldn't reveal who would start in goal against Finland.

Early on, it looked as if the U.S. would struggle in all facets of the game.

The Americans brought in a woeful power play that had connected just four times in 22 opportunities.

At the end of the Americans' first power play, Chris Drury attempted a pass along the blue line but had it intercepted by Alexander Korolyuk, who streaked down the ice alone and scored at 9:27 of the first.

Given another chance less than a minute later, Pittsburgh Penguins prospect Evgeni Malkin finished a short-handed 2-on-1 with Darius Kasparaitis by beating Esche.

"They used their power to try to get it to the crease and jam it," Russian captain Alexei Kovalev said. "We tried to use the pass and our speed."

Russia had top goalie Evgeni Nabokov in goal for the first period, but pulled him in favor of Sokolov, who made 23 saves over the final 40 minutes.

Nabokov will be back against Canada.

### Canada 3, Czech Republic 2

The goals came, as Wayne Gretzky predicted they would.



American Keith Tkachuk looks back to watch the puck blow past Russian goaltender Evgeni Nabokov in the first period of Tuesday's round robin game. The goal was scored by Brian Rolston.

Martin Brodeur played like a gold-medal winning goalie, too.

That doesn't mean Canada solved all its problems during an encouraging but far-from-perfect performance one day before the Olympic men's hockey games start to count.

Chris Pronger scored a goal and set up another in a three-goal first period and Canada ended its long scoring slump, then held off the Czech Republic Tuesday for its first victory in three games.

"A couple of goals helps the confidence," Pronger said. "Finally getting a win after a couple of games gives everyone a lift."

By winning, Canada (3-2) finished third among the four qualifiers in six-team Group A and will meet Russia (4-1) in the quarterfinals Wednesday.

The Czechs (2-3), last year's world champions, finished a disappointing last among the four Group A qualifiers and meets rival Slovakia (5-0), the top team in Group B, on Wednesday.

"We didn't win a lot of games, but the tournament really starts with the quarterfinals," Czech forward Milan Hejduk said. "Today we showed some signs of life and, if we play well in the next few games, we'll be fine."

The day after executive director Gretzky promised one goal would lead to another, he was right. Brad Richards, Martin St. Louis and Pronger scored in a 12-minute span of the first to put the defending gold medalists up 3-0.

Canada had been shut out for 129 minutes, 11 seconds, a span that included losses to Switzerland and Finland, before Richards scored on what looked to be a harmless wrist shot from the slot about 7 1/2 minutes into the first.

"It was an ugly type of goal and Brad had a cheeky grin on his face, but it was what we needed," Kris Draper said.

St. Louis, Richards' teammate with the Tampa Bay Lightning, followed with a bad-angle shot from along the goal line that banked off Nashville Predators goalie Tomas Vokoun, who was pulled after the first. Pronger scored in the final minute of the period on a slap shot from the high slot following a long rebound.

"We tried to start better and score a couple of quick goals, and it was a big plus when we did that," Simon Gagne said. "Overall, I think we played pretty well defensively."

The three goals were barely

enough as the Czechs pressed the play after that, getting goals from Pavel Kubina and Petr Cajanek. The Czechs outshot Canada 26-8 over the final two periods and 33-16 overall.

"We gave away some bad goals at the start but, if we play like we did in the last 40 minutes, we will be OK," Jaroslav Spacek said.

Brodeur made one difficult save after another, turning aside 31 shots in the kind of performance that carried Canada to the gold medal following an equally slow start in Salt Lake City.

In that Olympics, Canada shook off two consecutive poorly played games to tie the Czechs, then went on to win its final three games and the country's first men's hockey gold medal in 50 years.

Brodeur appeared to be favoring his left knee during the second period, but said it wasn't a problem.

"The worst thing for us was probably getting the lead early," Brodeur said. "We sat back after that, but in the end we held on and got a good performance out of our guys."

Pronger had a strong game, rebounding from a big mistake in Finland's 2-0 victory over the Canadians on Sunday.

## CLASSIFIEDS

The Observer accepts classifieds every business day from 8 a.m. to 3 p.m. at the Notre Dame office, 024 South Dining Hall. Deadline for next-day classifieds is 3 p.m. All classifieds must be prepaid. The charge is 5 cents per character per day, including all spaces. The Observer reserves the right to edit all classifieds for content without issuing refunds.

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# AROUND THE NATION

Wednesday, February 22, 2006

COMPILED FROM THE OBSERVER'S WIRE SERVICES

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## CCHA Hockey

	team	record	points
1	Miami	18-6-2	38
2	Michigan State	13-7-6	32
3	Michigan	13-9-4	30
4	Nebraska-Omaha	12-9-5	29
5	Lake Superior	11-11-4	26
6	Northern Michigan	12-12-2	26
7	Ohio State	11-12-3	25
8	Alaska Fairbanks	10-12-4	24
9	Ferris State	9-11-6	24
10	NOTRE DAME	10-12-4	24
11	Bowling Green	8-16-2	18
12	Western Michigan	6-16-4	16

## NCAA Baseball

	team	record	prev.
1	Clemson	3-0	1
2	Florida	6-1	2
3	Georgia Tech	6-0	3
4	North Carolina	3-0	4
5	Rice	6-2	5
6	Tennessee	6-1	8
7	Texas	5-5	7
8	Oregon State	3-3	6
9	Cal State Fullerton	5-4	9
10	Tulane	6-1	10
11	Mississippi State	0-0	11
12	Missouri	4-2	12
13	South Carolina	5-1	13
14	Florida State	7-1	14
15	San Diego	7-2	15
16	Pepperdine	6-4	16
17	Arkansas	6-0	17
18	Long Beach State	6-4	19
19	LSU	6-1	20
20	North Carolina State	8-1	21
21	Texas Christian	4-3	18
22	Cal Poly	9-3	22
23	Mississippi	2-0	23
24	USC	7-4	25
25	Nebraska	3-1	NR

## NCAA Women's Golf

	team	2005 vs. Top 25
1	Duke	24-0
2	UCLA	23-1
3	Auburn	21-3
4	Pepperdine	19-4
5	Arizona State	18-6
6	Tennessee	17-7
7	California	16-7
8	Georgia	17-7
9	Ohio State	15-9
10	Florida	13-10
11	Oklahoma State	12-11
12	USC	11-12
13	Tulane	11-12
14	Arkansas	9-13
15	Washington	7-16
16	Missouri	7-16
17	LSU	8-9
18	Arizona	8-15
19	Texas	6-18
20	Furman	5-18
21	Stanford	5-18
22	Virginia	4-19
23	Tulsa	4-20
24	New Mexico	5-19
25	Washington State	1-16

## WINTER OLYMPICS — TURIN



U.S. figure skater Sasha Cohen performs her short program routine Tuesday at the Winter Olympics in Turin, Italy. Cohen leads by a very narrow margin over Irina Slutskaya of Russia going into Thursday's free skate.

## Cohen holds lead after short program

Associated Press

TURIN, Italy — Sassy Sasha Cohen saved the best for last. And boy was it good.

With U.S. flags waving and chants of "USA! USA!" rocking the arena, the U.S. champion dazzled the judges with a sensational short program Tuesday night and slipped past world champion Irina Slutskaya of Russia by a slim .03 points.

Cohen's spectacular spirals and crisp footwork had the crowd clapping to the beat of "Dark Eyes," a Russian folk tune. She even flashed some attitude as she concluded a solid

evening of skating that will wrap up with Thursday night's free skate, snapping her fingers and double-pumping her fists as if to say, "Top that."

"I just believed in myself," Cohen said. "To have something like this come out is really great. I am going to believe in myself and expect the best."

She got the marks she felt she deserved — and the United States has yet another women's gold in sight. Americans have won three of the last four Olympic titles, and if Cohen, a two-time world silver medalist, is this

dynamic in the finale, she could add another one.

"When the numbers came up, I wasn't sure where I would be," Cohen said. "To be in first, it was like 'Wow, I did it, the judges did it. We did it together.'"

A win for Cohen would break Russia's stranglehold on figure skating golds at these games. No country has swept all four events, and the Russians already own three — pairs, men's and dance.

Japan's Shizuka Arakawa and Fumie Suguri were third and fourth, and American Kimmie Meissner was

fifth.

Emily Hughes, added to the U.S. team nine days ago when Michelle Kwan withdrew with a groin injury, wasn't intimidated in her first major international event. The sister of 2002 gold medalist Sarah Hughes — who was in the audience — finished seventh.

Cohen and Slutskaya, the 2002 Olympic silver medalist, have been in contention before. All they have to do is recall Salt Lake City, where, skating with the title within reach, both stumbled enough for Sarah Hughes to take the gold.

## IN BRIEF

### Ramirez given permission to arrive at camp late

FORT MYERS, Fla. — Manny Ramirez was given permission by the Boston Red Sox to report to spring training on March 1, six days after the team's first full-squad workout and one day after Major League Baseball's mandatory reporting date.

"Manny is in Florida completing an extensive training regimen and is prepared to have an exceptional season," said a joint statement from Ramirez and the team that was released by the Red Sox on Tuesday.

"There are a lot of factors involved, some of them are personal, some are family related," general manager Theo Epstein said. "He assured us that by staying in Miami and continuing to work with his personal trainer, continuing his regimen, that he wouldn't be behind. In the end, after talking to him, we were OK with accommodating him. It's not perfect, but we're going to support him through this."

### Former U.S. soldier medals

CESANA, Italy — Shauna Rohbock shivered as she grabbed the American flag and draped it around her shoulders.

This wasn't any U.S. athlete using the Stars and Stripes as a prop in some post-race celebration for TV.

This was a proud American soldier. And now, Olympic medalist.

"It's an amazing thing to win a medal for your country," she said. "We have the most beautiful flag, and I wanted to be wrapped in it."

Blasting down an Alpine slide in a shiny, dark American convertible, Rohbock won a silver medal in women's bobsled on Tuesday, finally ending an 0-for-Olympics stay for the U.S. sliding teams.

With roommate Valerie Fleming providing the push and applying the brakes, Rohbock completed her four runs down the track faster than everyone but gold-medal winners Sandra Kiriasis and Anja Schneiderheinze of Germany.

### Sorenstam named top women's golfer

No one doubted Annika Sorenstam was the No. 1 player in women's golf. Now it's official.

The Women's World Golf Ranking finally made its debut Tuesday morning with Sorenstam far atop the list based on her 21 victories worldwide and three major championships over the last two years. Sorenstam's lead was nearly double that of Paula Creamer at No. 2. The only surprise was Michelle Wie.

The 16-year-old from Hawaii, who turned pro in October, checked in at No. 3 and could move ahead of Creamer depending on what happens in the Fields Open in Hawaii this week on the LPGA Tour.

The women's ranking, sponsored by Rolex, will be published every Tuesday and used as criteria for getting into tournaments such as the LPGA Championship, the Women's British Open and the HSBC Women's World Match Play.

## around the dial

### MEN'S COLLEGE BASKETBALL

Illinois at Michigan, 7 p.m., ESPN  
 Xavier at Dayton, 7:30 p.m., ESPN2  
 Alabama at Arkansas, 9 p.m., ESPN

NHL

# Hasek not ready to return

Associated Press

OTTAWA — Ottawa Senators goalie Dominik Hasek said there's "very little chance" he'll be able to play when the NHL resumes March 1 and isn't sure when he'll return from a groin injury that forced him to withdraw from the Olympics.

"Of course I'm worried, I'll be honest," the 41-year-old said Tuesday as he met with reporters for the first time since returning from the Turin Games.

Hasek was hurt in the first period of the Czech Republic's opening game last week.

"But on the other hand, I want to do all the best to get on the ice as soon as possible, and I hope I can be in the same shape I was during the season," he added. "But I have to admit, I am worried. It's a difficult situation for me."

Hasek underwent surgery to repair a serious groin injury before signing with the Senators as a free agent in the summer of

2004. The concern is Hasek may not be able to bounce back in time for the stretch run and the playoffs.

Hasek has been a big reason Ottawa is in first-place in the Northeast Division. He's second in the league in goals-against-average (2.09), fourth in save percentage (.925), tied for third in wins (28) and tied for second in shutouts (five).

Hasek was hurt while making what appeared to be a routine save against Germany. He underwent an MRI with Czech team doctors and a second one in Ottawa on Tuesday morning.

"When I made a save I felt a really sharp pain and I knew right away that it's bad," he said.

"It's hard to describe, it's a little bit different than in the past

... it's like three or four inches from the experience I had before."

Hasek walked without a visible limp into an Ottawa news conference. But the Senators, who return to practice Wednesday and play their first post-Olympic game a week later at Pittsburgh, can't predict his return.

"I wish to be back on the ice against Pittsburgh but, because of the way I feel right now, there's no strength in that particular muscle. I don't think it's possible, to be honest. Maybe, but there is very little chance," Hasek said.

"It's only been one week since I got injured and I feel better ... I'm feel almost pain free, which is a good sign, but there's still lots of work ahead of me."

*"When I made a save I felt a really sharp pain and I knew right away that it's bad."*

**Dominik Hasek  
Senators goalie**

BENGAL BOUTS

# Pepe triumphes over Hederman in match

By TIM KAISER  
Sports Writer

**Bret "The Mail Never Stops" Shapot vs. Nick "The Extinguisher" Stalschmidt**

Sophomore Bret "The Mail Never Stops" Shapot came away with a victory by unanimous decision against senior Nick "The Extinguisher" Stalschmidt in a match dominated by Shapot's reckless offense.

Shapot brought a unique and energetic fighting style to the ring, throwing non-stop punches. He blocked poorly but never allowed Stalschmidt to get going. Shapot bloodied Stalschmidt's nose and connected on both head and body shots to seal the win.

**David Pepe vs. Kevin "Let's Engage in Fisticuffs" Hederman**

Sophomore David Pepe and junior Kevin "Let's Engage in Fisticuffs" Hederman, both

Carroll residents, fought a tough match that once again saw an aggressive style pay off.

Pepe won by unanimous decision in an otherwise even bout on the strength of flurries of punches — one each round, the second of which sent Hederman up against the ropes, where Pepe connected on hard shots to the body.

**Jesse "Wolverine" Brawer vs. Tomas Castillo**

In the last match of the night, sophomore Jesse "Wolverine" Brawer toppled freshman Tomas Castillo.

Brawer controlled the bout with a ferocious offense, sending Castillo to the canvas in the first round. The second round was fairly even before Brawer blew the fight open in the third by landing powerful jabs on the overmatched Castillo.

Contact Tim Kaiser at tkaiser@nd.edu

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**BENGAL BOUTS**

# Cimino defeats Weber after going to mat in second round

By **TIM KAISER**  
Sports Writer

Junior Christian Kondratowicz defeated freshman pirate aficionado Brian "Captain Jack" Blacker with a win by split decision Tuesday.

The first round was a sloppy affair, with both boxers missing a several punches. The second round was again an even one, but the velocity of the punches increased. Near the end of the round, Kondratowicz hit Blacker with a hook that sent his mouth guard flying.

Blacker failed to block his opponent's shots in the third, and Kondratowicz sealed the win.

**Chris Hanlon vs. Andy Simko**

Junior Chris Hanlon beat graduate student Andy Simko in a brutal match that saw both pugilists leave bruised and bloodied.

Much of the fight was back and forth, with both boxers trading hard shots with each other. Hanlon finished the second round

with a bloody nose, and Simko got one in the third.

Hanlon won by split decision.

**Alec Rackish vs. Brian "Bulldog" Barrett**

Freshman Alec Rackish lost a unanimous decision to graduate student Brian "Bulldog" Barrett in the next match.

After an even first round, Barrett dominated the beginning of the second round, and Rackish nearly fell, spawning a standing count. Rackish rebounded at the end of the round and landed a few shots to Barrett's head to close the gap. In the third, Barrett threw a series of hard punches, ensuring his victory.

**Dan Rogers vs. Matt De Lucia**

Graduate student Dan Rogers defeated junior Matt De Lucia by TKO in a bout that showed two very different fighting styles in action.

De Lucia spent the first round ducking and weaving while Rogers stood tall and connected on powerful punches, backing De

Lucia in a corner where he continued his assault. The referee stopped the fight 40 seconds into the second round after Rogers cornered De Lucia on the ropes.

**Robert "Golden Boy" Cimino vs. Mark Weber**

Robert "Golden Boy" Cimino won by split decision over freshman Mark Weber in a frenetic fight that saw a huge number of punches thrown.

Weber's reckless fighting style got the senior Cimino against the ropes in the first round but left him open to hard jabs from Cimino. Cimino began the second round on the offensive before slipping onto the canvas after being hit with a hard punch from Weber. In the third round, Cimino took advantage of Weber's aggressiveness by countering enough of Weber's wild punches to win.

**John "The Highlighter" O'Connell vs. Patrick Martin**

In the debut match of the 150-pound division, John "The

Highlighter" O'Connell beat fellow freshman Patrick Martin by unanimous decision.

O'Connell began the fight with a flurry of punches that put Martin against the ropes. Martin was less tentative in the second, throwing more punches but still ending up with a bloody nose by the end of the round.

**Kevin Garcia vs. Guillermo "Almost Done with Law School" Tijerina**

Freshman Kevin Garcia lost by a split decision to third-year law student Guillermo "Almost Done with Law School" Tijerina.

Tijerina began on the offensive, but Garcia sat back and landed a few counter-punches. In the second, Tijerina fought Garcia up against the ropes. In the third round, Garcia knocked Tijerina to one knee, where he remained for a four-count before finishing the fight.

**Joey Leary vs. John Aland**

Joey Leary beat fellow freshman John Aland by a unanimous

decision in a sloppy fight.

Aland slipped on the canvas early on and nearly slid out of the ring. Later in the first, the fighters became intertwined and collapsed in a pile on the canvas. The two were clinching for most of the second round, and any punches landed were thrown as the two grabbed at each other's heads and torsos.

**Brian Tyrrell vs. Paul Mower**

Junior Brian Tyrrell bested sophomore Paul Mower in a matchup of O'Neill residents.

The fight proved to be largely uneventful. In the first, both fighters traded punches, with Mower landing some hard shots. The second round was another back-and-forth affair, this time with the two tired fighters clinching every few seconds. Tyrrell had to have his bloody nose patched up by trainers after the round, but he overcame the injury to last another close round, after which he won by split decision.

**Pat O'Brien vs. Mark Dummett**

Pat O'Brien won a unanimous decision over Mark Dummett in a fairly even matchup of sophomores marked by O'Brien's knack for landing big punches.

Dummett appeared to tire by the end of the first round and began clinching, a trend which he continued throughout the fight. He was more aggressive in the second round, but O'Brien countered to land some more impressive punches. The third round saw O'Brien get increasingly aggressive, backing Dummett up against the ropes and finishing him off with more power punches.

Contact Tim Kaiser at [tkaiser@nd.edu](mailto:tkaiser@nd.edu)

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## ND WOMEN'S GOLF

Hayes leads Irish clubs  
in Florida tournament

Team finishes 11th  
with a three-round 932

By TIM KAISER  
Sports Writer

The Irish opened their spring season this week, finishing 11th out of 14 teams in the Central District Classic Tuesday in Parrish, Fla.

Using a five-person team of Suzie Hayes, Noriko Nakazaki, Lauren Gebauer, Lisa Maunu, and Katie Brophy, Notre Dame shot a 932 (62-over-par) for the two-day, three-round tournament.

The Irish began the tournament well, firing a 305 in the first round Monday at the 6,099-yard River Wilderness Golf Club. A difficult 318 in Monday's afternoon round placed the team in 11th heading into the final round. There, a 309 kept the Irish in that spot.

"Well, the first round, 305, we felt pretty good about," Irish coach Debby King said. "We were extremely disappointed with the second round, and the third round was just mediocre — one good round out of three."

Senior co-captain Suzie Hayes paced the Irish with a personal record nine-over 225 for the tournament. She began the event with a blistering one-over 73 and fired a three-over 75 to finish in a tie for ninth among all golfers.

"Suzie Hayes had her career-best game in this tournament,"

King said. "That's really exciting. For her, in the second semester of her senior year, to have a personal best is really exciting."

Lacey Jones of Southern Methodist, who shot a one-under 215, took the individual title for third-place SMU.

The Irish finished 36 shots behind Baylor, who came in first with an 896. Ohio State wrapped up second place with a 907, just one stroke ahead of the Mustangs.

This was the first tournament of the spring for the Irish, who finished the fall season Nov. 8 with a second place finish in the Lady Jaguar Invitational in Augusta, Ga. After finishing in the top four in five of six events, and after a winter spent training inside, the team is still tightening up its game, hoping to be ready for the Big East Championship in April and NAAs in May and June.

Despite the "mediocre" finish, King was happy with what she saw.

"I think they struck the ball really well," King said of her team's performance. "Our golf swings looked really good. We [just] need to do some fine tuning on our short game and chipping."

The Irish will compete next in The "Mo" Morial in Bryan, Texas, a three-day tournament beginning March 10.

Contact Tim Kaiser at  
tkaiser@nd.edu

*"Well, the first round, 305, we felt pretty good about. We were extremely disappointed with the second round, and the third round was just mediocre — one good round out of three."*

Debby King  
Irish head coach

*"Suzie Hayes had her career best game in this tournament. That's really exciting."*

Debby King  
Irish head coach



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Return to: Sr. Kathleen Cannon, O.P., Associate Dean  
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# Alma

continued from page 24

the Belles' reach until the end.

Peacock was a dominant force for Alma, posting 10 rebounds and netting 16 points — 12 from the charity stripe. The Scots as a team shot 17-of-20 on foul shots, as Alma was already in the bonus with seven minutes remaining in the second half, and did not commit its seventh foul for another two minutes. This gave them a clear advantage over the Belles, and Alma capitalized. The high number of fouls put two of the Belles' key players, guard Bridget Boyce and forward Erin Newsom, in foul trouble much earlier than coach Steve Bender would have liked.

"The trends of the fouls killed us," Bender said. "They were mostly touch fouls and mugging fouls — stuff that wasn't really called in the first half. That really took us out of our game, especially after three quick fouls on Bridget Boyce."

This game demonstrated the ability of the Saint Mary's

defense more than in recent games. The Belles were able to hold an opponent to under 50 points for the first time since Jan. 3 against Tri-State.

The Belles played tough defense in the first half after Bender decided to add pressure on the passer to try and stop the high-low game for Alma. This added pressure helped the Belles immensely, leading to a slew of defensive stops for Saint Mary's after the switch.

But one major problem for the Belles in the high-low game was the inability to cover the post player, Alma forward Darcie Philp. Neither Newsom nor center Nicole Beier were completely effective in shutting down Philp, who contributed 14 points and five boards in the upset.

The Belles held Alma to just 33 percent shooting for the game, but Saint Mary's as a team shot even worse from the floor at 31.6 percent, including 17.6 percent from behind the arc.

"If you had told me that we would have held Alma to 49 points, I would have been sure we would win that game," Bender said. "But we just

weren't clicking on offense. We couldn't make the easy shots."

Bender said one positive he can build on next year from Tuesday's game is the play of current junior Bridget Lipke. Lipke excelled in against Alma, scoring 11 points with four rebounds and six assists — and the guard played the full 40 minutes.

"I was really impressed by the play of the three veterans — Lipke, Boyce, and [sophomore] Kessler," Bender said. "They started off a little slow, but once they bought into the system, we really took off."

Bender said the season was a crucial one for the Belles, who started 1-5 but finished third in the conference and are owners of the best record in school history.

Less than an hour after the loss, Bender said he was already looking forward to next season.

"We are going to be tougher than nails and we are going after it," he said. "Look for us in the [MIAA] top two next season."

Contact Jay Fitzpatrick at [jfitzpa5@nd.edu](mailto:jfitzpa5@nd.edu)



PHIL HUDELSON/The Observer  
Irish guard Chris Quinn dribbles around a Villanova defender during Notre Dame's 72-70 loss Jan. 28.

# Huskies

continued from page 24

strong three-point shooting, found ways to get to the basket against a tough Huskies defense — including a go-ahead layup with 10:24 left in the second half.

But it was Connecticut forward Hilton Armstrong's free

throws with 46 seconds left in overtime that gave the Huskies the 75-74 lead for good. Armstrong scored 11 points and grabbed nine rebounds.

Notre Dame guard Russell Carter missed a heavily contested layup on the following possession, but forward Torin Francis grabbed the loose ball and Notre Dame called a timeout.

With 27.6 seconds remaining, Irish guard Chris Quinn received an inbounds pass and waited for the clock to run down before driving towards the basket. Quinn missed the layup and Gay grabbed the rebound to protect the win.

"I'll go to bed with that Chris Quinn runner for the rest of my life and play the law of averages," Brey told the Associated Press. "We did not get it."

Gay, who picked up his fourth foul with eight minutes left in the second half, played smart down the stretch to avoid fouling out. He finished with 17 points on 8-of-16 shooting.

Notre Dame, which wore its black road jerseys for the second consecutive game, trailed by 16 points at halftime as Connecticut dominated the offensive glass. The Huskies led by 19 points with 17:57 left in the second half.

But Connecticut fell flat from that point on, allowing the Irish to crawl back. The Huskies opted for quick shots early in their possessions. They also could not secure as many offensive rebounds as they did early in the game, as Notre Dame outworked Connecticut underneath.

Francis led Notre Dame with 10 rebounds, and forward Rob Kurz added seven off the bench.

The Irish got hot offensively at the same time. Coming out of the television timeout with roughly 15:40 left in the second half, Notre Dame went on a quick 7-0 run, prompting Connecticut coach Jim Calhoun to call a timeout.

Notre Dame continued its impressive shooting out of a timeout, scoring on four consecutive possessions. Falls scored five of Notre Dame's 11 points in this stretch.

The loss snapped a three-game Notre Dame winning streak. Notre Dame has three games left this season — a home game against Marquette and two road games against Providence and DePaul — as it continues to try to secure a spot in the Big East tournament.

The Huskies blocked a Big East-record 19 shots in the game. Armstrong led the way with seven blocks, and forwards Josh Boone and Gay added four and three, respectively.

The Observer was unable to contact Brey following the loss.

Contact Bobby Griffin at [rgriff3@nd.edu](mailto:rgriff3@nd.edu)

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## Road

continued from page 24

"I thought Charel played well in the last five minutes [Sunday], when she had most of her points — I'd like to see her do that for an entire game," McGraw said. "She has really stepped up and shot the ball when we've needed her to. She's scoring more points now, and that's what we look for her to do."

West Virginia will need a strong performance out of center Olayinka Sanni and emerging guard LaQuita Owens if the Mountaineers allow Allen to get hot.

Since West Virginia's All-American guard and leading scorer Meg Bulger (19.3 points per game) tore her anterior cruciate ligament during the team's loss to St. John's on Jan. 29, Sanni and Owens have stepped up to fill the void. Despite the 1-5 record since Bulger's injury, Owens has had two 20-point performances and a 15-point outing in the six games, and Sanni has maintained her season average of 13.1 points per game.

"It's just like every other team we've played — you can't just shut down one person [to win]," McGraw said. "I think Sanni's playing really well for them. She's a tough matchup for us inside."

While the Irish must worry about West Virginia's post

presence, the key to West Virginia's offense has been the team's three-point shooting. The Mountaineers enter making a strong 35 percent of their shots from long range, while Notre Dame is allowing a league-high 38 percent three-point defense.

McGraw said she is upset with the team's perimeter defense as a whole but has seen some individual improvement, especially from guard Breona Gray.

"We work on it every day for the whole year, and it's not getting better," she said. "I think Charel's gotten a lot better, and [Gray] is great. We need her and more people to play like her."

The Irish will need a strong defensive performance if they hope to win, McGraw said.

"They're a lot more athletic than we are," she said. "Their guards are shooting the ball [well] from the perimeter."

### Notes:

◆ After the loss to the Huskies, Notre Dame's ratings percentage index (RPI) actually jumped one spot from No. 40 to No. 39. McGraw said she believed the team needed an RPI under 40 to ensure itself of a bid to the NCAA Tournament. The selection committee chooses 31 teams for at-large bids to join the 34 conference winners in the tournament.

Contact Ken Fowler at [kfowler1@nd.edu](mailto:kfowler1@nd.edu)

## Bouts

continued from page 24

Castellanos by a split decision.

Biddle held the advantage in the first round as The Hurricane struggled to find a way inside his taller opponent.

The Hurricane was more successful at landing punches in the second and third rounds, but Biddle scored points with a series of left-right hooks to secure the win.

### Anthony "The Desire" Steier vs. Glenn Gutierrez

After an uneventful first round, Glenn Gutierrez set the tone in the second round of his match against senior Anthony "The Desire" Steier but was unable to hold on for the win.

The speedy Gutierrez worked his way inside his opponent, landing a left jab and right hook that drew a gasp from the crowd.

He ran out of gas in the third round, though, allowing the taller Steier to land several left-right jab combinations that forced Gutierrez to wrap up. The Desire won on the comeback by a split decision.

### Sean Mallin vs. Pat "Homewrecker" Garrison

In a battle of Keough Hall dormmates, sophomore Pat "Homewrecker" Garrison implemented a classic style to defeat freshman Sean Mallin by unanimous decision.

Mallin used the height advantage, but Homewrecker danced around his opponent, finding and attacking the body

whenever he could. After an even first, Homewrecker forced Mallin into the corner several times in the second round and delivered a right jab that nearly knocked him over in the third.

### Sean "Ooohs and Ahhs" McNichols vs. James Draths

After freshman Sean "Ooohs and Ahhs" McNichols nearly fell in the second round, his opponent freshman James Draths went in for the kill.

Sensing McNichols's vulnerability, Draths backed him into the corner and delivered a series of right hooks that sent "Ooohs and Ahhs" to the mat — the first time all night a fighter fell.

McNichols tried to take back the advantage in the third but lowered his defenses midway through the round, allowing Draths to keep him at bay while the round ended. Draths won by unanimous decision.

### Jim Buffi vs. Lawrence "The Boston Massacre" Sullivan

In the bloodiest match of the first session, sophomore Lawrence "The Boston Massacre" Sullivan beat sophomore Jim Buffi by a technical knockout in the third round.

The fight started poorly for Buffi, as he was knocked down in the first minute and lost his mouthguard after Sullivan landed a forcible left jab. The bout had to be stopped several times as Buffi required medical attention but kept getting back into the ring.

One minute into the third round, The Boston Massacre landed a powerful right hook-left hook combination, causing the ref to stop the fight on a standing-eight count.

### Mike "Soldier" Schmitt vs. Mike Amenta

In a match in which both fighters came out aggressively, senior Mike "Soldier" Schmitt established the pecking order against freshman Mike Amenta.

In the first round Amenta used his height advantage to keep Schmitt from getting inside, but the off-campus senior proved to be too quick for his opponent.

Effectively mixing in high and low body shots, Schmitt delivered a right hook to Amenta's head 1:10 into the third round, causing the ref to call the fight in Schmitt's favor.

### Brian "Mad Dog" Desplinter vs. Jim Duffy

Using a shifty hit-and-run style, Brian "Mad Dog" Desplinter defeated fellow Alumni Hall freshman Jim Duffy by unanimous decision.

Desplinter was too quick for his dormmate, landing quick jabs and getting out before Duffy could retaliate.

After falling in the second round, Duffy landed some big

right hooks and left jabs in the third, but Mad Dog held on for the win.

### John "The Iceman" Cooney vs. Mike Batanian

The first 145-pound division fight of the evening featured sophomore John "The Iceman" Cooney and freshman Mike Batanian.

Both boxers were timid in the first round, but they came out firing in the second. Iceman opened with a series of jabs to the head, turning Batanian's face bright red. In the third round Batanian mixed up his style with high-low and left-right body shots, while Iceman kept punching Batanian in the head.

Cooney won in a split decision.

### Eddie "His Love" White vs. Calvin Evangelista

In 140-pound division action, sophomore Eddie "His Love" White and freshman Calvin Evangelista competed in the most exciting fight of the first session.

White began the first round on the attack, but left himself open to a series of big right jabs from Evangelista. Something must have been said about someone else's mother, because the boxers ran out in the second round and exchanged a rabid volley of left and right hooks that roused the audience to thunderous applause.

Neither boxer bothered to defend during the exchange, and Evangelista eventually gained the advantage. White came out aggressively in the third round, but Evangelista maintained control and won by unanimous decision.

### "Gentle" Ben Vincent vs. Mike "Just call me Merck" Henning

Junior Mike "Just Call Me Merck" Henning was anything but easy on freshman "Gentle" Ben Vincent, as Henning forced a technical knockout 15 seconds into the second round.

One of the fastest fighters of the night, Henning dodged most of "Gentle" Ben's punches, and then landed big hits on his out-of-position opponent.

### Andrew McGill vs. E.J. Alston

In the 145-pound division, junior Andrew McGill forced another second round technical knockout against freshman E.J. Alston.

Alston had a slight height advantage, but McGill was too quick, landing left jabs at will and getting inside for some body shots.

In the second round, a devastating right hook from McGill caused the ref to give Alston a standing-eight count. McGill continued his dominance, and after another standing-eight count, the ref called the bout 1:10 into the second round.

Contact Jack Thornton at [jthornt4@nd.edu](mailto:jthornt4@nd.edu)

## Intr ospection and 21<sup>st</sup> Century Intellectual Life

A Series of Lenten and Easter  
Fireside Chats with the Dean of the First Year of Studies

Coleman – Morse C enter  
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## BENGAL BOUTS

# Opening blows

*Fighters square off in first round of annual boxing tournament*

By JACK THORNTON  
Sports Writer

In the first fight of the evening Tuesday, sophomore Chris Izaguirre took the initiative over graduate student Joe "The Duke" Herzog, winning by unanimous decision.

### See Also

"Cimino tops Weber after going to the mat" *page 19*

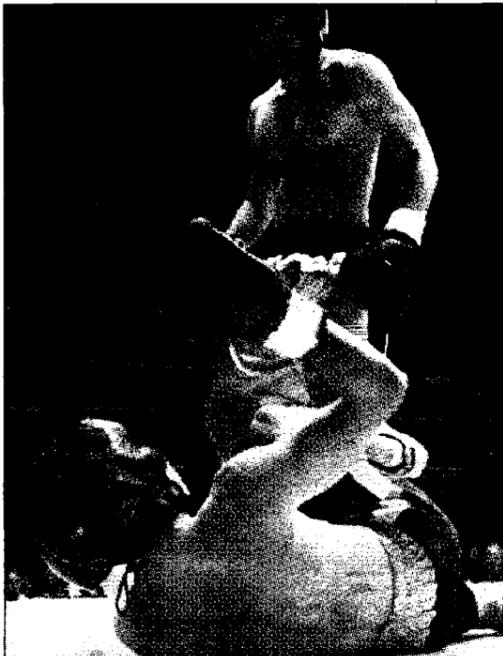
In the first round, Izaguirre did a better job of mixing up his punches, but left himself open to retaliation. A flurry of left-right and high-low combos in the second round put the match solidly in Izaguirre's favor.

The Duke and Izaguirre traded a series of headshots to end the third round.

### Dan "The Hurricane" Castellanos vs. John Biddle

The second match of the night featured size versus speed, as sophomore John Biddle used his long reach to defeat the quick-footed freshman Dan "The Hurricane"

see BOUTS/page 22



*Above, Mark Weber looks down after knocking down Robert Cimino. Top right, Andrew McGill celebrates his win. Right, Alec Rackish, left, defends himself from Brian Barrett.*



PHOTOS BY  
DUSTIN MENNELLA

## MEN'S BASKETBALL

# Heartbreak meets ND in Hartford

*Squad erases 19-point deficit in second half but falls in overtime*

By BOBBY GRIFFIN  
Associate Sports Editor

Not even a 25-2 Irish run in the second half was enough for Notre Dame, as the Irish dropped their ninth Big East game of the season Tuesday to No. 3/4 Connecticut in overtime, 75-74 — the team's seventh league loss by three points or fewer this season.

Connecticut guard Marcus Williams led the Huskies (24-2, 11-2 in the Big East) with the sixth triple-double in school history. He scored 18 points to go with his 13 assists and 10 rebounds.

"We gave ourselves a chance to win a basketball game against a very good team," Brey told the Associated Press after the game. "For our group, there is no more resilient basketball team than my guys."

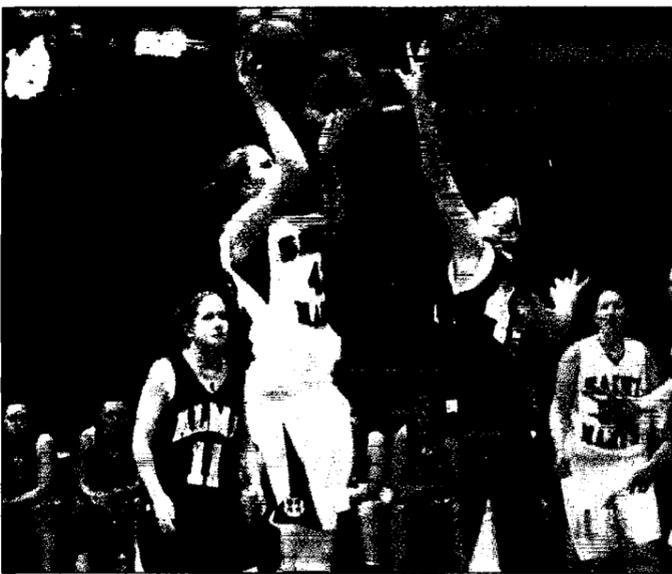
Colin Falls led the Irish (13-11, 4-9 in the Big East) with 23 points and sparked the Notre Dame offense during its second-half run. The junior, who is known for his

see HUSKIES/page 21

## SMC BASKETBALL

# Season ends with tourney defeat

*Belles guard Allison Kessler misses a three-pointer as time expires*



*Belles forward Erin Newsom shoots in the lane against Alma during the Belles' 49-46 loss to the Scots Tuesday.*

By JAY FITZPATRICK  
Sports Writer

With time running out in the first round of the MIAA Tournament Tuesday, Belles guard Allison Kessler took a desperation three that bounced off the rim, gave No. 6 seed Alma College a 49-46 upset of the No. 3 seed Belles and ended one of the best seasons in Saint Mary's history.

Kessler hit a three-pointer on the previous Belles possession to cut the Saint Mary's deficit to 47-46 with less than five seconds remaining in the game.

The Belles fouled Alma senior Katey Peacock for the third time in the final minute, and the veteran made 6-of-6 from the free throw line to keep the Scots just out of

see ALMA/page 21

## ND WOMEN'S BASKETBALL

# Irish travel to West Virginia for big game

*Team visits hostile WVU Coliseum after loss to No. 6 UConn*

By KEN FOWLER  
Sports Writer

Notre Dame can secure a spot in the Big East Tournament with a win over conference foe West Virginia tonight at 7 p.m. in Morgantown, W.Va.

Both teams have struggled over the past few weeks.

The Irish (14-10, 5-8 Big East) enter the WVU Coliseum on the heels of a 79-64 loss to No. 6 Connecticut. The Mountaineers (12-12, 4-9) lost

their fifth straight contest Sunday, a 62-58 defeat at the hands of Pittsburgh.

"I think we have similar problems," Irish coach Muffet McGraw said. "We are both scoring not as many points as we would like."

Notre Dame has not scored 70 points since beating DePaul 78-75 at home on Jan. 17. West Virginia last accomplished the feat against the Blue Demons as well, topping the then-No. 11 Demons 82-70.

After dissecting the team's 15-point loss to Connecticut, McGraw said sophomore guard Charel Allen will be a key to improving the Irish offense.

see ROAD/page 22

## SPORTS AT A GLANCE

### ND WOMEN'S GOLF

#### Central District Classic

Senior co-captain Suzie Hayes paced the Irish with a nine-over 225 for the tournament.

page 19

### NASCAR

Jimmie Johnson's crew chief was suspended for three races for making illegal modifications to the racer's car during Daytona 500 time trials.

page 17

### OLYMPICS

Former soldier Shauna Rohbock won the silver medal in women's bobsled Tuesday for America's first sliding medal in the Turin Games.

page 17

### MLB

The Boston Red Sox granted Manny Ramirez the right to report to spring training a day later than the league's required deadline.

page 17

### OLYMPICS

Sasha Cohen leads women's figure staking by a slim margin after the short program of the event.

page 17

### OLYMPICS

#### Russia 5 USA 4

The American hockey team lost its third straight game but advanced thanks to Latvia's loss.

page 16