

THE OBSERVER 5¢

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Hometown Hospitality...



Women are considerate on the West part of town. Very considerate on the West part of town, why where else would you find young ladies standing on the corner ready to give directions to wayward drivers. How nice. And sometimes when he's really lost they even will get into the car with him and personally guide him to his destination. Yes, there is real hospitality on the West side of town.



Referendum to Decide Stay Hall

A general student referendum on Monday, December 11, will determine whether Notre Dame will have 20 stay-halls next year. Mike McCauley, Chairman of the Stay Hall Referendum Committee, announced today that students would be voting on the Proposal: "Resolved that the Stay Hall System be initiated in all residence halls at Notre Dame."

McCauley said that students will be able to vote only yes or no on the proposal. The decision of the referendum may be the final determinant on whether Notre Dame will initiate a total Stay-Hall system.

A simple majority of 60% of the Student Body is needed for the official approval. If that majority is gained in next Monday's referendum, McCauley said that "appropriate measures will be taken to see that stay-hall is implemented in all halls next year."

If the referendum fails to gain the necessary vote, the status quo will be maintained — that is, the campus will remain with a total of seven stay-halls.

McCauley explained the reason behind the direct student referendum on the controversial issue. Last year, the voting was done by the individual halls, in respect to hall autonomy. The results last year were that only four additional halls decided to initiate stay-hall.

"I think the issue cannot be decided on an individual hall basis," McCauley said. "The decision to have a stay-hall campus is one which affects the whole student body, and therefore, it should be decided by the student body as a whole and not by the individual halls."

The present Student Government administration strongly endorses the concept of total stay-hall. Hall Life Coordinator, Tom Brislin, reflected the general feeling of the Murphy Administration when he said that "stay hall is the wave

of the future for the students at Notre Dame."

Stay Hall had its beginning in 1965 when the first three residence dorms went stay-hall — Farley, Dillon, and Alumni. The idea that a more viable and meaningful student community could exist if all four classes were integrated seemed to be the basic reason. The old system of segregated upperclass and freshman dorms came into great criticism from students who complained that the system stifled the potential of student community.

The concept of segregating the freshman class has long been condemned by critics who described the old freshman dorms as "zoos." Many upperclassmen also expressed the desire to help the freshmen become integrated more naturally and faster into a responsible and mature college atmosphere.

The stay-hall system met with general success, according to its proponents, transforming, they say, Farley from one of the worst halls on campus to one of the best in the space of one year. Last year, Dillon attributed its transformation into a campus leader to that fact that stay-hall

promoted a sense of hall community and spirit with the integration of the four classes and the idea that staying in the hall for four years added continuity to the student community.

Last year, it was expected that the stay-hall system would be expanded to 10 halls, but the proposal was defeated by individual non-stay halls who wished to protect their upperclass isolation from the demands which freshman integration places on a hall.

Jack Balinsky and Jim Cavnar, last year's chairmen of the Stay Hall Referendum Committee, considered the vote a disappointment. Balinsky expressed regret that the vote was taken by halls instead of general student referendum, since he attributed hall factionalism to be the prime reason for defeat of the total stay hall concept.

McCauley defended the referendum policy, stating that "the students at Notre Dame must decide as a community what is in their best interests." McCauley referred to the referendum as one of the "most important decisions this student body will ever face."

Murphy Joins Draft Cortège

Christopher J. Murphy, III, Notre Dame's SBP, announced yesterday that he will be one of 16 student leaders to challenge the draft law. The suit directed against General Louis B. Hersey, head of the Selective Service Board, was filed by the National Student Association and the American Civil Liberties Union on behalf of Mr. Murphy and the other student leaders.

Murphy was approached by Edward Schwartz, NSA President, several days ago to be a member in the law suit. Mr. Murphy's decision is the second time in Notre Dame's history that a SBP

has been part of a direct challenge to the government's policy. Minch Lewis, SBP in 1965-66, participated in the first peace march during Thanksgiving vacation of 1965.

Murphy, whose statement appears on page 4, said that he expects his decision will cause some controversy among some students here. But Mr. Murphy said his decision was based on a matter of conscience and in the best interest of the students.

Mr. Murphy also expects that the suit will add more than lip service to former protest of the draft law.

News In Brief:

"No Merger"

► Mother Mary Olivette, mother superior of the Order of the Holy Cross, was elected Saturday as President of the St. Mary's Board of Trustees. Mother Olivette took the occasion to state in regard to possible merger with Notre Dame "The idea of merger was never considered and is not in the immediate or long-term planning."

Mother Olivette's statement differs from that of ousted St. Mary's President Sr. Mary Grace, who said she was replaced due to her opposition to merger plans. Mother Olivette over the Christmas vacation announced that Sr. Mary Grace would be replaced at the beginning of the year with Rev. John McGrath of the Catholic University of America.

Negro Students

◀ A meeting was held Sunday afternoon at the Halfway House to examine the possibilities of forming a Black Students' Organization at Notre Dame. The thirteen Notre Dame students and five St. Mary's girls at the meeting decided to hold a meeting of all Negro students at Notre Dame and St. Mary's sometime after Christmas vacation.

A number of topics came up for discussion at the meeting. The general topic of the discussions, according to participant Don Wycliffe, was "how to make ourselves an active and somewhat powerful group on campus." More specifically, the issue of dealing with the Administrations of Notre Dame and St. Mary's to increase Negro enrollment. It now stands at 51 at Notre Dame and 8 at St. Mary's.

Drug Lecture Wed.

► Dr. Dana Farnsworth of Harvard University, head of Student Health Services at Harvard, one of the leading American authorities on drugs, will address the Conference on Student Drug Involvement Wednesday afternoon in the Library Auditorium. Dr. Farnsworth will also participate in the panel discussion Wednesday night at 8:00 in Washington Hall which will close the four day Junior Class symposium.

Tonight, three films will be shown in conjunction with the Symposium. One of the films, which are shown in 127 Nieuland, concerns effects Hallucinatory drugs such as peyote or LSD have. Another is an art film which attempts to simulate a LSD trip. The final film deals with student use of narcotics.

Anniv. Mass Friday

◀ A Pontifical Concelebrated Mass in Sacred Heart Church will start celebrations of the 125th Anniversary of the founding of Notre Dame. The Mass will launch the University on two days of celebrations plus a symposium on the theme of "The University in a Developing World Society."

Students are invited to attend the Symposium or watch proceedings on closed circuit television. They may pick up tickets in the Social Commission offices.

Bogle Clashes Over Hartke Candidacy

A major split developed Saturday night at the Conference of Concerned Democrats in Chicago over whether Senator Vance Hartke of Indiana should run as a favorite son in this state's presidential primary or whether Senator Eugene McCarthy, should himself run.

Notre Dame Professor James Bogle, McCarthy organizer and chairman of the Indiana Concerned Democrats, urged the Hartke alternative. Delegate George Stambolija of Lake County urged the running of McCarthy.

Earlier Saturday, Stambolija rose at the Concerned Democrats Convention and urged McCarthy, who was at the podium at the time, to run. Later, in private, he, or another member of the Lake County delegation, kept up the pressure.

McCarthy was evidently affected by the urgings, and conveyed to Bogle a

possible desire to run. McCarthy and Hartke conferred by phone late Saturday in order to decide who would make the race and insure that the two peace Democrats are not running against each other.

At the Indiana caucus, Bogle said that Hartke's running in Indiana would save money for McCarthy's making primary races in other states. Bogle himself declined to be on the national coordinating committee of the McCarthy campaign in order to concentrate on Hartke.

Stambolija replied to the professor's arguments that Hartke would run well throughout the state by saying "We don't give a damn about the rest of the state. What we care about is Lake County."

The Notre Dame contingent at the Concerned Democrats Conference pulled off a major coup on the youth level. The College Young Democrats, split off from

the National Young Democrats organization and participating in the Convention, intended at the start of the Conference not to formally repudiate Johnson or endorse Senator McCarthy. However, pressure from Notre Dame was instrumental in the final decision to form the College YD's into a national Youth for McCarthy.

Notre Dame delegates Denny O'Dea, Chuck Nau, Joel Connelly, Howard Doolley and Mary Perrone drafted a statement headed "We have been betrayed" and firmly repudiating Johnson.

The contingent printed up leaflets calling a meeting to organize the "Concerned Young Democrats of America." The statement and meeting announcement pressured the College Young Democrats, meeting early Saturday morning, to come out for McCarthy in face of a possible rival movement. Tom Scherer, President of

the Young Democrats of Notre Dame, met early yesterday morning with College Young Democrats leaders to plan the Youth for McCarthy effort.

Senator McCarthy himself spoke twice at the convention, once to a campaign seminar in the afternoon and later to a rally at the Conrad Hilton. A crowd of more than two thousand gave the Senator a standing ovation when he stated "This war is no longer morally justified" as he attacked President Johnson's Vietnam policies.

The two day Conference of Concerned Democrats, called in early November to mobilize Democrats opposed to the war, turned into largely an organization meeting for the McCarthy campaign. Still, especially at the rally, McCarthy's statements consistently drew bigger ovations than McCarthy himself.

Joyce Counsels Local High Schoolers

Amidst television cameras and reporters a group of up to 100 college and high school students gathered Thursday night at the First Unitarian Church of South Bend to hear speeches on the draft. The meeting, sponsored by the Liberal Religious Youth of the Church, heard Notre Dame Senior Lenny Joyce, his roommate Daniel Lewis, and Vietnam veteran Marshal Darcey explain the ways of avoiding the draft.

The meeting had been scheduled at the Delphic Oracle. Wednesday afternoon, Notre Dame students passed out literature at LaSalle, Central, and Riley high schools in South Bend. However, Lewis and others decided Wednesday night, after speaking with

those in charge of the Oracle, to hold the meeting at the Unitarian Church.

The meeting itself almost didn't take place. At its commencement, Joyce rose and said that, with all the news coverage, the meeting would be unable to accomplish its true purposes, namely to bring together high school students opposed to the war in an atmosphere conducive to discussion and decision-making. The meeting's sponsors took down names of the students present.

Joyce and Lewis then talked with the press for 45 minutes. At the end of this period, with most of the high school students still present, he ordered the press

to leave. The reporters left, one of them saying that, henceforth, his paper would no longer cover the activities. Joyce replied "You write your newspaper and we'll write ours."

At the meeting, Joyce, Lewis, and Darcey outlined five different ways of avoiding compulsory military service. The five are occupational deferment, student deferment, conscientious objection, going to Canada, or going to jail. The high school students present did not speak out either way on any of the proposals.

The meeting had been subject of considerable South Bend controversy. The Superintendent of Schools had appeared on television.

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THE OBSERVER

A Student Newspaper

EDITOR - IN - CHIEF

PATRICK COLLINS

FOUNDED NOVEMBER 3, 1966

NOTRE DAME, INDIANA

Bringing Mr. Hershey to the Bar

The following is Student Body Chris Murphy's explanation for his recent decision to join other student leaders in a suit against Lewis Hershey, Director of the Selective Service. We have decided to run his statement instead of the usual editorial because of the significance of his step.

Tomorrow morning at 9:00 a.m. Mr. Edward Schwartz of the National Student Association will file a suit for injunctive and deculutory relief in the Federal District Court, Washington, D.C. in behalf of the National Student Association, myself and fifteen (15) other student body Student Presidents against General Lewis B. Hershey, National Director of the Selective Service System.

This action is being taken as a result of an order released by General Hershey on or about October 24, 1967, directing local boards across the country to reclassify and make available for immediate induction those registrants with the selective service system whom local boards find to be in violation of the selective service act rules and regulations. The Directive issued by General Hershey stated that "demonstrations" engaged in by registrants may yield evidence of violation of the Act and Rules and Regulations such as would subject the registrant to loss of any existing deferment and imminent induction into the armed forces. The Rules and Regulations of the Selective Service Act pertaining to delinquency allow for the re-classification to "1A" status of a registrant "who fails to or neglects to perform any duty required of him under the provisions of the Selective Service Law."

The declaration of delinquency is made by the local board without any notice to the registrant of the pendency of such an act by the board. Notice of declaration is given after it has been made and at a time when the "1A" classification may have already been accomplished.

As a result of issuance of the Directive, activities within the protective ambit of the First Amendment are now subject to scrutiny by the local boards and are to become the basis for the loss of existing deferments and/or immediate induction into military service of registrants exercising their rights to voice dissent from certain government foreign policies.

The issuance of the Hershey Directive constitutes a direct threat to a citizen's free and precious right as guaranteed by the Constitution of the United States and creates a chilling effect on plaintiffs and those they represent who desire to continue to demonstrate their dissatisfaction.

The First Amendment to the Constitution fundamentally guarantees freedom of speech, freedom of assembly, freedom of association and the right of citizens to petition their government for a redress of grievances. The questioned directive in regard to citizens who may wish to express their dissent violates these guarantees. It also violates the guarantees of procedural due process contained in the Fifth Amendment of the Constitution in that its provisions are vague and indefinite and fail to meet the standard of certainty required where punitive sanctions are to be enforced.

It violates the Sixth Amendment to the Constitution which guarantees that while receiving punitive treatment under law one shall enjoy the right to a speedy and public trial, shall have the right to be tried before a jury, shall be informed of the charges against him, shall have the right to confront and examine witnesses against him, shall have the assistance of counsel for his defense.

The Directive is in violation of the Fifth amendment of the Constitution for it effects an administrative punishment for conduct, which if subject to any punitive sanctions, is made punishable by existing appropriate criminal statutes and judicial process and because substantial rights of the registrant are affected without notice or opportunity to be heard by the registrant prior to the declaration of delinquency.

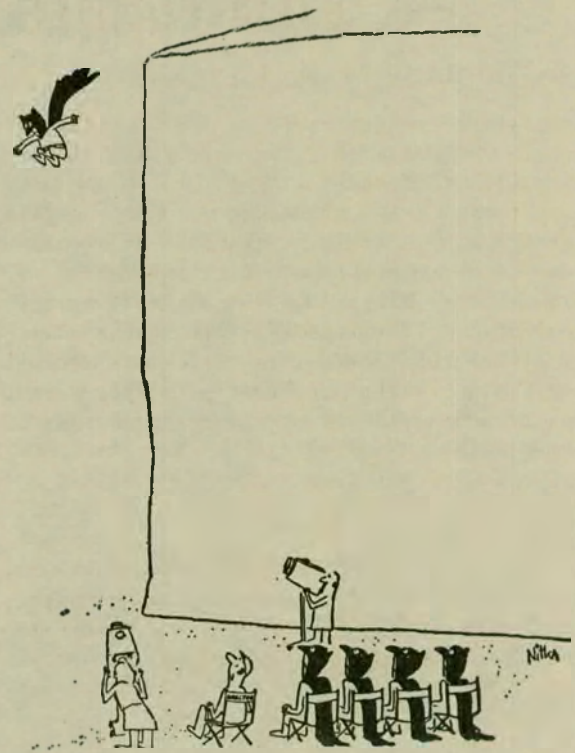
The questioned Directive is in conflict with the Military Selective Service Act of 1967 which in establishing classification and deferments grants, as a matter of statutory right, a "2S" or student deferment to students in institutions of Higher Learning. The Directive renders these "2S" deferments subject to cancellation if the local board, on the authority of General Hershey, decides that the grant of deferment to certain students is not "in the national interests" pertaining to the classification of registrants as delinquents, this is in violation of the Constitution of the United States and the laws of the United States, Article 1, Section 8, Article 3 and the First, Fifth and Sixth Amendments of the Constitution of the United States of America.

This action is being taken out a deep concern for the Constitutional rights of the citizens of the United States. It is certainly not an action to condone illegal demonstrations by any group of citizens whether they be students or otherwise. And I personally cannot tolerate draft card burning, interference of campus recruiting by the military, or any other acts which constitute a threat through illegal means to the good order of this society. The question here is not whether or not the dissenters are correct in the manner in which they perform, but rather that no punitive action can be taken against these people through Selective Service Law when they are legally exercising a First Amendment right.

Laws should be passed which would define acts which are "not in the national interests", and only under these laws should a citizen be penalized. The First Amendment to the Constitution of the United States guarantees the right of free speech, assembly and association, and therefore a student whether he agrees with the government or not should not be penalized when he is legally exercising his right.

Therefore, as Student Body President of the University of Notre Dame du lac, I have signed my name as a co-plaintiff with the National Student Association and those mentioned above in filing suit against General Lewis B. Hershey for threatened defiance of the First, Fifth, and Sixth Amendments of the Constitution. This is done in order to protect those that I represent that wish to continue to voice their dissent with the policies of the United States Government in Viet Nam. The Directive in question threatens to amend and alter the legislative enactments regarding selection, classification, and deferment of the registrants with the Selective Service System and thus threatens the draft status of students enrolled at this University.

I am certain that this action will be considered controversial by many of my constituents. I ask them to realize that it is done out of a commitment to work in their best interests. The action is taken out of a moral responsibility to safeguard their rights as citizens of the United States and as students at the University of Notre Dame as provided in the Constitution of the United States of America.



THE REPORTER

Credo



BY DENNIS GALLAGHER

I believe that the United States is nearly almighty, that it created and maintains human freedom and dignity. I believe that the whole world should be remade in its image and likeness, and that there should be a Conrad Hilton hotel in every little African capital and a tiny General Motors making chrome-plated Cadillacs for all men of good will everywhere, such that benefits would redound to the stockholders even unto the fifth and sixth generation.

I believe in the Holy Cause of anti-communism, and I believe that it supersedes all other causes which may be thought to conflict with it. As Lenin, Stalin and Mao are and have been my abhorrence, I abjure all allegiance to Norman Thomas, Saul Alinsky, and maybe even Harold Wilson because they are socialists, and socialism is as bad as, or maybe the same thing as, Communism.

I believe that the Satanic, diabolical, devilish, and downright evil international Communist conspiracy is at work everywhere in the world. I believe that Communist agents, like the devil, are infinitely cunning and infinitely dedicated to the pursuit of their nefarious ends. Despite their massive and superhuman intelligence, I affirm with certain knowledge that no Communist ever thinks for himself or has any goal in life other than that South Vietnam (or Santo Domingo or the state of Idaho) should be enslaved.

I believe that the Satanic, diabolical, etc. Communist conspiracy has infiltrated everywhere. There are reds in the pulpit and red blacks and red hippies and red riding hoods. I believe that we must renounce Satan and all his works. I believe that since the Communists support the civil rights movement there should be no civil rights movement. I believe that because Nikita Khrushchev dislikes Richard Nixon we should all get together and elect him president. I believe that the Communists are so sneaky and clever that the only way we can beat them is to always be for whatever they're against, and vice-versa.

I believe in the Holy War in Asia. I believe it is being fought to preserve the freedom of those little yellow guys. I believe that the United States is merely fighting a defensive war against that mighty aggressionist power, North Vietnam. I believe the opposition that the United States has received from our so-called allies over the war is just another indication of the spread of global Communist influence.

I believe in the one, holy, catholic and apostolic American way. I believe that General Electric and Westinghouse are the lights of the world. I believe that the sins of the world shall be cleansed with Coca-Cola, and that the world shall be carpeted, wall to wall, with fibers from Dow and Dupont.

"I believe, I do,
I believe it's true,
I believe exactly what they tell me to.
I believe, I do,
I believe it's true,
I'm a simple guy, I believe."

THE OBSERVER

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A Burlesque Tragedy School For Wives

BY MICHAEL PATRICK O'CONNOR

Comedy focusses on the reassertion of a natural rhythm over an attempted aberration from it; in the current production of Moliere's *School for Wives* at St. Mary's, the burlesque tragedy of the middle aged man's failure at the art of wife-pruning subtly asserts the ultimate triumph of society over the individual who tries to control it.

Through the mechanics of our participation in comedy, the playwright works to make the central comic character unaware of those things about him by which he is rendered ridiculous. Stricken blind and dumb, Arnolphe cannot communicate, fails again and again to see the perversity of his designs and finally stands alone. The work of the artist is to exaggerate and solidify the way we behave; Lance Davis has succeeded brilliantly in the stylization. The disjointure of his movements represents the essence of Moliere — life as *Le Ballet des Incompatibles*. Davis has captured with his small body the narrowness of Arnolphe, with his crosscut gestures and his petit mal fills the illogicality of the way the character lives, and with the bizarre dynamics of his communication with others the unconscious ludicrousness of his vapid self-concern. Davis' interpretation is interesting in that he has taken the basic double awareness that provokes our laughter — the awareness of the character in what he is doing and the audience's awareness of the error of the character — and added a third level — that of the actor. Davis comments in his performance on the character he is acting; leaving the character grounded only in the words he is speaking, the actor has pulled away and is laughing, like the audience but in a specially informed position, at the character. The meaning that we give the character's actions and the meaning he gives them are incompatible and we laugh at that incompatibility, but our laughter, as we find the character, in effect, laughing at himself, grows in this new bizarre dimension of perversity and cuts closer to affectations that we fill our lives with. Davis represents an excellent interpretation of the life lived without measure, without suppleness, without shadings, the life wholly engrossed in itself and its petty level of existence. His isolation results, on the one hand, from his refusal to adapt to life and to accept the language of common understandings, and, on the other, from his desires, to the exclusion of everything else.

The difficulty in bringing comedy across on the stage is that the unfolding of the plot must proceed in such a way as to make all the action of the character automatically work against itself, while at the same time not reducing the entire fabric of the work to a consistent thwarting woof. This Mr. Dennis Hayes has done by allowing the extreme individuation of the central character, so that the consonance of the rest of the players arises naturally; in consequence, each of the characters is drawn in a remarkably individual way. Arnolphe is completely and at every turn willful to each of the others, as they try in their own ways to live with one another. Arnolphe's complete disregard for the condition of life prepares us for the conclusion of the work, that the man who considers himself the most independent and most self-willed is only the toy



of the natural order of things as it is validated by the other players. Thus when Arnolphe declares "I am your master" it is at the moment when he appears to the spectator as the complete slave of passion and circumstance.

The joyously reconciled young lovers assume at the end of the play the primary position on stage; the union of Horace and Agnes usurps the place of Arnolphe as its most viable alternative. In Agnes, the purity of virtue evolves under the aegis of true devotion into a vital consciousness; as Horace asks Arnolphe "Doesn't love know how to wake the intelligence?" Mrs. Sandra Holstein-Lopez's imitation of the role is the most fully realized in the production. The sophisticated dramaturgy of the growing awareness is in many ways the broad line that gives the lie to the tiny twists and turns of Arnolphe; thematically, although Agnes' consciousness cannot

make itself directly manifest until freed from perversity, and her first clear statement of her selfhood comes in the final scene, its first manifestation has already occurred in the rock-throwing scene.

Horace, for all his affectation, will grow in virtue under the guidance of his preceptor and finally he will accept the pain of touching his finger to the thorn, lovingly draw back the rose's petals and find a consummation in the richly encumbered chamber of the rose's center. Dan Diggles as Horace clumsily apes the affectations out of which Arnolphe's ridiculousness grows and serves to remind us that the real flaw of the central character is something more fundamental and that the fop is not necessarily a man without the possibilities of virtue in him.

Allen and Georgette present the contrast of the social classes to the first pair of lovers. Agnes' ethereal essence becomes transmuted into Georgette's native curiosity, understanding sly jokes, and paysan clumsiness; Horace's pretensions to a sympathy between Arnolphe and himself as true friends parallels Allen's continued sense of how he must serve the master, despite the master. As the couple tries to understand the death of Arnolphe's heart, they reach the same excellence of virtue that characterizes Agnes and Horace, finally, Maureen Coyne plays the role of Georgette with the dignity that arises spontaneously from natural virtue, a dignity that finally must assume the validity as Agnes'. Pat Dray's Allen has the same heavy handed stylization that Diggles' Horace does and the role consequently assumes a greater part in giving the presentation its distinguished unity.

Not only is the movement of design about Arnolphe grounded in the two pairs of lovers, but it is given another dimension by Chrysalde. While Arnolphe holds the stage for most of the play and Agnes and Horace dominate it for the last moment, it is Chrysalde who stands stage center for most of the play and Agnes and Horace dominate it for the last moment, it is Chrysalde who stands stage center during the summation of the work; he reflects the stuff of society, the specific bourgeois imagination of Moliere's time and in that personification he comes to embody the logical structures of society. It is Chrysalde who most fittingly gives thanks to God. R. Emmet Allen in his portrayal comes to transcend the rest of society and thus becomes at least a deistic God himself; the executive weakness we attribute to the God of deism is there, but more pervasive is a presence which complements the omniscience and draws the disparate lives of the characters together in the final scene.

Perhaps the final comment on the production is the all encompassing one of the set. Designed with Mr. Charles Lehman with Mr. Hayes, the set presents in fine Moliere's vision of society—the unity that arises from the ways we live together, a unity with many great and obvious gaps, which can be taken naturally and with ease into the fabric of society. It is the gyring and gimbelling of the perverse toves about the edges of those porticos that is at once the strength and terror of society; this is the genius of Davis' Arnolphe and Hayes' production.

A Futile Situation Made Clear

BY BILL SISCA

That *The Sand Pebbles* was nominated for the academy award for best picture of 1966 can be regarded as a gesture in deference to aging Hollywood Director Robert Wise, or, less politely, as a joke. Had he received the Oscar it would have made him a three-time winner after bringing home the statue last year for *The Sound of Music*, and a few years before for *West Side Story*.

The Sand Pebbles is about an American gun-boat in China in the late 1920's, and is supposed to strike a serious note against the suffering wrought by nations on innocent individuals. But the acting is so unconvincing that we are never sure who is to blame for the strife, the United States or China or both, and it is only through the film's cumbersome three hour length that the point is made at all, though weakly.

Wise's direction is conventional, unencumbered and lacking life, except in a few noteworthy instances. Steve McQueen, starring as an aloof yet friendly sailor with a humanistic love of justice, is trapped between the imperialistic chauvinism of the United States and the brutality of the revolutionary mobs of China. As such he is forced into violence. When the coolie he has trained as his assistant is apprehended by the revolutionaries as a traitor and tortured before the eyes of the Americans by having his chest slashed repeatedly with a sword, McQueen grabs a rifle and puts an end to the man's agony while the others watch dumbfounded. Disgusted he hurls the rifle into the river.

Later, when the gun-boat is caught in a furious battle

while attempting to break through a chain of junks blocking its way upriver, McQueen finds himself performing the heroics of cutting the hemp rope holding the boats together. Ax in hand he chops through the cords, turning around just in time to block the sword of a Chinese who had come up on him from behind. Caught again with no outlet but violence, McQueen swings from the hip and buries the hatchet in his assailant's stomach. What follows is a haunting shot of the face of the attacker, a young student who had patriotically come to defend the barricade. He chokes his last in pain, as we and McQueen are struck by the senseless cruelty of his death.

But while these scenes are powerful, even moving, they stand as isolated incidents in relation to the film as a whole. The reason for this lies not in the series of episodes which comprise the story, but rather in their telling. This is mainly due to the ineffectiveness of the acting, both in its direction and execution. Richard Crenna as the gun-boat's superchauvinistic, pseudo-paranoid captain is unconvincing with his repertoire of ridiculous speeches and psychological traumas. Somehow we just can't believe that either he or the childish syco-phant that is second in command could even exist, even on a gun-boat in China.

Richard Attenborough, as a paunchy and befuddled lover, has had better roles and has played them with more personality than this one. We could also have hoped for more from Candy Bergen (whose potential is obvious); but while Wise directs her well as a school

teacher, he fails to make her a woman. With Candy we see only a classical facade, beauty certainly, but without sensuality; and in consequence the love between her and McQueen remains for the viewer objective and cold, even if sincere.

One should not get from all this the idea that *The Sand Pebbles* is an atrocious movie. It is reasonably enjoyable, even powerful on occasion, and thus not without merit. The narrative flows smoothly and the color photography is attractive, making it an easy film to watch despite its length. But in its utter failure to take a stand on the events it describes it becomes a weak entertainment rather than a strong statement against violence. When Steve McQueen, in the end forswearing nationality in his attempt to live in peace, is trapped again into wielding a gun and is shot and killed in the fight that ensues, it strikes one as more ironic than tragic.

The Sand Pebbles' use of American presence in revolutionary China as a landscape for a polemic on the suffering of peaceful people due to political machinations is far less equivocal than Joseph Heller's use of World War II Europe as the setting of *Catch-22*. Yet Heller is able to successfully satirize international strife, and carries the case against violence through Yossarian's quest for and love of life, while *The Sand Pebbles* does neither.

Only McQueen's futile situation is made clear. Caught between the blind pride and stupidity of his superiors and the Chinese Hordes, he is less a man of extraordinary sensibility than a victim of circumstance.

O'Meara Suggests Law Suits

Dean Joseph O'Meara of the Notre Dame Law School Thursday night repeated his call for the prosecution of Dr. Martin Luther King Jr. and Stokely Carmichael for urging young men of draft age to become conscientious objectors. O'Meara said "Like any other malfactors they should be prosecuted, and that goes for anyone else —white or black — who is urging young men to become conscientious objectors."

O'Meara maintained "Such persons are doing a disservice to the cause of civil rights by seeking to link the civil rights

movement with their efforts to persuade young men to avoid military service."

The Law School Dean cited a 1919 Supreme Court ruling upholding the conviction of Charles T. Schenk of New York who distributed pamphlets during World War I saying that conscription was despotism in its worst form. Schenk was convicted under the Espionage Act of 1917.

Drawing a parallel with the Schenk Case, O'Meara, a former officer of the American Civil Liberties Union, said "I submit that Carmichael's language is more violent, more provocative, more likely to

inflame young men against conscription and to defy the draft than the statements made by Schenk."

O'Meara charged "As I see it, Carmichael is being protected by his color. This immunity, tacitly granted for that reason to a demagogue who is giving aid and comfort to the enemy, seems to me intolerable."

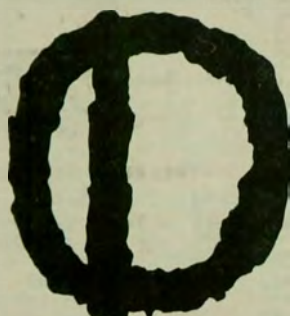
The Law Dean defended the right of King, Carmichael, and others to protest U.S. policies in Southeast Asia, but maintained "To obstruct the war effort as by attempting to persuade young men to re-

fuse to bear arms for their country is illegal."

O'Meara first made the demand for prosecution at the Law Honors Banquet last May. Five members of the Law School faculty later issued a statement disassociating themselves from and expressing disagreements with the Dean.

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C.O.M.E. Seeks Aides

The Committee on Minority Enrollment plans a major effort of Christmas and Semester break to encourage students from minority groups to come to Notre Dame. The effort will mainly take the form of interviewing high school seniors and encour-

aging them to come here. The organizers of the effort, Don Wy-cliff and Ted Jones, both in Far-ley, and Eric Wieschaus, who lives in Walsh, have urged any student interested in C.O.M.E. interviewing over the vacations to contact them.

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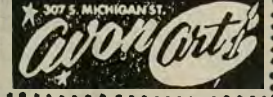
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STUDENT SERVICES COMMISSION



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Whitmore 'Summa' in Sinking Puma

BY MIKE HELMER

You wouldn't expect a team outfitted in high whites to bring out the best in the Fighting Irish. But for twenty minutes that is exactly what happened as Notre Dame ran up a 58-33 halftime lead over the St. Joseph College Pumas Saturday night. The final score in the '67-'68 cage inaugural was 97-72 in favor of the Good Guys.

Bob Whitmore, high scorer for the game with 31 points, started the evening's festivities with two field goals and a free throw in the first minute. Decent outside shooting kept the Pumas in the contest for the first eight minutes but Dwight Murphy and Whitmore hit back-to-back twenty footers to run the score to 25-15 with 11:45 left in the half. A bucket by Arnzen with three minutes remaining upped the margin to 50-30.

The half, which ended at 58-33, was a statistician's dream. The Irish shot 60% from the floor, grabbed 28 rebounds, and made only six turnovers.

But the rule book says you have to play the full forty minutes for the game to count so everyone stuck around to see if the Irish could hit the century mark. The reserves gave it everything they had but fell three short at the end.

The second half featured two breakaway layups by Bob Whitmore. The Irish center, who by this time was enjoying himself thoroughly, wanted to jam the ball oh so bad. But stuffing is against the law this year, so he just let it drop through.

Down the road apiece at Purdue King Lew was having his troubles. Maybe it was the anti-dunking rule. And maybe UCLA won't go all the way this year. But then again Rick Mount and the Boiler-makers weren't wearing high whites, were they?

* * *

Basketball Coach John Dee was awarded a three-year extension to his present contract by the Notre Dame Faculty Board in Control of Athletics Saturday.

Athletic Director Ed (Moose) Krause, who made the announcement, said, "No one has ever worked any harder than John Dee has to put the Notre Dame basketball program on a solid basis. This contract extension, now running until 1971, thus recognizes not only his ability as a coach but his overall efforts to bring Notre Dame to a competitive level in basketball. He has done a truly outstanding job in increasing basketball interest at Notre Dame."

Notre Dame (97)					
	fg-fga	ft-fta	reb	pf	pts
Bob Arnzen	9-14	0-0	9	0	18
Dwight Murphy	4-13	0-0	9	4	8
Bob Whitmore	14-25	3-5	14	2	31
Jim Derrig	9-11	0-0	3	0	18
George Restovich	2-4	2-2	4	0	6
Jim McKirchy	3-5	1-1	2	4	7
Dan Quinn	3-5	0-0	2	2	6
Tony Vignall	0-2	0-0	4	0	0
Mike Franger	0-1	0-0	0	0	0
John Gallagher	1-1	1-2	1	0	3
Brian Keller	0-2	0-0	2	0	0
Totals	45-83	7-10	50	12	97

St. Joseph's (72)					
	fg-fga	ft-fta	reb	pf	pts
Frank Pohlgeers	3-11	0-0	10	1	6
Ted Hillary	10-18	7-7	1	2	27
John McGladdery	1-4	1-4	4	1	3
Bill Conwell	3-9	0-1	2	0	6
Chuck Lamm	9-25	0-0	3	0	18
Bill Weliky	1-5	0-0	5	1	2
Mark Hurtubise	1-1	0-0	2	0	2
Dennis Potts	1-3	0-0	2	0	2
Steve Scharf	2-7	2-3	4	2	6
Totals	31-83	10-15	42	7	72

Sports Shorts

ND wrestlers captured the Rochester Invitational Tournament in Rochester, N.Y., over the weekend.

Coach Tom Fallon's boys tallied 81 points in the two-day affair. Trailing the Irish were Case Tech 79, Rochester Tech 65 and Clarkson Tech 51.

Notre Dame and Case were tied 10-10 after Friday's action, but the victors took first place in three weight divisions and second in five others Saturday.

The Irish open their home schedule Thursday at 7 p.m. when Valparaiso University visits the Fieldhouse.

* * *

Sorin Hall had plenty going for it in the interhall football championship game—green jerseys, Rocky Bleier on the sidelines, a marching corps for half-time entertainment, and a great football team—to defeat Keenan, 14-0.

In the usual South Bend weather, fog and rain, on Saturday afternoon, Sorin scored in the first and fourth quarters. Bill "Wheels" Kenealy, Sorin's rapid rugger, outlegged the Keenan secondary to grab a 60-yard scoring pass from quarter-back Tim Sweeney.

From then on, the Big Green secondary contented itself with thwarting Keenan offensive drives by picking off numerous passes.



BOB WHITMORE

Smithberger Takes Inaugural Award

BY TOM CONDON

Senior defensive halfback Jim Smithberger is the first recipient of the Senior Academic Achievement Award. The award, co-sponsored by the Observer and Student Government, will be presented annually to the senior monogram winner with the highest academic average. Smithberger is a Dean's List student, majoring in Management in the College of Business Administration.

Commenting on the award, Jim said: "I think an award of this nature has been necessary for some time. There exists an increasing emphasis on players not only keeping up their grades, but excelling in the classroom; the 'dumb jock' image must be done away with. Academic excellence, that aging canard, is, after all, our main reason for being here, and I feel this award correctly places more motivation on scholastic pursuits."

"Smitty" further commented on the peculiar problems which confront a football player with regard to his studies. "There is so much pressure during the week, so much concentration needed at practice, that one often returns physically and emotionally drained. It is often virtually impossible to concentrate on a long assignment. So there is a tendency to let things slide.

When the season is over, the player is faced with a choice. There is a desire to relax after the grind, but the decision must be made whether or not one will catch up or let it ride until Christmas. It is perhaps a natural thing to do, relax, but that is the time when you simply must catch up."

On the completion of his career: "In many ways I'm glad it's over. It's not enjoyable to go out every day on a sloppy practice field in freezing weather. But I will miss it in many ways, the trips and the opportunity to meet some interest-

ing people."

"During my brief career, I was often dissatisfied and uncertain. Especially during my sophomore year I thought I wasn't achieving all that I could. But things seem to have worked out."

Jim's greatest football experience was the Southern California game last year. "We were unsure of ourselves and our position. But we knew that if we did well things might turn out all right. Southern Cal was a tough team, and we knew they would be ready, primarily because of the questionable nature of their bowl bid. We won with a very real drive and determination, something everyone could feel."

Football's greatest lesson is its discipline, Jim feels. "It's easy to quit when you've got a minor injury. But if you fall into this rut, your chances for success are nil. Football teaches one to discipline one's life. When it's time for football, you play. After the game, you must leave it and concentrate on other things."

The tall West Virginian is set on his future. "I would like to give pro football a chance, I feel I'd be cheating myself if I did not. Whether or not I make it, I plan to go to law school and pursue a career in that field. And, contrary to popular belief, I have not applied for a Rhoads scholarship."

Smithberger, whose conversation ranges from contemporary moral problems to the secularization of Catholic education, is quietly cynical, outwardly gregarious and witty; a worthy recipient of a significant award.