

THE OBSERVER

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Serving the Notre Dame and Saint Mary's College Community

MONDAY, APRIL 27, 1970

ND men storm SMC in massive panty raid

by Dave Lammers and Jim Brogan

Chanting "Here Come the Irish" a thousand Notre Dame students stormed the Saint Mary's campus in the annual Spring panty raid last night.

Armed with a bullhorn, a small group went from hall to hall on the Notre Dame campus shouting to the residents to join the raiders. Running past the Administration building, the growing crowd of students received a wave from Father Hesburgh on their way to the road joining the two campuses.

The initial surge of the invaders was vented on LeMans. A window was broken in the side of LeMans as one student entered and opened the main door to the shouting raiders. Storming up the steps of LeMans, some of the girls stood silently watching the rampaging, chanting males. Reactions to the raid in LeMans varied from the curious smiles of the female onlookers to the frightened and enraged disgust of residents who were vandalized and attacked.

"Come back soon," "I wish they had stayed longer," "Best thing that happened in a long time" said some of the LeMans coeds. Girls stood smiling in their nightgowns and curlers, shouting to friends, shaking

hands, agape at the unheralded sight of hundreds of sweating and excited men running throughout the halls.

Other girls suffered far more damaging consequences. One girl was reportedly molested. Radios, record albums, purses, whole wardrobes of lingerie, and other items were stolen or destroyed. Residents absent from their rooms were most victimized by the Notre Dame men, who broke into their rooms in search of plunder.

After the raiding students left LeMans for the first time, the crowd divided, going to Regina, Holy Cross, and McCandless halls. Thwarted at the front door of Holy Cross, the males circled to the rear of the hall, where they surged through an open rear door. There, the initial scene was largely repeated. The more daring girls stood outside in small groups as the invaders ran from floor to floor, pounding on closed doors, entering open rooms in groups of ten or more. At the fourth floor stairway, the way was temporarily blocked by one shouting resident, who was soon cowed by the chant of "Up, up, up the stairs."

At McCandless Hall, male students pounded on the glass

doors, demanding entrance until the security guard relented and opened the door to the crowd, fearing that the glass door would be broken. "I thought it was noisy and stupid," the security guard later related outside of McCandless. The hall director of McCandless said that the raid was "immature and out of date." "They don't have them on other campuses," she said.

At Regina Hall, the freshmen coeds were largely excited and

(continued on Page 3)



Photo by Reggie Day

Robinson newsletter attacks ND finances

by Dave McCarthy

On April 23 Professor James E. Robinson, Chairman of the English Department issued a two page newsletter concerning the faculty's participation in University financial budgeting. The Newsletter outlined and explained six recommendations which were unanimously approved by the English department on April 20. They were made in response to Robinson's report of an April 10 meeting between Father Edmund P. Joyce, Executive Vice President of Notre Dame and the budgetary officers (Deans and department Chairmen) of the University.

The recommendations were:
1. Budgetary procedures should be planned so that the faculty will receive their codicils for 1971-1972 no later than December 10, 1970.

2. Before future budget allocations are decided, Deans and Department Chairmen should be granted hearings with

the University Budget Committee to explain instructional responsibilities, academic objectives, and budgetary needs.

3. For any given year the allocation for faculty salary increases should be separated from other aspects of the University budget and the overall rate of increase publicly announced.

4. Plans for faculty development in each college should reflect the student enrollment of the college.

5. The University administration should publicly clarify the status of the distinguished chairs that have been publicized as an objective of the Summa drive.

6. The Department encourages the Faculty Senate to form a budget committee and seek representation on the University Budget Committee.

According to the newsletter, "The essential questions are how

the University administration values its academic objectives and how it respects its faculty... Budgetary planning, like curriculum development, cannot be conducted in isolation; the faculty has had no role in the creation of financial policy, and so cannot be certain whether the current budgetary strangulation reflects an overindulgence in academic spending or a misdirected distribution of potentially adequate total funds."

According to the newsletter, the focus of the recommendations is not so much the inadequacy of allocations as "the atmosphere of obscurity in which these allocations are determined and imposed."

This "atmosphere of obscurity" was present in the April 10 meeting. Requested by Father James Walsh, Vice President of Academic Affairs, the meeting was to have been "a review in depth of the financial situation of the University." The Chairmen, as departmental financial administrators were to report the findings of the meeting to the faculty members in their departments.

Evidently the many facts and figures were screened in a darkened room making it

(continued on Page 3)

SMC committee applications due

by Ann Conway

Applications for positions on six newly formed ad hoc committees at St. Mary's will close tonight, according to SBP Ann Marie Tracey.

These six committees, namely the Drug Committee, Sex Education Committee, Off Campus Committee, Public Relations, Students Rights and Co-Education Committees, will work in conjunction with similar committees at Notre Dame. However, each committee will have its own SMC commissioner, and will concentrate on problems which affect the SMC campus and student body.

The Drug Committee is one basically or research. It will work in connection with South Bend and YMCA drug centers to provide and publicize services and information available to students about drugs. The members of the committee will also work to incorporate into the Freshman orientation team teaching technique to bring drug

information to the Freshmen.

The Sex Education Committee will work closely with the Drug Committee, according to Tracey. It too will provide information on the St. Mary's Campus to interested students, and will work on the Freshmen orientation.

Miss Tracey hopes to fill two empty seats on the Health Committee, which is on the same par as the Student Affairs Committee, with the two Drug and Sex Education Commissioners and thereby tie up the structure for a more workable and more effective Health program for the students.

The Off-Campus Committee will concentrate with problems concerning day students and those students who chose to move off-campus. It will work in conjunction with Notre Dame in obtaining housing lists and will try to provide off campus students with all pertinent college information.

The aim of the Public Re-

(continued on page 2)

Fire hits Morrissey room destroyed

Two Morrissey hall residents were without a room and most of their belongings today after a mattress caught fire yesterday afternoon and destroyed or damaged nearly everything in their room.

John Zurcher and John Leino of 010 Morrissey had left the room minutes before the fire started, and when they returned found their room unlivable.

The Notre Dame fire department refused to comment on the cause of the fire, but Paul Jones, the basement Morrissey prefect, who lives next door to 010, said a fireman noticed a cigarette in an ashtray on top of the bed.

Zurcher and Leino denied

having smoked before they left the room just previous to the blaze.

The fire was first noticed by Jones, when he spotted smoke in his room, and after deciding that his room was not on fire went into the smoke filled hallway and saw that next door was the location of the fire.

He attempted to enter the room, but was stopped by the heavy concentration of smoke. Another hall resident tried to put out the fire with an extinguisher, but the thick smoke repelled him also.

At this time, the main concern of Jones was to clear out the basement of occupants. The residents moved out in an

(continued on page



Stalemate in staff student talks

by Ann Therese Darin

SMC administrators met Friday with representatives of the cafeteria staff students to settle differences in their new contract, but the stalemate between the two groups continued without a sign of let up.

According to the Monsignor John J. McGrath, SMC president, main differences in the contract center on a discrepancy between the amount of time the girls do work and should do work.

Staff students believe main problems concern compensation for sick time and time spent eating their meals. Another problem is representation of staff students. They claim these points constitute changes in the program and not correction of abuses.

"The whole problem", explained McGrath, "is what do you mean when you say that you will work for 30 hours? All

we want them to do is to work the number of hours that they agreed to work when they entered the program."

Currently staff students work on 15, 25, or 30-hour programs weekly. Programs vary to provide for a student to earn part of her expenses while the college provides for total or partial write-off expenses.

In the past the staff students have worked only 25 hours of a 30-hour week, but have been paid for not only this time, but also for time spent eating.

Last fall when adequate service was not being given, an evaluation brought to light that a number of hours were not being worked.

In examining the program, evaluators found certain abuses. They concluded that it proved to be an expensive program for the number of hours provided.

When McGrath met with staff students earlier this year, he assured them that the program

would continue for those currently in services. "Girls will be allowed to work for the number of hours for which they signed," he reiterated. "There will be no changes in the program, but only a correction of abuses."

McGrath would like to correct eating time, sick time, and representation abuses.

On eating time, "I am paying for the food and then paying the girls to eat it which I find ridiculous. I believe that this idea originated four years ago when the manager permitted

girls to eat and work at the same time."

On sick time, "Girls want to get paid even if they don't put in their 30 hours. This isn't fair."

On representation, "No one is saying that Saga will not consult the girls on whom they should appoint. But, what is being said is that Saga can not be responsible for the service unless they manage it."

At the Friday meeting, termed a "most unpleasant experience" by McGrath, the stalemates continued.

"During the meeting, some of the student representatives claimed that we didn't care about them. If we didn't care, we would not have supplemented their earnings to the full extent of making the program possible," he explained.

"While these abuses may not be new, they should not be perpetuated," he continued.

When questioned on what would happen if staff students did not wish to continue, he replied that other employees

(continued on page 7)

Carroll Hall secedes

(continued from page 1)

would be allowed to enter hall picks in other dorms on the basis of their classification. However, the residents have been placed in the general University-wide pick, resulting in "seniors with high averages who have lived in Carroll for three years having to start all over again," according to McKale.

The secession resolution read

"Whereas the administration of the University of Notre Dame du Lac, Inc. has failed to conduct itself in a manner consistent with the concept and policies of a Christian

University:

"Whereas said administration has failed to fulfill promises concerning the future of the Carroll Hall community and has denied us due process;

"We, the residents of Carroll Hall, do hereby abolish all ties to the University of Notre Dame du Lac, Inc. and declare their authority null and void west of the R.O.T.C. building. We the undersigned do hereby set our hand to this document on the twenty-fourth day of April, in the year of Our Lord, one thousand nine hundred seventy."

by John Abowd

A week-long series of activities concerning University complicity and "sexism," sponsored by the Coalition for Political Action begins today. Highlighting the week is the sale of two new CPA research booklets, "Notre Dame, Inc." and "Sexism at Notre Dame," which starts today.

The booklet, "Notre Dame, Inc.", is a detailed study of the financial affairs of the Board of Trustees' members and an analysis of Notre Dame's attempts to become a modern university.

The CPA research group notes that, in spite of statements to the contrary, the Board actually represents a special class of people namely: "Excluding the Holy Cross priests, the other 34 members of the board represent the upper strata of America's corporate elite."

The booklet notes that 16 publications and communications corporations, 18 utility and transportation companies, 47 finance corporations and 105 industrial corporations are represented by "presidents, top level executives or directors," on the board.

Descriptions of the financial affairs of four Trustees including J. Peter Grace are also contained in the book. The documented report contends that Grace controls Peru's cotton, sugar and paper production and uses local police and troops to suppress labor uprisings.

The booklet also deals with suggestions about Notre Dame admissions, co-education investments, and research.

John Kraniak, in an *Observer* telephone interview, said the purpose of the planned events is "to raise the level of awareness concerning these issues."

Current plans include an open discussion of J. Peter Grace and

other trustees beginning tonight in the Grace Hall lounge and possibly continuing in other dorms throughout the week.

"Red Star Tours" of University complicity buildings are scheduled for Wednesday afternoon. Thursday afternoon

there will be a teach-in on "Sexism and Male Supremacy at Notre Dame."

Plans for the Board of Trustees meeting Friday, Free City Day support and Saturday activities will be discussed at the Wednesday CPA meeting.

SMC committee applications due

(continued from page 1)

lations Committee will be "to establish greater communication between the student body and the student government," said Tracey.

This committee will put out a bi-monthly newsletter concerning activities of the student government and will do general public relations work.

The Student Rights Committee, one of the only two committees for which no applications have been received, is basically a research committee. The members of this committee will write to other colleges in order to get ideas on such subjects as academic grades, room privacy, and other student concerns.

Research into the area of Co-education will be the concern of the sixth committee, the Co-education committee. This committee will also write to other schools concerning their ideas on the subject, and will attempt to gauge student opinion on the ND-SMC campuses. Thus far, there have been no applications for the Commissioner on this committee.

Commissioners will be announced Tuesday night. Miss Tracey stated, "We would like a lot of kids working with the commissioners. We'd like most

of the Committee's work carried out jointly with Notre Dame, in order to avoid duplication of information, and to get more accomplished by the committees."

Model South?

ST. AUGUSTINE, Fla. (UPI) — Virginia Gov. Linwood Holton said yesterday it was time for the South to "become a model for race relations."

Holton, Virginia's first Republican governor in the 20th century, pledged Virginia would become a "model in race relations" in his inaugural address in January.

In remarks prepared for delivery to a Rotary Convention here, Holton said the South has buried its inferiority complex and is "dismantling the institutionalized prejudice responsible for our guilt complex."

"Jim Crow simply had to go if we expected to create a new South. And, for the most part, he has. This is not to say that all our racial problems are going to be resolved today, tomorrow, or next Thursday."

"It is to say—and say most emphatically—that black and white together can overcome if they will but reason together."

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Photo by Reggie Day

Panty raid hits SMC

(continued from Page 1)

afraid, as once again the running males pounded on closed doors, occasionally stopping to shake hands with well-wishers or to greet friends. As in the other halls, a few girls were angered and vainly attempted to order the rampaging Notre Dame students out of the hall.

An hour and a half after the crowd had formed at Notre Dame, the males slowly left the Saint Mary's campus by way of back doors, tunnels, fire escapes, and windows. Some of the students reentered LeMans, and it was at this time that much of the damage and personal abuse occurred.

"I was locked behind double doors, scared to death," said Prudence Wear, a senior in LeMans. "It was like something out of Alfred Hitchcock's *The Birds*. The girls here scared to death."

Early morning phone calls to *The Observer* office brought reports of theft, destruction, ransacked rooms, and physical attacks. One caller reported that sleeping girls were taken from their beds and dumped in the hall. Another Saint Mary's girl reported a stolen coat; several others complained that all of their underwear had been taken. Windows and transoms were broken. Two South Bend fire trucks responded to tripped alarms, and fire locks on doors were broken through. Some girls were enraged to the point of tears.

"We don't mind the raids," a security guard said. "Our job is to keep people from getting hurt and to protect property. This one got completely out of control and was malicious. All colleges expect raids, but better organization would have pre-

vented idiotic actions by 'college students.' There were no injuries to girls, but a hell of a lot of hurt pride."

The majority of the girls, however, especially the freshmen and sophomores, were enthralled by the curious spectacle. "I dig it." "We loved it." "I wish they would happen more often." "It was the first time guys were on the fifth floor of LeMans." "I enjoyed the company; this is the first time I've been close to a guy in a long time." One girl estimated that seventy per cent of the raiders were well behaved. "The guys were really nice," said one freshman.

The raid marked by its tremendous energy on the part of the Notre Dame students. "Give us Barabbas!" shouted one of the running brigands.

Reactions from the Saint Mary's girls were mixed. The LeMans Hall Director responded to an *Observer* interviewer, "Get out of my hall!"

"God, there are some really fine girls over here," exclaimed one of the returning Notre Dame freshmen.

Indian Conference brings benefits

by Pete Chapin

The "Conference on the Problems and Culture of the American Indian" has generated many worthwhile programs for the Indians, announced Bill Kurtz yesterday, the conference chairman.

Despite financial difficulties, the conference produced openings for twenty Indian students in Notre Dame's law school. There is a possibility that these students will receive scholarships and/or financial aid by the next fall semester, said Kurtz.

Also, research preparation has begun for establishing a Junior College on the Rosebud Reservation. Proposals for this college were discussed during the conference and are being used in the research.

A scholarship and exchange program was also organized and if funds are available will be the first school to adopt such a program.

Indian students will benefit from a special preparatory tutoring program before coming here. They will also receive assistance from professors who understand the Indian culture and its problems.

An exchange of professors will also take place with Notre Dame teachers going to the reservations and to the Indian Junior Colleges. Father Hesburgh has promised to help raise the money for this program, said Kurtz.

Many of the Indians who will attend Notre Dame Law School have expressed a desire to return to their reservations and fight for treaty rights.

The Indians have never had the knowledge or money before to carry on these court battles, according to Kurtz. When they are awarded money, the Indians are often "taken" because of their lack of financial skill, he added.

To rectify this situation, assistance is being given to Chief Stanley Redbird and his people on the Rosebud Reservation. Doctor Dow of Notre Dame conducted a survey over Easter on the salability and availability of Indian goods across the nation.

Dr. Dow has received help from many interested Business School students, and the program is beginning to move forward, according to Kurtz.

Also, Mr. Jess Sixkiller, the chairman of American Indians United, was offered the facilities of the Notre Dame Law School. Mr. Sixkiller is a former Chicago policeman and

has a history of being distrustful of white people, Kurtz said. It appears that he will accept Notre Dame's invitation, however, because of the work done through the conference.

Although the Indian conference had run into financial difficulties, donations have just about wiped out the deficit, Kurtz said. The Kennedy Institute, founded last year at Notre Dame, has donated \$300 to the conference.

An additional \$850 has been given by Dr. Paul Olson of the University of Nebraska. Dr. Olson held a similar Indian conference at Nebraska about three months before Notre Dame's.

Robinson newsletter attacks ND finances

(continued from Page 1)

impossible to remember or record them accurately. Yet when Fr. Joyce was requested to furnish transcripts of the figures, he refused, "on the grounds that many of them were not meant for general distribution." This was in contrast to what Fr. Joyce had described in the past as "an open book" concerning University financial affairs.

Robinson's newsletter considered this meeting of little value, saying that, "neither the presentation nor the answers during the subsequent question period responded to the major concerns of the faculty."

A recent University financial report described faculty response to University fiscal straits as "generosity." The members might more appropriately be described as incredulity or resentment rather than generosity." He added, "Were the financial policies of Notre Dame treated with frankness, the faculty might not feel that they and the context of learning which properly

concerns them are sole victim of a crash program to reduce the costs of educating the University students."

When asked to comment on the objectives of this release Robinson said that he hoped it would promote better procedures and greater understanding of the faculty's position in this situation.

(continued from page 1)

orderly fashion while an unknown hall member called the Notre Dame fire department.

Jones pointed out that because of the number of false fire alarms received from Morrissey this year, the fire alarms were disconnected and attempts to notify the department this way failed yesterday.

According to Mr. Kirchner of the fire department the fire hose in the cabinet had been stolen, forcing the students to use Soda-Acid extinguishers which "ruin everything they come into contact with."

The fire department arrived about ten minutes after being called, and apparently entered the burning room, doused the

mattresses with water, and dragged them outside.

The smoke permeated throughout the hall, and other hall residents that came downstairs gawked at the scene and hampered efforts, said Jones.

He expected there would be a change in policy in the disconnected fire alarms after yesterday's blaze, and he favored stiffer penalties for people caught pulling false alarms.

He added that the delay in reaching the fire department was due to confusion in the hall, and a frantic attempt to locate the fire department number in the chaos.

No estimate of the financial loss incurred by the students was available.

RED STAR TOURS

ATTENTION FREAKS, JOCKS, DEGENERATES, STUDENTS, BROTHERS, SISTERS, AND OLD PRIESTS! THE NOTRE DAME CHAPTER OF WEREWOLVES, COWBOYS, SPACEMEN, WARTHOGS AND RETIRED FIREMEN IS CONDUCTING TOURS OF NOTRE DAME'S EDIFICES ERECTED IN PURSUIT OF WARGASM. TOURS LEAVE THE FLAGPOLE EVERY HALF HOUR BEGINNING AT 12:45, WEDNESDAY, APRIL 29. COME ONE, COME ALL.

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THE OBSERVER

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NOTRE DAME, INDIANA

A Forum

Campus Opinion

Edited by Glen Corso

The following is a position paper submitted by Tom Duffy, former Zahm Hall Senator, rebutting the view of the proposed Student Forum offered earlier in the week by Grace Senator Tom Mignanelli.

In the building of intra-hall communities and a student government based on the affiliation of hall governments, emphasis should be placed upon two factors—the building of small communities within the “boundaries” of halls, and the building of a “student community.” In both cases, the interaction of individuals within hall and inter-hall communities is essential. Government, and especially inter-hall or “student government”, must be structured so as to be flexible, fluid, and innovative; not one that gives way to rigidity, paralyzed in parliamentary tactics and the games of the few; too often irrelevant and unresponsive to meet the challenges imposed on it by the very constituents it purportedly serves.

The problem of striking a balance between innovative capacities and the need for some structure for deliberation, administration and research is one that has faced many governments. Unfortunately, critics of the proposed Student Forum emphasize the latter consideration to the detriment of the former.

The Student Forum as proposed in a new Constitution will fulfill both considerations. First, it will be the *only* consensus body. Every student will be allowed to address the Forum, as the Forum will not be “structured” to the point where parliamentary procedure and the senseless contest between liberals and conservatives dominate the activities of the Forum.

The Forum has also been structured to include those considerations necessary for the proper functioning of Student Government. It has been given the power “to pass necessary legislation for the proper and efficient functioning of the Student Government and the Student Union.”

To those who claim that hall presidents will be unnecessarily burdened with research and administrative work (which will detract from a president's primary duties of building hall communities and supervising the concerns of hall government) the Forum has been given the power “to establish any advisory, administrative, or research bodies as it deems necessary.” The Student Government Cabinet has been singled out to “direct or assist in fulfilling any of these functions.”

These powers were deemed necessary not only for the efficient operation of Student Government, but primarily in order that the Forum could remain an open, deliberative body. The emphasis then is placed upon a student government that is responsive to the problems of halls and hall communities; one which is innovative, and for once, practical as well as relevant.

Opponents of the Forum have claimed that it is not “representative.” I will grant that the Student Senate is theoretically more representative. The problem has been obscured by the theoretical discussion, however, which has been oblivious of past experience.

The Student Senate has *not* been representative—regardless of theoretical discussion or the efforts of some senators. It has failed exactly at the point in which its defenders place one of its greatest strengths—parliamentary procedure. Unfortunately, procedure has been the tool to perpetrate the conservative-liberal battle to the point where students no longer doubt its relevance but are totally apathetic to it.

Some claim that the Senate will work if given enough time and re-structuring. The increasing number of resignations and senators “with excessive absences” however attests to the lack of faith of the representatives themselves.

The Senate has never been an important research body. Academic reform, parietals, limited hall autonomy, the judicial code, and nearly every important student issue (yes, even senior and junior cars!) could have originated in the Senate. The blunt fact is that this hasn't been the case as the Senate has neither initiated nor fully researched any major legislation on its own.

The Senate then has failed. It is no longer taken seriously by the students. It is time for the Senate to dissolve and for Student Government to turn to its primary task—the building of hall communities and the successful creation of the Student Forum as a hall-based, consensus voice of the student body. Until that time, the oft repeated phrases of communication, community and possibly hall autonomy are dim, unrealistic platitudes.

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NEIL ROSINI

“That's only 888 hours”

rich smith

economy of death, 3

Thirty-five years ago, the Jews in Germany believed that Hitler did not mean to exterminate them: “Nobody can be that stupid,” they said. So they drifted to the gas chambers, finally going even without resistance. Now the nuclear powers continue stockpiling bombs and pouring new billions into new and improved missiles and anti-missile missiles, at the time assuring us of their intention not to be the first to use them.

The basic premise behind this process, and behind the military budget in general, is that more nuclear weapons will mean more security. Presently, the United States maintains a substantial edge over the Soviets in numbers of nuclear warheads. And our superiority is even greater than the figures indicate since our naval forces and tactical aircraft operating in the Mediterranean and Pacific can also threaten Soviet territory with nuclear weapons. The Soviets, except for their few submarines and the brief Cuban episode in 1962, keep their nuclear weapons on their own territory.

We spend over \$10 billion a year to maintain and increase the number of nuclear weapons we can land on the Soviet Union. Emulating Detroit's ideal car purchaser, the Pentagon is very close to embracing the annual trade-in.

If the generals have their way again, American missiles will shortly be equipped with MIRV (Multiple Independently Targeted Vehicles). This means that one missile will be capable of hurling several nuclear weapons at once in several different pre-selected directions. When this program is completed, the U.S. will have more than 11,000 nuclear weapons targeted on the Soviet Union. Each submarine commander will have the power to wipe out 160 cities.

And America will be even less secure, the future infinitely bleaker than at present. We would possess a first strike capacity - the ability to so utterly devastate our opponent as to preclude any retaliation on his part. The Soviets, using our logic, would match our development.

Finally, the pre-emptive first-strike theory - we have to get them before they get us - gains credence in both nations, resulting in mass annihilation, the self-destruction of the species.

All of the arguments concerning this issue might be found in a textbook on abnormal psychology. Paul Goodman classifies them under a chapter entitled “The Psychology of Being Powerless.” The basic idea, as expressed by Goodman, is that “people believe that the great background conditions of modern life are beyond our power to influence. . . are inevitable tendencies of history. . . history is out of control. It is no longer something we make but something that happens to us.”

In relation to the problem at hand, how many times has it been said, “We don't want war. We want peace. But, if they make more bombs, we have to, too.” Goodman adds, “In this fantasy, they employ a rhetoric of astonishing disassociation between idea and reality, far beyond customary campaign oratory. . . some of this, to be sure, is cynical, but that does not make it less mad; for, clever or not, they still avoid the glaring realities of world poverty, American isolation, mounting urban costs, increasing anomie, and so forth. I do not think the slogan “The Great Society” is cynical, it is delusional.”

Goodman goes on to discuss the “anomic middle class” — named man and woman of the year recently by Time magazine: “When none of its rational solutions work out at home or abroad, its patience will wear thin, and then it could coldly support a policy of doom, just to have the problems over with, the way a man counts to three and blows his brains out.”

And Paul Tillich wonders about “the possibility that it is the destiny of historical man to be annihilated not by a cosmic event but by the tensions in his own being and in his own history.”

So it seems that the world is acting out the melancholy scenario of Orwell's 1984. Hopefully it is not too late. We must change, renounce our maddened course, or be destroyed. Now.

A review by famous Jim Brogan

Cash concert well stocked

performer's excellence forges bond of joy between members of vast audience

Johnny really cashed in last Saturday night with the largest crowd the ACC has ever seen. He presented the exact same show that he did last week for President Nixon (a rather dubious distinction at best) and the largely middle-age, middle-class audience loved it.

The first half was much what we have come to expect—a warmup for the main attraction. This one differed a little bit in that rather than featuring one second rate act, it featured four. Carl Perkins kicked the show off. You remember him he did *Blue Suede Shoes* way back in the mid-fifties before Elvis did it. In case you've been wondering what he's been doing since, he's been traveling with the Johnny Cash Show, and trying to make everyone remember him from way back when.

Next were or was the Cater Family—Mama Maybelle, Helen, Anita, and June (Johnny's wife). They were tolerable, but had no conception of what it meant to play to an audience in the round. Their soft country sound pleased the audience no end. But please note though that this was not the usual Convo Center crowd. It was not comprised of students, but rather by dyed in the wool, middle aged, family-styled Country-Western Fans.

The following apparition was a member of the Cash Family, but not Johnny. Rather, it was his brother Tommy. If you think that Johnny has a terrible voice, you should have heard

Tommy's. He performed three numbers, which were quite enough. Including in these was Merle Haggard's pseudo-patriotic *Fighting Side of Me*. He told us he sung it because he liked the lyrics, which amounted to condemning opposition to the Viet Nam War as "running down my country." This stereotyped, simplistic view could have been at least tolerated if he could have at least sung well. But he didn't.

But he was a relative of the famous Johnny Cash, so the audience embraced his so-so act, as if he were their brother rather than Johnny's.

The last performers of the first half and probably the best were the Statler Brothers. They swung through six quick numbers and tried to spice up their performance with some comedy patter between and during numbers. Unfortunately, this comedy was on the level of the Three Stooges, (but not quite as clever). It was their songs that saved them. Their choice of material was strong, and they came up with some interesting harmony (especially in *Memphis*) that is not usually found in Country and Western Music.

Two of their numbers were gospel tunes (they claimed that they started on gospel, although they must have forgotten a lot since then) that couldn't have worked, but they were religious songs, and how could the audience not applaud them. It would be like not applauding for a song about apple pie and motherhood.

Everything I am I owe to one man — REDMAN.
—Johnny U.

A play preview by Patrick Gaffney

Solitaire Vertex

Solitaire Vertex, an original play to be performed this evening in the courtyard of O'Laughlin Auditorium at St. Mary's, is the work of an imagination that incarnates the celebrations, the discoveries and the tragedies in the life of a young couple. Written and directed by John Pajor, whose wife Laura plays a lead part, the play has strength, the daring and cohesion of true autobiography. John, his wife and their ten month old son, Jeremiah, have recently returned from Nova Scotia to South Bend where the local draft board has been impatiently awaiting their arrival.

The play has no dialogue. The actors walk, dance, roll and run as the accompanying sound track matches their movements with every sort of music from Verdi's *Requiem* to John Lennon's "Why Don't We Do It In The Road". Between these two possibilities, a frolic in the road and a final dirge, the characters vacillate and experiment.

No actor holds to any one role for long. A girl who plays a gypsy queen at one moment may be a tree in a forest, a seductress, or a pregnant mother a scene or two later. Person and forms are mixed together, changing with the lyric sweep and the anxious tension of the music.

By erasing strict character identity, the flow of the play becomes ritual, wherein each actor and each observer share one experience. The polarity is not between the stage and the audience but rather between the fears and hopes which are common to everyone. By using spears, fire, gesture, spirals, chains and guns instead of spoken dialogue, the play depends on the body and the interaction to bring others into the happening.

There is only one performance, tonight at 8:00 pm, or in case of foul weather, tomorrow night, Tuesday, same time, same place. Anyone who needlessly misses this experience should never forgive himself.

Their *Oh Happy Day* wasn't bad, but it had neither the wistful urgency of Dorothy Morrison and the Edwin Hawkins Singers nor even the depth of feeling in the highly commercialized Glen Campbell version.

They finished with their highly successful *Countin' Flowers on the Wall* and perhaps even deserved most of the applause they received.

After half-time and a short warm-up by the impeccable Tennessee Three (the back-up band), Johnny Cash strode on stage, hair back, in his ruffled shirt and blue Edwardian suit. He was well worth the wait. In fact, he would have been worth standing in the rain or snow in line, or even sitting through the Grand Funk Railroad again to see. No amount of waiting could take away from this performer.

He zipped through twenty-one tunes and each one was a delight. His *I Still*

Miss Someone, *Long Black Veil*, *Folsom Prison Blues*, *Orange Blossom Special*, *I Walk the Line*, *Boy Named Sue*, and *Ring of Fire* were wonderful. Words alone can't accurately express the electricity of his performance.

Even though his voice sounds like he gargles with razor blades every morning, or is continually trying to clear his throat, his honest, down-to-earth style, combining with the suffering qualities seen in his face make him an act not to miss.

Like Bob Dylan, he has often been criticized for not being able to sing, but also like Dylan the message he presents with his words and his feelings more than make up for his lacking in the vocal areas. His music is not a light-pretty, floating thing, but an art of communication that goes much deeper than the sheet music.

He has grown up with his music, and his music has become part of him, and part of his audience.

A playreview by Robert Carey

SV²

SV² is a rare play in itself. A loose intra-artistic melee of absorbing depth produced by an amateur group of Notre Dame and St. Mary's students. It was written and directed by John Pajor, a young Notre Dame graduate, under whose tight direction the superficial surrealistic qualities are unmasked to expose neatly studied abstractions of interrelated themes.

Pajor's major theme is the growth of alienation in modern man. The overlying theme is one of impending doom, resolving into great optimism towards the end. From the alienating angular symbols which are predominant throughout the play eventually evolve a young boy, symbolizing the new man, who wistfully stares at circular objects behind him. In between he deals with the primary alienation of the individual and finally the alienation of the artist from his own work, as Science and Technology, with their confining logic, destroy man's rhythm with nature. Our concepts of progress demand individuality, even if only for functional reasons, hence these must be overturned.

Sexuality is treated in a burlesque fashion. The traditional unifying role of sex offers no consolation to the man who sees it as the sole escape from alienation. In fact, dependence on sex destroys its unifying role. Sexuality is one of our few common characteristics with primitive man, an acceptance of violence possibly being the only other. So that in, perhaps an oversimplistic fashion, our deep-rooted desires to return to the simple life are leading to orgies of sex and violence.

But the play's statements do not end here. Behind the themes Truth itself is treated. Pajor denies the existence of absolute truth, but sees that even relative truths are regimented by the logic of technological man. The shoe is stripped away from the foot only to find that the foot can be dissected, as well. Pajor teases the audience with his Set and Form symbolism. The angular movements of the players, and the angular design of the Set, are deliberately mistranslated as the play evolves and are used to underline growth imagery, creativity imagery, and finally male imagery. The cube which becomes part of the Set in the later scenes can be interpreted in basically conflicting ways, either as evolution towards the unifying circular imagery which appear at the end, or as reinforced angularity, and hence reinforced alienation. Man is, therefore, limited by the mind's ability to only deal in symbols. He cannot deal with absolute truths because the relative truths are so conflicting. The new man that emerges at the end, looks back on the symbolism, because, in a sense, he has risen above it. The new man which Pajor presents is above our understanding.

SV² is one of the most important plays to come out of Notre Dame. It's fascinating and unusual, socio-historical study of the past and present, with some reference to the future, as such, it is well worth the hour you will spend seeing it.

It will be put on tonight in the courtyard adjacent to the St. Mary's Coffee House. Don't expect just-another-amateur performance.



There was something for the voyeur in everyone at Saturday's An Tostal celebration. There was, though, a special irony in the winners of the two most publicized events. For the Kissing Contest: an athlete, J.T. Lyons, with a time of 6 hours thirty minutes, a new American record (the victory shared with a demure lass who declined to release her last name—the first is Peggy, if that's any help.) For the pig-chasing contest: Terri Buck.

UAC- participation creates total man

(Part I in a three part series devoted to an examination of the University Arts Council and its relationship to the state of the arts at Notre Dame. Today's article deals with the philosophy behind the Arts Council.)

"Everything the artist invents is true."

Flaubert

The post-war years have seen a tremendous growth in the scope of man's knowledge. The most visible result of these academic advances is the technocratic society that this country and this university operate from. Despite the advantages that accrue to this revolution, the "compartmentalizing" aspect of modern society places the concept of "the totally educated man" in grave danger of extinction.

American universities serve as a marketplace for corporate enterprise. This is to some extent, unavoidable. However regardless of societal pressures upon individual students to find a "job", the university must "educate" its members so that they can play an effective "role" in the formation of an American culture. They must therefore function as communities of creative endeavor.

The doctor or engineer of the 70's finds his formal academic career composed, almost entirely, of courses in his particular field of study. Notre Dame is falling far short of her goal to educate the "total man." This failure is not peculiar to Notre Dame, it is a national malaise that needs correction if we are to prevent the

substitution of "one-dimensional men" for cultural beings.

The rigid structure of today's academic programs leaves little or no time for exposure to the arts for non-arts majors, within the traditional academic framework. The solution, therefore must combine the best aspects of traditional art studies, along with the creative benefits that only participation can bring, in a program freed from academic pressure for grades and "success."

The preceding is a brief overview of the problem. The basic assumption is that creative endeavor is a major step in rejuvenating higher education. The reasoning behind this statement leads us once again to our increased scope of

knowledge. All of us are confronted by a veritable deluge of facts, in varying fields, often conflicting, that lead some to rage and frustration, others to resignation and apathy. For modern man must realize that he is incapable of "conquering knowledge." He must do this in spite of the fact that many of his crucial decisions will be, at best, only partly his own. In an attempt to "catch up" with the facts, contemporary higher education emphasizes the need to specialize. Scientists and engineers of tomorrow must necessarily devote inordinate amounts of time to their fields if they are to be at all competent.

What is lacking in this university is an environment conducive to development as a "total man", rather than to training as "an English major," "an architect," or "a lawyer." It is this interdisciplinary growth that stands at the foundation of the University Arts Council's philosophy. For UAC maintains that it is through creative endeavor that the student can best fill this void and play a constructive role in modern

society. The artistic syntheses in writing, theater, music, painting, dance, etc. will re-open man to his freedom of consciousness and thereby offset the anaesthetizing effects of specialization.

The anaesthesia of dehumanized society makes creative endeavor a necessity rather than a luxury. At the present time this university still considers artistic training a luxury. But interest in the arts at Notre Dame is growing. This can be attributed to another post-war phenomenon, i.e. the breaking down of the so-called centres of art (e.g. New York) and the resultant migration and dissemination of art from coast to coast. The opportunities are there, the interest (e.g. 2000 at the Student Arts Festival) is spreading, the time to provide assistance and direction for creative endeavor is now.

Samuel Beckett is said to have termed James Joyce a genius because "while others write about something, he is writing something." Herein lies the true meaning of artistic creation. And here is a chance.

SUAC to sponsor an education symposium

The Student Union Academic Commission will launch a three day Symposium on Higher Education beginning with keynote addresses scheduled for Wednesday, April 29th, at 8 pm, in the Library Auditorium.

Following the keynote addresses, the Symposium will then spotlight five areas for panel discussions: 1) What is Liberal Education? 2) Christianity, Community and Intellectual Life 3) Teacher: Scholar, Midwife, Gadfly, Salesman or Fel-

low Student? 4) Knowledge, Power and Wisdom 5) Competition in the University.

Each panel member will be asked by a student moderator to take ten minutes to express their views on one of the particular issues. This will be followed by a general discussion which hopefully will include the audience and the panel. Dr. Willis Nutting has consented to elucidate his much publicized ideas concerning "Free City" education in one of the keynote speeches.

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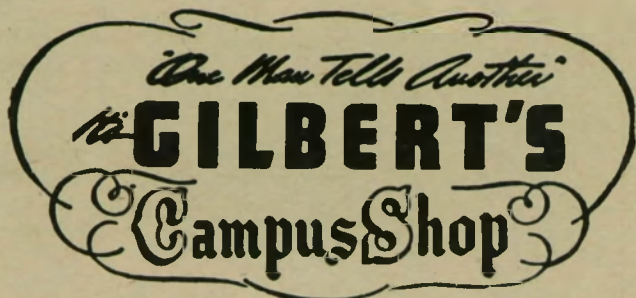
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Letters to the Editor

Students are people

Editor:

I read with great interest the remarks made by Father Burtchaell and Mr. Meckle at the SLC meeting last Wednesday. (*The Observer*, Thursday, April 23, 1970, p. 2) After four years at Notre Dame, I would like to offer some observations on student life, especially the concept of "residence hall philosophy," as Mr. Meckle puts it. It seems to me that Father Burtchaell was quite correct in stating that 'students will not obey rules of their own making.' Equally correct was Mr. Meckle's belief that campus problems 'must be dealt with by looking at their causes, not simply their results.'

In attempting to get at these causes, I would like to suggest the following questions which might be of help in understanding the problem of "community" at Notre Dame. Why do people go to college in the United States? Do the people who come to Notre Dame care to participate in and build a Christian "community"? In attempting to eradicate the image of the University as an impersonal corporation, are student politicians replacing it with some form of democracy? Do students want as much of this democracy as student leaders seem to believe? Does a 20 year old who cannot vote obey laws any better than a 21 year old who can? Are the human types who comprise this University any more virtuous than the society in general? Are the various hall governments based on the assumption that students will be more law abiding and politically involved than other groups in society?

Passing legislation concerning cars for sophomores, campus security, ect. is one thing; attempting to devise institutional changes that will make students live together in a manner that exemplifies some type of "community" is quite

Talks stalemate

(continued from page 2)

would be engaged for work. During the Depression, SMC started the program to give students with financial problems an opportunity to attend the school.

In its infancy, the program called for a minimal number of girls to serve meals. With the opening and expansion of cafeteria service, however, program needs have changed.

"Next year, because we are increasing our enrollment by more than 200 students, we are going to inaugurate new operations. The cafeteria will be open from 7:30 am - 6:30 pm with a short break between lunch and dinner," he stated.

"Because the operation will need employees who can work for long periods of time, we plan to hire people from town. If we need any additional help, we will hire students at an hourly wage," he continued.

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another matter. Perhaps I, like the Board of Trustees, stand guilty of Mr. Meckle's charge that "you are denying the capacity of students to act in the best interests of the hall. . . ." However, my guilt is deeper than this. The majority of students are like the majority of people in our society, that is, they act in their own selfish interests most of the time, and they are prevented from harming and are compelled to contribute to the common good by rules and regulations backed by the armed force of society. To view students as some type of especially virtuous element in our society and to establish hall life and government on this premise is, in my opinion, folly.

Sincerely,
John C. Shortell
305 Morrissey

Who's moral perversity?

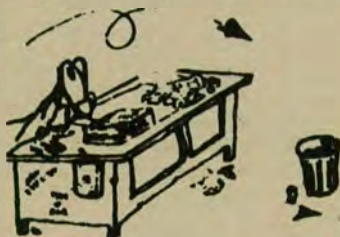
Editor:

In his criticisms of Professor George Williams' ICTUS article, *Dinks In Memoriam*, Chris Wolfe despairs that the work overlooks the central issue of American involvement in Vietnam: "the question is whether or not the war is a necessary hateful thing." Mr. Wolfe also avoids coming to terms with this predicament, but I trust that it was a question posed tongue-in-cheek. For if not, what wildly Orwellian logic must be employed to convince one that something horrible and hateful is mitigated by the fact that it is in some way "necessary"? (Perhaps the logic of one military officer in Vietnam: "It became necessary to destroy the village in order to save it.") Only someone devoid of compassion could attempt to make such an argument.

No matter if "communist atrocities" and "communist tactics" are responsible for "the horrors." (My deliberate use of lower case "communism" as opposed to Mr. Wolfe's "Communism" is intended to indicate that Vietnamese communism, which at its base is a national-revolutionary movement adorned with Marxist trappings, is a distinct phenomena quite apart from that ill-starred, obsolete

concept of "monolithic Communism" which is implied by Mr. Wolfe's use of the term.) One immoral act is never, never justified or allayed by another immoral act. This, however, is the sentiment hinted at in Mr. Wolfe's article: "Communist atrocities...make the war necessarily dirty" (that word again!). And if he wishes to stand by this statement, then there is indeed a "moral perversity in America"—or at least in Mr. Wolfe.

Albert Sorel once wrote that "there is an eternal dispute between those who imagine the



world to suit their policy, and those who correct their policy to suit the realities of the world." The cold-blooded massacre of women and children, all the more horrible and shocking when committed by representatives of a government which purports to defend the rights of all to "life, liberty and the pursuit of happiness." Or perhaps this should be changed to read "white life, white liberty and the pursuit of happiness for white Americans."

At any rate, it seems to me irrational and immoral to attempt to argue that if something is "necessarily hateful" then it becomes less wrong to participate in it. And it is unfair to criticize someone for not being equally irrational and refusing to discuss such a ridiculous concept. Intelligent readers demand, or at least should demand, a bit more from a critic. Unfortunately, Chris Wolfe falls short of these expectations.

Sincerely,
Eugene F. Ritzenthaler
423 Badin Hall

Relevance is relevant

Editor:

Dear Mr. Wolfe:

I am very sorry to hear that you are tired of relevance. I can

see that irrelevant, nondirected, impersonal, "nonpartisan" dialogue is much more desirable for a person of your intelligence and verbal abilities. However, some of the more ignorant of us get very strong emotional reactions (dare I mention emotion at a University) to incidents such as the My Lai massacre and perhaps to war in general. Did you ever stop and ask yourself why the message, as presented by Mark Twain, is the "same old stuff". Why is ICTUS so trite? Why is war and violence so trite?

You mention that Prof. George Williams' article "never hits the central issue. . . ." The question is not whether the war is a hateful thing—the question is whether the war is a necessary hateful thing. It seems that the debate over the necessity of the war is your cup of tea Mr. Wolfe. You could probably spend your whole life looking at all the nuances of all the issues and interests involved in Vietnam and like a good philosopher you probably wouldn't get any answers. But perhaps morality, an emotional response, precedes intellectual rhetoric and culturally directed rationalization. And wouldn't the liberal rhetoric concerning the necessity of the war just be branded as

"dreary one-sidedness"?

If the tactics of the new left boryyou, Mr. Wolfe, perhaps you could suggest new, more creative tactics. But perhaps it's not really the tactics which concern you. Perhaps, you

would prefer that the issues themselves be dropped until the

great cosmological Rationality solves them in a very tidy manner. I'm afraid that can't be done Mr. Wolfe even at the risk of your boredom.

Sincerely yours,
Rick Brinker
7 Morrissey Hall

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Irish get it together, now 6-10

by Jim Donaldson
Observer Sportswriter

The sun was shining this weekend, reflecting off the Dome and beaming down on An Tostal field, but as far as Irish baseball coach Jake Kline is concerned nowhere on campus was the sun shining so brightly as on the Cartier Field diamond. Coach Kline's charges turned in three first-rate performances in sweeping a trio of games this weekend from Toledo U. by scores of 7-4 on Friday, and 7-4 and 5-4 in a doubleheader Saturday.

The sweep extended the Irish victory string to five straight games and upped their season's record to 6-10. Toledo slipped to a 6-12 mark on the year.

Ron Schmitz led the way for the Irish Friday, going the distance on the mound to notch his second complete game victory and even his record at 2-2 on the year. Schmitz also doubled home a pair of runs to assist in the Notre Dame offen-

sive.

The Irish jumped into an early 4-0 lead in the second inning of the series opener. Rich Lucke walked to open the frame. Chuck Horan struck out but Krill pushed Lucke to second with a single. Bill Orga followed Krill and hit what appeared to be a doubleplay ball back to the Toledo pitcher, Jeff Brawner, but Brawner, in his haste to get the twin killing, fired the ball into center field. Lucke came in to score and Orga wound up on second and Krill stayed at third. Tommy O'Conner, making his first start of the season at third base for the Irish, plated Krill with a sharp single up the middle and when the throw came to the plate, Orga held at third and O'Conner moved to second. Schmitz then brought both baserunners home with a long two-bagger to left center.

Toledo bounced right back in the top of the third, however, scoring four runs to tie the score. The big blow of the inning was a three run, bases loaded

double by Wes Jones.

The Irish wasted no time in regaining the lead though, pushing home a run in their half of the third on Joe Keenan's single, a walk, and Bill Orga's single. Notre Dame added a pair of insurance runs in the sixth inning on a pair of Toledo errors—Nick Scarpelli's sacrifice fly, and a single by Keenan.

Schmitz struck out seven Toledo batters and gave up eight hits. The Irish also banded out eight safeties but played flawless ball in the field while Toledo committed four errors.

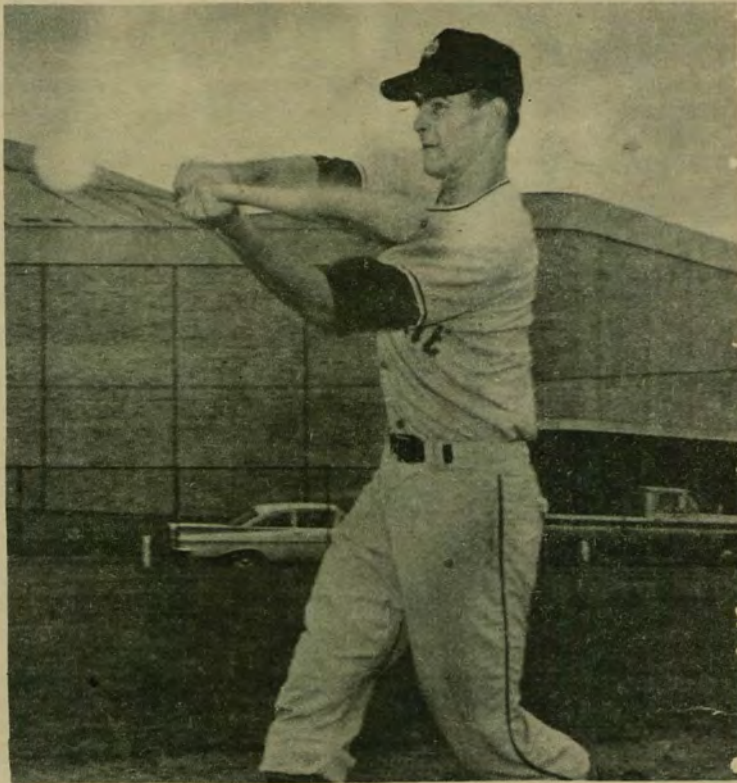
In Saturday's action, clutch hitting by Chuck Horan and Rob Votier and some fine relief pitching carried Irish to a sweep of the doubleheader and the three game series.

Saturday's first game was a see-saw battle in which the Irish twice saw two-run leads slip from their grasp. It was a three-run eighth inning that nailed the win for the Irish. Votier's two out single in that frame plated Bill Orga with what proved to be the winning run and singles by Bob Roemer, and pinch-hitter Joe Keenan brought in a pair of insurance tallies. Roemer handled the catching chores Saturday in place of the injured Keenan who pulled a muscle in Friday's contest.

Irish starter Mike Karkut didn't last long as he was lifted after giving up six hits and a run in the first three innings of play. Sophomore right-hander Jerry Fenzel hurled the remaining six frames to notch his first win of the season against two losses.

In the second game, Chuck Horan's dramatic homerun saved the Irish from defeat and a Toledo error gave the Irish an extra-inning win.

The second game was scheduled to be a seven inning affair and when Horan came to the plate with two away in the Irish half of the seventh, Notre Dame



Rob Votier had five big hits over the weekend. His big stick was instrumental in the three Irish wins over Toledo. Votier is now sporting a .310 batting average.

was trailing 4-3. Horan kept the Irish in the ball game by blasting a 1-0 pitch 370 feet over the fence in left center field to tie the score.

popped out to kill the threat.

Notre Dame won the game in the bottom of the ninth. Krill drew a walk from the third Toledo pitcher, and eventual loser, Ralph Kubacki. LaRocca followed Krill at the plate and lined a single to left field. When the ball rolled through Toledo left gardener Paul Kozy's legs Krill continued on around the bases to register the winning tally.

Bob Jaeger, who pitched two innings of hitless ball in relief, earned the decision, which gave him a 1-0 record for the year.

Rick Eich had started for ND but lasted only two and a third innings, being pounded for seven hits and three runs. Senior Denny Curran succeeded Eich on the mound and gave up a run in one and two third innings of work as the Irish fell behind early in the game, 4-0.

In addition to Horan, who had two other hits besides his homer, the Irish were led at the plate in the second game by Votier, Krill, and LaRocca, who each had two hits, and by Nick Scarpelli who drove in three runs.

The Irish are in action again on Cartier Field Wednesday at 3 p.m. when they entertain the Michigan Wolverines.

Terry Shields

The Irish Eye

Injuries Taking Toll

The midpoint of spring training has past with the third weekend scrimmage. There is a lot of bleak news for Notre Dame rooters at this time. The old injury nemesis has put an above average number of gridders on the shelf for the remainder of the spring.

Some of the more notable names missing from the depth chart for this past scrimmage were Jim Yoder, who has already undergone knee surgery. Mike Kadish, who received a serious concussion and probably won't return until next fall and Walt Patulski, who is still recovering from a shoulder operation.

A few others have sustained minor injuries and they weren't dressed for the Saturday workout. Bob Neidert and Ed Gulyas were among this group.

These injuries caused a number of changes in both the offensive and defensive alignments of coach Ara Parseghian. The number of injuries also hurt the depth of the squad and this was very apparent when the first and second teams skirmished.

Joe Theisman pitched to Tom Gatewood with as much accuracy as Tom Seaver hitting Jerry Grote's mit. Unofficially this combo clicked on seven of nine including a 61 yard screen pass to the fleet Gatewood for a score. Theisman also found Bob Creaney, a freshman tight end who just moved up to the first string, on a number of occasions. One of these featured an off-balance throw by Joe and a diving catch for a first down by the anxious Creaney.

Andy Huff got a chance to run halfback and he came through in spectacular form with a number of eight to ten yard bursts. Denny Allan also had a decent scrimmage and he played his usual consistent game at the other half. Bill Barz didn't have a particularly great day although he did grab a scoring pass and his blocking allowed Huff and Allan to make their big gains.

The line has one position still unsettled on offense at the tackle. Steve Buches and Tom Gasseling were contesting for this spot. The other positions were manned by John Dampeer at tackle, Gary Kos and Larry DiNardo at guards and Dan Novakov at center. Each turned in a workman-like performance as they hammered at the second team defenders.

By the time Ara called off his forces the first team had scored five times against the back-up men.

The defense was comperable in results to the "O" as they kept the second team from the goal all afternoon. Bill Etter was able to guide his club on a drive only once and a fumble on the nine killed this.

The linebackers played extremely well as Eric Patton, Tim Kelly, Jim Wright, Rich Thomann and John Raterman alternated and kept the "two" group bottled up for most of the day.

The front four had a late change when Mike Zikas came down with a fever before game time. He was replaced by Rich Maciag at tackle. Greg Marx played the other tackle and Jim Massey filled in for Neidert at one end slot. Steady Fred Swendson held down the other exterior.

The secondary featured Clarence Ellis, Ralph Stepaniak and either Tom Eaton or Chuck Zloch. They were on Willie Townsend and Bill Trapp like a coat of paint for most of the passing attempts. This permitted the line to pour in on Etter and he was forced to scramble for his life on numerous occasions.

There are only a few bright ways of looking at these injuries and one is that these men should be healthy by the time "the real thing" starts next fall. The big problem is that much can be learned during this time of year and many errors can be corrected. These players will be hurt by missing this.

The next scrimmage is on Wednesday at Cartier and of course another in the stadium next Saturday. This will be the last big scrimmage before the Blue-Gold Game on May 9

Drake Relays set record

by Steve O'Connor
Observer Sportswriter

The Drake Relays, held in Des Moines Iowa last Thursday Friday and Saturday, lived up to its expectation as 14 meet records and one world record were set by the top track competitors of the nation.

The world record was set by the Texas A.M. 880 yd. relay team of Rogers, Woods, Marvin Mills, and Curtis Mills who turned in a scorching 1:21.7. Kansas State's two mile relay team broke the American and Drake records as they won in 7:16.3. Another meet record and a near world record was set by Ralph Mann from Brigham Young who covered the 440 yed. intermediate hurdle distance in 49.4, just one-tenth of a second off the world standard. Doug Knop of Kansas set a meet record for the Discus with a 203 ft. 10 in. toss and Ray McGill of Kansas State cracked the Drake seven-foot barrier with a 7 ft. 1 in. leap.

A twelve man Irish contingent performed well but was outclassed in most of the events entered. Illustrative of this was the Two Mile Relay event in which the ND foursome set a school record with a 7:27 time that was good enough for only seventh place. The Irish Shuttle Hurdle Relay team fared better

as they placed third in 58.1 behind the winning Texas A.M. squad. The only ND individual success was Paul Gill's 177 ft. Discus toss which placed him third. in the Long and Triple

MAJOR LEAGUES

NATIONAL LEAGUE

East	W	L	Pct.	GB
Chicago	11	3	.786	...
St. Louis	9	4	.692	1½
Pittsburgh	10	6	.625	2
New York	8	7	.533	3½
Philadelphia	7	8	.467	4½
Montreal	3	11	.215	8
West	W	L	Pct.	GB
Cincinnati	14	6	.700	...
San Fran.	9	10	.474	4½
Los Angeles	7	8	.467	4½
Atlanta	7	11	.388	6
Houston	7	12	.368	6½
San Diego	6	11	.353	6½

Chicago 6 Houston 3
St. Louis 4 Cincinnati 1
Atlanta 2 Pittsburgh 0
Philadelphia 3 San Diego 1
New York 3 Los Angeles 1

AMERICAN LEAGUE

East	W	L	Pct.	GB
Detroit	10	5	.667	...
Baltimore	10	5	.667	...
Washington	7	7	.500	2½
Boston	7	8	.467	3
New York	7	11	.388	4½
Cleveland	5	9	.357	4½
West	W	L	Pct.	GB
Minnesota	10	4	.714	...
California	11	5	.688	...
Oakland	8	8	.500	3
Kansas City	6	9	.400	4½
Chicago	6	10	.375	5
Milwaukee	5	11	.313	6

Baltimore 10 Kansas City 9
Milwaukee 5 Boston 3
Minnesota 6 Detroit 0
Chicago 2 Cleveland 0
California 3 Washington 2
New York 8 Oakland 3