

## Campus rooms allocated Lottery results posted Friday

by Clyde Iverson  
Staff Reporter

The results of the off-campus lottery were revealed last Friday, February 1, by John M. Mulcahy, director of Campus Residence and Student Affairs.

Lists of students whose names were included in the lottery were made available to their hall rector. The rectors were then asked to post those lists in their respective halls.

"As far as I know the results of the lottery have been posted in every hall with the exception of two. Those halls have not determined so far if they are going to use the outcome of the lottery for room picks or not," commented Mulcahy.

Mulcahy stressed the importance of students confirming their status with the Housing Office. He explained, "If your name is not among those who might be forced off-campus and you wish to remain on campus then you must do two things: return your contract signed to the housing office by April 15, and preregister which involves a \$50 dollar deposit."

If a student fails to either return his signed contract or preregister he will be automatically eliminated from his hall lottery list. "We will assume that a student has elected to live off-campus if he fails to fulfill these two stipulations," noted Mulcahy.

"Of course there might not be a need to force anyone off campus. It all depends upon how many voluntarily move to private housing," said Mulcahy. "We determined that 883 students must live in non-university housing, if that many students, of their own volition decide to live off-campus if hether will be no problem."

Although at this point it seems unlikely that 883 students will voluntarily move off campus, it is even more unlikely that anywhere that number will be forced off. Predicting how many students will want to move off campus and how many will have to be forced has proved to be almost impossible.

"We simply can't predict how many students are going to live off-campus on a year to year basis. We won't know until the April 15th deadline," said Mulcahy.

However, once that deadline does arrive the number of students who will be forced off, according to Mulcahy, will be "vastly decreased". As soon as the housing office knows how many students will voluntarily move to private housing their names will be removed from the hall list on a hall by hall basis, decreasing the number of people that will have to be forced out of the hall.

For example, 25 students from St.

Edwards hall must leave campus. If 20 students decide to leave freely then only 5 students will be forced to leave. Following the 3-2 Senior-Junior ratio established by the university three seniors and two juniors will be asked to leave the hall.

"We realize that this system isn't perfect," said Mulcahy, "but so far it is the best we have been able to come up with."

"Just about everyone had an opportunity to contribute any ideas they had. We talked to Student Government, the Student Life Council and the Hall President's Council and a computer lottery seemed like the fairest approach," he observed.

"Those subject to the lottery include male sophmores and juniors, people on scholarship and athletes. We try to be as fair as possible," he said.

However, later he pointed out that girls and athletes will not be forced off campus. He claimed the first was due to university edict, and the second to a NCAA regulation.

"Girls have not been included in the lottery yet and NCAA regulations prevent us from forcing any athletes off-campus," said Mulcahy. He pointed out that for lottery purposes athletes are "treated just like anyone else," but if it turns out that some are to be forced campus he would just increase the official quota so as to include the athletes.

If for instance three athletes were lotteried off campus the official quota which is 883 might be reduced to 880 so as to include the athletes. "No student will be forced off campus because of an athlete, we will simply increase the total number of on campus students to include them," he explained.

This is possible because the university maintains a cushion for unexpected situations. "We have a build in cushion of about 20 beds," said Mulcahy.

Father Mulcahy noted that for those students who will have to move off campus a list of available private housing can be obtained in the housing office by February 18. Also a waiting list for those who still desire to live on campus should be available by April 16.

Fr. Mulcahy concluded that he didn't know if the same system will be used next year. "Obviously some aspects of the lottery can be improved, but if it works well this year we will probably use it as long as we have a housing problem."

Finally he said he would recommend that the female population be increased unless a new dorm was built for them.

"Increasing the number of females on campus without increasing the available housing would not add to the problem we have now."

by Art Ferranti

Bob Hope will appear with guests Frank Sinatra and Debbie Reynolds February 25 at the ACC announced John Plouff, managing director of the ACC, Friday.

Ticket sales and show times have yet to be announced and representatives of Hope, Sinatra, and Reynolds are expected to come onto the campus in a few weeks.

## Poll released; to help future O-C students

by Butch Ward  
Editorial Editor

A questionnaire concerning off-campus students' opinions of their present housing situation was released today by The Observer.

The questionnaire, drawn up by sophomores Ed Byrne and Stan Cardenas of Alumni Hall, attempts to compile information that will be useful to present on-campus students who are now faced with the problem of finding off-campus housing.

Results of the poll, which will be compiled by the two students, should be delivered to either The Observer office on the third floor of LaFortune or to the Off-Campus Housing Office in 315 Administration Building. All results should be turned in by Friday of this week.

Both Byrne and Cardenas expressed the hope that off-campus students

would be willing to complete the questionnaire so that students now seeking housing off campus can avoid some of the problems already experienced by those students now living in the surrounding area.

Questions dealing with rent, landlord cooperation, food prices, and other expences are aimed at allowing campus dwellers some measure of comparison in their quest for housing. Byrne hoped that perhaps hall tenants now faced with the possibility of being forced off-campus will find some direction as a result of the poll.

Both polling students pointed out that a questionnaire released by the housing office earlier in the year received poor response, but they hoped that providing drop-off points instead of asking for mailed responses would increase the percentage of answering students.

Extra copies of the poll can be obtained from either the Housing office or The Observer.

## Off-Campus Questionnaire

last name	first name	m.i.	i.d. number	class
o-c address			phone number	
Names of co-residents: (last names only)				
Total number of residents:				
Number of rooms?		Monthly cost of rental?		
Cost of utilities?		Average total cost per student per semester?		
General condition of house? good fair poor				
What is your cost for food per week?				
What do you use for transportation? car bus bike other				
Do you pay 12-month rental or do you only pay for the months you actually occupy the house?				
How many total rooms does your house have? bedrooms?				
Do you have any money-saving gimmicks to pass on?				
Have you had to make repairs with your own money that the landlord should have made?				
What were they?				
Do you feel your landlord has fulfilled his legal and personal responsibilities to you as his tenant?				
Why or why not?				
Where do you feel the university could help you in dealing with off-campus living problems?				
Do you have any questions you would like asked in future surveys?				

**Sinatra,  
Reynolds  
join Hope  
for ND show**

## world briefs

HOUSTON (UPI)— The Skylab 3 astronauts took one last spacewalk Sunday in their almost finished record trip to retrieve rolls of valuable pictures of the sun and comet Kohoutek. Gerald P. Carr and Edward G. Gibson spent about five and a quarter hours outside the spacelab, while William R. Pogue remained inside to control the 118-foot station.

LONDON (UPI)— British officials said Sunday that Prime Minister Edward Heath will seek to get union leaders to delay the national coal strike which is scheduled to start next Sunday. Heath is due to meet with the union chiefs Monday. Authorities predicted that a mines shutdown would result in lengthy blackouts, and would put industry on a 2½ or 2 day week.

## on campus today

- 3:30 p.m.—o'hare lecture, "capitalism, the impossible dream," by prof. henry g. manne, library aud., free  
 7 & 9:30 p.m.—foreign film series, "the good soldier schweik," eng. aud., free  
 7:30 p.m.—lecture, "the home and religion: atmosphere, customs, liturgy, prayer," carroll hall, madeleva mem., smc, free  
 8 p.m.—perspective series, "elements and patterns of being," by donald c. williams, new biology aud., free  
 8 p.m.—meeting, organizational meeting of prospective participants on the history and philosophy of science. discussion with prof. edward manier on "darwin's metaphysical notebooks", library lounge, free  
 8-11 p.m.—isis gallery opening, isis gallery, old fieldhouse, free

## Hopefully to expand

# SG begins recycle plans

by Pat Flynn  
Staff Reporter

Last week, Notre Dame Student Government began laying plans for an aluminum can recycling program that hopefully can be expanded to include glass, paper and other recycleable materials.

The project is primarily a response to the nation-wide conservational chorus brought by the energy crisis.

Stated Mary Clare Molitor, head of the project, "Most students are aware of conservational problems but they take little action to help right them."

The project's plans include creating campus located drop-off center for the cans behind the book

store. If the single campus center does not work out as well as desired, individual hall drop-off stations may be set up.

Cans obtained at these centers will be sent via the Observer van to Michana Beverage Company on Olive Street in South Bend. Student Government will receive ten cents for every pound of aluminum that Michana Beverage receives, which will be put toward The Student Fund for Vietnamese Children a charity run by Yale Divinity School to provide medical assistance for child victims of the Vietnamese War.

If the can project is successful other types of conservational programs and recycling projects can be introduced. According to Molitor it was decided to

begin the project with aluminum cans in preference to the recycleable materials, because of the very large quantities of beer canned in aluminum, consumed weekly at a campus such as Notre Dame.

Volunteers to help organize and run the project are still needed. Interested persons should call either Molitor, 226 Walsh, 8082, or the Student Government office.

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## Capitalism talk set

"Capitalism: The Impossible Dream" is the topic of Dr. Henry G. Manne, professor of law in the department of political science at the University of Rochester, who will speak at 3:30 p.m. Monday (Feb. 4) at the University of Notre Dame. The talk in the Memorial Library Auditorium is sponsored by the Cardinal O'Hara Memorial Lecture Committee and is open to the public.

A director of the Foundation for Economic Education, Manne has served as chairman of the joint committee of Association of

American Law Schools and American Economic Education, and as chairman of a special committee on Supreme Court decisions. He is a member of the Illinois and New York Bars.

He has written several books, including "Insider Training and the Stock Market," "Economic Policy and the Regulation of Corporate Securities."

The Cardinal O'Hara lecture series honors the first dean of the College of Business Administration at the University of Notre Dame.

## Alumni, Farley take top Tolkien treasures

by Susan Divita  
Staff Reporter

Alumni Hall with its eerie, yet realistic spider web and Farley Hall, incorporated into a glistening castle, share the first place slot in the booth competition of Mardi Gras, '74. Alumni donated their \$50 prize money to the Mardi Gras committee for charity.

Glee Club's gaudy green dragon snatched away a second place rating and the \$25 prize, Stanford Hall's artistic castle third prize and \$15. Howard Hall's web design and Dillon Hall's mushrooms came in fourth and fifth respectively taking the \$10 prizes.

All the halls or clubs that enter Mardi Gras must enter into a contract at the beginning of the school year binding them to build and maintain their booths during the festivities week. Besides this, they must pay \$50 to enter.

The designs come from gifted architecture students who take on the project beginning in the spring of the preceding year, once the committee decides on the theme. The actual construction begins about a week before the festival, when each booth must have five members down at Stepan Center working away.

This year Mardi Gras chairman

Stephen Boy hopes to break even or go above their \$35,000 budget. Boy says construction costs have risen about 30 per cent since last year, and they are using every method to tighten security and make sure all the money is allocated into the right places.

To get into Mardi Gras on a week night costs 50 cents a head. You must be stamped on the hand, and keep your ticket stub to get in the same night. Weekends cost 75 cents. The third alternative is a two dollar button which will get you in any minute and day Mardi Gras is open.

Boy encourages everyone to come and experience "Middle Earth," stressing the necessity to sell remaining raffle tickets for a '74 Impala, which will be drawn Sunday, February 10. Boy states that if they can do at least 75 per cent of what they did Saturday night next Saturday, they will be in good financial shape.

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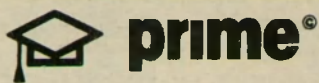
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# The extras: they're needed too

by Ann McCarry  
Wire Editor

This is the eighth in a series of articles by The Observer examining in depth each area considered by the Committee on University Priorities.

Today's article deals with COUP auxiliary enterprises.

The University of Notre Dame is known by all as an institution steeped in academia and dedicated to the education of its students. (Academic disciplines, teaching and research facilities have been discussed in previous articles in this series.)

The University realizes that it is also necessary to support an environment outside the classroom. For this reason, Notre Dame engages in various auxiliary activities with the intent of supplying material, recreational, educational and cultural benefits to the university community outside the context of the classroom.

Enterprises which could be categorized as such include varsity sports, the Hammes Bookstore, the Huddle, WNDU, as well as the personnel, buildings and grounds of the university itself.

According to the Committee on University Priorities member Fr. James Flanagan, "COUP has decided to constitute itself as a task force to investigate auxiliary facilities—that is, any enterprise with an income attached to them. The goal of this investigation by COUP," Flanagan continued, "is to decide which auxiliary enterprises should be directly affiliated with the University in name."

## Key COUP Questions

Flanagan outlined a series of questions which considered throughout the study. First of all, are the enterprises profitable? If they are not, does the University have a responsibility to support them?

This is important as the money made by auxiliary enterprises helps defray the cost of university operations. As an example, Flanagan cited the golf course, an unprofitable venture which the university feels a responsibility to support.

Secondly, the committee will consider whether or not the enterprise should be associated by

name with the university. Flanagan spoke of a taxi-cab company that was willed to the university. "It isn't called the Notre Dame taxi company. Unless an enterprise fits into the academic nature of Notre Dame we question if it should be directly associated with ND."

It is generally held that to justify University support of a particular operation, it should be of some educational value to the community.

## Physical Improvements

The first consideration of the committee on auxiliaries is the physical environment of the University itself. The report stressed the need for long-range planning in all of its concerns but especially in the area of ground maintenance and building.

The responsibility of planning and construction of the University rests traditionally with the administration. COUP was, however, presented with building priorities by the administration, according to Flanagan, although they are not directly involved in the investigation of these programs.

They include the enlargement of Kirsch-Wenniger Hall, the Psychology Building, and the LaFortune Student Center. The administration also sees the enlargement of the Power Planet and the Hammes Bookstore as immediately necessary.

The administration also recognizes the need for other new facilities. The nature of these needs is not as crucial, however, and can be pursued only with the reception of endowments. Among these are a chemical research building, a graduate student dormitory, more science and engineering laboratories and classrooms as well as improved fine arts facilities.

COUP suggested that a standing committee be established to continually study and evaluate the function and maintenance of the University. Flanagan added, however, that "If there are any problems, they would be handled through the Board of Trustees."

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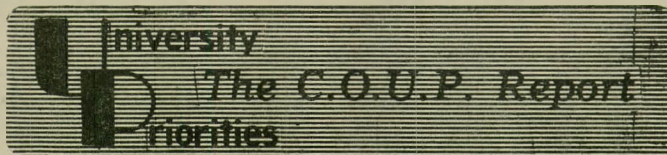
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## Staff Considerations

Logically, the committee next took a look at personnel. The main consideration here was to discern future and present inadequacies in the administrative staff.

According to Joseph O'Brien, personnel department, most colleges and universities tend toward an administrative system which relies heavily on development and departmental chairmen and other supportive staffs. Instead the University employs a few dedicated and well-qualified

men in management and administrative offices.

A management information system has already been set up and should aid in the study of this question.

## Library Computer Use

When one considers available learning resources at Notre Dame,

the library immediately comes to mind. This resource center will be considered in another part of this series. This topic includes the Computer Center and Audiovisual Office as well.

Computer facilities have expanded greatly on campus in recent years in response to the technological boom. An IBM 370-158 and approximately 45 other terminals make up the present ND computer population.

While these computers are as equally available to the com-

(continued on page 6)

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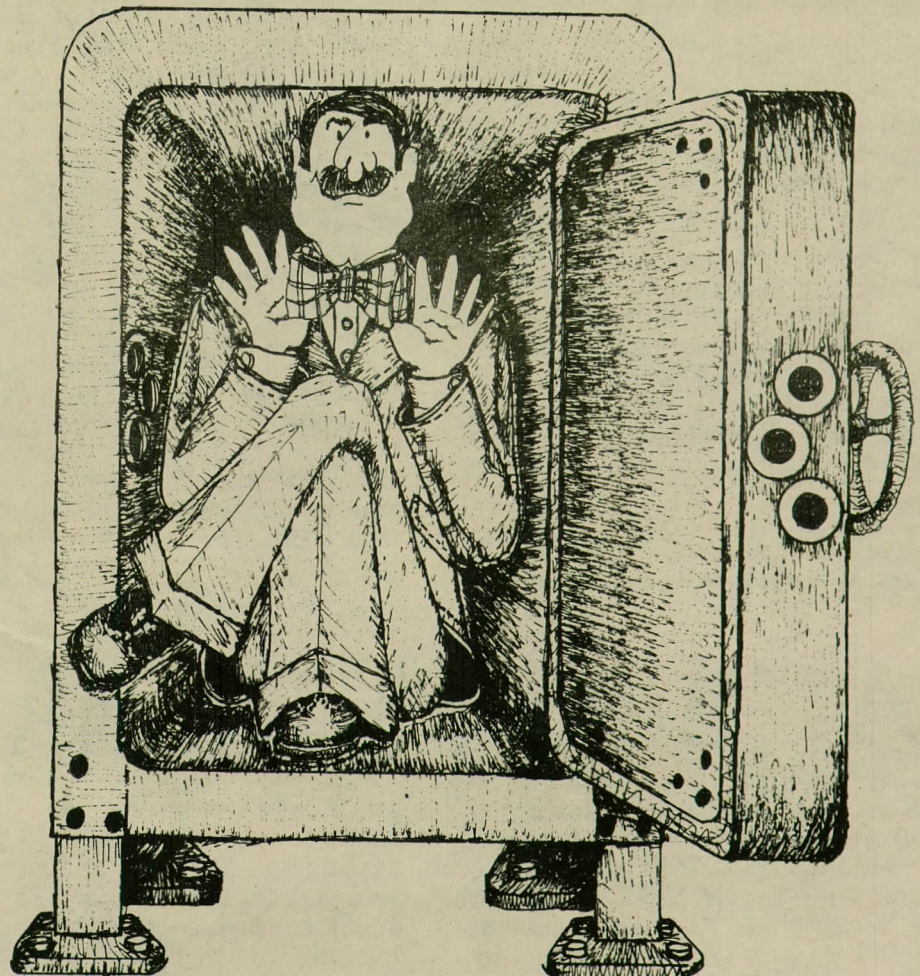
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Monday, February 4, 1974



## Just A Feelin' Housing the Problem tom drape

For many, it is over.

If you were due to have Lady Luck smile down upon you, then you probably made the "cut line." If not, what else can be said, --sorry.

The fall of next year will not find many of us in residence hall on the campus. The switch to coeducation and the subsequent need for female dorms caused a shortage in campus housing --for the second year in a row. Again, in response, the University initiated action to force male students to move off campus. This year the action came in the form of a campus lottery to determine quotas for the individual halls. For the chosen few --again-- the situation can only be described as terribly unfair and unfortunate.

Notre Dame has a total of 22 residence halls that have specifically been defined through the years as the backbone of the legendary Notre Dame community. Emphasis in University policy has been to keep students on campus in order that fraternal goal and atmosphere might be realized.

The mechanics of the situation bear out the action taken. With only so many beds for so many men, a surplus of 883 students remain. The sacrificial offering was duetosome point and it has arisen in the form of forcing students off the campus which is becoming ritualistic and no relief in sight.

Residence on campus has, without a doubt, been made more attractive with the arrival of women. Whereas not in the past, this is now the main feature of remaining on. Granted, three years ago, at an all male ND, it was a different story but times have changed. Unfortunately, the University has not kept up.

Most disheartening is the effect on the students of the second straight year and for who knows how many more to come. The alternatives are limited as well as discouraging. Unless a student is prepared to move off campus, which involves a social or financial desire, the transition can be murderous.

Consider the alternatives:

First, a student can accept his fate and begin looking for a room, apartment or house. If he uses the inadequate lists of off-campus housing made available by the University, he might as well quit before he starts. Other methods include talking to present off-campus students about landlords and locations or chasing through the daily want ads.

Secondly, if and when they materialize, he can sign a waiting list for a bed anywhere on campus. It is possible that he might be given a room as early as April or as late as August. This is where the student becomes acquainted with that undefinable, "sit tight."

Third: overcrowding. Although the University has decided not to recognize it as an alternative this year based on such insightful reasons as noise factors and close living quarters, it is still better than nothing. If a student being forced to go off campus is fortunate to have friends patient and understanding enough to take him in, then why must the University deny it simply because they don't want it. The University as an institution may not be willing to go the extra step but the students certainly are.

The first effect on the forced student in his relation to the Notre Dame is the most frightening. In what way will he now be a member of the Notre Dame community? By what means will he be able to relate to the University? Simply, who will he be able to turn to in the University for assistance and results in his undesired situation? It is bad enough that these questions were not dealt with this year for they must not go unanswered.

It would be poor arithmetic to deduct the long range effect the present situation will produce. In my opinion, both those being forced off campus and the individual halls are going to suffer. The halls will suffer because the upperclassmen are the ones being turned away and with them goes the needed balance of experience and counsel that is so important to the present hall system. Rector's headaches may be just beginning as halls are gradually filled with aimless freshmen and searching sophomores.

The general atmosphere of the Notre Dame will continue to suffer. The separation of off-campus underclassmen from the University will continue to result in that "you-can't-want-us-so-we-can-do-without-you" attitude.

This is a situation not remedied by time. Unless Notre Dame wishes to expel coeducation, then a far-reaching, permanent plan of action must be initiated. Suggestions have included prefab housing, utilization of vacant Saint Mary's dorms, and, of course, construction of additional residence halls. For whatever recourse by Notre Dame, action is needed and needed now.

The present passiveness of the students and, I would expect, the parents, will not continue unless plans are initiated soon to permanently resolve this problem. Answers are slow arriving and alleviation just doesn't appear, but the problem must be met and resolved for now and the years to follow.

## The O-C Arena

Many students, as evidenced by the volume of mail the **The Observer**, are upset with the idea of having to move off-campus against their will. And that's easily understandable. Not that living off-campus is some kind of hell or punishment, but many students just don't want to live off and many are being forced off. There is still a healthy number of students who are living off because they want to and they seem to get along fine. But the students who have moved involuntarily aren't particularly happy with the idea and their displeasure is compounded from the start by the University's lack of aid to them.

There are no detailed lists of housing besides the ones in the off-campus Housing Office. These lists give the bare details, but say nothing of a landlady's livability quotient or other important facts. Besides this, O-C Housing Office does not have on file for students an approximation of costs for those who live away from the University. In the past year, approximately how much did you pay per month for food? How much did your utilities run you? How much can you expect to pay in rent? These seemingly vital questions are not documented in the office.

The office made an attempt early in the year to get some response from off-campus students for their files, but the return on their questionnaires was light and virtually ineffective. Since then little has been done. In fact, the O-C Housing Office declined to circulate the survey found on the front page of today's **Observer**.

If each off-campus house would fill out the survey and deliver it to either the

**Observer** office or the Housing Office, then a file can be created to give these types of information to students who are considering moving off-campus.

But this is only the first step of a university action which should go further to help the o-c student. An Off-Campus Housing Union should be created. It should originate within the structure of the Off-Campus Housing Office, but it should be mainly manned by students who are concerned about o-c conditions.

As a union they can compile listings of all housing available in the area. Then the committee of students would call all those students who live off campus and interview them about the qualities of the housing, the expense, the utilities, the services provided and the fairness of the landlord or lady. All of their comments could then be charted into a volume which listed housing and comments.

It seems logical that most house owners would think twice about screwing students if they knew that their actions would be compiled, reported and passed on to students who would be renting the next year. The book could be updated on a year-to-year basis so that everything in the book was topical.

This is an action that is important if the University cares at all about the students it is forcing off-campus. Also, the University of Notre Dame must face the facts and see that the housing crunch is not a one year occurrence. They have the obligation to notify all students applying here that they are not guaranteed on campus housing for their four years here. That's the only really fair thing to do.

Jerry Lutkus

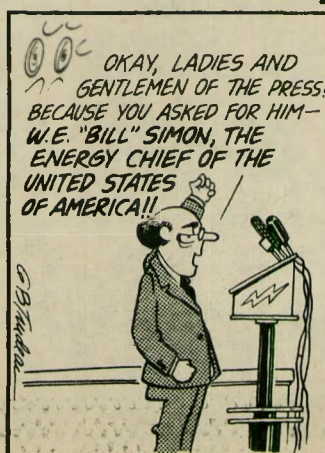
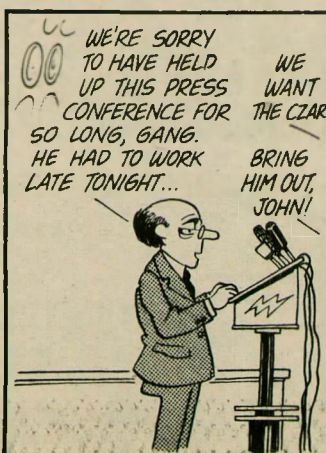
## A "Bill" of Thanks

Too often, good works go unrewarded and unpraised. Such has been the case with many things at Notre Dame and in particular with excellent (and free of charge) Shakespeare Film Festival that was deftly organized and run by Professor Paul Rathburn. The festival offered students the terrific learning

experience of seeing the greatest of Shakespeare's classics put on film by the world's finest actors and directors. A vote of thanks is due to Rathburn and his department for their support of this festival. It is hoped that many other experiences like this can be offered to students here.

Jerry Lutkus

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### the observer

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# 'ain't nothin' but a party'

a review by pat small

In order to relate and review the happenings at the ACC last Friday evening, it would be helpful if I clarified one issue. The way I construe good music and the manner in which groups such as J. Geils does is radically different. I prefer music that I can sit back and listen to and that arouses me through the music only. J. Geils, on the other hand, equates good music with high energy, fierce playing, driving beat and cajoles the audience into clapping, dancing, etc. Therefore, any comments or judgments I make with regard to this band are in the genre of their own music and by adapting myself to this genre, I found the concert most enjoyable.

Duke Williams and the Extremes, who opened the concert, provided a combination of theatrics, hardening rock, and hard work.

As a matter of fact, Duke Williams is purported to be (according to the members of his group, at least) the "hardest working man in rock." The Duke put on quite a show anyway with his unbelievable fainting act and such unforgettable phrases as "if you gotta get funky, you act like a monkey." Hmnmnm.

The music itself, which the group refers to as the Philadelphia sound (soul, r & b, modern rock), was generally bearable, apart perhaps, from their leader's guttural, grating howls. The band was generally tight, particularly the bass and keyboard

players, who counterpointed each other well. Lead guitarist T.J. Tindall showed his ability on "Chinese Chicken," spawning a few Kaukonen (Jefferson Airplane) type licks. The group possessed a big band sound which could be improved with the acquisition of a couple of horns.

At any rate, Duke and the Extremes provided, at worst, an adequate warm-up for the featured act. While fairly talented (in some aspects) and lively, they might be just another band from Pa.

The J. Geils Band, however, is not just another band from Boston. It was apparent, viewing the wave of excitement that swept across the floor as early as ten minutes before the show. The audience was already beginning to (forgive me) boogie by the time the band strode on stage and after a "wo-year!" (or "oh-yeah!" or "well-yeah!")—I'm still confused) from Peter Wolf, the band burst into "Did You No Wrong." It was evident that the band could do not wrong the entire evening by presenting their brand of high-energy, physical rock, blues, or whatever.

The band seems to have changed in the past few years. Gone are the black t-shirts, black pants, and black leather jackets, replaced by a number of glittery jackets. It took me about an hour to figure out why J. Geils himself looked different, until I noticed he wasn't wearing sun-glasses, a

staple of his attire throughout all of their albums.

If their appearance was slightly modified (though, the style was the same). The band rolled through most of the new album and selected oldies with a ferocity. Lead singer Peter Wolf pranced and jumped all over the stage, in the manner of a masculine Mick Jagger. The band itself reminded me of an unsophisticated Stones, partially due to the similar influences in their music (r & b, blues). However, all other comparisons can be shoved aside, because the J. Geils band is in a category of its own.

The major distinction that sets J. Geils apart from similar "boogie" type bands is the caliber of the musicians. It's one thing for a group to scream "get it on!" and the like and then go flailing away at instruments which they've been playing for two weeks at the most. Not so with the J. Geils Band.

Composed of a good rhythm section (Stephen Jo Bladd on drums and Danny Klein on bass so vital to their kind of music, and some muscular guitar from J. Geils, the group is additionally blessed with two premier musicians, Magic Dick on harp and Seth Justman on keyboards. Dick possesses a singular style of harp playing, oscillating skillfully between a couple of notes for a great effect. Justman is sheer joy in these moog dominated days. His slides and trills

have the make-up of what a rock and roll organist should be. The focal point of the band is Peter Wolf whose gritty vocals and stage presence are the trademark of the band.

A lot of music performed by them last Friday night was taken from their latest album, *Ladies Invited*. Included were "South Side Shuffle," "Take A Chance on Romance," and "Chimes." This material blended well with their standard oldies such as "Hard Drivin' Man," "I'm Lookin' For A Love," and "Wammer-Jammer."

The encores were superb and featured their major AM hit, "Give It To Me." and their earliest recorded song, "Serves You Right To Suffer." Not to leave the audience with the blues, the group closed with another oldie, "First I Look At The Purse" which was only marred by the ACC's subtle way of saying good-night, blazing all the stadium lights on in the middle of the song. While trying to reconcile my dislike for such boogie bands in general with my desire for writing a fair review, I think I found the answer. It was simple by going into the concert with a good attitude (or state of mind) and viewing it as a happening, something to enjoy both apart from as well as within the musical context. J. Geils summarized this type of event in the line of one of their songs—after all, "It ain't nothin' but a party!"



## Little Big Screen

## movie idols lead this week's films

art ferranti

It seems that the networks are trying to soothe those who have to pay taxes because the films this week range from entertaining to mediocre and there are a few in that latter category. And it seems they are also aiming at the insomniacs because the late night television on ABC and CBS also portends good things for the viewer.

Anyhow, onto the movies. Clint Eastwood again returns as the Man with No Name in the third of his immensely popular spaghetti Westerns *The Good, the Bad, and the Ugly* Sunday on 28 at 6:30. Another Italian shoot 'em up, the movie is thin on plot, one-dimensional in characterization, and somewhat sloppy in scenic transitions (i.e. editing). However, with Eli Wallach and Lee Van Cleef, those who enjoy outright violence will revel in this film. I prefer a little more meat to a film and my idea of acting is more than the slight sneer and the mumbled dialogue that has characterized Eastwood.

I suppose that the female box office counter-part to Eastwood is Raquel Welch. To carry the analogy further, she usually shows the same lack of acting ability as Eastwood but as with Eastwood for the girls, Miss Welch is a pleasure to the eye for the guys. And in *Kansas City Bomber* on CBS at eight Thursday she does most of her own stuntwork as a roller-derby queen (as a result she broke a finger). It is a soap opera film but the derby scenes are excellent. Kevin McCarthy (*The Invasion of the Body Snatchers*) is featured as her manager.

★★★★

Burt Reynolds, still a third box-office draw, stars in *Sam Whiskey*, a spoof on Westerns reminiscent of *Support Your Local Sheriff*. This one, though, has itinerant Reynolds encountering Angie Dickinson and Clint Walker in an old mining town. It is not a great film, but what is sometimes lacks in flavor it makes up in with the magnetism of its stars.

Jack Palance's version of Bram Stoker's *Dracula* gets another chance Friday at eight on CBS having been pre-empted its original airing. This Program explores the background of the count, showing how he came to be such a nasty neck-biter. Palance did a TV version of *Dr. Jekyll and Mister Hyde* a few years ago that was superb, so

there are good forebodings for this film. Again, to juxtapose good with not-so-good, Ryan O'Neal and his ex-wife Leigh Taylor Young star in *The Big Bounce* tonight at eight on ABC in which O'Neal plays an ex-con trying to go straight but who gets tempted by a bank job and his girl friend. The problem with this film is that neither the stars nor the old-hat plot could save it. A few of the bank scenes are good but they are the only bright spots in an otherwise muddy film.

★★★★

Charleton Heston stars in *The Omega Man* Saturday night on NBC at eight. It is actually a showy remake of Vincent Price's excellent *The Last Man on Earth* but not as eerie. Of course, Heston is beset by Zombies and assorted goolies. What ensues is stock adventure fare and is entertaining for the kiddies but boring to those accustomed to such antics. Warren Beatty, still another of Hollywood's famous leading men, cavorts with Susannah York in tonight's *Kaleidoscope* in which he is befuddled by her into conning by sharp card tricks Europe's largest casinos. It is all glitter and tinsel with the storyline about as shallow.

Tomorrow night Jason Robards, Jr., stars in Clifford Odett's *The Country Girl* at seven thirty on 16. This play centers on an actor's alcoholic problems and the drama they create with his wife (played by Shirley Knight Hopkins) and his director (George Grizzard). It is a "Hall of Fame" presentation which almost automatically earmarks it as superb drama. Standard why-doesn't-anyone-in-this-strange-town-believe-me fare is rehashed in *Cry Panic*, a made-for-TV movie Wednesday (seven thirty on 28). John Forsythe kills a pedestrian while driving but the body disappears when he goes for help. Earl Holliman plays the sheriff and Ann Francis lends a sympathetic shoulder. *Can Ellen be Saved?* premieres tomorrow, another made-for-TV piece that has John Saxon trying to save Kathy Cannon from a religious commune whose chief is Michael Parks ("Then Came Bronson") only she does not want to return to her father (Leslie Nielsen). At seven thirty on ABC, one should run away from this film, but turning

the dial to the Odett's drama is a great deal easier. The final prime time film is *Elevator* with James Ferrantino, Carol Lynley, and Myrna Loy trapped in a guess what, on "The ABC Suspense Movie" Saturday at 7:30.

★★★★

The late night viewing is even better this week. Tonight Glenn Ford plays an ex-gunfighter challenged by Chad Everett in *The Last Challenge* at 10:30 on CBS. It is more of a battle of Ford's knowing the reality of the West versus Everett's brash and murderous enthusiasm. Wednesday John Huston's crime masterpiece *The Asphalt Jungle* is rerun after a decade's hiatus from the screen. This movie, which is said to have made a star of Marilyn Monroe, traces a robbery and its wrap-up in a tight script with a great deal of Huston action. Sterling Haydon, Sam Jaffe, and James Whitmore all lend strong portrayals to this film, considered by many a milestone in the crime movie genre. James Garner plays the Raymond Chandler detective Phillip Marlowe in Thursday's CBS late night entry *Marlowe*. A few murders and a missing person lead the laconic detective on a fairly complex trail that keeps the viewer guessing until the somewhat anti-climactic ending. Carroll O'Connor plays his co-nemeses and the late Bruce Lee exercises his karate skill before Garner polishes him off. It is based on Chandler's book *Three Sisters*.

★★★★

Friday's late film is not Willard as *The Observer* film guide (which we actually have nothing to do with) has reported. My other two sources indicate that *Dr. Jekyll - Sister Hyde* (a real loser) is scheduled. But do not despair. *The Night Strangler*, last year's sequel to *The Night Stalker* is slated for ABC at ten thirty. Darrin McGavin returns as Carl Kolchak and happens upon some grisly murders in Seattle this time that lend themselves to strange circumstances. With Simon Oakland returning as his boss and Jo Ann Plugg joining in, the chase culminates in a souped up version of

Seattle's underground city (which actually exists but the history of which is too long to relate here). Channel 16's late films Saturday and Sunday are a pair of Elvis Presley rock-a-bouts but fans of his will enjoy them I guess. *Frankie and Johnny* and *Follow that Dream* are the two respective titles.

★★★★

**Specials:** Mitzi Gaynor, Ted Knight, Jerry Orbach, Cliff Norton, Suzanne Pleshette, and Jane Withers host a salute to housewives at eight on 22 tonight. Tomorrow, NBC News probes the Navy and in particular, Adm. Elmo Zumwalt at nine. Don Rickles gets roasted in a ninety minute Dean Martin roast at eight thirty Friday on 16. Two new shows premiere this week. "The Cowboys" airs Wednesday at seven on 28, a spin-off from the John Wayne film and "Good Times" begins a television run Fridays at seven thirty on 22, a "Maude" spin-off featuring Esther Roole as Maude's ex-maid Florida and John Amos (he played Gordy the weatherman in "The Mary Tyler Moore Show") as her husband.

★★★★

**Notes:** As a public service, this column will list but not review any movies appearing on the campus for the next week. All notices with times and dates must be in my box at the office before the Friday previous to this column's printing. No descriptions, etc., will be written here due to space allowances but it is free advertising.

**Trivia Questions:** Here are five Bogart questions: 1) Who was Sam Spade's partner in *The Maltese Falcon*? 2) What did Bogey permit Lauren Bacall to do in his office in *The Big Sleep*? 3) What did Bogart lose in *They Drive By Night*? 4) In what film does James Cagney gun down Bogart and then die on the steps of a church himself? 5) What did Claude Rains throw in a trash can at the end of *Casablanca*?

**Answers:** 1) Miles Archer, 2) Scratching a leg, 3) his right arm, 4) The Roaring Twenties, 5) a bottle of Vichy water.



Andy Powell and Ted Turner, twin lead guitarists for Wishbone Ash, trade licks during a jam on "Phoenix" at Morris Civic last Thursday. (Staff photo by Joseph Abell).

## COUP: the extras

(continued from page 3)

munity as the library it had come to the University's attention that the need for this facility is not as widely applicable. Because of the large computer budget (approximately one million dollars annually) the committee has recommended that two committees be established.

The first of these groups is to be constituted of outside consultants to determine and assess the needs, use and controlled growth of the University in its membership, will also consider operational questions and confer with the executive management boards of the Computer Center.

The Audiovisual Department at Notre Dame is one of recent Notre Dame does not depend as heavily as many larger universities on devices and teaching methods of this nature, it is committed to the optimum use of the facilities at hand.

COUP suggests that the Audiovisual Office conduct an inventory of all available resources and then proceed to decentralize the facilities, making them more practically usable by all parts of the University. To promote these measures, the committee also recommended periodic instruction for all faculty members concerned with the use of such equipment.

### Involvement in the Media

Notre Dame is also closely associated with the media. For several years the university has supported five intellectual journals such as the Midland America Naturalist and The Review of Politics. These journals are of great scholarly value and are noted internationally as well. This international acclaim makes it possible to carry on an exchange with many foreign nations which account for many of the serials available in our library today. The committee decided to support

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these journals continually.

The University of Notre Dame is also affiliated with the University Press which publishes scholarly books, special studies, symposia, paperbacks, and supplementary readings for students and other miscellaneous books.

After an in depth report the committee suggested that an editorial board be set up to

(continued on page 7)

## Ash: not appreciated

A review by Joseph Abell

About the only thing Wishbone Ash didn't have last Thursday night at Morris Civic Auditorium was an audience that appreciated some of their best efforts. They sure had everything else: skill, rapport, you name it.

Unfortunately, though, they also had two things that may have contributed to that audience's disinterest: over-amplification and lack of new material. The wall of sound that assaulted listeners' ears in an auditorium too small for that kind of power may have been the chief contributor to a lackadaisical response that lasted nearly three-quarters through the show. It was simply too much, especially after warm-up band-- Climax Blues Band had had their amps even higher.

It's really too bad, because so much good music went to waste.

After a less-exciting intro of "Vas Dis," the band slipped into "The King Will Come," one of Ash's strongest pieces, with a new, clever opening. Though it was disappointing to hear a 2-year-old song still played without embellishments, the verve and energy with which it was played almost outweighed the disappointment.

"Warrior" and "Sometime World," the latter being one of Ash's most dynamic songs, also failed to get rise from the audience, something that was getting to the band members by then. It wasn't until somewhat weak "Pilgrim" introduced a small jam session that a response heartened both players and listeners. "Blowin' Free," an

equally-weak song buoyed by Ash's better-than-usual excitement, finally injected the proper enthusiasm for the quality of the show.

Thus, the stage was set for the feature piece, the perennial favorite "Phoenix" from Ash's first album. Enhanced by a jam that exceeded any the group has done in a long while, the song was the perfect topper to the show. Stretching well over 15 minutes,

"Phoenix" dispelled any doubts about which band was more professional that night. Even the single encore couldn't let the crowd down as they danced and clapped in the aisles.

The only fault in the show was the noticeable lack of new material. It must be hard to tour and promote a "live" album that's basically a rehash of old music, but the least the band could do is write something new.

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# Auxiliary enterprises checked out

(continued from page 6)

establish a new editorial policy aimed at enriching the quality of the publications and cut costs if possible.

Press Director John Ehrmann

## Irish split

(continued from page 8)

However, with Williams off for interference, Israelson scored his 20 goal of the season and the fourth shorthanded goal of the season for Notre Dame, Nyrop assisting, at 7:35. Walsh finished his first hat trick at Notre Dame (and the third of the season for the Domers) at 12:37, tipping home a Steve Curry shot.

Brad Becker got the goal with the Irish down two men at 17:17, but Walsh finished his outstanding weekend and first games after an injury seven contests ago., taking Paul Clarke's pass and giving it to Hamilton for a goal at 19:44.

The Irish outshot the Sioux, 75-53, and as a result, Waselovich outsaved Kronholm, 38-27, for the game.

So, the Irish return home one place lower and with one more loss, but in the process, the Irish upperclassmen learned a great deal about and from the freshmen. Hopefully, the self-confidence Ian Williams talked about earlier this week will start to grow from this lesson painfully learned. It is still not too late.

reports that the committee will have its first meeting along these lines this week.

"The Board is in the process of discussion and tackling these matters," he said. Ehrmann also said that even with the cost of materials and composition going up the press has been able to diminish expenses.

"We have been able to cut cost through more competitive printing bids, also," said Ehrmann.

Through a separate corporation, Notre Dame is also involved with WNDU television AM and FM radio. At the onset of the endeavor it was thought that the station could prove helpful to several academic programs of the university and at the same time turn valuable profits back into the University. Neither of these goals has been fulfilled and the committee is currently considering whether or not the university should be involved with the station. This matter will be under scrutiny by the committee this year.

### Athletics at ND

Perhaps the best known of ND's "auxiliary functions" is its program in varsity athletics. The University has a long tradition as a leader in organized national sports and has always stood for sportsmanship on the part of the player, the University, and the spectator. The University has a long tradition as a leader in organized national sports and has always stood for sportsmanship on the part of the player, the university, and the

spectator. The University is dedicated and will continue to uphold the ethics of fair play in all areas, working to guard against the exploitation of players and toward the equal participation of women in all sports.

Notre Dame is so committed to the value of athletics, both intramural and intercollegiate, that it would support them even if they were not profitable. Sports, however, is one of the most successful of the University's enterprises.

The University allotted 1.8 million dollars for athletics last year. The return investment is even larger.

As Frank Dolson wrote recently in the Philadelphia Inquirer, "It costs money to be Number 1. Lots of money."

Unfortunately, not all of the University's auxiliary functions are as financially sound or as predictable as its athletic programs. Through careful evaluation and along range planning COUP hopes to stabilize

this situation, making the University's auxiliary enterprises more beneficial in the future.

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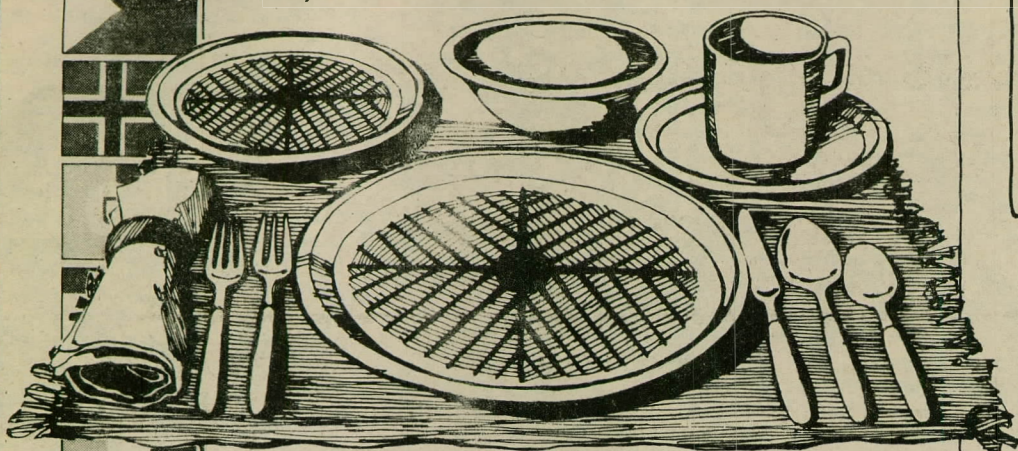
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# Novak leads ND to 15th win, 95-84

## Goose and Shu close in on 1,000; Irish play at State tonight

by Vic Dorr  
Sports Editor

As far as fourth-year forward Gary Novak was concerned, Notre Dame's 16th basketball game of the season couldn't have come at a better time.

And as far as coach Digger Phelps and the rest of the Fighting Irish cagers were concerned, Novak couldn't have picked a better time to shrug off the offensive doldrums which have plagued him during the first half of the 1973-74 season.

Novak, the 6-7, 195-pound "Goose" in Notre Dame's starting line-up, carried a meager 5.7 ppg. average into Saturday afternoon's contest—an average which included an oh-for-eleven seasonal streak at the free throw line. But by the time the Irish had notched their 15th win of the season by defeating Davidson 95-84, Novak had taken big steps toward hiking both his scoring average and his free throw percentage.

The slender senior finished with 17 points (seven of eight from the field, three of five from the line) and contributed six rebounds for added effect. But it was the timing and not the quantity of Novak's point production which helped Notre Dame's victory stand up against a determined Davidson comeback.

Novak spun a lay-up off the glass to give the Irish a seemingly comfortable 20-point lead, 78-58, with 8:15 remaining. But seven minutes later Wildcat center Larry Horowitz scored to cut the spread to eight, 88-80, and the once-comfortable margin was in very real jeopardy.

But it didn't remain that way for long. Novak sailed through the lane with 1:36 left and swished a hook shot which put the Irish back into a 10-point lead, 90-80, and tallied a single free throw 20 seconds later to ice the win. And just for good measure, "Goose" found Gary Brokaw free under the basket with only 14 seconds remaining in the game, hit him with a picture pass, and Brokaw scored from in-close to make it 93-84.

"Did Goose play well?" commented ND's Digger Phelps, "what did he have, 17 points? Yes, I'd say he played well."

"I just took the shots when they were there," said Novak. "I was a little more relaxed today than I've

been in a while, and that made a difference, I'm sure. As far as the free throws go, it was really getting to be kind of funny. I'd go up to the line and miss one... and then I'd go up and miss another one...but I think I'll be able to snap out of it now."

But Novak's individual show, timely though it was, was overshadowed by two team displays which kept the outcome of the contest first in doubt, then a seeming certainty, then doubt again.

Davidson scratched out an early 4-3 lead two minutes and 17 seconds into the game, when Sheldon Parker, a solid 6-8 center, threw in a rebound of his own missed shot. The 'Cats held onto their lead until 10:59 remained in the half, but then Novak hit a short jump to make it 15-14, ND.

The two teams then traded scores, but the Irish took the lead for good on Gary Brokaw's bucket ten minutes before intermission. From then until the 8:15 mark of the second half, Notre Dame romped back and forth across the ACC floor with serene disregard for their Davidson opponents.

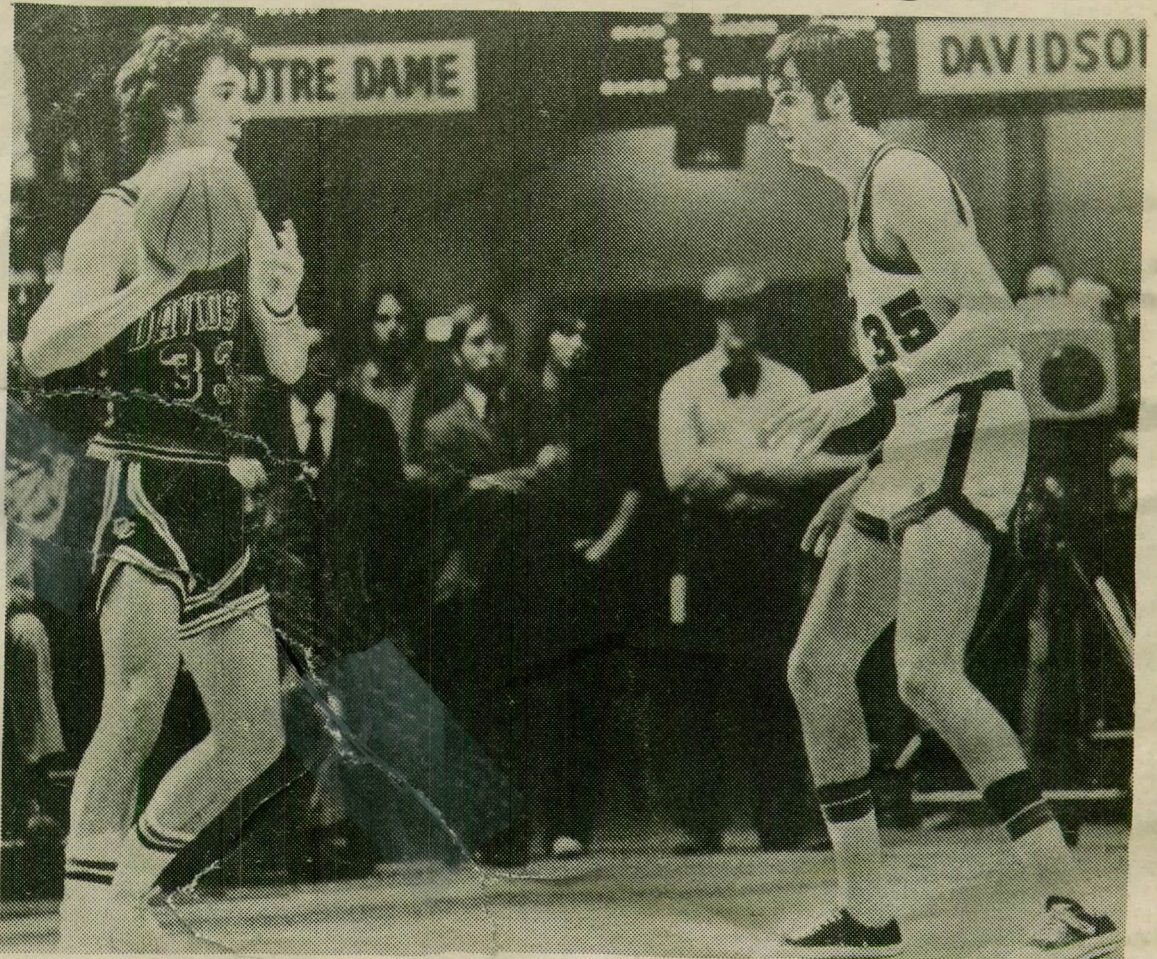
John Shumate, playing without the company of freshman Adrian Dantley, scored 26 points and pulled down 14 rebounds during the contest, and sparked the Irish fast break during that long spell of mid-game control. And when Shu was on one end of the ND break, Brokaw and Dwight Clay were usually on the other.

The two guards combined for 43 points (24 of them belonged to Brokaw) and eight rebounds, and they, along with Shumate, threatened to send the visiting Wildcats scurrying back to North Carolina before the second half was even 10 minutes old.

"Notre Dame is a very good, strong ball club," said Davidson coach Terry Holland. "Even without Adrian Dantley they really take it to you on the boards."

"In their second-half spurt, Clay was just playing a super ball game. He was all over the court and making the big baskets. We tried to help out on Shumate, too, but when you do that someone else is going to hurt you."

And during the early part of the second half the Irish did just that. A lay-in by Brokaw and three quick 20-footers by Clay pushed ND into a 21-point lead, 71-50, with 10:28



Gary Novak, here guarding a Davidson player, had his best offensive showing of the season against the Wildcats on Saturday. Tonight, he and the Irish travel to Michigan to meet a highly-improved Spartan squad, 76-74 victors over Purdue.

left. Then, two minutes later, Novak pumped in his hook shot to make it 75-58.

But the Wildcats awoke at that point and set about dismantling the Irish cushion. Larry Horowitz banked a five-footer off the glass with 4:22 left to make it a seven point game, but then Clay and Brokaw pieced together a seven-point burst to make it 86-74. The 'Cats rallied frantically during the final three minutes, but Novak's hook shot—his 994th and

995th career points—squashed their upset hopes for good.

"Davidson is a good, scrappy ball club," said Phelps. "They were aggressive and never quit. But we were a little careless getting back on defense there, and we gave up a few quick points to help them close the lead."

The Irish, now 15-1, must meet Michigan State at East Lansing tonight. But when ND squares off against MSU, forward Adrian Dantley will probably be back in

the Irish line-up. Dantley, sidelined because of dehydration since Thursday's bout with DePaul, did not even suit up for Davidson, but Phelps expects his prize freshman to be ready to go against the Spartans (76-74 winners against Purdue on Saturday) tonight.

The ND-Michigan State game may be heard on WNDU and WSBT beginning at 7:55.

## Walsh's heroics save Iciers

by John Fineran

Whoever said freshmen couldn't play immediately in the WCHA had rocks in his head. At least, he didn't know what he was talking about. The newcomers for both Notre Dame and North Dakota showed the upperclassmen that this adage is worthless as the Irish and Sioux split a weekend series in Grand Forks.

Friday night, North Dakota's frosh led by a three-goal, second period outburst by Roger Lamoureux, defeated the Irish, 7-5.

But Brian Walsh's hat trick on Saturday night spirited Notre Dame to a 7-3 win and helped keep the Irish out of the WCHA cellar. Of the 22 goals scored both scored both nights, 18 came off freshmen sticks.

Notre Dame is now in eighth place (8-11-1 for 17 points), one place lower than before the series. The Irish returned home last night to begin preparations for their weekend series in the A.C.C. versus Michigan State, losers twice to Michigan Tech.

Lamoureux's third goal Friday night at 18:00 of the second period proved to be the winning marker as the Sioux completely dominated the Irish throughout the contest.

Walsh opened the game's scoring at 4:50 with his first of two period-one goals. North Dakota fought back to a 2-1 advantage by 10:06 on goals by freshman Tom Evans (first of three powerplays goals) and Dave Gawley (70 foot slapshot).

Walsh tied it, however, beating a rebound past Peter Waselovich,

North Dakota's freshman goalie, at 12:52, and the little center, along with Alex Pirus, set up frosh defenseman Roger Bourque's first ND goal at 16:31 for a 3-2 Irish lead.

It didn't last long. North Dakota's Tini Schroeder, another freshman, scored on the powerplay at 18:32. Clark Hamilton was off the ice for tripping at the time for the Irish.

Notre Dame took a 4-3 lead at 2:37 of the second period when Pat Conroy fed junior Ray DeLorenzi in close for a goal. However, just 20 seconds later, Lamoureux started his personal vendetta against the Irish.

The Irish missed a three-on-two break nine minutes into the period, and North Dakota countered with a successful one of its own. Lamoureux got a rebound in the slot and shot it by Mark Kronholm at 9:29. His third goal of the period made it 6-4.

Each team scored in the third period. Les Larson was detected tripping, and 13 seconds after the penalty, at 1:58, the man he tripped, Evans, scored. Larry Israelson finished the evening's scoring with a goal at 5:54.

Notre Dame tried valiantly to come back, but was thwarted by Waselovich. Waselovich, who had chosen Grand Forks over South Bend, ended up with 33 saves while Kronholm made three less.

The Irish made sure they didn't lay an egg for the second night in a row as goals by Walsh and Pirus 15 seconds apart in the second period Saturday night gave the Irish a 3-1 lead.

The bulge reached four (6-2) before Walsh went off for slashing at 15:43. At that point, one of the disgruntled fans threw a live chicken on the ice, and although it inspired the Sioux to their last goal (with the Irish down two men), ND scrambled one home in the last minute of the game.

Irish coach Lefty Smith, who was indeed less than satisfied with his club's performance on Friday, made two changes for the game which figured in the victory. Bill Nyrop went from center back to defense, and Ric Schaefer went the other way.

The two teams skated to a 1-1 first period score, but the Irish could have easily made it in their favor. The Irish shooting accuracy in the first period matched the minus-10 degree reading outside the Winter Sports Center. As a result, Waselovich made 20 saves to Kronholm's nine.

Walsh scored his first goal of the game, again at 4:50, when he shot a rebound past the Sioux netminder. And in similar fashion, the Sioux got the tying goal in the eighth minute of the game as freshman center Terry Dennis, on feeds from Al Hangsleben and Evans, scored at 8:45.

The Irish again took the lead and kept it this time in the second period with the two goals 15 seconds apart, starting at 14:27 Ian Williams made it 4-1 at 3:15 of the last period off feeds from Eddie Bumbacco and Schafer. Freshman Bob DePiero cut it to two at 6:16.

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Brian Walsh showed that he was recovered from shoulder and leg injuries as he helped the Irish split in North Dakota with five goals and three assists.