

# THE OBSERVER

serving the notre dame - st. mary's community

Vol. VIII, No. 78

Wednesday, February 13, 1974

## HPC sets elections rules

by Jim Eder  
Staff Reporter

The Hall Presidents Council last night decided upon April 2 as the date for its election of a new chairman and established a new set of rules governing the procedures to be used.

The new provisions call for the HPC chairman to be elected annually on the first Tuesday of April by the hall presidents in office at that time. To be eligible to hold this position one must be either a current or a former hall president at the time of the election.

If the person elected chairman is also a president at that time, he may either hold both positions or resign as president of his hall, according to his own decision.

These new guidelines replace those contained in the 1969 Constitution of the Hall Presidents Council, which has only been loosely followed in recent years. The old provisions called for the annual election of a chairman in October and listed no eligibility requirements (although the past has traditionally been filled by a member of the council).

The idea of an October election was simply disregarded the past few years because the HPC agreed that its chairman should be selected near the end of the school year so that the council might begin its work in September without having to face a turnover in leadership a month later.

The presidents decided last night that the first Tuesday in April would be the most appropriate date for the election of a chairman for two reasons. First, most of the halls hold their elections prior to this date; therefore, their new presidents will participate in selecting the HPC chairman. Second, the newly elected chairman will have one month of experience in office before beginning the new school year.

Setting an April date for the election, however, was not sufficient to ensure the stability of the HPC chairmanship. Several presidents pointed out that most of the halls do not hold their elections well in advance of April.

Consequently, they claimed, if there are not some reelections within the halls, the council may consist almost entirely of new, inexperienced members when it is called upon to elect a chairman. If the HPC were

to abide by its tradition of selecting a chairman from its own ranks in such a situation, the chairman as well as the council members would be unfamiliar with the operations of the HPC.

To provide a solution for such a situation (one which in fact the HPC is facing this year with only one president running for reelection), the council unanimously agreed to open candidacy for its chairmanship to former as well as current presidents.

Present HPC Chairman Pat McLaughlin, the only person ever to hold that post without also serving as president of his hall, strongly approved the new provision.

McLaughlin, who was selected last November to serve as interim chairman after the sudden resignation of Fred Baranowski, even suggested that if a president were elected as chairman, he should be allowed to resign his position within the hall.

"The responsibilities of the HPC chairman are simply too great for him to also work effectively as president of a hall," he explained. "I know I simply would not have had the time to serve both positions well if I were a president also."

The council accepted McLaughlin's advice and decided to allow a president elected chairman to exercise his own discretion about whether he can handle both posts.

The HPC also set up provisions for the selection of a new executive coordinator each year. Instead of being elected by the council as before, the executive coordinator will be appointed by the current holder of that post at some time after the annual An Tostal celebration. This provision is intended to ensure that the new coordinator has had experience in working with An Tostal and is not simply chosen because of his popularity.

In other business before the HPC, McLaughlin announced that he has not yet received a reply to his letter to Vice President for Student Affairs Phillip Faccenda considering ways to ease the current housing problem.

HPC Executive Coordinator Wally Gasior announced that there will be a meeting for An Tostal workers tomorrow tonight at 9 p.m. in the LaFortune Student Center Fiesta Lounge.

## Board of Regents recommends Glasser Institute

by Elen Maluczzi  
Staff Reporter

The Saint Mary's College Board of Regents met last weekend and took action on three proposals besides that of male visitation extensions.

On Saturday, February 9, the board recommended that the college establish a Glasser Institute. The establishment within the Department of Education of Schools without failure courses and Reality Therapy Workshops in conjunction with the Education Training Center in Los Angeles, would provide both enrichment for the students on the TEACHER Preparation Program at Saint Mary's College and also an opportunity for the public to participate in instructional programs involving Glasserian techniques. As described by Dr. Henry, Saint Mary's College would become Dr. Glasser's "arm" in the Midwest.

Commencement of the first phase of renovation of the science facilities was also approved by the board. The increased number of students taking laboratory courses in both chemistry and biology and the College's new nursing program necessitates the start of the renovation. The new science facilities will be completed by the fall of 1974.

A decision on the question of faculty salaries was reached by the board. Approved was a 5 percent increase in salaries with some of the increases distributed by merit.

The Board of Regents also announced Dixy Lee Ray, chairman of the Atomic Energy Commission, as the Commencement Speaker for May, 1974.

## Solzhenitsyn arrested in Moscow

By CHRISTOPHER OGDEN

MOSCOW (UPI) — Alexander I. Solzhenitsyn, the Nobel Prize-winning author whose uncensored books about Stalinist repression made him a worldwide symbol of resistance to the Soviet state, was arrested Tuesday and taken away by force.

The 55-year-old writer said the government would have to murder him to silence him.

"Kill me quickly because I write the truth about Russian history," he said in a statement written in anticipation of his arrest and released Tuesday night by his wife Natalya.

Mrs. Solzhenitsyn said seven Russian policemen forced their way into the writer's central Moscow apartment Tuesday after he had ignored two summonses over the last three days to go to the state prosecutor's office for questioning.

She said the prosecutor's office informed her four hours later that Solzhenitsyn was under formal arrest.

She said they did not tell her where he was held or whether he had been charged. Dissident sources said authorities have three days under the law to charge him.

In the statement she gave to newsmen, Solzhenitsyn said that if put on trial he will have to be carried into court and will

refuse to answer any questions.

No court is competent to judge Russian literature or any Russian author, he said.

"If such a court is called against me, I will not go on my own legs to read there my books with my hands tied. I will not respond to any questions of such a court," he said.

If sent to a labor camp, he said, he would refuse to work "even for a half hour", and authorities would be left with only one way to deal with him:

"Kill me quickly because I write the truth about Russian history."

Friends of the writer said they feared the arrest was a first step toward stripping Solzhenitsyn of his citizenship and expelling him and his family from the Soviet Union.

Solzhenitsyn had said in his last interview with western newsmen three weeks ago that "my family and I are ready for anything. I have fulfilled my duty to those who have died and this gives me calm and relief."

His latest book, "The Gulag Archipelago," set in a string of Stalinist prison camps, has come under increasingly bitter attack in the Soviet press, and Solzhenitsyn was denounced as a traitor.

A powerfully built, bearded man, Solzhenitsyn was an Army officer in World War II and was imprisoned several times in the Stalinist era for

dissident activities.

Out of his experiences came books like "One Day in the Life of Ivan Denisovich," "The Cancer Ward," and "The First Circle," which won him the 1970 Nobel Prize for literature and set him on a collision course with the Soviet state.

His arrest was seen by some Western observers as a victory for hard-liners in the Soviet government that could imperil an easing of USSR-U.S. relations and Soviet relations with the West.

But Western sources at the European Security Conference in Geneva said that although the arrest could have seriously disrupted the 35-nation talks if it had come at a crucial point, "it unfortunately makes little difference" now because there has been little progress at the conference since it began last September.

The Soviets have displayed extreme sensitivity to Western public opinion during the era of detente, even going so far as to liberalize the emigration of Jews under pressure from the U.S. Congress.

The arrest brought condemnation from western literary circles. It was met with almost unanimous resignation by Western officials at the European Security Conference in Geneva.

"All I can say at this moment is that his fate is deeply tragic," Karl Ragnar Gierow, permanent secretary of the Swedish Academy of Letters,

which awarded Solzhenitsyn the Nobel Prize, said in Stockholm.

In Paris, writer Dominique LaPierre called Solzhenitsyn "a man of gigantic courage. American novelist James Jones said in Paris the arrest was 'unbelievable' but author Gore Vidal, in Rapallo, Italy, called it 'inevitable'."

In Boston, Yuri Glazov, a Boston College professor who spoke by telephone with Mrs. Solzhenitsyn later Tuesday said the situation "looks very serious."

Glazov said someone with a female voice listened in on the conversation and tried to disrupt it while he talked with Mrs. Solzhenitsyn.

As the area around Solzhenitsyn's apartment building swarmed with KGB secret police agents Tuesday night, fellow members of Moscow's tiny group of dissident intellectuals denounced the arrest as "an insult to the whole world."

"Soviet authorities are spitting in the face of international opinion," they said in a statement drafted by Andrei D. Sakharov, father of the Soviet hydrogen bomb.

"This is an insult to the whole world, and to the memory of those about whom he wrote," Sakharov said. He called Solzhenitsyn "the conscience of humanity."

Solzhenitsyn had ignored orders Saturday and Monday to appear for questioning at the prosecutor's office, telling au-

thorities they should "learn to obey the law themselves."

Mrs. Solzhenitsyn and her mother, who was also in the apartment along with one of Solzhenitsyn's children, said the police arrived at the central Moscow apartment shortly after 5 p.m. in the gathering dusk.

The younger woman said she answered the doorbell and saw two men, one with a document identifying himself as from the state prosecutor's office.

Solzhenitsyn appeared at the door and several men forced their way inside, she said.

"We tried to hold them out but we were pushed away," said Mrs. Solzhenitsyn's mother. "They were terribly rough."

"Alexander Isayevich said, 'I'm not going voluntarily,'" Mrs. Solzhenitsyn said. She said a policeman replied:

"Then we will have to take you away by force. Get ready. Get dressed."

The author went into his bedroom to get his hat and coat and to put personal belongings in a small case, she reported.

"Don't make a circus," she quoted one of the police as saying. "You will be back soon."

She said the officers escorted Solzhenitsyn out of the house and slammed the door behind them. Two policemen remained in the entranceway for 20 minutes, looking frequently at their watches, she said.



## world

## briefs

Washington UPI - Gasoline rationing, plagued by motorists trying to buy fuel on the wrong day, produced uneven results Tuesday as two more states got ready to join the alternate day allocation plan.

On Wednesday, Pennsylvania and Maryland will join five other states plus the District of Columbia in the even-odd plan. In some non-rationing states, the shortage was critical. On Connecticut Merritt Parkway four out of five stations were out of gas and their supplier said they would not receive new deliveries until March 1.

Washington UPI - The Postal Service said Tuesday it had located and delivered to Superior Court the missing subpoena ordering President Nixon to appear as a witness in a White House "plumbers" trial in Los Angeles.

A spokesman said the letter containing the subpoena, sent Feb. 4 by certified mail, turned up in a Washington post office and was sent to the District of Columbia Superior Court immediately.

The Postal Service said the subpoena apparently was delayed because it "looked like a package" and was sent from Los Angeles Feb. 5 by surface mail instead of air mail.

Nixon's testimony is wanted on behalf of former White House aide John D. Ehrlichman, who is to go on trial in connection with the burglary of the office of Daniel Ellsberg's psychiatrist.

## on campus today

10:10 a.m. and 2:45 p.m.--lecture, "fracture mechanics" by John Cammett, room 5, eng. bldg.

1 p.m.--slf, Bruce Friedman "problems in the multimedia, library lounge

4:30 p.m.--seminar, "pattern of differential cell replication in mouse embryo", Galvin aud.

6:30 p.m.--meeting, sailing club, room 204, engineering, new members invited

7:30 p.m.--meeting, aiesec, lafortune

8 p.m.--slf, Bruce Friedman reading from his works, library aud.

8 p.m.--performing arts series, Harkness ballet, O'Laughlin aud. \$3.50, \$2.00 for students

8:15 p.m.--concert Hector Olivera, organist, Sacred Heart church

9:00 p.m.--meeting, Inping, second floor, student center (Inping office)

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I. U. prof presents African  
music lecture Thursday

Dr. Alan P. Merriam, professor of anthropology and a member of the African Studies Program at Indiana University, Bloomington, will present a lecture, "African Music: An Anthropological Perspective," at Saint Mary's on Thursday at 7:30 p.m. in Carroll Hall, Madeleva Memorial classroom building.

Dr. Merriam joined the University's department of anthropology in 1962 and served as its chairman from 1966 to 1969, when he relinquished the chairmanship to resume teaching and research. A specialist in cultural anthropology, Dr. Merriam has an extensive background of field work in Africa. He worked in the Belgian Congo and Ruanda Urundi

during 1951-52, and was in the Democratic Republic of Congo in 1959-60, engaged in ethnographic and ethnomusicological research among the Basongye people in the former Kasai Province.

He was a member of President Kennedy's Task Force for Africa in 1960, and prepared a paper on recommendations for U.S. foreign policy toward the Republic of the Congo. In 1958, he was a member of the National Research Council's Committee on Human Resources in Central Africa. He was a special consultant to the U.S. government concerning the political situation in the Republic of Congo in 1960, and was U.S. delegate to the first International Congress of Africanists in Ghana in 1962, and to the second Congress in Dakar in 1967.

The author of several books on African music, Dr. Merriam is a member of various scholarly organizations, among them the African Studies Association, American Folklore Society, International African Institute, and the African Music Society. He was educated at Montana State University and Northwestern University. Before coming to Indiana, he taught at Northwestern and at the Universities of Wisconsin and Minnesota.

Dr. Merriam's appearance at Saint Mary's part of the continuing American Scene cultural series, is sponsored by the College's department of sociology, anthropology, and social work. The public is cordially invited to attend. No admission will be charged.

## Erratum

## Notice of Correction:

In Tuesday's paper there were two errors in the article entitled "Results of o-c poll released." As stated in the fourth paragraph, "two houses were rented on ten month leases and one was rented on a 12 month lease." However, the actual stats are, that 13 of the 80 houses were 12 month leases.

Also, instead of \$9.16 per week for the dining hall meal plan, the real cost is \$16.00 per week in the dining hall.

The Observer is published daily during the college semester except vacations by the students of the University of Notre Dame and St. Mary's College. Subscriptions may be purchased for \$8 per semester (\$14 per year) from The Observer Box Q, Notre Dame, Indiana 46556. Second class postage paid, Notre Dame, Ind. 46556.

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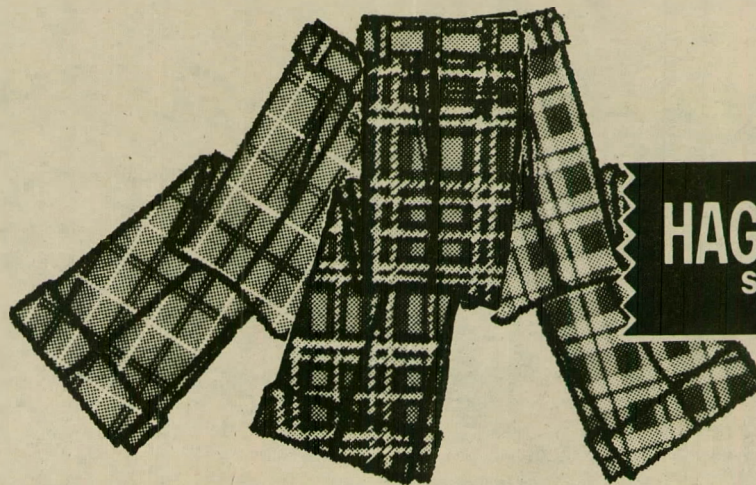
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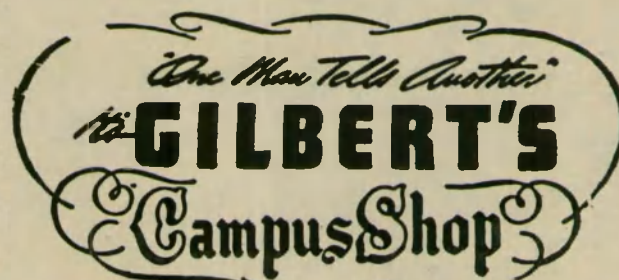


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ON THE CAMPUS . . . NOTRE DAME



# Miller speaks on 'The Exorcist'

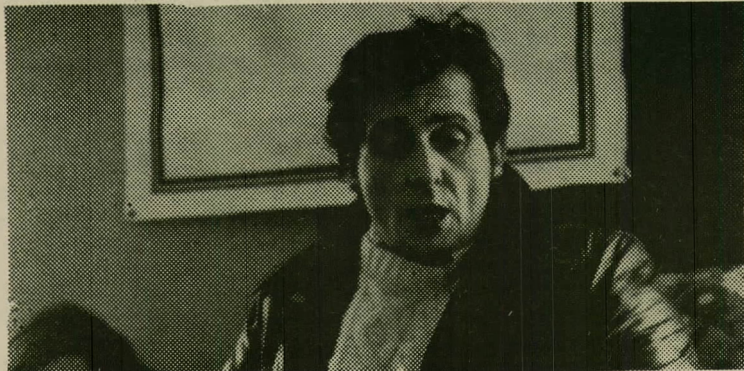
by Chris O'Brien  
Staff Reporter

A crowd of about 50 gathered yesterday at the Bulla Shed for an informal talk with Jason Miller, author of "That Championship Season" and screen star of "The Exorcist", who is on campus this week for the Sophomore Literary Festival.

In response to a question concerning the effects that his role as Fr. Karras in "The Exorcist" had on his life, Miller said, "It got me another movie! But seriously, the movie has a spiritual thrust, it is not full of sensational fluff. However, I hear that the best performances now come from the audience...this movie touches neglected impulses leading us towards decisions between good and evil."

Miller also stated, "This movie was the first of its kind and undoubtedly better movies of this type will be made." When asked about the effect of the movie on Linda Blair, who played the possessed Regan, Miller stated, "She is doing great. She's the most together of all of us. A 15 year-old now, she was about 12½ when the filming began; she is a horse woman and is in fine shape."

Asked about the truth of the movie, Miller answered, "Most of the movie is taken straight from the diary of the real exorcist. I talked to the grandmother of the boy who was exorcised, and she told me that irregardless of what



Author-actor Jason Miller: "Filmmakers cannot be expected to tailor their films to people."

others said, the boy was possessed."

He explained however, that "Blatty must have the poetic license to expand and change the story. Basically, Blatty did not change the story much; he changed the boy to a girl and added a few scenes as proof of the possession but he was not far from the original diary story."

In regard to the people who are now getting sick and having breakdowns while viewing the movie, Miller responded, "The people who are getting sick and having psychotic breakdowns are going to have them anyway. Neither Blatty nor the movie can be held responsible for that. Audience reaction is unpredictable."

Miller surprised some people when he said, "Filmmakers cannot be expected to tailor their films to people. I hear that now Blatty is writing up a new ending for the movie because people say

the devil won when Karras jumped out the window. Well, I didn't play the part that way. I played the part that Karras was saving the girl by jumping, and I would never take the part in Blatty's new ending because what the movie is should remain."

When asked about the faith of Dr. Karras, Miller replied, "Karras loses faith in God to exorcise the girl. The final ritual is an act of violence when Karras beats the girl and the demon leaves the girl to go into him. As for Karras's suicidal leap: Isn't it the same thing that Christ did? But his faith comes back at the last split second. It is an act of love by Karras to accept the demon, and an act of love is an act of God; so in effect, Karras is the Vessel of God all along."

Questioned on "That Championship Season," Miller said, "It took me five months to write, but I knew it was going to be a success

just as I knew my first play was a bomb."

Asked if his reason for writing "That Championship Season" was because he was turned off on winning, he responded, "No in fact, I like to win. You can't take away from man his desire for excellence. I have played football and basketball and enjoy them both. But now sports are being distorted by fancy domes and stadiums. When you start to control variables like the weather, the games become too controlled. You take too much from the game. It is like having a Greek play without the Greek 'Chorus'."

"I was not at the point of giving up writing if 'That Championship Season' had bombed. I don't know

anything else to do."

Miller derives special pleasure from drama. "Plays are a source of private satisfaction to me," he said. He believes that Drama should be taught in the first, second, and third grades or else it will just become a museum in 25 years; no one will be interested in seeing plays.

When asked the final question about whether he considered his works as artistic or as a profession, Miller replied, "My work helps me to make money; but if I know a friend who needs an acting break, I will mention him for a part in one of my plays."

Jason Miller will speak tomorrow night at the Library Auditorium.

## Administrators decline comment on renovation

(continued from page 6)

charged that "in response to the enormous amount of painstaking effort that all the student committees put in on the renovation, plans...one administrator had torn up their work on the basis of his own opinions."

Dr. Ackerman stated that "he didn't exactly know what Etienne meant." "Since the La Fortune project began Dennis and myself have worked very closely together on it. Many of the long

hours which he mentions are mine also."

Dr. Ackerman further stated that before commenting on the statement, he planned to sit down and talk with Etienne first. "Honor", he said, "is a perceptual thing. Before you can talk about it you have to define it. It comes out of Notre Dame Christian tradition that students admonish us for not dealing with them honorably. It behooves us to sit down and talk about the problem together."

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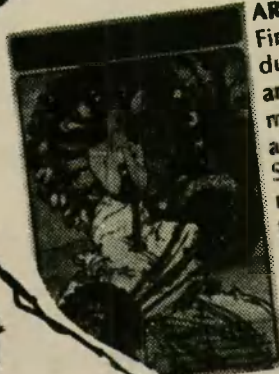
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## The Numbers Game

Editor:

For some reason, the "cattle" letter in Thursday's *Observer* did not seem worthy of the overwhelming response that it apparently sparked. Granting, though, that it was answered with as much vehemence as Friday's *Observer* indicated, we feel that an attempt must be made to look at the controversy with a little more objectivity than was evident in most of the letters concerned with the issue. This is not to dismiss any of the points brought out, but, rather, to ask why all of the letters seemed to slip into a rhetoric of "one-upmanship" and open animosity.

Perhaps the clearest indicator of this general disdain is found in the overall tone of the letters themselves. For the most part, the letters printed seemed to share in the assumption that ratio is the primary consideration when discussing social life, and that any importation of females (and-or males) should be done with the intention of somehow improving the "odds" of meeting people of the opposite sex. If this is the case, then we (as a community?) appear to be acknowledging that our basic understanding of the nature of social interaction is approachable only on the level of some sort of numbers game. While we will admit that a certain cattle-like analogy may be drawn from the sight of a bevy of "imports" streaming in (and, almost as quickly, out) of parties, and that this might at least be seen as an improvement over a situation in which four guys are vying for the inattentions of a single female, we cannot help but wonder if the primary consideration in the planning of social encounters must invariably come down to the base principle of economics: the Law of Supply and Demand.

Maybe the reader is thinking this a rather overbearing accusation to throw out about such a trite subject—we all had a good laugh, so let's forget it, right? But, then again, one just might see some distressing reminders of just how far apart the men and women on this campus seem to be in their individual understandings of human sexuality. Perhaps the "cattle" letter communicates more than a surface squalor of name-calling and accusations; possibly, they were the most vivid expression of the frustrations that both sexes have experienced in our first two years of co-education. If

such is the case, then the best alternative might be to cease talking about ratio, cattle and horniness, and begin to realize that "busride to anywhere" might best be offered to those of us who are incapable of approaching each other as people rather than as objects for personal gain or satisfaction.

Sincerely  
Gil Johnson  
Marshall Turner  
Pat Miskell

## Sign Your Name

Dear Name Withheld Upon Request:

Anonymous writers seem to contribute a rather hefty percentage of the letters printed in the *Observer*. This is amusing. Just what are all of you nameless wielders of the mighty pen afraid of, anyway? I admit that anonymity does protect you against reprisals in the next day's issue from those you castigate, and I know that doing or saying something stupid can't make you look like the fool you are if you don't attach your name to it; on the other hand, I think you would do well to remember that one of the characteristics of responsibility is the willingness to accept praise or criticism for whatever you do, according to its merits. If you're such a yellow-bellied coward that you can't face the possibility of a little verbal sparring match in our noble press, why don't you sign your letters "Yellow-bellied Coward." It would reflect better on the *Observer's* clientele. Anonymity is for dumb dumb bunnies and sheep.

Name Withheld upon Request

## Here to Stay

Editor:

Last week several female Notre Dame students voiced one opinion of bussing in girls for the Mardi Gras weekends. In response, many male students took time to respond not only to the bussing issue but to the female presence on campus in general. The influx of girls during the last two weekends proved to be a social bonus to the Notre Dame community. If one is to dwell on numbers, that influx did much to balance the male-to-female ratio. Both economically and socially Notre Dame benefitted from their presence, but

now the visitors have gone and what is left are 840 Notre Dame women. Perhaps this is the time to hear one more opinion from the female minority.

As transfer students from out-of-state schools we came to Notre Dame last year as part of the 325 coeds admitted to the university. We weren't expecting a social heaven or a date every weekend throughout the semester. We also realized that the men at Notre Dame had to make an adjustment, for the 2,000 St. Mary's students who covered the campus the year before dwindled to a mere 325 coeds. Thus, there may have been some resentment at the start, but what has emerged appears to be a courageous desire of the men here to protect the "male tradition" at Notre Dame from the female invaders. Perhaps if you would look back into the school's history you would find not a "male tradition" but a closeness, a sense of unity. Notre Dame's all-male student body shared the same experiences: football games, going to meals together, pep rallies, and the library exodus. These things, because they were done together, became tradition, not "male tradition" but Notre Dame tradition. As such, it is the sharing, unity, and sense of community that make up the tradition not the gender. The women of Notre Dame belong here. We are part of Notre Dame now, a part of the Notre Dame tradition. It's time to realize this.

Alice C. Harrington  
Maureen Lathers  
Diane Rewis  
Pamela Lukaska  
Jeanne Murphy  
Mary Setolock  
Gene C. Thomas

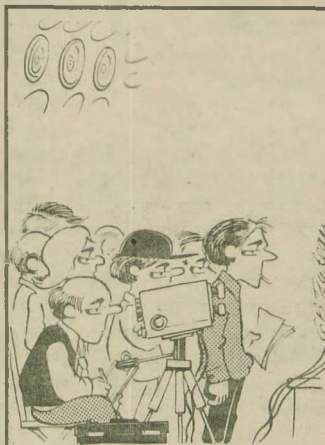
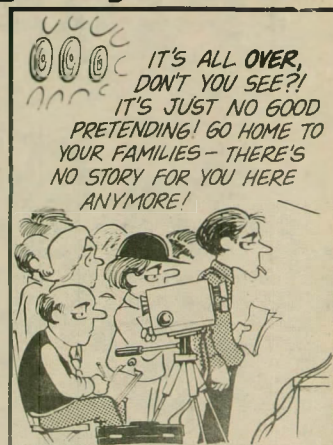
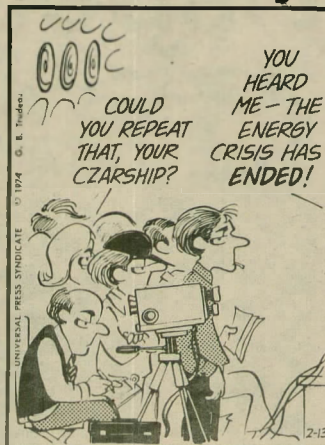
## Need for Conviction

Editor:

The front-page article (*Observer*, February 5) on the rules for sexual conduct makes one wonder what is being taught (and thought?) at Notre Dame. The article is so filled with weasel-worded quotes and sophisms masquerading as official policy that student-readers—if they give a damn—cannot but be thoroughly confused.

The undersigned represent not only two different age generations but also two widely varying views on what the rules for sexual conduct should be. But we agree wholeheartedly that statements such as appeared in the foregoing interview-article lead nowhere but

## doonesbury garry Trudeau



to chaos.

The older of us would simply state: that Jesus Christ is God, that he founded a Church to guide men, that He Himself gave us a broad but clear code of moral conduct that bans sexual promiscuity and premarital sex and that the Church to which He gave authority to carry on His teachings on earth makes these rules more explicit. He further believes that while the University, as Catholic, should not and cannot deny the right of the individual to disagree with this code in his thoughts, it can and must deny him the right to violate it, in his actions, while living within the confines of the university community.

The other, younger man is more liberal in his rules for sexual conduct, but agrees with his older colleague that a strong statement, whether liberal or conservative, is infinitely preferable to the unfathomable morass of a moral no-man's-land that the *Observer* article so eloquently manifests.

He would opt for a rule that explicitly states the University's position, the consequences of violation, and the recourse of the accused. While he personally favors a policy which would allow

individual discretion in sexual relations, he would rather see courage of conviction in a definitively restrictive policy rather than an attempt to ingratiate the entire community with a rule which defies logical interpretation.

Sincerely yours,  
Charles W. McColester  
Timothy H. Poley

All letters submitted for publication should be typed double-spaced, and should not exceed one page in length. The *Observer* reserves the right to edit all letters if any of the above requirements are not met.

## the observer

Night Editor: Albert D'Antonio  
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Typists: Howard Halle, Barb Haug, Tom Modglin  
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## NOTICE SENIOR ENGINEERING STUDENTS

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## "STEAMBATH"

by BRUCE JAY FRIEDMAN

WED., FEB. 13, 8:00 P.M.  
LIBRARY AUDITORIUM

as Presented on Public Broadcasting System

"God...APuerto-Rican Steambath  
Attendant...that'll be the day."

FREE... FROM THE SOPH. LIT. FESTIVAL



# defining corned beef - and black humor

by mike kulczycki

**Black Humor.** A term created by the critics in the mid-sixties to describe the vigorous new growth of satiric talent. A term which does not form a cohesive school or even a wave in literature. A term which presses novelist, journalist, short-story writer and playwright Bruce Jay Friedman to comment in his foreword to the *Anthology of Black Humor*, "It is called Black Humor" and I think I would have more luck defining an elbow or a corned beef sandwich. I am not, for one thing, even sure it is black."

Whether one likes it or not, Black Humor exists. But as Friedman says, "You wish they would call it something else or perhaps call it nothing and just know it is in the air. Especially since there is no single perfect example of it."

Though there is no perfect example of Black Humor, Friedman has directed his fiction writing to the precise core of the new beat that is in the air, a beat which you can't fight or cry or shout but can only respond to through laughter. This beat can be found in his novels *Stern*, *A Mother's Kisses*, and *The Dick*; in his collections of short stories *Far From the City of Class*, and *Black Angels*; and his two plays *Scuba Duba* and *Steambath*.

In the drive from the south Bend airport last night, Friedman described the start of his career, through journalism, after graduating from the University of Missouri, although as he said, "that sort of stuff got lost in the shuffle." But his journalism background had a definite influence on his later attempts to work through humor while acting as a serious and effective social critic.

This influence is evident in Friedman's foreword to the above anthology. "There is a fading line between fantasy and reality, a very fading line, a god-damned almost invisible line and you will find that notion



riding through much of the work under discussion." What it comes down to, according to Friedman, is that the "source and fountain and bible" of Black Humor is the daily newspaper. It has created the label for our times of the "surprise-proof generation." Friedman cites some of the "sources" of Black Humor, all taken from general news events.

Fun loving Tennessee students pelt each other with snowballs and suddenly scores are dead of heart attacks and gunshot wounds. A mid-flight heart-attack victim is removed from an airliner, suddenly slides from the stretcher and cracks her head on the runway. "How does it feel?" the TV boys ask Mrs. Malcolm X when her husband is assassinated.

All the media reports confirm the belief that a "Jack Rubyesque chord of absurdity" has struck the land. Friedman sees the journalist as gradually usurping the ground of the satirist. Now the novelist-satirist, according to Friedman, must

discover the new beat which is in the air, "Invent a new currency, a new set of filters... sail into darker waters somewhere beyond satire." This "new beat" is closer to Friedman's conception of what is meant by Black Humor.

Bruce Jay Friedman will present a screening of his latest play *Steambath* at the Library Auditorium at 8 p.m. tonight, followed by any comments or questions which the audience wishes to raise. The setting of the play is a steambath and the time is the unique moment when one just begins to realize that he is dead. The man in charge of the steambath is a Puerto Rican attendant who really is God, changing facets of society while he is mopping up the floor. The Attendant controls the world by a bleeping electronic console, giving both good and bad instructions: "All right, give that girl on the bus a run on her body stocking. I want that Pontiac moving south past Hermosa Beach to crash into the light blue Eldorado coming the other way... Give Canada a little more rain... Put bigger bath towels in all the rooms at the Tel Aviv Hilton Hotel."

In *Steambath*, Friedman talks about the "Jack Rubyesque absurdity" similar to that found in newspapers:

It's like a guy about to have some terrific operation. The odds against him surviving are ridiculous. Newton High School against the Kansas City Chiefs. They're working on his eyes, ears, nose, throat and brains. He's hanging by a hair--and miracle of miracles, he makes it. Gets back on his feet, says goodbye to the doctors, goes home, and gets killed by a junkie outside of Toots Shor's."

This selection from *Steambath* is not much different from the newspaper article about the heart attack victim. Perhaps this is

what Friedman means by Black Humor. Which incident is more ludicrous? Where is the line between fantasy and reality?

Besides Friedman's interest in fiction, he writes non-fiction material for numerous magazines and also takes notice of the modern trend towards filmmaking. Over dinner at the Morris Inn last evening, Friedman related the trend twenty years ago of budding writers always producing their "first novel" as compared to the production of "first films" in the late sixties and seventies. He explained his feelings toward writing as compared to film when he said, "I feel like a blacksmith in the old West, when I talk about novels and stories in this modern era of film."

Friedman clarified the nature of the invitation only "Workshop on Problems of the Multi-Media" by describing that title as somewhat misleading. He did not intend a "McLuhanesque" type of presentation and he wanted to "Leave all the spiritual stuff to all the other guys." Friedman felt that by having some experience in a number of different media fields, he would be able to talk about the practical nature of some of the problems involved, intended mainly for people interested in writing; problems like "how to tell a story or how to write an article for a magazine."

Bruce Jay Friedman typifies the attitudes of all the authors coming to the Sophomore Literary Festival: sincerely interested in meeting with students, faculty and the other guest authors. He said, "I've done this (speaking at festivals) a dozen times in the last twenty years, and have always enjoyed it. I've never worked in the academic world so for me this is a terrific novelty."

Don't miss Bruce Jay Friedman tonight at the Library Auditorium. Because, in his own words, "It is a good time to be around, to ask some of the questions, to watch the action."

## marceau returns

mary ellen mcandrews

The world-famous pantomimist, Marcel Marceau, will present a one-man show at 8 p.m., Tuesday, February 19, in O'Laughlin Auditorium. Because of Marceau's popularity, the Student Union Cultural Arts Commission is bringing him here for the second consecutive year.

Although a Frenchman by birth, Marceau has been especially appreciated by American audiences. Considered the foremost living style pantomimist, Marceau looked to the great silent movie stars of the American screen for much of his early inspiration. He studied the performances of Buster Keaton, Harry Langdon, Stan Laurel, Oliver Hardy and Charlie Chaplin, especially Chaplin. When Marceau was five years old, in 1928, he saw his first Chaplin film and from that day on he haunted movie theatres when any pantomimist was on the screen. From imitations of human actors he grew to imitate the "silence" of birds and fishes and butterflies.

During World War II, he performed his silent routines for the soldiers in the French Army. In 1946 he began a serious pursuit of his career when he enrolled in Charles Dullin's School of Dramatics in the Sarah

Bernhardt Theatre in Paris. There he studied under Etienne Decroux, an acknowledged master of mime. Decroux had also taught Jean-Louis Barrault, and the latter, impressed with Marceau, invited him to join his company. It was with Barrault that Marceau won his first ac-

claim. He starred in the role of Arlequin in *Baptiste*, a pantomime which Marceau had himself interpreted from the famous French film, *Les Enfants du Paris*. His first minodrama *Praxitele and the Golden Fish*, that same year, 1946, put him firmly on the way to success.

In 1947, Marceau created his famous character, Bip, the white faced clown in the tight pants, striped shirt and battered hat topped with a floppy flower. It is behind the white face of Bip that Marceau so successfully communicates to the public through mime.

Marceau sees mime as a timeless art and he performs in white makeup so as to come across merely as a man, not as Marcel Marceau. Last year, in an interview in the magazine *Oui*, he explained: "I make everything human in me burst and show

other men their own lives. I am successively the creation of the world, the mineral, the vegetable, and the animal, the human, the discovery of the apple and the pain. Because of that white mask, where emotions show much more, I can in four minutes, show birth, life and death through my body alone."

Although the art has existed from the days of the Greeks and Romans, mime has undergone a revival in recent years. Since the days of the great 19th century French mime, DeBureau, the art has most often been used more as a supplement to the arts of dancing and acting rather as an art in itself. Marceau sees mime as being a very communicative art and thus explains the reason for its resurgence as a widely accepted art form. According to him: "Mime speaks in a speechless tongue that is immediately comprehensible to everyone. It knows no language barriers. The possibility of misunderstanding does not exist. In a troubled world, where men are working constantly to determine some common ground of understanding, it follows that the theater, always the reflection of the times, should be influenced to reactive this medium of universal symbols."

It is possible that this tenth tour of the United States may be Marceau's last. He is thinking of retiring his one man show to concentrate on putting together a permanent mime company. He has already stepped out from behind the character of Bip and into the role of an actor. Marceau can be seen on the Hollywood screen this coming summer as the lead in the thriller *Shanks*. Produced by William, known for his production of *Rosemary's Baby*, Marceau will play a double role, one of which is a speaking part.

Yet when Marceau comes to O'Laughlin Auditorium on February 19 it will be for his mime that he is appreciated and it will be as Bip that he will captivate the audience. Heed the following written by Clive Barnes, drama critic for the New York Times and do not miss him.

"I have never seen him better!" exclaimed the critic after Marceau's performance in New York City last year. "I have been watching Marceau for many, many years...I have seen him time and time again without props, without words, without protection--stand like a matador against an audience. Marceau is a consummate artist. He should on no account be missed."

## classical ballet comes to smc

Recently back from a triumphant tour of Europe, the Harkness Ballet will appear at Saint Mary's College for one performance only Wednesday at 8:00 p.m. in O'Laughlin Auditorium.

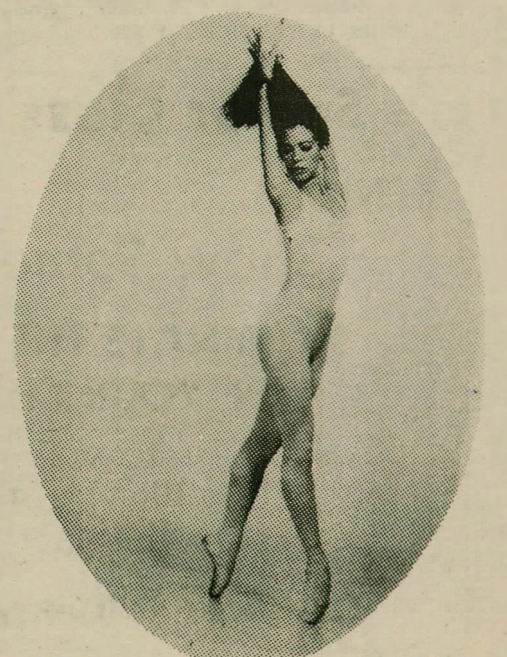
Founded in 1963 by its artistic director, Rebekah Harkness, the Harkness Ballet is one of the nation's leading dance companies. It was founded to preserve the great tradition of classical ballet and at the same time press forward into new frontiers of the dance, sponsoring a fresh approach to dance technique, choreography, musical composition and design.

During the Company's recent eleven-city European tour, the Christian Science Monitor covered the Harkness Ballet's appearance at the Spoleto Festival and wrote: "The Harkness Ballet, a young handsome company, left spectators gasping at its power, verve, and electricity." In Lausanne, Switzerland, *The Tribune* wrote: "With artists of such high quality, the Harkness Ballet can face any hard-to-please audience."

The soloists of the Harkness Ballet are: Christopher Aponte, Manola Assensio, Darrel Barnett, Linda Di Bona, Clara Cravey, Miguel Campaneria, Helen Heinman, Chris Jensen, Miyoko Kato, Tanju Tuzer, Jeannette Vondersaar, and Zane Wilson.

The appearance at Saint Mary's is the fifth stop on the Company's 23-city United States tour, which begins February 3 at McCarter Theatre, Princeton, New Jersey, and includes stops in Chicago, Minneapolis, Richmond (Virginia), Duluth, Columbus (Ohio), and Durham (North Carolina), before concluding March 17 in Montclair, New Jersey. The company will appear April 9-21 in New York at the new Harkness Theater. A European and Middle East tour is planned for May through August.

Tickets for the Harkness Ballet are \$2.00 for students, \$3.50 for non-students, and are available from the office of programming at the college, 284-4176.





# Campus briefs . . .

## Legal aid sets hours

The legal aid society of the Notre Dame Law School will set up counseling hours on Wednesday and Friday from 2:00 to 4:30 p.m. for anyone who has a problem regarding leases. Services will be in the Law School.

## Armory party this Friday

by Bill Sohn  
Staff Reporter

The Senior Class will sponsor an armory party this Friday night, February 15th, from 9 p.m. till 1 a.m. It is called "A Saint Valentine's Day Massacre at the Armory" and will be held at the Indiana National Guard Armory in South Bend.

According to Senior Class President Jerry Samaniego, the party is to help the senior class with its expenses and to provide a good time for the students.

The party will feature 50 kegs of beer, hot dogs, and peanuts. The admission fee of three dollars per person entitles a person to all the beer, hot dogs, and peanuts he can consume. Entertainment will be by the Mark Bloom Band.

Buses for the armory will leave the circle at 8:30 p.m., 9:00 p.m., and 9:30 p.m. and are free.

The party is being coordinated by Charley Morrison, Meatball, Tom Jenkins, Buck Rodgers, and Jim Pingle.

Charley Morrison explained, "The seniors on their way out are throwing a big party to do things up right." He also expects that all the beer will be consumed, knowing the senior class.

"This will be the best Armory party ever," commented Meatball.

The party is not restricted to seniors but is open to all students, according to Tom Jenkins.

Tickets for the party will be sold in the Dining Halls on Wednesday, Thursday, and Friday nights.

## Architecture Department plans trip

by Judy Peterson  
Staff Reporter

The Architecture Department is sponsoring a trip to San Francisco during Spring break. Spencer Hall, an architecture instructor in charge of the trip, has described it as an ideal chance for students to compare the architecture of their home cities to that of San Fran-

cisco.

Students will leave South Bend on March 8th and return on the 18th. The round trip fare on United Airlines is \$155. This figure includes transportation to and from the airports.

Hotel accommodations have been made at the Hotel Mark Twain, which is conveniently located to the city. Room prices range from \$16 for a double occupancy to \$20 for a triple.

Registration for the trip, which is open to all ND-SMC students, will begin today in LaFortune. A \$20.00 non-refundable deposit is required.

So far the itinerary includes walking tours of San Francisco and visits to cities located around the bay area such as Berkeley, Oakland and Palo Alto.

Also included in the itinerary are visits to Nappa Valley, the Redwood Coast Range, and the Sea Ranch Development Project.

The tennis team, which has a match in Los Angeles on March 9th, may fly to San Francisco with the Architecture Department. Since the time of departure has yet to be announced, no definite decision has been made.

## Lost - found relocates

by Peggy Frericks  
Staff Reporter

A centralized location for the lost and found service has been established in the Administration Building in an effort to improve efficiency. It will be co-located with the Traffic Appeal Office in room 150, across from the cashier.

The new system includes additional services made possible by a student volunteer group which is working in conjunction with the Ombudsman Office of Student Government. The student volunteers will pick up lost items at each lost and found station on campus and deliver them to the central office in the Administration Building every week.

Students will also man the phone at the main office each weekday night from 7 to 9.

## Enrollment is down

Final spring semester enrollment at Notre Dame show 8,482 undergraduate and graduate students down 104 from the record fall semester enrollment of 8,586, but up 137 over comparative figures of a year ago. The 6,731 undergraduate students in the total enrollment include 835 women.

There are 1,770 students in the Freshman year of Studies Program, 2,030 in the College of Arts and Letters, 1,267 in Business Administration, 922 in Science, 742 in Engineering, and 147 in a graduate program of Business administration. Notre Dame's Law School has a current enrollment of 404.

Totals by class, in addition to the 1,770 freshmen, include 1,571 sophomores, 1,635 juniors, 1,664 seniors, and 69 in fifth and sixth year programs.

The spring term total of 8,482 students compares with 8,345 in 1973, 8,054 in 1972, and 7,948 in 1971.

The figure also includes those Notre Dame students studying at campuses in Innsbruck, Austria; Angers, France; University of Sophia, Tokyo; Mexico City, Rome and London.

## Hall reps hold meeting

by Gregory Allen  
Staff Reporter

The Community Service Directors from ten halls held their first meeting last night at Bulla Shed. The idea of a Community Service Director in each hall was introduced at the Hall Presidents Council meeting three weeks ago by Br. Joseph McTaggart, assistant director of Campus Ministry.

The task of each director is to maintain within the hall an awareness of the need for community services and an atmosphere of participation.

At last night's meeting details were clarified and a regular meeting schedule was established. "We will meet regularly now to inform the directors about the voluntary agencies on campus," said Br. McTaggart. "In future meetings we plan to have Fr. Schiaver, the director of volunteer services, and the Ombudsman."

Br. McTaggart said the student directors are enthusiastic. "There's a guy in the hall for many other things. We want to focus attention on whether the hall is addressing itself to the needs of the volunteer services," he said. "I think it is significant that we are making such a move. By next year

we hope to have the wrinkles out so that each hall will consider it part of its obligations to assist the community services program."

## No comment yet . . .

by Pat Flynn  
Staff Reporter  
Fr. Burtchaell, Dr. Faccenda,

and Dr. Ackerman declined comment until Wednesday on the statement given by SBP Dennis Etienne at the SLC that certain administrative personnel have not treated the students honorably with regard to the LaFortune renovation project.

In the statement Etienne

(continued on page 3)

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# 'Women in Computers' SMC lecture series continues

by Janet Deneffe  
Staff Reporter

"Women and Computers" was the subject of a lecture presented by Patricia Costello at Saint Mary's Tuesday evening. It was the second in a series of seven lectures concerning "Contemporary Issues in Business and Economics."

Costello is an industry advisor for Honeywell Information

Systems, Inc. She graduated from Saint Mary's in 1958 with a degree in business and has since been employed as a marketing researcher for Proctor and Gamble, Papermate, Weyerhaeuser, and Helene Curtis.

She joined Honeywell in 1968 because of its wide opportunities for advancement. "The computer industry has grown so rapidly that there has been no time to develop prejudice against a race or sex," she said.

Costello began as a programmer trainee, was promoted to an associate analyst, and then became a systems analyst. As an industry advisor, her primary function is supporting Honeywell's accounting applications. She is the acting product manager and also is involved in some pre-sale work. Her territory covers thirteen midwestern states.

Costello emphasized that "it is necessary to be creative. There are many jobs today that did not exist a year ago." Her own job is a result of her seeing the need for it and convincing Honeywell of her capabilities.

Costello quoted a reliable source as saying that "if the rapid technical advance that has taken place in data processing had occurred in aviation, we would have had a man on the moon eight years after Kitty Hawk."

The Honeywell representative pointed out that such a dynamic field is wide open for females. Women are working in industry management, systems management, sales, technical writing, data entry systems, systems representation, field engineering, and repairing.

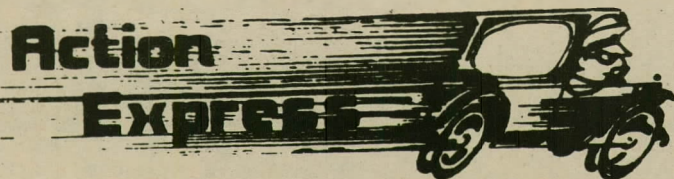
She advised that those interested in the computer industry should "have a mind for detail and a hunger for knowledge. They should want to know why and how computers are used."

It was stressed that prospective employees must be willing to work hard. Top-level positions involve "found the clock work and extensive travelling." However, Costello concluded, "The limit is up to you!"

This series of lectures is sponsored by the Department of Business Administration and Economics at Saint Mary's. Subsequent lectures will be announced and the public is invited, free of charge.

## Simon bars discrimination

Washington (UPI)—Energy director William E. Simon Tuesday barred service station owners from discrimination against motorists by selling gasoline only to regular customers or by selling large amounts in advance.



I know that we are supposed to pay \$50 this week, but what exactly is it for? How does this affect housing for next year?

The \$50 dollars is a deposit toward your enrollment for next year. Everyone must comply with this procedure, although certain scholarship holders need not pay the deposit. This money will be credited to the student's net obligation for the fall semester.

Besides being just an advanced registration, the deposit also serves two other functions. It informs Housing that you will be here next year and you will need a room; and informs the Registrar that you will need a Form 50. This is why this deposit is so important. The deadline is Friday.

I have two questions. Will forced tripling be allowed next year? And are scholarship students exempt from the room lotteries?

The answers to both are no. Tripling will not be allowed except in cases where only a handful of students will have to leave the dorm. To the second question, only those holding athletic scholarships will be exempt from the lottery.

What is being done concerning housing for parents during graduation in May? I have heard nothing so far.

Information will be sent within a couple weeks to all Seniors and their parents concerning graduation. The letter will contain an application for housing for parents and friends. All the dorms except Lyons will be used to house them.

If any students wish to remain on campus for the graduation ceremonies, they are to write either Jerry Samaniego or Marie Therese Devitt.

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Need ride D.C. or Charlottesville Va. Spring Break. Call 8549.

2 or more Marcel Marceau tix. 234-2795. Thank you, come again.

Need 1 Marcel Marceau ticket. Call Robin 289-5235 evening.

Need ride East on I-80 to Cleveland or Akron. Thurs. or Fri. Jim 289-3519.

Housemate share 2 BR house Foster Ave. (off Angela). 234-8314.

Need 4 people to share house next year. Call 233-9231.

Broken 10-spd. bike or parts thereof. Chris 8173.

### LOST AND FOUND

Lost small silver ring with red star sapphire. Call 1804.

Lost set of 5-6 keys, one red. Please call 4155.

Arctic coat accidentally taken at Dirt Week Smoker at Maury's. Friday. Name inside, ARBEGUST. Am freezing call 282-2112. No questions.

Found Porchs keys in Faculty lot. Hayes Healy Rm 254.

### PERSONALS

Dear Jerry,  
Thanks to you and your fine staff for the advice and technical assistance in printing the Placement Bureau schedules in the OBSERVER each week.

Gratefully,  
R.D. Willem  
Director

MIKE,  
Now that you're 21 you're going to start depreciating  
Yours in accounting,  
R. Powell.

To Renee, Mary, Terry, Joan, Betsy, Carol, Pat, Katie, Barb, Jane, Marybeth, Maureen, Ann, Jo, Loretta, Sue, Laura, Marty, Chris, Judy, Cindy, Claire, Cathy, Sister Jean: Be my Valentine?  
W. Skeffington Higgins.

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B-P formal Feb. 16, 9-12:30. LaFortune Ballroom. tix \$5, for info call 1278 or 1269.

GAIN career experience employers demand. We need degrees in business, law, architecture, economics, and engineering. See Vista-Peace Corps in the library Feb. 11-15.

Need volunteer rock band for retarded. Call Mast 234-2101.

We still have youth fare to Europe!! Call Clark 234-2098.

Every Friday 4:45 the Greyhound leaves the Circle for Chicago. Call Tom 272-1807 for information.

Good tickets are now on sale at the student union ticket office. March 1 and 2 performance of 2 gentlemen of Verona at Morris Civic.

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# Stark at 99 as tankers take two

by Hal Munger

There is a homemade thermometer on the bulletin board at poolside in Rockne Memorial which presently reads "99." It represents Coach Dennis Stark's total wins since he initiated the swimming team at Notre Dame years ago.

Number 99 came at home against Bradley University yesterday as the Irish tankmen drowned the visitors, 74-39. It was their seventh of the year (tying the Notre Dame season-victory mark) against only two setbacks.

Saturday afternoon, ND swam past St. Bonaventure. The Bonnies are as important to defeat, in the Irish swimmers' minds, as USC is in the football team's. 76-37 was the final tally.

John Fineran

The Irish were hot yesterday, jumping off to a first-event win in the 400-yard medley relay. A finish of 3:47.5 by Bob Thompson, senior Jim Fischer, Bob Reilly and Jim Kane ensured a quick 7-0 ND lead. Senior Joe O'Connor won the 200 yard freestyle in 1:50.3 with teammate Drew Wallach right behind in second place. In all, the Irish won nine of the 13 events and never yielded that initial lead.

The 50-yard freestyle went to Jim Kane in 22.6 seconds. An Irish one-two combination came in the 200-yard individual medley with Senior Ed Graham topping all contestants. Jim Meagher finished second.

Mark Foster won the one-meter diving with 234.7 points, followed by teammate, senior Bill Hopkins. Still another first-second duo came



Dennis Stark

in the 2:09.0 finish of the 200-yard butterfly. Freshman Bob Reilly followed senior Ed Strack to the Wall.

A 50.7 finish by Meagher and a third place finish by Wallach in the 100-yard freestyle preceded three-consecutive event wins by Bradley.

Bob Ebel earned 250.35 points for his work from the three meter diving board. Hopkins again finished second. The climax of the



Notre Dame's swimmers moved their coach, Dennis Stark, within one win of the century mark with their wins over St. Bonaventure and Bradley.

## Blarney Stone(d)

### A.C.C. madness

Notre Dame is in action this weekend in the Athletic and Convocation Center. "Are you crazy?" someone reading this thinks. "The cagers are in South Carolina and the hockey team is in Minnesota!"

So! There are other sports here at Notre Dame. There are other athletes here who are just as proud of their accomplishments as football, basketball and hockey players are of theirs.

The A.C.C. is going to resemble Ringling Brothers' Circus this weekend because there's going to be that three-ring atmosphere. Track... wrestling... fencing. Each sport in action this weekend, and if you think they're not exciting, you're missing the point about Notre Dame sports.

Did you know that world records might be set in the A.C.C.? Did you know that a school record could be set in the A.C.C.? Did you know that Ted. D. Baer was going to be here this weekend? The three answers should be yes, but unfortunately, many students will answer in the negative.

For instance, Friday at 6 p.m., the Notre Dame tracksters host the 48th Central Collegiate Conference championships. Eighteen of the finest teams from the Midwest will be here, including track powers like Bowling Green, Michigan, Southern Illinois (defending champions), Eastern Michigan and Kansas. Some of the greatest track stars today have come out of this CCC meet (which originated, under the direction of one Knute Rockne, at ND in 1927); Dave Wottle and former ND runner Rick Wohlhuter are just two.

Did you know that Eastern Michigan's Stan Vinson holds the world record (over an 8-lap track) for the 440-yard dash? Did you know that the Convo track is an 8-lapper? Did you know that Kansas polevaulter, Terry Porter, also has his sights set on the 18 foot barrier and a possible world record? He has vaulted 17-6 already this season.

The Irish will be there, too, and Mike Gahagan has to rate as a favorite in his specialty, the 1000-yd. run. And Al Pulikowski, the freshman shotputter, also must rate consideration in his event (which will be held in the Old Fieldhouse starting at 4:30 p.m. that day).

The trials again will be held on Friday at 6 p.m. and the finals will start at noon on Saturday. It should be worth your visit, especially since it is free to ND and SMC students who present their ID. Coach Don Faley should be awarded with good attendance for his efforts.

The wrestlers, now 10-5, hopefully will establish a new season-victory mark with wins over John Carroll (7:30 p.m. Friday) and Akron (Saturday at 1 p.m.). Coach Fred Pechek has done an excellent job his first year.

The John Carroll match could turn out to be a repeat of two seasons ago. Both Al Rocek and Mike Fanning played big parts in that exciting comeback win with their win and pin respectively. And both are back this season with a strong supporting cast of Dave Boyer, Fritz Buening, and John Dowd to name a few.

The Irish grapplers should have extra-incentive against Carroll. Because the two teams finished one-two (Carroll the former) in the National Catholic Tournament two weeks ago. And the incentive should carry over to Akron, who beat the injury-depleted Irish last season.

And for you early risers on Saturday morning, the Irish swordsmen fence their last home meet of the season against Ohio State, Cleveland State and Michigan State starting at 9:30 a.m.

Last season, the fencers (12-0 thus far) beat MSU and Cleveland State, but lost to the Buckeyes, 14-13. They are looking for revenge, and they have something extra—a stuffed mascot named Ted. D. Baer.

Baer, who is one of the few persons to know both Coach Mike DeCicco and Tina Louise intimately, has been the team's mascot since Gilligan's Island folded a couple of years ago. He had been Thurston Howell's constant companion in the series.

"Last season, we lost to those Buckeyes," he said. "But this year will be different. Besides, me and Hayes (Woody) don't get along."

Mike Matranga, Jim Mullenix, Tom Coye, Roy Seitz and freshman sabreman Sam DiFiglio have been excellent thus far for the Domers. They'd be a highly competitive group against any school.

You might not think any of these three sports rate in excitement with football, basketball and hockey. You might think that they are not understandable. But you're wrong on both counts. Do yourself a favor... enjoy them this weekend. As for this writer, I think I would go to see Notre Dame and anybody in tiddly-winks. That's what college athletics is all about.

## Irish third in polls

### UPI Ratings

	Points
1. UCLA (30) (18-1)	318
2. North Carolina St. (2) (17-1)	278
3. Notre Dame (18-1)	244
4. North Carolina (17-2)	210
5. Vanderbilt (18-1)	150
6. Maryland (15-4)	114
7. Marquette (18-3)	71
8. Pittsburgh (19-1)	62
9. Indiana (14-3)	50
10. Long Beach St. (18-2)	49
11. Alabama (16-3)	45
12. Providence (18-3)	39
13. Southern Cal (16-3)	38
14. Kansas (15-4)	23
15. Michigan (15-3)	16
16. South Carolina (16-3)	15
17. Louisville (16-4)	13
18. Creighton (18-4)	11
19. Utah (16-5)	5
20. Purdue (14-6)	3

### Hockey stats

#### WCHA Standings

	W	L	T	Pts	gf	ga
Mich. Tech. (20-6-2)	15	5	2	32	124	82
Denver (17-11-2)	14	10	2	30	115	114
Minn. (14-10-4)	11	7	4	26	101	79
Wisconsin (15-9-5)	10	9	5	25	108	91
Mich. State (17-12-1)	11	12	1	23	124	132
Minn. Duluth (16-11-1)	10	11	1	21	92	103
Michigan (15-12-1)	9	12	1	19	84	102
Colo. College (12-13-1)	9	12	1	19	97	107
Notre Dame (12-15-1)	9	12	1	19	106	97
North Dakota (9-18-1)	7	15	0	14	69	113

#### GAMES TUESDAY

St. Louis at Wisconsin  
**WEEKEND SERIES**  
 Notre Dame at Minnesota  
 Colorado College at Michigan  
 Minn. Duluth at Michigan State  
 North Dakota at Michigan Tech  
 Northeastern at Denver (Sat-Sun)

#### Irish Statistics

	Gms	G	A	Pts	P.M.
DeLorenzi, w	28	19	24	41	7-14
Bumbacco, w	28	13	24	37	6-15
Williams, w	22	16	19	35	20-48
Nyrop, d-c	25	9	25	34	15-38
Israelson, w	28	20	12	32	7-14
Curry, d	28	8	24	32	18-36
Conroy, c	28	8	23	31	6-12
Walsh, c	21	15	10	25	12-32
Prus, w	28	8	16	24	11-22
Schafer, c-d	28	4	17	21	7-14
Hamilton, w	27	8	12	20	12-24
Clarke, d	26	1	9	10	7-14
Brownschilde, d	28	1	7	8	8-16
Tardani, c	28	1	3	4	7-14
Larson, d	23	0	4	4	9-18
Bourque, d	18	1	3	4	4-8
Olive, c	3	2	1	3	1-2
Novitzki, w	28	0	1	1	2-4
Byers, w	17	1	0	1	2-4
Augustine, w	11	0	1	1	0-0
Karsnia, w	3	1	0	1	0-0
L. Curry, d	3	0	0	0	0-0
Bossey, d	1	0	0	0	0-0
D. Howe, w	1	0	0	0	0-0
Bench					3-6

Notre Dame	28	136	235	371	166-359
Opponents	28	124	197	321	168-352

Power Play Goals—ND 35 of 115 (30.4 per cent); Opp. 29 of 115 (25.2 per cent)

Shorthanded Goals—ND 4, Opp. 3

	Gms	GA	Avg.	Saves
Goalkeepers				
Kronholm	28	120*	4.29	859
Smith	17	1	5.00	5
Notre Dame	28	121*	4.32	864
Opponents	28	136	4.86	939

	Score	by	Periods
Notre Dame	37	59	39
Opponents	41	41	40

### AP Poll

1. UCLA (49) (18-1)	998
2. No. Car. St. (17-1)	893
3. Notre Dame (1) (18-1)	797
4. North Carolina (17-2)	642
5. Vanderbilt (18-1)	576
6. Maryland (15-4)	431
7. Pittsburgh (19-1)	386
8. Alabama (16-3)	331
9. Marquette (18-3)	302
10. Long Beach St. (18-2)	299
11. Providence (18-3)	256
12. Indiana (14-3)	215
13. Southern Cal (16-3)	146
14. South Carolina (16-3)	134
15. Michigan (15-3)	76
16. Kansas (15-4)	57
17. Creighton (18-4)	41
18. Louisville (15-4)	40
19. Utah (16-5)	25
20. Arizona (16-5)	17

The Top Twenty, with first-place votes in parentheses, season records through games of Saturday, Feb. 9 and total points. Points tabulated on basis of 20-18-16-14-12-10-9-8-7-6-5-4-3-2-1.

in 3:30.1.

meet was the victory by the all-senior 400-yard freestyle relay team. Fischer, Graham, O'Connor, and Strack captured the event

It was a fitting conclusion to the home-meet season. In addition to the six new meet records, this year's graduating seniors were recognized for their contributions over the past four years.

Stark will have to achieve that century win on the road this season as the Irish begin their last three meets of the season this Saturday at Purdue.

### Icers lose Pirus

Irish hockey playoff hopes were seriously dashed Monday afternoon when freshman right wing Alex Pirus (Toronto, Ont.) suffered torn knee ligaments in practice. He will be operated on this noon at St. Joseph's Hospital and be lost for the season.

ACAPULCO  
 SUNNY  
 85°

## SKIERS!

Information concerning the spring trip to Utah.

Thursday 8 P.M. 1-C LaFortune

—Notre Dame Ski Club

### ICE CAPADES ICE CAPADES ICE CAPADES ICE C

WED. FEB. 13th  
 Thru  
 SUN. FEB. 17th

NOTRE DAME  
 Athletic and  
 Convocation Center

Julie  
 Holmes

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