

\$22 and \$18

Basketball compromise lowers season pass prices

by Bob Mader
Staff Reporter

A compromise has been reached on the price of this year's student basketball tickets by Student Body President Pat McLaughlin and University Executive Vice-President Fr. Edmund Joyce. Nineteen hundred cushion seats will be made available to students in class order beginning with seniors, at \$22 per ticket, and 3500 bleacher seats will be sold at \$18 per ticket.

The referendum held Friday indicated that approximately 60 percent of the students were in favor of a compromise and 40 percent were in favor of a boycott. About 2000 students responded to the referendum. McLaughlin stated that although no one likes the idea of prices, a boycott would be unsuccessful if 60 percent of the student body or even 1200 students - the number who voted for the compromise Friday - decided to buy tickets anyway.

McLaughlin said that the compromise will "the best offer we'll get" with the prices being reduced from the original offer and the total number of seats increased. Cushion seats, offered at \$28 per ticket in the original proposal, will be sold for \$22. The number of cushion seats has remained unchanged from last year.

\$18 bleacher seats

Bleacher seats, originally offered at \$21 per ticket, will be sold for \$18. The total number of tickets has been increased by 400 over last year's allotment of 5000, and 400 tickets will be offered to St. Mary's students, instead of 278. St. Mary's students will also be able to buy any remaining Notre Dame student tickets before they are put up for public sale.

Fr. Joyce pointed out that the University is dependent on gate receipts, especially basketball gate receipts, to cover the year-round expenses of the ACC. As long as gate receipts are adequate in covering expenses, the students will not be charged a "building activities fee" or a proportionate tuition increase, Fr. Joyce continued. "As an alternative to such a charge on all students, we have felt it was more equitable to charge, on a discounted basis, those students who enjoy and attend the basketball games. It would seem to me that most students would agree this is a reasonable policy."

Apology to O-C students

McLaughlin stated the referendum was used by Student Government to get a better grasp on what the student body felt in relation to the increases. He apologized to the off-campus students for not including them in the referendum but indicated this happened for a number of reasons.

The usual turnout of off-campus students for such a referendum is not very large, and furthermore, it was not intended to be a vote for or against a compromise, but simply a rough indication of what the student body felt. Student Government was hampered by a lack of time to publicize the referendum, and since Friday's Observer was late arriving, many off-campus students did not see the notice to come up to the Student Government offices and state their preferences.

Reasons for compromise

"We were truly astounded at the reaction of the student body to the announcement of increased ticket prices for 1974-75," Fr. Joyce related. "The charge of \$2.00 per game for the lower arena seats and \$1.50 per game for the upper arena seats seemed to us, and still seems, eminently reasonable. It represents a 50 percent discount on the face value of the tickets. It is not out of line with the policy of other schools."

McLaughlin said this compromise was chosen over the others for two reasons. First of all, in the other compromise which was discussed, the number of cushion seats would have been reduced from 1900 to 1000. Each

time that a price increase would be considered, McLaughlin felt that the number of cushion seats would slowly dwindle away. Eventually, all students would be forced to sit in the bleachers. He said this is one precedent that should not be set.

Secondly, since all seats were the same price last year, McLaughlin felt that it was extremely unfair to let the brunt of the price increase be carried by the juniors and seniors. He went on to say that Student Government could have accepted a \$21-\$14 plan, but the number of good seats available to juniors and seniors would have decreased while their price would have been the only one to increase. McLaughlin stated that in his opinion, it would be only fair that a price increase be carried by everyone, not specific classes.

Future price increase

McLaughlin reiterated that the total number of seats has increased from last year, and the number of seats available to St. Mary's students has increased from the original proposal. Also, the price of cushion seats per game will average \$1.57, and the price of bleacher seats available to students will average \$1.28 per game.

In his statement, Fr. Joyce said he strongly expects next year's prices to increase to \$28 for a cushion seat and \$21 for a bleacher seat. McLaughlin said he interprets this to be a forewarning, but definitely not a final decision. A price increase next year will depend on the trend of costs, and McLaughlin explained that he has committed himself to looking into other means of covering costs in the remaining months of his term. He said he hopes his successor would feel the same way, and he is confident something can be worked out.

Freshman lottery

When asked about the possibility of a freshman lottery, McLaughlin said he has yet to figure out why the matter was even brought up. He pointed out that last year, when it was expected that we would have one of Notre Dame's best basketball teams, student demands did not come near exceeding the quantity of tickets. Last year, about 4800 tickets were sold to ND-SMC students out of a possible 5000, and the SBP said he cannot foresee how there would be an increased demand of 600 tickets over last year. He said the chances of a freshman lottery are close to zero.

However, in the event that in the future demand does exceed the supply, McLaughlin said he and Fr. Joyce have agreed that accommodations will be made to see that every student who wants a ticket would get one.

McLaughlin said he realized everyone will not be happy with the decision, but pointed out that this the case with all difficult decisions. He feels in view of the fact that some students would have bought tickets anyway, or boycotted no matter what the prices were, that this is the best possible decision.

Boycott situation

If some students are still in favor of boycotting, McLaughlin said they would be on their own, but as the results of the referendum show, a total boycott by the student body would be unsuccessful. He said rather than leading an unsuccessful boycott with many students still buying tickets, it would be better to accept a compromise where those students buying tickets would not have to pay the full increase.

McLaughlin concluded by saying that Digger and the team will be happy to have the support of most of the students. "No matter what would've happened they would've been losers in a sense. I hope that has been resolved as well."

McLaughlin thanked the student body for their help and asked for their support.

Ed Sullivan dead

NEW YORK (UPI) — Veteran television personality Ed Sullivan, whose Sunday night variety hour showcased talent from opera stars to the Beatles for more than two decades, died Sunday night at Lenox Hill Hospital. He was 73.

A family spokesman said Sullivan died at 10:40 p.m. of cancer of the esophagus. He said the cancer was discovered when Sullivan entered Lenox Hill Sept. 6 for tests but that Sullivan was never told.

The spokesman said Sullivan celebrated his 73rd birthday at the hospital on Sept. 28 with a small party in his hospital room.

(Although the year of Sullivan's birth was listed as 1902 in a number of reference sources, his baptismal certificate gave the year as 1901.)

Born Edward Vincent Sullivan in Manhattan, his first job after high school was as a reporter for the Port Chester N.Y. Item.

After a succession of jobs as a reporter or sportswriter for a number of newspapers, he became a Broadway columnist for the old New York Graphic in 1929 and moved his column to the New York Daily News in 1932.

A spokesman for Lenox Hill Hospital said Sullivan died at 10:40 p.m. Sullivan's reporting on show

business personalities soon turned him into a celebrity in his own right, as he hosted a number of short-lived radio shows.

His big break came while hosting the News' annual Harvest Moon ball. Unknown to him, a CBS camera crew was filming the ball and they liked what they saw.

In 1947 they gave Sullivan the one-hour variety series - announced each week by Sullivan as, "a really big shew" - introducing countless entertainers to their first national television audiences.

His awkward style - some called him "the Great Stone Face" - became an easy target for good-natured ribbing by impressionists.

"By all the rules of the theater," journalist Jim Bishop once said "he's a cipher. He cannot act. He cannot sing. He cannot dance. He cannot tell a joke."

While based in New York, Sullivan occasionally took the show on the road to record performances by European circuses or other exotic acts.

The show, originally called "Toast of the Town," remained a Sunday night fixture for 24 years until sagging ratings knocked it off the air in 1971.

However, his "Little Old New York" column continued to appear in the News until his death.

Sullivan was married to Sylvia Weinstein in 1930. She died last year. They had one daughter, Betty.

Rockefeller damaged for vice-presidency

By EDWARD K. DeLONG
WASHINGTON (UPI)

Nelson A. Rockefeller's chances for smooth confirmation as vice-president were damaged - perhaps seriously - by his acceptance of responsibility for a derogatory campaign book and his disclosure of massive gift-giving, members of Congress said Sunday.

"There's no doubt it's a deteriorating situation," said Rep. Don Edwards, D-Calif., a member of the Judiciary Committee which is holding Rockefeller's confirmation hearings in the House.

Opinions varied on how far Rockefeller's confirmation has been set back.

Sen Howard Cannon, D-Nev., chairman of the Rules Committee which is handling Rockefeller's confirmation in the Senate, said a vote on the nomination might be delayed until late December by the new developments.

Edwards said the House might vote on confirmation by the first week in December. But Rep. Wayne Hays, D-Ohio, said there is a possibility the confirmation process would be slowed so much by new hearings that no action could be taken until after a new Congress is in session next year.

"I might tell you if it goes over to the next Congress, I don't think that improves his chances," Hays said.

Cannon told UPI in a telephone interview that his committee "in all probability" would recall Rockefeller to testify about the book and about his gifts worth more than \$2 million to 21 political associates, aides and friends between 1957 and 1974.

The book for which Rockefeller accepted "full responsibility" was a derogatory biography about former Supreme Court Justice Arthur J. Goldberg published in 1970 when Goldberg was opposing Rockefeller for the New York governorship. It was written by author Victor Lasky and published with a \$60,000 investment by Rockefeller's brother Laurance.

The gifts included \$50,000 to Henry A. Kissinger in 1969, before Kissinger joined the Nixon administration; \$625,000 between 1958 and 1974 to Dr. William J. Ronan, head of the New York port chairman L. Judson Morhouse, who was imprisoned on a bribery conviction in 1960 and whose sentence was commuted by Rockefeller in 1970.

"I think this is exactly the kind of thing we've gone through the last few months in the Watergate affair and we don't want to see repeated," Sen. William Proxmire, D-Wis., said in a televised interview ABC-TV Issues and Answers.

"I think this puts the Rockefeller nomination in jeopardy."

But Rep. John J. Rhodes, D-Ariz., said in the same interview: "I think it's not in any permanent jeopardy."

world briefs

WASHINGTON—UPI—Sen. Thomas F. Eagleton Sunday accused the Navy and Air Force chiefs of staff of keeping secret from Defense Secretary James Schlesinger tests which revealed that a new Air Force jet outperformed a Navy jet which costs far more to build.

DELAND, Fla. UPI—Nineteen inmates were injured Saturday night in a disturbance at a county prison farm which officials said was racially motivated.

Corrections officials reported Sunday tempers were still "running a little high" but there had been no further outbreaks of violence at the Volusia County Prison Farm.

ISRAEL—UPI—Israeli artillery blasted five targets in southeastern Lebanon intermittently for 90 minutes before dawn Sunday and damaged fields and crops, agriculture areas, Arab newsmen in southern Lebanon reported.

MEXICO CITY, UPI—The presiding bishop of the U.S. Episcopal Church said Sunday he would appose calling a special convention of the sect to authorize the ordination of women priests, as some Episcopalian bishops have proposed.

CARACAS, UPI—The chairman of the Inter-American Press Associations' freedom of the press committee said Sunday the organization will condemn the Central Intelligence Agency for giving money to opposition newspapers in Chile.

on campus today

9 am—5pm—interviews, peace corps and vista, mem. lib. con-course.

3:15 pm—discussion, informal discussion with abigail mccarthy, mem. lib. lounge.

3:30 pm—lecture, "marsilius of padua" by dr. friedrich prinz, mem. lib. medieval inst. rm. 715.

5 pm—vespers, evensong, log chapel.

8,10 pm—film, executive action, \$1, washington hall.

8 pm—lecture, abigail mccarthy spons. american studies prog., mem. lib. lounge and aud.

8 pm—lecture, "internal forces of european unity" by dr. friedrich prinz, area program reading rm., 1201 mem. lib.

ND alumni give \$3 million

A record number and percentage of University of Notre Dame alumni gave \$3,339,046 to the institution in the fiscal year ending last June 30, the second highest amount in Notre Dame history, the University's Development Department has reported.

Fifty-nine per cent of the school's solicited alumni con-

tributed, compared with a national average of about 18 per cent. The total amount contributed was \$52,000 under the record set in 1966.

The highest rate of participation was set by the university's youngest alumni, with two-thirds of the Class of 1973 giving. Illinois led all states in the number of alumni contributing (3,102) and the total amount contributed (\$565,913).

Eli Ginzberg to present lecture at Notre Dame

Dr. Eli Ginzberg, Columbia University professor and author of more than 40 books dealing with human resources and manpower, will present the first Cardinal O'Hara Memorial Lecture of the semester at 3:30 p.m. Wednesday (Oct. 16) in the Memorial Library Auditorium of the University of Notre Dame. Topic of the talk, open to the public, is "The Role of Values in National Economic Policy."

A long time consultant to the federal government, the Department of State, Defense, Labor, Health, Education and Welfare, as well as private and corporate enterprises, Ginzberg has been for 40 years a member of the graduate school of business faculty at Columbia. He is A. Barton Hepburn professor of economics and has served since its inception as director of the Conservation of Human Resources at Columbia.

His Notre Dame talk will open with a consideration of interrelations between values and economic decision-making in federal government, taking into consideration the conflicting interests of critical groups. Focus will then be directed to the decision-making of the post-World War II era in matters of manpower, foreign trade, equal employment and control of inflation. Generalizations about the dynamic interrelations between values and economic policy will be distilled in a concluding section.

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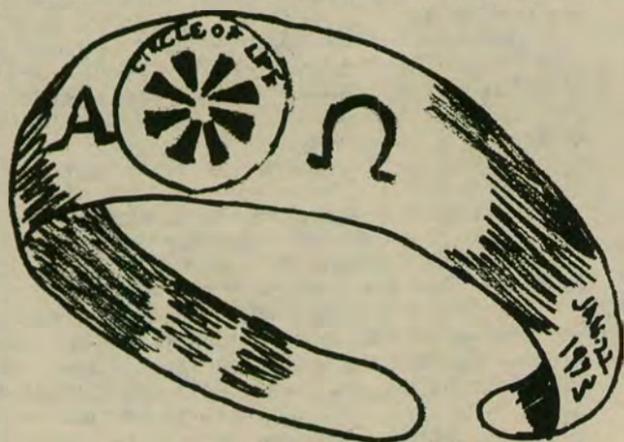


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Black runs against Brademas

by Brian Clancy
Staff Reporter

After the Bayh-Lugar contest, the next most important duel to be decided by local residents on election day will be the third district Congressional race, pitting Republican Virginia Black against incumbent Democrat John Brademas.

Black, a Roman Catholic who has been a high school teacher and homemaker in South Bend for 16 years, is running on a pro-life platform against Brademas, who she said has voted twice in Congress in favor of bills allocating funds for abortions.

A graduate of Seton Hill College in Pennsylvania, Black decided to run because "Someone has to do something to stop the murder of two million innocent children."

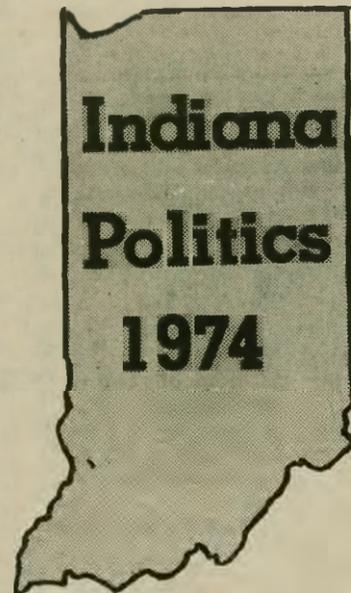
A spokesman for Brademas said that the Democrat has not yet decided how he would vote on a proposed "Right-to-Life" amendment, because he wants to see the specific wording of the amendment.

Brademas, a member of the First United Methodist Church who is a graduate of Harvard and a former Rhodes scholar, is seeking his ninth consecutive term in office.

Dean discusses plans with Frosh Advisory Council

The Freshman Advisory Council met with Dean Emil T. Hofman for the second time yesterday at the University Faculty Club for dinner and discussion. Curriculum and vacation plans for freshman were major items of concern expressed by the freshman representatives.

Hofman explained that in the past, the Freshman Year Office has provided activities for Freshmen during these periods. He questioned Council members as to how many freshmen actually stay on campus during the breaks. It was a general consensus of the members that most Freshmen were planning to return home or find other accommodations with roommates or friends for the Midsemester break. Proposals made for students remaining on campus were a trip to Chicago, viewing of the USC-Notre Dame football game, and spontaneous programs during the October vacation period. Hofman also offered the council an idea for sponsoring a "Tour America" program, during the spring break for course credit. Notre Dame faculty members would be invited to accompany the tour to an area



During his previous eight terms Brademas has been very active in educational legislation, serving for 15 years on the House Education and Labor committee. Last year, he was appointed Chief Deputy Majority Whip by Speaker of the House Carl Albert.

Regarding the national economy, Brademas feels that

such as the scene of the Revolutionary War. The program would be at the student's expense, but would be considerably less with the tour group than individually.

Council members expressed concern with the cost of different University activities. Hofman said that freshmen will need to learn that during their four years at the University, nothing will be free, and students should come to a reality about expenses.

"Instructors feel that they are subsidizing the cost of the student's education through their salary," Hofman explained. "Furthermore, students do not realize that the University is ranked about 167th out of all the Universities and colleges in the nation for their cost of tuition, and they still remain close to the bottom for room and board charges."

Hofman also announced that the Freshman Year office will begin a serious review of the Freshman curriculum. He said a report would be published in the Observer in the near future. Among the proposals were new methods in Freshman mathematics courses.

President Ford is making a mistake by, "...listening to the same economic advisors responsible for the disastrous economic policies of the Nixon administration."

Brademas has proposed a four-pronged attack which he feels the government should take soon to alleviate the impact of inflation and recession on those hardest and most immediately affected.

His attack consists of: (1) cuts in federal spending on wasteful activities; (2) a reduction in personal income taxes for middle and low-income families; (3) a boost in loan funds for housing, consumer purchases and small business; and (4) an expanded program of public service jobs.

Black feels that the major problem with the economy is "foolish government spending." She pointed out instances in the past where Congress has allocated thousands of dollars for such studies as: "Why do people say ain't?" "Why do children fall off of tricycles?" and one to determine the odor of the sweat of Aborigines in Australia.

Black also feels that Ford's recent 5 percent surtax went too low in its scope, because "as it stands many people with relatively low incomes will be affected."

Both candidates agreed that Ford's pardon of former President Nixon was a mistake and that it served to establish "a double standard of justice in the country."

On the nomination of Nelson Rockefeller for Vice President, however, the candidates once again parted paths. Brademas hailed Rockefeller's nomination because "His long service as a chief executive of a major state and his considerable acquaintance

with foreign policy clearly qualify him."

Black, on the other hand, is opposed to Rockefeller because of his actions as Governor of New York. Rockefeller was governor when New York's controversial abortion legislation was passed.

One of Brademas' chief accomplishments in the House was the Higher Education Act of 1972 which established the Basic Opportunity Grants and Guaranteed Student Loans programs. This bill was designed to help both low and middle income students to finance their college educations.

Black feels that her lack of

political experience is to her benefit. "I am starting fresh, I can't be blamed as a Republican for Watergate, and I also have no ties to anyone," she said.

Black emphasized that 85 percent of Brademas' contributions are from outside of his district. "If I'm elected," she said, "I can represent just the people in my district."

Black further pointed out that her campaign is hurting severely from a lack of funds. On September 10, when both candidates declared their contributions, Brademas had over \$80,000 compared to Black's \$3,000.

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Where Is Freedom?

Dear Editor:

Where can Freedom go? If the University listens to the words of Tom Drape's editorial of 8 Oct. 1974, freedom will be just another word with no reality at Notre Dame. Because of the nature of campus life, i.e. maids, dining hall, and laundry, and because of the Administration's emphasis on their new morality, freedom is limited to the point of non-existence. Even with all the problems of off campus living, at least we are free from the sore matter of in loco parentis. Mr. Drape, do not suggest that the University as a land lord to the off-campus students, for then we are back to the dorm life all over again without the conveniences of on campus life. At least allow a choice between life styles at ND. The value of individual freedom and the new value of moral character should be allowed to co-exist. The value of a Notre Dame academic education is worthwhile. Must, however, we all be subjected to the ND bureaucracy in the running of our every day and non-academic lives? One of the first orders of freedom is the ability to make mistakes and live with the consequences of one's actions. Living off-campus is one of the most wholesome experiences a student can have at ND for his personal development. The more the University operates in the off-campus affairs the more responsibility it will assume--responsibility that allows those off-campus their very freedom. Can you not see A. Pears asking for your decal before you park in your driveway or the dean of students checking your house or apartment each night for parietal violation? The main point to be made here is not the issue of student security or Notre Dame administrative policies. The main point is that in order to maintain a level of independence-freedom, one must accept responsibility for one's actions. If the University enters

the scene, it will pre-empt that responsibility as it has done on campus by not allowing choices to be made. Pressuring the South Bend authorities to carry out their duties effectively in regard to student is the only function the University should carry out off-campus. Or else, where can freedom go?

J. Seth

Like Lambs to the Slaughter

Editor:

As a Notre Dame student and a human being, I am outraged at the one-sided controversy now in progress over revision of the sexual code. The absurdity of allowing the Notre Dame Administration to dictate the extent of human relationships is all too apparent; however, the student body, typically, is meeting the dictum with childish submissiveness. The administrations priorities, in order, appear to be alumni, academia, and catholicism, with the individual students importance following far down the list.

If Bro. JustPaczecny's comments (Oct. 7) are an indication of the thought involved, it is a mockery to call Notre Dame a place of open learning. His vapid Catholic platitudes (note Catholic, not Christian, Brother) were an insult to the intelligence, and a typical administration response to their students.

It will be disappointing, but not unexpected, if the student body allows the SLC to retain present prohibitions on premarital sex. The N.D. student, indoctrinated into being concerned about panty raids and steak days, must wake up and make noise. If the rule holds nevertheless, I may be among those going off-campus voluntarily. We won't be leaving the flock, though; just the sheep.

Respectfully,
Mike Shaffer
336 Keenan

Committees on Appointments and Promotions

To the Editor:

In fairness to the individuals involved, we the undersigned are calling for a cessation to the discussion of personalities in the controversy which has developed around the appointment of a new Chairman in the Department of Sociology and Anthropology. Consistent with this call, there must also be a halt to the release of confidential documents concerning this case. Many of our colleagues, as we, are appalled by the public release of statements which they were willing to sign within a context of "guaranteed" confidentiality--violation of this guarantee can destroy the open and honest discussions which are essential to the proper functioning of committees such as the Committee on Appointments and Promotions.(CAP).

Instead of using the pages of The Observer as a forum for the discussion of individuals, we would like to see an identification and a discussion of the significant issues which this case has raised. As openers, we list a series of questions which have emerged from the controversy, the answers to which are critical to the welfare of the administrators, faculty, and students of Notre Dame.

1. What are the rights and responsibilities of the CAP relative to the appointment of a Department Chairman? Are these rights and responsibilities modified in any way when a Search Committee is established by a Department or a Dean?

2. Are there any conditions in which the administration can legitimately make an appointment to a Department without a specific recommendation of the CAP?

3. Can the administrator legitimately grant tenure to an incoming faculty member without recommendation of the CAP?

4. After the CAP and a Department provide advice and consultation on appointment, promotion or tenure (as required by the Academic Manual), what are the responsibilities of the Dean to the CAP and Department, especially if he disagrees with the CAP?

5. What recourse does the faculty have when a member of the administration violates the Academic Manual?

As background for the next two questions, it is necessary to provide some relevant data. In the College of Arts and Letters 9 Chairmen were appointed-reappointed for the present academic year. Of these 9, all are Catholic and 7 are Notre Dame graduates. Consequently, 14 of the 15 Arts and Letters Chairmen are Catholics and 9 have received at least one degree from Notre Dame.

6. What are the short and long-term implications for the students and faculty of Notre Dame of such consistent decisions in the appointment of Chairmen?

7. Does the administration's exhibited preferences for Chairmen actually amount to a discriminatory bias? If this preference means that a non-Catholic candidate is not eligible for appointment to the Chairmanship at Notre Dame, can the university legitimately claim to be "an equal opportunity employer" (which it does claim)? What are the implications of this question for the Fair Employment Opportunities Commission? What are the implications for the Notre Dame acceptance of funds from the Federal Government?

We hope that in the future our debate will focus on the issues, rather than on the individuals who were or were not selected for the Chairmanship.

Informed me of an awful deed. (A price increase I hardly need.) Now basketball is getting bigger, Thanks to efforts of King Digger (And his court.)

But as the team and rankings grow, So up, I'm told, the prices go. (To see the action.)

And by some tricky jurisprudence, The rules allow St. Mary's students

To send, at best, a meager fraction As token viewers of the action. Now there are reasons, I surmise,

For ticket prices on the rise. Three baskets will soon grace the floor. (So Irish teams more points can score.)

And Digger's teams won't freeze on courts, Since they'll be clad in furlined shorts.

The coach should keep in step with fads,

So I suggest we buy his plaids. Advise your date, the treat is Dutch,

Since tickets now cost twice as much Though shocked I was, I'm more inclined,

To force the issue from my mind. For I am told that hardy creatures Survive the season in the bleachers.

Yet one concern I think I share, With those who sit in thinner air. When lesser foes the team is beating,

Who will stop my nose from bleeding?
Thomas A. Pearson

Sincerely yours,

David L. Dodge
Frank J. Fahey
Richard A. Lamanna
Julian Samora
Joseph Scott

Where Will It Stop?

Dear Sirs:

Students squeezed by fiscal vices, And struggling with tuition prices

Were not amused when they were told That they'd be left out in the cold.(Again.)

Permit me now to set the stage And cite the reasons for the rage.

(Among students.)
The Observer is my creditor,
Its letters to the editor



by Garry Trudeau

the observer

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gordon and the soundman

a review by john zygmunt

Gordon Lightfoot ambled onstage last Friday at 8:48, and although the show went on till 11:20 - nearly two-and-a-half hours, an extraordinary amount of time for a solo acoustic performer - the audience of 5,000 would have surely stayed for more. During that period Lightfoot began thirty-four different songs, everything from "Sundown" to "Hello My Ragtime Doll," and proved once again his great stature as a singer-songwriter is well deserved.

The audience was won over instantly by spirited versions of "High and Dry," and "Tennessee Stud," both of which demonstrated early the great affinity that has developed over the years between Lightfoot and his great musical team of lead guitarist Terry Clements, and bassman Rich Haynes. "Sundown" was also played early in the concert, Lightfoot not wishing to use it at the end, instead sensing the crowd's anticipation for the tune. Lightfoot later explained the origins of this hit: "I wrote this when my buddy went out and layed my girlfriend . . . there's a price for everything."

The motif of search that runs through all of Lightfoot's work was the subject of "Don Quixote" which contains some of his most penetrating lyricism ("See the soldier with his gun who must be dead to be admired"). This song was preceded by a beautiful new song, "All You Lovely Ladies," from an upcoming album.

It was during "On Susan's Floor" that the technical problems first developed that were to plague him all night. He finally stopped in the middle of "The Watchman's Gone" to try and work out the problems with the soundman which Lightfoot said consisted of a lack of "intermixed" sound between his guitar and that of Terry Clements, something he had stressed throughout rehearsal.

He later apologized for the delays, saying,

"This town reminds me of Salt Lake City, kind of dry . . . We always fall on our asses in Salt Lake City, too."

Problems temporarily solved, he followed soon after with a brilliant rendition of a song cycle made up of the compositions "Affair on Eighth Avenue," and the audience favorite "If You Could Read My Mind." The emotions the two songs provoked ran together perfectly and combined with an excellent performance by Lightfoot made for one of the highlights of the concert.

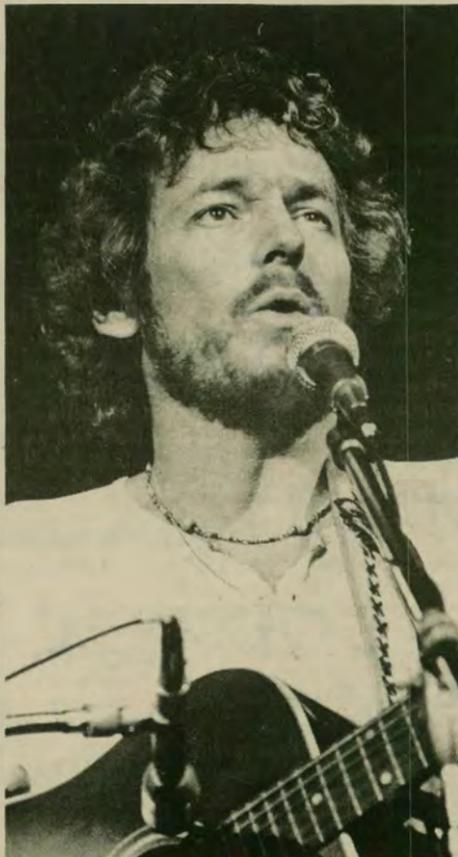
Lightfoot intended to close his first set with the moving vignette "Miguel" but near the end of the song the speakers popped loudly, unnerving the audience and the stage crew. Lightfoot finished the song but his first reaction - ("Holy - - -, what was that?") - showed his feelings.

Perhaps unnerved himself he went ahead and closed the first set with a long tirade against "Rolling Stone" which culminated in the dedication of the song "Cold on the Shoulder" to the magazine.

After a twenty-minute intermission, Lightfoot returned and recaptured the audience with an old hit single, the lovely "Beautiful," followed soon after by one of his more recent songs, the hymn-like "Too Late for Praying."

Perhaps personal history was the subject of "Divorce Country Style" (Lightfoot's wife was the recipient of the largest divorce settlement in Canada's history). Nevertheless, the song was introduced to the audience by a much less printable title.

My favorite performance of the night was of the Lightfoot classic "The Last Time I Saw Her." Certainly one of the best songs Lightfoot has ever written, it was matched here with a beautiful vocal and instrumentation. While he performed the song the auditorium was in dead silence but for the music.



The mood was uplifted musically with his "For Loving Me," the one Peter, Paul, and Mary once had a hit with. He spoke of the song's lyrics by shouting out, "This isn't a male chauvinist song . . . it's just pretentious as hell!" and proved that somewhat by following it immediately with the quite different "Did She Mention My Name?"

After an impromptu blues number with guitarist Clements, he did the song I think best symbolizes his career, "Minstrel of the Dawn," with the lyrics:

He'd talk of life out on the street
He'd play it sad, and call it sweet
Listen to the pictures flow
Across the room into your soul.

There followed an unexpected oldies but goodies medley of such songs as "In the Mood," and "Willow Titwillow," which left the audience and Lightfoot in laughter.

He closed the second set with ("One of the greatest songs I've ever written") "Canadian Railroad Trilogy." The audience greeted the end of the song with a standing ovation and despite the lateness of the hour called him back for an encore. Lightfoot seemed amazed and asked, "How much more of this can you take?" which was answered by assorted shouts urging him to continue. He then closed the concert with the whimsical "Pony Man."

As he was leaving, he set something of a first for the ACC by stopping in the hallway as he exited to sign autographs and talk to the crowd for ten minutes.

After the show, Lightfoot said of performing, "I enjoy it. This is the best part of the whole job to step out on a stage in front of a good, receptive audience, such as we had here, and do the best job you can."

And the best was quite good last Friday night. My notes for the second half of the concert resembled the diary of a Hindu jivanmuki as they read simply "great, great, great."

When asked where he was to perform again, Lightfoot smiled and said, "I don't know, somewhere," which considering the state of popular music lately, is exactly as it should be.

professionals - - classical and modern

a preview by mary ellen mcandrews

This coming Monday, October 21st, the Dance and Drama Series of the Cultural Arts Commission will sponsor a performance by the Cincinnati Ballet Company. Beginning at 8:00 p.m., the ballet troupe will grace O'Laughlin stage with a rendition of dances, including one major classical and one major modern ballet. The company will dance "Pas de Quatre" first performed in 1845 at Her Majesty's Theater in London and long recognized as a classic of Romantic ballet. The modern dance, "Concerto" is an abstract symphonic ballet based on the architectural design of the Corbett Auditorium in Cincinnati, the theater where it was first performed.

A moderately sized troupe of twenty-four dancers, the Cincinnati Ballet Company has established itself firmly in the dance world. Affiliated with the Cincinnati Conservatory of Music, it has shown that a college based company can achieve professional status. Now in its 12th season, the Cincinnati Ballet Company is an integral part of the cultural life of its home city. Past national tours have marked performances in such places as Puerto Rico and the Virgin Islands. Each

year the company makes a tour of Ohio, Indiana and Kentucky with the Cincinnati Symphony Orchestra.

The secret to the viability of such a dance company, situated west of New York City seems to be the arrangement of establishing residencies at different universities. Using the classroom and theater facilities that a university can offer, the group can set itself up for a few days, offering workshops as well as formal performances. The Cincinnati Ballet Company had hoped to establish a three day residency here but other considerations permitted only a one night performance. It is clear that the company is thriving. Each year its period of employment increases and this year Director, David McClain intends to maintain a fifty-two week rehearsal and performance schedule.

Trained in both ballet and modern dance techniques, the dancers perform a diversified repertoire of thirty ballets and modern dance works. Dame Alcia Markova D.B.E., a former renowned ballerina, is a member of the faculty at the University of Cincinnati College Conservatory of Music.

Lending a classical bent to the ballet troupe, it is she who will be staging and coaching Anton Dolin's recreation of the Victorian "Pas de Quatre" when it is performed in O'Laughlin.

Director David McClain has begun to build a series of modern ballets developed by the late Lester Horton, a well known West Coast dance figure. Monday night the company will be dancing "Frevo," a Brazilian carnival street dance which is based on Horton's "Tropic Trio."

The Cincinnati Ballet Company's diversity and flexibility was well noted in its widely acclaimed June 1974 production of Michel Foline's "Firebird." An elaborately pantomimed fairy tale, the ballet was performed in Cincinnati and broadcast over CBS television. James Wierzbicki, music critic for the Cincinnati Post wrote:

"The thing that struck me most while viewing the Cincinnati Ballet Company (CBC) in its Saturday night performance of Foline's "The Firebird" was not too much the overall finesse of the production--I had already been bowled over by that the night before--but the bench strength of the troupe and the flexibility of the dancers."

David McClain's latest effort is a multimedia ballet, "Et Cetera." Duly impressed, the critics have suggested that the Joffrey of the New York City Ballet would probably like to steal it.

Much credit for the company's success must go to David McClain, under whom the group achieved professional status. A teacher-choreographer at the University of Cincinnati, he is also head of the Dance Division of the College Conservatory of Music. Prior to coming to Cincinnati, McClain held positions with the Robert Joffrey Ballet Company and the American Ballet Center in New York City. He was also a member of the faculty of the School of the Pennsylvania Ballet in Philadelphia. He is a past chairman of the National Conference on Ballet in Higher Education and a former member of the board of directors for the American Association of Dance Companies.



All considered, the Cincinnati Ballet Company's performance next week promises to be impressive. Heed the words of Walter Terry of the Saturday Review and for one evening allow yourself to be caught up in the world of dance. You will not be disappointed. Let the Cincinnati Ballet Company tell you

"...that American dance energies are to be found not only in the great theaters and opera houses of the world but also on campuses, at educational institutions willing to nourish both art and artist and to permit the dance creator to adventure, as do astronauts into that endlessly marvelous realm of space that is the dancer's horizonless world."

Tickets for the October 21st performance can be purchased in the Student Union. Admission is \$3.50 for adults and \$2.50 for students.



Slated for this week

Octoberfest activities set

by Sue McGuire
Staff Reporter

The SMC social commission is sponsoring Oktoberfest '74 on October 16th and 17th on SMC campus. The idea originated last year in the spring when current members of SMC social commission thought that a traditional event similar to An Tostel but in the fall would be a welcome addition to campus activities. Jenny Lee, manager of public relations, described it as "a social activity that does not involve a lot of money but does involve a lot of fun."

The festivities start out on Tuesday, the 15th, with an interclass softball game and an ND soccer exhibition. On Wednesday, Saga will present a German dinner

Rusty Rhodes to appear tonight

Rusty Rhodes who drew 4000 students to his lectures last year on the JFK assassination will be at the movie Executive Action to shown in Washington Hall tonight at 8 and 10 p.m. He will also lecture Tuesday and Wednesday.

Erratum

In the Thursday, Oct. 10, issue of the Observer, the \$600 faculty salary supplement was misstated as amounting to an 11.5 million dollar expenditure. The increase only amounts to approximately .5 million dollars.

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and a polka band in the dining hall. A bonfire in true German tradition is scheduled for 6:00 p.m. behind the tennis courts of McCandless Hall. A dance will begin at 8:30 in the upstairs dining hall with music by Talisman and a minimum cover charge of 25 cents. Soft drinks and bratwurst will be sold by the SMC-ND Chorus. At 8:30 p.m. a beer garden will open in the coffee shop and a \$1.50 cover charge includes all the beer you can drink. Proof of age and a school I.D. are required.

Thursday's schedule of events includes an 'Arts and Crafts Show' in LeMans Hall from 9:00 til 5:00 p.m., and hall sponsored games such as a yodelling contest, a potato sack race, and apple dunking which will begin at 2:30 in the field outside the dining hall. Culminating the fest is the John Sebastian Concert in Stepan Center jointly sponsored by the SMC and ND social commissions.

Tickets are \$3.00 and are being sold in the dining halls and the Student Union Ticket Office

The whole success of Oktoberfest '74 depends on student support and all students and faculty members of both campuses are invited to come and join in the fun, Jeanny Lee concluded.

Erratum

The letter by the Executive Committee of the Faculty Senate on faculty salaries in Friday's Observer contained an error. In the third paragraph of the text the letter should read, "To insure the future of Notre Dame, he (Fr. Hesburgh) implied both goals must be accomplished no matter what the cost at present to Notre Dame's faculty."

GODSPELL

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EVELYN WOOD READING DYNAMICS

ND social atmosphere discussed

by Mary Reher
Staff Reporter

Last weekend the rectors of the female dorms expressed their views about the hostility between Notre Dame men and women. Many of the rectors attribute this antagonism to a lack of the right kind of social activities.

"The Letters to the Editor in the Observer last week expressing sexism sound as though they come from people who have been personally hurt," explained Sr. Jean Lenz, rector of Farley. "Instead of taking the time to work out their problems, they just walk away and blow off steam by writing in the paper. It would be ideal if they could be more patient and discuss their frustrations," she said.

Lenz expressed her belief that couples are too possessive of each other too soon in their relationship because they are afraid that no one else will go out with them.

"Also, regular social functions such as parties put too much stress on a person. You have to sit and carry on a lengthy conversation with someone all night," she continued. "It's better for guys and girls to do active things together where they don't just sit around and talk. For example, coed volleyball teams of Grace and Farley residents were recently initiated. It has been working out

well because the women and men are playing together and not competing against each other," she said.

Sr. Barbara Counts, rector of Lyons, noted that women prove to be competitors in classes and the men resent this. "American men, in general, think they have a role of dominance they must follow and some women aren't aware of these feelings," she stated.

"The problem stems from the fact that it's a virile atmosphere at Notre Dame into which women have come," said Sr. Jane Pitz, assistant rector of Walsh. She said there was antagonism between men and women last year, too,

when girls from other colleges were bussed in for Mardi Gras. This year it was triggered by the panty raids, she claims.

Badin Rector Helen Gallagher said, "Male-female relationships involve risks of rejection and being made a fool of. Guys are scared of being turned down and girls are compared to St. Mary's girls and stereotyped."

Gallagher stated that young people need to feel freer and more relaxed together. The problem is the decrease of large parties, where people were used to interacting.

The campus is much quieter as a result, she remarked. "It makes

me feel uncomfortable to think that students feel school is a place to call 'home' for nine months out of the year."

The rector of Breen-Philips, Jean Thomas, observed that there are lonely men and women who have never dated, would like to meet someone, but don't know how. She feels they would fit into small groups better than large one-

meeting parties. Thus, they need a meeting place to interrelate without force on a regular basis.

Pitz, Thomas, and Counts all mentioned the Nazz and Darby's Place as good places for young people to meet informally. "We need more places with neutral atmospheres like the coffeehouse for girls and guys to feel comfortable together," stated Pitz.

SMC board to revise judicial case procedures

by Bill Flanagan
Staff Reporter

The St. Mary's Student Relations Board is undertaking a plan that will revise the procedure in which cases before the Board are to be heard.

Mamie Anthoine, instrumental in the planning of the revision, said the Board is "re-writing the entire judicial procedure."

Final details of the changes will not be available for some time yet, according to Anthoine who feels that it would be inappropriate to discuss any of the specifics until they have been approved.

Anthoine did say that in the future cases will be handled on a hall level. "There will probably be some type of representative hall board which, in any case, would give the individual a fairer chance to present a case," she said.

Anthoine added that the purpose of the revision is not to provide "a policing mechanism," but instead to make an effort to help the individual.

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Lost: season football ticket in section 29 at Rice game. If found, call Sue, 7976.

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Flags fly, but Owls grounded 10-3

by Greg Corgan
Sports Editor

Without even playing, Saturday's referees, in Notre Dame's 10-3 win over Rice, compiled some impressive statistics. In fact, they even outgained the Owls.

For the afternoon, referee Tom Paspalas and his crew garnered 160 yards in no carries and without completing a single pass (all flags fell to the ground incomplete). On top of that, they accomplished this feat with only six players . . . er, officials.

Their big play, of course, was a 35 yard multiple penalty early in the second quarter.

The Irish had driven to the Rice 23 yard line, where on first down they received a five-yarder for illegal procedure. This was quickly followed by two unsportsmanlike conduct penalties on Ara Parseghian, placing the ball back on the Notre Dame 42.

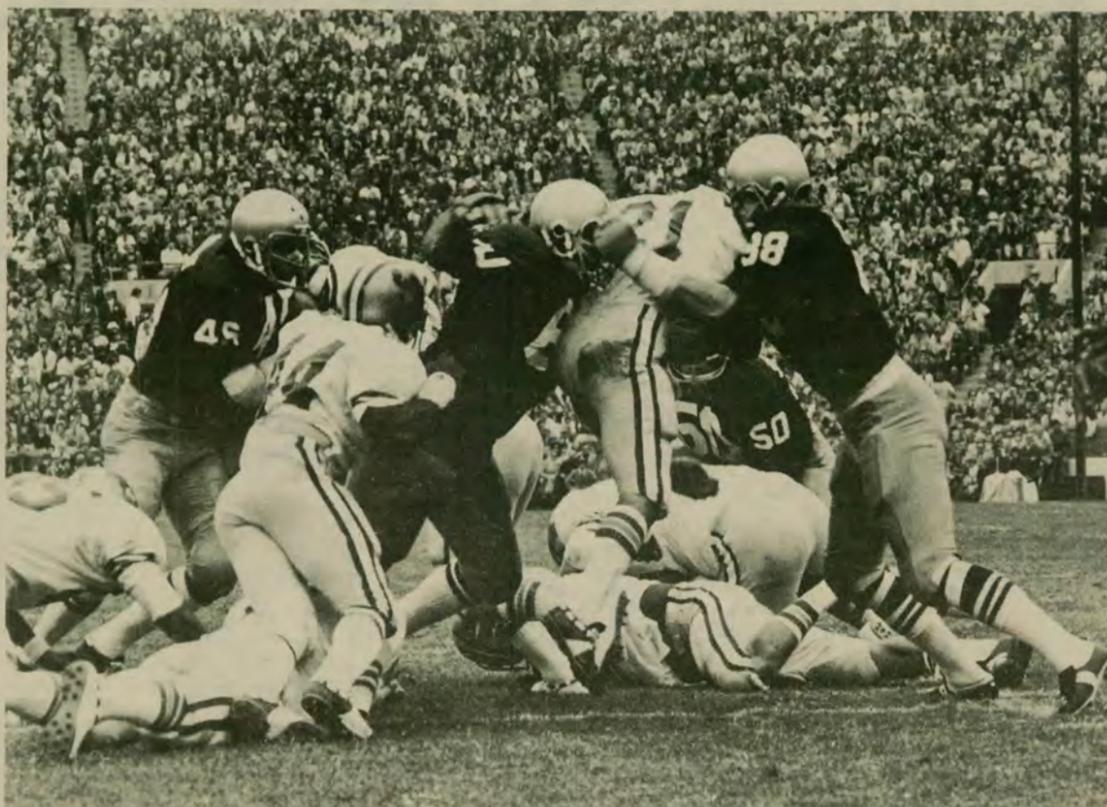
"I have been coaching for 25 years and I have never seen a call like that," said a somewhat bewildered Parseghian. "We ran an off-tackle play for first down yardage and there was no motion on the play. The official indicated our offensive linemen were not lining up properly on the ball. He said their helmets were not on a plane even with the center's numerals.

"I went down to the 30-yard line to get instructions for my ball club," he continued. "I just kept asking, 'Where do you want them?' I was merely soliciting information so it would not be called again.

"The official turned to me and said, 'You are beyond the 35-yard line' and threw the flag penalizing us 15 yards. The second flag came as a result of some significant profanity on my part to an unfair, unjust call. I think the first penalty was uncalled for, because I was merely trying to get information and I did not use any profanity. If they penalized every coach for walking past the 35-yard line, there would be a new penalty record set."

The long gainer by the officials came at an inopportune time for the Irish.

Notre Dame was in the midst of a well-executed drive originating at its own 33. Behind 3-0 at the time, a 27-yard Tom Clements-to-Pete Demmerle pass play put the ball at the Rice 23. The three penalties moved it back to the ND 42, and on third and twenty-four from the Rice 37 Tony Brantley punted out



The defense outshone the offense Saturday afternoon. The Irish "D" allowed Rice only 149 yards total offense, and only 45 in the second half in the 10-3 ND victory.

of the end zone.

The Owls scored their only points of the ball game on their second possession. A 59-yard drive stalled at the Irish 19 and Alan Pringle, a senior from Caracas, Venezuela, boomed a 36-yard field goal with 5:22 left to play in the quarter.

The Irish didn't tie things up until their sixth possession of the ball game. Starting from his own 46, Clements hit Demmerle for 13 yards, Al Samuel for 11, and Jim Weiler for four down to the Rice 30. A fifteen-yard holding penalty put the ball back at the Rice 41, but Clements came back to Ron Goodman for 18 yards and Samuel for seven, putting the Irish on the Owls' 16 yard line.

Clements then lost 12 back to the 28, and two incomplete passes later, Dave Reeve kicked a 45-yard field goal to knot the game 3-3 at halftime.

"We're not playing the kind of fundamental football we like to," noted Parseghian. "We're making too many mistakes to be a good football team."

Parseghian cited the ineligible receiver downfield penalty early in the first quarter as the most crucial. The Irish had driven 74 yards to the Rice six, but the penalty moved the ball back to the

21 and Reeve's 38 yard field goal attempt fell short.

"We should have had the ball in the end zone then," he said. "We're making too many mistakes. I never saw so many flags drop."

"We had a lot of bad breaks," echoed guard Gerry DiNardo. "We were forced into too many third and long situations."

"The penalties are what hurt us mostly," added DiNardo's counterpart at left guard Al Wujciak, "But they're no small team. They're going to win some ball games."

"We played well, we played hard and wanted to win," said Rice Head Coach Al Conover. "We've just got to get better offensively."

Asked to compare the 1974 team with Notre Dame's 1973 squad Conover declined.

"Our kids played their hearts out, and we'll be a good football team before it is over. That's all I want to say for now."

The Irish said a little more in the second half, but not much.

The third quarter turned out to be a punting duel between the Owls Mike Landrum and Brantley, both of whom were spectacular. Landrum had one kick of 64 yards.

The Irish finally scored their long awaited touchdown in the

fourth quarter on a 20-play, 80-yard drive. The key plays were a seven-yard screen pass to Goodman on third down from the ND 26, and more importantly, a 17-yard Clements-to-Goodman pass on third and twelve from the Rice 32.

"That was more like a broken play," explained Goodman. "I was running an out and they chased Tommy so I curled back. I knew I had enough for the first down. I just wanted to get in Tommy's line of vision."

The pass play put the ball at the Rice 16, and six plays later, with

Pete McHugh

Extra Points

The good and the bad

Notre Dame won. What more can you say?

However uncharacteristically, unimpressively, or uninterestingly, the Irish defeated Rice 10-3 in what was supposed to be another soft touch Saturday afternoon.

The Notre Dame offense, hampered extensively by penalties, generally sputtered. For the first 57 minutes of the game, Clements and Co. could not find their way into the Owls' endzone. With a fired-up Rice defense to contend with, the Irish attack was stifled somehow or another for most of the day, converting on only 4-16 third down situations prior to the winning drive.

The Notre Dame defense played outstanding football the whole game. Led by Greg Collins, Drew Mahalic, and a tenacious defensive line, the Irish limited the Owls to 149 total yards and only 45 yards the second half. The defensive secondary, burned early by short passes, adjusted itself to shut off Rice quarterback Claude Reed in the final period.

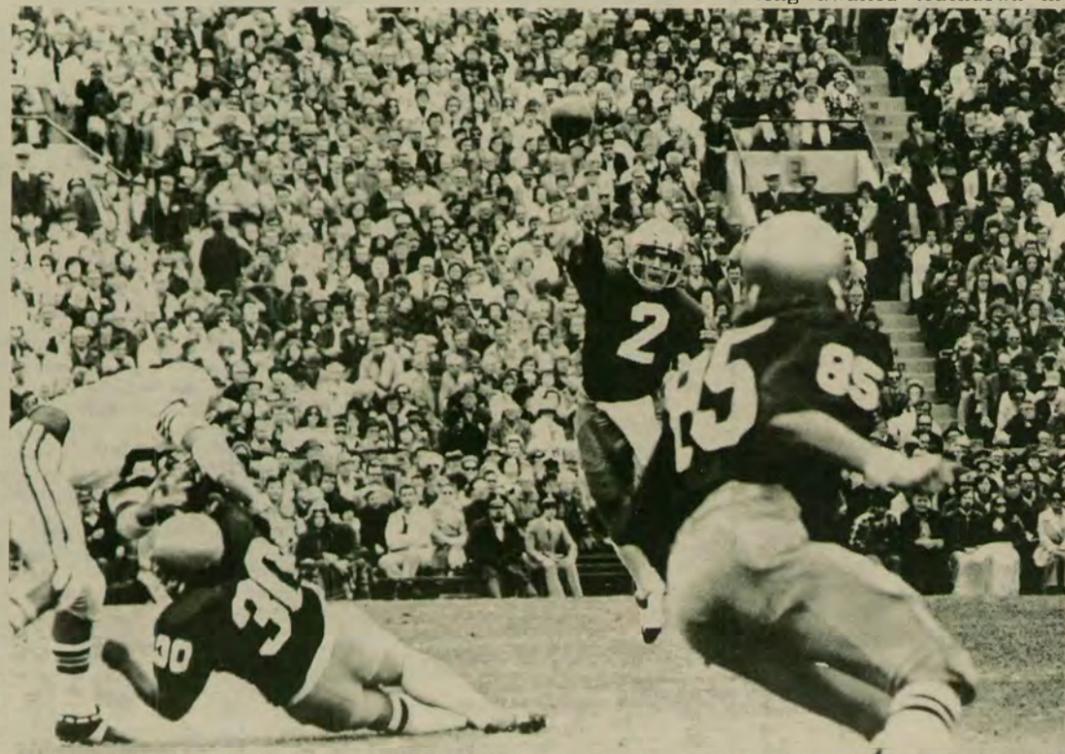
Overall, there were many standout Irish performances. Tom Clements (15-26 for 179 yards) turned in his usual fine game and in the fourth quarter was simply devastating. The senior quarterback, converting on five third down plays, mastered the winning 80-yard touchdown drive in 20 plays while using up 9:45 on the game clock.

Complementing Clements was split end Pete Demmerle who caught six passes for 86 yards. Demmerle, who faced double coverage much of the game, continued to display his All-American potential against the scrappy Owls. Halfback Al Samuel with 60 yards in ten attempts had his best showing this season.

Rice also had its share of stars. Their elusive quarterback Reed was consistently on target and nearly tied the score on a desperation bomb in the closing minutes. On the defensive side, Owl noseguard Cornelius Walker and linebacker Rod Norton stymied Notre Dame's outside running plays most of the afternoon.

Despite the individual efforts, the game was somewhat less than inspiring with 20 penalties, 16 punts, and only 13 points between the two teams. The crowd responded to the lackluster football by passing up girls and, with a new innovation, batting around giant football balloons.

For many, the games in the stands seemed a lot more interesting than the game on the field.



The offense got into the act on more than one occasion. Here Tom Clements, who was 15 of 26 for 173 finds his favorite target Pete Demmerle on a curl pattern. With the victory, the Irish upped their record to 4-1 while the Rice Owls dropped to 0-3-1.