

THE OBSERVER

serving the notre dame - st. mary's community

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Wednesday, November 20, 1974

Orange Bowl tix sale set

by Mary Reher
Staff Reporter

One thousand Orange Bowl sideline tickets will be sold to students at \$8.50 this year. Exact time, plan and procedure of the sales will be announced this morning by Ticket Manager Don Bouffard.

Fr. Edmund Joyce, University Executive Vice-President, said last night that one of the plans being considered would involve selling tickets December 5, 6, and 7 on the second floor of the A.C.C. from 9 a.m. to 4 p.m. with a limit of one ticket per person with I.D. He said it has been proposed that if there is a demand for more than the 1,000 tickets, end zone seats will go on sale for \$7.00 until the demand is satisfied.

Joyce also said that although there is not an unlimited supply of the end zone tickets, it is not expected that the tickets will run out. "I don't anticipate the demand to be that great," he said.

"Each school is allotted a total of 15,000 tickets," stated Gil Sloan, director of the Orange Bowl Committee. "Normally the NCAA allows each school 12,500 tickets, but this year both schools agreed that they could sell more seats, so the number was increased to meet the demand. It's up to the schools themselves to decide how to allot the tickets."

There are two kinds of tickets: end zone tickets selling for \$7.00 and bleacher seats along the sidelines costing \$8.50. The first shipment of tickets was sent to the schools the week of November 11, following the Nov. 9 agreement by Notre Dame and Alabama to play in the game, according to Sloan.

The University of Alabama will sell tickets at \$8.50 along the sidelines to students on December 4 and 5 with a limit of one ticket per person with I.D., said C.D. Tatum, business manager of the Athletic Department of the University of Alabama.

"Any unsold tickets must be returned to the Orange Bowl Committee in Miami by December 15 for sale to the general public," said Sloan. "All other general admission tickets were sold out when we found out which two teams would play." He noted that the Orange Bowl capacity is 80,010.

The University of Alabama also plans to sell extra tickets at \$10 to the Athlete's Club, and active and regular alumni with a limit of two tickets per order. The priorities of the orders will be based on the dates they were received. The extra money will help finance the band's trip to Miami, according to Tatum.

"We're getting fewer tickets to the Orange Bowl than we did to the Sugar Bowl last year," stated Tatum, "and I don't know why. Last year we had a total of 5,000 student tickets and this year it is only 2,500."

"The Notre Dame Club of Miami was allotted 300 tickets to the bowl game," said Robert Probst, club president, "although I am not certain of the number distributed to all the alumni. We have to return any extra tickets by December 2 to be used for student sales."

"Students coming down for the game may have some difficulty getting motel rooms in certain areas of the city," said Probst. "That particular time is the peak of the tourist season and the population will double from about one million to two million from Christmas time to the week after New Year's Day."

"It would be a good idea to start looking ahead for a place to stay, especially far in from the beach where you'd probably have better luck at finding a place that is not taken. Rooms along the shore are being reserved early by vacationers and will probably all be reserved far in advance," he said.

Owners refuse revelers

Sr. Death March dies

by Maureen Flynn
Staff Reporter

Saturday the Irish will battle Air Force in the last home game of the season but, for the first time in many years, this event will not be preceded by the traditional Senior Death March.

Owners of Nickie's, Corby's, and the Library have announced they will not open their doors Friday afternoon as they have in years past. Neither will the Senior Club be opened to receive the revelers.

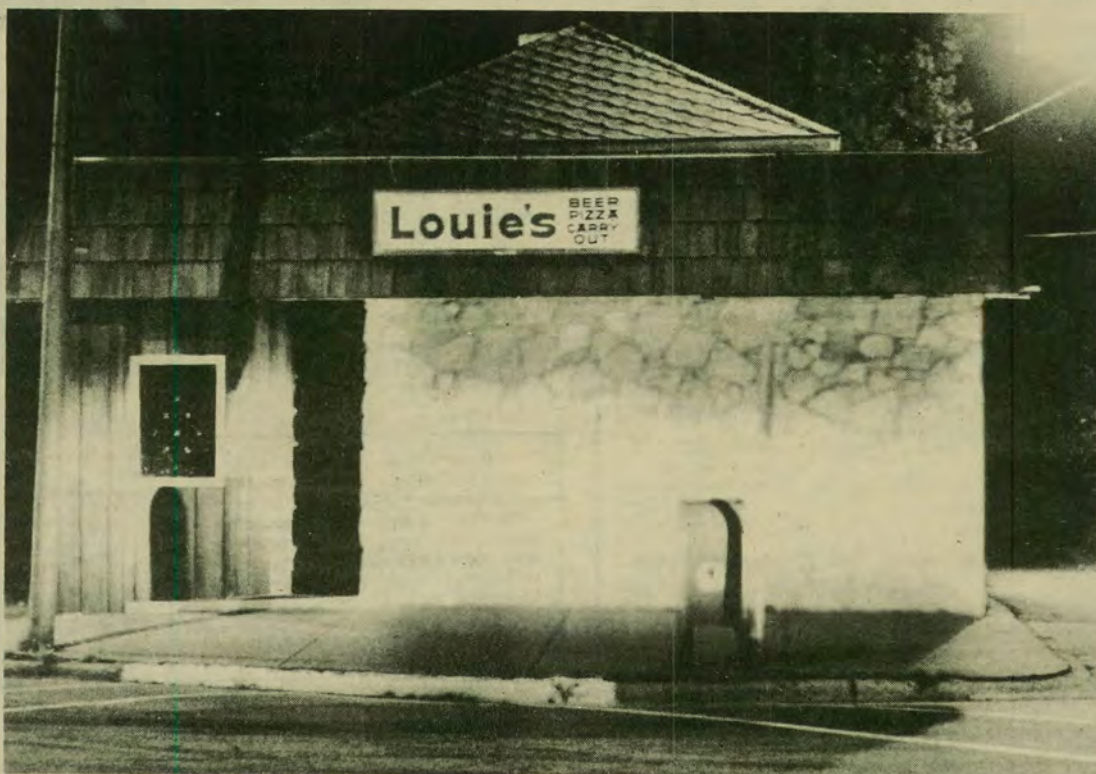
According to Joe Mell, owner of Corby's, the decision to remain closed was made jointly by the managements of the three establishments after last year's Death March.

"Students come in and tore the place up," said Mell, citing a ruined pool table and broken light fixture as examples of last year's damage.

After meeting yesterday with Dean of Students John Macheca, Erickson commented, "University officials are opposed to opening the club. They told us it (the Death March) was not in conformity with the University's philosophy or the philosophy with which the Senior Club was opened."

Erickson also said that there was concern that damage would be done and the work that went into renovating the club would be wasted. "It's a disappointment," admitted Erickson. "We wanted it to be open and we wanted the seniors to go. We're trying to get something organized, but right now I don't know anything definite."

"I would like the seniors to switch their attention from the Death March to the Senior Trip," he noted. "I hope it will make up for the disheartening experience with the Death March."



Owners of the local bars announced they will not open their doors Friday afternoon to the students for the traditional Senior Death March. Proprietors attribute it to the fact that damage was too great last year. The Senior Bar will also be closed.

"They're not even regular customers. Most of them are just out to get drunk at reduced prices," he explained.

"A lot of them come from other bars already drunk, and they're really hard to handle. I had to close my place for two hours last year after the March," Mell stated.

Rick Kanser, owner of the Library, agreed with Mell's statement, adding, "Last year I had a \$200 plumbing bill from students pulling out pipes and things like that. It's like New Year's Eve; most of them are on a once-or-twice-a-year drunk."

Mell and Kanser also pointed out that the size of their establishments is not large enough for the crowd of 250 or more seniors who usually take part in the Death March.

Both managers said, however, that their establishments would again host a picnic in the spring for their student customers.

"They can have all they want to eat and drink then for \$1.00," said Mell. "We're doing this for our customers, and we don't feel there's any reason why we should have to go along with this Death March."

"We'll probably take a \$400 loss," added Kanser, an ND alumnus, "but this is our way of showing our gratitude to our customers."

Nickie of Nickie's also commented on the March and the bars' decision to remain closed. "The ramifications are far greater than the benefits," he said, citing possible damage and trouble with the authorities over licensing.

Erickson and other class officers approached Student Affairs about having the Senior Club opened as an alternative.

According to Dr. Robert Ackerman of Student Affairs, the decision was made not to open the club because, "We'd rather not have the Senior Club involved."

Marijuana Special



The National Organization for the Reform of Marijuana Laws (NORML), met last weekend in Washington, D.C. to discuss the legal, social and medical implications of legalizing the drug marijuana. Roy Eckert, a junior at Georgetown University, concludes his two-part series on the NORML conference on page 3 of today's Observer.

world briefs

BEIRUT (UPI) - Abu Iyad, No. 2 man to Yasser Arafat in the leadership of Al Fatah guerrilla movement, admitted Tuesday that his men had planned to assassinate King Hussein of Jordan during the recent Arab summit conference in Rabat, Morocco.

WASHINGTON (UPI) - Senate action on Nelson A. Rockefeller's nomination as vice-president may be delayed until after Thanksgiving, Senate Democratic leader Mike Mansfield said Tuesday.

There were indications, however, that the House was speeding its efforts to bring the nomination to a vote before Christmas.

TOKYO (UPI) - Japan's Boy Scouts Tuesday bestowed on President Ford, a former scout, their highest award for meritorious service, the Order of the Golden Pheasant.

SEOUL (UPI) - About 3,000 college students and religious demonstrators staged anti-government rallies and prayer meetings Tuesday demanding the return of democracy and the true wisdom to South Korea.

ATHENS (UPI) - The newly organized Greek Communist party, smarting from its poor showing in Greece's first free elections in a decade, Tuesday blamed its failure at the polls on "American imperialism." The Communist party central committee said in a statement that the landslide 54.7 per cent polled by Premier Constantine Karamanlis' conservative New Democracy party did not mean the Greek people had moved toward the right.

on campus today

3:30 pm -- seminar, "wind effects on structures, with special reference to cable stayed and suspension bridges," by manabu ito, prof. of structural eng., u of tokyo. rm 303 eng. bldg.

4:30 pm -- colloquium, "the early universe," dr. edward r. harrison, u of mass. coffee at 4:15. rm 118, nieuwland hall.

4:30 pm -- reilly lecture series, "low-temp. photochemistry: part 1," orville chapman, ucla, rm 123, nieuwland hall.

5:00 pm -- vespers, log chapel

6:30 pm -- meeting, nd sailing club, rm 204 eng. bldg.

7, 9, 11 pm -- film, "the other," tickets \$1, little theatre.

7:30 pm -- american scene series, "can values be taught or caught," sr. mary concepta. carroll hall.

8:15 pm -- concert, an evening of poulenc applied music faculty, william cerny, coordinator. lib.aud.

10-12 pm -- the nazz, with mark hopkin and mike armstrong, basement of lafortune.

11 pm -- south quad liturgy, light service, refreshments following, lyons hall chapel.

22 SMC seniors selected for leadership award

Twenty-two Saint Mary's College seniors have been selected for inclusion in the 1974-75 edition of *Who's Who Among Students in American Universities and Colleges*. This national program has annually honored outstanding campus leaders for more than 40 years.

The students were chosen for their outstanding scholarship ability, participation and leadership in academic and extra-curricular activities, citizenship and service to the College, and potential for future achievement.

They are: Christine Clare Albosta, Saint Charles, Michigan; Mary Margaret Anthoine, Lewiston, Maine; Mary Katherine Burke, Evansville, Indiana; Paul Sue Carpenter, Racine, Wisconsin; Carol Ann Collins, Chicago, Illinois; Sandra Marie Cosimano, Edison, New Jersey; Carol Ann Costa, Springfield, Illinois; Jane Ann Dolan, Winthrop, Iowa; Patricia Ann Doyle, Garden City, New York; Deborah Ann Dunlap,

Clinton, Ohio; Joanne Louise Garrett, Woodstock, Illinois; Virginia Marguerite Gibbs, Flint, Michigan; Patricia Mary Greene, Westlake, Ohio; Mary Beth Imler, Fort Wayne, Indiana; Martha Elise Kabbes, Houston, Texas; Mary Celeste Lehman, Benton Harbor, Michigan; Susan Mary McGuire, Northfield, Illinois; Joannell Marie Miller, Barrington, Illinois; Kathleen MarienNolan, Pittsburgh, Pennsylvania; Gail Anne Pocus, Wheaton, Illinois; Eleanor Mary Quinn, Oak Park, Illinois; Marianne Christine Rinella, River Forest, Illinois.

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Neighborhood Help raffle held

The Neighborhood Study Help Program held its raffle last Saturday at the Alumni Club before the ND-Pittsburgh football game.

The first prize, which was a color television set, was won by Ed Welsh of Galesburg, Illinois. When contacted at home, Welsh expressed surprise and delight at having won the raffle.

Second prize, an electronic calculator, was won by Sue Lepel, a resident of South Bend.

The study help program would like to thank the many students and friends of Notre Dame who helped them raise nearly \$2,000 which will be used to support the program for the remainder of the year.

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DuPont urges marijuana reform at conference

by Roy Eckert

(Special to the Observer)

WASHINGTON, D.C. — Four days ago, Dr. Robert L. DuPont, director of the White House Drug Abuse Office, delivered the keynote address at the National Organization of the Reform of Marijuana Laws (NORML) annual conference. In his address, DuPont urged for the decriminalization of stringent marijuana laws, criticizing imposition of stiff penalties for marijuana users.

"The substitution of a non-criminal penalty with a criminal one is a modern trend," Dr. DuPont said. "The overreaction to marijuana stands in stark contrast to the nation's ambivalence on

other, more threatening social phenomena."

Concluding his speech, DuPont suggested that in the future, the marijuana controversy would dissipate as have other controversial issues.

DuPont, 38, is a 1963 graduate of Harvard Medical School. He currently holds the position of being both the director of the White House Special Action Office for Drug Abuse and director of the National Institute on Drug Abuse.

In a revealing statement made yesterday, Dr. DuPont indicated he had smoked marijuana.

"In the past I have used marijuana but it's been a number of years ago," he said. "Cer-

tainly it has not been for a number of years." Dr. DuPont noted that in light of a recent government publication he would not use and would urge others not to use marijuana.

"I have no intention of repeating the experience. Whether it (marijuana) is decriminalized or legalized would have no effect on my own personal considerations," DuPont said.

Dr. DuPont's remarks were made yesterday at a conference releasing the National Institute on Drug Abuse's most recent report titled "Marijuana and Health." The report stated that, "For now it would seem that the possible adverse effects should lead marijuana smokers, or potential smokers, question whether it is worth the risk."

Much of this report was based on tests evaluating animal reactions

to marijuana. Stress was placed on the fact that the results obtained were inconclusive and could not be construed as fact. The implications for humans were said to be "purely speculative." It was noted that some preliminary human studies have been conducted.

Dr. DuPont warily revealed the following key data:

- The active ingredient in marijuana, delta-9-THC, had been shown to interfere with the body's ability to resist disease.
- Marijuana smoking affects life of cell, cell division, and cell growth.
- Women who smoke marijuana at critical periods of fetal development, alter their hormone levels thereby causing sexual differentiation of male fetuses. Infant males have shown to later display abnormal mating behavior possibly resulting from a mother who used the drug.

Dr. DuPont summarized the report by suggesting that, "Whatever the alternate evidence of more serious consequences of chronic cannabis use, there is little question that acute marijuana intoxication interferes with immediate intellectual functioning as well as driving and other psycho-motor skills," he concluded.

One of the experiments that had been conducted on humans indicated that levels of the male hormone, testosterone, may possibly be adversely affected when males smoke marijuana. Of the twenty chronic marijuana smokers analyzed, six had reduced sperm counts and two were found to be impotent.

Dr. DuPont concluded the press conference by reemphasizing earlier studies which indicated that marijuana affects driving ability. While under the influence of marijuana both braking and starting times are lengthened and concentration is decreased.

On Thanksgiving Day

Darby's Open House

by Martha Fanning

Staff Reporter

An Open House at Darby's Place will be held on Thanksgiving Day. Fr. Robert Griffin, co-proprietor, stated that he wanted to have the open house in order to "make a facility available to the students who remain here over the break."

Steve Lucero, the Ombudsman Community Relations Committee officer, and his aide, Jack Pizalato, will be co-ordinating the pricing and purchasing of supplies, making any necessary arrangements such as possible use of a television, and will co-ordinate the manpower. They will be assisted by Bob Bode, acting manager of Darby's Place.

Supervising the operation is Bill McLean, Director of the Ombudsman.

The open house is set to begin tentatively at 1:00 P.M. and run until 1:00 A.M. During the afternoon beverages and "munchies," such as potato chips or pretzels, will be available.

So that Darby's does not conflict with the dining hall schedule, sandwiches will be served in the evening beginning at about 7:00 P.M. They hope to have turkey sandwiches and fresh baked goods on hand.

Funds and assistance are being made available by several sources. Over two hundred dollars has been raised through two of Griffin's masses. The Student Government and the Campus Ministry have also pledged substantial amounts.

Anyone interested in donating can bring their contributions to the Ombudsman office located on the second floor of LaFortune. The Ombudsman hopes to raise about three hundred dollars for the event.

Assistance has also been offered by the Knights of Columbus. It was the interest of Dan Sullivan of the Knights of Columbus in this idea which got the project started. Workers at Darby's place will be volunteers, the greatest number being utilized during the evening.

Some of Griffin's friends will be directly aiding and will be key factors at Darby's Open House.

McLean said.

"The main idea is to try and offer students something that in the minds of the Ombudsman Service is long overdue," McLean said. No food will be wasted and any leftovers will either be given to the students or stored for future use at Darby's Place."



Action

EXPRESS



Now that I've gotten all my checkmarked cards for my classes next semester, when will I be able to turn in my form 50?

Form 50s and prepunched class cards can be turned in at Stepan Center from 9:00 a.m. to 4:30 p.m. from today until Friday, November 22. After the cards are processed changes will not be honored until registration day, January 14, 1975.

Are there any Doobie Brothers Concert tickets left and if so what sections are available?

Yes, there are Doobie Brothers tickets left at both the Student Union ticket Office and at the A.C.C. The Student Union ticket Office has tickets for the seats directly to the side of the stage for \$6.50 and the A.C.C. has bleacher seats behind the stage available for \$6.000.

What is the movie schedule for this weekend?

Beginning on Thursday and playing again on Saturday and Sunday at 7:00, 9:30 and midnight the Knights of Columbus will be presenting "Bluebeard." The price of admission is \$1.00 for non-members and free to members. On Friday Pangborn Hall will be sponsoring "Pat Garret and Billy the Kid" in the Engineering Auditorium. Admission there is also \$1.00. Topping off the weekend is the Cultural Arts Commission's presentation of "Othello". It will be held in the Engineering Auditorium on Sunday and the price of admission is 25 cents.

Where can I purchase tickets for the Junior Class Formal?

The Student Union Ticket Office, located on the second floor of LaFortune, is selling tickets for the November 23 dance. The "brassy sounds of 'Flight'" will be featured from 9 P.M. to 1 A.M. at the Four Flags Motor Inn, Niles Michigan. Tickets are \$5.00 per couple.

Who is the head honcho of the Hall Presidents Council and just what are they supposed to be doing?

In the past the HPC has worked on such projects as changing the academic calendar. This year they are working on projects like bike registration, United Fund, and their annual task of An Tosal. The head of the HPC is Bob Howl and he is a honcho.

NOTE: The Ombudsman Service is ready and eager to answer any questions and solve any problems that the members of the Notre Dame Community can come up with, just call us week days 9:00 a.m. to 5:00 p.m. and Monday through Thursday evenings 10:00 to midnight at 638.

Sugar price drop

ATLANTIC CITY (UPI) — Retail sugar prices will begin dropping next year and may eventually fall to 20 cents a pound, the head of the Agriculture Department's Sugar Division said today.

Arthur B. Calcagnini, speaking at the annual convention of the National Soft Drink Association in Atlantic City, said a drop in domestic demand and an increase in production will bring the prices down in 1975.

At a news conference afterward, he was cautious not to predict how long it may take for prices to reach the 20-cent level.

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Opinions vary

Grade inflation widely debated

by Cole Finegan
Staff Reporter

The article in the November 19th Observer on Notre Dame grade inflation has caused a mild uproar on campus.

Professors were contacted and questioned on their views concerning the rise in the G.P.A. at Notre Dame. Several declined comment but others were pleased to voice their opinions on grading in recent years.

Questions most commonly asked the professors were: Are you lowering your standards as the years go by? Is the student of recent years more subject to grade leniency due to graduate schools' ever rising requirements? Are students better prepared than in past years? Has the "minus" system at Notre Dame contributed to grade inflation?

Professor Don Linger, Chairman, Civil Engineering: "There is probably some merit in Fr. Burtchae's statement regarding the lowering of standards because

people are getting higher grades. Specifically, you cannot attribute it to giving higher grades for less effort."

"In my case, I often ask the student for effort outside the classroom—labs, projects, research in the library—I give grades accordingly. I certainly ask more of a student now than I did in 1959, for instance. If he responds with the effort I demand, I grade accordingly.

"I don't think I grade any easier. I think the "minus" grading system has brought down the G.P.A. because before I may have given a "B", but now I may give a "B-", and so forth."

Dr. Richard Otter, Mathematics: "I don't believe I grade any easier. The standard of quality has certainly lowered, also, the "minus" system has certainly contributed to rising grades.

"What used to be a "B" is now an "A-", a "C" is a "b-", etc. Has the student become better? I don't think so. Human nature hasn't changed in the last 10 years."

Fr. Robert Kerby, History: "I was fairly pleased with the article on the rising grades. It pointed out a complex problem we have here and something must be done.

"There is no single reason, but grades and standards are going to become meaningless unless something is done. The student will be hurt in the long run.

"I personally do not grade easier, my standard grade is "B-" so perhaps I'm a relic of the Neanderthal Age. I have a reputation as a hard grader and purposely cultivate it so I can receive the cream of the students."

Dr. D. H. Winicur, Chemistry: "This is my fifth year here and I don't believe I grade easier. In my opinion, students are getting better.

"Has the difficulty in getting into graduate school influenced my grading? Certainly not. People have always needed good grades for medical school and graduate school; but if they do not deserve the grade, they will not receive it."

Dr. John Borkowski, Chairman, Psychology: "It is not a simple issue. On one hand, we may have unintentionally lowered standards; in some cases students are not performing as well as they can, but are receiving comparable grades.

"However, teaching techniques have improved greatly and redesigned to allow all students to learn. We do not just say there are going to "x" number of "C" students.

"We should be careful not to throw out a course just because a large number of students receive "A's" in it. Rather, we should applaud innovative teaching techniques which are designed for every student to learn.

"On the other hand, I would be suspicious of classes where learning is low and "A's" are given only because a certain number of "A's" are desirable. The minus system has contributed somewhat since it is limited to "A-", "B-"; we should bring the "minus" system down to "C's" and "D's" also to be completely fair."

(continued on page 9)

Public awareness program on drinking begins here

by Bob Radziewicz
Staff Reporter

A public awareness program concerning the positive and negative aspects of drinking was explained in the Hall Presidents' Council Meeting last night by Keith Hewitt, coordinator for the national information clearinghouse on alcohol.

"Problem drinking is in a large part due to ignorance concerning alcohol," the staff coordinator for the National Institute on Alcohol Abuse and Alcoholism told the HPC. "Reports have shown that the very persons who drink the most are the ones who know the least about it (alcohol)," Hewitt added.

This communications program which the Department of Health, Education and Welfare has recently launched is not a temperance movement, recommending total abstinence from alcoholic beverages. Rather, responsible use of alcohol by those who choose to drink is encouraged. The purpose of the program is in providing information that can be used in making "more mature and responsible decisions," according to Hewitt.

The federal program coordinator revealed that statistics show that alcohol is the principal cause of (unnatural) death in the 18-24 age group. "This is the reason why an important part of our program deals with the young people on our college campuses," Hewitt added.

Also, in visits to campuses, the NIAAA coordinator expressed the desire to find out all the different attitudes on alcohol.

"We don't pretend to have all the answers. Nor is there just one side to the issue, that being that alcohol is an evil," Hewitt admitted. "Its use is very definitely practical, for instance as a relaxer from the tensions. Our stance is that while alcohol can be practical, responsible and moderate drinking is stressed," the guest speaker declared.

The awareness campaign will offer staff lectures, films and literature. The Notre Dame program is being run out of the office of assistant Dean of Students Mary McCabe. After Hewitt's presentation, HPC

Chairman Bob Howl strongly recommended that the halls set up these information-giving programs.

"I do not doubt that there are at least a few students in each of the halls who are interested in learning more about alcohol and its abuse," Howl said.

In other business, Tom Porter, HPC executive coordinator and chairman of this year's An Tostal weekend, announced that plans are now being formulated for the annual HPC-sponsored extravaganza. Although dates are still to be determined, Porter explained that the gala event must be held on a weekend when the ACC has not been previously booked, so that a concert can be held in conjunction with An Tostal.

(continued on page 9)

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Digger will autograph copies in the Notre Dame Bookstore from 11:00 a.m. to 12:30 p.m. before the Air Force game on November 23.

OBSERVER Review of Books

an overview

the rich get richer...

by fred graver

The sad state of the economy is evident in the latest releases from the major publishing houses. The odds against people paying for little-known authors are stacked against the fledgling novelist or poet. Well-known authors are being relied upon to take up the slack and boost sales. The majority of the new books this season are by authors who have had one or more best-sellers.

A list of titles reveals the situation:

Tales of Power, by Carlos Castaneda;
The King's Indian, by John Gardner;
Lord Rochester's Monkey, by Graham Greene;
Something Happened, by Joseph Heller;
The Hawkline Monster, by Richard Brautigan;
Tinker, Tailor, Soldier, Spy, by John leCarre;
Look at the Harlequins, by Vladimir Nabakov.

What has changed as a result of the economic recession-depression, though, is that there are no new authors being published as a result of the large sales of the well-known authors. The publishing houses are having a hard enough time keeping their financial heads above water with established writers, let alone fooling with the risk of a new name.

The phenomenon extends through paperbacks as well. Paperback publishers are working hard to capture trends, to exploit big names, to make a few bucks off a safe bet. Thus, there are numerous books about Watergate on the paperback shelves, many about getting the most out of your relationships, innumerable editions of gothic novels, along with your usual

gathering of sex books.

Paperback houses are beginning to play strange financial games with their best-seller rights. More than ever, they are estimating the season of release, the mood of the populace, the general timing. This has always been the case, but in this season one finds himself at odds to explain the strange handling of certain books.

For example, Bantam books has been prepared to release Burr, by Gore Vidal. (reviewed in this supplement), since June. But they have held off the big push until now for two reasons. The first is the Christmas season, and the second is the coinciding release of Vidal's latest work, Myron. The cheap commercialism of the paperback house's move is only matched by the cheap commercialism of Vidal's writing a sequel to Myra Breckenridge.

There is an increased tendency to "re-cycle" titles and big names. Jack Kerouac's Visions of Cody has been revived, as have books by Brautigan, Castaneda (in a constant cycle of re-issue), and biographies of cult-heroes such as James Dean, Janis Joplin, Mick Jagger, Jack Kerouac, and famous literary figures such as the Fitzgeralds and Hemingway.

The publishing houses have always been guilty of commercialism, but there has always been a sense of justification in that the profits from best-sellers could finance new ventures. This is not the case in the Winter of 1974. Publishers are straining to gain a foothold, financially. They are not about to take chances now.

What does this mean for the reader? Are we headed toward a state of deprivation in literature, as we are heading economically, socially, and politically? Can these well-

known authors carry us through hard times, aid in the survival of their craft?

In the sense that we will be seeing a great decrease in new works, in new authors, and in a broadening of literary tastes, we will be suffering a period of deprivation as long as the economy suffers.

But, judging from the recent releases, there is hope for the state of literature. Aside from a few shameful efforts, the well-known authors are turning out good books.

Among the shameful are Gore Vidal's Myron, James Michener's Centennial (horribly subtitled "A Random House Novel"), and Allen Ginsberg's Allen Verbatim (transcripts from a lecture tour of small colleges).

Fortunately, the interesting titles far outnumber the shameful. All of the books in the above list of titles appear interesting, have received good reviews, and are enjoying a good deal of success. Some of the books are not listed there.

Fortunately, the interesting titles far outnumber the shameful. All of the books in the above list of titles appear interesting, have received good reviews, and are enjoying a good deal of success. Some of the books not listed there, but just as good, are: Rock On: An Illustrated Encyclopedia of Rock and Roll, by Norm N. Nite; My Life and Films, by Jean Renoir; The Year of the Wombat, by Francis Watson (a portrait of London, 1857, featuring the characters of Charles Dickens, Lewis Carroll, Queen Victoria, and Hans Christian Andersen, among others); Love-Hate Relations - English and American Sensibilities, by Stephen Spender; and Kissinger, by Marvin and Bernard Kalb.

There is one area of adventure and ex-



perimentation in publishing, but it is more the act of authors than publishers. Attempting to capitalize on the success of The Whole Earth Catalog (which is in a revised edition this year), publishers have begun searching for books which will fit well in an over-sized format. Most of the titles are unusual, and many worth looking into. Among these are: Dali . . . Dali . . . Dali, a volume of reproductions of some of the great surrealist's best work; They Could Not Trust the King, the best of the post-Watergate books, with text by New York Times writer William Shannon and foreword by Barbara Tuchman, and excellent photos by NBC photographer Stanley Tretick; and Unpopular Science: An Unnatural Book About Natural Phenomenon, by Arthur Rosenblum, which features such bizarre aspects of natural life as psychic dentistry, astral travel, acupuncture, and recording spirit voices.

So, all in all, it looks as though the publishing houses and the big-name authors will survive the recession. But it doesn't look good for any writer who is attempting to get his first break.

needed: world improvement motivation

by ed martin

The Humane Imperative: A Challenge for the Year 2000
by Theodore M. Hesburgh, C.S.C.
Yale University Press
115 pp. \$5.95

Fr. Hesburgh suffers from that special curse of the man who has dealt so long and so prominently with the same problem that everything he has to say about it begins to sound the same. Of course, this "curse" is something of a literary status symbol as well, and it would certainly be hard to criticize Fr. Ted for having narrow interests. It may be that the curse operates only around Notre Dame, since it is a fair bet that most of us have, or will have, heard him discuss in person the issues in The Humane Imperative.

What has thus far been lacking in human history, then, is not capacity, or even opportunity, but rather motivation for improving the world, the sense that there is a humane imperative. Fr. Hesburgh devotes particular attention to Christians in this regard. He is concerned that many Christians cannot see the connection between socio-economic problems and their own properly Christian concern with the eternal. He therefore strives to demonstrate that the humane imperative is implicit in mainline Christianity, by means of "a theological bridge between human progress and the Kingdom of God." This bridge forms one of the book's leading ideas: that orthopraxis, right action, is as germane to the Christian concept of transcendence as orthodoxy, right belief. Given this premise, says Fr. Hesburgh, it is impossible to deny a Christian duty in supposedly secular affairs.

It is important, however, that he does not try to assert the primacy of orthopraxis over orthodoxy, as so many "concerned" priests today do, if not in so few words. All too often, social concern is squared with

transcendence by downplaying the latter and then rationalizing the downplay, something like this: "To care is to transcend in a very real way, to transcend the boundaries of pettiness and selfishness which we ourselves draw around us" etc., etc., etc. Fr. Hesburgh mercifully refuses to play this game. For all his concern with social problems, he recognizes the "primacy of the spiritual and of spirituality in one's personal life . . ." In other words, the truth behind orthopraxis is not that we will come to transcend by caring, but rather that we will come to care through a better understanding of transcendence: "Transcendence does not mean unconcern, but ultimately greater concern, freely given, without compromise."

The intellectual discipline suggested by this balance between orthopraxis and orthodoxy is perhaps the chief virtue of this book. Fr. Hesburgh's proposed solutions for the world's problems are a catalogue of "bleeding-heart liberalism": "the power of ecumenism," "the green revolution," "educational data banks" in space, a slowdown of world population growth, a "tri-regional world" with "world citizenship," all keyed by a broader definition of "the range of human rights," and summarized by a "Declaration of Interdependence." But Fr. Hesburgh's is a bleeding-heart liberalism which is not afraid of its intellectual respectability, not afraid of referring to the "philosophical implications of an adequate solution." As such, it is a major improvement over that species of peculiarly Christian liberalism which regards itself as the inevitable consequence of Christ's "whatsoever you do to the least of my brethren" teaching, and which collapses into a sad and puzzled silence when anyone demands more of a justification for a social conscience.

Fr. Hesburgh takes up the challenge of

providing that justification. He shows that dismissing charity as sheer sentimentality is empty logically as well as theologically, thereby highlighting the imperative of humaneness in a way which most bleeding-hearts do not dare approach. For all his incurable optimism, he is realistic enough to realize that an argument from the heart alone will convince almost no one nowadays. Thus, while most bleeding-hearts tend to cluck at or pray for the cynics and pessimists of the world, mainly because these types tend to make mincemeat out of them in open debate, Fr. Hesburgh rather relishes the combat. Perhaps his greatest contribution as an apologist for "Christian humanism" is that he is always willing and frequently able to make the case for optimism by beating the cynics and pessimists at their own game: rationality.

Fr. Hesburgh's bleeding-heart proposals for improving the world, therefore, far from being sentimental truisms, are actually the result of an impressive reasonableness, although owing to the lecture format they frequently appear to be dicta. It is, however, unfair to argue that this commonsensical liberalism is a mere articulation of all our best intentions, of what we all, true believer and cynic alike, would like to see someday.

Fr. Hesburgh certainly does not avoid controversy. It is quite easy to see serious objections to his conclusions in almost every field, even if we do not wish to argue them all. For instance, as an amateur urbanologist, I would object to his proposal that slumdwellers be resettled in the "open areas beyond the city" as the final sacrifice of the urban to the suburban. A particularly vulnerable position would seem to be that "mercantilism in the modern dress of the multinational corporation is pioneering some unusual ways of economic development between the northern and southern (hemispheres)," though I will leave specific critiques to professional economists.

On a broader scale, it is frequently asserted that Fr. Hesburgh's biggest flaw is an unfortunate but touchingly complete faith in the potential of human technology for solving such problems as hunger and illiteracy. It is certainly true that The Humane Imperative takes for granted that solving the world's problems will not be as difficult as convincing men that they have a stake in the work, though it is nowhere suggested on this account that it will be easy work. It seems, however, even if man cannot now accomplish all Fr. Hesburgh believes him capable of, that the possibilities for the future are at least open enough to justify a reasonable hope.

This criticism, though only marginally damaging, does however point to the fact that any major complaints about The Humane Imperative must be lodged against its optimism. As noted earlier, the book is largely predicated on an act of faith and its detractors should find a stronger refuge in denying its faith than in denying its conclusions.

More debatable than Fr. Hesburgh's faith in technology is his faith in human nature. Not that human nature is so manifestly evil as to negate all hopes for man, but rather that Fr. Hesburgh leaves unanswered several questions which, unanswered, tend to prove that very assertion. Most of his solutions depend on sharing between nations, and he is not ignorant of the fact that convincing have-not nations of the importance of sharing is senseless unless the have-nations can also be convinced.

What he does ignore, however, is the problem that most political leaders take seriously the dictum of Mandeville that "Private vices are public virtues." In other words, nations today are fearful that generosity, admirable enough in an in-

(Continued on page 8)

a vision of harmony, grace, and erotic bliss

by marilyn mahoney

Erotic Spirituality
by Alan Watts and Eliot Elisofon
Collier Books
\$3.95

Erotic Spirituality: The Vision of Konorak can actually be considered as two complete works, combined into a beautiful book that presents not only a vision of ancient erotic Indian lore, but also a vision of a world that can sanely combine modern technology and Oriental spiritual wisdom.

Eliot Elisofon, in a series of delicately textured black and white photographs, presents both panoramas and close-ups of several ancient Hindu temples, most importantly that of Konorak. Few of us will have the opportunity to visit India, much less these secluded temples which are found south of Calcutta. But Elisofon's work admirably portrays the total impression of the temples and the people and land that surround them.

The temples, apparently built to honor the Sun God, were constructed in the 13th century A.D. Time, wind, and rain have eroded the intricate carvings that adorn the walls, but the elements have not-yet-disguised the basic harmony and grace of the facades. Elisofon's photography is superb; the photos are both expository and beautifully complete works of art. The subject of most interest on the facades are the many nude figures: couples embracing sensuously, courtesans dancing gracefully, all enjoying an erotic bliss that is filled with pleasure and love.

Whether concentrating on these alluring figures, or capturing a temple-dominated panorama, Elisofon photographs with care and appreciation for his subject matter. One feels the lacy, delicate quality of the stone patterns, and also feels the same air of enjoyment, peacefulness, and sensuality expressed by the many figures.

However, as one becomes increasingly aware of the eroticism involved in these photographs, and the fact that this is actually a Hindu temple, one is instantly struck by the incongruity: dancing and embracing nudes serving as ornaments for an undeniably holy place. Westerners, taught from early childhood the strict dichotomy between sex and religion, please

and piety, sensuality and saintliness, would understandably find this all somewhat embarrassing.

It is at this exact point that Watts' contribution is made. Alan Watts, who until his death last November lived on a mountain north of San Francisco, is best known for his work in Eastern spirituality and its applicability to our own technological society. He has analyzed the Western and in particular American society (dealing primarily with the psychological and spiritual problems) and offered solutions to those problems based on the teachings of Zen Buddhism and Oriental thought in general.

In *Erotic Spirituality*, he follows this same theme, using a starting point the dichotomy illustrated in the photographs and stated simply in the title. His own explanation of his purpose is to provide a context in which these "manifestations of ancient Indian culture may be understood, not merely as museum pieces...but rather as expressions of a philosophy of enormous importance and interest to the modern world." Commencing with a brief analysis of the basic world view of the Vedanta (the central doctrine of Hinduism), he moves quickly to the Hindu concept of reality: that of the universe as a whole, to be experienced totally, with the experiencer also an essential part of what is to be experienced.

There is no transmitter of experience and a coordinating receiver, as insisted upon by modern Western philosophy. In fact, Watts claims, any analytic approach to the Vedanta immediately destroys one of its basic tenets: Reality must be experienced; analysis serves only to objectify and alienate humans from their world. This discipline of nonconceptual experience, practiced among the Hindus in Yoga, is similar in intent to that of Zen, or Tantric Buddhism, or even modern spin-offs like Transcendental Meditation. The mind must be released of concepts through the purification of the senses. One must not concentrate, one must not be aware of sense perceptions, one must release all conceptual ties to the senses. This doesn't sound easy, and of course in an academic atmosphere where everyone is steeped in rationalism, analysis, and the search for empirical proof, it's not. But this insistence upon concepts and ideas as separately existing things causes what Watts might call a sociological

schizophrenia. However, when one is able and willing to strive for this nonconceptual state, one (and here we must take his word for it) sees the world as undivided, integrated, and one becomes healthy (i.e., whole) as a result.

Why should one even strive for this, though? What if we're content in our schizophrenia? In answer to this, Watts makes his strongest point: Unconscious and repressed as it may be, we all are striving for ecstasy. It is vitally important to our lives, as essential as vitamins or fresh air. We have been misled by our social order to think that ecstasy is either unattainable or better postponed till after death. But in fact we are all in a permanent ecstasy-seeking state.

However, in ancient India, this drive for ecstatic experiences was provided for: people, after fulfilling their responsibilities to the community, were free to leave house and family and become wanderers, liberated from any role or responsibility. Our own society, as we so well know, cannot tolerate such personal liberation.

Watts suggests, then, that sex may have been a commonly accepted way of experiencing ecstasy. The act of sexual intercourse was an experience that involved a great deal of ritual, several attendants, self-adornment. It was not solely an opportunity for male arousal and orgasm, as it too often is in our own culture, but involved both partners fully in a prolonged ecstatic experience that resulted in attaining an "unclouded awareness of reality." It combined the physical and the spiritual in a disciplined ritual that resulted in greater

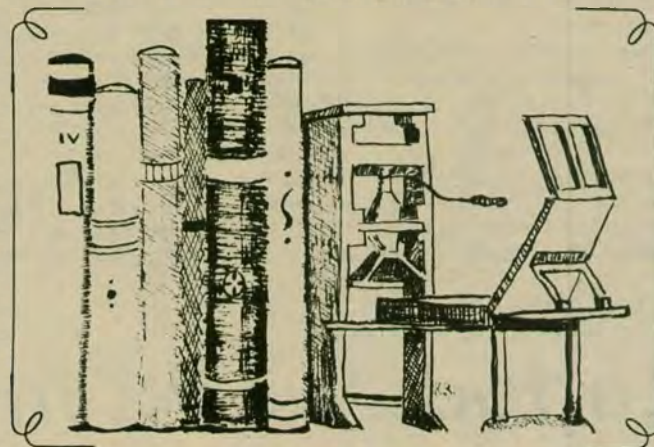
pleasure for both partners.

Looking again at Elisofon's photographs, one sees that the figures are not solemn and pious, nor are they smirking lewdly; they are filled with happiness, love, and grace. There is certainly no suggestion that their activities are pornographic or shameful, or that their spirituality is serious, uncomfortable or difficult.

Watts, in summary, believes that if our lives were integrated and happiness, even ecstasy, were found in any activity, sex, music, art, sports, etc., the need for appropriate times and places, the urgency to "go out and tie one on," and the disappointment of unsatisfying relationships and activities, would all disappear. Our whole life would become an ecstatic, integrated experience. Ultimately, personal liberation becomes a reality, and technology takes its proper place as a servant to humankind, rather than as its master.

All this is mighty attractive, but of course demands relinquishing many of our material values so we may strive for what may, in the end, not appear to us to be freedom at all. The Hindus, for example, have hardly turned into a hedonistic lot; in fact, the ideal of the Yogan is total abstinence from both meat and sex, so as to obtain a purity of the senses. The appeal of celibacy and vegetarianism is hard for most of us to imagine, much less understand.

But the essay is a real invitation to pursue Watts' work further, and perhaps to even pursue Eastern thought to the point where the talking can end, and the experiencing begin.



a many-sided marriage

by robert baker

Portrait of a Marriage
by Nigel Nicolson
Bantam Books
251 pp. \$1.95

Only once in a great while do publishing houses come out with a book as strong as Nigel Nicolson's *Portrait of a Marriage*. Nicolson's *Portrait* is the story of the highly anomalous marriage which his parents, Vita Sackville-West and Harold Nicolson, negotiated for almost half a century. It is a book which initially might shock readers, but which ultimately will fascinate and even haunt them.

The story line is not simple for it is the journal of the lives of two extremely intelligent people who pitted their personal sense of morality against the high society standards of England -- and won. As Vita writes in her autobiography which comprises the first and third sections of the book, "Of course I have not right whatsoever to write the truth about my life, involving as it naturally does the lives of so many other people."

The story does though center on an autobiography Vita wrote in the seventh year of her marriage. At that time a slowly awakening awareness in her erupted into a full blown passion. Vita discovered that she preferred sex with women. She carried on a beautifully erotic and highly physical love affair with Violet Keppel.

In a climactic fever of love, Vita and Violet plotted to elope and leave the society which would shun them if it knew of their

love. Leaving her two children and her husband, Vita literally ran away to Amiens with Violet. Harold and Violet's husband, Denys, flew there and took their wives to Paris where the two lovers were separated.

It all sounds like one of those novels found under the romance of current best seller sections of a bookstore. But it is more than that. It is a real life experience recorded by a woman in an attempt to impose some order on a world spinning wildly in the aftermath of an affair that society condemned and her husband could not completely condone. This book is almost epic in scope and possesses a remarkable clarity of vision.

Through the sympathetic explanatory material which Nicolson compiles to make the second, fourth and fifth sections of *Portrait*, the marriage of Harold and Vita is seen evolving as an alliance which abandoned the sham of conventions which could only bring chaos to their divergent, and rich lives. Rather, their marriage became a base for their literary work and absorbing life styles.

Both Vita and Harold throughout the marriage had affairs with persons of their own sex. Perhaps the most famous is Vita's affair with Virginia Woolf. It is not clear from Vita's letters and diaries nor from Nicolson's research if the affair were absolutely and passionately physical. It did, however, endure only a short time, perhaps a year at the longest.

This marriage was not a marriage of

convenience between two homosexuals. Both Vita and Harold were very much in love at the time of their marriage. Harold wrote during their engagement to Vita, "If you let me down, I feel I could kill you. I love you so much more than ever before, and the longing after you is like a stretched cord within me." About the same time, Vita wrote in her diary, "These days I think so much of Harold that I can't sleep... I cannot let him out of my life. I shall marry him."

Yet Vita Sackville-West, a minor poet and prolific writer, and Harold Nicolson, a brilliant diplomatist and recognized author, found something much more to base their marriage on than merely sex. There was a marriage in which both found total liberty and complete happiness in the other. Even after they had ceased to have sex together, their marriage succeeded because of this base.

Their son Nigel offers no sappy apologies in *Portrait*. Instead his framing of Vita's autobiography is tactful and dignified. Neither disgusted nor repulsed by the irregular nature of his parents' marital alliance, Nigel shows what was the core of their marriage which endured long absences and sustained infidelities. Peeling away the veneer of horror at their infidelity and homosexuality, he presents the common sense of their approach.

"Their morality can be summed up as a consideration for other people, particularly for each other, and the development of their natural talents to the full."

With no bed to bind them in marriage,

Harold and Vita rested their alliance on a civilized concern for each other and on an emotional release through their literary work.

They must have faced opposition and been pursued by gossip for the unusual tenor their marriage. Here then is the flaw of

Portrait of a Marriage, if indeed it be a flaw. Nigel, for all the background information he compiles, does not provide an adequate picture of the opposition. There are, of course, hints of it. Vita's mother, Lady Sackville, wrote that Harold would "relieve himself with anyone."

Perhaps Vita dismisses all critics in a brilliant summary of her marriage with Harold:

"I would suppose that ninety-nine people out of a hundred, if they knew all about us, would call us wicked and degenerate. And yet I know with absolute certainty that there are not ninety-nine people out of a hundred less wicked and degenerate than we are. I don't want to boast, but we are alive, aren't we? And our two lives, outside, and inside, are rich lives -- not little meagre repetitions of meagre cerebral habits."

Portrait of a Marriage, published in paperback by Bantam Books this month, is a sensitive story of a marriage which succeeded precisely because it abandoned the normal structure of a marriage. Harold Nicolson and Vita Sackville-West discovered a wild triumph in their marriage. And the book that chronicles that triumph is a moving experience of richness and depth which makes for compelling reading.

an exclusive that should've waited

by tom drape

Exclusive
By Marilyn Baker with Sally Brompton
Macmillan Publishing Co., Inc.
240 pp. \$8.95

Since the Patty Hearst drama began in early February of this year, the usual assortment of "what really happened" writers have stayed in an anxious holding pattern. Only one, Marilyn Baker, has ventured such a documentary in a book, *Exclusive!*, released this month by Macmillan. The bad thing is that she, too should have waited.

Exclusive! The Inside Story of Patricia Hearst and the SLA, is an account of the outside story that oozed across every front page and television screen from the time Patty Hearst was kidnapped from her fiancé's apartment through to the May 17 Los Angeles shoot out. The author, Marilyn Baker, is a television news reporter for northern California's educational station, "KQED Newsroom." Written with the aid of free lance feature writer, Sally Brompton, it is an accurate piece of reporting though seemingly drawn more from hindsight than investigation. But their error is attributable to an incomplete story and not an incomplete episode. Baker's title is premature; for when Baker begins her narrative with the kidnapping of Patty Hearst from the apartment of her fiancé, Steven Weed, by SLA aspirants Donal DeFreeze (Cinque), Theoro Wheeler and Nancy Ling Perry on the night of February 4. Her tendency, however, is to trim available facts from any police reports with the lace of her own investigative abilities. Particularly underscored is the fact that Hearst was sharing an apartment with her high school mathematics teacher, Steven Weed. In the same paragraph Baker "reveals" the live-in, and she admits to personally calling Randolph Hearst, Patty's father and owner-publisher of the Hearst newspapers, for his permission to use it.

After the kidnapping, follows a solid job of reporting on how the Symbionese Liberation Army really only began to develop after the kidnapping. Baker offers well researched



sketches on the backgrounds of the original six members which grew to nine after the shoot out in L.A. The original members, DeFreeze, Perry, Willie Wolfe, Patricia Soltysik, Angela Atwood and Camilla Hall, had wavered through different causes until the Hearst kidnapping. The obvious question as to who devised the kidnap plan is only weakly covered with Baker's theoretical assumption that Patricia Soltysik was the brains of the SLA. An assumption weakly defended.

The effect of these February to May events on the Hearst family was also well documented by Baker and assistant Brompton. But the charge of the incompleteness of the entire Patty Hearst story in this book must again be levied. The Hearst's ordeal did not end, like this book, with the death of the six SLA soldiers the Friday evening. Baker clumsily compounds this insensitivity by describing the exclusive

arrangement she alone shared with Randolph Hearst - a private and direct telephone line to Randolph Hearst. Baker's reference to him often throughout the book is simply, Randy.

Despite the self-accolades of her investigation, which sometime grace every page, Marilyn Baker eventually admits the limitations she worked under while pursuing Hearst. Since KQED is an educational station, their staff is forced to operate on a hand to mouth budget. The lack of availability of money and equipment particularly hampered her twice; when she first traveled to Los Angeles without a camera crew on a lead three weeks before the May 17 barrage that the SLA had migrated from the Bay area south and then later that weekend of the 17th when KQED was unable to send her back. All of her information that weekend was taken from an eye witness at the scene over a neighbor's telephone.

At these two points her narrative does crumble apart, Baker takes up an even more intriguing question which unfortunately is afforded little print. Namely, what responsibility must the media bear in sensationalizing the entire Patty Hearst episode by the immediate air time and headline space every SLA communiques and ransom demand. Either the media could be charged with having overstepped its bounds in judging Hearst's kidnap as large and hard news, or they were totally manipulated by the SLA, intentionally or not, to propagandize. On either count, it is a question which media professions should deal with before history does.

Marilyn Baker's "KQED Newsroom" won the Peabody Award in 1969 as the first local news show in the country. She has also been awarded the Medallion of Honor for Outstanding Investigate Reporting by the National Academy of Television Arts and Sciences. Her reporting is complete; her subject wasn't.

EXCLUSIVE!

biography as novel: burr

by tom o'neil

Burr
by Gore Vidal
Bantam Books
576 pp. \$1.95

In the 1973-74 book season, "Burr" by Gore Vidal outsold all other works of fiction.

It was exciting, historic, high-brow entertainment from a craftsman of the language. Today, six months later, it is still a hard-cover bestseller in many areas, and a national bestseller in paperback.

"Burr" has forged a literary precedent. Vidal has successfully strayed from literary convention and drafted for us a literary and historic masterwork. He has made the biography into a novel. He took famous historic figures, and actual encounters between them, and composed a work which has been classified as "fiction." "Burr" is the life story of Aaron Burr. But why didn't Vidal just write a biography? He explains: "In the novel one has the right—the duty—to speculate on motives, while the biographer is honorbound to deal only with the facts."

The book begins with Aaron Burr at the age of seventy-seven. A fictitious early American journalist, Charlie Schuyler, is trying to discover whether or not Martin Van

Buren, then Jackson's vice-president and a presidential contender in the next election, is the illegitimate son of Aaron Burr. Charlie involves himself with the aged Burr at first under the pretention of writing Burr's biography. Soon, however, he ignores his original pursuit (although he resumes it later out of financial necessity) and involves himself and the reader with Burr's biography. Much of the book includes Burr's "notes" (written of course by Vidal) and so the book is co-narrated by both Charlie and Burr.

Vidal, as a writer, is definite craftsman. In "Burr" he has successfully reproduced the style of writing used during the revolutionary period, and recreates its tone and its inversion of clauses, while leaving the impersonal voice of that Age for historians.

There is an informal atmosphere which prevails throughout the book, and the reader is thus spared all the Glory and Grandeur of historic tradition (an aspect of history which exists in the imaginations of grade-schoolers, and, unfortunately, in the minds of those who write our history). We

are also spared the dust and darkness of history, but not the length. The long-windedness of the Founding Fathers is shared by Vidal. The book is nearly 600 pages long; overbearing, indeed.

As the life story of Burr is unveiled by his "notes" the reader becomes surrounded by a host of historic god-men, cynically depicted.

Here is another of the book's major failings: Washington is portrayed as a military idiot and an actual monarch who insists upon being referred to as "Your Mightiness", while Jefferson is seen as a man who beats horses unmercifully, and dreams and plots for an all-encompassing empire. Vidal refers to Jefferson as one of our greatest hypocrites, and shows him fabricating evidence and threatening witnesses in the treason case against Burr.

There are only a few of our original leaders who escape a brutal depiction by Vidal, and no one emerges from "Burr" as saintly as Burr himself. But should we trust Vidal's invention of character around men so distant from ourselves? I think not. He is accurate to an extent. History mostly records for us only a series of public actions these leaders performed. But motives for these actions are generally undefined, while in "Burr" Vidal defines or invents them for us. The smaller measure of private and semi-private matter is usually scandalous and negative. And although it is a necessary part of his novel-biography to include it, in order to insert personality into these figures, it is nevertheless a dangerous weapon for an author with the cynical discretion of Vidal.

There are only two characters in this novel who did not actually exist: Charlie, the narrator, and a man named William de la Touche Clancey. The inclusion of the latter, a middle-aged homosexual who pays boy-prostitutes for pleasure, is definitely

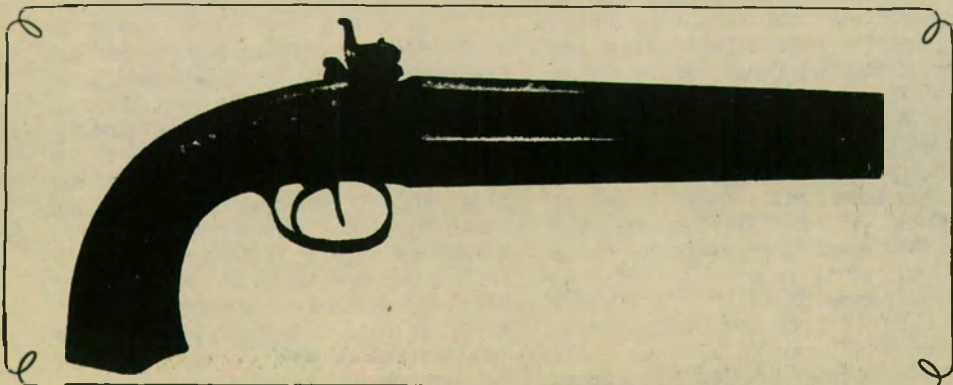


questionable. The author himself is a self-acclaimed homosexual, and there seems no other reason than to please the author or to emphasize the timelessness of homosexuality as a side-theme, to include him.

Yet outside of these faults: the length of the book and the excess of detail, the personality slants, and the inclusion of William Clancey—the book is generally faultless. The character and life-story of Aaron Burr is fascinating, the style of writing is excellent, and that portrait of Revolutionary War times, as Vidal has painted it in "Burr," is inexcusably real and exciting.

Vidal's career as an author has been extremely successful. At the age of nineteen he published a novel, *Williwaw*, to the amazement of critics. He has since established himself as a major novelist. He has proved mostly commercial in the past, however, with his most popular work being *Myra Breckinridge*.

But "Burr" by Gore Vidal has achieved both artistic and commercial success. It has set a minor literary precedent, and has received the universal praise of critics and contemporary authors alike. And ultimately, it was accepted overwhelmingly by the book-reading public.



OBSERVER Review of Albums

borrowed tunes a la rod

by dennis casey



The talent combined in the production of Rod Stewart's new album, *Smiler* on the Mercury label appeals to such a varied audience that success is guaranteed. Not only are many of the artists from Rod's past albums assembled here but also direct contributions from Elton John, Bernie Taupin and Paul McCartney help make for a number of spectacular cuts in the album. Stewart has also borrowed heavily from songs made famous by such artists as Chuck Berry, Carole King and Bob Dylan. The result is a well-complemented album of both new and old songs, to which Stewart adds his unique style.

Originally a schoolboy soccer star in England, Rod found his niche as a performing artist. His Scottish background often enters his music. From his American debut with the Jeff Beck Group in 1968, through his nationwide tours with Faces, this singer has emerged in his own right during the past five years with a number of gold albums.

In fact the similarities between past albums and this present one are striking. The same singing style—informal and casual—is still there, along with Stewart's hoarse—practically rasping voice which once again gets a strong workout. Other Stewart regularities are the seemingly obligatory Dylan song, this time "Girl from the North Country," and his forced laugh that often erupts in the middle of his songs.

The writing duo of Stewart and Martin Quittenton, who have teamed up in the past in such songs as "You Wear it Well" and "Maggie May," have come up with another song in the same tradition in

"Farewell." It is the story of Stewart leaving home for the first time:

"Please appreciate I must make a break just to see what I can do.
The stage is set so understand I can't hide in the wings no more,
I got to go now it's no use me staying home."

Stewart's adaptation of another's song is especially admirable in his rendition of Carole King's "You Make Me Feel Like a Natural Man" (a slight change in words.) This cut provides a welcome break from the general rowdiness of the album. Stewart's searching and entreating vocal arrangement, along with the work of the Memphis Horns complements this song well. The same combination teams up again in Paul McCartney's "Mine for Me."

One of the outstanding features of this album is the keyboard arrangements, especially those of Pete Sears in Chuck Berry's "Sweet Little Rock 'N' Roller." The raucous playing style of Sears works well with the piercing sound of Stewart's voice. One mysterious point in this album is the opening of this song, the first of the album. It begins with about fifteen seconds of a dog barking. At least the dog, a boxer named Zak, gets his picture and a credit on the inside cover of the album.

Having borrowed from Elton John and Bernie Taupin in the past in his rendition of "Country Comfort," Stewart gets another contribution from John in "Let Me be Your Car." He sings and plays some of his best recorded piano reminiscent of "Burn Down the Mission" from *Tumbleweed Connection*. In fact Stewart

practically takes a back-up position to Elton in this cut. The sheer overpowering sound of the piano and the Memphis Horns in this selection, however, makes the lyrics hard to decipher. In fact, this is a fault of practically the entire album. Since no lyric sheets are provided and Stewart's enunciation is often faulty, it is often difficult to figure out the words in various sections.

Perhaps a major flaw of the album would be the sameness and predictability of the Stewart style. For those who have enjoyed his past albums this might appear to be an asset, but during a two-year hiatus from recording, one would hope for some further maturation or change in the direction of his style.

Many of the selections seem to blend into

one after a while. His highly electric sound permeates nearly every selection. Too often little attention is paid to the mood the lyrics convey. A song like "Bring it on Home to Me," in which a simple and direct style would be appropriate is ruined by an overload of extras that detract rather than add to the song.

Although the flaws in *Smiler* are present, the steady driving beat of the album combined with other standard Stewart qualities definitely make this album another good one for Stewart fans. However, for those unsure of the Stewart style, a listen to one of his past albums would give you a good idea of what to expect in his current album. If you like what you heard there, you will get more of the same and then some in *Smiler*.



capturing hearts and dollars

by john zygmunt

Joe Cocker is rock and roll's living answer to any number of B-grade movies of the past generation in which the singer comes from nowhere and makes it big, is then manipulated, goes heavily into drink and drugs, crashes—is left for washed up, then at the end of the movie makes a stirring comeback with the help of a successful old friend, (so everyone went back to their adios and Packard's happy) leaving the audience smiling through the tears.

Someone set up such a moment for Cocker his year in L.A. Before journalists from all over the country he was to make his first appearance on the comeback trail and show them how he still had his old magic. What Cocker did manage to have was a bottle of wine at the pre-concert dinner. The result was predictable. Cocker had to be pushed out on stage. Once he was there he proceeded to wander around sometimes paying attention to what the band was laying, sometimes not. Finally, the band got up and left leaving Cocker to walk around mumbling "What happened?" until someone got up out of the audience and led him offstage. Anticipation for the promised new studio album dropped considerably after this.

However this new album, Cocker's first studio work since 1971, signals the appearance of one of the moving personal statements I've ever heard on a record. Cocker shines through beautifully and lovingly capturing all the pain of the past three years on a piece of plastic that sells for \$12.

Obviously, somebody was interested a great deal in selling because this album was

packaged and set up as carefully as any of the old movies mentioned earlier. Designed to capture our hearts and dollars whatever sort of performance they got out of Cocker, from the cover ("Stand there Joe, that's it, Now look tortured.") to the selection of material, ironically it is such a brilliant album because Cocker still has so much of the talent that made him the best white blues singer in the world. Provided with splendid songs from Randy Newman, Jimmy Webb, Harry Nilsson, Billy Preston and others, Cocker seems to explore himself in a depth one almost never finds in albums of more pretentious "heavies."

Included are a couple of rockers to demonstrate he still holds the ability which characterized the "Mad Dogs and Englishmen" sound but the most successful cuts on this album feature simply a piano and Cocker: three in particular are some of the very best performances heard all year.

Billy Preston's "You Are So Beautiful" (the new single) seems to become Cocker's song in every way. Backed by a superb pianist Nicky Hopkins, he turns the simple lyricism of the song into as profound a statement of what love is as Cocker could ever give.

"The Moon Is A Harsh Mistress" by Jimmy Webb is highly romantic with a metaphor that refers either to a love interest or the problems of stardom. While Webb weaves the music perfectly to suggest a beauty that would be beyond an ex-plumber from England, Cocker builds to a moving climax:

I fell down on the road
I fell down awful hard
I fell down on my face
I tripped and missed the stars
I fell...I fell alone
The Moon's a harsh mistress

The sky is made of stone.

But of all the good songs Randy Newman's "Guilty" provides this album's best moment. The story of a broken man haggard on all sides trying to pump himself up with enough drugs because "I had to keep movin' baby—Till I was back in your arms again." Newman plays a gospel piano in the background while the album moves to its climax.

You know how it is with me baby
You know I just can't stand myself
It takes a whole lot of medicine darling
For me to pretend I'm somebody else

Cocker conquers melodrama and gives a stunning performance on this album. As time goes on Cocker may finally fade but this album will show the beauty he could give.

ted's new world

(Continued from page 5)

dividual, is a sign of weakness on the part of a collectivity. This fear is much harder to eradicate than simple miserliness, for it is tied into national survival instincts. To ignore it is to invite disappointed hopes for a better world.

Even more important is the fact that this fear is today shared by the broad masses as well as by the political elite, or at least, those of the broad masses who ever think about such things. This qualification becomes meaningless in precisely the places it is needed the most, that is, the have-nations, if the United States is any indication.

Fr. Hesburgh believes that "the one great remaining divider of humankind,

perhaps the worst of all, (is) national sovereignty" and its attendant nationalism. It is to combat this phenomenon that he proposes a World Citizenship. In this outline the argument is unimpeachable. What ruins it is Fr. Hesburgh's belief that the sins of nationalism are caused by the fact that "the millions of little people, . . . the ones who really work and suffer and die while the politicians posture and play, these little ones have never been given a chance to declare themselves." This is simply not true, least of all in the United States, where the change of national heart is most needed. The enormous popularity of George Wallace's combination of gut patriotism and appeal to "the little man" is ample testimony to the sad misplacement of Fr. Hesburgh's hopes

in this respect. Without the dissolution of that combination, the "Hesburghian vision" is doomed to remain a vision.

Fr. Hesburgh concludes his discussion of World Citizenship with the assertion that "somehow I believe there is enough good will in our country and in the world" to bring the idea into reality. We might say that the same hope pervades each proposal of the ideal in the book. Fr. Hesburgh has demonstrated conclusively that the feasibility of any solution to the world's problems stands or falls on that hope. If nothing else may be said for his career in the future, it must always be said of Fr. Hesburgh that in *The Humane Imperative*, he at least made good will more palatable for men without once compromising it.

SUPPLEMENT

Editor: Robert Baker
Design: Andy Peavler,
Norm Bower
Sketches: Kathy
Robinson

Date uncertain

An Tostal discussed at HPC

(continued from page 4)

The HPC executive coordinator did speculate that this year's dates would be near in time to last year's late April time slot.

Porter also commented that the success of An Tostal depends on a great deal of volunteer workers. "The success of last year's event is

traceable to the efforts of the 30-member committee," he acknowledged. Anyone wishing to work on this year's An Tostal committee should contact Porter after Thanksgiving break.

Blake Wordal, co-ex coordinator, requested that the HPC participate in a food-tasting test in new types of food. The Notre Dame Food Services is experimenting with protein supplements in the menu entrees, a program which is now being practiced at St. Mary's, according to Wordal. The protein foods, initially tested by Miles Laboratories, could be "placed on next year's menu if the taste-tests are satisfactory," Wordal said.

The final piece of business was an announcement by Pat McLaughlin, Student Body President, that Student Government has a van which can be used by any of the halls, free of charge, providing that the purpose of its use is "reasonable."

SMC students to participate in Glamor contest

Saint Mary's College students are invited to participate in Glamour Magazine's Top Ten College Contest for 1975. Young women from colleges and universities throughout the country will compete in Glamour's search for ten outstanding students.

A panel of Glamour editors will select the winners on the basis of their solid records of achievement in academic studies and/or in extracurricular activities on campus or in the community.

The Top Ten College Winners of 1975 will be photographed by leading New York photographers and featured in Glamour's August College Issue. During June, the ten winners will be invited to New York to meet the Glamour staff and will receive a \$500 cash prize.

Anyone who is interested in entering the search should contact Ms. Stevie Wernig, assistant to the vice president for student affairs, for more information. The deadline for submitting an application to Glamour is February 15, 1975.

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Porter: Success of An Tostal depends on a great deal of volunteer workers.

Roaring 20's held at Stepan

by Kevin Dickerson
Staff Reporter

Dave Shaheen and the Pangborn Hall Council will sponsor a Roaring 20's Dance this Friday, November 22, from 9 p.m. to 1 a.m. in the Stepan Center.

The theme will be centered around the Great Gatsby era and all students are urged to dress accordingly. Music will be provided by the Hash Brown Blues Band, and during the band breaks, pre-recorded 20's music will be played for those who wish to jitterbug.

Hall President Denny Dziemianowicz says, "We hope to have a boppin' time, and hope that those who attend the pep rally will stick around for the dance."

Cost of the tickets will be \$1 for guys, \$.50 for girls and \$1.25 for couples. Tickets can be purchased at the door. Contact Dave Shaheen at 8432 or 327 Pangborn Hall for more information

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Organization set up to direct food crisis help

by John DeCoursey
Staff Reporter

An organization is being set up on campus to actively direct Notre Dame's response to the food and resource crisis. The organization is called Student World Concern and is being formed by Al Sondej.

"The organization is being

formed," said Sondej, "in response to student's requests on what they can do to help alleviate the problem. It will be open to everyone."

The purpose of the organization is to make people aware of the problems and to direct activities dealing with them.

"We want to combat the two-fold problem of overconsumption in

industrial countries and overpopulation and underconsumption in third world countries in a world limited in resources," Sondej added.

Sondej listed three areas that the organization will get involved in: money, eating and voting.

In the monetary part of the program, the organization will establish a Notre Dame foreign aid

fund and will direct fund raising activities among students, faculty and alumni.

"The Notre Dame foreign aid fund," said Sondej, "will be similar to a collection agency in certain ways. First, we would ask Notre Dame's policy makers to endorse certain voluntary agencies. They would endorse the most efficient organizations."

"We would then set up a monetary reservoir from contributions made by students, faculty and alumni. Finally the fund would then be distributed to the organizations," Sondej added.

In regards to eating, the organization will try to establish through petitions, a permanent economical and ecological diet for those students who wish to par-

ticipate.

"Basically this would cut down on meat consumption to make more grain available to people," Sondej explained.

The third part of the program is similar to a lobby. "The organization," continued Sondej, "will organize student petitions on campus to support certain positive foreign aid measures. We would canvass the South Bend area to gain support for the measures. Finally, the organization would endorse politicians who favor increasing non-military foreign aid."

Anyone who wants further information should contact Sondej in front of the North Dining Hall during lunch or the South Dining Hall during dinner.

Former Mayor is 'slap-happy'

LONDON UPI — A former mayor of Chelsea with an admitted fondness for slapping girls on the bottom appeared in court Tuesday seeking libel damages from a newspaper which called him "a menace to young girls."

John Brooks 64, was suing the IPC newspaper chain and journalist Michael O'flaherty over an article which told how he invited a teenage girl to his Thames river cruiser where he spanked her bare bottom, then poured whisky on her to take away the sting.

Lawyer Roger Gray said Brooks, married for 27 years, enjoyed slapping girls' bottoms but he was not "a dirty old man."

"Every healthy normal vigorous male is a bottom slapper in mind if not in deed," Gray said.

"He admits it with uninhibited

candor," Gray said of Brooks. "But never does it without their consent."

The newspaper told how 19-year-old, fair-haired Sue Carr answered Brooks' advertisement for "good-natured young ladies" to crew his Thames cruiser. He told Miss Carr she would get \$24 extra if she let herself be spanked, Gray told the court.

The following day after lunch on his boat Brooks asked the girl if she wanted the extra money and she pulled the curtains and undressed, Gray said.

Brooks slapped her with his hand as she lay naked on the bed. He then rubbed whisky on her bottom to take away the sting and bruising, and smacked her again, Gray said.

"There is no doubt that he did slap Miss Carr's bottom. He also

did something which will horrify Scotsmen the world over—he poured whisky over her," said Gray.

He said Brooks, a former colonel and Japanese prisoner of war, was a flamboyant larger-than-life character, a "solicitor, soldier, alderman and hand hunting amn".

He also said Brooks used bawdy language reminiscent of the eighteenth century hunting squire and had a similar outlook, straightforward and earthy, about sex.

The hearing was expected to continue Wednesday.

Pike recipient of Award

Dr. Frederick B. Pike, professor of history at Notre Dame became the second recipient of the University of Texas' Distinguished Graduate Award.

The award, initiated by the University's Institute of Latin American Studies in Austin, Texas, is given to that alumni in the field of history whose scholarship; and devotion in Latin American studies merits him the appreciation and esteem of his alma mater.

William Glade, director of the Institute, applauded Pike in winning the award "Professors Pike's life and work stands as a particularly inspiring example for all of our students," he said. "By his widely recognized scholarship and distinguished publications and by the evident and warm devotion he has evoked in so many of his own

students, Prof. Pike has amply earned the title of Distinguished Scholar."

Robert Farrell, director of Notre Dame's Social Science Research Lab and a fellow alumni from Texas, presented Dr. Pike with the award in an afternoon ceremony in the office of University President Fr. Theodore Hesburgh.

Erratum

According to yesterday's Observer, reservations for the Madrigal Dinners at St. Mary's could be made by calling the Programming Office at 4167. That number is incorrect. The Programming Office phone number is 4176.

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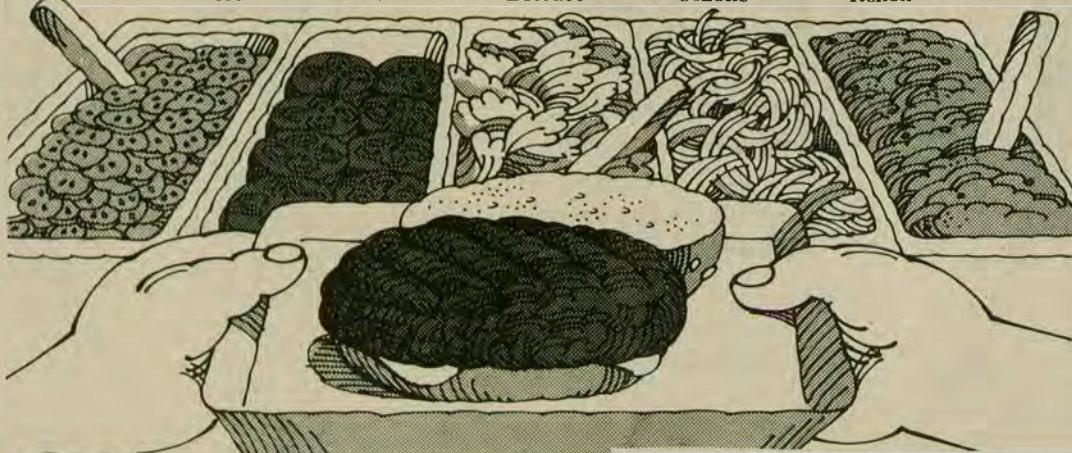
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Aides directed by Nixon

Mitchell pressured to confess

WASHINGTON (UPI) — Convinced that John N. Mitchell was "not gonna make it anyway," President Richard M. Nixon ordered a top aide to pressure him into confessing his role in the Watergate break-in to draw attention away from the White House, according to tapes played Tuesday in the Watergate cover-up trial.

Nixon's order to "go see Mitchell" was relayed to aide John D. Ehrlichman during a lengthy April 14, 1973, meeting at the time the Watergate cover-up was collapsing and threatening to reveal high White House involvement.

Nixon, Ehrlichman and former Chief of Staff H.R. Haldeman met for 2½ hours about what to do about Mitchell, former attorney general and Nixon campaign manager; his re-election deputy, Jeb Stuart Magruder, who already had committed perjury before the grand jury; and Watergate burglar E. Howard Hunt.

According to the tape, Nixon and his aides decided it would be better for Magruder to confess his grand jury perjury than to try to cover a lie with a lie. Nixon suggested he could urge Magruder to voluntarily go to the U.S. attorney after Haldeman noted Magruder's testimony could "nail Mitchell."

As for Mitchell, Nixon said:

Freshman Year to go to Chicago Friday Nov. 29

by Kevin Dickerson
Staff Reporter

Dr. Emil T. Hofman, Dean of the Freshman Year of Studies, and the Freshman Year Office will be sponsoring a trip to Chicago as part of the semester-long extended Freshman Orientation Program.

The trip is scheduled for Friday, November 29 and is intended for those freshman who are unable to be home for the Thanksgiving holidays.

Buses will leave from Stepan Center at 9 a.m. Friday morning enroute to Chicago. Arriving in the city at 10 a.m. (Chicago time), the group will be touring major points of interest, such as the Police Department or the Chicago Trade Mart.

After the tour, box lunches will be provided by the Freshman Year Office. Freshman will break into groups of 5 or 6 according to common interests.

A freshman from the Chicago area will act as group leader to escort members in the Chicago Loop area. Certain groups will be composed of students with interests in areas such as records, in which case a stop will be made at the World's Largest Record store, located in the loop area. Other groups will place emphasis on photography, art, sporting goods and shopping.

Students are urged to bring personal money with them for purchases they may wish to make in Chicago.

The evening will be devoted to dinner at a Chicago restaurant, and a tour by bus of Chicago at night, viewing such places as Michigan Blvd., Rush Street, and Old Town. Buses will return to Notre Dame at approximately 9 p.m.

Reservations must be made by this Friday, November 22 by 5 p.m.

The cost of the entire trip will be \$4, including meals and transportation. Interested freshman may make reservations by calling the Freshman Year Office or by stopping in at Brownson Hall.

"I think this is the worst one, well, due, due to the closeness to the President at the time of the crime." Haldeman earlier suggested the "only salvation" for Mitchell was "to admit it."

On April 14, the President and his aides discussed several ways to pressure Mitchell into confessing his Watergate role, including having the former attorney general approached by Nixon himself, by Secretary of State William Rogers, or by a variety of other individuals who Mitchell might "trust."

Ehrlichman suggested Mitchell be told, "The jig is up. And the President strongly feels that the only way that this thing can end up being even a little net plus for the administration and for the presidency

and preserve some thread is for you go go in and, and, uh, voluntarily, uh, make a statement."

Nixon then ordered Ehrlichman to meet with Mitchell and tell him: "You have reported to me and I have asked you to go up and lay it on the ground to Mitchell and to tell Mitchell, look, there is only one thing that could save him. I think John's got to hear that kind of talk..."

Another tape played for the jury Tuesday, that of a March 27, 1973, conversation, showed Haldeman telling Nixon the prosecutors would never give Mitchell immunity "unless they figure they could get you. He is as high up as they've been."

Novak speaks on American sports and mythic football

by Bill Gonzenbach
Staff Reporter

Speaking last night on the correlation of American civil religion and sports, Dr. Michael Novak said, "apart from sports, it is hard to understand the best ideas in American culture."

In America, things of importance have to do with conscience, morality in commitment, said Novak, who is currently writing a book on American sports. "We must look at America as a religion," the professor stated.

Novak asserted the immigrants who left Europe felt it was necessary to justify their reasons for coming to America. "Therefore, they had to insist on the goodness of America. If the trip wasn't worth it, they would feel guilty," the author said.

For Novak, the vindication of America has resulted in a religious belief about our nation; however, it is a secular and civil religion. "America's view is like that of Rousseau. It is a secular nation that views itself as a religious enterprise," said the theologian. "Americans are clear about the specialness of the civil religion in America because the image is institutionalized," Novak said. The author stated that there are many civil religions and images of these can be seen in American sports.

Novak limited the examination of sports to baseball, football and basketball, because, as he stated, "These are the ones I like best."

"Baseball is a symbol of the British-American experience," the professor judged. Novak stated that it was a myth of the individual's lone struggle in America. He added that because it is a symbol of the British-American experience, it is hard for baseball to accept integration. Novak cited the difficulty of hiring black managers in baseball.

For Novak, football is a symbol of the immigrants' struggle against the brutal society they faced in America. "The eleven men who prevent you from gaining your goal are symbols of the struggle immigrants faced," said Novak.

Novak added that football is also symbolic of the American corporate structure which has developed since World War II. "Corporate life is like the immigrant idea of communal struggle against opposing forces," the professor said. "Corporate life is like the communal struggle of football."

"Basketball is a communal game; yet, it has the added

dimension of fluidity. It depends on the individual variation. Like jazz, everyone is different, yet in tune," said Novak.

Novak added that basketball is related to black culture because of the relationship of the elusiveness of basketball and of the pre-emancipated black culture.

In addition, to book he is writing about sports, Novak has written many other books, such as *Belief and Unbelief* and *Choosing Our King*. Novak has also taught at Harvard, Stanford and Old Westbury. In 1968, he worked for the Robert Kennedy campaign and in the early 1970's, he worked for the McGovern-Shriver campaign.



Novak: Football is a symbol of the immigrant's struggle against the brutal society they faced in America.

by Harry Bush

Novak concluded his lecture by bringing the question of sports to Notre Dame. "What if it is true that Notre Dame's greatest contribution is living out the mythic dream of football?" Novak asked. It was a question he did not answer. He added that there is a special quality at Notre Dame which compels one to do the impossible in football.

When questioned about the role of women in sports, Novak responded that our culture deals mainly with male-male conflicts. He added, however, that "There is a growing increase in women's sports, and I think it is very good."

The lecture, which was sponsored by the Student Academic Commission and the Department of Theology, was held in Nieuwland Science Hall at 8:00 p.m. Approximately 40 people attended the lecture. Dr. William O'Brien, professor of Theology, introduced the speaker.

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Louie's has a pool table, pizza, and great beer. But don't take our word for it - come see for yourself. 744 N. ND.

Students: buy your stereo equipment at Golden Dome Records, 804 Flanner, ph. 1487. 20-40 percent off on all brands - Advent, AR, Bose, Dual, Garrard, Marantz, Pioneer, Sony, and much more. Over 100 name brands at big discounts.

Records now on sale at Golden Dome Records, 804 Flanner, ph. 1487. New Moody Blues, \$9.98 list, reg. \$7.70, now \$7.20 total. New Elton John (just released) \$9.98 list, reg. \$7.70, now \$7.20. New Loggins & Messina \$6.98 list, reg. \$4.55, now \$4.25. All YES albums on sale. Also every Fri. is ladies day, \$5.00 off on all double albums, \$3.00 off on all single albums.

The Early Childhood Development Center at St. Mary's would like a singer with guitar to entertain at Christmas Party, 5:30-6:30 Dec. 15, 1974. Fee open. Songs appropriate for season and young children. Call Mrs. Pat Garreffa, 284-4150.

The world is your oyster.

SQUISH!

Manuscripts submitted to the Fall 1974 Juggler may be retrieved from the Juggler office, 3rd floor LaFortune from 10:00 - 11:00 Thurs. morning, Nov. 21. Art work may be rescued from Michael Boland, 424 Cavanaugh.

Rock Dreams, Tolkein, Lenny Bruce, Hesse, Jung . . . good reading and more over break at Pandora's Books. 602 N. St. Louis Blvd.

Saint Mary's College Summer Program in London, May 20 - June 20. Travel in England, Ireland, Scotland, Wales, France. College credit available. \$865 plus tuition. Call 284-4951.

Take the Greyhound to Chicago from ND every Friday at 5:40. Call Tom Boyer, 272-1807.

CILA Christmas cards on sale this week, cafeterias, Huddle, and Library. \$1.75 for 12 masterpieces.

PERSONALS

To the 5 o'clock escapees: The Past and the Future Hang in Perfect Balance, All focused on the Present. In Time, J. & J.

Dear SLC: Many thanks for the latest sex ruling. It is good to know we can now live without fear of sexual abuse or seduction. The Ducks of ND

Cass: Will you please pay my bail? Affectionately, Your little brother

Happy Birthday, T. G. Fun! Fun! Jerry Ford

To: J. & J. (alias ROPERS) We've been ROPED! HEAD first. Hope you enjoyed the cab ride. The ROPED

Dear Boss: Good luck this weekend. My thoughts will be with you! Love always, "Mac"

Dear Time Magazine: So this is the thanks we get for working hard? Shove it up your B-hole.

'More involvement' main goal for co-captain Collins

Future Notre Dame opponents may want to take notice of Greg Collins' immediate objective.

Collins says he wants to become "more involved" in future games. The defensive captain of the Irish, already the team leader in tackles with over 100, says, "My game will be better if I can just get more involved."

That may take some doing for the All-American candidate from Troy, Michigan, who also led the Irish a year ago in tackles with 133—including 11 for 58 yards in losses.

Despite his statistical success, Collins doesn't put much weight on his number of tackles. "With our front four taking care of opponents' blockers," says Collins, "I sure better be making a lot of tackles. Besides, as a linebacker, it's my job to be near the ball, whether it's a pass or a running play. If I didn't make several tackles, I wouldn't be doing my job."

Collins, who says the decision to attend Notre Dame was an easy one, had to give up a love other than football when he arrived.

"My family loves Notre Dame," admits Collins. "When the Irish would win, it would make our

Pete McHugh

weekend back home. Besides, I wanted to attend a school which I thought consistently plays the best football in the nation."

"But I realized in order to play to the best of my ability, I had to give up another love—hockey. I think hockey is a great sport and I miss playing it, but have no regrets about concentrating on football."

Collins fits the mold of excellent linebackers Notre Dame has fielded over the years. "Our front four makes us look good, though," says Collins, who also admits he learned much from former Irish linebacker Jim O'Malley. "Jim taught me how to read, how to cover against the pass and when to key strong or weak side."

"Many times a linebacker has to play a guessing game, deciding where the ball will be going. Much of my success in that regard I owe to Coach Kelly (Irish linebacker coach, George). He stresses technique and has an uncanny ability to tell you how to expect what's going to happen."

Collins is naturally pleased about the Irish success the past few seasons. "But I'm not satisfied," he quickly adds.

"When we get satisfied we're in trouble. And no one has played a

perfect game—there's always room for improvement. In my own case, I'd like to react quicker. Many plays I've been just a step too late. Reacting quicker might help me stop a play that could be disastrous."

Collins has been noted to shine in key games for the Irish. He was UPI and AP's lineman of the week after last season's Southern California game after making 18 tackles, recovering one fumble and forcing another.

In the Sugar Bowl victory over Alabama, which gave the Irish the national championship, Collins registered 16 solo tackles. And he's durable. In 1973 Collins led all defensive players with 225 minutes played. This year he's again in the thick of things despite being hampered all season with shin splints and other assorted ailments.

"This is a beautiful campus," says Collins. "I'm going to miss it when I leave. But I have to admit that professional football appeals to me. Just when I came here, I'd like to try playing in the National Football League—you know, the best competition available."

Collins isn't looking far ahead, however. "We've finally turned



Greg Collins (50) teams up with co-hort Drew Mahalic to stop Pitt's Tony Dorsett at the goal line.

the corner this year," he says. "And with a little help and by not losing anymore, we can have plenty to say about how high we finish in the top ten."

"It was nothing major," says Collins about the midseason resurgence. "We stopped making mental errors, stopped missing assignments and things started rolling for us."

"We've got a lot of momentum right now. We just have to be careful to keep ourselves from letting up."

Collins "feels honored" to be a

Notre Dame captain, but says many of the seniors functions as "captains" of sorts. "Our biggest responsibility is to be there if the younger players need some help encouragement. About the only thing I'm aware of doing as a captain is trying to keep everyone up, especially if the guys get a little down at practice. I try to keep the guys perked up, keep them involved."

And many Notre Dame opponents know firsthand how involved Collins has been.

Extra Points

Wayne Woodrow Hayes

Let's not mince words, Woody Hayes is a schmuck.

No matter how many games he's won, no matter how many All-Americans he's produced, no matter how many people he's drawn into Ohio Stadium, Wayne Woodrow Hayes is still a detriment to football, education, and yes, even America.

Whether he's punching photographers, slapping fans, or merely spouting off his conservative, pseudo-patriotic inanities, Hayes is dangerously out of line. You can call him successful, controversial, even colorful, but no way is Woody Hayes "good for the game."

In his 24th year as head coach of the Buckeyes and after a heart attack last June, Woody hasn't mellowed much. He is still the same old firebrand: shirt-sleeved, humorless, and compelled to give his opinion on everything from middle guards to middle America. Robert Vane in his recent book *Buckeye: A Study of Coach Woody Hayes and the Ohio State Football Machine* extracted some interesting quotes from the 60-year-old coach. It might be best to let Woody state his own case.

On the situation in this country: "I'm a student of history and I've been sick as hell at what's happening in the country. You can see the pattern just as clear as day. We're tearing down all our heroes in America! There's just no respect anymore for anything, goddamnit. Now you take your sports or your military or your politics. They've gotten to and destroyed just about every sports figure we've ever had. Or take your presidency. They've torn apart every single one, even George Washington."

"...Now when you think about what's happened in this country in the last few years you begin to wonder just how much longer we're gonna last. Up until a few years ago we used to take the team out to a good movie on Friday nights before the game, but this is a real problem now. I remember we were up playing Minnesota and we took the boys to see *Easy Rider*, and it really shook 'em up. We played just a LOUSY game the next day."

On college campuses and professors: "Now you take your situation on the college campus today. The dorms are so (bleeping) filthy now, there's so much sex and drugs, we can't even let recruits stay there the way we used to. The permissiveness it is total. Y'know I picked up the school newspaper the other day and started reading this doctor's advice column they have and here's the kind of letters they print. One letter is from a girl asking this so-called doctor if she can still have an orgasm in the superior position!...By God, this is what they're printing these days in the (bleep) *Lantern*. The student newspaper."

"Do you know where you can lay the blame for this whole goddamn mess on campus? It's these goddamned professors they have nowadays. The kids have nobody to look up to. Why, I remember when I was in school some of my greatest heroes

were my teachers, because they were so dedicated. They really took an interest in you and some of 'em would even invite you into their homes and treat you just as nice as could be. But these fellas they have today leave the student in the classroom. No, sir, they don't give a (bleep) about their kids. They go home and forget about them until the next class."

"I saw this happen when we had our disturbances on the campus three years ago, and a few of us were running around trying to cool down the situation, because there was just goddamned anarchy all over the place. Most of these jerks who call themselves professors just stayed away because they don't give a (bleep) about the school. I'm still bitter about that."

Oberlin College, a quiet Ohio school more noted for its music conservatory than for its sports program, also came under Woody's scorn, specifically its liberal athletic department: "Now what really gets me mad is when you fellas from the press and pipsqueaks like that Jack Scott (then Oberlin athletic director) talk about your DE-humanization and brutality. They've gotten so goddamned liberal up there at Oberlin they don't even give a damn about sports anymore. I hear they're even letting w-o-m-e-n in their sports program now. That's your Women's Liberation, boy—bunch of goddamn lesbians. You can bet that if you have women around—and I've talked to psychiatrists about this—you aren't gonna be worth a damn. No sir!"

Man has to dominate There's just no other way. Now just the other day one of my old players came up to see me and this fella was really down in the dumps. Y'see, he's married to one of these liberated gals... (Hayes goes on to refer to what we might describe as the wife's tendency to be affectionate with many men.) And it's a shame, because this fella is in the category of a genius. His I.Q. is up around one ninety. And I told him there's an old saying about the best way to treat a woman, and that is to get them pregnant and hide her shoes. Jesus Christ, I'd like to get that goddamn Oberlin on our schedule! We'd show them what DE-humanization is all about."

In line with Woody's philosophies, it is important to note that he was a staunch Nixon, Agnew, and now Ford supporter. You have to admit he's opinionated, but then so are these three stooges.

At a downtown Columbus Rotary Club meeting, after prayers for Nixon and an undefeated season, Hayes once said, "Somebody asked me the other day what I thought these so-called critics wanted and I said, 'I know what they want. They want to destroy football.' Well, damnit all, they're NOT going to destroy a very wonderful American institution."

Nobody's out to destroy your sacred game, Woody. It's just that people want to protect it from schmucks like you.

Little change in polls

Notre Dame held tight to the number four and five spots in the latest AP and UPI college football polls.

The Irish were ranked number five by AP's panel of sportswriters and fourth by UPI's board of coaches. The Irish are behind Oklahoma, Alabama, Michigan and Ohio State in the AP ratings. The Sooners are not considered by UPI in its rankings since Oklahoma is on probation.

Elsewhere, the top ten remained virtually the same with the exception of Florida which dropped to No. 20 in the AP and was not ranked in the UPI after its 41-24 loss to Kentucky.

Baylor was ranked for the first time since 1963 holding down the 16th spots in both polls while San Diego St. was rated for the first time this year. Texas Tech and Sun-Bowl-bound Oklahoma State both dropped out of this week's top twenties along with Florida with Tulsa and UCLA taking their places.

AP Poll

1. Oklahoma (45)	9-0-0	1,198
2. Alabama (9)	10-0-0	1,078
3. Michigan (8)	10-0-0	1,040
4. Ohio State	9-1-0	874
5. Notre Dame	8-1-0	639
6. Nebraska	8-2-0	630
7. Auburn	9-1-0	560
8. So. California	7-1-1	542
9. Texas A & M	8-2-0	375
10. Penn State	8-2-0	311
11. Maryland	7-3-0	227
12. Miami, Ohio	9-0-1	187
13. No. Caro. St.	9-2-0	168
14. Michigan St.	6-3-1	113
15. Houston	7-2-0	105
16. Baylor	6-3-0	83
17. Texas	7-3-0	50
18. Pitt	7-3-0	42
19. California	7-2-1	41
20. Florida	7-3-0	36

UPI Vote

	Points
1. Alabama (23) 10-0	335
2. Michigan (12) 10-0	321
3. Ohio State 9-1	266
4. Notre Dame 9-1	204
5. Nebraska 8-2	188
6. Auburn 9-1	186
7. Southern Cal 7-1-1	173
8. Texas A&M 8-2	87
9. Penn State 8-2	52
10. N. Carolina St. 9-2	30
11. Maryland 7-3	25
12. Miami (O.) 9-0-1	18
13. Houston 8-2	11
14. Texas 7-3	9
15. Pittsburgh 7-3	7
16. Baylor 6-3	6
17. (Tie) Michigan St. 5-3-1	2
UCLA 6-2-2	2
Tulsa 7-3	2
20. San Diego St. 7-2	1

Ticket details announced

The Football Ticket Committee announced yesterday that tickets for the January 1 Orange Bowl in Miami will go on sale for Notre Dame students personal use next Monday. They will be available Tuesday, and Wednesday, November 25-27 from 9 a.m. to 4 p.m. at the ticket windows on the second floor of the ACC.

As there is no limit on the quantity of tickets available to students, there will be no distinction among classes for ticket sales. One thousand tickets at \$8.50 will be held. If the demand exceeds this quantity, \$7.00 tickets will be sold until that demand is satisfied.

The Committee stressed that only one reserved seat may be purchased by each student when he presents his own ID card. Married students are the only exception. Upon proof of marriage, they may buy one additional ticket for their

spouses.

If tickets remain after Notre Dame students and contributing alumni are accommodated, they will be made available to St. Mary's students. Details will be issued as soon as possible.

Booters finish

Notre Dame's soccer team ended its season Wednesday with a 0-0 tie against the University of Wisconsin-Parkside. The tie gives the Irish a final record of 6-7-2.

Notre Dame had the best chance to score midway in the second half. A penalty kick from the left side came into the goal area and a Notre Dame player headed it towards the goal. The ball bounced off the top bar and was cleared by Parkside's defense. Neither team came close to scoring after this near goal.