

'Absolutely no foundation' Rumor of Devine firing squelched



BITTERSWEET VICTORY. A joyous Dan Devine addresses members of the press in the locker room following Saturday's game. When questioned about the rumors of his resignation, Devine hesitated. "My family has already suffered enough..." and the

Coach was moved to tears. The rumors, according to The Denver Post, originated in Green Bay, where some citizens are blaming Devine for the Packers' four straight losses in the present season. (Photo by Chris Smith)

by Fred Herbst
and
Bill Brink
Sports Editor

The rumored firing of Notre Dame head football coach Dan Devine was termed "vicious and malicious with absolutely no foundation" by Fr. Edmund P. Joyce, Notre Dame executive vice-president and chairman of the faculty board of athletics.

The report stated Devine would be fired following the Air Force game and be replaced by former coach Ara Parseghian on an interim basis. Don Shula was to take the job next season.

The rumor was first reported Friday night by a caller on a radio talk show hosted by Bill Currie of Pittsburgh station KDKA. Currie, sports director for KDKA, then reported the rumor in subsequent sports broadcasts.

According to a KDKA spokesman, the call originated in

South Bend and the caller claimed to be a Notre Dame scout.

Devine was not aware of the rumor until after Saturday's game.

The Irish head coach broke down in tears when asked to comment on the rumor.

"I don't even wish to dignify that rumor with a comment," Devine said. "I could just cry inside when I think of how my family and those of my former coaches at Green Bay have been hurt." He then turned away from reporters and began to cry.

At this point, Roger Valdiserri, sports information director for the University, interjected for Devine, who was unable to continue, and explained the coach's concern about his former assistants at Green Bay who are now in Boston.

Wiping the tears from his eyes with a towel, Devine turned to face reporters and apologized, saying, "This has never happened before."

Default not solution for New York City

NEW YORK (AP) — Mayor Abraham D. Beame said Sunday that even if New York City defaulted and was thereby spared from paying interest on its debts, it would still be \$1 billion short of the cash needed to meet payrolls from December to March.

"We'd have to close up the city," he said, denying claims that default would hurt only banks and investors holding city securities.

The chiefs of the city's police, fire and other front-line unions said they planned to tell President Ford that default "could trigger riots and anarchy" if welfare and payroll checks were stopped.

They said a scheduled appointment Monday morning with Ford had been postponed until Oct. 28 and that Sen. James L. Buckley, R-N.Y., would go to the White House instead to urge federal subsidies to restore police and fire departments to their pre-budget-cut size.

Buckley has opposed many proposals for federal aid. Beame disclosed the city's desperate cash-flow position on the NBC program "Meet The Press" before flying here for an unusual Sunday meeting of the Emergency Financial Control Board.

With Gov. Hugh L. Carey in the chair, the Control Board was considering \$200 million of new budget slashes which Beame said would mean firing thousands of city employees.

Fiscal experts were also studying a new "California Plan" for a federal agency to serve as a lender of last resort to New York and other finan-

cially-threatened municipalities.

The law says the new austerity program must be approved, rejected or revised by Monday in order for the state's \$2.3 billion aid program for the city to come into full effect.

Beame and the union chiefs said they dreaded the street effects of default.

Treasury Secretary William Simon said on ABC's "Issues and Answers" that Vice President Nelson Rockefeller also feared default would be catastrophic but that he and Ford did not agree.

Simon suggested the needed money could come if New York State imposed a new two or three per cent sales tax in all its communities to support the city. He also suggested that New York State take over the city's share of the welfare burden.

Carey has already turned down the tax proposal.

Simon's views on the consequences of default were disputed before the Senate Banking Committee on Saturday by New York's three top bankers and by the president of the world's biggest bank.

A.W. Clausen, president of the \$60 billion, San Francisco-based Bank of America, said default would be so serious that the question was not whether there should be federal aid, but only how it should be given.

Carey praised his suggestion for a Federal Municipal Loan Agency and said the idea was under intensive study here.

Briefly it called for a loan to cover the full amount of the city's accumulated deficit as well as the projected shortfall for fiscal 1976.

The Observer

Vol. X, No. 34

university of notre dame - st. mary's college

Monday, October 20, 1975

ND graduate collects for Hunger Coalition at SMC

by Dave Beno
Staff Reporter

A familiar face to the students of St. Mary's this year is Greg Gramelspacher.

Similar to Al Sondej at Notre Dame, Greg collects money for various voluntary agencies in front of the St. Mary's Dining Hall at lunch and dinner.

Gramelspacher, a 1975 graduate of Notre Dame, is research committee chairman of the Notre Dame - St. Mary's Hunger Coalition. The committee deals

with researching voluntary agencies and laying the groundwork for an upcoming Congressional bill concerning non-military foreign assistance.

A Government major and native of Jasper, Indiana,

Gramelspacher also works at the Memorial Library during the week.

Gramelspacher has collected over \$600 thus far. The Hunger Coalition will distribute his money to such agencies as the Catholic Relief services, UNICEF, OXFAM, CARE, and the Church

World services.

These agencies were chosen, Greg said, on the basis of "their efficiency and concentration of their efforts on development projects that help the very poor to help themselves."

The inspiration for Gramelspacher's work came from many sources, but Al Sondej's example was the primary factor.

"It was just a matter of seeing the truth in what Al was saying and doing," said Gramelspacher. "The basic questions which he asks, and which we all must ask are 'Are all men equal? If so, why are the poorest 80 percent of the world's people left with only 20 percent of the world's resources and wealth?'"

"Being truthful to ourselves we must answer these questions and respond accordingly," he added.

Gramelspacher wishes to thank all the people at St. Mary's for their cooperation and support.



Greg Gramelspacher is currently collecting money for voluntary agencies in front of the St. Mary's dining halls. (Photo by Tom Lose).

Students use computer dating

BLOOMINGTON, Ind. (AP) — The "in" thing at college campuses this year appears to be computerized dating. At least nearly 6,500 Indiana University students here are willing to try it out.

The low-cost date match services were masterminded by two I.U. students who have sold their idea to other schools, including Purdue University's student government.

Steve Danzig of Evanston, Ill., an I.U. senior and former student government president, and Randy Foster of Miami, Fla., a doctoral student in physical chemistry, may reap

enough profits through the date scheme to pay off their educational expenses.

Interpersonal Research Inc. supplies the elaborate computer program developed by Foster to sort student applications for a percentage of the profits. The fee to participate in the date matchup is \$3.50 per student.

Psychologists and other professionals were consulted in formulating questions for the application, Foster said.

Biographical information, as well as opinions on marijuana, drinking, premarital sex, athletics and who should pay for a date are included in the appli-

cation.

Each student receives a list of about 12 names and telephone numbers compiled by the computer which has sorted through the answers on applications.

Foster and Danzig said they have contacted student government leaders of more than 15 Eastern and Midwestern schools. Danzig said Kent State University will begin an advertising campaign for the service next week and student leaders at Florida, West Virginia, Ohio State, Michigan State and Bowling Green universities are expected to try out the service next semester.

world briefs

MOSCOW (AP) - Soviet police seized a 60-year-old woman Sunday after she demonstrated on a Moscow street for permission to emigrate to Israel and for the release of her son, now in a labor camp.

Gesya Pinson of Riga held up a sign reading "freedom for my son, give us visas to Israel" outside a downtown museum as a crowd gathered across the street.

Five minutes later, four policeman in a car drove up and took her away. Her son, Boris, 29, was sentenced to 10 years in a labor camp after he and 10 other Jews were convicted of planning the hijack of a plane from Leningrad to Sweden in 1970.

KUALA LUMPUR, Malaysia (AP) - Fire destroyed a village 60 miles southeast of Kuala Lumpur over the weekend, leaving 300 persons homeless, causing \$1.2 million in damage but no casualties, officials said Sunday. The cause of the fire was not immediately known.

TEL AVIV (AP) - Israel's national air carrier, El Al, was strikebound for the fourth day Sunday. A company spokesman said the dispute had already cost \$2 million and forced about 9,000 passengers to be transferred to other airlines.

El Al's board of governors officially closed the airline, and said flights would not resume until it had guarantees against "irresponsible action."

The workers were striking over what they said was management's refusal to negotiate wage claims. El Al said the claims violated contracts agreed to by the workers.

on campus today

4:15 pm--film, "the thin man", in engineering auditorium, sponsored by the speech & drama dept, tickets \$1.

4:30 pm--general faculty meeting, father hesburgh will address the opening meeting of the faculty in washington hall.

7:00 pm--mecha meeting, monday, basement lafortune, all invited.

7:00pm--Chess Club meeting rm. 227 Math and Computer Center.

8:00 pm--concert, "chicago" in acc, \$6.50 rear stage seats only.

8:00 pm--lecture, "the problems & promises of fusion energy" by sigma XI lecturer dr. melvin b. gottlieb, director, plasma physics lab, princeton university, m.j., in library auditorium, sponsored by notre dame chapter of sigma XI.

8:00 & 10:00 pm--film, "wild strawberries", in engineering auditorium, tickets \$1.

Notre Dame dining halls celebrate anniversaries

Dining halls at Notre Dame are celebrating the nation's 200th birthday this semester with special parties planned for the anniversaries of South Bend, the University and the State of Indiana.

Bakers and confectioners will fashion birthday cakes in the form of fire hydrants, appropriately decorated as revolutionary era soldiers, for the city's birthday party Thursday, Oct. 23. The city has gained national fame for the unique designs on hydrants, originated by Ruth Von Karowsky, a 1974 Notre Dame fine arts graduate student.

Notre Dame's birthday will be celebrated on Tuesday, Nov. 18. Bakers are studying plans to serve

"Golden Dome" birthday cake to celebrate a 133rd anniversary.

A large cake in the shape of the State of Indiana, complete with the state seal, will be served to students on Dec. 15, an anniversary of the state's admittance to the Union in 1816.

The Observer is published Monday through Friday and weekly during the summer session, except during exams and vacation periods. The Observer is published by the students of the Univ. of Notre Dame and St. Mary's College. Subscriptions may be purchased for 10 dollars per semester (18 dollars per year) from The Observer, Box Q, Notre Dame, Indiana, 46556. Second Class postage paid. Notre Dame, IN 46556.

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Congress convenes today

WASHINGTON (AP) - Bitter fights over energy and tax legislation are in prospect within Congress and between its members and President Ford for the rest of this year.

The Senate resumes debate on one of the major disputed bills, an emergency natural gas measure, when Congress returns Monday from a week's recess.

The legislative load is so heavy and includes so many controversies that congressional leaders agree the 1975 session will run to Christmas and perhaps even New Year's.

In addition to the major tax and energy issues, Congress must deal with aid for the Middle East, defense spending and aid for cities before the session ends.

Democrats are pushing for only a temporary natural gas measure that would allow gas-short pipelines to buy enough supplies to get through the winter at prices well above what they normally pay for interstate shipments.

Republicans, however, want to add provisions to remove all federal controls gradually from natural gas as requested by President Ford.

The Senate has agreed to take a final vote on the legislation Friday.

The omnibus energy bill is in a Senate-House conference.

The measure would maintain the present \$5.25 a barrel price on old oil produced before 1973 and roll back the price on new oil below the world market levels now running at about \$13.50 a barrel.

Ford wants to end oil price controls, but is willing to have them phased out over a period running as long as 39 months.

The tax issue is before the House Ways and Means Committee which was caught by surprise 10 days ago when the President revealed his propos-

als for a \$28 billion permanent, like reduction in the growth of tax reduction, coupled with a federal spending.

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In bullet-proof courtroom

Two SLA members face murder charges

LOS ANGELES (AP) — Two Symbionese Liberation Army members go on trial Monday in a bullet-proof courtroom. Already convicted of murder, Joseph Remiro and Russell Little will be tried on new charges of attempted murder and possession of explosives.

Remiro and Little were convicted earlier this year in the ambush murder of Oakland Schools Superintendent Marcus Foster and sentenced to life terms in prison.

The current trial stems from a shootout with police at Con-

cord, Calif., during their arrest Jan. 10, 1974. The charges include assault on a police officer, attempted murder of a police officer and explosives possession.

It was the arrest of the pair which led police to an SLA hideout in Concord where they found explosives and piles of literature on the then unknown terrorist band.

The high security courtroom, featuring a thick glass shield between spectators and defendants, is being used because of

the SLA background of Remiro and Little, according to court authorities.

The same courtroom was also used in pre-trial hearings of William and Emily Harris. Remiro, Little and the Harrises are members of the terrorist SLA.

Remiro, 26, a Vietnam veteran, and Little, 25, a onetime philosophy student at the University of Florida, are acting as their own attorneys with lawyers appointed to advise them.

Remiro already has objected

to use of the glass courtroom saying it will "prejudice the jurors against us."

The Harrises, charged with kidnaping, robbery and assault in the Patricia Hearst case, also lodged complaints about the courtroom during their hearing last Friday.

Superior Court Judge M. Ross Bigelow, who is hearing the Remiro-Little case, has refused to change courtrooms or refrain from having all specta-

tors and press searched and photographed.

The trial was moved here from Northern California because of widespread publicity there in the earlier murder trial, which was held in Sacramento.

The defendants already have clashed with the judge over various rulings — notably his gag order which prevents them from making public statements about the case.

US accumulates 41 gold medals

MEXICO CITY (AP) — The United States picked up three gold medals in rowing—about half the number expected from a revamped, veteran team—and pony-tailed Jan Merrill won the first women's 1,500-meter run ever held in the Pan Am Games Sunday.

The four golds pushed the United States' growing total to 41, comfortably in front of Cuba, in second place with 32. Cuba had held a surprising lead, built on 20 gold medals won by their weight-lifters, through the first few days of this two-week hemispheric celebration of sports.

Going into a heavy night schedule, the U.S. gold-silver-bronze total was 41-35-21. Cuba had 32-26-13, followed by Canada, 10-13-17; Brazil, 6-7-8, and host Mexico, 4-5-16.

The swimming program, a traditional stronghold for the

Americans, swung into full activity with five finals highlighting a busy night schedule.

Gold medals—most of them expected to go to the youthful Yankees—were to be distributed in the men's 200-meter freestyle, the men's 100-meter breaststroke and backstroke, the women's 400-meter medley relay and the women's 200-meter individual medley.

Other late Sunday events included a fencing final, the epee individual and a men's gymnastic event.

Also still to be completed was the exhausting, two-day, 10-event decathlon, where the leader was Fred Dixon of Burbank, Calif.

The American rowing team, blanked in golds in the 1971 Games in Cali, Colombia, abandoned its practice of using a college or club team, went instead to the best individuals

around and had high hopes of taking six of eight gold medals here.

They had worked together for about a year and came to this inland plateau a month ago to acclimate themselves to Mexico City's breath-taking 7,350-foot altitude.

But they didn't win a single event halfway through the program, then took three of the last four, winning in the pairs with cox, the fours without cox and the big one, the prestigious eight oars.

In that one, the Americans just held off Cuba by one second, winning in 6 minutes, 24.2 seconds.

Miss Merrill, a 19-year-old junior college student from Waterford, Conn., pulled away on the final lap and scored a 25-yard decision over Canada's Thelma Wright in 4:18.32, the first time the women's 1,500 had been held in these quadriennial games. It was a two-woman race most of the way, with Canada's Abby Hoffman a distant third.

In Sunday's only other running final in track, Edith Noeding won Peru's first medal, a gold, by holding off Debbie LaPlante, Belleville, Mich., in the women's 100-meter hurdles. Miss Noeding won in 13:56 and Miss LaPlante was timed in 13:68.

the observer

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Energy Committee outlines future plans

by Sue Ballmann
Staff Reporter

"Being able to conserve energy, confronting rising costs, and lessening pollution are the objectives of the Energy Committee at St. Mary's," stated chairman Kay Peters.

St. Mary's Energy Committee will meet for the first time next Thursday, Oct. 23. The newly-formed committee, headed by Kay Peters of Public Relations and Development, will determine exactly what can be done to conserve energy.

"The Committee plans to work in conjunction with local organizations such as START and PRIDE," said Peter. The Committee hopes to work on such projects as recycling cans and paper with START and to receive technical advice from PRIDE.

PRIDE is a committee from the governor's office composed of area businessmen who exchange ideas

on cutting energy costs, like the usage of coal.

The members of the Committee, appointed by Dr. Duggan, president of St. Mary's, include three students, representatives from Student Affairs, the faculty, maintenance, utilities, Public Relations and Development, Saga, security, and Fiscal Affairs.

By including every department in the college, the Committee hopes to make everyone aware of the energy crisis so everyone can contribute to the conservation effort.

Peters cited a few steps that have already been taken to confront the problem. "Notices were placed in each room advising students to turn off their lights and conserve energy. Special thermostats were installed on the first floor of the Library of Le Mans."

Peters stressed that the "energy committee must convince people there is an energy crisis, and we must learn to live with it."

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Founded November 3, 1966

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Monday, October 20, 1975



"Emergency! 399 LeMans brought out a bottle of grape juice from under their floorboards. I think it's fermented!"

P.O. Box Q

Two-faced Parietals

Dear Editor,

The University of Notre Dame is a Catholic institution and obviously abides by the rules of a Catholic institution. In one aspect, namely that of coeducational relationship, there are no coed dorms, there are parietal hours and even a written sexuality code. If caught breaking parietals, one could be suspended from the University.

I then must question the role that maintenance plays in women's dorms. If there is something in the dorm or dorm room that needs fixing, the maid is usually notified and reports it to maintenance who will get around to fixing it within a few weeks.

I do not think that it is necessary for maintenance to come in early morning hours, breaking parietals, to do their work. The other morning at 9 a.m. I was asleep in bed, and when I heard voices, turned to see that the maid had let a strange man into my bedroom and he was fooling around with my transom. When they noticed I was awake, they left. I wanted to take a shower but upon looking down the hall I saw him standing in the middle of it chatting with the maid.

Other girls not suspecting a male in the hall in the morning, left their rooms scantily dressed to go to the bathroom. I took a shower upstairs and returned. The maid and the maintenance man finally returned, the maid stating that he was 'persistent' and that he had to fix my transom now or else it wouldn't get done.

Also, last week maintenance decided to fix the showers at 8 a.m.

People walking in the bathrooms were unaware of the male presence, and embarrassed, had to go to other floors' bathrooms.

What is the purpose of parietals? Why does Notre Dame have parietal rules on one hand and then break them on the other? To me, it seems pretty two-faced and if the University is going to make a stand, it should make one one way or the other

Valerie Zurblis

Fetus Suffrage

Dear Editor:

Every so often, Joe Corpora writes a column in the Observer designed to outrage our consciences and gross out our stomachs. This column is part of the author's righteous crusade against abortion. But today I have concluded that good ol' Joe is crusading in the wrong way. I hope he will see the light as he reads further.

I choose to revive the Phillip Roth theory of fetus' rights. The theory starts with a simple proposition: Politicians won't do something for nothing. Thus, the rights of fetuses have little chance of passage in our congress.

But what if the wonderful Right to Life movement directed all of its resources to gaining suffrage rights for the unborn? Most politicians would be inclined to agree with widening the electorate to include fetuses because being basically vain people, they naturally assume they would capture most of the new voters. And, when the unborn can vote, the politicians will carry their favor by proposing all kinds of anti-abortion laws and amendments.

After all, (20 seconds), what politician could tolerate their supporters being killed off.

Steve Thompson

Bombs Away

Dear Editor:

I have just returned from Toronto. Looking through recent issues of the Observer I saw various articles on the unseemly behavior of the students at the football games. Although I agree that students should try to control themselves, I think we should also be thankful. Thankful that our students do not act like those at the University of Toronto.

The game on September 27th was one of fierce rivalry between U of T and Queens University. The quality of play was nowhere near that of Notre Dame, but the players were serious. I think they must have found that concentrating was hard though. Throughout the entire game they and anyone else on the field were pelted with water bombs. Two students holding crutches joined by a piece of rubber tubing formed a slingshot that was pulled aimed, and fired by a third. Its range included most of the field and this side of the stands.

They were poor shots and were booed by the other students whenever they hit one of their own players, but no one tried to stop them. I find it hard to picture Luther Bradley or Ted Burgmeier dodging a water bomb before running for touchdowns. How would it look in Sports Illustrated?

I almost forgot to tell you, the stadium is shaped like a horseshoe.

On one side sit the students from both universities, the "rowdies". On the other side, everyone else. In between there is an eight foot fence crowned with barbed wire! I did not see any trenches or machine gun posts.

Paul Lauer

laughing boy

Work in Regress

john zygmunt

(The following is an excerpt from my upcoming novel of which I have so far completed this excerpt. It utilizes an episodic style reminiscent of James Joyce's "Portrait of an Artist" and several of the better Spiderman comic books. It is a serious book, except for the parts that are funny.)

My story is of two students at Notre Dame University trying to find meaning in their lives or a coke machine that takes quarters.

Chapter One: The Invention of the Stream Engine.

Wesly walked over to his desk and threw his books on top of the books on top of the clothes on top of his bed. He tended to be messy. In fact, he was so messy that one Saturday night he got a girl up in his room and nothing happened because he couldn't find his bed.

Wesly still couldn't believe he had a football player for a roommate: Knuckles Cronkski, the only player in college football to be recruited out of the Neanderthal Age. Knuckles was such a dummy, the athletic department had to hire a ventriloquist to walk around with him.

Wesly missed his old roommate, a pre-med student named Cohen Leonaard. Like all pre-medders, Cohen was a compulsive over-achiever. Often he would spend a whole weekend studying for a physics test, and he didn't even take physics. "You can never tell," Cohen would say. "What if I walk into organic Monday and they pass out a physics test!" Finally the pressure got to him and Cohen went berserk last year during finals. He got up in the middle of the library and told everyone he was a messenger from God sent to warn the world about double-knit suits...Cohen was declared hopelessly insane and was sent to work for student government....

"I've got to get a date," Wesly thought. He looked at Knuckles who was sitting in front of the TV set chewing on a can of beer. "Knuckles gets all the dates he wants." Wesly had gotten a date once, but the girl was strange. He found out later that she goes out every weekend and tries to outscore the Notre Dame Offense.

But all that was last year. Wesly had been a different person then. He was out every night, bar-hopping, under a different pool table every night, sinking slowly into greater and greater degrees of depravity: excessive alcohol, excessive drugs. Then, one day, realizing he couldn't go on like this anymore, he switched out of business.

Still, he could find no satisfaction in anything he did. Should he kill himself? He had not thought seriously of suicide before, although he had laughed about it a few times...What is it the French say? "Le Vache est grand." Powerful words. Too bad he had never bothered to have them translated. He got up to go.

"Hey, where are you going?"

"I'm going to hang myself."

"Oh...Will you bring back a cup of coffee?"

(In chapter two of our story, Wesly goes out to hang himself, but decides to buy a double-knit suit instead. He is then transformed into a charming prince only to discover each time he kisses a girl he turns into a State Farm Insurance salesman. He realizes at last the tragic mena of the message of his ex-roommate Cohen, who is by now in charge of security for President Ford.

Meanwhile the TV set stops working and Knuckles thinks the only way to make it start up again is to offer a human sacrifice.)

DOONESBURY

by Garry Trudeau



movies

ingmar bergman's film festival

a preview by fred graver

Ingmar Bergman has never offended the sensibilities of those who watch his films by taking the stance of "great director." His films progress effortlessly across the screen: moment upon moment, scene upon scene, situation upon situation. The films build up within themselves, organically, to create the sense of mastery and craftsmanship with which we leave them.

There is a challenge implicit in each scene of a Bergman film, for he simultaneously attempts to possess and be possessed by each scene. In writing and setting up the scene, he is attempting to imaginatively capture its essentials. In transferring his imagination to film, he must carefully oversee the scene's own resonance and development. The final product is a moment which, in one instance, transmits the viewer into an imaginative "foreign country" and delivers him back to his own sphere of existence—fresh with new insight.

The problem with writing about Bergman's films is that one is dealing with elusive but powerful images created through a technique of illusion, and dealing with them in a stable and concrete form of words on the page. My definition above is obtuse and ponderous; the moments I am attempting to describe are swift and incisive.

The five films featured in this weeks Bergman film festival at Notre Dame all hold within them innumerable moments of magic. Bergman is considered by many to

be the world's finest living film maker. He did not achieve that recognition by being as heavy and difficult as the critics who see him as such. His films are engaging and challenging, but not without being entertaining at all times.

Bergman has written: "On the one hand, I am tempted to adapt myself to what the public wants me to be; but on the other hand, I feel that this would be the end of everything and that this would imply a total indifference on my part. Thus, I am delighted to have not been born with exactly as many brains as feelings." He makes films with two considerations in mind (among many others): himself and his audience. It is his goal and often his unique achievement that he lets neither down.

In each of this week's films (Scenes From A Marriage, Smiles Of A Summer Night, Wild Strawberries, The Silence and Cries and Whispers) there are images, scenes and efforts of the filmmaker to bridge the gaps created by his personal feelings about the film and his intellectual attempt to re-create the sensibility of the film. Sometimes they are brilliantly

successful. Other times, and Bergman is often the first to admit this, the attempt goes a bit too much to one way or another and it fails. But the viewer is rarely not engaged in seeing the effort to its conclusion, for better or worse.

In the same essay, he writes: "I am forever asking myself this question: 'Can I express myself more simply, more purely, more briefly? Will everybody understand what I want to say now? Will the simplest mind be able to follow the course of these events? And, even more importantly, This question: up to what point do I have the right to admit compromise and where do my obligations to myself begin?'"

But the Bergman festival is more than a chance to see the director struggling to express himself, for Bergman, for the many times he is successful, accomplishes the expression of insight which open up whole new worlds and perceptions to us. In "Smiles of A Summer Night," he teaches a few simple lessons of love through a comedic entanglement of lovers of varied ages. In "Wild Strawberries," Bergman explores the mind of an old man traveling through the land of his youth, with a freshness and vividness which regenerates our own

sense of youth. "The Silence" is an attempt to express the inner life of three people by creating within the film the essentials of their external existence:

through it, we come to see the balance and imbalance of our own lives. The sadness and intimacy of "Cries and Whispers" accomplishes one of the most honest and poignant portraits of human relationships on film.

It is Bergman's goal to "be one of the artists of the cathedral above the plains. I want to occupy myself making from stone a dragon's head, an angel or a devil, or perhaps a saint, it doesn't really matter; I feel the same enjoyment in each case. Whether I am a believer or an unbeliever, a Christian or a pagan, I am working along with everybody else to construct a cathedral, because I am an artist and an artisan, and because I have learned to extract limbs, faces and bodies from stone. I never have to worry about the judgment of my contemporaries; my first and last names are engraved nowhere, and they will disappear with me. But a small part of my self will survive in the anonymous and triumphant totality. A dragon or a devil, or perhaps a saint, what does it matter?"

records

the who and harrison
----moving forward

a review by jim coyne

The Who's latest album, "The Who By Numbers", is a fine collection of pure British rock and roll. Sounding a bit like "Who's Next" more so than "Quadrophenia", Peter Townshend and the boys have misused some moving rockers in with some smooth, mellow ballads, with better than average results. Townshend isn't as noticeable as the lead on this album; it's more of a group effort with some surprisingly excellent harmonies being produced.

Side one starts off with "Slip Kid", which is an interesting musical piece with a good production job by Glyn Johns. The vocal harmonies are very evident here. It's a good number to open up with, kind of a take charge song that you're not going to life the needle from before it's over. Song number two, "However Much I Booze", is a typical Who rocker, with some very good guitar work.

"Imagine A Man", the final cut on side one, is a slow song, paced by good music, and good vocal harmonies. Mellowness isn't exactly a characteristic of the Who's music, but this one has mellow stamped all over it. Listening to it, you may be compelled to check the album cover and make sure it is really a Who album on the turntable, and not a new band from England. I think it is this change, this distinctiveness that makes this song stand out as one of the better songs on the album, and perhaps THE best. The lyrics are storied and meaningful.

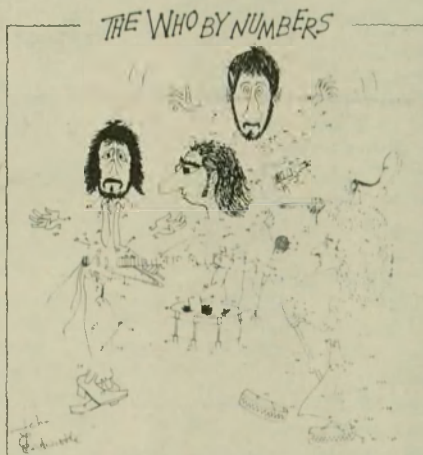
Lines like "Imagine a road, so long looking back you can't see where it really began... make you think about your position in this world; what you're doing, why you're doing it what you'll be doing in the future, etc. Are we really at such a confused stage in the world today that we can't look back, and see where we started? The song mentions shooting and raping as everyday occurrences, and says that if we look at these things, and look into our past, we'll "...see the end." I was surprised to find a song like this on a Who album, but welcomed it as a pleasant change of pace.

Side two begins with "Success Story", a rocker that tells the story of rock and roll life. The Who proclaim here that rock and roll "...used to be fun..." and that rock and roll life was getting too hard. "They Are All In Love", song number two, is a slower

song, with great piano work by guest artist Nicky Hopkins. Another mellow tune, this is again a switch for the Who, and also the vocal harmonies are present once more. The next song makes excellent use of what sounds like a ukulele, to produce a haunting background for Townshend's good vocals. "Blue Red and Gray" sounds like it could be a love song, and contains some fine lyrics, e.g. speaking of people that need the sun because "a suntan never fails."

"How many Friends" like the rest of the songs on the album is good musically, and this opus also sports an electronic background. The side closes with "In A Hand Or A Face", a mover that spotlights once again the harmonic ability of the group.

"The Who By Numbers" is not The Who's best album. Nor is it their worst. It is their latest, however, and gives some idea of where the Who is at today. Their rock is still rock, but the inclusion of the mellow songs seems to indicate a changing style. Maybe rock and roll isn't fun anymore, and maybe it is getting too hard. One thing's for sure - the Who's mellowness has to be welcomed by music fans. Diversity marks a good artist, and the Who's diversity on this album marks them as one of the top British bands around today. The decision to make it more of a group effort stumps me. Maybe it's just another change the Who felt the need to experiment with, lest their music and delivery get stale. Where the group is headed is another question that I can't seem to find the answer to. With Roger Daltrey into the flicks these days, it's a question if he still has the rock and roll bug. "The Who By Numbers" is straightforward, an album that will be appreciated by Who fans, and maybe some non-Who people. Perhaps the album might even be lost in the new album shuffle. I hope not though. A group of the Who's caliber deserves at least one listen before being written off. Especially today, when the music business is seemingly flooded with second rate artists out to make a quick fortune by writing, for the most part, simple and empty songs. So, if you're a Who fan, buy the album. You'll be pleased with the new (or at least experimental) Who. If you're not a Who fan, this album might not convert you, but it



will at least make you aware that the Bay City Rollers are not the only bit group from across the Atlantic.

George Harrison is no longer a dark horse. This is evidenced by the quality of his latest effort, "Extra Texture" (with a sub-title of ONOTHIMAGEN). "Extra Texture" picks up where "All Things Must Past" left off. Harrison's voice is back, along with some excellent guitar work. This album may well become somewhat of a collector's item, merely because of the fact that is the last recording to bear the Apple label. Harrison's future endeavors will be on his own recently formed Dark Horse label. A small picture of an apple core is Harrison's way of depicting the end of the Apple association. The other former Beatles have already gone their separate recording company ways.

As far as the record itself is concerned, it is excellent. This may sound a little strong, but upon listening to this gem, you'll find it hard not to agree. Side one begins with the by now familiar "You." The music here is above average, ably contributed to by Jim Horn on sax and Leon Russell on piano. This is the type of song that grows on you. The first time you listen to it, it doesn't really affect you. Pretty soon though, you find yourself wondering what is taking the needle so long to make contact with the groove. "You" is one of the best pop songs in the last ten years, possibly of all time. I usually don't like to go out on a limb, but for this song, I'd build a house on one.

The third cut on side one is "This Guitar (can't keep from crying)". A love song, it could possibly be a flashback to "My Guitar Gently Weeps." One of the best lyrical songs on the album, "This Guitar" is aided by some fine producing and arranging by Harrison.

Following "This Guitar" is "Ooh Baby (you know that I love you)" a song dedicated to Smokey Robinson. Harrison's venture into soul isn't too bad. The lyrics in the song are reminiscent of the early Motown hits. Tom Scott plays horns on this number, and it seems that Scott's music makes every song a little better. "Ooh Baby" is a slow, bluesy type song, and I'm sure that Smokey would dig it.

Side two opens with a few bars of "You", entitled, appropriately enough, "A Bit More Of You." Song number two is



albums courtesy of Just for the Record

probably one of the few weak spots on the album. The music is fair, but the lyrics are very shallow in content, with Harrison singing "I can't stop thinking about you..." over and over, as if his mind stalled on that line when he was composing the song. I'll let you guess what the title of the song is. "Tired of Midnight Blue," the next song, is the best song on the album. The lyrics are strong, the music is good (especially the percussion work by Jim Keltner), and Harrison's voice is strongest and clearest on this number. I wouldn't be surprised if this is the next selection for air play.

The final offering on side two is "His Name Is Legs (ladies and gentlemen)". Harrison is assisted here very nicely by Willie Weeks on bass, Tom Scott on horns, and Billy Preston on piano. This song's a real mover, but the lyrics are nearly undistinguishable. Listening to it, you feel the guys had a lot of fun recording it; it's one of those songs that's not supposed to make sense, it's just supposed to sound good, and "His Name Is Legs" succeeds in that regard.

So there you have it. George Harrison's "Extra Texture." The latest release from a singer that a lot of people said was washed up after the release of his "Dark Horse" album. This disc should make them believers again. Some personal feelings on the album in general, and where Harrison is heading? O.K. Harrison is back, that's for certain, but I feel he has a long way to come to regain his old style, which produced such classics as "Something" and "Here Comes The Sun." I think that Harrison was so concerned with convincing the people that his musical career wasn't a thing of the past that he didn't put as much into the writing of the songs as he could have. With time, feel that he can begin to produce songs similar to his Beatle days. Until then we'll have to satisfy our Harrison craving with good albums like "Extra Texture." Songs like "You" and "Tired of Midnight Blue" make the prospects of the return of the old George Harrison brighter. Perhaps with a new record label, things will be different. Until then, we can only hope so, and buy "Extra Texture." And if you pick it up, it's well worth the money, especially if you're a Harrison fan, or even if you'd like to become one.

albums courtesy of Just for the Record

New strategy planned

CCUM holds conference

The Catholic Committee on Urban Ministry (CCUM), in its fall conference, to be held at Notre Dame, Oct. 26-30, will attack the usual problem of social change with a new strategy this year—coalition building.

Barbara Williams, executive director of the Congressional Black Caucus, Washington, D.C., will deliver the keynote address Oct. 26, 8:15 p.m.

Other major speakers will include: Claire Randall, general secretary, National Council of Churches, Oct. 27, 8:15 p.m.; Rev. Andrew Greeley, director, Center for the Study of American Pluralism, National Opinion Research Center, Oct. 28, 8:15 p.m.; Cardinal John Dearden, Archbishop of Detroit, Oct. 29, 8:15 p.m. and Rev. J. Bryan Hehir,

associate secretary, USCC Office of International Justice and Peace, Oct. 30, at 9 p.m.

At 9 a.m. Oct. 29, a panel discussion of key issues for 1976 will be followed by strategy sessions to deal with those issues on state and national levels.

Panel members will include Msgr. Geno Baroni, president, National Center for Urban Ethnic Affairs, and William Lucy, international secretary-treasurer, American Federation of State, County and Municipal Employees,

AFL-CIO, both of Washington, D.C., and Dr. Grace Olivarez, director of planning for New Mexico.

The five-day working conference also will include seminars and workshops on current social issues and on coalition-building skills and applications.

All general sessions are open to the public and will meet each evening in the ACC arena.

Notre Dame and St. Mary's faculty and students are invited to attend.

Toy Shop readies for Xmas

College student volunteers, under the auspices of the Mental Health Association in Indiana, are working to make the Dec. 6, 1975, Toy Shop memorable and fun for the patients they serve, according to Kathy Klingenger, president of the Mental Health Unit at Marian College.

Toy Shop is a program where gifts are provided for hospitalized young people in the Christmas season.

In interviews with patients on Nov. 8, the recipients of the gifts and the types of gifts for each will be decided. All the information gathered will then be sent to Thomas Weakley, MHA director of the program.

Next, the volunteers will select new gifts and sort the donated ones. All gifts are chosen for young people, ages one to 16. Some merchants donate items from overstocked, discontinued, or slightly damaged but repaired stock. Often organizations and individuals contribute used toys in good condition.

The student volunteers decide, depending upon their location and circumstances, whether to furnish gifts, buy them, or to employ a combination of the two methods.

In some cases, several organizations cooperate with a

fund raising affair. Dances, pizza parties, or other ingenious plans, with a new toy the price of admission, are often good sources for gifts.

According to Klingenger, "Students who participate in the preliminary arrangements and in the Toy Shop itself invariably find it a very rewarding experience. Seeing the happiness of the patients is worth every bit of the effort the project requires."

Orthodox pastor to display art

Fr. Alexander Jasiukowicz, noted Chicago icon painter and associate pastor of St. George's Russian Orthodox Church, Chicago, will display several examples of his artwork during a lecture at Moreau Seminary, Oct. 27, at 1:15 p.m.

Fr. Jasiukowicz attended Christ the Savior Seminary, Johnstown, Pa., and the Institute of St. Sergius, Paris. Many of icons and screens are found in Orthodox and Eastern Rite Catholic churches in America.

The lecture and demonstration, sponsored by Notre Dame's Theology Department, is open to the public free of charge.

Notre Dame-Saint Mary's Theatre

Tryouts for

Anna Cora Mowatt's FASHION

Oct. 20, 21 at 7:30 in Moreau Little Theatre (St. Mary's). (Call backs Oct. 22) Open to all ND-SMC students. Copies of play available in speech and drama offices in Moreau and Washington Halls.

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SMC-ND receive funds to support Bicentennial

St. Mary's College and Notre Dame have received \$15,000 from the Indiana Committee for the Humanities to help underwrite a jointly-sponsored Bicentennial Festival next March 7-11.

The program will include an academic conference on the theme "An Almost Chosen People: The moral Aspirations of Americans," with prominent speakers treating various aspects of America's political, cultural and moral heritage.

The festival will involve the South Bend community and include cultural arts events. Dr. Thomas P. Bergin, dean of continuing education at Notre Dame and co-chairman of the steering committee planning the festival, said a detailed program would be announced later.

The grant was one of 28 totaling \$128,300 awarded recently by the Committee to support "public discussion programs that examine the cultural and historical background of current public issues."

PLACEMENT BUREAU

Main Building

INTERVIEWS SCHEDULED FOR WEEK OF OCTOBER 27

Interviews are for seniors and graduate students. Sign-up schedules are in Room 213, Main Bldg. Interview times must be signed for in person. Law School sign-ups are at the Pre-Law Society Bulletin Boards, O'Shaughnessy Hall. The sign-up period at the Placement Bureau will be from 8:00 a.m. to 5:00 p.m., Monday through Thurs.

OCT. 27
Mon. Black & Veatch Consulting Engineers.
BM in CE, ME, EE, MENO., B of Arch.
Harvard University. Graduate School of Bus. Ad.
B in all disciplines.
Insurance Services Office.
BM in Math.

OCT. 27/28
Mon/Tues. Peat, Marwick, Mitchell & Co.
B in Acct. MBA with Acct. Background or concentration.

OCT. 28
Tues. Cabot Corporation. Stellite Division.
B in Mktg., Chem, Met.
B. F. Goodrich Company. Chemical Division.
B in ME and EE. BM in ChE and Chem.
B. F. Goodrich Company.
BM in ME, ChE, CE, EE, MEIO.
New York Univ. Graduate Business School.
B in all disciplines.
Travelers Insurance Company.
All BBA.

OCT. 29
Wed. Columbia Univ. Graduate School of Business.
B in all disciplines.
Georgia Institute of Tech. College of Ind. Mgt.
B in all disciplines.
GTE Automatic Electric Inc.
BM in EE or strong Comp. Sci. background.
December grads only.

OCT. 29/30
Wed/Thurs. Arthur Andersen & Co.
B in Acct. MBA.

OCT. 30
Thurs. ALCOA.
BM in ME, EE, MEIO, Met.
Whirlpool Corporation.
BM in ME, ChE, CE.

Employer Information. Alternatives. Teaching. Summer.

Action/Peace Corps/Vista. Federal Service.

Room 213, Administration Bldg.

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Abominable Snowman may exist in Tibet

BOSTON (AP) — The mysterious Abominable Snowman, if it exists, is probably an inquisitive, ape-like animal, about the size of a man, that walks on two legs and lives in the forested valleys of the Himalayas, according to a zoologist.

Edward W. Cronin Jr. bases his theory on an analysis of footprints found during an expedition to study the wildlife of the remote region of central Asia.

The Abominable Snowman — or yeti as it is known among the mountain folk in the Himalayas — is frequently mentioned by natives of the mountain valleys but has never been seen by outside scientists. It is described by natives as a stocky, hairy ape with big teeth and a pointed head.

The yeti was last reported seen in July 1974 by a teen-aged girl who said it knocked her unconscious and killed five yaks she was shepherding in the Himalayan foothills adjoining Mt. Everest.

Three months later, in Oct. 1974, a Polish mountaineer and a guide claimed they saw footprints of the Abominable Snowman during a mountain climbing expedition on Mt. Lhotse.

"I can't come out and say the yeti exists," Cronin said in an interview. "But the evidence points toward the existence of an ape."

Cronin said he found the footprints in December 1972, when he was director of the Arun Valley Wildlife Expedition. The trip was sponsored by Educational Expeditions International, the Field Museum in Chicago and several other donors.

He detailed his finding in an article in the November issue of The Atlantic Monthly.

Cronin said the research party discovered the footprints in the morning outside their tents after spending the night at 12,000 feet on Kongmaa La mountain.

The prints, about nine inches

long and almost five inches wide, climbed up a steep slope, crossed the plateau and disappeared down another slope. They showed a fat big toe, four smaller toes and a wide, rounded heel.

From the way the prints were arranged, it appeared the animal walked on two legs, Cronin said. The depth of the tracks suggested that it weighed about 165 pounds.

Cronin said he took pictures of the prints before they melted.

If the yeti exists, it might be a form of ape common hundreds of thousands of years ago, Cronin said. It could have died out everywhere but in the remote valleys of the Himalayas.

Other species of animals that live nowhere else are found in

these lush, dense valleys between the mountains, he said.

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Legal aid for eligible ND and SMC students under supervision of attorney. COME TO University Referrals.

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To the Entomologist who got a flea from my bassett hound Muffy on Tuesday outside of Galvin, please call Terri at 287-6638.

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FOR Sale: 4 Chicago tickets. Call Steve at 1024.

2 Chicago tickets for sale. Jack 3597.

For Sale: 2 snow tires 13" for \$11. 232-4569.

For Sale: 4 Chicago tickets. Call Tom at 3321 or 3322.

4 Navy fix for sale. I need 5 Tech fix. Trade, sell, buy. Bill 1486.

For Sale: 1 G.A. USC ticket. Best offer 6986.

FOR RENT

For Rent: 3 room suite in home of young couple for single student. Private bath, kitchen privileges. Call 289-9500 after 5 P.M.

WANTED

Need 3 Pitt tickets. Call 3332 or 3334.

Need 2 GA tickets for Navy. Call Bob at 288-3472.

Need 2 G.A. fix for Navy or Georgia Tech. Call Tom D., 287-0544

Desperately need two So. Cal tickets. Call Bob 3665.

Need 4 or 5 USC fix. Call 4-5483.

HELP! I NEED 8 USC FOOTBALL TICKETS, GENERAL ADMISSION OR STUDENT. WILL PAY \$\$\$ CALL NOW! 289-9174.

Wanted: 2 G.A. tickets for USC. Ask for Ron 9-5 only. Call collect 312-482-8820.

Need 2 G.A. tickets for Ga. Tech. Call Steve 8851.

Desperately need 6-10 USC tickets. Pay well. Tom 1795.

Desperately need 1 USC and Navy ticket. Call Pam 4-4161.

Need \$\$\$? I need 2 G.A. USC fix. Call Brian at 3260.

Needed G.A. Southern Cal fix. Call 6896.

Needed: two G.A. Southern Cal tickets. Please call John at 3467.

Need four G.A. fix for Ga. Tech game. Call 4-5740.

Wanted: G.A. So. Cal tickets. Any number of them. Gary, 3075.

Need 3 USC tickets. Call Mike after 6 P.M. 288-0088.

I'm looking for four good seats to the Beach Boys concert. Call Mike after 6 P.M. 288-0088.

Need two USC tickets for our sisters. (student or G.A.) Call Coops or Pat 1654.

Desperately need 4 G.A. or 2 G.A. and 2 student fix for Navy. Will pay well. Call Aileen at 1341.

Crying for 2 Navy tickets 6896.

Will trade 1 student USC ticket and \$\$\$ for 2 G.A. Navy fix. Chuck 1380.

Need 3 USC fix. Call Dan 1219.

Need Southern Cal, Navy, and Pitt tickets. Call Chris 272-1400.

Needed: only one USC ticket. Call 7471.

Need ride to Pittsburgh Sun. after USC game. Call 272-3294.

Needed: 1 USC ticket. Call Jean 4-5486 or Mary Anne 4-4165.

Wanted: G.A. Navy, Ga. Tech, Pitt. Call 1652.

Need 6 USC G.A. tickets. 233-5373.

I still need 1-4 G.A. fix for any home game. 1327.

Needed one good ticket for Beach Boys concert. Call Maggie, 277-0794.

Must be in Connecticut or vicinity by Friday, Nov. 7. Please call Ellen at 277-0794, if you can provide a ride that weekend.

DESPERATELY NEED 2 G.A. USC FIX. ANY PRICE. CALL 1942.

All I need is 1 G.A. USC ticket. 7937 please!

3 G.A. Ga. Tech fix to trade for Navy or sell. 8698 Charlie.

Need only 1 Southern Cal ticket and or 2 Ga. Tech fix. Call Jack 1131.

4 G.A. tickets to Navy and USC. Call Marty or Joe at 287-5113.

Help! Need 2 or 3 G.A. fix to Ga. Tech or Navy. Call Jim 1188.

LOST AND FOUND

Lost: Small Male puppy. Black with white chest. Leeper Park area. Oct. 11. Needs medication. Reward 233-9122.

Found: one SMC class ring. Call Putzie 287-3528.

Lost: Pair of glasses, black case, light tan frame by Brownson.

Lost: 1 pair gold, wire rimmed glasses at St. Mary's between Lemans and the dining hall. Call 234-6352.

Lost: gold charm bracelet. Little hearts and one big heart with a white rose. Happy Birthday inscription. Please call Bill at 8943.

Lost: silver ID bracelet, name Patricia. Call 6788.

Lost: a silver necklace with 3 red stones on it. If found, please return it. It was a special gift. Call 2184, Susan.

Lost: gold charm bracelet with one gold "Happy Birthday" charm. Call 7628.

PERSONALS

Mike Lyons, star of Indians, is it true what you see is what you get? Oh Boy!! J. J. & N.

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SAT	12-75	VAT	12-75

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Irish do it again, nip Falcons 31-30

by Bill Brink
Sports Editor

If you turned off your television set after three quarters in last week's contest between Notre Dame and North Carolina, you should have learned your lesson.

The Irish have taken up the habit of proving that old adage that "the game's never over until the last second ticks off the clock," because for the second straight week they scored three touchdowns in the fourth quarter to salvage an exciting come-from-behind victory, as they edged the Air Force Academy 31-30 in Colorado Springs Saturday afternoon.

"I don't know if words can express how proud I am of this team," said Notre Dame coach Dan Devine, whose exultation was marred by rumors that he was going to be fired this week. "We've been through two grueling weeks, but they never lost their spirit."

It wouldn't have been hard to. The Irish once again failed to click offensively for three quarters and this time the defense failed to keep them close. ND was all but out of it, trailing 30-10 with 13:30 left in the game. It was then that the offense got on track, maneuvering for three scores, while the defense tightened up and blanked the Falcons the remainder of the game.

The first half performance by the Irish was no different from their previous first halves this season, with the offense moving the ball, but failing to put it in the end zone. They managed only a 31-yard field goal by Dave Reeve with 3:12 left in the half. Much of the credit for that however goes to Falcon cornerback Jim Miller, who was in the Irish' hair all day.

After the Cadets opened the scoring on Dave Lawson's 45-yard field goal early in the second quarter (giving Lawson 43 in his career, one more than former record holder Rod Garcia of Stanford), Miller went to work. He stopped Mark McLane on a pitch-out on a crucial fourth and one situation with the Irish on the Air Force six. On ND's next possession, he recovered Jerome Heaven's fumble on Notre Dame's sixteen, and Falcon quarterback

Mike Worden scrambled in on the first play, making it 10-0 with 7:12 remaining in the half. Then when Devine inserted Joe Montana at quarterback for ND with 1:11 to go, Miller intercepted his 2nd pass and set up another Lawson field goal with but :18 seconds left. Ben Martin's Cadets took a 13-3 margin into the locker room at intermission.

Again the Irish offense was making the little mistakes that have hindered them all season and have kept them from fulfilling their potential as far as putting points on the scoreboard is concerned. The defense meanwhile was having trouble getting to the quarterback and protecting against Worden's seam-splitting passes.

Nevertheless, the Irish opened the second half as if they were ready to take charge. On their fifth play of the third quarter, fullback Heavens slanted right and headed down the sidelines, winding up with a 54 yard touchdown run. Reeve's conversion made it 13-10 with 1:52 gone in the half.

But when Notre Dame got the ball back again on their own 19, there was that man again, Jim Miller. The junior cornerback ran in front of Montana's pass to Ted Burgmeier, picking it off at the 24 and returning it to the 17. Five plays later tailback Mike Reiner took it in from the one. Lawson made it 20-10 with 9:54 remaining in the third period. The Falcons forced the Irish to punt, and Worden unloaded a 38 yard pass to split end John Frozema to ND's 23.

They settled for a 41 yard Lawson three-pointer to make it 23-10 with 2:59 left in the quarter.

The Falcons weren't through yet. On the Irish's first play from scrimmage, Heavens lost the ball and Linwood Mason recovered it for Air Force at the ND twenty. A sack by Fry and a delay of game penalty made it third and 21 from the 33, but Worden hit end Paul Williams on a fly pattern, and Lawson made it 30-10 with still 1:43 to go in the third period.

"When it gets down to the fourth quarter and times running out, you execute out of fear more than any-



Irish halfback Mark McLane streaks downfield, connecting on a 66 yard pass play with Joe Montana in Saturday's 31-30 victory over The Air Force.

thing else," said Irish halfback Al Hunter. Notre Dame must have been plenty scared. Gaining possession with 13:30 remaining in the game, they began to execute.

Montana threw two passes and used the running of Steve Orsini to move the Irish to the Falcon three. The sophomore QB took it in himself from there. Reeve added the extra point to make it 30-17 with 10:26 left. Then things started to open up.

The teams traded punts, then Air Force moved to the Irish 35, where Jim Monahan fumbled and ND's Jay Achterhoff recovered. Montana threw two incomplete passes, then had his next attempt intercepted by, you guessed it, Jim Miller at midfield. Miller returned it to the ND 15, where he was hit hard by Steve Orsini and fumbled. Pat Pohlen fell on it for the Irish. Montana took over again, and hit Mark McLane coming out of the backfield and McLane skirted down the sideline 66 yards to the Falcon seven. Tight end Ken MacAfee hauled in the touchdown pass on the following play. Reeve made it 30-24 with 5:29 to go.

Air Force then put the ball in the air instead of trying to run out time on the ground, but Notre Dame's defense held tight, and the Falcons punted to their own 45. By this time, everyone had no doubt been called to their television sets with revitalized hopes of another miracle. Sure enough the famed Irish luck had not run out.

Gaining possession with 4:34 remaining in the game, the Irish wasted no time. On the first play

halfback Al Hunter went off the right tackle and down the right side. About halfway to the goal line he made a beautiful cut back towards the field and dashed all the way to the Air Force two yard line. Montana sneaked for one, then Heavens took it across for the score. Dave Reeve added another extra point to give the Irish their final 31-30 margin.

"It was an option right," said Hunter of his run. "We ran away from the strength of our offense. I saw the flow coming and cut back inside. I didn't see the guy who tackled me."

Air Force fought back to their own 46, but four straight incomplete passes gave ND the ball and the victory.

"No team deserved an upset more than that one out there today," said a dejected Ben Martin after the game. "I never, I mean never had a team play so hard. You've got to give Notre Dame credit though, this is two weeks in a row they've come from behind in the fourth quarter to win. I'd have to say that this week they were more fortunate though."

"I've been at this business too long to ever give up," said Devine. "And no one with us gave up either. I said that last week's game was my greatest victory, but I'll have to revise that. This is the happiest I've seen our team. We're pooped but proud."

Notre Dame had reason to be pooped. The high altitude of the Academy, which is nestled into Rocky Mountains, had the players sitting on the bench taking oxygen throughout the game. Both teams

made numerous substitutions.

The Irish outgained the Air Force in total yards 461 to 341, 320 to 90 on the ground. Worden was 19 of 34 in the air for 251 yards, while Montana and starter Rick Slager totaled 141 passing yards. Montana hit on 7 of 18 for 134 of those.

Defensively, Miller tied a Falcon record with his three interceptions in one game. End Dave Scott and linebacker Mark Kenney were also standouts. For the Irish, reserve linebacker Pete Johnson, starting his first game in place of injured Steve Heimkreiter, who replaced injured Doug Becker, had an excellent debut, chalking up 14 tackles. Ross Browner, still suffering from an ankle injury, saw extensive action, though he was not planned on before the game. Ross Christiansen, Randy Harrison and Joe Restic alternated at free safety. Restic also handled the punting duties and averaged 51.6 yards, setting a new Notre Dame single-game record.

Several injuries inflicted ND, the worst one a hip-pointer and sprained knee by Heavens. Guard Al Wujciak, Orsini and Montana also suffered hip pointers and though Montana is likely to be ready Saturday, Heavens, Orsini and Wujciak are still in doubt.

The Irish will spend the week preparing for the traditional grudge match with Southern California, scheduled for this Saturday in South Bend.

"I have a tremendous respect for Southern Cal," said Devine. "They're a very skilled football team and I'm looking forward to my first USC game."

Observer Sports

Jayvees beat Illinois 28-7

The Notre Dame Junior Varsity remained unbeaten as they stopped the varsity reserves of the University of Illinois on the rain-soaked astroturf of Cartier Field by the score of 28-7. The young Irish overcame six turnovers in defeating the Illini as they upped their season record to 4-0.

The Irish Offense started slowly, turning over the ball in their own territory on the first three possessions. A staunch defense, and a couple of missed Illinois field goals, kept the game scoreless until the Irish offense could become untracked. On their fourth possession of the soggy afternoon the offensive corps marched 80 yards in 9 plays, with a Jay Palazola to Pete Pallas pass covering the final 19 yards. During the drive, running back Steve Schmitz accounted for 52 yards with a 29 yard screen pass and runs of 16 and seven yards. Pat McLaughlin's extra point supplied the final point of the first period. The Irish defense kept their opponents bottled-up for the remainder of the half, and supplied the

offense with the field position needed for the second touchdown drive. The Irish started from the Illini 32, following a short punt from the Illinois end zone. Five rushing plays later, Frank Bonder took it over from the 2-yard line for what turned out to be the winning touchdown. McLaughlin followed with the extra point to provide the 14-0 halftime score.

Tom Parise returned the short second half kickoff 23 yards to the Notre Dame 45, from where the offense marched 55 yards in 9 plays for the score. Parise carried the ball three times for the last ten yards, his touchdown coming on a two-yard smash over left tackle. McLaughlin's kick gave the Irish a 21-0 lead. The final Notre Dame tally came early in the fourth period following an Illinois fumble that was recovered by the Irish's Don Malinak at the Illinois 29. Al Bucci carried four times to the 16, and on the next play, quarterback Rusty Lisch ran the option to perfection, keeping the ball around left end and skittering into the end zone for the score. Walk-on Bill

Adams added the conversion to close the Irish scoring at 28.

The Illini score came after time ran out. A fumbled punt gave Illinois the ball at the Notre Dame 29 in the waning moments. With nine seconds left the Orange and White ran the halfback-option and Eri Rouse the intended receiver was interfered with at the Notre Dame six-yard line as time expired. The rules provide that the game must not end on a defensive penalty, so the Illinois team was granted one more play. They capitalized on the opportunity, as Jim Wigmore found John Peach in the right corner of the end zone, the scoring strike being the first points scored on the Irish Junior Varsity defense this season. Greg Posios closed the scoring at 28-7 with the Illinois conversion.

After the game, Notre Dame Coach Greg Blache was full of superlatives for his young players. "We have good personnel on JV level this year, better than in the past," commented Blache, and added, "They work hard and are dedicated."



Safety John Dubenetzky collaborates with Ross Browner to tackle Falcon quarterback Mike Worden.