



Wallace campaign visits South Bend

by Ken Bradford
Copy Editor

The Wallace Girls of 1972, their slim bodies, blonde curls and shiny donation buckets, were missing this time.

Gone too were the vicious attacks on "briefcase-toting bureaucrats," "pointy-headed liberals" and "pussy-footing intellectuals."

But the aging blondes were back in their brown dresses and white necklaces. The husbands were dressed inadequately - flamboyant business suits. And it was the same old theme: Change the American system which has turned its back on old values and the little man.

The George Wallace presidential campaign returned to South Bend Saturday but George wasn't part of the show this time. Representing the Alabama governor were his daughter, Peggy Sue, and her husband, Mark Kennedy.

The Kennedys campaigning for George Wallace. Enough said.

Mr. and Mrs. Kennedy greeted 90 guests at a campaign brunch, sponsored by the Indiana Third District Wallace Committee, in the Albert Pick Motor Inn ballroom. Mark Kennedy, a 24-year-old law student, opened the program with brief remarks before answering and dodging questions dealing with a variety of issues, including gun control, busing and abortion.

The greatest audience response was in response to Kennedy's

re-affirmation of Wallace's opposition to gun control. "Americans have a constitutional right to bear arms and the Governor will not act to abridge that right," Kennedy said.

Kennedy said gun laws have done little to deter crimes committed by persons with handguns. Maryland had a strong gun law in 1972 when Wallace was crippled in an assassination attempt, he noted.

On other issues, however, Kennedy was less than adamant. He often stated his reluctance to speculate on his father-in-law's unannounced views on controversial topics.

Kennedy said Wallace favors tax reforms which will take some of the pressure off the middle class, but would not list specific tax proposals. He ducked questions referring to Wallace's stand on abortion and aid to Israel.

Wallace would probably introduce and support a constitutional amendment to outlaw busing, Kennedy added.

One topic which was entirely avoided was Wallace's former reputation as a racist. No blacks were present at the brunch, an invitations-only affair.

Kennedy's remarks were occasionally interrupted by an old priest, who was introduced as Fr. Cornelius Hagerty of Notre Dame. Hagerty took the opportunity to voice the American taxpayer's discontent

high taxes. He also gave the invocation, blessing the food long after the meal of a Danish roll and orange juice had been devoured.

Expressing confidence in Wallace's popularity in the Midwest,

Kennedy said, "Come July 12, we're going to have the delegates we need to get George Wallace on the ballot in November."

Wallace's campaign plans for Indiana include several airport

rallies in late February in preparation for Indiana's March primary.

The Kennedys are putting in several more personal appearances in Indiana this week. Kennedy said he and his wife are very pleased with the reception they have been getting in Indiana. "It's so nice to travel around the country to meet so many people who think so much of my father-in-law and Peggy's daddy," he drawled.

Also appearing at the brunch were area Wallace organizers Robert Rhodes and William Griggs. In brief introductions, Rhodes called Wallace "our Paul Revere in 1976" and Griggs described the candidate as "the man who gave his legs for our country."

Dr. Helen Calvin, Notre Dame physician and perennial congressional candidate, was not at the meeting but her husband said he is beginning to solicit funds to finance another campaign. Dr. Calvin, who has previously billed herself as a Wallace candidate for Congress, will probably challenge incumbent John Brademas in the Democratic primary. Her husband was wearing a red-white-and-blue tuxedo with an American flag bow tie at the brunch.

Entertainment before the speeches was provided by the LaVille High School Swing Choir, a group of 16 teen-agers who sang semi-patriotic songs.



Peggy Sue Wallace Kennedy writes her autograph for Alan Marsh of Niles at a Wallace presidential campaign brunch last Saturday. [Photo by Chris Smith]

To regulate SU spending

Ad-hoc committee formed

by Phil Cackley
Staff Reporter

In a precedent setting move to make the Student Union more responsible financially, Tom Birsic, Student Union director, has formed an ad-hoc committee to decide on a major expenditure of Student Union funds.

The expenditure being considered is whether to spend \$8,000 on a piece of printing equipment for Campus Press. The amount represents over a sixth of the entire Student Union budget of \$50,000 for 1975-76.

No formal procedure

Birsic said in the past there was no formal procedure for making decisions on capital expenditures. "There is no clear designation of who has the authority to give the go-ahead" in such matters, he explained.

He partially blamed last year's Student Union debt of \$34,000 on the "narrow scope" of decisions made last year. "In light of last year's financial catastrophe, we should get a broader scope" and more input for decisions of this type, he said.

Student Union spent \$7,000 less last semester than was planned, Birsic commented, and now doesn't "want to slack off." He hopes to use the present committee as a model for future years.

Members of the committee include Birsic; Bro. John Benesh, Student Activities director; Jamie Cain, asst. dir. of Student Union; Jim Hummer, Student Union Comptroller; Ken Ricci, asst. Comptroller; John Hargrave, Student Body Treasurer and Ed Byrne, Student Body President.

There is a possibility of lowering the student activity fee, Birsic said, if Student Government and Student Union remain on schedule budget-wise this semester. The fee was raised from \$14 to \$17 last year to cover the Student Union debt.

If the fee remains at \$17 next year there will be an excess of funds, and Birsic questioned whether Student Government and Student Union would need

that amount of excess funds. He said a one or two dollar reduction of the fee would "probably be a reality" for next year.

Birsic expects the committee to reach a decision by Wednesday.

Campus Press was described as an "extremely valuable facility" that was not necessarily run for profit, even though the organization did turn in a 17 per cent profit last semester.

He said that considering the large volume of printing done by Student Union and Student Government it was extremely valuable for Student Union to have its own facility for printing. Student Union and Student Government printing accounts for over 30 per cent of Campus Press's business.

Andy Bury, director of Campus Press, said the \$8000 expenditure for a machine to make printing plates would make Campus Press "more efficient and able to provide one-day service."

The press has been inexistence for 15 or 20 years, he said, and until seven years ago did most of its work on a letter press. This was changed in 1970 with a move to the more efficient offset printing.

Bury described the equipment presently in use as antiquated and needing repairs often. In addition, it is labor-intensive, contributing to the allocation of almost half of Campus Press's budget to salaries.

The new piece of equipment would be capital-intensive, Bury explained, but would save several steps in the printing process and reduce labor costs, resulting in a 76 per cent savings per job.

Lower prices

It would also allow Campus Press to lower their prices, which are two dollars higher than most quick-service printers, and they would be able to provide one day service. At present, Campus Press asks for three days to complete a job.

Bury said the expenditure would take care of major equipment needs for the next several years and would help build the press into a "highly competitive, efficient organization."

Campus Press prints posters for a large variety of campus organizations, in addition to printing booklets and resumes, including the Freshman Orientation booklet and the *Business Review* last semester.

Will he or won't he?

PUNXSUTAWNEY, Pa. (AP)

-- It's been cancelled by war, scoffed at by meteorologists and rained out. But Groundhog Day has survived it all for decades and Monday will again feature Punxsutawney Phil, the groundhog who supposedly predicts more winter or an early spring.

A crowd will wait on Gobbler's Knob here, about 100 miles northeast of Pittsburgh, to see if the hibernating Phil leaves his burrow. Tradition says if he sees his shadow, it's six more weeks of winter; if not, spring is not far off.

Weather predictions favor a quick spring: Monday's forecast was for snow.

Censorship during World War II restricted Phil's predictions in 1943, according to reports of the time. During the 1950's, a Pittsburgh meteorologist announced that in the six weeks after Phil supposedly had seen his shadow, temperatures

were warmer and snow fall lighter.

The idea of a groundhog predicting weather was brought to this country to German settlers, who figured if the sun shone on February 2, a smart animal would see his shadow and race back to his burrow for six more weeks.

The Germans interpreted the six weeks as the second winter mentioned in the centuries-old myth:

"If Candlemas Day February 2 is bright and clear, there'll be two winters in the year."

Punxsutawney became the focal point for the groundhog predictions about 75 years ago when a group of men called the Groundhog Club met on the Knob to drink beer and eat groundhog.

The group held their celebration on February 2 after the editor of the *Punxsutawney Spirit* claimed the groundhog could predict a second winter.



News Briefs

Earthquake hits

MEXICO CITY--A sharp earthquake shook an area stretching from Veracruz on the Gulf of Mexico to Acapulco on the Pacific Ocean early yesterday, scientists reported. There were no immediate reports of injuries or damage.

International

More small town docs

CHICAGO--Medical schools should enroll more students from small towns and should offer more training programs for family physicians to combat the shortage of doctors in rural America, according to a University of Missouri research team.

National

Local

Beer prices may rise

INDIANAPOLIS--Alcoholic beverage wholesalers reportedly have told retailers that beer prices will increase if a bill prohibiting the retailers from transporting beer becomes law, the Indianapolis *Star* reported in its editions yesterday.

Sponsors of the legislation say it will prevent the possibility of bootlegging. Distributors could deliver beer to out-of-county retailers, but they would not be required to do so. Retailers now can purchase beer from any wholesaler in the state.

On Campus Today

- 9am-5pm --volunteer programs, peace corps and vista representatives will provide information and applications, **library lobby**
- 4:30pm --colloquim, conjugacy classes in special lineal and projective groups by prof. g.e. wall, univ. of sidney, **226 computer center**
- 4:30pm --seminar, "the synthesis structure and reactions of stable thione ylides" by prof. edward m. burgess, dept. of chemistry, georgia institute of technology, **123 nieuwland science hall**, sponsored by chemistry dept.
- 6:30 pm --slide show, two former peace corps volunteers showing slides of ghana and the philippines, **lafortune amphitheatre 1-c**
- 7pm --meeting, chess club, **227 computer center**
- 9pm --demonstration, taw kwon do

Gaelic course offered

A non-credit course in Conversational Gaelic is being offered for any interested students by English Professor Sean Golden. The session was requested by many of Golden's Irish Literature students and members of the Celtic Society.

The English Department has formally requested that the Modern Language Department institute a credit course in Gaelic beginning in September. Golden views his present class as a test of the interest in learning Gaelic.

Although English is the primary language spoken in Ireland, Gaelic is extensively spoken and required for university study. Students planning to visit Ireland were especially pleased with the new course.

Assisting Golden in teaching the course are Modern Language Professor Robert Nuner and Chemis-

try Professor James Danehy.

Students wishing to enroll in the course, which meets on Thursdays at 6:30 p.m. in 331 O'Shaughnessy Hall, should contact Golden or the Celtic Society.

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TRYOUTS FOR

MY HEART'S IN THE HIGHLANDS

by

William Saroyan

Tuesday, February 3 at 7:00 p.m.

Wednesday, February 4 at 7:00 p.m.

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A committee named by Dean Charles is studying the Collegiate Seminar. All students who are taking or have taken the course are invited to share their thoughts with the committee.

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'Pop' Farley honored

Farley women plan birthday

by Maureen Flynn
Campus Editor

The women of Farley have announced plans for a month-long celebration of Fr. John F. "Pop" Farley's 100th birthday. The schedule of activities includes a Mass on February 15, the anniversary of Farley's birth, to be celebrated by University President Fr. Theodore Hesburgh.

Also planned for the centennial celebration are a No-Talent Show, a Farley Coffeehouse, and a lecture on the history of Pop Farley and Farley Hall by Prof. Thomas Schle-

reth.

"All the activities are open to the

In Maine

Caucuses to meet

by Randolph E. Schmid
Associated Press Writer

Maine Democrats begin displaying their presidential preferences Sunday with the start of a month-long series of precinct caucuses.

It is the nation's third state to hold caucuses and former Georgia Gov. Jimmy Carter, who topped Iowa's opening round, has campaigned longest and hardest among the candidates in Maine.

Party officials said Carter appears to have the strongest grass roots support. Sargent Shriver visited the state twice in recent weeks, and supporters of Sen. Birch Bayh of Indiana and former Sen. Fred Harris of Oklahoma have been organizing in behalf of their candidates.

Bayh, meanwhile, issued a statement calling on the United States to establish direct diplomatic contact with the Soviet-backed faction in Angola.

"I believe the time has come for a reversal of American policy and a new diplomatic initiative by the United States," he said.

"Contacts with the United States would provide the Popular Movement with an opportunity to demonstrate its independence of the USSR, something we must encourage," he added. "Further, they might pave the way for negotiations with other Angola factions,

public," said Debbie Klug, organizer of the celebration. "We especially invite all the guys who once lived in Farley." Farley was converted to a women's residence hall in 1973.

Pop Farley was one of the most popular Notre Dame figures of his day. As a student at the turn of the century, Farley captained the 1900 football team and won four varsity letters in football, despite his weight of 160 pounds. He also lettered in baseball for four years and in track for one year.

Farley graduated with scholastic honors in 1901 and entered the seminary of the Congregation of the Holy Cross the same year. He was ordained in 1907 and spent all

but a few of his remaining years at Notre Dame.

For many years he served as rector of various residence halls, including a ten-year stretch in Sorin, once the traditional senior residence hall.

Farley suffered a paralytic stroke in 1937 which was followed by the amputation of his leg the next year.

Nevertheless, he continued to be active in Notre Dame life, frequently attending athletic events and campus programs in an automobile wheelchair.

Farley died in January of 1939 and in 1946 a residence hall then under construction was dedicated to his memory. The building was described as "one of the most up-to-date structures of its kind," in a press release dated January 11, 1945. "Among its major features will be a spacious foyer and a chapel seating 290 persons," the release continued.

Built at a cost of \$400,000, the collegiate gothic structure was originally planned to house 200 male students. It is currently occupied by 240 women.

In outlining the calendar of activities for Pop Farley Month, Klug stated, "We started planning events and there were so many ideas we decided to celebrate the whole month rather than just one weekend."

"We just wanted to celebrate with everyone in the hall," Klug continued. "And we wanted everyone on campus to join in."

The Schlereth presentation is scheduled for Feb. 8 at 8 p.m. in the Farley Chapel; Hesburgh will say Mass in the Chapel at 8 p.m. on Feb. 15. Farley will sponsor a once-traditional Wednesday night Coffeehouse on Feb. 25.

Farley residents will attend a special birthday dinner in the North Dining Hall on Feb. 10, and wind up the month's festivities with section celebrations towards the end of the month. No definite date has yet been set for the No Talent Show.



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Correspondent reveals CIA spending in Angola

BRITAIN (AP) - A British diplomatic correspondent reported Sunday that more than \$20 million, mainly from the CIA, is to be spent on mercenaries in Angola. The Kremlin, meanwhile, launched a rare personal attack on Secretary of State Henry A. Kissinger, accusing him of falsifying Moscow's position in the embattled southwest African nation.

Norman Kirkham, diplomatic correspondent of the Sunday Telegraph, quoted diplomatic sources in Zaire as saying that \$200,000 of American money given to the Western-backed National Front FNLA in Angola has already been sent to London to recruit mercenaries.

Over 100 tough-looking British men flew out of London's Heathrow

Airport last Wednesday and some told reporters they were an advance guard of mercenaries bound for the Angolan civil war. A Hamburg newspaper said West Germans are also being recruited as mercenaries.

The Britons left by Sabena Airlines for Brussels and press reports said from there they would fly to Kinshasa, Zaire. The Zaire government backs the FNLA, which with its National Union UNITA allies aided by South African troops, has been losing to Soviet-backed forces of the Popular Movement MPLA and the MPLA's Cuban allies in Angola.

Kirkham said at least 300 Britons were joining Western-backed forces in Angola.

He added that the CIA had allocated about \$49.2 million in arms, other supplies and cash so

far to the FNLA and UNITA forces and that more authorized money was still in the pipeline.

Another British Sunday newspaper, the Observer, quoted a spokesman for an organization called Security Advisory Services SAS as saying the recruiting of British mercenaries was being financed with American money.

Some of Wednesday's departing Britons told reporters the SAS, based in Surrey, a county southwest of London, had recruited them as Angolan mercenaries.

The Observer said the SAS spokesman claimed there was a liaison officer in the American Embassy in London with whom the organization was dealing. But the paper said he declined to name the officer. An embassy spokesman denied the embassy had been in any way involved in the recruit-

ment of mercenaries.

The Observer quoted the SAS spokesman as saying the organization had received \$564,000 in the past three weeks.

In Moscow, Pravda's international review of the week criticized Kissinger because of the secretary's call for American reaction to Soviet moves in Angola.

The Soviet press infrequently attacks Kissinger personally, but Pravda said Kissinger told a Senate subcommittee that the Soviet Union and Cuba seek advantages in

Angola that threaten U.S. - Soviet relations.

"The logic of the U.S. secretary of state clearly is inconsistent," Pravda said. The Communist party newspaper said the Soviet Union does not seek economic, military or any other advantage in Angola and repeated that Soviets are not engaged in armed fighting."

In another section of the review, Pravda complained that the Pentagon continues its attempts to mislead the public by misrepresenting Soviet foreign policy.

Thieves steal Picasso paintings

AVIGNON, France (AP) - Three hooded gunmen beat and bound three guards and made off with 119 unsigned Picasso paintings from an exhibit in the 14th century papal palace here, police reported Sunday. The thieves apparently had inside information and acted with split-second timing.

Art experts said the untested market for unsigned Picassos made it impossible to estimate the full value of the paintings, which were loaded into a van in the palace courtyard Saturday night. They were part of an exhibition of 201 Picassos insured for \$2.47 million, but police said the paintings were worth more than that.

"In the end they are probably worth nothing to the thieves because they are catalogued, photographed, inventoried and indexed, and the information has long been distributed worldwide," said Paul Puaux, director of the Avignon Art Festival who set up the show.

"What can the thieves do with them? In my opinion the paintings cannot be sold," he said. "They have above all a sentimental value."

French police also reported the theft of a painting Sunday from the Louvre in Paris, by a man who walked off with a small 14th century oil on wood after asking another visitor what was worth taking.

In sheer volume, the Picasso theft appeared to be one of the biggest art heists of all time. Police said the unidentified gunmen were probably professional art thieves, but in their haste to get away they left 17 other Picassos stacked near the foot of a stairway.

Authorities said they had two "very thin" leads. One of the robbers was reported to have a Spanish accent, and a tourist reported seeing a rented white van in the vicinity of the palace about the time of theft.

The paintings had been exhibited in the Hall of the Great Chapel in the Palace of the Popes, where the Papacy was located from 1209 to 1377, since Picasso's death in April 1973 at age 91. The Avignon cultural council was in charge of the paintings pending the end of litigation among Picasso's heirs.

Puaux said the thieves "took the paintings hung low down on the wall and left behind those hung near the ceiling."

They also broke one case housing valuable items in the hall, and took a sketchbook known as "the Catalan Notebook." It contained drawings by Picasso when he was 12.

Picasso produced the stolen works between September 1970 and June 1972. Puaux explained that the artist did not sign them because he put his name on a canvas only when he was ready to part with it.

The famed themes of Picasso's artistic life - erotic couples, distorted and anguished faces, bull-fighters - appeared in the paintings. Puaux had said in 1973 that the 201 works seemed a recapitulation of Picasso's life rather than an attempt to break new ground.

Avignon Mayor Henri Duffaut said the way the crime was carried out pointed to inside knowledge. The thieves, for instance, seemed to be aware of a recent change in the lock of the exhibition room door. And they evidently were aware of the guard routine and timing.

Ski trip still planned for Feb. 6-8

by Paul Conclaldi
Staff Reporter

Plans for the Student Union Ski Trip to Crystal Mountain, Michigan, have not changed despite objections raised by several North Quad Hall Presidents. In a letter to the Observer Friday, several Hall presidents voiced their objections to planning the ski trip at the same time as Mardi Gras and the North Quad party.

Jamie Cain, associate director for the Student Union, felt that the ski trip would not be detrimental to Mardi Gras. He said that "the Student Union was not trying to

compete with Mardi Gras," and since Mardi Gras is drawing from the entire South Bend community the thirty or forty people on the ski trip would not hinder the Mardi Gras profits or the North Quad party.

Jack Hanzel, Zahm president and an author of the letter, stated that his objection was mainly in the scheduling of two events on the same weekend. He voiced the objection that persons wanting to go to the North Quad party and the ski trip would not be able to do both. He also cited the shaky financial condition of Mardi Gras and wondered if the ski trip would cut into the Mardi Gras profits.

The hall presidents stated that

their main concern was the conflict in scheduling two large events on the same weekend with little concern for the calendar of events that was established by the Student Union Social Commission to help relieve such difficulties.

The Student Union replied that the ski trip was in no way a major event of the magnitude of Mardi Gras and therefore did not conflict. They felt that such a large university community as Notre Dame should be able to handle two events at the same time.

As it stands now, the ski trip is still scheduled for this weekend, and positions are still available from the Student Union ticket office.

Festival change

The Sophomore Literary Festival Committee announced yesterday that the schedule of guest speakers for the festival will be altered slightly.

Robert Penn Warren, originally scheduled to appear Friday, Feb. 20, will give his presentation in Washington Hall on Tuesday, Feb. 17. Poet Robert Hass has been rescheduled to appear Friday, Feb. 20 in the Library Auditorium.

The festival opens Sunday, Feb. 15 with an appearance by Jorge Luis Borges and concludes Saturday, Feb. 21 with a presentation by Galway Kinnell. Other guest artists will include John Gardner, Louis Simpson and May Sarton.

Liang speaks at SMC

by Molly MacCourtney
Staff Reporter

Professor Liu Chun-Hwa Liang last night stressed the importance of a comparative legal studies course in a law student's curriculum, in a discussion before the St. Mary's Law Society. He stated that International Law was not a required course and that this will eventually hurt the perspective of America's lawyers.

Speaking on international law, Liang went on to say that the lawyer involved with only one legal system has a very narrow and limited perspective. "He does not get the broad, far away picture and convinces himself that his system is the only way," noted Liang.

Liang, a Notre Dame law professor, noted that the comparative legal studies program doesn't deal with as much coercion and enforcement.

He continued by saying that the intern lawyer is more likely to deal with such topics as the space program, warfare, international economic organizations, the League of Nations and the U.N. Charter.

Liang concluded his discussion by accentuating the fact that he would like to see future law students carefully considering the International Law program. He feels this type of course would

broaden the mind of the lawyer and be very beneficial in his future years of studying.

A big event in the S.M.C. Law Society's calendar is International Law Day. The United States Congress set aside May 1 as a celebration of the legal traditions of America. This celebration is connected with the Bicentennial program. St. Mary's has tenatively booked Grace Oliavarez, first woman graduate of the Notre Dame Law School, as their guest speaker.

Other plans on the Law Society's calendar include the appearance of Virginia Dill McCarthy, attorney general of Indiana, to speak on February 10, the election of new officers, and the establishment of a monthly newsletter.

The Law Society of SMC is a very young organization and has future hopes. Through the Career Development Center and publicity, the Society would like to increase its membership. Mozelle DeLong, President of the Law Society, said that they would like to establish independence from the student government, increase dues, and establish an alumni honorary. "The goal of the Law Society is to give future law students a chance to expose themselves to the situations and people that would be helpful with their admittance to law school," concluded DeLong.

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Monday, February 2, 1976

P.O. Box Q

Academic Triumph

Dear Editor:

Several days ago, readers of this page were introduced to the questionable notion that the failure of over one-third of a group of handpicked law students to achieve at least a score of 70 percent on a Torts examination is a triumph of academic standards. Similarly, the refusal of their professor to recognize the blatantly anomalous character of this performance in relation to their other courses has become a victory for his personal integrity.

This reader is struck by two possible explanations for this phenomenon: 1) the law school admissions criteria are biased in favor of admitting a strain of tort-resistant student or 2) something in the portrayal of material in the classroom or a bias in the testing mechanism or both is distracting a near-majority of the class. The instructor's refusal to consider the likelihood of the latter being true does not make it any less valid.

A continuing receptivity to objective manifestations of behavior and an accommodation to them is a vital concomitant of academic progress. Until the madness in this method is eliminated, torts will continue to be a competitive rather than co-operative venture--the antithesis of a true learning experience

Thomas C. Bahlo

Mice Solution

Dear Editor:

I changed my pillow case and I have witnesses.

In addition, I feel that my upcoming thesis, *The Seasonal Migration Patterns of Mice in a Male Undergraduate Dorm* was not given justice. If successful, my

theories could revolutionize mouse catching as we know it today. If my intense research proves fruitful, it will enable exterminators to predict the exact place a mouse will be at any given time. The instantaneous capture of these rodents will save time and money and will thus bolster the present state of the economy.

Therefore, inherent in my paper is the elusive solution to the problem of inflation which has evaded economists for so many years.

Finally, I have nothing against mice personally. However, if they don't share the cost of the room I don't believe that they should live in it either.

Jim Talamo
"The Great White Hunter"

Good-bye Message

Dear Editor:

I have decided to take a leave of absence from the University for a semester or two. I am writing this letter to say goodbye to the people I missed saying goodbye to and also to say why I have decided to leave such a renowned institution and a place where an ease of mind and contentment are supposed to prevail.

Notre Dame is a place to grow, to learn and have fun. But in each person, there must be some purpose and reason for doing things. A purpose in living, pursuit of a worthwhile and rewarding career, an ability to maturely deal with personal and sexual relationships, pursuit of interests not pertaining to academia and an understanding and acceptance of my duty and role as a human being are the main emotional, philosophical and intellectual problems I have been dealing with this past year or so.

Notre Dame at times was a perfect place to look for answers for these problems and even help solve them. But at times I was obsessed with questions, interests and pressures I just couldn't handle.

Part of it is lack of self-control. And part of it was the institution of Notre Dame. The competitive academic structure demanded a lot more time and energy than I wanted to give. Notre Dame is a very special place. But it is not for everybody.

I thank all of you people who I came to know, especially the people in Sorin Hall and CILA. You have all helped make my life a whole lot more worthwhile.

Michael Fitzsimmons

Tango at Notre Dame

Dear Editor:

How is it that such a fine Christian university as Notre Dame which forcibly removed 'offensive' banners from some halls during the USC weekend, could allow such an obviously obscene movie as *LAST TANGO IN PARIS* to be shown on campus?

Is there a sense of morality at Notre Dame only during the football weekends, when the alumni are around to gasp in horror (and withhold their contributions)?

Or is Father Hesburgh away for the weekend, so he won't walk around "grim and white-faced"?

Steve Thompson

Amazing Infirmary

Dear Editor:

Recently I had to spend a couple of days at the Notre Dame infirmary and I was amazed at the excellent and considerate care given to us patients. I would like to take this opportunity to thank the infirmary doctors and staff. Thank you and God bless!

Marion Oborny

DOONESBURY

by Garry Trudeau



opinion

Bicentennial Shoot-Out

phil quadrini

The nation's Bicentennial is the theme of this year's Mardi Gras Festival, and all things known or rumored to be American will be represented in the hall booths. However, there is one thing not there that the Festival needs and that is a shooting gallery.

"Is that American" you ask.

Not necessarily, but it can be made as American as apple pie or Egg McMuffin simply by changing the red star that one shoots out from the target paper to that of a picture of your favorite political leader, dead or otherwise. A wide choice is available including John Kennedy, Robert Kennedy, and George Wallace (his legs only). In compliance with HEW regulations regarding equal opportunity, Martin Luther King, Medgar Evers and Malcolm X would also be available. For those of you who would like to see some new faces, a mystery silhouette of one of the dozen Democrats running for the Presidential nomination could be added. However, if Ted Kennedy decides to run, his picture would replace the mystery silhouette, and the standard shooting gallery BB rifle would be replaced with a bazooka. Likewise, a special rifle has been provided for the Martin Luther King target, courtesy of the FBI.

The American shooting gallery would be divided into two booths, one Republican and one Democrat. At the former, Ronald Reagan and Gerald Ford would be featured and the guns used would be a toy pistol and a real one that doesn't shoot. Needless to say, you would have to be crazy to come to this booth and should instead go to the Democratic booth where all the action is. There, a replica of Lee Harvey Oswald's \$12.98 Mannlicher-Carcano rifle, complete with a wobbly left-handed scope, will be used. Some of you may complain that this is unfair. But, remember, Lee Harvey did all right and he was right-handed.

For the first contest you will have a maximum of 5.6 seconds to fire three shots. The first shot must pass thru JFK's picture and then a picture of John Connally. To laymen, the two pictures will not appear to be in the right line of fire for this to happen. Fear not. Many people have discovered that bullets do strange things in the air, especially if they've worked for the Warren Commission or on a CBS documentary on assassinations. The second shot must miss and the third one must completely obliterate JFK's picture. This accomplished, you have two minutes to disassemble the rifle, hide it, and run around Stepan center three times until you come to a coke machine where you will be found nonchalantly sipping a coke. Then you have to go to the Engineering Auditorium to watch a movie, and on your way hit a campus policeman with a snowball. The winners of this contest will receive a copy of the Warren Commission Report and a chance to compete in Contest #2.

In this contest you will have an 8-shot revolver and must shoot the RFK picture three times, and in the process, hit five bystanders. The trick here is to hit the picture from behind at point-blank range, even though you are standing in front, three feet away. The second trick is to put three holes in the booth's ceiling and one in a doorframe. This may all seem impossible but the Los Angeles Police Department says it is very easy. One shot passes thru RFK and into the ceiling, bounces off a beam above and comes back down, and then bounces off the floor before striking the bystander. Simple. And don't worry about putting a hole in a doorframe. That was just a misprint. Once finished, you will have no recollection at all of what you did, not even under sodium pentathol. First prize will be a 5 by 8 glossy of Richard Nixon at his 1968 Inauguration.

There may be some clown, probably a former congressman from New York, who will want to examine the booth's ceiling and doorframe to see if you really did all that. And he may be joined by a bystander and by Charles Manson's prosecutor. Don't worry. The Mardi Gras Committee will destroy the evidence. Then you will go on to Washington, D.C. to compete with finalists from all over the country in the July 4th National Gang Bang. Be sure to do well there. The CIA, FBI, Mafia, and Russian Secret Police will be recruiting. Afterwards, there will be a party at the White House celebrating 200 years of freedom.



theatre

endgame— more real than nothing

"Sometimes I wonder if I'm in my right mind. Then it passes over and I'm just as lucid as before."

Endgame traps the audience somewhere between fascination and utter boredom. It is not a suspenseful drama by any means, as the outcome is revealed in the first lines of the play: "Finished, it's finished, nearly finished, it must be nearly finished. Grain upon grain, one by one, and one day, suddenly, there's a heap, a little heap, the impossible heap." And fittingly, the play has no end. It is an extremely ambiguous script. Does Clov leave Hamm, thereby committing suicide and murder, or does he remain, trapped in his endless cycle of blind obedience? Because of its ambiguous nature, the play could be performed back to back with itself until it obliterated the audience's sense of time. Like *Finnegans Wake* it has no beginning and no end.

This continuous progression of cycle within cycle within cycle is very much like the song in *Waiting for Godot* about the dog who came into the kitchen stole some bread, is killed by the cook and buried by the other dogs who write on his gravestone the story of a dog who came into the kitchen and stole some bread... It is within these repetitions that the fascination arises. They touch the common experience of habits, yet because they are so

stylized, they interest us. The boring aspects of the play also come from these repetitive cycles.

Contained within the circle of the play itself, various other cycles repeat themselves. Like the last hand of a Whist game after all the important cards have been played, the game plays itself out, necessarily following what has been previously established. The inter-dependent relationship between Clov and Hamm provides never-ending frustration and intentional boredom. Hamm needs Clov to be his



eyes, and Clov would starve if he left. Hamm constantly orders Clov to climb the steps in order to find out what is going on

across the land or over the sea. These exruciating scenes build up so that when Clov ascends the ladder for the fourth time, I had the overwhelming urge to storm up onto the stage and push the actor off the ladder.

Viscious parent-child cycles also contribute to the perverse fascination and boredom of the play. Denial, manipulation cruelty and selfishness are only a few of the factors which are important in Hamm's relationship with Hagg and Nell [his parents who live in trash cans]. Hagg represents a legless, isolated progenitor. He exemplifies the inevitability of their situation by saying: "If it wasn't me, it would've been somebody else." The American flag draped around his can may have been bi-centennially appropriate, but it detracted from the oppressive grayness which should be an important part of the production.

Throughout the play, self-conscious lines remind the audience of its own presence and the "playness" of the work. These reminders prevent the viewers from being totally drawn in, and forces them to make their own decisions. By using this device Bedkett refuses to manipulate them and thereby accepts moral responsibility for the effect of the play. As Clov looks out the window with his telescope, Hamm asks him what he sees. "Multitudes," Clov replies. Unfortunately, in this production he was not looking directly at the audience but off into space. The lack of an intermission is essential to the structure of the play. Repetitions built up in the

maría o'meara



beginning would be broken, and the ultimate [and very successful] effect of boredom would be lessened greatly.

There were several members of the audience, however, who did not think that boredom should be "in" this year. This very expressive group, in a most rude and disrespectful manner, walked out about half-way through the production. This type of abominable behaviour, while being the traditional method of protest, is not only uncalled for, but highly immature. In a manipulative or poorly written play, this action would be justifiable, however **Endgame** is neither. What is more atrocious than this type of behaviour? Nothing is

records

Bryan Ferry's image as a romantic poseur naturally entails an underlying paradox, a contradiction in terms; and it is for this reason that he and his band have been called decadent. In playing the part of the Byronesque hero with jaded sensibilities, Ferry could very well have cheapened the thematic content of his songs by trying to convince the listener that he was sincere which would ultimately have made Roxy appear self-indulgent and trite. Ferry and Roxy overcome this danger however, by using a highly artificial lyric style while playing with a wild abandon that at once pokes fun at Ferry's romantic inclinations as well as heightens the effect of the dramatic inherent in such a sensibility.

Ferry's major themes deal with an idealistic quest for love and spiritual fulfillment. Although he sees the world as sterile and artificial his unchanneled romanticism forces him to speak of it only in terms of romantic imagery. This imagery then is not just an integral part of

roxy's ferry finds himself the loner

Ferry's thematic construct but a means of perceiving his environment as an extension of his own romantic pose.

An obvious illustration of Roxy's attitude toward its music can be seen in the cover concept for their album. Stretched out sensuously in an eerie blue haze on the rocky shore is a siren, a tempting enchantress from another world. Yet right away we can see she's a fake, from the Max Factor make-up job on her face down to her painted blue fingernails. She brings to mind the tawdry image of the girl on all those White Rock soda bottles. It's a romantic idea placed within a commercial setting. The music inside the album is just as commercial although Ferry does not make any lyrical concessions. *Siren* finds him still in the guise of the dissatisfied loner.

Let us sing of the tortured heart
And of the lonely soul in his world apart
As he plays the field takes a little pain
And move our separate ways again

Ferry says in "Could It Happen to Me?" It is a summary of the major themes of the album and a reminder of his complete objectivity toward his work. Above the smooth wailing guitar work of Phil Manzanera, Ferry is quizzically asking himself whether his love could fall for an average man "whose old world charm is not enough." He doesn't answer his question but lets us come to the obvious conclusion when he tells us everything he touches "turns to dust."

This theme is continued in "Sentimental Fool" where we find the protagonist weighing the virtues of love against bitter personal experience in a dramatic monologue. It is a very sensuous and evocative song with Ferry emerging from the distant and mysterious tones of Eddie Jobson's synthesizer. Throughout the song Manzanera's guitar snakes in and out to cover the forceful bass lines until both are obscured by Andy McKay's sax. The piece builds to a gradual crescendo and ends suddenly

dominick salemi

on the hard snapping beat of the percussion, leaving us breathless so that we are helplessly caught up in "Whirlwind." With barely a pause the synthesizer reenters swirling around the muted sounds of the other members of the band. Then Ferry enters biting, snarling, asking; then demanding to be taken in by his metaphor for romantic rapture. Manzanera's stinging solo can only flail away harmlessly in the face of such a tempestuous wall of sound.

"End of the Line," finds Ferry again casting himself in the loser's role. True to the mood of the piece, Ferry plays a honky-tonk riff on the piano backed by some melodramatic fiddling by Jobson. By the song's end we find him walking in the sun because he has "no love to keep him warm inside."

The only real churning rock and roll number on *Siren* is "Both Ends Burning," with its impassioned vocal and stop-gapped, raving sax that seems to resent the intrusion of the strings. It is followed oddly enough by the most stylized piece on the album. "Nightingale" has Ferry asking the romantically symbolic bird to stay with him and help fuel his melancholy. A nice touch is added with the airs of the oboe placed on the periphery of the strings to bring a sense of wistfulness to the scene.

Not all the songs on the album lean toward a romantic sensibility. "She Sells" is a bouncy number that alternates disco funk with a sharp crisp beat and has the singer coolly disparaging his lover using newspaper jargon to suggest the lack of communication that exists between them. "Love is the Drug" opens the album with a thumping militaristic bass line backed by a quivering synthesizer. Ferry barks out the words amidst shrill horns that surge to a chorus undercut by discordant chords. It is a lament for lost innocence. Ferry's romantic world become's today sterile reality where love is only another high. It is fittingly ironic then, that by the time we get to "Just Another High," the last song on *Siren*, we have come full circle. Ferry is singing to all of us when he contradicts any notions we may have gotten from the opening cut. He confesses that he too has played the game but has disastrously fallen in love with someone with his former attitude. Ferry's jilted lover, "his heart aching, his spirit breaking," ever the Byronesque hero, is left to wander off in the sunset vainly searching for the love that has been denied him.

records

the 'desire' for dylan grows stronger

gregg bangs



Reverend compliments of Mr. A. Reverend Back

Desire continues the trend started by *Blood On The Tracks* and *The Basement Tapes* that has established Bob Dylan as a major musical influence of the seventies as well as the sixties.

The album will probably best be remembered as bring the vehicle for "Hurricane" Dylan's protest over the sketchy grounds for imprisonment of Rubin "Hurricane" Carter, a former middleweight boxing contender. The song has also become the themesong of Dylan's recent Rolling Thunder Revue.

However, that song is but one of several fine cuts. As "Hurricane" is reminiscent of his social commentary tunes of the sixties, "Sara" is representative of Dylan's recent writings of love songs. To be more exact, it is an affirmation of love to his wife, Sara.

"Joey" includes a rap on Walter Cronkite's 7:00 news, which is really a

swipe at anything that might "merit" attention on that prime time broadcast. "Mozambique" on the other hand, is a lively tune which speaks of "having relations" on that island.

There are several items that make this album attractive. As always, Dylan's lyrics are fascinating—they always manage to captivate a listener. (The only complaint against this album is that there is no lyric sheet provided.) From the bitter edged commentary of "Hurricane" to the near apologetic tone of "Sara", Dylan's lyrics continue to be the crux of his songs.

His vocal deliveries are marked with authority. It is not always an overpowering harsh vocal, but one that seems to be in command of the situation.

These vocals are perfectly complimented by the harmonies of Emmy Lou Harris' voice and Scarlet Rivera's violin. Harris, an accomplished country-folk singer, has an attractively fragile voice. It counterbalances Dylan's powerful delivery and

prevents some songs from coming on too strong. A perfect example is found on "Joey" where her high harmonies tone down Dylan's heavy handed sarcasm.

Dylan's instrumental trademark has long been his trusty harmonica. Although it still pops up, the violin is challenging it for best supporting instrument. Rivera plays the violin with a bittersweet tone. Her opening chords in "Hurricane" practically tell you that you're going to be listening to the recounting of a tragedy. Similarly in "Sara", Rivera's violin seems to be saying that Dylan is very much concerned about his marriage even if Dylan didn't say so himself. She is able to revert to the other end of the emotional scale in "Mozambique" by using shorter strokes to provide a bouncy, carefree tone. Dylan's albums were often criticized for "bring the same tune with ten fantastic sets of lyrics." No longer (if ever) can that claim be substantiated. The instrumentation is excellent. So is this album.

Black caucus to participate in mock convention

by Maggie Brydges
Staff Reporter

A black political caucus has been organized to act in a lobbyist capacity for the mock political convention, according to convention delegate Chuck Wilson.

Wilson, one of the two black delegates to the mock political convention, organized the group in early December. The idea was inspired by a similar student caucus formed in the interest of women's rights.

The group's membership has grown since its initiation, and Wilson hopes to procure more members by generating enthusiasm for the group and its goals.

The current participants in the caucus are planning to act as spokesmen for their views and are

also canvassing the campus to find out the views and ideas of other students. Wilson stated that one of his objectives was to try to institute these new ideas into the group's platform.

The goals of the caucus are greater equality for blacks in areas of labor relations and standards, national economic policy, busing, housing and health care. These objectives were arrived at by unanimous consent at the caucus' first meeting.

According to Wilson the candidates that come closest to supporting the views of the political caucus include Fred Harris, Sgt. Shriver, and Jimmy Carter.

Due to the caucus' late formation, Wilson feels that the group won't achieve its full potency until the mock election. At that time, he

feels that minority reports, platform amendments and block voting will be the group's most influential tools.

Wilson cited several differences between this black political caucus, and one on a national scale. "More

blacks are Democrats than Republicans," he said, "and there is a much higher proportion of black delegates in the national convention."

Wilson emphasized that the overall tonality of the caucus is

informative and realistic, rather than emotional and radical.

There will be a meeting of the caucus Tuesday, Feb. 3 at 7:00 p.m. in the Black Cultural Arts Center in LaFortune. All those interested are urged to attend.

Astronomer predicts that asteroid may strike earth

CAMARILLO, Calif. (AP) - Like a dolphin playfully leading a ship to sea, an asteroid more than a mile wide skips back and forth across the earth's path. Like a shark, someday it probably will take a 20-mile bite out of the earth's side.

There is a 75 per cent chance the asteroid, tentatively called "Fast moving Object Helin" for its discoverer, astronomer Eleanor Helin, will smash into the earth within 24 million years, creating a crater some 20 miles wide, Mrs. Helin said in an interview Saturday.

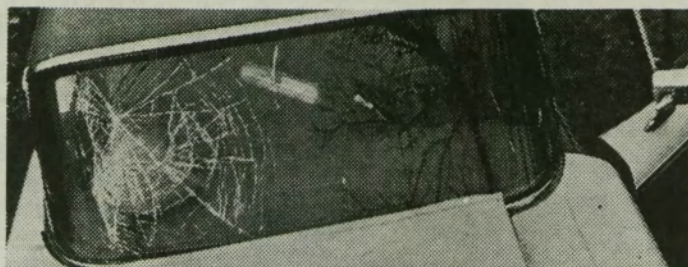
"It is the closest thing to the earth other than the moon in the solar system," said the 40-year-old Camarillo astronomer who discovered the asteroid with an 18-inch telescope at Mt. Palomar, near San Diego, on Jan. 7.

Mrs. Helin, affiliated with the California Institute of Technology in Pasadena, said the asteroid is in an orbit around the sun which is almost identical to the earth's.

"It spirals back and forth across our orbit," she said. "It loops around us once a year, each time crossing our path." She said its year is 348 days, compared with the 365 days it takes the earth to orbit the sun.

Caltech astrophysicist Eugene Shoemaker is proposing that the National Aeronautics and Space Administration land a spacecraft on the asteroid, which is estimated to be between one and two miles in diameter.

THE PARTY'S OVER.



All too often, when the party ends, the trouble begins.

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Before any of your friends drive home from your party, make sure they aren't drunk.

Don't be fooled because they drank only beer or wine. Beer and wine can be just as intoxicating as mixed drinks.

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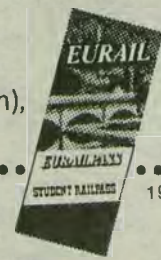
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Hockey team splits with Colorado

by Tom Krucek

Colorado College's goaltender Eddie Mio turned away a total of 91 shots in two days, while the officials whistled a total of 80 minutes in penalties as Notre Dame and Colorado College split in weekend action at the ACC. The Tigers won Friday night 5-4, while the Irish won Saturday 3-1.

Friday night's game was marred by 22 penalties, 11 on both squads. Looking at those totals, it would appear that the game was a free-for-all, which it wasn't. The two officials, Tom Yurkovich and Stan DuBois, trying to keep the game in hand, called the game so tight that neither team could make a move without being sent off the ice.

"The referee's had a great bearing on the game," Coach Charles (Lefty) Smith observed after the first encounter. "They destroyed both team's momentum on several occasions and just called the game too tight."

The game began the way the series was to proceed, as just 57 seconds into the game, Notre Dame's Brian Walsh was chased for tripping. CC was quick to take advantage of this opportunity, as less than a minute after the penalty was assessed, Wayne Holmes won a face off, got the puck back to Curt Christofferson at the point, who found Larry Soltvedt open at the right point and beat goalie Lenny Moher with a slap shot just inside the left post.

The Irish then tied the score three minutes later, benefitting from a Tiger penalty. The Irish kept good pressure on Mio during the time that John Stampohas was resting for a high-sticking, but could manage just one shot on goal.

Then, seconds after the penalty was over, Kevin Nugent coming down on the left side wound up and rifled a rocket that Mio rejected, but lost control of the rebound which Don Fairholm picked up and put into the net over the goalkeeper's right shoulder.

Notre Dame then jumped in front at the 7:25 mark of the first period. as Jack I Brownschidle picked up his sixth goal of the season, beating Mio on a slap shot from the left point that somehow made it through a crowd of players that screened the All-American goalie. Assisting were Paul Clarke and Alex Pirus.

The Irish then closed the first period scoring at 9:48 on a power play, as Notre Dame had a two man advantage with Greg Smith and Mike Haedrick both off the ice. Clarke got credit for the score on assists from Clark Hamilton and Walsh, beating Mio on a rifle from the top of the left circle.

Lynn Olson narrowed the Irish lead to a single goal 47 seconds into the second period on a beautiful pass from Mike Straub. But Notre Dame came right back while short-handed as Don Fairholm picked the puck off Smith's stick, and came in alone on Mio, faking once and putting the shot over his right shoulder. But this was to be the last score for the Irish and the difference was Mio. The senior goaltender rejected 24 shots in the final period while Tony Palazzari scored in the second period with Dave Hanson and Rick Pracht scoring in the final frame to hand the Irish their tenth loss in WCHA action.

Saturday night, the referee's continued their whistling ways, this time for 18 infractions. Notre Dame was caught 8 times and the Tigers 10. The game turned into a battle of goaltenders with John Peterson making several key saves including a breakaway stop while Mio turned his second excellent performance, turning back 43 shots.

The Irish jumped in front 2-0 on an unassisted first period goal by Don Fairholm and Walsh. The action was somewhat non-spirited in the period, with the majority of the action coming at the 12:41 mark of the frame when Dave Delich and Pracht were chased off for elbowing and charging respectively, and took on a fan in a one round fight in back of the penalty box.

The second period was likewise uninspired, with Colorado coming within a goal at 6:19, Smith scoring



ND's Paul Clarke scored one goal in Friday's loss to Colorado College. The Irish came back to win Saturday's contest. [Photo by Tom Paulius]

with assists from Straub and Olson.

The action in the final period picked up, and 8 penalties were called. A penalty decided the final goal, as Soltvedt was excused for cross checking at 3:26. Mio did all he could in that power play rejecting two shots by Pirus at point blank range and one more by Hamilton in tight before Pirus hit a slapper from the right circle past Mio, who threw up his hands in exasperation as the red goal light went on.

Smith was pleased with the team's performance Saturday night "I am really happy with the defense we played and the penalty killing was just super. We checked

well and covered up well."

The win Saturday night was especially important, because if Notre Dame and the Tigers tie at the end of the season, the Irish would get the higher spot because they took the season series 3 games to 1. This could be the difference

between opening the play-offs at home and home-ice advantage is usually worth at least a goal advantage.

Notre Dame takes to the road this week, playing Denver Friday and Saturday night.

PLACEMENT BUREAU

Main Building

INTERVIEWS SCHEDULED FOR WEEK OF FEBRUARY 9

Interviews are for seniors and graduate students. Sign-up schedules are in Room 213, Main Building. Interview times must be signed for in person. Law School sign-ups are at the Pre-Law Society Bulletin Boards, O'Shaughnessy Hall. The sign-up period at the Placement Bureau will be from 8:00 am. to 5:00 pm., Monday through Thursday.

FEB. 9
Mon.
Corning Glass Works.
B in Acct, MBA. BM in ChE, EE, ME, MEIO, Met.
Dayton's.
B in AL and BA. MBA.
Eastman Kodak Co.
B in Fin, Acct, Econ, Math. BM in ChE, ME, Chem.
Pittsburgh National Bank.
RBA and MBA.
Trane Company.
BM in ME. B in CE. MBA with BS Engr.

FEB. 10
Tues.
American Fletcher National Bank.
BBA and MBA
Dwyer Instruments, Inc.
B in ME.
Internal Revenue Service.
Cancelled. Interested students are requested to file SS Form 171.
National Steel Corp.
Cancelled.
Northwestern Mutual Life Ins. Co.
BM in AL. All BBA. For: Sales & Sales Mgt.
Northwestern Mutual Life Ins. Internship Program.
Juniors or Seniors going into Grad. Sch., in all disc.
Interested in ins. sales commencing this summer, through sch. yr. and leading to perm. employment.
Locations: Nationwide. Perm. residents visa required.
PPG Industries.
B in Acct, Chem. BM in ChE.
Torrington Company.
B in ME. For: Field Sales Engr. only.
Whirlpool Corporation.
BM in ME, CE, ChE.

FEB. 11
Wed.
American Can Co.
B in Fin, B in Econ. with interest in Financial Mgt. Program. Also B in Acct, MEIO.
Dana Corporation.
Rescheduled from Jan. 26. Few openings available.
First National Bank in St. Louis.
Cancelled.

FEB. 11/12
Wed/Thurs.
Ford Motor Co.
B in Acct, Fin, MBA. BM in AE, Engr. Sci., ME. B in MEIO.

FEB. 12
Thurs.
Aetna Life & Casualty. Group Division.
B in all disciplines.
Babcock & Wilcox.
B in ChE. BM in ME. M in MENO & Met.
Detroit Bank and Trust.
All BBA.
Gulf Oil Corp.
MD in ChE.
Johnson Controls, Inc.
B in ME and EE.
Morse Division. Borg Warner Corp.
B in Mkt. and Mgt. B in EE, ME, MEIO.

Employer Information. Alternatives. Teaching. Summer. Action/Peace Corps/Vista. Federal Service. Room 213, Administration Building.

NOTE: A meeting will be held in Room 222, February 10, 5:00 pm. for UNITED WAY INTERN PROGRAM. Persons with any degree, generally age 21-30 are eligible to apply. The United Way Intern Program is intended to provide an intensive and accelerated one-year training for young people in preparation for a professional career in the United Way field.

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LIFE IN THE SPIRIT seminars begin Tues., Feb. 17th. For information call Karen 1312 or Mary Anne 1338.

Old books and prints. Hours: Wednesday Saturday, Sunday 9-7 or chance. Ralph Casperson, 1303 Buchanan Road, Niles.

WANTED

Need riders FROM Milwaukee, will leave Sunday at 4 P.M. Call Al 1715,3388.

Parents need 2 GA Marquette tickets. Call 3654.

Volunteers for the Milton Shapp for President Comm. If interested Call Tom at 288-0088.

I need GA and student tickets for Marquette. Give me a break. Please call Pat 1654.

Need 2 Marquette student fix. Al 3388,1715.

Desperately need 4 non-student tickets to Villanova. Call Larry 283-1791.

Desperately need Marquette tickets. Call Sheila, 8135.

Ride wanted to Peoria or Quincy, Ill. area Feb. 5 or 6. Call Karen 6752.

2 Marquette tickets. Call Jim 1767, 278 Dillon.

Need 2 tickets to the Davidson game. Call 272-3680, ask for Michelle.

Need two Marquette tickets, Mary 4-5445

Need 1 Davidson and W. Va. ticket. Call Karen 283-1724.

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Lost: last week, dark grey stocking cap. Reward, call 284-4342.

FOR SALE

Dolomite ski boots, size 9. Used one season. Call 1924.

N.D. Letter jacket, cheap. Call 1922.

Univox electrical guitar. Nice sound and good action. Call Bob at 1487.

Kawasaki G-5 100 cc. Excellent condition, good for commuting, 120 plus mpg. Call 1688.

PERSONALS

Mock Stock Market- Feb. 2 thru Feb. 27, Old Business Bldg., 10 A.M.-3P.M. Mon thru Fri. Win \$100, \$50, \$25. Sponsored by N.D. Finance Club.

Dear Ice Cream Lady: you're definitely not. Sorry about the bad behavior. I owe you a double qlp. RJG

Lonely in Angers, SUNDEF is no FUN-DEF Craving mail companionship. Jennifer Collins and Giselle Umruti SUNDEF, B.P. 858 49005 Angers Cedex, France.

A PEACE CORPS volunteer-produced slide show will be presented tonight in the Amphitheatre Room 1C, LaFortune Hall at 6:30 P.M. tonight.

Chica, Happy 21! Let's make it another great year. Love, BEAVE

Ask Jeff what a Liberal Arts graduate can do in PEACE CORPS. Talk to PEACE CORPS-VISTA recruiters today in the Library Main Concourse.

March and June grads with specific skills are eligible for overseas PEACE CORPS positions. Talk to recruiters today through Thursday in the Library Main Concourse.

To the Countess: The popcorn was destroyed at Lakehurst. Will try my best.

For the best tasting food this side of home, try TACO RICO, Scottsdale Mall.

Cold-shooting Irish bow to Maryland

by Bill Brink
Sports Editor

Terrapins may be turtles, but they sure aren't very slow. More like hares than tortoises, the Terrapins of Maryland University used the devastating quickness of their three great guards to edge out Notre Dame 69-63 Saturday afternoon.

The loss was the Irish's first home defeat of the season, and snapped a seven-game winning streak which extended back to a January 3rd loss to UCLA at Los Angeles. A capacity crowd of 11,345 watched as the Maryland guards outran the Irish and set up a penetrating offense that caught ND off balance.

"They've got three great guards," admitted Irish coach Digger Phelps. "Their big guys are going to do their thing and get their points, but they beat us with their guards. John Lucas is super and Brad Davis is a great ballplayer too. They played a controlled game and in the end it beat us."

Not by much, though. It was all that the Terps could do to overcome ND forward Adrian Dantley, who had gone rampant in the first half when he exploded for 22 points. Enjoying a cold-shooting second-half by the Irish, Maryland took a one-point lead into the final two minutes. They kept their poise and gratefully watched as the Irish went from cold to frigid in their shooting, a drought which Phelps painfully referred to after the game.

"We missed too many shots," he lamented. "There were a lot of easy shots that just didn't go for us—I mean a lot. They got theirs. It was close all the way and they kept their poise at the end."

Indeed, the Terrapins won the game in the final minutes. The Irish had taken their largest lead, 45-40 at the 1:44 mark of the second half. But six straight points by Maryland put them back up. Neither team could put together a string of scoring and the teams inched back and forth until a jumper by Bill Paterno and a three point play by Dantley gave the Irish a 54-51 lead with 11:58 to go. Eighteen seconds later Phelps called time out, and the Irish went into their semi-stall offense, hoping to rest a tired Dantley and pull the Terps out of the box-and-one defense they were in. But Bruce Flowers lost the ball out of bounds and Maryland took over.

Terrapin coach Lefty Driesell had installed freshman James Tillman to stop Dantley, and Tillman responded by holding A.D. to just six points in the second half, though he fouled out in the process. The game proceeded slowly, with both

coaches experimenting with the stall, and after taking a 55-52 lead with 9:27 left the Irish became even colder from the floor than they had been. They hit only four points in the next three minutes and only eight the rest of the game. Dantley was held scoreless after a free throw with 11:58 left. In short, the Irish, waiting for the percentage shot, found they could hit no shots at all. Maryland crept up on several foul shots and then two buckets by Mo Howard to make it 59-58 with 6:45 remaining.

Phelps wanted to hold the ball and control it but John Lucas fouled Bruce Flowers, who missed the free throw, and Steve Sheppard put Maryland up 60-59 with 3:23 left. Duck Williams retaliated with a corner jumper, but Sheppard came right back to put the Terps up for good, 61-60. Brad Davis threw in his only basket of the day, Lucas added two free throws, and David hit a free throw, all neutralizing Ray Martin's final bucket for the Irish with seven seconds left. Lucas added an unnecessary jumper at the buzzer.

The statistics literally incriminated Notre Dame. They had shot 10 for 31 from the field in the second half, totaling only twenty-three points in the whole half. Dantley's six second-half points was the highest output by any Irish player in the period, and his 28 game points was twenty more than his closest follower, Dave Batton.

"We had control going into the stall," explains Phelps, "When you make the shots in that type of offense you're a hero. It just didn't work today. We knew whoever had the lead at the end would go into the four-corner offense. We just missed too many of our shots."

The first half started out all Maryland, with the Terps using the amazing quickness of their guards to open up as much as a nine-point lead on the Terrapins. With Brad Davis leading the Maryland break down the floor, and Lucas and Sheppard taking it inside, Maryland went up 15-6 after 5:16 had elapsed in the game. Down 19-10 two minutes later the Irish began to battle back. Two baskets apiece by Batton and Paterno put the Irish within two, 22-20 with 9:50 to go in the half.

The game then turned into a battle of the All-Americans as Dantley and Lucas began a spectacular duel. Dantley hit from everywhere on the court, and Lucas capitalized on short jumpers and free throws. Two foul shots by Dantley tied it at 34 apiece with 3:35 to go, and with Terrapin guards Howard and Davis sitting on the bench with three fouls, the Irish had the advantage. After trading two baskets, Dantley



Maryland's John Lucas spurred the Terrapins to a 69-63 victory over the Irish Saturday. [Photo by C. Smith]

scored on a tip-in with five seconds left to give Notre Dame a 40-38 halftime advantage.

Lucas led Maryland with 23 points, a total which catapulted him into first place on the all-time Maryland scoring list. Steve Sheppard added 19 points and pulled down 10 rebounds. Maurice Howard was next for the Terps with 12 points. Center Larry Boston was their high rebounder with twelve. Toby Knight followed Dantley and Batton in scoring for ND with 7 points, and also ended up the games high rebounder with thirteen. Dantley pulled down 11 caroms.

The loss set the Irish record at 12-4. They travel to Philadelphia Wednesday night to face the La-Salle Explorers.

MARYLAND (69)					
	fg	ft	reb	pf	pts
John Lucas	6-14	11-13	3	1	23
Steve Sheppard	7-11	5-10	10	1	19
Larry Boston	3-8	0-0	12	3	6
Maurice Howard	5-9	2-6	6	3	12
Brad Davis	1-4	1-2	2	4	3
Jim Tillman	2-3	0-0	1	5	4
Brian Magid	1-2	0-0	2	0	2
Chris Patton	0-0	0-0	0	2	0
Totals	25-51	19-31	36	19	69

NOTRE DAME (63)					
	fg	ft	reb	pf	pts
Adrian Dantley	11-22	6-10	11	3	28
Bruce Flowers	2-7	0-2	7	5	4
Dave Batton	4-10	0-0	6	2	8
Duck Williams	3-9	0-0	1	3	6
Ray Martin	1-4	0-0	0	4	2
Bill Paterno	3-5	0-0	2	4	6
Toby Knight	3-9	1-3	13	3	7
Jeff Carpenter	1-1	0-0	2	1	2
Totals	28-67	7-15	42	25	63

Halftime: ND 40, Maryland 38.
Shooting: ND 28 of 67 for 41 per cent,
Maryland 25 of 51 for 49 per cent.
Turnovers: ND 13, Maryland 13.
Assists: ND 14 (Batton 3, Martin 3);
Maryland 7 (Davis 4).

Bill Brink

The Irish Eye

Glad Lefty left

The worst thing about losing to Maryland is losing to Lefty Driesell.

The fiery coach of the Terrapins is everything that people think Digger Phelps is—a showboat, antagonistic, a chronic complainer. During Saturday's game against the Irish he managed to berate everyone from NBC to his own John Lucas.

Before the game even began Lefty was complaining, this time to Digger Phelps about the streamers and toilet paper that showered the Terrapins as they warmed up before the game. A brusque handshake ended their rather icy greeting, which Lefty finished off by waving Phelps away with a gesture of disgust.

Then during the first half Lefty antagonized the NBC crew by standing in front of one of their main cameras. When a frantic NBC official handed Driesell a piece of paper asking him to move, he crumpled the paper up and threw it away without even looking at it. Lefty got his licks in on the scorers table too when, after a Mo Howard foul had drawn a comment from the table, he turned towards it, jeering, and said, "shut your mouth."

Ironically, it was his own superstar John Lucas that Driesell reserved his fiercest language for. He simply abused Lucas in the first half, perhaps overlooking the fact that Lucas' heady play and sixteen first-half points had kept his Terrapins close.

By the middle of the second half he had made such a nuisance of himself that during one of his tirades in front of the Terps bench the whole Notre Dame band sang out in unison "sit down Lefty." You got the feeling that the uncalled-for shot that John Lucas took in the last second of the game was a reflection of the man who coaches him.

Naturally he was full of down-south humility after the game, and, when it was discovered there was no way to get the player's luggage and equipment to the airport, Lefty personally loaded the gear onto the cramped minibus that carried the players away. Truly, the complete coach.

Lefty has a super team every year, but can never make it all the way. After Saturday's game you really don't feel sorry for him. His kids may have had the edge on the court yesterday, but Irish sure had the edge on the bench.

★★★★★★★★★

Anyone that watched the weave drill that Maryland did during the warm-ups saw their whole offense right there. The Terps work an attack similar to Indiana's "motion" offense, and their weave is its core. They set up a box, with two guards and two forwards in each corner of the half-court. The third guard then begins to weave with the two other guards near the mid-court line, until one of them will accelerate around his defender to the foul circle where the process begins again with that guard and the two forwards. Finally one will accelerate again to the middle of the foul lane and up to the hoop, but they always go to the middle. The Terps rarely shot outside, and won't unless a team goes into a zone against them, in which case they unleash their .564 shooting percentage. Their offense works because they're so quick that they can beat their men on the weave and go around them.

★★★★★★★★★

Best human sacrifice of the game goes to James Tillman whose defense on Adrian Dantley consisted mainly of how long he could go without fouling out. It took him but nine minutes in the second half to pick up the four fouls that put him out of the game at the 8:24 mark, but he had neutralized A.D., who failed to score even after Tillman had departed. The problem is that Digger has sensibly set up the offense not to look solely for Dantley, but the big forward's dominance of the first half had left the rest of the Irish cold. Notre Dame made only ten of their 31 shots in the second half, amassing only 23 points in the period. The Irish were missing the balanced scoring attack that has propelled them to their impressive recent victories.

★★★★★★★★★

The idea behind the stall is to control the game and look for the good shot to increase your lead. Unfortunately, not even the good shots were dropping for the Irish. Second-guessing of the decision has to take into account the fact that the Irish missed, in Digger's words, "a lot of easy shots, real easy shots." Last week against UCLA it worked, this week it didn't. Digger also pointed out that Lefty Driesell would have gone to the four-corner offense anyway, "even when he was down a point." So Phelps wanted to get control of the game when he had the chance.



Brad Davis led the Maryland fast break.

[Photo by Chris Smith]