

Mondale to address campus on Friday

"America's Values and America's Future" will be the subject of what is described as a major address by Sen. Walter F. Mondale, Democratic vice presidential nominee, Friday, Sept. 10 at Notre Dame.

While open to the public, Mondale's 10 a.m. speech in Stepan Center is expected to be delivered to an audience composed mainly of students and faculty of the University. The Minnesota senator is the first major party presidential or vice presidential candidate to accept Notre Dame's traditional quadrennial invitation to speak on campus during the national election campaign.

Mondale will arrive without airport ceremonies Thursday afternoon and proceed with Third District Congressman John Brademas to South Bend's Bendix plant for a

tour. The Mondale party and its traveling press contingent will stay overnight at the Albert Pick Motor Inn in downtown South Bend.

Friday morning at 8 a.m. Mondale will greet guests and speak briefly at a Third District Democratic Committee fund-raising breakfast in the Monogram Room of Notre Dame's Athletic and Convocation Center.

University president, Rev. Theodore M. Hesburgh, C.S.C., will introduce Sen. Mondale at the Stepan Center address. Following his talk, the Democratic vice-presidential nominee will meet briefly with student volunteers who helped with arrangements for his visit in the study lounge of nearby Grace Hall. He is scheduled to leave campus for Michiana Regional Airport at 11:30 a.m.

SMC student government reviews parietal policy

by Barb Langhenry
and
Mary Browne
Staff reporters

The parietal system at St. Mary's will be discussed at 8 p.m. this Sunday in the SMC Clubhouse. The purpose of this meeting is to give Student Government an opportunity to understand student opinion in this regard.

A poll was taken during the 1975-76 school year with a large number of students stating that they were dissatisfied with the present policy. Student Government is presently researching the issue.

A committee, consisting of Diane Smits, Cathy Harahan, Peggy Rodgers and Sherry Antonini, stated that its function is not to institute a change in parietals if it is not desired by the student body. The committee has presently been working on formulating student opinion.

Smits stated, "This is not an effort to conform to any universities or college's parietal policy, in particular N.D.'s, but is a positive and constructive attempt to make St. Mary's a better college with a student body who can grow in maturity both academically and socially. We feel the present parietal system hinders academic and social growth."

Dr. Kathleen Rice Dean of SMC student affairs stated, "I have formulated no opinion because I have not heard enough from students about what they want relative to parietals and why they want it. Furthermore I don't know about the history of the parietal issue at SMC and how the entire SMC community feels about it." Rice also views the Sunday night meeting as informative.

Rice will be at the meeting Sunday night to act as a resource person and not as a representative of the administration. Several other members of the administration have also been invited.



CRUDEST FORM OF SERENADE?

Approximately 1,500 Notre Dame students participated in the traditional pre-home-game party

raid on the St. Mary's campus between 11 and 12 last night. SMC Security reported little property damage as a result of the raid.

The Observer

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university of notre dame — st. mary's college

Thursday, Sept. 9, 1976

For freshmen

Housing problems eased

by Joe Gill
Staff Reporter

The freshman housing problem at St. Mary's is "under control," according to St. Mary's Dean of Students Kathleen Rice.

"We've now taken care of many of the undesirable sides of the problem, such as people in classrooms and lounges," she said, "and the rest of the freshmen are pretty content."

Meanwhile, the situation at Notre Dame has been cut in half, according to Housing Director Fr. John Mulcahy. "We're making good progress and should be through in a few weeks," he said.

The housing problem at Notre Dame though, is markedly different from that of St. Mary's. At Notre Dame, the freshmen have rooms, but with RA's as roommates. At St. Mary's, the problem is more extensive; the freshmen have no actual rooms and are living in study lounges and classrooms.

Rice outlined the steps that have

been taken, stating that the first priority was to "free the two lounges at Holy Cross, and that's been done." "Secondly," she said "the students housed in the emergency rooms, that are uncomfortable, like classrooms and study areas, are being taken care of, and that's being done now. Finally," said Rice, "those students housed in some of the nicer rooms, such as lounges, will be moved."

Of the 73 originally placed in emergency housing, 30 of them were "in really bad situations" said Rice, "and twenty of these have been moved into dormitories." When asked how soon the others would be moved, Rice replied, "I can't tell you that just yet because the information will be unavailable until Friday, when the computer results will be in."

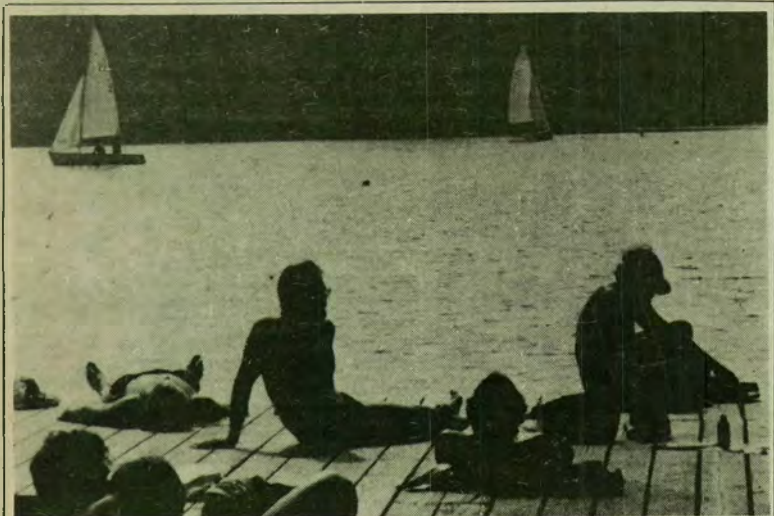
At Notre Dame, of the 56 originally rooming with RA's, 35 have been placed in other room. The remaining 21 are occupying alumni, Grace, Stanford, and Flanner.

Father Robert Huneke, rector at Grace, commented that the situation at Grace is "fine, but it's becoming a bit of a strain. Most of the freshmen," he said "would like to settle down somewhere permanently for the year."

Fr. Richard Conyers, rector at Keenan, said the cooperation between all involved has been "extraordinary. The upperclassmen that are rooming with freshmen are being very solicitous," he said. "Although the situation itself is not ideal (a freshman rooming with an upperclassman), as an alternative, it's working really well," he added.

Rectors at McCandless and Regina were unavailable for comment. Holy Cross Rector Kathy Mathews said she "has no comment for the Observer."

Rice commented on the morale at St. Mary's, saying that "Some have worried about student morale, but I haven't heard anything about it. The cooperation of the staff, the freshmen and the RA's over here has been excellent."



ND community sails & suns at St. Joe's. [photo by Paul Clevenger]

'Tin Men' sick, cancel ACC concert

by Joe LaCosta
Staff Reporter

The scheduled appearance of the rock group America on Saturday, Sept. 18 has been cancelled. According to the group's manager the reason for canceling was illness. Dan Peek developed bronchitis and the rest of the group had started to catch it. In addition the stage crew had begun to develop colds.

America consisting of Dan Peek, Dewey Bunnell and Gerry Beckley, had to cancel the second leg of its fall concert tour. This tour included sold out performances here at Notre Dame, Chicago, Kansas City, and at the Mississippi river festival.

John Sebastian and Silver, the groups touring with America, will also not appear here or at any of the other scheduled stops previously mentioned.

Refunds for anyone who bought tickets will be available at the ACC



America cancelled its concert because of sickness, but may be back next semester. [photo by Paul Clevenger]

ticket office starting next Monday. The ticket office is located at gate 10 and will be open from 9 a.m. to 5 p.m. Monday through Friday.

The refund will be a large scale operation since nearly 7500 tickets and 45,000 dollars will have to be exchanged.

America will probably schedule a spring tour to make up for the concerts stops missed. The concert Commission for the Student Union, headed by Ken Ricci and Jim Speier has said that they will try to schedule America then.

Speier stated that the group regrets having to cancel and America's manager labeled Notre Dame as a good place to play. The concert Commissioners also stated that the concert could have been an "obvious success."

There are three other dates open for concerts this fall but negotiations are still under way for all three dates at the present time.

On Campus Today

9 a.m. - meeting, meeting, alumni board of directors
5 p.m. - meeting, room 220, cce.

5:30 p.m. - meeting, college of engineering advisory council, cce.

7:30 p.m. - discussion, by al sondej, a 1976 notre dame graduate and member of the world hunger coalition, on the overseas development council where he worked this summer and the campus-a-day program for this fall, library lounge.

Tickets available now for ND-Navy weekend

by Marti Hogan
St. Mary's Editor

The Notre Dame-Navy football game will highlight "one helluva weekend," according to Cathy Coyne, president of the SMC-ND Cleveland Club. The Cleveland Club and Notre Dame Student Union are co-sponsoring a trip to this game.

Tickets will be on sale at the Cleveland Club table during Activities Night at Notre Dame and in the Student Union ticket office Tuesdays and Thursdays between 11 a.m. and 4 p.m. until Sept. 17.

"A \$5 deposit is mandatory for a ticket order," Coyne said, adding that this deposit is non-refundable. "You can reserve a room, ticket, transportation and a rally ticket when you pay your deposit," she said. Students may also make their final payments during this time.

Rooms will be available at the Sheraton Hotel in Cleveland for \$7 per person per room. "There will be four people to a room, and you may room with friends," Coyne explained. "If you come alone, you will be arbitrarily assigned to a room." This \$7 fee also includes transportation to and from the game which is at 2 p.m.

The buses are tentatively scheduled to depart Friday, Oct. 30, at 1 p.m. and should arrive in Cleveland around 5 p.m. A "party in the Park" is scheduled to follow at 6 p.m. "Kids from Cleveland will know where 'the Park' is," Coyne explained.

The Cleveland Alumni Association and the Cleveland Club are sponsoring a rally at the Sheraton

Cheering section starts Saturday

A football cheering section has been formed in section 32 and 33 of the Notre Dame Stadium in "an attempt to boost school spirit," stated Bob Lombardo, one of its coordinators. The section will have cards and will also work in conjunction with the cheerleaders in expressing school spirit.

The card section of the cheering section, those in section 33, rows 25 through 50, are asked to be in the stadium by 2:30 p.m. on Saturday. Other members of the section should be at Stepan Center at 6:30 p.m. on Friday or follow the band into Stepan Center.

*The Observer

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Ballroom later that night from 11 p.m. to midnight. "It'll be like a big cocktail party," Coyne stated. The cost is \$2.50 and tickets will be sold at the door.

Following the game, Saturday night will feature a pool party at the Sheraton. There will be music and beer. "The \$7 room fee will cover admittance to this party," Coyne said, "but it will cost \$1 for others."

Students taking the buses will leave for south Bend at 1 p.m. on Sunday, Oct. 31. "We'll have beer and pretzels on the bus to and from Cleveland," Coyne said.

Once the club has sold all the tickets, "we'll hold a huge meeting before leaving for everyone who is going to get organized," Coyne stated. The Club also hopes to have a rally at Notre Dame Thursday night before leaving.

Students don't have to be members of the Club to buy tickets. "A mailing list went out this summer to notify all members," she said. "The tickets left are open to the student body." These tickets are in a student section on the 30-35 yard line.

Anyone with questions about the trip may contact Coyne at 4359 or Dave Beno at 3805.

Griffin to hold Grotto Mass

Father Robert Griffin will be celebrating a Mass at the Grotto after Saturday's Pitt game at 6:15 p.m. Griffin stated that the Mass was for "the convenience of the people who want to go to mass before they hit the road."

This mass is in addition to the Mass that he usually celebrates in Sacred Heart at 5:15. There will be a group from the glee club singing at the Grotto mass.

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Roemer OK's annual Dillon Run

by Bob Varettoni
Staff Reporter

Students planning to be a part of tonight's "Dillon Run" should anticipate no problems from the University, if they are careful, according to James Roemer, Notre Dame dean of students.

Roemer said the Dillon Run was basically "not related" to the trespassing violations that concerned him during the panty raids. However, he also warned disciplinary action would be taken in cases of injury, damage or complaint.

The Dillon Run traditionally takes place before the start of the hall's unofficial, courtyard pep rally. Dillon freshmen run through the halls in each dorm, knocking on doors, trying to get people to attend the pep rally. In the past, there have been few complaints about the activity, and Dillon hall president Tom O'Neill said he expects no problems this year.

Roemer said trespassing violations during panty raids related to matters where, for example, students would break their way into

dorms through windows. He added the run would not be considered trespassing if students stayed out of dorms where they were not wanted and if they traveled together in smaller numbers.

"Of course there is no objection to a Notre Dame student entering any dorm he wishes, but if 30 of 40 people at a time genuinely cause a disruption, there is something wrong," he noted.

A few rectresses may feel less optimistic. This will be the first run for four of the six on campus. Sr. Kathleen Madden of Lyons Hall

said she does not know what to expect. She fears to open the doors to the Dillon freshmen "may encourage unnecessary vandalism."


Sr. Jean Lenz of Farley hall said the first time it happened while she was rectress she tried to lock the doors.

"I'll never forget it," she said, "I didn't know what was happening. But we've never had any damage or any trouble from the Dillon people. They usually run right in and right out."

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South Shore may cut rail service to Chicago

by Mike Towle
Staff Reporter

"We can't do the job anymore," stated Albert Dudley, president of the South Shore Railroad in South Bend. His remark came in anticipation of a probable discontinuation of rail service by the end of this year.

The South Shore service from South Bend to Chicago has been a favorite for Notre Dame students.

"We've had to admit defeat," he said. This problem has been building up over the years, making for a bleak situation. Our passenger cars, being more than 50 years old, are rundown and in bad operating condition."

In order to remedy their plight, South Shore sees the need to formulate a public finance plan in the near future. Otherwise, it will be necessary to file for discontinuance of service with the Interstate Commerce Commission. Dudley

believes that such a decision will be made in early December.

"We can't go on indefinitely," he adds. "There is no money to replace the cars, so the situation grows steadily worse. We have been a private enterprise since 1925, forcing us to depend on gate receipts to cover costs. Presently, our operation is costing us \$2.7 million per year."

Many Notre Dame and St. Mary's students have used the South Shore railroad for travel to and from Chicago. Jeff Dargis, a junior

from Arlington Heights, states, "I've used the South Shore about four or five times since I've been here. It's less expensive than other available transportation, but is in lousy condition. From now on, I'll probably either hitchhike home or take an airplane. I think it's worth taxing the people of Indiana to help improve and finance the railroad."

Another resident of Arlington Heights, sophomore Barb Langhenny adds, "It's a pity that South Shore will probably not be operating in the future. It has been an economical way to travel."

At the present time, the South Shore charges \$3.10 for one way fare and 6.10 for roundtrip fare, to and from Chicago. Not only is this price less expensive than busfare

or plane fare, it is also cheaper than AMTRACK, South Shore's commuter counterpart on rails.

Dudley explains, "Although AMTRACK costs more than \$1 million per day, it is funded by the federal government. Since it was established by the National Rail Service Act in 1970, AMTRACK has realized increasing losses in revenue, but it is still supported by the government."

Like other modes of public transportation throughout the country, the South Shore is facing financial problems that necessitate concern on the part of the public. Unless a plan is drawn up in the near future, the South Shore service will be obsolete before the year is out.

Carney picnic kicks off weekend

by Marian Ulicny
Staff Reporter

Carney '76, an annual evening of outdoor festivities will be held on a Friday this year instead of a weeknight as was done in past years.

Nanette Bufalino, Carney co-chairman stated, "We thought it would be to everyone's advantage to have it on Friday, and people would appreciate it more. When it was on a week night, people drifted away to study. On Friday, it'll be the first thing in the big weekend."

A picnic on both the North and South quads will begin the evening. The menu includes such typical outdoor fare as foot-long hot dogs, cold fried chicken, lemonade, and watermelon.

The remaining Carney activities will center on the South quad where the band "Broadcasting Company" will play from 5-7 p.m. Fr. Theodore Hesburgh, University president, is tentatively scheduled to speak at 6 p.m.

Throughout the evening, a disc jockey from WSND will ask trivia questions, with prizes awarded for the correct responses.

St. Mary's offers voter registration

Caroline Casey
Staff Reporter

Thursday, Sept. 9, will be the last day registration for the November elections will be offered in the St. Mary's cafeteria. Any student 18 or over may register during the dinner hours by filling out a form provided in the lobby. No period of residency is required for students wishing to vote in the St. Joe District.

Students already registered in different districts, who will be at school during the elections, should write immediately to their district requesting an absentee ballot. However, if a student prefers to vote in the St. Joe District, she should register here and it will cancel her previous registration.

The deadline for registering for the fall elections is Sept. 20. Students who are unable to register Thursday should contact one of the following students: Karen Hinks, 4197; Anna Monardo, 4093; Susi Gauthier, 4217; Mary Jo Hester, 4222; Ann Bathon, 4456.

Due to the cancellation of the America concert, two Bruce Springsteen tickets will be given to the student who guesses their location. Those wishing a chance to guess can drop their names in a box

onstage. The drawing will be held at 6:30 p.m.

Carney's activities will conclude in time for students to attend the Pitt pep rally at 7 p.m. in the Stepan Center.

Carney raffles Springsteen

Since the America concert has been cancelled, the Carney '76 committee has announced it will be offered two tickets to the Bruce Springsteen concert. The tickets will be hidden in the same location as planned for the America tickets.

Here is the third clue to the hidden springsteen tickets, along with a repeat of the first two clues. Additional clues will be given throughout the week in the **observer**. Anyone has the chance to win the tickets by placing his or her name in the box which will be on the stage at Carney '76 Friday night. A name will be picked from the box at 6:30 p.m. and that person can then guess where the

tickets are.

Clue #1

To get to the Springsteen tickets, you must meet at the crossroads, but don't get wet.

Clue #2

In continuing on your way to finding the Springsteen tickets, looking south, you'll see new before old. Forget the new, and pursue the old.

Clue #3

The tickets will be found in a place you well know--it's **near** to the place where business majors often go.

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Thursday, Sept. 9, 1976

Panty Raids

Anything that happens twice at Notre Dame is a tradition; if it happens three times it is an old tradition and change is taboo. Let the rest of nation's universities advance into the twentieth century if they wish, Notre Dame remains loyal to the nineteenth century style of student life. Panty raids are a beloved part of this style but perhaps it is time for a switch to a new way of expressing the annual pre-game insanity.

Though juvenile, there is nothing wrong with the raids as long as they are not destructive. Unfortunately, the last ones were destructive. Notre Dame paid St. Mary's \$1300 compensation for panty raid damage in 1974 and 1975. In their eagerness to snatch a piece of underwear, several hundred domers stampeded over shrubbery, knocked out light fixtures, broke doors and windows, and ransacked rooms. At the end of the festivities most of them did not even have any panties to show for it.

As unusual as it is for The Observer to agree with the administration, we do think Roemer is right to oppose the raids as long as this sort of destruction is part of them. We hope, though, that his hard-line

"trespassing is a crime and will be treated as such" remark was only intended to worry prospective raiders.

Destructive or not, panty raids show a tremendous lack of originality. If you have seen one pair of panties dangling out a window you have seen them all. With a little imagination students can invent more creative alternative for this popular, but often destructive fall sport. There are many other ways they can release the energy that accumulates before the first football game. They could:

Strip naked, paint themselves red, white and blue, and go for a mass skinny-dip in the lake.

Run over to the laundry during the day and have the workers throw men's underwear out at them. They will get something useful and will have as much chance of getting their own clothing as they would if they waited for the usual bundles.

These possibilities are not traditional but that is only a temporary obstacle. In future years the annual pregame skinny-dip could become a much-beloved Notre Dame tradition. Think of how proud you would be if you could tell your Domer son or daughter, "I took the first dip."

To Drink: Vote

What if they held an election and nobody voted? The question is not as absurd as it seems. The Notre Dame and St. Mary's student bodies have shown an amazing apathy towards student governments elections, and one can't help but wonder if this attitude will be transferred onto the big scale.

Granted, state and national politics are generally more important and more interesting, but the election process also calls for more effort on the part of the voter. Most states require that an unregistered voter register in person with his county board of election commissioners. All states require that absentee voters apply for a ballot in writing, at least one month before the election date.

Students who wish to vote in their home states and are already registered will have to take the time to write to their county

clerk, requesting an absentee ballot.

But many students who have not yet registered as voters will find that they are unable to do so in their home states (without returning home) before October. Others may wish to vote as residents of Indiana, in order to influence legislative decisions especially on the 19-year-old drinking bill. All of these students will have an opportunity to register in the coming week. Members of the Law School and Congressman John Brademas's staff will be sponsoring voter registration drive tomorrow at Stepan Center before and after Sen. Mondale's speech and Monday, Tuesday and Wednesday in front of the dining halls.

So if you want to drink in Indiana, attend Susan's next White House prom, or chat with Miss Lillian in the Rose Room, register. Vote.



"I can't be an onlooker for the rest of my life."

DOONESBURY

by Garry Trudeau



opinion

Here and Loafing at Notre Dame

john zygmunt

"I think we are in rats' alley Where the dead men lost their bones"

T.S. Eliot

St. Louis bus terminal
August 30, 1976 3:00 AM

Despite the fact Eliot was a native Louisian, I'm reasonably sure he never saw this bus station. In fact, if he had, he probably would have thought even in England he was still too close to America for his own good. The only proof I have that he might have seen this unique structure (the only building I know that looks like they built the bathrooms first and then decided to enlarge it) is that line of poetry from *The Waste Land*... This is rats' alley.

Every time I come here I look to see if the sign has been changed, but so far it's always "Bus Terminal". The last time I was here I meant to suggest my proposed name change to the station manager, but on my way over to his office I was stopped by a man calling for a homosexual or calling me a homosexual or some combination of the above... Still, "Bus Terminal" is appropriate too because there is definitely something very terminal about this place...

If I had more energy I might be prompted to infuse this story with a narrative structure and explain just what I'm doing in this godforsaken place at three in the morning but it's not my business to catalogue Greyhounds' incompetence... The latest episode just ended with my girlfriend screaming at bus officials, "We're not getting on this bus!"... unfortunately our luggage did. I just hope whoever finally gets my luggage is someone who needs it.

Admittedly our nerves were already shot. Coming to St. Louis I had awakened from an uneasy sleep to gaze out my window and, in my state of drowsiness, had mistaken the St. Louis Archway for the opened jaws of a giant land-shark trying to swallow our bus. In my considerable anxiety I grabbed my girlfriend's leg which startled her enough to make her let out a scream that woke up the entire bus. My traveling companion has now

calmed down enough to go find two straws for our cokes, leaving me alone to ponder my situation... All hope of reaching Notre Dame by 3:00PM has vanished. Registration shall have gone on without me. I've gone full circle now: As a freshman, they misplaced all record of John Zygmunt; now as a senior, all of John Zygmunt is misplaced.

Did I really write that? It must be fumes from the bus. But what does one explain about the past three years having just realized that both your majors are prerequisites for unemployment? How as a freshman I had the luxury of being an aspiring writer whereas now as a senior I've become a perspiring one?

What do you say when half your idealistic freshman friends are now walking around campus wearing T-shirts that say "Willy Loman Did Not Die in Vain," and the other half are doing papers on "The Aesthetics of Sickle Cell Anemia"?

Ah... bad haziness... The memories of last year's breakless fall semester. I remember last December my adrenal gland completely dried up with maybe one drop of fluid in it; so pitiful the blood stream doesn't even bother to pick it up... I used my final burst of energy and started staggering over to the telephone (well, not really staggering; you really can't stagger when you're crawling). I somehow knocked the receiver off the hook and began dialing the number with my tongue.

"Hello... This is Student Government. The office is now closed, but we will be happy to record your message. Please begin speaking after the tone. You will have 30 seconds."

I begin jabbering completely out of control telling them of my plan to do immoral things to their bodies with large chunks of crabmeat wrapped up in the results of that idiotic poll they took... This goes on unabated for about 20 seconds till I completely lose coherence and begin sounding like a porpoise...

This is all becoming too strange. I was supposed to write an article offering sage advice from a battle hardened Senior...



a small, very good band

Editor's note: Whether playing blues, jazz, or the beer barrel polka, Bogen, Martin and the Armstrongs cause an earthquake of tapping feet in the audience. Perhaps the most popular group at last weekend at Vegetable Buddies. The following interview with lead string [often mandolin] player Carl Martin was conducted by features editor Tim O'Reilly.

Observer: Can you tell us how your band started?

Martin: My band started years ago. My brother, I played for him awhile, he started me on the guitar. He had a string band himself. He was blind, my father's oldest son by his first wife. My daddy was a fiddler, but my brother, I didn't see him until he was in his late forties, when I first met up with him.

And I don't know what my brother like to play. When I saw him, he had a string band, and he heard me play a piece on the guitar. My brother played back in the days of the blind rollers. And so he said, Carl, come out and play a little guitar. He said, "You can come out and hit a number or two. I'll take you and teach you how to play. I'd come home in the afternoon from school, and sit down and practice the guitar, and in about two or three weeks I was playing with the band. He'd play all those hillbilly tunes, and I don't know how they couldn't play harder; one or two horns, he played some horn pipes and everything else. He could play that fiddle. Couldn't nobody beat him playing that. They used to have those fiddlin' contests, but they never did let my brother get in, 'cause nobody else could beat him. They knew it, so they let him play a piece or two before the program, but never did let him get in no contest.

At that time, I think I was playing guitar and bass fiddle, and then there was another fellow playing the guitar. We would go into little neighboring towns and play, and then I run into Armstrong. He wanted to learn to play; I think my brother inspired him to play the fiddle, because he never played the fiddle before. At first, his mother wouldn't leave home, so we had to keep going back and forth. I was living in Knoxville, Tennessee at the time, and he was living in LaFollette, Tennessee. We grew up together, so eventually he came down to my house, and stayed with me, and we played around together. They made him start out playing the banjo, and I was playing the guitar.

We played together for a while. Then we left home and travelled around for a couple of years. Washington, Gettysburg, Harrisburg, Roanoke, Virginia, just running around like troubadours. Then when I got home to Knoxville, Armstrong was taken sick, so I went to New York to record at some studio.

Then I met Bogen one day, he was drunk on the street. He tried out to play guitar for me, but I didn't like the way he played guitar. He was using a thumb pick, so I made him throw it away and pick up a real pick, and had him play a complement, and me and Bogen have been together ever since. Later, me and him and Armstrong got together. That was in '34, then later he went back home, and I retired from music, and we didn't see each other again until '70.

In '70, some guy who had my records came looking for me, asking, "Where's Carl Martin at?" Someone told him "Well he's right here in Chicago." So he found me, and asked me to play at a festival. I said OK, but that I had a fellow with me, and I thought we would be better playing together. I persuaded him to let me take Bogen with me, and it went over pretty nice. Everybody liked it, and we played around like that in different place.

Then I told the manager, "I know this other boy named Armstrong who used to play with me years ago. If we get him, we might still be a little better." So he got Armstrong. Then, we played awhile like that, and the people told us, "Boy, you all so good you ought to play all over the country."

I wasn't thinking nothing about that, but I said if I could get a bass fiddle, that will give me a good background. So we got the bass fiddle. We've been going ever since, for six years now.

Observer: Have you been on the road a lot since then?

Martin: Yes, we've been on the road. We went to South America, we played in Washington, D.C. for the folk festival. They wanted us to go to South America on a good will tour. There were 26 in the group, with some Puerto Ricans, and a



BOGEN, MARTIN AND THE ARMSTRONGS

string group out of New York. We went to about nine different countries, played for mayors, governors, presidents, and ambassadors, played in hospitals, in armories, at all the colleges and universities, and other institutions for unfortunate kids. We had a nice trip down there for six weeks.

Once I remember some anti-American feeling. We were in Lima, Peru, and we went down to the dining room to get something to eat. The lights in the dining room were on as bright as day, and the waiters were all standing around, but they wouldn't pay any attention to us. So we walked in, but they all said "nothing more." We asked, "Haven't you got anything, maybe a little eggs and bacon?" And they just answered, "Nothing more." I thought maybe they didn't have any food. But that didn't make any sense, since they wouldn't be standing around in their white jackets. So we started at the door, and here comes two native girls. One was a mestizo, and the other was white, and sat down, and the waiters scurried around like a bunch of rats, getting them all kinds of food. And the next morning, when we had breakfast, we ordered coffee, and they brought it first, so it would be cold before your eggs and bacon got to the table. If we ordered the bacon and eggs first, it would be cold before you got your coffee. That's what they did to the Americans, to us.

Then, we went to El Paso, Texas and Salt Lake City, the West Coast, and colleges all over the place, Iowa, Minnesota, the east coast, Ohio and Canada. It's a long road, but I like to reach the people, and when they're happy, I'm happy. I don't play just for myself.

Observer: When did you first start?

Martin: It was back in the late 20's. Today, I'm 70 years old, approaching 71. I've been going pretty good.

Observer: Back then, didn't you face many problems that you don't today?

Martin: Yea, there were a lot of problems, but we managed to solve the problems that we had. At a lot of places, we didn't make much money, but the world likes music, everybody likes music. Everywhere we would go, folks would treat us pretty nice. We didn't have much trouble. Sometimes, they would pick us up at a place, take us over the the radio station, and we would broadcast music, and things like that. We didn't have it bad, but things could have been a lot better. There wasn't much money for us. We played in taverns, and night clubs, and places like that. Sometimes, years ago, we used to pass the hat around, on the streetcorners, everywhere, ballgames, dances, churches, all kinds of places.

We didn't have a car till practically the end of the line. We were walking all over the place. We didn't know where we would stay or nothin' like that. When we would get to the next town, someone would say, sit down, and give us a place to eat and a place to spend the night. I'd offer to pay the fellow, but he'd say, "No, I've got a son somewhere in the world, and I don't know how he's doin'," and we just kept on goin' like that, and got to be pretty well-known around Virginia, Tennessee, Ohio.

I was born in Virginia, but raised in Tennessee. At the age of 12, I left Virginia. I came back, but they had to put a tag on me because I was too young to go to the army in World War I.

I went in World War II, and played in the

Special Service band. They bought me a couple instruments. A girl gave me a mandolin. Water in the foxholes ran all over it, so the Army gave me a new one, another fellow bought me a guitar, so I kept the morale up in the Army. When I came out, a lot of people would sing, make a lot of noise in the taverns, so I put an electronic pick-up on it to raise the volume and make it better.

Observer: I imagine that most of your audiences were black. What kind of music did you play to them?

Martin: Most of our audiences were white, everywhere we went. That's why I play so many songs other than blues. You see, I never did want to make myself exclusive with just blues alone. People would come in with request, "Can you play this, can you play that," so that's what I learned. In Chicago, you go four blocks and you're in a different neighborhood, in a Polish, Irish German neighborhood. I had to learn the music for everyone of them. That's why I play so many different kinds of music. That's what my partners, play, because that's what the people want. If someone asked for something, and I didn't know it, I'd learn it, go out there again and I've got something.

Observer: How do you choose what you play for a show?

Martin: Mostly what ever comes into my mind. We haven't got no recipe, or anything like that, just what ever I think of. Mostly, I look at what the people want, I look over my audience, and I can tell what they like. If they don't like what I'm playin', then I change up and give 'em something different. I like to see everybody, you know, happy, happy faces, smiling. I can tell when they are enjoying the music, I can tell from the applause of the crowd, and I try to reach all of them.

Observer: I've noticed that you never have any printed music on stage music. How do you do it?

Martin: I don't need no music. I look at a piece two or three times, and then I've got it down and don't need it. I throw it away. I've got it all up here, I've got a pretty good memory.

Observer: But you add your own touch to the tunes, don't you?

Martin: That's right. I play the way I feel. I may add to something he's (the composer) got, because when a man puts something on paper, that's just his version there, but there's a whole lot of improving to be made, so I play it constructive, the way the audience wants it.

Observer: After so much travelling, haven't you ever wanted to stay in one spot for awhile?

Martin: Oh, year, I like playing in one spot for awhile. Sure, I like that all the time. We used to stay in one spot and just play. Of course in festivals, you play five or six numbers and your time is up, because there are so many performances behind you. But I like to sit and play clubs. I can get to know the music, and somebody will want requests, so it keeps you on your toes all the time.

Observer: You sound and still look very young man. What has kept you going so well?

Martin: Well, music has kept me going. I've never been no fellow to do a lot of drinkin', though folks in the clubs would buy me drinks sometimes, so I would take it. But I never go getting high or drunk. But

the thing I like doing most is music. I get out of bed some nights if a piece comes to my mind, and if I can't get it, then I write it down, and practice it the next day.

Observer: You never ran around with women very much?

Martin: No, I never ran around very much, 'cause you can't carry around women. Now, they always hang around, cling to you, and they like musicians, but I never carry none around with me anywhere 'cause it's too difficult, too much involved. What I want to do is to get out and play, and make the people happy, and see if I can reach the people, things like that.

Observer: Have the recent civil rights changes made much of a difference in your life?

Martin: Yea, it would make lots of difference in anybody's life. When I come up, I never had no hard feelings against anybody, and I've been with people all my life, all grades of character, and never had no trouble, anywhere I went. They've all treated me nice.

I think civil rights is a good thing, I don't have anything against that. A lot of people they accept it, a lot of people don't want to accept it. But I can face the world, I don't care who it is. The bigger the crowd, the better I like it.

Observer: Do you try to keep up with all the new trends in music?

Martin: I do. I don't play rock 'n roll music, but I don't have nothing against it. There are so many people playing it that I just play a little something different.

Observer: How long do you think you can keep going?

Martin: I can keep going as long as I can move my fingers, a long time yet.

Observer: What made you retire the first time?

Martin: I played with one boy that did a lot of drinking. I'd get engagements, he'd get drunk and I couldn't show up. I was getting a bad name because of that. I got a reputation of being undependable, so I had to go to work. I worked for the Bureau of Electricity in the City of Chicago. Then I got the offer to start up again, and have been busy ever since.

Observer: Do you try to pattern yourself after any other musician or composers?

Martin: I know a lot of fellows who try to pattern themselves after me, but I never play nobody's style. I play my own style.

Observer: What do you think of the young musicians coming up today?

Martin: They have a wonderful future. They have a lot of inspiration through the festivals that they have here, because a lot of young people are learning to play guitars, and mandolins, and other instruments. People have a good chance to learn today, and get sent all over the world, because people everywhere love music.

The fellows from the record companies, they set their apparatus in your hotel room, and give you a chance to make good, but they're nothing but con men. Your go in with the intention of making good, and they tell you they will pay you back when the record is cleared. Then they record all the music, clear it up and tell you that they'll call back, but never do. They exploit the music for their own purposes.

That's why I like to do live music. If I can make 5,000 people happy that makes me happy, and we've got no problems.

A lot of young blues players come from the plantations, they live the life, pick cotton in the fields, sing them very close to life. When they live the life everyday, it is easy to put it into words. A city boy grows up in the wrong environment, he'll never make a good blues player, they don't have the right inspiration.

Observer: Who are some of the more famous people you've worked with?

Martin: I've worked with Chapel Ridge, Memphis. Barnaby Slim, Muddy Waters, Leroy Cline. I've worked with most of the famous ones. But I didn't go with them because they play exclusive blue. I like to play all styles of music, so I went my own way.

Observer: Do you think your musical talent is a gift?

Martin: It is, it is. For some people, it's easy to learn, while some people never learn. It takes a lot of practice, a lot of patience, but it can be licked.

Observer: Over your long life, can you look back on it with any complaints?

Martin: No, not really. I can remember a lot of time when things could have been better. But I've always had my music and that's all I need to keep me happy. It's been a good life, so I've got no complaints.

Observer: Thank you Mr. Martin.

ND women's golf team varies style

by Mark Scribner

A new technique is being introduced to the women's gold team this year which hopefully will improve the club sport's program and caliber of play. According to Astrid Hotvedt, the squad's coach, the

strictly competitive approach of past seasons will be modified to include personal instruction on all levels of the game.

Miss Hotvedt, along with men's golf coach Noel O'Sullivan and Kathy Cordess, a new addition to the women's athletic staff, will

periodically give lessons to the club's members. Miss Hotvedt feels these sessions are especially beneficial to the five freshmen on the squad, since they will be afforded many extra hours of practice outside of a competitive atmosphere.

These freshmen will be valuable additions to the golfers returning from last year who will be led by captain Barbara Breesmen. The senior from Lewistown, Pennsylvania expects to be ably supported by senior teammates Louise Karas, Sue Fitzpatrick, and Kathy Riordan. Further help should come from Ellen Hughes and Linda Sisson, two experienced golfers who didn't play last season.

Coach Hotvedt's group is already invited to a number of weekend

tournaments; the major tourney is sponsored by the Midwest Association of Intercollegiate Athletics for Women and will be held in mid-October. The Notre Dame women hope to compete well enough to advance to the national tournament in June.

Anyone who is interested can still join the team and is urged to attend the club meetings which are held every Wednesday night at 6:30 in the driving range room of the Rockne Memorial.

Irish women hold track tryouts

by Mark Perry

Approximately sixty girls will begin an intense six-week workout program this Thursday in preparation for the upcoming girls track season at Notre Dame.

Sue Behnke, who is in charge of the girls track program this season, said that practices will be held every Tuesday, Thursday, and Saturday at 5 pm at the Rockne Memorial.

In addition to running, the girls

will be exercising, working on weights, swimming and doing other activities to develop strength and stamina.

The workout program is open to any girl, even if she doesn't intend to try out for the team, but just wants to get in shape. Any girl who has serious intentions of trying out is advised to work out some on her own in addition to the scheduled workout.

Also scheduled are two intramural meets, to be held in late September and early October, to be

followed by the tryouts and the beginning of the indoor season. The schedule for the indoor season is still being worked out, and the amount of meets scheduled will be dependant on how much interest is shown over the fall.

Any girl interested in trying out for the team or who just wants to know more about the workout program should contact Sue Behnke at 6169 or at 131 Lewis Hall, or come to the first practice session, tomorrow at the Rockne Memorial.

ACTIVITIES NIGHT
All club leaders who missed meeting on Monday; **MUST** call Jodie 1333 today if they wish to participate in Activities night

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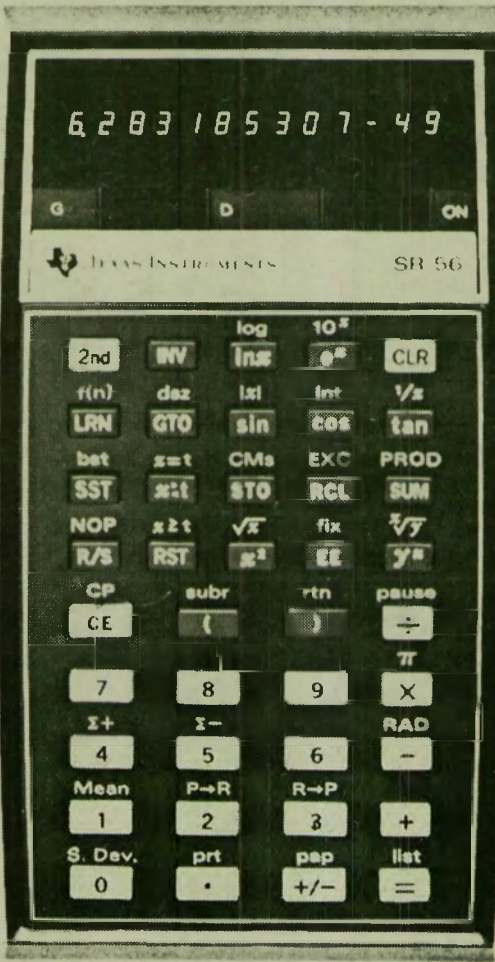
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The Irish football managers: an integral part of ND sports

by Bob Keen

The question always arises during the football season as to who are the most underrated people in the athletic program. One might offer the names of Dan Buck, Bob Hull, and Tom Hackett as possible candidates. You might ask, "but who are they, and what do they have to do with the Notre Dame football program?" They are the head football managers.

This tireless trio of seniors is headed by Dan Buck, a metallurgical engineer from Allentown, Pa. He explains, "I am the direct liaison between Coach Devine and the other managers, in that it is my responsibility to make sure that his directives are accomplished." Buck is also directly responsible for the actions of the underclassman managers in all other varsity sports.

The Associate Football Manager in Charge of Personnel is the title given to Bob Hull, an accounting major from North Haven, Ct. Hull's duties require him to work in close conjunction with Joe O'Brien, business manager of athletics. Hull's responsibilities concern travel plans, pre-game meals, and academic conflicts. "I am responsible for informing players and coaches of scheduling plans when

on road trips so that these plans may be promptly kept."

Tom Hackett, an accounting major from Middletown, Ohio is the last member of this hard working team. He is Associate Football Manager in Charge of Equipment. His duties require him to work closely with Gene O'Neil, varsity equipment manager. Hackett is directly responsible for all the equipment on the practice and game fields. "I am responsible for making sure that all players' equipment bags are properly packed, with the help of many sophomore and junior managers, the night before every game," says Hackett.

They were in total agreement in expressing that their first and foremost function was: "To make things as comfortable as possible for the coaches and players during practices and games."

Through active competition during their underclassman years each member attained a very high ranking in the minds of their predecessors which enabled them to become head football managers. This duty requires 35 to 40 hours of their time a week.

You might now ask why were they interested in becoming football managers? Hull summed up

the feelings of the group when he stated, "It gave me the opportunity to become an active participant in the Notre Dame football program."

They did concede, however, that this was not the sole benefit of being a football manager. Such things as travel, financial aid and personal contacts with people in the football program were regarded as major benefits of the managerial profession.

They all believe that their perspective down on the field is much different from that of the ordinary fan in the stands. Hull explains, "We feel the same intensity of emotion as the players and coaches. The playing field is a completely different world."

Hackett expresses his feelings of pride when he says, "Saturday afternoons make all the work of late Friday nights worthwhile."

The head football managers perform an essential service for both the football team and Notre Dame. This Saturday afternoon when the Notre Dame football team charges onto the field perhaps some applause should be reserved for Dan Buck, Bob Hull, Tom Hackett, and their hardworking staff whose work may often go unnoticed by the fans but never by the players and coaches.



Dan Buck, Bob Hull and Tom Hackett, Notre Dame's head football managers, perform duties which often go unnoticed.

St. Mary's tennis team scores opening victory

by Patti Doyle

Last night, St. Mary's tennis team defeated the women's team from University of Purdue at Calumet in their first match of the season.

On the singles lineup, all six women from SMC recorded wins. Noreen Bracken, a freshman from New Jersey, defeated Nelson 6-3, 6-3. Ann Daniels, also a freshman, came out a 6-3, 6-0 winner in her match against Munaki. Tami Griffen and Marie McKee defeated both their opponents 6-0, 6-3 and 6-3, 6-1 respectively. Maura Finneran took Velozquez 6-0, 6-4 and Karen Midock, co-captain, defeated Saliga 6-0, 6-0. In doubles, Lynn Griffin, co-captain, and Lisa Donovan defeated Repax and Pastenak 10-1.

The same score was the outcome for the doubles match between Mary McManas and Susan Tyrell of SMC and Dowling and Nelson of Purdue, Calumet campus. Kathleen Bracken and Sue Marget, both freshmen competing for SMC,

participated in a tight match between Munari and Velozquez; it ended with a tiebreaker, 11-10, in favor of Purdue.

SMC coach Mark Peterson is extremely optimistic about this year's team. He feels the new freshmen are very promising and that they will add good depth to the team. Out of the twelve girls competing last night, seven were freshmen.

"We're relying heavily on freshmen in the upcoming matches this season and I feel they need the experience," Peterson said. "This match was an excellent opportunity to give the girls some experience before taking on Indiana State this Saturday. Our number one and two players Barb Timm and Louise Purcell didn't play tonight in order to allow some practice for the new freshmen."

Track meeting

There will be a meeting for all those interested in going out for either indoor or outdoor track this Tuesday, Sept. 14, at 4 p.m. in the ACC auditorium.

SMC volleyball interest meeting

Volleyball tryouts for all St. Mary's students interested in joining the team, will be held tonight, Sept. 9, at Moreau Seminary from 5:30 to 7 p.m.

Dillon hosts rally

Dillon Hall will host its annual pep rally tonight in the Dillon courtyard. Featured speakers will be co-captains Willie Fry and Mark McLane along with Luther Bradley and linebacker coach George Kelly. The rally gets under way at 8 p.m. with a special appearance by Tony Dorsett.

Fred Herbst

Cross-country

Season Opener

The Notre Dame community is understandably excited over this weekend's battle with Pittsburgh, after all, this is without a doubt the biggest opener the Irish gridgers have had in years. But it's not the only home opener for Notre Dame on Saturday.

At 11 a.m. Saturday the Irish cross-country team open their season at the Burke Memorial Golf Course against Purdue. Granted, cross-country doesn't quite rate with football as the most glamorous sport on campus, but to the members of the team victory brings the same feeling of accomplishment that it brings to the football team.

In any sport, practice is drudgery. But consider cross-country, an athlete runs 80 or more miles a week in practice—for what? It's not for scholarship. Notre Dame doesn't give full NCAA scholarships to their harriers. It certainly isn't for a big professional contract after graduation. How many pro cross-country runners do you know? And heaven knows it's not for glory. It's not often that one hears of a Notre Dame runner being mobbed by adoring fans.

So why does a guy run around all week without any apparent reward? The answer is simple—it's because he's an athlete, someone who thrives on competition. Not so much competition against others such as in football and basketball, but rather competition within yourself.

In no other sport is competition within as prominent as in cross-country. The cross-country runner is a rare type of athlete today. One that deserves both recognition and respect.

Saturday's football game doesn't start until 3:20 p.m. so there shouldn't be too awful much happening around 11 a.m. Nothing much that is, except for the cross-country team's season opener. Why not go down to the golf course to watch the team run and give them some of the recognition and respect they deserve?

Tony Pace

NFC Predictions

St. Louis at last?

The past few seasons in the NFC have been rather repetitious; the same teams are always in the playoffs. This year should bring the changing of the guard. The teams that should reach the playoffs are: St. Louis, Dallas, Detroit, and Los Angeles. The St. Louis Cardinals should come out of this playoff scramble to reach the super Bowl for the first time in their history. The winner of this Pittsburgh - St. Louis battle is a toss-up for the time being.

NFC EAST

St. Louis - The Cardinals have won two consecutive Eastern divisional titles, but they have yet to win a playoff game. This season should bring an end to that losing skein. The offense, which has carried the Cardinals these past two seasons, is as good as ever. Quarterback Jim Hart, running backs Terry Metcalf and Jim Otis, and wide receiver Mel Gray all return to the NFL's most explosive offense. The formerly mediocre defense has many new, talented individuals. Defensive linemen John Zook, Marv Upshaw, and Walt Patulski, a Notre Dame product, will help to improve the defense. The Cards goad is, of course, to win the Super Bowl and, at his point, it is a distinct possibility.

Dallas - While new personnel continues to infiltrate the old Cowboy faces the level of performance continues to be outstanding. The Cowboys need good performances from the likes of middle linebacker Randy White, outside linebacker Bob Breunig, and safety Randy Hughes to have a chance to return to the Super Bowl. While this is only a possibility, a playoff bid seems certain.

Washington - George Allen and his ice cream lovers bought some new faces during the winter, notable running backs John Riggins, and Calvin Hill, and tight end Jean Fugett. While these additions certainly will not hurt, the Redskins need more help in the offensive line and cornerback areas. The Over-the-Hill-Gang may have peaked two years ago.

N.Y. (N.J.) Giants - The 1976 Giants have a new stadium in the New Jersey Meadowlands, a new fullback in Larry Csonka, and the toughest schedule in the NFL. Many of the younger players, particularly offensive tackle John Hicks, strong safety Clyde Powers, and outside linebacker Bran Van Pelt, are approaching star status, but he won-less record of this club may not improve because of the monstrous schedule.

Philadelphia - If new mentor Dick Vermeil duplicates his UCLA feat of reaching Pasadena this January, the city of Brotherly Love will be in a state of shock. This year, however, his troops are the lowly Eagles not the mighty Bruins. Mike Boyryla will be a star at quarterback, but the rest of the team needs overhauling.

NFC Central

Detroit - Coach Rick Forzano has promised that the Lions will reach the playoffs by 1977, or he would quit. He may achieve his goal a year early. The offense is fine with running backs Dexter Bussey

and Larry Gaines leading the way. And the defense, led by CB Lem Barney and DT Herb Orvis, is reminiscent of Lions during the early sixties. The Lions should finally get the top spot in the NFC central.

Minnesota - The Vikings are getting old. Last year may have been their last chance to vie for the title. Ageless Fran Tarkenton should be as good as ever, but elder statesmen such as Carl Eller and Jim Marshall are not as effective as they once were. The Vikings will have all they can do to win their division.

Green Bay - Bart Starr must be wondering why he ever left the car business. Jim Carter, the cornerstone of the defense, broke his arm and will be out indefinitely. Lynn Dickey will be a good QB, but he needs help.

Chicago - Well the lowly Bears must face yet another season. GM Jim Finks is doing a rebuilding job, but he needs time. In the meantime fans can only hope that the Bears will, as their fight song says, bear down.

NFC West

Los Angeles - The Rams are the class of the NFC West. Talented players such as John Capeletti rarely see playing time. The offense has a bevy of backs, a powerful line, and fleet wide receivers. The defense has Jack Youngblood and he could make any defense great. The Rams will be in the thick of things at playoff time.

San Francisco - The Forty-Niners may finally return to the form they showed in the early seventies this season. New coach Monte Clark and Jimm Plunkett, the 49ers' new quarterback, give this team a much needed fresh look. The offense has a plethora of running backs and they should be able to control the ball. The defense is adequate and has no major weaknesses. A second place finish seems likely.

Atlanta - The Falcons are in a holding pattern; they are somewhat improved but not enough to make a run for the title. Steve Bartkowski is yet another young QB who is approaching stardom; he too lacks the supporting cast of a contender. The trade of DE John Zook illustrates the fact that the Falcons themselves realize that they are still a few years away from a title.

New Orleans - Hank Stram is the new coach on Bourbon Street, but there is no excitement there. Folk-hero Archie Manning is injured again and the Saints appear headed for another forgettable season. Rookies Chuck Muncie and Tony Galbreath will gain invaluable experience this season, but the rest of the team will only grow old.

Tampa Bay - Former Irish foe John McKay may experience his first losing season in recent memory this year. The Buccaneers do not seem to be quite as bad as the new Seattle franchise, they at least have a QB with some NFL experience, Steve Spurrier. The Selmon brothers could help make the defense reach NFL standards, but no winning record is in sight.