

Avid Bruce Springsteen fans form lines at Student Union

by Maureen O'Brien
Staff Reporter

Would you wait 66 hours for Bruce Springsteen tickets? Mike Rice and Bob Ebel were the first students in line for tickets. They came at 2:45 P.M. on Friday afternoon to wait in line.

They hope this system will work so that nobody will be able to cut in front of people who have been waiting for hours.

Students had to sign a list when they arrived at LaFortune for tickets. Then either the student who signed the list or someone

representing the student had to be present for spot checks conducted by Rice and Ebel. Each person in line could purchase ten tickets. Students forfeited their position in line if they were not present for the spot checks.

According to Kathy Denney, one of the students waiting, Security consented to the camp-out on the LaFortune lawn. They would not let anyone camp out at the ACC until 6 P.M. Sunday, but they said we could wait at LaFortune," she said.

According to Security, students have been allowed to camp out

since they don't have any tents. Security would not guarantee that the students could continue this practice in the future, however.

Chad Tiedemann, another waiting student said the waiting list was a good idea. "Last year the homecoming tickets were also run exceptionally well by Student Union. But this is the best system I've ever seen for purchasing concert tickets at Notre Dame," Tiedemann said.

If Springsteen is cancelled, will the 66-hour wait be worth it? "I'd rather not think about it," Rice said.



LaFortune Student Center was the scene as these students lounged around waiting to buy tickets for the Bruce Springsteen Concert. (photo by Tony Chifari)

The Observer

Vol. XI, No. 14

university of notre dame - st. mary's college

Monday, September 20, 1976

Carter's tax statement draws Republican fire

WASHINGTON, (AP) - Jimmy Carter has urged a tax overhaul "to shift a substantial increase toward those who have the higher incomes" and reduce levies on lower and middle income taxpayers. Republicans claimed Carter had advocated increasing the taxes of half the American people.

The controversy erupted Saturday over Carter's statements in an interview with The Associated Press and centered on his comment that anything above the mean or median level of income would be considered higher, and anything below it would be lower.

Despite repeated questions during the interview on Friday, the Democratic nominee did not set a figure as the income level at which he would seek to increase taxes. He said four times that he did not know what the break point between decreased and increased taxes would be.

Carter's tax statements in the

interview, as in his campaign speeches, were general and did not include any specific recommendations on income tax levels.

Led by Sen. Robert J. Dole, the Republican vice presidential nominee, campaigners for President Ford contended that Carter was advocating increased taxes on half the nation.

The Republicans' interpretation was denied and denounced by Carter campaign officials.

Jody Powell, Carter's press secretary, accused the Republicans of "typical political distortions and misrepresentations."

Stuart Eizenstat, Carter's chief adviser on issues, said increases would apply to the wealthy, and certainly not to people earning \$12,000 or \$15,000 a year. But he said it will take further study to determine the level of income at which taxes would go up under the Carter plan.

Carter said in the interview that

he plans a drastic reform and simplification of the tax code to curtail exemptions and reduce rates.

"The overall effect would be to shift a substantial increase toward those who have the higher incomes and reduce the income on the lower and middle income taxpayers," Carter said.

In a partial transcript of the interview, transmitted on AP wires Friday night for publication in Sunday newspapers, the words "and middle income" were dropped because of a transcribing error.

After the controversy arose, a tape recording of the interview was reviewed Saturday and the omission was corrected.

Carter vague

In the interview, Carter was asked to explain what he meant about shifting the tax burden.

"That means people who have a higher income would pay more

taxes at a certain level," he said. "What are you thinking of as higher?" he was asked.

"I don't know," Carter replied. "I would take the mean or median level of income and anything above that would be higher and anything below that would be lower."

Q. "The median family income today is somewhere around \$12,000. Somebody earning \$15,000 a year is not what people commonly think of as rich..."

Carter: "I understand. I can't answer that question because I haven't gone into it. I don't know how to write that tax code now in specific terms. It is just not possible to do that on a campaign trail."

Carter said he is committed to do it if elected, and already has talked to congressional leaders about the need for change, but "as far as telling you specifically what the tax code would be, there is no way I can do that."

"A major blunder"

Dole met with Ford at noontime Saturday, then told reporters Carter wants to "raise taxes for half the American families." He displayed a copy of the interview, available on AP teletypes at the White House.

"I'm astounded to read here that he's going to raise taxes for half the American families -- anyone above the median income," Dole said.

Eizenstat said that was a total misunderstanding of what Carter had said. He repeated that Carter does not know what the turning point between tax increases and cuts would be. But he said it would be at a high income level, describing families making up to \$25,000 at middle income taxpayers who would benefit from the Carter plan.

White House Press Secretary Ron Nessen said Carter had committed "a major blunder." Budget Director James Lynn said the Democratic nominee had taken "an incredible position..."

Secretary of the Treasury William E. Simon said Carter "calls for increased taxes on all families earning more than \$14,000 a year." That figure does not appear in the interview.

Simon said Carter's statement was similar to the \$1,000-an-American grant plan proposed and eventually dropped by Sen. George McGovern, the Democratic nominee in 1972.

Nessen and William Greener, chief spokesman for Ford's campaign committee, said the Republican attack on Carter's tax comments was not affected by the transcript correction that added the reference to middle income taxpayers as among those whose rates would be lowered.

Greener said the Republicans

were talking about Carter's reference to the mean or median income level as the dividing line between higher and lower incomes.

Powell said the real goal of the Republicans always has been to defeat meaningful tax reform.

"They have never shied away from bending the truth in order to protect their privileged friends," he said. "Gov. Carter's promise to the American people is clear -- to shift the burden away from low and middle income families and to simplify our tax system."

In the interview, Carter said his debate with President Ford on Thursday will "alleviate a lot of the concerns about me" among voters who think him too vague on the issues.

The former Georgia governor also said:

-He believes that as President he could spearhead an unprecedented total overhaul of U.S. tax laws through Congress.

-He will see to implement such Democratic platform promises as welfare reform and national health insurance only when a revived economy produces the revenues to pay for them without tax increases.

-He already is sizing up the foreign policy experts he meets and consults as possible candidates to become secretary of state in a Carter administration.

-He thinks he can curb unemployment by using federal funds to stimulate private industry jobs without heavy reliance on public employment to put people back to work. He put no price on his plan.

Debates begin Thursday

Carter and Ford meet Thursday night in Philadelphia in the first of their three nationally televised campaign debates.

"I think the debates, unless President Ford or I make a serious mistake, will probably solidify support and, naturally, leaning voters -- it would make their degree of commitment more solid," he said in the interview with a panel of AP editors and reporters.

"I think it would help to alleviate a lot of the concerns about me," the former Georgia governor said.

"President Ford is much better known than I am. He is much more predictable than I am. And I think the juxtaposition of myself with him in the debates will accrue to my own benefit if I do a good job in the debates -- which I intend to do."

Carter said he thinks the debates will demonstrate he is not the radical candidate Republicans claim he is, "that I am a substantial person" with some knowledge of defense and foreign affairs.

Chris Smith
Ass't Managing Editor

The following notice appeared in the Notre Dame Security daily bulletin dated 9-17-76.

Attn: All Security Personnel

"Students are advised that the University has designated certain grass areas for games. These playing fields include the football parking lots. Many, many acres are equipped with back stops and field goals. These areas are located around the perimeter south of the University Club, south and east of the ACC, between the Library and the Grace and Flanner Towers, east and north of Stepan Center, etc. Students are not permitted to play or walk on the grass in the mall and or quad area since a considerable investment has been made by the University for environmental and aesthetic purposes to make this one of the most attractive campus settings in the country."

Arthur N. Pears,
Director of Security

Pears commented that this notice is circulated to security officers every year. "This is something that goes on here every year; or the last 12 years --since I've been here. The boys play on the quads, and we ask them to refrain because of the



These football players are apparently violating a security bulletin issued by Arthur Pears. (photo by Tony Chifari)

damage to the lawns. What broke the camel's back is the volleyball nets."

Joe Bauer, a south quad junior agreed that this is not a new rule. "I've seen Fr. Hesburgh tell guys playing football to get off the grass because of the way it tears it up." An Observer staff member added that she has seen Hesburgh himself playing Frisbee with some students.

A Dillon Hall resident, who asked to remain unidentified mem-

expressed anger at the ruling: "Last year they put the fences on the south quad to keep us from playing there. Next year, they'll have barbed-wire up. I think this is ridiculous."

An unidentified member of security played down the harsh tone of the bulletin.

"As far as any punitive action such as I.D.-card-taking, this isn't that strong a rule. We've only been told to ask offenders to go to the designated playing areas."

News Briefs

DETROIT - The United Auto Workers and Ford Motor Co. will resume formal contract negotiations today in an effort to end the five-day-old walkout of 170,000 workers in 22 states. The session will be the first official contract talks between the union and the nation's No. 2 automaker since the strike began at midnight Tuesday.

On Campus Today

- 3:25, 4:30 & 5:45 pm - **film series** - ascent of man film series: "the grain in the stone," sponsored by college of science, **eng. aud.**
- 3:30 pm - **lecture series** - cardinal o'hara lecture series: "social responsibility of business: more action and less rhetoric" with john w. humble, fellow of international academy of management sponsored by business administration, **lib. aud.**
- 7 pm - **meeting** - chess club, **326 math and computer building**
- 7 pm - **meeting** - notre dame world hunger coalition, all interested persons are welcomed to attend. **lafortune theatre**
- 7:30 pm - **meeting** - alcoholics anonymous, sponsored by nd chapter of aa, **lib. lounge.**
- 7:30 pm - **seminar** - faculty, graduate seminar with john w. humble, sponsored by business administration, **board room, hayes healy.**
- 7:30 pm - **nd-smc young democrats organizational meeting** tonight. all students are welcome. **rm 2-d lafortune**

Italy's problems don't deter ND Architecture students

by Alicia Denefe Staff Reporter

Political problems in Italy do not seem to be a deterrent to students in the College of Architecture who spend their junior year studying in Rome. Despite recent rioting, demonstrations and monetary instability, 65 architecture students left for Rome early this month. Sixty-seven were enrolled in last year's program.

According to Professor Ambrose M. Richardson, Chairman and Professor of the Architecture department, the year spent in Rome is still thought to be one of the "strong features of the department."

Bill Malewitz, a senior architecture student, who spent last year in Rome, said the political problems were hardly noticed, except for an occasional riot or demonstration, and of course, the ever-changing Italian lire. Though the lire was subject to change overnight, the students usually knew where to go to get the best rate.

Ed Bleiszner, who also spent last year in Rome, said "Things sound worse over here." As for the recent presidential election in Italy, Bleiszner said, "It was a beneficial experience and I was able to see things first hand."

The fact that students are "out of touch with the University" was Brian Brady's only complaint. Brady also spent last year overseas and said that obtaining desired classes in registration was a bit difficult this fall, but that the "structure of the program is great."

Last year, several Notre Dame students had a chance to observe a riot that took place near the hotels where they lived. Bleiszner related that a peaceful demonstration turned into a riot when a group of leftist Roman students attacked policemen. Shots were fired and the police spread tear gas throughout the crowd. The riot took place around lunchtime when N.D. students were going to lunch. Bleiszner said they went inside until the crowds dispersed.

Architecture students have had the opportunity to study in Rome their junior year since 1969. The Architecture College does not require the year abroad, but it is strongly recommended. Richard-

son said over the years there have been individual complaints, but nothing about the program in general.

The cost of year overseas is dependent upon the amount of traveling done, and money spent for gifts and entertainment. The architecture students are also required to buy all their meals. Malewitz suggested that "it would be better if they had a program to provide meals. We had to buy all three meals and it got pretty expensive."

Aside from minor individual complaints, the consensus is that the year overseas is a beneficial opportunity. An accrediting board that recently visited the Architecture College said the year in Rome is one of the strong points of the whole college.

Laundry experiences snags

by Greg Besio Staff Reporter

If you are a male student residing on campus, you are probably aware of the new laundry pick up system and its apparent deficiencies.

This is especially true for the residents of Keenan Hall. Mike Monville, a Keenan resident, usually drops off his laundry on Monday mornings and picks it up on Wednesday afternoons, but this week was different.

"I went to pick up my laundry Wednesday afternoon, but it was not there," Monville said. "I tried again on Thursday morning and I was told that my laundry wouldn't be ready until Monday." This situation prevailed for all of Keenan's residents. "We wouldn't have called you (the Observer), but we were pretty mad," Monville explained. "We are running out of underwear."

The laundry for the other dorms is only about one day late, according to Adolph Keglovits, Director of the Laundry. "The garments are not marked," Keglovits stated, "That's slowing our production." Workers have to sort each bag of laundry to make sure every garment has a laundry number on it.

Another time consuming problem is picking up laundry. "Usually we have to go back to the dorms four or five times," Keglovits said, "because students leave bundles at the pick up sites after the laundry truck has gone by."

This problem should be resolved after the implementation of new pick up hours.

Mr. Keglovits asserted that, after the new system has been through a few "cycles" and all the garments have been marked, laundry service will improve.

"We've worked overtime three times this week just to try and get things back in line," Keglovits said. "We would probably work this Saturday if it weren't a football weekend." In the meantime, students will have to put up with the inconvenience of delays.

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Possible gunshot fired at Nickie's

by Jack C. Silhavy
Staff Reporter

What may have been a gunshot was heard late Sat. night outside Corby's Tavern but the police would not give details as to what actually happened. A Nickie's checker also reported that a man leaving Nickie's a short while earlier dropped a gun on the front steps of the bar.

Several persons reported that they heard a loud sharp crack which could have been a gunshot, but no one could give a specific time. Three police cars pulled up a few minutes later and a witness

said that "the police had some guy across the street." The police stayed for at least one hour.

An anxious crowd gathered, but, again no one could be found who knew anything definite.

The South Bend Police first denied having dispatched the cars. They then refused to release any information, saying that it could not be given over the phone.

No preliminary report was filed with the **South Bend Tribune**, which usually receives accounts of all police activities.

A Nickie's checker, who asked that his name be withheld, stated that he saw a male come out of

Nickie's and drop a gun out of his coat. He was unable, however, to give the time.

"He came out of Nickie's with a long brown coat on and I don't know if it was in his pocket or sleeve or what," he said. "He walked to the bottom of the stairs and it dropped there on the sidewalk. It looked like a toy and he started twirling it around his finger like it was a toy gun."

The man then pocketed he gun and walked away.

A short time later, the checker heard a sharp report he thought might be a gunshot. Several others standing around him commented

about it too, he said. They said it may have been a firecracker or a truck backfire, but their initial thought was of the gun. "I don't know if it was him, but it makes sense and it fits," said the Nickie's employee.

This adds to the apparent rash of violence in this bar neighborhood. Two Notre Dame students were beaten last week in front of their home and another assaulted and

robbed in Leeper Park on Sept. 11. During the summer one 18-year-old was also shot in front of Nickie's.

Prof. Arthur Quigley of the Northeast Neighborhood Conference said that this violence is very unusual. He stated that the area has a rather high pilfering rate, but a very low rate of violence.

The **Observer** will follow this story up in later issues as more facts become available.

Mowatt lectures on Shakespeare

by Donna Berndt
Staff Reporter

Women in Shakespeare was the topic of a presentation by Barbara Mowatt last Wednesday evening at the first of the American Scene Lecture Series. The associate professor of English at Auburn University was greeted by a capacity crowd in Carroll Hall.

Mowatt began her talk by explaining her unusual title, "The Wicked Witch is Dead." "The image of female characters in Shakespeare," Mowatt said, "is that of a wicked woman symbolizing evil, who is destroyed in a Wizard of Oz-like manner."

Mowatt then illustrated the division of Shakespeare's women into two categories; goddess and en-

chantress, witch and harlot. The first group "had the purity to bewitch and seduct" and the latter "had the power to attract and transform."

"Midsummer Night's Dream exemplifies the young maiden who bewitches her lover" said Mowatt. She went on to say that the whole play deals with this "bewitching power." Mowatt pointed to similar uses of the "enchantress" in **King Lear**, **Love's Labor's Lost**, **Much Ado About Nothing**, and **Two Gentlemen of Verona**.

"In Shakespeare's romances the pattern changes," said Mowatt, for the young maiden remains pure and beautiful in contrast to wicked stepmothers and lustful mother figures. Mowatt further explained, "the incarnation of female evil is destroyed in these plays." **The Tempest** proved to be a good example as the evil harlot and wicked witch are dead at the end of the play while the young innocent lives on.

Shakespeare's depiction of "goddess, enchantress, witch, and harlot" has a deeper meaning, stated Mowatt, for he describes the hero's reaction to the female character as different to that of the audience and other characters.

This discrepancy, argued Mowatt, is based on the fact that the hero's attraction for the beautiful maiden makes him susceptible to her power. Thus Shakespeare's use of the various images for his female characters merely explains the

"fantasy element of male/female relationships."

In this manner, the male characters of **Midsummer Night's Dream** fantasize the bewitching power of the female characters. Further, in the **Winter's Tale**, the King hallucinates the bad qualities that do not exist in his wife.

Mowatt's talk covered the entire range of Shakespeare's women and their role in male fantasy. She suggested that female fantasy was not given equal treatment because Shakespeare, like all other major writers of the time, was writing from the male point of view.

Mondale to tour northern Indiana

Senator Walter Mondale, Democratic Vice Presidential candidate, Rosalyn Carter and Mrs. Mondale will make a whistle stop speech in Plymouth at the LaPorte St. Station on Tuesday, September 21 at 5:30 p.m. A rally will precede at 4:00 p.m. They will be joined by Senator Vance Hartke and Robert Strauss, chairman of the Democratic National Committee.

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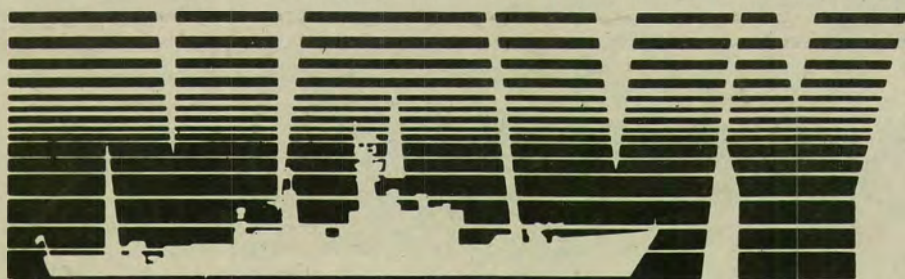
A fire broke out in a trash receptacle behind Keenan Hall Sunday afternoon.

According to John Quinn, who reported the fire, two men, about 20 years old, dumped barbecue coals in the receptacle shortly before the fire started.

"I thought at first that something in my room, like my fan, overheated," Quinn said.

"Then I looked outside and saw these five-foot flames jumping out of the trash receptacle," he added.

The Notre Dame fire department put the fire out and received a standing ovation.



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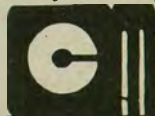
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The Observer

an independent student newspaper

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Monday, September 20, 1976

opinion

Bishops for Justice

john clapp

For several weeks now, there seems to have been a big "to-do" over the Catholic bishops who first met with Mr. Carter and then with Mr. Ford. There have been articles about them in *Time* and *Newsweek* magazines, various newspapers throughout the country, and even our own *Observer*. None of those articles seem to be very complimentary to the bishops. And I think that is a shame.

The ultimate crime in any society, no matter how "primitive," is murder—that is—the unsanctioned taking of human life. The bishops are of the firm belief that abortion is such a crime. They have therefore taken steps, within the rights granted to all Americans, to fight such a crime by working to change the law as it now stands.

I have unfortunately nothing to say to those people who believe that abortion is right. But those who feel that it is wrong and yet will do nothing to prevent it, are indeed like Pontius Pilate. He knew that Christ was an innocent, yet he did nothing but wash his hands of the whole, disturbing affair.

It is the duty of these bishops, as Christians, to fight all injustice. It

has nothing to do with sectarian morality. If that were the case, then the millions of other Christians and Jews who are fighting abortion as well, would certainly not be doing so. It is not even the only "Catholic" issue, as some people believe the bishops think. It simply has gotten more press than other issues, such as aid to parochial schools. Rather, it has to do with whether responsible men and women of all faiths or none, will allow this or any taking of human life to go on; whether it be in sterilized hospitals, on the streets, in an electric chair, in old-folks homes, or even in war. "Silence is consent" is the old adage.

If we as a nation maintain that all murder is illegal no matter what the Supreme Court rules, we must then go on record acknowledging that fact. This is certainly not to say this will eliminate all abortions. Those who believe that are fooling only themselves. Programs, both private and public, must be instituted to aid and educate those who do not want or who cannot afford to have children—that goes for men as well as women.

Finally one must ask those who say that Catholics do not listen to their bishops any more, or that they do not represent the feelings of the majority of Catholics: If this is true, then why is there such a fuss being made? Why have these men received so much attention from the press or the two presidential candidates? Perhaps those that think that Catholics do not listen to their bishops are really, to use some "pop psychology," reflecting their own lack of respect for temporal or spiritual authority. It seems to be the fashion.

Anyways, let all responsible people in this country unite not under the banner of some secular morality but under the banner of Justice—Justice for the poor, the aged, women, the Black-American, the Native-American, the Hispanic-American as well as the unborn American, who has no voice at all. We are personally against the injustice done to these people everyday. Are we to do nothing about them as well? Then how dare we smirk at men who are trying to fight at least one segment of this injustice?

ingalong junk

What's Your Major?

joe gill

During the two weeks that have elapsed since school began, one frequently-asked conversational question when meeting new friends unless one make a conscious attempt to avoid it, has been the quintessential query: What's your major?

As one who has answered this question time and time again, I can truthfully say that there is no real satisfactory reply. First of all, the concept of a major is too isolated, too vague, to fully explain the reasons that I'm heading in on

direction as opposed to another. Secondly, individual majors possess general characteristics that aren't always applicable to everyone. ("Pre-med? You must be a cutthroat." But the major that you choose doesn't necessarily guarantee you'll be doing what you'd like to do later on in life.

During the summer, I met different people who weren't very happy with their chosen occupations. They were all college graduates, yet somehow, the posi-

tions they were in (arising primarily from their collegiate backgrounds) weren't particularly satisfying. They just weren't happy.

One of these people was a Buffalo policeman who had just begun his own ice cream shop after ten years on the force. His name is Jim, and he lives across the street from my sister, Terri. After dinner one night, she and I stopped at his ice cream parlor for dessert, and luckily, he was there, too. Terri and I ordered hot fudge sundaes and sat down to talk with him.

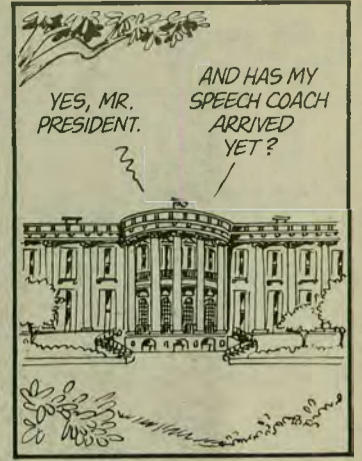
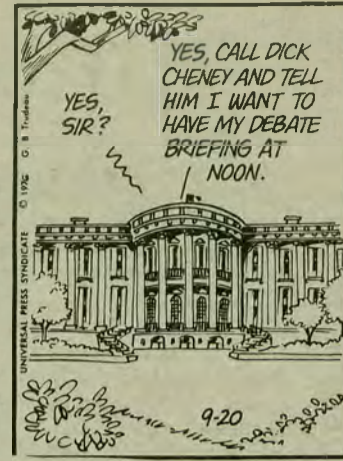
After he mentioned that he had only been in business for three weeks, Terri asked "Whatever gave you the idea of doing this?" Jim, who's in his late thirties with greyish-black hair, paused a minute and then replied, "Well, I was kinda disappointed that you could never get a good hot fudge sundae around her." We laughed, and Jim continued, "Most of the places add some kind of chocolate syrup that waters it down; but anyway, I've always wanted to do something like this. And everyday, I've driven past this place on my way home from work, noticing that it was always boarded up, but thinking that it would be a really good location for something like this. And so, I talked it over with my wife, she agreed, and I bought it."

With that, Jim smiled, the proud smile of an entrepreneur in business for the first time.

"I've always wanted to do something like this" -- that's what Jim said, and it really struck me back then, just as it strikes me now when I wonder about my major in terms of a career. Jim had gone through four years of college and then to a police academy, but it was only now, finally, that he was doing what he really wanted to do.

DOONESBURY

by Garry Trudeau



seriously, folks

Foxbat Repair Inc.

art buchwald

WASHINGTON--When Lieutenant Viktor Belenko of the Soviet Air force delivered a spanking new MIG-25 "Foxbat" fighter plane to the Japanese last week, there was tremendous excitement amongst all Western military commands. The Foxbat is considered the world's fastest warplane and everyone, especially the U.S. Air Force intelligence people, were dying to have an opportunity to examine every toggle switch on it.

The Japanese knew the Soviet Union would put tremendous pressure on them to have the MIG-25 returned immediately so they asked the United States how they could stall for time. Pentagon officials huddled for a few days and then a general came up with the answer. "What we need is an expert in stalling--someone who can keep the MIG from being sent back and at the same time not offend the Soviets."

"Whom do you have in mind?" the secretary of defense asked.

"Charley Muleback."
"Who the hell is Charley Muleback?" another general asked.

"I can't tell you now," the general replied.

Muleback was flown out that evening. He arrived at KHakodate airport and was taken to the Foxbat which had been completely sealed off by the Japanese and under heavy guard. In another part of the airport an angry Russian Embassy official was screaming at the Japanese officials that the Soviet Union wanted its MIG back immediately, and if they didn't get it there would be serious consequences.

The Japanese introduced Muleback to the Russian.

"Tell him," Muleback said, "that the plane's been completely totaled and we're going to have to start from scratch to rebuild it."

A Japanese official translated this to the Russian.

The Russian protested that the plane was in perfect condition and there wasn't a scratch on it.

Muleback shook his head. "That's what all MIG-25 owners say, but they never look underneath the plane where the real damage is. Besides, we're going to have to replace the two afterburn-

ing jet engines. At the impact of landing, they were wrecked beyond repair and I believe they wouldn't last another 500 miles. Tell him I personally called the spare parts factory in Lansing, Mich., and they promised they would air freight the engines in two months."

The Russian made a telephone call to his superiors and then returned. "We'll take the plane as it is," he told the Japanese, "and make our own repairs."

Muleback, when told what the Russian said, replied, "Even if the afterburning engines worked, we're going to have to put in all new air intake valves. They're a mess. And we have to replace the grill on the radar nose cone and the wheels will have to be realigned. And we have to change the oil filters which means removing the radar equipment from the cockpit. We found some dirt in the gaskets that control the air-to-air missiles, and we'll have to send away to Shreveport which is the only place that still makes them."

The Russian was screaming at the Japanese, "Just give us the plane as it is!"

Muleback listened to the translation and shook his head.

"I'm sorry, mister. It's too late now because we've got the whole thing torn apart. We were under the impression you wanted your MIG plane fixed so no one would ever know it had been totaled on a Japanese runway."

The Japanese officials were horrified to see the Russian Embassy official beat his head against the ticket counter.

That night the general in the Pentagon received a cable which said, "I did like you said. Regards, Muleback."

The elated general showed it to everyone at the meeting.

"All right," the secretary of defense said. "Who the hell is Muleback?"

The general replied, "He runs a body shop in Alexandria. My kid smashed up my Mustang and it took Muleback six months to repair it. I figured if it took him six months to repair a Mustang, it would take him three years to patch up a MIG-25, providing he can get all the parts."

All he really wanted in life, or so it seemed, was a chance to talk with others and make them smile, and work at a place in which both were possible. And now he had it.

I was somewhat jealous. With six years of school left, I have few expectations of being successful, or better yet, happy. It's just too far away, and I began to question

exactly what I was doing here, and if my chosen major would help in the quest for happiness. Unfortunately, the answers eluded me.

And although I'm not ready to go out and buy an ice cream parlor in a fit of despair, I'm going to keep looking for these answers. Until I find them, until I'm happy with them.

What's your major?



The Fall TV Preview

David O'Keefe

The new television season usually holds out about as much promise as the coming of winter. The fall premieres serve not so much to get us excited about the new upcoming shows as much as they remind us of the vast intellectual wasteland that lies within the borders of the 24-inch screen.

In fact, one can more accurately gauge the mood of the three networks not so much by what they offer in the way of new shows as by which old shows they retain, and this season they've retained some beauties. High on the list of flaccid trash we can expect for at least another season are **Starsky and Hutch**, **The Six Million Dollar Man**, **The Bionic Woman**, **Emergency!** and **Switch**. Lest these shows become lonely, they have been provided with all sorts of new friends. Some samples:

Delvecchio (9:00 P.M., Sunday, CBS): Judd Hirsch plays Delvecchio, who is, amazingly, a cop. But he is a very special cop. He is the synthesis of every endearing salient feature of Baretta, Kojak and Elliott Ness with a dash of Mike Stone. He is a contrived character artfully designed to attract a chunk of the cops-and-robbers audience, but its going to take some fine acting by Hirsch as well as at least a modicum of creative originality for this show to survive.

Executive Suite (9:00 P.M., Monday, CBS): This show might die young just because it's so confusing. I guess the best way to describe it is as a prime-time soaper. But the collection of characters is astounding. Adulteresses, bigots, alcoholics, power-hungry executives, mistresses, rebellious children and God knows what else promise to make **Executive Suite** a bust...Unless, and this could well happen, it happens to catch the fancy of the same audience that made **Rich Man-Poor Man** such a phenomenal success. But until such time, and even afterwards, this program remains a vacuous exploitation of the more embarrassing side of TV viewers.



The Quest

Baa Baa Black Sheep (7:00 P.M. Tuesday, NBC): Robert Conrad plays World War II flying ace Pappy Boyington, who assembles a gang of misfits for special tasks, ostensibly for their "lack of brains and talent for trouble." Given half a chance this show might have gotten off the ground, but the time slot erased its half a chance. Whoever at NBC put this show opposite **Happy Days** and **Laverne and Shirley** has a definite talent for trouble.

Gemini Man (7:00 P.M., Thursday, NBC): Ben Murphy is a typical television actor, pretty face and trim body. Except in this show it all disappears for 15 minutes at a time.

It seems there was some sort of nuclear accident and Ben got zonked by some weird rays. Now he can make himself disappear, but only for 15 minutes at a time or else he'll just fade away. You can probably imagine how valuable Ben is to spies and governments and the sort, and you can just imagine how his 15-minute deadline will lend itself to all sorts of frenetic, nail-biting conclusions each week. I don't know about Ben but I think this show might fade away. Soon.

Best Sellers (8:00 P.M. Thursday, NBC): The idea is to adapt popular fiction for television. While there may not be any problem with the execution of these movies, the trend in the quality of recent bestsellers will probably be enough to doom this one.

Spencer's Pilots (7:00 P.M., Friday, CBS): It looks like it's going to be a bad season all in all for the airplane shows. This one promises to be one of those cutesy crime-fighting chase-sequence formulas that makes **Starsky and Hutch** so incredibly bad.

Serpico (9:00 P.M. Friday, NBC): There are really only two major problems with this one. First of all, a series based on the career of undercover cop Frank Serpico hardly stands a chance in the inevitable comparisons with Sidney Lumet's film and Peter Maas' book. And David Birney, a talented actor whose previous nightmares have included **Bridget Loves Birney**, will be hard-pressed to be nearly as convincing as Al Pacino. Pitted against ABC and CBS movies and preceded by a strong lead-in in **The Rockford Files**, however, **Serpico** could be a very pleasant surprise in a not-too-difficult time slot.

The comedy-variety offerings are varied. Old reliable Carol Burnett is back on Saturday nights, unreliable Sonny and Cher precede Kojak on Sunday, Tony Orlando and Dawn have added George Carlin to their Tuesday night show, and Donny and Marie Osmond are back on Friday night with their shiny teeth and sequins.

The new entries:
Cos (6:00 P.M., Sunday, ABC): It's good to have Bill Cosby back on TV. This is his second go-around, if you want to count his show in which he played a high school phys-ed teacher, but not many people want to count that. This program is aimed at young viewers, but it is hard to believe that Cosby's brilliant and sometimes hectic humor could be aimed at any one group. Armed with a strong series of guests, **Cos** could take a run at Walt Disney's show, the perennial powerhouse in the time slot.

The Captain and Tennille (7:00 P.M., Monday, ABC): This show had a lot of promise when it first started out; an attractive and talented couple with all sorts of recent hits. I don't like the show myself because the Captain comes off as sort of a lemming while Toni Tennille impressed me as an over-bearing Amazon. They'll probably be around for a while, though, just out of sheer desire on the part of ABC to make it work.

Van Dyke and Company (9:00 P.M., Thursday, NBC): It is very hard to hazard a guess about the eventual success or failure of this show. Betting against Dick Van Dyke is like betting against Secrtariat. There is no doubt that on the basis of sheer talent and energy Van Dyke is one of the best performers in the history of television, but even his multi-faceted talents might not be enough to overcome the awesome power play that ABC is using to take over Thursday night.

The comedy shows seem to follow the established pattern: a few innocuous sitcoms with ethnic or racial underpinnings, made in good faith and intended to be taken with a few grains of salt. With few exceptions, however, the growing reluctance of television audiences to laugh at anything may cause a few producers to bite their tongues-in-cheek.

Holmes and Yoyo (7:00 P.M., Saturday, ABC): Holmes is a regular cop and Yoyo is his partner. Fine, except Yoyo is a robot. John Schuck, a creditable television actor, plays the mechanical man in this bizarre comedy from the people who brought you **Get Smart** sans Mel Brooks. This haywire series will probably short out halfway through the season unless some fine writing and the almost impossible avoidance of robot gags recharge its batteries.

Mr. T and Tina (7:30 P.M., Saturday, ABC): The Japanese finally have a sitcom they can call their own, if indeed they want to. Pat Morita (Arnold of **Happy Days**) plays Mr. T (for Takahashi) and Susan Blanchard is his flaky housekeeper, Tina. The relationship between householder and housekeeper has provided a lot of good stuff for **Maude** and almost all the humor for **MacMillan and Wife**, but it is doubtful that an entire series on the stuff wouldn't become rather dull and dizzy.

All's Fair (8:30, Monday, CBS): Another



Charlie's Angels

entry from the Norman Lear stable, this is the story of a conservative political reporter and a liberal newspaper photographer who fall madly in love and argue happily ever after. If this show makes it, it will be because of the combined efforts of Writer-Producer Lear and two very talented performers, Richard Crenna and Bernadette Peters.

Ball Four (7:30 P.M., Wednesday, CBS): Jim Bouton doesn't have a whole lot of class. He wrote a somewhat raunchy expose of professional baseball, and spent a considerable amount of time revelling in his role as the intellectual iconoclast of the nation's pastime. Now he hopes to capitalize again by scoring with this series. I don't know how it ever got up to bat. I hope for Bouton's sake it strikes out on three pitches.

Alice (8:30 P.M., Wednesday, CBS): A takeoff on **Alice Doesn't Live Here Any More**, **Alice** concerns itself with the lives of the working girls in Mel's Diner in Phoenix. There seems to be potential here, and the entire success or failure of the series will lie where it should be, with the writers.

Nancy Walker (8:30 P.M., Thursday, ABC): Nancy Walker is a very funny and talented lady. Norman Lear has created for her the role of a Hollywood talent agent with a neurotic daughter, a recently-returned-from-29-years-at-sea husband and a gay border. If anyone can handle the mess, it's Miss Walker, but she'll need some assistance from the supporting cast to make a go of it.

And so it goes with the new shows. Television seasons are like the food at the dining hall; you don't really like it but you grin and bear it. But things aren't a total

loss this year. The season does offer us an occasional "Steak Night" in the form of five shows that have every indication of making it.

The Five to Watch:

Most Wanted (9:00, Saturday, ABC): A Quinn Martin production starring Robert Stack, **Most Wanted** deals with a special task force within the police department whose mission is to bring to justice only the most wanted criminals, usually the perpetrators of particularly heinous or brutal crimes. But this is not just another violent cop show. The last time Martin and Stack teamed up, the result was the classic series **The Untouchables**. The combination of Martin's simplistic narratives and Stack's relentless and believable acting could make lightning strike twice.

The Big Event (8:30 P.M., Sunday, NBC): NBC has lined up an exciting variety of specials to be shown in this time slot. Under the appropriate heading **The Big Event** will be movies (**Earthquake**, **Gone With the Wind**), documentaries, TV novels children's specials and concerts.

Charlie's Angels (9:00 P.M., Wednesday, ABC): I don't mind being pandered to in the least. Seriously, the premiere episode was cleverly crafted if a little incredible. But there are a lot of incredible things on television these days. If you don't believe me just look at Farrah Fawcett-Majors.

The Quest (9:00 P.M. Wednesday, NBC): The television Western is a vanishing breed. **The Quest** rides the range alone this year. But it is a different type of Western, one that promises to portray the American West with the necessarily violent historical accuracy. But it is not the predictable and obligatory violence that

(continued on page 7)

Movies

The Magic Flute

Tim O'Reiley

"Enchanting...**The New York Times**," "Warm and charming...**Billboard**," so read the cliché-ridden ads for Ingmar Bergmann's production of **The Magic Flute** (*Die Zauberflöte*.) But for once, these and a plethora of other synonyms do accurately describe the movie, a greatly different version from many others that have been staged over the work's long history.

Composed in 1791 by Wolfgang A. Mozart, it proved to be his last opera before his death later in the year. He wrote it as a defense of the Freemasons, of which he was one, at a time when they were falling out of favor at the Austrian court. Traditionally, this calls for a very heavy and serious interpretation, emphasizing religious and feminine overtones.

Bergmann, however, intentionally drowns the original meaning with lightness and an almost fairy-tale atmosphere. The music (all sung in Swedish with English subtitles) the typically precise and delicate Mozart style, perfectly fits Bergmann's concept. This unusual attempt to film a stage play also features some back-stage vignettes, such as Papageno awakening from a nap, seconds before his entrance on stage, or actresses smoking under no-smoking signs, which further undercut the props of seriousness.

The story line is simple, almost to the point of being inane, and definitely subordinate in quality to the music. A handsome young man (Tamino) is saved from a dragon (wearing something of a **Sesame Street** costume) by three women who serve the queen. Papageno, a wandering pipe player who wants nothing but a woman out of life, appears and tries to take credit for the slaying, but is caught and rebuked by the women. They show Tamino a locket of Pamina (with a picture that comes to life), the daughter of the queen who was kidnapped by Zarastro, described as a rival and evil king. Pamina

falls madly in love with the princess, and goes off to rescue her, with the magic flute given him by the queen.

Once he reaches Sarastro's land, he finds the flute powerless (except on Papageno, who came, too), and is soon brought before Sarastro's court. There Tamino, along with Pamina, undergoes tests of Earth, Fire, Air, and Water and passes them all. Papageno fails them all and is about to hang himself when three children spirits, who earlier replaced the three women, bring him a wife Papagena, and together they have a flock of Papagenos and Papagenas. Meanwhile, Pamina has rejected her increasingly shrewish mother, and joins Tamino in marriage in Sarastro's kingdom. They then achieve a higher state of spiritual happiness than they had ever known before.

To Mozart, this all symbolized a rejection of the contemporary society and its women. The initiation into Sarastro's kingdom somewhat mirror the rites of the Freemasons, and higher order they achieve thereafter.

The outlook of the child, however, exemplifies Bergmann's interpretation. He focuses on the face of one child repeatedly, between and during several long shots during the overture. The movie opens with scenes of the greenery surrounding the theater, complete with sunset and twittering birds. None of the actors appears any too serious either, re-enforcing the child's view that it is all a fairy-tale.

Despite all he plot and thematic conjecture, the dominating force of the play is Mozart himself. He is the only person that gets a credit. During the overture, the camera flashes to a variety of people besides the girl, of all races and ages, and eventually flashes back to portraits of Mozart. His genius for entertaining people makes him a man worthy of such adulation.

Record 950 students pledge Wednesday fast

by Mary Mungovan
Senior Staff Reporter

"A record 950 students pledged to fast one night a week all semester to demonstrate their concern for the problem of hunger," Kitty Warner, World Hunger Coalition representative, announced yesterday.

The Coalition ran the pledge drive, now in its fourth semester, from Sept. 13 to Sept. 17 in the Notre Dame dining halls. For each meal pledged, the Notre Dame Food Service has agreed to donate

75 cents, according to Kathy Rost, Fast Drive chairperson.

"With 950 people fasting every Wednesday from Sept. 22 to Dec. 8, we should receive over \$7,000," Rost stated. "If a pledge is broken for even one meal, however, the dining hall will not be obligated to contribute for any other meals that a student skips," she emphasized.

According to Doug Allen, Coalition advisor, 75 per cent of the money received will go to overseas relief agencies such as CORR, CARE and UNICEF, and 25 per cent to the hungry of South Bend.

"Each of the agencies has been

thoroughly researched by the Coalition to insure that they are international in scope, and operate with maximum efficiency and minimum overhead," Allen explained.

Off-campus students can also participate in the fast program by fasting one night a week and mailing the price of that meal to the Hunger Coalition, according to Rost.

"The purpose of the fast is not only to contribute money to underdeveloped countries for food and development programs," she explained, "We also hope that students can become more aware of the problem and what it means to be hungry by experiencing hunger for themselves."

When the fast program was initiated in the spring semester of 1975, the program raised only \$1100. Last year, the "Wednesday Night Fast Program" brought in \$4,000 first semester with almost 500 participating and over \$5500 second semester with over 750 participating.

"Such an increase is an indication of a growing awareness both on campus and nationwide," Coalition member Tim Hinicker commented. "The hunger issue is becoming, like abortion, an issue of particular importance to Catholics" according to Hinicker.

"The Mass will also provide an alternative activity for those who will be fasting Wednesday, since it takes place at the dinner hour," Hinicker stated. "We hope that every Wednesday at this time we will be able to provide some form of worship service for the fasters," he added.

The Notre Dame World Hunger Coalition was first formed in November, 1974, to "educate the Notre Dame and South Bend Community about global hunger" and to raise money for the hungry, according to Allen. Last year, in addition to the fast program, the Coalition sponsored an Offering of Letters Drive to support a food resolution in Congress, sent delegates to the University Conference on Hunger, and collected donations

in front of the dining halls.

Activities for this semester include the fast program, weekly Masses and the dining hall collections. Approximately 40 Coalition members collect outside of the Notre Dame and St. Mary's dining halls this year, replacing Al Sondej at Notre Dame and Greg Gramel-spacher at St. Mary's.

The hunger organization will sponsor a meeting tonight at 7 p.m. in LaFortune theatre for all current members and all those interested in becoming members.

"Over 16 million people die each year from malnutrition and starvation," Rost declared. "This year the Coalition plans to get involved not only economically, but politically in the fight against global poverty and injustice."

Riegle speaks in Niles area, attacks Ford administration

Vincent Msochella
Political Reporter

Michigan Democratic Senatorial candidate Donald Riegle made his first fall campaign swing through the Niles area this past Saturday. Riegle, a five term Congressman from Flint, was seeking support in his bid to replace the retiring Philip Hart (Democrat) in the U.S. Senate. He also spoke on behalf of local Democratic candidates during his visits to the Niles Democratic headquarters and an Edwardsburg fundraising barbeque.

The 38 year old Congressman addressed his remarks throughout the day towards what he termed the lack of leadership in the "Nixon-Ford Administration." He labeled Gerald Ford a "nice guy" but a "poor President" and a "figurehead" for the continuing policies of his predecessor, Richard Nixon. As evidence of this continuum, Riegle cited Ford's ve-

toes of 57 bills "intended to help the people" and his retention of Nixon policy planners Arthur Burns, Alan Greenspan and Henry Kissinger.

Riegle called Michigan's 10% rate of unemployment "a disgrace" and called the Carter-Mondale-Reigle ticket Michigan's best chance "to get moving again". Shirt sleeved and with tie askew, Riegle pledged that he would be "a fighter in the Senate for the people of Michigan" the same way he was in the House, where he became known as a leader of the anti-war movement and a major antagonist of Richard Nixon.

Originally a Republican, Riegle's ideological disagreements with the Nixon Administration led him to switch parties in early 1973. Riegle is best known outside of his home-state for his 1972 bestseller, *O Congress* which dealt with the life of a young Congressman.

HEWLETT PACKARD

REPRESENTATIVE

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NOTRE DAME MEETINGS

- Tuesday: Sept. 21, at 6:30 p.m. and again at 8:30 p.m.
- Wednesday: Sept. 22, at 6:30 p.m. and again at 8:30 p.m.
- Thursday: Sept. 23, at 6:30 p.m. and again at 8:30 p.m.
- Friday: Sept. 24, at 6:30 p.m. and again at 8:30 p.m.
- Sunday: Sept. 26, at 2:30 p.m. and again at 5:30 p.m.
- Monday: Sept. 27, at 6:30 p.m. and again at 8:30 p.m.

TWO FINAL MEETINGS

- Tuesday: Sept. 28, at 6:30 p.m. and again at 8:30 p.m.

THESE MEETINGS WILL BE HELD AT NOTRE DAME CENTER FOR CONTINUING EDUCATION

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The Fall TV Preview

(continued from page 5)

marks most programs. Rather, it is more like another feature of the landscape that the two heroes ride over in search of their sister, who was kidnapped by Cheyenne Indians.

The Tony Randall Show (8:00 P.M., Thursday, ABC): Judge Walter Franklin is the perfect character for Tony Randall: a man who is seemingly on top of things but in reality is victimized and confused by the people and the world that surround him. Be it his children, his secretary, his court

clerk or his housekeeper, he always comes out on the short end of the exchange. This show will probably be a smash just out of the sheer endearment inspired by both Walter Franklin and Tony Randall.

The fall season will be a little less violent, a bit more creative and,

overall, unusual. It is the product of network executives who are demonstrating a faint response to even feebler sings from audiences, that are not easily amused or entertained. Perhaps they are, but I don't believe so. I think there is probably a widespread ignorance of the potentials of TV that breathes new life into the Starskeys and Hutches, the bionic people, the police women and blue knights. It is a sad art that shows distant signs of achievement, and this season is no exception

ERRATUM

Due to a typographical error, the column printed Friday entitled "Shaking Off The Gipper's Ghost" read "We hope that our season is 1 and 10." The original copy of the article read "We hope our season is 10 and 1." **The Observer** regrets the error. The editorial layout man has been hanged.

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Will teach flute in your spare time. Call Beth - 8112 for more info.

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Lost & Found

Lost: Kodak instamatic camera. No questions, Cash reward. Brian 8462.

Lost: 1 high school ring--says Benet Academy. Red stone, yellow gold setting, 1974 ring, initials P.A.R.; 1 St. Mary's class ring; traditional diamond chip, 1978 ring, initials P.A.R. B.A. gold antiqued setting. They were lost somewhere between Notre Dame & St. Mary's.

Lost: Clear and black lighter with fish hook at Jungle Jim's birthday party. If found call Harsh at 8212. Great sentimental value.

Found: Beige cardigan sweater. In vicinity of LaFortune. Call 8042.

Wanted

Needed: 2 or 4 GA Oregon fix. Call Steve 287-6058.

Need 2 Oregon fix. Will pay \$\$\$ Call Steve at 287-6823.

Part-time work; telephone ticket sales. Evenings & Saturdays. Pleasant working conditions. Salary & bonuses. Call 237-1976 Mr. Richardson.

Classified Ads

Keep laughing, but I still need two 'Bama tickets, GA preferred. Paul 1154.

3 'Bama' tickets needed - anything reasonable - 8775.

Need 2 to 4 Alabama tickets. No scalpers please. Call 8042.

Need 6 Oregon tickets, not necessarily together. Call Robbie 8706.

I need 2 people for interesting sales work, car necessary, call 272-1966.

Need 2 Alabama tickets. Please help - call Peggy: 4-4381.

Need 2 or 4 GA Oregon tickets. Call Mark 1473.

Aggressive gentleman to help General Manager part-time. Will trade salary for room and board. Call 272-7522 for interview.

Ride needed to and from Cincinnati, weekend of 24th. 1334.

For Sale

'62 Mercedes, 4-dr, fine condition, radials, stereo 8-track. \$1100. 287-7693

Mexican huaraches all leather with tire tread bottoms. Sizes 3 to 11 (will fit guys and gals). For more information call Tony at 8212 or come by 1028 Grace to see. - \$13.

12-string Giannini Guitar - asking \$90 will talk - swap for 6 string (steel) of comparable value. Call Bill 8795.

3-piece bedroom set - \$50.00. Good condition. Call 272-2520 after 3 p.m.

NEW LONDON LAKE CONDOMINIUM 2 bedrooms, den 2 car garage. \$33,900. Sandy Stroos 272-7750-272-2697.

For Sale: Northwestern fix. Call 289-8316.

Personals

On Monday evening, the Night Editor would be overjoyed if she had a staff of 40 or 50 to help celebrate her birthday - Happy 19th, Debbie! Je t'aime.

JBM
I love you!
... Crackers

Crackers?????

S.A.D. - Happy 20th you sweet thing. P.T.L.

Sr. Kathleen Rossman - you're terrific! Walsh loves you! GBC.

Happy Birthday to our Darling Dahrning! We couldn't get Mel Daniels and the hobos (they sent their love), but we'll have a party anyway.

... With love and eternal devotion,
... Th Observer Sports Staff
P.S. Since we're all functionally illiterate, we got Mo to write this.

John, You really do have a nice voice! G

Ellen, May you have a Happy 21st and straight 6-0, 6-0 matches. Signed, Guess Who?

109 Walsh can't cope.

Aufmerksam! Oktoberfest '76 is coming.

Honey bunny, Happy 22nd birthday, my little pumpkin plant. Drink an extra beer for me. PWV

Patty, Happy Second! Love, Tom

OK! This is getting serious! I sat and watched a failgate party and thought it was the game! Where are those glasses?!?! \$25.00 reward for clear framed glasses lost near the bars - Call Tom at 289-0114.

OPENING THIS WEEK! Ray's Massage Parlor. Experienced masseur, bring own Jergen's lotion.



SUPER

1016 HOWARD, SOUTH BEND
CORNER ACROSS FROM NICKIES

one-half percent low-fat

PRIDE MILK

gallon carton **\$1.05**

32 oz. bottles

CANFIELDS FLAVORS 4/\$1.00

Banquet

BUFFET SUPPERS

99¢ ass't varieties

HOURS:

MON. thru SAT. 8 A.M. to 9 P.M.
SUNDAY 10 A.M. to 5 P.M.

Banquet **MAN**

PLEASERS DINNERS

\$1.09 Pkg. while supplies last

USDA Grade A Swiss or

ROUND STEAK

\$1.09 lb.

MURRAY'S COOKIES 11 oz. pkg. 59¢

E&L COUPON

SUGARDALE Hardwood Smoked Sliced

Bacon 12 oz. pkg. **\$1.19**

Coupon Prices Good With This Coupon Only. One Coupon Per Family. Coupons Valid Thru Sat., Sept. 25, 1976.

E&L COUPON

ECKRICH - 6 Great Varieties Slender

Sliced Meats 3 oz. pkg. **\$1.39**

Coupon Prices Good With This Coupon Only. One Coupon Per Family. Coupons Valid Thru Sat., Sept. 25, 1976.

E&L COUPON

SWIFT All Beef or All Meat

Franks 12 oz. pkg. **69¢**

Coupon Prices Good With This Coupon Only. One Coupon Per Family. Coupons Valid Thru Sat., Sept. 25, 1976.

E&L COUPON

OSCAR MAYER All Meat or Beef Sliced

Bologna 1 lb. pkg. **\$1.19**

Coupon Prices Good With This Coupon Only. One Coupon Per Family. Coupons Valid Thru Sat., Sept. 25, 1976.

PRICES EFFECTIVE
THRU SAT. SEPT., 25

Irish rebound, trounce Purdue 23-0

by Fred Herbst
Sports Editor

What a difference a week can make.

A week after suffering one of their most embarrassing losses in their proud history, Notre Dame rebounded Saturday to turn back Purdue 23-0.

"I'm proud of our team, we didn't quit," Irish Head Coach Dan Devine said. "Let's face it, last week was last week and this week is this week. We needed this pretty bad and I thought we beat a pretty good football team."

The game was a battle of defenses for the most part with both coaches avoiding the use of the passing game. Purdue didn't throw a pass until 6:49 was remaining in the first quarter.

Notre Dame avoided the air route until a mere 52 seconds remained in the opening quarter, and then only put the ball up three times in the first half and eight times in the game, completing four and having one intercepted.

Asked why he didn't pass more in the game, Devine would only answer that "I wanted to finish with one point more than Purdue scored."

After Dave Reeve had put the Irish ahead with a 39-yard field goal, Notre Dame completed its first pass of the day, a 33-yard scoring play, with 1:51 remaining in the first half.

Oddly, it was not quarterback Rick Slager who threw the pass, it was halfback Al Hunter. Hunter's surprise touchdown pass to Mark McLane gave Notre Dame a 10-0 lead at the half.

"There was a lot of luck involved in that pass," Hunter said. "When you pass, only three things can

happen and two are bad. We practiced it all week, I'm just glad it worked."

The touchdown was setup when Purdue coach Alex Agase called for a fake punt with 3:12 to play in the half and the ball on the Boiler-maker 49. The play backfired on the Purdue mentor as Luther Bradley nailed Purdue punter David Eagin for a 13-yard loss attempting to pass.

The first half was an exercise in futility for the Boilermakers as they let three almost certain touchdowns slip from their grasp. In the second quarter Purdue quarterback Mike Vitali had Reggie Arnold streaking wide open to the endzone. Instead of firing the pass to his receiver, Vitali softly tossed the ball to him giving Bradley the opportunity to recover and make a diving deflection of the pass at the two yard line.

Later in the quarter, Paul Berry intercepted a Slager pass and had only Slager and five blockers between him and the goal line. Interestingly, none of the blockers bothered to block Slager who made the score-saving tackle.

Finally, on the last play of the half, Arnold hauled in a Vitali pass at the Notre Dame two yard line only to fall, without having an Irish defender within five yards of him, before he could reach the endzone.

On their first possession of the second half Notre Dame drove to the Purdue 17 where Reeve's field goal attempt was blocked. But the luck of the Irish was evident on this drive as Purdue was ruled offside and Notre Dame was awarded a first down on the penalty. On the play before, Hunter had fumbled only to have Harry Woebkenberg reclaim it for the Irish.

From there, Notre Dame drove to the one where Slager edged his



Al Hunter rushed for 96 yards, passe for a touchdown and received the Offensive Player of the Game award as the Irish dunned Purdue 23-0 for their first win of the season Saturday. (photo by Joe Burns)

way to paydirt, giving the Irish a commanding 17-0 lead.

Trailing by 17, the Boilermakers were forced to go to the air, and it became apparent why they hadn't passed earlier. It was practically a moral victory when a Purdue receiver managed to touch a Vitali pass, let alone catch one. For the afternoon, Vitali could only manage to connect on nine of 32 passes and had one intercepted.

Notre Dame closed the scoring early in the final period on a Hunter dive that capped a 49-yard drive. Reeve missed the point-after-touchdown attempt and the final score stood at 23-0.

Hunter finished the afternoon with 94 yards on 23 carries, the most yards he has ever gained at Notre Dame. Jerome Heavens added 73 yards on 22 carries for the Irish.

Scott Dierking, Purdue's All-America Halfback candidate, managed 95 yards on 21 carries against a tough Irish defense. "Execution was the key today," Devine said after the tilt. "We were a bit more mature, poised and older than last week. I have to emphasize that we'll get better with age."

Hunter's touchdown pass was the second pass that he has thrown in his Notre Dame career. The other was against Southern Cal

last season and was good for a two-point conversion.

Reeve's field goal leaves him just one short of tying Bob Thomas' Irish career mark. The junior now has 20 three-pointers to his credit.

Randy Harrison was lost to the team for the season when he fractured his left forearm on the last play of the first half. He joins

Jeff Weston, Vince Klees and Pat Boogs on the list of Irish who are out for the season. Joe Montana may or may not be out for the season.

"This was a heckuva better game than last week," said a smiling Devine. "The way we played today, we could have beat a lot of people."

Scoreboard

National League East

	W	L	Pct	GB.	GR
Philadelphia	89	59	.601	—	14
Pittsburgh	85	63	.574	4	14

American League West

	W	L	Pct.	GB.	GR
Kansas City	87	63	.580	—	12
Oakland	81	69	.540	6	12

Saturday's results

MIDWEST		SOUTH	
Anderson 27, Taylor 24.	Augustana 43, Carthage 35.	Alabama 56, Southern Methodist 3.	Appalachian St. 31, Virginia Military 12.
Albion 27, Mount Union 0.	Benedictine [Kan.] 47, Culver-Stockton 10.	Arkansas 28, Southern 26.	Austin Peay 21, Mars Hill 0.
Bethel [Minn.] 20, S. W. Minnesota 13.	Baylor 15, Auburn 14.	Boise State 26, Prosburn 9.	Baylor 15, Auburn 14.
Buller 34, Hillsdale 28.	Baylor 15, Auburn 14.	Carnegie Mellon 16, Bethany [W. Va.] 14.	Calhoun 25, Carson-Newman 17.
Ball State 23, Miami [Ohio] 6.	Bohler 34, Hillsdale 28.	Colgate 17, Davidson 7.	Concord 24, W. Va. State 21.
Bowling Green 53, East. Michigan 12.	Capital 14, Wilmington 0.	East Kentucky 28, Wittenberg 0.	Federal City 20, Gallaudet 0.
Capital 14, Wilmington 0.	Carroll 17, Olivet 6.	Florida A. & M. 35, Albany [Ga.] 22.	Florida A. & M. 35, Albany [Ga.] 22.
Cent. Michigan 9, Toledo 7.	Centre 21, Oberlin 0.	Emory & Henry 24, Wash. & Lee 17.	Georgetown [Ky.] 21, Heidelberg 0.
Chadron 28, Minot 14.	Concordia [R. F.] 28, Kalamazoo 28.	Georgia 41, Clemson 0.	Glasgow 31, Salisbury 19.
Concordia [R. F.] 28, Kalamazoo 28.	Concordia [S. Paul] 41, Pillsbury 7.	Glennville 23, W. Va. Tech 8.	Hampton Inst. 33, Shaw 0.
Cornell [Ia.] 28, Ripon 24.	Dana 42, Martin Luther 26.	Hampden-Sydney 14, Sewanee 7.	Howard U. 42, Maryland-E. Shore 6.
Dana 42, Martin Luther 26.	Danison 14, Valparaiso 14.	Madison 28, Towson State 26.	Mississippi 31, Mississippi State 7.
Danison 14, Valparaiso 14.	Eureka 20, Lakeland 9.	Mississippi State 7, Fayetteville 7.	North Carolina 12, Northwestern 0.
Eureka 20, Lakeland 9.	Ferris 41, N. E. Illinois 3.	N. Caro. Central 21, Winston Salem 7.	Shepherd 18, Randolph Macon 7.
Ferris 41, N. E. Illinois 3.	Grand Valley 10, Michigan Tech 8.	St. Paul's 7, Bridgewater [Va.] 6.	Tuskegee 16, Morris Brown 0.
Grand Valley 10, Michigan Tech 8.	Grinnell 21, Iowa Wesleyan 7.	Tuskegee 16, Morris Brown 0.	Vanderbilt 27, Wake Forest 24.
Grinnell 21, Iowa Wesleyan 7.	Manover 48, Earlham 0.	Vanderbilt 27, Wake Forest 24.	Virginia Tech 17, So. Mississippi 7.
Manover 48, Earlham 0.	Hastings 28, Sioux Falls 19.	West Maryland 22, Ursinus 14.	Wm. & Mary 14, Virginia 0.
Hastings 28, Sioux Falls 19.	Illinois Benedictine 28, Dubuque 0.	Wm. & Mary 14, Virginia 0.	
Illinois Benedictine 28, Dubuque 0.	Illinois College 34, St. Ambrose 13.		
Illinois College 34, St. Ambrose 13.	Indiana Central 26, Rose-Hulman 6.		
Indiana Central 26, Rose-Hulman 6.	Illinois 31, Missouri 6.		
Illinois 31, Missouri 6.	Illinois Wesleyan 47, Elmhurst 0.		
Illinois Wesleyan 47, Elmhurst 0.	Iowa 41, Syracuse 3.		
Iowa 41, Syracuse 3.	John Carroll 20, Hiram 17.		
John Carroll 20, Hiram 17.	Kansas 26, Kentucky 16.		
Kansas 26, Kentucky 16.	Knox 28, Beloit 1.		
Knox 28, Beloit 1.	La Crosse 22, Oshkosh 10.		
La Crosse 22, Oshkosh 10.	Lake Forest 42, Marquette 14.		
Lake Forest 42, Marquette 14.	Lawrence 36, Mount Senario 7.		
Lawrence 36, Mount Senario 7.	Loras 13, Marantha 3.		
Loras 13, Marantha 3.	Michigan 31, Stanford 0.		
Michigan 31, Stanford 0.	Michigan State 21, Wyoming 10.		
Michigan State 21, Wyoming 10.	Minnesota 28, Washington St. 14.		
Minnesota 28, Washington St. 14.	Nebraska 45, Indiana 13.		
Nebraska 45, Indiana 13.	No. Michigan 45, St. Norbert 0.		
No. Michigan 45, St. Norbert 0.	Notre Dame 23, Purdue 0.		
Notre Dame 23, Purdue 0.	Ohio U. 14, Kent State 12.		
Ohio U. 14, Kent State 12.	Ohio Wesleyan 25, DePaw 20.		
Ohio Wesleyan 25, DePaw 20.	Oklahoma 28, California 17.		
Oklahoma 28, California 17.	Olivet 28, St. Joseph's [Ind.] 19.		
Olivet 28, St. Joseph's [Ind.] 19.	Platteville 17, River Falls 7.		
Platteville 17, River Falls 7.	Rolla 17, Wayne [Neb.] 0.		
Rolla 17, Wayne [Neb.] 0.	Saginaw 31, Adrian 7.		
Saginaw 31, Adrian 7.	Southern Illinois 27, Drake 15.		
Southern Illinois 27, Drake 15.	St. John's [Minn.] 58, Hamline 28.		
St. John's [Minn.] 58, Hamline 28.	St. Olaf 42, Carleton 0.		
St. Olaf 42, Carleton 0.	S. Dak. Tech 28, Rocky Mountain 14.		
S. Dak. Tech 28, Rocky Mountain 14.	Tennessee Tech 13, Youngstown 10.		
Tennessee Tech 13, Youngstown 10.	Valley City 37, N. Dak. Science 12.		
Valley City 37, N. Dak. Science 12.	Wabash 22, Hope 19.		
Wabash 22, Hope 19.	Warburg 14, Coe 6.		
Warburg 14, Coe 6.	Wayne [Mich.] 29, Northwood 0.		
Wayne [Mich.] 29, Northwood 0.	Wheaton 41, North Park 0.		
Wheaton 41, North Park 0.	Wm. Penn 7, Monmouth 0.		
Wm. Penn 7, Monmouth 0.	Wisconsin 45, North Dakota 9.		
Wisconsin 45, North Dakota 9.	Wright 28, Thornton Community 7.		
Wright 28, Thornton Community 7.			
	EAST		
	Allegheny 24, Case Western 12.		
	American Int'l. 27, So. Connecticut 7.		
	Army 26, Holy Cross 19.		
	Bentley 0, W. New England 0.		
	Bridgewater 28, Mass. Maritime 15.		
	Brown 14, Yale 6.		
	California [Pa.] 7, Mansfield 0.		
	Cent. Connecticut 28, Springfield 12.		
	S. W. Post 27, Hofstra 6.		
	Clarion 16, Delaware State 0.		
	Dartmouth 20, Pennsylvania 0.		
	Edinboro 34, Cortland State 11.		

Observer Sports

Chip Spina

Thanks, We Needed That

High and Inside

Saturday's one-sided Irish victory over the inept Purdue Boilermakers provided a welcome respite for the victory-starved followers of ND football. The game climaxed a week surely characterized by nervous tension and anxious anticipation on the campus of the Football Factory of the Midwest. Now that its all over, perhaps the best reaction would be "Oh what a relief it is." We needed to bask in the sunshine of conquest again. And what better way to do it than a second straight shutout over archrival Purdue. The team and the fans executed well. Possibly a mutual back-patting is appropriate.

The defense, of course, deserves the most credit. Purdue really only got close to a score a few times, and on each occasion the ND big D sealed off their endzone, granted through unusual means. Time ran out in the first half as Mark Vitali completed a pass to the ND 2 yard line. The Boilers fumbled the ball away at the Irish four. A Scott Sovereign kick went wide right on a 38-yard field goal attempt. But the results are the same-impressive. In fact our home-townners have allowed Purdue only one TD in the last 11 quarters of play dating back to 1974.

Individuals stand out, especially in the secondary. Ted Burgmeier seemed possessed, intercepting a Mark Vitali pass and running back a punt 33 yards to start scoring drives. Luther Bradley narrowly missed a couple of interceptions while helping to shut off the Riveter's passing offense, and for the second straight year ruined an Alex Agase razzle-dazzle sacking punter Dave Eagin on a fake punt-attempted pass play. One could legitimately have claimed either as the true defensive player of the game.

The offense looked sluggish through most of the first half, but performed when the need arose while using a slightly revamped game plan. Passing was

held to a minimum, which is probably a lot easier on the health of weak-hearted fans who have seen enough interceptions in the last two weeks to last a year. The offensive line looks to have jelled since last week's sieve-a-thon. And the coaching staff even rolled out a little razzle-dazzle of its own with such innovations as Al Hunter's halfback-option TD pass and David Waymer's end-around. Both plays had the Boiler defense rolling in confusion and the spectators rocking in disbelief, ingrained as they both are to the old "up the middle, sweep around the end" playbook.

On the personnel side, Hunter looks to be returning to his old swift self, piling up 96 yards in rushing, and getting the Offensive Player of the Game Award. It looks like the speed demon of the 1973 Sugar Bowl is still in town after all. Rick Slager finally got to finish what he started, playing boo-lessly before being replaced along with the first string offense late in the game, when the victory was assured. Rick even made up for his interception by saving a sure TD with a rolling tackle of the interceptor.

Last, but certainly not least, the greatest student body in the world showed the entire squad that we are behind the Irish and above bush league tactics, especially when the game starts at a normal hour and doesn't have us all crashing from the effects of four-hour long pregame parties. You couldn't have asked for a better supporting cast.

So, the storm is behind us. The Irish can head for the 2-game road trip breathing a lot easier. There is no longer a zero in the win column, nor an emptiness in the hearts of the diehards of ND. Whatever may lie ahead of us, for now we feel safer, more secure in the knowledge that the world hasn't come to an end after all. As the coach said, "this was a game Notre Dame had to have." Thanks, guys, we really needed that. Now let's keep the rally going.