

Advocates socialism

Carmichael attacks system

by Maureen Flynn
Campus Editor

Black militant Stokely Carmichael called Friday for the destruction of an oppressive and exploitative capitalistic system and its replacement by a socialist system dedicated to "the benefit of humanity."

The former member of the Black Panthers and the Student Nonviolent Coordinating Committee addressed a group of approximately 125 in the Library Auditorium.

Carmichael also condemned U.S. "Imperialist" intervention in Angola and South Africa, and U.S. aid to Israel, "which is really Palestine."

The goal of capitalism, "a system in which the means of production are owned by a few who exploit

the workers," is "profit by any means necessary," Carmichael said.

Black people all over the world are victims not only of economic exploitation, but of "vicious, brutal racial exploitation," he added. It is the responsibility of blacks "to do everything to aid in the destruction of the capitalist system."

Capitalism "can't win," Carmichael said. "No one can stop the course of history as people move forward to gain their liberation. No one," he emphasized, "not Kissinger, not Ford, not Nixon, not the American Army, not NATO."

Carmichael said that the struggles of blacks against the oppression of capitalism is worldwide. "All are connected. The rebellions in Newark and Detroit are nothing but the rebellions in Soweto and Johannesburg. It's the same thing," he stated.

The changeover from capitalism to socialism is more than an economic issue, Carmichael said. "It is a struggle for the transformation of man himself, a transformation to a system where the people own and control the means of production and where the goal is not profit, but the benefit of humanity."

"Change man's nature"

"Ninety-five percent of the stu-

dents at Notre Dame are here so they can make more money," Carmichael claimed. "But if there is a transformation of goals, there would be no more cheating. If you cheat now, you get an A- more status, more money. Under a socialist system, you would come here to acquire knowledge for humanity, to be real students," he said.

Every system involves some basic conception of the nature of man, Carmichael said, and capitalism says "man is basically evil, it's a dog-eat-dog world." Man is composed of all things, positive and negative forces, Carmichael stated, and capitalism encourages the competitive spirit.

"If children were taught cooperation in grade school," he said, "they would believe in cooperation when they grew older and the spirit of man would be cooperative."

The opportunity for change today is better, stronger, more positive than in the 1960's, Carmichael said. "Imperialism is weaker and the capitalist system is in crisis."

Carmichael noted that there are more strikes in the U.S. now than "ever before." The U.S., he said, is in a "capitalist crisis and it must wage war to get out of it. But there is no place to wage war," he

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Stokely Carmichael called for a changeover from capitalism to socialism and condemned U.S. imperialism in South Africa last Friday night in the Library Auditorium. (Photo by Janet Carney).

The Observer

an independent student newspaper serving notre dame and st. mary's

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Monday, October 4, 1976

Ford narrows Carter's lead

WASHINGTON - AP - Two polls show Jimmy Carter even with President Ford or his edge narrowed as the fall campaign enters its last month. A third shows Carter eight points ahead, but it may be revised on the basis of additional results.

The Newhouse News Service reported, meanwhile, its joint poll with the *Chicago Daily News* has found that Carter has "fallen drastically" in his electoral vote edge over Ford as several key states shifted from the Carter's column to the "uncertain" category in the last two weeks.

The Newhouse survey found Carter now leading in 21 states and the District of Columbia, with a total of 224 electoral votes - 46 fewer than the 270 needed for victory Nov. It said Ford held steady with 84 electoral votes in 14 states.

Pollster George Gallup, Jr. said during the weekend two earlier polls by his organization understated Carter's strength, and with the election drawing closer, it will switch to a larger sample.

The latest Gallup poll, released Friday, gave Carter a 50 to 42 edge, with 8 percent favoring other candidates or having no opinion. But Gallup said late revisions which he expects to be made would alter the outcome perhaps a point or two one way or the other.

Both the *New York Times* and *Time* magazine said the latest findings in their polls indicate the Nov. 2 election will be close.

The *Times* said the survey it conducts jointly with CBS showed Carter holding an advantage in enough states to win a majority of electoral votes, but his edge is narrow in most of those states and is dwindling in some of the most important ones.

It said 11 states appear even, and in none of the important states does Carter's lead exceed five or six percentage points. By gaining a few points nationwide in popular support, the *Times* said, Ford conceivably could tip the election in his own favor.

The *Times* said Carter has a solid

lead in 10 states with 84 electoral votes and a shaky lead in 16 states with 210 electoral votes. By carrying all of those he would have 294 votes, 24 more than needed to win.

It said Ford leads comfortably in eight states with 46 electoral votes and is narrowly ahead in six others with 38, a total of 84 votes.

New York, Pennsylvania and Ohio, with 93 electoral votes, are among key states where Carter's edge has eroded, while California, Illinois and Texas are so close that

neither candidate can claim an edge, the *Times* reported.

Time magazine said its September poll by Yankelovich, Skelly & White showed Ford and Carter in a dead heat among 1,308 registered voters sampled, 43 percent for each candidate and 14 percent undecided.

Gallup, reporting on his organization's September poll, said the 50-42 pro-Carter finding, with eight percent undecided was correct but may change when fuller returns from the poll are available.

St. Mary's student escapes from attacker near Regina

by Michelle Leahy
Staff Reporter

A St. Mary's student escaped injury from a would-be attacker last Monday, Sept. 27, behind Regina South on the bank of the St. Joseph River. The student said she was grabbed from behind by a white male, but struggled to free herself and ran for safety.

Although the student reported the incident to St. Mary's security, Anthony Kovatch, head security director, refused to acknowledge the incident saying "There have been no reports of girls being approached on the SMC campus."

However, this incident has prompted the hall directors to post precautionary signs on the bulletin boards of the various halls. "These signs were recently discussed at a hall directors meeting and are meant to be a sort of preventive medicine," explained Leslie Wilson, assistant hall director of Regina.

The signs warn students not to walk alone especially at night and to remain in lighted areas when possible. "There are a lot of places that incidents could occur on the SMC campus," Wilson added.

According to Kovatch, the river, Joy Beach and the nature trails are areas to be avoided when alone.

"Our prime concern is the safety of the students," Kovatch said.

Security measures taken at St. Mary's consist of two cars moving continuously throughout the campus, foot patrol and escort service. The doors of all the buildings are locked at 6 p.m. each night and the back gate is closed at the same time.

"We see every car that comes into the campus after 6 p.m., and we're concerned mostly with outsiders from the South Bend, Niles and Elkhart areas," Kovatch said.

Kovatch also commented that "the lighting here is quite adequate. Presently we've got a lot of foliage on the trees, but when the leaves fall and the snow is on the ground, the campus will be well lit."

According to Kovatch, the SMC campus has just recently improved their lighting with enlarged lamps along the paths most frequently used.

St. Mary's students seem to be more security-conscious than in the past, Kovatch noted. "They'll respond immediately if they see anything that should be called to our attention." He added that if a girl needs assistance, security will pick her up. "However, the girls must not abuse this service," he said. "Remember there is safety in numbers."

The Notre Dame Chapter of the American Association of University Professors will vote on a proposal to initiate collective bargaining on October 14, N.D. Chapter President Professor James Robinson announced Friday.

A poll of the faculty taken in spring of 1976 showed that 42% of the faculty favors collective bargaining and 53% want the A.A.U.P. to allow the faculty the option of choosing or rejecting collective bargaining.

The use of collective bargaining is "a very new thing in higher education" Robinson explained. "We have not decided to initiate procedures, but we will decide on October 14," he said.

According to Robinson, the collective bargaining structure, if adopted, could apply to several issues within the administration, regarding the economy and governance of the university. Potentially included would be the future size of the faculty in various departments such as the Business College.

"We have not considered specific issues," acknowledged Robinson. The Notre Dame chapter is currently compiling information on how collective bargaining has worked in other universities to promote

better educational situations.

Based on the spring poll, issues which the faculty consider would be more effectively reconciled by collective bargaining include: faculty voice in decision-making bodies; grievance procedures; salary scales and increments; and fringe benefits.

The A.A.U.P. is currently the largest national association of college and university professors, totalling 77,000 members. Robinson analogized the A.A.U.P. as being the A.M.A. of the educational field. The Notre Dame chapter has 130 members.

Robinson stressed that the two most important features of membership in the A.A.U.P. are academic freedom and faculty participation in policy-making.

"It allows teachers to maintain their freedom in the face of all sorts of pressures, including institutional pressure," he commented. The administration has not applied any pressure concerning the upcoming collective bargaining question stated Robinson.

He continued, "The main values of the A.A.U.P. to a faculty member is that it encourages and formulates faculty participation in faculty organization."

The core of the chapter's work is

(Continued on page 3)



The Bookstore hoops courts were the site of Friday night's square dance sponsored by Howard and Green-Phillips Halls.

News Briefs

International

Socialists win

BONN, West Germany - Social Democratic Chancellor Helmut Schmidt claimed victory in West Germany's parliamentary election yesterday despite sizeable losses to conservatives led by challenger Helmut Kohl. Projections of Sunday's voting by national television gave Schmidt's Socialist-Liberal coalition a narrow margin of strength to continue in power.

National

Ford strikers

DETROIT - Negotiators for the United Auto Workers and Ford Motor Co. gathered for more meetings yesterday amid indications they were on the verge of settling the 19-day nationwide strike. Negotiators held an all-day meeting Saturday that lasted into the evening, and some sources said they thought a tentative agreement could be in the offing.

On Campus Today

monday, october 4

- 2:30 p.m. meeting, college of science college council meeting, room 150, cce.
- 3:25, 4:30 & 5:45 p.m. ascent of man film series, "the music of the spheres" sponsored by college of science, engineering aud.
- 4:30 p.m. colloquium, "a global approach to hilbert's fourth problem" by dr. john r. alexander, univ. of illinois, sponsored by math dept., room 226, computing center.
- 7 p.m. chess club meeting, room 326, computing & math center.
- 7 p.m. mba might, information about mba program in u.s. and abroad, all students welcome, sponsored by college of business administration, room 122, hayes-healy center.
- 7:30 p.m. lecture, "issues of modern ireland" by andreas o'ceallachain, an irish revolutionary sought by the british army, sponsored by nd celtic society, library aud.
- 7:30 p.m. american scene, "selected readings from the poet's work" by paul zimmer, poet, univ. of pittsburgh, carroll hall, st. mary's.
- 7:30 p.m. cycle touring club meeting, ratskeller
- 10:30 p.m. mass and reception, a celebration of the feast of st. francis sponsored by sr. vivian whitehead, sr. jean lenz and sr. kathleen rossman, breen-phillips chapel.

tuesday, october 5

- 12:15 p.m. women in science seminar for graduate, undergraduate and faculty in college of science, room 101, galvin life science center.

SMC hosts administrator of Small Business agency

Mitchell P. Kobelinski, Administrator of the Small Business Administration, will speak on "Small Business: Its Impact on Today's Economy", Monday, October 4 at St. Mary's College. His address, scheduled for 10:15 in Carroll Hall, Madeleva Memorial, will include an analysis of the role women in small business.

Mr. Kobelinski, a native of Chicago, became the administrator of the Small Business Administration in February, 1976. The administration is charged with protecting, within the Federal government, the best interests of the nation's 10 million small businesses. Formerly director of the Export-Import Bank of the United States, Mr. Kobelinski is also on

President Ford's Economic Policy Board, which oversees the formulation, coordination and implementation of all of the Administration's economic policies.

The St. Mary's College Department of Business Administration and Economics, which is sponsoring Mr. Kobelinski's address, has as its goal quality business and economic education for women within the liberal arts environment, according to department chairman William Schmuhl. The department offers two degree options, a Bachelor of Arts and a Bachelor of Business Administration and is the largest academic department in the College with some 300 majors or intended majors.

Mr. Kobelinski's address is open to the public without charge.

*The Observer

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Waitresses eliminated

Nazz Deli opens this Friday

by Marian Ulicny
Staff Reporter

Service and menu changes will mark the opening of the Nazz Deli on Friday, Oct. 8, from 10 p.m. to 1 a.m.

Counter service in the Darby's Place snack bar will replace the former waitresses and table service according to Mr. Tom Grogan, Huddle manager. Menus will be provided on each table listing the weekend offerings.

"The basic staple is the famous Nazzwich, still for sale by the inch at 20 cents an inch," stated Grogan. Toasted bagels with cream cheese, another popular item, will also be retained. Different kinds of deli-type sandwiches, such as pastrami and chipped ham, will be offered. The choice of cold cuts will change from week to week.

A new menu addition will be a selection of various coffees and teas. The beverages and their prices per cup are as follows: (coffees) anisette, au chocolate, cinnamon, de menthe, 35 cents; sanka, 20 cents; (teas) darjeeling, iasmine, oolong, 25 cents; orange pekoe, 20 cents. Hot apple cider and lemonade will also be served.

"The idea is this food is completely different from Huddle food," Grogan said. Huddle employees will operate the deli, but the menus will not coincide.

Grogan stressed that the deli set-up is still open to suggestions. He is presently considering the possibility of a cheese platter. "Our best gauge is our sales," Grogan stated. "We'll adjust the menu to the student reactions. The beverage selection was a suggestion of the students last year."

The deli project is a joint effort with the Nazz coordinators. According to Grogan, "We are working together to get a more coordinated effort to put food and entertainment together."

Pat Fanning, Nazz coordinator, sees the changes from waitresses to counter service as an improvement, commenting, "It won't be so noisy where the performers are

playing."

The entertainment will include theater as well as vocal and instrumental music, according to Fanning. A Neil Simon play was recently presented, and a "Jacques Brel" review is planned for the last weekend in October and the first in November.

Fanning stated that the Nazz has more money to bring in outside performers this year. However, the major source of talent comes from student volunteers. Fanning noted that many campus performers have strong reputations and attract a regular following.

There is no specific procedure to be followed in order to perform.

"If anybody would like to perform, they contact me," stated Fanning. "I don't audition anyone. If they want to play, I trust that they're good enough and have enough songs."

The style of music varies from folk singers and guitarists to the jazz combo. "We try to keep it pretty diversified," Fanning stressed.

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Concession locations listed

by Joe LaCosta
Staff Reporter

Assistant Director of Student Activities John Reid announced the assignment of places for concession stands for the remaining home football games.

Twelve positions are open each weekend for a total of thirty-six over the remaining three home football games.

Reid stated that the policy of the Student Activities Office was to "service as many students as possible." In keeping with this policy, the Activities Office awards a stand to a single group if it is considered large enough.

"If a group is exceptionally large, such as the freshman class, then two dates may be awarded. In some cases," Reid said, "groups are doubled up at one stand if they

represent a small number of students."

Reid stated that the types of groups eligible include halls, for whom this benefit was originally scheduled; classes, such as the class of '79; and clubs registered with the Activities Office. Classes are usually the largest groups, and thus are awarded two dates.

Groups must enter a lottery, which assigns locations for the stands. The Student Activities Office holds the lottery and then issues permits to the groups for their assigned spots.

The group must always have the permit with them and also must abide by health regulations. Health regulations include keeping the hands of the workers clean and the area around the food free from filth, Reid stated.

In a memo to all participating students Reid listed some safety rules such as "keeping grills up off the ground and putting out coals to prevent fires." The fire department was called to put out a fire "started due to the carelessness in this regard on one occasion last year," Reid's memo said.

In addition, Reid's office asks each group for a resume on the amount of food and merchandise sold, and the quantity of materials, such as charcoal, hamburgers and soda, that was used.

This practice has been helpful in the past, according to Reid, in giving other groups an idea of what to buy and sell. Reid said that many groups sell what they have left over to other groups to avoid waste and reduce losses.

The Knights of Columbus is given a stand for each game and does not participate in the lottery since the proceeds go to Cervilla, a home for retarded young adults.

A check of applications this year by the Activities office found some groups to be fictitious, existing only on paper. Reid stated that these "students were operating the stands for personal gain." Reid referred the four students involved to Dean Roemer and all were fined.

Reid added that the office does not run periodic checks since they "assume the applications to be valid."

The recent investigation was the result of suspicions within the Activities office about the legitimacy of some groups.

Reid concluded that the purpose of the organization is to assist the largest number of students possible, and although he does not want to be a disciplinarian, those who use the concession stands solely for personal gain will be reprimanded.

Organization Oct. 16

Site

Alumni Hall

Sorin

B-P Hall

Alumni

Sorin Hall

Dillon

AIChE

Crossroads

Keenan Hall

B-P-Fieldhouse

Am. Chem. Soc.

Cav-Fieldhouse

Class of 77

LaFortune Center

Class of 78

Law Building

Holy Cross Hall

O'Shaughnessy-Stadium

Physics Club

Eng. Building

Class of 79

So. Dining Hall

Math Club

Badin



Army ROTC practiced water training procedures on St. Mary's Lake last Saturday. (Photo by Janet Carney)

AAUP purpose outlined

(Continued from page 1)

the mediation of problems between the administration and faculty and the research of economic or social matters relevant to educators.

Standing committees investigate questions concerning academic freedom and tenure, governance, the status of women and the economic situation of the profession at Notre Dame. Any complications concerning these matters are ironed out by these committees.

Robinson cited an instance where there was a question in the Academic Council regarding the notification of faculty in cases where their contract was not renewed. In this situation, a statement to the Council from the president of the A.A.U.P. was necessary to resolve the controversy.

Studies regarding salary, retirement income, major medical insurance, and the education of faculty children are among those gathered thusfar by the Notre Dame chapter.

Robinson noted that upon the chapter's recommendation, the National A.A.U.P. selected University President Theodore Hesburgh as the 1970 recipient of the Alexander Meiklejohn Award for "outstanding contribution to academic freedom." The Notre Dame chapter also sends annual figures to the National A.A.U.P. on faculty salaries and benefits. Asked how Notre Dame professors rank on faculty compensation, Robinson responded wryly, "Not very well nationally."

Faculty are divided into four categories and ranked accordingly.

We are related in the middle on two ranks and on two ranks we are below average," he stated.

Robinson urged more faculty members to join the Notre Dame chapter in order to produce "a more cogent voice when we recommend policies." He emphasized that only members belonging to both the National A.A.U.P. and the Notre Dame chapter will be allowed to vote on the collective bargaining initiation procedures on October 14.



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Keenan, Stanford toss pillows

by Mary Ann Moorman
Staff Reporter

Tempers flared Thursday night as residents of Keenan and Stanford Halls engaged in a pillow fight on the North quad. The conflict occurred minutes after Stanford residents were informed of details of Dean Roemer's decision that Stanford must build its own food sales.

Richard Hebert, Keenan Hall president, said that two residents went to the hospital with eye injuries. A Keenan freshman, who had his tooth chipped related, "The pillow was pretty packed; he had his fist behind it." Injuries were apparently not limited to Keenan Hall. Two Stanford students were seen with bloody faces by a fellow Stanfordite.

Keith Montgomery, Stanford Hall president, stated that the pillow fight was spontaneous. However, signs announcing the event were evident in the hallway beforehand.

Rector of Stanford, Brother Victor Grzeskowiak claimed there was no connection between the pillow fight and the food sales controversy. "The pillow fight was not spontaneous; it had been arranged by residents of both Keenan and Stanford. Last year's pillow fight occurred in mid-October before the interhall football game. The screams 'Za' this year, just gave

them a slogan," he explained.

Hebert, however, said that he had heard that it was planned at the Stanford end.

Fr. Richard Conyers, Keenan rector, agreed that the occurrence was the "Second Annual Pillow Fight." He compared it to any pre-game event. "It wasn't a good idea but once it got started there was no stopping it. I didn't think it was a good idea because tempers were high. The two main issues being Za-land the Keenan-Stanford joint food sales, and also last year's interhall football game," Conyers claimed.

Last year at the Keenan-Stanford game, a protest was filed by Keenan. Originally Keenan lost 6-0, but after the protest meeting, Keenan was awarded the game.

Yesterday, Keenan beat Stanford 18-0. Three players were taken to the hospital, two with knee injuries and one with a possible concussion. Conyers remarked, "Keenan is very strong. We have a strong government, judicial board, and a great spirit in the dorm. We want to do everything well. Stanford has us beat in hockey."

(Continued on page 6)

SENIOR TRIP THE BALANCE OF PAYMENT DUE IS DUE ALL THIS WEEK



FROM 2-4 PM IN BALLROOM LAFORTUNE FOR NOTRE DAME SENIORS

ROOM 168 LEMANS FOR ST. MARY'S SENIORS

ND student raped off-campus

A Notre Dame female student living alone off-campus reported to South Bend Police that she was raped in her residence on Sept. 23.

The incident came to the attention of Notre Dame officials on Oct. 2. South Bend Police say they are continuing their investigation into the assault.

*The Observer

an independent student newspaper
serving notre dame and st. mary's

The Observer is published by students of the University of Notre Dame and St. Mary's College. It does not necessarily reflect the policies of either institution. The news is reported as accurately and as objectively as possible. Editorials represent the opinion of a majority of the Editorial Board. Commentaries, opinions and letters are the views of their authors. Column space is available to all members of the community, and letters are encouraged to promote the free expression of varying opinions on campus.

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Monday, October 4, 1976

opinion

Thinking?

mike richter

It is more than possible, what with all the studying and learning, sports and rushing around that goes on here, that people do not spend enough time thinking.

The immediate reply to this statement might be a somewhat indignant, "What? Not me, I spent all night last night thinking. I studied chemistry. (...or philosophy,...or physics,...or Accounting...)"

The problem lies in the different understandings of the word "thinking". There is a difference between "thinking something", and "thinking about something".

There are two levels to consider here. On the first level, a person 'thinks' a thought, "I'm bored". On the second level a person 'thinks about' a thought already conceived. "I know I'm bored, so what do I do?"

Teilhard Chardin believed that it is this capacity to think on a second level that distinguishes human beings from animals. We not only "know something", that is, we have learned it; we "know that we know"—we can wonder about what it is we have learned.

We arrange our first level knowledge into our own specific order of priorities. On the second level, using our knowledge, we form relationships between ourselves and things not ourselves. We decide how we should act, and are

able to judge whether or not our actions are right or wrong. People do not do enough thinking of this kind.

It is not enough to learn the techniques of an operation, whether it be a math problem, or a philosophy treatise. We should also understand what it is we are doing.

"I can do it, but I don't know what I'm doing," is a typical human complaint. When an assembly-line worker connects a blue wire to a red knob, the worker knows what he is doing in the sense that he can say "I am connecting a blue wire to a red knob." He generally has no idea of what he is doing in the sense that he knows why making this connection works in the finished product.

It is important that we learn to know what we are doing in the deeper sense, and why. We should watch to see what effect our actions have on ourselves and others. We should question ourselves and our priorities over and over again. Are we doing what's good for us? Are we doing what's good for others? (These two things are not necessarily mutually exclusive.) It is our responsibility to search for more input and think about it.

When people say of a book, "Wow, that book made me think," they do not mean that they have understood only the plot or characters. They mean they have

somehow been broadened. They have been induced to question and reconsider their priorities.

Our time spent here at school should not be spent only studying and learning skills, but also considering what having these skills will mean to us and the world around us.

A values seminar is now offered to seniors for the purpose of encouraging them to think. Such questions as: What are we doing here? What are our goals? What should they be? What do we want to make of ourselves? Will we as Notre Dame graduates have any responsibility to anyone but ourselves? What about our community? All these questions should be thought about, not only by seniors, and not only in a classroom once a week. They should become a part of us. We should ask them over and over to keep us thinking.

If we continue to learn, without thinking and questioning what it is that we are learning or how what we learn fits into us as people, the result will be graduates who, like automatons, are capable of performing tasks. They will have no conception of what they are doing, or why. They will not know who they are, or where they are going. They will not be aware enough to discern whether what they are doing is right or wrong, nor realize it is important to know the difference.

P. O. Box Q

Sexism at Rag

Dear Editor:

Sexism is a hard enough battle to fight on this campus without the endorsement it has recently been getting from the campus newspaper. I am referring here, not only to its review of Holly's Landing but also its moronic critique of "Charlie's Angels" and its most recent insult, "Away Cheerleader of the Week."

Not only is it insulting to those expecting better taste than a pin-up in their campus newspaper, but it is an insult to our own cheerleaders who work very hard and receive one token article a year in *The Observer*.

In their attempt to become a mod and relevant facet of Notre Dame life, the editors of *The Observer* are losing touch with the social awareness many are beginning to realize in the "real world."

The editors should at least be aware enough to realize that comments like, "I can't write about 'Charlie's Angels' because my editors don't allow me to drool on the copy," are not funny. They are insulting.

The Holly's Landing review has already been criticized, the "Charlie's Angels" comments were done on a sixth grade mentality and the "Away Cheerleader of the Week" pin-up is nothing more than something for a lonely Domer to think about after he's sure his roommate

is asleep.

If *Observer* editors are not aware enough to catch these slip-ups and put a halt to them, perhaps they should recruit an advisor to help them. The students will only begin to respect *The Observer* when the editors begin to.

Andy Praschak

Strikes Back

Dear Editor:

Although a careful reading of the transcripts from the food sales arbitration proceedings, provided to both halls by Dean Roemer, would dispense with most of the questions raised by Steve Soinnick (in his Letter to the Editor—"Food Sales Decision Attacked"), we at Keenan feel obligated to respond briefly in order to set the public record straight.

First, in regards to the question of common space, Mr. Soinnick bases his attack on an earlier comment made by Fr. Lally which was apparently misunderstood. Certainly the basement of Keenan is university property and, therefore, the location of Za-land alone does not create a legal basis for our claim. However, the laundry room at Farley is university property as well and yet does not constitute common ground for all male residents on the North Quad.

Furthermore, while not serving as a strictly legal claim. Our contention that the present ar-

range is an infringement on our community space is a valid claim which was not contested by Fr. Lally. The Stanford attempt to pick on the technicality of a University definition then, just didn't carry any weight in arbitration.

Mr. Soinnick then delivered an unwarranted attack on Dean Roemer, an arbitrator that they themselves helped to select. An arbitrator's obligation is to be fair, but not to render a decision which appears acceptable to both sides. Our very resort to compulsory arbitration indicates that neither side could agree on what was best and thus the decision of the arbitrator cannot be expected to appease both sides totally. To infer, in any way, that Dean Roemer did not approach the proceedings with a fair and open mind would be unjustified.

As far as "copping out" goes, Stanford's interest in community between the halls has not been reflected in their willingness to share the work evenly during Za-land's first few weeks this year. Seeing as how food sales has been the source of conflict between the two halls, its separation would appear to be the answer to our grief.

Finally, unlike Mr. Soinnick, we don't wonder about this decision's effect on America; we only wonder why Stanford can't set up their own operation.

Erin Dwyer
and other Keenan Residents

DOONESBURY

by Garry Trudeau



seriously, folks

Great Debates Need Cosell

art buchwald

WASHINGTON—I keep wracking my brain trying to think what the Great Debate between Gerry Ford and Jimmy Carter could have used, and the only thing I keep coming up with is Howard Cosell. Had Howard been the sole questioner, it's doubtful that anyone would have called the confrontation between the two presidential candidates boring.

This is the way it would have gone if the League of Women Voters had had the good sense to turn over the debate to America's favorite sportscaster:

"Good evening, ladies and gentlemen. This is Howard Cosell speaking to you from ringside at the Walnut Street Theater in Philadelphia. We are about to watch a 90-minute debate between two mediocre men who, frankly, surprised me by getting the nominations of their respective parties. I'm sorry, folks, but I'm telling it like it is.

"Jimmy Carter is practically an unknown politician who squeaked through the primaries to become the Democratic Party candidate. He has little or no experience in government and is as confused about the issues as any man this reporter has ever watched.

"His opponent became President by accident, and Gerry Ford, if you want my honest opinion, will never go down in history with the great ones. Even as the incumbent President of the United States, he just managed to squeak out a narrow victory over the former actor and ex-governor of California who, in my book, was miscast as 'The Gipper' in a 'B' movie titled 'Klute Rockne.'

"Now, gentlemen, I am going to ask you some questions and I want straight answers.

"My first question is to you, Mr. President. Why did you pardon a crook who admitted to obstructing justice while he held the highest office in the land?"

"Well, Howard, I thought he had suffered enough. He had been forced to resign from the highest office in the land and I believed that was punishment enough."

"A likely story, Mr. President, but I just can't buy it. I know for a fact that Gen. Al Haig came to you and proposed a pardon for Nixon before Tricky Dick offered to resign. But that's neither here nor there. My next question is to you, Mr. Carter. What makes you think you have the experience and ability

to be President of the United States after the mess you perpetrated in Georgia when you lived in the governor's mansion?"

"I didn't leave a mess in Georgia. When I became governor there were 200 separate bureaus and..."

"Mr. Carter, can we leave statistics out of this? Just answer the question yes or no."

"Yes or no what?"

"I thought as much. You're still as confused about the issues as when you started the campaign. All right, let's go on to something else. Mr. President, where do you stand on taxes?"

"I believe the middle-class worker should get some tax relief, and I have proposed several bills which the Democratic Congress has seen fit..."

"Mr. President, may I remind you we're on the air and no one cares what disagreements you have with Congress. Mr. Carter, would you please answer the question?"

"I believe that if you read my tax proposals, you will see I am for cutting out tax loopholes for the rich and the large corporations and helping the little fellow who cannot avail himself of high-priced lawyers and accountants who..."

"I'm sorry, Governor, we have to keep moving along and since neither one of you has answered the question, let me ask this of you. Where do you stand on the FBI and CIA violating the laws of the land, Mr. President?"

"When I came into the White House, the first thing I did was to clean out the FBI and CIA and the record will show that both these agencies are now doing a superb job."

"That's your story. Mr. Carter, what do you have to say about Mr. Ford's ridiculous response?"

Suddenly the sound goes off as Gov. Carter starts to speak.

Twenty-eight minutes later it is resorted. Cosell is speaking.

"Ladies and gentlemen, as you are aware, we lost the sound for the past 28 minutes which, in my personal opinion, was a blessing. There doesn't seem to be any necessity to continue this discussion because it certainly wasn't the type of debate we had been led to believe it would be. Let's be honest. It was a dreary 90 minutes of shadow boxing, the likes of which I haven't seen since Muhammad Ali fought Chiblain Semko in Finalnd in 1969. I'm sorry to have to say this, but I have to tell it like it is."

Theater in South Bend

Horsepower

By Lisa Moore

"He blinded six horses
with a metal spike..."

There is one emotion which indicates the success of an intensely played and intensely felt drama -- intellectual exhaustion. After enthusiastically expressing my appreciation at the curtain call following Peter Shaffer's *Equus* Saturday night, I leaned back in my red velvet seat realizing that I was emotionally drained after having witnessed - yes, I will venture to say it - the best theatrical production I have ever seen on any stage.

Equus is a thoroughly modern production. Stripped of realistic setting and unleashed of conventional boundaries of time and place, it portrays a dissection of the psyches of its two main characters: the seventeen-year-old psychotic Alan Strang (Bill Barrett) and the middle-aged psychiatrist, Martin Dysart (David Leary).

Some audience members sat on semicircular bleachers on the Morris Civic stage creating the illusion of an observation deck of doctors circled around on operating table. Fitting - for we witnessed a gradual but sure stripping of superficial defenses and the exposure of two souls: one perverted because of his lack of it.

The stage was made of stack wood, and resembled in shaped and purpose a boxing ring. Serving as psychiatrist's office, a field of sexual ecstasy, a skin-flick theatre and a dark stable which houses sexual initiation, the stage primarily encloses and faces characters against aggressive and fierce opponents which inevitably turn out to be their own personalities. The lighting was expressive and very complimentary to the action, except for one obnoxious follow spot, always abrupt and always a second behind the performer.

Anthony Perkins, Anthony Hopkins and the god himself, Richard Burton, have played the challenging role of Dr. Martin Dysart on the New York stage. But David Leary, who was the understudy for the Burton show, was superb. With a voice suggestive of Burton's and a domineering and attractive presence, he was the bridge between the audience and the heightened dramatic forms of the play. His brilliant command and control of the character allowed us to sympathize with and share Dysart's strange feelings of envy toward Alan's passion and see the doctor's awakening to his own disease: bondage to a life devoid of fervor.

Mr. Barrett, who portrayed Alan, did so with ease and sensitivity, yet making Alan appear immature. But the scenes in which Alan triumphantly rides his god, Equus, in a misty Hampshire field exploited all of the emotion that Shaffer's script offers and his dialogues with Dysart evoke that pleasing blend of amusement and intrigue.

Times must be a-changin'; a nude scene took place on a stage in South Bend, Indiana this weekend...twice. There were no nervous coughs or uneasy snickers. The scene was meant to shock - indeed it did - you could have heard a horse's breath in that auditorium. The audience had caught the extreme intensity, appreciated it, and responded to it with silence and utmost attention - this is the highest expression of respect an artist can receive. It is a natural metaphor, this gesture of complete exposure, of stripping away the superficial to shed light on an inner truth beyond any psychological garments. And if a nude scene works here in Hoosierland, you know it works.

The supporting cast, who shared the bleacher seats with some actual audience members left nothing to be desired. We saw each of them in light of their relation to Alan: the magistrate who heard his case, his parents, his girlfriend and his gods, the horses.

The Romans set their actors upon elevating shoes and gave them huge, symbolic masks to wear. Here, in a modern play which questions society's use for a god, six horses are portrayed by men in brown turtleneck sweaters, 4" high metal "hooves", wearing wire masks which outline the form of horses' heads. Through mime, we actually see horses, though no attempt is made at realism. The power of the human ability to imagine is exploited by a technical designer with a keen sense of symbol. Result: art.

I had read and studied *Equus* several times before this Saturday night, and entered that gaudy theatre wondering if I could be genuinely shocked or intrigued by what it could offer. But when I heard the clomps of those metal hooves on the wooden stage and heard Alan's cry of "Ha! Ha!" as his field of worship spun faster and faster, and heard Dysart speak those powerful monologues, I knew different. I knew then the supremacy of the dramatic production over the literary form and felt an empathy with Dysart in the realization that the sensual gut emotion is more truly human than the intellect.

The Prophecy

By Nicholas Durso

"Break heart, I prithee, break ..."

King Lear (V,iii)

Bernard Shaw's *Heartbreak House* is packed with a prophetic fury; although not originally produced until 1920 it was begun before the war (1913) and it is the most turbulent of Shaw's plays. It illustrates that the playwright was far from cheerful and delightfully eccentric. The pessimistic tone and dark mood of the play suggest that Shaw was coming close to discontent, if not total despair. Shaw's own romanticism had been lost in the face of the war, yet he continued to lash out at the aimlessness he thought to be the disease of the times.

The negative side of the play deals with the tragic, complex confusion and emptiness of ethical standards and the inability of man to wish, will or create. The positive side of the play deals with every man's search for identity and every man's attempt through contemplation to discover his own real desires.

Shaw fills the plot of the play with a series of implausible happenings and the entire play has the quality of a dream. The characters themselves are dreamlike and the play has more of the flavor of *Alice in Wonderland*, a fantasia or a cornucopia of absurd events.

It was a new mood filled with new dramatic devices for Shaw. He discouraged too much concentration on a single character and Frederic Syburg, the director of the current ND-SMC production, succeeds in placing a Chekopian emphasis upon the group picture. Nevertheless, individual performances stand out, as they always do in college productions, and several are worthy of attention.

Through the character of Captain Shotover, Shaw expresses the idleness and ennui of his characters and Shaw is also able to display his anger at society through the old captain and his desire to "Blow up the human race if it goes too far."

Daniel Daily, in the role of Shotover, has finally found a part that fits him perfectly. Mr. Daily carefully portrays the eighty-eight year old captain as a Don Quixote who has lost his romantic enthusiasm. Yet Mr. Daily evinces a subtlety that is even greater than this. He gently places the captain somewhere between Quixote's triumphant assertion "I know who I am and what I can be" and Lear's fearful question "who is it that can tell me who I am?" The most important nuance for the actor playing the role of Shotover is to allow us to see the captain's sagacity as a mask or pose and Mr. Daily achieves this. He has built heartbreak house as his own Noah's ark and he looks comfortable in it.

Mr. Daily shares the opening scene of the play with Bridget Ragan in the character of Ellie Dunn. If Shotover is at home in *Heartbreak House*, Ellie never quite fits. Ellie's main function in the play is that of a pupil and the entire play turns upon her performance. The house be-

comes her classroom where she learns the ease with which her preconceived definitions can be penetrated and destroyed by alien definitions. Miss Ragan shows us every side of Ellie and her transition from eager ingenue to a mature woman with a firm willingness to fight for what she wants is achieved with the charm, grace and control of an experienced actress. Miss Ragan has little trouble convincing us that Ellie is shucked of her illusions and that she of all the characters is ripest for a broken heart.

Michele Roberge, as the mischievous fox Hesione, along with Mr. Daily and Miss Ragan, seem to be the only people in this production capable of handling Shaw's language. Matt McKenzie, as Hector Hushabye, has the only voice for the comic and at times even farcical diction of the play that is so important in marking the casual and intense relationships in the house, but Mr. McKenzie too often weaves in and out of both a Yorkshire and New York accent. However, he does let us see Hector as the cool hero-poser, a comedic Hamlet and unphilosophical Don Juan, who is himself aware that his histrionics are melodramatic and absurd. With the exception of his brief bit of fencing business in Act I, Mr. McKenzie, like Celeste Volz, as Ariadne, rarely lets us see the person behind the pose.

Steve Rogers, as Randall Utterwood, Louis St. Ville as Nurse Guinness and John P. Walker as the Burglar, deserve special mention for the manner in which they capture a true British spirit and a naturalness on stage that Shaw himself would be pleased with.

The only unfortunate figure in Mr. Syburg's group picture is Stephen Hudock as Boss Mangan. Boss is intended to represent Shaw's conception of contemporary industrial capitalism. But Mr. Hudock gives us only a caricature of a caricature and we can't believe in him.

One of the most impressive aspects of the production is the setting and lighting by a newcomer to the theatre department, Mr. David Weber. Mr. Weber's work is the most imaginative and best executed that I've seen on the O'Laughlin stage. He shows all of the concern for detail that Shaw requires.

Mr. Weber has the supreme gift of the artist: he knows when to stop. Costume designer, and fellow newcomer, Diana Hawfield, however, does not. I can't help but feel that Ms. Hawfield is too often gratuitously indulging in her own creative fancies. Shaw requires that Miss Dunn be "Nicely but not expensively dressed" -- he does not require that her first act dress look like a costume let alone baggy women's lingerie.

We, like Ellie at the end of the play, wait as we waited at the beginning only without our romantic illusions with the hope of a destruction that can bring rebirth. It is an ending and a beginning.

Movies

The Magnificent Obsession

By David O'Keefe

Michael and Elizabeth Courtland (Ciff Robertson and Genevieve Bujold) represent, as a guest at their tenth anniversary party it, "the last great romance of our time." They are a beautiful young couple, very, rich, very happy and very much in love.

As the movie begins, the party has ended and Michael and Elizabeth prepare to share an intimate moment of lovemaking when cries are heard from their young daughter's room. Michael looks lovingly after Elizabeth as she goes to soothe her baby's nightmare. She is gone too long, and when Michael follows her to the room he into a nightmare of his own. The room is empty; a ransom note hangs from the bedpost.

The police are notified the next day and convince Courtland to let them handle the matter. He goes through with the plan that leads them to the kidnapers' hideout. But the abductors escape with the girl and Elizabeth as hostages. The police pursue them, only to have the chase end when the kidnapers' car runs off a bridge, explodes in flames and plunges into the Mississippi.

Sixteen years later we see Michael at his office, still a very handsome and wealthy man. But his eyes are still misted as they were that night so long ago when the flames of the wreckage were reflected in his stare. It has been 16 years and he has not forgotten, nor has he forgiven himself for their deaths.

He is looking forward to the business trip to Venice. He had met Elizabeth in Venice, and upon arriving goes to visit the church where he first saw her. As he walks up the aisle, he looks sad, and his thoughts are far away. And then, there in the church, working on the restoration of a religious

painting, is Elizabeth's double, an Italian girl named Sandra. What happens to Sandra (also played by Bujold) and Michael cannot in all fairness be told suspense and without ruining the movie. Suffice it to say that the surprises and indentities revealed in the rest of the film constitute a classic work of suspense and mystery on film.

So begins *Obsession*. Director Brian De Palma's bold sojourn into the territory that up until now has been the exclusive realm of Alfred Hitchcock. From the very beginning, *Obsession* hits like a river to the gut and rarely lets go. We are always unsure, often confused, and never relieved. It is an intense movie, emotionally exhausting and powerfully suspenseful. It is a fine example of an all but forgotten formula that has been left to Hitchcock alone to develop, most likely because no one until DePalma dared to take him on. But with *Obsession*, DePalma designates himself heir-apparent to the master of psychological thriller.

Cliff Robertson is cast in a very difficult role. Michael Courtland experiences a vast and varied emotions, often simultaneously, and Robertson sometimes seems as confused by his character as we are. But he is ultimately convincing primarily owing to the versatility that makes him equally adept with the meaningful phrase as the with the longing gaze.

Obsession is a triumph of mind over matter. It is so well done that the intrinsic improbability of the plot never becomes problem. Our willingness to believe subverts our cynicism and releases us from our self-inflicted bondage to realism. Hopefully, *Obsession* marks a new beginning in film instead of representing the last great romance of our time.

Frontier Revisited

By David Buchbinder

The allure of that ever receding line of the frontier has long been a major theme of American literature and art. The unknown quantity just beyond the horizon has always driven us to ever greater heights--or to ever greater depths.

There are but two options in relation to the frontier. One can adapt to it, or one can conquer and pacify it, destroying it in the process. Americans, in our ignorance, chose the latter course. *The Return of A Man Called Horse*, now playing at the Scottsdale Theatre, opts for the former course, giving us in the process a somewhat romanticized view of what should have been.

The Return of A Man Called Horse is one of the better films to appear in South Bend in quite some time. Shifting from the white man's mercenary exploitation and conquest of the American frontier, to the hypocritical pretense of pre-Victorian England and then back to a romantic construction of our lost frontier, *Horse* portrays the continuing exploits of Lord John Morgan (extremely well played by Richard Harris) as he seeks to liberate himself and the Yellow Hands Sioux from an apparent hopelessness of existence--Morgan's in the soul and the Yellow Hands' in body.

The film even tells us that there is a legend of such a creature among the Sioux. Historical fact tells us otherwise, and the

film alludes to this in a discussion of the asymmetrical property values of the White and Red man.

Morgan tries, at one point, to explain to his adopted tribe that man owns land. This is incomprehensible to the Yellow Hands who reply, "How can man own land?" Harris can give no reasons to the Yellow Hands, but the answer is simple. The White men have guns, hence power.

The cinematography in *Horse* is excellent. The beauty of the Northern Plains as portrayed in the film serves as more than mere backdrop, playing its own part in the dynamic scheme of this film. The musical score, although not perfection, is quite good and often helps to clarify some subtle points of comparison between the Northern Plains circa 1830 and England of the same period. The authenticity present in all of Harris' frontier films is also substantially retained in this latest attempt.

Containing enough adventure and action to entertain most, *Horse* is still rich in texture and structural depth. One can view the film from perspectives of romanticism, religious allegory or even Twentieth Century National Liberation.

It is often said that sequels do not compare to the original film. *The Return of a Man Called Horse* is an exception to this. It is a must for any fan of the original (*A Man Called Horse*) but stands by itself as a first rate work of cinematic art.

Carmichael comments on American society

(Continued from page 1)

observed. "Even Kissinger isn't stupid enough to send troops to South Africa."

Carmichael described the white domination of African nations as a "shame on humanity. It is an issue that runs deep in the hearts of people," he said and anyone who believes that the present situation is right is "backward."

Ian Smith, prime minister of Rhodesia, is "doomed," Carmichael said. "Negotiate? Negotiate what? All Mr Smith can do is surrender, and surrender with honor."

He accused Secretary of State Henry Kissinger and the U.S. government of trying to install a "reactionary African president in Angola" and said that a similar attempt in South Africa "will fail" also.

African or American?

"There is nothing that man would not try to do," Carmichael said of Kissinger, and "This government cares nothing about the African in America, so how can it care about our brothers 10,000 miles away?" he asked.

Oktoberfest called 'great success'

by Honey McHugh
Staff Reporter

Oktoberfest arrived early on the St. Mary's campus this year. The two-day long celebration was "a great success" according to Mary Klassen, Social Commission president.

Highlights of the Fest included hall decorations, Happy Hour, a beer garden, a Regina dance featuring Sahara and the Marx Brothers' film "Horsefeathers." Campus sidewalks and two of the shuttle buses were also decorated for the event.

The annual affair, a welcome break from tests and papers, was the result of weeks of preparation.

"I was happy with the total outcome of the Fest, especially when you consider the fact that it is a drinking celebration and that's bad news," stated JoAnn Baggiano, Special Events Chairman of the Social Commission.

Thanks to the band, Sahara, the Regina dance was a tremendous success, Baggiano added.

Regina Hall also went on to win the hall decorating contest with murals in "The Sound of Music" theme. Each floor in Regina was decorated by its residents, in a effort to involve more students and bring about a spirit of cooperation within the hall.

"On the whole, everything went well and there were no complaints from security about anyone's behavior," remarked Klassen, "but we were sorry that the beer ran out or a while at the beer garden."

Nevertheless, the general consensus seems to be that the 1976 Oktoberfest was a huge success.

Stanford, Keenan wage pillow war

(Continued from page 1)

Stanford considered themselves victors in the pillow fight, but Keenan R.A. Aron Dwyer said: "If they consider the pillow fight a victory despite the unfair odds, then Mexicans can consider the Alamo a victory."

Montgomery commented, "The pillow fight was cool. When the girls came out, the guys dropped their differences and went after them." He was referring to the charge toward a group of girls near Farley Hall at one point during the fight.

"Our mistake was in drawing attention to ourselves. We started cheering for Keenan," said Katie Cerwin, a Farley junior.

Carmichael insisted that blacks in America are "African" and not "Afro-American." "The African in America has only one home—Africa," he said. "He didn't come here because he was running from a potato famine or religious intolerance. He came on a slave ship, involuntarily. He has no responsibility to this country."

Carmichael's application of the term "African" to the blacks living in America was challenged during the question-and-answer period.

The challenger replied to Carmichael's emphasis on the struggle for the land of Africa by saying, "This is the land our mothers and fathers struggled for."

"Culture is not stagnant," the questioner continued. "The blues did not come from Africa." He admitted the importance of "the source" and of tradition, but asked "Why are you talking about going back to Africa?"

You struggle wherever you are," Carmichael conceded.

Carmichael noted that Jews, "Born in America," Israel as their homeland. "No one ever tries to stop the Jewish student from identifying with Israel," he said. "College and university students write articles about Israel, they raise money for Israel." "America's foreign policy to Africa is nothing. It's foreign policy to Israel is exactly what the Zionists want," Carmichael claimed. "The U.S. gives more aid to Israel than to any other foreign country, but

there are more blacks in America than Jews in America—quantitatively speaking."

Carmichael described Israel as "unjustly, immorally and illegally established" and said that a Palestinian victory is assured. The land belongs to the Palestinians, he said. The Jews were persecuted in Europe never by the Arabs. "I do not want to kick the Jews out," Carmichael emphasized. "I want to see the Zionist state of Israel destroyed."

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Square wave response is profoundly useful because it is a precise measurement of musical quality. It can be said that an instrument which fails to produce an excellent square wave response is limited in musical authenticity. So come on in and match your receiver's square wave response against the 430 and 730. If it's better, you get \$100 — cash. If not, listen to the 430 and 730. You'll find that in all but absolute power levels, they're the sonic equivalents of any individual component system. The implication of a comparison with conventional receivers is obvious.

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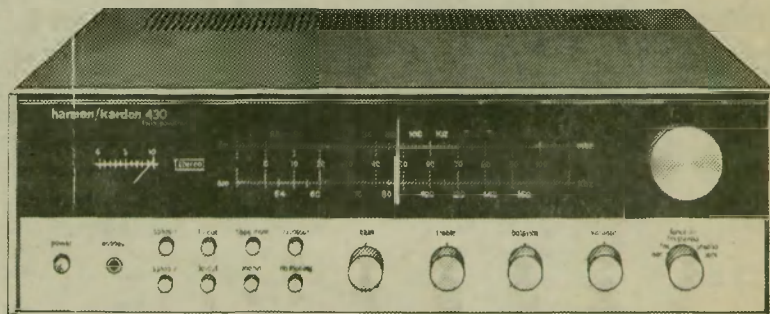


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NFL Wrapup

Denver 26, San Diego 0

Bears 33, Washington 7

DENVER AP - Rick Upchurch returned a punt 92 yards for a touchdown and caught a 57-yard pass that set up one of Jim Turner's four field goals, and Denver's brutal defense did the rest in the Bronco's 26-0 victory over the San Diego Chargers in National Football League action Sunday.

L.A. 31, Miami 28

MIAMI AP - Tom Dempsey's 19-yard field goal with 1:56 remaining Sunday gave the Los Angeles a 31-28 come-from-behind victory over the Miami Dolphins as the Rams' James Harris passed for 436 yards.

The victory was secured when Dave Elmendorf and Bill Simpson intercepted Bob Griese passes in the closing minutes of the National Football League game.

New England 48, Oakland 17

FOXBOROUGH* Mass. AP - Quarterback Steve Grogan passed for three touchdowns and ran for two others Sunday as the New England Patriots pulled their third consecutive National Football League upset with a thumping 48-17 victory over the Oakland Raiders.

Proving triumphs over the Miami Dolphins and Pittsburgh Steelers the previous two weekends were far from flukes, the Patriots wrecked the Oakland defense on the ground and in the air while handing the Raiders their first loss in four games.

Phil. 14, Atlanta 13

ATLANTA AP - Mike Boryla fired a nine-yard touchdown pass to Charles Young on a fourth down gamble with only 4:21 remaining Sunday to give the Philadelphia Eagles a 14-13 National Football League come-back victory over the Atlanta Falcons.

St. Louis 27, N.Y. Giants 21

ST LOUIS AP - Reserve running back Steve Jones hauled in a Jim Hart pass for a second-period touchdown and smashed three yards for another score late in the final period, giving the St. Louis Cardinals a 27-21 National Football League victory Sunday over the New York Giants.

CHICAGO AP - Bob Avellini and Walter Payton led a lively Chicago offense Sunday which, coupled with an aggressive defense, paced the Bears to a 33-7 upset Sunday of the Washington Redskins in National League action.

The Redskins averted a shutout when they scored with one second left on a one-yard pass from Joe Theismann to Jerry Smith after the Bears were called for pass interference.

Buffalo 50, K.C. 17

BUFFALO AP - O.J. Simpson ran for 130 yards in his first big performance of the season and quarterback Joe Ferguson passed for three touchdowns as the Buffalo Bills crushed the Kansas City Chiefs 50-17 Sunday for their second straight National Football League victory.

Jeff Kinney, waived by the Chiefs earlier in the season, came back to haunt them with 114 yards on 17 carries as he played beside Simpson in the Buffalo backfield.

Cincy 45, Cleveland 24

CLEVELAND AP - Ken Anderson threw four touchdown passes and the Cincinnati Bengals took advantage of repeated errors in a 45-24 National Football League victory over the Cleveland Browns Sunday.

Baltimore 42, Tampa Bay 17

BALTIMORE AP - The Baltimore Colts scored on seven consecutive possessions, two on passes by Bert Jones, and trounced the Tampa Bay Buccaneers 42-17 in a penalty-marred National Football League mismatch Sunday.

Green Bay 24, Detroit 14

GREEN BAY* Wis. AP - Steve Odom caught a 40-yard scoring pass from halfback Will Harrell and set up two other touchdowns with a kickoff return and flanker reverse, leading the Green Bay Packers to a 24-14 National Football League victory Sunday over the Detroit Lions.

SMC Tryouts

Try-outs for the St. Mary's basketball team will be held today at 5 p.m. at the courts behind Havan Hall.

All students interested in playing this season are invited to come and demonstrate their athletic ability.

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St. Mary's volleyball team opens in Valpo

Debbie Dahrting
SMC Sports Editor

The St. Mary's volleyball team journeyed to Valparaiso this past Saturday to open their season with two games against Valparaiso and St. Joseph's.

In the first game against Valparaiso, it was the best two out of three matches with Valparaiso easily taking them both, 15-2, 15-11. "We worked really well together for our first game," said Diane Klucka, a sophomore on the team. "We played a fast and quick, but we just couldn't match Valparaiso," Klucka said.

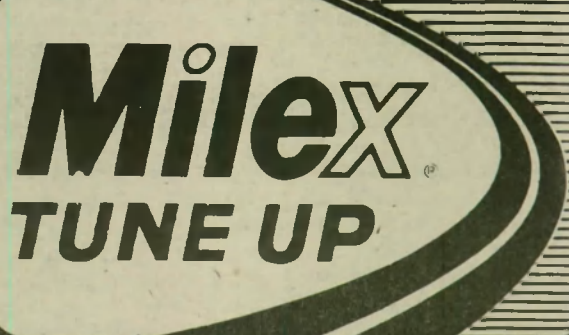
In the second game against St. Joe's, the speed and quickness of St. Mary's in the first match surprised St. Joe's. St. Mary's played impressively and won with a score of 15-3. However, St. Joseph's skill and momentum came back in the second match to reverse the outcome, 15-9. With both teams having won one game, the winning team would be the winner of the third game. St. Joe's was leading 10-6 when the match was called because of time, and was

declared the winner.

This is the second year with volleyball as a varsity sport at St. Mary's. There are 18 dedicated girls on the squad hoping for an exciting season. The major problem for the team, as with all the other sports, is the lack of a gym for practices. This year the team is again practicing in the gym at Moreau Seminary at Notre Dame. "We can't wait until the gym is done so we can practice more," said Barb Burlingham, volleyball coach at St. Mary's. Because St. Mary's has no facility on campus to sponsor home games, almost all of the games are played at other schools. "Traveling really cuts a lot of your studying time," said Klucka, "but it's a lot of fun."

Coach Burlingham thought that the team played well in their first game of the season. "We are a young team and considering it was the first time we played together, we played well. But we should have won the second game against St. Joseph's."

The first home game will be played on October 12 against IU-Pu. Wayne.



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Wanted

Need 2 Gen. Adm. fics for Oregon. Phone Bob 255-8660.

I need two GA Oregon tickets. Please call 1010 and ask for John.

Need 7 Oregon tickets. 259-0631. After 5:00 pm.

Wanted: pair of Oregon tix for mom and dad! Call 3429.

Need Oregon GA tickets. Call Ruth 7136 or 272-3513.

Need 2-4 Alabama tickets. Will pay reasonable price. Call 8042.

Wanted: 4 Oregon tickets and 2 Miami tickets for brother who couldn't get into this great school. Ray 1417.

Rich Uncle needs Alabama tickets. Mike 3452.

Help! Need 2 GA Oregon tickets. Call Gregg at 1650.

Need 2 GA BAMA tix desperately. Call 1785.

Desperately need ride to Columbus, Ohio weekend of Oct. 9. Call Gary 1785.

Addressers wanted Immediately! Work at home-no experience necessary-excellent pay. Write American Service, Suite, 132, Minneapolis, Mn. 55426.

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Classified Ads

Need 4 GA Alabama tix. Call 8042.

1/2 GA Alabama tix needed. Desperate. Call John 287-6823.

Roll Tide - got some extra GA tix you wanna get rid of fast? Call Mary 8125.

Need 2 Bama tix for parents who never have been to an ND game. Mary 8125.

Ride to Toledo this Friday. Call Peggy 8125.

USFSA Figure and/or Dance Professional. Call Mrs. Myers. Michiana Figure Skating Club. 287-4524.

MONEY +WILL PAY NICELY FOR 1/2 GA Oregon tix. Leslie 8135.

Wanted: ride to Youngstown or vicinity on Oct. 15 or 16. Cathy 4-4770.

Desperately need 4 Oregon tickets. Call Tim 1061.

Lots of tix wanted-any home game. Call Tom 287-3689.

Need 4 Oregon tix-GA-Call Cole 288-5667.

Need desperately two Alabama GA tickets. Will pay \$. Call 4-5237.

6 GA Oregon tickets. Call 7128.

Need ride to BUFFALO for October break. Call Chris 6881.

Rider need to Boston for break. Approximate weight 100 pounds. Must like small foreign cars. For appointment call Jeff or the Coon at 3451.

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Deasr Guys, If he ever finds out...

Today is tantalizing Terry Tuohy's 19th birthday. Call 4-4387 and hear those immortal words, "Hi! I'm Terry Tuohy and I love you!"

ROTC JOCK (JBM), I'll open your windows any time. Just give me five minutes! Crackers

Don't tell me! JBM and ROTC Jock are one and the same!! Does that make it 10 minutes, Nanovic?

Terry: Something up! Can you guess? Ric

RNG, Which do you like better, peaches or jello? CCC

Is that dirty?

Val, Sorry you got sick over the weekend. Hope you're better soon. 7-B Flanner

Candace, You are the Farah of ND. "Yankee Mike"

JD, Physics test Thursday. Can you cope?

Michael, If you can't make it to THUNDE ROAD how about the BACKSTREETS? Me

Dr. Hofman, Thanks a million for taking us with you on Friday. We had a wonderful time!!! Love, Candy, Barb & Gwen

SKR, Long time no see. GBC

Irish sweep Big 10, down State 24-6

by Ray O'Brien
Sports Writer

This game between Notre Dame and Michigan State would be different from last year's, it was obvious from the very start. The Spartans won the opening toss, which was a reverse from last year's result and the Irish won in the end 24-6.

Then a bad omen for the Irish on their first offensive play from scrimmage as Al Hunter burst off right tackle for twenty-three quick yards, and shades of the opening play against Pittsburgh came to mind. Notre Dame then ground out another first down before stalling. Seconds later, Dave Reeve put Notre Dame on the scoreboard with a 47-yard field goal (which tied him for the school career mark of 21 field goals).

Michigan State, an excellent passing team, came out running. This proved to be a fatal mistake as the Irish front four had by far their best game of the year allowing only 25 yards net rushing for the game. The Spartans were not allowed a first down in their first two possessions, as the Notre Dame defense helped set up a second score.

Spartan punter Tom Birney unleashed a sailing 50-yard kick to the Notre Dame 28 yard line. This outstanding performance was ill-timed, as the Spartan punter had outkicked his coverage. The Irish's Steve Schmitz broke a tackle and took off on a brilliant 40-yard return.

Hunter went to work again slicing through for good yardage. Seven plays later he was in for the score. Reeves' converted the extra point and Notre Dame had a ten point lead with less than ten minutes gone in the game.

The Spartans didn't get into Notre Dame territory until the second quarter. The Irish defensive line was smothering Michigan

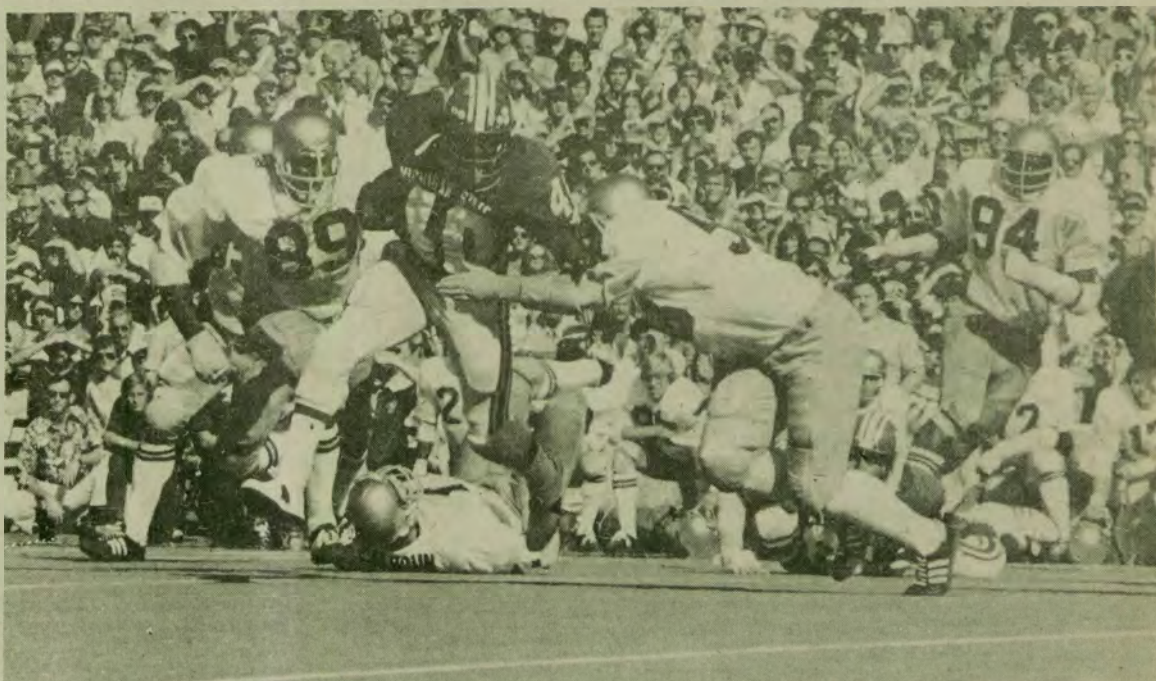
State running backs and putting pressure on Spartan quarterback Eddie Smith. Ross Browner led the way with seven tackles, with everyone on defense doing the job. "The whole defense was great, especially on key plays. Ross (Browner) played super, even though he was double teamed," praised defensive line coach Joe Yonto.

All of Notre Dame's scores hinged on big plays. The defense also followed this pattern. The best drive of the afternoon started at the Notre Dame 20-yard line in the second quarter, and lasted eleven plays and ate up over five valuable minutes on the clock. Tom Domin played a big part as he hauled in a Slager pass on a crucial third down play. Three downs later Domin ran a misdirection play for 24 yards into Spartan territory, before Slager capped the drive on a nine-yard toss to fullback Terry Eurick. A Reeve extra point left the Irish sitting pretty with a 17-0 halftime lead.

The second half was almost like a different game, as the Irish accumulated penalties and fumbles like they wanted to make up for such a perfect first half. Hunter who had gained 69 yards on 14 carries in the first half couldn't find the holes or the handle on the ball. Notre Dame fumbled twice and gave up one interception in the second half.

"We fumbled the first time we got the ball in the third quarter," said Irish Head Coach Dan Devine. "That didn't help anything. We're going to work on fumbles."

The defense bent but did not break. The secondary looked vulnerable at times, but always came up with the big play on crucial downs. "With Restic, Burgmieir and Browner switching from offense to defense there is not much experience in the secondary," explained Devine. "Altogether, they played well."



Ross Browner had 7 tackles in the game as the Irish defense held Michigan State to 25 net yards rushing in Saturdays 24-6 win at East Lansing. (Photo by Tony Chifari)

Michigan State's only scores came on two field goals in the third quarter. The first one was a 48-yarder by Hans Nielsen that was set up by an Irish fumble. Nielsen was good again from 29 yards out with 4:40 left in the quarter.

This is the third game in a row that the Irish defense has not given up a touchdown. "That's a remarkable achievement," Devine commented. "We could have panicked in the third quarter. Some teams lose their poise when things don't go their way. This team has exceptional poise for being as young as it is."

Two players stood out for Notre Dame in clinching the win. Joe

Restic and Terry Eurick are not likely heroes, but both players contributed vitally in the victory.

Restic punted seven times for an average of over 46 yards a try, keeping the Spartans pinned deep in their own territory throughout the game. The Irish sophomore also played superbly in the secondary, picking off a last Spartan pass and returning it 50 yards to kill a drive. Restic felt these two jobs complimented each other as he stated, "Sitting on the sidelines and just thinking about punting isn't easy. Now I am always involved in the game".

Eurick pounded out heavy yardage in the second half when

Hunter tired. The Irish running back finished with 15 carries for 65 yards and two receptions for 30 yards and a touchdown. Eurick was also responsible for setting up the final Notre Dame touchdown.

"It's never been easy winning here," commented Devine. "We didn't get to do some things we wanted, but coming out with the win is the important thing."

The Irish now lead the all-time series 25-16-1. They have been victorious in seven of the last eight meetings, losing last year 10-3. The Irish are off next week as they prepare for their game with the Ducks of Oregon on Oct. 16.



SMC netters continue good play, win at Ft. Wayne

by Patti Doyle

St. Mary's netters once again demonstrated their fine tennis ability this weekend in matches against Indiana University, Purdue University at Fort Wayne. On Saturday SMC triumphed over IUPUI by winning all nine matches of the day. Number one singles player Barb Timm turned in winning scores of 6-2, 6-1 and Ann Daniels followed suit by winning 6-2, 6-1. Number three singles player Tamigriffin managed to come out on top after a tight match, 7-6, 7-6. Marie McKee in the number four position chalked up a final victory after being defeated in the first set 4-6, 6-1, 6-4. Playing number 5 singles Susan Tyrrell outscored her opponent 6-2, 6-1 and Mary McManus rolled over her opponent with a final score of 6-2, 6-3. In doubles competition Timm and Daniels teamed up to beat their opposition 6-4, 6-4.

Griffing and McKee got together to win their match 6-3, 6-0 and the team of Tyrrell, McManus also scored a victory of 6-4, 6-3.

On Sunday SMC also displayed impressive tennis ability by winning six matches out of nine. Timm once again defeated her opponent with a score of 6-1, 6-0. Purcell played number two singles and came out on top 6-0, 6-2, and Griffin took her opponent 6-2, 6-3. McKee won her first set 6-4 but was outscored by her opponent in the final two sets 4-6, 3-6. Maura Finneran took her opponent 6-4, 7-5 but number six singles player Sue Marget fell 6-4, 6-0. Daniels and Griffin teamed up in doubles to defeat the opposition 7-5, 7-5. Finneran and Purcell lost their first set 7-6 but came back to win the second set 6-4; they won the third set by default. Number three doubles team Marget, McManus were outscored by the opposition, winning only the second set, 6-4, 4-6, 7-5.

by Win Palmer
Sports Writer

In games played last night at the astroturf field Walsh Hall squeezed by Lyons Hall 18-16 and Lewis Hall crushed Badin Hall 18-0. The victory by Lewis gave them undisputed possession of first place, being the only undefeated team left in the league at 3-0. Badin and Walsh are currently tied for second with 2-1 records.

Walsh 18 Lyons 16

Walsh received the opening kickoff and on the first play from scrimmage Walsh quarterback Anne Eisele's pass was intercepted by Kathy Gleeson. Two plays later Michelle O'Haren ran a reverse 51 yards for a touchdown. Jill Delucia burst up the middle gave Lyons the extra point and Lyons led 8-0. Late in the first half Anne Eisele completed three passes to Jay Decio including a fourth down pass that moved the ball to the Lyons 12-yard line. Then on a fourth and three at the Lyons 3-yard line Eisele fired a pass to Nancy Kirn for the score.

The extra point attempt was no good and the half ended with Lyons leading 8-6.

Walsh struck quickly in the second half. Jay Decio picked off a Lyons pass and returned it to the Lyons 18-yard line.

Anne Eisele snuck it into the end zone and Walsh led 12-8. The extra point attempt was no good.

Lyons promptly drove the ball down to the Walsh 26-yard scramble, capped the scoring drive for Lyons. Jill Delucia pushed her way into the end zone for the extra point and Lyons led 16-12.

Walsh struck back as Anne Eisele lofted a 46-yard bomb to Jay Decio for the winning TD. The extra point attempt was no good. With just under three minutes to go Lyons got the ball again.

The last play of the game, a pass by Jill Delucia, was broken up by Sue Kunkel and Walsh had held on to win 18-16.

Lewis 18 Badin 0

Lewis was just too much for Badin in a match between two previously unbeaten teams. Although Sue Behnke did all the

scoring damage for Lewis it was much more than a one-person team. Credit must go to the Lewis defense which completely shut down the Badin offense and to the offensive line which opened gaping holes for the talented trio of Behnke, Erin Burns, and Mary Ellen Pearce.

Lewis received the opening kickoff and appeared to be stopped when a succession of penalties forced a third and 46 play. But Sue Behnke, running a dive play, headed up the middle, broke a tackle and forced her way to the outside from where she sprinted for a 74-yard touchdown. The extra point attempt was no good.

Early in the second half it appeared that Badin might soon get a scoring opportunity as an excellent punt by Jane Potileski pinned Lewis inside their 5-yard line. However Behnke was just too much for Badin as first she swept around right end for 33 yards to put Lewis out of danger and then she galloped for 63 yards to put Lewis ahead 18-0. Again the extra point was missed.

Baseball Final Standings

NATIONAL LEAGUE

East

	w	L	Pct	GB
Phila	101	61	.623	
Pitts	92	70	.568	9
New York	86	76	.531	15
Chicago	75	87	.463	26
St. Louis	72	90	.444	29
Montreal	55	107	.340	46

West

Cinci	102	60	.630	
Los Ang	92	70	.568	10
Houston	80	82	.494	22
San Fran	74	88	.457	28
San Diego	73	89	.451	29
Atlanta	70	92	.432	32

AMERICAN LEAGUE

East

	W	L	Pct.	GB
N.Y.	97	62	.610	
Baltimore	88	74	.537	10.5
Cleveland	81	78	.509	16
Boston	83	79	.512	15.5
Detroit	74	87	.460	24
Milwkee	66	95	.410	31

West

Kan City	90	72	.556	
Oakland	87	74	.540	2.5
Minnesota	85	77	.525	5
California	76	86	.469	14
Texas	76	86	.469	14
Chicago	64	97	.398	25.5

CHICAGO AP-Bill Madlock, captured his second straight National League batting crown, smashing four hits in four at-bats as Rick Reuschel, 14-12, scattered eight hits while the Chicago Cubs defeated the Montreal Expos 8-2 Sunday.

The four-hit performance by Madlock lifted his average to .338. He finished two percentage points ahead of Cincinnati's Ken Griffey.