

Students have three choices for purchasing albums at ND-SMC

by Diane Wilson
News Editor

Editor's note: This is the first in a two-part series that will examine student record purchasing options. Today's installment deals with present alternatives available to students who wish to buy records.

Approximately 90 percent of the Notre Dame community buys at least one album every year, according to Bill Roche, Student Union director. At present, these students have three alternatives available to them, and according to the Student Union—each of those alternatives present a number of problems.

The alternatives open to students who wish to buy albums include patronizing the ND Hammes Bookstore, off campus record shops, or independently run Flanner Records.

Records in the book store cost from \$5.33 to \$9.73, according to a Student Union survey. There are problems with service, selection and the quality of product, Roche observed.

One of the reasons that the Bookstore records are so expensive, Roche explained, is that they use a "middle man." This "middle man" receives a cut of the record sale, and the Bookstore adds a markup to generate their own profit. According to Bro. Conan Moran, Hammes Bookstore mana-

ger, a middle man is involved. He inventories record selections every two weeks, while new records are ordered every week.

Moran continued that "the Book store does know what they are doing in the record business." He added that records that do not sell well are not left on the shelves. He declined to comment on the number of albums that the Bookstore sells and the amount of profit it makes from record sales.

All of the profit that the Bookstore makes goes into the University General Fund, stated Fr. Michael Heppan, University comptroller. This fund is used for the ongoing operations of the University.

Prices at off-campus establishments are not as high as at the Bookstore, Roche noted. They range from \$3.99 to \$6.98 in the record stores he checked.

While students may go off-campus to purchase records at savings, Roche pointed out that this is a major inconvenience.

"First of all, many students do not have a way to get off campus," Roche said. "Those that do, rarely want to get off to go shopping. They usually get off for social functions, but they do not have the time to get off just to buy a record. Any saving they might make are eaten up by the money they have to spend on gas."

In checking some off-campus record centers it was found that

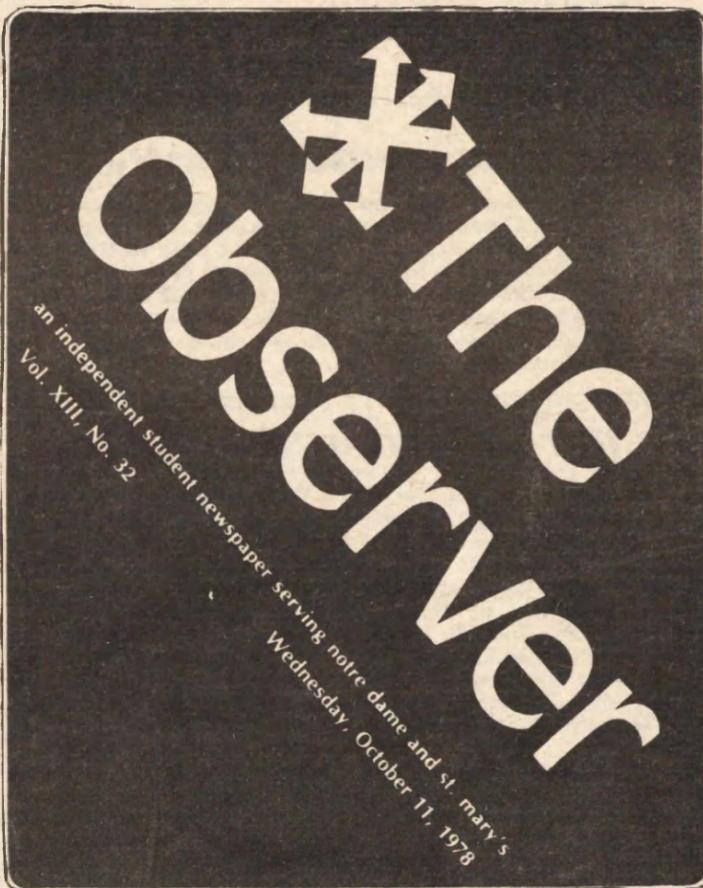
anywhere from 10 to almost 50 percent of total sales go to Notre Dame students, according to managers in record stores. Most stores reported that student sales account for approximately 20-30 percent of total record sales.

Flanner Records is the third and final alternative for students. It is a small student run operation that is based solely on selling records, George Molitor, who runs Flanner Records, stated. The average price is \$5.29, Molitor continued. Last year the operation sold approximately 2000 albums and made "a less than reasonable profit," he added.

This is the last year of operation for Flanner Records. According to Molitor, he was told last spring by Bro. John Benish that the University would not allow his operation to continue after this year. According to Molitor, Benish gave no reasons for the action.

The fact that Flanner Records exists, Roche pointed out, and has been profitable, is a good indication that students need some other type of record-selling institution. "If the existing alternatives were satisfactory, then Flanner Records would not have been able to stay in business," he concluded.

Tomorrow's article deals with a Student Union proposal for an on-campus, student run record business, which will be presented to the Board of Trustees.



HPC discusses the next step on parietal issue

by Dan Letcher
Staff Reporter

Student Body President (SBP) Andy McKenna told the Hall Presidents Council (HPC) that he prefers to see the parietals proposal, passed by the Campus Life Council (CLC) Monday night, not presented before the Board of Trustees on Thursday for a vote.

Other business covered in the meeting included An Tostal positions, an evaluation of HPC accomplishments and an idea to resurface the floor in Stepan center.

McKenna stated that he had originally hoped to present the parietals proposal on Thursday for expediency's sake. However, he now hopes to see the proposal sent through the regular procedures which the CLC outlined on Monday night.

The regular procedure involves sending a proposal to Vice President for Student Affairs Fr. John Van Wolvlear who will then make a decision on the proposal. If the proposal is vetoed, the CLC can appeal the decision as far up as University President Fr. Theodore Hesburgh.

According to McKenna, the integrity of the system should be upheld. "Going through the prescribed channels "establishes a dialogue between administrators and the CLC," McKenna noted.

Paul Callahan, An Tostal chairman, addressed the HPC regarding staff positions which are available for the event. He stated that there were six day chairman positions open. "I would like to see hall presidents fill all of these positions," Callahan added.

HPC chairman Chuck DelGrande added, "Last year more than half of the HPC members were directly involved with An Tostal, and I think this is a major reason for its success."

Tom Pasce, Flanner Hall president, announced that he and Flanner's assistant rector Pete Greco were looking into the possibilities of having the Stepan Center floor resurfaced to make it more adequate for athletic events. Pasce asked for HPC backing and added that his idea is only in the early planning stages.

DelGrande asked that the HPC members review what they have done so far. He said that he is happy with the initiative that the HPC has shown concerning such topics as the review of directive policy, social space, dorm overcrowding and parietals.

The Rockne trophy was awarded to Dillon Hall for the first time in the history of the award. Walsh and Pangborn halls each received an honorable mention.

Next week's HPC meeting will take place at 6:30 p.m. Tuesday.



Generally decorated in modern posters and photos, the Art Print sale in LaFortune is giving students something totally different for their rooms. A wide selection of prints is being offered for sale. [Photo by Ken McAlpine]

Tom Browne is selected as new director of Ombudsman Service

by Mark Perry
Staff Reporter

The steering committee of the Ombudsman Service at Notre Dame announced yesterday that Tom Browne, a science-preprofessional major, has been selected as the new director of Ombudsman.

"My job will be to insure that the organization runs smoothly and to improve our relations with the community," said Browne, a junior from Plymouth, Michigan. The new director outlined some preliminary goals to help improve Ombudsman service to the community. "We hope to continue improvement of the phone service," Browne said. Also, strong emphasis will be placed on the continued effective running of the complaint agency, an integral part of Ombudsman.

"We are willing to listen to any and all complaints and suggestions concerning university life which students have to offer," Browne said. "We will respond to them to

the best of our ability. The Ombudsman will also be handling the rider books which will replace the rider board, and hopefully will be more fruitful than the old board in finding rides and riders for students."

"To improve relations with the community," Browne continued, "we hope to run a series of articles in *The Observer* and a story in *Scholastic* on the history of Ombudsman and our plans for the future."

"We will also be surveying one out of every twenty students and administrators on their views of Ombudsman," Browne continued. "We will be asking them what they think the function of Ombudsman should be, if they think that Ombudsman is necessary at Notre Dame, and what the organization has done for them personally."

Browne said that the survey should be out at the beginning of the second semester at the latest, and that his organization "would appreciate a strong return."

Browne replaces Tom Lux, who resigned as director last week. "I wanted to take some time for job interviews, work with the Notre Dame Accounting Association, and enjoy a carefree senior year," Lux explained.

"Browne has a very good concept of what the organization is about and where it should be going," Lux added.

Browne also announced most of his division heads for this year: Joe Kaczmarek, Program Coordinator; Tom Hamel, Personnel; Janet Libert, Internal Affairs; Gina Giovannini, Special Projects and Services; Dan Darnley, Community Relations; Bill McSorley, Information; Sharon Henne, Finance; and Jeff Hawk, Special Works and Actions Team (SWAT).

Browne started in Ombudsman during his freshman year, helping with the phone service. Last year he was appointed head of SWAT, and helped with various campus activities, including the Mardi Gras

[continued on page 5]



No, Grace Hall President Jim O'Hare is not sleeping, he is merely checking over the agenda for last night's HPC meeting [Photo by Ken McAlpine]

News Briefs

World

Cease-fire remains intact

BEIRUT, Lebanon [AP] - An hour-long shootout between Syrian troops and Christian militiamen and outbreaks of sniper fire yesterday failed to undermine the three-day old cease-fire in east Beirut. Worked out in Damascus by President Elias Sarkis and the Syrian President Hafez Assad, the cease-fire took effect Saturday after 10 days of savage fighting that Lebanese police said left 1,300 dead and 2,000 wounded. The toll does not include Syrians, who have not reported casualties.

National

Reporter ordered to jail

HACKENSACK, N.J. [AP] - New York Times reporter Myron A. Farber refused again to surrender his files on a murder defendant, and a judge ordered him to jail on Thursday unless Farber changes his mind. Farber has served 27 days for refusing to surrender his files on Dr. Mario Jascalevich, the surgeon accused of murdering three patients at Riverdell Hospital in Oradell, N.J., in the mid-1960s. The U.S. Supreme Court ruled last Friday that both Farber and the Times are for the time being subject to whatever penalties Trautwein sees fit to impose. The high court has yet to consider on its merits the appeal by Farber and the Times of their contempt citations.

Senate passes tax cuts

WASHINGTON [AP] - The Senate passed a \$29.3 billion tax-cut bill yesterday that was bloated so far above the level recommended by President Carter that he threatened to veto it. However, the legislation is almost certain to be reduced when it goes to a House-Senate conference committee. Approved 86-4, the Senate bill includes reductions for virtually all individuals, with benefits tilted toward those with incomes under \$50,000 a year. In addition, it contains major tax cuts for investors, which the Senate refused by a lopsided margin to scale down, and for businesses.

Weather

A 30 percent chance of showers, mainly in the morning today, but with sunshine reappearing again by afternoon. Highs in the upper 60s. Partly cloudy tonight and Thursday. A chance of showers again Thursday. Lows tonight in the upper 40s to around 50. Highs in the low to mid 70s Thursday.

On Campus Today

- 9 a.m.-5 p.m. **print sale**, sponsored by office of student activities, lafortune lobby.
- 3 p.m. **career workshop**, "interviewing skills," exec. board room, smc, lemans hall.
- 3:25 p.m. **grad seminar**, "gas adsorbate collisional effects on gas and surface transport in porous materials," by prof. lee f. brown, u of colo., 269 chem engr bldg.
- 4 p.m. **reading**, excerpts from "desert notes" and selected short fiction by barry lopez (former nd student), spon by eng dept, lib lounge.
- 5:15 p.m. **fasters mass**, sponsored by world hunger coalition, walsh chapel.
- 7 p.m. **lecture**, "assassination of martin luther king," mark lane, atty for james earl ray, spon by suac, walsh.
- 7 p.m. **meeting**, for all interested in working for jr parents weekend, spon by mike kenney chairman and jr class officers, lafortune lobby.
- 7:30 p.m. **american culture series**, "application of space photography," by richard underwood, l.b.j., space ctr. in houston, sponsored by suac, carroll hall smc.
- 7:30p.m. **meeting**, "how to build a battleship," by father kerby, spon by nd historical society, lib lounge.
- 8 p.m. **civil rights lecture**, "from thomas jefferson to bakke: race and the american legal process," judge a. leon higinbotham jr., us court of appeals, 3rd circuit, cce aud.
- 8 p.m. **nd/smc theater**, "lu ann hampton laverty oberlander," o'laughlin aud.
- 10:30 p.m. **discussion**, "opportunities for engineers in manufacturing," by proctor and gamble, lyons hall chapel.
- 10:30 p.m. **discussion**, "how us can influence somoza regime," by fr ted custer, spon by cila, bulla shed.
- midnight, **wsnd album hour**, "harvest" by neil young, am 640

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Dillon receives Rockne Trophy

Hall President's Council (HPC) Chairman Chuck DelGrande announced that Dillon Hall has won the Rockne Trophy for the period ending Sept. 26.

This is the first time in history of the Rockne Trophy that Dillon has been recognized for the award.

In addition to the regular freshman orientation schedule, Dillon included a hall freshman orientation publication, a hall party for all freshmen, a dance primer with Lewis Hall and a scavenger hunt. The hall also carried out its annual pep rally prior to the Missouri game and sponsored happy hours, tailgaters, a pool party with Regina Hall at Saint Mary's and a section football championship.

Former hall presidents award the trophy monthly to the hall that shows originality, a number of activities and success in campus or hall service.

Honorable mentions have been given to Walsh and Pangborn Halls for their activities during the past month.

Clarification

To clarify yesterday's article in the Observer, the proposed amendment to the Disciplinary Procedures which would allow pariets violations to be considered by hall J-boards affords students the choice of having their cases considered by the hall J-board or rector. As in the case of all hall offenses, violations of a very serious nature may be heard by the rector or the Dean of Students.

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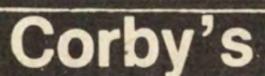
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Campbell to speak

Mid-East lecture series begins

by Gregory Solman

John C. Campbell, long recognized as one of the world's leading authorities on the Middle East, inaugurated a new lecture series for the Institute for International Studies with the first of three lectures on "The Great Powers of the Middle East," before a crowd of about 100 at the Library Auditorium yesterday.

"The Soviet Union didn't push it's way into the Mideast it was invited there," remarked Campbell on the Mid-1950's alignment of the Middle East with Soviet Russia.

For Campbell, yesterday's lecture represented a return to the Notre Dame podium after an interim period of over twenty-five years. Then, as a representative for the Department of State, Campbell came here faced with the "fierce assignment" of having to defend the U.S. foreign policy of aid to Yugoslavia. At the time that he was speaking, the Tito regime was holding a Catholic archbishop (sho later became a Cardinal) imprisoned.

Campbell started his lecture by making reference to his perspective on the Camp David summit, but said he should refrain from further comment until possibly the third lecture.

However, Campbell did term the Camp David summit "A great success for the president and the foreign service officers who also attended."

"I still have doubts about the summit," related Campbell, "And though President Carter has raised his public opinion up a notch, the problems of getting a political settlement still remain."

"Carter couldn't get rid of this

85 years ago today

Back in 1893, the girls who attended St. Mary's Academy wore simple white uniforms and were forbidden to wear jewelery. Among the items they were required to own were three black aprons, three sets of underflannels, 12 pocket handkerchiefs, two pairs of shoes, two pairs of gloves and a dressing gown. The students in those days had a ten-month scholastic year that commenced on the first Monday in September and lasted until the last Wednesday in June. Their curriculum consisted of the basics (math, biology, chemistry, history, literature and philosophy) augmented with such courses as astronomy, geology, bookkeeping and domestic economy, with etiquette instruction twice a week.

tiger by the tail even if he wanted to" continued Campbell, "And if what has now started fails, then we're back in a more difficult situation. The faces may change-- we may not have the present government of Israel and President Sadat to work with."

The topic of Campbell's first lecture was entitled "Dulles and Khrushchev," and dealt with the first of three periods of recent Mid-East history that "each ended in a conflict."

Today, Campbell will speak on the 1960's period that was climaxed by the Jewish Six-Day War of 1967, and tomorrow, he will lecture on the late 1960's and early 1970's period that "came to a boiling point" with the October War of 1973.

Campbell, currently director of studies at the Council on Foreign Relations and a former region specialist in the State Department from 1942 to 1945, explained that he will approach the lectures from the perspective of the "personalities that shaped the issues," not from the standpoint of "disembodied policies."

The "personalities" on which Campbell spoke yesterday were Eisenhower's Secretary of State

John Foster Dulles, described by Campbell as "a curious combination of Wall Street Lawyer and prominent moralist of the Presbyterian Church," and former Soviet Premier Nikita Khrushchev, termed "a man of humble origins," who made his way up the Soviet power ladder by "knowing how to handle himself throughout Stalin's bloody rule."

Campbell described how the fledgling Republican Administration developed its policy on the Middle East, how Dulles tried to court the emerging nations' favor, and how the Arab States came to align themselves with the Soviet Union, leading to the war over the Suez Canal in 1956.

Campbell said he saw the 1955 Soviet-Egyptian arms deal as the "turning point in the Mid east." east." Campbell denied the critics' notion that the U.S. could have avoided or at least forestalled the Middle East's alignment by expediting their own arms deal.

"In retrospect, what happened was going to happen anyway," remarked Campbell. "It appears that it was inevitable considering the geographic location of the Mideast to the Soviet Union, and

[continued on page 8]

Groups receive funds

by Sue Wuetcher
Senior Staff Reporter

Four organizations which were not allocated funds at the original Student Government Board of Commissioners meeting on Oct. 1 received funds at an Oct. 5 meeting of the board. Student Government Treasurer Beau Mason said that the decision regarding these organizations was delayed so that the board could give further study to the requests.

The Class of 1979 was allocated \$500. Mason noted that this was the first time that any funds were given to a class, although the Freshman Advisory Council received money last year.

"Jerry Castellini (Senior Class President) came to us and requested money," Mason said, adding, "We felt it would benefit a lot of people." He stated that this allocation would set a precedent and expects all class officers to make requests next year.

Right to Life was allocated \$250. Mason remarked that last year Right to Life received \$500. "Someone appealed, saying that Right to Life was a political issue. He didn't agree with the cause and objected to his tuition money being

given to the organization. "We rescinded the funds," Mason said.

This year the board decided to give Right to Life \$250 strictly for educational purposes, according to Mason. "It's a pretty touchy issue.

I don't know what's going to happen. If there's an appeal, we will reconsider the decision," he noted.

The board budgeted \$200 for the first semester costs of a black student-oriented newspaper. According to Mason, "This is kind of on a test run basis. We want to make sure the organization is performing up to standards." He added that if all goes well more funds will be allocated.

The fourth organization to receive a delayed allocation was the Elderly Emergency Relief Fund which was given \$150 to purchase shovels for use in snow emergencies.

In addition, Ombudsman's original allocation was increased by \$200 for the purchase of a telephone recorder.

Mason stated that since the meeting there has been one appeal. The Celtic Society received no funds and has appealed the decision. Mason said that a meeting will take place Sunday night to discuss the appeal.

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Surgeon invents safer treatment for transplants

CHICAGO [AP] - A leading surgeon says he has developed a treatment that could make human organ transplants much safer by reducing the need for large doses of rejection-fighting drugs.

Dr. Thomas E. Starzl of Denver said that his treatment calls for the massive drainage of white blood cells and antibodies that fight foreign elements in the body, including transplanted organs.

In the past, transplant patients frequently have been bombarded with drugs to fight off rejection.

Such drugs often cause dangerous side effects when given in large doses. Many persons have not been given organ transplants because the side effects would kill them.

"The large reservoir of untransplantable renal kidney patients which have come to plague every major transplant center would become accessible to treatment," said Starzl, chief of surgery at the University of Colorado Medical Center and the first person to successfully transplant a liver.

Starzl, who has performed about two-thirds of all the world's liver transplants, said the treatment-called thoracic duct drainage--also can "greatly enhance" liver, pancreas, heart and lung transplants.

He said that the treatment does not eliminate the need for the rejection-fighting drugs, but allows doctors to reduce substantially the amounts given.

While the white blood cells are being drained, the patient receives injections of other antibodies to protect the body against infection.

Starzl said in a recent interview that the treatment is "a very significant step."

"Don't call it a breakthrough because that gets peoples' hopes too high," he said, "but I think it is very significant."

Starzl said that he first tried the treatment when he "faced seemingly insurmountable...problems with one of our liver recipients." The drugs made the patient vulnerable to an uncontrollable infection.

Starzl placed the patient on the

treatment for 71 days, beginning two months after his transplant, and the patient fully recovered.

The doctor has now used the treatment on a total of nine liver transplant patients, seven of whom are alive with follow-ups of one and one-half to six and one-half months.

He said that 20 kidney transplant patients also received the treatment and more of the kidneys remained functional than would have been expected under the old method.

'Check-point' guards ND library

by John G. McDermott

A new electronic security system, operating on a radio-frequency principle, was installed in Notre Dame's Memorial Library this past summer.

Called "check-point," the system cost \$20,000 but, according to George Sereiko, assistant library director, "will pay for itself in time and money saved." It was installed to check the rising trend in stolen library books at Notre Dame.

According to an article in the Aug. 9, 1976 issue of the *Chronicle of Higher Education*, "stealing and the mutilating of books has become a major problem on most campuses." The article points out that in many universities where the check-point system has been installed, such as Stanford, Stony Brook, Berkeley and Tufts, "the number of books stolen has decreased substantially."

The latest inventory taken estimated that 4.5 to 5 percent of the Notre Dame book collection is missing. "With an average book costing \$15, and with book prices going up each year, it adds up to a great deal of money," Sereiko said.

Under the check-point system, library books are electronically tagged. If someone tries to get past the inspection desk with a book that has not been properly checked out, an alarm goes off, and the turnstile locks.

"I would hope the system will make the students more conscious of the fact that books do have to be checked out," Sereiko said.

If a student is caught with a book that has not been properly checked out, Sereiko said that he will usually give the student the benefit of the doubt. "Sometimes students are in a hurry to get to class and I can understand their accidentally packing a book away with their other books," he noted. In such a case, the student will be asked to check out the book.

"But if a student deliberately tries to steal a book, he will be reported to the Dean of Students. The library's function is not to discipline the students," Sereiko said.

"The system is designed to help us more thoroughly detect and control the flow of books leaving the library. It will improve the services by making more books available to the students," he added.

When sufficient funds have been raised, the check-point system will be installed in the other department libraries. However, Sereiko pointed out that no library employee will lose his job because of the new system.

"Although it is too early to evaluate the system, we are assuming it will work out satisfactorily based on the reports we have received from other libraries that use the same system," Sereiko stated.

Too many bike thefts ND intensifies security

by Ray McGrath
Staff Reporter

Notre Dame Security is intensifying its effort to curb the number of bicycle thefts on campus by stopping and questioning people riding off campus on bicycles which are suspected to be stolen. These new tactics have already resulted in the apprehension of one alleged thief, and the recovery of two bicycles over the weekend.

However, Arthur Pears of Campus Security noted that students will continue to have difficulty protecting and recovering their bicycles until they become more conscientious about registering and locking their bikes.

The consequences of failing to lock a bicycle on campus are obvious if one considers the number of bicycles stolen during a year.

Pears remarked that many students do not realize the problems involved in claiming an unregistered bike. He pointed out that both Security and regular police forces require that a claimant prove ownership to recover their bike. He specified that a student must know the serial number of an unregistered bike to claim it.

Bikes can be registered on campus by students at Room 121 of the Administration Building between 8 a.m. and 8 p.m. on weekdays. Registration costs only a dollar, and is good for all 4 years a student stays on campus. Free winter storage is also available for students who register their bikes.

Upon registration, the registration number is placed in a nationwide Computer Guide, which allows a stolen bicycle recovered anywhere in the country to be returned to its owner.

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Evidence of conspiracy

Yazjian discusses JFK's death

by Ruth Kolcun

Harvey Yazjian, member of the Assassinations Information Bureau (AIB), discussed why President Kennedy was shot and "Who Killed JFK," the title of his two-hour lecture last night in the library auditorium to over 40 people. Yazjian used movies and slides to present evidence of an intricate assassination conspiracy.

"We would have had a different Vietnam policy if Kennedy had lived," Yazjian said. Kennedy wanted to re-evaluate the Vietnam war, according to articles in the National Archives and the New York Times in October and November, 1963 issues, he said.

Kennedy had a working relationship with the CIA, according to Yazjian, who said that the gangland influences-which he equated with anti-Castro advocates-and the CIA, wanted to kill Castro, but Kennedy did not. "In 1963, the CIA and anti-Castro advocates wanted to change foreign and domestic policy. They did not ask you or me. They just did it and then covered it up." Yazjian showed slides that implicated the CIA and anti-Castro advocates in an assassination conspiracy.

Kennedy died Nov. 22, 1963 in Dallas. Yazjian mentioned other anti-Castro conspiracies. He suggested that those who want to know more about the conspiracies read "Hoffa Wars," by Dan Moldea in the current issue of Playboy Magazine.

Yazjian questioned why there was not a written or tape-recorded police of Oswald's interrogation. He asked why the WC and the AIB overlooked the 70 witnesses who said they saw a shot fired and smelled smoke coming from a "grassy knoll" along the critical route down Elm St. He showed pictures of spectators running towards the grassy knoll after the president was shot. At the same time, police stopped several men in the area who showed secret service badges. There were no secret service in the area, Yazjian pointed out.

Yazjian showed a picture of one spectator carrying a black umbrella in the grassy knoll. He said that the umbrella was open on that left hand shooter; Oswald was right handed.

Yazjian showed an enlarged press photo of the crowd and the convertible presidential limousine, in which a man resembling Oswald was standing in the doorway of the Texas School Book Depository at the same moment he was allegedly firing from the sixth floor window. The Warren Commission Report explained that the man was Bill Lovelady, another depository employee who resembled Oswald. Yazjian noted the Commission cannot explain why the man in the doorway and Oswald were wearing identical articles of clothing.

Yazjian questioned why there was not a written or tape-recorded police report of Oswald's interrogation. He asked why the WC and AIB overlooked the 70 witnesses who said they saw and smelled smoke. Yazjian asked how Lee Harvey Oswald could have killed JFK when there was no sign of nitrate from firing on his body after a parafin test. He asked why the Warren Commission (WC) and the AIB did not question how Oswald could have used the bolt action rifle when the scope was grossly out of adjustment. He also added it was a sunny, 68 degree day at the time the first shot was fired. Robert Lewis Wit testified at the Senate Hearing that he opened the

umbrella "to protest Kennedy's politics. The umbrella was a sign of appeasement like Prime Minister Neville Chamberlain when he returned from the Munich conference."

WC and AIB did not question any concealed medical evidence. Yazjian asked why Doctor J.J. Humes burned his notes after the partial autopsy of Kennedy at Parkland Hospital? He questioned why Colonel Fink of the Air Force-a surgeon-was told by military brass "not to go any further." Yazjian also charged that Kennedy's brain, which was removed but never sectioned off and analyzed, was later found to be missing.

Yazjian asked how could the bullet that pierced Kennedy's back could be undeformed and have not weight loss after entering Governor Connolly's back, wrist and thigh? Yazjian said that the bullet mysteriously appeared on a stretcher at the hospital where Kennedy was taken.

Yazjian posed many questions. He said, "Senate hearings are just the tip of the iceberg. We saw what they wanted us to see and heard what they wanted us to hear. We'll see the final findings."

His lecture was part of a two day symposium on assassination sponsored by the Student Union.



Harvey Yazjian spoke last night on the JFK assassination [Photo by Ken McALPINE]

135th anniversary

SMC holds Founder's Day

by Cathy Domanico

The 135th anniversary of the founding of Saint Mary's will be celebrated Thursday. Co-chairpersons Adri Trigiani and Mary Ellen Maccio, with the help of other Saint Mary's students, organized activities to look back on the founding days of the College.

"A Walk Through Time" display will be featured in the LeMans Hall lobby. Scrapbooks of historical Saint Mary's will be available to all students. Six students will be outfitted in the madatory uniform code of previous years.

The Board of Regents and the Senior Officers will be guests at

Thursday's dinner which will be served from 4:30 to 6:15 p.m.

The Saint Mary's Women's Chorus will perform at the dinner at 5:15 p.m.

In addition, the latch hook rug of the College seal, created by Sr. M. Alma Louise, will be raffled at this time. Raffle tickets still are available in the dining hall at 50 cents each.

Immediately following dinner, dessert and entertainment will be provided in Angela Athletic Facility. A slide show, "SMC-A Tapestry," will be presented with the help of Bro. Larry Stewart.

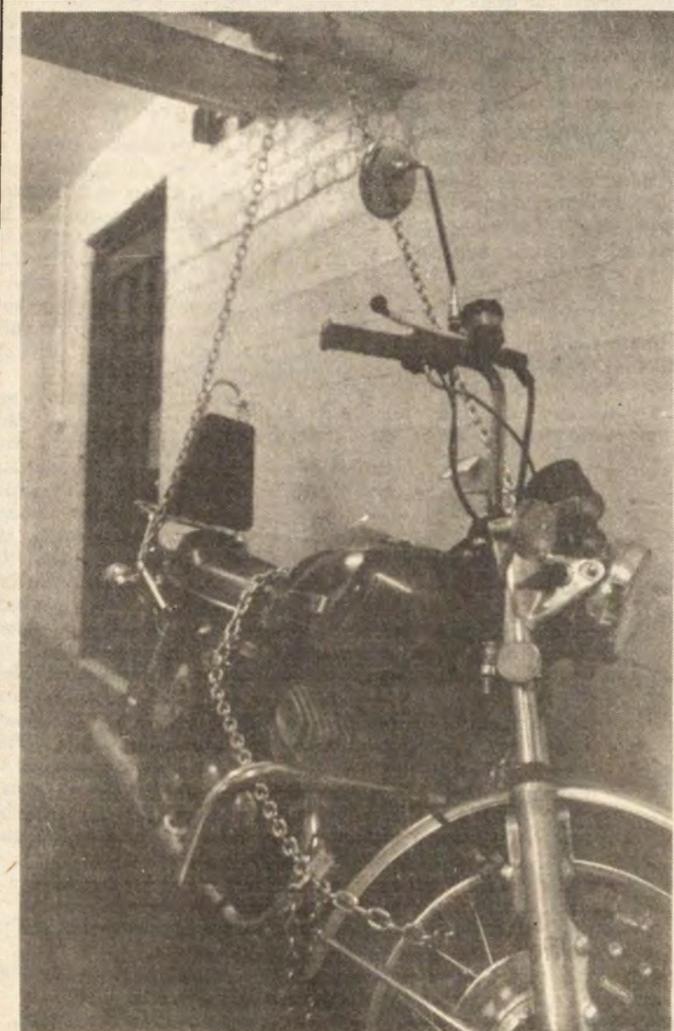
A button bearing the College insignia will be given to all guests attending the dinner and dessert affairs.

Artist Ann Trousdale created a school banner saluting Founder's Day. This banner will be hung over the main drive to Saint Mary's. In addition, dorms will compete for a \$25 prize which will be given to the creator of the best hall banner.

Special edition Founder's Day T-shirts will be available in the dining hall on Thursday. A limited supply of shirts will be sold at \$3.50 each.

Historical tidbits about Saint Mary's life "135 Years Ago" will be featured in the Observer and on WSND. In addition, a salute to Saint Mary's will be broadcasted Thursday evening on WSND-FM.

Founder's Day activities will conclude with Mass at 11:15 a.m. on Sunday in the Church of Loretto. This Mass will replace the usual Sunday service in Regina Hall.



This student is taking no chances with his bike as he has it locked and double locked. All he needs now is a watchdog. [Photo by Ken McAlpine]

Steve Martin tickets to go on sale

Tickets for the Steve Martin Concert will go on sale at the Student Union ticket office in LaFortune on Monday at 9 a.m. A lottery will be held for line position on Sunday night at 6 p.m. at Stepan Center. Foreigner concert tickets will go on sale Wednesday, Oct. 18 at 9 a.m. A lottery will take place at LaFortune on Tuesday at 6 p.m. for line position.

Performances end this weekend

The four remaining performances of the ND-SMC Theatre production of Preston Jones' Lu Ann Hampton Laverly Oberlander are tonight through Saturday at 8 p.m. in O'Laughlin Auditorium at Saint Mary's. Audience seating capacity is limited to 180 people for each performance, so reservations should be made to ensure tickets for desired dates.

There are few seats left for the weekend shows, but plenty of space still is available for tonight's and Thursday's performances.

Reservations may be obtained by calling 284-4176. Admission for ND-SMC students, faculty and staff is \$2.

Browne becomes new Ombudsman director

[continued from page 1] bank, An Tostal, and the United Way Campaign.

The purpose of Ombudsman, which was started at Notre Dame eleven years ago, is outlined in the Ombudsman Resource Manual. "The Ombudsman Service is primarily an information source and outlet, responsible for the gathering and publicatin (dissemination) of any and/or all material of interest or concern to the Notre Dame community. The service also strives to facilitate communication where and whenever possible, and when needed, is ready and able to investigate, mediate, and/or protect the Notre Dame community from the illegal, illegitimate, or unjust going on that arise during the course of the community's daily routine. Finally, the aim of the Service is to be responsive to the needs of the individual while being responsible for the actions it takes on behalf of the individual."

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ND-SMC's 'Lu Ann'

A Great Vision of Texas

Every Friday night for the last twenty years, the old shit-kickers around San Antonio have pulled out their thirty-beaver Stetson, buffed up those Tony Lama boots, picked up Suzy June, and opened up the road-gills on their Chevy trucks heading out for Floore's Country Store in helotes. Free dance! Live music! Lone Star Beer thirty cents a shot! Willie Nelson played Floore's. Jerry Jeff played Floore's. For four or five hours we're jumping the scene doing the Cotton-eyed Joe, the bunny hop, all kinds of waltzes and two-steps. In the dark under the trees, you can see couples touching the backs of each other's hands! A sign painted on the dancehall wall reads: \$100 FINE FOR PUBLIC FIGHTING. Picnic tables crowded with empty beer cans are the surest thing we know. Everything we love is around us. Armadillo Sam leans over and tells me, **Whenever you leave Texas you're just campin' out.**

Last Friday night I did not do the Cotton-eyed Joe. I did, however, attend the opening night performance of the new ND-SMC production "Lu Ann Hampton Lavery Oberlander" and for awhile at least, it was as if I'd pulled up my tent-stakes and reappeared somewhere in the honest heart of the Lone Star State. The play is one-third of Texas playwright Preston Jones' critically acclaimed *A Texas Trilogy*, which includes the two other plays "The Oldest Living Graduate" and "The Last Meeting of the Knights of the White Magnolia". The imaginary town of Bradleyville, Texas provides the setting for the three dramas, a small West Texas town supposedly near the real-life metropolis of Big Spring. Throughout his trilogy, Jones explores the various watermarks left along the way in the growth and maturation of Bradleyville. I say growth and maturation rather than growth and decline because *A Texas Trilogy* is essentially a work that talks about how people and places come to be that which they truly are. The characters in Jones' plays sometimes answer to a sad or tragic fate, but every character ends by becoming what he or she was meant to be. The audience begins to sense a destiny running through the entire work, a kind of predestination.

Of the three, "Lu Ann Hampton Lavery Oberlander" best expresses this mood which runs commonly through the three plays. It is a play about a woman in three successive stages of her life—as a girl, an adult, and finally as a middle-aged mother.

By the end of the play, she is both a divorcee and a widow, as well as the matriarch of a house where she nurses a paraplegic mother and housekeeps for her alcoholic brother and teen-age daughter. "Lu Ann" is ultimately not a tragedy, however. The drama ends on a note of calm

resignation rather than regret or repentance.

Director Julie Jensen of the ND-SMC drama crew has given the South Bend community an imaginative and notable production of this play. In the still countable past productions of the trilogy, the staging has been of a very traditional sort. For instance, in the original Dallas Theater Center production designed by the playwright's wife, the set was highly realistic and in proscenium style. Along with scenographer Jim Casurella, Ms. Jensen has staged this production in the round, with a relatively minimal set design. The physical details of the scenes (the Hampton home, a Bradleyville bar) are only generally suggested, leaving the audience to give its main attention to the actors themselves. At its best, this staging concept has the eerie effect of isolating particular parts of the set, giving the entire play a tone of loneliness and human solitude. For instance, one of the most visually striking moments in the evening comes at the opening of the second act when out of darkness, the pinball machine and jukebox are suddenly illuminated in the otherwise vacant landscape of a Bradleyville bar. The effect is almost cinematic. Jensen has further supplemented this ambitious physical design with the use of live country music, thereby giving the play a new, celebratory aspect.

Against this backdrop, the quality of the acting is generally very good, although at times a bit uneven. Part of this later problem may have been the opening-night jitters—a little wandering of the eyes, a little not-knowing-what-to-do-with-the-hands. But certainly another factor contributing to some of the lack of concentration lies in the staging concept itself. Set in the round, the characters have to move about too much to give the distributed members of the audience an equal view. Too much of the blocking seemed to me almost nervous, artificial. But again, this could well be due to the attempt to do a play in the round which was not meant for the round.

Jones' play is full of exquisitely real characters and the actors involved in the production have done an admirable job in coloring these roles as idiosyncratic, believable human beings. Anne Dumas, in the part of Lu Ann's mother, has the truest and most controlled Texas twang. Although she appears speaking only in the first act, she has a captivating stage presence and underplays her role with a professional temper. William Lawler also delivers an honest, uncomplicated version of Corky Oberlander, Lu Ann's second husband. In this play, the character is measured by the volume of mundane



Shawn Maguire [left] and Christine Foy star in ND-SMC Theatre's *Lu Ann Hampton Lavery Oberlander* tonight through Saturday, 8:00 p.m. in O'Laughlin Auditorium.

physical details which can be fixed like a collage onto the role. In the brief role of Milo Crawford, stage veteran Mark Ametta has again created a character that is at the same time utterly believable and completely ridiculous. His deft use of mannerisms, slapstick gags, and makeup add a deep texture to the small part that is missing in other parts of the cast. Shawn Maguire's characterization of Lu Ann's brother Skip is a sensitive one if only a little overdone. He is at times overly frenetic, perhaps a little nervous—he could do much by relaxing more into the role and trying to undercut Skip's mental illness with a vein of real self-confidence. Overall, Maguire executes the part with real conviction and imagination, adding some fine physical details to his character especially in the third act.

Of course, the real center of attention is freshman Christine Foy in the role of Lu Ann. One of the hardest qualities to find in this actor or actress is self-confidence, the personal belief that you really have the electricity to bring a role to life. Miss Foy is quite in command from the moment she takes the stage until the final dim-out after the third act. She ages throughout the play with elegance and subtlety, though she might have been a little older and harder towards the end of the show. Her concentration did seem to slip every now and then and there were some erratic body movements, but with additional stage time and craft experience under some of the ND-SMC directors these problems will dissolve. Regardless, it was an exciting, rare experience to see a fine actress make her debut on the O'Laughlin stage. Miss Foy shows great promise and offers to continue the tradition of artistry established by such graduates as Bridget Regan, Lisa Colaluca, and Michele Roberge.

"Lu Ann Hampton Lavery Oberlander" in an important way, captures the essence of what Texas is. As I mentioned earlier,

everyone in the play ends up by becoming what he or she was meant to be. The language of the play itself suggest a world where things are what they are and even ordinary things seem fantastic or magnificent:

Dale: They got 'em one of those great big house trailers...It's got a livin' room, bathroom, kitchen, the works, and the best thing about it is that if you git tired of bein in one you can jest hook 'er up and take off--nuthin to it.

Now, perhaps this suggests a simplicity of mind. More importantly I think, it is the talk of people of this world, in love with this world, and people who are themselves as much things of this world as house trailers and beer bottles. In the gigantic expanse of West Texas everyday things seem isolated and single, and this includes human figures. People there are satisfied with what life brings them, simply because life for them is such a spare and lean time. This is the great vision of Texas. By the end of the play even Lu Ann has become a thing—to be specific, she is Lu Ann Hampton Lavery Oberlander. This identifies her specifically in this world of things. Her mother, now a victim of a severe stroke, is literally a thing—she is brought out in the third act almost as a museum piece, an object of mute reverence. Preston Jones is here giving voice to a legend of Texas, a place where things mysteriously are exactly what they are, never anything more, never anything less.

It may not be an evening at Floore's country store, but "Lu Ann Hampton Lavery Oberlander" is a rare experience at Notre Dame. It gives a view into a distinct American culture. And as a piece of theater it takes risks, believing in itself. Surely, surely Notre Dame, this show shouldn't be missed.

Joaquin L. Mojado

NEIL YOUNG: Long May He Run

I shudder at the thought of writing about Neil Young! Anyone familiar with his work knows what I mean. For ten years now he has maintained the reputation of being as gloomy, mysterious, eruptive and rebellious as any rock artist in the business. He is also widely considered one of the most talented. How do you capture this elusive, many-faceted figure in words? I'm not sure. Probably a good place to start, perhaps the only place, is with my experience of him.

About ten years ago, a friend of my sister brought over some album by some guy I had never heard of and, at the time, I didn't want to hear of either. But one of courtesy I sat and listened. The music was from a premier solo album entitled *Neil Young*. After a few tortuous minutes of patient listening, I could bear it no longer and burst out laughing. Who are they? Call it pre-adolescent myopia, if you will; but there were good reasons to be inflicted with it. I mean, there were the Beatles, the Birds, Donovan, and countless other greats of the that era to listen to. Although now Buffalo Springfield is recognized as one of the most innovative and avant-garde groups of the day, back in those days, they were relatively unknown. The

members of the band had to wait for their turn in the limelight which didn't really occur until they had split up. Jim Messina and Richie Furay combined their talent to make up the vital farce of early Poco, and later went their separate ways, Messina linking up with Kenny Loggins and Furay with Chris Hillman and J.D. Souther. Stephen Stills teamed up Crosby & Nash to form the eminent Crosby, Stills, & Nash. Young went on his own, played with Crazy Horse for a while, and later joined up with Crosby, Stills and Nash to form on of the most potent musical forces of the late sixties. Such were the beginnings of Young's career.

The problem with Buffalo Springfield and Crosby, Stills, Nash and Young was that all-stars usually don't stay together long. Sure, there's all the stories about how Young was impossible to work with and how he bashed Stills' teeth in during a rehearsal, how he plagued CSN&Y with difficulties, but for now, let's not listen to all the gossip. Let's listen to the music.

The song that turned my attention to Neil Young was "Only Love Can Break Your Heart" from *After The Gold Rush*. It was one of his few songs that ever made it to the top-forty charts and into the restaurant juke boxes. His voice was high and sweet, the acoustic guitars and background percussion smooth and softly rhythmic. Adn the words, oh, the words...

Only love can break your heart
Try to be sure right from the start
Yes, only love can break your heart
What if your world should fall apart?

The music, the lyrics, something, grabbed me. It compelled me, as it did many

others, to run out and get his previous solo releases up to that date, *Neil Young*, the one I laughed at a year earlier—oh well, tastes change—and *Everybody Knows This Is Nowhere*. If that did not attract some eager ears to Young's magic at sound, Woodstock and the release of *Deja Vu* did it.

It doesn't really matter though; what is important is that Neil was rapidly moving to stardom by 1971. "Southern Man," with its rough and rugged guitar sound and its biting criticism of vestigial racism in the South, won many restless and indignant hearts. Today, many are still crying out as Young did, "How long, how long?" And the outrage so many felt over the Kent State shootings, Young capsulized in what became a banner song of the sixties movement, "Ohio".

Thus, when *Harvest* came out it was an automatic smash. Featured were "Old man" and "Heart of Gold," two nicely done tunes in which Young conveys with honesty and simplicity his deep yearning to love and be loved.

Old man take a look at my life, I'm a lot like you.
I need someone to love me the whole day through.
Oh, one look in my eyes and you can tell that's true.

(from "Old Man")

I want to live
I want to give
I've been a miner for a heart of gold.
(from "Heart of Gold")

Ironically, but not surprisingly, many familiar with Young's work consider the

album to be one of his weaker efforts. I don't know what Young thinks about the music, but he has been clear in expressing his feelings about the peak stardom he received with *Harvest*. Commenting on "Heart of Gold," he said that "...this song put me in the middle of the road. Travelling there soon became a bore so I headed for the ditch. A rougher ride but I saw more interesting people there." (Jacket notes from *Decade*.)

It was sometime after 1972 that Young entered what he calls "a long, dark period." His release efforts for the next two years included a movie and soundtrack album called *Journey Through the Past* and three L.P.s, *Time Fades Away*, *Tonight's the Night* and *On the Beach*. He was quite erratic during those years. He took a beating from the critics for his cinematic endeavor, which was hopelessly subjective for almost any audience. *Time Fades Away* was just plain poor, even by his own standards, apparently—nothing from it appears on the retrospective, three record set *Decade*. But *On the Beach* contains some of his finest output. With his back to the wall, Young seemed to generate some of his most poignant lyrics. In "Ambulance Blues," for instance, he lashes back at the critics with incisive and typically bizzare style.

So all you critics sit alone
You're no better than me for what you've shown.
With your stomach pumps and your hook and ladder dreams,
We could get together for some scenes.

And in the same piece he reflects the disillusionment and individualistic stoicism
[Continued on page 7]



the f-page flash

Confessions of a Principal's Daughter



I guess it must be something of a comment on the American system of education that nine out of ten people, upon discovering that my male progenitor is a grade school principal, will respond with the peculiar mixture of horror and fascination usually reserved for horned toads that bleed from the eyes. Nearly all of them will ask one or both of two questions: a) "Did you go to his school?" and b) "What's it like?" I never attended school under my father, which is not to say he didn't have a deep and colorful influence on my educational processes. The answer to the second question is a bit more complicated; to give the general public a clearer picture of what it's really like to be a principal's kid, I'll have to back up some twenty years and begin, as the cliché goes, at the beginning.

In all honesty, I have to say that I wouldn't be here if it weren't for the profound and mysterious workings of the Detroit Board of Education, which saw fit to bring my parents together in a grade school on the city's east side. My mother taught third grade at one end of the first floor; my father dispensed history and discipline to the junior high at the opposite end of the second floor. When the wind was right, everyone at Giton Elementary, including my mother, could hear the authoritative ring of my dad's voice as he attempted to instruct his students in some of the finer points of behavior modification.

This almost stood in the way of my parents' early relationship; my mother wasn't sure that she wanted to raise children with a man who thought that the Board of Education was a two-by-four with a handle. When they were married over Easter vacation the following spring, Dad's ability to project his voice had already marked him as a young man of promise. The fact that he could make himself heard at the back of the auditorium was probably as instrumental to his promotion as his degrees in history and education. When Mom and Dad returned from the honeymoon, the junior high gave them a shower in the gym. One of the major challenges of my parents' young married life was trying to figure out what to do with the eighty-six potholders that the sixth grade arts-and-crafts class had given them as wedding presents.

Some three months later, when the school nurse diagnosed Mom's morning sickness for what it was, my parents were faced with another problem. According to school policy, a teacher was supposed to resign upon the first discovery of imminent parenthood. Mom, whose tolerance for such idiocy is nil times the square of zero, decided to stick it out. When I was born, some three weeks after she had finished up the winter term and resigned, the principal (a fastidious lady whose one desire in life was to see the death penalty instituted for chewing Dubble-Bubble) was the last to know.

The earliest memories I have of my parents are somewhat dimmed by the flow of time, but I do have a few recollections of those days that, for me at least, are a clear indication of the extent to which Mom and Dad had been prepared for parenthood by their classroom experience. Dad used to peer into my crib and declare, "You can say whatever you want, but I know this one's a history major." My bedtime stories were chapters from Grant's Strategy at Gettysburg; by the time I was six months old I had battle fatigue. Mom, who has an M.A. in English, countered by

reciting T.S. Eliot as she changed my diapers. As I grew older, and more little humanities majors were added to the family, my mother and father embarked on the task of socializing us. No drill instructor ever elicited the prompt, total, and unquestioning obedience that Dad did at seven a.m. of a schoolday morning, clipboard in hand, gym whistle in mouth, rousting us out of bed with the same clarion tones that had helped to propel him to the principal's office. As we went about our morning tasks, Dad was there with our progress charts, grading us on bed-making pajama-hanging, and tooth-brushing. When we were disobedient, mischievous, or otherwise intractable, we were told, "I hope you realize that this will affect your Behavior and Attitudes mark for this quarter." We were the only kids on the block who had to raise their hands to go to the bathroom. Birthday parties, too, were always something of an embarrassment; even up to graduation from high school, Dad always made girls and guys line up on opposite sides of the room. Equally exciting were the once-a-month tornado drills, in which we spent half-an-hour huddled under the ping-pong table in the basement with our hands clasped under our heads. When we neared puberty, and it became necessary to instruct us in the facts of life, my father brought home the Walt Disney growing-up-can-be-fun films. Our discussion periods afterwards were somewhat less than scintillating... "Now, are there any questions?"

"Yeah, are pimples optional or mandatory?"

Sex education was, I suspect, a lot easier for my dad than it is for most parents. He simply brought home a few biology texts, assigned pages 33 through 67 to be read for Monday and questioned us afterwards to discern our reaction. Somehow, I don't think that "Gee, that's really grrroosss" was the expected response.

Our academic life reflected, to a certain extent, the parental influence. Schoolwork was not any the less burdensome for us; attempts to engage scholastic aid were always met with the same warm response: "What's the matter? Didn't you read the chapter?" From personal experience, my parents had conceived a strong antipathy for kids whose doting elders had been duped into filling in workbooks for them. Once I did get Dad to help me with math; at the end of our three-hour help session, he was more confused than I was. Once I did the rest of the evening trying to puzzle out the intricacies of fourth-grade fractions and cursing the "g*d-d*mn*d new math."

The benefits we kids derived from our early exposure to academia were of a more practical kind. Long before my classmates had caught on, I knew that teachers, like parents, were human beings. That may not seem to be a very profound discovery, but it was a definite advantage in the days when my contemporaries believed that nuns never went to the bathroom. It took until seventh grade for most of them to realize that a teacher had remarkably little say in whether you went to hell or not. I also took them a painfully long time to learn that throwing spitballs wasn't a mortal sin. Teachers were, and are, as open to manipulation as the next person. I knew, for instance, that when my Dad meted out a five-thousand word essay on "Why I Must Not Talk In Class," he never looked to see more than that the front and back page were covered before committing the penitential masterpiece to the garbage.

All you really needed were two hastily scribbled pages and a lot of blank filler in between. There were distinctions, though.

You could get away with things with a lay teacher that you couldn't sneak past a nun. Yep, there was a world of difference between the sisters of the Immaculate Heart of Mary, who did their student teaching in the inner city, and a graduate of Daisy Chain U., whose most challenging courses, according to my father, were "Shoelace Tying 404" and "Psychology of Nosebleeds". An IHM would not only peruse every paragraph of your five-thousand word essay, but give it back to you to do over if you'd written only four thousand, nine hundred and ninety-nine words.

Substitute teachers were always fair game. Once the more knowledgeable among us had found out her alma mater, whether she had her master's or not, and how long she'd been teaching, we were ready to roll. We had one poor lady hornswoggled into believing that recess was from nine to three. Our long-term plan for making it rain in the lunchroom was realized that day. Even the toughest nuns, like Sister Rocka Gibraltar, could be handled if you played your cards right: and Sister Rocka was no pussycat. The walls of her classroom were lined with trophies for shotputting, alligator wrestling, weightlifting, and beer-barrel throwing. Depending on the degree of your offense, you stood either to be drop-kicked for ninety-three yards or to have your spine twisted into a likeness of Jimmy Durante's profile. Getting on her good side required a little more effort than usual, but it was worth it, the alternatives being what they were.

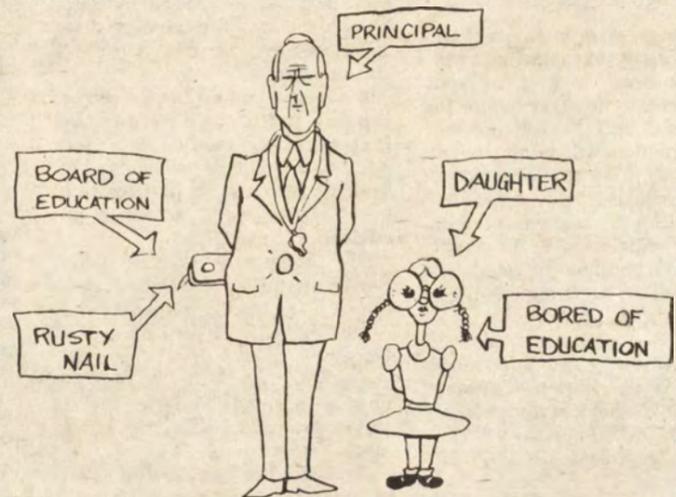
Dusting her trophies after school was always good for a few brownie points, as was asking to see her Olympic medals. You could easily waste twenty minutes of class by getting her started on her last trip down the Amazon, where she routed an entire tribe of hostile pygmies single-handedly. By using similar tactics over the years, my cohorts and I were often able to escape the jaws of compulsory education more than once.

I owe to my parents the fact that I didn't become just another stuffed head on Sister Rocka Gibraltar's trophy room wall. I knew the rules before I started the game, unlike the other poor devils in my class. I knew lots of otherwise intelligent, assured individuals who were reduced to gibbering idiots when it came to dealing with Miss McGillicuddy, the assistant principal; who went to pieces on a glance from any of the powers that were. I knew that the only difference between them and us was a few years and a space in the faculty parking lot.

That's the only thing that distinguishes a principal's kid from any other. The next time you're in class, look around for one. Chances are she or he will be sitting off to one side, in the sun if possible (glare makes it hard for them to see what you're up to), muttering to her or himself, "Where'd this fool pick up his certificate-in-a-crap game?"

And somewhere on the east side of Detroit is a rather nondescript, gray school building, unremarkable except for the fact that, every Father's Day, it gets a necktie from Mr. and Mrs. McBrien's blackboard baby.

Marcia McBrien



[Continued from page 6]
of the times in singing about the man-in-the-news, Richard Nixon.

I never knew a man to tell so many lies
He had a different story for every set of eyes.
How can he remember who he's talking to
'Cause I know it ain't me and I hope it isn't you.

Tonight's the Night was equally forceful, "one of my strongest and longest lasting albums," Young says, "concerning my obsession with the ups and downs of the drug culture." It was spooky and fearful and full of despair, but it also received commendation from Rolling Stone as one of the five best albums of 1975.

Recent years have witnessed a continuation of this qualitative crescendo of Young's work. Two albums of his own have appeared, Zuma and American Stars and Bars, and one with Stephen Stills entitled Long May You Run. He has been consistently reaching the extremities of his artistic expression, contrasting the harsh and raw sound of his electric rock and roll ("Cortez the Killer," "Fountainbleau", "Hurricane") with the soft, gentle, more rhythmic style of his acoustic music ("Through My Sails", "Midnight on the Bay", "Will to Love"). It is a contrast he has possessed from the beginning. In "Will to Love", he indulges in a calculated and brutal confession of his own inadequacy, loneliness, fear, and finitude. The metaphorical self-portrayal he uses is that of a salmon swimming upstream, struggling against life and death perils ("Through nets, by hooks and hungry bears"). Yet amidst these fears and anxieties emerges Young's eerie, whining, moaning resolve

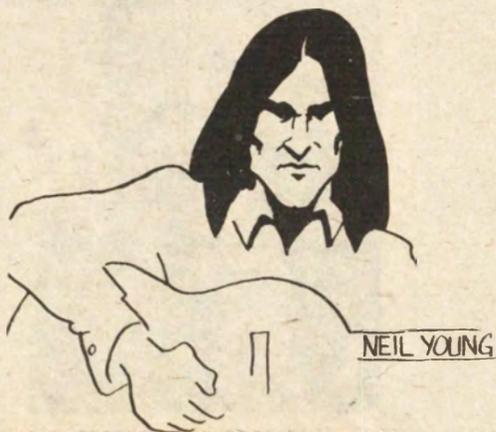
to never cease yearning for purpose and completion:

But I've got the will to live.
I'll never lose the will to love.
It feels like something from above.
I'll never lose the will to love.

He's a love seaker through and through.

I guess I could say more, but I'm hesitant. You see, I don't want to impose my interpretation on someone this way. Besides I don't know how his records are selling these days--Abba leaves him in the dust, no doubt--and I'm not sure what the latest reviews have been saying--I quit relying on them about two years ago. Not that these things really concern me; I don't think they really concern Neil either. For a while, he quit doing concerts because, while performing, he saw a stage rusher get bashed in the head by a cop's tilly club. Sometimes he delays releasing an album for more than a year; "if it doesn't suit Neil, it won't go out," says Warner Reprise (Rolling Stone, #275). And the word is that he has 175 finished, but unreleased cuts, almost twenty albums worth. So I'll be open to anything when I get my hands on his brand new album, Comes A Time. This week's ACC concert sounds like it will be strange, featuring a surrealistic stage set designed by Young himself. But that's what I admire in him the most, his relentless autonomy. and one thing we can be sure of is that this undying figure will always be as soulful as they come. Young never quits. How does he put it? "Rust never sleeps."

I hope you can all come over to the Thursday. And to Neil, long may you live!
Michael B...





This student pauses to take a "Respite" from his tiresome hobbling about campus [Photo by Ken McAlpine]

SMC Junior class sponsors 'Mid-term Madness' week

by Ellen Buddy
Staff Reporter

The Saint Mary's Junior Class has set this week aside as "Mid-term Madness" to give everyone the opportunity to relax before the pressures of mid terms begin.

The activities will begin tonight with the showing of "The Graduate", starring Dustin Hoffman, at 9 p.m. in the Clubhouse at Saint Mary's. Admission is 50 cents. Free pretzels will be provided, and beverages may be brought along by those in attendance.

According to Denise Michlewicz, co-chairperson for the week's activities, "Mad Hatter's" Happy Hour will be held at the Goose's Nest Friday afternoon from 3 to 7. Competition will be held hourly beginning at 4 p.m. with a chugging contest. Teams of three must be entered, consisting of members of the Notre Dame or Saint Mary's junior class. At least one of the three must be a girl.

A disco contest is scheduled for 5 p.m. and will be judged by Saint Mary's faculty. The winning couple will receive two bottles of champagne.

A surprise contest is planned for 6 p.m., and it could be anything from a "macho man contest" to a gong show, according to Michlewicz. Students who wish to participate in the "Mad Hatter" activities are advised to wear a hat.

The big event is a Saturday Tog Party, according to Aimee Rittenhouse, also co-chairperson of Mid Term Madness. It will be held at Guisepe's from 8 p.m. to 2 a.m. Any student who walks through the door with a toga and two dollars will be provided with all the beer he or she can drink.

According to Michlewicz, "It is well organized and sure to be a good time for all who take part. There is something to interest everyone so come on out and have a good time."

Fireworks display scheduled to light up Homecoming weekend

by Leslie Brinkley

A fireworks display should set off Notre Dame's Homecoming weekend this year if Student Union secures permission to blockade the roads around Stepan Center this Friday evening. In addition to fireworks, Homecoming Week activities include movies, contests, and a dance.

Student Union also lotteried 150 Homecoming packages which included tickets to the Neil Young concert, the football game and the Homecoming dance. Packages are no longer available. Due to the lag in sales, Student Union dismantled the 100 extra packages they had acquired and returned the tickets to the ticket offices.

Joe Guckert, Chairman of the Homecoming committee, expected the \$45 packages to sell more slowly than last year's package for the USC lottery which he termed a "mad scramble."

Following the Pittsburgh pep

rally at 7 p.m. Friday, fireworks are tentatively planned to be set off near Stepan Center. At present, the purchase of the fireworks and the proper insurance have been arranged by the Homecoming Committee of the Student Union. The committee is now hoping for the necessary permission for blockades on Juniper Road and other nearby streets so that the fireworks may be set off as scheduled.

Guckert is satisfied with the responses of students to homecoming week activities such as the free showings of "My Fair Lady" and the Marx Brothers film on Monday night. Many correct guesses were submitted for another event, the hidden panther contest.

Concerning the cancellation of the Homecoming King and Queen contest, Guckert commented that "people definitely did over-react. There are more important issues to worry about on this campus, such as students' rights."

Guckert added that the king and queen idea was included this year

on the basis of student suggestions. He said that he did not expect such strong reactions against the contest.

Homecoming mums are being sold in the dining halls until Thursday and will be delivered to rooms with messages attached on Friday afternoon.

Tickets for "The African Queen," Saturday night's semi-formal Homecoming dance, are also on sale in the dining halls this week and can be purchased at the door.

Mums are one dollar piece and dance tickets are selling for six dollars per couple, which include hors d'oeuvres, cheese and punch. A cash bar will be open to those over twenty-one. Guckert said they expect a crowd of 900 people to attend the annual dance in the ACC.

Trying to plan a variety of activities throughout Homecoming week this year, Guckert concluded that "as long as people enjoy the events, we're happy."

Cardinals meet in solitude

VATICAN CITY [AP] - A loud, electronic bell calling the conclave to vote is the only sound that jars the solitude of the secluded, gilt-encrusted world where the Roman Catholic Church's cardinals gather to elect a new pope.

Not even a wake-up call is used to rouse the sleeping princes of the church. The conclave is a sealed-off world where no telephones ring, no radios blare, no typewriters clack and the lights burn all day behind the paint-covered windows.

"If you don't have an alarm clock, you have to depend on the fellow in the next room to wake you," said Cardinal John Carberry

of St. Louis, who said he surprised to find himself bunking down in the elaborate Borgia apartments for the second time in six weeks.

The first conclave chose Albino Luciani to follow Pope Paul VI, who died Aug. 6. Luciani, who chose the name John Paul I, died 34 days after his election.

"I'm 74. I never dreamed I'd have this experience again in my lifetime," said Carberry.

The 111 cardinals entering the conclave Saturday evening will reach into a leather sack held by Cardinal Mario Ciampi, and pick out a numbered wooden ball that decides their room assignment.

"The room I had was really quite grand, with magnificent tapestries and painting," said Carberry. "The chairs were done in red plush and gold leaf. I was afraid to sit on them, so I used a fold-up chair. There were also two air conditioners but I only used one."

Others were billeted in tiny cubicles of splendid partitioned Renaissance rooms with names like the Room of the Signatures-where papal decrees are signed-the Room of the Mysteries and the Room of the Sibyls, where in 1503 Pope Julius II imprisoned Cesare Borgia, the Italian Renaissance adventurer and son of Pope Alexander VI.

Carberry said that a loud electric bell, "like you hear in a high school for changing classes," summons the cardinals to the Sistine Chapel at 9:30 a.m. and 4:30 p.m. for the voting. It is the only jarring note in a world of sonorous prayers, soft conversation and light footfalls.

Lecture series begins

[continued from page 3]

their being a global power and the only alternative to the West and United States."

Campbell called the Eisenhower Doctrine, the 1958 policy doctrine on intervention into foreign nations, as "the climax" of the United States' lost prestige and standing in the Mideast.

"The Eisenhower Doctrine spoiled any possibility that we would ever recover from what had happened in 1956."

Campbell concluded his remarks on the Dulles/Khrushchev Era by referring to the "black picture" that had been painted by the end of the crisis.

"Everything Dulles had done had turned against him," he said, "and everything that Khrushchev did seemed to go in his favor."

"The end result," concluded Campbell, "was that the Soviet Union gained tremendously, while the losers were the British, the French, the U.S. and Israel."

Professor George A. Brinkley, acting director of the Institute for International Studies, introduced Campbell and remarked, "We hope that this first series will be so successful and distinguished that the University won't be able to resist in the future."

Circuit Court judge refuses to close abortion clinic

SOUTH BEND, Ind. [AP] - A St. Joseph Circuit Court judge refused yesterday to issue a temporary restraining order closing the Women's Pavilion Abortion Clinic in South Bend the state charged was operating illegally without a license.

However, Judge John W. Montgomery also refused a motion by the clinic to dismiss the state's complaint.

He said there was neither enough evidence that the state was right to close the clinic nor enough evidence that the state was wrong to dismiss the case.

A hearing was scheduled for Oct. 19 at which the state will have the chance to convince Montgomery to issue an injunction closing the clinic.

In denying the restraining order, Montgomery said the state failed to show that the clinic's operation was causing "immediate and irreparable injury, loss or damage."

Attorney General Theodore L. Sendak filed suit Aug. 28 on behalf of the Indiana Hospital Licensing Council, seeking to close the clinic.

He said the licensing council assumed that the Women's Pavilion is an ambulatory outpatient surgical center. The council contends that the clinic fails to meet licensing requirements for such centers and thus should be closed.

Montgomery said before the clinic is ordered closed, the council must prove it is subject to state licensing law.

The Women's Pavilion has contended that applying licensing requirements to the clinic would be unconstitutional under the U.S. Supreme Court decision preventing the state from regulating clinics performing abortions during the first three months of pregnancy.

Sophomore class to award free t-shirt and pass

A free T-shirt and pass to all class functions will be awarded to the sophomore who submits the best usable booth theme suggestions by Friday at 4 p.m. to the Student Activities office. Students should include their names and phone numbers with their booth ideas.

For more information call Joe Lohmuller (6755) or Amy Peczkowski (232-7131). Students interested in helping with architectural design or construction should contact Gus Hinojosa (1047).

Registration of Pitt banners required

All students desiring to display signs on the field at the Pittsburgh will be required to present them for approval before the game. Students must bring signs to the Student Government offices located on the second floor of LaFortune, between 3:30 and 5 p.m. Friday or 9:30 to 10:30 a.m. Saturday.

A special pass will be issued to students with acceptable signs. Specific details on what type of signs will be accepted, and at what gate students will meet to take signs on the field will be given at these times.

Lane lectures on King

Mark Lane, legal counsel for James Earl Ray, will lecture tonight at 7 p.m. in Washington Hall on the assassination of Martin Luther King. Lane claims that he has amassed conclusive evidence showing his client to be innocent and that a conspiracy existed to kill King.

Kennedy's New York City campaign director in 1960. He has taught law at Catholic University of America and has lectured extensively at colleges, law schools and universities.

Federal Judge Fred Nichol, who presided over the Wounded Knee trial where Lane's investigative work won a dismissal for his Indian clients, called Lane "the best investigator in America today." Lane is now director of the Citizens Commission for Inquiry, a Washington-based group lobbying for full and open Congressional inquiries into the killings of Kennedy and King.



**Ahh, the care package
from home.**



Now comes Miller time.



Carter may veto \$30 billion tax cut

WASHINGTON [AP] - President Carter said yesterday that he won't hesitate to veto a \$30 billion tax cut bill being considered by the Senate, but could accept a compromise that comes closer to the \$16.3 billion House version.

Carter told a nationally broadcast news conference that he will meet today at the White House with Sen. Russell Long, D-La. and Rep. Al Ullman, D-Ore., the heads of the tax-writing committees, to try to work out a compromise he can sign. "Hopefully, the three of us can agree on an acceptable package,"

the president said.

Carter said that he would accept a bill that is fair and progressive and combines "the best elements" of the Senate and House measures.

On other matters, the president conceded that it is now "unlikely" that Congress will approve his proposal to create a new federal Department of Education before it adjourns this weekend.

And he hinted that conclusion of an Egyptian-Israeli peace treaty could depend to some extent on the speed with which the Israelis move to end their military government in the occupied West Bank and to

replace it with a proposed self-governing authority.

Carter said that the Egyptian-Israeli treaty talks which open in Washington on Thursday "are not legally interconnected," with the West Bank issue.

"But I think throughout the Camp David talks and in the minds of myself, Prime Minister Menachem Begin and President Anwar Sadat, they are interrelated," he said.

Carter said that there is "no doubt in my mind" that both issues

will be discussed during the Egyptian-Israeli treaty talks.

Carter also acknowledged indirectly that the CIA has been making payments to Soviet defector Arkady Shevchenko, but denied that the agency was paying the full \$5,000 per month allegedly paid to a female companion for the Russian.

"The payments...don't equal what the woman said were paid for her favors or services," Carter said.

The president also said that he has not decided whether he will

submit a U.S.-Soviet pact on strategic arms limitation to Congress as a treaty, but "my preference" is to do so.

Carter, who has said that he hopes to conclude such an agreement this year, is considering whether to submit it as a treaty, which would require a two-thirds majority in the Senate, or as an executive agreement, which would require only a simple majority of both the House and Senate.

"My preference is to submit it as a treaty," he said.

ND East Gallery presents 'Sculpture from the East'

"Sculpture from the East" contains a selection of Oriental Religious sculpture from the permanent collection. It is now on exhibit and will remain in the East Gallery in O'Shaughnessy until November 26th. The pieces are primarily bronzes from India, China, and Japan, representing Eastern artistic trends from the fourth and seventeenth centuries.

One of the finest pieces in the permanent collection, the **Dancing Krishna on a Lotus Pedestal**, is a sixteenth century bronze from southern India. This figure of the youthful deity reveals the vital spiritual tradition of Hinduism, as well as the preferences of the artist for his own local traditions.

Another interesting piece on display is the female deity, sculpted

from sandstone. She represents the Cambodian Khmer Civilization, and may be dated approximately twelfth or thirteenth century. She is of the Angkor-Wat style.

The **Amida Sculpture** is dated early seventeenth century. A large gilt lacquer wooden figure of Amida, of the Fuhara style, sits contemplatively upon a lotus base.

The public is cordially invited to view these treasures and many others. The exhibit may be considered a visual introduction to Oriental Aesthetics. Gallery hours are: weekdays 10-4:45 p.m.; weekends 1-5 p.m.; Saturdays of home football games 10a.m.-1 p.m. and 4-5p.m. Also Thursday evenings from 7-9p.m. p.m.

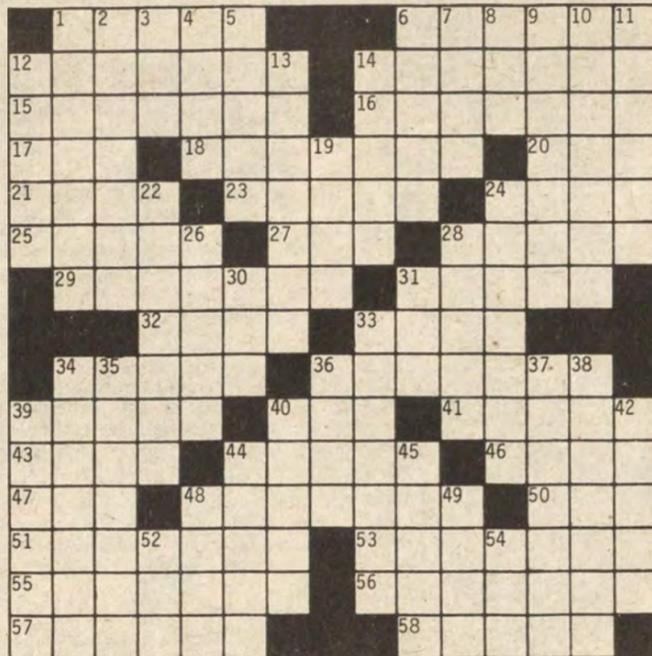
YOGA AND MASSAGE WORKSHOP

The Society for Jungian-Archetypal Psychology has been fortunate in obtaining the services of Deborah Meadow to conduct a Yoga & Massage Seminar. This is an unprecedented opportunity for you to enjoy a learning experience.

Ms. Meadow is a certified teacher and a Resident Fellow as Esalen Institute, Big Sur, California--the authoritative center for the Human Potential Movement. She has conducted workshops there and nationally for over nine years. Her credentials include work in Polarity Massage, Foot Reflexology, Deep Tissue Work, Iridology, and related Body-Mind Disciplines. She recently served as a model for Baba Hari Dass's forthcoming book on Ashanga Yoga.

Workshop hours are 3 to 5:30 P.M. and 7 to 9:30 P.M., Sunday and Monday, October 15th and 16th, in the meeting room of Wilson Commons. Fee is \$60.00, complete. Call Mary Theis 272-5470 of Father Maley, 288-2636.

collegiate crossword



© Edward Julius, 1978 Collegiate CW78-20

ACROSS

- 1 Edible fruit
- 6 High-ranking angel
- 12 Goatlike antelope
- 14 City in Missouri
- 15 Barbed spear
- 16 Extra bit
- 17 George's lyricist
- 18 Calendar word
- 20 Weather outlook
- 21 Sun
- 23 Element #54
- 24 Mineral suffix
- 25 Longest river in France
- 27 Edge
- 28 As yet (2 wds.)
- 29 Stereo accessory
- 31 More contemptible
- 32 Prevaricated
- 33 Like new
- 34 Condiment
- 36 Footwear
- 39 Exhausted
- 40 "My ___ Sal"
- 41 Golfer J.C. ___
- 43 Carry

- 44 Famous bandleader
- 46 "Aba ___ Honeymoon"
- 47 Arthur Godfrey's instrument
- 48 Young girls
- 50 Cone-bearing tree
- 51 Ice cream dish
- 53 Protective substance
- 55 Burdensome
- 56 Hires
- 57 Fortifications
- 58 Wise guys

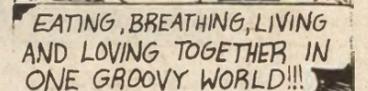
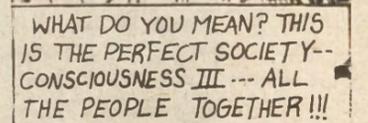
DOWN

- 1 Ancient monarch
- 2 Fort or TV western
- 3 Sports official, for short
- 4 Debatable
- 5 Plains Indian
- 6 Type of car
- 7 Whirlpool
- 8 Drive into
- 9 Shad-like fish
- 10 Soap ingredient (2 wds.)
- 11 Mad ___
- 12 Mr. Wills
- 13 Showed scorn
- 14 Sin city
- 19 Peevish state
- 22 Type of candy
- 24 ___ found
- 26 Decree
- 28 Well-known hotel
- 30 Understand
- 31 Container
- 33 Vague discomfort
- 34 City in Washington
- 35 ___ out (came to an end)
- 36 Droops
- 37 Foliage
- 38 Ancient Italian people
- 39 Dazed condition
- 40 Surges of wind
- 42 Bar game
- 44 ___ Julius Caesar
- 45 Time of life
- 48 French city
- 49 Tale
- 52 Brother
- 54 Billiards term



POLARITY

by Michael Molinelli



Enjoy an Evening on the

"AFRICAN QUEEN"

at the **HOMECOMING SEMI-FORMAL**

Saturday October 14th 9 to 1

ACC Fieldhouse

\$6.00/couple

Tickets on sale starting October 5th in the Dining Halls

classified ads

NOTICES

Planning a wedding or dance? Music for that special occasion. The Dennis Bamber Quartet. 272-8266

Morrissey Loan Fund Student Loans \$20-\$150 10/0 interest due in 30 days. One day wait. LaFortune Basement M-F 11:30-12:30.

Typist will do typing. Neat and accurate. Reasonable rates. Call: 287-5162.

Episcopalians: Anglican Eucharist offered Wednesdays 3:30 pm., Grace Hall Chapel.

Typing done in my home. Fast, accurate, reasonable. Close to campus. Phone 272-7866.

Study Abroad this summer? Interested-Contact Dr. A.R. Black SMC-4948.

Student checks cashed with SMC/ND I.D. card at Mar-Main Pharmacy, 426 N. Michigan [Park at McDonalds].

Attention all Logan volunteers and interested students! Remember the date! This Friday the 13th from 7:30-10:00 pm. in the Logan Center cafeteria is the Annual Halloween Dance for the mentally handicapped kids and adults of South Bend. Bring a friend to the dance for an hour or two after the pep rally--and dress up in cognito--Halloween style. Fine music and Rock and Roll will be provided by the live band called Pages. Questions call Mike 1371 or Sue 4-1-4832.

Logan's first "Early Bird" recreation period will be held this Saturday morning from 8:30-10:15 am. at Logan Center. The "Early Bird" rec is a regular rec, but is early so everyone has time to enjoy the festivities before the game. So come and join the fun. Questions, call Mike 1371 or Sue 4-1-4832.

FOR RENT

Apartment for rent 2 bedrooms. \$150 per month plus utilities. Call Denny Geyer 232-1833 or 289-7911.

Self Storage--100 sq. ft. and up. Special group student rates. 3001 U.S. 31--Niles 684-4880 684-2895.

LOST AND FOUND

Left folder in Rm. 110, OShag, Oct. 4. Desperately needed! Please call 288-1866 after 6:00. Reward!

Lost at Hurricane: 1 pair of glasses, silver wire rim. If found call Brian at 1813.

Lost: Someone took my N.D. jacket by mistake Saturday night from Dooley's. My name is inside. Please call Pat 1683.

Found: One King's Island warm up jacket in Cavanaugh. Call Rick at 1407.

FOR SALE

For Sale: Texas Instrument 51A scientific calculator. \$50 or best offer. Call Kevin--1787.

1973 Porsche 914. New Michelins, FM, 2.0 litre with appearance group. Excellent condition, 25,000 miles. \$3900. 272-3558 (after 5 pm.)

1970 VW Convertible, extra sharp. Rebuild engine and transmission. 277-4082

1970 Fiat 124 Sports Convertible. Very good condition throughout. 277-4082

For Sale: Color and B.W. photos of Yes concert and N.D. football. Call Phil 8992.

Casperson's Book Shop open Wed., Sat., Sun. 9-7. 50,000 used books. A general shop. 1303 Buchanan Road, Niles, 683-2888.

Young concert tix. Excellent padded seats. Mike 3187

For sale: 2 good padded seats for Nell Young. Call Greg 1159.

WANTED

Steak & Ale is looking for an attractive cocktail waitress. Must be dynamic and personable, will be needed during Christmas break. If interested apply in person between 2-5 p.m., Mon-Fri.

The alternative cocktail hour! Steak & Ale presents Michelob .75 Ale .75 wine .50 All cocktails 2 for 1. Come visit our Pub! 11:30-7 Mon-Fri.

Need GA tix to Tennessee. Call Joe or Steve 1478.

Need 4 adjacent GA tix to any home game. Call Mark 1478.

WANTED: two (2) Pitt tix. Call Anita, 272-5350.

Need GA Pitt tix. Call Bill 288-2773.

Need bicycle second-hand. Call 234-1633

SKI INSTRUCTORS WANTED. Positions opened at Royal Valley Ski School, only 12 miles from Notre Dame. Teaching experience not necessary, must be able to ski. First meeting, Oct. 17, 7 p.m. South Bend time. (616)695-3487 Main St.-buchanan, MI.

Addressers Wanted Immediately! Work at home--no experience necessary--excellent pay. Write American Service, 8350 Park Lane, Suite 127, Dallas, TX 75231

OVERSEAS JOBS - Summer/full time. Europe, S. America, Australia, Asia, etc. All fields, \$500-1200 monthly, expenses paid, sightseeing. Free info.-Write: International Job Center, Box 4490-14 Berkeley, CA 94704

Need 1 ticket to Young concert on the floor Call Marty 8872

Ushers needed for all productions of the ND-SMC Theatre Dept. See the show free! Call Phil at 8992.

I need ride East I-80 to Penn State Exit, Oct. Break. Kevin 283-1652 and 3745

New Orleans - Need ride for the October Break 288-5224

Attention! Need ride to Boston for October break. Call Renee, 3848.

WANTED: Ride to Indianapolis on Friday afternoon, Oct. 20. Will share expenses.. Call Greg 3506.

Help! I desperately need ride to Texas for break. Will share driving, expenses. Call 8598.

Please! Need ride to New York City or Long Island for break, call Matt 234-2354

Needed: Ride to/from Kansas City over October break. Will share expenses. Call Chris 8583.

Need rides to Tucson or as far West as possible. Mary 4-1-4702.

Ride needed to Boston or N.Y.C. for Oct. break. Will share driving and gas. Call Chris 8650. Can leave Oct. 19.

Need ride to Pittsburgh for October break. Will share driving and expenses; can leave anytime after Thursday, 4:30 p.m. Please call--Beth, 8152.

Oh, BEth, That's disgusting!

Need ride to Philadelphia. Oct. break. Please call Susan 4-1-4509.

Wanted: Need ride to NYC-Connecticut area over October break. Will share driving and expenses. Call 4-1-5148.

Wanted: Two beautiful blonds need ride to Nashville Tenn. for Oct. break. Call 4-1-4282.

Need riders to Louisville for Oct. break. Leaving Sat. noon after GRE Exam. Call Sue 6971.

Need GA Pitt tickets badly. Call Damian at 1033.

Desperately need ride east anywhere near Phila. area for Oct. break. Will share all expenses and driving. Call Damian, 1033

Needed: ride to New York City/Conn. area for break. Will share expenses. Call Bill 8986.

Grandmother coming from Ireland to see N.D. Need 2, 3, or 4 GA tickets for Miami. Call Bill 8986.

Fox woman needs many Miami GA or student tix for Macho brothers. Call Cindy 8125.

Mom and Dad will pay \$\$\$ for 2 GA Tennessee tix--call John 8656

Help! I need 10 GA (5 sets of 2 is fine) tickets for Miami Game. Please contact as soon as possible so travel plans can be made. (283)-1044. Thanks.

Need two student Pitt tix. Phone 8794.

Need GA Tennessee tickets. Call 1904.

Need 2 GA Pitt tickets Call Vince 3462

Need 2 GA tix to Miami. Please call Ed 1177.

I need GA Pitt tickets. Call Russ-at 8772.

Would appreciate 2 GA Pitt tix. Call Tim 1064.

URGENT

Need 4 tickets - Pitt 2 pairs O.K. Call Phil Foster or Neil Murphy 255-2181 from 8-4:30 256-1043 after 5

Need Tennessee tix. Money no object!! Call 1067

Need 2 GA tickets for Pitt. Julie 4-5798.

Desperately need two GA tickets to the Pittsburgh game. Scott 1624.

Desperately need 7 GA's for Tennessee call Bill 8604

Help family keep together. Need 2 GA Tennessee tickets. Call Slick-1008

Need GA Pitt tickets. Call 8432

Desperately need GA Pitt tickets, call Mike 8422.

Need 10 Miami GA tickets Call Joe 8588

Desperately need Pitt tickets. Student or GA. Call Tom 277-1071.

Need two GA tickets for Tenn. game. Call Robin 4-4330.

Need one GA Pitt ticket. Call 1150.

Need 4 GA tickets for PITT. Please call Paul 1002.

Need 4 GA tickets to Miami. Call Jeff 8932

Desperately need GA tickets to Tenn. Call Eric 1384

Need GA tickets to Pitt, Tennessee. Call Jerry, Herman 1398.

Need two GA tickets to Tennessee. Call Tor, y 6718

Wanted: 2 or 4 GA tickets for any home football game. Call Mike 7838

I need 5 GA Miami tickets [not necessarily all together]. Call John at 1991.

Need 2 GA Pitt tix. PLEASE!! Call Kevin F. 3528

Need 3 GA's and One student ticket for Pitt. AHAB 8865

Help! Need 6 tickets for any home game--call ROCCO at 1479.

Need GA tickets for Pitt. Call Jerry 3795.

Wanted: Three GA tickets for Miami game. Call 2254

Need several GA Pitt tickets. Please call Tim or Joe at 1850 or 1775. Thanks.

I need 2 Pitt tix. Call Jim 232-0550

Need GA Pitt tix Call M.B. 1293

Need: Many student Pitt tickets, Please call 7443 or 3096

Need many tickets for Pitt. game. Call 1786

Need GA tickets to Pittsburgh game. Call Ruth 7136 afternoons, 272-3513 evenings

Needed: 1 student ticket to Pitt. Call John 8828.

Need two Tickets (GA) for Miami game. Call Joe 1101

Desperately need Pitt tix. Call (4)5754 Nicki.

Need GA tix for Pitt. Call (4)4796 Janet.

PERSONALS

Happy 21st Frank

Big G and Little O

the party goes on! Devilish Denise is giving out birthday kisses at 229 BP. Happy B-day 'neccer!

To a wonderful guy--Happy 21st Love, Terri

S.O.M.F. Enchanted Evening...

Happy Birthday Mary Pat, or Pat but not Mary!

Study Jr. You stole our hearts. Please return them tonight second floor B-P

Jimmy O'Neil, Lots of American hugs and kisses, and some Italian pinches too!! We'll write soon, love, Kim, Paula, and Cindy

Art and Ellie's lucky boy, Sorry about the walk in the rain. Love ya' Butterfinger

Dear ME Avoid "withdrawal" symptoms--give me a call--we can dance or...?! Drugs

"Toledoans...no better people"

M.P.T.--Come out of the medicine cabinet for some cake!

ATTENTION: 20 days until Mary Barrett's birthday! Prepare!!

Bigfoot is alive and well in 2A Fisher! Lock your doors!

You know what they say about guys with big feet?!

Happy Birthday Joan Miltenberger. The Pride of Michigan City.

Lost: Cookies and assorted chunks on Hurricane bus. Call Tighe 6822

Pat--You're not charming, but you fake it well!

"I wish I was from Toledo"

Matt, Rob and Spanky, We'll have to go parking again sometime soon. Susan, Patti, and Laurie

MON. Hope you had a disco birthday. You now have the coolest shirt in the world. "BIG RED" forever. Love, Andy Mickie Scoop Stud Mike

Juniors interested in helping with Junior Parents' Weekend meet Wed. at 7 PM--LaFortune Lobby. Thanks.

All Observer reporters--original copies of last year's stories will be available at the office until Oct. 16.

John Baby, The girl, she finds herself in a fix, She knows who's best between us chicks, The things she looks for in a Bible, Make her a person open to libel, But do not let her threats dismay, For a "macho" like you knows how to play!

XXXX00 Priceless

Don, Sorry my parents interrupted you. Tomato

Follow the trend of those who made Animal House what it is today, Dillon recommends you be at Stapan Center tonight. The social event--Toga Party, 9-12, rowdiness will be a prerequisite for admission.

Toledans; your messiah has arrived

Hi, Louise!!!

Dear Doug, This is a personal from Cindy, but she's a boring person, and all she could think of is "Love ya!"

One of the things that makes Toledo look so good is comparing it to Pittsfield! (and then there's South Bend)

WANTED: One trip to the dunes, 3 gorgeous guys, a sunset, and a watch that keeps time!

Karucu: Jungle King Check front page of Monday's Observer--now we know how your jungle flourishes!! All you need now are a few birds! Maybe a TWEETER! Just Guess Who.

Poor Sarky. He got a bad leg. He didn't feel so good. But I know one amazing little port (well, not so little) that would make everything feel a whole lot better. C'mon now, babe--you get the message? TAG.

911 Club: GERONIMO! Let us be the ones to pick up the pieces. Good luck Saturday, Love, Mixed Drinks Anonymous

Toledoans Unite

Kristan- Good things come to those who wait (and work). Hope all goes the way you want. Starting to look that way. Good luck with the Physics. Your Crazy Roomie

"Toledoans are kinky"

For Gus and John: There once were two guys from 9D, Who both were as cute as can be, They asked us to go, We had to say no, So we'll pay them back with much glee! P & K

Ken, Ray, Bob, etc. etc. Sorry about dinner, but we'll make it up to ya'll; SOON!

Walsh Women

Want to go to Florida over Break? For transportation Call Auto Driveaway 674-9786

HAPPY HOURS

FAT WALLY'S 4-8

WED: 35¢ DRAFTS 50¢ MIXED DRINK \$2.00 PITCHERS

GOOSE'S NEST 3-6

THURS: 25¢ DRAFT 50¢ MIXED DRINK

CORBY'S 3-6

FRI: 3/\$1.00 DRAFTS 75¢ MIXED DRINK 60¢ CANS

Michigan takes first place in Irish Invitational

by Frank LaGrotta
Sports Writer

For the second time in as many weeks, the University of Michigan sent one of its athletic teams to Notre Dame. This time, the boys from Ann Arbor joined participants from 21 other schools last Friday for the 23rd running of the Notre Dame Cross Country Invitational tournament.

Like before, the Wolverines left South Bend with a collection of "Fighting Irish" shirts, some snapshots of the dome and, most importantly, a first place finish.

"I'm very proud of the way our guys ran today," commented Wolverine Coach Ron Warhurst who's squad battled rain, cold and some tough competition to win the five-mile race with a low total of 67 points.

"We ran a strong race against a very competitive field. That has to make a coach feel good."

One coach that didn't feel very good after the race was Irish mentor Joe Piane. Notre Dame, one of the pre-race favorites, finished a disappointing seventh behind (in order of their finish) Auburn, Florida, Eastern Illinois, Cleveland State and North Central

University.

"I'd have to say I'm disappointed with our finish today," sighed Piane. "We all are." The Irish received strong finishes from sophomore Pat Sullivan who finished 12th and senior Dennis VanderKraats who crossed the line in 16th place.

Another blue and gold-clad runner did not appear until Joe Strohman arrived in 52nd place. Other Irish runners included Ed Bomber (59th place), Charlie Fox (62nd), Tony Hatherly, (86th), and Chuch Aragon (97th).

Missing from the line-up was number one rated Irish runner Steve Welch. The senior co-captain had suffered an injury and was forced to watch the race from the scorer's table.

Mark Hunter of Cleveland State was the top individual runner in the major college race. Hunter crossed the line ahead of 148 other runners with a time of 23:30. Auburn's freshman sensation Tom Graves came in five seconds later at 23:35.

In the second race of the day, Toledo grabbed the top spot with a total of 69 point. Henry Winger of University of Pittsburgh-Johnstown finished first overall

with a time of 24:13. Two Toledo runners were close behind him as Zack Erigari and Gary Bryan finished second and third respectively with times of 24:28 and 24:30. Hillsdale College finished second in the race with 84 total points.

Mark Williams won the Open race. The Toronto, Ont. speedster covered the five mile track in 23:54. Ken Sproll of Manitoba was one second slower as he was clocked at 23:55.

In the final race, Penn High School tallied only 20 points to outdistance their nearest competitor and win the high school invitational. Riley was next with 54 points followed by Plymouth which scored 72.

Piane commented after the meet that he felt the day's events were a success.

"I have to give a lot of credit to my assistants and the people who have worked so hard with me for the last few weeks. Without them this invitational could never be held.

The Notre Dame meet is the largest intercollegiate cross country invitational in the United States.



The Notre Dame Invitational attracted 23 different teams for its 23rd annual cross-country tournament. Notre Dame placed seventh in the meet. [Photo by Leo Hansen]

Irish junior varsity soccer squad dumps Great Lakes

by Ray O'Brien
Sports Editor

While the Varsity Soccer team has enjoyed a good deal of success so far this season, their understudies on the Junior Varsity squad have played nearly flawless soccer accumulating four victories to no defeats.

The Fighting Irish' most recent triumph came Sunday against the Great Lakes Naval Training Base by a 4-3 margin. The contest was the toughest the Notre Dame J.V. have seen so far as the Great Lakes team jumped out to a 1-0 lead after 15 minutes of play.

The Irish jumped back in the game as Ed O'Malley centered a pass to Sami Kahale who fired it into the right corner of the net to tie the score.

Things looked bad for ND by the end of the second quarter as Great Lakes ended the half with two quick goals giving them added momentum and a formidable 3-1 lead.

The Fighting Irish started their comeback late in the game when Bill Hogan took a pass from Rob Verfurth and scramble down the

sideline where he shot just underneath the opposing goalie.

The next ND goal was more of a present as a Great Lakes fullback lofted a pass back to his goalie, but it went a little too far, finding the corner of the net graciously giving Notre Dame a 3-3 tie.

Jeff Norman scored the game winner as he dribbled from one corner of the field to center field in front of the goalie where he unleashed a shot that barely caught the far right corner of the net.

In previous games the Notre Dame J.V.'s had recorded victories over Goshen by 3-1 and 3-0 scores and shutout the Michiana Kicks, a local adult team, 4-0.

Ed O'Malley was credited with four goals in these other winning causes to pace the team in scoring. Outstanding defensive play has been contributed by fullbacks Jaime Jacobs, Phil Sweetson and Tom Force. Goalie Kevin Hinder has yet to be scored on.

The junior varsity will be looking to keep their perfect slate as they take on Grissom Air Force Base this Saturday behind Stepan Center.

Lopes' homers give LA Dodgers Series win, 11-5

LOS ANGELES [AP] - Davey Lopes walloped a pair of homers, driving in five runs, and Dusty Baker added a solo shot, leading the emotionally-charged Los Angeles Dodgers to an 11-5 victory Tuesday night over the New York Yankees in the opening game of baseball's 75th World Series.

Lopes' five RBI were one short of the World Series record and keyed the victory that came on the eve of the funeral of popular Dodgers coach Jim Gilliam.

The Dodgers dedicated this Series to Gilliam and wore black patches with the No. 19 on their sleeves in memory of their coach, who died of a brain hemorrhage Sunday night. And they wasted no time asserting themselves, with Lopes leading the long ball explosion.

The Dodgers captain jolted a two-run homer, which knocked out Yankees starter Ed Figueroa in the second inning, and then added a three-run shot against reliever Ken Clay in the fourth.

Dodgers started Tommy John, meanwhile, shut the Yankees out for six innings before surrendering a tape-measure home run to Reggie Jackson leading off New York's seventh. The homer by Jackson, who hit five in the World Series a year ago against the Dodgers, ended a string of 23 consecutive shutout innings by John that had stretched through the end of the regular season and the National League playoffs against Philadelphia.

Bucky Dent singled home two more Yankee runs in the seventh against John, the 35-year-old left-hander who is eligible to join the free agent ranks this winter.

That narrowed the Los Angeles lead to 7-3 in the seventh, but pinch hitter Bill North, who had only 10 RBIs all season, doubled home two more Dodgers runs in the seventh and then scored on Lee Lacy's single to put Los Angeles on top 10-3.

The Yanks chased John in the eighth, getting two runs on Lou Piniella's ground out and an RBI single by Graig Nettles. Left-hander Terry Forster replaced John and held the Yanks in check the rest of the way.

The 15-hit Dodgers barrage against four Yankees pitchers gave Los Angeles the opening-game victory in the best-of-seven series which continues Wednesday night at Dodger Stadium. Catfish Hunter will pitch for New York and Burt Hooton for the Dodgers.



Women's CC finishes third

The Notre Dame Women's Cross Country team finished third out of a field of five teams competing in East Lansing this past weekend.

Michigan State captured both first and second place as its 'A' team tallied 15 points and its reserve squad followed with 75. Notre Dame, Michigan, and Marquette rounded out the field with 77, 90,

and 119 points respectively.

Ann Hesburgh turned in the best time for the Irish (20:11) on the 5000-meter course. Eunie Sullivan and Melanie Murray followed with times of 21:21 and 22:06

On Saturday, the Irish will entertain Saint Mary's and Loyola on the Burke Memorial Golf Course at 9 a.m.

Mason-Dixon scratched

BALTIMORE [AP] - The 38-year-old Mason-Dixon Conference has been disbanded by a unanimous vote of the athletic directors of the five member schools.

The Mason-Dixon, organized in 1940, at one time was composed of 16 schools in Maryland, Virginia and the District of Columbia and was traditionally a Division II

conference of the National Collegiate Athletic Association.

But the University of Baltimore, George Mason University and Towson State University have declared their Division I intentions, and Frostburg State College has de-emphasized to Division III. Only Mount St. Mary's remains in Division II.

Women boost record to 7-2

Netters dump Butler-bow to DePauw

by Mark Hannuksela
Sports Writer

After extending its winning streak to seven straight matches with a win over Butler last Thursday, the Notre Dame women's tennis team ran into a very tough DePauw University team Monday night, and came away losers for only the second time this season.

"It's very tough to play tennis after a four-hour car ride," commented coach Sharon Petro after Monday's loss. "Under the circumstances, I felt the girls did a respectable job, but they and I both know that they can play better. We won't have that problem this weekend." The weekend that Petro referred to has been designated the weekend of the Indiana State Tournaments, in which teams from all over the state will compete.

Thursday, the girls ran their record to 7-1 with a 8-1 victory over Butler. Because the match did not get started until late, each of the girls had to play her match on one of the courts in the ACC, limiting each match to one ten-game set.

Senior co-captain Mary Shukis got the ball rolling for the Irish with a 10-4 victory over Lynn Schreiber. The other senior co-captain, Jean Barton, playing in the third position, had a more difficult time in downing Kim Stahl, 11-9. Junior Paddy Mullen, playing number two singles, was also faced with a tough match, but still managed to overcome Debby Pollock 11-10. Mary Legeay, a member of the amazing freshman trio, suffered the lone Irish setback Thursday, dropping a 10-6 decision to Pat Cartwright. It was only her second loss in eight matches this season. Legeay's freshman team mates, Peggy Walsh and Stacey Obremsky, recorded 10-3 and 10-7 wins respectively.

In doubles, Barton and Tina Stephan beat Schreiber and Stahl 10-3; Walsh and Legeay combined for their sixth straight win, taking a 10-4 verdict from Nancy Olcott and Laura Reynolds; and The Cronin sisters rolled to their seventh win without a loss this season, beating Debby Sterling and Trudi Lindow, 10-7.

Legeay atoned for her loss

Thursday with a win in the DePauw match on Monday, but unfortunately, it was the only singles win the Irish could muster. Walsh and Obremsky suffered their first losses of the year, and with the exception of the Cronins, the rest of the team could fare no better against the strong DePauw team. The Cronins did, however, manage to record their eighth straight doubles win with a 3-6, 6-3, 5-4 win over Lyn Faller and Carrie Melind. That 5-4 score was the result of a nine-point tiebreaker played because of the approaching darkness. Sheila and Laura have yet to lose as a team in 1978.

In this weekend's state tournament, the girls face the unenviable task of having to go against the only two teams that have beaten them this season, one more time. According to Petro, Valparaiso, last year's state champs who handed the Irish a 5-4 setback in the opening match of the season, and DePauw will be the teams to beat.

"We should do well in the tournament," said Petro, "but you have to remember that the caliber of player will be better than last year. If we play real well, and get a

good draw, we could finish third, possibly even second. It will be hard to unseat DePauw; they have five seeded players."

The Irish have four seeded players in their own right. Mullen and Walsh are each seeded fourth in the number three and number four singles positions, respectively. Legeay is seeded third in the fifth singles position, and Obremsky is seeded first in number six singles.

The tournament will be run in this manner: there will be nine different divisions; six singles and three doubles divisions, just as in regular intercollegiate tennis matches. Each team will submit twelve players; six singles and six doubles players. Each player will compete in a single-elimination draw in her own division. Each win will earn points for the girl's respective team. At the end of the tournament, the team with the most cumulative points will win the state championship. Following states, regional tournaments will be held. These tournaments will consist of the top two teams in each state, as well as the individual winners in each of the nine divisions from each state.