

# The Observer

VOL. XIII, NO. 90

an independent student newspaper serving notre dame and saint mary's

FRIDAY, FEBRUARY 23, 1979

## Chinese 'smash' into Viet defense

BANGKOK, Thailand [AP] - Chinese infantrymen and tanks smashed into defense lines in Vietnam's northeast corner in a two-pronged assault that could cut off thousands of Hanoi's troops from reinforcements and supplies, intelligence sources in Bangkok and Peking reported yesterday.

A government official in Peking said China is not yet satisfied it has achieved the objective of its six-day-old invasion.

"The thing is that the Vietnamese must feel our punishment," Japan's Kyodo news service quoted the unidentified official as saying.

Peking says the invasion was launched to retaliate for Vietnamese border provocations and "teach a lesson" to Hanoi.

Vietnam said fighting raged yesterday on battlefields all along the 450-mile Chinese-Vietnamese border, the Soviet news agency Tass reported.

It appeared the Chinese were accomplishing one possible goal of their invasion - easing Vietnamese military pressure on the forces of the ousted pro-Chinese government in Cambodia.

Intelligence sources in Bangkok said 30,000 of the estimated 100,000 Vietnamese troops in Cambodia were ordered to return to Vietnam. New guerrilla offenses against the Vietnamese were reported in Cambodia Wednesday.

Radio Hanoi said 12,000 Chinese troops had been killed in the first five days of fighting. Analysts here consider those claims inflated and say the Vietnamese have suffered heavier casualties than the Chinese. It has been difficult to verify casualty figures independently.

At the same time 50 miles to the east, three Chinese infantry divisions led by heavy tanks struck from behind the Chinese

[continued on page 4]



Gathered before a likeness of Buddha these young men appear as if they have come to worship this great god of snow. [Photo by Tracy Jane McAuliffe]

## Sowder succumbs to meningitis

Notre Dame senior Andrew Sowder, 21, died at 9:45 a.m. yesterday in the intensive care unit of St. Joseph's Hospital. Sowder, a Cavanaugh resident, fell into a coma Sunday after contracting meningococcus meningitis, and never regained consciousness.

Sowder, a finance major, served as Cavanaugh Hall president last year, and ran freshman orientation in that hall each year. He played the falo in varsity and marching band, and was a member of the brass ensemble. He also worked for Ombudsman and was active in interhall athletics.

Sowder is survived by his parents, Mr. and Mrs. Jerry Madison Sowder of Idalou, Tex.; and older brother Lt. James Sowder a West Point graduate presently stationed at Fort Hood, Tex.; twin brothers Bob and Bill, students at Texas A & M in College Station, Tex.; a sister Mary, a student at Trinity College in San Antonio, Tex.; and a younger brother Tim, presently a freshman at Idalou High School.

University President Fr. Theodore Hesburgh celebrated a memorial mass for Sowder at 10 a.m. this morning in Sacred Heart Church. Fr. David Fedor, assistant rector of Cavanaugh, delivered the homily, and the brass ensemble of which Sowder had been a member, provided music.

[continued on page 4]

## Moody, Walsh comment on SE Asia situation

by Ray McGrath  
Senior Staff Reporter

The volatile situation in Southeast Asia has its roots in problems which started before

Vietnam's recent involvement in toppling Pol Pot's regime in Cambodia, according to two Notre Dame faculty members.

Peter Moody, associate professor of Government and International Relations, noted that

Vietnam "had been pushing for expansion for centuries" prior to the French colonial settlements, which for years acted to create a buffer zone between Vietnam and its neighbors.

The Vietnam War, involving the United States, was also only a deferment of the inevitable rise in recurring international tensions in that area, according to Moody.

Russia became involved in the Sino-Vietnamese antipathy during the conflict with the United States, Moody said. Communist Vietnam needed support in the form of advanced was machinery and of the two great Communist powers, only the Soviet Union could fill the demand, he claimed.

This led to further dependance on the Soviets, and finally to the signing of a mutual support treaty last November. Moody sees present Vietnam as a semi-colonial extension of Russia.

Regarding Vietnam's aid in toppling the Chinese backed Cambodian regime, Moody tied it in to Vietnam's jealousy of the Chinese and their influence.

China's invasion of Vietnam, Moody suggested, may be aimed at several objectives. One objective is retribution for the

Cambodian fall. And "China may want to set up their own stooges in Hanoi in place of Russian stooges," he stated.

Moody also pointed out that America's playing the so-called 'China Card' has allowed China to "do these things under our shield." "I suspect," Moody said, "that Carter is horrified by this. The United States is in an awkward situation."

On the other hand, Moody sees the Soviet Union in an even more uncomfortable position. "If the Vietnamese regime is in trouble, Russia will have to stand by and look foolish, or get heavily involved. It probably doesn't want to do either," Moody said.

He concluded that the present conflict will probably not escalate into major war between China and Russia, but that this possibility is being flirted with. Nevertheless, Moody sees American "relations with the Soviet Union turning more and more sour."

Professor Brian Walsh, director of the Computing Center, travelled throughout Southeast Asia last summer.

He brought back firsthand accounts of how the people there view Sino-Vietnamese tensions.

[Continued from page 4]

## Snowball throwing incident results in considerable damage to Dillon Hall

by John McGrath  
Senior Staff Reporter

Over 20 windows were broken and at least one student was injured last night in a snowball throwing incident in the vicinity of Dillon Hall.

"We had considerable damage done to the front side of the hall," reported a member of the Dillon Hall staff, who asked to remain unidentified. "We had at least 25 windows broken."

The same official also reported that one student was injured by flying glass.

Officials at Notre Dame Security initially refused to comment on the incident, but Director of Security Joe Wall, contacted at his home last night, acknowledged that he was aware of the incident, and said the situation is under investigation.

A resident of Dillon Hall reported that the incident began at approximately 7 p.m. and continued "for a good half-hour."

Some student witnesses, who also asked to remain anonymous, estimated the size of the group

responsible for the "attack" at over 100.

There were confirmed reports that many of the students taking part in the assault came from Flanner and Grace Halls.

One student reported that after dinner there was a large snowfight between the two high-rise dorms.

"Then someone said, 'Hey wouldn't it be a great idea to go get Dillon!'" a Grace resident recalled.

A Dillon student observed "I got the impression that they were from the North Quad."

"I don't think it was malicious," the student said, admitting however, "Some of the snowballs were really hard-packed and a couple of guys got kicked in the head."

According to the same Dillon resident, at one point in the "battle," several Dillon residents removed a fire hose from its storage place in a Dillon corridor and attempted to direct a high-pressure stream of water at the attackers through the front door.

"I guess it didn't work very good, though, because those guys got wasted," he added.

## Indiana House passes limited smoking ban

INDIANAPOLIS (AP) - Smoking would be prohibited in the public areas of state-owned buildings, under a bill approved yesterday in the Indiana House and sent to the Senate. Rep. Robert J. DuComb, R-Granger, in his seventh year as sponsor of the smoking ban, said a law is necessary for health reasons and to educate youngsters on the dangers of the practice.

## 'Birthday Party' candidates win student election

COLUMBIA, Mo. (AP) - Robert Siegel and Garth Bare campaigned for the University of Missouri's student government wearing straitjackets and clown suits and promising to bring naval battles to the football stadium. And they won. Siegel, a senior sociology major, was elected president and Bare, a sophomore engineering student, was elected vice president. Their "Birthday Party" took 47 percent of the vote Wednesday in the three-way race. During their campaign, Siegel and Bare promised to turn the campus' central quadrangle into an ice-skating rink and said they would flood the football stadium and hold mock naval battles there.

## Weather

Flash flood watch today with occasional showers and thunderstorms. Highs today in the low and mid 40s. A 70 percent chance of a few lingering showers this afternoon, with temperatures beginning to fall by evening. Cloudy and colder tonight with a 40 percent chance of snow. Lows dropping to the mid and upper 20s. Mostly cloudy and cold tomorrow with highs in the low 30s.

# Campus

Friday, February 23, 1979

4:30 pm--COLLOQUIUM, "boundary of holomorphic functions of weakly pseudoconvex domains," prof. david caplin, u. of chicago, 226 MATH BLDG.

5:15 pm--MASS AND DINNER., at the BULLA SHED

6:30 pm--SHOW, regina hall variety show, LITTLE THEATRE SMC

7 & 10 pm--FILM, "patton," CARROLL HALL SMC \$1

8 pm--PLAY, "one flew over the cuckoo's nest," WASHINGTON HALL \$1

8:30-1:30 am--FILM, "close encounters of the third kind," ENGR. AUD. \$1 (continuous showing)

Saturday, February 24, 1979

10 am--FENCING, ACC.

1 pm--SYMPOSIUM, sociology research symposium and discussion, LAFORTUNE

1 pm--WRESTLING, midwest regionals at nd, ACC.

2 pm--SWIMMING, nd vs. illinois state, ROCKNE POOL

7 pm--FILM, "patton," CARROLL HALL SMC \$1

7 pm--FILM, "sang sister," LIB. AUD., sponsored by the chinese student association

7 & 10 pm--FILM, "patton," CARROLL HALL SMC \$1

8 pm--BASKETBALL, nd vs. lasalle, ACC.

2 pm-2 am--FILM, "close encounters of the third kind," ENGR. AUD. (continuous showing)

Sunday, February 25, 1979

1 pm--WRESTLING, midwest regionals at nd, ACC.

2 pm--CHESS MATCH, nd chess team vs. south bend chess club, LAFORTUNE RATHSKELLAR

6:45 pm--MEETING, cila general meeting, LAFORTUNE BALLROOM

7 pm--BLACK CULTURAL ARTS FESTIVAL, rev, theodore hesburgh talks at opening event, LIB. AUD.

8 pm--CONCERT, smc women's choir, LITTLE THEATRE SMC

## Grand Jury indicts N&W

# Train kills Hoosier man in car

MUNCIE, Ind. [AP] - For the second time in six months, a transportation giant has been indicted on a criminal charge stemming from a fatal automobile accident.

A Delaware County grand jury charged Norfolk & Western Railway Co. on Wednesday with reckless homicide in the death of a Muncie man whose car was hit by a train at an unguarded railroad crossing.

Last September, an Elkhart County grand jury invoked the same Indiana law and charged Ford Motor Co. with reckless homicide in the deaths of three teen-age women in a fiery, rear-end Pinto automobile accident.

Both cases were brought under a 1977 state law that makes a corporation as liable as a person

criminal prosecution. Since no individuals were named in either indictment, the maximum penalty for reckless homicide - a felony - would be a \$10,000 fine.

However, Delaware County Prosecutor Michael Alexander said Thursdays that the N&W indictment wasn't patterned after the Ford case, which has yet to come to trial.

"They're two different types of cases," he said. "Ours is based on acts done by corporate employees. Theirs is based on safety engineering and products liability theory."

In the Pinto case, the Elkhart grand jury said that Ford recklessly designed the Pinto fuel tanks. The car was among 1.5

million Pinto and Mercury Bobcat sedans made between 1971 and 1976 that Ford announced in June were being recalled because of government tests showing the cars' fuel tanks leaked large amounts of fuel in moderate-speed crashes.

The N&W indictment did not specify what acts the railroad allegedly committed to constitute reckless homicide. Alexander refused to elaborate for fear of jeopardizing the case.

The indictment stemmed from a Feb. 8 accident at an Oakville crossing, near the Delaware-Henry County line in eastern Indiana, which killed Eddy Armstrong, 42, and seriously injured his wife, Joyce.



## Sunday Masses Sacred Heart Church

5:00 p.m. Saturday  
9:15 a.m. Sunday  
10:30 a.m. Sunday  
12:15 p.m. Sunday

Rev. Robert Griffin, C.S.C.  
Fr. Thomas McNally  
Msgr. John J. Egan  
Rev. William Toohey, C.S.C.

7:15 p.m. Vespers

Msgr. John J. Egan

## The Observer

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The Observer (USPS 598 920) is published Monday through Friday except during exam and vacation periods. The Observer is published by the students of Notre Dame and Saint Mary's College. Subscriptions may be purchased for \$20 per year (\$10 per semester) from The Observer, P.O. box Q, Notre Dame, Indiana 46556. Second class postage paid, Notre Dame, Indiana 46556.

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## ND students campaign to establish campus PIRG

by Sue Wuetcher  
Senior Staff Reporter

A group of students at Notre Dame is involved in a campaign to establish a public interest research group (PIRG) on campus.

A PIRG is basically a student consumer advocacy group, according to Dan Smith, one of the organizers of the group. InPIRG, the name of the group on campus, is the Northern Indiana-South Bend branch of the organization.

"It gives students the chance to use the skills they've learned in school and apply them doing research projects in the areas of consumer protection and environmental affairs," Smith explained. "Students can very easily get bogged down with books. InPIRG is one of the best ways I know to get some practical experience."

InPIRG is in the midst of a petition drive to collect signatures supporting a \$2 per semester refundable fee. The group has reached its initial goal of 4,400 signatures, which represents 50.6 percent of the student body. Smith hopes eventually to gain the approval of 70 percent of the students.

The fee would be used to hire a small professional staff, Smith said. "The staff would help students with their research projects and keep the group going when the students aren't here," Smith said. He added that the money would also be allocated for any publications the group might put out.

InPIRG had a group on campus three years ago, but the University cut the program because of funding and organizational problems. Smith noted that the present attempt to reorganize the group is a direct result of a speech that Ralph Nader gave in November of last semester.

"We wanted to utilize the motivation generated by the Nader speech," Smith said. "It

## Regina Hall to sponsor talent show

Regina Hall will sponsor a talent show tonight at 8 p.m. in Moreau Little Theatre. The show features vocal acts, piano solos and dance numbers. Admission is 50 cents and all proceeds go to St. Judes Childrens Hospital.

Most of the participants in the show are freshmen who have been preparing since November. A prize will be awarded to the best talent act. Judges are: Mary Laverty, director of Student Activities; Susan Tamberini, Regina president. Sophomore Ann Monaghan will be the master of ceremonies.

## Potential candidates to meet

There will be a mandatory meeting for all potential candidates for senior, junior, and sophomore class officers on Sunday at 10 p.m. in the student government offices.

Petitions for candidacy will be distributed only to those candidates who have turned in their platforms to the Office of Student Activities.

definitely helped. We got roughly 3,300 signatures in the first two weeks."

PIRGs have worked on other campuses and can work here too, Smith stressed. He cited several examples of PIRGs' effectiveness. One in particular was a study done by the Bloomington (Indiana University) PIRG investigating Indiana Bell's request for \$42 million rate increase.

The PIRG published the results of its research, hearings were held and Indiana Bell was granted a rate increase of only \$25.2 million.

"InPIRG helps the community and gives students a chance to realize that they do have a voice in the things that go in the real world," Smith emphasized.

InPIRG students will meet with Administration officials later this month to discuss forwarding the petition proposal to the Board of Trustees, who must approve all measures involving fees.

An organizational meeting will be held in LaFortune on Monday at 7 p.m. Any students who want to work with InPIRG or who have questions can contact Dan Smith at 283-1409 or Joe Musilek at 288-1228.



In a tournament last night the final contestants for the Saint Mary's College Bowl team were chosen. See story on page 7. [Photo by Tracy Jane McAuliffe]

## Financial Aid Office director dispels myths

*Editor's Note: This is the concluding segment of a series on financial aid. Today's article discusses the types of aid available and where and how to get it.*

by Pat Mangan  
Staff Reporter

"One thing's for sure, you won't get any aid if you don't apply for it!" said Joe Russo, director of the Financial Aid Office.

According to Russo, one of the biggest obstacles in the student search for financial help is bad information. He added that many myths have grown up around the financial aid program.

"The fact of the matter," he says, "is that you don't have to be in dire poverty, be black, or have straight A's to get aid."

Another common stumbling block Russo pointed out was the paper work involved. "There are \$12 billion available on the federal level alone but because of the paper work students don't apply," he said.

This problem is being addressed, however, he said. To get into the financial assistance process, a student now only needs to complete the Financial Aid Form (FAF), and complete the two-page Notre Dame Financial Aid Application (FAA), both of which are available in the Financial Aid office, on the first floor of the Administration Building.

Both of these forms should be completed and filed by April 15. The FAF should be filed with the College Scholarship Service, and the Notre Dame FAA should be filed with the University's financial aid office.

However, all students interested in applying for financial aid for the 1979-80 academic year are advised to pick up and complete the FAF and FAA immediately. "Many students are eligible, but not all of them are receiving aid because the funds run out -- so the earlier the better," Russo said.

There are basically three types of aid according to Russo; free aid, loans, and student employment programs.

Free aid consists mainly of scholarships or grants. Russo said that the Basic Educational Opportunity Grant (BEOG) program is probably the most hopeful form of federally funded free aid.

The BEOG program has perhaps benefited more than all other federal programs since the enactment of the Middle-Income Student Assistance Act last fall, and many more students will qualify under the new law's provisions.

This year Notre Dame students are receiving about \$400,000 from the BEOG program. Next year, Russo said he was expecting about \$750-800,000.

For other forms of free aid such as scholarships and partial scholarships, students should check with the Financial Aid Office for a full list of sources such as; churches, civic groups, foundation.

Commenting on loan programs, Russo pointed out that the National Direct Student Loan (NDSL) was the most desirable since it is repayable at an interest rate of 3 percent. He also hinted that this program was in trouble because students were defaulting on the repayment of the loan.

There is also the Guaranteed Student Loan (GSL), and all students qualify for this program.

This program entitles the student to a maximum of \$7,500 in loans as an undergraduate.

Repayment starts nine to 12 months after leaving school with an interest rate of 7 percent. As long as the student is in school the federal government subsidizes the interest.

Under the third type of aid, student work programs, students have many options. On campus alone there are over 2,500 positions available extending over a hundred places of employment, and according to student employment supervisor Margaret Almeida, the federal College Work-Study program makes additional jobs available off campus.

Any student with questions concerning any of the above programs are encouraged to call the U.S. Office of Education's Student Information Center at their toll free number. The

number is 800-638-6700.

Any student interested in being considered for any type of financial aid should contact the Financial Aid Office as soon as possible.



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# ... Faculty

to militarily rectify that situation, Walsh pointed out.

According to Walsh, the United States will probably stay out of any troubles between Russia, China, and Vietnam. He noted that this is also the opinion of most knowledgeable people in Southeast Asia. For, he remarked,

The United States is seen as "lacking any kind of realistic foreign policy," he remarked the U.S. is not expected by the Asians to stand up for any American treaties after the "hurt" suffered after the involvement in the Vietnam war, Walsh concluded.

# ... 'Smash'

front-line town of Lang Son with Hanoi and the seacoast.

# ... Sowder

[continued from page 1]

Funeral services will be held Monday at St. Philip's Church in Idalou, Tex. Fr. Matthew Miceli, rector of Cavanaugh, will say the funeral mass. Four Notre Dame students, Kevin Dunphy, Paul Masciarelli, Jay Albrecht, and Keith MacDonell will represent Cavanaugh Hall at the funeral. Kristin Neubauer, Sowder's girlfriend, and a Notre Dame freshman, will also accompany the family back to Texas.

Interment is planned for Monday in Idalou.

[continued from page 1]

Many Asians, said Walsh, thought at that time that a crisis was likely in the near future, if not inevitable.

Walsh pointed out, as did Moody, that tensions among Southeast Asian countries, China and Vietnam in particular, are not a new phenomenon.

Many people in countries in Southeast Asia, Walsh said, are jealous and dislike the Chinese people. Not only does China represent an unwanted political force in the area, but groups of Chinese and their descendants have come together into pockets in many of those countries and have become a major part of the merchant classes.

Through such means, China has become a dominating force in the area, and the Vietnamese especially have become resentful, Walsh pointed out.

During his travels Walsh was able to see more specifically the reasons for both China and Vietnam wanting to be the leading political and military force in the area. The land is extremely fertile, recounted Walsh, and is rich in natural resources. He guessed that the smaller Asian countries could supply all of China's agricultural needs.

According to Walsh, most of the people he talked to last summer assumed and hoped that Vietnam would step into Cambodia to overthrow Pol Pot and end the mass purges that that regime was carrying out.

Included in the mass executions were groups of Vietnamese who lived within the borders of Cambodia which, Walsh pointed out, are not drawn along natural

boundaries, but are arbitrary.

Walsh remarked that he does not expect China, in its retaliatory actions against Vietnam, to try to "wipe-out" the Vietnamese. He also questions whether the Chinese could defeat the Hanoi Government, for the Vietnamese, though outnumbered, are battle-trained.

He sees the war as "a fight for influence," but he expects that Southeast Asia "will continue to be a hotbed and smoulder for the rest of the century. Territories will change hands, but people, not land, is what is important,"

Cambodia, under Chinese influence, created an unstable situation, and Vietnam has sought

[continued from page 1]

border and pushed 12 miles deep into Vietnam's Quang Ninh Province in the face of tough resistance, the sources said. The Chinese troops were 12 miles north of the east-west Highway 4, which links Lang Son with the South China Sea coast.

This strike force, consisting of as many as 30,000 men, was expected to try to rout Highway 4 and then possibly swing inland and cut Highway 1 south of Lang Son, thereby isolating the Vietnamese forces between two Chinese armies. Information provided by Bangkok sources and Western military sources in Peking, quoted by Kyodo, indicated that the new Chinese attacks in the northeast were aimed at cutting off two highways linking the Vietnamese-held,

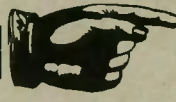
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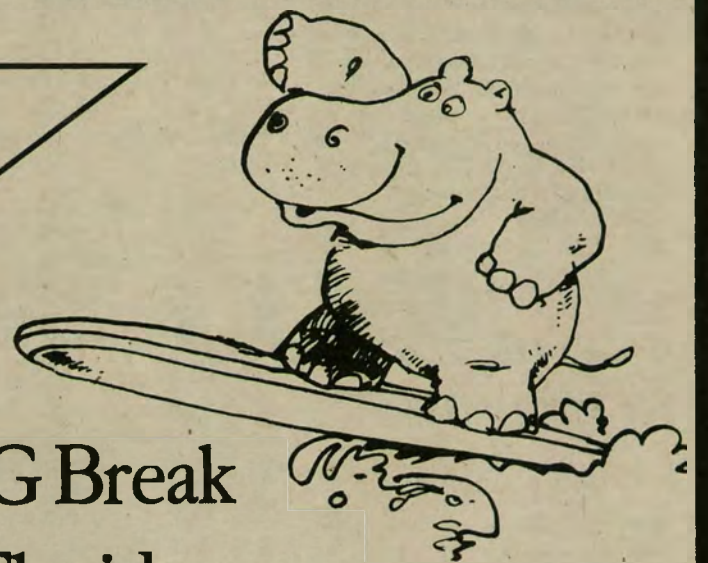
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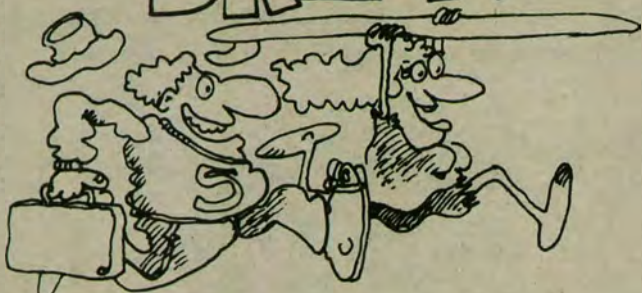
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# SPRING BREAK



## JPW schedule of events

Junior Parents Weekend is scheduled to begin tonight with a Kickoff Party in the main concourse of the ACC. The following is a list of the weekend's events.

### TONIGHT

2:00 pm Registration -- LaFortune Student Center till 8:??  
 9:30 pm Cocktail Dance -- Monogram Room & Main Concourse of ACC - registration cont.

### SATURDAY

9:00am Registration -- LaFortune Student Center till  
 9:30 am Collegiate Workshops till 11:30 am in individual college buildings.  
 Coffee and donuts -- no luncheons.  
 5:00 pm Mass -- Sacred Heart, Fr. Griffin.  
 6:30 pm Junior Class Mass -- Sacred Heart, Fr. Egan.  
 8:00 pm Presidential Dinner - Stepan Center.

### SUNDAY

9:30 am Closing Breakfast -- Stepan Center, featuring guest speaker Dean Emil Hofman.

All tickets should be picked up at registration.

# Iran will resume oil exports

TEHRAN, Iran [AP] - Iran will resume oil exports very soon, Deputy Prime Minister Ebrahim Yazdi said yesterday.

Yazdi did not say exactly when the exports would resume or in what amount.

Loss of Iran's oil exports, which peaked at about 5 million barrels a day during the rule of Shah Mohammad Reza Pahlavi, has thrown the world oil market into chaos.

Iran's wells have started producing at the rate of about 700,000 barrels a day for domestic use. Before oilfield strikes crippled production last fall, the U.S. bought about 10 percent of its imported oil from Iran. Europe and Japan also relied heavily on Iranian oil.

Under the shah, Iran sold oil to Israel and South Africa, but Ayatollah Ruhollah Khomeini said that will be stopped. Khomeini's government has promised to resume sales to the U.S., despite strong American backing for the shah. The U.S. has since recognized the Khomeini government.

Marine Sgt. Kenneth Kraus left Iran yesterday on an Ameri-

can evacuation flight to Frankfurt, West Germany. He was en route to his home in Lansdale, Pa., near Philadelphia after being imprisoned for a week by Khomeini forces.

He was accused of "firing at Iranians" during last week's storming of the U.S. Embassy by leftists. He was slightly wounded in the attack, and was released after the U.S., aided by France, applied heavy pressure on the new government for his release.

In Washington, Sen. Thomas Eagleton, D-Mo., asked President Carter to replace William H. Sullivan as U.S. Ambassador to

Iran, saying Sullivan's continued presence in Iran would harm American relations with the new government.

In other developments yesterday, the Marxist People's Fedayeen guerrillas prepared for a rally today at Tehran University to protest the direction Iran's Islamic revolution has taken. It will be the first open show of opposition to Khomeini and is expected to indicate how strong Marxist opposition is.

Khomeini has branded them "communists and enemies of the revolution" has said only authorized "soldiers of Islam" may be armed.



Knights of Columbus

Feb. 23 8:30, 11:00

Feb. 24 3:00, 5:00, 8:30, 11:00

Engineering Auditorium

Admission \$1.00

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## SMC Women's Choir to give concert

The Saint Mary's Women's Choir will join the Wabash College Glee Club and Chamber Orchestra and professional soloists in a concert in the Little Theatre of Moreau Hall on Sunday at 8 p.m.

Joseph Haydn's *Mass in Time of War* [Paukenmesse], will be the major work of the concert. A quartet of professional soloists will augment the 100 choral voices.

The soloists include soprano Nancy Wandland of the Saint Mary's voice faculty and mezzo-soprano Trudy Heller, as well as tenor Robert Smith and bass

Edward Cook, Indiana University graduate students who have been involved in numerous opera productions.

The Haydn work will be directed by Frederic Ford, professor of music at Wabash College.

The Saint Mary's Women's Choir, directed by Raymond Sprague, will present selections from *Folk Songs of the Four Seasons* by Ralph Vaughan Williams. The Wabash Glee Club will sing selections by Carl Orff, Randall Thompson, Josquin des Prez and Elliot Forbes.

Frederic Ford, in his seventh year at Wabash College, has also conducted choruses at Harvard University, Radcliffe College, the University of Virginia and the State University of New York at Buffalo.

He is a graduate of Harvard College and is a Ph.D. candidate at SUNY Buffalo. In April he will conduct the premier of "The Crimson Bird," a chamber opera by Wabash College Professors

Frederic Eneback and Richard Strawn.

Admission to the concert is free, but because of the limited seating capacity of the Little Theatre, guests are advised to arrive early.

## Group plans bake sale

The Notre Dame-Saint Mary's Right to Life Group will hold a bake sale on Sunday from 10 a.m. - 5 p.m. and from 8 p.m. - 11 p.m. in the LaFortune lobby. Sales will also be made after all masses at Sacred Heart Church as well as at the Library pit from 1-5 and 8-11 p.m.

The bake sale will continue on Monday. All proceeds will go to Birthright, an organization which works to provide alternatives to abortion for pregnant mothers.

## WSND elects new manager

Jim O'Brien, a junior majoring in physics from Stevens Point, WI, was elected last night as station manager of WSND-AM/FM radio. O'Brien was elected by the station's executive board, which is comprised of the station manager and the six department heads.

O'Brien will take over as station manager on April 1. He replaces Kate Bernard. O'Brien's major goal is that the station have "more interaction with the Notre Dame community."

## Fr. Griffin to offer

### 5pm Mass

Fr. Robert Griffin will offer Mass at 5 pm tomorrow, and not 5:15 as incorrectly stated in a list of Junior Parents Weekend events printed yesterday. Juniors especially should take note. The official Mass for Juniors and their parents will be at 6:30 pm.

## NAZZ to host WHC benefit

The World Hunger Coalition will sponsor a benefit performance by three local groups in the Nazz tonight from 8:30 p.m. to 12:30 a.m. There will also be poetry readings.

Admission will be \$1.00

## NESTLE INFANT FORMULA BOYCOTT ENDORSERS (partial list)

### INDIVIDUALS

Dr. Doris Calloway, Chairwoman, Dept. of Nutrition, University of California, Berkeley

Cesar Chavez, President, United Farmworkers

Dick Clark, U.S. Senator, Iowa

Dr. Allan Jackson, Tropical Metabolism Research Unit, Kingston, Jamaica

Dr. Derrick Jelliffe, Head of Division of Population, Family and Public Health, UCLA School of Public Health

Frances Moore Lappe, Author of *Diet for a Small Planet* and *Food First!*

Dr. Michael Latham, Director, Program on International Nutrition, Cornell University

Ralph Nader

Dr. Benjamin Spock

### COLLEGES

univ. of penn. food service  
 colorado college students  
 grinnel college students  
 genesed college students  
 student unions of san jose st. and uc-berkeley  
 wellesley college food service

### CHURCH ORGANIZATIONS

Archdioceses (Roman Catholic) of Denver, New Orleans, St. Paul Minneapolis and San Francisco

Dioceses (RC) of Rochester, N.Y. and Albany, N.Y.

Dominican Sisters

Maryknoll Fathers and Brothers

National Council of Churches

Lutheran Student Movement

Presbyterian Church in the U.S.

United Church of Christ (six conferences)

United Methodist Church (twelve conferences)

### OTHER ORGANIZATIONS

American Medical Student Association

Bread for the World

Democratic Parties of Minnesota and Washington St.

National Organization of Women

OXFAM-AMERICA

Peace Corps Volunteers of Cameroon

United Farm Workers of America (UFW)

**Vote to Boycott Nestle this Tuesday**

# Smokers continue smoking despite warnings

[AP] - Dee Merritt of Mill Valley, CA., thinks smoking is "an absolutely dumb habit... detrimental to my health."

But the 42-year-old Ms. Merritt, owner of a travel agency, also says she likes to smoke. "I think it has to do with a hidden psychological need (and) nothing will make me stop smoking until I can find out what that need is."

There are an estimated 54 million tobacco smokers in the United States. They are told, almost daily, of new links between smoking and cancer, smoking and heart attacks, smoking and ulcers.

Every time cigarette smokers pick up a pack, the reminder is there, ordered by the government: "Warning: The Surgeon General Has Determined That Cigarette Smoking Is Dangerous to Your Health."

That warning stems from a 1964 surgeon general's report that linked cigarettes to lung cancer in men. Last month, on the 15th anniversary of the first study, the surgeon general issued another report, confirming the dangers, not only from lung cancer, but from other illnesses as well and not only to men, but to women.

Why do so many millions of

people ignore the warnings? Why, like Merritt, do they keep on puffing?

"Obviously, it's pleasurable," said William Dunn Jr., head scientist at Philip Morris Inc.'s research center in Richmond, Va.

"The fact that something is dangerous is not enough to keep people from doing it," said Dan Horn, a retired researcher who worked on the first surgeon general's report and gave up smoking as a result.

"For many people, it's a matter of making a choice," said Horn. "Many smokers don't realize the very high probability of injury." They read the reports, but figure it won't happen to them, they'll get away with it. "Well," said Horn, "not very many people get away with it."

He added: "It's surprising how few people express a real liking for their smoking. Most say they do it because it does something for them...kind of an anxiety reducer."

A new study indicates that the death rate from lung cancer will probably decline in coming years because many smokers have switched to cleaner cigarettes.

But the doctors who conducted the study - which was reported Thursday in the New England Journal of Medicine - said that smoking is still dangerous and should be avoided.

A Wankato, MN., farmer who asked not have his name used, said he doesn't believe all the warnings. "People who have smoked for years are still alive," he said.

Lloyd Busch, 34, a Ph.D. candidate at Emory University's Institute of Liberal Arts in Atlanta, knows that smoking is bad for him. "I guess I rationalize that the damage has been done...I

think I'm one of those people who smoke and get a positive jolt out of it."

Philip Morris' Dunn said many people are "getting uite a bit of pleasure out of the simple act of smoking." He said smokers look at the risks of illness and often think: "I'm willing to take my chances of being that one who gets sick."

Dunn added: "There are two motivations involved in the case of the smoker...The initiation of smoking when one is young - this is peer pressure, the creation of an image of oneself..."

"The maintenance of the smoking act is something else again...Many of us feel there is some central nervous system effect...Smoking seems to improve our coping efficiency."

Gary Berntson, an Ohio State University researcher, says that smokers may be extra-sensitive to stress, the nicotine can help them deal with that stress. "In that sense," he said, "it's therapeutic and that's why I think people smoke."

Berntson is studying the effects of nicotine on rage behavior in cats and how human smokers at different nicotine levels react to stress-filled situations. "We believe that nicotine has an inhibiting effect on certain types of motivational arousal," Berntson said. "For smokers, nicotine restores them more to the norm...It's restoring people more to what nonsmokers feel."

Dr. Jerome Jaffe of the New York State Psychiatric Institute said there are distinct groups of smokers, each of which has its own reasons for continuing.

"I think that some smokers have...ways of convincing themselves that it (the danger) either doesn't apply to them or that its not immediate...Then there's a

sub-group of smokers who say that this is something that makes them feel better...They'd rather live a few years less and enjoy themselves...They don't feel that good about themselves and they don't feel that good about the future.

"Another group says they simply can't function without cigarettes. ... Some of them manage to deny everything. They don't see the warnings. They don't want to hear them. They don't want to think about them. They are determined not to change."

## Chess Club holds match

The Notre Dame Chess Club will meet South Bend in a match at 2 p.m. on Sunday in the LaFortune Rathskeller.

Anyone interested in playing should show up at 1:55.

Spectators are welcome. There will be no admission charge.

## Candidates plan forum

There will be a candidates' forum Sunday at 8 p.m. at Walsh Hall. Candidates for Student Body President and SBVP will be present.

The forum will be informal with the candidates giving opening statements and then fielding questions from the floor.

Hall Presidents' Council Chairman Chuck DelGrande will be the moderator for the forum.

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Voting unanimously

## Committee passes Taiwan bill

WASHINGTON [AP] - The Senate Foreign Relations Committee voted unanimous approval yesterday of a "Taiwan security" bill declaring that continued U.S. recognition of the Peking government depends upon a peaceful approach by China towards Taiwan.

The committee, by a 10-0 vote, accepted compromise wording declaring that a threatened attack by the mainland against Taiwan would be "of grave concern to the United States."

The issue is expected to stir a fresh fight when the bill reaches the floor of the Senate.

While the vote on the Taiwan amendment was unanimous, a clearer indication of sentiment on the committee came earlier on wording suggested by Sen. Charles Percy, R-Ill.

Percy's proposal that a move against Taiwan be considered a threat against "the security interest of the United States" was rejected 11-4.

The wording approved by the committee had won the reluctant acceptance of President Carter, who announced last Dec. 15 that the United States would recognize Peking while cutting off diplomatic relations with Taiwan.

Yesterday's vote will probably allow the full Senate to vote confirmation of Leonard Woodcock, whose nomination as the new ambassador to Peking had been entangled in the Taiwan issue.

The compromise, worked out by Sens. Frank Church, the committee's chairman, and Jacob Javits, its senior Republican, struck a balance between those who believe no Taiwan legislation is necessary and others who sought specific guarantees of a U.S. military response to a Chinese threat to the island.

Earlier, Javits said he doubted that the Taiwan security bill would jeopardize the new relationship with Peking. But he said a continued interest in the well-being of Taiwan is important enough to risk a break.

"If this is going to be the breaking point, then let it go," said Javits.

The Taiwan amendment fash-

ioned by senior members of the committee with the reluctant agreement of the Carter administration is part of a broad China bill that the committee later went on to approve 13-0.

The bill gives Taiwanese members of a private corporation in the U.S. roughly the same privileges as diplomats of other nations.

The Coordinating Council for North American Affairs is to replace the Taiwan Embassy in the United States.

Its staff members are to carry out normal trade and cultural business with the United States through a counterpart private organization called the American Institute.

## Saint Mary's College Bowl picks contestants for final team

by Margie Brassil  
Staff Reporter

The final contestants for the Saint Mary's College Bowl team were chosen last night in a tournament played against the coaches and faculty. The actual starters have not been decided but the team will consist of Cathy, Cowhey, Louise Enyedy, Lisa Fulks, Cathy Loftus and Patty Field. Field, however was not a contestant in last night's tournament.

The students lost the first two rounds to their coaches last night 225-200 and 220-120. The coaches are Richard Pilger, professor of chemistry, and head coach, Anthony Black, associate professor of history, Richard Leavy, assistant professor of psychology, Bro. Larry Stewart, assistant professor of biology, and Claude Renshaw, assistant professor of business.

The third round of competition was played against other faculty members including Gail Mandell, assistant professor of humanistics, Linnea Vacca, assistant professor of English, as well as

Nancy Kommers and Mina Costa. The round was won by the students, 270-135.

The coordinators of the tournament were Mary Laverty, director of Student Activities, and Linda Kosczk, assistant hall director of Regina.

Albert Shannon questioned the contestants as Mardi Nevin kept score and Mary Beth Spear judged the responses. Korczyk acted as announcer.

The team of four starters and one alternate will continue to prepare for the Regionals on March 8 to be held at Saint Mary's.

## Hey, Leonard consider 'Sexuality'

A discussion of "Sexuality: Yours, Mine and Ours" will be held at Notre Dame on Tuesday at 7:30 p.m. in the Architecture Building auditorium.

Richard N. Hey, professor and head of Family Social Science at the University of Minnesota, and Juanita Evans Leonard, a marriage and family counselor in Indianapolis, will begin the dialogue by making brief presentations before taking questions from the audience.

The session will focus on student concerns about sexuality and family life. It is jointly sponsored by the Department of Sociology and Anthropology and the Department of Theology at Notre Dame and the Saint Mary's College Department of Religious Studies.

Hey joined the Minnesota faculty in 1964 after nine years with the Department of Psychiatry at the University of Pennsylvania School of Medicine. He has a private practice in marriage counseling, and he is a fellow and former president of the American Association of Marriage and Family Counselors and former president of the National Council on Family Relations. In 1969 he received the Council's Osborne Award for Excellence in Teaching.

Leonard also has a private practice in marriage and family therapy and she is pastor for adult and family life at the Glendale Church of God in Indianapolis. She is president-elect of the Indiana Association for Marriage and Family Therapy. Her publications include a variety of articles and pamphlets, and she is editor of a discussion guide for leaders of youth.

## Soph. formal to feature Grass Roots

It was officially announced yesterday that national recording artists "The Grass Roots" will perform at Century Center on April 7 for the Sophomore Class spring formal, "Spirit in the Night."

The Grass Roots were most popular during the late sixties and early seventies, but their music continues to sell today, more than a decade after they came onto the music scene with their first hit "Where Were You When I Needed You."

Million selling singles came steadily for the group with such favorites as "Things I Should Have Said," "Midnight Confessions," "Wait a Million Years," "Temptation Eyes," "Two Divided by Love," and "Sooner or Later."

The Grass Roots' "16 Greatest Hits" album went platinum, and to date the group has sold more than 15 million records.

Tickets will be available to sophomores next week through their hall representatives.

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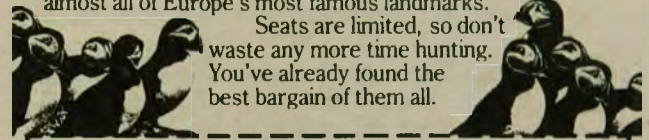
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## With reservations- Roche/Vita

Student Body presidents and vice-presidents begin their terms eagerly, but quickly create an ineffective bureaucracy which does not represent student views. Each year, Notre Dame students recognize this problem and search at election time for a candidate who can break student government out of the doldrums it has been in too long.

The three tickets campaigning for SBP/VP this year present students with a wide spectrum of attempts to shake student government from its lethargy. The most traditional ticket consists of Bill Roche/Bill Vita. Roche currently serves as Student Union director, while Vita is president of St. Ed's Hall. The two have traditional experience in working with the Administration, which would help them to present effective proposals. They are effective in their current positions, but are doing their best to avoid being identified with the current leaders of student government. Roche/Vita stress this distinction because they say they would have done many things differently.

Roche/Vita point out that most traditional student government proposals reactions to steps taken by the Administration. Roche/Vita want to avoid preventive actions by getting on the ground floor of the decision-making process. This would be a great advantage because students would actually be making decisions which affect them. The two candidates specifically want to obtain student input into the hiring and tenuring of professors, as well as the hiring of rectors.

We believe both of these issues deserve student attention. We concur with the concern of Roche/Vita that no student government proposal exists at present for the utilization of three million dollars form the Campaign for Notre Dame earmarked for hall improvements.

Roche/Vita's proposals are well researched. We believe that of the three tickets, Roche/Vita have the best chance of being effective and shaking student government from its stagnations. For this reason, *The Observer* endorses the Roche/Vita tickets.

There are two other tickets in this campaign. One consists of Mike "Hymie" Heaney and Ryan Ver-Berkmoes. "Hymie" is an unusual character who certainly draws attention to himself. But he is not campaigning as a joke: he is lashing out at the same problems many students see in student government. He does not like the infinite number of cabinet positions which break down leadership and extend the chain of command beyond what is necessary. *The Observer* agrees with his position on that issue. However, while "Hymie" may be effective in shaking students up, it is questionable how effective he would be as SBP. The ticket lacks well articulated and defined goals. "Hymie/Ryan V. also lack understanding of the distinction between student government and student union. Many of their proposals deal with operations which fall under the auspices of Student Union.

The third ticket is Dan Portman and Eileen Wirley. Their positions fall somewhere between those of Roche/Vita and Hymie/Ryan V. Portman, on his posters, claims his ticket will not "Strick pins in your mouth," a device to spark interest and gain attention. He says he would "act outside the conventional" in an attempt to get things done. While this position might be appealing, Portman comes up with too many conventional methods, such as presenting proposals to the Hall Presidents Council, when pressed for examples.

It is commendable that tickets such as "Hymie"/Ryan V. and Portman/Wirley have shown an interest in running for office. They would certainly shake up student government, but they lack a definite plan of action. For this reason we question their effectiveness.

The Roche/Vita ticket is traditional; but if they follow their plan to pursue an active role in the decision-making process and avoid preventive government, they could be effective. However, Roche must avoid the situation where the SBP attempts to control everything by himself. If elected Roche/Vita must insure students input and participation in important issues and student government in general.

*The Observer* endorses Roche/Vita with reservations.

## Infants of the Third World

Multinational corporations have been charged with a number of unethical practices over the past decade. The most relevant and crucial of all these charges is that the use of infant formula is causing malnutrition in thousands of Third World infants. Tragically, malnutrition causes irreversible brain damage and death. The Nestle Corporation is the largest multinational marketer of infant formula in developing countries and uses a hard sell promotional technique. It is through the unethical promotional advertising practiced by Nestle that more and more poverty stricken mothers are now using infant formula, instead of breast feeding, to nurse their babies and, as a result of this, the proportion of malnutrition among Third World infants is skyrocketing.

Admittedly, it is true that there are mothers who are physically unable to nurse their babies, but these cases are rare. The fact remains that many Third World mothers, who are able to breast feed, are now using infant formula. This is resulting in a drastic rise in malnutrition among infants. When breast feeding was widespread, malnutrition usually did not become severe until the second year of life. Now the average age of severe malnutrition in infants is from eight to eighteen months. This drop is a result of the widespread use of infant formula in inappropriate environments.

The use of infant formula in Third World countries is disastrous for several reasons. First, the majority of women in Third World countries cannot afford to supply a constant flow of infant formula to their babies. According to pediatric nutritionist D.B. Jelliffe infant formula is "totally beyond the economic range of the group to whom they are supplied." As a result, mothers stretch out a can for longer periods than it is intended for. A 1978 World Health Organization report states:

The probability of mothers having access to clean water is low...and preparation of formulas will almost inevitably lend itself to contamination... Mothers who become dependent upon breastmilk substitutes are often unable to purchase the quantity of commercially-prepared product that would be needed...Over dilution of what little can be afforded is a well-known solution turned to by many mothers...Its results are disastrous for the health of the child.

Secondly, the Third World countries lack the hygienic facilities required to prepare and to store the formula. Clean water is necessary for formula use, yet, the water in Third World countries is often contaminated. Moreover, it is impossible to sterilize bottles and nipples without a clean water supply and the necessary fuel. Refrigeration is required for safe storage of the formula, yet, refrigerators are quite rare in developing countries. As a result, the formula often gets baked in the sun, which results in diarrhea, which in turn leads to malnutrition.

In addition, there are significant psychological, anti-infective, and contraceptive benefits which breast feeding supplies and infant formula cannot. These are the main reasons that infant formula is not appropriate for massive use in Third World

countries. Disregarding this, the Nestle Corporation has been increasing its sales in Third World countries ever since the population growth in the United States dropped.

There are many abhorrent promotional tactics being used by Nestle to sell their formula. Milk nurses are one effective method. These women are employed by the Nestle Corporation to visit maternity wards, or even the homes of new mothers, to provide the mother with free samples of infant formula.

Perhaps the most effective marketing practice of Nestle is the use of sales persons with access to the medical profession. Nestle supplies free samples, slick medical literature, medical equipment, funds for medical conferences and even kickbacks to doctors. Nestle is able to win doctors' implicit endorsement of infant formula through these types of marketing campaigns. As a result, the mother leaves the clinic with free samples, her breast milk dries up and Nestle has won another consumer. Senator Edward Kennedy, during the US Senate Hearings on the infant formula, sums up the paradox of the use of the medical profession for promotion:

Can a product which requires clean water, good sanitation, adequate family income and a literate parent to follow printed instructions be properly and safely used in areas where water is contaminated, sewage runs in the streets, poverty is severe and illiteracy is high?...When economic incentives are in conflict with public health requirements how shall that conflict be resolved? Is it enough to establish a code for product use or disown or turn away from the realities of product use?

The governments of the developing countries realize the urgency of the problem. Many of the governments are trying to set up counter programs and restrict the sales of infant formula. It is difficult for any of these poverty stricken governments to achieve any effective program against a multimillion dollar corporation. There is a nationwide boycott of Nestle currently in progress in the United States. This is the most effective means by which Americans can demonstrate their antipathy towards Nestle. Nestle, because it is based in Switzerland, is immune to all lawsuits against their marketing practices.

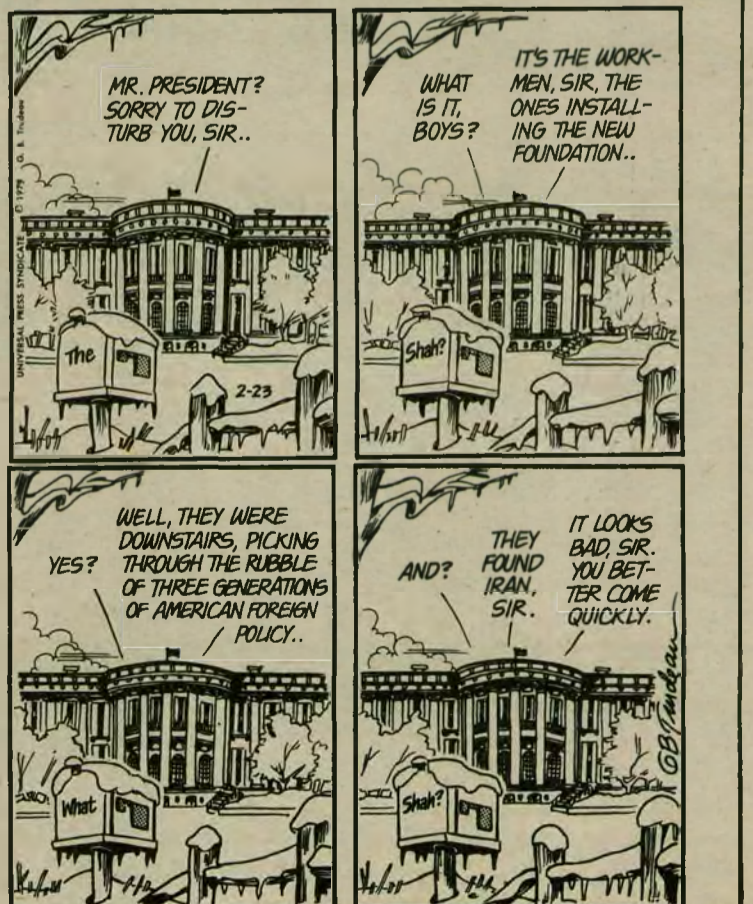
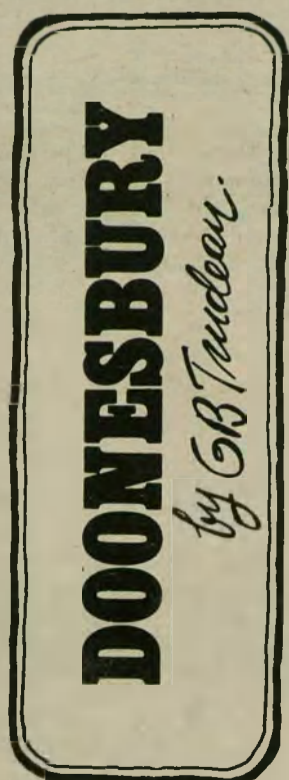
On Tuesday's student government election ballot there will be a student referendum to remove all Nestle products from the dining halls. The referendum can provide Notre Dame students with a concrete method by which to respond to the infant formula crisis.

Nestle is exploiting Third World mothers through their ignorance. Infant formula should not be banned from these countries, for a small minority of the mothers, there is a real need for a substitute to breast feeding. The problem lies in the unjust marketing practices of the Nestle Corporation in the developing countries. It is these practices that must be altered immediately. Otherwise, the choice between breast and bottle may be a choice between life and death.

Maria Garvey

## Candidates given opportunity to respond

Each ticket can respond to the editorial and make a final statement on Monday's editorial page. The statement is limited to two double-spaced typed pages. A sixty space line must be used. Deadline for statements is 5 p.m. Endorsements from organizations which meet the election guideline criteria will be accepted until 9 p.m.





# P. O. Box Q

## Participation encouraged in SAF

Dear Editor:

It has been said of this school that for every particular interest or hobby a student might have, there are at least two organizations through which it can be pursued. Athletes can participate in a given sport on the hall, intramural or varsity level. The more socially conscious can choose from a variety of volunteer and community services. Furthermore, even the enlightened worshippers of the tube get to choose between Chicago and South Bend stations. We are student body of diverse interests and skills, with a club or activity for each one of them.

Or are we? A perusal of the Notre Dame's directory's clubs and organizations page provides the reader with a list long enough to keep Senior Bar smokers going every Monday and Tuesday night for the rest of the year. Still, its length, as I see it, does not indicate totality, a true completeness, sufficient representation. Upon further examination, there is one body of interests shared by a large percentage of students for which there are limited channels for adequate implementation, scanty opportunities for involvement. That interest is in the fine arts, and the vacancy which, at times, attends

to it has provided the incentive for what has come to be known as "The Seniors Act Festival."

Only conservative estimates can be made concerning the amount of poetry written by Notre Dame students. No one knows because there are few outlets for anything but the most polished. One must consider that composers of music and the casual pot-throwers encounter even stricter limitations. Imagine what this place would be like if varsity football offered the only opportunity for students to play the game. I have to think that a mild degree of frustration would inevitably occur. And yet for the person who has written a song, the one who has cast a metal sculpture or created a painting, as well as for the one who knows someone who has—for these individuals, there must be a similar feeling of frustration.

Enter the Senior Arts Festival. There is presently at work a core of hard-working seniors whose sole purpose is to grant individuals the opportunity for presentation that their art deserves. Although this opportunity is limited to seniors, it is our hope that the Festival will become a tradition for other senior classes to follow. Based on initial response and preliminary feedback, this is exactly the direction in which we're heading.

Since its inception, the concept of a Senior Arts Festival has proved both viable and exciting. In our campaign for class office, we found the class extremely receptive to the SAF idea.

Consequently, we made it a major plank in our platform. The opportunity for a collective experience of the arts hit home with a lot of seniors. We are now finding out why.

The committees which have been formed are each day discovering talent in places where no one ever ventured to look. It is precisely the limited outlets for artistic expression, the lack of opportunities for creative exposure which the Festival hopes to eliminate. In the final assessment of the matter, however, it is only a hope, because every senior with the capacity yet the unwillingness to participate takes a little bit away from a Festival that was meant especially for him or her. Seniors, it's your choice. Friends, it's your Festival.

Jerry Castellini  
Senior Class President

## Urges prompt return of paintings

Dear Editor:

We, as students of Saint Mary's College and members of the advanced painting class, demand the immediate return of the six paintings which were taken from the lobby of O'Laughlin Auditorium during

the weekend of February 17th. Those art works were put on display for the sole purpose of sharing our ideas and our talents with the SMC/ND community, not for the financial benefit of one particular party. If art cannot be displayed without the fear of theft, we will no longer show our work.

The theft was not the first, but the third to occur during the '78-'79 academic year—a total of fourteen stolen paintings. It is an outright violation of our right to personal property (as each of these works was of immeasurable value), and also a moral strike against the ideals of the ND/SMC community.

The paintings which "walked" out of O'Laughlin were three feet by three feet. Five were monochromatic, hard-edged compositions (two green, one red, two blue), and one, curved primary-colored composition. These six were "selected" out of a group of twenty-four works hanging in the lobby—the "collectors" had enough nerve to rearrange the remaining paintings so that those missing wouldn't be noticed.

Please help us to locate these paintings. Help us prevent further thefts by being concerned, by being observant, and by notifying the proper authorities. We are outraged, we are hurt, but with your support we can prevent further thefts and continue to share our works with you.

If anyone has any information concerning the whereabouts of the paintings, please contact the Art Department at Saint Mary's at #4974, or call #4680, #4805 or #4130.

Andrea P. Smith  
Kathleen M. Kase  
Kathleen A. Reddy  
Ann Skelly  
Bridget Clarke

## Letter of defense

Dear Editor:

I am writing in response to Jim Houle's letter (Thursday, February 22) which accused me of pettiness and irresponsibility in an article I wrote for the February 16 issue of *Scholastic*.

As far as I can tell, the only justified complaint Mr. Houle has with my journalistic techniques rests upon an error in the information I included in my article, "Students Take the Stage." I interviewed several students who hold positions of responsibility within the Speech and Drama Department, and on three different occasions, I was told that the set Mr. Houle designed for the production of *All Over* cost \$4000 to build. The day the article came out, Mark Amenta, the director of *All Over*, called to tell me that my figures were wrong, and that the total cost was just under \$2000. I apologized to Mr. Amenta, and promised to print an official apology and retraction in the next issue of *Scholastic* once I had verified the new figures he had given me.

I then investigated the situation and discovered that I had, indeed, made a mistake. On Sunday, February 18, I happened to see Mr. Houle in O'Laughlin Auditorium, and I apologized for my error, promising, again, to print a retraction in the next issue of *Scholastic*. Mr. Houle quietly accepted my apology. I was, therefore, very surprised to read the somewhat vicious letter Mr. Houle felt it necessary to write to *The Observer*.

Mr. Houle also expresses anger over the fact that I did not personally interview him for the aforementioned article. On several different occasions I tried to reach him, leaving requests that he return my calls. He never did, and because time was running short and I thought I had enough information to write the article, I decided a personal interview was unnecessary. Other people mentioned in the article, such as Dotty Hanrahan, Marie Birou, Lisa Turco, and Mark Harris, were also not interviewed. My failure to interview Mr. Houle was a matter of conservation of time and space, not a result of any personal vendetta Mr. Houle apparently feels I have for him.

Finally, I was most surprised by Mr. Houle's statement that I "besmirched" his name, considering the fact that I printed several very complimentary statements about his work. The mistake I made was an honest one, apparently resulting from communications problems within the Speech and Drama Department. Mr. Houle knew I intended to officially apologize and correct my mistake, yet he still felt it necessary to write a letter accusing me and *Scholastic* of irresponsibility and a "general lack of care." Under the circumstances, I think Mr. Houle's accusations are totally groundless and uncalled for.

Theresa Rebeck

## You're a Winner

art buchwald

WASHINGTON—It seems every time the mailman comes he delivers another large envelope addressed to me announcing that I have either won a GIANT SWEEPSTAKES, or have a CHANCE of winning one if I will just open the letter.

I want you to know that these these are not pieces of impersonal junk mail. They are addressed "Dear Art and Ann," and go something like this: "We're happy to inform you that you have almost won a \$150,000 solar home, \$20,000 a year for life, a three-month cruise around the world or a Gillette double-edged razor. You do not have to do anything to win one of these prizes except subscribe to *Drowning* magazine, the new bimonthly publication devoted to people who can't swim. Even if you don't subscribe to our magazine you have an opportunity to participate in a drawing for an all-day trip up the Amazon (air fare not included) or a portable screwdriver with your initials on it.

"This is how you can win: Rub the blank white square below. If a buffalo appears in the space, then you are one of the really lucky ones who may be moving into your new solar-heated \$150,000 house next month. If a turkey shows up, your name automatically goes into a box for the

\$20,000-a-year for life annuity. If no animal appears in the white space YOU HAVE NOT LOST. You are eligible for an oil change at the gasoline station of your choice.

"Wait, there's more. Because we believe *Drowning* magazine will not only appeal to your desire to learn more about what happens when you sink to the bottom of the sea, we are offering the first one million subscribers a chance to win 1,000 gold-minted coins dredged up from a Spanish galleon which sank off the coast of Florida in 1665. These coins are practically yours if you act NOW.

"Art and Ann, I'll be very hurt if I don't hear from you this week.

"Love,  
"Judy Hammer"  
I must admit that even I get sucked in by this kind of mail, and my wife also gets very excited the day a sweepstakes letter arrives.

The other afternoon when I came home she couldn't contain herself. "We've just won a three-year-old racehorse," she said hugging me, "and it will probably win the Kentucky Derby."

"What do we have to do for it?" I wanted to know.

"Nothing," she said, "but take out a health and accident policy which will guarantee us \$10 a day for 12 days in any

city-owned hospital in the country."

"And for that we get a racehorse?"

"We do if our insurance policy number matches the winning number of the Irish Sweepstakes."

"I'm not sure I want a horse," I said. "If he wins the Kentucky Derby the sportswriters won't give us any peace."

She went through some other letters. "All right, then, how would you like a 707 Boeing jet with leather seats designed by Gucci?"

"That sounds more like it. How do we win that?"

"I'm not sure. All the letter says is 'Dear Art and Ann, You have won a 707 Boeing jet airplane. Please fill out this card and enclose \$29.50 for luggage tags. These tags will be placed in a computer, and if your tag is selected the Boeing will be delivered to your hangar or any airline terminal gate that you specify. All cards with checks must be in no later than March 1."

"I don't see how the sweepstakes mailers do it," I said.

"They give so much and ask so little in return."

My wife agreed. "And people say there is no such thing as the American dream."

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## Record sale problem revealed

Dear Editor:

The Student Union Record Sales Managers would like to express their gratitude to all those students who have patronized our sale. The response has been overwhelming and we thank you. However, one problem has arisen that must be rectified. The catalogues used to order the albums are disappearing. In fact, 18 of 30 catalogues are gone. We would appreciate it if those people who "borrowed" our catalogues would return them. These are essential to our sale, and without them we inconvenience our customers. We would also like to emphasize that the sale ends today, Friday, February 23, at 5:00 p.m. So hurry on down to the Student Center and get your order in today. Thank you.

Jim Clayton  
Curt Hench  
Tom Mavrath

The Student Record Sale Managers.

## The Observer

Box Q Notre Dame, IN 46556

The Observer is an independent newspaper published by students of the University of Notre Dame and Saint Mary's College. It does not necessarily reflect the policies of the administration

of either institution. The news is reported as accurately and as objectively as possible. Editorials represent the opinion of a majority of the Editorial Board. Commentaries, opinions and letters are the views of their authors. Column space is available to all members of the community, and the free expression of varying opinions on campus, through letters, is encouraged.

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## Incredible Music ★ Review

### Scoop's Police Alarm

Tim Sullivan

When Chris Stewart, the *Observer's* illustrious Features Editor and resident philosophy aficionado, handed me "Outlandos D'Amour," the debut album by Britain's latest rage, the *Police*, a shudder of disappointment ran through me. My first scan over the cover revealed all the trademarks typical of punk rock groups. Devoid of any real information and stylized with an overexposed photo of the decadent-appearing threesome, the cover didn't promise much for its contents.

"You've got to rave about these guys or I'll have your head!" Chris decreed. "How can punk ever be any good?" I protested.

"Just listen to the record," Chris responded with a smile.

The depth of my despair was matched only by my depression. I am, after all, a reknowned hater of punk and all the masochistic auto-destruction it represents. Forcing myself to try and enjoy such filth seemed to me to be cruel and unusual punishment. I decided to delay my review until I could work up the intestinal fortitude to listen to "d'Amour."

Later that week, I picked up *Rolling Stone*, and discovered an ad about the record. This was all it said:

"The *Police* are not punk.  
The *Police* are not disco.  
The *Police* are not heavy metal.  
The *Police* are not power pop.  
The *Police* are just the best rock and

roll band in years."

"What, then are the *Police*?" I asked myself, and threw the record on the turntable.

I was surprised. Guitarist Andy Summers, drummer Stewart Copeland, and a bass player simply named Sting, combine in a New Wave group with an important advantage—these guys can sing. Some of the harmonies flow and permutate so subtly that they sweep the listener through several mood changes before he is aware of the tonal shifts. This is unusual since most New Wave groups try to make a social statement by vocalizing mechanically, but the *Police* are musicians who let the songs themselves make the statements, not the way they are performed.

Though adept vocally, the group is not the Bee Gees, as is evidenced by their heavy tempo hard-rocking style. Instrumentally, the album reminds one of early Who or the Kinks. Standout cuts include "Can't Stand Losing You," "Peanuts," and a sure Top-40 hit, "Roxanne." All of these tunes ooze with rhythm and plenty of power in a tight package. Indeed, it seems that the only weak point the *Police* have are their solos, which are a trifle incoherent, but always short.

I thanked Chris when I returned the album, and I asked him to let me do the review on the second *Police* release. It will be interesting to see what massive success does to the group.

## Sad Cafe: Ole, I Say!

Mick Mancuso

A lot of bands that come out of England these days are either so radically different that their range of appeal is strictly limited or so faddish that the album sells and gains attention because it is "in" and not because it is really any good. Deciding to buck the trend, *Sad Cafe* has endeavored to come out with something different: totally enjoyable music. On their first U. S. "Misplaced Ideals," they display the sound and style of a band on its way to bigger and better things.

The standout cut by far on the album is "Restless," a tight little number that almost sounds like *Little Feat* but better. The heavy drum line gives the surge and feeling of restlessness throughout the song that perfectly compliments the lyrics. Lenni Zaksen milks his sax on a finely drawn solo that blends into lead man Ashley Mulford's reeling guitar work.

"Here Come the Clowns," another strong number, shows off more of the kind of solid stuff that will make this band, only this time its keyboard man Vic Emerson that brings it together. Emerson arranged all the material on the album, which is a compilation of their previous English releases, and in doing so does an excellent job creating a sound that is amazingly tight and fluid. It amazes one that a band this good took so long to reach our shores.

A versatility of style is displayed on "Run Home Girl," a mellow, easy going tune that stands out. Here again, Emerson's smooth and light keyboard work is the mainstay. The tides switch on the next cut "Black Rose" where Mulford's guitar work once again takes over and gives a solo that accomplishes a fretted daze. The whole first side is highly enjoyable with each cut displaying its own individuality.

The flip side on this disc is a bit of a disappointment. But then the work on side two grows on you if given the chance. "Babylon" with its "Isleyesque" guitar work is probably the best track on the side. The rest of the side lacks the energy and the appeal of the first side. This is especially the case on "Feel like Dying" which sounds like the kind of stuff you hear in restaurant cocktail lounges.

In the end, the album comes off very well for a first release. The music has a broad base that will appeal to a big portion of a mainstream rock crowd. It mixes the slightly mellow with some really fresh energetic rock that is sure for success.

*Sad Cafe* is very hot in England right now and if my faith in America's musical tastes has any foundation this group will be big here in a short time. Enjoy this album now before WRBR makes you sick of it in a few months.

## Jesse Colin Young

Steve Navarre

Jesse Colin Young has once again assembled a fine album of neo-country-rock music that has come to be known as "Southern California Sound." Among other notables as Jackson Browne, Linda Ronstadt, John D. Souther, and the Eagles, Jesse Colin Young beautifully fuses acoustic guitar-based ballads and electric, hard-driving rockers into a fine and frankly, pleasant-sounding art form.

Side One contains a full musical spectrum of California rock. The soft ballads are built on a calm yet strong surface on which Young can sail out his tales of lost loves and personal introspection. With such a foundation, he avoids the trap of allowing his songs to wander aimlessly as one occasionally finds on early Jackson Browne albums. Jesse Colin Young has one of the finest voices in contemporary music and the lyrics flow with the strength and sweetness of a cool summer breeze.

This side begins and ends with two hard-driving electric tunes. The lead riffs are simple but lettuce-crisp and are never overused as is the unfortunate case in many modern guitar-based rock and roll bands. However, if Side One of this album is an excellent start, then Side Two confirms this album as a classic.

On the sleeve, Side Two is entitled *American Dreams Suite*, and each selection welds into the next to form an uninterrupted 40 minutes of intense music.

The suite begins with "City Boy", a desperate tune dealing with the stifling conditions of growing up in the city. Jesse Colin Young's vocals can only be compared to the passionate cries of Dan Fogelberg in "Loose Ends", another song dealing with facing impossible odds (Dan Fogelberg, *Netherlands*, Epic Records). The concert moves on to the "dreams" of the sixties and a despondent look at the seventies. The performance finishes with a questioning look at the future entitled "What If We Stay". Looking ahead is an appropriate finale to this panoramic view of the dreams of "the 60s generation" in general, and Jesse Colin Young in particular. We are not given any hints as to what happens "if we stay", the artist himself admittedly doesn't know.

The suspense, however, is overpowering and I, for one, eagerly await the next Jesse Colin Young album in hopes of a glimpse of the answer. This album has received little publicity as of yet but in time will take its place among other musical classics of our time.

## Jerry Jeff Kicks A--

Put on your Stetson, hunting jacket, and leather boots; hop in your '65 Chevy pick-up and drive down I-75, chattering incessantly on the CB to pass the time. Allow yourself to be dumped by the woman you love along the way. Turn off at the Cripple Creek Road Exit, deep in the Tennessee mountains and pull in to that ever-present little run-down tavern. Drop a few quarters in the jukebox and take a stool at the bar. Order a fifth of Jack Daniels with a shot glass and as you glance out the window at a lonely freight train passing through the hills in the distance, you are ready to fully experience the music of Jerry Jeff Walker.

His critics consider him a red-neck and his fans affectionately refer to him as a "good-ole-boy". While he is both of these, neither title does justice to the man or his music. Most of the songs on this album are old country stand-bys and without exception, Jerry Jeff's arrangements are far smoother and steadier than the originals. There are common pitfalls that have marred a large portion of country music. Far too often country songs drift endlessly into a confused oblivion and are dominated by the all-too-often, ever-present wail and whine of a lap steel guitar.

This album deftly avoids these subtle traps. The ballads are solidly done and Jerry Jeff never lets them get out of control. Could anyone seriously believe that good-ole Jerry Jeff would let us down?

"Lone Wolf" and "Boogie Mama" are solid rock and roll tunes with guitar riffs that make so-called rockers like Foreigner, REO Speedwagon and Nazareth (to name a few) sound like children playing with toys by comparison.

Some things never change. I get the feeling that if the world is ravaged by nuclear war, and if the Montreal Canadiens don't make the Stanley Cup playoffs, and if Richard Nixon is appointed to the Supreme Court, Jerry Jeff Walker will still be sitting in a little, broken-down tavern somewhere in the Tennessee mountains drinking Jack Daniels and singing enchanting songs of lonely freight yards, lost love, and the fickle Texas weather. Even the most die-hard rock and roller will find this album enjoyable, and why not. Who could ever dislike good-ole Jerry Jeff?

Steve Navarre

here and there and never seem to end. There is little distinction between the various tunes. They melt incoherently into continuous three-chord acoustic guitar patterns with Sally Oldfield's angelic voice dancing aimlessly throughout. Her voice is sweet and high-pitched but lacks the strength to be outstanding.

The irony is that throughout the album, she gives the impression of trying to state something deep and significant. The LP reeks of mystical metaphors and references to Tolkien's *Lord of the Rings*. Sally even informs us of Allah's message to her to be a musician and to sing his praises or something to that effect. Hallelujah! Hosannas of Mediocrity!

The problem with all this pseudo-symbolic poetry is that the listener never finds out what her point or message is. The result is that the whole album is horribly trite and a mockery of truly deep and introspective music.

When listening to *Water Bearer*, I could not help thinking of Paul Simon's words:

People talking without speaking...  
...the Sounds of Silence.

I had to make a decision between silence and Sally Oldfield, Silence would truly be Golden. This LP is filled with an air of haughty spiritual superiority and I'm afraid *Water Bearer* is so heavenly-minded it is of no earthly good.

## Head East Bites

Mick Mancuso

When a band puts out a live album there are generally two reasons why: either the band is such a dynamic performer live that the fans demand it or they are unable to come up with some new material and have to fulfill a recording contract. Most bands fall into the second category. Now I was never really too fond of *Head East* but when I was given their new album *Head East "Live"* to review I kind of hoped that maybe this group was the kind that had to be heard live to come across. Guess Again!

*Head East* is a band that has existed in limbo all its life: slightly more than a back-up band but never a true headliner.

The live album takes these St. Louis boys out of limbo for the first time and sends them back to the banks of the Big Muddy with their tails between their legs. The music reminds one of a cover band that is trying to write its first

originals. Why anyone would pay eight dollars to see this band is beyond me. This is the kind of stuff you pay a two dollar cover for and then listen to it while you're getting crooked with the gang on Friday night. How did this band ever get out of the club circuit and into the recording studio? Connections, I guess.

The major problem with *Head East* is that they are rarely sharp. The songs are rife with arrangement conflicts. This is especially the case in "When I Get Ready," where the conflict between the guitar and the vocals is so obvious that it sounds like axe-man Mike Somerville is trying to do a solo in the middle of a chorus.

Despite all this negativism I will admit there are at least three good tracks on the two record set. "Every Little Bit Of My Heart" is probably the best number on the album. A tasty little blues flavored tune, this song shows a promise that just doesn't follow through on the rest of the material. Maybe the band should stick with this kind of stuff because it's the one song that carries

very well. The only other good songs on the album are "Since You Been Gone" and "Never Been Any Reason" which are also *Head East's* only well known songs.

Why this band is popular (and I use the term lightly) only in the Midwest is obvious: being our own sons they are forced upon us! If you happen to pick up the album you'll undoubtedly notice the prominently placed nymph in cut-offs on the cover; that's the only way to sell this stuff. If this band is ever going to make it big there are going to have to be some radical changes. Right now their future looks to be like *Max Webster*, Toronto's garbage rock kings that will eternally do back-up sets for better bands. It makes the headliner look better.

## Sally Oldfield: Pee Uuuuu

This album can easily be summed up in two words: narcissistically boring. The songs, without exception, wander

# Farmworkers: Have You Noticed Them?

Alfredo Santos

If you ever happen to be driving through Texas during the month of April, don't be surprised if you happen to make the wrong turn off the highway and end up in what looks like a ghost town. You won't see any children playing in the streets and, the small houses that rest on post foundations will have all of the windows covered with sheets of plywood, but I can assure you, you are not in a ghost town.

Where are all the people then? Chances are you might have passed them on the way down. Let me see if I can help you to recall. Do you remember that blue pick-up truck with the camper that was having a flat fixed at the gas station in Bowling Green, Ohio? Remember all those little kids that were standing around the Coca-Cola machine? Well, they live and play in that section of town that you accidentally stumbled upon.

Or if you didn't see the family in the blue pick-up, maybe you remember seeing the red Ford station wagon that was laying upside down in the ditch just outside Cairo, Illinois? The family that was riding in that station wagon used to live in one of those boarded up houses. Used to.

Who are these families and what are they doing so far away from home? These people are the farmworkers. Every year they come by the thousands to Ohio, Michigan, Minnesota, Indiana and other states. They come in search of farmwork. When they leave in April, they have to take their kids out of school so that they too can help with the work.

Now if you don't know what the life of a migrant farmworker is like, I want you to stop reading this article for a minute and think. Ask yourself, what kind of job requires that children must work alongside their parents? What kind of job requires a person to board up their house and travel thousands of miles?

If you're smart, and you probably are

or else you wouldn't be attending the University of Notre Dame, you know that the answer to the first question is, whatever kind of job it might be, it must not pay very much money. The answer to the second question is logically doesn't really exist in an economic sense because you end up having to ask the question, why would anybody want to travel thousands of miles to work a job that doesn't pay very much? I guess you could say that the answer to this second question is, "the will to survive." When you want to "live badly enough, you'll do any kind of work, anywhere at anytime, in order to be able to eat. Some people will go to great extremes when they want something badly enough. Those of us who have ever played football know what this is all about.

In the case of the farmworker, though, the real question is not why he travels all over the country with his family, but rather, why does he earn so little, sometimes even less than the minimum wage? This is where the analysis becomes very interesting because as we observe the behavior of the farmworker and the grower, we find that the reason the farmworker doesn't make enough money is because he isn't paid enough money. Now that might be a complicated analysis for an economics graduate student, but even a farmworker will arrive at the same conclusion. This only leads us back to the question of why the farmworker is paid so little. Now don't go away on me. I'll only keep you a little longer. Let me tell you a short story and maybe you will understand why the farmworker earns so little.

I know a grower in California who puts a radio announcement on the Spanish language radio station each year within a 400 mile radius of his ranch. He announces that he has 300 jobs paying \$2.60 an hour and that the work starts

next week. When the farmworkers hear this, they begin making plans and start moving in cars towards the grower's ranch.

What ends up happening is that 500 or 600 people start showing up for what in reality are only 175 jobs. (The airlines employ a version of this trick-only it's called overbooking a flight.) When the grower realizes how many interested potential employees have responded to his radio announcement, he then makes another announcement. Instead of \$2.60 an hour, he can only pay \$2.35 an hour.

Of course the farmworkers become furious at the grower, but what can they do? Many will leave and go look for work that pays more. But there are those in the crowd who spend their last few dollars on gas to get to the ranch where they are and they can't afford to leave. In fact, they can't afford not to work. This is one of the many reasons why the farmworker ends up feeding America and not himself.

But things have been changing. In California, except for the above grower, the farmworker has made tremendous strides to improve his condition. Back in 1962 in Delano, California, a short man with black hair and khaki pants started knocking on doors of farmworkers houses. He knocked on doors for three years as he slowly organized what would one day be an association that would stand up for farmworkers. When he told people what he was doing they would sometimes close the door in his face. They knew that others had tried before only to result in failure. Even the growers did not take him seriously. Even liberal people who like the idea didn't give it much hope. The odds were against organizing farmworkers. They were unorganizable.

But that was 17 years ago. Today Cesar Chavez has built the most successful farmworker union in the history of the

United States. He literally defied the "experts". And today, instead of him having to plead and convince people to organize and help the farmworker, Presidents and Governors call upon him for help.

Presently, under union contract farmworkers earn \$3.40 an hour. Under union contract, they have a health and hospitalization plan and under union contract the growers are not permitted to use certain chemicals that are very dangerous. They also have their own credit union. These are just some of the benefits that farmworkers now enjoy under union contract.

But despite all of this progress in California, the farmworkers in other states continue to live under the whims and wishes of the growers. But it's too late. The example has been set by Cesar Chavez and the United Farmworkers Union of America and now other farmworkers have heard what can be done when people are organized and they too have begun to move.

In Texas, the TFW (Texas Farmworkers Union) is currently involved in organizing activity in the Rio Grande Valley in Texas. In Arizona the farmworkers are challenging the powerful Arizona ranchers. And next door to us in Ohio, the Farm Labor Organizing Committee (FLOC), is waging a struggle with the tomato industry. As you might have heard last week, a major consumer boycott is currently under way against the Campbells Soup and Libby's companies.

There will be various activities conducted here at Notre Dame in the following months on behalf of the farmworkers. All that is asked is your moral support and considerate attention. If you have the time and would like to get involved with the farmworkers, contact:

Mary Hawley 283-6967 Tim Beatty 233-5256  
Anne Hube 288-9379

## Pens, Eagles, Drugs

Mike Henry

The phone rang three times before I was ordered to answer it. I knew who it was and why he had called. His purpose was twofold: of course, he needed the reassurance of my voice, presumably to keep his (my?) mind at ease; but, equally as important, (or so it seems now, as I pontificate upon the lifeless view from my flat; the drab panorama can transform itself into painful visages from the recent past, those of people who I thought understood-at least understood, by God-and those of the one I always knew didn't understand, but came to realize they were not to blame) to deliver a bittersweet message from the past that he thought would cause a feeling of remorse, or, even, distaste towards those prehistoric times. His concern (a word I must substitute for love in this case, because, I think, concern was the overriding emotion that had made him call) was evident in his tone, as well as his facial expressions, which I could see as clearly as if we stood face-to-face.

Our talk became a pleasant one, at times even bordering on commitment, which to me is a most valuable commodity. I thanked him for calling and thought when our paths might cross again. My sharp cynicism (inherited, but something I am hardly ashamed of) led me to believe that we would meet again only in another form. My mind focused on his soft image until my reverie was broken, oh, I'd estimate ten minutes later (but one loses track of time when his brain is mush, as mine must have been) by the knock that was so familiar, and, by now, reassuring.

Phil was usually clutch; semi-clutch this time as we practiced the ancient ritual of bartering. Phil knew he was always welcome to stay; he wanted to stay, and I wanted him to stay. He was the best roller I had ever met; most people needed a dollar bill or a machine, but Phil's jays were nearly perfect and almost as thick as one of Castro's cigars. This was Monday, and on Mondays we

did up two doobies, watched cartoons til 4:00 (or, if a really good movie was one, like three or four weeks ago when Channel 5 showed "Mystery of the Black Room", we'd watch that) and then I'd prepare a cold dinner, many times serving bologna sandwiches (every other week Phil would ask "How the hell can you put mayonnaise on bologna?"), a piece of fresh fruit, a glass of milk for myself, two (sometimes more) Schaeffer's for Phil (Phil practiced a "hands-off" policy towards my Miller; he explained that he had been drinking "the one beer to have when you're having more than one" from the day his older brother had let him shoot hoop with the guys and bought him a six-pack afterwards) and a Kool for Phil before he left.

Oh, some nights I'd go out to the bar or walk down to the playground, even getting into a game occasionally, but tonight is most typical; I vegetate at my desk, trying to pull out words from the tangled mass of protoplasm inside my head; words that swim elusively from top to bottom and side to side. It's a tough job putting out a weekly underground newspaper (who the hell reads the damn thing anyway except my stoned friends and pimp friends and Lisa, the one that, I suppose, keeps me going--somehow; she comes over on Friday and Saturday, and usually we'll go to a movie Saturday night--Lisa, who has yet to allow me to taste her delicious golden fruit, but who tantalizes me until my entire structure tingles--but whe, when will the commitment be made? I'm ready to make it.

Lisa's contribution to "The People's Plaint" is more more significant than mine. She does all the design and layout but first she is an artist--for our paper, a cartoonist--a chore she takes to heart to produce the caustic, biting, muckraking strips around. Two weeks ago she nailed a Congressman to the wall--and her expose of the illegal contributions he accepted has disgraced him and may

lead to a prison term. Nobody does it better than my baby.

Phil never comes over on Wednesdays, so the familiar knock startled me. He barged in without an invite (I never keep the door locked, mainly because I lost the key during some wasted stupor, and, anyway, Phil has informed our fellow slum mates that my place is off limits) and delivered the blow that literally brought me to my knees.

Gabriel blew his horn yesterday. He called at 12:42 p.m. (I was expecting it and recorded the time on my hand) and after his ritualistic spiel concerning my situation, he sounded my death knell.

"I'm getting married next week," he enthused as apprehension lodged itself in the pit of my stomach. "I couldn't believe it when she got here. She just said she was tired of her job--she was working for some small newspaper, see--and she wanted to come home. Aren't you happy for us? You've got to visit us some time and meet her." I asked her name because I had to know--and the walls came tumbling down.

I walked with a purpose, something I had lacked all my life, I guess, or at least since I was able to make decisions for myself. As I ordered what I needed, I wondered why they were allowed to sell such items over the counter. When I got back, I swallowed every damn pill in the whole fucking bottle. They weren't going to stop me from sleeping tonight.

"When did she leave?" I cried out in hurt and anger. Lisa had taken an early plane out of the city, telling only her mom, and the frantic woman called Phil to try to stop her. But it had been too late. I had no idea where she might have gone--she had said nothing, everything seemed to be beautiful, so perfect--I can't sleep for worry, selfish, selfish worry--I'll drug myself to sleep tonight.

## God Is Snow

Troy Scholl

Being a Florida boy at heart and in spirit, I hardly knew what a shoe was until I came to Notre Dame. Oh, for sure, I wore shoes to high school. However, once that blasted bell rang, I could hardly wait until I was safely tucked into the confines of my car where the shoes vanished and my feet were liberated once again.

I never wore shoes in Florida unless it was an absolute necessity, and, even then, did so grudgingly. I felt (as the Indians did in general) that the sole (sorry!) way to communicate with the natural environment surrounding me took place through a sensory process which for me included beach sand apssing between my toes and St. Augustine turf cushioning my steps while I was jogging. Then before I knew it, I had taken a quantum jump in the field of podiatry under the tutelage of Thom McAnn.

Now to the point of my story, I arrived at Notre Dame barefoot, tanned, and in relatively good shape. I have been at Notre Dame for approximately five out of the last six months. During that period, I have been forced to live in boots, I have lost my Coppertone tan, and I huff and puff everywhere I go out of exhaustion. I look for the reasons why, and my search extends no further than a perfunctory glance out my tenth-story window. It's the snow.

It is the same snow that I left in December that's back to haunt me in February. And perhaps in March. And, for that matter, maybe even April. If it melts, then it is too soon replaced by fresh snow. The monotony is unbearable. Yes, that's it! The damn monotony of it all more than the cold, wind, or even the chill factor. The endless repetition of day after day with no change predicted in the forecast or from yesterday.

I may be suffering from what you Northerners affectionately call "Spring Fever." This stage will pass hopefully. In the meantime it would be nice if Old Man Winter could take a hint from Southern hospitality and give a good ole boy a fighting chance. Can't wait till spring break.

Letters To A Lonely God



# Father Robert Griffin 'Pops' For A Day

This noontime, as I was leaving the table where I had been eating lunch with some students in the cafeteria, a young man called down to me "So long, Pops." I wasn't sure I had heard him right.

"What did you say?" I said. He said it again: "So long, Pops," and he gave me a wide grin.

I went off, as pleased as though I had been given an unexpected gift. "How nice," I thought; he called me Pops." Nobody has ever called me Pops before; probably nobody will ever call me Pops again. But for a single moment, for a student in the midst of his lunch, I was Pops. Nothing else he could have said as praise or compliment could have given me such pleasure.

I understand how limited in its overtones the word "Pops" really is. "Pops" is the name, in a movie of the Forties, by which Edward G. Robinson calls the old newspaper vendor with the blind dog. It's the way the hoofers, in a Busby Berkley musical, address the doorman who guards them from the stage-door Johnnies. "Pops" is an old gaffer whom you're very fond of and respect, not because he is your own personal father, but because he's everybody's father. To be called Pops is not really to be adopted as a parent, but it's an affectionate word that I'll settle for. On a gray day, in a lean season, being called Pops is the happiest greeting I know of.

I mention my pleasure in being "Pops

for a day" to a shag-headed philosopher named Ron, because, on this Junior Parent's weekend, I am full of musings on what it must mean to be somebody's Pop (not "Pops", you notice, because that's a different word, as described above.) Parents, for example, know *so much* about their children...not everything, of course, because every life guards a bit of the mystery that has no words. God tells each one of us a different part of the cosmic secret. Parents simply *know* things: when a child will laugh, or dance, or groan, or grieve. They can, with accuracy, intuit the moods of the mind when a child doubts or dreams. They can estimate the pain; they can comfort the fear. They can cherish the soul's love and the heart's yearning; they can be reverent at the experiences where God's life and the child's life touch. I suspect that when a father says: "I don't know what's gotten into my kid," what he really means is: "I've gotten out of touch with the young life that I should understand like another part of myself." I suspect that when a mother says: "I raised this youngster, but being with him (or her) is like being in the company of a stranger," she is really confessing: "I planted chrysanthemums, but I have raised an oak tree. I had hoped for an eagle, but I'm left with a snail." Do not snails have a loveliness in creation special to themselves? The least that can be said of snails is that they are gentle.

Even when a child grows into a

brooding, bearded beatnik with pretensions to mysticism (do my images date me?), or into a young lady, munching sunflowers seeds and looking unisexual, with the politics of Joan of Arc flowing through her veins, I expect that parents have the genetic insights as a grace from God to understand the moods that young energies adopt as a lifestyle.

As for the bachelor known as Pops, having neither the experiences nor the graces of state of a parent, he can only spend four years making guesses in an adventure called ministry. Using experience he has heard about from last year's students, some eternal truths, and some personal insights he has tested for worth, he predicts success or warns of the ruins that can come to a life, always fearing he may be out of touch with today's young adults: bright, sensitive, and in a hurry for experience, not realizing they will never be as beautiful again.

I hope the parents who are visiting the campus feel blessed by their children. As a priest who has been blessed as a substitute parent, I know that there are sadder moods that a father can have. Grief is sometimes a father's mood, as well as pity or fear, or sometimes, though rarely, shame. Parents must pray for angels to keep the night watch against disasters. They must hope for all winds to be as gentle as the wind kindly tempered to the shorn lamb's nakedness.

I don't think it took much courage to

become ordained as a priest. God, you knew, would love you forever, and the Church is in business until the end of time. Your only risk was whether you could remain faithful; betrayal could come only if you made the choice. Loneliness, though predictable, didn't seem like much of a problem. I wonder if there are many priests today who, after nearly twenty-five years, have never felt betrayed by the Church as it exists in its Human Element? I wonder if, for those priests as for me, the loneliness has not been most poignant in the ministries when we played father to children who were never begotten by us, or laid as infants in our arms to be cherished into growth, as they were cherished into birth, by love that makes us God-like in the communication of existence?

As a priest, I deal in mysteries; but all my mysteries belong to the Church. A child, I think, must be, to its parents, their own personal mystery: in the child, their love has become life with an identity of its own, and a name buy which it is called, and chubby fists and a face, with the earth as its inheritance, and a heaven that awaits its coming. I could enjoy a mystery, neither dogma nor sacrament, that belongs so personally to me. I would have loved being a father. I'm not sorry that I became a priest, but it surprised me how tickled I felt today when, for a once and only time, a student, showing me my loneliness, had the graceful manners to call me Pops.



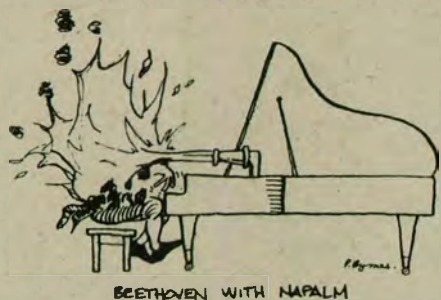
## 'You Zombie. Be Born Again my Friend'

Dave Gill

-- Becker/Fagen

PBS (Channel 34)

"Beethoven Special": February 25, 4 pm. Beethoven's most famous symphony, the Fifth, is performed by the Detroit Symphony Orchestra with conductor Antal Dorati. Prior to the performance, Dorati discusses the flow and transition of the movements with host E.G. Marshall.



"Advocates": February 25, 6 pm. Marilyn Berger moderates a mock-trial debate on whether states should require a minimum competency test for high school graduation. Advocates arguing the topic are Lew Crampton (pro) and Renault Robinson (con).

"Paul Jacobs and the Nuclear Gang": February 25, 8 pm. A documentary exploring the hazards of long-range exposure to low-level radiation. Interviews with the late journalist Paul Jacobs are featured. Jacobs covered the issue of low-level radiation since the 1950s when above ground testing began.



"Austin City Limits": February 26, 10 pm. The best of soul and blues with New Orleans' premiere group, the Neville Brothers. Singer Lightnin' Hopkins and barrelhouse pianist Robert Shaw perform music they helped invent.

"Fluorocarbons: Unfinished Agenda": March 1, 10:30 pm. A hard look at how fluorocarbon emissions from air conditions, industrial processes and refrigerators affect the earth's ozone layer. Current evidence introduced in the documentary suggests that car air conditioners contribute to the rise in skin cancer.

Performance Off Campus

Vegetable Buddies: This week--Mama's Pride, a rock and roll band from St. Louis, February 23, 24, \$2.50; Harry Waller, folk/novelty music, February 28, free!

Blackstone Magic Show; February 23, 8:30 pm. February 24, 2, 8:30 pm. Morris Civic Auditorium. Tickets are \$9, \$7.50, \$4, \$3. Call 282-2150 for more information.



The Outlaws; March 2, 8 pm. Morris Civic Auditorium. Tickets are \$6.50 and \$7.50.

Tennis Party; February 23, 7-11 pm. South Bend Racquet Club. Food, wine, beer. All you can drink. \$7. Call 234-1996 or 287-3804 for tickets.

Movies Off Campus

Since the films in the South Bend area haven't changed in several weeks, I'll withhold the usual comment.

Animal House; Boiler House Flix I. Starring John Belushi.

Love Bug; Boiler House Flix II. Starring Dean Jones, Buddy Hackett.



Same Time, Next Year; Forum I. Starring Ellen Burstyn, Alan Alda.

Ice Castles; Forum II. Starring Robbie Benson.

Every Which Way But Loose; Forum III. Starring Clint Eastwood.

Superman; Town & Country I. Starring Christopher Reeve, Margot Kidder.

Richard Pryor, In Concert; Town & Country II.

The Warriors; Scottsdale.

Halloween; River Park.

Ann Karenina; March 2, 8 pm. IUSB Little Theatre. \$1.

Movie On Campus

The Godfather; February 28, March 1; 7, 10 pm. Engineering Auditorium. Starring Marlon Brando, James Caan, Al Pacino. Mario Puzo's novel and screenplay about everyday life of a mobster. I never saw the movie in the theatre, but it wasn't too bad on the telly.

Performance

National Theater of the Deaf; February 26, 8 pm. Washington Hall.

Spring's Awakening; March 2, 3, 8 pm. O'Laughlin Auditorium. I hope the ND/SMC Theater can influence somebody important around here so the awakening will not only be on stage, but also in this South Bend weather. Directed by Mark Amenta.

Sports

Wrestling; Mid-West Regionals; ACC Pit. February 24, 25.

Basketball (men); ND vs LaSalle. February 24, 8 pm. ACC

Basketball (men); ND vs East Carolina; February 26, 8 pm. ACC.

1979 Black Cultural Arts Festival; February 25--Music: "Gospel Soul on Sunday"; Library Auditorium, 7 pm. February 26--Sports: Ms. Wilma Rudolph; Library Auditorium, 7 pm. February 27--Performing Arts: Ms. Vinnie Burrows, "Walk Together Children", St. Mary's Little Theater, 7:30 pm. February 28--Politics: The State of the African Revolution" with Mr. Bob Brown, United States, Dr. Roosevelt Williams, Carribean, Mr. Lamine Jahngga, Africa. March 2--Student Talent; Library Auditorium, 7 pm. March 3--Civil Rights; Dr. Benjamin Hooks; Washington Hall, 3 pm.

Note: Due to circumstances within my control, I will soon be retiring from the columnist business. If anyone should or would like to take over this honorable task, please contact me or Chris Stewart.



## Heroes Anonymous

Pat O'Leary

## Edward Cronin: Teacher With A Bizarre Twist

Dr Edward Cronin, associate professor in the General Program of Liberal Studies, has certainly acquired more than the usual number of nicknames from his students during his thirty years at Notre Dame. To some G.P.'ers, who are all too familiar with his high academic standards, Professor Cronin is the infamous "B." Cronin; to others, who have found his private consultations of "confessions" to be particularly helpful, he is "Father" Cronin; and to many veteran G.P.'ers, he is simply and affectionately known as "Doc."

To all of his students in G.P., Professor Cronin is someone very special. He is a dedicated teacher, one who is sincerely interested in his students' learning. "Once I get you in one of my classes, you are mine forever," Professor Cronin often says. And he means it.

He is articulate, outgoing, and refreshingly witty, a master of the metaphor and the analogy. Professor Cronin brings to each class his tremendous sense of humor, plus his love or learning. "We are all teachers," he likes to point out, "We all learn from each other."

Dr. Cronin reserves his weekday afternoons to assist his students in their writing. He encourages his students to come to his office to iron out their writing difficulties--to come to "confession" as he calls it. His students' papers are usually graded and returned to them by the next class day. Dr. Cronin recalls



that when he taught at the University of Minnesota in the early '40's, he was even more prompt in returning his students work: "I used to take two shopping bags filled with my students' themes home with me on Friday, and have them graded by Monday."

Professor Cronin's enthusiasm for teaching has not gone unnoticed by either his students or his colleagues in Arts and Letters. For his 25th teaching anniversary at Notre Dame, 60 or so of his students, many of them former ones, held a dinner in his honor. Two years ago, Dr. Cronin was awarded the Fr. Sheedy Award, which is given each year to a faculty member in Arts and Letters for excellence in teaching.

## Jr. Parents Neurosis

## "Oh, God! It's My Parents!"

Bill McGurn

When campus life is examined, it appears fairly obvious that all our events and activities are designed by the administration to alleviate our potential boredom, lest we should do anything rash in the absence of anything else to do. Thus, they shower us with football games, Mardi Gras, basketball games and An Tostal, hoping to keep us out of the trouble that we would inevitably get ourselves into. The one thing that bothers these officials is the snow; they have yet to find a way to get rid of the snow.

People get really bored when there is a lot of snow on the ground, and the university gets scared. This is why the administration officials search high and low for the most boring and potentially dangerous weekend, and then, finding it to be the last weekend in February, declare it to be, with much pomp and circumstance, Junior Parents' Weekend, to the continued amazement of our loving parents. They give it to the juniors because the freshmen just got here, the sophomores don't even know the way around, and the seniors are almost out. Juniors are a bit desperate, being so close and yet so far, and the administration hopes that sending mommy and daddy out here will pacify us.

So this works out OK for us juniors, but where does it leave our parents? I mean, it's supposed to be the parent's weekend, not ours, since we hop up all the other ones. How would you like to be invited to drive 700 miles in the snow to stay in some cold motel and not even get a football ticket out of the whole thing? Most parents, I suspect, are not too thrilled about winning this weekend; its almost like winning the booby prize. If we really wanted to give them a weekend, why not give them the USC weekend?

This Junior Parents' Weekend is also causing a great deal of anxiety in the dorms. People are changing their lifestyles all over. My roommate went out and bought a razor for the first time since freshman year. He sent his clothes down to the laundry so he'll have some clean shirts for his mom. His sister is giving him lessons in how to make a bed. And I'm teaching him how to knot a tie, an article of clothing he's been using to keep his car trunk shut.

Others are worse. John, who lives on the floor below me, cried when he recycled his year long collection of beer cans. He had to be restrained with a

straightjacket when they replaced his Farrah Fawcett posters with a Picasso. His family portrait, previously banished to the dark inner recesses of his trunk, now stands proudly on his desk. Everything looks different, and he feels like a stranger in his own room.

Tom, my old roommate from freshman year is worried that his parents will embarrass him. He is afraid that his mom will be wearing her Notre Dame mittens, and he is down at the Grotto each night praying that his dad will forget that lime green leisure suit that he plans to wear to the President's dinner. He's pretty distraught.

Bob from next door has it bad, too. Bob is our resident radical, always defying Dome and home alike. An ardent rebel, he joined the Panthers in grade school by lying about his race. In high school he campaigned for George McGovern, and now he's into punk rock. We all admired him for the way he never compromised himself, and we stayed up many a night listening to the stories of how he stood up to his fascist father. But admiration has turned to disgust; Bob has sold out. The shelves in his room that once held the writings of Mao and Marx are now filled with the works of Augustine and Aquinas. Bob even got a haircut that would make a marine drill instructor proud.

I myself am not too stable at the moment because I have been living a lie. All these years that my parents trusted me, I led them to believe that I was a business major. "Accounting is practical," they told me, and I did not want to disappoint them.

But the cold truth will come out Saturday when we go to meet our majors with our families. I will have to tell them that I am, in fact, a closet philosopher, as much as it will hurt them.

"What are you, a fairy or something?" is what my dad will say, as the news will hit him the hardest.

So then I will have to try very hard, like everyone else, to fool them. The big question, the ultimate con job: Can we pull it off? Will they believe us when we tell them that our hair is always this short? Will we be convincing when we say of course we always go to Mass? And will they buy it when we maintain that we keep our room neat and tidy. Will they believe us, knowing us as well as they do? Will the Big Lie go over? The prayer goes up each night until then at the Grotto:

"Please dear God, just get me through this weekend."

At 62, Professor Cronin is the grandfather of the General Program. He is the oldest member of the G.P. faculty, as well as the only remaining charter member of the program, founded in 1950. He is quite a colorful fellow too, with his distinct Irish-looking face, tweed jacket and pipe. He is, as he often says, one who "has been around the block." He is married with six children and eight grandchildren--"All imbued with Notre Dame, Catholicism, and the Democratic Party," Professor Cronin says with a smile.

On his office door, among the several cartoons and newspaper clippings, hangs a short passage from Isaiah: "The Lord has given me a disciple's tongue. So that I may know how to reply to the wearied he provides me with speech." How appropriate, too.

Professor Cronin orchestrates class discussion with all the skill and sensitivity of a symphony conductor. He elicits student participation, and ties points together beautifully. Notetaking is discouraged in his classes. He prefers active participation. Dr. Cronin and his students "point things out together."

There is a bit of the actor about Dr. Cronin, as well as a touch of the gadfly. His wit and humor are spontaneous. He kids and teases his students frequently, singles them out, or pulls all their legs at once. Cronin's classes are rarely dull.

"Does anyone know what a tautology is?" he asks about the room, while pouring a cup of tea from his silver thermos. "Well, a tautology is a phrase that is redundant," Cronin says, picking up his pipe, "like 'a senile old man.' or 'two twins' or a 'handsome Irishman'"

## Political Hamsterism

## Richard Nixon Returns

Joe Ryan

I encourage everyone and anyone to talk on a one-to-one basis with your candidates for hall president, vice-president, etc. You wouldn't believe the frightening truths you can read between the lines of their unprepared responses to your questions.

After we assume that they all want to win, there are generally two types of candidates in these elections. The first go into the campaign saying to themselves "What promises are gonna get me votes?" The frame of mind of the second is this: "I must persevere with my amply-bestowed energies to make my hall the most just, wonderful dorm at this fine University."

Which do you think is best? The first may be more realistic, ready to go on and face that grim, dog-eat-dog world of ours and come out alive. The mortality rate of hall presidents is quite high. On the other hand, you might say the second type is too timid and naive, but remember what happens to Humble, Lovable Shoeshine Boy.

You have to decide for yourself which you'd rather see leading your hall, but I can tell you how to discern one from the other. There are certain questions to be asked, the answers to which will reveal the sincerity, or lack of it, of the candidate.

Question #1: If jewel thieves and robbers were to attack the hall during the wee hours of the night to loot, rape, pillage and burn, what would you, as president, do?

The answer of the first would be to say this: "I would go straight to your room to alert you of your imminent danger. I would see to it that your rights would be preserved, and allow you to sign a petition to be presented to the criminals, asking them to please stop it." Though on the surface this seems OK, look at it more closely. Who would present this petition? How would your rights be preserved? These questions must be answered.

The second response would be: "I'd run to a phone booth, cause it to explode, Appear then in leotards, and save my abode. I'd knock out the sinister riff-raff and cads, Save sweet Polly Purebread and the rest of the lads."

Emphasizing clear, concise writing to the 20 or so students in his Drama class, Professor Cronin asserts, "There is no better way of stating your love for someone than the simple 'I love you.' That's clear and concise. God did it pretty well once, you know when he said, 'I am who I am,' that's pretty good, hmmm? Yes, that's not bad," he says thoughtfully, scratching his chin, then adds mischievously, "thought I would have struck with just 'I am.'"

Laughter ensues. His point has been made. Another Croninism.

"You have to make your subject lively to yourself, otherwise it won't be to your students," say Professor Cronin, explaining his lively style of teaching. "I think a teacher should be strongly grounded in his subject matter, and have some experience on the stage so as to have a feel for an audience."

"A teacher, like a streetcar conductor or a bartender, must enjoy people in order to be a good one," Dr. Cronin adds.

Dr. Cronin has had a "feel" for his audience for a long time now. At 23, he taught his first course--Business English--at a business school in Chicago, after earning his English degree at Notre Dame. Before returning to Notre Dame in 1949, he taught at the University of Minnesota where he received his PhD in English, and where he also met his wife.

"I consider myself an extremely successful man," Professor Cronin says, "Ever since I was eight years old, I wanted to come to Notre Dame, and I did. After I graduated from here, I wanted to teach here, and I have. Yes, I think I have been very successful."

Question #2: What makes you think you could do a good job?

Answer (#1): "I've grown very concerned about certain issues on campus, and, I dunno, I guess I just think I could do a good job."

Answer (#2): As humble and quiet you know me best, But for justice and truth is my foremost quest.

I'll work for the people to win their support, The process of fairness I'll never abort.

Question #3: What steps would you take to improve conditions within the dorm?

Answer (#1): Oh, yeah--good question. I'm glad you asked it. First off, I'd get rid of all unfair rules and regulations that now exist. That means party rules, drug and alcohol restrictions, and whatever else I can think of."

Answer (#2): The community's feelings I'd consider, of course, But what's best for them is my guiding force.

I'll change only what is unjust to my peers By knocking some heads and inspiring great fears.

Question #4: How would you describe yourself to others?

Answer (#1): "I would say that I am hard-working, thoughtful and democratic, and will do what everybody wants, somehow."

Answer (#2): In times of peace, no danger near, I walk around with my kit of gear. What I do till crime does occur Is shine shoes, bite quarters and say "Thank you, sir."

I'm like this till a foe I must beat; My metamorphosis is then complete. Not bird, nor plane, nor even frog-- It's little old me, Underdog.

Which reminds me of the Quiz-question-of-the-day: What are the words to the 'Underdog' theme song? If you know, send the answer to the Features Department. First prize: heart-felt thanks, hearty handshake, hard slap on the back.

Hint: the first line is oooh-wah-oooh-wah-oooh....

"A war movie for people who hate war movies!"  
-Rex Reed  
Holiday Magazine

20

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## Researchers prepare conference

by Jim Seifert

The Less Developed Countries Conference will take place March 2-4 in the Center for Continuing Education. Members of the Notre Dame-Saint Mary's community are invited to attend.

The original title of the conference was the Third World Conference. However, the research group preparing the conference discovered that there are countries in even worse straits than those commonly referred to as the Third World. The idea of "less developed" was adopted to

emphasize the extent of underdevelopment in the world.

The conference has three primary goals: (1) to educate as many people as possible about the issues concerning less developed countries, (2) to present ways of intelligently analyzing and acting on the issues, and (3) to give students here and elsewhere the opportunity to participate in discussion on the progress, or lack of it, in the area of social justice.

Conference speakers will include Denis Goulet, a senior fellow on the Overseas Development Council and an expert on the plight of less developed countries in Asia, Africa, and Latin America. Author of *The Cruel Choice, Toward a New Moral Order*, and *Uncertain Promise*, he will discuss "Perspectives of the Third World" on Friday, March 2, at 8 p.m.

On Saturday, March 3, at 9 a.m., Don Luce, director of Clergy and Laity Concerned, will speak on "The Selective Process of Human and the United States Involvement in Southeast Asia."

Luce is a nationally recognized critic of U.S. government involvement and exploitation of less developed countries. While serving in the International Voluntary Service, he uncovered the Tiger Cage program set up by the United States in Southeast Asia for the torture of political prisoners.

The conference will conclude on Sunday March 4, at 11 a.m. with an address by the Fr. Theodore M. Hesburgh, University president on "Our Moral and Ethical Responsibility to our Fellow Man," a synthesis of the topics discussed through out the conference.

At the conclusion of the Friday conference session, a group of international students will offer samples of their native foods.

The conference also will have

two series of workshops on Saturday dealing with possible solutions to the problems of less developed countries. The following workshops will begin after the 9 a.m. lecture:

--"Development via Growth and Equity," led by Prof. Ken Jameson, department of Economics.

--"Investment Responsibility" led by Prof. Peter Walshe Department of Government and International Relations, and Prof. James Stewart, Department of English.

--"Multi-nationals in an Interdependent World," led by Prof. Charles Craypo, Department of Economics.

--"Development," led by Prof. Charles Wilber, chairman, department of Economics

The morning workshops are intended to acquaint participants with the issues facing the less developed countries. The afternoon workshops are meant to encourage people to experience the problems of less developed countries first-hand and to work toward their solutions.

Beginning at 1:30 p.m., afternoon workshops include:

--"Experiencing the Third World" an explanation of summer CILA projects and study programs in less developed nations (planned by Andrea Smith)

--"Formative Programs," a presentation on organizing concerned groups to discuss and act on the problems of underdeveloped countries. (planned by Julie Barry)

--"Initiating Interest Programs," a workshop on educating the general public about less developed countries through film festivals and urban encounters. (planned by Kevin Cleary and Bruce Blanco)

For more information on the conference, contact Kathy Rosenthal (8075).

# Noble Roman's



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## ND Art Gallery receives McNear, Radecki gifts

More than 350 drawings, watercolors and oils of Chicago artist Everett McNear have been given to the Notre Dame Art Gallery. The addition represents almost 54 years of McNear's work and has been described "as one of the most significant gifts an artist can make" by Dean A. Porter, gallery director.

McNear has distinguished himself with several one-man shows, most notably at Notre Dame, the Art Institute of Chicago and the Rose Fried Gallery in New York.

At mid-career he received national attention for his famous "Employers Mutuals of Wasau" drawing, a classic in design which has been the insurance company's trademark for more than two decades.

The earliest work in the collection was completed in 1925 when McNear was studying at the Minneapolis School of Art. It was during this time that the artist came in contact with Cameron Booth who taught him "to love the smell of turpentine and the fell of a bristle brush in oil paint."

He made his first trip to Europe in 1932 where he worked with the internationally known Cubist Louis Marcoussis, and a series of sensitive etchings depicting the bridges of Paris resulted. Many of these works were given to Notre Dame and the Art Institute of Chicago last year.

Other drawings in the gift were for a guidebook for an art

student traveling to Europe, called "Young Eye Seeing." Working drawings for etchings as well as for paintings in private and public collections are included in the gift which Porter plans to feature in a series of exhibitions focusing on the evolution of a young artist.

Two South Bend residents, Mr. and Mrs. Roman Radecki have presented four major works of art to the gallery's collection. The couple are long-time benefactors of the gallery and Mr. Radecki is a current member of the Accessions Committee which has been responsible for several important gifts to the University.

Included in the gift is the gallery's first drawing by one of America's greatest teachers and leading exponents of abstract expressionism, Hans Hoffman. Porter acclaimed the Hoffman drawing gift as a "vital and timely addition to the University's design of Winslow Homer, entitled "Snap the Whip." "Other than Grant Woods' 'American Gothic,' there is no other image more widely associated with American art than 'Snap the Whip,'" Porter said. "We feel very privileged to show this piece now and in the years to come in our Snite Museum of Art."

Other parts of the Radecki gift are a self-portrait by Ivan Albright and a cartoon by Ohio artist Payton Edwards.

# EPA investigates dump sites

DENVER [AP] The search for radioactive dump sites expanded from Colorado to other states yesterday as health officials sought to trace the remnants of Denver's once-bustling radium industry.

Paul Smith, regional director of the Environmental Protection Agency said the investigation into potentially radioactive sites had been broadened to include the Chicago area and towns in Pennsylvania.

Meanwhile, officials, who originally had believed that 11 contaminated sites located in the Denver area contained uranium, said they were convinced now that the sites contained the significantly more dangerous radium.

In the early 1900's, Denver was a center for the processing of uranium to produce radium, which was then used in medical treatment.

"The machinery is just getting into action," said Smith. "We have done considerable more literature research and alerted other areas potentially involved."

One such site might exist in

Chicago, Smith said, where tons of Colorado uranium were shipped between 1915 and 1920 to the Carnotite Reduction Co. Efforts to locate the exact site of the now defunct company have been unsuccessful, he said.

Hundreds of tons of Colorado uranium were shipped to Pennsylvania during roughly the same period, Smith said. Adding that the towns of Canonsburg and Landsdowne were previously known sites of radium processing.

In the Denver area, excessive radiation levels have been discovered at 11 sites that served as disposal areas for radioactive materials from radium processing. Of 38 potential sites 16 have been found to be without excess radiation and 11 remained to be checked as of Thursday, according to the Colorado Department of Health. None of the high-radiation sites presents any immediate health danger, but officials have expressed concern about possible long-term exposure to radiation leaking from the dumps.

Drilling at the first of the sites has revealed that "it was almost

100 percent radium," said Jim Montgomery, chief of the Health Department's radiation control section. "I'm assuming the same is existing at these other sites."

"Uranium is one of the least radioactive substances," said Montgomery. "Radium is just the opposite. It's one of the worst."

Exposure to radium can produce cancer and genetic defects and radon gas released from the radioactive decay of radium can cause lung cancer, Montgomery said.

## CILA plans meeting for elections

CILA will hold a meeting Sunday at 6:45 p.m. in the ballroom (second floor) of LaFortune Student Center. Because new officers will be elected, all members are asked to attend.

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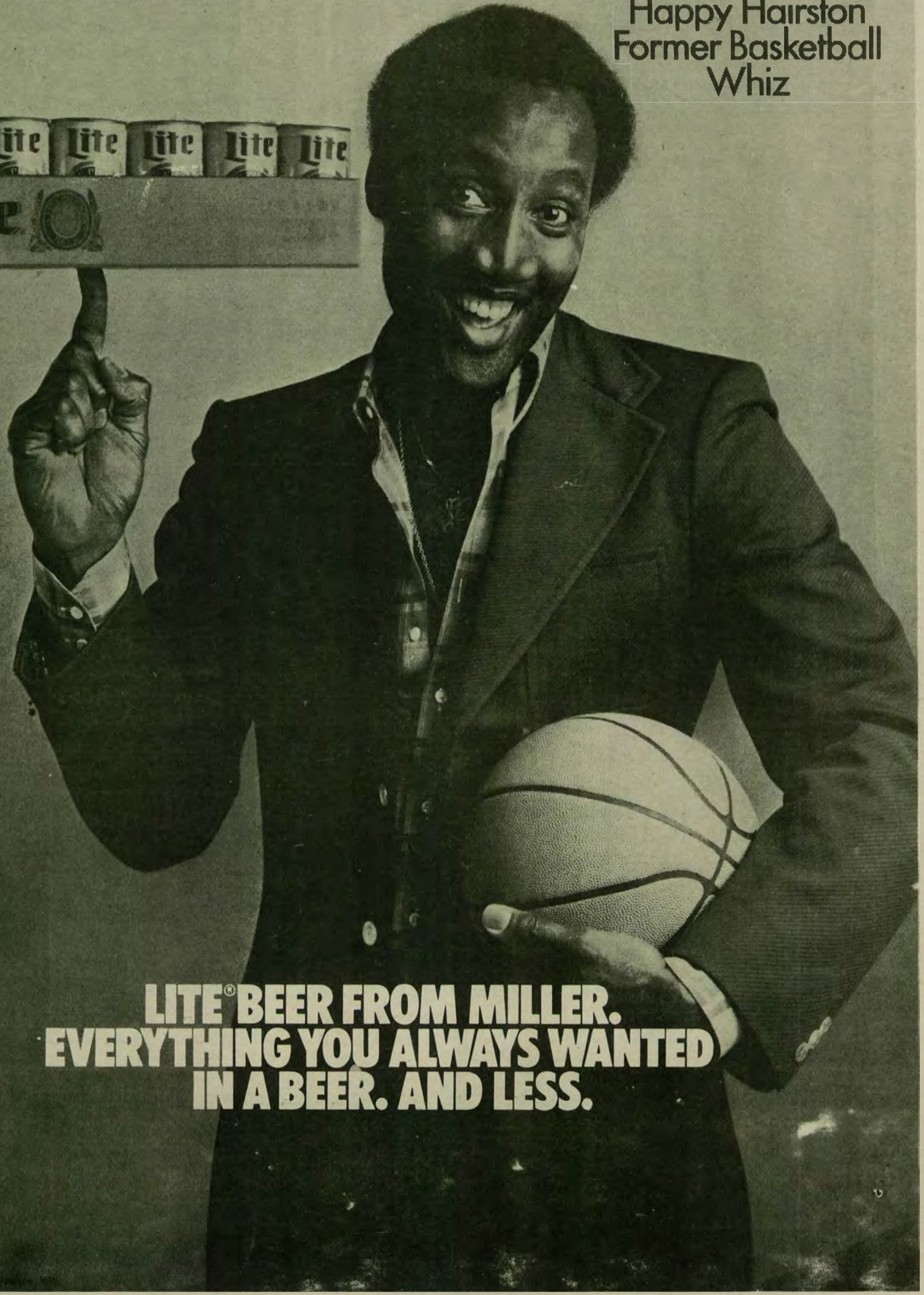


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# Indiana upsets Iowa, Ohio St. leads Big Ten

Junior Mike Woodson scored 31 points Thursday as Indiana upset 12th-ranked Iowa 64-62 in Big Ten college basketball as the Hoosiers hit 7-of-12 free throws in the game's final seven minutes to hold off the Hawkeyes.

The Hawkeyes, who started the game sharing the conference lead with Ohio State, suffered their fourth conference loss in 15 games when Kevin Boyle missed a 20-foot shot with two seconds to play.

Iowa, 18-6 overall, trailed 58-50 with 5:47 to play. Baskets by Tom Norman, Boyle and Dick Peth cut Iowa's deficit to 58-56 and with 3:16 left a Norman field goal made the score 59-58 Indiana.

Freshman Randy Wittman hit both ends of a one-and-one with 14 seconds left, giving Indiana a 63-60 edge. Kenny Arnold scored for the Hawkeyes with a layup with seven seconds to play and Woodson hit a free throw with six seconds left, completing the scoring. Junior guard Ron Lester, Iowa with 19 points. Senior Scott Eells came off the bench to score 1 points for Indiana, 8-7 and 16-11.

Indiana, selecting its shots carefully in the second half, hit 13-of-17 from the field.

"The most critical point for us was when we got behind 28-22 in the first half and then came back to tie at the half," Indiana Coach Bobby Knight said in a post-game quote sheet distributed by the school's sports information director.

"Indiana played disciplined basketball and their shot selection was definitely the difference in the game," Iowa Coach Lute Olson said. "I thought we played well, but obviously not well enough to win," he added.

*Ohio State 73, Illinois 55*

**COLUMBUS, Ohio [AP]** - Herb Williams matched his career high with 34 points Thursday night, lifting 14th-ranked Ohio State to a 73-55 victory over Illinois and the undisputed Big Ten basketball lead.

Williams, a 6-foot-10 sophomore, had scored 34 points in his

first college game last season.

Ohio State now is 12-3 in the conference and took over the sole lead after previous co-leader Iowa lost at Indiana 64-62 Thursday night.

Kelvin Ransey added 16 points as the Buckeyes turned the game into a rout in the closing minutes, outscoring the Illini 14-2 in one five-minute stretch.

James Griffin, a 6-10 freshman forward averaging only seven points, kept the Illini in the game by scoring 23 points, 13 of them in the first half.

*Michigan St. 73, Purdue 67*

Michigan State's swift, leaping Spartans held Purdue's 7-foot-1 Joe Barry Carroll to just two rebounds and four points in the first half, but had to fight off the Boilermakers' outside shooting in the late stages of the game for a crucial 73-67 Big Ten basketball victory Thursday night.

Gregory Kelsner, MSU's all-time leading scorer, was tops in the game with 29 points. Carroll was held to 10 for the night as Purdue slipped out of a tie for second place in the conference with the Spartans, ranked No. 7 and winners for the eighth straight time.

Iowa's 64-62 loss to Indiana Thursday night left the Spartans and Hawkeyes tied for second place with 11-4 conference marks, a game back of Ohio State.

For the season, MSU is 19-5. Purdue fell to 10-5 in the conference and 20-7 overall.

It was mainly the work of the two sophomores that neutralized Carroll, keeping him away from the basket, and shutting off passes to the inside.

Carroll, who went into the game as the top scorer and No. 2 rebounder in the Big Ten, had scored a total of 116 points in his last four games.

"We were packing in on Joe Barry and letting them take the outside shot," said MSU coach Jud Heathcote. "That maybe wasn't the best strategy in the second half."

Purdue coach Lee Rose said the loss will keep the Boilermakers "awake all night till we play Michigan (Saturday)."

Michigan State "Did a good job" on Carroll, "Making us shoot from the outside," Rose said.

"We tried to get it in to Joe a few times and it didn't materialize," Rose moaned.

*Wisconsin 66, Michigan 55*

Wesley Matthews scored 31 points - the most by any player against Michigan this season - to lead Wisconsin to a 66-65 upset of the Wolverines in Big Ten basketball Thursday night.

The Badgers snapped a 10-game losing streak.

Michigan had a chance to win the game at the final buzzer, but Tom Staton missed a jumper and Alan Hardy blew a tip-in off the rebound.

The Badgers, 9-15 overall and just 3-12 in the conference, led all night until Michigan's Marty Bodnar hit a jump shot with 5½ minutes left in the second half to give the Wolverines a 57-56 advantage.

Matthews, a sophomore guard whose previous high game was 28 points, hit the eventual game-winner with 1:20 left.

### Other scores

Louisiana State 86, Alabama 66  
North Carolina 71, North Carolina State 56  
Duke 93, Detroit 84

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# Ray Perkins selected as Giant Head Coach

**EAST RUTHERFORD, N.J. [AP]** The New York Giants, cellar dwellers five of the last six National Football League seasons, hired San Diego Chargers offensive coordinator Ray Perkins on Thursday as their fifth head coach in the past decade.

Perkins, 37, succeeds John McVay, fired Dec. 18 following a 6-10 season. Perkins was selected for the job by General Manager George Young, who was hired one week ago by the club. The Giants had been searching for a director of operations and coach for two months.

The length and terms of Perkins contract were not revealed, although it's believed he signed for three years.

"I'm just a country boy from Mississippi who went to Alabama and played a little bit at Baltimore," said Perkins, who inherits a club that hasn't qualified for the National Football League playoffs in 15 years. "I've had aspirations to be a head coach since high school and seriously since my sophomore year in college."

Perkins is regarded as an offensive football genius and is given much of the credit for San Diego's offensive revival in the

second half of last season.

The Charges compiled a 7-1 mark over the final half of the season, scoring 213 points, an average of 26.5 a game. They tied the Super Bowl champion Pittsburgh Steelers for the best mark over the second half of the season.

"The offense is determined by the strenght or weakness of the defense," he said. "If you have a strong defense you can do a lot more things. If it's weak, you have to do things to keep the ball away from the other team. I expect to throw the ball."

...ND

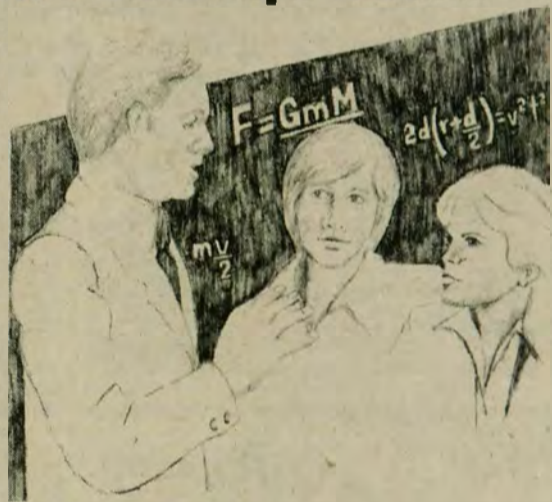
[continued from page 20]

trio is 6-2 sophomore Kevin Lynam, who jumped into the starting lineup early in the year, and has averaged 9.3 points per game.

Because of a national television audience on the Notre Dame network, the Irish will play their second Saturday night game in the ACC this year. Tip-off is scheduled for 8 p.m.

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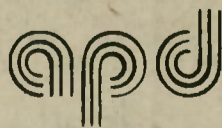
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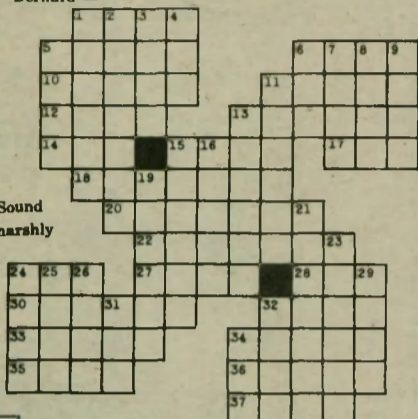
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## CROSS WORDS

- ACROSS**
- Having good grounds
  - Council for governing
  - Inspire with prejudice
  - Whole
  - Quantity
  - Certain weather word
  - Movie
  - Edgar Allan —
  - Rugged, steep rock
  - Sound of a kitten
  - Glowing
  - Undesirable: 2 wds.
  - Type of vine
  - Navy vessel
  - Roll with a fitful motion
  - Criticize harshly
  - The Bastille, for one
  - Southern Filipino
  - Moving about
  - Attacked; assailed
- DOWN**
- Young person
  - Dirty
  - Button for a dress shirt
  - Tit for —
  - Vault
  - Debar
  - Article on a list
  - Summit
  - George Bernard —
  - Circus tent: 2 wds.
  - Small boats
  - Fruitcake ingredient
  - Violent anger
  - Doolittle, for one
  - Place for safekeeping
  - Infrequently
  - Box scientifically
  - Major, Great Bear
  - Pieces
  - Short informal letter
  - Very small mouthful
  - Bill of fare
  - Word for some kids



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 AXLE SLING MO  
 DAV WRIST HAV  
 ALACARTE LURE  
 TRADER CHASER  
 STREV TIGHTS

## Yesterday's Answers

*(continued from page 20)*

consecutive second-place finish in the National Catholic Invitational, will anchor the team at 118. Freshman Curt Rood with a 6-7 match mark, will get the nod at 126 while junior co-captain Dave DiSabato will check in at 134.

DiSabato boasts a 23-7 overall record and is riding a ten-match winning streak into tomorrow afternoon's preliminary round. The Columbus, Ohio native, a champion at the National Catholic and Wheaton Invitionals this year as well as runner-up at 126 in last year's Midwest Regional, has already broken the team records for takedowns and near-falls in a season.

Dave is currently ranked third on Notre Dame's all-time win list, with 68 career victories and a hat trick this weekend will pull him to within one of second-place Rob Dreger, Notre Dame's other national qualifier in last year's Regional.

Freshman John Iglar, second in the National Catholics and third at Wheaton will enter his first NCAA tournament battle at 167 with a 14-10 mark, while senior Bob Golic, wrestling for the first time this season, will be looking to qualify for the National and then to improve on his

third-place finish last year.

Golic's career record at Notre Dame is 54-4-1, with all four of those losses coming in the NCAA tournament. Since he hasn't wrestled at all this season, Bob will retire as the first Irish wrestler ever to survive regular season competition without a loss.

The tournament begins with preliminary rounds Saturday afternoon at 1 pm and then again at 7 pm. The semi-finals are slated for Sunday afternoon at 1 p.m. and the tournament finals, from which the two top wrestlers at each weight class and five third place finishers will advance to the NCAA Finals, will be held Sunday at 4 pm.

The competition for the team championship will be intense, with Cal-Poly, currently ranked twelfth nationally, undoubtedly the tourney favorite, although Drake, Portland State and Nevada Las-Vegas are strong contenders.

"There aren't many big wrestling schools out West, so those that are big on wrestling usually get the good talent," explains coach Sepeta, who led the Irish to a twentieth place finish in last year's Nationals.

"The western schools only have to draw from their area and

then get one or two good wrestlers from the Midwest or East and they become awesome."

Individually, the tournament will showcase some of the cream of the national crop, with four wrestlers ranked in the top six in their weight classes according to Amateur Wrestling News.

Cal-Poly boasts two in the top four. Freshman Dan Cuestas is ranked fourth nationally at 118, although he may wrestle at 126 this weekend. Scott Heaton a 167-pound junior, is ranked third going into the Regionals.

The other two top-six individuals are both at 142 pounds. Mike Mathies a Portland State senior, and Larry Buckner, a senior from Nevada-Las Vegas will be battling for the top spot at 142. They are ranked fifth and sixth respectively in the country.

Several returning place-winners from last year's Regional should make the tournament interesting. Derling on what class Cuestas wrestles at, Cal-Poly Gary Fisher, second in last year's Western Regional, and Drake's Scott Impecover, second at the Midwest Regional, should lead the competition at 118. Guy Reilly, an Indiana State senior, is the only returning place-winner at 126 although his second last year was at 134.

Notre Dame's Dave DiSabato is a strong contender at 134, having finished second at 126 last year. Dave's top competition should come from Nevada-Las Vegas' Tyrone Rae, a senior who finished seventh at last year's NCAA finals, and Billy Fitzgibbons, a Cal-Poly senior who was third in the Western Regional in 1978.

The 142-pound bracket will be a toss-up between Mathies and Buckner, the former having won the Western Regionals two years in a row and the latter having finished seventh in the NCAA finals last year. Paul Hibbs, a Southern Illinois junior, could be a dark horse at 142, having captured the Midwest Regionals at that weight last year.

Drake junior Oscar Ordonez and Illinois State senior John Trice, first and third respectively at the Midwest Regionals last year, are both returning at 150 pounds. Robert Kiddy, a junior from Cal-Poly who finished first in the Western Regionals his first two years is a definite favorite at 158.

Likewise, Cal-Poly's nationally-ranked Scott Heaton, a two-year Regional champ who finished third in last year's Nationals tops the field at 167 pounds. The 177-pound class looks wide open, although Drake senior Leo Ellis, a regional runner-up as a freshman and sophomore, could make a strong comeback into the championship spotlight.

Air Force sophomore Gary Chadwich has the inside track at 190, having finished second in last year's Regional at 167. The heavyweight class is led by two returning champions, Cal-Poly's David Jack and Notre Dame's Bob Golic. Jack went four rounds in the Nationals last year and Golic finished third in the 1978 finals.

"Our injuries have been a big problem this year, so I have to be disappointed with the season from that respect," notes Sepeta.

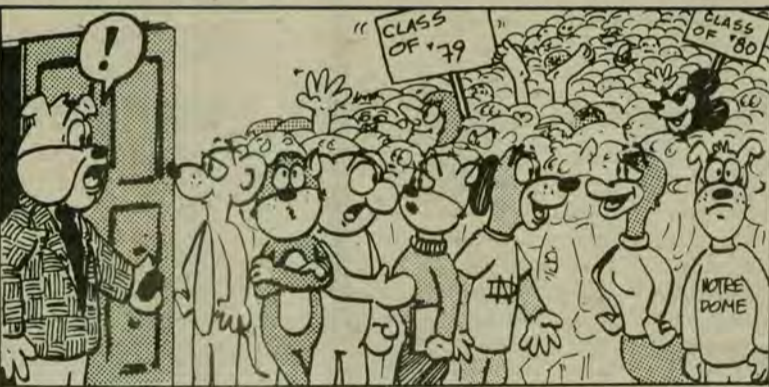
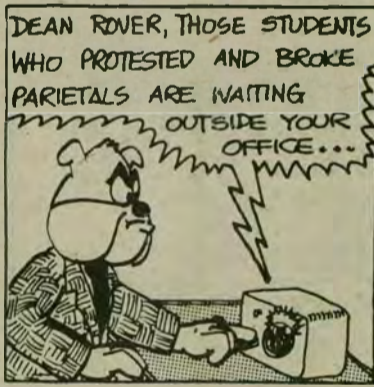
We've wrestled a lot of good teams this year, and the losses on our record indicate that. But by wrestling those teams we were trying to prepare for the NCAA tournament and the competition we'd have there. Now is the moment of truth—this weekend is what we've been working for all season."

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## Face LaSalle at ACC

# ND takes on the 'System'

by Mark Perry  
Assistant Sports Editor

Over the season one of the strong points of the Notre Dame basketball team has been their depth. Where most teams can send six or seven good players into a game, the Irish have worn their opponents down, substituting freely in order to keep players fresh.

The effectiveness of Notre Dame's depth will be put to the test Saturday night, when the "System" comes to the ACC.

This is the term that LaSalle Head Coach Paul Westhead uses to describe his fast break philosophy, which helped lead the Explorers to the East Coast Athletic Conference title and an NCAA bid last season.

"There isn't a team in the country that runs more than we do," Westhead said, "because we run every time we touch the ball." The key to the game should be Notre Dame's ability to run with the Explorers.

This "System" gave the Irish fits last season, as they had to fight off the Explorers en route to a tough 95-90 win. And Westhead believes that the "System" can beat anyone at anytime.

"The 'System' we use, I think it's the greatest thing in basketball," Westhead commented.

"We're doing something that can't be stopped. Our philosophy is, other teams never beat us. Other team's ability, fate, luck, bigger players, whatever, they might beat us, but when we lose, we just didn't get enough out of the 'System'."

The leading component of the "System" is LaSalle's All-American forward, Michael Brooks. The 6-7 junior led the Explorers in scoring his first two seasons, and has continued his success this season. Brooks has averaged 23.5 points a game, and also leads the team in rebounding with an average of 13.1 per game.

"He is probably the best baseline-to-baseline player in the country," Westhead added. "In our system of fast breaks, Michael rebounds, outlets the ball, and before you can blink he's at the other end of the court, waiting to ram the ball down somebody's throat."

The Irish found out about Brooks' effectiveness last season, as he scored a career-high 39 points, with a large portion of those points coming on fast

breaks.

Brooks' importance to LaSalle was illustrated early in the year, when he bruised his thigh in the Explorer's second game of the year against Kentucky. He missed the next two games, and could not play with his usual effectiveness in December, and LaSalle had a 3-7 record over that period.

Since the beginning of the year, LaSalle has an 11-4 record, and Brooks has averaged over 24 points a game.

The other forward for LaSalle is Mo Connolly, who is second on the team in scoring at 13.9 points per game. The 6-7 junior is also averaging 8.6 rebounds a game, and the effectiveness of Connolly and Brooks on the boards is the key to LaSalle's "System."

The Explorers operate with a three-guard attack, and get balanced scoring from their three starters. Leading the way is Darryl Gladden, a 6-1 junior, who averages 12.9 points per game. Close behind is Kurt Kanaskie, another 6-1 junior who averages 12.9 points. Rounding out the

[continued on page 17]



Michael Brooks [32] is the key ingredient in La Salle's "System," leading the Explorers in scoring averaging 26.5 points per game.



The Irish hockey team hopes to loosen the pileup at the top of the WCHA with a pair of wins over Denver. [Photo by John Macor]

## Icers try to extend win streak

by Brian Beglane  
Sports Writer

DENVER - The Notre Dame hockey team will attempt to attain its longest win streak of the season here tonight and tomorrow when it faces off against the Pioneers of Denver University.

The Irish bring a five-game win streak and a 17-10-1 WCHA record into the series. Currently tied for second place with Minnesota, Notre Dame will attempt to keep pace with the Gophers, hosts for Michigan Tech this week, as both teams battle it out for home ice in the rapidly approaching playoffs.

"This series with Denver is a

very important one for us," notes Irish coach Lefty Smith. "We have been playing very well recently and hope to keep the momentum rolling as we head into the playoffs less than two weeks from now. It is vital for us to do well this week so we can keep pace with the league and hopefully gain home ice for at least the first round of the playoffs."

"But Denver will be a very tough opponent this week. They are a very big and physical team and we did not have it easy by any means when we played them in November. This weekend is the first of two away series which we finish the season with so doing well against Denver will be a big help when we play at Wisconsin next week."

The Pioneers of DU bring an 11-15-2 league record into the series, which places them two points ahead of Colorado in

seventh place. Colorado occupies the last playoff spot, though, so the Pioneers are fighting to keep ahead to assure a spot in the post-season play.

Both these teams split last November at the ACC in just the second series of the year. The Irish won the first night 6-4 on two goals by Tom Michalek but Denver handed Notre Dame its first loss of the year the next night, 4-3, on a third period goal by Ken Berry. The defending WCHA champions, Denver holds a 25-9-2 edge in the eight-year rivalry.

Notre Dame junior wing Greg Meredith, named WCHA player of the week for his four-goal performance last weekend against Minnesota, will attempt to keep a nine-game scoring streak alive this week. Meredith currently is second in WCHA goal scoring with 26, one behind

[continued on page 19]

## Irish host NCAA district tourney

by Bill Marquard  
Sports Writer

Their regular season now history, the Notre Dame wrestling team charges into post-season competition this weekend with the NCAA Western Regional Wrestling Championships.

And the Irish won't have to travel far this year as they host the Western Regionals for the first time ever at the ACC tomorrow and Sunday. The Regional tournament, which draws teams from as far away as California and Oregon, is the last leg on the season-long road to this year's NCAA championship at Iowa State.

The Irish finished second in last year's Midwest Regional classic (which has since been combined into the Western Regional) at Air Force, advancing three wrestlers to the NCAA finals at Maryland. Two of those three national qualifiers, namely Dave DiSabato at 134 and Bob Golic at heavyweight, are back for this year's tourney.

As has been the case all season, two more Irish wrestlers

were sidelined for medical reasons this week. Junior 142-pounder Chris Favo sustained neural damage in a match against Drake last week and he has no reflexes or feeling in his left arm, although doctors expect the condition to heal. Junior 150-pounder Mike Wilda, a third-place finisher at the National Catholics and a runner-up at Wheaton, has developed an infection of the knee joint. Both were slated for action tomorrow.

"We lost a lot of talented wrestlers due to graduation last year, and thus we have a young and inexperienced team," offers Irish mat mentor Ray Sepeta. "I can't realistically hope for the finish we had last year, although there are a couple people with real potential this year."

"Our fledgling team hasn't had much tournament experience, particularly in the NCAA tournament. Our regional has been expanded this year, and with the number of highly-ranked teams and individuals who will be competing, our chances are really bright at only a few weight classes, at least this year."

Yet this is the same Irish team that posted as many dual meet wins as their talented predecessors last year, and against a much tougher schedule. It is also the same Irish team that surprised a few people with their third place finish in this year's National Catholic Invitational.

The Irish have seven wrestlers in this year's tournament. Senior co-captain George Gedney, sporting a 16-12 record and his third

[continued on page 18]

## Irish women win in Districts

In women's basketball action last night, Notre Dame defeated Valparaiso, 52-49, in the first round of the Indiana District Tournament at St. Joseph's College in Rensselaer, IN.

Leading scorer for the Irish was Jane Politiski, who had 12 points, followed by Tricia McManus, who scored 10.

Notre Dame advanced to the semifinals, and will face St. Mary's College tonight at 8:30 p.m., at the same site.

## Fencers host meet at SMC

by Paul Mullaney  
Assistant Sports Editor

St. Mary's students will not only get a rare up-close look at collegiate fencing, but will also have the opportunity to watch the best swordsmen in the midwest this weekend, as Notre Dame host seven schools at the Angela Athletic Facility.

The Irish, winners in all of ten matches this season, entertain Northwestern and Milwaukee Area Tech on Friday at 6 p.m. to kickoff the first and only weekend of fencing in South Bend this winter.

But the real test for the two-time defending national champions will come on Saturday, as the Irish will put their winning string of 95 consecutive matches on the line against its toughest competition of the year.

After facing Purdue and Washington (of St. Louis) beginning at

9 a.m. on Saturday, the Irish will tangle with Big Ten powers Wisconsin and Illinois, and then national title contender Wayne State.

"The team that comes out of this weekend undefeated has to rank as the best in the midwest, let alone among the top schools in the country," notes Coach Mike Decicco, whose Irish squad is also seeking its fourth straight undefeated regular season.

"There are four tough schools here in the midwest fighting for national honors."

Those four schools--Notre Dame, Wayne State, Illinois and Wisconsin--have combined record of 45-1 this year, as only Wisconsin has lost a dual meet.

"The fact that Wisconsin lost to Ohio State tells us that they are vulnerable," offered DeCicco, whose fencers defeated the Buckeyes 16-11 last week in

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