

The Observer

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THURSDAY, NOVEMBER 20, 1980



These ND students take advantage of the pleasant fall weather to get in a little game of football before the first snowfall. [photo by Tim McKeogh]

ND owes city not to hold death march: Roemer

by Kelli Flint
Senior Staff Reporter

Dean of Students James Roemer issued a statement yesterday afternoon advising seniors against participating in Friday's senior death march through the five-points area of South Bend.

Roemer notes in the statement that the Senior Class is participating in the march despite the University's request that this march not be allowed to take place. He adds that the City will pay police overtime to bring a large number of police officials into the northeast neighborhood on Friday afternoon.

Roemer also warns that arrests will be made for violations of City ordinances, for blocking traffic, public intoxication, public indecency, etc. The police department will deliver copies of these reports to the University and the University will take appropriate and serious disciplinary action against those students involved. Those students will face not only University sanctions but also criminal justice sanctions.

"The northeast neighborhood was incensed after the Alabama celebration," Roemer said. "This is absolutely the wrong time for the Senior Death March.

"The student vandalism may have been exaggerated, but it was still a problem. Students were cooperative about cleaning up the mess after their exuberance.

"My concern involves the effect that the students' Alabama celebration had upon the neighborhood. The people who have stabilized that neighborhood have pleaded with us not to have the Senior Death March. We owe it to the community not to inflict the Senior Death March upon them." "The University and student leaders have pleaded with the city for additional crime protection and that was received. It is an insult to the City to march in numbers into that community and cause the Police Department this type of problem," said Roemer.

Members of the Senior Advisory Council responded to Roemer's statement at a SAC meeting last night. SAC members Marybeth Marx, Tim Ronan, and Chris Nunnelley organized the march.

According to Nunnelley, the route for this year's march will exclude most of the northeast neighborhood. "Last year the Seniors marched to Gooses, which was in the northeast area, Nunnelley said. "Since Gooses is now closed, this year's route will be from Eddy straight to Corby's. There is little residential area on the route that we will be covering. We will avoid the northeast neighborhood."

Marx noted that the march is not intended as a protest against the

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Election today

Senate candidates outline plans

By Tim Vercellotti
Senior Staff Reporter

Student Body President Paul Riehle's plan for a new student senate comes to fruition today as students take to the polls for the final time to decide who will represent them in the advisory body. Student apathy, lack of social space, and the abolition of the Campus Life Council make up some of the issues that the candidates are concerned with in the five district races.

The contenders in district one are Jim O'Neill, a sophomore from Sorin, and Bob Helle, a senior who resides in Alumni. O'Neill outlined his main objective as the increase in student awareness of how their government operates. "Students do not understand the importance of the senate. We need to show students that the body is a tool that we should work with," O'Neill explained. He also expressed a desire to continue work on Riehle's proposal to transfer the legislative power of the CLC to the senate.

CLC reforms are also part of Helle's campaign. Noting that the legislative power lies with the CLC, Helle plans to work towards the placement of senators on the council, and the eventual removal of administration officials from the body. Helle also supports the institution of secret balloting during council meetings.

"If I was a faculty representative without tenure, I'd think twice about voting against the administration," Helle stated.

Helle cited his four years at Notre Dame as a qualification for holding a seat in the senate. "I've seen the apathy, and I've tried to develop ideas on how to combat it," Helle explained.

He termed the needs of his district — made up of St. Ed's,

Holy Cross, Carroll, Sorin, Walsh, and Alumni — as "campus-oriented."

The second district, which consists of Stanford, Keenan, Farley, Breen-Phillips, Cavanaugh and Zahm halls, will choose between Hans Hoerdemann, a Keenan sophomore, and Frank Tighe, a junior from Zahm. Claiming that there are "many issues that remain unvoiced in the Noth Quad," Hoerdemann cited the consolidation of power in the senate as a priority when the body convenes. "We need to make it a strong student governing body," Hoerdemann said.

Hoerdemann's other objectives include an investigation into the Hammes Bookstore, aimed at finding out where the profits go and the process by which prices are established. Also, Hoerdemann would like to explore the possibilities of improving the recreational facilities for interhall sports; construction of a new student center, or renovations of LaFortune; and an increase of student input into the Board of Trustees. Responding to charges that his plans are unrealistic, Hoerdemann explained that "You have to set your sights high to achieve palpable successes."

Hoerdemann cited his service as a Keenan hall section leader and financial commissioner for the Keenan Revue as qualifications for holding the office.

Gaining respect for the senate from students and administrators is the primary goal of Frank Tighe, who is opposing Hoerdemann in the district two race. Tighe proposes to achieve this goal by "showing people that we (the senate) care about Notre Dame."

Tighe views the achieving of this respect as more feasible than his opponent's plans. "We're not

in a position to ask for such things as a student on the Board of Trustees. I'd rather invite them to a meeting of the senate to show them what is going on," Tighe stated.

Tighe also considers the lack of social space as a problem, as well as overcrowded conditions in the

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Eskimos fight for mineral rights

By Charles J. Hanley
Associated Press Writer

YELLOWKNIFE, Northwest Territories (AP) — The Eskimos of Canada's far north, those inoffensive curiosities of old travelogues, are barging into the Canadian consciousness.

They want a piece of the action — a share of the petrodollars and about a third of the country.

"As an aboriginal people we have a right to control over our resources," said Michael Amarook, paramount leader of the Canadian Eskimos, or "Inuit," which means "the people."

The issue is urgent for the Northwest Territories' 18,000 Inuit as the energy industry is moving toward commercial exploitation with the oil that has been under the Arctic's islands and icy seas.

The Inuit say they are not trying to secede from Canada. Rather, they want to establish a homeland within the Canadian confederation, a place they will call "Nunavut," which means "our land."

They hope this will give them what every other Canadian has, the right to a more direct share in

the revenues from natural resources.

The greatest share of Canada's oil and gas revenues goes to the ten provincial governments because the national constitution makes the provinces owners of their resources.

THURSDAY FOCUS

But the Northwest Territories are federally administered — a "colony," say its residents. The federal government in Ottawa makes all decisions on resource development and collects all royalties from production.

The Inuit want to negotiate establishment of a Nunavut government that would share in resource wealth. The more ambitious envision a Nunavut of some 750,000 square miles, all of the Northwest Territories north of the treeline, the boundary between the forest and the treeless plains called tundra. This would equal about 40 square miles for every Inuit.

Some Inuit even talk of provincehood for Nunavut by the end of the century, a move that would establish them more

strongly as masters of their own house.

But northerners familiar with the traditional federal attitude toward the region believe Ottawa will balk at relinquishing control, at least over historically uninhabited islands.

"Think of it — 40 percent of Canada's resources are believed to be in the Northwest Territories, and the federal government is going to begin giving it up?" asked one official, who asked not to be named, in Yellowknife, the NWT administrative center.

The Northwest Territories' legislative council voted November 5th to hold a Territories-wide plebiscite in late 1981 or 1982 on whether a Nunavut should be sliced off from the NWT. The idea appears to have strong support among the 48,000 people of this northern region — native and non-native alike.

But the council has no real power, and the plebiscite will not be binding. The final say rests with the Parliament in Ottawa.

The Canadian Inuit were once scattered across the top of North America in small groups of nomads who survived by hunting

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by The Observer and The Associated Press

Inside Thursday

'Dewey defeats Truman?'

Tom Jackman

A Catholic woman youth leader confronted Pope John Paul II after an outdoor mass in Munich yesterday, attacking "too many prohibitions" in church teachings on sex and the Vatican's confining role for women. The pontiff sat six feet away with bowed head and clasped hands, and did not respond when she had finished. Barbara Engl, 29, local chairwoman of the League of German Catholic Youth, lectured the pope in front of an audience of a half million greeters just a few hours before he departed for Rome. She told the pope in a clear, steady voice that "youths' questions on friendship, sexuality partnership are often answered with prohibitions rather than understanding." Engl asserted that young people failed to understand the church "because it clings fearfully to the status quo" on matters of sex, marriage, priestly celibacy and the role of women. The pontiff did not respond to the public criticism. Engl told reporters her remarks reflected discussions by the leaders of the youth league, "and I believe my comments represent the feelings of its members." Her group is one of the largest Catholic organizations in West Germany, a country of about 23 million Catholics.

An American POW was struck by a fellow prisoner, marine Pfc. Robert Garwood, without provocation while the two were confined in a Vietnamese jungle camp, an Army soldier testified Wednesday during Garwood's court-martial on desertion charges. Sgt 1st Class Isiah McMillan told a jury of five officers that Garwood, who was a prisoner in Vietnam for 14 years, struck Army Pfc. David Harker a backhanded blow to the ribs. "He hit him a sucker punch," said McMillan, a career soldier now stationed at Fort Gordon, GA. "That's a quick, short punch, but you don't want any one else to see it. McMillan was the third former prisoner of war to testify in the trial of Garwood, an Indiana native charged with desertion, collaboration, abuse of fellow prisoners and attempting to persuade other Americans to surrender to the Vietnamese. If convicted, Garwood, 34, could be sentenced to life in prison and forced to forfeit \$143,000 in back pay accumulated during his time in Southeast Asia.

President-elect Ronald Reagan played the role yesterday of a Very Important Tourist, dining in a famous Senate hearing room with his Republican allies and telling them "we have a mandate not so much.... to govern as a mandate to serve." "The people of this country have told us, all of us now, they want something different. They want a change. They want an America that serves them," Reagan said. He promised, in an apparent break with tradition in which presidents visit Congress only for formal speeches, to travel up Capitol Hill for consultations Kennedy, who had asked for a private meeting with Reagan, said the discussion touched on the economy and the need to eliminate government waste. He also said he expressed "full support" for Reagan's efforts to reach a strategic arms agreement with the Soviet Union.

The word "Mr." has been banished from the Supreme Court's vocabulary, at least when used in front of the word "Justice." According to court employees, the court's nine justices have ordered that the traditional "Mr. Justice" designation be changed in all court opinions, inter-office memoranda and correspondence to just plain "Justice." Thus, for example, reference to Mr. Justice Brennan has become Justice Brennan. The justices did not explain why they decided on the less-than-momentous change. But it surely will make things less complicated whenever the first female justice is appointed to the court.

Despite Church disapproval a black Roman Catholic priest in Chicago says he will adopt a black child to dramatize a growing need for their placement in adoptive or foster homes. The Rev. George Clements, 48, who has 4,000 parishioners in his predominantly black congregation at Holy Angels Church on the South Side, said through a spokesman that he formally will announce his plans to become an adoptive father at a public meeting in his church this evening. Until then, Clements, well-known as a civil rights activist, was in seclusion, deep in meditation and prayer and unavailable for comment, spokesman George O'Hara said yesterday. A statement from the Chicago archdiocese, the nation's largest, praised Clements personally but gently expressed its disapproval of the adoption. Don Schlosser, head of community relations for Illinois Children and Family Services, said: "We have single adoptive parents. And we've been involved with Father Clements in his effort to make his parishioners know about adoption and the need for it. But his plan to adopt a child comes as a surprise." Schlosser said that in the Chicago area, 480 children were currently legally free for adoption, of whom 280 were black. Hundreds more are under some kind of state supervision and ultimately will be targeted for adoption.

Generally mild today with little or no precipitation. Lows in the 30s and highs in the 40s and 50s.

For those of you who missed it, Friday's *Chicago Tribune* ran a small but eye-opening item at the top of its early edition sports pages. The headline read, **Devine will stay**, and the four-sentence story was copyrighted, but carried no byline. It said that Dan Devine will be returning as head coach of the football team next year.

A portion of the text read as follows: "The decision is to be announced after Notre Dame plays Alabama Saturday in Birmingham. Devine plead (sic) for his job back Tuesday evening in a lengthy meeting with university vice president the Rev. Edmund P. Joyce."

In Alabama, both Devine and Joyce issued furious denials. Devine outlined his travel schedule for January as proof that he wasn't returning, and both men said the Tuesday meeting was held to discuss bowl bids and other trivial matters. Charges of irresponsible journalism were rampant. Joyce was particularly irate over the use of the word "plead," calling it "demeaning to a fine man" and "peculiar journalism." Needless to say, Devine did not announce his return after the game.

So why did the *Tribune*, and specifically sports writer David Israel, publish this "hot-off-the-presses" scoop, apparently without substantiation? Devine's return was little more than a persistent rumor, but according to Joe Doyle, sports editor of the *South Bend Tribune*, "there was substance to that rumor."

Members of *The Observer* sports staff knew of the rumor, but could find no solid backing and decided to ignore it. It was not a new rumor, but Doyle noted that "last week, suddenly there was a change," perhaps due to Devine's meeting with Joyce. Doyle said that Israel "probably got this (news of the return) from a reliable source, someone he had confidence in who told it to him as fact, and who had provided accurate information before."

The Chicago paper tried to confirm the report with ND officials before press time, according to a Saturday article on Devine's denials, but was told "they were all at a pep rally." Doyle pointed out that there were two other people who could have "steered them away" — Sports Editor George Langford and respected Columnist David Condon.

Langford's phone, unfortunately, was inoperable Thursday night, and Condon was in Tuscaloosa, on his way to Birmingham for the game. Condon said in retrospect, "I don't think I would have pushed it (the story) through so fast," and later added, "I would have played this a little closer to the vest." But Condon steadfastly stated, "I'll still stand by the story and stand by the reporter. He may be wrong, but I'll still stand by him."

Why didn't Doyle go with the rumor also? "Well, I've been here for 30 years, 28 with Joyce and six different coaches, and I have a feel for that type of thing. Israel has not been experienced to that degree in many things." Doyle also noted,

"David's not apt to have reliable sources down here. He operates differently."

But neither Doyle nor Condon see the story as irresponsible journalism, and some background is necessary to explain their reasoning. According to inside sources, Dan Devine was fired last summer, and allowed to resign whenever he wished to make the announcement. That is why Israel used the verb "plead" (it should have been "pleaded") in his story — Devine wants to stay, the University doesn't want him.

The rumors of the coach's return were perpetuated by several factors: the University's failure to ever issue an official statement of any kind on the resignation, their failure to interview any new coaches for the job (Gerry Faust and George Welsh have definitely *not* been contacted at all), and finally the meeting last Tuesday.

Both Doyle and Condon maintain that the matter of Devine's return was discussed in that meeting, but Joyce labeled that "ridiculous. So now they're saying I'm a liar and he's a liar right?" Joyce ridiculed the suggestion that his failure to make a statement left an open door for Devine, saying, "that sounds silly to me. I don't know what announcement we'd make. It was obvious, wasn't it?"

As of Tuesday, Joyce had not decided definitely whether or not to carry his complaint of irresponsible journalism to the publishers of the *Tribune* (the story "was absolutely, atrociously false. There was never any semblance of fact to that story."), saying, "journalists love to get involved in these kind of fights... We can't do anything about it, we can just be disgusted with it. I hope you men over there (*The Observer*) are practicing better ethics than that."

Condon and Doyle both feel the University greatly overreacted to the article, saying that institutions such as Notre Dame are public figures not immune to speculation, and that the possible damage done was exaggerated. "They act like it's some big damn secret," Condon remarked. "Notre Dame's thinking is still back in the 18th century... the print media made Notre Dame." Joyce does not feel the University overreacted.

The two journalists discount charges of irresponsible journalism. Condon feels, "the main issue here is, 'was he offered the job again?' In a fast-breaking story like this one, you can't be right on all the facts," but Condon stands by the article's basic claim. "We try to present the latest news as fast as possible," he said. Doyle commented, "I wouldn't have used the story," but he felt the Chicago paper's handling of the situation was merely "sloppy."

The sensationalism involved was inappropriate, but the claim of overreaction is a valid one — after all, it is only college football, and the potential for actual damage by the story was minute. Keep in mind also that, until a new coach is named, the *Tribune* has not been proven wrong, and there was a basis, however shaky, upon which to hypothesize Devine's return. Whether that basis was enough to run the story is up for debate. Stay tuned.

The Observer

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... Eskimos



Lefty . . . Coach Lefty Smith instructs members of the ND hockey team at the ACC in preparation for Saturday's game. [Photo by Tim McKeogh]

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and fishing and later supplemented their livelihood through the fur trade.

A couple of Inuit trappers on Banks Island, in the western Arctic, can make as much as \$80,000 in a good year of trapping white fox, said the official in Yellowknife.

But over the past three decades the nomadic life has largely ended, and most Inuit have gathered in government-built coastal settlements stretching from the Davis Strait, facing Greenland, westward 1,800 miles to the Beaufort Sea. Relatively few hold regular jobs; most rely on government housing, health care and welfare payments.

The abrupt break from traditional life has contributed to problems of alcoholism, suicide and family disruptions. But it has also brought such modernday

tools such as television, jetliners and satellites that have enabled the widely dispersed Inuit community to organize for this latest fight.

The Geological Survey of Canada estimates the oil potential of the Arctic islands at 4.3 billion barrels, the gas potential at 87 trillion cubic feet.

A consortium of petroleum and shipping firms, including the government-owned Petro-Canada, recently received environmental approval for a \$1.5 billion project by which gas from Melville Island, just below the polar ice cap, would be frozen and shipped south in enormous icebreaker tankers.

The "Arctic Pilot Project," which still needs National Energy Board approval, could be in operation by 1985.

"We are not totally against development," Amarook said in

a telephone interview from his office in Ottawa, but added the Inuit are concerned about the project's potential impact on wildlife in the islands and sea passages of the north.

Amarook acknowledges that the Inuit claim to some of the far north may be tenuous.

"But the federal government doesn't live there either," he said. "Even Queen Victoria, who gave it to the Canadians, she never set foot on the islands."

Another potential obstacle is Canadian Prime Minister Pierre Elliott Trudeau. He has devoted his political life to combating the French nationalism that has long threatened to pull French-speaking Quebec out of Canada. Some believe that Trudeau, deeply opposed to political divisions on ethnic grounds, might resist establishing an Inuit-based territory.

... Senate

[continued from page 1]

North Dining Hall which may result from the opening of the new women's dorms.

Quality senators are the primary need of the senate, according to Tighe. "We need good people to lay the groundwork for the senate; people who are willing to be movers and to be responsible," Tighe said.

The race for the third district seat became heated last night when Pat Borchers, a sophomore from Pangborn, in an interview with *The Observer*, charged his opponent, Carl Carney, with "not taking the campaign seriously." Borchers cited jokes, which he alleged were included in Carney's speeches, such as the Fisher sophomore's inability to bring the hostages home, and his plans to "nuke" the Board of Trustees as evidence supporting his charge.

One of Borchers' major concerns is the off-campus crime situation, which he claims may discourage students from moving off-campus. According to Borchers, "this could result in a housing lottery." He is also interested in making St. Michael's laundry optional, and open to both sexes; and in reinstating section parties.

Borchers and Carney are contending for the right to represent Dillon, Fisher, Pangborn, Lyons, Morrissey, Badin, and Howard Halls in the senate.

Like other candidates, Borchers emphasized the need for quality senators. "The senate needs someone who is responsible, vocal, hard-working, and someone who does not spout absurdities," Borchers stated. He feels that he is the man for the job.

Carney emphasized the development of the senate as a strong student voice. "I intend to increase the power and the mission of the senate. We must convince the trustees that it isn't a social organization but a legislative body," Carney explained.

The building of a new student center was also placed high on Carney's list of objectives. Carney observed that LaFortune Student Center is "North Quad oriented", and that "the South Quad is somewhat isolated." Carney would also like to revamp the keg and section party policies.

Carney is relying on his experience in high school student government and the New York "Boys' State Senate" to aid him in channelling the student voice. "The new senators must work toward making the senate a voice as a legislative body. I think this is where experience will help," Carney stated.

Jeffrey Newby and Thomas Weithman, both Flanner juniors, are squaring off for the district four seat, which contains

Flanner, Grace, Villa Angela, and when construction is completed, Pasquerilla East and West.

Newby joined other candidates in calling for the reform of the CLC. He supports giving the CLC's legislative power to the student senate. "We'll have a good cross-section of Notre Dame in the senate. We should

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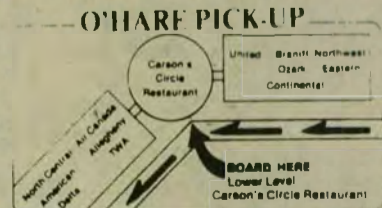
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be able to go directly to Fr. Van Wolvlear, instead of going through the CLC," Newby explained.

Newby listed "hard work" as one of his qualities that will aid him in serving in the senate, as well as his ability to "talk to people on a one-to-one basis."

Newby's opponent, Thomas Weithman, is running his campaign on a personal level. Weithman spent last evening visiting with prospective constituents. "I have found the big

need to be that more students should become aware of how student government works," Weithman stated. Weithman characterized such issues as the keg policy and section parties as "sensationalized," and he claimed that he had not based his campaign on those topics.

"A student government vehicle to replace apathy with awareness" was how Weithman termed the student senate. He concluded with the hope that there would be a larger voter turnout today.

... Senate

A contest between Kathleen Kucaba, a junior transfer student from Northeastern Illinois University, and senior Mitch Feikes is shaping up in district five, the off-campus district. Kucaba is hoping to use her experience gained as a member of a similar governing body at Northeastern in the senate. Among her ideas for off-campus students are an information center that would serve as a guide on where to live off-campus, meetings where students can air their grievances, and a newsletter that would serve as a communication link between the student government and the students. Kucaba considered this third proposal to be extremely important in making students feel that they are not isolated. "These students are a part of the University, they are not a separate unit," Kucaba pointed out.

Mitch Feikes, Kucaba's opponent, also listed better communication among his goals if elected. Also, Feikes would like to talk to the community in an effort to help solve the off-campus crime problem, and he proposes talking with student governments on other campuses in regard to the proposed "student neighborhood."

According to Feikes, the Off-Campus Commission is considered by many as a social commission; therefore, the only way to effect change is through the senate. Feikes claims that he will rely on his organizational abilities that he has developed in his tenure as An Tostal chairman.

Voting for the various senate seats will take place in the residence halls today from 11:30 to 1:00 pm, and from 4:30 to 6:30. Off-campus students are to vote in LaFortune.

... Death march

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administration. "We want to prove to Dean Roemer and the South Bend Police that we are responsible students," explained Marx. "I want to emphasize that we want to have fun and promote class unity, but we also want to be responsible. Ten Juniors will be following the marchers this year to clean up any mess."

"The administration would not authorize our use of senior bar for the march this year. Senior bar was a major part of last year's march," she said.

The University had the opportunity for last year to be the final year for the march, according to Senior Class President Mickey Turzai. "We looked for cooperation from the administration, specifically Dean Roemer, in finding alternatives to the march."

Student Body President Paul Riehle extended a warning to those students who plan on participating in the march. "I just want students to be aware of the hazards involved with the march," Riehle said. "If you're under 21, it would be unwise to be in that area drinking."

"I think that the city is overreacting to the distorted picture of what happened after the Alabama game last weekend."

Friday's march will begin at the Boat Club at 1:30. Seniors will then meet at the Circle at 2:45, and proceed to Corby's. The march will continue from Corby's to Lee's to Corby's, and then to green field for hot dogs. At 6:30 the seniors will march to the Air Force pep rally.

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Exorcising a few errors

Dear Editor,
I enjoyed the article "Nicola Speaks on Exorcism" (*Observer*, Nov. 11) — as entertaining and lucid as Sheila Shunick could write considering the inaccuracies and invectives given to our students by Fr. Nicola.

First of all he said that "three or four exorcisms take place per year in the United States alone." Obviously, he must be referring to three or four exorcisms performed by Roman Catholic priests. Three or four hundred per year would be a far more accurate estimate. The Rev. Richard Rogers (a Holyness minister generally rated the world's best) has alone led exorcist teams in more than 300 clashes with Satan, victorious in every clash. A Jesuit priest in California recently permitted an interview with a reporter in which he stated that he alone has been involved in more than 150 and knows of others close to that figure.

Fr. Nicola spoke at length of an "actual exorcism of a 13 year old boy" (upon which the movie *The Exorcist* was based). Did he ever mention that the chief exorcist was a Protestant minister?

Fr. Nicola also scored the charismatics as groups who "pass everything off as possession by the devil." That statement is not just an opinion, it is a lie.

Fr. Nicola also said that for the Church to undertake more exorcisms, it would "discredit the Church even further" in the eyes of the academic and scientific communities. Perhaps so, even though it is "unofficially" strongly conjectured that up to 40 percent of retardation and psychosis are direct, indirect, or in combination consequences of possession. I feel sure that Jesus would agree with Fr. Nicola to let these persons rot in the snakepits rather than risk a "further discrediting" of the Church in order to effect cures on those persons cursed with possession. After all, Jesus never identified with the lepers, the possessed, the destitutes, the jailed, the harlots, and in general the losers of his society.

I didn't hear Fr. Nicola mention that if an exorcist is defeated by a demon that he is probably through

for life (unless he can defeat the same demon in another contest; a very infrequent occurrence). I didn't hear Fr. Nicola mention that two Roman Catholic exorcists were defeated by Satan two years ago. They were also given a one-year suspended jail sentence for denying the possessed (who died) necessary medical treatment. (It is a victory for Satan if the possessed dies while still in the state of possession.)

Could it be that the real reason the Church is dodging exorcisms is due to the reluctance of a declining clergy? (An exorcism can be quite an unpleasant experience.) Even a victory takes something out of any exorcist. Or is it a dollars and cents issue? An exorcism might tie up a group of priests anywhere from a few days to possibly a few years (without any weekly collection baskets). Whatever the reason, it is not the famous quote of Our Lord, "Greater love no man hath than one who would lay down his life for his friend."

Finally, I would like to say that, regardless of Fr. Nicola's degrees in Philosophy, Classical Languages, and Theology, I believe that Richard Rogers has forgotten more about exorcism than Fr. Nicola will ever know. I'm sure that I have.

Greg L. Curme

No parking at Morris Inn

Dear Editor,

I am one of those dutiful, uncomplaining students who parks her car in lot C-3. For those who do not know which lot that is, do not believe it is the one near the stadium — that is true only for early risers — after 9:00 a.m., C-3 is the lot near senior bar. I do not, however, sail into handicapped parking and limp my way to class. I do not wear disguises and park in the reserved spots for coaches. I do not appoint myself Snite Gallery patron for the day. I do not park in the "No Parking" areas, not even when they are snowcovered and the "X" is imperceptible. Apparently, I am a great nuisance to security. But they found a way to get back.

I ate breakfast at the Morris Inn on Thursday morning. The parking

signs say, "Guests of the Morris Inn Only." I spent eight dollars on over-easy eggs to allay any impropriety on my part (a student in the Morris Inn?), and hoped that I had not imposed myself upon my hosts.

One of two things happened: Either a delirious security guard thought my car was in C-3 in one of the afore-mentioned zones of transgression, or else I was not a guest of the Morris Inn. (In the case of the latter, I am unnecessarily eight dollars poorer than I should be.) Whatever the truth is, let this episode give testimony to the efficiency of security and acclaim for its procedures in apprehending law-breakers: my ticket was written at 9:07 a.m., at which time I was taking my first sip of orange juice.

Lynn Joyce

Foodsales a 'den of sin?'

Dear Editor,

The other day I was picking up a pizza in one dorm's food sales and besides the usual complement of sodas, munchies, and sandwiches, I was surprised to see on sale what I consider to be pornographic magazines. Although I believe in an individual's freedom of speech and expression, I also believe in certain standards by which Notre Dame, as a Catholic and Christian university, should abide. Christ tells us that we should love God with all our hearts, souls, minds, and strength, and love our neighbors as ourselves. A Christian school should be regulated in a way which fosters this love. Pornography is un-Christian because it inherently destroys the neighborly love of which Christ speaks by allowing people to degrade one another. Treating one another as persons must be the basis for Christian love.

The woman posing in pornographic magazines is treated as a mere object of men's physical desires — to the exclusion of her soul, spirit, and mind. Why should one acknowledge one aspect of her person to the detriment of her God-given soul, spirit, and mind? A man studying these pictures views the woman with base, animal desires. He does not see her as a person — but as an object of his lust. Men

disregard their own god-given souls, spirits, and minds while exalting the skin-deep beauty of a woman. Men and women are much more than mere animals. As Christians we know that men and women are created in God's image and likeness. Pornography destroys the connection we have with God by exalting the fleshy side of our nature. Let us discover our God-given humanness in its completeness and treat all our neighbors as persons in Christ's love. As Christians, let us ban pornography from our school.

Thomas Seasley

Irony at ND?

Dear Editor,

Astonishment compels...: having heard reactions among faculty to Dr. David Leege's letter of insinuating counsel to Dr. Charles Rice...I tremble at the thought that the word "irony" is beyond the reach of some in the Notre Dame community. The thought leads to melancholy so that I am,

Regretfully,
Anthony Kerrigan

No respect in library

Dear Editor,

I've just about had it. When are students on this campus going to be given a little of the respect that they deserve from employees of this university? Twice this week alone, I've been treated badly by persons

associated with the library staff. First it was the prison-like guard who patrols the second floor, and today the uncompromising woman in the reserve book room. All I want is a little respect. Treat me like a person if you find it too hard to treat me like an adult.

I can understand that, if a person is causing a nuisance in the library, a library staff person might ask him to have more consideration for others trying to work, but it seems that all you have to do is stand by someone to have your I.D. snatched from you. The second floor is notorious for being a social-study area (maybe because we don't have an adequate student center) and if other students are in need of intensive study, they know better than to go to the second floor. I do realize that there must be limits on conversation, but I think the current harassment is ridiculous.

Today I received a notice from the reserve book room that I owed \$1.50. When I called the woman, she insisted that I had taken something out and returned it the next day. First of all, it occurred in September (efficient, aren't they?), but I know that I never take materials out overnight. She insisted that I was at fault and then informed me that my parents would get the bill. So, she's telling Mommy and Daddy on me; I'm out of the picture. I want some respect. I am ultimately responsible for my own actions, and want to be treated like a real person. Enough of this kindergarten treatment. This is a university, remember?

Bob Bacic

'Racial slur' irks Duran fan

Dear Editor,

I hope I'm not the only person offended by Michael Ortman's casual racial slur in the Nov. 11 *Observer*. "Roberto Duran — the slimy, grizzly Panamanian who speaks about six words of English..." How can you print this sort of remark? What Ortman means by "slimy" I have no idea. Did he once buy a high-priced fight ticket, just so he could sneak a touch at Mr. Duran, and find himself repulsed upon doing so? I would have paid to see that myself. As for the American linguistic arrogance (Englishmen, who really speak English, seldom display it), Ortman should consider Duran's reason for avoiding a language that could make him the most popular fighter, world-wide, since Ali: It's not that he's too stupid to learn it (even Ortman managed, after his fashion, to do that), but that he refuses to submit to the pressures exerted on him by ethnocentric North Americans.

Ortman's bigoted classification only justifies, in my opinion, that refusal.

Tom Riley

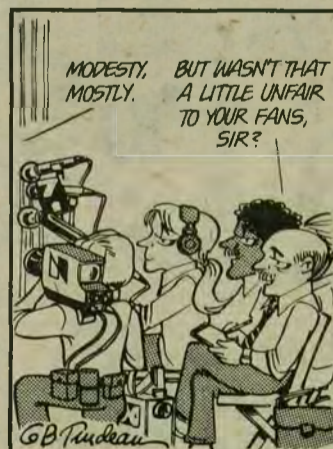


The *Observer* welcomes letters from its readers. Letters should be typed, double-spaced and signed. To insure swift publication, the writer should include his/her phone number.

Doonesbury



Garry Trudeau



The Observer

Box Q, Notre Dame, IN 46556

The *Observer* is an independent newspaper published by the students of the University of Notre Dame du Lac and Saint Mary's College. It does not necessarily reflect the policies of the administration of either institution. The news is reported as accurately and as objectively as possible. Editorials represent the opinion of a majority of the Editorial Board. Commentaries, opinions, and letters are the views of their authors. Column space is available to all members of the community, and the free expression of varying opinions on campus, through letters, is encouraged.

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Cover collecting: growing with the changes Tim Neely

Are you a fan of Foreigner and/or Lynyrd Skynyrd and/or the Rolling Stones? If so, then you probably own a valuable record. For assorted reasons, the record companies of these groups decided to change album covers.

Usually, a record company alters album covers because a segment of the listening audience finds the covers objectionable. Obscene gestures (e.g. the position of Alice Cooper's hand on the original *Love It to Death*), nude or semi-nude bodies (many cases), the grotesque (a famous case will be mentioned later), and potential lawsuits (e.g. Rose Royce's *In Full Bloom*, which used the official Rolls-Royce insignia without permission) have all prompted alterations in LP jackets.

Sometimes covers are changed for clarity — e.g. adding the album title to a brief reissue of Styx's *Pieces of Eight*. On the first printing of Bruce Springsteen's *Born to Run*, Jon Landau's name was spelled "John" on the back cover. Copies with that minor mistake are worth up to *three times* more than other copies of the LP.

Below are mentioned five fairly prominent album-cover disappearing acts. Three of them, which are not yet three years old, demonstrate that an album need not be an obscure antique to be valuable. All three of these albums sold over a million copies and made the top five on the LP charts. The other two have historical significance: One was the first album cover to be removed because of nudity, and the other was the first truly controversial one.



1. **DOUBLE VISION** by Foreigner, Atlantic SD 19999. Released in June 1978; cover changed in August 1978 and again in December 1978.

This album is a good example of one that was modified because of clarity problems. The original front cover (pictured above) had several faults: 1) The background photo was made so prominent that the word "Foreigner" drowns in the background; 2) The title of the LP was put in very small letters along the bottom, making it invisible when placed in record racks. This problem was alleviated with a sticker on the outer wrapper stating the LP title plus "featuring the hit single 'Hot Blooded'." Some copies, however, did not have the sticker on them; to someone who had never seen the record, this was a problem — the album could have been the first one (*Foreigner*) with a new cover.

With the release of the 45 "Double Vision," Atlantic re-issued the album. The background picture was made much less prominent; the title was moved under the word "Foreigner"; the cover's color was changed to light blue. On the back cover, song titles were listed in sequential rather than alphabetical order, and the song listed as "Lonely" was correctly listed as "Lonely Children."

The present album cover is the same as the second except for color. When "Blue Morning, Blue Day" was released as the third single from the album, the cover was changed to red from blue.

Approximate values on this album cover are rather low compared to the

others to be mentioned. In near-mint condition (seldom played, with very little sign of wear), the first cover is worth around \$10 and the second is worth about \$7.50. The third (like all albums still available in stores) is worth slightly less than in-store price (about \$5).



2. **SOME GIRLS** by the Rolling Stones, Rolling Stones COC 39108. Album released June 1978; cover changed July 1978.

Some Girls is actually available with sixteen different covers. From the order of the colored bands on the cover (green on top is considered rarest, followed by blue on top) to the color of the words "Some Girls" (red is more rare than blue) to the pictures or lack thereof on the inner sleeve, there are numerous combinations.

From the time of its release, this album caused trouble. The potential for alteration was there, because of both the controversy over the sleeve and the supposed racial slurs in the title song. Collectors went into stores the week of its release and bought copies in blocks of 100 or more in anticipation of change. They were right.

After receiving strong protests from Lucille Ball and Raquel Welch, two of the many "girls" pictured on the inner sleeve, it was decided to remove all pictures from it except those of the Stones and friends. They did not want to risk either offending anyone else or getting involved in a lawsuit. On copies of this patchwork sleeve appear the words "Pardon our appearance. Cover under reconstruction." (The cover was never reconstructed; it remains a patchwork to this day.)

Since the Rolling Stones are more collectible than most other artists, their records are worth more. An original of *Some Girls* is worth roughly \$12 in near-mint, despite the fact that it has sold more copies than any other Stones album.



3. **STREET SURVIVORS** by Lynyrd Skynyrd, MCA 3029. Album released October 17, 1977; cover changed shortly afterwards.

One of the few covers changed before any formal complaints were lodged against it — *Street Survivors* was altered by MCA on humanitarian grounds more than anything else. Three days after the LP's release, Lynyrd Skynyrd was involved in a plane crash which killed Ronnie Van Zant and Steve Gaines. MCA could have capitalized on the crash and left the cover intact, but felt it was a better idea to change it.

As shown above, the cover depicts the band members standing in the middle of a burning town. Flames surround them and are beginning to engulf them. To add to the irony, Steve Gaines is the one in the middle who is almost totally engulfed in fire.

Mercifully, the cover was changed to an enlarged version of the original back cover photo, and the new back cover listed only the song titles and "This album has been previously released on MCA-3029 with a different cover."

The original covers were available for only a short time. As a result, the cover is already worth \$25 in near-mint condition. Even in "good" condition (well-worn but still playable) its value is about \$6.50.

A side note: Less than a year later, MCA released another ironic album cover. On the cover of *Who Are You* by The Who, Keith Moon is sitting in a chair which reads, "Not To Be Taken Away." Shortly after that, he died. That cover was *not* changed.



4. **BLIND FAITH** by Blind Faith, Atco SD 33-304. Album released May 1969; cover changed not long afterwards. Deleted in the mid-1970s. Reissued on RSO Records in 1978.

This was the first album released in the U.S. to be changed because it revealed too much skin. It wasn't the first in that genre to cause controversy — John Lennon and Yoko Ono's *Unfinished Music ±1: Two Virgins*, on which the two posed stark naked, was the first, but that cover wasn't changed (a brown paper bag was put over the offensive cover instead) — but it *was* the first to actually be revised.

The original featured a painting of a 13-year-old girl from the waist up. The only thing "wrong" was that she wasn't wearing anything. The back cover of the original was identical to the front, except the girl did not appear on it. The cover caused very little stir in Europe, where the LP was originally released; but once it crossed the Atlantic, it was another story. Atco Records hurriedly prepared another cover, featuring a picture of the band on the front and the lyrics to the songs on the back, a "safer" cover. (It also had the title of the album on the front, something the original didn't have.) By the mid-'70s, the album was out of print.

A revival in Eric Clapton's career in 1978 caused a reissue of the album to hit the stores. On one side of the jacket was the controversial nude; on the other, the picture of the band. Not a whimper was heard about the cover's re-release. What a difference a decade makes.

In near-mint condition (unlikely for an album released in 1969, but one can dream), *Blind Faith* is worth around \$20 for the nude, \$12 for the band cover, and slightly under store price (\$5) for the reissue.

Tim Neely is a Features staff writer, as well as author of the weekly rock trivia quiz. (See page 7.) His personal collection of popular musical recordings and album covers is basically unfathomable.



5. **YESTERDAY AND TODAY** by the Beatles, Capitol (S/T) 2553.

Album released June 20, 1966, with new cover; promotional copies with original cover released about two weeks before release date. Theoretically, no commercial copies were released with the first cover.

No American Beatles album released before 1967 is identical to its British counterpart. In fact, many titles in America don't even exist in Britain. *Yesterday and Today* is an example of that. It was supposed to be just another American hatchet job, consisting of prior single releases, leftover tracks from the British *Rubber Soul*, and tracks from the then-unreleased *Revolver*. However, the controversy surrounding its original album cover made it much more than "just another American hatchet job." It made certain copies among the most sought-after records in the world.

Early in 1966, the Beatles got word that a new album was being prepared for release in the States. All they had to do was pose for the cover, for the songs were already in the can. From the photo session came a cover that the Beatles were particularly fond of (pictured above): the boys are dressed in butcher smocks, holding raw meat and decapitated baby dolls. The cover symbolized Capitol's handling of their British albums, which turned seven British albums into eleven American ones.

Either Capitol failed to see the symbolism or didn't care, because promotional copies were sent out about two weeks prior to its announced release date (common practice in those days). They were totally unprepared for the unanimous negative acclaim the cover received. Some stores went as far as to threaten not to stock it if the album wasn't altered. Finally, on the Friday before the Monday release date, Capitol decided to axe the butchers and replace them with covers depicting the Beatles gathered around a trunk. One problem, however, remained to be overcome.

Capitol had printed 750,000 butcher covers and had them ready for release when the decision to change was made. All of those had to be removed, destroyed, and replaced in two days. People worked overtime to get the job done, and for the most part the job was done well. But some workers became lazy: They put the new cover over top of the old cover...and unintentionally created an unknown number of collector's items.

The value of the cover has multiplied dramatically over the years. A never-covered version in mono is worth from \$250-\$500, in stereo from \$500-\$1000. A previously-covered version is worth from \$150-\$300 in mono, \$200-\$400 in stereo. (The higher prices are for records in near-mint condition; the lower, for "very good.")

You might have a copy of this album if someone in your family bought it in 1966. Check about three inches below the words "Yesterday and Today" on the front cover. The black V-shaped

[continued on page 7]

Frank Zappa zaps the ACC

When Frank Zappa and his band took the stage last Friday at the ACC, the first words from his mouth were rather typical of his off-beat style. Remonstrating the crowd with a choice four-letter word here and there, Zappa stated that if anyone threw a Cyalume stick (a green, plastic, phosphorescent cylinder) onto the stage, he would promptly leave. He also noted that the crowd should "leave (its) animal behavior for the bedroom." Thus, the concert began. But from the opening instrumental on, the tone of the concert was much different from this first bizarre opening scene. The usually wild, inane, and down-right crazy Zappa seemed sedate, almost an antithesis of the image that has grown around him.

Approximately one-half to two-thirds of the show was spent on some of the many instrumentals written by Zappa, such as "Apostrophe," while most of his more colored songs, such as "Catholic Girls," were missing.

Also missing from the concert was the normally wild stage show that has been associated with a Zappa affair. Yet, this was no detraction from the show, as a few well-placed stage diversions, such as the dancing pig in "Tortue Never Stops," kept the stage lively. And there was always Zappa himself who, although not always the center of attention, was nonetheless constantly noticeable. During the keyboard and synthesizer solo, Zappa sat center-stage smoking a cigarette in the same nonchalant manner as one enjoys a coffee break. Refraining from the boring dancing and stomping around stage that characterizes many stage shows, Zappa's simple arm movements were a show in themselves. His direction of his band with a baton was extremely humorous and entertaining.

The concert itself was an excellent musical display as Zappa excelled on the acoustic and electric guitars. Many of his instrumentals could not have been classified as rock 'n roll as some of them approached almost classical guitar solos. This makes one wonder why Frank Zappa still performs such perverse, insane musical pieces. The answer, however, seems to be found in the song "Tinsel Town," which Zappa played in the second half of his show. The song is an open parody of the music industry, an industry that Zappa wants as little to do with as possible.

The concert itself should have actually been billed as featuring the Frank Zappa Band because Zappa has surrounded himself with adept, skillful musicians such as back-up singer, guitarist Ray White. In fact, White handled most of the real singing chores of the show as Zappa's vocal were little more than narrations.

Since the show was greatly instrumental, the crowd seemed to be removed from the concert. Only in the

few vocal offerings, such as "City of Tiny Lites," "You're an Asshole," and "Cosmik Debris," did the crowd really respond. However, everything considered, all the musical selections were well played and imaginative, typical of Zappa, the musician. Only if one was expecting a riot of a concert would there have been a letdown.

The main body of the concert was barely two hours long, but Zappa returned for two encores. In the first, he played his most famous song, "Dancin' Fool," which sparked the crowd to life. Ad libbing at the end of the song, Zappa made some reference to "the girls from across the street," the meaning of which escaped the crowd. Zappa concluded the first encore with an excellent rendition of one of his earlier works, "Don't Let Your Meat Loaf."

The second encore was begun with the audience stomping the bleachers. During "Bobby Brown," one of his more recent works, Zappa donned a Domer cap thrown on stage in addition to various other articles of clothing. Closing the show with one of his more typical songs, "Sixty-nine, 9 to 5," Frank Zappa turned philosopher at the end. After demonstrating the perverted ends to which lonely people relieve their loneliness, he instructed the crowd to "go for the real thing." His finale was the sage offering, "God gave you a body not to carry your brains in, but to have a good time." The concert in itself was just that... a good time.

John Macor

Van Halen rocks, sorta. . . .

Billed as the "1980 Invasion," Van Halen likes to storm a concert hall the same way an Army battalion overtakes an enemy beachhead — by force. Indeed, the band took the stage last Thursday at the ACC in the same manner as Robert Duvall's combat unit in Coppola's "Apocalypse Now," with Wagner's "Ride of the Valkyries" thundering overhead. There was fire — no napalm —, but the smell of victory, which was within their grasp, ultimately eluded both Duvall and Van Halen.

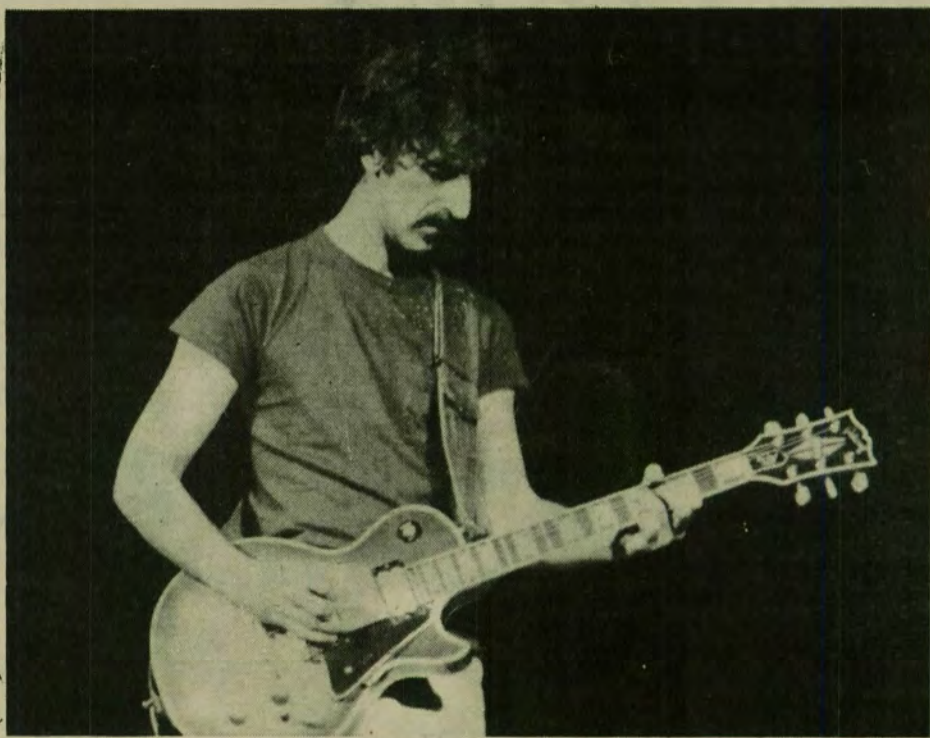
Singer David Lee Roth was one of the night's major disappointments. Though his banshee-like shrieks were plentiful, his voice was neither strong or rangy, and his memory was worse. He forgot lyrics often, even to his own songs, admitting finally on "Jamie's Cryin'," head in hands, "I forgot the damn words." Most bands would usually look over at the culprit, shake their heads and laugh, but the rest of Van Halen, probably used to this by now, didn't even bat an eye.

As Roth goes, apparently so goes Van Halen. His enthusiasm and chatter with the crowd was forced, and he wasn't able to summon up the desire to really excel. Favorites like "Runnin With the Devil," "Ain't

. . . Covers

carefully, the album could become worthless. You might be better off not removing the cover at all; values are not much less for a cover still covered than one that isn't and was.

A final note: several years ago, there was talk of reissuing the butcher cover because of changing times, but nothing crystallized. The uncropped picture, however, (the above cover is cropped at the knees) appears inside the Beatles' *Rarities* album. Apparently, enough of the population believes that, even today, the cover is too grotesque to appear on the album's front.



Talkin Bout Love," "Dance the Night Away" and "Everybody Wants Some" were rendered mechanically, with little alteration from the original arrangements. Only Eddie Van Halen, with his occasional, amusing digressions and desire to play his riffs faster and harder, seemed willing to try, but even he was unable to inspire the band to greater heights.

When the rest of the band left the stage for a few minutes, Eddie was finally able to indulge himself. Besides his outstanding talent for fret-tapping, he again explored the musical possibilities of feedback and other distortion techniques, much the same way Jimi Hendrix did at Woodstock and Monterey long ago. Not everything worked, but Eddie's originality and desire kept things from becoming boring. He even coaxed some remarkable sounds out of his guitar, most notably a great replication of the bowed strings of a cello.

The other highlight of the show was a hot version of "The Cradle Will Rock." With Anthony playing keyboards encased in the shell of an

incendiary bomb (what else?), the band meshed for once behind the momentarily alive Roth, who excitedly shouted, "Who gives a damn about Junior's grades?" No other song matched this one in intensity, not even "You Really Got Me" (Roth forgot words here too!), and the first encore of "Ice Cream Man" was decidedly unexplosive.

Noticeably omitted from the concert were several personal Van Halen favorites, such as "Feel Your Love Tonight," "Somebody Get Me a Doctor," "Beautiful Girls," and "Romeo's Delight." They probably would have been ruined by the band's lack of inspiration anyway. It was an intangible not easily described, but easily perceived by Van Halen followers, and a show with great potential became an even greater letdown.

Author's Note: There are no pictures accompanying the Van Halen review because band roadies brusquely revoked permission for Observer photographer John Macor to shoot the concert.

Tom Jackman

Quiz VIII: "The Boss"

Beginning with this week's quiz, there will be a change in rules. Because I have had only two winners through seven weeks, from now on the person who answers the *most* correctly will win the \$10. Hopefully, this will encourage those of you who can get seven or eight (but not ten) correct every week to submit an entry to *The Observer* office by Monday.

Here's a quiz where fans of Bruce Springsteen can shine. This week I bow to populist pressure and offer this quiz on "The Boss."

1. Almost everybody knows that *Greetings From Asbury Park, N.J.* was Bruce's first album. But what was his first single release?
2. *Piece de Resistance*, his most famous bootleg album, was recorded in what city?
3. The first Springsteen song to appear on the *Billboard* singles chart was a version of one of his songs recorded by someone else. Name title and artist.
4. This Springsteen 45 was released to some disc jockeys late in 1976 but was never released to the general public. It has never appeared on a legitimate album. What was it?
5. After a disastrous stint, he swore he'd never perform as an opening act again — although at that time hardly anyone had heard of him outside New Jersey. Who did he open for on that fateful night?
6. Who originally recorded his "Fire"?
7. A 1974 review of a Springsteen

concert used these words: "I have seen the future of rock and roll and his name is Bruce Springsteen." Who wrote these words? A hint: He is now integrally involved in Bruce's career.

8. As of now, there has been only one Springsteen song released on 45 which has never appeared on a legitimate album. What is that song?

9. His legal recordings have appeared on two labels: Columbia and — ?

10. What was the date of the issues of *Time* and *Newsweek* that featured Bruce on the cover? (Both were the same date.)

The answers to last week's quiz are as follows: (1) *You Broke My Heart, So I Busted Your Jaw* was recorded by Spooky Tooth; (2) *A Nod's As Good as a Wink...to a Blind Horse* was by Faces; (3) *Aoxomoxoa* was the work of the Grateful Dead; (4) *My People Were Fair, etc.*, was recorded by Tyrannosaurus Rex (later known as T. Rex); (5) *Get Yer Ya-Ya's Out!* was by the Rolling Stones; (6) *Whatever Happened to Benny Santini?* was released by Chris Rea (remember "Fool If You Think It's Over" from a couple years ago?); (7) *The Pope Smokes Dope* was the work of David Peel (who also gave us the underground classic *Have a Marijuana*); (8) Neil Diamond, believe it or not, recorded *Velvet Gloves and Spit*; (9) *Ummagumma* was by Pink Floyd; and (10) *We're Only In It for the Money* was recorded by the Mothers of Invention.

Tim Neely

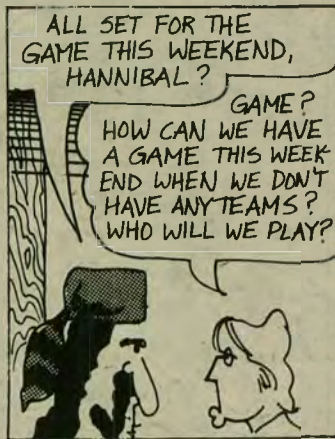
[continued from page 6]

area of Ringo's sweater will show easily through the white cover. If you find you have one and wish to remove the top cover, there are two ways to do it. One way is to steam the cover off, but that usually causes some damage to the lower cover. Another more time-consuming (but safer) way is to completely cover the cover with tape and then pull it off. Keep repeating until a thin layer of paper separates the butcher cover from the open air, then use a pencil eraser to gently remove the rest. If removal is not done

Campus

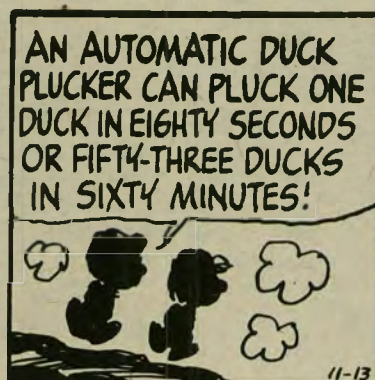
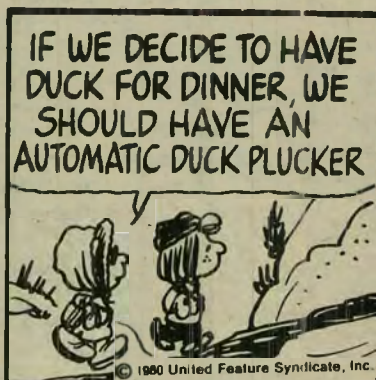
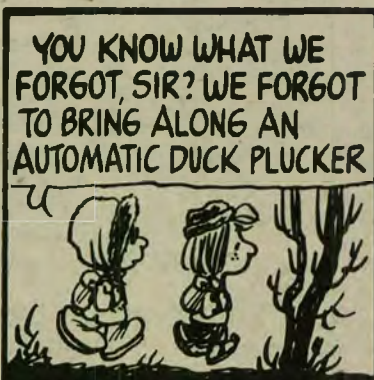
- 4 p.m. — microbiology dept. seminar: "conventional and unconventional viruses," dr. clarence gibbs, national institute of health, 102 galvin.
- 4:20 p.m. — rotary guard fellowship for juniors, 104 o'shag.
- 5:30 p.m. — college bowl: intramural games at smc.
- 7 p.m. — abortion seminar: holy cross hall (smc), sponsored by right to life.
- 7&9 p.m. — film: "oedipus the king," snite aud.
- 7:30 p.m. — slide presentation: david brown, painter and professor of art at st. cloud college, architecture aud.
- 7:30 p.m. — german cinema: "marriage of maria brown," mem. library.
- 8 p.m. — men's basketball: nd vs. polish national team.
- 8 p.m. — nd-smc theatre: "a way out of no way," washington hall.
- 9 p.m. — naz: rob ling, followed by open stage.

Molarity



Michael Molinelli

Peanuts



Charles M. Schulz

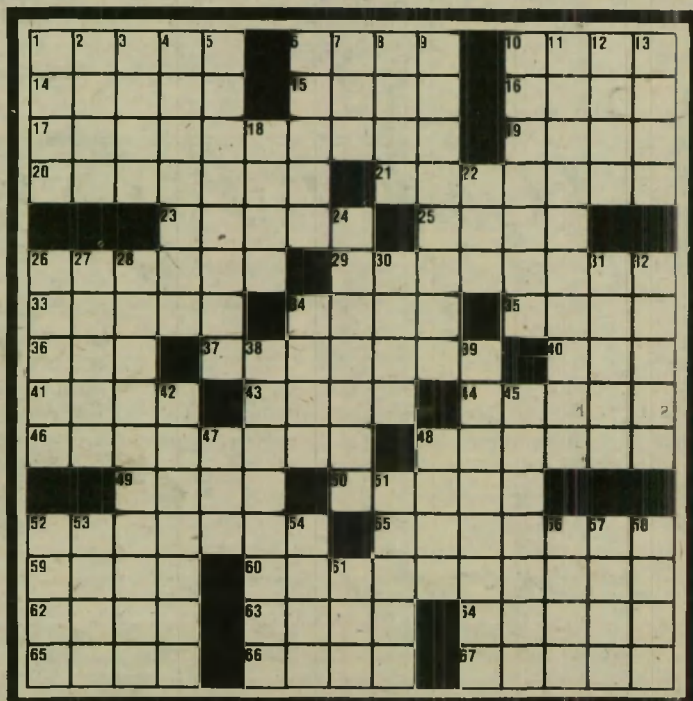
Irish singer to perform

The Contemporary Arts Commission presents Joe Heaney, Irish Singer and Storyteller, who will perform Friday, November 21, at 7:30 p.m. in the Library Auditorium. There will be a reception following the performance, and admission is free.

FLOC Farm worker Sunday

In the spirit of Thanksgiving, becoming aware of and concerned about those less fortunate, the ND-SMC FLOC Support Committee will be sponsoring Farmworker Sunday on November 23. Dorm Masses and those at Sacred Heart, including one celebrated by Bishop William McManus, will be said for the special intention of the Midwestern farmworkers and their struggle for basic human rights. Collections will be taken at the Masses, the money going into FLOC's strike fund to support the families of the striking farmworkers. Information on the farmworkers' plight will be available after the Masses.

The Daily Crossword

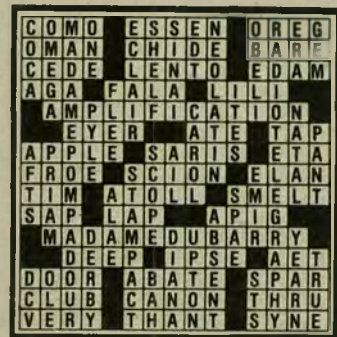


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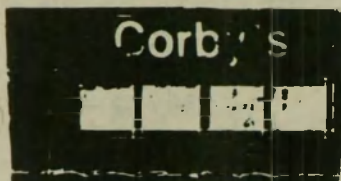
11/20/80

- | | | | |
|--------------------|------------------------|--------------------------------|-----------------------------|
| ACROSS | 29 Without a scent | 50 Insignificant person | 22 Neither's tag-along |
| 1 Spectral | 33 Maglie and Mineo | 52 Mosaic piece | 24 Most easily heard |
| 6 Harbor on Guam | 34 Sod | 55 Rich | 26 Optical device |
| 14 Assigned job | 35 Wimbledon great | 59 Roadster | 27 Martini ingredient |
| 15 Unite | 36 Knightly title | 62 City on the Oka | 28 Seer |
| 16 USSR river | 37 Desisted | 63 Require | 30 Let slip |
| 17 Seer | 40 Writer | 64 Wipe out | 31 Disgrace |
| 19 "Arrivederci —" | 41 Unceasing | 65 Blasted | 32 French legislature |
| 20 Implore | 43 Street sound | 66 Sunbathes | 34 Stadium deck |
| 21 Bowler's target | 44 Dropsy | 67 Purport | 38 Atypical |
| 23 Archangel | 46 Students, at times | DOWN | 39 Joint |
| 25 "Winnie the —" | 48 Adjusted in advance | 1 Abstract being | 42 Fried turnover |
| 26 Sent soaring | 49 Hebrew lyre | 2 Collar or cap | 45 Regret strongly |
| | | 3 Random profusion | 47 Sock part |
| | | 4 Verily | 48 Gourd |
| | | 5 Heavenly | 51 Quarrelsome conversation |
| | | 6 Use the rink | 52 N. Mex. art colony |
| | | 7 One, some or all | 53 Seine feeder |
| | | 8 Encumbrance | 54 On the deep |
| | | 9 Remove the finish completely | 56 Actor Richard |
| | | 10 Radlance | 57 Headland |
| | | 11 Plays seer | 58 Iplil or upas |
| | | 12 Branches | 61 Decimal base |
| | | 13 King or Ladd | |
| | | 18 Spoke | |

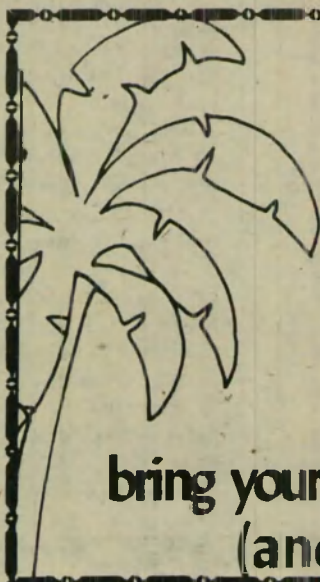
Yesterday's Puzzle Solved:



11/20/80



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5-1 Lally: She's no gimmick

Many years ago, Bill Veeck was running the old St. Louis Browns baseball team. The Browns were a pitiful lot, not unlike the team he's now associated with.

But that didn't bother Veeck. Oh, he might have been a little bit discouraged, but just because he fielded a team of lepers didn't mean he couldn't have a little fun.

So Veeck tried everything — giveaways, side-shows before games, and a clown that roamed the stands long before the San Diego Chicken was a twinkle in some rooster's eye.

Then he really got an idea. Without a word to anyone, Veeck hired a midget to play for his team. The toughest part was finding a uniform to fit, but Eddie Gaedel did come to bat, walking on four pitches.

The baseball establishment screamed bloody murder. Veeck was making a mockery of the game, they cried, apparently ignoring the fact that his hapless Browns had already done just that.

For his part, Veeck insisted that it wasn't a gimmick, that it was legitimate baseball strategy. After all, Gaedel posed a pretty tough target, didn't he?

Nonetheless, Gaedel was banned from baseball the very next day.

Veeck has pulled a lot of stunts since the Gaedel episode, but never another midget.

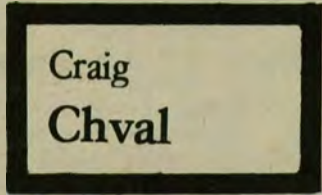
Something makes me think there would be a twinkle in old Bill's eye, though, if he happened to see the Notre Dame women's basketball team play. Because the Irish have a midget of their own, 5-1 senior Maggie Lally.

Sounds kind of cute, doesn't? A 21-year-old woman who can barely see over the scorer's table playing against a bunch of women you wouldn't want to bump into in a dark alley.

You can just picture it, a tiny girl with pigtails dribbling the basketball and running between her opponents' legs. And when it's time to shoot, she takes a running start and lets fly, only to see the ball die, three feet short of the rim.

When she shoots her free throws, the officials let her move up past the free throw lines for her underhanded shots. Every once in a while, she climbs on 6-1 teammate Shari Matvey's shoulders and banks in a layup.

And after a few minutes, when everyone in the crowd has had their laughs, she'll trot off the floor.



Her teammates will pat her on the head, and she'll sit down and watch the rest of the game. And the people who arrive too late to see her performance will mention how cute Notre Dame's mascot looks, sitting down at the end of the bench.

Guess again. Since attaining varsity status three years ago, the Notre Dame women's team has played 69 games, winning 49 of them. Lally has played in all 69, starting all but three.

Last winter, the Irish were 20-10 and gained a spot among the nation's top 16 Division III schools. Lally averaged 6.2 points per game and was second on the team in assists and steals.

The nation's sports information directors thought enough of Lally's accomplishments to vote her to their academic All-America squad. And it wasn't small college division, either. Lally was a member of COSIDA's university division team, bumping elbows with the Nancy Liebermans and Anne Donovans of the collegiate basketball world.

Perhaps Bob Scott, former Irish assistant coach, put it best when he said that Lally lived in a world of six-footers but just refused to admit that she wasn't as tall as everybody else.

Maybe that sounds a little bit corny, but it rings true if you've had the chance to see Lally play.

Looking at her on the floor, you get the impression that she does this sort of thing all the time. Very matter-of-factly, she dribbles the ball into the frontcourt. And before her opponent, who is invariably at least six or seven inches taller than she, knows what happened, Lally is long gone, challenging the six-footers under the basket.

It doesn't take long at all to realize that she *does* do this sort of thing all the time.

Amid all the hoopla about Notre Dame's jump from Division III to Division I this season, there were doubts. So she was pretty good against Goshen and Huntington, but what happens when

[continued on page 10]



Despite her lack of height, 5-1 senior Maggie Lally has been a consistent performer for the Irish girl's basketball team. See story at left. [Photo by Tim McKeogh]

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Bird leads Celtics to win over Pacers

INDIANAPOLIS (AP) - Larry Bird scored 19 points and pulled down 18 rebounds Wednesday night as the Boston Celtics won their fifth straight National Basketball Association game with a 103-91 romp over the Indiana Pacers.

Two long baskets by Bird at the start of the game gave the Celtics a lead they never lost.

Boston steadily widened its lead to 15 points at the end of the first quarter, increased it to 20 points during the second period and coasted the rest of the way.

Indiana's strongest challenge came in the second half when they closed the gap to eight points, 65/57, but Boston then ran off eight straight and the

Pacers never came closer than 12 the rest of the game.

Cedric Maxwell and Robert Parish added 18 points apiece for Boston, which has now won nine of its last 11 games and stands 12-5 for the season.

Indiana's Billy Knight led all scorers with 27 points, including 10 during Indiana's brief third-quarter rally.

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... Poland

[continued from page 12]

"goaltending" will be allowed if the ball has already touched the rim.

In addition, each team is allotted two time-outs per half, and those time-outs can be called only by the coach.

The game is being filmed by ESPN, the twenty-four hour sports television network, for nationwide broadcast later in the week.

There are plenty of good seats left for the game, and Phelps stresses that it is the perfect opportunity for those freshmen and St. Mary's students who did not receive tickets for the regular season basketball games.

"This game is going to be really exciting," he says. "Poland has an excellent team with a lot of experience. Who needs the Russians? We've got our hands full with these guys!"

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Fr. Toohey

Digger's 'underdog priest'

Frank LaGrotta



Father Toohey was one of the first persons I met at Notre Dame four and one-half years ago, when I was a freshman and he was a veteran who always had time to assure me that I wouldn't be homesick forever, that yes, classes were hard for everyone, and the bookstore is the building with books in the window.

Like many others, I was deeply saddened when he passed away suddenly. And, like all of his friends, I have my share of "Remember Father Toohey..." stories, one of which I'd like to retell here.

It happened on a road trip with our basketball team. You see, Father Toohey was an incorrigible basketball fan. He was a regular in the section reserved for Holy Cross priests at home games — when, that is, he wasn't sitting on the bench serving as team chaplain. He visited the locker-room after every game.

Digger called him "our underdog priest." He said that whenever he had to win a game against a favored opponent, he made sure Father Toohey was on the bench.

The game, at North Carolina two years ago, was just such an occasion. It was a "big game" in Digger's vernacular, for the Wolfpack was favored. It was a very important game for Notre Dame — a game the Irish had to win.

And the team chaplain was Father Toohey. "I've been working on my homily for tomorrow's mass," he told me on the plane to Raleigh. He promised it would be something different.

It was. "A road game," he told the team, "treats you a lot like life. You work hard to prepare yourself as well as you can, but once the real game starts, it seems like the world is against you — the other team, the officials and especially the crowd.

"But you have to rise above all of that because

who you *really* are comes from inside. No outside influences can get in your way — unless, of course, you let them. If you are confident in yourself as an individual, you can beat anything.

"God calls us to the same task in life. To be the best we can be regardless of what evil tempts us or tries to get in our way. It isn't easy... things are bound to go against you, just like that crowd will be against you tonight.

"But you can rise up and meet the challenge because, like that crowd, it's only a bunch of noise. It's nothing but a show. It can never hurt you, or stop you, if you believe.

"And then you *can* win." Coming home that night after a one-point win over State, Digger couldn't stop talking about Father Toohey's homily.

"Great job, Toohey," Digger told him. "Best homily I ever heard." "Thanks, Digger," Father Toohey smiled. "Just remember I've got a copyright on it."

Digger was a pallbearer at Father Toohey's funeral and afterward, he talked about his friend.

"Bill Toohey was a great man," he said. "He was a part of my family and he was definitely a part of our team."

But tonight, when the Irish tip off the 1980-81 season, Father Toohey won't be there. A part of the team will be missing.

And there's something not quite right about that.

... Chval

[continued from page 9]

the Irish bring in all sorts of recruited talent? Nothing, that's what.

Notre Dame plays its 70th women's basketball game in the ACC Saturday following the football game, and you'll find Maggie Lally in the starting lineup, right alongside 5-9 scholarship guard Jenny Klauke.

Digger Phelps says that women's basketball will emerge as the country's next big spectator sport, and I wouldn't bet against him. Right now, while the Irish are still testing their wings, they don't charge admission to their games.

But if they did, they would have at least one player who was worth the price of a ticket. Somewhere, Bill Veeck is smiling.

... Icers

[continued from page 12]

begin at 7:30... Michigan Tech split with the Wolverines of Michigan last weekend.. Michigan won the first night, 5-4, while the Huskies came back the second night for a 5-3 triumph... only four points separate the top seven teams in the

WCHA... sophomore center Rex Bellomy continues to lead the Irish in scoring with 12 points... junior right wing Jeff Logan follows with 11... plenty of tickets remain available at the Gate 10 box office for this weekend's series... WSND-AM will carry both games live.

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Face Irish Poland invades ACC

by Skip Desjardin
Sports Writer

The Russians aren't coming. For the past several years, Notre Dame has opened its home basketball schedule with an exhibition game against the Russian National Team. Perhaps the word "exhibition" puts the games in the wrong context, because both teams played those games to win, and the intensity was often greater than in some regular season games.

This year, the Russians are not coming to the United States. They have been banned from competing here, after they failed to live up to several game commitments. So Athletic Director Edward "Moose" Krause and head coach Digger Phelps have brought in the national team from Poland.

While the Poles are not of the caliber that the Russians were, they are a very talented team nonetheless. A week ago, they beat a tough Clemson team by five points, then went out and downed Kent State by 18 on the very next night.

Poland has sent a big, physical team that features two outstanding shooters. Mieczyslaw Mlynarski leads the team in scoring, as he did in the 1980 Summer Olympics. Mlynarski was the seventh leading scorer in the Moscow Games, as the Poles finished seventh overall. Eugeniusz Kijewski is a 25-year-old veteran with a fine outside shot.

The two guards lead a rugged Polish team into the ACC for tonight's 8:00 p.m. start. Tickets are available at \$2.00 for lower arena seats and \$1.50 for bleachers to all Notre Dame and St. Mary's students. There are general admission seats available

for the public as well, at \$5.00 and \$3.50. All tickets will be available through game time.

The Poles are all good shooters, and Coach Zbigniew Felski stresses execution. As one Irish coach puts it, "they may only do five different things on the basketball court, but they do them extremely well."

Their weakness may be in their mechanical style of play. They tend to fast break to spots on the floor rather than to players. This takes a lot of the imagination out of their offense.

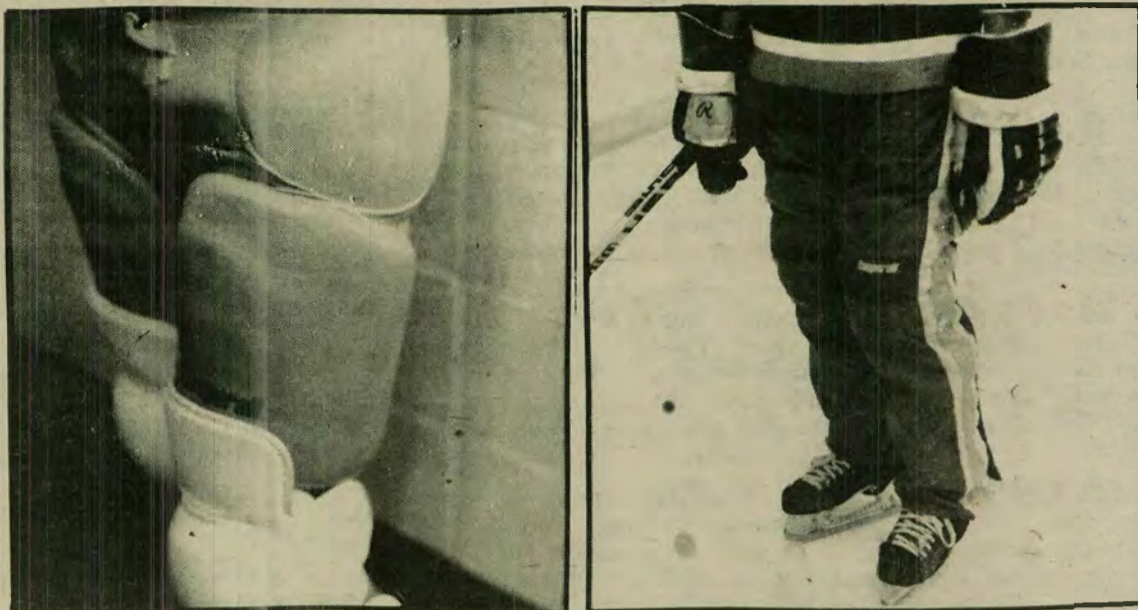
Coach Digger Phelps' Irish squad will try to outrun the Poles. The coaching staff feels that the size advantage that the Poles hold will force Notre Dame to apply constant pressure, in an attempt to keep the Polish big men from posting up.

"We'll have to take away their outside shots, and keep them away from the boards," the coaches agree. "It'll be a tough assignment."

Irish fans will get a chance to see a game played under international rules, which differ somewhat from those that college basketball fans are used to. The game will feature a thirty second clock, much like the 24 second clock employed by the NBA. Shooting fouls will result in a "three to make two" situation at the foul line. Each team will be allowed eight team fouls per half, after which fouled players get two shots, rather than the customary "one and the bonus".

Other rule changes include time limitations, five seconds to take a free throw and three seconds to make an in-bounds pass; technical fouls count as personal and team fouls, and toward player disqualification;

(continued on page 10)



The Irish hockey team will debut their new "Cooperalls" hockey pants during tomorrow night's game against Michigan Tech. Head Coach Lefty Smith says that the pants are more comfortable and will prevent more injuries than the previous pants. [photo by Tim McKeogh]

Icers to show us their 'Cooperalls'

by Brian Beglane
Sports Writer

The Notre Dame hockey team will sport a new look — literally — tomorrow night and Saturday at the ACC when it hosts Michigan Tech in its first home Western Collegiate Hockey Association series.

The Irish, 5-5 overall and tied for sixth in the WCHA with a 3-3 mark, put their "Cooperalls" — pants, if you will — to the test on home ice for the second time.

The innovative hockey pants, manufactured by the Cooper Company, offer considerably more protection and more mobility to the player. That combination, according to coach Lefty Smith, should make the pants catch on in the near future.

"I came across the pants at the American Hockey Coaches

Convention over the summer," said Smith. "We bought one pair on an experimental basis and tried them out. The players liked them so much we ordered them for the whole team and they have worked out just fine."

"We suffered through a lot of injuries last year and that certainly was on our minds in buying the pants. I would definitely say they have saved us a few injuries so far this season."

The innovation in protection comes from the new padding worn around the hip area. Called a girdle, it is similar to football pants in nature. The pads are placed into pockets surrounding the hip and offer protection all the way down to the knee. They are more lightweight and air-holes throughout the girdle offer more breathing room.

And since the pads are held in

place by pockets, they do not slip during play — a key in cutting down on injuries and affording more mobility.

"We realize the pants are something new and a lot of people around the league look at them as a joke of sorts," said Smith. "But those people, too, should realize soon the better protection the pants offer. In three years, most colleges and most NHL teams will probably be wearing them."

But for now, the Irish stand as the only major team — college or pro — in the country which is using the pants in game action.

Notre Dame still puts its pants on one leg at a time. The pants are just a little different.

IRISH ICINGS: Tomorrow night's faceoff is scheduled for 8 p.m. while Saturday's game will

(continued on page 10)

Breen-Phillips defeats title challenger Farley

Trailing 12-8 at the half, a determined Breen-Phillips squad bounced back and scored 16 unanswered points to down previously unbeaten Farley 24-12 in women's interhall football last night, marking the second straight year BP has won the flag title.

In the game's opening drive, Farley's Kim Huot scampered 45 yards to give her team a 6-0 lead. Farley's defense took over and forced Breen-Phillips to punt on their first possession, but a fumble on the return gave BP the ball in Farley territory. From the ten, Kathy McMahon took it in on a sweep, and a successful two-point conversion run by Kathy Walsh put BP in front 8-6.

Farley came right back on their next possession, when quarterback Cindy Battel tossed a 5 yard strike to Huot as the first half ended.

The second half's opening play proved to be the turning point in last night's contest, as McMahon broke loose from the Farley defense and bolted 50 yards for a Breen-Phillips touchdown. Another successful conversion run by Walsh put her team up for good, 16-12.

Breen-Phillips' defense stiffened, forcing Farley to give the ball right back. The BP offense wasted no time, sending Kathy Adams in the endzone from the 40 yard line. Quarterback Karen Fleck completed a pass to Peggy Owens for the conversion.

Farley had ample opportunity to score late in the second half, but two key interceptions by BP's Jan Schlaff and Karen Alig thwarted the drives.

The victory avenged BP's overtime loss to Farley in the season opener. Breen-Phillips will face a squad from Saint Mary's during An Tostal this spring.



Last night, Breen-Phillips Hall retained their interhall flag football championship by defeating arch-rival Farley Hall, 24-12 at Cartier Field. [Photo by Tim McKeogh]

Rozelle to speak to congress

WASHINGTON (AP) — Commissioner Pete Rozelle of the National Football League will tell Congress today there is no need for federal legislation to provide criminal penalties for players using excessive violence during a sports event.

Rozelle heads the list of officials from the major sports leagues who will appear before the second hearing of a House crime subcommittee, chaired by Rep. John Conyers Jr., D/Mich., on the bill that would penalize a player, if found guilty of using excessive violence, up to a \$5,000 fine or a year in jail, or both.

Rozelle's position, as stated in a memorandum to the committee before the first hearing, is that no federal legislation is necessary because the NFL can police itself.

In that vein, Rozelle was to testify a day after Chicago Bears safety Doug Plank was in the commissioner's office to appeal a \$1,000 fine levied for "spearing" Tampa Bay tight end Jimmie Giles in a nationally televised Oct. 6 Monday night game.