

The Observer

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FRIDAY, MARCH 6, 1981

Sparse attendance

Apathy threatens student safety

By DAVID SARPHE

Staff Reporter

"Students here are basically apathetic," Dean of Students James Roemer commented to a less than capacity crowd at last night's security seminar in LaFortune Student Center. Eight students were in attendance.

The seminar was jointly conducted by Roemer, Assistant Director of Security Rex Rakow, and investigator Ann Schellinger. It focused on the security needs of women at the University.

Roemer described several programs that his office has supported for the protection of women. One of these was the WhistleSTOP

program which provides loud whistles for women in high-crime areas. He said the program had been recommended to him by the City of South Bend.

Roemer also mentioned a mace-like product that is available by mail to all female students. "Mugger Slugger" is advertised as "the strongest chemical self-defense spray ever offered to civilians."

Roemer was pessimistic about students' attitudes toward their own safety. "Do I think students will buy these products?" he said. "Honestly, I must answer 'no.'"

He maintained that the responsibility for a student's protection lies with that student. "I don't think the

University should have to go out and buy these products for the students," he remarked. "It's the student's responsibility."

Roemer discussed a proposal that security telephones be placed in the large parking lots along the perimeter of the campus. The purpose of these phones, Roemer said, is to allow those women in need of an escort a means of contacting Security. Kenney is investigating the cost of the proposal with Indiana Bell.

Student Senator Michael Feikes presented some security recommendations for Roemer's consideration. Among these was a change in policy that prevents men from driving their female companions to their dorms.

Roemer agreed that current procedures preventing this individual escort by car are poorly enforced. However, he upheld the policy, noting that a bad precedent would be set by allowing personal cars to drive on campus.

Feikes also mentioned the need for improved lighting in several areas of the campus. Roemer agreed, saying that most of the lighting problems are a result of burnt-out bulbs.

Schellinger agreed that apathy is a major problem. She said that she had spoken to women about security problems around the campus, but "it goes in one ear and out the other."



Rumulus Linney was last night's speaker for the Sophomore Literary Festival. The lecture concentrated on his most recent work "Jesus Tales". See story below. (photo by Beth Prezio)

Mother charges foul play in son's execution

LOS ANGELES (AP) — Coroner's deputies said Thursday they have completed an autopsy on John Spenkelink's body which was exhumed to investigate his mother's charge that the convicted murderer was unconscious or dead when he went to Florida's electric chair.

was either unconscious or dead.

Florida officials conducted two investigations and concluded those allegations were unfounded. Former warden David Brierton insisted Spenkelink was alive when he went to the chair. The Episcopal priest, the Rev. Thomas Feamster said in Paris, Tenn., that the executioner

See AUTOPSY, page 3

FRIDAY FOCUS

The autopsy results were to be announced by Coroner Thomas Noguchi at a news conference later Thursday. Coroner's investigator Mason Johnson said Wednesday that although Spenkelink's execution occurred nearly two years ago, the autopsy should be conclusive.

"There always are problems involved because of the length of the death and the embalming and the condition of the body," Johnson said. "But we have done disinterments in the past and have been able to determine the cause of death."

Spenkelink was strapped into Florida's electric chair on May 29, 1979, but his sister and an Episcopal priest who saw the electrocution suspect he may have been beaten just before his death, while his mother, Lois Spenkelink, and fundamentalist preacher Warren Folks, say he

Supreme Court rejects Judy's stay

INDIANAPOLIS (AP) — The Indiana Supreme Court, for the second time in a week Thursday, rejected a petition from a death row inmate seeking to halt Monday's execution of convicted killer Steven T. Judy.

The petition asked that the execution be delayed until the U.S. Supreme Court could review the standing of Larry Williams in the Judy case.

"There is no showing by Larry Williams or by his attorney that said pleading is filed on behalf of Steven T. Judy or with Judy's consent," the Supreme Court ruled.

Judy, 24, of Indianapolis, was convicted of raping and strangling Terry L. Chasteen, 21, and her three pre-

school children in April 1979. He has refused to appeal the death penalty and repeatedly said he prefers death to a life in prison.

The high state court said it found the death penalty "to be constitutional under all of the present standards of the United States Supreme Court," and it added, "Judy has freely admitted in person to this court that he committed all of the four murders of which he was convicted."

"No further petition for rehearing has been filed and there is nothing further pending before this court on the Steven T. Judy case."

"This court now unanimously finds that Larry Williams has no standing in the Steven T. Judy case and hereby orders that the above petition by Larry Williams be and the same is hereby stricken for lack of standing."

The order was signed by Chief Justice Richard M. Givan, with the other four justices concurring.

Indiana State Prison officials announced Thursday that Judy will hold a news conference at the Indiana State Prison in Michigan City at 9 p.m. EST Friday.

Meanwhile, a visit from Judy's natural mother and brother failed to convince him to change his mind about the execution, a spokesman for the American Civil Liberties Union said.

Judy's natural mother and brother visited him at the prison Monday, ACLU spokesman Henry Schwarzschild revealed. Judy's natural mother, who has changed her name and lives somewhere in

the eastern United States, told Schwarzschild she hoped to talk Judy out of the execution.

Meanwhile, the state Clemency Commission said it would issue an opinion by sometime Friday on an ACLU petition to halt the electrocution. The petition already was rejected by Gov. Robert D. Orr, who has the final say.

Henry Schwarzschild, director of the ACLU's Capital Punishment Project, said Thursday his organization is considering legal remedies in case the commission refused to act

on the petition, which asks Orr to stay the execution until Judy's case is reviewed.

"We're working about 20 hours a day now. I think it's a morale and social obligation," said Schwarzschild.

Working equally as hard, but for other purpose, is Protect the Innocent.

Ross Stovall, president of the group, said, "If the death penalty law isn't followed, the law itself may become obsolete."

Author Linney updates Jesus' image

By DIANE DIRKERS
News Staff

A near-capacity crowd at last night's Sophomore Literary Festival heard enthusiastic novelist-playwright Rumulus Linney read from *Jesus Tales*, his latest published work.

Jesus Tales, which is based on Italian and French folklore, examines the lesser-studied human side of Jesus. Although for two thousand years, disciples, theologians, and laymen alike have recapped the life of Jesus, Linney does so in a modern setting and spices his anecdotes with the clichés and fiction of modern society.

Much of his readings dealt with Jesus' relationship with Saint Peter, the founder of His church. Linney portrays Peter as dull-witted and hot-tempered, while depicting Jesus as the patient leader who is not beyond bending the rules or enjoying a few of the life's little vices.

Linney said he wrote the work to refresh his belief in humanity. "The little stories seem to be a bible of the folk," he explained. "They give me again the faith of my childhood — faith not only in religion, but in life."

Linney's other works include: *Heather Valley*; *Slowly, By Thy Hand Unfurled*; *The Love Suicide at Schofield Barracks*; *Democracy*; *Holy Ghosts*; *Old Man Joseph and His Family*; *Childe Broune*; and *Tennessee*.

Patricia Hiler wins in District 3 race

Patricia Hiler defeated Carl J. Carney in yesterday's Student Senate runoff election in District 3. Lyons resident Hiler garnered 56.7 percent of the vote cast to defeat Carney in the South Quad district.

Carney, a resident of Fisher Hall, received 40.7 percent of the vote, while 2.6 percent marked other names on the ballot. The district, which includes Badin, Dillon, Fisher, Howard, Lyons, Morrissey and Pangborn had 819 voters for a 50.6 percent turnout. Election officials described the turnout as 'quite high for a runoff election.'

Hiler won every dorm in the district except for Fisher and Dillon, and received a remarkable 138 votes in her home dorm. Carney was strongest in Fisher, where he received 101 votes to Hiler's 22.

Hiler will join District 1 victor Clare Padgett as the first women to be elected to the Student Senate. Padgett and Hiler, along with District 2 Senator Brian Callaghan, District 4 Senator Tom Weithman, and Off-Campus Senator Matt Huffman will take their seats when the new Student Government is inaugurated on April 1.

Polish union leaders maintained a strike alert in one city yesterday but warned against a strike in another following a Kremlin declaration on Poland regarded as the toughest since labor and economic troubles erupted in this Communist nation last summer. The Moscow communique followed a meeting of Polish leaders with President Leonid I. Brezhnev and other Soviet officials Wednesday. The statement said the Soviets "voice their conviction that the Polish communists have both the ability and the resources to reverse the course of events, to liquidate the perils looming over the socialist gains of the nation." The unrest in Poland raised the threat last fall of possible Soviet military intervention as troops, in addition to those already in the country, were alerted along the borders. The statement, while a hard warning, was not regarded as an ultimatum in diplomatic circles here. — AP

Walter Cronkite leaves CBS' "Evening News" after Friday night's broadcast, with the rival networks eagerly awaiting a tug-of-war for viewers no longer bound by loyalty to the anchorman recognized as one of the most trusted men in America. Both ABC and NBC are mounting print and on-air campaigns promoting their own news programs. But no one would forecast an early end to CBS' 13-year reign as the No. 1 network in news after Dan Rather, a "60 Minutes" correspondent since 1975, replaces Cronkite on Monday night. "I don't see any immediate change," said William J. Small, president of NBC news and a former CBS news executive. "If it does come, it will be a matter of months." The stakes are enormous, and both ABC and NBC — who have run almost neck-and-neck in second place since late in 1979 — are anxious to increase their evening news ratings at CBS' expense. A single rating point for the news can mean as much as \$7 million a year in advertising income. Cronkite, who is 64, will remain with CBS news as a correspondent and anchorman for the network's new "Universe" science magazine. — AP

Afghan rebels, crippled by shortages of weapons and food, have largely abandoned a 14-month fight to oust Soviet troops from the countryside and are concentrating instead on the major cities, a reliable source in Kabul reported yesterday. The report from the Kabul source said information reaching the Afghan capital indicates large numbers of Afghans in some northern and far-western areas of the country are dying of hunger. Food shortages are said to be especially acute in remote areas. This, combined with a persistent inability to acquire large caches of weapons with which to fight the estimated 85,000 Soviet soldiers in Afghanistan, is driving the guerrillas into the cities, the source said. The Kabul source said the food shortages have developed for two reasons: Money collected from Afghans and foreign countries by various groups of "Mujahidin," or Moslem freedom fighters, to buy food and weapons has never reached resistance groups inside the country. The Soviets are using food as a weapon. — AP

From all corners of the world, written in English and in foreign tongues, letters are flooding into the office of Gov. Robert D. Orr to plead for the life of condemned killer Steven T. Judy. Almost a thousand letters, postcards and telegrams have been received so far urging the new governor to commute the death sentence of the 24-year-old Indianapolis construction worker, convicted of killing an Indianapolis woman and her three young children. Only one letter — from a northern Indiana woman — supports Judy's execution, scheduled before sunrise Monday at the Indiana State Prison in Michigan City. Judy Honey, an administrative assistant in the governor's office, said most of the mail has come from members of Amnesty International, a group which is opposed to the death penalty. In a letter sent to its members last month, the organization said, "Amnesty International is opposed to the death penalty in all cases without reservation on the grounds that it is a violation of the right to life and the right not to be subject to cruel, inhumane and degrading punishment as proclaimed in the Universal Declaration of Human Rights." — AP

A "very calm" gunman seized a jetliner yesterday at Los Angeles International Airport, taking six people hostage and demanding \$3 million after the pilot and about 80 passengers escaped, authorities said. Seven hours after the 9:30 a.m. takeover, five of the hostages had walked off the Continental Airlines Boeing 727. Shortly before 8:30 p.m., the last captive, a flight attendant, "ran off" the plane, leaving only FBI negotiators aboard with the gunman, officials said. No injuries were reported and no shots had been fired. Four of the hostages came off at 1:15 p.m., and Continental spokeswoman Jan Harris said the last passenger was released at 4:15 p.m. Harris could not identify the woman, who came off the plane with an FBI agent, waving and smiling. Four hours later, flight attendant Barbara Sorenson, 35, of Chicago, a married woman who has been with the airline 13 years, apparently managed to escape through a rear door. — AP

President Reagan's proposed budget would give states control of 40 health and social programs, from rat control to family planning. But the pricetag for that release from the federal grip is 25 percent less money from Washington. The programs would be combined into four broad grants to the states, which would decide how to apportion their share of \$6.8 billion in federal funds in 1982, based on their individual needs. Giving states more say over how to spend federal money has been a long-stated aim of Reagan and his conservative allies. Opponents of such a trend argue that the federal government has proven itself to be a better guardian of needy Americans than have states. By letting the states run the programs, Reagan figures the federal government can eliminate — at a handsome savings — several federal agencies and more than 3,000 employees who now set eligibility requirements and dictate how the money is to be spent. — AP

Partly sunny and cool today with a slight chance of snow flurries. Highs in the low to mid 30s. Partly cloudy and cold tonight. Lows in the upper teens to the low 20s. Partly sunny and a little warmer tomorrow. Highs in the mid to upper 30s. — AP

Death under the big top

Monday, about twenty miles from here, they are going to put a man to death. Rather than acknowledging in a quiet way an affair of ultimate gravity, we shall see a circus.

The book people will be there. The reporters, who have reported the back and forth ironies of Steven Judy's plea for his own death, will be there too. The American Civil Liberties Union will be there to shake their absurd heads solemnly. They will look sincerely into the camera the television people carry and vow to have better luck next time "saving" a man who wants to die for his crime.

Steven Judy killed and raped a 21-year-old woman last April. He drowned her three pre-school-age children. He admitted his killings freely, was convicted and sentenced to death under Indiana state law. And death is fine with him.

But for the extreme man-bites-dog oddity of his clear preference for death, he has become a hot news ticket. And, if Norman Mailer shows up, he will become a literary subject *celebre*. *Saturday Night Live* will make him, or probably already has made him, a subject of parody, and thus, with comedy, the three ring circus is complete.

I have in front of me the reams of copy generated off the AP wire tonight concerning the case. *Indianapolis*: The State Supreme Court rejected again the ACLU's attempt to stay Judy's execution. Bob Orr, this state's governor, is not going to grant a stay, and he is probably getting tired of being asked the question. *Los Angeles*: The county coroners in this city have just exhumed and examined the decayed body of one John Spenkink, electrocuted two years ago, because his mother Lois has become convinced that he was beaten either unconscious or dead just prior to his strapping-in. Nice timing, Lois. You gotta love a person who knows how to make the wire. *Moore'sville, Ind.*: The ex-husband of Stephan Judy's victim, Mark Chasteen, says that he told his ex-wife to carry a loaded handgun with her when she went out driving on the interstate, but he doesn't know if she would have used it. *Michigan City, Ind.*: Over 1,000 letters have been received here concerning Judy's execution. All except one plead for a stay of execution. The ACLU says, in effect, keep those cards and letters coming. *Indianapolis*: The ACLU is fighting for "legal remedies" for the grave injustice being done the poor, downtrodden rapists and murderers of this state. They may be cruel, vicious, sick and immoral, but everybody deserves a little compassion. The ACLU, of course, knows what the best, most compassionate thing to do is here: keep the animal behind bars and let society reform him.

Also in that story is the opposing viewpoint. Every viewpoint must have an official group name with a Washington P.O. box and a non-taxable status. You've

Mark Rust
Managing Editor

Inside Friday



heard of Pro-Life? This group is called Pro-Death. They may not be too articulate, but their heart is in the right place.

Meanwhile, back at the ranch, what of the subject of this circus? The guy wants to die, and his lawyers do not want to plea any kind of insanity on this one because they know full well that Steven Judy is probably more sane than the ACLU, the news media and Norman Mailer combined.

We citizens of the 1980s find it odd that a convicted killer should want to die for his crime, should want to thwart all attempts at "saving" his life. We see it as somehow abnormal, an oddity owing to an unbalanced psyche or a particularly rough anal stage in his childhood.

Dr. Samuel Johnson once pointed out that "When a man knows he is to be hung in a fortnight, it concentrates his mind wonderfully." I imagine the same holds true for the electric chair. Steven Judy, with a concentrated mind and less than a fortnight, may well be illustrating this very concept.

The circus that surrounds Steven Judy has the effect of treating him like less than an animal. It reduces him to a symbol in the struggle of the great dialectic between do-justicers and do-gooders, between the forces of good

and the forces of evil (you may decide which is which), between the law that protects and the law that simply prolongs. The law holds that a man who kills four defenseless people should be repayed in kind. It is ancient and accepted. Its notion is part of the human psyche.

Steven Judy does not have to be a great moralist to understand this principle. And since the ACLU cannot, or will not, understand it, we are treated to a circus. Every circus must have its clowns, but the folks at the ACLU are clowns that, this time around, we can do without.

Observer Note

The headline of yesterday's story on the sex discrimination suit against the University stated that principal plaintiff Dolores Frese had been granted tenure. The story, however, stated that the tenuring is only part of the proposed settlement of the suit. *The Observer* regrets any misunderstanding that resulted from the headline. We stand by our story.

The Observer

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In El Salvador

Priest calls revolt 'popular'

By MIKE O'BRIEN
Staff Reporter

A Maryknoll priest yesterday told a group of ND-SMC students that current problems in strife-torn El Salvador are "a popular uprising" rather than the Soviet-inspired communist revolution that it has been pictured to be.

An Tostal adds new events

By JEFF HARRINGTON
News Staff

An Tostal '81, the annual school festival, will feature three major new events during its run April 23-25, according to Mitch Feiks, An Tostal chairman.

In addition to the traditional events of the Irish Wake — chariot races through the mud-pits, "Recess 101," and the popular Bookstore Basketball — the An Tostal committee plans to introduce a Mass Assassin contest, Innertube Water Polo, and a talent show, said Feiks.

Signups for the Mass Assassin contest are scheduled for Sunday from 8:30-10:30 p.m. in the LaFortune ballroom, according to Jeb Cashin, Mass Assassin chairman. For a \$3 fee one can become an assassin who must "knock off his victim before being killed by another assassin," said Cashin.

Billing the event as "the finest in An Tostal presentations", Cashin urged prospective assassins to sign up early since only 512 spots are open. He added that the assassin committee will offer players the service of "tactical advice and strategies in how to kill someone."

A maximum of 64 teams of six players each can sign up for Innertube Water Polo Sunday night at 6:30 on the first floor of LaFortune, according to Matt Stolwyk, event chairman. The matches will be held throughout An Tostal week at Rockne with a team fee of \$6, he said.

Auditions for the third new event, a campus-wide talent show, have not been scheduled yet, said Feiks. The talent show will be held Thursday of An Tostal week in the Angela Athletic Facility at SMC, he said.

Feiks emphasized that workers were still needed to plan the festivities of An Tostal, an event he viewed as "everyone's best opportunity to blow off steam before they hit the finals."

..Autopsy

continued from page 1

had to send electric shocks through Spengelink's body three times before doctors pronounced him dead.

"I don't believe for a moment that was all a staged show," Feamster said, although he said Spengelink might have been beaten.

"I'm convinced that they beat up on John, but I'm not alarmed at that," Feamster added. "My guess is that he struggled. He didn't say 'Yes, go ahead and kill me.'"

Feamster agreed with accounts from other witnesses who say Spengelink was already strapped into the chair when the curtains were opened for observers, but his eyes could be seen moving.

"I looked at him and he looked at me," Feamster said. "He was strapped in the chair, but you could see he was alive."

Fr. Roy Bourgeois, a member of the Chicago-El Salvador Solidarity Committee and former participant in a U.S. fact finding mission to that country, made his comments after a movie about the tiny nation was shown in SMC's Carroll Hall.

The movie, entitled *Revolution or Death*, is an emotional and graphic account of what Bourgeois called the liberation process of "the victims of a system of exploitation."

The film blames the violence in El Salvador on the military and "the oligarchic 14 families who control half of the country's land."

The movie also suggests that U.S. military aid to the government there is eventually reflected in the killings on Salvadoran streets.

Bourgeois surprised the audience of approximately 150 people by

informing them that the president of the military/civilian junta ruling El Salvador, Jose Napoleon Duarte, is a graduate of Notre Dame.

The priest asserted that the U.S. State Department maintains an incorrect view of the social strife in the nation, one that fails to recognize the historical exploitation of the poor there.

Bourgeois additionally stated that anyone who speaks out or resists in El Salvador is classified as a leftist.

He said this would include the Carroll Hall audience which watched and discussed the film, and as a result, both Saint Mary's and Notre Dame campuses "would be closed down."

Bourgeois urged that people write to Federal officials and insist military aid to the Latin American country be discontinued.

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SMC Governance board

Applications due for commissioners

By MARY O'KEEFE
News Reporter

Applications for a position on Saint Mary's Board of Governance next year are available for interested students in Saint Mary's Student Activities Office this week.

The available positions on the Board include Social Justice Commissioner, Development Commissioner, Judicial Commissioner, Student Activities Planning Board (SAPB) Commissioner, Election Commissioner, Spiritual Commissioner, Off-Campus Commissioner, Athletic Commissioner and Alumni Commissioner.

The Social Justice Commissioner was an experimental position on the Board of Governance this year, but will remain as a permanent position in next year's administration. The Social Justice Commissioner, along with Campus Ministry and the Justice Education Committee, works at raising the consciousness of students on issues of social justice. The Social Justice Commissioner also aids in the publication of *The Liberator* and organizes student participation in community programs at Logan Center, Head Start, the Justice and Peace Center, the Hispanic and Black communities and several area nursing homes.

The Development Commissioner is director of the school charity, the student representative in the Busi-

ness Associates Program and a member of the Board of Regents Development Committee. The Development Commissioner plans and coordinates Saint Mary's annual phonathon.

The Judicial Commissioner is chairperson on the Student Relations Board which makes decisions concerning student cases. The Judicial Commissioner is responsible for selecting and training members of the Student Relations Board and acts as a consultant in the entire judicial system.

The SAPB Commissioner oversees the programming of campus activities involving films, speakers, entertainment, traditional events and the newly developed Coffee House.

The Election Commissioner is responsible for organizing and managing student body, class officer and freshman council elections.

The Spiritual Commissioner works directly with Saint Mary's Campus Ministry creating programs and activities that respond to the spiritual interests and needs of the students. This includes coordinating hall masses and developing a hall liturgical planning committee.

The Off-Campus Commissioner

works with Saint Mary's administration and Notre Dame's Off-Campus Commissioner in planning, coordinating and organizing activities for all students living off-campus.

The Athletic Commissioner chairs the Student Athletic Council, coordinates intramural sports schedules, oversees all hall and class sponsored sports activities and plans Saint Mary's annual Olympic Week.

A new position on the Board of Governance next year will be an Alumni Commissioner. The Alumni Commissioner will work closely with the Alumni Board at involving the Saint Mary's alumni in more of the students activities on campus. An example of this was the Alumni Founder's Day Program initiated this year.

Applications for these positions are due by Friday March 6 in the Student Activities Office. When returning the application, the student must then sign up for an interview. Interviewing will begin on Monday March 9 with incoming Student Body Officers, outgoing commissioners, the Student Body President and the Director of Student Activities.

ND Nights continue

By LOUIS BREAU
Staff Reporter

For 56 years, Universal Notre Dame Night has been an annual tradition of the Alumni Association. Many students will have the opportunity to attend these events in their hometowns over Spring Break.

Universal Notre Dame Night was started in 1924 by John Neeson, an alumnus from the class of 1903. The purpose is to highlight the non-athletic achievements of Notre Dame, especially academics.

The name 'Universal ND night' came in the beginning when university officials, faculty, and others, went to the various regional alumni clubs on the 1st Monday after Easter to update the alumni on activities at Notre Dame other than sports. Today, Universal ND night is held by nearly 125 regional clubs during a period of two days from March to May.

"Universal Notre Dame night is not a fund-raising venture," said Tim Truesdell, Assistant Director of the Alumni Association. "The purpose is to give an update on campus life. This is usually the most important event every year for the clubs. They always look forward to it." Students, parents, and friends are invited to attend.

The schedules for speakers has already been completed. Rev. Joseph Carey, Assistant rector of Dillon, will speak in Colorado Springs, Santa Maria CA, Fresno, CA, and San Joaquin on March 16, 17, 18, 19.

Rev. John Fitzgerald, Director of Campus Ministry, will be in Santa Fe, El Paso, San Antonio, and Corpus Christi on March 17, 18, 19, 20. James Frick, vice-President of Public Relations, will speak in Cleveland, Boston, Detroit, and Washington, D.C., on March 16, 17, 18, and April 9. Robert Gordon, vice-President of Advanced Studies will be in Charlotte, Raleigh, and Roanoke, VA on March 26, 27, 28.

Vice-President of Student Affairs, Rev. Gregory Green will go to Birmingham, Ala., Northern Louisiana, South Louisiana, New Orleans, and Memphis, TN, on March 16, 17, 18, 19, 20. University Chaplain, Fr. Robert Griffin will go to Springfield, Mass., Pittsburgh, Erie, Wheeling, W.V., and Canton/Akron, OH on the same dates.

Fr. Michael Heppen, Director of Student Residences, will appear in Binghamton, NY, Finger Lakes, and Syracuse on March 25, 26, 27. Fr. Ted Hesburgh will visit Tulsa, Baltimore, Dayton, and Indianapolis on March 11, 17, 19, and April 27. Emil T. Hofman will go to Toledo, Johnstown, PA, Hartford, Conn., Long Island, and Joliet, IL on March 15, 16, 18, 20, and 27. Fr. Edmund Joyce, Executive vice-president, will be in Houston, Dallas, and Denver on March 17, 18, 19.

Richard Conklin, Director of Information Services, will be in Youngstown, Mansfield, and Columbus, OH on April 6, 7, 8.

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Bill McGuinness

The last ten years have seen a great American effort to "clean up" society. We have tried to clean up the air, water, Watergate, Vietnam, inflation, and a myriad of other assorted social catastrophes. Many of these demands have emanated from our elected officials in Washington, D.C.

If ever there was an organization that needed to be cleaned up, it is the United States Congress. For too long, members of the U.S. Congress have been allowed to operate outside of common decency and to straddle the fence of the law. It appears that many of our congressmen and senators are like children: they mustn't be left alone for more than five minutes because they simply can't be trusted.

When these representatives are caught with their hands in the social cookie jar, they rarely admit their guilt and accept the punishment. Rather, they lie further. Can anyone remember telling a tale as wild as the one told by Rep. Richard Kelly after being nabbed in the Abscam investigation? Congressman Kelly admitted taking bribe money from phony Arab sheiks. However, he said that he suspected something was amiss and decided to conduct his own investigation. This was certainly plausible. However Congressman Kelly's story lost credibility when it was revealed that he began spending the marked money the day after receiving \$25,000 in cash.

Obviously, in a body of 535 men and women there are going to be some less than desirable elected officials. This is in-

evitable. The problem is how can the American public keep this number to a minimum? It is impossible for every citizen or even a substantial percentage of them to be a moral watchdog over the United States Congress. To even consider this possibility is an indication of the low esteem which many people have for the Congress. Sure, we will pay attention to how our representatives vote on specific issues. That is one way in which voters decide if a representative is properly representing them. But to ask the American people to keep watch over a congressman or senator who is speaking "funnytalk" to Arab sheiks or Korean businessmen, that I believe is too much.

As a partial solution to this situation, I propose specific mandatory prison sentences for congressmen or senators who are convicted of felony crimes. Unfair? Yes! Discriminatory? Yes! Severe? I hope so! Is it too much for the American people to demand honesty within the halls of Congress? It would appear on the surface that an honest representative would not object to such a law. Although this is not necessarily true. Many of our elected representatives might be against such a law because the temptations of Washington are so great that one never knows when one will become entangled in this web.

This law will not eliminate congressional crime. It is fairly certain, that a congressman or senator who thought he would be caught committing a crime would not do it. However, it may make



THE LIGHT AT THIS END OF THE TUNNEL

one or two of these elected pursesnatchers think twice before entering felony ground. At this point, some cynics might say that I am arguing for keeping our representatives in misdemeanor territory where they belong.

There are other problems in the Congress. While these are not illegal, the morality is dubious. First, congressmen, senators, and federal employees need not participate in that giant Ponzi scheme known as Social Security. As Social Security takes a bigger chunk of the nation's paychecks each year, the very people who have so much to do with establishing the tax rates are exempt from paying this tax.

Some people who are not employees of the federal government are allowed to withdraw from the Social Security scheme. The catch is that to withdraw from the program, one must be an employee of a municipal, county, or state government. In other words, be it at the federal, state, or local level, government bureaucrats take care of themselves first and the taxpayers second. To be relieved from Social Security taxes, according to Howard Ruff (author of *How to Prosper During the Coming Bad Years*), a referendum of employees must be held. If the employees vote to withdraw from the Social Security program, a petition must then be filed with the Social Security Administration. That petition is then filed away for two calendar years before one is legally allowed to withdraw from the Social Security program.

I recommend that the Social

Security program be made voluntary. That is if our government can tolerate the thought of freedom of choice. If the Social Security system is a good one, then very few people will want to withdraw. If it is a poor program, then people will flock from it in droves. And if Social Security is inefficient, then why should the government want the people to remain in the program?

In this age of inflationary turmoil, some feel that those people who create the budget (and ultimately inflation) should bite the economic bullet first. Last November's congressional elections saw many long time incumbents defeated at the polls. It is one thing to pay our elected officials when they are in office, but it is quite another for the taxpayer to support the inordinate pensions that many of our ex-congressmen and senators are receiving.

Adding insult to injury, the Privacy Act of 1974, forbids the public from knowing the exact amount of an individual's federal pension. While privacy is an important part of American doctrine, this law travels across the field of privacy and into the area of deceit. According to Lloyd Shearer, congressmen and senators are allowed to collect in pension as much as 80 percent of the average salary for their three highest paid years. A local example might make this point clearer. Former Congressman John Brademas represented the South Bend area for twenty-two years. A local example might make this point clearer. Former Congressman John Brademas

represented the South Bend area for twenty-two years. Based on service and congressional salaries, a conservative estimate of Mr. Brademas' annual pension places it in the neighborhood of \$28,000.

Congressmen and senators are not poor people. This year they are being paid three times the median American family income. Pension money paid to our ex-officials is very likely to be spent on the luxuries, instead of the necessities of life. The purpose of this is not to tell people how to spend their money, but to make a plea for the end of government extravagance. How is it that our elected officials receive such large pensions? The Congress simply passed a law awarding themselves these pensions.

Like anything else in life, good government is difficult to achieve. However, if we don't demand it, we will never obtain it. Americans work too hard for their money to allow a third party (government) to foolishly spend their money. There will always be improprieties in any system, but through hard work and a sharp fiscal eye these discrepancies can be kept to a minimum. The inauguration of President Reagan and the new Congress affords us the opportunity for a fresh start. As in the past, these officials will only be as responsible as the public demands them to be. Continued economic failure will rest not on their shoulders, but on each American taxpayer.

Bill McGuinness is a senior finance major from Woodbury, New Jersey.

Doonesbury

Garry Trudeau



The Observer

Box Q, Notre Dame, IN 46556

The Observer is an independent newspaper published by the students of the University of Notre Dame du Lac and Saint Mary's College. It does not necessarily reflect the policies of the administration of either institution. The news is reported as accurately and as objectively as possible. Editorials represent the opinion of a majority of the Editorial Board. Commentaries, opinions, and letters are the views of their authors. Column space is available to all members of the community, and the free expression of varying opinions on campus, through letters, is encouraged.

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Aristotelian teaching

OSKALOOSA, Iowa — Great issues are not to be found in this farmland community in the south central part of a state that is literally middle America: 25th in population and 24th in size. But an excitement about great issues is here, which may be better. At William Penn College, a liberal arts Quaker school of 650 students in its 106th year, an innovative curriculum is based on classroom debates of the great contemporary issues.

The other morning, in a classroom of about 25 students and with a painting of the peaceable kingdom on the wall, I dropped in on one of the intellectual square-offs. Two students were matched against another two on the question of whether the media manipulate public opinion.

As the passing-through representative of the media that are (pro) the able reflectors of public opinion or (con) crafty and systematic manipulators, I was at first interested to see who would "win" the debate.

But then, listening to the give and take of rebuttal and counter-rebuttal in which quotes from A.J. Liebling, I.F. Stone and other titans of the media exploded in the air like truth grenades, the purpose of this method of education slowly became obvious. First, it is meant to produce minds that can think and, second, it conforms to Aristotle's thoughts about argument in Book One of *Rhetorica*: "It is absurd to hold that a man ought to be ashamed of being unable to defend himself with his limbs, but not of being unable to defend himself with speech and reason, when the use of rational speech is more distinctive of a human being than the use of his limbs."

The leading Aristotelian on campus is Gus Tuberville, the college president. As one of 1,962 four-year college and university presidents — every one of them nervous about the Three Rs of higher education, Rising costs, Rising illiteracy and Rising competition for students — Tuberville had his fill of conventional teachers-talk-and-students-listen education. To him, that was oral chloroform.

"For learning to take place with any kind of efficiency," he says, "students must be motivated. To be motivated, they must become interested. And they become interested when they are actively working on projects which they can relate to their values and goals in life."

In 1979, Tuberville asked his teachers to shape their courses according to the great issues of the day. The risk was that this would be no more than bringing the Saturday night bull session into the daily classroom. But so far, little beery windiness has been heard.

The most impressive sign that the program is successful can be found in the campus library: in only one year, its use has tripled.

Penn students are asked to participate in at least one debate a semester, taking either the negative or affirmative. As word spreads nationally about the Great Issues program in tiny Oskaloosa — it is the healthy kin of the Great Books program at Saint John's in Annapolis — the experiment is likely to be debated itself. Resolved: William Penn College is on to something.

I'll take the affirmative.

Colman McCarthy



Dear Mr. President

Elizabeth Roach

As an American born in Pittsburgh, Pa., and as a personal friend of two of the four women who were recently murdered in El Salvador, and as a Maryknoll sister who has worked in Latin America for more than 25 years, I enclose this letter, "Parable for a president." Please consider it my inaugural gift to you. It is my hope that you will reflect on it and use the power of your office wisely.

Once there was a big party going on, "the most expensive inauguration in the history of the USA." A rich man, a former matinee idol, dressed in a \$1,500 suit, stood behind bulletproof glass and grinned happily. It was the first time since Nero, the fiddler, that a performing artist had attained so much power.

At the same time, many people throughout this land and at the door of his country were having hard times. Their last name was Lazarus and all they wanted was bread on their tables, a job to support them and a little peace in their lives. Close by, in a country called "He Who Saves," many of the same family were being tortured, raped and murdered. They too longed for peace, and if it hadn't been for the rich man's guns, planes and bombs, they might have had it.

The rich man liked to sit in his white house and push buttons (some very dangerous), and look at blips on a television screen. That way he could see where his planes and bombs were. And every day his servants brought him reports so he could see how many poor people had died and how happy his friends were. There were 14 wealthy families in the country of He Who Saves, and they knew they could count on the rich man.

The rich man wasn't alone in the house or the country. He had his family, and the people he invited to his parties and then there were the ordinary people who did the work and hoped they'd get a piece of the pie at the party.

One day, when the party was just getting going, four

of the workers' daughters strolled outside. Almost in the doorway, they found the country of He Who Saves, better known as El Salvador. And right away, they found their relatives, the other Lazaruses, who recognized them as their brother's children.

And the Lazaruses were really nice people. They were embarrassed when the four daughters saw them bleeding. They knew the daughters had never seen anybody who had been tortured.

The daughters, too, were frightened by the bullets and the helicopters and the bombs, but the Lazaruses helped them. They invited them into their little shacks and shared the little bread they had.

The daughters knew many people in the rich man's house would help the Lazaruses if they knew what was happening. So they started to send messages. The rich man got all his mail, but the workers didn't always get theirs. And worse, the rich man's 14 friends discovered what the four daughters were doing.

The 14 sent their soldiers to kill the four daughters. The Lazaruses were very sad. Nine thousand of their family had already been killed, but they were especially sad about the four daughters, because they knew the four could have stayed in the rich man's house and enjoyed the party. It was because they were with the Lazaruses that they had been killed.

After that, few people in the rich man's house heard about it, but that's not the end of the story. In the next chapter, the Lazaruses find a way to stop the guns and bullets and bombs from arriving in their country. And the working people in the rich man's house say, "If he didn't spend all that money on guns, there would be a lot more pie."

Then, in the next chapter, they just tell the rich man, "More pie for us, no guns for you." From there on the story gets complicated, because the rich man and his friends don't know what to do with all the guns and bombs and nuclear warheads they've been stockpiling for years. They can't eat them.

Congressmen's wives are boring

Playboy magazine has just done a lovely take-out on Rita Jenrette, the wife of the former congressman from South Carolina.

Apparently, Playboy was searching for an in-depth feature on the typical congressional wife, and by chance came across Mrs. Jenrette while she was making love to her husband on the Capitol steps.

This is how the story came about. A Playboy editor, who was on his way to protest higher mail rates for magazines to his senator, tripped over the couple and said, "This is a great honor for me. I never thought I'd meet a congressman and his wife in the flesh."

Then he explained that Playboy was planning to do a long spread on the trials and tribulations of what it was like to be married to a congressman.

"Congressional wives lead an awfully dull life," Mrs. Jenrette protested. "We just go to parties given by lobbyists, where other politicians proposition us, and sometimes people attempt to put drugs in our drinks, and other times a governor might try to grab us in the shower. But it doesn't seem worth a whole story in Playboy."

"To you it might sound dull, but to the average reader sitting at home reading the hi-fi ads in our magazine, it sounds very exciting. After all, you're at the seat of power."

"We're just like everyone else," Mrs. Jenrette said. "We attend our husband's trials when he's caught in an FBI sting operation, and we keep a stiff upper lip when he goes off the wagon, and we hide our cash in a shoebox."

"That's just the point of our story," the Playboy editor said. "Despite the glamour and the heady atmosphere of Washington, you're still just plain simple folks at heart. Let me ask you something. Do you always make love on the Capitol steps?"

"Not always," said Congressman Jenrette. "Sometimes we wait and do it at home."

"Terrific," the editor said. "It shows that a congressman's wife understands his work and, if he can't get home, she's willing to spend time with him on the Capitol steps."

"It would be nice to show Mrs. Jenrette around the house when she wasn't all dressed up to go out. It would depict the human side of a congressman's wife."

"Well, honey, I think it could help my career and make everyone forget about Abscam," Congressman Jenrette said. "If Jerry Falwell can appear in Penthouse, I don't see anything wrong in you appearing in Playboy."

"Then you'll do it?" the editor asked.

"If you think it will help the readers of Playboy understand how our government works, I don't see why not," Mrs. Jenrette said.

"Great."

Unfortunately, by the time the article was scheduled to appear, the Jenrettes broke up, so the idea of how a typical congressman's wife lives in Washington went out the window. The Playboy editors decided to change the theme of the story to how difficult it was for a congressman's wife to stay married in Washington. Fortunately, they didn't have to shoot any new artwork to go with the feature.

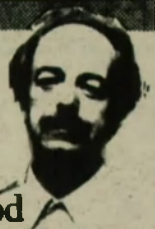
Art Buchwald

Features

Sadie, Sadie, Married Lady

The time has come — March 14 — for Jeannie to be married, and I'm looking for a redhead — or anyone lovely — to take her place. For a year and a half now, she's been another fellow's girl. First she was his fiancée; now she's going to be his bride; and for the next fifty years or so, she'll be his wife. *Sadie, Sadie, Married Lady*, as Streisand would say, and no longer *Jeannie*, *Jeannie*, *Toscannini*, guide to the flutes and cellos playing sweet, wild notes from another time, as though they were our song, hers and mine. Next Christmas' necktie will not be from *her* but from *them*. When *her* becomes *them*, then *us* becomes *I*; and I will no longer wear neckties. I shall become dull again; in my dullness,

Rev. Robert Griffin
Features Writer



Letters To A Lonely God

neckties will seem like the sign of a fop. I shall retire my Countess Mara necktie and my Pierre Cardin shirt. I shall have them bronzed, and use them as bookends, enduring monuments to the year when I blessed a young woman's gifts as an encouragement to be a young dog about campus.

Jeannie, dear, you've been so very kind. It has been such a great honor to have loved you. Will *Sadie, Sadie, Married Lady* have time, once in a while, to lead a middle-lifer across the moon-drenched paths of the North Quad, after swinging a shoe with the Glee Club at their Strauss Ball, as *Jeannie, Jeannie, Toscannini*, once did?

Oh, if I were the new husband, loving you fiercely, I would say, "Old man, be quiet, and drink your hemlock." Young love can be like that; young love can feel threatened by old loves, if old loves seem selfish. Young love, until it becomes sure of itself, needs to drive its rivals (oh, I flatter myself) from the field. Confirm him in his role as lord and master of your heart before renegotiating old contracts of affection. Be confirmed yourself as the first lady of his life. Then to both of you, mutually affirmed as lovers in a bond that makes you one, all the rest will be added, as the needs are supplied to Christians who seek first the kingdom of God. All the

caring that has accompanied each of you singly for a lifetime will be the gift bestowed on you by friends and family, to offer the other as the first blessing of marriage. His siblings will be your siblings, and your parents will belong to him. You will walk on the sure ground of his faith in God, even as he will trust your faith to lead him to heaven.

The sharing of marriage may not always come easy, as when one has to accept the pain and grief of one's partner as part of one's own personal struggle. One may have a dream: "Our covenant agreed upon happiness. I will not let you suffer, and I will not let you fail. I will help you turn your life around at times when you could hurt yourself. With me at your side, everything you know and touch will always be beautiful."

After the dreaming comes the first day of the rest of your marriage. Hurting and being hurt will happen, not because you love so little, but because you love so much. Do not try to bear your crosses singly, so as to spare the other. The strong horse in a team not only pulls the wagon; he also pulls the lazy horse. Sometimes, in marriage, the husband is the cross that the wife must bear, or the wife is a burden to her husband. The best way to treat your cross in that case is to hug it. You can deal better with a cross if you can get it off your back, and into a position where you can put your arms around it. But enough of the metaphysics of union.

Sadie, Sadie, Married Lady, I will love you wisely and tenderly as much as I loved *Jeannie, Jeannie, Toscannini*, but love will keep its distance until Nick says that I may love you as an uncle loves you, or as a grandfather loves you, or as a priest loves you. He may, any time he likes, invite me to your home for the evening meal. I will come, and I will behave well, though both of you, if you like, can spoil me. Both of you can say: "We like having you care about us, and we care about you. You are part of our marriage, like the set of dishes we got with Green Stamps." Nick and I will shake hands, and we will wink at one another, because we have joined in a conspiracy to keep *Sadie, Sadie, Married Lady* a happy woman.

When I come, Jeannie, would you mind if sometimes I brought along another redhead — or someone lovely, if I can find someone? She could help me pick out neckties, Jeannie; she will keep me from seeming dull.

Jeannie, Jeannie, Toscannini, I cannot tell you in how many ways I hope the Lord will bless you and Nickie in your marriage.

Just Try to Understand Me

I am doing a report on the West Ridge community of Chicago, a neighborhood on the far North Side, next to Evanston and Skokie. To augment my report, I want to take a few photographs of the area. But my roommate does not want to lend me his Canon AE-1 since he is planning on using it the same day I am going to Chicago. I know Hackett has a camera, but I can't find Hackett to ask him if I can borrow it. I guess, then, that I am just going to have to ask Williams.

Williams has an Olympus Somethingorother, but Williams is not very fond of me. She thinks I am neurotic. I feel very bad asking her. I have not been all that friendly with her. It's not that I don't like her — hell, I don't really even know her. It's simply that I can't get across to her what I am truly trying to say, to do, to be. I wish I knew how to handle this. I am confused and frustrated.

But Chicago awaits, and I need a camera. So I walk across to Williams' apartment at Campus View. I knock twice on her door. "Come in!" she says, and I enter, declaring, "I bet you say that to all the boys." *What are you doing? How do you expect to borrow her camera if you make fun of her? Let's back this one up and try it again.*

I walk across to Williams' apartment. I knock twice on her door. "Come in!" she says. I enter, knowing I am going to be rejected. *You don't know that. Be positive about this. Again.*

I walk across to Williams' apartment. I knock twice on her door. "Come in!" she says. I enter the drab, little apartment, and my eye catches sight of the book of Rod McKuen poems on the coffee table, the latest Foreigner album by the stereo, the pile of *Cosmopolitan* magazines in the corner, the "I Love New York" poster on the wall, the... *You are dwelling on matters of relative unimportance.*

I walk across to Williams' apartment. I knock twice on her door. "Come in!" she says. I enter the apartment, and I ask, "Williams, may I... Hey! Her first name is Gail. Why don't you try being a bit friendly?"

I walk across to Williams' apartment. I knock twice on her door. "Come in!" she says. I enter the apartment, and I say, "Gail, I... I... I, I've tried bleaches, powders, liquids, everything; but I can't seem to get the stains out of my..." *Hold on a second! This is not Senior Bar! Try*

acting with a measure of respect and decency.

I walk across to Williams' apartment. I knock twice on her door. "Come in!" she says. I enter the apartment, and I say, "Gail, did you know that the second most common method of suicide worldwide for females is drowning?" *That's what is best about you. You're so...so...so pleasant.*

I walk across to Williams' apartment. I spray paint her door Day-Glo purple. *Did you hear? The Dead are in town!*

I walk across to Williams' apartment. I knock twice on her door. "Come in!" she says. I enter the apartment, and I say, "Gail, I know you think I am a jackass, and you are right—I am a jackass. I've treated you as if you were a misogynist's plaything, or a phrenologist's skull, or the Pruitt Igo housing project, or wing tips on wing-tipped shoes, french fries dipped in a vat of Wesson's Oil, corinthian leather and plush velour carpeting at no extra charge, the Monarch Notes edition of *Steppenwolf* that cannot be returned to the bookstore for a refund, the extra miles you get when you fill up with Amoco super unleaded premium..." *You've lost me.*

I walk across to Williams' apartment. I knock twice on her door. "Come in!" she says. I enter the apartment, and I begin. "Gail, I would like to set a few things straight. I have nothing personal against you. I never did. I guess when I act unfriendly toward you or when I carry on like I'm crazy you think I am trying to hurt you or something. But I'm not. I really would like to be a friend. But I have a tough time expressing that. You see, I have been struggling a lot recently. Things have been pretty rough for me. And I'm having a hard time handling it. In my attempts to fight off all of these things that are bothering me, I sometimes say things that I don't really want to say. I hope you can understand that. So forget the time I said you looked like Ernest Borgnine in drag and let's be friends." *Do you really want to say this? What if she believes you?*

I walk across to Williams' apartment. I knock twice on her door. "Come in!" she says. I enter the apartment, and I ask, "Gail, may I borrow your camera today?" She replies...

Mark Mocarski

Ryan Ver Berkmoes
Features Critic



Reel Reviews

'Altered' Falters

The film *Altered States* could not possibly have a more apropos title, since the only way to enjoy this piece of celluloid drivel is in an altered state. The movie combines the worst of several other movies and ends on a note sure to send patrons scurrying to trash receptacles for reasons other than trash disposal.

The screenplay is derived from a book of the same name by Paddy Chayefsky. While the book would undoubtedly enliven an extended stay in a bus terminal, the movie with its overly loud soundtrack, tiresome psychadelics, and insipid dialogue manages to anger the viewer for paying four solid bucks to view a splicing of *2001: A Space Odyssey*, *Close Encounters of the Third Kind*, and *Tarzan*, with overtones of *The Incredible Hulk*. The overall effect is on par with the latter.



William Hurt gets tanked.

Our young scientist is convinced that he can experience the dawn of man. After a particularly bad trip, he drops everything and begins an extensive study into the mushroom scene. This study includes the use of a "Tank." Tanks are an innovation in mind-expansion from California. (Where else?) They consist of enclosed boxes filled with mineral water. Subjects close themselves into these cubicles, and proceed to float in liquid heated to body temperature, surrounded by darkness. Soon, as this writer can attest, the floaters experience daydreams — like sensations.

In *Altered States* however, our poor scientist goes several steps further — actually he falls down a few flights and experiences creation.

Aided by two of the most stereotypical of dolts, your standard weasel-like assistant, and a cynical red-neck, our hero recklessly carries on. His wife protests his foolishness (as does the audience); this has a minimal effect since he doesn't give a hoot about her, anyway. Eventually, he turns into a prehistoric man. Exactly how he does is unanswered. The movie ends with a dramatic speech followed by a scene best avoided by those sickened by schtick.

Altered States is a movie that subteens and confused adolescents will undoubtedly find significant and meaningful. The film has no depth at all. When our scientist turns into an ape and ravages a sheep in a zoo, the explanation given by the movie is that he was in an "altered state." The hows, whys, and whats, of this condition go unexplained. The burden of suspense falls on the boisterous soundtrack. The music is over-used in an effort to create suspense where none exists. Long sequences portraying his drug experiences are reminiscent of the film *2001*, yet not as exhilarating or thought-provoking. Mostly they resemble an explosion at a paint factory.

Acting is generally poor. William Hurt maintains the expression of one recently lobotomized. On the other hand, Blair Brown, as his wife, has mastered (shall we say OD'd) on the concerned, caring look. The rest of the cast delivers their lines in a most functional manner. The only highlight is Miguel Godreau as the primal man. His ape-like antics are effective, albeit rather amusing. His fracas with some dogs is particularly good.

Exploring our minds is a fascinating field that will probably become more widespread in the future as our culture becomes less manual and more mental. This movie should forestall any popular movement in this direction. Scientists are portrayed as quibbling spoiled brats, and the whole idea of other states of consciousness is made a mockery of, what with Indians, mushrooms, and armadillos.

The movie disappoints throughout. It never reaches into itself to explore its own motives. The ending is right out of a soap opera, and the acting is perfunctory.

Readers who saw many movies last year are asked to send me your picks for this year's best and worst movies. Write down your pick as the year's greatest, and your choice as the year's dog along with your reasons. Deadline for submissions is today, so don't delay.

Writers note: Each week's review is accompanied by a Pat Byrnes illustration that corresponds to the film's overall quality. Below is a rundown of the symbols and their meanings:



A New Social Era for Notre Dame

What is it?

The coffeehouse this weekend features a unique combination of progressive rock and roll tied in with a talented electrified bluegrass duo. Both bands, Zibbytebo and Gorecki and Stout hail from the Midwest, thus representing the strong musical pipeline renown to this region.

In the likeness of Northwestern's "Amazing Grace" and Michigan State's "Ten Pound Fiddle," Notre Dame's coffeehouse offers an outstanding entertainment for students and staff alike. Tonight's and Saturday's cross blend of music is a prime example of one of the coffeehouse's objectives: Introduce students to different forms of music in a pleasant, mellow atmosphere. Don't be too surprised, though, when these two bands kick it out for a fine night of fun and music.

Zibbytebo, featuring the Balbo Brothers, plays progressive rock with the best. Featuring harmonies reminiscent of Crosby, Stills, Nash and Young, these musicians play the full spectrum of rock. Ranging from CSN to Cream and the Doors, Zibbytebo is certain to provide a good set. The Balbo Brothers were a hit at Vegetable Buddies and the group presently is coming off a Midwest tour.

Stout and Gorecki feature progressive "grass" with outstanding lyrics and music. Hailing from Jackson, Michigan, this electrified bluegrass duo are also completing a Midwest tour that included trips to Ohio and Michigan.

Future bands on the coffeehouse's agenda include nationally known Eddie Shaw and Ellen McIlwaine with Jump in the Saddle scheduled for the last show. These national talents will provide domers with many evenings of entertainment.



Ellen McIlwaine will appear soon at "Chautauqua," Notre Dame's new student coffeehouse.



Photo by Beth Prezio

Drawings by Pat Byrnes

Why Chautauqua?

A letter from Thomas A. Edison to the Chatauquas
September 15, 1923

Greetings to all the Chautauqua, who have set aside one day in the recognition of the original movement started by those two men of imagination Lewis Miller and J.H. Vincent; a movement based on the idea which has now spread over the whole of our country and, in fact, over the world; an idea which has been and will continue to be of immense educational value to all the people and, therefore, of first importance to their welfare.

Tonight and tomorrow evening, the Chautauqua Movement comes to Notre Dame in the form of the coffeehouse in the ballroom of LaFortune Student Center. The concept behind the movement dates back to the first part of this century when Chautauqua tents dotted rural America. During those days, the tents rolled back and forth and up and down America's countryside bringing along a constant flow of music and lectures. Then, almost as quickly as they had come, the movement ended with the invention of the radio and the car.

The institution of Chautauqua was founded in 1874 in western New York next to Chautauqua Lake. It began as a popular system of education with a twofold purpose: summer-school for Sunday-school teachers and a presentation of correlated lectured and entertainment. Underlying this movement was the belief that an individual must necessarily take advantage of the best that the educated world can afford in the literatures, art and the sciences.

"Chautauqua Week," in hundreds of communities, became the most important five to seven days in the whole year. Bold thinkers of daring ideas spoke openly about issues of the day, and all America went home to think. Inside the big brown tents of the travelling Chautauqua, millions of Americans listened to outlandish ideas like a federal income tax, slum clearance, free school books and even world disarmament!

"The most American thing in America," Theodore Roosevelt once said, a statement that few tried to challenge during the first quarter of this century.

Today, Chautauqua still exists in New York as a small cultural society with a summer program of speakers. Tonight and Saturday, it starts again at Notre Dame. The transformation of the ballroom into an entertainment center likeable to the old Chautauqua tents has just begun. This long-term undertaking undoubtedly will give Notre Dame and Saint Mary's a forum for thought and entertainment featuring professional musicians and speakers. The coffeehouse ideally will host a wide variety of talent.

Jazz, blues, bluegrass, rock, comedy, oration or even debate — the possibilities are endless. At long last the search for an alternative to those dreary "what's going on" weekends that have permeated our semesters at the University of Our Lady have come to a happy ending. Chautauqua has arrived as an outstanding alternative.

Peter Urbain

AT THE NAZZ

Friday March 6

Nazz Music Competition

8:00 - 1:30

Saturday March 7

Winners Show

9:00 - ?

**writers
artists
poets**
and other significant
people who don't iron.

chimes
the saint mary's college literary
publication
is now accepting prose, poetry and
other sorts of creative
laundry.

deadline:
march 13

send it to:
Max Westler
310 Madalena

'Chautauqua'

Coffeehouse serves all students

At Notre Dame, there are two categories of student interaction. One is off-campus interaction at such places as the bars, (the major focus of off-campus diversity), and movies, restaurants and (infrequent) student-oriented cultural events in the South Bend community.

The other is on-campus interaction. The dominant focus of this type is within the dormitories. Sporting events and on-campus movies provide for the most consistent and widely attended events, but something still is lacking. Dorm parties are inherently limited to dorm members, and overcrowding cramps much of even this space.

One alternative is the coffeehouse in the LaFortune Ballroom.

The objective of the coffeehouse is to create a mellow and comfortable atmosphere where friends and friends-to-be can enjoy outstanding musical performances. In contrast to the NAZZ, which is a valuable source of student artistic expression, the coffeehouse will provide professional entertainment for a low admission price. Through a serious sound survey, the ballroom has been equipped to accommodate professionals in every sense of the word.

The coffeehouse, however, is not merely a concert setting like, for instance, an infrequent Student Union-promoted concert at the ACC or Stepan Center. The atmosphere to be created in the ballroom relies on the music, but will have its roots in the room itself. Great emphasis has been placed on providing for a unique on-campus environment where people can relax, exchange information, see and be seen without the noise, sweat and alcohol of the bars and without the screaming fans of a football, basketball or hockey game. The setting will not only accommodate the viewing of a performance but also an intimate conversation.

Barriers such as transportation, crowding, seeing the same people and monetary concerns are eliminated at the

coffeehouse. The resurgent LaFortune Student Center provides easy access for both North and South quadders, and the unique ballroom provides an atmosphere that will be remembered for years to come.

As the project stands right now, the University has funded through Phase I. A stage with curtain back drop and two levels has been constructed near the north alcove of the ballroom. Lighting and sound equipment have been hung professionally to provide the proper setting for performers.

At this point in time, the coffeehouse is in a testing stage to see if there is a genuine need for such social space. The University in their ever-cautious manner has purchased only things that, if the coffeehouse is a failure, can be sold or used elsewhere at Notre Dame.

The remaining three-fourths of the money which has been allotted to the room, a sum of around seventy thousand dollars, will remain in escrow depending on the success of this semester's shows. Phases II through IV include additional purchases of one hundred and fifty tables with chairs and also the possible addition of 17 booths around the perimeter of the room.

A snack bar, including sink, soda fountain, coffee machine, blender, popcorn machine and a dishwasher and refrigerator would be added in Phase IV. The snack bar would serve various exotic fruit drinks with coffee and hot cider. Some health foods would also be offered to help soothe the late-night munchies.

\$70,000 is contingent on student involvement. The never-ending conflict between whether or not we really do need more social space could be decided with this project.

So the coffeehouse represents everything from a cultural and social awakening to a political pawn for students' ideas. The professional atmosphere promises to provide top notch entertainment on a campus sometimes barren of things to do.



The Jump In The Saddle Band will be jamming the tunes at the campus' new coffeehouse "Chautauqua."

Chautauqua; not the NAZZ

The Student Government and Student Activities office should be congratulated on the opening of their latest venture, the LaFortune ballroom coffeehouse "Chautauqua". There are, nonetheless, several things which have to be set straight before the new coffeehouse opens.

For all those who have asked — NO, the NAZZ will NOT be moving up to the ballroom. The NAZZ and Chautauqua are two separate entities and are quite different in the following ways: 1.) Location: The NAZZ is located in the Rathskellar (basement of LaFortune) while



Guitarist Chris Smith has been booked for Chautauqua

Chautauqua is in the ballroom; 2.) Type of entertainment: The NAZZ presents student amateurs who are not paid for their efforts while Chautauqua will present "professional" entertainment which will not include students unless they are paid; 3.) Staff: The staff of the NAZZ is completely volunteer while Chautauqua workers will be paid; 4.) Price: The NAZZ does not charge admission to its shows and never has, except in cases of benefit performances for charity (ie. Cavanaugh Hall's Andy Sowder Fund, FLOC, Cambodian Relief). Chautauqua will be charging a cover charge to take care of payment of professional entertainers as well as staff.

The NAZZ staff and its student performers (many of whom have gone on to play professionally) would like to thank the student body for their support of the coffeehouse since its inception approximately ten years ago. As those of you who are "regulars" (and not so regular) know, a coffeehouse at Notre Dame is not a new idea. And for those of you who have been wondering what is happening with the NAZZ, rest assured that we'll still be hanging in there — with your support! Stop down and visit anytime!

CHAUTAUQUA COMES TO ND!!!

Zibbytebo and Gorecki and Stout

Friday March 6

9:00 – 1:30

Saturday March 7

\$2.00

LAFORTUNE COFFEEHOUSE

Campus

FRIDAY, MARCH 6

- 1:15 p.m. — dept of electrical engineering lecture, "new results in connections between cover problems: the coprime factorization problem and realization theory," dr. a.c. antoulas, swiss federal inst. of tech. 356 fitzpatrick.
- 3:30 p.m. — philosophy dept. colloquium, "common causes and scientific realism," bas van frausen, u. of toronto. memorial library lounge.
- 5:15 p.m. — mass and supper, bulla shed.
- 7 p.m. — film, "seguin" 117 haggard hall, sponsored by mexican-american graduate students.
- 7:11 p.m. — film, "heaven can wait", engr. aud. sponsor: freshman class.
- 7 p.m. — track meet, acc. nd vs. no. ill. univ.
- 7:15, 11:30 p.m. — film, "fame" carroll hall smc, sponsor: sapb, admission \$1.
- 7:30 p.m. — sophomore literary festival, herbert gold, san francisco, fiction & short story writer.
- 8 p.m. — piano festival, robert mcdowell (guest artist), little theatre.

SATURDAY, MARCH 7

- special olympics, arena/aux. gym, acc.
- 1 p.m. — gymnastic meet, nd, smc, purdue, 2af.
- 4 p.m. — sophomore literary festival, anthony hecht, mem. library aud.
- 7:11 p.m. — film, "heaven can wait", engr. aud.
- 7:15, 11:30 p.m. — film, "fame" carroll hall smc, sponsor: sapb.
- 7:30 p.m. — sophomore literary festival, margaret atwood, canadian poet, mem. library aud.
- 8 p.m. — black cultural arts festival, fashion show, acc.
- 8 p.m. — opera, "così fan tutti" by mozart, the complete opera. o'laughlin aud. smc. \$7 general admission, \$5 students & senior citizens.
- 8 p.m. — piano festival, robert mcdowell (guest artist), little theatre.
- 8:30 p.m. — the outcasts present: our second date, special guests: the emmanuel singers, washington hall.

SUNDAY, MARCH 8

- 2 p.m. — opera, "così fan tutti", o'laughlin aud. smc.
- 2 p.m. — bengal bouts, acc.
- 2 p.m. — mass, moreau seminary, sponsor: friends of the retarded and l'arche.
- 2 p.m. — recital, the ariel chamber players, mem. library aud. & lounge. lynn westerberg, violin; adele welland, violincello & ginger yang, piano.
- 6:45 p.m. — cila, general meeting, library lounge.

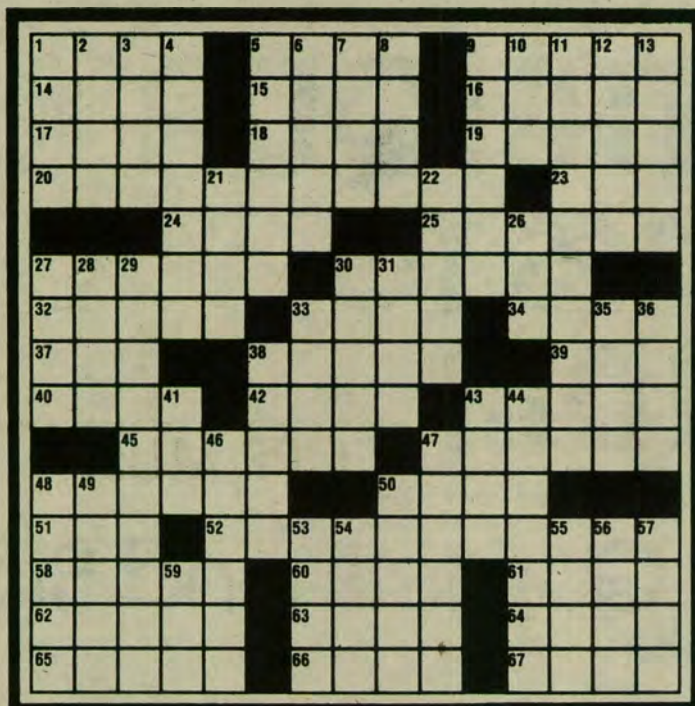
Molarity



Shoe
Jeff MacNelly



The Daily Crossword

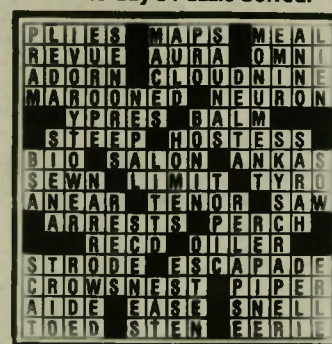


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3/6/81

- | | | | |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| ACROSS
1 Catch sight of
5 Have fun
9 Eastern princes
14 Son of Jacob
15 Get excited
16 Sidestep
17 Olymplan
18 Otis of baseball
19 Cap peak
20 Barely triumphs
23 Numerical prefix
24 Rubber trees
25 Non-expert | DOWN
27 Straight
30 Rhododendron plant
32 Gaelic
33 Urge
34 Humorous sketch
37 Explode
38 Lena of song
39 Greek letter
40 Obstacle
42 Lily plant
43 Suave
45 Bigoted
47 — light (understand)
48 Insignia
50 Parent | ACROSS
51 Deputy: abbr.
52 Neck-and-neck ending
58 March king
60 Large bundle
61 Unoccupied
62 Rule: suff.
63 Nuncupative
64 At hand
65 Titicaca and Tahoe
66 Uncanny
67 Arena proceeds | DOWN
21 Let-down feeling
22 Part of a plow
26 Affirmative
27 "— that touch liquor..."
28 Niblick
29 Very close
30 Traffic sign
31 District
33 Horseback sport
35 Yen
36 Seize
38 Rigorous
41 Joke
43 Trailer, for short
44 Tendency
46 Gives back
47 In a secure way
48 Fundamental
49 Marketplace of Greece
50 Tooth
53 Wood-wind
54 Weight allowance
55 Thought
56 Thin strip of wood
57 Roll call reply
59 Haggard's Ayesha |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|

Yesterday's Puzzle Solved:



3/6/81

Today's Quotes

Nothing would be done at all if a man waited till he could do it so well that no one could find fault with it.

Chinese proverb

Men die, and they are not happy.

from Caligula by Camus

MASS
followed by
supper
every
FRIDAY
at the



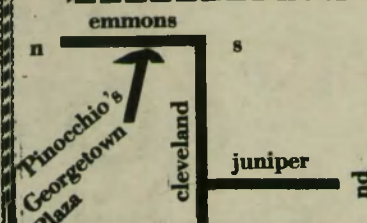
5:15 pm

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DePaul seeks revenge vs. Irish

By **BETH HUFFMAN**
Sports Editor

Coach Ray Meyer and his DePaul Blue Demons do not take defeat lightly. The Mark Aguirre-led club finished 26-2 last season, falling to just Notre Dame (76-74 2OT) and UCLA (77-71). The Demons avenged the Bruin loss December 27 in the Rosemont Horizon, humiliating the Uclans 93-77. That leaves DePaul with just one more "score to settle" from last season. That score will be tallied this Sunday when the Irish invade the Horizon

for the second time in as many weeks. Tip-off time for the nationally-televised game is 12:45 p.m. CST.

"We saw the intensity DePaul had when it played UCLA in December, after losing to UCLA last year in the tournament. I'm sure DePaul will have that same kind of feeling Sunday after our victory over them last season," said Digger Phelps, who has won six of nine games coaching against the 68-year-old Meyer.

The Horizon, site of Notre Dame's 57-56 upset of the Virginia Cavaliers, will not be the warm, receptive hall

that opened its arms to the Irish last week. Instead of the rowdy Irish fans who invaded the new facility for the clash with Terry Holland's club, Notre Dame will be confronted by a crowd possessed by the Blue Demons.

Ray Meyer, a 1938 Notre Dame graduate, heads the 26-1 DePaul club for his 38th year. Meyer, aided by his son Joey, has recruited some of the Chicago area's best basketball players in recent years with Aguirre topping the list. Aguirre, named the best player in America last year, boasts nearly a 24 point scoring

average and clears the boards at an average of nine per game.

Two Chicago native sophomores, Teddy Grubbs, a 6-8 forward, and Terry Cummings, a 6-9 center, join the remarkable Aguirre in the frontcourt. Grubbs contributes at a rate of nine points per game while Cummings hits at a 13.0 clip and hauls in nine rebounds.

Skip Dillard, a 12-points per game man, is the fourth Blue Demon starter from the Chicago area. Dillard, who like Aguirre is a graduate of Chicago Westinghouse High School, pairs at the guard spot with all-America Clyde "the Glide" Bradshaw, a native of East Orange, N.J. Bradshaw leads DePaul in the assist category while averaging nine points a game.

"When DePaul is on a roll, there isn't a team in the country that can stay with them," said Phelps. "I think Ray Meyer knows that and so do the teams who they play. The key is finding a way to take DePaul out of its rhythm, because once they get things going their way, they're tough to stop. They've got all the talent a team could ask for, and I this year they've already had one loss to wake them up and take some of the pressure off."

The Irish, who possess a 41-24 series edge over the Blue Demons, found out last year just how tough it is to beat DePaul "on a roll." Meyer & Co. rolled into South Bend with a 25-0 slate and a No. 1 national ranking on February 27, 1980. Later that evening the Chicago school left, disheartened and with its record blemished. Behind the scoring of all-America Kelly Tripucka the Irish struggled to a regulation 64-64 tie, and then grappled to a 70-70 first overtime deadlock. With the home crowd behind them the Irish once again played the spoilers, winning 76-74 in a second overtime period.

This year, the Blue Demons already have "the monkey off their back" — having lost 63-62 to Old Dominion on January 10. Meyer has the second-ranked DePaul club primed for the NCAA tournament appearance, the Blue Demons' fifth trip to the play-offs in the last six years.

The Irish, too are looking toward the heralded tourney. "Right now, we're trying to do everything we can to prepare ourselves for the NCAA tournament," said Phelps. "We took Sunday and Monday off to give all of us a break, and now the DePaul game will be another stepping stone in our preparation. I think we're in a good frame of mind right now. The players have been through enough different situations this year and in past seasons that they know what has to be done. They know what they have to do to get ready — that's what playing teams like Kentucky and Virginia away from home has done for them."

"Everything is mental the rest of the way. We know we can play with DePaul or whoever we draw in the tournament. It's simply a matter of playing smart and knowing what we can and can't expect to do."

IRISH ITEMS: Dayton was the last game for both DePaul and Notre Dame. DePaul crushed the Flyers 84-64 Wednesday night in UD Arena while the host Irish stopped Dayton 70-57 last weekend. . . Notre Dame stands second behind Oregon State in field goal percentage with a .562 mark. . . Tri-captain Orlando Woolridge, a 6-9 senior, boasts a .662 shooting percentage — good enough for third in the nation. . . Kelly Tripucka continues to lead the Irish in scoring with a 18.2 averages while Woolridge, Tracy Jackson and John Paxson also rate in double figures.

* **AN TOSTAL** *
* **Sign ups for** *
* **Mass Assassin** *
* **Sunday, March 8** *
* **8:30-10:30 pm** *
* **LaFortune** *
* **Ballroom** *
* **\$3.00 fee** *

"Vatican championship"

C.S.C.'s vs. Vincentians

Sure it's a big game. Just ask the folks at NBC. It's the kind of match-up that gets a close-up box in *TV Guide* complete with line-ups, coaches names and a cute little pencil sketch of a basketball player who looks like he's dribbling off the page.

Notre Dame versus DePaul in the season finale. Why, it's a match made in —

Wait a minute, wait a minute. Before we get carried away, there's something we should realize about Sunday's game. It's not just Notre Dame against DePaul, us against them, Woolridge against Aguirre or Phelps against Meyer.

It's the Vincentians against the Holy Cross Fathers, and something tells me no religious crusade has ever been more important. In fact, I decided to pursue this angle and, using all the modern tools available to post-Watergate journalists, I just happened to listen in on a phone conversation between a Notre Dame C.S.C. and a Vincentian at DePaul. What follows are excerpts from a printed transcript of that conversation. The names have been withheld to protect the innocent (and my diploma.)

C.S.C.: "So, how's things up in the Windy City?"

Vincentian: "Not bad, not bad. Things always get a little hectic around Lent, but nothing we can't handle."

C.S.C.: "Same here. Ash Wednesday was a real trip. Let me tell you, I had one kid in the confessional who admitted he — (*inaudible*)."

Vincentian: "Yeah, I run into the same thing all the time around here."

C.S.C.: "What do you tell them?"

Vincentian: "To give it up for Lent."

(*Laughter*)

Vincentian: "So, you got any tickets for the game?"

C.S.C.: "Are you kidding? We haven't had a ticket here for weeks. You people only gave us 200."

Vincentian: "Really? Was it that many?"

C.S.C.: "Yeah, well don't be surprised if a lot of your regular supporters turn on you this Sunday. We have a lot of friends in Chicago, you know."

Vincentian: "Yeah, we saw most of them sprawled out on Rush Street when you came up here two weeks ago. Your people sure do like to celebrate."

C.S.C.: (hotly) "Well, you can't say they aren't experienced at it."

Vincentian: "Then perhaps they need the break we're going to give them this weekend."

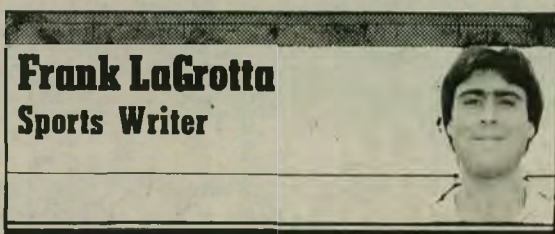
C.S.C.: "What's this? Do I detect a bit of overconfidence in your voice?"

Vincentian: "I would hope so. I made it obvious enough for even a C.S.C. to pick up."

C.S.C.: "And what's that supposed to mean?"

Vincentian: "Oh nothing, really. It's just that you people down there are so busy waking up echoes and polishing your dome that sometimes you forget you're not the only school in the country."

C.S.C.: "Oh, we're fully aware of the fact that we're



not the only school in the country. The best, maybe, but —

Vincentian: "See, there you go again! All we hear up here is 'Notre Dame this,' and 'Notre Dame that,' and —"

C.S.C.: "And you're jealous, right? You people can't take it because we win so often. Oh, and that we're on TV more than 'I Love Lucy' reruns. Just don't forget where your head coach came from."

Vincentian: "Yeah, and that's bothered some of us for a long time. Like last year when you guys got lucky and beat us in double overtime."

C.S.C.: "Yeah?"

Vincentian: "I could've sworn I saw Coach Meyer smile."

C.S.C.: "Well, like we always say: Once a Domer always a Domer."

Vincentian: "Oh, cute. Cute."

C.S.C.: "So, you really think you're gonna win Sunday, huh?"

Vincentian: "You bet your (*expletive deleted*) I do."

C.S.C.: "Care to make a little wager on it?"

Vincentian: "Name your stakes."

C.S.C.: "Ah . . . how 'bout if we give you the Golden Dome if you win and you give us Ray Meyer when, I mean if we win?"

Vincentian: "Fine with me but what are you gonna do with Coach Meyer? You already have Digger."

C.S.C.: "Yeah but Ray's so lovable and our students are so fond of him that we'd just like to have him around to smile and say a few 'Holy Mans' to rich alumni. Besides, if he comes here we won't have to feel guilty anymore about beating him once a year."

Vincentian: "Ok, you're on."

C.S.C.: "Great. See you Sunday, right?"

Vincentian: "You better believe it. I'll be on the bench with the team. Which one of you guys will be on your bench?"

C.S.C.: "Ah . . . well, we're going to have a special guest on our bench. He's flying in just for this game."

Vincentian: "Father Hesburgh, huh?"

C.S.C.: (smugly) "Well, I'm not really at liberty to reveal his name at this time, but I can tell you that it's not Father Hesburgh."

Vincentian: "Oh? One of the Bishops, maybe?"

C.S.C.: "No, but you're getting closer."

Vincentian: (concerned) "Well, you said he's flying in Sunday, right? What time does his airplane land?"

C.S.C.: "Airplane? What airplane?"

those attending the student union

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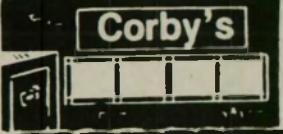
1:45-3:30-5:15-7:15-9:30

1:30-4:45-8:10

ALTERED STATES

1:45-3:40-5:30-7:45-10:00

GENERAL CINEMA THEATRES



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saturday

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At Midwest Invitational

Fast start for swimmers

By MICHAEL ORTMAN
Sports Writer

The regular season may be over, but for the Notre Dame swimming team, the fun is just beginning.

Wednesday afternoon, Dennis Stark took his Irish swimmers to Terre Haute, Ind., to compete in the annual Midwest Invitational Championships, a meet which has traditionally put the Irish in their place — usually near the bottom among Midwest independents.

That is, until yesterday...

After the first of the scheduled three days of competition, the Irish found themselves solidly in second

place with 98 points, 24 behind the leader, Western Kentucky, and 18 ahead of third place Bradley, the team that beat the Irish last weekend, 64-49.

Considering the fact that Notre Dame has never finished higher than fifth in the 10-team meet, yesterday's feat takes on added significance. The Irish did especially well in the events that had not been so kind to them during the recently-concluded regular season.

Sophomore Paul McGowan finished first in the one-meter diving competition, another unique accomplishment considering the Irish have had only one first place finish in

each of the last two Midwest Championships, both coming on the final day of competition. In 1979, then-freshman Don Casey stunned the rival swimmers from Western and Eastern Kentucky with a time of 1:57.9. Last spring John Komora, now the team's senior co-captain, earned a top prize in the 100-yard freestyle with a time of :47.31.

And the fact that both Casey and Komora will compete in those same events again tomorrow can only be good news for the Irish.

"This is the meet the guys really get psyched up for," said Stark before he left for Terre Haute. "The team usually shaves down, gets fired up and then sets most of the season's best times."

Notre Dame, who finished the regular season with a 9-3 mark, was certainly not considered to be among the favorites, but that didn't bother the Irish swimmers at all. "We look at it as the ultimate challenge," said Komora. "You need top-notch swimmers to push you to do your best, and you always get that at the Invitational. You don't have to finish first to do well because it's all relative to the competitive level of your team. For us, this is just about the top of the line."

Stark took a squad of 19 (15 swimmers and four divers) to the Indiana State campus. He had hoped to bring 21, but freshman sensation Dan Flynn, a butterfly specialist, was released from the hospital last Saturday after treatment for a partially-collapsed lung, and sophomore Lou Bowersox stayed home with a virus.

"It was just one of those things with Dan," said Stark. "He woke up Wednesday morning and wasn't feeling well. No one knows just how it happened." Flynn was to be a valuable asset at the Invitational along with Casey. Casey posted his best time of the season last weekend at Bradley with a 1:57.96 in the 200 fly. Flynn's best this season was 1:58.21.

Among the nine teams joining the Irish this weekend are three that have competed against Notre Dame already this season. In dual meet competition, the host Irish defeated Illinois State in January, 62-51, and last week, Notre Dame lost at Bradley. In December's Notre Dame Invitational Relays, the Irish finished third with 78 points, 35 ahead of fifth place Wisconsin-Milwaukee. The other six teams are Eastern and Western Kentucky, host Indiana State, Evansville, Valparaiso and Oakland College.

Only five events were completed yesterday, leaving 13 more to be contested today and tomorrow.

...Track

continued from page 16

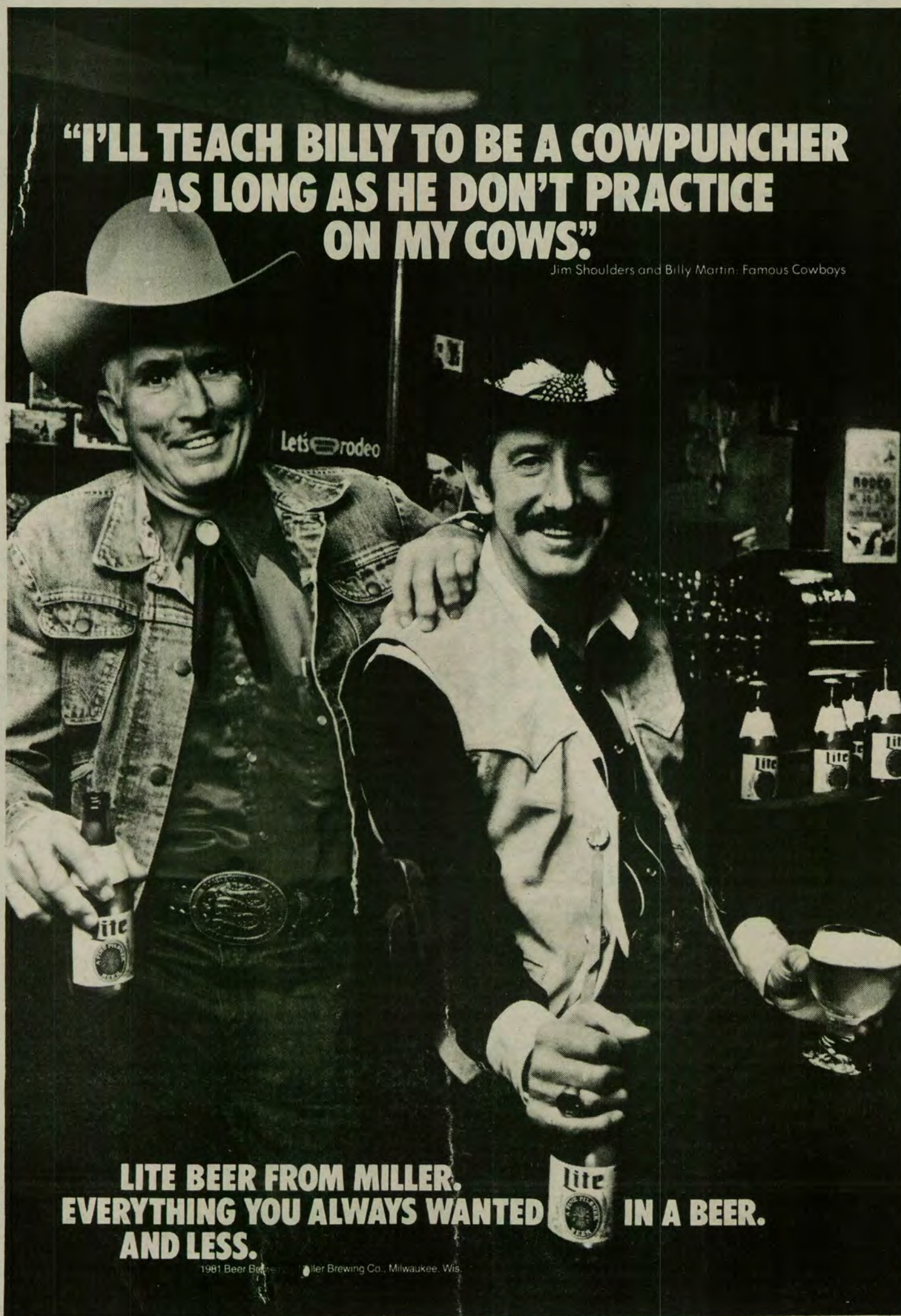
Domantay in the two-mile who was the Illinois state cross country champion this past fall.

The field events are slated to begin at 6:30 with the running events at 7:00. Their will also be exhibition races beginning at 6:30.

The mile is the first event of this meet so those wishing to see Chuck Aragon run in his specialty should be in the hockey dome at the ACC by 7:00. The distance medley relay, which Notre Dame will run in at the NCAA championships next week, is not an event in regular dual meets, however.

**"I'LL TEACH BILLY TO BE A COWPUNCHER
AS LONG AS HE DON'T PRACTICE
ON MY COWS."**

Jim Shoulders and Billy Martin: Famous Cowboys



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In fencing

Sweden's Harmstrom excels

By LOUIE SOMOGYI
Sports Writer

Foreign athletes are an enigma to the American mind.

They can be mocked by such characters as Alex Karras because their only job is to "keek a touch-down" or they can be hated as imported soccer millionaires who can make more money in a single game than some Americans do in a year.

For Ola Harmstrom it's been a different story as acceptance, respect, and the warm friendliness he gives and receives has made the sophomore transfer from Sweden into a most delightful addition for Mike DeCicco's talented fencing squad.

Athletes from Scandinavia don't appear to often under the Golden Dome, but when they do, their mark is certainly left. In 1978 there was Bjorn Vaggo who helped Notre Dame to the NCAA title with his capturing of the foil event in that tournament. There was also some smart Swede who left his mark on Notre Dame athletics (hint: football) some 50 odd years ago, but we already know about that story.

Harmstrom may now be waiting in the wings for his chance for glory in the Swedish athletic hierarchy at Notre Dame.

But first there is that all-important process of a student breaking into the special world of Notre Dame — for Ola that just means "a very good fencing program, and a very good engineering program."

"No, I've never heard of him," says the handsome blond (naturally) with an embarrassed smile when quizzed about Notre Dame's past and Knute Rockne.

"But you know, when people talk about this thing called the 'Notre Dame spirit' I understand very well what they mean. I've only been here for two months but I can see and feel that there is a special atmosphere here. All kinds of people here took care of me since the first day I was here."

"Ola has been won over by the team and the reverse is equally true," says DeCicco, "he's set a good example with his hard work and competitiveness that he has displayed."

"You have to meet him to know just what a great person he is," says foil captain Ray Benson. "He fit right in with us. It took him about two days to adjust to everything. He became a friend to all of us very quickly because he is always willing to give help or by just the way he has pushed us a lot as a friend competitively. It's his personality though that wins you over to him."

Personality or no personality, the guy can fence.

Currently as an epeeist he holds a 15-1 mark; a mark that DeCicco says would be somewhere around 25-1 or 30-1 be it not for a later enrollment and a current nagging shoulder injury. His road to Notre Dame started in 1979 when the International Junior World Championships were held here that summer. Ola caught the eye of DeCicco with his ninth place finish in the competition and from there it was a matter of time until he would reunite with that 'special atmosphere.'

"Bjorn Vaggo is a very good friend of mine," says Ola with his mild accent. "He told me back in Sweden what a great place this was to be at. He was absolutely right. I liked Notre Dame when I first saw it and I like it even more now."

Judging from his friendliness and fencing talents, Notre Dame no doubt will come to like him.

"I think because of the so many qualities involved in fencing is why I came to like it," says Ola. "You take 10 people who fence and line them up and what do you see. One is short, the other tall, and it goes on. You don't have be good by just being

physically good. There is a lot of concentration that you also have to use. In sports like running or swimming you're sort of own your own to win. In fencing you not only have to know what you want to do on your own, but what the other competitor is going to do and you have to be always ready to adjust."

Looking into the future is something Harmstrom views with careful scrutiny — and rightfully so, an air of confidence.

"Naturally, the goal of everybody is to be a national champion," smiles Ola when asked of his future goals. Easier done by some than said by others. But Ola can definitely be classified as the one that can do it.

"I think he definitely has got national champ potential," says DeCicco, "he could be in the top five in the United States right now. The epee event is blessed with talent this year around the country. There are at least five kids that could be a national champion this year in that event in

the tournament this year.

"I'll tell you this though; No matter who'll be fencing epee for us in the tournament (Ola might be doubtful because of the shoulder injury) we will not be 'also-rans' in the epee field."

"Yes, I think I can be champion some day," says Ola in a quiet confidence not cocky tone, "but, you know, I don't know what the situation is very well here and how good everybody in this country is. I'm still learning about so many things since I've come to America. I still have two years after this spring at Notre Dame so there are still a lot of things open about what I can do."

Whatever course sophomore Ola Holmstrom takes, whether it's his pursuit of a national championship or the pursuit of an engineering career, (he maintains a B average) he, like the other Swedish athletes at Notre Dame, is bound to leave his mark.

Sports Briefs

by The Observer and The Associated Press

Ken Valdiserri, a 1980 Notre Dame graduate with a B.A. in Communications, has been named Assistant Director of Public Relations for the Chicago White Sox, according to new owner Eddie Einhorn. Valdiserri, the 23-year-old son of Notre Dame Sports Information Director and Assistant Athletic Director Roger O. Valdiserri, had been working as an administrative assistant in the office of baseball commissioner Bowie Kuhn after graduating last May.

Innertube waterpolo signups for An Tostal will take place on Sunday at 6:30 p.m. in the LaFortune lobby. All rosters must have from 10 to 15 players, with a minimum of four women per team. Also, there is a limit of four varsity athletes and a maximum of two waterpolo players per squad. There is a 64-team limit, first come first served, and an entry fee of \$6 per team is required. For more information, call Mike (8987 or 8708) or Matt (8891).

Tony's Shoe Repair and Moccasins

announces a new location 1023 E. Madison
234-8999

Hours: 8 am - 4:30 pm Mon. - Sat.

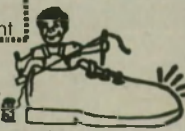
Special 10% Off
Ask Tony about Special Student Discount

We carry

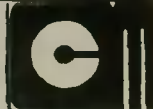
MINNETONKA
MOCCASINS

In stock and special order

Shoe -
Zipper -
and
Leather goods -
repair



SUNDAY MASSES AT SACRED HEART



8:15 pm Saturday

Rev. Robert Griffin, csc

9:00 am Sunday

Rev. John Melloh, SM

10:30 am Sunday

Rev. Richard McBrien

12:15 pm Sunday

Rev. John Fitzgerald, csc

7:15 pm Vespers

Rev. Richard McBrien

RIVER CITY RECORDS

Northern Indiana's Largest Selection of Albums & Tapes.

Why pay more any place else?

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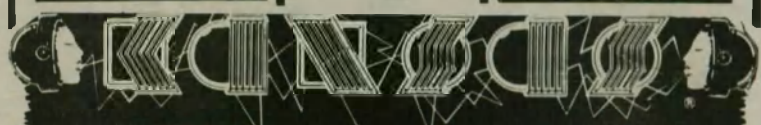
• Open till 10 every night

• ND/SMC checks cashed
up to \$20 over
purchase amount

• Record Crates available

ND Student Union

presents:

AUDIO-VISIONS
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FRIDAY MARCH 27 8:00pm

NOTRE DAME A.C.C.

All seats reserved: \$9.00 & \$8.00

On sale now at: A.C.C. Box Office, Robertson's in South Bend & Concord Mall, First Bank- Main Branch, St. Joe Bank- Main Branch, Elkhart Truth, Suspended Chord in Elkhart all three River City Outlets including Michigan City, Recordland in Benton Harbor, J.R.'s in LaPorte, Butterfly in Warsaw, Good Sounds in Knox

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Looking for a summer Job?

CLARKE OUTDOOR SPRAYING CO.

Roselle, IL (N.W. Chicago suburb)

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All operations dispatched from Roselle

— Good Practical experience for Business & Science majors

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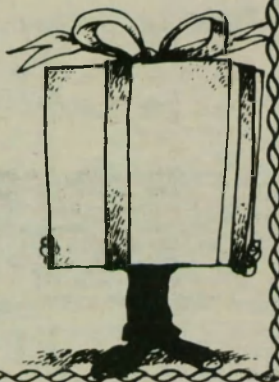
— Salary range — \$3.75 - 4.00/hr.

For more info, contact Ms. Majors at Student Placement Office
for an interview on **Wed., March 11**

HAPPY BIRTHDAY

ANN
ARKOOSHand you too
MARY!!

love from your friend

By JIM LEOUS
Sports Writer

After two disappointing losses to NCAA champion Wayne State and Illinois, the Notre Dame fencing squad is looking forward to Cleveland State this weekend and the Great Lakes Invitational on March 14 and 15. The Irish fencers beat Northwestern 21-6 and Wisconsin 19-8; however, they met their match, losing 17-10 to Wayne State and 16-11 to Illinois last Saturday.

Coach Mike DeCicco commented on the losses, saying "We were missing Ola Harstrom and Marc deJung,

but some of our other guys came through in the early round against Wayne. We had five quick wins and then the roof just caved in on us. We never should have lost to Illinois.

It was the first time in over ten years that the Irish have lost two matches in one weekend.

The fencers have a chance to avenge their losses later this month when they face Wayne State in the Great Lakes Invitational.

Next week the Irish fencers meet Cleveland State, Oberlin College, and Bowling Green. Cleveland State boasts one all-American epeeist and one gold medal epeeist. Says DeCicco, "Cleveland State might give our

epee team some trouble, but we've got too solid a team to lose to the other two."

The Notre Dame women's squad went 0-3 this past weekend, losing to Northwestern 4-5, Wisconsin 2-7, and Wayne State 1-8. The Saint Mary's lady fencers were much more successful last weekend. They beat Wayne State 5-4, and Northwestern 5-4, while losing a very close match to Wisconsin 4-5. Both teams will participate in the AIAW Women's Qualifiers to be held at Wisconsin-Parkside later this month.

The Great Lakes Invitational will be held on March 14 and 15. Notre Dame will have a tough decision, deciding which two of their three starters to send in each weapon. Coach DeCicco feels that it is a two team race between Notre Dame and Wayne State. Says DeCicco, "We could get two of our men in the finals of the foil, one, maybe two, in the sabre, and we need two epeeists in the finals in order to beat Wayne State."

Optimism abounds as the Notre Dame fencing team winds down the season towards the Great Lakes Invitational and the NCAA Championships.

INTERHALL.

RAQUETBALL PAIRINGS
OPEN TOURNEY

Cordova (1247) vs. Butler (1210)
Meakin (1161) vs. Hatfield (1212)
Wagner (277-7351) vs. Desaulniers (1655)
Guilfoyle (3553) vs. Wicke (1685)
Pierce (1424) vs. Snyder (3678)
Brown (3264) vs. Stolwyk (8891)
Regali (1654) vs. Simpson (3340)
Browne (1760) vs. Minondo (6741)

MEN'S DOUBLES

Brassard (232-2578), Onufrak (233-6891) vs. Pineda (8718), Shank (8717)
O'Brien, O'Brien (232-2835) vs. Regali (1654), Power (6718)

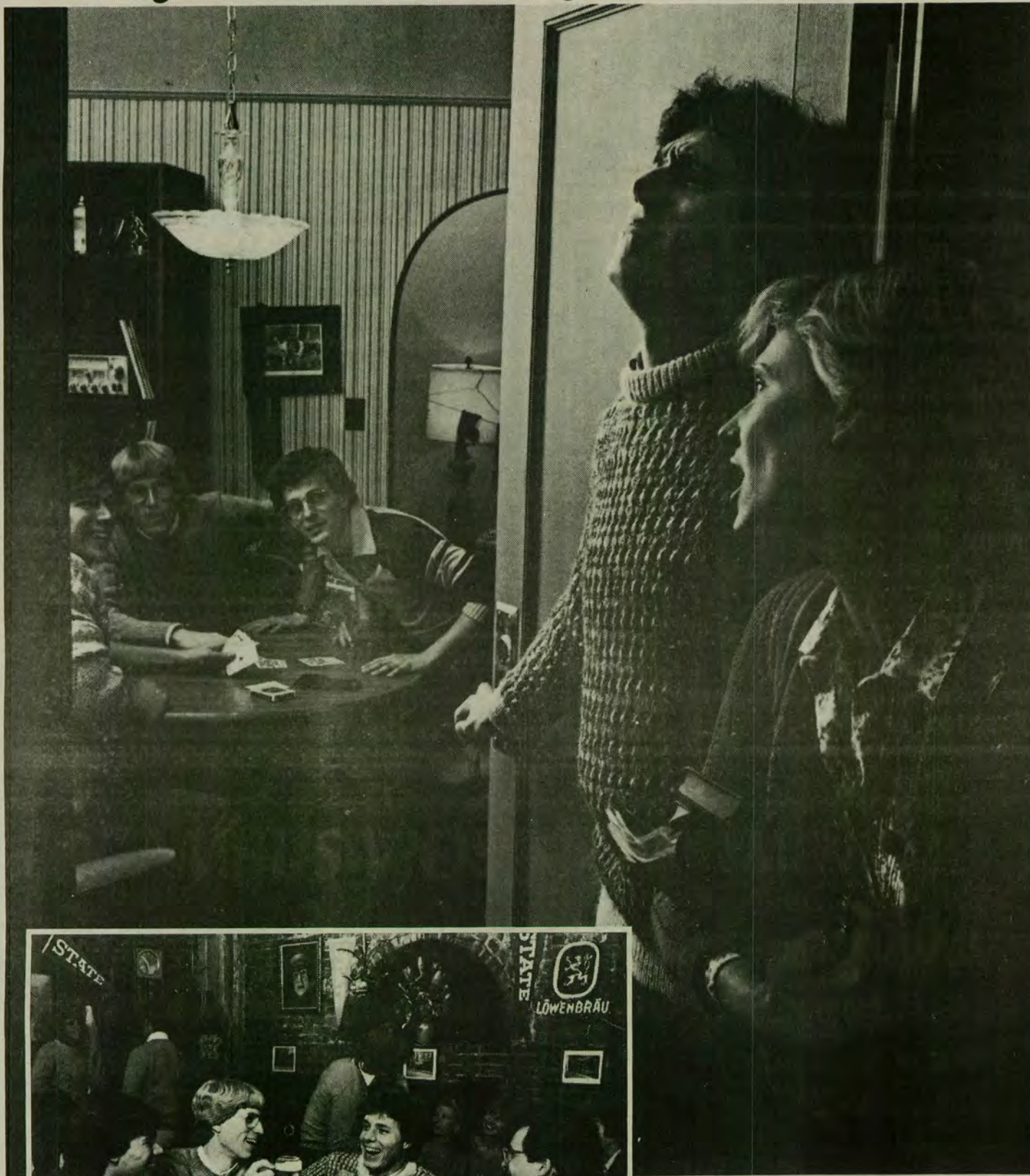
MIXED DOUBLES

Rosenberger (277-6735), Rosenfield (287-2577) vs. Harliss, O'Brien (232-2835)
Margaet (6372), Kahali (6872) vs. Knue (6179), Reagan (8375)
Staeb (1670), Schmitz (7994) vs. Minondo, Minondo (6741)
Weder, Jensen (6827) vs. Gorski (4327), Shank (8717)
Senica (6762), Canonico (8944) vs. Gallagher (6877), Burton (1736)
Brown (3264), DesLoge (7905) vs. Hanan (3749), Johnston (8637)
Trucela (6859), Wolfe (3836) vs. Larkner (3097), Powers (8546)
Rice (7674), Kirn (3479) vs. Phillips (1752), Bowland (233-2641)
Stefanik, Harrell (287-2577) vs. Runger, Schmid (3352)
Rohr (1338), Gleason (6664) vs. DeVonch (4816), Power (6718)
Ahern (4315), Fulmer (3104) vs. Beaujean (277-7648), Pacek (277-0485)
Bialek (4588), Butler (4579) vs. Sorapure (6762), Daly (8944)
Cervenak (1292), Pierce (1424) vs. Hereford (277-8157), Bell (1574)

Fr. Griffin
to celebrate
Masses

Father Griffin will be celebrating Mass during the noon hour, throughout the season of Lent. Services will be held in the LaFortune Rathskellar (Nazz), starting Monday at 12:15 p.m.

**You told her you have
your own place.
Now you have to tell your roommates.**



You've been trying to get to know her better since the beginning of the term. And when she mentioned how hard it is to study in the dorm, you said, "My place is nice and quiet. Come on over and study with me."

Your roommates weren't very happy about it. But after a little persuading they decided the double feature at the Bijou might be worth seeing.

They're pretty special friends. And they deserve a special "Thanks." So, tonight, let it be Löwenbräu.



Löwenbräu. Here's to good friends.

© 1981 Beer brewed in U.S.A. by Miller Brewing Company, Milwaukee, Wisconsin

Classifieds

Friday, March 6, 1981 — page 15

NOTICES

PROFESSIONAL TYPING. Term papers, theses, etc. Tape transcription. Last year's same low prices. All work guaranteed. Hardwork automatic solutions. 289-6753.

USED & OUT-OF-PRINT BOOKS bought, sold, searched. ERASMUS BOOKS, Tues-Sunday, 12-6, 1027 E. Wayne (One block south of Eddy-Jefferson intersection)

MORRISSEY LOAN FUND
Emergency loans for ND students. \$20-\$200. One percent interest. De in one month. Open 11:30-12:30. M-F. Basement of LaFortune. Final day to seniors to apply is Friday, March 13.

INSTANT CASH PAID FOR CLASS RINGS \$20-\$85 OR MORE. WE MAKE HOUSE CALLS. 255-2402.

PROFESSIONAL TYPING. Convenient to Notre Dame. 272-7623.

IMPROVE YOUR GRADES! Research catalog 306 pages - 10,278 descriptive listings - Rush \$1.00 (refundable). Box 25097C, Los Angeles, 90025. (213) 477-8226.

AN TOSTAL MASS ASSASSIN IS COMING
limited no. of players
sign ups - Sun, March 8
8:30-10:30 p.m.
LaFortune Ballroom
\$3 fee (at sign up)

NOW TAKING APPLICATIONS FOR FOOD AND COCKTAIL WAITRESSES, WAITERS, HOSTESS, AND CASHIER. WOULD LIKE EMPLOYEES WILLING TO STAY THROUGH THE SUMMER. APPLY IN PERSON CAPTAIN ALEXANDER'S MOONRAKER, 3-5 PM WEEKDAYS, 300 E. COLFAX. DO NOT CALL!

THE OUTCASTS PRESENT
"our second date"
special guests: THE EMMANUEL SINGERS WALSH HALL MARCH 7 8 PM \$2 admission

LOST/FOUND

LOST-Camera-Wednesday February 25. Please call 277-7895. Desperate!

LOST Notebook left in Math Bldg after Bio test Tuesday. Return to 305 Sorin or call 8542.

LOST: ONE OPAL RING IN ANTIQUE SETTING REWARD!!!! IF FOUND. PLEASE CALL MARY AT 4956 (SMC)

LOST: HP32E calculator last Friday morn. If found, call Brian, 1773

LOST: A CANON 35mm CAMERA (G11-17). PROBABLY LEFT IN THE ACC. THE PICTURES (AND THE CAMERA) HAVE GREAT VALUE TO ME. - REWARD - CALL MARY, 8085.

LOST: A WOMAN'S GOLD PEDRE WATCH WAS LOST ON FEB 27 NEAR THE ACC. REWARD IF FOUND! PLEASE CALL 7942

LOST: BLUE DOWN COAT SATURDAY NIGHT AT 914 SOUTH BEND AVE. BLACK HAT IN ONE POCKET IF FOUND. PLEASE CALL MIKE AT 1615.

LOST - SILVER MEDAL ON CHAIN - LEFT IN ANGELA ATHLETIC CENTER ON WED FEBRUARY 25. Specs: double sided 1) sacred heart of Jesus 2) Mary with child Latin script Family heirloom CALL 8477 GENEROUS REWARD UPON SAFE RETURN

FOUND: Brown warm-up top, in the Volunteer Services van. Call Mike, 1652.

LOST - IN SMC CAFETERIA - ITALIAN GRAMMAR BOOK - small, paperback lost Monday, March 2 - VERY IMPORTANT THAT IT IS RETURNED - REWARD OFFERED. CALL 8477 or 41-4606 upon finding.

WANTED

Need two rides to Ft. Lauderdale Area over Spring Break. Will share usual. Call Cathy 4077 SMC.

NEED 2 RIDES TO FT. LAUDERDALE, FLA. AREA OVER SPRING BREAK. CALL KATHY 4077 (SMC)

NEED RIDE HOME TO FLORIDA FOR BREAK. Call David 287-6986

Desperately need ride to Philly or South Jersey for spring break. Will share usual. Call Fran 8559. Any time.

DO YOU KNOW SOMEONE DRIVING FROM MILWAUKEE TO N.D. 3-13 OR ANY WEEKEND? MY FRIEND NEEDS A RIDE. CALL 233-6068 OR 414-962-8103

Three fun-loving sun worshippers DESPERATELY crave Ft. Lauderdale rays. But first we need a ride! Will share driving & expenses. Can leave anytime. If travelling that way, please call Molly, Hannah or Elly at 8008.

Need ride to Boston for spring break, will share expenses etc., call Jill at 41-4980

Need ride to New York city for spring break, will share expenses etc., call Janice at 41-4960

Need a ride or riders to Columbus or Central Ohio for Spring Break? The Columbus Area Ride Board will attempt to match those with room with those who need rides. To sign up for a ride or to offer a ride, call Jamie at 1336.

Need Ride To North Carolina, Anywhere Near Charlotte Can Leave 3-12 Or After. Call 277-3579.

I am driving a truck to Austin, Texas for break. Will haul luggage, etc. to Texas or any point along the way. CALL RC 1736-1758

NEED 2 RIDES TO HOUSTON AREA-SHARE USUAL-CAN LEAVE AFTER 11AM ON 13TH MARCH. CALL 3049

NEED RIDE FOR ONE RETURNING FROM FT. LAUDERDALE FOR SPRING BREAK. CALL 1161.

In quest of ride to DETROIT area for break leaving Thurs. or Fri. Please call Sharla - 3891

Need ride to Massachusetts area for Spring break. Call Mike, 1780

I DESPERATELY NEED A RIDE TO NEW HAVEN, CT FOR SPRING BREAK. CAN LEAVE ANYTIME. WILL SHARE DRIVING AND EXPENSES. PLEASE CALL HEATHER AT 6232.

NEED RIDE TO PHOENIX WILL SHARE USUAL. CALL MARK 3303

Need ride to Dallas for break. Call John Higgins at 8553 or 1715 and leave a message.

Needed: Ride to Houston for Spring break. Since I received no response to my last plea, I will now share the "unusual". Call Kathy, (41) 4291.

NEED RIDE TO PHILADELPHIA OR DELAWARE AREA!! LEAVE AFTER 11th ANYTIME. CALL ALISON 8139

Needed: Ride to Austin or San Antonio, Tx. for Spring Break. Call Carole 41-4875 or Kathy 41-4762.

Need riders to U. of Virginia or vicinity for 3-12 or 3-13. Call John 3651

Need riders from Boston to ND after break. Call John 3651.

PLEASE HELP ME!!!! I need a ride to Atlanta for spring break. Will share driving and gas! Please call LUKE at 4339.

NEED 1 RIDER TO FLORIDA-Tampa Bay area. Share in exp. for rented car. Call Nancy at 8145 or Maureen at 4878.

DESPERATE. 2 OR 3 NEED RIDE TO LAUDERDALE AREA FOR BREAK. LEAVE ANYTIME AND WILL SHARE USUAL. CALL PAUL (3241) OR MARK (3243)

Must talk girlfriend out of having an ABORTION. Need ride to Northern Jersey for BREAK. Call Michael-1615.

Need ride to Dallas area for break. Will share cost and driving. Call Mike at 3105.

Needed: Ride for two to Austin or San Antonio, Tx. Call Kathy 41-4762 or Carole 41-4875.

Have room for at least one, maybe two riders to Long Island-New York City area. Leaving Friday the 13th before noon, returning Sunday the 22nd. Call Brian at 6795.

WANTED: a clean copy of the Notre Dame vs. Valparaiso basketball program from December 22, 1980. Call Tim Neely 1426 or 1715.

2 GIRLS DESPERATELY NEED RIDES TO TAMPA, FL. AREA. CAN LEAVE ANYTIME AND WILL GLADLY SHARE EXPENSES. PLEASE CALL NANCY (5366) CLARE (5333) SMC.

Need Ride To DALLAS!!! For Mid-semester Break Call Dave at 3306

FOR RENT

FOR RENT - UGLY DUCKLING RENT-A-CAR FROM \$7.95 A DAY AND 7 CENTS A MILE. PHONE 259-UGLY FOR RESERVATIONS.

AVAILABLE NEXT SCHOOL YEAR 2 FIVE BEDROOM HOUSES 234 2626

For Rent: Large, partially furnished, four bedroom house. Alarm system available. call 283-8702.

PERSONALS

Q: Why should you save pennies in the Yukon?
A: For Ugly Moose On Campus! Sorry, Moose Control, but UMOG is coming! Save your pennies!

Anyone that crazy MOOSET be UGLY!!!

I DIG THE UNREAL LIFE BETTER
Benis for UMOG!!!

Rich Benis is BIG and UGLY!!!

Benis is a man whose time has come Benis for UMOG

Benis... UGLY as he is BIG!!!

Julian - are you Randy?

Need ride to Detroit area for Spring Break. Can leave Thursday or Friday. Please call Julie at 4358 (SMC)

Desperately need ride to Boston. Call Jeff at 1461

Missing: the lawnmower that ran over Pat Reilly's face PAT REILLY for UMOG

To Hillary and Linda,
We love you. Sweets and Pow.

ATTN: Copy Editors, English & American Studies majors:

Applications are now being accepted for Observer copy editor positions. These are paid positions. Present copy editors who wish to continue working after break must also submit applications. Simply submit name, address, phone and major with a short statement detailing any journalism and/or literary experience. Applications should be brought to the Observer office (3rd Floor LaFortune) Questions? Call Mary Fran Callahan at 7992 or 1715. Deadline March 11.

AN TOSTAL AN TOSTAL AN TOSTAL
We still need more people! Show up Sunday, March 8th at 7:00 pm LaFortune Little Theater.

Scrib.
Happy Nineteenth!

Love, Tonia

MY MOTHER ALWAYS SAID
"a woman's got to do what a man gets to do" THE OUTCASTS---MARCH 7 WASH HALL 8PM \$2

WHO LIVES IN 151 MORRISSEY... IS HE ASSOCIATED WITH BOOKSTORE BBALL... ONLY VINCE AND BONE KNOW...

Jeff Jeffers is very ugly.
"Vinyl" Jeffers for UMOG.

Jane-o,
by the time you get this, things will be all different.

sometimes, different is much better, thinking of you, tim

Joe,
I'm afunny. Why do you hate Goop? Moe

(The above was a parody of those immature anal orifices in Keenan, e.g. Montgomery Ward and Moe, who, for free, litter the personal column of that forgettable travesty, the Keenan Rag, with their worthless babbling about their own boring D.B.-ish lives. You fall under clueless, whatever that means....)

Nobody is uglier than Jeff Jeffers.

OPEN A DOOR TO SLF
OPEN A DOOR TO SLF
OPEN A DOOR TO SLF
OPEN A DOOR TO SLF
every night this week

LOVELEY is not!!!!!! PETE LOVELEY for UMOG.

People who write moose jokes are promoooseuous!

Control, my dear, always Control

RONALD J. SROKY:
HAPPY BIRTHDAY to you!!!!
22 is coming up fast!!

How about a road trip to Maryland??? ALL must have a picture party at Brunos!!!

MTB from MD

SENIOR FORMAL REGISTRATION
SENIOR FORMAL REGISTRATION

THIS WEEK ONLY!
THIS WEEK ONLY!

---LaFortune and LeMans---
--- 11:30 to 1:00 ---

DON'T MISS THE CELEBRATION!

RUN IMMEDIATELY TO LaFORTUNE OR LeMANS AND BUY YOUR SENIOR FORMAL BIDI!! THERE IS NO TIME REMAINING!! THOSE WHO DO NOT WILL BE FORCED TO LIVE UNDER THE UNBEARABLE CURSE OF "SENIOR FORMAL BLUES". A FATE FIT FOR NO MAN OR BEAST! ASK YOUR FAVORITE MAN OR BEAST NOW!!!

RUNIRUNIRUN!
ASKIASKIASK!
BUYIBUYIBUY!

MARDI GRAS !!
MARDI GRAS !!
-NEW ORLEANS STYLE-

Devine & Broussard
David Bartholome
Partridge, LeDoux, Gurgin, Keyes, O'Grady, & Meehan
Sam Dismond
Daly & Kornick
Gotchen & Muench
Ginocchio, MacKrell, Bertolini, Franken, Winking, & O'Conner
Paul Kosidowski
Barry Stevens
Karen Yaeger
Dietrich & Bourjally
Touhy, McConnell, & Johansen
Elsa Dalton
Tom Kovacevic
Peter Lochtefeld
Brauwiler, Dressel, Ellis, Hunkler, & Tranel

WHAT DO ALL THESE PEOPLE HAVE IN COMMON? SEE THEM IN THE NAZZ MUSIC COMPETITION, FRIDAY, MARCH 6!!!!

HAPPY BIRTHDAY SCRIB

I told you that everyone would know that today is your birthday and I was right. So have a great day.

Guess Who?

attention women!!! I am trading birthdays with my roommate "kwiss" quinn. march 8 he will become 21, and august 10 I will become 18 a gain. if you would like to make his new birthday a success, just call 1647 or stop in our room (407 grace).

Mary Frances and Kink,
Do you ever read these? If so, stay tuned.

p.s. Why doesn't anyone ever call me anymore?

CHAUTAUQUA IS COMING TO N.D.

COFFEEHOUSE
COFFEEHOUSE
COFFEEHOUSE
COFFEEHOUSE

LaFortune Student Coffeehouse
GRAND OPENING FRIDAY!!!

ZIBBYTEBO
ZIBBYTEBO
ZIBBYTEBO

This weekend in the Coffeehouse

Daryl Daniels, ELEPHANTS NEVER FORGET!

JEFF JEFFERS is ugly, but the UMOG cacampaign is for amateurs only.

How 'bout that crease? JEFF JEFFERS for UMOG

Frankie, Lefty, Double G, Brian, Guard, Commissioner Legz, Frank Cashen... Let's make Albert's a weekly requirement.

MARY BETH STERLING and ANNE FINK deserve more recognition. Are you listening Bookstore disciples?

Danny (S.B.),
Congratulations on the rallying this week! Fine job, boy!
Love, Ann Marie (Curly)

John,
Good luck Saturday night! That's when you'll show the world what I've known all along- you're a champ!

CONGRATULATIONS BOOKSTORE COMMISSIONER AND NEWLY APPOINTED RAI!

one of the "goddesses"

Hoges - As if you haven't gotten enough attention already, you crip. Happy 21st and we'll drink one for the Gimpier.

Dan and Tanya,
It was a real pressure, I mean, pleasure working with you. Congrats; no one deserved it more.

Brian and C.C.

Men of NDI Kiss J.S. on the ear and she'll be all yours for life.

THE ONLY WOMEN'S IMPROV COM-EDY GROUP
the outcasts
our second date

Go Gonzol More, more!

Don't be picky, vote for Dickie. Dickie for UMOG. Dickie is icky. Dickie. Dickie. Dickie. Dickie.

The poster child for birth control. Vote for Dickie, don't be picky.

JOANIE McCURDY FOR UMOG DROP OFF DONATIONS AT 311 B.P. JOAN WILL MAKE YOU GROAN

Happy Birthday Nancy! It's been a big(little) 19 years since you were just a little scribble in your mother's eye. Enjoy and watch out!!!!!!

Love, Dickie
P.S. Upchuck for YOU KNOW WHO for UMOG (ask Mike the "Dill" for the rhyming answer at 6753)
Michael LEVCHUCK is from Long Island, New York.

GEORGE,
HAPPY BIRTHDAY YOU WILD AND CRAZY DILLONITE!!!!!!!

LOVE,
SIS AND FOREIGNER

Some of the interests from the 84 SMC
Frosh Register:
Scalping Cowboys
Chariot Racing
Football Watching
Talk Shows
Star Gazing
General Hospital
Scoping
Walking T & F the Villa
Hopscotch
Jumping Out Of Cakes
Gyrating
Mudwrestling
Submarine Racing
And they talk about a typical SMC chick!

CARROLL HALL HAPPY HOUR TODAY AT IRISH COUNTRY (on the corner of N.D. Ave. and S.B. Ave.) FROM 3-7 pm. 3 DRAFTS-\$1.00; PITCHER-\$2.00.

DILLON HOCKEY IS THE BEST IN BOTH THE SOUTH AND THE NORTH QUADS. DILLON WILL ONCE AGAIN RULE OVER ALL IN THE CAMPUS HOCKEY CHAMPIONSHIPS. DILLON DIRTBALL No 1.....

MILWAUKEE WAS GREAT!! ST. LOUIS, HERE WE COME!!!!!!

Studs?
When you learn to play quarters.

The foxes

BRUCE OAKLEY AND MARK RUST, THANK YOU, THANK YOU, THANK YOU!

ELIZABETH CLAY

Brian Callaghan,
Congrats again. And, yes, your personalized personal IS coming. To your roomie: Did your phone happen to ring at 4:00 Thurs. morn?

Love ya both,

Di

Today, we mourn the loss of Captain Axe. A hard man, who was nevertheless fair. You have heard the reports from the Debelian Sector that he was slain in an ugly duel. His opponent - the evil Colonel Zero Max - who fell at the hand of a vengeful Sinsemillian even as he slew Axe. The battle was fought by two brothers, separated in their youth, each hard and efficient - but Max had been lured to the dark side. Axe would not take his brother's life, and he would not be persuaded to join the rebellion against Control. And so, he sacrificed himself. But his brother was repaid in full by the ruthless Sinsemillian...

KWICKI, You made me feel so cheap Sat nite. Am I just another notch in your lipstick case? P.S. ABUSE, your turn again.

Bro,
Manizers play total offense not defense; we Manizers score the goals! Manizer

DeMar,
Don't kid yourself - It wasn't that great! Squeal!

P.S. Let it ring

Tilley,
Happy B-day! Don't party too much, or you may end up on the CHOW Chart (and take the lead!)

P.S. Hi Ed!

Karen Korowicki turns 19 on Sunday

Is Leaman-girl engaged?

Manizer Club forms constitution, watch for aMENDment!

Sandy Racine Woman,
Thanks for the weekend.
Remember: I make my own lanes... and confidence.

To my handsomely tall and hefty hunk of man - I am ready! Get psyched for excited soybeans and jiggling jello! Let-tuce meet under the dome at the seduction hour Wednesday.

Dego

SULLY
FOR
UMOG

Found at last!!! The missing link from ancient CAMPBELLonia!!! Right here at Notre Dame... the only one of his kind!!! OTIS CAMPBELL... OTIS CAMPBELL... OTIS CAMPBELL... OTIS CAMPBELL... OTIS CAMPBELL... REMEMBER: Otis is the GROTEST!!!

Carol,
Have a happy birthday and stay sober.
Penguin plus 2

Jeff Jeffers is so ugly, he doesn't even deserve UMOG.

Dakness on the edge of campus... ASSASSINS is coming!!!!

An Tostal presents
MASS ASSASSIN
Will you be one of the 512?
Sign up: Sunday, March 8
When: 8:30-10:30 p.m.
Where: LaFortune Ballroom
Run: March 23 until An Tostal
Fee of \$3 includes gun and MASSIVE PARTY... day after break. Be a Mass Assassin!!!!

TO TOBY THE MR. AMERICA REJECT!!! I LOVE YOU PASSIONATELY!!! THIS WEEKEND WILL BE GREAT, AND BREAK TOO!!! LIFE IS EX-CLAMATORY!!! FROM THE ROVING DAY EDITOR!!!

DEAR MEGAN GET A GRIP ON REALITY!!! TAKE IT EASY AND DON'T GET NERVOUS!!! LOVE YOU LOTS!!!

DETROIT CLUB PARTY
4:00 CAMPUS VIEW APT. 302, 54585
IRISHWAY BRING A FRIEND NO CHARGE

Jill,
So sorry I missed your birthday. Happy belated 22nd!

Cathy

PRO BURKE FOR UMOG
PRO BURKE FOR UMOG
PRO BURKE FOR UMOG

CONGRATULATIONS DILLON HOCKEY!!! NICE CALL DU!!!!!!

C-MONSTERS,
HERE'S THE PERSONAL OF THE WEEK... IT'S WEEKEND BUT DON'T BE WEAK IN THE END... CAN YOU FOLLOW THAT ONE??? LATER ON, THE ONE AND ONLY MAN

UNDERDOG
S.O.S!
SWEET POLLY PUREBREAD ("SPP")

Rex and Doug
Find yourselves a couple of real girlfriends. We know you two deserve better.

XXXXXXXO

Mc for UMOG: Patrick McDivitt for UMOG

Michael "Good Times" Didomenico drools on his pillow while sleeping. Guess what else?

Katie can't you get Enough?

Need ride to O'Hare on 4-13. Flight leaves at 4:15 Call Art 7096

M.P. Dreyer: Fallen through any windows lately? Spring Break advice: Don't fall for 40 year old captains with 40 foot yachts.

M.J.

Joanie

BILL BIGGINS:
IT'S OVER--GOOD BY.

Buy
Observer
Classifieds

For Saturday

Bengal Bouts' finals set

By GARY GRASSEY
Assistant Sports Editor

For the first time in 51 years, the Notre Dame Bengal Bouts are not under the guidance of Dominick J. 'Nappy' Napolitano, but the spirit of the 73-year-old Italian legend who began the tournament in 1931 is alive and fighting.

Tomorrow night in the main arena at the ACC, the finals of Nappy's Bengal Bouts will be staged to raise funds for the Holy Cross Missions of Bangladesh, an organization that has received more than \$500,000 from the Notre Dame Boxing Club's efforts in the last half century. The ten-bout card begins at 7:30 with the 132-pound finale.

"We're on our way towards our goal of \$20,000 for the Missions," said first-year bout director Dr. Richard Hunter. "We need a big turnout from the people of South Bend and the student body."

"If the Notre Dame students are truly a socially aware group, then they should try to buy a ticket because all proceeds from admission go to the Holy Cross Missions," he continued. "Even if somebody objects to the sport, buying a ticket would just be a donation to a very worthy

cause." Ringside seats are \$3.00 and general admission passes (lower arena) are \$2.00.

THE MATCHUPS:

132-POUNDS — Rob Rivera (Sr. Sante Fe, N.M.) vs. Tim Broderick (Jr. Pittsburgh, Pa.) — Rivera is the defending champ in this division and perhaps the most talented fighter in the tourney. Nicknamed 'los manos de piedras' (hands of stone), Rivera combines lightning hand and foot speed and all kinds of power. Broderick is inexperienced, but has been impressive in two decisive wins during the week.

140-POUNDS — Fritz Fisher (Sr. Fairview, Ohio) vs. Mike Martersteck (Jr. Naperville, Ill.) — The top two seeds, respectively, in this class are strong form boxers. Martersteck is probably more powerful physically, but Fisher is a polished fighter who knows how to score and protect himself.

145 POUNDS — Dan Mohan (Sr. Streator, Ill.) vs. Tom Bush (Jr. San Francisco, Cal.) — Mohan is the second of four returning champs and Bush is a two-time runnerup. Both are extremely powerful punchers with good ring skills. Mohan packs his power in the right

hand, while Bush, a southpaw, can put anyone away with his left. This one will be close.

150 POUNDS — John Donovan (Jr. Pittsburgh, Pa.) vs. Mike Mulligan (So. Omaha, Neb.) — Donovan is one of the strongest fighters on the card with a crisp left jab and the ability to hurt people with both hands. Mulligan has rebounded with skill and confidence from a broken jaw sustained in last year's semifinals courtesy of graduated four-time champ Tony Ricci.

157 POUNDS — Jim Mladenik (Sr. Gary, Ind.) vs. Dave Lockard (Sr. Pittsburgh, Pa.) — Another two-time runnerup, Mladenik may have appeared in the best form of his career in Wednesday's semifinal round, stopping Mark Nasca 20 seconds into the third round. Mladenik's speed and power will be matched with 'Spider' Lockard's southpaw style that features an imposing left-hand lead.

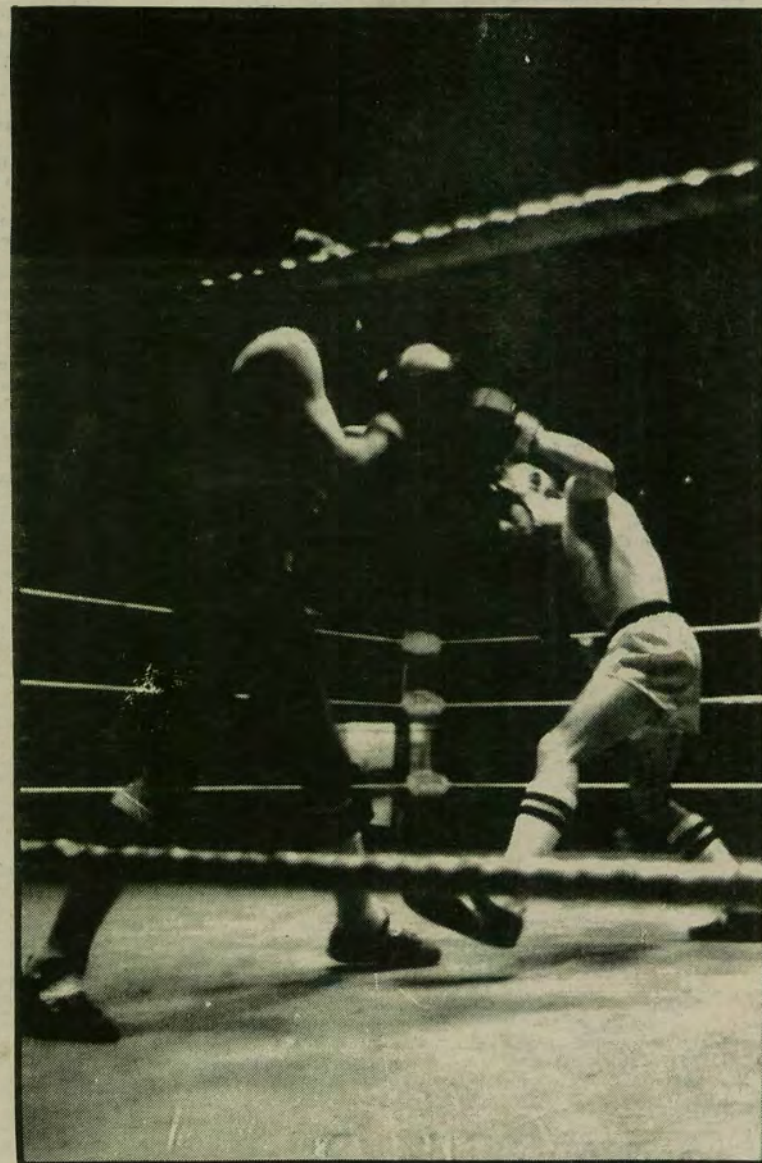
163 POUNDS — Tom McCabe (Gr. Bethesda, Md.) vs. Chris Digan (Sr. Hyde Park, N.Y.) — This may be the first time the 6-2 McCabe, a defending champion, has been paired with a fighter of equal height and reach. McCabe, a strong lefthander who relies on his reach, faces the rangy Digan and his repertoire of long left jabs and the ability to slip and block punches.

170 POUNDS — Greg Brophy (Jr. Fort Dix, N.J.) vs. Rob Verfurth (Jr. Annandale, Va.) — Brophy is the top-seed and likes to bring the fight to his opponents. The 5-8 fireplug will bob and weave until he makes his opponent miss and then attack in combination *a la* Roberto Duran. Verfurth has exhibited a superior left jab and ring know-how in his first two fights and will have a distinct reach advantage.

177 POUNDS — Mike Burke (Jr. Lincolnwood, Ill.) vs. Jim Burlebach (So. Glen Ellyn, Ill.) — This rematch of last year's final, which the southpaw Burke won by unanimous decision, should be a dogfight. Burke shows tremendous body-punching power and intelligent ring demeanor. 'Burly' Burlebach possesses upper body strength and prefers the left jab to keep his rivals off-balance.

HEAVYWEIGHTS — Neal Elatrache (Sr. Pittsburgh, Pa.) vs. Mike Walsh (Jr. Sioux City, Iowa) — Elatrache, a 1977 winner at 190 pounds, returns to action after a one-year layoff from competition. With good ring movement, Elatrache is a scorer, more than a knockout artist, and can be tough to hit. If anybody can find Elatrache, it's Mike Walsh, a strong, toe-to-toe style slugger who can take and throw a punch with equal aplomb.

SUPER HEAVYWEIGHTS — Scott Zettek (Sr. Elk Grove, Ill.) vs. Mark LeBlanc (So. South Bridge, Mass.) — These two 240-pound defensive linemen from the Notre Dame football team will keep tomorrow's crowd on its feet for this main event. Zettek is a 1977 Bengal champ who stands 6-5 and can put anybody away with one punch. The reach advantage belongs to Zettek, as LeBlanc is listed at 6-2. However, LeBlanc has super upper body development and power and teenage experience in the Golden Gloves. If Zettek is forced to the ropes by LeBlanc's inside tactics, the taller man will lose some of his leverage and reach capability. Zettek's task will be to keep LeBlanc on the defensive in the middle of the ring with that long left jab and follow-up combinations. Any punch could be the last one and in the tradition of the Bouts, this gridiron match should be a classic.



The finals of the Bengal Bouts will be held at the ACC tomorrow night beginning at 7:30. See story this page. (photo by Chris Salvino)

Lady Irish fall to Ball State

By CRAIG CHVAL
Sports Writer

BLOOMINGTON, Ind. — The Notre Dame women's basketball team learned last night that there is no such thing as a moral victory.

The Irish did everything right against Ball State in the first round of the Indiana AIAW Division I tournament except win. The Cardinals, who pasted Notre Dame, 79-61 last month, escaped with a 76-69 verdict.

"This is an unbelievably tough loss for the kids," said Notre Dame coach Mary DiStanislao. "They busted their tails, did everything they were asked to, and they still can't get a 'W'."

Indeed, the Irish executed Mary D's game plan to the letter. They had three players — Shari Matvey, Jenny Klauke and Molly Ryan — in double figures, and a fourth, Tricia McManus, with nine points. They also solved their two biggest tormenters, turnovers and sluggish starts. Notre Dame coughed the ball up just 13 times in the contest, and scored the game's first eight points, en route to a 31-31 halftime deadlock.

A 15-6 Ball State spurt to open the

second half proved to be the difference. The Cardinals shot a wicked 65 percent from the floor in the second half, with most of the shots launched in the vicinity of Muncie.

"We're not the kind of team that can score points in bunches, so we have to control the tempo for 40 minutes," said a dejected DiStanislao. "Except for that spurt to begin the second half, we did exactly what we wanted to do."

Ball State threatened to turn the game into a track meet with its torrid fast break, but Notre Dame refused to fold. The heroes for the game Irish were can't.

Matvey led all scorers with 21 points, but the most inspired Notre Dame performance was turned in by McManus. Playing with a severe chest cold, the 5-11 junior forward grabbed a game high 13 rebounds and added nine points. She also chipped in two assists and a pair of blocked shots.

"Seeing an effort like that go down the drain tears you up," said DiStanislao. "Tricia showed me a lot out there tonight — I was very proud of her."

Notre Dame also got a boost from Missy Conboy, who scored all of her six points in the second half, and registered three thefts. Klauke, who scored 27 points against the Cardinals in February, finished the night with 14 points and 10 rebounds after just two points and three rebounds in the first half. Ryan chipped in 12 points.

"There's not a whole lot you can say after a game like that," offered DiStanislao. "We've been taking our lumps lately, but tonight the girls sucked it up and played a hard-nosed, knock down, drag-out ball game."

The Irish, who lost their seventh straight to fall to 9-16, close their season at the Northern Lights Invitational at the University of Alaska-Anchorage. March 20-22.

Irish host Northern Illinois

By MATT HUFFMAN
Sports Writer

Tonight, the Notre Dame indoor track team will make its final appearance of what can only be termed a very successful season as they host Northern Illinois at the ACC.

The Irish have a virgin-like record at home, having won a dual event against Bowling Green and a five-way meet back on Jan. 30. Tonight will be the culmination of a season for a team that includes five runners qualifying for the NCAA championships, an impressive showing in big meets such as the Central Collegiate Conference, and an overall rejuvenation of the track program.

Northern Illinois, a member of the Mid-American Conference, has a strong team and showed it last week at the Illini Classic. "They have a heck of a team," commented Notre Dame head coach Joe Piane. "They showed good consistency and I'm sure they'll give us a good meet."

The Huskies should test the strength of the entire Notre Dame team. "I don't think that the winning

margin will be more than five points," remarked Piane. "That is assuming that everyone runs up to capabilities, of course. It should be a very exciting meet."

N.I.U. has an outstanding performer in one Glen Davidson. Davidson, in addition to being an excellent 60-yard dash man, won both the triple jump and the long jump in last weekend's Illini Classic. Davidson could go a long way in helping the Huskie cause if he is able to sweep these three events.

Other Northern stars in the sprints include Wayne Roby in the high hurdles and Chris Hilvert in the 600-yard dash. Hilvert's 1:10.6 is just one-tenth of a second off the qualifying time for the NCAA's

In addition to Davidson in the jumps, Mike Boyle has gone 16-4 in the pole vault in this indoor season.

Dan Volkey has recorded a 4:06 in the mile this season for the Huskies and that time is all the more impressive when you consider he is just a freshman. Also included in the visiting distance core is Greg

See TRACK, page 12

Major college upsets

Upsets abounded last night in college basketball, as many post-season conference tournaments got under way. The biggest shocks occurred in the opening round of the Southeastern Conference Tournament in Birmingham, Alabama, where Mississippi defeated 10th-ranked Tennessee, 81-71, and then unheralded Vanderbilt stunned seventh-ranked Kentucky, 60-55. Fourth-ranked LSU survived, though, beating stubborn Florida, 85-73. In the Big East Tournament in Syracuse, N.Y., lowly Providence surprised conference champion Boston College, 67-65, while Villanova easily beat second-place Connecticut, 65-54. Finally, in East Lansing, Michigan State toppled eighth-ranked and Big Ten leader Iowa in an overtime thriller, 71-70, allowing Indiana to move into a first-place tie with the Hawkeyes by virtue of their 69-66 victory at Illinois. — AP

Inside SPORTS:
Beth Huffman
and
Frank LaGrotta
preview
the Sunday clash
with Depaul,
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