

The Observer

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FRIDAY, JANUARY 29, 1982

General freed Commandos rescue Dozier

PADUA, Italy (AP) — Police commandos stormed a second-floor apartment and rescued kidnapped American general James L. Dozier from under the guns of his Red Brigades kidnapers yesterday in a "textbook" operation that dealt a stunning blow to Italy's feared leftist terrorist gang.

The raiders smashed down the door of the "people's prison" and pounced on a gunman pointing a pistol at the U.S. Army officer's head, Italian authorities reported.

"If they hadn't been so fast, the story would have had a different ending," Interior Minister Virginio Rognoni said.

Five suspects — three men and two women — were seized in the apartment, in a student-populated area of this northern Italian industrial town. No shots were fired, but one of the suspects was treated at a hospital for cuts on the head suffered in a scuffle with the commandos, police and hospital officials said.

The lightning raid ended a 42-day ordeal for Brig. Gen. Dozier, 50, who is the highest-ranking American at the NATO base in Verona, 40 miles west of here.

Dozier, found bound, gagged, in stocking feet and a blue warm-up suit, was whisked off to Padua police headquarters and then to a hospital at a NATO base in nearby Vicenza for examination. Officers there said the first thing he asked for was a barber, who shaved off six weeks' growth of beard.

"I never lost hope of being freed," he was quoted as saying.

In Washington, President Reagan was awakened at 6:50 a.m. EST and told of the rescue. "A lot of prayers

have been answered. It's difficult to express gratitude to all those who assisted in his release," an aide quoted the president as saying.

"We won one. It is very, very good," said U.S. Secretary of State Alexander M. Haig Jr., on an official visit to Egypt.

Reagan made a two-minute telephone call to Dozier, and sent a congratulatory telegram to Italian officials. Dozier also talked by telephone with his wife, Judith, who has been staying with friends in West Germany the past 10 days. She said he sounded "marvelous and in good health." She then flew to Italy.

The general, deputy chief of staff for logistics and administration of Allied Land Forces in southern Europe, was seized at his Verona apartment Dec. 17 by terrorists disguised as plumbers. Mrs. Dozier was left behind bound and gagged.

The Padua assault, by a specially trained anti-terrorist unit, climaxed a massive man-hunt by Italian police, who were assisted by an undisclosed number of U.S. State and Defense Department specialists using sophisticated electronic surveillance

equipment.

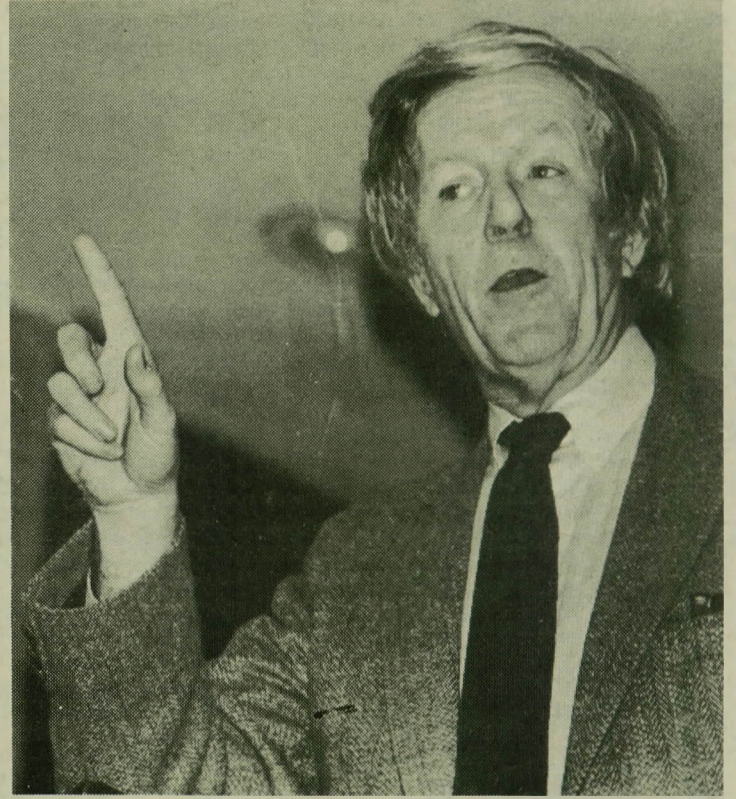
The leftist terrorists sent a series of communiqués to Italian newspapers denouncing Dozier as one of those responsible for the U.S. "military occupation" of Europe and saying he was being put on trial before a "people's tribunal." They never set conditions for his release.

Italian police arrested a number of suspected Red Brigades members, but the break came when the police recently cracked the Red Brigades' "column" operating in the Verona area, U.S. officials said.

"It was a textbook operation. They cracked the column, the people talked and they followed up every single lead. They did it right and it worked," said one American official, who asked not to be identified.

Police said they finally zeroed in on the Padua "prison," above a supermarket, Wednesday night, but decided to wait until daylight because a night raid might further endanger Dozier. The terrorists apparently drove Dozier straight to

see **DOZIER** page 3



National Chairman of the Democratic Socialist Organizing Committee, Mike Harrington spoke last night to an attentive audience in the Library Auditorium. See story below. (Photo by Carrie Koplin)

Harrington speaks on socialism in U.S.

By **RICH COLLIS**
News Staff

Mike Harrington, the national chairman of the Democratic Socialist Organizing Committee, speaking before a full house last night in the Memorial Library auditorium, outlined the direction socialism must take in the United States.

Harrington began his lecture with a critique of the Reagan Administration's view of the domestic economic situation. Claiming that Reagan misplaces the blame for the crisis on the welfare state, Harrington referred to the President as "Hood Robin" who stole from the poor and gave to the rich. The real culprit, according to the DSOC, is the corporations.

Harrington proposes that the creation of new industry is the solution to the U.S. economic problem. This includes a plan to give money to existing corporations as an incentive to create jobs in high unemployment areas like Detroit. "If a corporation moves to Houston," Harrington said, "it should not even

be allowed to deduct the cost of transportation."

Harrington held the corporations responsible for the problems America is having in foreign policy. He advocated giving money to Third World countries because they will then spend the money on American industrial products. He also stressed the importance of not unilaterally criticizing rebellions in countries like El Salvador because they threaten the *status quo* even though the liberties of the rebels are threatened. "We are a *status quo* power in a revolutionary world."

Finally Harrington outlined the DSOC's plans for bringing about the necessary reforms. The most necessary change is a coalition between

all the "minority" groups in politics today. If the labor forces, the blacks and browns, the womens' groups, and the environmentalists stopped fighting among themselves, and start fighting the corporations together, then they will stop losing, he maintains. The framework for this coalition already exists, according to Harrington. The Democratic Party, "the miserable swamp", contains the America. Far from perfect, it is nevertheless the "Archimedean point", the fulcrum from which the country can be moved away from its present crisis.

One of Harrington's final comments was "There are people in the United States who are socialists and don't even know it."

O-C crime wave causes student concern

By **MOLLY NOLAND**
Staff Writer

After a rash of break-ins and gun-point robberies, students are becoming concerned with which neighborhoods are safe.

The majority of students who live off-campus are concentrated in four regions: Campus View Apartments, the "North-East Neighborhood," Notre Dame Apartments, and University Village. Of these areas, plus other areas where students live, only the residents of University Village are actually connected to the University and eligible for Security patrol.

According to Off-Campus Commissioner Kathy Jurado, "Campus View has hardly any crime... it's protected by its natural situation and enclosed structure... when residents of one apartment go out, their neighbors watch for trouble."

Campus View also has the advantage of a night guard.

When asked about the crime situation in areas other than Campus View, specifically the Northeast Neighborhood, Jurado responded with "people must fend for themselves... we (the Off-Campus Commission) supply pamphlets on crime prevention, lock information, etc., but the students must be responsible for choosing safe neighborhoods."

Jurado attributed the high crime rate in student houses to the fact that the houses are empty during most of

the day, and the burglars know exactly where the students live.

"The best method for crime prevention," advises Jurado, "is to get to know your neighbors so they can detect suspicious looking characters."

But according to six housemates on Campeau Street (located in the Northeast Neighborhood), who have lost close to \$2500 worth of valuables in four separate robberies, the solution is not so simple.

"We've tried to get to know our neighbors," explained Chris Rigaux, one of the housemates, "they are nice, but won't get involved. Several times we have come home at 2: a.m. to find our alarm blaring; yet no one has called the police."

Another major concern of the Campeau street residents is their contention that it is often difficult for students to determine the safety of a neighborhood. "We knew the guys who lived here for the past two years," stated Rigaux, "they told us they were never robbed and the neighborhood was safe. It's getting to the point where it's dangerous to live in certain neighborhoods; We hope the University doesn't wait until someone gets hurt before they do something."

As a result of their frustrations over the current situation, the six students on Campeau Street have made several suggestions to aid off-

see **CRIME** page 4

\$80 million battle Medfly quarantine continues

By **JOHN RICE**
Associated Press

Tattered flags still flutter beside the bridges over San Francisco Bay and along the freeways of Los Angeles County, warning motorists they are entering a Mediterranean fruit fly quarantine zone.

Although it's winter, and most flies are dormant, helicopters sometimes buzz overhead spraying a pesticide mist, as California presses its \$80 million battle against the medfly.

Workers at the converted elementary school in Los Gatos (which serves as the command headquarters for medfly eradication) are optimistic that California is winning the war.

"Certainly things are encouraging this year as compared to last year," said Jerry Scribner, project manager, in charge of the 375 workers (only a fraction of the 4,000 workers hired last year to combat the medfly).

"In November (1980), we had 777 traps out, and we caught 44 flies... This year we have caught one fly since the end of October in California," Scribner said.

Scribner thought the little blue-eyed insect was wiped out last winter, too. But in June, an infestation erupted in Santa Clara County and Gov. Edmund

Brown, Jr. reluctantly ordered pesticide spraying over the populous area.

The medfly primarily attacks fresh fruit, with the female burrowing beneath the skins and laying eggs. The pesky insect favors citrus fruits, apples, avocados, cherries, dates, grapes, olives, peaches, pears and some types of tomatoes.

Thousands of homeowners in San Jose, Palo Alto, Mountain View and nearby communities stripped their gardens of fruit. Helicopters sprayed hundreds of square miles weekly and hundreds of persons fled their homes on spraying nights, fearing the chemical would affect their health.

Still the insect spread, south toward Santa Cruz, north toward San Francisco and east beyond Oakland to Livermore — and even to an apricot grove in the San Joaquin Valley, the state's richest farm area, and to backyards in the San Gabriel Valley east of Los Angeles.

The area sprayed weekly from the air climbed to 1,300 square miles. Several states — Florida, Texas and Georgia — and Japan imposed quarantines on California crops to halt the fly's spread.

By fall, the aerial spray zone diminished, and by mid-January, only 216 square miles were being sprayed with a mixture of the pesticide malathion, and then only every three weeks.

"The areas we stopped spraying in November have remained clean," Scribner said.

**FRIDAY
FOCUS**

By The Observer and The Associated Press

They could have had New York's St. Patrick's Cathedral, but instead Robert F. Kennedy Jr. and Emily Ruth Black want to be married in a church in Bloomington, In. Kennedy is the son of the late Sen. Robert F. Kennedy, and Miss Black, 24, an attorney, is a former Bloomington resident. They will be married this spring at a Protestant church in Bloomington. Earlier, they had said they would be wed at St. Patrick's this fall. Miss Black met Kennedy about two years ago while they were attending law school at the University of Virginia. He is one of the 12 children of the former U.S. Attorney General and presidential candidate who was assassinated in 1968. The First Christian Church, where Miss Black was baptized, will be the site of the April 3 wedding. The couple is trying hard to keep the wedding low key. "I don't think this is all that newsworthy. I don't know how I'm going to keep it low key — avoid talking to reporters, I guess. I'm really not trying to be rude," Miss Black said during a telephone interview — AP

A thank-you letter to well-wishers from Andrew Pyk, the British businessman imprisoned in Iran since September 1980, was read on a national radio program in London yesterday. In the letter addressed to popular BBC disc jockey Jimmy Yong, Pyke thanked Britons for more than 10,000 Christmas cards and other messages he had received — "99.9 percent from strangers, people I don't know." He said he was "overwhelmed, cheered and strengthened enormously by the flood of kindness and good will." Pyke, 42, is being held without charge in a prison in Karaj, where his British father and Dutch wife visited him in December. He was working for an Iranian-Dutch helicopter company in Iran when arrested, first on suspicion of spying and then alleged embezzlement. Formal charges have never been filed against him. Pyke wrote that he was in good shape and did not complain about his treatment. — AP

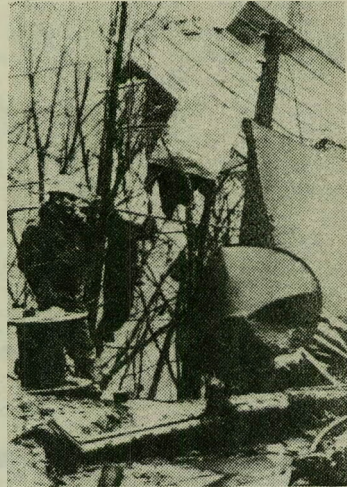
A man accused of rigging a booby trap which killed a 16-year-old Lafayette In. youth testified yesterday he had tried to rig the gun so no one would be injured fatally. Gary Ratcliff, 29, is on trial in Tippecanoe Circuit Court charged with reckless homicide and involuntary manslaughter in the death of Robert Dale Sullivan, 16, of Stockwell. Ratcliff said he rigged a shotgun to fire if someone tampered with his front door because he had been plagued by break-ins at his rural Romney home. "Hopefully, it would scare them. They would be able to get help if they needed it. I'm sorry someone was hurt, was killed," he said. But prosecutors contend Ratcliff had put 65 small marijuana plants in a planter on the front porch of his trailer to lure people around the door. — AP

A 24-year-old man found asleep in his car on a New Hampshire interstate highway allegedly had driven more than 30 miles on the wrong side of the road, authorities said yesterday. Michael Houde, of Concord, was held at the Belknap County Jail after his arrest on several charges. A trooper found Houde sound asleep in his car, parked northbound in the southbound passing lane of I-93 in New Hampton, officials said. Houde allegedly drove on the wrong side from Concord to New Hampton, a distance of more than 30 miles, police said. Houde was charged with driving while intoxicated — third offense, driving on the wrong side of the interstate and possession of a controlled drug, state police said.

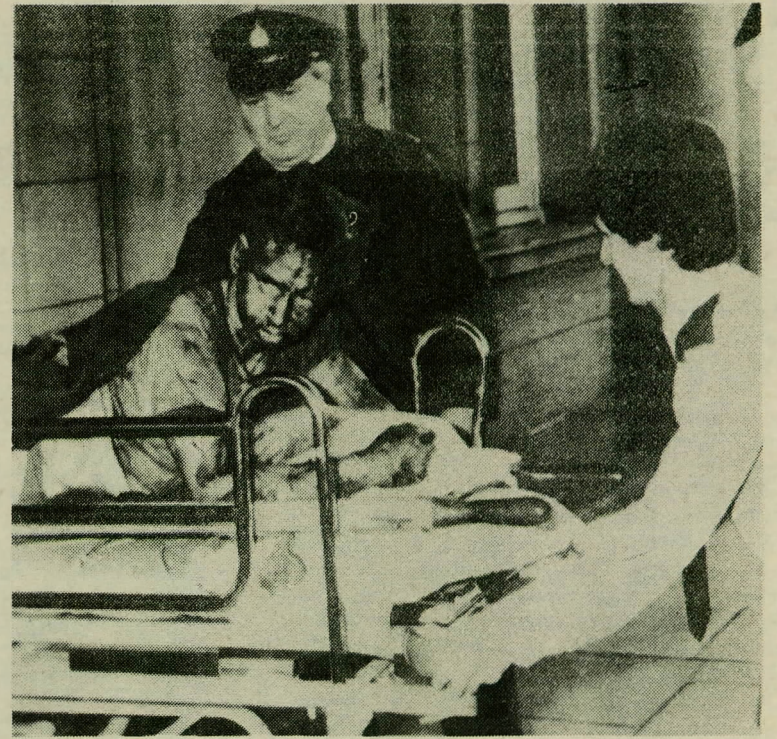
Three former volunteer firemen have been sentenced to jail terms for setting fires they later helped extinguish. Perry Thomas Wyrick, John David Phillips, and Ray William Kivett, all 18 and residents of McLeansville, North Carolina, pleaded guilty last week to felony burning charges. Superior Court Judge M.A. Morgan of Reidsville sentenced each man to four years in prison and suspended all but 35 days of the terms for three years. He ordered them to get mental health treatment, do 50 hours of community-service work and share payment of \$4,000 to the owners of a house and barn the three admitted igniting last summer. Wyrick told the court that at the time of the fires, he had been feeling a lack of direction in his life and felt he had nothing to do. Kivett and Phillips did not explain why they helped set the fires.

Frozen water pipes at a hatchery caused the destruction of some 700,000 salmon, nearly one-fifth of Michigan's stock, state officials say. Walter Houghton, superintendent of a hatchery here, said Wednesday the fish were in seven outdoor ponds last week when bitter cold weather froze oxygenated water in the pipes, suffocating the salmon. Engineers at the facility had figured that with 700 gallons of water a minute flowing through the pipes, there would not be a freezing problem, he said. "But I guess they were wrong. We've never had the sustained cold, snow and high wind we've experienced the last few weeks." State officials estimate Michigan's salmon and trout fishery brings in \$350 million annually in tourism.

Increasing cloudiness today. Chance of rain or mixed rain and snow during the afternoon. Highs in the mid 30s. Mixed rain and snow today night changing to all snow towards tomorrow morning. Lows in the low 30s. Snow tomorrow. Slowly falling temperatures. The chance of measurable precipitation 30 percent today and 90 percent tonight. — AP

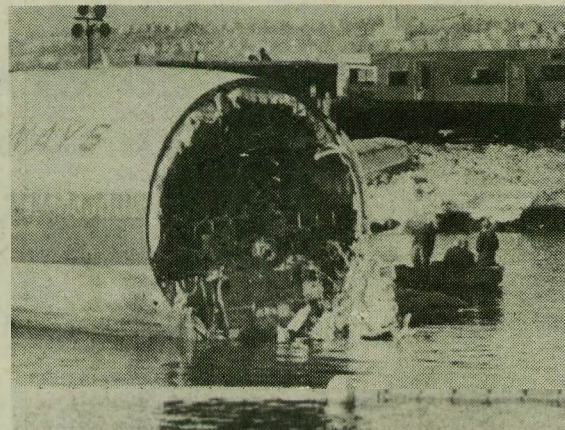


A coal mine security worker calls his office amid debris from the RHF Coal Mining Co. Mine Number One which exploded Wednesday killing seven miners in Mink Ranch, Kentucky. Debris from part of the mines buildings is nestled in the trees. (AP Photo)

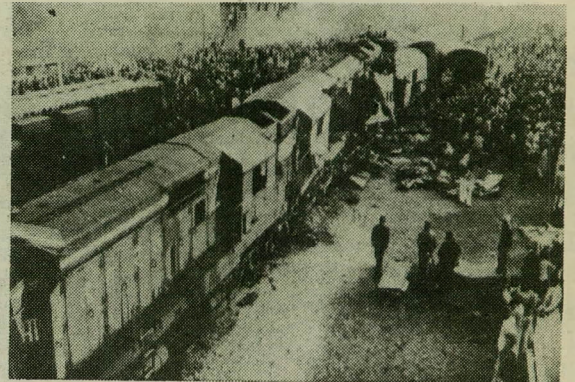


An explosion and flash fire, Wednesday, near a shaft 2,600 feet underground at Cardouan Coal Mine near Glasgow, Scotland, hospitalized 37 miners. (AP Photo)

AP Photo File



Divers continue the search for two missing passengers from the World Airways DC10 that crashed at Boston's Logan Airport earlier this week, as the wreckage from the plane lies in the water in Boston harbor. (AP Photo)



More than 60 people died in Agra, India when a freight train coming from a yard and a fast trans-India express train collided head-on in a thick fog Monday. (AP Photo)

The Observer

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Junior Sue Fleck enjoys the unusual "above zero" South Bend temperatures. (Photo by Carrie Koplin)

New Van Lines announces schedule

New Van Lines announced plans to run a "Weekend Entertainment Shuttle Service" that will provide students with transportation from Notre Dame to 100 Center, Scottsdale Mall, University Park Mall and Town and Country.

Leaves ND Main Circle for:

A — 100 Center and Scottsdale Mall

Fridays — 6:00, 8:00, 10:00

Saturdays — 4:00, 6:00, 8:00, 10:00

B — University Park and Town and Country

Fridays — 7:15, 9:15, 11:15

Saturdays — 5:15, 7:15, 9:15, 11:15

Leaves SMC Circle 5 minutes after

ND Main Circle. Bus will pick up students at Gotto on way to SMC.

A — :05 SMC

:20 River Park Theatre

:25 100 Center — Ice House, Boiler House Flix, Hacienda

:45 Scottsdale Mall

:46 China Garden

:00 Century Center/ Marriott

:05 Campus

B — :20 SMC

:30 University Park Mall

:31 Jeremiah Sweeney's

:33 Artio's Irish Pub, Four Happiness

:35 Barnaby's

:40 Town and Country

:45 Ironwood-Edison

:50 Campus

... Dozier

continued page 1

the Padua apartment after the kidnapping, they said.

The raid lasted just 90 seconds, police said.

The 10 commandos, in bullet-proof vests, broke down the door of the four-room apartment at 11:35 a.m., police said.

They disarmed a man in the corridor of the apartment, and moved into a room where four other terrorists — two men and two women — were holding Dozier in a tent. Police hit the man who was pointing a gun at Dozier's head with the butt of a rifle and the others gave up, police said.

"Wonderful! Okay! Police!" they quoted Dozier as saying in English. "Thank you! Thank you!"

The U.S. ambassador to Italy, Maxwell M. Rabb, later reported Dozier told him by telephone. "At the moment I was rescued, a gun was pointed at me and I did not know whether that was my last moment. You must realize how great was my feeling of relief when I was taken in hand by the Italian authorities."

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Hit the beach!

Florida trip decision pending

By CAROL CAMP
Staff Reporter

According to Student Union Services Commissioner John Kelly, the controversy concerning the offering of two different trips to Daytona Beach, Florida during

spring break will "be completely resolved within a day or two."

The dispute is focused upon the efforts of the Summit travel agency to offer students another option for a Florida trip. Arrangements for the Student Union trip are being handled by Echo Travel, because in

Kelly's words, "we just couldn't beat the price they (Echo Travel) offered us." He adds that a similar situation developed last year when Summit hired a Notre Dame campus representative to coordinate its spring break trip. When Student Union discovered that it had a competitor in the travel business, nothing was done because approximately twenty Notre Dame students had already signed up for the trip. Kelly readily admits that this action "hurt our trip a little bit last year, because we want to protect whoever gives us a low bid."

The key reason for Student Union's concern, however, is that it is obligated to enforce the merchandising policy that is stated in DuLac. According to this policy, "organizations, residence halls, and individuals that wish to engage in any type of merchandising activity that would involve Notre Dame students must submit an application to the Student Union Services Commission..." Additionally, this application must be approved by the Services Commission before any action can take place. In this instance, the Services Commission considered bids from several area travel agencies (including Summit) before deciding which agency would handle the arrangements for the trip. As Kelly stated, "They (Summit) had their opportunity—they made a higher bid and didn't try win us over."

Due to limited space, Kelly encourages anyone who is interested in the trip to sign up at the Student Union office no later than the middle of February.

Carrara films focus on poverty, justice

By CHUCK ZAMMIT NEWS STAFF

Archbishop Helder Carrara, Catholic leader of the Brazilian cities of Olinda and Recife, is a symbol of international social justice. In the film, *Excuse Me, America*, Carrara displays his views on ways of helping the poor.

Bishop Carrara pointed out in the movie that multi-national corporations favor right-wing dictatorships which keep wages low and violently enforce "peace" in society, thereby maintaining a climate suitable for corporate investment. He stated that both the capitalist and communist superpowers cannot help the less fortunate.

Many of Carrara's associates have been tortured or killed by the harsh dictatorship in Brazil.

The film also briefly highlighted Dorothy Day, leader of the "Catholic Worker Movement," which runs "houses of hospitality." Day believed that people did not desire only food, but often sought "human warmth."

Caesar Chavez, head of the "United Farm Workers," also appeared briefly in the film, discussing the plight of the migrant farmworker. Upon the conclusion of the film, Kathleen M. Weigert, assistant dean of the College of Arts and Letters, led an informal discussion in which she stated that it is important that people of the United States consider the issues that are raised in the film, such as individual and structural changes in society which can bring about greater

Toronto sign-up deadline

The Student Union has announced that Monday Feb. 1, will be the last day for students to sign-up for the March University of Notre Dame/University of Toronto exchange program.

economic equality.

"This film," said Weigert, "is especially important for people at a Catholic university because it's about four people living out their Catholic faith."

First impressions of the film were varied. "The film made me uncomfortable," said one person. Another stated that Americans are afraid of looking at the less fortunate because they're afraid of looking at themselves.

The group also discussed the mechanisms for change. Though most agreed that non-violence is essential, one person from Venezuela, said he could understand how those who resort to violence feel, and referred to the Nicaraguan situation.

When the group was asked, "What can we do as individuals?" one member said that there must be leaders who will guide social justice movements.

Another person said that it is not necessary to go to Brazil, but we can begin to help the poor in the United States.

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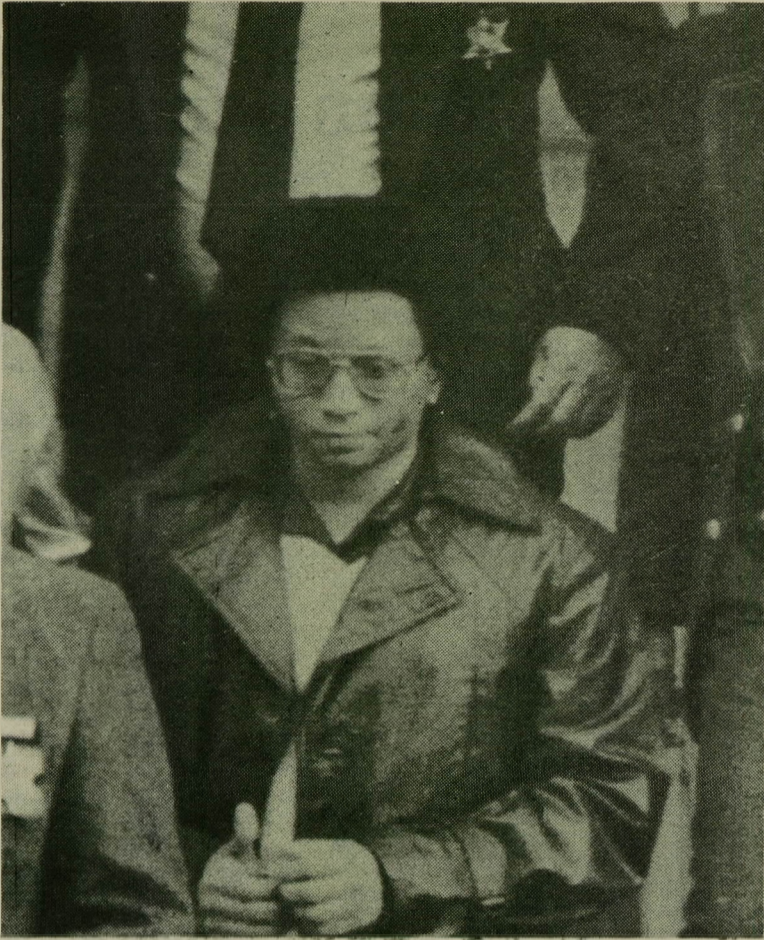
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Wayne Williams, accused of the murders of two Atlanta black males, gives the "thumbs up" sign as he leaves the Fulton County Courthouse after yesterday's session of his trial. (AP Photo)

DC seminar provides advantages

By MARGARET FOSMOE
News Assistant

The annual Social Concerns Seminar in Washington, D.C., Mar. 13-20, will introduce students to the workings of the federal government and will enable them to meet the nation's legislators.

The trip, open to all Notre Dame and Saint Mary's students, allows participants to meet with a variety of people in government, including congressmen, legislative assistants, and alumni now working in Washington. All applications are due by 4 p.m. today.

In addition, participants will meet with several Church-related groups that represent concerns dealing with social justice.

The seminar, co-sponsored by the Center for Experiential Learning and the Social Concerns Commission of Student Government, is actually a one-credit hour course titled "Social Concerns: Government," offered by

the Department of Theology.

Marcia LeMay, Program Director for this year's trip, urges all interested students to apply. Although, according to LeMay, "applicants should have some background of social awareness." The program is limited to the first 24 applicants, and the cost will be about \$200 per person.

Greg Hauth, a Notre Dame junior, attended the seminar last spring and commented on last year's program. "The trip offers a broad range of activities. We talked to lobby groups, approached congressmen, and asked questions about issues that were very important at the time, such as El Salvador."

Encouraged to visit his congressman, Hauth was one of several members of the group that eventually gained a summer job in the Capitol as a result of the trip.

Hauth, a government major, encourages everyone to join the semi-

nar. "The trip is for anyone with social concerns, or anyone that simply wants to see if the bureaucracy is working. The experience is invaluable for all," he said.

According to LeMay, the seminar this year has undergone intense preparation. This year's program is a focus on three major areas: nuclear arms, poverty and the budget. The group will be split into four or five "satellite" groups, each focusing on a smaller issue, such as the draft, urban housing, and immigration.

Applicants for the program are encouraged to attend Archbishop Raymond G. Hunthausen's lecture, "Why Challenge Nuclear Arms: Risking a Christian Response." The lecture is tonight, at 7:30 p.m. in the Memorial Library Auditorium.

Those interested in the Washington Seminar should contact Marcia LeMay at the Center for Experiential Learning.

... Crime

continued page 1

campus students.

These ideas include: renter's insurance, pamphlets pin-pointing where not to live, pressure on landlords to hook up alarm systems to the police station, and patrol by Notre Dame Security.

Despite the intentions of these students, most of their suggestions are impossible.

According to Security Director Glen Terry, "The Notre Dame Security rarely goes off-campus and has no responsibility to patrol off-campus residences... because of our Charter with the State of Indiana, we have no jurisdiction outside Notre Dame property; our only authority outside Notre Dame is that of ordinary citizens."

Even if sufficient funds existed for Security to hire additional patrols, their Charter would prohibit them from doing so.

Terry also mentioned that it is possible for Security to check on vacant student houses, but only by request, at a fee, and during the off-duty hours of Security officers.

The suggestion of an alarm hooked into the police station is also not feasible because only banks can be thus connected. However, students can hook up an alarm system to an answering service which will immediately call the police if the house is being vandalized.

Only one percent of the alarms turn out to be real burglaries, however, the police respond to all of them.

Though the alarm system is effective, another solution is underway. Starting November 29th, the South Bend police installed its Community Oriented Police program (C.O.P.) to help combat the high crime rate. The program consists of a decentralized police department with three sub-stations located throughout South Bend.

According to Douglass W. Way, Sector Coordinator in the Northeast Neighborhood, "the idea behind C.O.P. is that the officers will constantly work in a given area rather than all over town. They'll become more familiar with the neighbor-

hood and get to know the people there so they can deal with the specific neighborhood problems."

Way maintains that the program seems to be catching on, but the police need more cooperation from the students if it is to work.

One campus area which has successfully used the recommended measure of a neighborhood watch program is University Village and the surrounding married-student housing area.

Off-Campus Crime Commissioner and area resident Bill Cristopher contends that there has been no crime in the area for a few years.

"People watch the houses when others are away," explained Cristopher. "If someone out of the ordinary walks in, questions are asked." Cristopher also encourages crime victims to use the crime hotline for reports and questions on crime prevention. The number is 277-6178.

Other aids to off-campus students include storage facilities at Stepan Center over breaks, house checks by the South Bend Police when students are gone for a weekend or more, and Transpo bus services to and from Campus view and Notre Dame Apartments.

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In defense of Domers

Perceptions and conceptions of Notre Dame students are widespread and varied, but lately, Domers have been taking it on the chin in the press. I'm referring, of course, to Bill Granger's heinous piece of crap in the *Chicago Tribune* recently, and to a lesser extent a profile of ND students in the alumni publication *Notre Dame Magazine*.

It's one thing to hold a grudge. It's another thing to air it out in public. It's still another to ignore all tenets of logic and reason, which columnist Bill Granger did when he wrote a piece entitled, "It's so nice to see a Notre Dame team lose." Granger, a newcomer to the *Tribune*, usually writes harmless, pseudo-humor columns during the week which appear in the news section. This piece, which ran in the Sunday magazine section, was much different, aiming for the jugular with a venom not seen since the Letters to the Editor column after a Frank LaGrotta article.

But let's not generalize. For those who didn't see it, we should look at Granger's particular bits of idiocy. Granger opens by noting his cheer at Notre Dame's athletic misfortunes, because "If you like sports at all, you have to be heartened to see so many sports bullies and boos lose out. I refer to the average Notre Dame fan, of course." Only a real jerk is "heartened" by the sight of seeing somebody lose, but Granger has only just begun.

"Whatever else they learn in their four years at South Bend, (Notre Dame students) never quite grasp the concept of sportsmanship or the obscure ideas of graciousness in victory and dignity in defeat." It gets better (or worse). "The generally thuglike behavior a Notre Dame student learns stays with him through life and reaches full flowering as a Notre Dame alumnus."

Wow. Somebody in the admissions office must have worded their rejection letter too harshly. Though we never really find out what got under Granger's skin, he continues to make stupid generalizations which

defy all laws of common sense, and most laws of libel. You just can't make statements like that about large groups of people, especially sports fans. We do learn that Granger had to settle for going to DePaul, and that DePaul once built an athletic arena instead of a library. That's about it, though. Ray Meyer, ND grad and DePaul coach, escapes Granger's wrath, curiously enough.

'Granger's all-inclusive hatred is ridiculously simplistic-- where did he get the idea that we made 'good sport' sound like a swear word...'

But he's about the only one. Granger's all-inclusive hatred is ridiculously simplistic — where did he get the idea that we made "good sport" sound like a swear word," or that "the important thing was a national championship for the basketball team or a ranking in the top 10 for the football team."

Granger is what Lou Reed would label an "anal retentive." He stubbornly sticks to the notion that Notre Dame fans are the most outrageous, obnoxious and misdirected group in the country, but he never explains why we stand out from the rest. In fact, we do not. ND fans are no more or less spirited than the next school with major athletic programs. We cheer hard and loud, but certainly no harder or louder than the next school. Obviously, that stuff about "the Sixth Man" is a bunch of baloney. But we do not pelt opposing teams with fish and glass bottles, and we are not renowned for vandalism against long-time rival schools. Think of the countless incidents like this that other colleges perpetrate all the time in the name of "school spirit."

Now I might concede that some of

our alumni are more obnoxious than others, and we certainly do enjoy winning, but nothing of the sort deserving of Granger's mindless drivel. Our priorities concerning sports and academics are certainly no different from that of any other college or university, and for Granger to state otherwise, especially without true substantiation, is not only inane but irrational. Call it stooping to his level, but then again the *Chicago Tribune* is no doormat.

A much less offensive article ran in the December issue of *Notre Dame Magazine*, titled "What Are Notre Dame Students Like?" The story sets out to profile the typical Domer of the Eighties, as if to mold a new stereotype similar to "the '60s activist who might smoke pot, read *Rolling Stone* and burn a draft card for peace in Vietnam." The premise is promising, but takes a hard turn to

the right when we find that these insights "might best come from those *adults* (emphasis added) whom students seek out when they want to discuss the things that matter most to them."

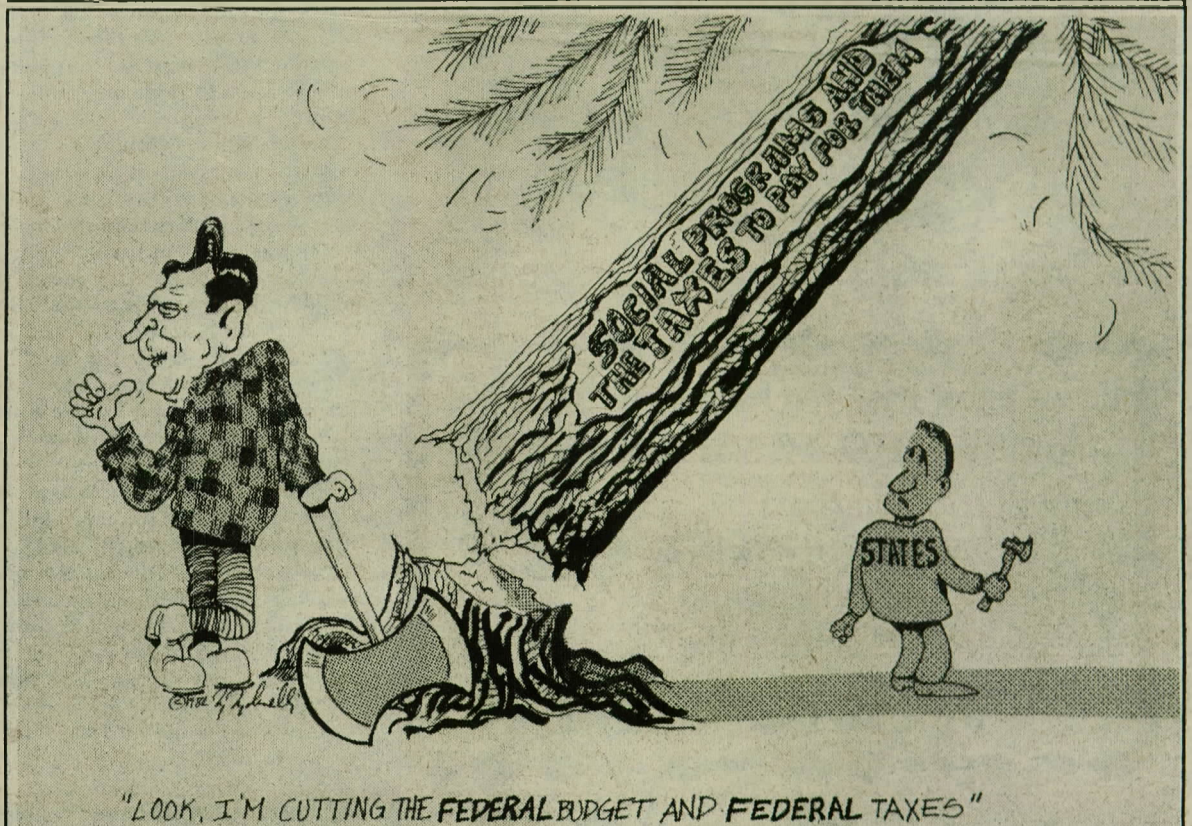
In other words, no students were interviewed to find out what students are really like. Instead, they talk to the *adults*, who obviously have a much better idea of what is going on inside the minds of the children. The picture that emerges is not totally unfair, composed as it is by the observations of campus ministers and rectors. They are fairly candid, and Fr. Joe Carey notes succinctly, "The social life here is terrible."

But it's safe to say that perhaps 50 percent of ND students never have more than a passing conversation with their rector, and often times those that do are discussing their various trials and tribulations. What

Tom Jackman

Opinion

about the students who aren't mentally troubled, who have their heads together and are self-directed and motivated? What about the ones who aren't overly religious, or the ones who don't "fear" women (Lewis rector Moira Baker's term), or the ones who aren't solely concerned about their GPA? I would venture a guess that this is a fairly large percentage of the students, and that speaking only to their confessors is not going to give you the most accurate picture of the Domer of the Eighties. But then again, it's better than asking Bill Granger.



How much will Nancy's dresses cost?

WASHINGTON -- Fred Fielding, former assistant to Nixon White House counsel John Dean, has a problem.

Fielding is Ronald and Nancy Reagan's White House lawyer. Under a requirement of the 1978 Ethics in Government Act, the Reagans will soon have to make a public disclosure of those gifts worth more than \$35 which they received in 1981 and those loans and liabilities over \$10,000.

It is Fielding's job to prepare the gift list by May 15, since Shiela Tate, Mrs. Reagan's press secretary, revealed the other day that the first lady has been accepting designer clothes as gifts and loans, the press will undoubtedly study Fielding's list with an electron microscope.

According to Tate, Mrs. Reagan's low-cost wardrobe "has done nothing but benefit the industry. She has derived no personal benefit."

These little outfits, one can bet, didn't come off the racks at J.C. Pen-

ney or Sears. And if the first lady has received no "personal" benefit from the clothes presumably designed by Galanos, Adolfo, Bill Blass, Halston and others, who has? We've seen no press releases announcing, "The House of Halston has loaned the first lady three gowns for the next three weeks." Nor has the White House press office declared: "Mrs. Reagan's clothes for her New Year's weekend at the Rancho Mirage home of Walter Annenberg are on loan from Betty Barclay Sportswear, Inc."

According to the Government Ethics Office, whose employees understandably do not care to be identified, "The first lady does not have to publicly disclose clothes worth more than \$35 if they are on loan. But she does have to make public any such gifts. If the president accepts a gift of handmade boots worth \$1,000, the same requirement pertains to him."

A few days before Reagan's inauguration, Mexican President Lopez Portillo presented him with an

Arabian stallion. Because he had not yet been sworn in, the stallion belongs to Reagan as a personal gift.

Gifts from foreign nations or dignitaries to the president and the first lady, on the other hand, are dealt with under the Foreign Gifts Act.

'The president's suit for tonight's appearance was furnished by Hart, Schaffner and Marx...'

which holds that such gifts are property of the U.S. government. Such gifts are only disposable by auction or as the Department of State sees fit.

Does Fred Fielding fear a full disclosure of the Reagans' gifts this spring? He ought to. As the nation learned at a White House press conference last Tuesday, the president

has reason to be sensitive about his personal wealth. "I realize the publicity that has attended upon the tax returns of someone in my position," he told reporters.

Moreover, millions of Americans are unemployed. Other thousands have been stricken from the welfare and Social Security disability rolls. The rift between the "haves and the have-nots" in this country seems to grow deeper each day.

If Fielding discloses that Mrs. Reagan has been blessed with \$100,000 worth of clothes since moving into the White House, the support for her husband's economic package could unravel, and if the clothes she wears are, in fact, not gifts but loans, what are the particulars of the loan agreement? Who gets what for what?

Of course, we may never see a Reagan television appearance followed by the credit line: "The president's suit for tonight's appearance was furnished by Hart,

Maxwell Glen and Cody Shearer

Here and Now

Schaffner and Marx; shoes by Nunn Bush; shirt by Arrow; hairstyling by White House barber Milton Pitts...

But let's face it: the Reagans are old movie folk, and they know the Hollywood tradition. In Screenland, if you borrow something, the payoff is a credit line.

It may require Fielding's report to reveal which manufacturers dressed the first lady for the sake of promotional benefit and which loaned the merchandise simply for tax credits.

May 15 may be a day to watch. It could reveal much about the wardrobe of the president and his first lady. And who their friends really are.

The Observer

Founded November 3, 1966

The Observer is an independent newspaper published by the students of the University of Notre Dame du Lac and Saint Mary's College. It does not necessarily reflect the policies of the administration of either institution. The news is reported as accurately and as objectively as possible. Editorials represent the opinion of a majority of the Editorial Board. Commentaries, opinions and letters are the views of their authors. Column space is available to all members of the community, and the free expression of varying opinions on campus, through letters, is encouraged.

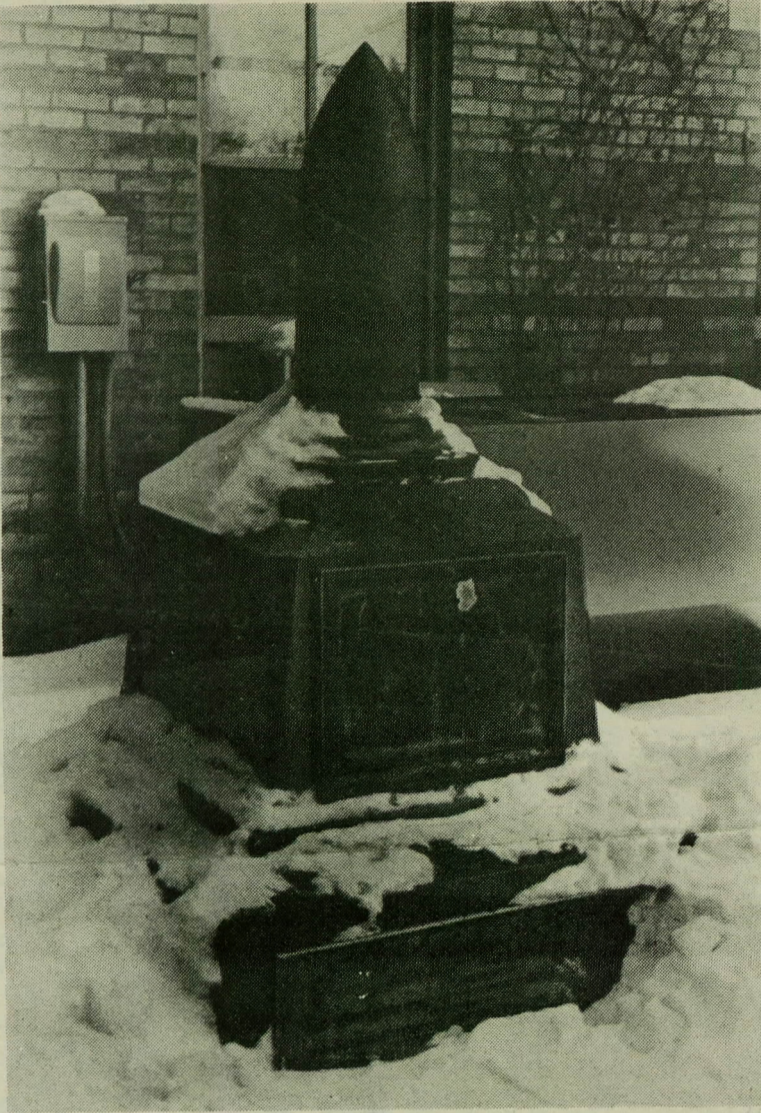
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Hidden shell

Expelled student receives tribute

It commemorates the death of a Notre Dame student. It symbolizes an attitude of patriotism and duty present in the postwar Notre Dame

By Jerry Young

community after the United States' struggle with Spain. It is a red granite memorial, better known for the ten-inch mortar shell that projects out of its top — giving the impression of a launched missile in limbo.

When a testimonial is erected to monument an event, the finished memorial is usually placed in an accessible area. However, the University has placed this red granite monument in an obscure alcove outside the south-east wing of the Administration Building — partially hidden by a nearby air-conditioning unit. Could such a location be effective in reminding the public of an event that involved the life of a former student? Perhaps the University does not want to "remember the *Maine*."

On the night of February 15, 1898, the United States Battleship *Maine* exploded and sank in Spanish-held Havana Harbor. The *Maine* was sent to protect United States citizens, supposedly endangered by the increasing friction between the United States and Spain. 252 men were killed in the incident and many others were injured. Among those dead was former Notre Dame student, John Henry Shillington.

Shillington began his career at the University in 1894. His great ability in oration was honored by a gold medal in the Junior division of Elocution in 1895. He also started for the Fighting Irish baseball team, where he played at shortstop for three years. However, in 1897, misfortune struck young John Shillington when he traveled to Chicago for a scheduled baseball game. After

the team's victory, Shillington met with some local friends and — engaging in some extracurricular fun — didn't make the bus trip back with the team. This infraction resulted in his expulsion from the University.

Following this incident, Shillington joined the United States Navy. His first assignment was aboard the *U.S.S. Maine*. From the *Maine* he wrote the following letter to a friend in Brownson Hall:

I often think of Notre Dame. I can only picture her daily and in my reminiscences of her, a tear is often brushed away... I suppose "Shilly" is forgotten by people at the old college, and I don't blame them. Though forgotten, I shall always hold Notre Dame near and dear to me.

On Memorial Day, 1915, the granite memorial to John Shillington was unveiled by His Excellency (an archaic form of address still in use in the early 1900's) Josephus Daniels, Secretary of Navy. To begin the commemoration, Daniels was escorted from his hotel by a University cadet regiment. As he was accompanied to the stage by Father Cavanaugh and Father Morressey, Daniels was presented arms by a group of Navy cadets. As the "Star Spangled Banner" was played by the band, the American flag draped over the monument was lifted to unveil the handsome granite memorial.

To a crowd of 1000 students, Daniels presented an hour-long dissertation on patriotism. "Shillington's concept of duty to country," stated Daniels, "was one that all the men at school might well adopt as a pattern for study of emulation."

It is obvious that a commemoration by the Secretary of Navy is no small affair; and a monument that he dedicates should not become so

trivial that it is placed next to an air-conditioning unit in an unused corner outside of the Administration Building. What is the justification of this placement?

The answer may lie in the heavily disputed case of the explosion of the *U.S.S. Maine*. It has been speculated by historians that the ship exploded from the inside out, that the *Maine* was carrying wartime explosives and armaments during a non-wartime period. The *U.S.S. Maine* incident could be seen as a grave embarrassment to the United States...something that the Notre Dame Administration might not like to have on display.

An alternative explanation that is more presumptuous is the fact that John Shillington was expelled from Notre Dame in 1897. This fact was never expressed at the ceremony of 1915 and was little mentioned after Shillington's death in any subsequent writings in the Archives of Notre Dame. In fact, the February 18, 1898, edition of *The Scholastic* merely restated his getting expelled to "...it was deemed necessary for him to sever his connections with the University." It may be that a memorial to such an "eminent patriotic student" may become marred if an implication of University expulsion was issued (since it is not University policy to admire a student that has been asked to leave).

Today the memorial can be seen partially submerged in a blanket of snow. A narrow path leads back to the alcove in front of the Administration Building and the dedication plate on its base has been dug-out to reveal its inscription (thanks to the efforts of a dedicated reporter). However, because of the obscure area that the monument is in, the number of its admirers is few. "Oh, you mean that missile," commented one student, "Sure I've seen it...but what in the hell is it anyway?!"

Let us know how you feel about the innovative SHOWCASE Section.

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We'd like to hear from you!

'Pennies From Heaven' well worth the money

Pennies From Heaven is the most visually stunning motion picture I have seen in a long time. With delicate and accurate strokes, director

Dennis Chalifour

Movies

Herbert Ross has brushed information over information to create a wonderfully complex collage of the American Dream and America itself.

Set during the Great Depression (and that's Depression with a capital 'D'), *Pennies from Heaven* tells the story of Arthur Parker (Steve Martin), an unsuccessful sheet music salesman trapped in an unhappy marriage with his less-than-conjugal wife Joan (Jessica Harper). Confronted with the grim reality of his time, he idealistically searches for the stuff dreams are made of in the songs he sells, which come to life for him for brief moments. In time, he meets up with Eileen (Bernadette Peters), a shy school teacher with whom Arthur feels he can grasp hold of the true love these songs speak of. Unfortunately, the tragedy of 1936 American life catches up with Arthur's fantasies and forces his life in a forbidding direction.

Pennies From Heaven doesn't pretend for a second to be a rollicking Steve Martin comedy. The storyline is tragically melodramatic, much as one would tend to expect

from 1930's. But there's also much humor in the film. Some of the incongruities that arise from Arthur's reverie and the real world are delightful. As you've probably heard by now, the musical numbers in this film are unique in the way they utilize actual period recordings lip-synched by the actors. But don't think that this is some kind of one-joke movie. The lip-synching device provides not only chuckles but a motif for the central paradox of the film's theme.

Like the film itself, Arthur is living a pastiche of the artistic products of the Depression. *Pennies From Heaven* is a kaleidoscope of the Thirties ranging from vaudeville to fine art to the movies. In what is probably the most startling of all the musical numbers, Arthur and Eileen walk into a movie screen and become Fred Astaire and Ginger Rogers facing the music and dancing in "Follow the Fleet."

In the real world, Arthur lives among ominous shadows created by Edward Hopper. Visual consultant Ken Adams and cinematographer Gordon Willis have done a magnificent job capturing this atmosphere and, at times, recreating Hopper's paintings with precise detail. For instance, the elegant motion picture palace where Arthur and Eileen become Astaire and Rogers is an exact duplicate of the show hall depicted in Hopper's "New York Theatre." But this isn't just some clever name — dropping



on Ross' part. The audience comes to believe that Arthur and Eileen could actually be the lonely "Nighthawks" trapped within Hopper's gloomy corner cafe.

The kaleidoscope doesn't end there. Even in the real world, Arthur dresses with an eye toward his art-deco fantasy world where bank loans are graciously given out and elevator operators stop between floors and turn their backs. Martin's clothing and Ross's framing are reminiscent of the illustrations of J.C. Leyendecker, the creator of the "Arrow Collar Man." Leyendecker fabricated fabulously handsome men set in a perfect geometrical design which proved a welcome relief from the lopsided world readers faced on the other side of

the Saturday Evening Post. The Arrow Collar Man never really existed yet invited thousands of marriage proposals from awe-struck young women in the Thirties. This is the sort of man Arthur dreams of being.

Ross gives the kaleidoscope verisimilitude with a fine and flawless cast. The film is overflowing with multileveled characters whose lives and dreams seem so authentic, any disbelief is really suspended.

Steve Martin's dramatic debut is quite impressive but it is his role as performer that gives Arthur dynamic energy. For Martin, Arthur Parker is an exercise in "happy feet." When he's dancing in his dreams, Arthur is total joy. The sheer sense of fun that flows from Steve Martin in these sequences drives Arthur's

philosophy home — the songs ARE better than real life.

Screenwriter Dennis Potter, who adapted the screenplay from his original BBC mini-series should also take a well-deserved bow. Providing the bones of the movie, Potter's intricate and well-constructed storyline and dialogue are both skillful and imaginative.

But, in the end, it is Herbert Ross's direction that is more than the sum. It would have been easy to let all these talented people digress in separate directions, but Ross keeps the movie right on target. The end result is a salvo of artistic punches which reinforce the theme: the causes and effects of a desire to "live in a world where the dreams come true."

Sullivans' Woods

In the summer, when I was a kid growing up in Maine, you had to make a trip to Sullivan's woods with a girl. If you were popular with girls, you might make many trips, but one trip was expected of every lad as a kind of rite of passage. The woods themselves were unremarkable, the Sullivans being dead, leaving behind them several acres of overgrown land, used as a lovers' lane, at the edge of the neighborhood. Nobody ever said what you were to do in the woods, and you could spend your time harmlessly in wildlife projects, like cutting the bark off of birch trees to arrange in designs on the wall of your room. The snickerers however — those precocious guys who always seemed to be sharing some private dirty joke — insisted on believing that what happened was the best, or the worst, or the most ultimate experience that could take place between two young, consenting adults. You weren't explicitly pressured to go; no neighborhood bully laid down rules in the matter. It was assumed that, if you were normal, you would want to go. Your reputation as a certifiable macho male depended on it.

I never knew how the girls felt about it. Certainly there was no pressure of expectation on them as there was on the guys. A girl was encouraged to feel that if she cared about a guy, she would make the trip as a favor to him. If a fellow was such a mess that all the girls said no when he invited them to Sullivan's woods, you couldn't blame the fellow for not trying, but you certainly wouldn't permit him to be your social equal. Let him play in another neighborhood, the popular opinion said, where the standards of acceptance weren't so high.

Looking back, it makes me sad to remember how insecure an adolescent can be. Young teenagers, baffled by the mystery of appetites and impulses in the blood stream, needed some ceremony of initiation which would legitimize the guilt of desire. Some yahoo lad, pimple-faced and aching with early lust, proposing an erotic stunt as a way of dividing the men from the boys; some henchman, anxious to explore the body's hungers, supported the example. The rest of us, to gain approval and acceptance, played follow the leader, until a whole gang of kids fell into line as though they were observing a tradition. Very early, innocence is compromised, if not really lost, among the very young, with no thought given to childhood, which when left behind, is never again recoverable.

We were not bad kids; our perversions were minor. Most of us wore innocence inside us, hidden like a state of grace. Feeny, who would go on to play football at Holy Cross, was admired as an altar boy; and the Jesuits encouraged him, he said, to enter their novitiate after high school. Morrison won prizes for learning Bible verses in his Sunday school. Wilson was the preacher's son. O'Sullivan had two sisters in the Dominicans, and he had very strict parents.

Going to Sullivan's woods with a girl was one of those landmark occurrences of life, ambiguous enough in its morality to satisfy everyone. It was not bad enough, Catholics said, to mention in confession, though I'm sure most of them did. Still, it was dangerous enough to virtue that worldly boys could celebrate it as an event damaging to one's reputation as an untested virgin; although in my day, only girls, but never boys, were designated *virginal*, in their lack of experience.

When I was fifteen or sixteen, my own time came. There was an Irish girl named Trudy whom I considered special in my life. I would chum around with her brothers as a chance to go to her house. The

Rev. Robert Griffin

Letters to a Lonely God

brothers were a pair of clods, I thought; but I would put in a hard hour of playing table tennis so that I could be invited afterwards to drink lemonade with Trudy and her parents on their screened-in porch. The whole family knew I was there because of Trudy. Her brothers would punish me with gruelling games that left me hot and thirsty, as well as anxious to sit close to a cherished girl on the glider swing.

One night, feeling particularly frustrated by her pain-in-the-butt brothers, I decide the time had come to establish the canonical grounds for my friendship with Trudy.

"Want to look for wild flowers tomorrow?" I said. I said it without my voice trembling, as though I were accomplished as a rake.

"Where?" she said.

"In Sullivan's woods," I said.

She gave me a look of pity, as though wondering if there were nobody else I could ask. "All right," she said finally, "if that's what you want to do." She consented, I thought, because she's doing me a favor, and because she trusts me.

I would never dream of hurting the girl, or letting her be hurt through me. If I wanted her as a girlfriend, I reasoned, I had to play by the rules of the neighborhood. I had to walk tall enough among the teenagers so that she could respect me. I began to feel a responsibility for a person who was kind enough to play a boys' game so that I could assert my male identity among peers.

I called for her at one o'clock. She had made sandwiches; peanut butter and jelly, she said. Forever afterwards, peanut butter and sandwiches were the best symbol I knew of the ways a woman could be thoughtful. Her brothers watched her go. They knew what was happening; they would inform the neighborhood. I almost hoped they would stop us, as some brothers, protective of family honor, had been known to do. It was Trudy's misfortune that her brothers were clods.

As we approached Sullivan's place, I began thinking of something my father had told me. "There are two rules a good man lives by, whether he's religious or not: watch your style, and always show that you've got class. Style means the rituals of your external conduct. Class means your integrity and personal honor. You can't separate the two, and still call yourself a good man."

I looked at Trudy. She had placed her hand on my arm.

"What the hell am I doing?" I thought. Suddenly, love was larger than any need for acceptance by the tribe. This reckless, generous girl seemed the most beautiful creature that ever walked. I wasn't willing to do some stupid thing that oafs expected of me. Simple human decency made me ashamed of myself.

"Let's go to the movies," I said.

We did go to the movies. In the darkness of the theater I held her hand. We wouldn't have done anything more intimate than that in Sullivan's woods, I thought. It was enough, that afternoon, to make me happy.

For the Good Times

Celebrate the last weekend of January with the finest in campus events.

IN CONCERT

The Notre Dame Glee Club links with The University of Michigan Glee Club in concert at 8:15 p.m. tonight in Washington Hall. Dr. Patrick Gardner will conduct the group from the Wolverine country.

Paul McGinn Gregory Swiercz

weekend

in *Festgesang* by Felix Mendelssohn and in works by Daniel Pinkham, Benjamin Britten, and George Gershwin. The Domer Glee Club, conducted by Carl Stam, will present compositions by Beethoven, Britten, Renaissance composers and will include several spirituals. Both groups will also present music on the lighter side, demonstrating the rousing school spirit of both institutions. Get there early and take in the tunes. As always, there is no admission charge.

The sixth annual Keenan Revue returns to entertain and satirize students and faculty alike tonight and tomorrow evenings at 8:00 p.m. at O'Laughlin Auditorium on the Saint Mary's campus. Tickets have been distributed, and 2,600 lucky devils will see the showcase of talent performed, written and directed by the residents of Keenan Hall. No faction of the greater ND/SMC community will be left untouched by the rhyme and wit of the Keenanites.

SPEAKING OUT

Carol Knell, assistant professor of music at Saint Mary's, will present a voice recital of songs by the German Johannes Brahms, by the Spaniard Xavier Montsalvatge, and by Saint Mary's own Assistant Professor of Music Roger Briggs. Assistant Professor of Music Jeffrey Jacob and flutist Laura Halland will accompany the mezzo-soprano on Sunday evening at 8:00 in Moreau Hall's Little Theatre. All music lovers are encouraged to attend this free event.

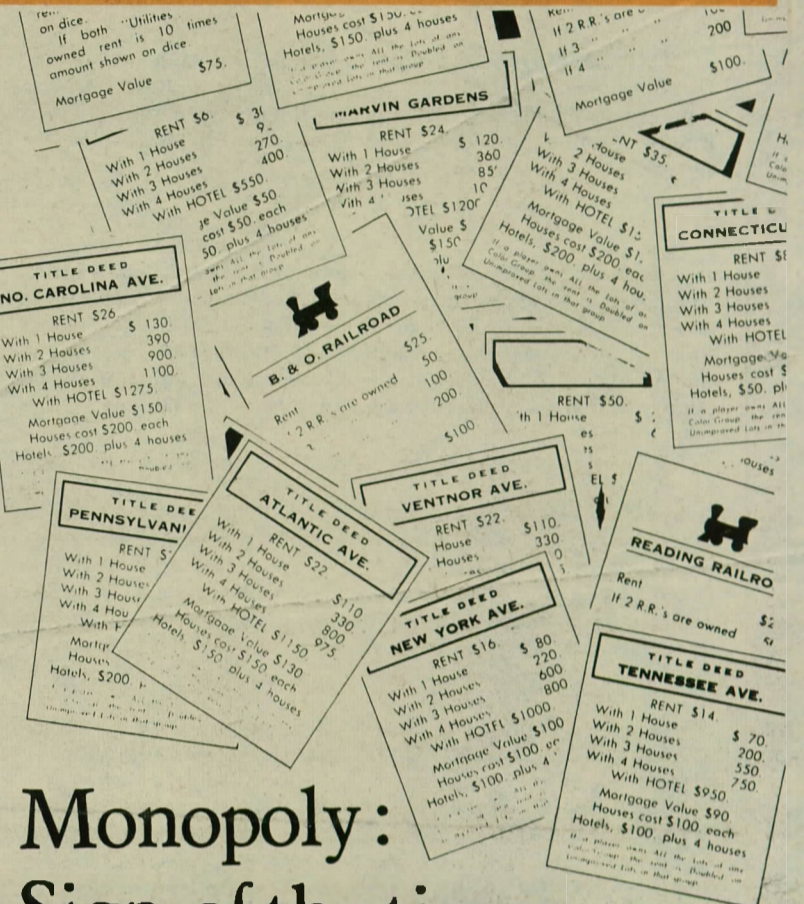
Archbishop Raymond G.

Hunthausen, one of the foremost spokesmen on the National Council of Bishops position on nuclear disarmament, will lecture Friday on *Why Challenge Nuclear Arms: Risks and a Christian Response* at 7:30 p.m. in the Memorial Library Auditorium. Saturday he meets with CILA and will discuss nuclear arms at 9:00 a.m. in the Memorial Library Auditorium.

AT THE MOVIES

Giovanni Boccaccio's *Decameron* continues the Friday Night Film Series tonight at 7:30 in the Annenberg Auditorium of the Snite Museum. The film provides a brilliant adaptation of the bawdy tales of 14th century pilgrims. "Come del morire!"

The Notre Dame Student Union presents Alfred Hitchcock's *Psycho* tomorrow night in the Chautauqua LaFortune Ballroom. For \$1 any student can treat himself to one of the finest horror flicks of the early 60s. *Mother may never let you take a shower alone again.*



Monopoly: Sign of the times

It says on the playing instructions that *Monopoly* was invented by Charles Darrow of Germantown, Pennsylvania during the Great Depression. "Mr. Darrow, like many other Americans, was unemployed at the time and he worked out the details of the game primarily to amuse himself during this period."

I doubt that Charlie expected his battle of brokers and bankers to retain its popularity for so long, especially through the Not-So-Great Recession of 1981-82. But it has, for some at least.

Others do not like being reminded of the prices in the 1920's. A friend of mine who works in real estate recently had a party where the main attraction was watching his vintage *Monopoly* game burn in his fireplace, right down to the last little green house. He kept crying, "Burn all you hundred-dollar mortgages, BURN!"

Mr. Darrow didn't mean any harm I'm sure. It's just that his Depression amusement is today a little less amusing and a little more depressing.

When we play *Monopoly* today we should all be drinking nickel cups of coffee and listening to "Fibber McGee." That might take some of the sting out of the *Community Chest* cards that instruct us to pay a doctor bill of only fifty dollars.

I can't confirm this, but the *Community Chest* was probably some sappy charity scheme — money set aside by a group of neighbors or an Elk's club to help out people in emergencies. They had alot of those in the Depression. Since we are looking for some alternatives to Welfare these days, someone may want to start a subcommittee and look into this idea.

One unique *Monopoly* concept which has since become extinct is "Free Parking." The rules state, "A player landing on this space does not receive any money... This is just a 'free' resting place." If I ever found a "free" resting place I'd stay there for the rest of my life. Just once I'd like to go somewhere and just sit without people badgering me about buying cocktails or Mazda's or designer jeans. The jewelry department of Tiffany's would be a great place to spend the afternoon.

Monopoly money is printed in denominations of \$1 to \$500. There are no credit cards, bank accounts, ERA's, money markets, tax deductions, or obnoxious bank tellers. When I played with my best friend Bill he used to hide a couple of "fivers" under the board and pull them out just when we all thought he was "gone." Bill was pretty clever.

If you pick up the right card in *Community Chest* you win second place in a beauty contest. The card says you win \$10, but you probably would also take over for the first prize winner if she got hurt. Today you could take over if the winner got caught wearing a padded bra, but back then all brassieres were padded so that wasn't a worry.

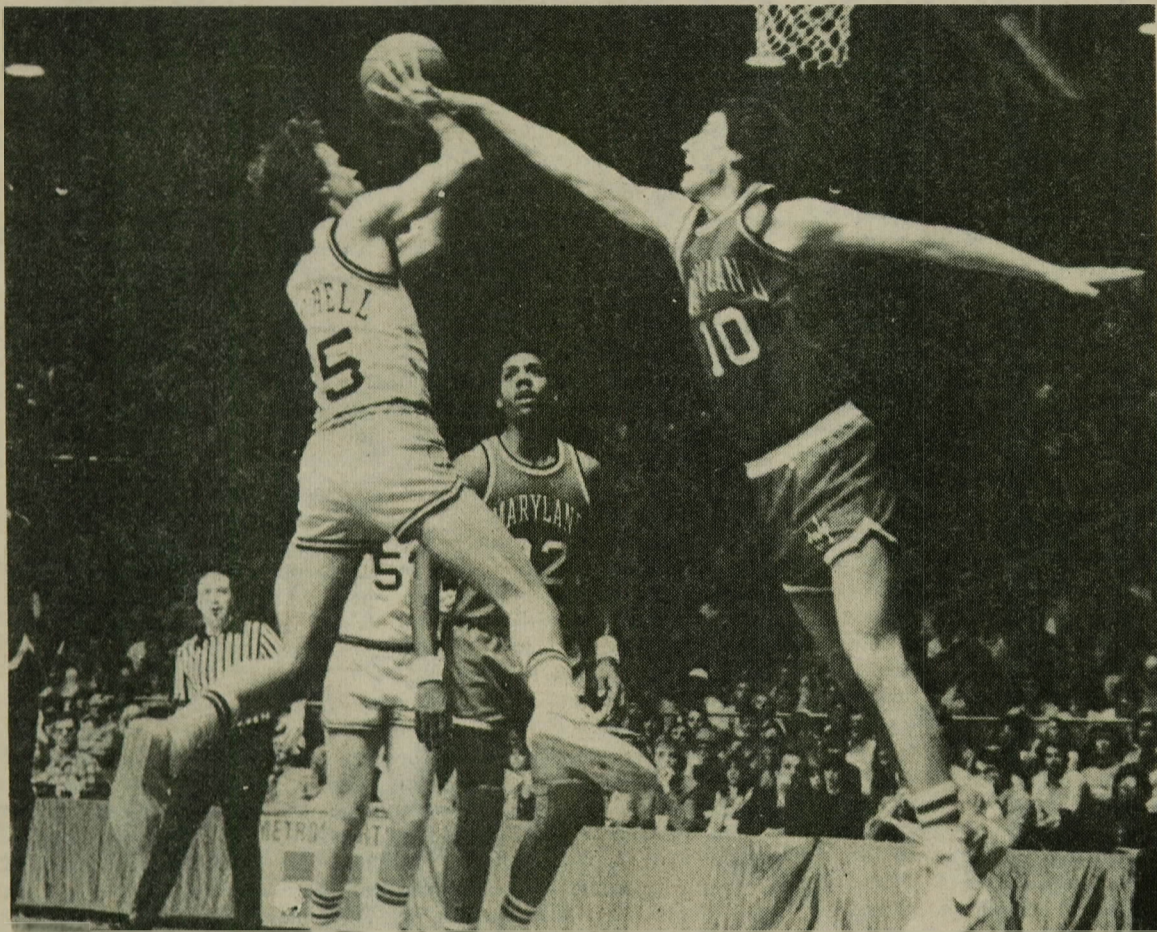
Of course the Depression wasn't that naive — "If the Banker plays in the game, he must keep his personal funds separate from the rest of the bank."

My favorite part of *Monopoly* was passing *GO*. It was the business world's way of saying, "So you've had a little hard luck, here's 200 bucks to help you forget about it." Despite the economic drawbacks I think it would do wonders for the morale of the country if everyone found \$200 under their pillow every morning. Just something to say, "We know you're trying, keep up the good work."

I don't know how popular the game was in the Depression, but I can imagine how nice it would feel to throw around money like that when you were making a dollar a week. Also, if you think about how nice people have been during the recent bad weather you can begin to imagine how kind they must have been in those tough times. That's probably why the game was invented: kindness is usually boring. Americans missed all the drama and excitement of the Rat Race. So they decided to bring the Race into their living rooms and have a few good laughs with it.

Some of the "*Monopoly* principles" are not very popular today. Take this rule for instance: "The bank never 'goes broke.' If the bank runs out of money it may issue as much more as may be needed by merely writing on any ordinary paper." That's why you never see President Reagan and David Stockman sit down to a long relaxing game of *Monopoly*.

Paul Kosidowski Second Thoughts



Mike Mitchell and the Irish will be taking on the Warriors of Marquette this Saturday at 8 p.m. Mitchell and John Paxson will have the task of guarding the Marquette sparkplugs, Glenn Rivers and Micheal Wilson. See Chris Needles story on page 12. (Photo by Carrie Koplin)

Hill leads skaters in women's nationals

INDIANAPOLIS (AP) - Priscilla Hill, runner-up to Elaine Zayak last year, retained the lead yesterday after the second phase of the competition in the Championship Ladies event of the 1982 U.S. National Figure Skating championships.

"I'm very pleased with my performance," said Hill, 20, of Lexington, Mass., after completing her two-minute presentation which must include seven required moves on ice. "There wasn't any special part I liked more than another. The overall program went very well."

Hill had a factored placement of 2.2 after placing fourth in the short program competition. Zayak, who missed a double Salchow in her presentation was second at 2.4.

"It was a beginner's move," said Zayak, 16, of Paramus, N.J., about the move she missed. "But, I was pleased that I was able to continue and make a strong overall presentation."

Zayak's presentation included a triple toe loop, a move than none of the other nine competitors demonstrated.

"I usually get nervous when I mess up, but this time I went all out and pushed my whole program,"

said Zayak.

Vikki de Vries, 17, of Colorado Springs, Colo., who was fourth after the opening compulsory figure portion of the three-phase competition, moved into third by placing second in the short program which counts for 20 percent of a skater's final score. Rosalynn Sumners finished first in the short program and moved from fifth to fourth place heading into today's final portion of the competition.

Jacki Farrell was fifth, followed by Tiffany Chin, Jill Frost, Simone Grigorescu, Melissa Thomas and Kelly Webster.

In yesterday afternoon's competition, Judy Blumberg and Michael Seibert received near perfect scores from all nine judges to successfully start their defense in championship dance by finishing first in the opening phase of their competition.

The day's activity was scheduled to end with the medal presentations in championship pairs. Defending champions Kitty and Peter Carruthers were leading heading into the final phase of their two-part competition.

Figure skating

Hamilton leads championships

INDIANAPOLIS (AP) - Scott Hamilton, the 1981 world champion, had a first he never wants to repeat yesterday as he started defending his title in the U.S. National Figure Skating Championships.

Hamilton, 23, had to reskate his second figure after a discussion with the officials during compulsory figure competition at the Indiana State Fairgrounds.

"There was a section of the ice that was sticky. I was going so slow, my foot kept stopping," said the Haverford, Pa., resident who was recently named the U.S. Olympic Committee's male athlete of the year.

Hamilton, who leads the men's competition after the compulsory figures, has been skating since he was nine when he took up the sport to battle a childhood disease "Schwachman's Syndrome" which is often fatal. Until Thursday, he never had to reskate a figure in competition.

"I was scared to death while I was working on the figure," he said. "I didn't know whether to stop or what and I didn't know if I'd get another chance. But the officials checked the ice and told me to try the figure again."

Hamilton was leading the field after the first of the three required figures but David Santee, who finished second to Hamilton in both the national and world championships last year, regained on the second

figure.

"The second time I did the figure, it was OK. But it wasn't that great," Hamilton said. "I lost some confidence. It's tough enough to do three figures and I wasn't overjoyed about having to do one over again. I was a little scared when I had to do it again."

"The ice was bad. He deserved a second chance," Santee said.

Hamilton received ratings ranging from 4.2 to 4.6 for the second figure while Santee's marks ranged from 3.7 to 4.5.

"The competition was won and lost on that second figure," Santee said, explaining that it was his marks which made the difference.

"I don't want to complain about the marks. It's just that various judges see a lot of different things and react to different things," he said.

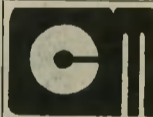
The two renew their competition today night when they present their short two-minute skating program. The men's competition ends tomorrow night at Market Square Arena.

"I'm a little disappointed at this point," said Santee. "I've almost always been ahead of Scott after the compulsories."

However, Hamilton clarified the remark by his long-time rival by pointing out he had defeated Santee twice last year in head-to-head compulsory figure competition.

"He beat me in Worlds last year," Hamilton said. "but I beat him in Nationals and in our other meeting last year."

In Thursday's competition, Hamilton compiled a 120.90 score and had nine ordinials. Santee was next at 114.90.



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| 12:15 PM Sunday | Rev. Austin Fleming |
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Co-Captain Dave Poulin (15) and Alternate Captain Bill Rothstein (9) will be leading the Irish hockey team against Michigan Tech this weekend. Poulin is on a hot streak, scoring 19 goals and eight assists in the last 12 games. See Mike Olenik's story on page 12. (Photo by Rachel Blount)

Meet Saturday

Irish track team ready to run

By DAVE IRWIN
Sports Writer

Notre Dame's men's track team will host four teams Friday night in the north dome of the ACC with the preliminaries beginning at 6:30 p.m. and the finals at 7 p.m.

Invading the ACC will be Loyola, Valparaiso, Bradley, and Illinois-Chicago Circle. None of these teams will be as strong as Iowa, who defeated the Irish 69-62 last Saturday.

Loyola should be Notre Dame's toughest competition in the meet. "They have a few good jumpers and distance runners coming back and they always come up with a good hurdler or two," said Head Coach Joe Piane, who is in his seventh season for the Irish. "We only beat them by twenty points or so last year, so we know we'll get some tough competition. "But I don't want to diminish the importance of this meet," said Joe Piane. "It is important that we win this meet."

With the addition of five very talented freshman to Piane's strong returning contingent, the Irish are building toward national prominence. Friday's five-team meet will be just one step towards reaching that goal.

"It pretty much looks like a tune-up meet," said graduate student Tim Macauley, who is a former Irish All-American on the two-mile relay. "It is a good pick-up meet for Marquette." The Warriors are scheduled for Feb. 5 at the ACC and boost several strong distance runners.

Notre Dame's strength this season apparently will come in the running events, with the field events struggling. Because of the competition Friday, the fact that several Irish performers will be running in off events, and the 176-yard track, times and distances will not be of the record-breaking variety.

Top performers to watch for the Irish will be juniors Steve Dziabis and Jim Moyar, who were double winners for the Irish against Iowa. Dziabis's 48.7 in the 440-yard dash was an Iowa fieldhouse record. Dziabis also won the 600-yard dash while Moyar took top honors in the 880 and 1,000.

Freshman Tim Cannon broke into the collegiate ranks with an excel-

lent winning effort in the mile of 4:10. Sophomore Ralph Caron appeared fully recovered from a hamstring injury which cut short his cross country season last fall as he won the two-mile with a personal-best of 8:55.

The mile relay of senior tri-captain Jacques Eady, seniors Ron Hyde and Bill Ribera, along with freshman Mitch Van Eyken captured first with a time of 3:20. Seniors Rick Rogers and Paul Doyle also serve as tri-captains with Eady.

Van Eyken will help out in the sprints as he is the reigning Eastern States indoor champion and owns personal best of 10.6 in the 100 meters (9.7 in yards) and 21.2 in the 200 meters outdoors. Freshman Phil Gilmore also should be tough in the sprints after placing third at Iowa in the 60 with a time of 6.4. Andy Dillon will contribute in the distance races after placing third at Iowa in the two-mile with a personal best of 9:04.

Junior Jan Kania will help out in the running events after placing third at Iowa in the 600. Senior John McCloughan is Notre Dame's top hurdler. Ribera has looked good so far after missing roughly two years

due to injury. He placed third at Iowa in the 440. In the field events a pair of football players — Rob Finnegan and Greg Bell — are a welcomed addition to the squad. Finnegan, a freshman, put the shot 48-6 in his first collegiate meet which was good for third place. Bell, a sophomore, and Doyle will be Notre Dame's top threats in the long jump.

Doyle also took second in Iowa in the pole vault with junior Steve Chronert third. Freshman Chuck Constable is the Irish's top high jumper, clearing 7-0 last year which would break Notre Dame's indoor record of 6-10.

Freshman Jim Tyler, who was the nation's fifth-ranked high school miler last year, will sit this Friday out with a calf injury. He should be ready for Marquette. Freshman Van Percy is recovering from a knee injury and should be ready around mid-February. Percy, the national sophomore record-holder in the 400 meters, owns personal best of 10.3 for 100 meters (9.4 in yards), 21.2 for 200 meters, 46.9 for 400 meters and has long jumped 24-9 1/2.

... Ball St.

continued page 12

tries.

Dougherty scored a career-high 15 points to lead the Irish in that one.

Mary Beth Schueth, the tournament MVP, added 11 points and 10 rebounds for Notre Dame.

Marquette will enter tomorrow's contest with a 7-9 record that doesn't include the outcome of last night's game against Wisconsin-Parkside. Julie Sievers, a junior center who joined Schueth and Ruth Kaiser on the all-tournament team at St. Paul, is the leading scorer for Coach Tat Shiely's club, averaging more than 17 points per game and 12 rebounds per contest.

Senior Lisa Morin is the only other double-figure scorer for Marquette. She enters the game with a 12 ppg average.

In the first meeting between the two schools, Sievers scored just four

points and collected seven rebounds, while Morin added six points.

IRISH ITEMS — In last night's game, Notre Dame bested its seasonal average in three categories: turnovers, free throw shooting percentage and field goal defense percentage. The Irish committed only 14 turnovers, shot 74 percent from the charity stripe (up from 59 percent) and limited Ball State to just 33 percent of their shots from the floor (the average is 36). The Irish themselves managed only 41 percent of their shots from the floor (the average is nearly 50 percent), and gave up 57 points to the Cardinals, nine more than their nation-leading average among Division I schools. As usual, Notre Dame outshot its opponents from the foul line, connecting on 14-of-19, to Ball State's 5-of-9. The Irish committed only nine fouls in the game.

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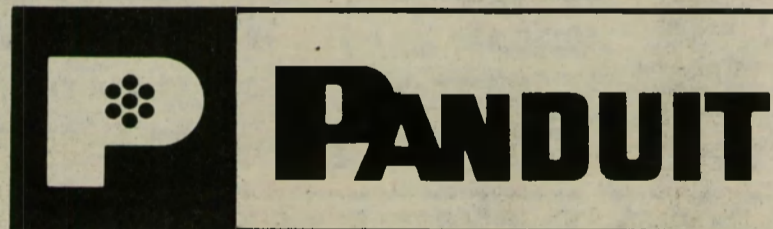
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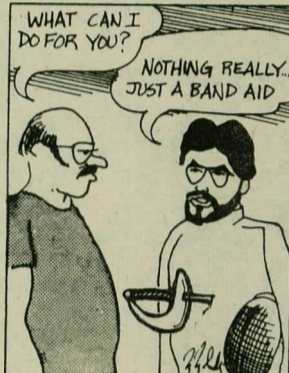
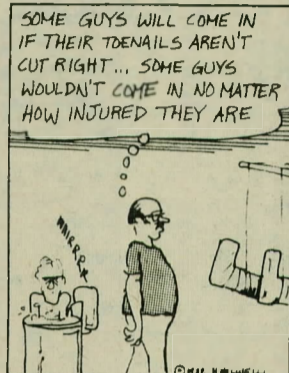
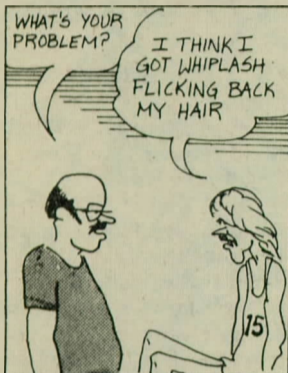
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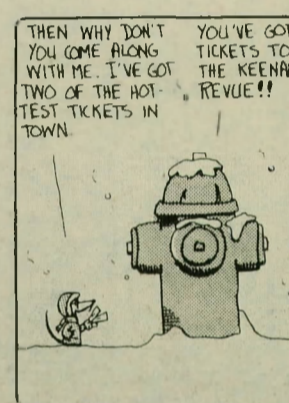
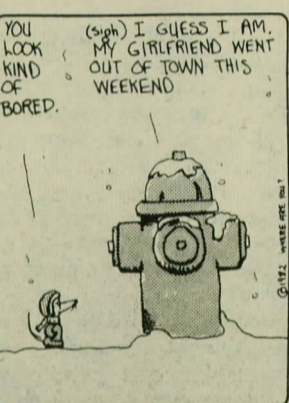
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Campus

Friday, Jan. 29

- 10 a.m. - 2 p.m. — **Information Booth**, HOSPICE, LeMans Lobby, Saint Mary's College.
- 7-9, 11 a.m. — **Film**, "True Confessions", Engineering Auditorium, \$1 admission
- 7-9 p.m. — **Opening**, Art Exhibition, Recent Paintings of Marilyn Bock-Tobolski, Hammes and Little Theatre Galleries.
- 7-9 p.m. — **Opening**, Art Exhibition, Third Annual Hicks Etchprint, National Invitational Exhibit, Moreau Gallery.
- 7:30 p.m. — **Lecture**, "Why Challenge Nuclear Arms: Risking a Christian, Archbishop Raymond G. Hunthausen, Seattle, Washington, Memorial Library Auditorium, Sponsored by CIA Education Workshop.
- 7:30 p.m. — **Film**, "The Decameron", Annenberg Auditorium, Snite Museum of Art, Sponsored by Department of Communication and Theatre, \$1 admission
- 8 p.m. — **KEENAN REVIEW**, O'Laughlin Auditorium, Sponsored by Keenan Hall, University of Notre Dame, **SOLD OUT**
- 8:15 p.m. — **Concert**, Notre Dame and University of Michigan Glee Clubs, Washington Hall, **Saturday, Jan. 30**

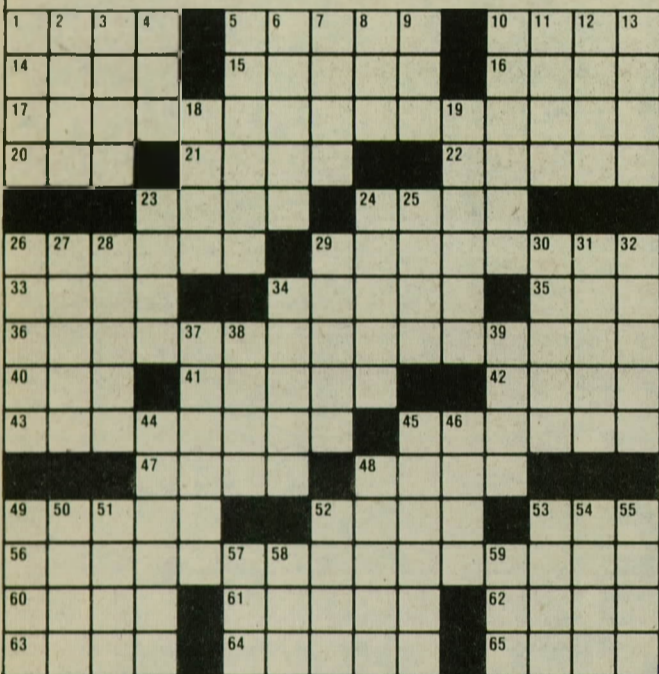
- 9 a.m. - noon — **Discussion**, Nuclear Arms Race, Archbishop Raymond Hunthausen, Memorial Library Lounge, Sponsored by CIA Educational Workshop.
- 11 a.m. — **Lecture**, Ms. Marilyn Bock-Tobolski will discuss her work, 230 Moreau Hall.
- 2 p.m. — **Swimming**, Notre Dame vs. St. Bonaventure, Rockne Memorial Pool.
- 4 p.m. — **Basketball**, Notre Dame Women vs. Marquette, ACC.
- 8 p.m. — **Basketball**, Notre Dame Men vs. Marquette, ACC.
- 8 p.m. — **KEENAN REVIEW**, O'Laughlin Auditorium, Sponsored by Keenan Hall, University of Notre Dame, **SOLD OUT**

- 8 p.m. — **Faculty Recital**, Carol Knell: Mezzo Soprano, Little Theatre, No Charge

T.V. Tonight

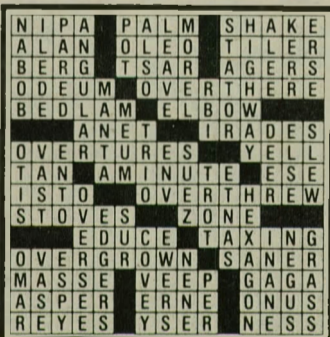
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| 8:00 p.m. | 16 NBC Magazine |
| | 22 Dukes of Hazzard |
| | 28 ABC News Special: "FDR" |
| | 34 Washington Week In Review |
| | 46 Lester Sumrall Teaching |
| 8:30 p.m. | 34 Wall Street Week |
| | 46 The Renewed Mind |
| 9:00 p.m. | 16 McLain's Law |
| | 22 Dallas |
| | 34 Creativity with Bill Moyers |
| | 46 Today with Lester Sumrall |
| 9:30 p.m. | 34 Inside Story |
| 10:00 p.m. | 16 The Devlin Connection |
| | 22 Falcon Crest |
| | 34 Non-Fiction TV |
| | 46 Jimmy Swaggart Weekly |
| 11:00 p.m. | 16 NewsCenter 16 |
| | 22 22 Eyewitness News |
| | 28 Newswatch 28 |
| | 34 The Dick Cavett Show |
| | 46 Praise the Lord |
| 11:30 p.m. | 16 Tonight Show |
| | 22 Behind The Screen |
| | 28 ABC News Nightline |
| | 34 Captioned ABC News |
| 12:00 a.m. | 22 CBS Late Movie |
| | 28 Saturday Night Live |
| | 46 Lester Sumrall Teaching |
| 12:30 a.m. | 16 SCTV Comedy Network |
| | 46 The Renewed Mind |

The Daily Crossword



- | | | | |
|-------------------------|-----------------------------|--------------------------|----------------------|
| ACROSS | 34 Generous one | 53 Coopers-town's Gehrig | 25 Presently |
| 1 Oil land | 35 Word with jacket or soup | 56 Long time | 26 Place of combat |
| 5 Neighbor of Mex. | 36 Occasionally | 60 Conjoin | 27 Really goes for |
| 10 Capon | 40 After taxes | 61 Volunteer | 28 Works with |
| 14 A no-no | 41 Certain cargo ship | 62 Kiln | 29 Cut a swath |
| 15 Bikini, e.g. | 42 Hazard | 63 Timetable, for short | 30 Biblical land |
| 16 Double-reed woodwind | 43 Earmarked | 64 "True Grit" star | 31 Popular singer |
| 17 Rarely | 44 Skyline elements | 65 "Eyeless in —" | 32 AL team |
| 20 Get — of (unload) | 47 Wished one hadn't | DOWN | 34 Meted (out) |
| 21 Yarn | 48 Pome substance | 1 Take — leave it | 37 Dieter's choice |
| 22 First name of 31D | 49 Important | 2 Bengal VIP | 38 Baseball team |
| 23 Chimer | 52 Greek vowel | 3 Opening quartet | 39 Stumble |
| 24 Sunup | | 4 Neighbor of Ont. | 44 Unwrinkled |
| 26 Frightens | | 5 The Soo — | 45 Stitching |
| 29 Threatening | | 6 To any extent | 46 Blueprint |
| 33 Judicial attire | | 7 Earring site | 48 City on the Warta |

Thursday's Solution



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Ruth Kaiser and the Notre Dame women's basketball team defeated Ball State University in a hard-fought battle, 60-57. Kaiser scored nine points and pulled down seven rebounds. See Mark Hannuksela's story at right. (Photo by Carrie Koplín)

Neville stars

Notre Dame squeaks by Ball St.

By MARK HANNUKSELA
Sports Writer

It was, by Coach Mary DiStanislao's own admission, "like two hours in the dentist chair, just waiting for the drilling to stop."

Shortly after 9 p.m. last night, the drilling finally stopped, and DiStanislao's Notre Dame women's basketball team sneaked off the ACC floor with a 60-57 win over Ball State.

In raising its record to 12-3, Notre Dame won its eighth straight game, a new club record.

The Irish also won for the fifth straight time in the ACC.

The loss was Ball State's fifth in a row, and dropped the Cardinal record to 1-9.

Neither team ever had more than a six-point lead in the contest, and things stayed tense until BSU's freshman guard, Donna Lamping, missed a 12-foot baseline jumper with six seconds left, and Notre Dame clung to a three-point lead.

The loose ball went out of bounds, and Irish freshman Laura Dougherty dribbled out the clock to preserve the victory.

Notre Dame did lead throughout most of the second half, thanks largely to an 8-0 spurt early in the period that vaulted the Irish from a two-point deficit into their largest lead in the game, 42-36, with 12:30 remaining.

Ball State fought back to tie the game at 46-46, and it was knotted four other times after that, the last time at 54-54 with just under four minutes left.

A baseline jumper by Irish freshman Mary Beth Schueth put Notre Dame ahead to stay, 56-54 with 3:28 left, and a pair of free throws by Shari Matvey extended the lead to four.

Ball State refused to fold, pulling to within two, 58-56, on a turnaround six-footer by Lamping. The Cardinals had three chances to pull even, the last coming with 1:30 remaining, but Irish guard Susan Neville stole the ball away from forward Karen Bauer, then connected on the front end of a one and one to put the Irish up by three.

The Cardinals would come no closer after that, although they did have a chance to pull to within one late in the game.

Trailing 60-57 with 14 seconds left, Ball State set up a play during a timeout, giving DiStanislao the chance to set up one of her best tactical moves of the evening.

After the timeout, DiStanislao, whose teams are noted for playing tight man-to-man defense, showed the Cardinals a full-court zone press after the inbounds, only to drop back into a man a few seconds later.

"They obviously had a play set up in the huddle," DiStanislao said. "When we dropped back, they weren't moving in any kind of fluid motion. I didn't see any need for a zone there, because that just invites people to shoot."

"We wasted a few seconds, anyway."

Neville scored a career-high 11 points in the game, seven in the second half.

The 5-9 freshman from Decatur, Ala., also pulled down four rebounds and handed out as many assists in 27 minutes of action.

"I felt good," Neville said after her performance. "I've been feeling pretty good all week, and I've been

gaining a little more confidence the last few games."

Junior Shari Matvey's dozen points led all Notre Dame scorers, while Carrie Bates added 10.

Schueth once again led Irish rebounders, as she hauled down nine in her 34-minute stint.

Ball State's Shelley Silk was the game's high scorer, as she finished with 22 points, seven more than her seasonal average, on nine-of-18 shooting from the floor, and four-of-four from the foul line.

Guard Jane Emkes, who scored 20 points against Notre Dame a season ago, was the only other Ball State scorer in double figures last night. She made seven-of-12 shots from the floor, and finished with 14 points, 10 of which came in the opening half.

Although happy with her first win in three tries against Ball State, DiStanislao wasn't entirely pleased with her squad's overall performance.

"Our fundamentals totally abandoned us tonight," she said. "We got a little more aggressive at the beginning of the second half, but we didn't get any more intelligent. You have to make things work — you can't just check your biorythems and try to figure out what kind of game you're going to have. You have to come ready to play every night."

Neville agreed with her coach. "When you win, you start thinking that you can just go out and beat anybody," she said. "I think we needed a scare like this to make us realize that we have to keep working hard."

With now another record to add to an ever-growing list, the Irish can turn their attention to Marquette, tomorrow's 4 p.m. opponent.

The Irish and Warriors met in the finals of the Dial Classic in St. Paul, Minn., almost three weeks ago, and Notre Dame prevailed, 50-36, it's second win over Marquette in five

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Basketball Saturday

Warriors ready for an Irish brawl

By CHRIS NEEDLES
Sports Writer

Bombs away. Again.

Just when the nets at the ACC had cooled off from Idaho's sizzling shooting performance Monday night, along comes Marquette, who takes on red-hot Notre Dame tomorrow night at the ACC at 8 p.m.

The Warriors feature nearly the same type of attack as the departed Vandals, but with not as much success. Two quick guards — Glenn Rivers and Michael Wilson — play shoot 'em up, and hope for the front line to clean up the rebounds if they miss.

Which, unlike Idaho, is often.

As a team, Marquette shoots only 45 percent from the floor, but since the Warriors hold their opponents to under 43 percent, one can see why their record is a lofty 13-6.

Which, also unlike Idaho, was accrued against formidable opposition.

While the Warriors have not beaten any ranked teams this year, they have lost valiantly to a few of them. Marquette has fallen to conference powers Kansas State, Iowa and Wake Forest (the latter two in overtime). Its other losses have come to a tough Southwest Louisiana team (81-64) in the finals of the Great Alaskan Shootout, and also to Minnesota (76-54) and, last Wednesday, to Memphis State (77-70).

"Marquette is a very good basketball team," says Irish Coach Digger Phelps. "We're going to have to be patient offensively and work hard to keep Wilson and Rivers from taking over the game."

Wilson, a 6-4 senior from Memphis, Tenn., is Marquette's leading scorer. He averages about 17 points a game and shoots 50 percent from the floor. Rivers, who Irish fans know and hate from the Warriors' 54-52 victory in last year's matchup, has suffered through somewhat of a sophomore jinx this season.

The 6-4 second-year man from Chicago's powerful Proviso East, who beat ND with a last-second shot

from halfcourt last January 10, is averaging the same amount of points as his freshman year (15 ppg), but is shooting just 45 percent from the floor (down from 55 percent a year ago).

It seems that Rivers may be the key to tomorrow night's game. According to Coach Hank Raymonds, Rivers has had shooting problems in the past. "You'll see a much improved Glenn Rivers as the season goes on," he says. "His talent was evident last season as a starter, but I think his shot will improve. That will make him an all-around threat."

Across the front line, Marquette is lead by a pair of 6-7 forwards, sophomore Marc Marotta (10 ppg) and junior Terrell Schlundt (5 ppg). The Warrior center, 6-9 senior Dean Marquardt, never has been the dominant force he was ticketed to be in his four-year career since suffering serious injuries in a car accident two summers ago. This season, Marquardt averages seven points and six rebounds a game.

Freshman forward Dwayne Johnson has been an impressive sixth man, pouring in eight points a game, fourth on the team.

The Warriors will be running head on into a Notre Dame team that is playing its best basketball of the season. The Irish, now 6-10, have won three in a row, and four of their last five, since the beginning of second semester. Phelps feels his team is on a roll.

"We're playing to win now instead of playing not to lose," says Phelps. "Our kids believe in themselves now, so there's no telling what they can accomplish. I think they realize they've turned things around."

Guard John Paxson boosted his scoring average to 15 ppg by virtue of his career-high 24 points in Wednesday's 79-55 mauling of the Maine Black Bears. Bill Varner and Mike Mitchell also were impressive that night, as each hit for 14 points.

The amazing thing is that the Irish are excelling with only ten healthy players, seven of which are scholar-

ship athletes. But Phelps seems to have found the right combination —

Paxson, Mitchell, Varner, Tim Andree and Barry Spencer, with

freshman Ron Rowan and sophomore Cecil Rucker coming off the bench.

Weekend series

Icers prepare for Michigan Tech

By MICHAEL OLENIK
Sports Writer

Lefty Smith will take his team on the road this weekend with an impressive series against Bowling Green and a week of fine tuning behind them. Unfortunately for the Irish, the games tonight and Saturday afternoon with the Michigan Tech Huskies will anything but a respite.

Considering that John MacInnes' squad is presently third in the CCHA and ranked sixth in both major hockey polls, the Irish will be severely tested as they continue to build on a streak that includes only two losses in their last eight games. With one of the wins coming against Tech in the Great Lakes championship game, the series should show much of the intensity displayed a week ago against Bowling Green.

Split aside, Smith saw mostly good coming from last week's affair. "Sure, I was disappointed that we didn't sweep the series, but I can't fault our kids' effort in the least. We just keep battling and coming back — you can never count us out," offered Smith earlier in the week. "I've really been proud of the way our team has been playing lately, but we are going to have to keep playing that way if we expect success in the future. We still have a long road ahead of us."

That road will at least be obstructed by this Huskie team that features seven players with 20 points or more this season. Sophomore Steve Murphy is the overac-

heiver of the group with 30 points, while linemate Rick Boehm leads the team with 15 goals.

With each of the second and third line's centers with 27 points apiece, Michigan Tech obviously has the ability to keep pressure on any team, and the Irish will probably be no exception.

If the Huskies have any chinks in their armor, it would have to be their defense. Despite the fact that goaltender Tom Allen has put together an 11-2-0 record and has an eye-opening 3.64 goals against mark, Michigan Tech as a team is giving up almost 4.30 goals per game — a note of definite interest to the high-flying Irish forwards.

However, Jeff Johnston and Tony Stiles will be willing, ready and able to at least slow down the Notre Dame attack that has averaged 6.08 goals a game in their last 12 contests. The two, along with Mark Palkovich, have played well enough on both sides of the blue line to be MacInnes's most reliable defenders.

They had better be reliable if Michigan Tech has any hopes of stopping the Notre Dame scoring machine known as Dave Poulin. In his last 12 games, the Mississauga, Ontario native has accounted for 19 goals (including three hat tricks) and eight assists, enough to earn him CCHA player-of-the-week nominations three weeks in a row. Poulin's 21 goals and 22 assists for the year place him fourth in the league scoring race, and he is quickly closing in on a number of Irish

scoring records.

Also needing mention for the Notre Dame attack is the play of Smith's fourth line of Mark Doman, Dave Lucia, and Dan Collard. Considered to be more of a checking line by the Irish coaches, the three have performed superbly in recent weeks. By scoring two important goals in last Saturday's game with Bowling Green, the line has established itself as scoring threat to any team, a fact that gives Smith much reason to smile.

In goal for the Irish will once again be Dave Laurion, who will be looking to get himself back on the right track after a derailment against Bowling Green. The senior now shows a g.a.a. of 3.93, and he will be backed up by Bob McNamara if the situation calls.

In all, the series will offer the Irish another challenge as they attempt to escape their seventh place standing and make a move towards a home playoff berth.

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