

# The Observer

Vol. XVI. No. 135

the independent student newspaper serving notre dame and saint mary's

Friday, April 23, 1982



Senior Kelly Wheaton receives the American Defense Preparedness Award from Reserve Officers' Training Corps representative Colonel Zargon at a ROTC awards ceremony yesterday afternoon in the Memorial Library Auditorium. Wheaton also won a history award. [Photo by Cheryl Ertelt]

## Former ambassador Woodcock supports arms freeze

By ROBERT WALSH  
News Staff

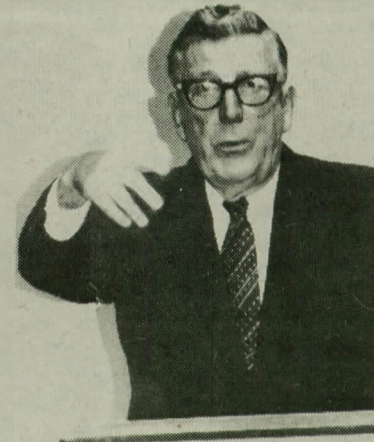
"It is good that the American people speak up in support of the nuclear arms freeze," contended former Ambassador and United Auto Workers President Leonard Woodcock last night.

"America needs to catch up to Vermont," said the former Ambassador to the People's Republic of China in a speech at the Hayes-Healy Auditorium. "That state has already made positive resolutions against nuclear arms."

Along with this endorsement of a nuclear arms freeze, Woodcock questioned the credibility of the Western European and U.S. beliefs of a limited nuclear war, the direction of armaments in the Soviet Union, U.S. and Europe, as well as outlining his experiences with the extension of diplomacy with China.

A subject which was touched

off by Notre Dame's Peace Mass yesterday morning, Woodcock was critical of Soviet-U.S. policy of nuclear war.



Leonard Woodcock

"The Soviet conventional weaponry in Europe cannot be counted except by physical

nuclear weapons. There is candid talk of a 'limited nuclear war', one which the U.S. leaders feel can be uniquely contained in Europe. It is suicidal to pledge ourselves to a military strife of this kind. It is no wonder that the peace movement in Europe and here in American is liberating its opinion.

"Thirty years ago, during the Marshall Plan, the combined output of the U.S. and Canada was more than double that of Western Europe. All of Europe's resources and manpower were used to rebuild itself. But today it is a different story. The combined output of the U.S. and Canada is far less

"There are 40 million less people in the Warsaw Pact countries than in Europe. The economic strength is much greater than that of the Warsaw

See ARMS page 4

## Strike force nears Britain proposes new Falkland plan

WASHINGTON (AP)- With her warships nearing the Falkland Islands, poised to storm the dependency of South Georgia, Great Britain presented to the Reagan Administra-

tion yesterday a plan seem as a final, long-shot attempt to avoid new bloodshed with Argentina.

As Foreign Secretary, Francis Pym outlined London's latest proposal to Secretary of State Alexander M. Haig Jr., British destroyers and troops were reported ready to strike at South Georgia, the Falklands dependency defended by an estimated 300 to 500 Argentine invaders.

South Georgia is 800 miles east of the Falklands, and about 1100 miles off the coast of Argentina. It was captured by Argentine forces a day after the invasion of the main islands

April 2.

British defense sources said the entire 61-ship armada in the South Atlantic would go on full war alert tonight when it came within striking range of Argentine aircraft.

Pym said upon his arrival in Washington that Britain is committed to a peaceful outcome, if at all possible. "We will do everything we can to try to find a peaceful settlement to the dispute," he told reporters.

But he also said there are "real differences and real obstacles" to a solution.

### On EL Salvador

## Hesburgh continues annals

Editor's Note: The following is the fourth of a series of edited excerpts taken from the diary of University President Theodore Hesburgh during his recent trip to El Salvador as part of the United States official observer team for the Salvadoran elections.

Sunday, March 28

We did several large circles over the capital city of San Salvador and were amazed at that hour to see lines of people waiting to vote, many of these

lines being four or five blocks long, some as long as a mile. That was a good augury.

FRIDAY

FOCUS

After hovering over the city so that the television cameras could get some sense of what was happening there, we headed off across Lake Ilopangi, just east of the city.

Our pilots flew rather high, about 4,000 feet, so that it would be more difficult to shoot us from the ground. We soon passed over San Vicente, another large city whose streets were filled with people lined up for voting. Another good augury. We moved on to the east towards San Miguel and, finally, landed there about 45 minutes after leaving the airport at San Salvador. We were met

See HESBURGH page 6

### Monday runoffs

## St. Mary's elects hall officers

By KELLI FLINT  
Executive News Editor

A "very dissappointing" fifty-six percent of those eligible voted in hall elections at Saint Mary's College yesterday.

The system is set up so that students must initial the dorm room they will live in next year before voting, according to Election Commissioner Monica Gugle.

"This involves paging through the housing list until a particular room is found, which holds everything up," Gugle said. I'd like to find a more efficient

system."

Gugle noted that in many cases, students refused to vote. "One girl said she would not vote because the candidate in her hall (Holy Cross) ran unopposed."

Students were able to vote between 7 a.m. and 6:30 p.m. in the Le Mans Hall lobby and during all meals in the dining hall.

The Ladner Georgen ticket will face Lorenzini Clarke in a runoff election for LeMans Hall Monday.

Patricia Sigler and Mary Par Hoffman were the uncontested winners in Holy Cross Hall, with "well over" the 50 per-

cent plus one requirement, according to Gugle.

Michele Manion and Patricia Nolan were elected to McCandless Hall office.

The Augusta Hall officers, all except President Vice President elected individually include: Sarah Clark, President; Karen McCarter, Vice-President; Mary Jane Hart, Secretary; Mary Ososkie, Treasurer; Ellen Placey, Judicial Commissioner.

The office of Augusta Hall Social Commissioner will be decided in a runoff election Monday between Sandy Eitel and Deirdre Grant.

## 'Campus Scream' erupts on South quad

By DAVID SARPHIE  
News Editor

Notre Dame exploded in a near-riot last night as several hundred students rampaged through the campus, shouting insults at dorms along the way.

Ushering in An Tostal's Frivolous Friday, the campus-wide scream began shortly before midnight. A group feverish excitement, soon headed past LaFortune on its way to the South Quad.

Arriving at Alumni Hall, the North Quad mob found representatives from the South Quad waiting, and a screaming confrontation ensued. After the two groups exchanged insults for several minutes, they joined forces in a loud tour of the South Quad dorms, aiming various insults at each dorm along the route.

Third-floor residents of Howard Hall were the only ones who countered the attack, splashing water on unlucky screamers passing under the archway.

Heading past the Administration Building the group hoped to find University President Fr. Theodore Hesburgh working late in his office. "We want Ted!" the group chanted. It was to no avail, however.

An Tostal event will continue this afternoon with various activities planned on the South Quad.



A TIME-BOMB EXPLODED in a rush-hour crowd near the Champs Elysees yesterday morning, killing a pregnant woman and injuring 68 other people in a fireball that sent chunks of a car soaring eight stories high. The bomb also soured French-Syrian relations and raised speculation that the terrorist Carlos had struck again. Police said the bomb went off at 9:02 a.m. under a rented orange Opel parked in front of an anti-Syrian, pro-Iraqi Lebanese newsweekly, Al Watan Al Arabi. The blast shattered storefronts and windows and sprayed glass shards and twisted metal in a radius of 150 yards along the crowded Rue Marbeuf. "I had just gotten to work when I hear a deep explosion and saw a tremendous ball of fire rise right up outside my third-floor office window," said Charles Torey, senior partner for Doudert-Freres, an American law firm with offices 50 yards from Al Watan Al Arabi. He said he was told debris from the blast was found on the roof of his eight-story office building. -AP

RICHARD NIXON SPEAKING at a lavish GOP fund-raiser, said the Soviet Union has gained an advantage over the United States in military strength, particularly in nuclear weaponry. Appearing yesterday in Southern California for the first time in three years, Nixon also tersely denied recent allegations that he drank excessively while president. "When president Carter, with the best of intentions, scrapped part of our program and the Soviets responded by building up theirs," the U.S. disadvantage resulted, Nixon told about 800 republicans who paid \$800 a plate. "With the edge on their side, the Soviet Union could be in a position to launch a war - which is unlikely - or, more likely, to engage in nuclear blackmail. President Reagan must never let that happen again," Nixon said, drawing prolonged applause. -AP

LOOKING PALE DRAWN and somewhat shabby, President Leonid I. Brezhnev appeared in public yesterday for the first time in four weeks and listened with a hearing aid to KGB chief Yuri Andropov deliver the keynote address at a major Kremlin ceremony. The 72-year-old Brezhnev has long been rumored to be in poor health and was reported to have been hospitalized late last month. An Aide took Brezhnev by the right elbow up the three steps leading to the platform where he and others gathered for the celebration of V.I. Lenin's birthday in the Kremlin Palace of Congresses. Brezhnev, wearing a dark blue suit bedecked with medals, walked without assistance across the stage to his place beneath a giant white bust of Lenin and behind the rostrum. The ceremony was broadcast live on television. -AP

A 30-YEAR-OLD Montana native will become the first deaf parish priest in the country tomorrow when he is ordained in a ceremony that will include sign language. The Rev. Raymond H. Fleming is to be ordained by Bishop Matthew Clark of the Rochester Diocese; which includes much of upstate New York. Fleming has been a deacon intern since last fall at St. Mary of the Assumption Church in suburban Scottsville where Fleming lived. Church officials said Fleming has asked to be assigned to an inner-city church in Rochester for his year as a priest intern. The Courier Journal, the diocesan newspaper, said Fleming will be the first deaf diocesan priest in the country. Two other deaf priests have been ordained, but they work within larger orders and are not responsible for specific churches. -AP

ROCK STAR PAUL MCCARTNEY says he and John Lennon settled most of their differences before Lennon's death, but they never eased nagging friction over business affairs from their days at Beatles. "I would have liked to have seen him the day before and just straightened everything out with us," McCartney said in an interview to be televised in four parts next week on NBC-TV's "Today" program. The main point of contention was the management of Apple Records, the company the Beatles formed, McCartney said, "We found we could talk to each other as long as we were talking about kids. . . stuff like that. Suddenly, either one of us would say, 'And what about the Apple thing?' and we would get really mean. . . We literally learned not to talk about Apple records after a few years." McCartney said in their last telephone conversations, "We didn't talk about anything other than good conversation and I felt very good about it, so there was some compensation in that." -AP

SUNNY AND WARMER TODAY. Highs mid 60s to around 70. Clear and mild tonight. Lows in low to mid 40s. Mostly sunny, breezy and warmer tomorrow. Highs in low to mid 70s. -AP

## I'm mad, Indiana Bell

"I'm Eddie Chiles, and I'm MAD, mad about..."

So began a series of radio spots a few years back by the crusty and self-made Dallas oilman Eddie Chiles. Every morning Chiles would be mad about something, usually the plagues of "big gov'tment." Nary was there a subject that escaped Chiles' scrutiny; his gripes ranged from the minuscule to the universal.

Many disagreed with Chiles' anti-big government stand; however, it seemed that many more concurred with him, for soon after the commercials began, motorists in my hometown Houston began sporting "I'm Mad Too, Eddie" bumper stickers by the thousands. I found it hard not to listen to Chiles myself, for even though I thought some of his complaints were minor, I respected him for taking a stand - for having the courage to speak up.

Chiles' minor complaints had an effect on me that I only now understand. They convinced me that Chiles was a realist, someone who can get as mad as I can about problems that require so little to correct if only someone would get his/her respective tail in gear. The effective part about Chiles' touches of down-to-earth griping is that it made me respect his more serious complaints that much more. After all, this was a person as they say, "just like you and me," not some idealist who only drops off Cloud 9 for meals.

At Notre Dame, I had thought that the small gripe was indeed an honorable one, for I felt that the concern shown by both students and faculty towards arms reduction, Third World exploitation and the like more than proved our concern for issues and moral questions outside of Notre Dame.

Apparently, some do not agree. A recent letter to the editor called on students to attend to "more pressing issues" than kegs or the student center or the Nestle boycott. Said the letter, "Overacting on self-centered, minor causes will only endanger our integrity as a student force when acting on the major issues."

On the contrary, I believe activity of any kind lends to the respectability of the Notre Dame student voice especially in these apathetic times. The first step towards becoming socially aware and concerned on a global basis is becoming similarly aware on a campus basis.

Such campus gripes, such as kegs and a student center do not reflect badly on students, nor are they selfish, as the letter suggested. These campus complaints show an honorable attempt on the students part of examine the issues and get involved.

What about overacting? I'm not asking anyone to be a martyr for the sake of a keg, but sometimes one must be a bit more pointed to get the point across. Personally, I think Edward Konrady and Randy Fahs' idea to pile a weekend's worth of empties on the steps of the Ad Building might be very effective in showing the tremendous waste that occurs as a result of the keg policy.

And now it is my turn to gripe, because, like Chiles, I'm mad. You know the scenario. The time is approaching 11 p.m. - dialing finger

**Mark Worschheh**  
News Editor

Inside Friday



ready...3...2...1...go\$ Dial 9, and then 1...Busy. Busy for the next hour, maybe an hour and a half.

The problem has eclipsed being merely a nuisance. Some students are finding themselves arranging their entire evening schedule so to be phoneside at 11 in order to get one of the few precious outside long distance lines.

More irritating is the fact that we students pay the same long distance rate as anyone else in Indiana, only to receive pitifully poor service. And some of us manage to ring up quite a bill, too. Just down the hall, someone is paying well over \$100 to Ma Bell this month, and I certainly pay more than a modest sum.

The point is that students spend quite a bit of money on the telephone at Notre Dame, a portion of which Indiana Bell should have been using towards maintaining excellent service, and if necessary, expanding service.

Bro. Kieran Ryan, Asst. Vice President for Business Affairs, handles the phone system at Notre Dame; however, he says there is nothing the Administration can do.

"Even if we asked, the phone company would not give us additional trunk lines (the lines available for outgoing calls)," said Bro. Ryan in an interview a few weeks ago.

Evidently, this gripe will have to be aired by student voices alone. These voices can become quite powerful ones, though, especially considering the sums sent towards Indianapolis every month. The key is to act in unison. I propose only a few courses of action, which I hope at the least will get Indiana Bell to recognize that the problem exists, and that we Notre Dame students are vocal and active enough to demand an explanation.

First, the next time you receive your Indiana Bell bill (I just received mine), tuck in a note with the payment asking why the service is so bad. Nothing elaborate - but ask specifically for a reply.

Second, the next time you find yourself dialing 9...1...incessantly one night to no avail, dial 9 and call 237-8400. This is Indiana Bell's general complaint number. Calmly tell the operator that you are not pleased with Bell's service.

These are not irrational suggestions, but ways that we can act responsibly.

That letter proposed that we abandon such allegedly self-centered fights as this one, but I ask, "Who will air our gripes if we do not?"

I share the author's concern that not enough attention is not paid to more pressing worldly issues, but belittling local campus issues is not the way to foster more concern. Involvement leads to more involvement, and, as in the Eddie Chiles example, people will listen to you if your complaints show a legitimate and serious concern, no matter what the issue.

### The Observer

|                    |          |
|--------------------|----------|
| Design Editor      | Monica   |
| Design Assistants  | Mike     |
|                    | Paul     |
| News Editor        | Dave     |
| Features Layout    | Joe      |
| Editorials Layout  | Paul     |
| Sports Copy Editor | Dzave    |
| Typists            | Suzanne  |
|                    | Margaret |
|                    | Tari     |
|                    | Deirdre  |
|                    | Joe      |
| ND Day Editor      | Joe      |
| SMC Day Editor     | Cindy    |
| Photographer       | Carrie   |

The Observer (USPS 598 920) is published Monday through Friday and on home football Saturdays except during exam and vacation periods. The Observer is published by the students of Notre Dame and Saint Mary's College. Subscriptions may be purchased for \$25 per year (\$15 per semester) by writing The Observer P.O. Box Q, Notre Dame, Indiana 46556.

The Observer is a member of The Associated Press. All reproduction rights are reserved. Second class postage paid at Notre Dame, Indiana 46556.

C.K. SPURLOCK AND  
**NORTH AMERICAN**  
PRESENT

# KENNY ROGERS

## IN CONCERT!



**Larry Gutlin**  
and the  
**Gutlin Brothers Band**

**Special Guest**  
**LONNIE SHORR**

• IN THE ROUND •

**WEDNESDAY, APRIL 28 - 8 P.M.**  
**NOTRE DAME A.C.C.**

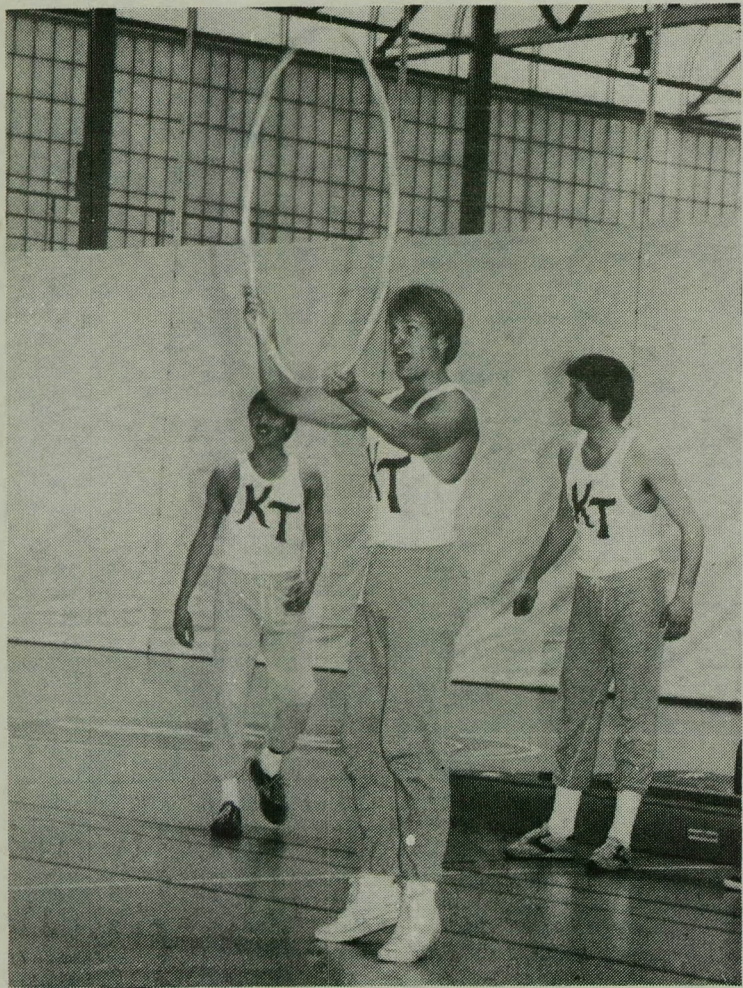
Tickets - \$15.00 & \$12.50 on sale at Notre Dame A.C.C. (Mon.-Sat. 9 to 5) • Robertson's (So. Bend & Concord Mall) • St. Joseph Bank (Main Branch) •



# Violence continues in Lebanon

**McKinley & Bittersweet, Mishawaka**  
(219) 255-3068 or (219) 674-8613  
or call your Travel Agent





The Keenan tumblers performed their hoola-hoop routine for An Tostal's Talent Show yesterday afternoon at Saint Mary's Angela Athletic facility. [Photo by Carrie Koplin]

## Social Security

# Dems agree to delay increase

WASHINGTON (AP)—House Democrats have indicated they will agree to a three-month delay in this summer's Social Security cost-of-living increase as part of a budget compromise if President Reagan takes the lead in proposing it, congressional sources said yesterday.

In addition, House Speaker Thomas P. O'Neill, Jr. said Democrats have outlined to White House and congressional negotiators several steps to shore up the Social Security System, including transferring revenue from excise taxes into the pension system.

That proposal "didn't see the light of day with regard to the opposition," O'Neill said, who added, "I'm not optimistic" about chances for a budget compromise.

There was no indication how the suggestion for delaying the inflation increase scheduled for July was received, although administration officials have said Reagan will not accept any change in Social Security without a strong bipartisan agreement first in Congress.

Even so, word that Rep.

Richard Biling, D-MO., had floated several ideas at a White House bargaining sessions Wednesday night led Senate Majority Leader Howard H. Baker, Jr., to tell reporters that negotiators were making progress.

"I say that because I think there's been some movement on both sides," said Baker, R.-Tenn.

Treasury Secretary Donald Regan, another negotiator, also said he was hopeful, adding, "Something has to be done about the deficits."

Sources, asking not to be identified, said none of Biling's proposals were in writing and administration and Republican bargainers were expected to press for details at a mid-afternoon bargaining session.

Ironically, the new ideas surfaced as some negotiators discussed dropping efforts at drafting a detailed compromise in favor of a simpler approach to reducing deficits.

Under this approach, the White House and Congress would agree on a deficit target

for each of the next three years and on how much spending should be cut and taxes should be raised to reach the goal. Congress would then pass legislation to meet the targets.

Until now, negotiators have been attempting to agree on a detailed plan to reduce deficits to \$98 billion in 1983 and \$40 billion in 1985. Without action by congress. The deficits will reach \$180 billion this year and \$240 billion in 1985, officials say.

Elements of a proposal under discussion include a 4 percent income tax surcharge for upper income taxpayers, an oil import fee or other tax on energy products and other measures to help raise about \$125 billion over three years.

Reagan's defense buildup would be out by \$28 billion over three years and hundreds of domestic spending programs would either be frozen at existing levels or cut.

In addition, there would be a three-month delay in the cost-of-living increase for Social Security, and the increase itself would be limited to 4 percent.

## ... Arms

continued from page 1

Pact countries. Why then should the Western European countries lie defenseless to Soviet nuclear arms? And, more importantly, why cannot Western Europe develop its own conventional defensive forces and remove the necessity of absolute reliance on nuclear arms?"

Woodcock then spoke on his role as the first ambassador to the People's Republic of China, and the history of U.S. China relationship since the 1949 Communist takeover of China. "China was shutoff from the U.S. after the takeover and a year later was considered the enemy with the start of the Korean War," said Woodcock. "In 1972, the door was once again open to China by President Nixon. But U.S. only held the door until 1978, when President Carter endorsed me to begin normalization talks with the Republics."

Concluding, Woodcock felt that the relations between the U.S. and China can be improved even more.

## 'Images of Woman in Art'

### A Snite Museum Tour

Sponsored by the  
ND Women's Caucus

1pm Sunday April 25, 1982

at Main Entrance  
Refreshments following

Taylor-  
Happy Birthday  
Kalua or Lambrusco?  
love, Ryan

Cello  
For Sale  
call 234-9974



## If you think a "one-piece shell" is an oyster lover's nightmare, you're not ready for Memorex.

On an oyster, a one-piece shell would be big trouble.

But with Memorex cassettes, it's a big benefit.

Using ultra high frequency sound, we sonically weld the two halves of every Memorex cassette to form a single, solid cassette shell.

This single-unit construction gives Memorex cassettes a structural rigidity which is critical to precise tape-to-head contact.



Test it yourself. Hold a Memorex cassette on both ends and twist. Notice how rigid the cassette is. How it resists flexing.

Remember, even the slightest variation in cassette shape can alter the way the tape comes in contact with the head. Which can drastically affect sound reproduction.

That's why we prefer sonic welding.

It keeps our cassette structure as true as our remarkable sound reproduction.

Which, thanks to our unique tape formulation and an extraordinary binding process called Permapass™, will remain true to life play after play. Even after 1000 plays.

In fact, a Memorex cassette will always deliver true sound reproduction, or we'll replace it. Free.

So put your next recording on Memorex. In HIGH BIAS II, METAL IV or normal bias MRX I.

Each has a one-piece shell. Which, on an oyster, is a bad idea.

But on a cassette, it's a real pearl.



NOW MORE THAN EVER  
WE ASK: IS IT LIVE, OR IS IT  
**MEMOREX**



## Sanai withdrawal

## Israeli soldiers oust squatters

(AP)-Israeli soldiers wrestled 300 shouting, weeping Jewish squatters from the roof of an apartment building yesterday, clearing the way for bulldozers to raze the town before Israel withdraws from the Sinai Desert.

Soldiers backed by riot police swarmed up ladders and struggled with the squatters for half an hour. Three days before Israel withdraws from the Sinai, it was another skirmish in

what has been an unprecedented spectacle of Israeli soldiers in conflict with Jews.

There were no casualties.

The squatters, who had moved into Yamit in recent months hoping to stop the withdrawal from what they regard as Israeli territory, set tires afire, threw sand and tried to topple the ladders with pole.

Firemen drove them back with torrents of foam and

seawater, permitting the troops to gain the rooftops and corral the resisters.

Their eviction appeared to break the back of the two-day-old struggle to keep Yamit Israeli.

The army's only remaining challenge was to oust about a dozen squatters who had baricaded themselves atop a 100-foot-high war memorial.



A woman settler resists Israeli soldiers during her eviction from Yamit in the Occupied Sinai Wednesday. See story on page 5. [AP Laserphoto]

## an Tostal Schedule

## FRIVOLOUS FRIDAY

Afternoon events on South Quad - Check booklets for details

Recess 8 p.m. - 11 p.m. Stepan Center

Midnite Movie - *Airplane!* 12 midnight - Stepan Center - Free

Irish Pub - Pat Heiden Quartet 9 p.m. - 12 midnight - Senior Bar

## SUNNY SATURDAY

Picnic and Games - 11:30 a.m. - North Quad

Mudpits - Various Events - Check booklet for details

- Chariot Procession begins at 1 p.m.

Irish Feis - Citizen Kane Band - 9 p.m. - 1 a.m. - Stepan Center - \$2.50

Irish Pub - 9 p.m. - 2 a.m. Senior Bar

## SERENE SUNDAY

women's Bookstore Basketball Finals - 11:30 a.m. - Behind the ACC

All-Star Basketball Game - 1 p.m. - Behind the ACC

Men's Bookstore Basketball Finals - 2 p.m. - Behind the ACC

PLITT THEATRES OF INDIANA

**plitt Town & Country**  
1 · 2 · 3  
2340 N. Hickory Rd. 255-9090

Now Showing: 1:50 - 4:20 - 6:55 - 9:10

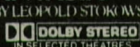
The ultimate in sight and sound.  
Now, re-recorded in new digital stereo.

WALT DISNEY'S  
**FANTASIA**



WALT DISNEY'S FANTASIA

BASED ON THE ORIGINAL SOUNDTRACK BY LEOPOLD STOKOWSKI  
FEATURING A NEW STEREO SOUNDTRACK CONDUCTED BY IRVIN KOSTAL  
ORIGINAL SOUNDTRACK ALBUM AVAILABLE ON BUENAVISTA RECORDS  
RE-RELEASED BY BUENAVISTA DISTRIBUTION CO., INC. TECHNICOLOR® © MCMXII WALT DISNEY PRODUCTIONS



## an Tostal Feis

a costume party



Sat April 24 9pm-1am

Stepan Center \$2.50

**ALL FRESHMEN,  
SOPHOMORES,  
AND JUNIORS**

**INTERESTED  
IN JOINING THE**

**ARTS AND  
LETTERS  
STUDENT  
ADVISORY  
COUNCIL**

**FOR NEXT YEAR  
CALL**

**MIKE 1067**

**TERRI 7972**

**BEFORE**

**MONDAY, APRIL 26**





Dr. Silvia Pimentel, Dean of the Law School at the Pontifical Catholic University of Sao Paulo, Brazil, spoke last night on "Women's Rights in Brazilian Law" at the Galvin Life Auditorium. [Photo by Carrie Koplin]

## When a good friend borrows your car, the tank may not come back full. But the trunk does.



When you get paid back with interest like this, it sort of makes you wish he'd borrow things more often.

Open up a few cold ones and toast a guy who really knows how to return a favor.

Tonight, let it be Löwenbräu.



## Löwenbräu. Here's to good friends.

continued from page 1

by soldiers at the helipad. The first thing I saw in getting off the helicopter was about 2,000 empty cartridge shells that were the remainder of a fire fight that had happened there recently. We walked up the hill into the military center and began to get reports from the country to the north where we hope to check out the election in progress.

While we were waiting there, a strange event happened which reminded me for the umpteenth time of the comfort priestly ministry can impart at

the least likely of moments. A group of people came down the road in front of the military post carrying a coffin. Since they were out in the boondocks, there was no priest present. This young soldier had been killed several hours before, and in a crowd was his very desolate and crying mother.

Since I had my collar on, I walked out to the procession, introduced myself as Padre Teodoro, and was, of course, most welcome. Everyone gathered around the coffin and we recited the "Our Father" and the "Hail Mary," and I

offered the prayers for the dead and a final blessing for the burial. At that point, they opened a window in the front of the coffin, a kind of gruesome Spanish practice, and there looking out at me was the lifeless face of the young man, badly shot up, scarred, cut, bleeding, a horror to his mother, I am sure. The poor woman took one last look, and I had to embrace her as she collapsed in shock. We had few words, and then I gave her my rosary, the one the Holy Father had blessed in Rome just two weeks ago.

They closed the window on the coffin, and the procession proceeded on the cemetery, somewhat more at ease because at least the dead man had had a priest's blessing before being put into the ground. The mother was a strong woman, and I could not help but think of Jesus meeting the widow mother of Naim whose only son was being buried. It was not exactly a good way to start the day, but I was glad I was there and able to help. The soldiers in San Miguel told us there had been fighting all around the perimeter of the city that morning, but that, finally, they had repulsed the guerillas and now voting was going on in earnest, with many people standing in long lines to vote.

I should perhaps explain at this point that there are many departments (like our states) in San Salvador and that from San Miguel and including it, there are four departments that go north to touch the border of Honduras. These four departments, Morazan, San Miguel, Cabanas, and Usulután are the four most harassed by the guerillas. In fact, Morazan is claimed by the guerillas as their land, and most of the roads leading north have been completely closed down for the past few months.

Our strategy was to fly to the northernmost town next to the Honduran border and to put in appearance there to see whether or not the people were really voting, even in guerilla land. The town that they lay most claim to is Perquin, and we finally decided to go there. We could not land because the mountains are very high around this town. We would be fired on from this high ground, and if our helicopter was disabled, we would very likely be killed. We put some fuel aboard and headed for Perquin. The mountains kept rising higher and there was no way we could stay above because even flying at 4,000 or 5,000 feet, the mountains rose to meet us. We finally arrived at the northernmost town of Perquin and circled it several times, noting that people were in the streets outside the voting booths and even in this guerilla-held town, voting was going on, despite guerilla opposition. We then turned south again towards a town called Jocoro below the high hills, assuming we could land there without being shot upon from above. Even at that, I think we could all admit to some trepidation as we came in to land at Jocoro, not knowing what would be awaiting us there.



## Why Notre Dame coeducation is failing

Though women have been official members of the undergraduate colleges for 10 years, the Administration has failed to implement meaningful coeducation. Academic, athletic and social competition, which

Paul R. McGinn

### Roper Review

were nonexistent at Notre Dame before 1972, have become the prime source of tension between male and female students. When women entered Notre Dame in the fall of 1972, the so-called "female element," which had been bottled at Saint Mary's, suddenly appeared on the eastern side of U.S. 31.

Because of this tension, the dreams which just materialized ten years ago have become nightmares of sexual repression and insecurity.

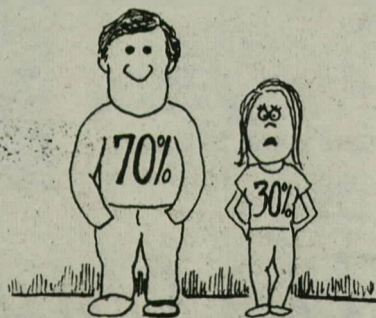
Women brought social and intellectual vitality to a campus sinking in the dung of static tradition. Suddenly, long hair and sandals lost their radical significance as bastions of male dominance such as Walsh and Badin opened their doors to women. And alumni hoped it would end there -- but it did not.

Soon women proved themselves across the board. They

were up to the supposed male challenge -- and with good reason. The women were from the upper crust of their respective high schools.

While many men continued to gain entrance solely on the basis of the unbalanced sex ratio, women faced rigorous standards set by the high caliber of the female applicants themselves.

Once admitted, women faced the sheer male-dominated community. Academics and extra-curriculars became more than



mere tests of talent; they became tests of will and endurance against the chauvinist male majority.

For nearly all of these women, the maleness of Notre Dame is quite a change from high school, where the number of women approximately equaled the number of men. In

that type of environment, women felt secure and better able to express themselves.

But Notre Dame shatters that security as the woman faces male indoctrination. Faced with this challenge to full womanhood, many women lose a real sense of security and are forced to adopt a defensive posture in order to save their identities.

Any attempt to work together with the male student body must proceed according to block actions, whereby women vote as one group.

Individual women who attempt to change the system become swallowed by the male majority.

Because men comprise such a large majority, they are able to seem pluralistic. Only when men go at each other's throats is a united female contingent able to overturn the men.

A prime example of male dominance concerns the office of student body president. In all the ten years women have attended Notre Dame, no woman has ever been elected SBP. Through this inability to accept female superiors, men strip the minority of meaningful representation.

If men choose to argue the cause of male dominance, they need only point to the outdated male-oriented traditions of the Roman Catholic Church.

After pointing to this perverted sense of sexual disparity, Notre Dame men easily laugh off their sexual exploitation, much as 19th-century Southern planters laughed off slavery. Truly, democratic principles and religion, once used for exploitation of the Black man have become tools of sexual discrimination.

Though a fifty-fifty male-female ratio would truly alleviate the unnatural tension on campus, quotas themselves

would invariably discriminate against qualified students. The men will, of course, continue to form the majority, but in time, daughters of alumnae will begin to supplant sons of alumni.

Only when women feel secure enough to assert themselves as individuals in a natural setting will Notre Dame become truly coeducational. But that day seems far off.

Paul R. McGinn

## Campus Voice

The question for today was... "What do you think about Prime Minister Trudeau as commencement speaker?" (Photos and interviews by Cheryl Ertelt)



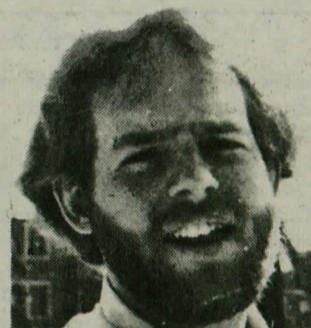
CHRIS CERVENAK Arts and Letters  
"I think it's fine. It's better than Haig, but I wanted the pope or Robert Redford."



DAN BELL Arts and Letters  
"I have questions about the motivation for picking him. I wish they'd given us a correlation on what he's done and this university."



CARRIE AMATO Arts and Letters  
"C'est Magnifique!"



BOB RITGER Architecture  
"I think it's fantastic. How can you hate the guy. Nobody knows enough about him."

## P.O. Box Q

### Reply to Musumeci editorial column

Dear Editor:

It was disheartening to read Joe Musumeci's abuse of the ND Student Player's production of Cabaret. He states that he cannot "fathom" what makes "productions such as these so much more desirable" than performances of the ND/SMC Theater such as Wild Duck and American Buffalo. I wonder if Mr. Musumeci is aware that the longest running shows on Broadway are, in fact, musicals such as Cabaret?

Why was Cabaret such a success on the ND campus? Probably because of the phenomenal talent and effort of director Jeff Mousseau, producer Ed McNally, choreographer Colleen Quinn, vocal director Anita Ramker, and conductor Bob O'Donnell. It may also be due to the talent and theatrical reputation of cast members such as Mike Kelly, Frank Gabriele, Doon Wintz, Betsy Quinn, Raul Aportela, and John Davenport. Would it be out of line to also suggest that the performance of the freshman sensation Ora Jones had a bit to do with the success of Cabaret?

Mr. Musumeci also questioned whether most of the audience was able to see Jeff Mousseau's interpretation of Cabaret or whether they were there merely to see singing and dancing and "several scantily clad women doing high kicks." The singing, dancing and costuming were all key concepts in Jeff's interpretation of Cabaret and I am surprised that a theatre enthusiast such as Mr. Musumeci did not realize this obvious component of the production.

I agree that it is unfortunate that not all ND/SMC Theatre productions are not as well attended as was Cabaret, but downplaying the success of this show is a poor attempt to upstage the lesser success of others.

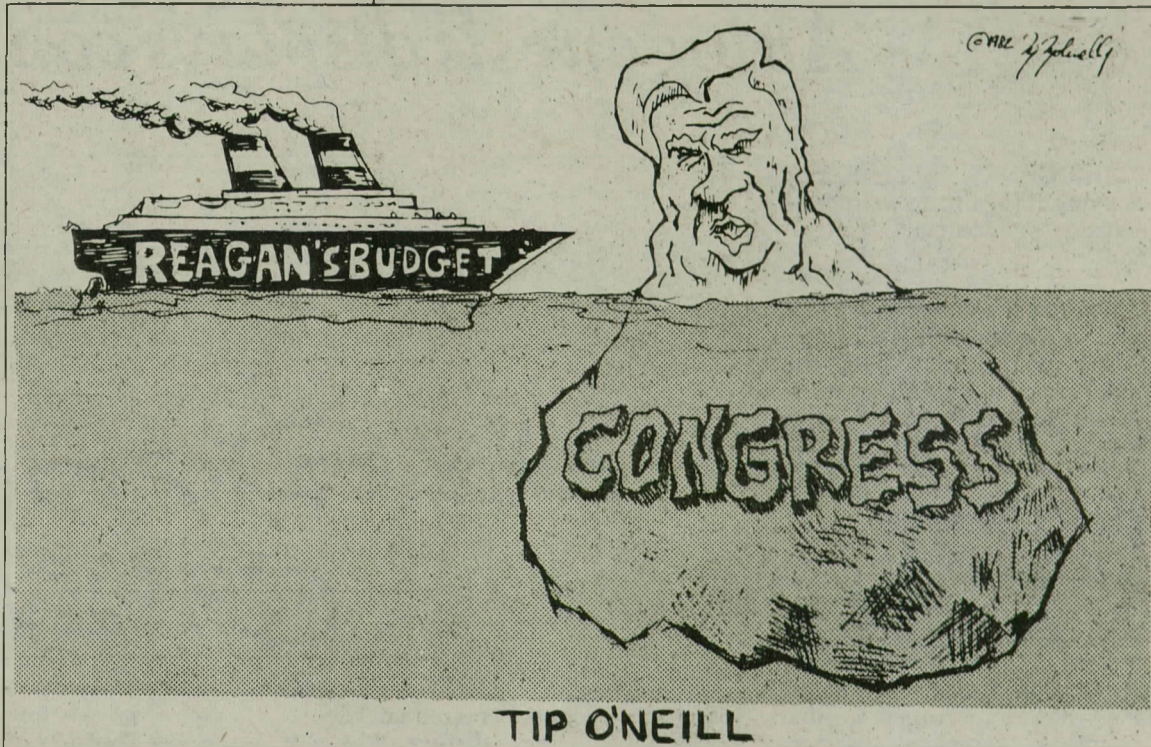
Margie Fink

Author's note:

Odd I should have worried about interpretations of theatre when the problem seems to be interpretation of my writing. At no point did I "abuse" Cabaret nor did I downplay its success. In fact, I stated that I was not trying to under-rate a fine production

and that I enjoyed the show very much. I might also point out that Mousseau, Quinn, Davenport, and Aportela, to name only a few, have also done fine work with the ND/SMC Theatre, in shows which most of Cabaret's patrons did not see fit to attend.

Joe Musumeci



TIP O'NEILL

## The Observer

The Observer is an independent newspaper published by the students of the University of Notre Dame du Lac and Saint Mary's College. It does not necessarily reflect the policies of the administration of either institution. The news is reported as accurately and as objectively as possible. Editorials represent the opinion of a majority of the Editorial Board. Commentaries, opinions and letters are the views of their authors. Column space is available to all members of the community, and the free expression of varying opinions on campus, through letters, is encouraged.

P.O. Box Q, Notre Dame, IN 46556 (219) 239-5303

### Editorial Board

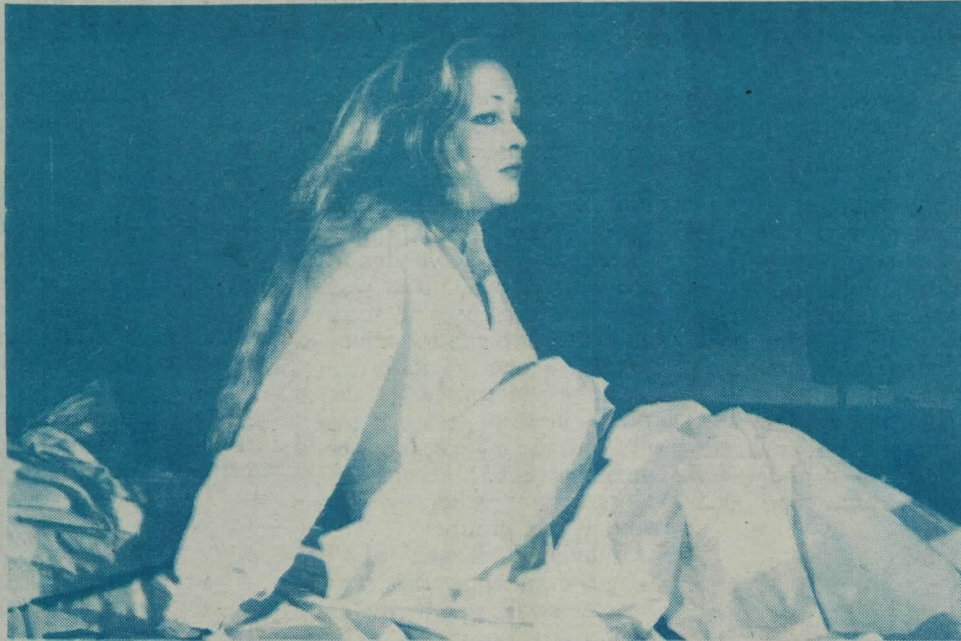
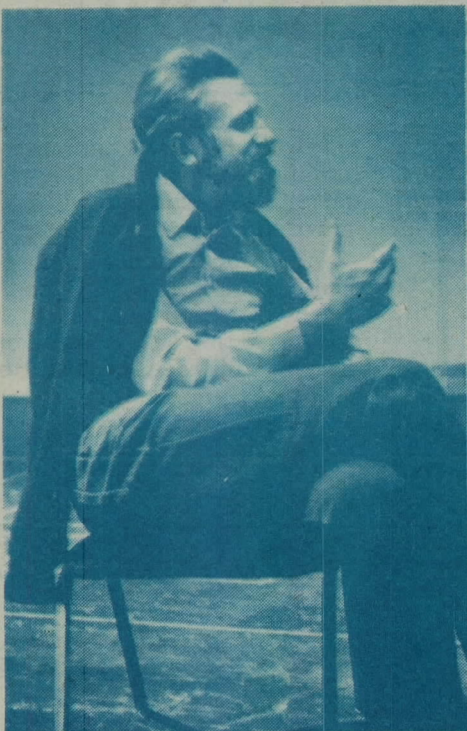
Editor-in-Chief..... Michael Monk  
Managing Editor..... Ryan Ver Berkmoes  
Executive News Editor..... Kelli Flint  
SMC News Editor..... Margaret Fosmoe  
Sports Editor..... Chris Needles  
Editorials Editor..... Paul McGinn  
Features Editor..... Tari Brown  
Photo Editor..... Rachel Blount

### Department Managers

Business Manager..... Tony Aiello  
Controller..... Eric Schulz  
Advertising Manager..... Chris Owen  
Production Manager..... Maura Murphy  
Circulation Manager..... Ray Inglin  
Systems Manager..... Bruce Oakley

Founded November 3, 1966





Director Kasimierz Braun (left) and scenes from *Notre Dame/Saint Mary's* Theatre's *The Card Index*, by Tadeusz Rozewicz.

## Kasimierz Braun directs *The Card Index*

Kasimierz Braun, guest artist from Wroclaw, Poland, is presently directing *The Card Index* by Tadeusz Rozewicz, the final play of the Notre Dame/Saint Mary's Theatre Subscription Series. Original departmental plans called for the famed

### Mary O'Neal

#### theatre preview

Polish director to direct a Shakespeare comedy, but his detainment in Poland due to the conditions created by the enforcement of martial law forced a change in the department's plans.

Dr. Braun is the Artistic Director of the Contemporary Theatre in Wroclaw, Poland. He has won numerous prizes

and awards internationally. He has also published many essays and books on the subjects of contemporary culture, theatre, acting, directing, and theatrical space.

Professor Braun has chosen a play that is a contemporary classic of Polish theatre, written by one of the best contemporary Polish playwrights, Tadeusz Rozewicz. Dr. Braun calls *The Card Index* "a play for the theatre written by a poet." Dr. Braun is a close friend of Tadeusz Rozewicz and has directed many of the poet's plays in Poland and abroad, including a production of Rozewicz's *Birthrate* in the Dublin Theatre Festival.

Rozewicz calls for and practices a new drama that, by fragmenting surface reality, breaks down the events of the play and merges past and

present, thus repudiating the linear perspective of "fact." In Braun's words, "Rozewicz has taken from his poetry a tendency to condense words, to use metaphorical situations." *The Card Index* is intertwined with pantomime, human beings appearing as animals, and the dead meeting the living.

A play of poetic realism, *The Card Index* is a contemporary *Everyman*. The play centers around one main character, the "hero," described by the author as being "of indeterminate age, occupation, and appearance." The hero is a writer, an intellectual, or simply a common citizen. He is also a nonperson, everybody, everyman of contemporary civilization, unable to act because life is too complex, too difficult; there are too many customs to follow, too many facts, inform-

ation, advertisements, too many possibilities and choices, too many religions for sale, too many leaders to trust. We can recognize in the "hero" of *The Card Index* the face of many of us. The other characters in the play are equally undefined. What makes them important is that they represent typical human creatures and basic human relationships.

The action of the play is disconnected. Generally speaking, the events in a plot can have a realistic or non-realistic logic of development. In *The Card Index* the logic is non-realistic. The action of the play has poetic logic. Links of the action emerge from the hero's memory, subconscious and dreams. The action is a stream of poetic imagination. The action takes place here and now, but also everywhere and

everytime.

Dr. Braun sums up his artistic and directorial approach in the professional theatre: "I like to use realistic elements, characters, props, and costumes but approach them through unusual behavior of actors, thus breaking illusion and making the whole composition non-realistic. I also believe that the theatrical performance is a live process which occurs here and how among people present. This is a process which connects actors and spectators. I believe that this might occur here also during the performance of our *Card Index*."

*The Card Index* opens on April 23 and runs April 24, 29, 30, and May 1 on the O'Laughlin stage (Saint Mary's campus). Seating will be limited and curtain is at 8 p.m. For ticket information, call 284-4176.

## Abiogenesis displays contagious energy

ABIOGENESIS n. production of living things from inanimate matter; spontaneous generation.

Wednesday evening at 8 p.m. in Washington Hall, Notre Dame community had the opportunity to see Abiogenesis Dance Collective come alive with their final 1981-82 concert

### Holly Searer

#### dance review

series. Like a gardener generating fruit, vegetables, and flowers, Angela Allyn Adamson, company director, carefully grew dances from ideas seeded in her mind.

The opening dance, directed by Adamson, set an informal mood for the evening. Dancers came from the audience to warm up to music by George Benson. The second dance, *Blue Jeans* by company member Celia Maneri, brought Jordash Jean ads alive and onstage. *Bugs* gave us a special insight into ... Bugs. The four male bodies moving with such insect exactness, amplified by

John Cage's sounds, created an environment very different from all of the other pieces. *Floor Patterns* and *Mixed Crossings* dealt with the drama of people as expressed by their bodies, and shaped by their environment and emotions. The very catchy tune and dance *New York, New York*, choreographed by Norma Johnson, gave the audience a lift to conclude the first half of the concert.

*Feetish* opened the second half of the concert and dealt with comic reactions of feet and

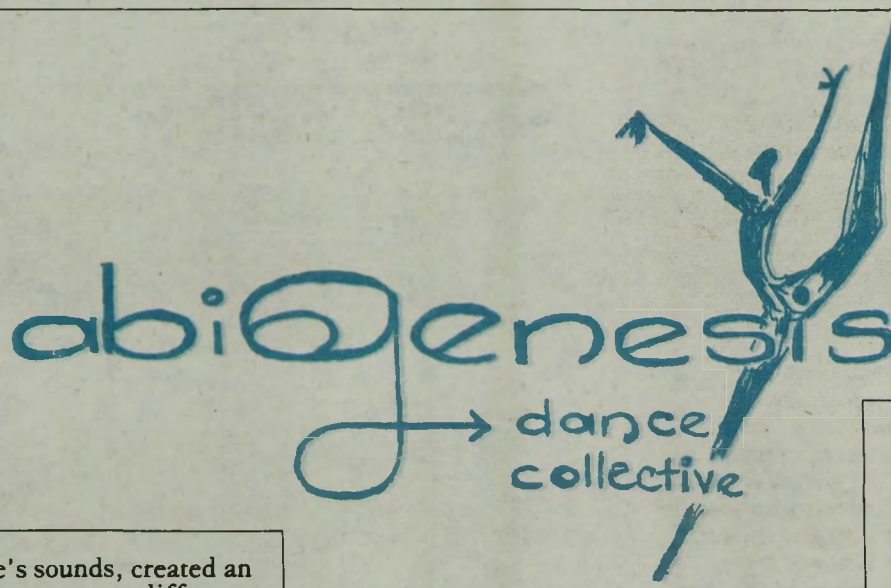
shoes. A black curtain hung downstage, concealing the upper bodies while fourteen feet interacted emitting feelings of love, hate, and happiness. *Tuff Life* choreographed by Kerry Axelsson, music by Pat Benatar, showed three girls illuminated by blue lights positioned in chairs. The tuffness was expressed in the girls' faces, by their gestures and postures in and out of the chairs. *Notes from inside myself* was a very powerful and

dramatic piece danced and choreographed by Adamson. Music was traditional Japanese Court music. Costumed in a long black dress, contrasting a large white frame, Adamson wreathed, dropped, reached, hung, extended, dropped, lifted her body in sculptural shapes directed by her inner emotions amplified by the Japanese flutes, drums, and sticks, limited by the frame within which and upon which she danced.

*4 Women* dealt with a lighter side of female emotions compared to the previous solo. As the four women glided in and out of four pools of light inheriting each others' opening gestures, the feelings of waiting, listening and wonder were emitted.

The concert concluded with full company in *An American Dream*. A wonderful sound collage by Keith Madden and Michael Villano set the environment for this dream, or nightmare as the case may be. Dancers dressed in black, in shorts and T-shirts with various words painted on back bearing brooms in cheerleading skirts carrying American flags, dancers rolling, disco dancing, waltzing, swimming, battling each other... "an American dream" allowed for imaginations of the audience to blossom finding their own dreams, or nightmares.

Angela Adamson is a very capable and talented director for this young company. With dance technique lacking in certain dances, the overall aliveness and energy of this company is quite contagious. Set dates aside to see Abiogenesis next year.





## A tradition of grace

"Hookers" is their trade name. "Lilies of the alley," James Joyce called them. "Pavement princesses" is the snickering euphemism favored by Johnny Carson. *Poules* is the French word used by Hemingway. "Tarts" is how they are crisply designated by the English. Generally, the hope is high they're going to make it home. In world literature, they get a better press than priests do.

### Rev. Robert Griffin

#### letters to a lonely god

A Protestant once said: "The Catholic Church is the only respectable organization in the world that isn't beastly to tarts." That isn't a bad credential for the Catholic Church to have. Much can be forgiven an organization that isn't beastly. It doesn't help minority groups to sentimentalize them. The back street lives of prostitutes can be as vicious as any jungle; pimps drop them from hotel windows, they say, if they get out of line. But the Church is kind to them. Bless the good heart of the Roman Catholic Church.

When you think of it, the Church gets deeply involved in the sadness of the world. A couple of years ago, I was in a parish where a man, believed to be notoriously evil, with Mafia connections, was shot to death. He was Sicilian, and we knew at the rectory his family would ask for Catholic burial; we waited for the funeral home to call, asking for the services of a priest. You have to understand that such lapsed Christians are an embarrassment to the diocese. Newspapers love to play up the fact that clerics have publicly prayed over criminals, asking God to have mercy on their souls.

In the case of this Mafia overlord, the Church had to refuse him an elaborate send-off because of the scandal, to say nothing of the contradiction between his personal lifestyle and the Christian hope. Nevertheless, a priest was there - a personal friend, the papers said, acting in a private capacity - to pray at the wake, and to pray at the graveside.

You can make of it what you will. For me, it was another example of the Church's not being beastly.

There is a moral darkness that covers the earth like night. Any single priest might be the biggest fool on earth; but within Christianity, there is a tradition of grace that understands the mystery of evil, insofar as evil is unintelligible. If corruption is the handiwork of the father of sin, then mischief, in its cold-blooded maliciousness, may be as cleverly plotted as the cosmic dance of the planets. The priest, in his daily insouciance,

may offer redemption, all-knowingly, to the heart of darkness, declaring by his rituals an infinite pity and an unrelenting mercy, causing the Thing that corrupts us to weep for itself, because it eternally hates what it everlastingly loves.

On Ash Wednesday, in Catholic cities, women come from the fancy-houses to be smudged on their foreheads with the dust of penance. On First Fridays, aging madams arrive at early Mass, hoping for grace, through Margaret Mary, from the Sacred Heart, that will open their way to heaven. In execution chambers in prisons, chaplains keep the death watch with condemned murderers. In a bleak Russian winter, Sonya, prostitute and saint, sits reading the Gospel with her only friend, Raskolnikov, who has killed an old pawnbroker and he sister with an axe. In seedy, back-alley dives of Asia Minor, assassins and taxi drivers with death in their eyes ask monastic mercenaries for the sacrament that absolves them. Souls in torment, who have made bargains with the devil, pray to see Christ's blood streaming over the firmament. The room clerk at the Metropole, the Phoenician sailor, and Madame Sosostriis, the wickedest clairvoyante in Europe, wait, like Mrs. Porter, for the coming of Sweeney in the spring, and the sound of April rain, signifying grace, among the dry stones of the mountain.

For a number of summers in New York, the rectory where I was living had neighbors known to be ladies of the evening. Late at night, I would run into them, having a coffee break at the counter of the Broadway Muffinburger in Manhattan. They had seen me often enough to know who I was, even in mufti. I would listen to them making shop talk, or offer them the benefit of any news I had heard - about the races at Belmont, for example, or the weather that I thought would help them.

After a number of weeks, the counterman mentioned that the girls really thought they were helping me. "A lonely middle-ager, looking for company, needing someone to talk to," he said, that's who they thought I was. "They feel sorry for you," he said. "They know you don't mean anything bad."

That's the way it is in New York: of all the street people with professions that bear watching, the hookers are most polite to the priests. They show very little respect for guys whom they consider cheap sports, and their idiom can turn salty and beastly.

I think we represent some truth about God to one another. Hookers have a favored place in the tradition of grace; the Lord seems to have loved them more than anyone. I have some sentimental idea that His gentleness in judging us depends on our kindness to the street people He himself helped.



One of the violinists of the Primavera String Quartet performing Mozart's "Quartet in C Major, K. 465" last night in Saint Mary's Little Theatre. [Photo by Carrie Koplin]

## Primavera Quartet blends sounds

Playing a program of diversified moods and styles, the Primavera String Quartet from Manhattan entertained a crowd of 175 people last night in Saint Mary's Little Theatre.

Violinist Martha Caplin was outstanding as she led the four through Mozart's "Quartet in C Major, K. 465," Ruth Crawford Seeger's "String Quartet," and Beethoven's "Quartet in E minor, Op. 59 No. 2."

tonal sense as well) to the protest songs that made stepson Pete Seeger a force in folk music than to the harmony of Mozart's piece, Seeger's work is a study in contrapuntal tension.

"Primavera" worked masterfully through the varying forms of disunity in the quartet's movements, which seemingly protest against an age in which harmony has become impossible. The four instruments worked in a kind of unity of disunity in some cases, with each taking a equal part, while at other times a single instrument, usually Caplin's violin, dominated.

Beethoven's quartet, played after a brief intermission, was a welcome emotional break from the draining discord of Seeger's work. Cellist Meell brought her graceful, yet powerful play to the fore here, just right for Beethoven's intensely emotional, energetic selection.

Tsubota and Jezurski performed skillfully in balancing the changing moments of power and gentleness that give the piece its emotional impact.

As always throughout the evening, each member of the group played her role to perfection, dominating or blending with the others to bring the most out of the selection.

"Primavera," founded in 1975 when the artists were in their early 20's, won the Naumburg Foundation Award for Chamber Music and have performed extensively on the East Coast and in New York.

### Bruce Oakley

#### music review

The group, comprised of Caplin, violinist Mitsuru Tsubota, violist Diann Jezurski and cellist Melissa Meell, brought a subtle energy to the Mozart piece. The selection is one of six the composer dedicated to Franz Josef Haydn, whose Quartets influenced the formulation of Mozart's works.

The piece builds from a sharply dissonant first movement to an increasingly forceful, harmonious blend of the four instruments, and "Primavera" handled the transformation beautifully. The artists were quite successful in bringing to life Mozart's conception of a musical conversation in four equally resonant voices.

The group's next offering, a 20th century piece by Ruth Crawford Seeger, presented a stunning contrast to the Mozart selection. More akin in emotional quality (and perhaps in

## Trivia Quiz XXIV

I hope you enjoyed last week's change of pace in the rock trivia. My editor was kind enough to allow me to carry out a photo quiz.

### Tim Neely

#### trivia quiz

Things return to the normal state of affairs this week, but first, here are last week's answers. You will have to check last Wednesday's paper for the pictures with each.

1. *Beggar's Banquet* by the Rolling Stones.
2. *Thick as a Brick* by Jethro Tull.
3. *Chicago XI*.
4. *Nazzby Nazz* (this late-60s group included Todd Rundgren).
5. *Beauty and the Beat* by the Go-Go's.
6. *Back to the Egg* by Wings.
7. *Greetings from Asbury Park, N.J.* by Bruce Springsteen.
8. *Pictures at an Exhibition* by Emerson, Lake, and Palmer.
9. *Here and There* by Elton John.

10. *Yesterday and Today* by the Beatles (original issue, known as the "butcher cover" to Beatle fans and other collectors.)

So much for that; now on to new business. This week I offer you a quiz the idea for which came once before, but not with these questions. You must answer the eternal question: "Who am I?"

1. I was once a member of the all-girl group based in Los Angeles called The Runaways. That band broke up after some limited success, and I became a solo artist for one album. Not satisfied with that, I formed a band of men to back me up...and had a number one single and top-ten album.
2. I wrote "Joy to the World" and "Never Been to Spain" for Three Dog Night, and "No NO Song" for Ringo Starr; despite this songwriting success I have never even come close to having a hit record even though I have released many, many LPs.
3. I was the original lead singer of the Jefferson Airplane.
4. I was known in Britain as an outstanding session bassist,

having played on many hit records of the sixties. (I also recorded a single of my own, "Baja"/"A Foggy Day in Vietnam," which went nowhere.) In late 1968, I joined a heavy-metal supergroup, and the rest is history.

5. I left the Monkees before they officially split up.

6. Speaking of the Monkees, I am the man responsible for them. I am also responsible (at least in part) for the success of the Archies, Neil Sedaka, Kansas, and more rock acts than you could name quickly.

7. And still speaking of the Monkees, I auditioned for them but was turned down. However, I went on to more lasting fame than those four mop-top imitators, as I became a member of The Buffalo Springfield and later a "supergroup."

8. I was the first member of the Eagles to leave the band.

9. There are two prominent rock stars with my name. One of me is a Foreigner; the other of me is a member of The Clash.

10. I am the last original member of the Doobie Brothers.



## Riding out on my own

"Like Mother, Like Daughter" may be a way of life for some, but without a daughter's conscious examination of how her mother has influenced her throughout her life, a young woman may not emerge into adulthood with her won identity.

### Mary Agnes Carey

features

As a 22-year-old ready to graduate from college, uncertain of what my life will be, I've thought extensively about my mother's life when she was my age.

After high-school graduation my mother was ready to leave Star City and head directly to Mishawaka (both Hoosier towns) for nursing school, an unusual action for a farm girl whose friends were either marrying or staying at home to help with the crops. After nurses training she made her home in Kokomo, Ind., for three years before choosing to marry and raise eight boys and yours truly.

College wasn't the rebellious step for me as it was for my mother, but her eagerness to establish her independence away from her family is a trait I'm happy to share. Raising

nine children, however, is another issue.

One of the most interesting things to watch while I was growing up was my mother's treatment of the boys and myself. Although I tended to receive more domestic duties than my siblings, the work was equally divided.

Everyone had turns with the dishes. Sometimes I helped out in the yard or with cleaning the storm windows. We all carried newspaper routes at one time or another and were expected to work through high school and college summers to defray education expenses. When college and careers were discussed, my goals and dreams were (and still are) just as important as the boys'. I always know that I can "go for broke" in my mother's eyes; she doesn't expect me to feel inhibited in any area because I am a woman.

My mother, however, has made traditional choices for her life: family over career (yet her medical training helped greatly in motherhood) and a male-dominated household where my father (usually) had the last word. I respect her decisions - she made them and has enjoyed the years.

But things have changed since her wedding in 1944.

More opportunities are open to women now as they burst into fields they never thought they'd have a chance in. Mother didn't dream of trekking cross-country for employment, a reality I face in journalism, my chosen profession. Personal desire as well as basic economics compel me to continue my career into marriage, probably even after having children.

My vision of parenting, too, is different. For me it's more of a 50-50 proposition with dad helping out in the delivery room, through the night feedings and during toilet training all the way through to adolescence and beyond. I'd like to show my children a marriage where dad helps with the housework and mom understands the family car while we both take an active interest in each other's outside careers as well as family life.

In Gail Sheehy's book *Passages* she describes how many women plan their lives until their early twenties, expecting a man to symbolically carry them off on a white stallion, galloping into the future. My mother never waited for that and neither will I.

Although I'm sure our lives will be different, she's taught me that it's time to get my own horse.

## Book dispels myths of sexuality

Nancy Friday's research on male and female sexuality has recently pushed her to the forefront of authorities on a popular American topic, "the search for self." Subtitled *The Daughter's Search for Identity, My Mother/Myself* was released in 1977. Originally intended to be a series of interviews with mothers and daughters, the study evolved into a deeper work with the inclusion of professional advisors and the author's story of her won search for identity.

### Stacey Wike

book review

Friday's opinions give the study subjective overtones which contribute to *My Mother/Myself's* main strengths and weaknesses. Her personal anecdotes add interest and unity yet, prevent scientific objectivity. This lack of objectivity is admitted by the author, though, and does not prevent it from being a valid analysis of the subject.

The illusion of perfect mother love is cited to be the key obstacle in a daughter's search for identity. Friday expounds on the idea that society sees a mother's love as being a unique kind of love that is immune "to error, doubt or to the ambivalence of ordinary affections." Another facet of the mother-love myth is described as the mother's often unconscious denial of her own sexuality in order to protect her daughter from the hazard of sex, pregnancy.

The inability to fulfill the impossible mother image causes a woman to feel incomplete. This dissatisfaction arises because she is only loved for playing the madonna and not for being herself. Yet, the woman strives futilely in all her relationships to combine the woman she feels she should be and the woman she is. Friday concludes that the basic requirement in a daughter's search for identity is the separating of oneself from the illusionary requirements imposed by mother. Once this is accomplished a more authentic love can be established between mother and daughter.

The author also discusses a mother's proper role concerning the issue of body control. Friday quotes sex educator, Dr. Mary S. Calderone stating, "...mothers tend to ...get between their child's body and the child's self. They insert themselves because they apparently feel they own the child's body." The importance of helping a daughter realize and socialize her own control of her body is clearly related to her body image and later acceptance of menstruation. Friday also claims that a girl has more difficulty in developing a healthy body image because unlike boys, their toilet training involved minimal contact with their genitals. Consequently, girls feel they have less control over their sex organs and feel more detached from them.

Competition and woman's relationships with other women are also defined by our relationship with our mother. Friday uses the Oedipus complex, sexual feelings for parent of

opposite sex plus competitive drives against parent of same sex, to explain the basic drive in women to compete for men. This idea is expanded, though, by claiming, "It is the girl's struggle for recognition for the limelight, for her place in the world with or without daddy's presence." The link has been made once again and competition among females is ultimately rooted in their search for identity.

In the search for identity, other adolescent girls "appeared in our lives like life rafts, bright welcoming alliances to carry us away into a new identity." Friday suggests that these friends take the place of our mothers and this explains why young girls demand "tight intense friendships which are such a famous feature of the latency period." These friendships provide self-confidence and yet, often when an adolescent girl wants approval, she receives what the author labels, "The Rules." "THE Rules" put limits on sexual behavior, thereby reducing the threat of sexual encounters. Friday explains that this is different from adolescent boys treatment of sex; "Men are tremendously reinforced by sexual talk." Girls, on the other hand, are extricated from their friends if they surpass the limits clarified by "The Rules."

*My Mother/Myself* explodes the myths about a mother's love and in the process sets women and men free. Mothers are ultimately freed from the impossible standards of the madonna image, which in turn freed generations of women and men.

## What's happening...



### THEATRE

Tired of the Bookstore bleachers, sitting out in the cold, rain and gusting winds? If you are in desperate straits and want to find a better pair of seats try out the bleachers at O'Laughlin Auditorium. Beginning this weekend and continuing next weekend, *The Card Index* written by one of the foremost contemporary playwrights in Poland will be presented by the Notre Dame/Saint Mary's Theatre. Seating is limited due to the spectator seats commonly known as bleachers.

Off campus, *The Prisoner of Second Avenue* continues at the South Bend Civic Theatre. Neil Simon is the in thing this season (sort of like alligators) and seeing as how we are all such fashion conscience people, it would be highly suggested that no one miss this theatrical experience. We wouldn't want to be ostracized from society now, would we?

### MUSIC

Zing! It hits you in the face like a flash of light and a spark of musical genius. Chatauqua has the dubious honor of presenting a group of musicians this Friday night that have that rare quality of being able to do more than just play together. Dr. Zing and the Mojohandlers come to the stage with their unique music that comes from the heart and soul. And there is lots of soul in their music. Take an hour or two out and listen to these guys. I hear that an architect built this group well and strong. Doesn't take knowing too much about structures. Just a little feel for the beat.

Oompa, oompa, oompa! Do you hear those seventy-six trombones playing in the middle of the night? Do your neighbors think you are from another time, like cut time or 6/8? If you have a penchant for brass and must hear the metallic sound of a trumpet blasting forth, at Washington Hall, Friday and Saturday the Department of Music will be presenting a *Festival of Brass*. At 7:30 p.m. Friday and continuing at 2 p.m. and 8 p.m. Saturday, the Notre Dame Brass Ensemble will welcome the University of Michigan, the University of Illinois, Grace College, Michigan State University, Clarion State College, Eastman School of Music and the University of Akron will perform free of charge. Brass ensembles have existed for a long time for secular and sacred use. This weekend will prove why.

### NAZZ

Magicians are a dime a dozen (and who isn't these days?) but Mark Davis is one of the best and the Nazz this weekend presents the *Mark Davis Show* to close out its year. The highlight of the show will be his prediction of the final two teams in Bookstore Basketball. On the same ticket, *The All-Buffalo Band*, that great jamming group, coming straight from their successful engagement next to the Washington Hall stage in *American Buffalo* last month, will be gracing the stage with their sound. Check it out beginning at 8:30.

### MOVIES

This is not the weekend to take the nieces and nephews to the movies. Both widely successful in their original runs, *Arthur* and *The Godfather, Part II* will probably continue that success but only with your help. *Godfather* is showing at the Engineering Auditorium Friday and Saturday at 7 and 10 p.m. If you are getting claustrophobic because of Emil or Biology in Cushing Hall, take a stroll over to Carroll Hall at Saint Mary's and see *Arthur*. Friday and Saturday at 7, 9 and 11 p.m. Take your pick but whatever you do, pick one.

### LOOKOUT

If you are extremely interested in the newest innovations in traditional chamber instruments and music, the Michiana New Music Ensemble, a group of professional musicians who specialize in the performance of music written in this century, will present their debut concert on Thursday, April 29 at 8 p.m. in Moreau Hall's Little Theatre at Saint Mary's College. The instrumentation will include the use of the electric flute, electric cello, and electric piano. One work, inspired by the sounds of whales, is entitled, oddly enough, "Voice of the Whale". In addition, the group has in their repertoire a piece called "Blake Songs," ten poems by William Blake, set to music by English composer Ralph Vaughan Williams. Check this out is the academic scene begins to get you down.



THE ND/MSU ULTIMATE FRISBEE club will be in action this weekend. For more information or if you are interested in participating, call Barb at 284-4070 (SMC). - *The Observer*

THE ND GOLF TEAM will participate in the Mid-American Invitational 54-hole tournament on Sunday and Monday at Western Michigan University. The Irish are coming off what Coach Noel O'Sullivan termed "the worst defeat I've ever had as a coach" in finishing in last place out of 23 teams in last weekend's Kepler Invitational. - *The Observer*

COACH TOM FALLON'S Notre Dame tennis team defeated Indiana University yesterday afternoon, 6-3, at the Courtney Tennis Center. Victorious for the Irish were Mark McMahon, Tom Hartzell, Tom Robison, Mike Gibbons, Tom Pratt, and the doubles team of McMahon and Paul Idzik. This afternoon, the Irish (20-8) play host to Marquette at Courtney beginning at 3 p.m. Then on Sunday, ND travels to Kalamazoo College for a 1 p.m. match. - *The Observer*

COMING OFF ITS 15-10 loss to Denison on Wednesday, the Notre Dame lacrosse team travels to Ashland College tomorrow for an important 1:30 p.m. match. Earlier this season, on April 7, ND defeated Ashland, 12-7. Coach Rich O'Leary's Irish are now 6-5 on the season. - *The Observer*

THE DRAKE RELAYS, one of the most prestigious track meets in America, will provide the competition for the Notre Dame track team this weekend in Des Moines, Iowa. Competition begins today and continues tomorrow, starting at 1 p.m. CDT both days. - *The Observer*

DIGGER PHELPS will coach a squad of Midwest all-stars in tomorrow night's Sertoma All-Star game at Butle University's Hinkle Fieldhouse. Willis Reed of Creighton will coach the other squad, make up of players from throughout the rest of the country. Only one of the 21 players selected by the host Sertoma Charities is not eyeing a pro basketball career - 6-9 Pete Metzelaars of Division III champion Wabash. Besides Metzellaars, Phelps' Midwest team has 6-5 Keith Edmonson of Purdue, 6-4 Michael Wilson of Marquette, and 6-3 Skip Dillard of DePaul. Seven-foot center Wallace Bryant of San Francisco will play on Reed's squad. - AP

AN TOSTAL'S INNERTUBE WATERPOLO tournament has reached the Final Four. Yesterday afternoon, "Dick Moby and the Sperm Whales" defeated "Belushi's Coke Chokers," 12-5. Then, "Lust Bombs" edged "Neptune's Nymphs," 16-11, while "The Pack's Back" blasted "Poukeepsie," 17-2. The semifinals will take place today at the Rock, with "Dick Moby..." facing "J. Arthur and the Travelling H...Take it to the High Seas" at 4 p.m., with "Lust Bombs" taking on "The Pack's Back" at 5:20. The championship and consolation games will take place tomorrow afternoon. The consolation round gets underway at 4 p.m. with the finals immediately following at 4:40. - *The Observer*

ALL PROSPECTIVE 1982-83 Notre Dame Ski Team members must contact Bill Panny (6770) or Sean Chandler (1416) immediately. -- *the observer*

AN TOSTAL'S PING-PONG tournament concludes tomorrow evening in the basement of LaFortune. The original field of 77 contestants has been reduced to 4. The semifinals begin at 5:30, with the final round to be played immediately afterward. - *The Observer*

DESPITE LOSING 68-63 yesterday to a tough Marion College squad, the Saint Mary's track team was successful in placing four more entries into next weekend's state championships: Liz Brady in the 800 meters, Cindy Short in the 400 and open 200 meters, the 4 x 200 meter relay team of Teresa Moriarity, Kerry Klein, Elaine Brenner and Barb Holsinger, and the 1600-meter relay team of Moriarity, Brady, Short and Annette Isom. That means the Belles, in just their first year of competition, have place entries in 18 out of the 19 events in the state competition - every event except for the 100-meter hurdles.

THE SMC SOFTBALL TEAM is on a roll. Yesterday, the Belles swept another doubleheader, this one from Manchester College, 5-3 and 6-4. The Belles have now won ten straight. Mary Bayless was the winning pitcher in the opener, with Teresa McGinnis (two singles) and Mary Beth Hosinski (two singles and a triple) leading the hitting attack. In the nightcap, Hosinski picked up the victory and also helped her own cause with a single and a double. Tomorrow will be a busy day, as Saint Mary's will play four games. At 10 a.m., the Belles will play a doubleheader with Evansville University, and then at 2 p.m., will take on Anderson College in a twinbill, all at home. SMC is now 14-6 on the season. - *The Observer*

TWO HOME DOUBLEHEADERS are on the agenda this weekend for the Notre Dame baseball team. Tomorrow, the Irish face Dayton University, while on Sunday the University of Detroit pays a visit. Both twinbills will take place on Jake Kline Field beginning at 1 p.m. - *The Observer*

THE ND CREW TEAM will host a four-team rowing regatta on Saturday against Grand Valley State College, the University of Chicago, and Culver Military Academy. Eight 2000-meter events will be held between 12:30 p.m. and 3:30 p.m. in various mens and women's categories. The races will be held at the Mishawaka Marina, located on Jefferson Blvd. about six miles east of campus. - *The Observer*

BEN OGLIVIE belted a two-run homer and Cecil Cooper lined a bases-empty shot, powering the Milwaukee Brewers to a 7-0 victory over the Toronto Blue Jays last night behind Mike Caldwell's four-hitter. Caldwell, 1-1, pitched his first complete game since last June 8, walking only one batter and striking out none. In other major league action yesterday, Chet Lemon hammered a tape-measure, two-run homer into a rarely-reached section of Yankee Stadium and Jack Morris scattered six hits to lead the Detroit Tigers to their sixth straight victory, a 3-1 triumph over the New York Yankees. The Yankees have lost all three home games this season. Reserve outfielder Joe Charboneau and center fielder Rick Manning each drove in two runs to power the Cleveland Indians to a 4-3 victory over the Texas Rangers. Cleveland starter Len Barker, 2-1, held Texas hitless until a single by rookie Mike Richark in the fifth. Barker left after opening the seventh by surrendering two walks and a single, and Dan Spillner came on to record his first save of the season. Jim Essian drilled two hits and drove in two runs to highlight a seven-run third inning and Richie Zisk added a two-run double in the same inning as the Seattle Mariners defeated the Minnesota Twins 8-4. Mike Moore, 1-2, the nation's number one selection in last June's amateur free-agent draft, registered his first major league career victory as he pitched 5 2-3 innings and gave up three runs. - *The Observer*

## ... Braves

continued from page 13

Preceding Mathews' clout, Jones argued that he was hit with a pitch by the Yankees' Tommy Byrne. Home plate umpire Augie Donatelli was not convinced of the collision until Jones pointed out a bit of polish from his shoe on the ball.

The following season, Milwaukee won the National League pennant but lost a seven-game World Series to the Yankees after leading three games to one. Bob Turley won Game Seven for the Yankees, and the Braves went 11 years before winning another championship.

In Atlanta and with a new divisional setup, the Braves won the NL west in 1969 with 93 victories, but they lost the league playoffs to the miracle New York Mets, who went on to win their only World Series. That was 13 years ago.

It has been a long, dry spell for the Braves.

There have been some historic moments at Atlanta-Fulton County Stadium. Aaron hit record-breaking home run No. 715 in the stadium on April 8, 1974. Pete Rose's 44-game hitting streak ended in the park in August of 1978 when Gene Garber struck him out in his last at-bat.

These respites from frustration have been little consolation to baseball fans who have asked for just one thing - a winner.

The month of April, 1982 finally has produced some hope for a new era. The Braves broke the modern major league record by winning their 12th game in a row at the start of the season last Tuesday. In amassing the dozen victories, they scored an average of 5.16 runs per game while holding the opposition to 2.58.

Chris Chambliss, Claudell Washington and Dale Murphy have provided the substance of healthy offense, while waiting for slugging third baseman Bob Horner to overcome his normal spring slump. Sophomore right-hander Rick Mahler and veteran reliever Garber have supplied pitching.

Atlanta fans are now asking, "How long can this last?"

Chambliss replies: "We're not flukes. We're not fly-by-nighters."

# Classifieds

The Observer will accept classifieds Monday through Friday, 10 a.m. to 4.30 p.m. However, classifieds to appear in the next issue must be received by 3 p.m. the business day prior to insertion. All classifieds must be prepaid, either in person or through the mail.

## NOTICES

HAIRCUTS! ONLY \$4 FOR GUYS AND \$6 FOR GIRLS -- LOT OF EXPERIENCE IN STYLING, ROTC AND PERSONALLY DESIGNED CUTS FOR YOUR FACE AND HAIR. CALL MICHAEL AT 7951

Experienced typist will do typing. Call 287-5162. Good speller.

SUMMER WORK \$\$\$ ND students avg. 4000\$ last summer travel experience send name address and phone no. to P.O. BOX 435 N.D. Ind. 46556

You've heard about it, you've been waiting all year for it... finally, now is your chance to see Mike "Gorgar" Gurdak in action. This

LOST: Navy blue NIKE sweat pants at Stepan Courts during Bookstore Basketball. Call Tim 6984

## LOST/FOUND

FOUND A bracelet at the Stanford Vegetable party. To claim call 8738.

ATTENTION: To whoever "borrowed" my wallet and watch from the student security. The watch has great sentimental value, and it would take me about 69 weeks to replace all of the stuff in the wallet. No questions will be asked.

LOST: 1 pr. of eyeglasses with black case. Between or in LaFortune and Cavanaugh. Help! Call Ed x1470

## FOR RENT

4 Bdrm N Shore \$270 mo total. Call Patty 393228735 Call refunded

NICE HOUSES FURNISHED CLOSE TO ND FOR NEXT YEAR 273604

For Rent: Student Housing-rated superior-summer and/or fall. Clean, safe, laundry, utilities, \$100/mo total. 291-1405

Subleasing Campus View Apt. Jun.-Aug. Reduced Rent. Call Anne Or Mary 4637 (SMC)

Furnished House for next year - 6 bdrm 2 bath \$540 per mo. 717 St. Louis Call Tom McGann 277-3461 or 272-9299

SUMMER SUBLESSEES WANTED! Comfortable, fully furnished, 2 bdrm apt in Hickory Village. If interested call Carol or Michele at 272-9603.

SUMMER SUBLET 1258 PORTAGE AVE GOOD NEIGHBORHOOD 1 or 2 person apt. call 289 5931

Be your own boss. Comfortable 5 bedroom, completely furnished house for 5 or 6 Close to campus. Phone 288-3942

ND Ave. Apts - Apts. available for summer 160/month and next school year. 234-6647

2 student houses for rent on Notre Dame Ave. One 4-stu, one 5-stu house. Within walking distance. Avail. fall semester 82. Call evenings 272-8870.

## WANTED

Professor requires part-time typist who has access to Commodore CBM Model 8032 System. Send specifics to PO Box 77, Notre Dame, IN 46556.

DESPERATELY NEED A RIDE TO DAVENPORT, IOWA, APRIL 23-25. WILL SHARE EXPENSES. CALL CHERYL, 284-4529.

Desperate-need one or more graduation tickets. Call 277-8032.

Need ride to PURDUE for Grand Prix on Fri. April 23. Can leave anytime. Call Sherri 6819

your old refrigerators wanted, small size, working order 282-1777

Person wanted to drive new car to Philadelphia week of May 10 and return another car to South Bend within approximately 30 days. Call 232-0453 before April 23.

NEED 2 RIDERS TO INDPLS/DEPAUW LEAVE 4/23 BILL 7289

FOR TYPING CALL 288-5855

Ride or riders east on I-80 as far as N J 4/22-4/25. Call Joe 1409

Ride needed to Toledo on Friday, April 23, and back to ND Saturday, April 24. Call Denny at 1184

## FOR SALE

USED BOOK SHOP HOURS WED., SAT. SUN 9-7 CASPERSON 1303 BUCHANAN RD. NILES

FOR SALE MED. SIZE FRIDGE 19 INCH B&W TV CALL 1494 or 1538 MIKE or BOB

BEAUTIFUL FORD FIESTA 1980 with 5500 miles, call 277-4413 nights or mornings

It's spring!!!! Time to think STEREOs. Name brands at great prices. Now is the time. call Mike at 1087

Special Discounts for Notre Dame faculty on computers and peripheral products, printers, modems, etc. Hewlett-Packard, Zenith, FOURWAY COMPUTER PRODUCTS, INC., 52758 US 31 North (Across from North Village Mall) 277-7720.

THE BEST STEREO GEAR AT THE LOWEST PRICES. BOSE H.K. JVC. ALL TOP BRANDS OFFERED AT SPECIAL STUDENT RATES. CALL JB 8232.8228.8213 FOR DETAILS xxx

## TICKETS

I'VE GOT MONEY. SELL ME YOUR EXTRA GRAD TICKETS!!! CALL BRIAN at 1928

I NEED TWO OR THREE TIX FOR KENNY ROGERS (ON MAIN FLOOR IF POSSIBLE) PLEASE CALL JOHN x3175

Will exchange BEER or \$ for 1 graduation ticket. Laura 6816

Wanted 2 ND Grad. TIX Call and name your price. Dan 283-4639



## Drake Relays

## ND track team travels to Iowa

**CILA** General Meeting  
Sunday 25  
Library Lounge 6:45 pm

All Welcome!



By EARL RIX  
Sports Writer

Notre Dame's track team travels to Des Moines, Iowa, to compete in the prestigious Drake Relays this weekend. Without the services of Paul Doyle, who would be a slight favorite in the decathlon, the Irish probably do not have a chance to win any events, but hope to place in several.

Doyle, who currently has the second-best collegiate decathlon score in the nation, is nursing a damaging achilles tendon. "He would be our best chance for a medal," says sprint coach Ed Kelly.

Notre Dame appears strong-

est in the 4 x 400 relay and the sprint medley relay where Steve Dziabis, Jacques Eady, Mitch Van Eyken and Van Percy will run in both events.

The four-mile relay team of Andy Dillon, Tim Cannon, Jim Tyler and Jim Moyer also has a chance to reach the finals in the hotly-contested meet.

"This and the Penn Relays are the most prestigious relay meets in the country," says Kelly,

"and any time you get to the finals it is an accomplishment. It's hard to predict because I don't know where the other teams are strong and where the talent will be stacked up."

Other Irish relay entries include the 4 x 100 team consisting of Eady, Bill Ribera, Van Eyken and Percy. The shuttle-hurdle relay team consists of John McCloughan, Ribera, Jim Christian and James Patterson.

Moyer, Tim Macauley, Rick Rogers and Tyler will run the two-mile relay for the Irish. The distance medley relay will be comprised of Macauley, Ribera, Moyer and Cannon.

The Irish have a chance to place in two individual events. Freshmen Patterson and Chuck Constable, who both placed third in the Indiana Intercollegiate last weekend, will compete in the long jump and high jump, respectively.

The balance of the team travels to Southwestern Michigan where they will compete in an open meet.

# Miller times starring Miller High Life®

Same old story.  
These college guys  
love you at night  
and toss you out  
in the morning.



©1981 Beer Brewed by Miller Brewing Co., Milwaukee, Wis.

## ... Spring

continued from page 16

day in the air, finishing 5-of-10 for 65 yards. O'Hara completed 3-of-5 for 56 yards with the first offense, marching 70 yards for a touchdown opposite the second defense.

Tomorrow's format will resemble last week's - the scrimmage will be controlled, giving the coaches a chance to create a particular game-like situation.

The playbook hasn't changed either. "We just hope we're better at the same things we did last week," Lichtenberg said. "The offense moved really well at times, but I was really disappointed in our mental mistakes. We need to improve on that."

"We were moving the ball, and then a holding call, a late snap, an offside penalty - those mistakes killed us. There's no excuse for that."

Tony Hunter, Tim Marshall and Greg Bell all missed the action last Saturday with injuries. Hunter is still nursing an ankle sprain, but Bell and Marshall are expected to play. Freshman Tom Doerger, who sat out last fall and the first half of the spring following knee surgery, returned to the field this week and may see some time at center.

After tomorrow, the receiver picture may look a little clearer. Juniors Mike Favorite and Bumper Schiro are battling for a claim to the split end job. And because of injuries to Hunter and Pete Buchanan, fullback John Sweeney is doubling at tight end as well, and is pushing Mark Bavaro for playing time there. "John has done a good job at both positions," offered Head Coach Gerry Faust. "He's intelligent enough to handle both."

The Irish practice Monday, Wednesday and Friday next week before winding things up in the 52nd annual intra-squad clash next Saturday.

## THE OAR HOUSE

- Beer
  - Liquor
  - Carry out
- Open till  
3:00 am!!!

— SINGLES BAR  
— BOOZE & DANCING

272-7818

U.S. 31 North

(1 block south of Holiday Inn)



## ...Bookstore

continued from page 16

against the Five. Jeff Lueken and Steve Cichy also provide inside muscle. Point guard Mark Curley will have to slow things down for this club to win.

**TAKE THIS BALL AN SHOVE IT II** - Any team with Mike Mitchell has to be respected. But this is by no means a one-man show. Mitchell is averaging seven points a contest. The rest of the scoring is evenly divided among the other four. Mike Kelley, a sophomore griddier, gets tough under the boards. Sophomore George Marget is 13-of-22 for the tournament, while classmate Mike Spath is 19-of-36. Junior Chris Beaman scored nine in their first victory. This team will probably be a crowd favorite because there are several frustrated Mike Mitchell fans on campus who want to see the senior exit in style.

**TALK PLENTY S...AGAIN** - What can be said about a team that allowed only 14 points in the first three games? These guys are quick, strong and dominating. But can they play as a team? Some people think not. But they may not have to, considering their wealth of talent. With Greg Bell back in the lineup (he was sidelined for four games), they are even more of a threat. Mansel Carter and Stacy Toran usually lead the scoring, but any one of the five can burn a team when he gets hot. Duane Dickens and 1981 Mr. Bookstore Tim Collins are the non-gridders.

US - Last year it was "Tequila White Lightning," this year it's "US." This upstart "group of guys" defeated "Tequila ..." 21-7 on Wednesday. But the real shocker was a 27-25 victory over "Macri's Monkey Men." Freshman Casey Newell (a name to remember) scored 11 in that game and averaged nine points a game over the tournament. Sophomores Bubba Cunningham and Barry Fay and juniors Paul Deangelis and Rob McGarry provide an excellent supporting cast.

Well, there you have them, the eight best teams in this year's tournament. And, now, time for the show.

**BOOKSTORE BRIEFS** - Starting times tonight are 5:30 and 6:15 on the bookstore courts...Tomorrow's semifinal games will be at 5 p.m. and 6 p.m. behind the ACC...The championship game will be played at 2 p.m. Sunday behind the ACC...An all-star game featuring the best of the North Quad against the best of the South Quad will be played at 1 p.m. Sunday... At 3:30 p.m. tomorrow, the *Observer* will attempt to defeat WSND for the first time this year in sporting competition...Four of Bookstore's five past commissioners will attend this weekend's games...Leo Latz (1978-79) and Tim "bone" Bourret (1975-76-77) will join Rob Simari (1979-80) and myself... "Bookstore Goddess" Mary Beth Sterling also will return for the festivities.

## Braves return to glory days

ATLANTA (AP) - The Atlanta Braves believe, heart and soul, that they have unlocked the door to the glory days of Johnny Sain and Eddie Stanky, and late of Lew Burdette, Eddie Mathews and Henry Aaron.

A few of their Atlanta-type fans may even recall when the Braves - first in Boston, then in Milwaukee - played championship baseball in those halcyon days of post World War II and again 10 years later.

They may remember the feisty second baseman named Stanky, the southpaw Warren Spahn and the heroic performance of Sain, who pitched

Boston to a 1-0 victory over Cleveland's Bob Feller in the first game of the 1948 World Series. Those were the days of the two-man pitching rotation that prompted the slogan: "Spahn and Sain, and pray for rain."

It was a Series the Braves would lose in six games because of a WWII navy veteran by the name of Gene Bearden. Bearden, a Cleveland left-hander, started and won Game Three and performed masterfully in a relief appearance in the Series clincher.

More of those fans probably will remember when the Braves

of Milwaukee won the 1957 World Series over the New York Yankees in seven games behind the three victories and 24 consecutive shutout innings of the marvelous Burdette.

Aaron, a young center fielder just beginning his quest of the all-time home run crown, hit .393 with three home runs and seven RBI for the Braves' only World Series title. Mathews slugged a 10th-inning homer to win Game Four for Spahn, but it was a game probably better remembered for Nippy Jones' shoe polish.

See BRAVES page 11

### SUMMER STORAGE SPACE

Special discount for ND/SMC students  
(5 x 10 space \$18.50 per month)

**CALL 259-0335 to RESERVE SPACE**  
**SELF LOCK STORAGE OF MCKINLEY**

**816 East Mc Kinley**  
**Mishawaka**  
**Security Patrol Checks**

The Notre Dame / Saint Mary's Theatre presents:

## The Card Index

by Tadeusz Rozewicz

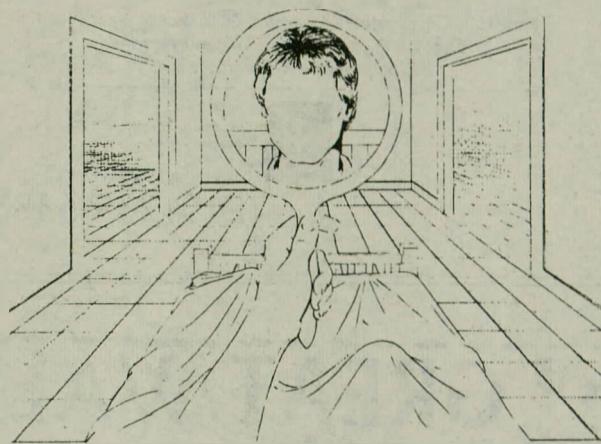
Directed by guest artist KAZIMIERZ BRAUN

April 23, 24, 29, 30, May 1 at 8 p.m.

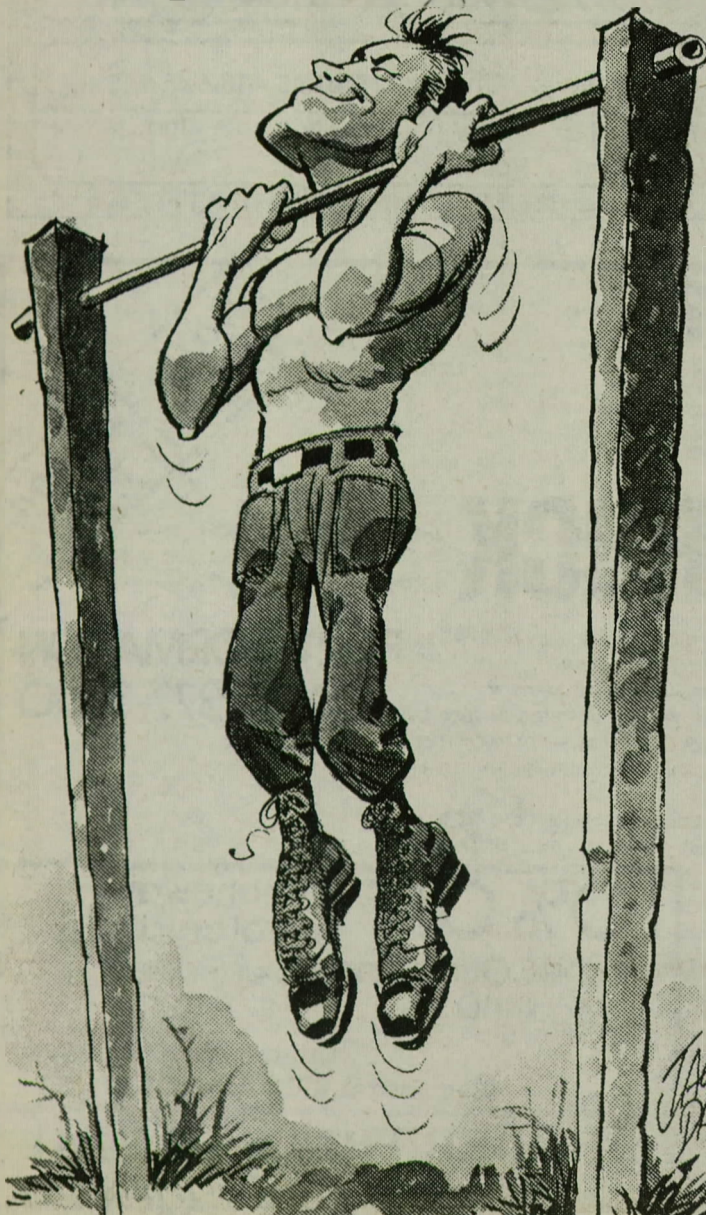
O'Laughlin Auditorium (on Saint Mary's campus)

Limited Seating

Call 284-4176 for information



## WE'LL PAY YOU TO GET INTO SHAPE THIS SUMMER.



If you have at least two years of college left, you can spend six weeks at our Army ROTC Basic Camp this summer and earn approximately \$600.

And if you qualify, you can enter the ROTC 2-Year Program this fall and receive up to \$1,000 a year.

But the big payoff happens on graduation day. That's when you receive an officer's commission.

So get your body in shape (not to mention your bank account).

Enroll in Army ROTC. For more information, contact your Professor of Military Science.

**ARMY ROTC.**  
**BE ALL YOU CAN BE.**

MAJ Robert McIlhargie

Phone: 239-6264

or

239-6265

# SKY DIVE AT SKYSTREAM

### STUDENT FIRST JUMP INSTRUCTION

**TRAINING FEES:** \$85.00 per student training includes ground school, first static line jump, equipment rental, parachute packing, jump master, airlift.

**GROUP RATES:** Applicable only to individual groups.

Group of 5 — \$80.00 Group of 10 — \$75.00

**STATIC LINE JUMPS:** \$18.00/jump — need a minimum of 5 static line jumps.

**STUDENT FREE FALL:** \$15.00/jump — up to 5,500 ft. Includes jump master, equipment rental & parachute packing.

### STUDENT TRAINING CLASSES:

**Start 9:00 A.M. Sat. & Sun.**

Come down and watch, our staff will answer any questions you might have.

### DEFINITIONS:

**STATIC LINE JUMP** — Student is connected to airplane by the static line which automatically deploys the chute. A minimum of 5 are required.

**CLEAR AND PULL:** Student jumps and deploys chute immediately by pulling his ripcord.

**FREE FALL:** Delaying the pull until 2,500 ft., thus falling for a time maintaining stable flight.

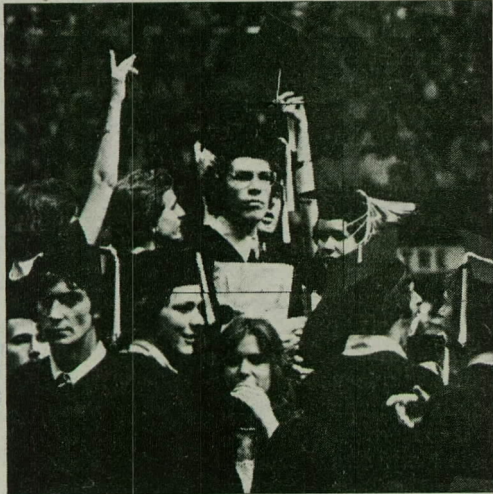
**RELATIVE WORK (RW):** A number of jumpers together using freefall time to complete formations at altitude.

**THE FAA (FEDERAL AVIATION ASSOC.)** requires every jumper to wear two chutes — A main and a reserve. The reserve must be packed by a FAA certified rigger.

For further information call:  
Goshen Municipal Airport 533-8245



## After your last exam, what tough questions will you still be facing?



**W**e don't have your answers. But we'll listen to your questions, share some of our own about who we want to become and where we want to journey. For anyone who has considered the path of priesthood, the Holy Cross Fathers' One-Year Candidate Program provides an opportunity to ask and explore the possibilities in community.



Contact:  
Rev. Andre Leveille, C.S.C.  
Vocation Director  
Box 541  
Notre Dame, IN 46556

(219) 239-6385

## Hardly the 'ultimate season'

Sports fans everywhere are on the edge of their collective seats this week, as the "ultimate season" continues. Take a look at the sports pages and you'll see what I mean.

**NHL Playoffs**- after an 80 game season, who are we left with? Montreal is gone, Edmonton is gone. Minnesota is gone. The Islanders are struggling. The Bruins are in trouble. What's going on here?

As if this pitiful excuse for a league doesn't have enough problems, it is now faced with the possibility of a Vancouver-Quebec final. Ah yes. The world's ugliest uniforms, never having won a playoff series and a ridiculous name wasn't enough for the Canucks. They want to win.

And at the other end of the map, there are the Nordiques. This team is built around three Czechoslovakian brothers, is a refugee from the WHA (remember them?), and is about as exciting as a gray polyester suit.

So instead of Gretzky versus *Les Canadiens*, we get Ed Muskie versus Steve Martin, Dan Akroyd and the cast of *Saturday Night Live*.

**NBA Playoffs**- Does anyone really think they can beat Boston in a seven-game series? Philadelphia and Milwaukee have the only legitimate shots - so why not let them play for the right(?) to face the Celtics. It's just a waste of time to have to suffer through a New Jersey-Washington or a Denver-Phoenix series.

Let's just give it to Boston by default and let the players get to work making commercials.

**NFL Off-Season**- Well, somebody has to be on vacation. But what a vacation this is. Let's see, Ed Garvey says the players want to strike. Lynn Swann says Ed Garvey doesn't know what the players want. A *New York Times* poll says the players don't even know what the players want.

It's all simple to decipher. Pay attention, and we'll straighten it out here. Ed Garvey wants

### Skip Desjardin



more money - for himself. The players want more money - from the owners. The owners want more money - than ever.

See?

**Baseball** - Finally, some sanity. The Braves are undefeated and the Orioles have lost eight in a row - at least as of last night. Pittsburgh wants to beat Denver - maybe before the season is over. The Cubs and the White Sox have new uniforms, new scoreboards, new players, and new hopes. Games were snowed out at the beginning of the season rather than during The World Series.

There are rumblings that the Yankees might change managers. Fernando is pitching without a contract, Reggie is back in California, and The Twins lose just as well indoors as they did outside.

Get your All-Star ballots and start punching. Cabell, Hrbeck, Hoffman, might be there, and *mirabile dictu*. Yaz might, too.

But there is more, if you look for it. Beyond the "Big Four" there is other news. Notre Dame will play night football. The Chicago Sting had to go to overtime to beat Indiana's soccer team. Bjorn Borg won't be allowed to play at Wimbledon. Pete Couture topped Earl Anthony and Don Carter to win the King Louie Open.

It's enough to make any self-respecting sports fan take up reading the stock reports.



## GREAT WALL

Chinese & American Restaurant  
& Cocktail Lounge Carry Out Available

Happy Hour 5:00-7:00 pm Mon.-Sat.

Banquet rooms available Banquet & group rates available

**Best Chinese & American Food in Town**

★ Reasonably Priced & Hospitable

FEATURING:

- Deep Fried Ocean Perch .....2.50
- Beef Liver with Onions.....2.50
- Stew Beef with Noodles or Rice.....2.95
- Fried Dumplings.....2.95
- Roast Pork Fried Noodle.....3.50
- Chicken Fried Rice Sticks.....3.50

Sweet Sour Pork

3.95

Pork Egg Foo Young

3.95

Beef Chop Suey

3.95

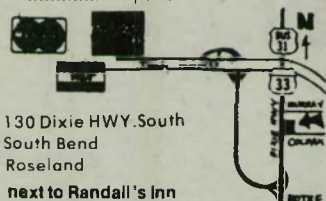
All above include soup

Fried Rice, and Egg Roll

Mooshi Pork 4.95

### HOURS:

Mon.-Thurs.: 11:30 a.m.-10:00 p.m.  
Fri. & Sat.: 11:30 a.m.-11:00 p.m.  
Sun.: 4-9 p.m.



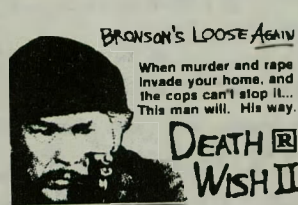
130 Dixie HWY. South  
South Bend  
Roseland  
next to Randall's Inn

272-7376

## Catch Bookstore

*Basketball this weekend!*

UNIVERSITY PARK CINEMA I-11-111 277-0441 GRAPE & CLEVELAND ROADS bargain matinees



Shows 2:00 - 3:40  
5:20 - 7:20 - 9:30



Shows 1:30 - 3:20  
5:10 - 7:30 - 9:49

Best Picture Chariots of Fire 1:45-4:15-6:45-9:15 PG

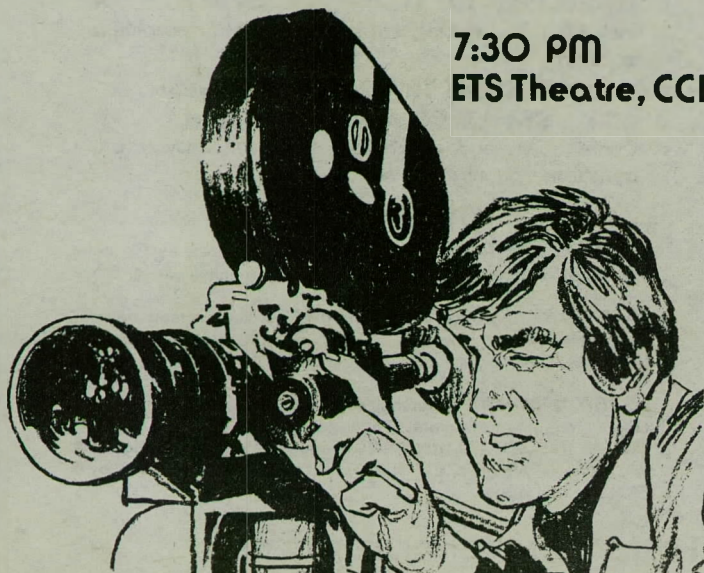
Midnight Rocky Monty The  
Fri & Sat Horror Python Who

GENERAL CINEMA THEATRES

**THIS is what Scholastic  
and COTH have in common:**  
**THE FIRST ANNUAL STUDENT FILMFEST**  
sponsored by Scholastic Magazine

Sunday, May 2nd

7:30 PM  
ETS Theatre, CCE



COME AND SEE GREAT MOVIES  
AND VIDEO SHORTS !!!!

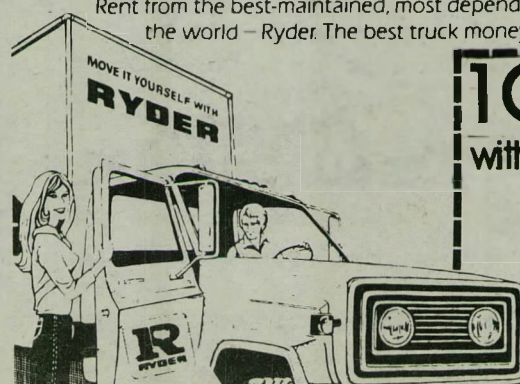
## Movin' out?

# RENT A RYDER TRUCK

If you're 18 or over you can rent a Ryder truck to use locally or on a one-way (rent-it-here, leave-it-there) trip to another city.

Compare costs before you make plans for moving at the end of the semester. With a truck you can take along your stereo, 10-speed, clothes, all your stuff, and still have plenty of room for one or two other people and their things, so you can share the costs. Compare that to a plane ticket. Or even a bus.

Rent from the best-maintained, most dependable fleet in the world - Ryder. The best truck money can rent.



**10% OFF** any oneway  
rental card rate  
with this COUPON and your Student  
Faculty ID

through June 30, 1982  
Offer Good at 2715 N. Bendix Dr., S.B.

**RYDER TRUCK RENTAL**  
2715 N. BENDIX DR South Bend

Clip the Coupon  
AND SAVE!

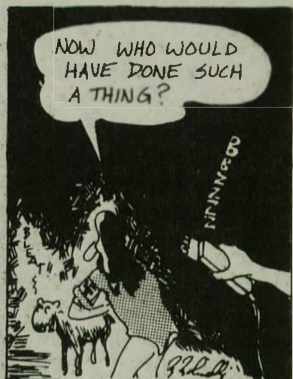
FOR INFORMATION  
CALL 277-3550



## Molarity



## Michael Molinelli



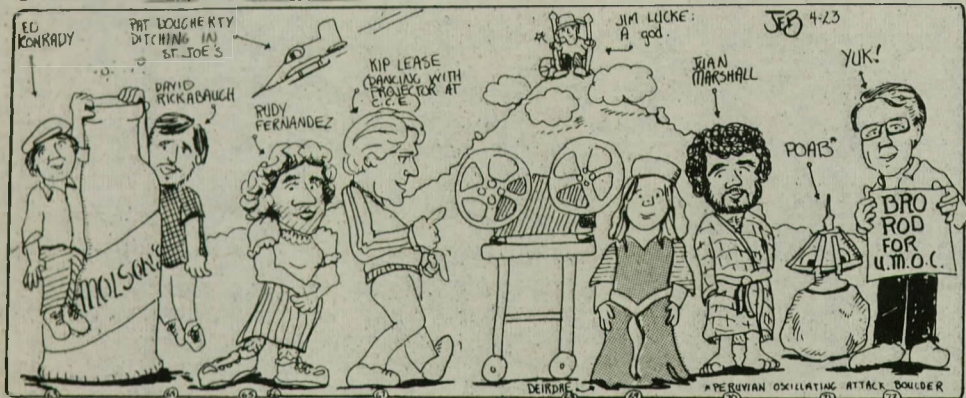
## Doonesbury



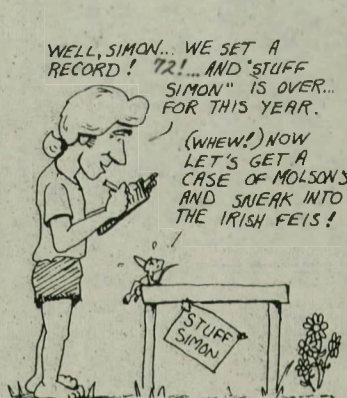
## Garry Trudeau



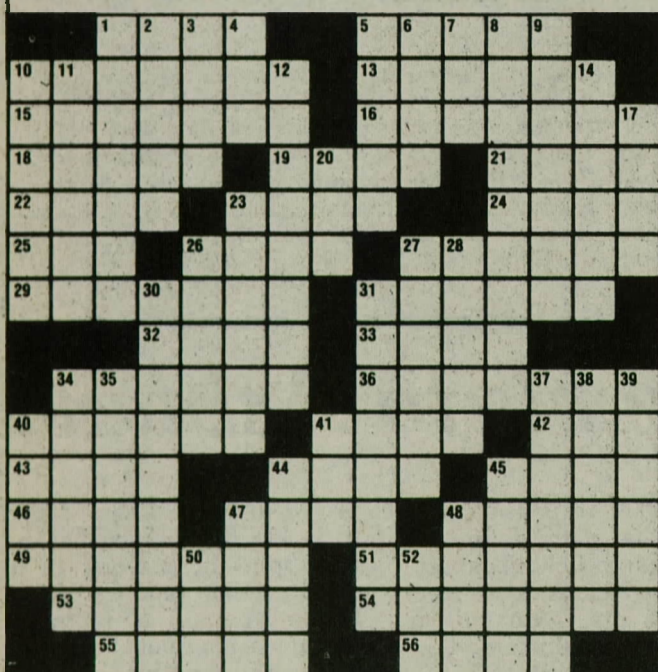
## Stuff Simon



## Jeb Cashin

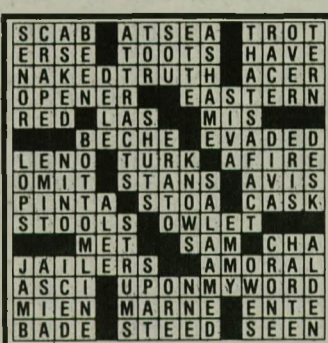


## The Daily Crossword



- ACROSS**
- Scope or vision
  - Adjust
  - Nautical distance
  - Mend
  - Matthew and Benedict
  - Arose
  - Zany
  - Like rattan
  - Quaker pronoun
  - Horrendous
  - Brazilian woman
  - "— girl!"
  - French coin of yore
  - Break up
  - Shiny material
  - Protective barrier
  - Morning prayer
  - of Cleves
  - Aware of
  - Gathered cattle
  - to (defy)
  - Conducted by mail
  - Caesar's road
  - Spanish queen
  - Places
  - Leather flask

## Thursday's Solution



- DOWN**
- Childish outburst
  - Shed crocodile tears
  - Easter flower
  - Antiquity
  - Amphitheater
  - Size of paper
  - Simian
  - Dividing wall
  - Pull together
  - and wiser
  - Beethoven opus
  - Went along as a guard
  - Della and Pee Wee
  - Mine approach
  - Harem rooms
  - A Logan
  - Tickle
  - Sets off
  - River of Italy
  - Indicate
  - Neptune's adjunct
  - Ruhr city
  - Exigency

- 17 College official**
- 20 Hill dweller**
- 23 Weedy grass**
- 26 Zoo attraction**
- 27 South Carolina river**
- 28 Rose petal oil**
- 30 Followers**
- 31 For the — (on the whole)**
- 34 Like a cobra**
- 35 Fugitive**
- 37 Gathered**
- 38 Concord**
- 39 Obvious**
- 40 Walk wearily**
- 41 Under the weather**
- 44 Entertainer Ole**
- 45 Chemical compound**
- 47 Follower of Mignon or Claud**
- 48 Rose's man**
- 50 Lake in Norway**
- 52 Coffee-maker**

## Campus

Friday, April 23

12:00 pm on--An Tostal continues on South Quad

12:00 pm--Discussion--Leonard Woodcock. Room 101, Law School

3:00 pm--Tennis--ND Men vs Marquette, Courtney Courts

3:30 pm--lecture--"The Mask of God," James F. Ross, Library Lounge.

4:30 pm--lecture--"Approaches to the Preparation and Study of Metal Cluster Systems; Reactivities of Ruthenium Cluster Anions in the Catalysis of the Water-Gas Shift Reaction." Sheldon G. Shore, 123 Nieuwland.

7:00 pm--film--Three Stooges Film Festival, Knights of Columbus Hall, \$1.00, members free.

7:00, 9:00, & 11:00 pm--film--"Arthur," Carroll Hall, SMC. Sponsored by SAPB. \$1.00

7:00 & 10:00 pm--film--"The Godfather--Part II" Engineering Auditorium. Sponsored by the Film Club, \$1.00

7:30 pm--film--"The Day After Trinity: Jay Robert Oppenheimer and the Atomic Bomb" Library Auditorium. Sponsored by the Center for Experimental learning.

7:30 pm--film--"La Grande Bourgeoise" Annenberg Auditorium. Sponsored by COTH \$1.00

7:30 pm--Festival of Brass. Washington Hall. Sponsored by the ND Music Dept. free

7:30 pm--guest speaker--Victor Rubio-- El Salvador, the strife continues. Hayes-Healy Auditorium. Sponsored by DSA ND/SMC

8:00 pm--lecture--"The revolution in Philosophy of Science." Rev. Ernan McMullin CCE Basement Dining Area (Dinner 7:pm-\$9.50 per person)

8:00pm--play--"The Card Index" O'Laughlin Auditorium ND/SMC Theatre, Students, faculty, staff \$2.50. others \$3.00

Saturday April 24

All day long--An Tostal continues on North Quad.

8:00 am - 5:00 pm--Graduate Record Examination. Room 212 CCMB

11:00 am--seminar--"Legitimate reasons for Existence: The beginning of the Charismatic Movement in the American Catholic Church, 1967-1971" Rev. James T. Connelly, CSC.

2:00 pm, 8:00 pm--Festival of Brass Washington Hall. Sponsored by ND music Dept. Free.

1:00 pm--baseball--ND vs Dayton. Jake Kline field

7:00 pm--film--"Off to Success" Library Auditorium

7:00 pm, 9:00 pm, 11:00 pm--film--"Arthur" Carroll Hall. SMC Sponsored by SABP \$1.00

7:00 pm, 10:00 pm--film--"The Godfather --Part II" Engineering Auditorium. Sponsored by the film club. \$1.00

8:00 pm--play--"The Card Index" O'Laughlin Auditorium. ND/SMC Theatre, Students, Faculty, Staff--\$2.50. All others \$3.00

Sunday, April 25

An Tostal concludes today.

Notre Dame Student Union presents  
-contemporary music rollers...

**DOCTOR ZING and  
the MOJO HANDLERS**

Friday, April 23

9:30-1:00

Chautauqua Ballroom



An An Tostal Event

**Springtime, Live Irish Music,  
and Sr. Bar**  
Come Together tonight.

You Asked For It-

Tonight's Special... Watermelons!

Sat. Night we'll be having a  
a High Class, Act Respectable Party  
Of Course our Special will be  
Glenliven Scotch!!



open 10-2





John Schaefer (left) will lead "Full House" against "T.P.S. Again" tonight at 6:15 in the quarterfinal round of Bookstore Basketball XI. The finals of the tournament will be played Sunday afternoon. [Photo by Cheryl Ertelt]

## And then there were eight

To throw an expression from Kenny Loggins and NBC Sports, "This Is It!"

After nearly three weeks and 445 games, the end is in sight for Bookstore Basketball XI.

But, thank God, it isn't over yet. In fact, the best is yet to come.

Only eight teams remain in this tournament. Eight teams that have survived some of the most grueling conditions and the fiercest competition in memory. After tonight, only four will remain. Tomorrow's semifinals will reduce the count to two. And by Sunday evening a new champion will be crowned.

Whoever the new champions will be, they will have earned the title. Wednesday's games were a testimonial to the excellent talent in this year's tournament. The average victory margin of those games was only four points. And today's quarterfinal matchups are almost dead even.

So, in case you haven't been paying close attention the past few weeks, here's a rundown of the Elite Eight and how they got here, in alphabetical order (I can't be playing favorites):

**ASSASSINS** - The front line of Bob Crable, Mike Boushka and Dean Masztak dominated the middle, enabling the club to breeze through the Austin Carr Sectional. And for the first time in three years, the "Assassins" finally cracked the Elite Eight on Wednesday by defeating "A Touch of Class," 221-18. "I'm glad we got the monkey off of our back," said a relieved Crable after the contest. But Boushka, who suffered an ankle injury early in Wednesday's game, probably will not play this weekend. Boushka scored seven points despite the injury, and replacing him will be a difficult task (considering most of the good players on campus have already played for other teams.). However, this team will still be tough to beat. Scott Glaeser and Curt Bailey (an all-Bookstore selection last year) will provide adequate outside shooting. Bailey shot 10-of-12 in the sectional semifinal. Most observers think this club's main weakness is the lack of a ball-handling point guard. Can they find one within the next few hours?

**EDDIE O'ROURKE AND THE TRAVELLING STRAGGLERS** - Perhaps the team with the most basketball playing experience in the tournament, this club allowed an average of only eight points en route to the Colonel Stephens Sectional championship. The club is loaded with big names: Marc Kelly, Tim Koegel, Jim Baron (the Notre Dame assistant basketball coach) and Ed Hjerpe (6-10 graduate student who practiced with Digger Phelps' squad this season). But most of this team's scoring has come from an unknown - freshman Buster Lopes. Lopes, a baseball pitcher who didn't play this season because of various injuries, has averaged six points a game for this club, including two 8-for-11 performances. Baron, who captained the 1977 St. Bonaventure NIT Championship team, has been very impressive with his crisp passing and fine shooting. Look for these guys to

**Dave Dziedzic**  
Bookstore Commissioner

Tourney Talk



advance to Sunday's championships. If, of course, they survive Crable and company tonight.

**EVEN LESS JACKSONLESS FIVE** - One of only two Elite Eight teams that didn't receive a first-round bye ("T.P.S. Again" played in the first round Hall of Fame Game), the Five didn't struggle at all until Wednesday, when "Brick Throwers" were able to slow down the game. But Tony Anderson's 12-of-19 shooting propelled the Five to 22-20 victory. Anderson has had an amazing tournament, shooting 42-of-59 over the six games (that's 71 percent). Gordon Findlay, a 6-6 sophomore transfer, has been very impressive. Senior Bill Hathaway, freshman Doug Bontrager and sophomore John Stein round out the squad. An interesting story surrounds their quarterfinal game against "Milwaukee." Both Hathaway and Anderson have former teammates on the "Milwaukee" team. Tim Tripp of "Milwaukee" has been a teammate of Anderson's the past three years, while Hathaway played on Jeff Lueken's team for two years. This team can play with the best, as they proved by soundly defeating "Red Rumblers" for the championship of the Cathy Ray Sectional.

**FULL HOUSE** - With three varsity football players and mammoth John Schaefer playing, this team intimidated everyone on the way to the Ara Parseghian Sectional Championship. Greg Williamson and Dave Duerson definitely will play this weekend. But it remains to be seen if Tony Hunter has recovered from a recent football injury which has sidelined him the entire tournament. If Hunter can't play, freshman Mark Brooks will continue as his replacement. Schaefer is averaging six points a game this year, and his strong play under the boards is enough to send most teams running. Senior lacrosse player Bill Bonde also has done a lot scoring. Tonight's quarterfinal game between "Full House" and "Talk Plenty S... Again" will probably be the day's best. Schaefer will do battle (literally) with Mansel Carter. Watch.

**MILWAUKEE** - Senior Tim Tripp averages over seven points a game for the relatively surprising representatives from the Kelly Tripucka Sectional. Two very impressive wins over "Shysters" (the Law School team that opened everyone's eyes with exciting team play) and "T.B. Express" got them to this point. Senior Paul McMenamin probably will control the boards against quarterfinal opponent "Even less..." but it will be difficult for them to run

See BOOKSTORE page 13

## Second scrimmage may decide 1982 starters

By KELLY SULLIVAN  
Sports Writer

Reaching the "Sweet Sixteen" in Bookstore Basketball is quite an accomplishment but it carries significance for the Notre Dame football team as well.

Saturday, Notre Dame reaches the 16th of its 20 scheduled workouts, and it'll be as important a practice as any this spring. The Irish will conduct their second - and final - scrimmage before next week's Blue-Gold contest, and player performance tomorrow will weigh a little heavier on the coaches' minds when it comes time to separate the first string from the second.

### Spring Football '82

"We still will try to give everyone a look with the first team," explained offensive coordinator Tom Lichtenberg. "And we want them all to feel like they still have a chance to be first. But yes, after this scrimmage, we'd like to be able to sit down and say who's number one and who's number two."

And there's no position the coaches would like to settle on more than the quarterback spot. Sophomore Ken Karcher, Junior Blair Kiel and senior walk-on Jim O'Hara remain the top three contenders, and all will direct the first unit tomorrow. Karcher and O'Hara are pushing Kiel, but the incumbent shows no signs of relinquishing his job.

"All three have made some progress," notes Lichtenberg, "but if we had to name a starter today, my opinion is that it'd be Kiel. However, we're still evaluating."

In last Saturday's scrimmage Karcher directed two scores against the No. 1 defense, starting from 20 and then eight yards out. Kiel enjoyed a better

See SPRING page 12

## Irish lacrosse team travels to Ashland

By MIKE SULLIVAN  
Sports Writer

The Notre Dame lacrosse team is nearing the end of its second year as a varsity sport with hopes of a spot in the Midwest Lacrosse Association championship game.

With three games left to play against division foes, the Irish can clinch a spot in the championship game by winning all three. Also, victories in the first two would ensure a tie for first.

The final games will be played against Ashland College on the road and against Ohio State and Michigan State at home. Ashland and Ohio State are currently tied with the Irish for first place in the division. Because the division winner gets a spot in the championship, victories over each of them would give the Irish the

inside track to the game which would be played on Cartier Field during final exam week.

The Ashland game on Saturday would match the Irish against a team that they defeated 12-7 on Cartier earlier this year. The road trip could serve as an equalizer as the Irish must leave South Bend very early Saturday morning and play the game in the afternoon. However, Irish coach Rich O'Leary is not worried about any bad effects from the ride.

"This isn't the first time that we've had to do it," said O'Leary. "I can't see any problems with us getting up early."

The game against Ohio State will be played on Wednesday. According to O'Leary, this should be the toughest game of the three. The

Buckeyes are responsible for ND's only loss in the division, a 14-10 defeat in Columbus last week. The teams also met earlier in the year in a tournament in Baltimore. The Irish won that match 14-10.

Michigan State visits next Saturday. Although the Spartans have clinched last place in the division, they could be spoilers. The players on the team are good athletes and are capable of pulling off an upset.

O'Leary thinks that the team is up to the task. "Our problem this year has been that we'll play poorly for a quarter or two," he said. "If we can hold down the score in the quarter that we play poorly we should be able to win."

Moreover, the fact that the championship game will be

played at Notre Dame if the Irish win the division has to help spur the players. In a disappointing year for Notre Dame sports, a lacrosse championship would be a good way to end the year.

## INSIDE:

Desjardin

--page 14

ND track

--page 12