

# The Observer

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MONDAY, OCTOBER 11, 1982

For solidarity ban

## Pope assails government

VATICAN CITY (AP) — Pope John Paul II, his voice booming with emotion before 200,000 people attending the canonization of a Polish priest killed at Auschwitz, assailed the Polish regime yesterday for outlawing the Solidarity union.

The pope also recalled the extermination of Jews in World War II, and deplored that "criminal acts of anti-Semitic hatred" are still being carried out. He condemned in particular the "abominable" grenade and submachine gun attack on Rome's central synagogue, which killed a 2-year-old boy and wounded 37 other people Saturday.

Israel's chief rabbi, Shlomo Goron, yesterday claimed the pope shared responsibility for the attack, saying a rise in terrorism against Jews "began when the pope received the leader of the murderers known as the PLO with almost regal honor." The pope held an audience with Palestine Liberation Organization chief Yasser Arafat last month.

The pope spoke from the broad marble steps of St. Peter's Basilica beneath a tapestry bearing the image of the Rev. Maximilian Kolbe, proclaimed a saint and a martyr for giving his life to save another man at the Nazi concentration camp. Franciszek Gajowniczek, now 81, the Polish army sergeant saved from death by Kolbe's heroic deed, burst into tears several times during the service. John Paul, wearing red vestments in honor of Kolbe's martyrdom, noted in his homily that four million people died at Auschwitz in "the immense holocaust of so many innocent people."

Of Kolbe's deed, the pope recalled Christ's words, "Greater love has no man than this, that a man lay down his life for his friends."

Five other survivors of Auschwitz wearing the white and blue camp uniform sat in the vast crowd that stretched to the edge of the cobblestone square. Among them was Jozef Tukay of Los Angeles, his uniform bearing his camp number, 10985.

The pope reserved his remarks on Solidarity and anti-Semitism for his

weekly noon blessing after the 2-hour service.

"On the solemn day of the canonization of St. Maximilian Kolbe, I ask all men of good will to pray for the Polish nation," John Paul declared, raising his voice.

The pope said the Polish Parliament's banning Friday of Solidarity which was the only independent labor union in the Soviet bloc violated "the fundamental rights of man and society."

The union had been suspended when martial law was declared Dec. 13.

Archbishop Jozef Glemp, the

primate of Poland who championed Kolbe's sainthood, passed up the trip with the pope's backing to stay close to events at home. But 40 other Polish prelates were among 300 bishops and 36 cardinals, their purple and red robes glistening under the cloudless skies. Cardinal John Krol of Philadelphia, of Polish extraction, was among them.

Kolbe, a Franciscan arrested in a crackdown on Roman Catholic priests by the Nazis, volunteered to take Gajowniczek's place when the camp commandant picked out 10 hostages for starvation following a prison escape.

## Soviet doctor discusses dangers of nuclear war

By **CHUCK KRILL**  
*News Staff*

A television show broadcast in the Soviet Union warning against nuclear war was the product of efforts by a group of Russian and American physicians.

One of these men, Dr. John Pastore, talked about his experience in a lecture to the Preprofessional Club yesterday afternoon. Pastore, who graduated from Notre Dame in 1963, is a member of the Board of Directors of the International Physicians for Prevention of Nuclear War.

The group of American and Soviet physicians, including Dr. Eugene Chazov, Leonid Brezhnev's personal physician, discussed "in a non-political way the medical dangers of a nuclear war," Pastore said.

According to Pastore, it is not only the physical casualties which make nuclear war devastating but also the psychological wounds which afflict the victims of a nuclear blast. "There's something basically different about a nuclear weapon and a conventional weapon," he said. In a nuclear war, "the devastation is only beginning after a bomb explodes."

Pastore pointed out.

Because of the great damage a nuclear bomb creates, Pastore and the other members of the discussion panel agreed that "in the event of a nuclear war, medicine would be totally overwhelmed, so don't look to the medical profession to try to bail you out of this. It can't be done."

Moreover, the physicians agreed that "civil defense, as an attempt to reassure us of anything short of this level of devastation, is a cruel deception," Pastore said.

Pastore believes that the televi-

See PASTORE page 4



Demonstrators hold picket signs outside the Hotel del Coronado in Coronado, California Friday as they protest President Reagan's economic policies. More than 200 gathered outside the hotel, where Reagan and Mexico's President-elect de la Madrid were meeting. (AP)

## Hesburgh writes 'two segments'

WASHINGTON (AP) — Notre Dame President Father Theodore Hesburgh says the nuclear peace movement may reunite religious and scientific leaders divided since the time of Galileo.

Hesburgh was interviewed on Cable News Network's "Newsmaker Sunday." He said he has been working with religious and scientific

leaders from around the world, including the Soviet Union, China and other Iron Curtain countries, to seek an end to the nuclear arms race.

"I think we're going to see a lot more of what is generally called civil disobedience and we're going to see people going to jail" to protest nuclear arms, he said.

"For myself, I try to take a different attack... what I've been trying to do is...to get these two segments that really haven't been together since Galileo, and bring them together on this moral issue which is probably the greatest moral issue that mankind or womankind has faced since the beginning of time."

He called it "the ability to reverse creation, the ability to not just destroy what God created but what all of us created - civilization and culture and art and music and science and all the political institutions - everything, to wipe it out."

Galileo was the 17th Century Italian astronomer forced by the Catholic Church in 1663 to recant his belief that the earth moves around the sun.

Hesburgh, 65, who has presided over Notre Dame for three decades, recently helped enlist 31 university presidents to sign a letter to President Reagan urging him to move on arms control talks with the Soviets.

"I find (Reagan) moving somewhat in that direction at the moment," he said.

"I think the president is in a position to take great leadership on this and he would make a great name in history if he was the one that moved toward the abolition of nuclear weapons."

Asked about Reagan's recent charge that the U.S. peace movement was being manipulated by outside forces, Hesburgh said, "There's always this sense that this movement is being manipulated by the Russians...and that's why I've tried to avoid that implication by avoiding the Russians."

"We're talking about doing it across the world, we're talking about the absolute verification in every case, we're not talking unilateral at all. We're not mixing this up with all other kinds of disarmament or conventional arms (questions)...this monster must be gotten rid of. It was assembled by human beings. It must be dismantled by human beings."

Hesburgh defended today's college students against charges they are interested only in jobs. "They have been somewhat infected by their elders insisting that they learn something and get a job the day they graduate," he said. "During tough times that's understandable."

Hesburgh said the students he talks to are deeply concerned about social issues, although he added, "in some ways I would wish they'd get a little more excited about the great issues that face us in the world."

Hesburgh, whom former President Nixon fired as chairman of the U.S. Civil Rights Commission in 1972, said he viewed the current administration's handling of civil rights as similar to the way the nation moved in the 1970s.

On a light note, asked about the striking National Football League

See HESBURGH page 3

Swedish air force

## Warplanes search for submarine

BERGA NAVAL BASE, Sweden (AP) — Air force warplanes joined the search yesterday for a suspected Soviet-bloc submarine said to be trapped in Hors Bay.

Officials said no new contact had been made with the mysterious vessel.

Two air force Viggen planes took to the skies over the area for 30 minutes yesterday. It was the first time planes had been used in the operation.

Reporters saw one plane roaring over Hors Bay, where a sub is believed to be trapped, and the other flew closer to the sea where a second submarine is said to be lurking.

It was the first time the air force sent up warplanes over the area since the search began after an alien submarine's periscope was first spotted in the bay Oct. 1. A defense staff official said he assumed the air force planes were taking pictures.

Officials said Saturday that a Soviet Ilyushin-38 spy plane had dis-

played "unusual interest" in the area where the submarine is believed trapped.

The Soviet news agency Tass last week suggested the search could be a hoax and denounced the publicity given to the incident in the West, calling it an effort to "sow seeds of suspicion" between Sweden and its "eastern neighbors." Tass skirted the submarine identification issue.

Officials said no trace of the submarine was found yesterday night, but cautioned that nothing had happened to change previous assumptions that a foreign vessel was trapped in the bay. Navy spokesmen had reported sighting or detecting the submarine's position every night since the search began.

Navy spokesman Capt. Sven Carlsson said yesterday that laboratory tests of oil slicks believed to come from the trapped submarine had not yielded any indications so far on the nationality of the intruder.

The submarine is widely believed

to be from a Warsaw Pact country, but Swedish officials, adding to the mystery, have refused to publicly speculate on its nationality and merely refer to it as a "foreign" vessel and a "probable submarine."

There was no official reaction to a report yesterday in the daily *Dagens Nyheter* that the navy knew with great certainty the location of the sub in Hors Bay. Quoting unidentified military sources, the newspaper said that a navy search team watched as "the sub made an attempt to sneak up its snorkel to get fresh air or raise the periscope to assess surveillance."

After the air force planes disappeared at 3 p.m. local time (10 a.m. EDT), a Vertol helicopter appeared in the bay and lowered a sonar into the water to listen for possible echoes for about 15 minutes.

The helicopter did not drop any depth charges. During the 10-day hunt the navy has dropped about 40 depth charges to force the intruder to surface.

**The 4-year-old brother** of a toddler killed at Rome's main synagogue battled for his life yesterday as police searched for five "professional commandos" who cut down 36 other people in the grenade and submachine gun attack. Police said they are looking for five men, probably of Middle Eastern origin, and that they suspect that Black June or another Palestinian terrorist group may be behind the attack. Four-year-old Gadiel Tache, who had been earlier identified as Gabriele and then Marco in the confusion that followed the attack Saturday, was shot in the head and chest. He was reported in critical condition at Rome's San Camillo hospital. Doctors said he has lost his right eye and may lose his right arm. Gadiel's 2-year-old brother Stefano was hit by shrapnel and died shortly after. Officials added three other names to the wounded toll yesterday, bringing the total to 37. — AP

**An "erratic" man holding** two children hostage in an Amtrak sleeper car stuck his head out of a window, displayed a white sheet and accepted food for the first time in the three-day standoff. The thin, bare-chested, bare-legged man yelled in Spanish and waved his arm in a circular motion for about 10 seconds while leaning out of a window police had broken open earlier. He did not display a gun and police don't know what kind of weapon he has with him. The man had fired at least 15 shots at police during the standoff, and said yesterday that he had 24 bullets left. After pulling down the window shade and leaving the sheet hanging outside, the man, identified as Mario Rodriguez, 29, talked with police by radio. The gunman, who claimed at various times that a woman and a man in the tiny compartment had been shot or dead, was heard to say in Spanish, "Don't shoot. Don't shoot. I want water." — AP

**Brush fires fanned** by hot, dry Santa Ana winds rushed from ridge to ridge across Southern California during the weekend, injuring 147 people and destroying 122 homes before dying down yesterday, authorities said. Thousands of people fled choking smoke and red ash blown by screaming, gale-force winds. Property damage was put at \$36 million. At least four of the seven fires were set, authorities said. The fires crackled through more than 74,000 acres of brush-covered hills and tinder-dry valleys in five counties and sent blankets of smoke and soot across the sky all weekend. At least a half-dozen firefighters were among the injured. Several horses were killed by motorists racing from fires, officials said. Firefighters, battling the blaze on the ground 1,000 strong, got a break yesterday when the winds dropped off from their high of 60 mph. That allowed eight planes and four helicopters equipped with water tankers to take to the sky for the first time. — AP

**Longtime women's activist** Judy Goldsmith won the presidency of the National Organization for Women yesterday and pledged to mold American feminists into a political force to defeat President Reagan and "right-wing" politicians. Goldsmith, NOW's executive vice president, bested four other candidates including firebrand Sonia Johnson in the voting by the nearly 2,000 delegates to the group's convention in Indianapolis. She will succeed Eleanor Smeal. The victory by the 43-year-old Manitowoc, Wis., native signals that NOW will continue the electoral focus begun by Smeal, who had privately endorsed Goldsmith's candidacy. That political emphasis includes major involvement in the off-year elections next month and a commitment to working toward 1984. "I see the (NOW) election results as a very strong mandate for a continuation of our electoral, political and economic direction that we have taken in the last year," Goldsmith said yesterday at a news conference. — AP

**Defense ministers of the** six-nation Gulf Cooperation Council convened their first meeting in nine months yesterday in Riyadh, Saudi Arabia to discuss defense of the oil-rich Persian Gulf region. The Saudi defense minister, Prince Sultan Ibn Abdel Aziz, is chairing the meeting. Other members of the gulf council are Bahrain, the United Arab Emirates, Kuwait, Qatar and Oman, all conservative states. It is expected that the Airborne Warning and Control Systems radar planes Saudi Arabia is buying from the United States will form the nucleus of a defense strategy. Sources who did not want to be identified said the Saudis also were expected to propose using U.S. made Hawk missiles in a unified air defense system. — AP

**Heavy shooting erupted** in Kampala, the Ugandan capital, Saturday night and the official radio said yesterday it was caused by drunken soldiers and police, some of whom were arrested. "The exercise of finding those responsible in various parts of Kampala continues," according to the broadcast monitored in Nairobi. The drunken revelry was apparently connected with celebrations Saturday marking 20 years of independence from Britain. Kampala residents reached by telephone from Nairobi said there was some panic in the Ugandan capital and initial speculation that a coup attempt or guerrilla attack was under way. — AP

**Mostly cloudy, breezy** and cool today. High in upper 50s to around 60. Mostly cloudy and cool tonight and tomorrow, low tonight in mid to upper 40s. High tomorrow in upper 50s. — AP

# The Art of Engineering

Engineering students are thrust into the world of specialization long before they understand what engineering is all about.

Someone, for example, once asked me what kind of engineering I wanted to study, when I wanted to ask someone else what engineers study in the first place.

That's why I laugh when I hear freshmen engineers proclaim to be "biomedical genetic engineers" or some other overly specific label, and I wonder why they so readily leave the world of the general at such an early stage.

Freshmen engineers, after all, belong in the world of the general.

Professor A. E. Miller is quietly doing his part to see that they stay there.

He's the coordinator of the freshmen introductory course in engineering, EG 120, "Introduction to Engineering Concepts." And he wants his students to get a general grasp of what engineers do and how they do it before some scheduling counselor asks for specialization.

"Some students come in here terribly naive about engineering," says Miller. "They don't have relatives who are engineers, and they don't have much mechanical experience." That's why it was a bit of a shock last August when Miller and the other EG 120 professor, John Lucey, walked into their classes and announced that at the end of the semester, any student would have the knowledge to operate the Notre Dame power plant.

Silence. "That probably conjured up a bit of fear," Miller said last week. "But this course is going to show that engineering is not as big and awesome as it seems. Students will be able to take what looks like a huge picture and boil it down so that any student fresh out of high school can see if he's kind of got a feel for that." That "feel" is what engineering is really all about — in general terms; and appropriately, that's what Miller is trying to introduce to his prospective engineers.

The "power plant" approach represents a positive step toward the third era in the history of EG 120. When engineer-professors Gadja and Biles premiered their 400-page introduction to engineering textbook in 1978, they closed the door on the first era — when EG 120 was nothing but an introduction to FORTRAN programming.

Gadja and Biles thought that a three credit course ought to integrate programming with other engineering skills to give students an even broader overview of engineering problems.

So for four years — the second era — engineering students have muddled through assignments on modelling, optimization, function searches, and economic analysis in addition to FORTRAN programming. If you hate this stuff, the EG 120 theory goes,

**Bob Vonderheide**  
News Editor

Inside Monday



engineering probably is not your bag of tricks. That's the theory anyway. But both Miller and students wonder if the strictly textbook approach gave a better understanding of engineering to EG 120 alumni than to those who never took the course.

In fact, some of the best engineering students still consider EG 120 a waste of time.

The point is well taken, but misguided. To be sure, EG 120 — the old way — did seem a little disorganized. What did FORTRAN programming, for example, have to do with least squares methods? Mastering the individual skills seemed like an end in itself.

But perhaps the dissatisfaction with the course stemmed not from the content of the course, but from students' misconception of what engineering is all about.

Engineering problems are not like calculus problems in that there isn't one answer or one approach. Engineers have to pull from a whole bag of tricks and skills in order to do their job. And if engineering students are shown that there is some order to the "bag of tricks," only then will they begin understanding engineering.

Thus what EG 120 needed was a face-lift not a funeral.

That's why I think Miller's "power plant" approach is commendable. As students begin studying a typical engineering problem (such as a power plant), they will

see the very real need for knowing how to use a computer, of knowing how to model data, of knowing how to do material balances.

In other words, the skills taught by Gadja and Biles are hard to appreciate unless integrated in one typical engineering situation. "We cannot be tied to a blackboard or an overhead," Miller says. "You have to remember that what we're doing has never been done before. I think it's exciting."

And if Notre Dame engineering students never appreciate what EG 120 did, then maybe they are too concerned with the "specialized" to appreciate the "general" that is at once the art of engineering.



*The views expressed in the Inside column are the views of the author, and do not necessarily represent the views of The Observer or its editorial board.*

## The Observer

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To Life, Liberty, and the opposite sex. S.J.d.G.

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# ATTENTION:

There will be a general meeting for  
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Come with your gripes,  
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# National Peace Academy Peace campaigners to speak

BY CINDY COLDIRON  
Senior Staff Reporter

The founders of the movement for a National Academy of Peace are being sponsored by CILA and the Notre Dame Coalition for Peace to speak on their campaign for a national peace academy. Rose and Dan Lucey of Washington D.C. will talk on Mon. Oct. 11 at 7:30 p.m. in Hayes-Healy Auditorium.

The National Peace Academy Campaign (N-Pac), a member-supported organization, has a single goal — the establishment of the United States Academy of Peace. Believing that it is crucial that the "U.S., in the last two decades of this century, devote at least as much attention to strengthening its peacemaking ability as it does to maintaining its military power," the organization seeks to improve society's ability to handle "conflict without violence."

The three objectives of the Academy include performing and assisting research about international peace and peacemaking; educating and training persons from government, private enterprise and voluntary associations about international peace and peacemaking skills; and establishing an information service in the field of learning about peace.

Having watched their dreams for a National Peace Academy grow in the 1960's and die away by the early 1970's, the Luceys' organization is currently experiencing a great resurgence in membership.

The original idea for a National Peace Academy occurred to the Luceys' in the early 1960's while

they and their eight children were visiting Washington D.C. Realizing that so many of the nation's monuments commemorated war and fighting, they resolved to do something about it. The Luceys' decided that the establishment of a Peace Academy was essential.

Fr. Theodore Hesburgh, who is on the advisory board for the campaign, published a letter in early 1982 supporting the Academy. Stating that "as a priest and an educator, I am one who is convinced that we can and must find non-violent means of resolving our disputes," Hesburgh supported the proposal in Congress that would have created a U.S. Academy of Peace.

Emphasizing the need for an Academy of Peace, "not to do away with conflict, but to learn and teach how to creatively 'manage' conflict," Hesburgh felt that the Peace Academy proposal was, in many ways, "much more dramatic a development than the freeze."

The reason for this, Hesburgh stated, was that it would "concentrate all of our resources for peace and would address the greatest power on earth to the more fundamentally long-term challenge of finding constructive and non-violent ways of resolving all kinds of disputes." The student contact for the Luceys', Angelo Capozzi, referred to the fact that the Luceys' spoke at Notre Dame 16 years ago about this same proposal.

Congress appeared to be on the verge of recognizing the need for a Peace Academy last November when legislation was introduced into the Senate. Fifty-three senators from both parties and more than a

hundred members from the House co-sponsored Senate Bill 1889.

Currently, there is only a bare possibility of the bill being passed in the Senate. Even if it does manage to pass in the Senate, it means starting over again in 1983. Senate majority leader Howard Baker is the key person in the Senate yet to be convinced of the need for a National Peace Academy.

## ... Hesburgh

continued from page 1

players putting his name on a list of potential mediators, Hesburgh said he was too busy to get involved in something that might take four or five weeks, "although if there's something I could solve in a couple of hours, I think it would be in the public interest to do it."



A Jewish woman cries outside Rome's Synagogue after terrorists hurled hand grenades and shot at Jews leaving the Synagogue after the Sukkoth religious service Saturday. A two-year old boy was killed and several people were seriously injured. See related brief on page two. (AP)

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**MONDAY FILM SERIES 2**

**The Bride Wore Black** (1968) Francois Truffaut. France. color. 107 min. in French with English titles. Dedicated to Alfred Hitchcock and scored by Bernard Herrmann. Bride opens with a scene from Samuel Fuller's 40 Guns. A man is shot leaving church on his wedding day. Afterwards Jeanne Moreau the bereaved bride devotes her life to murdering those responsible in a series of crimes that are paradoxically expressions of love.

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**MONDAY FILM SERIES 1**

**October** (1928) 6:00 p.m. Sergei Eisenstein. USSR. B & W. Silent. 161 min. Commemorating the 10th anniversary of the 1917 Revolution, *October* is the film in which Eisenstein most rigorously followed his own theories of intellectual montage. The film is justifiably famous for sequences which not only incorporate images of objects as metaphorical elements but also integrate the titles into a total dynamic and plastic unity.

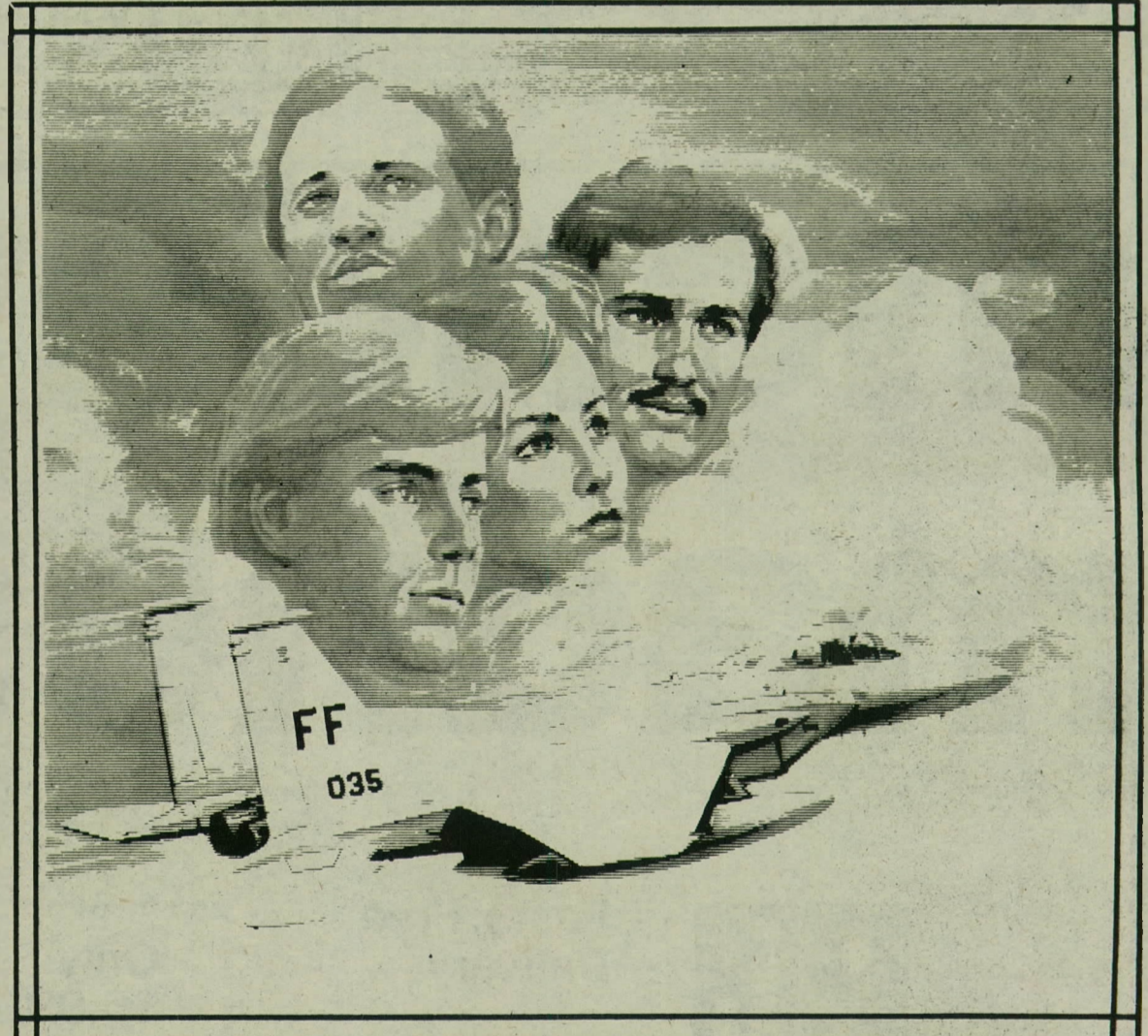
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Winter seemed close at hand for skaters who took to the ice yesterday afternoon for a public skate in the North Dome of the ACC. (Photo by Glenn Kane)

November 10

# Solidarity calls for strike

WARSAW, Poland (AP) — Responding swiftly to the outlawing of their independent union, Solidarity's fugitive leaders yesterday called for a four hour, nationwide strike on Nov. 10.

"At every enterprise, and at every department, a clandestine committee preparing the protest of Nov. 10 should be organized," said the statement dated Oct. 9 and signed by four of the underground union's leaders.

"The course of the protest will decide the further strategy of the unions."

The statement called for the strike on the second anniversary of Solidarity's registration by a Warsaw court.

Noting that Poland's parliament, the Sejm, Friday banned Polish unions and imposed severe limits on any new unions, it said: "solidarity exists and will exist, no matter if someone likes it or not."

That phrase was taken from a speech by Solidarity's founder-leader Lech Walesa, who along with more than 600 other union leaders has been interned since martial law was imposed Dec. 13 and suspended

the independent union.

The statement was signed by the three Solidarity leaders still at large: Gdansk, Zbigniew Bujak of Warsaw and Wladyslaw Hardek of Krakow, signed in place of Wladyslaw Frasnyniuk, who was captured last Tuesday.

The four head the underground National Coordination Commission that has run the union since April in place of other union leaders who are interned.

"The commission appeals to working people, to all trade unions for a common boycott of new trade unions," the Solidarity statement said. "We appeal to all working people, no matter to which unions they belong for a massive nationwide protest against lawlessness and poverty."

Earlier yesterday, Roman Catholic Primate Jozef Glemp accused martial law authorities of "embittering the nation" and several Warsaw priests urged calm as other signs of protest emerged against the outlawing of Solidarity.

Nine senior Solidarity leaders interned in Warsaw's Bialoleka prison

sent a letter condemning the ban and urging workers to boycott new unions. There were unconfirmed reports that Solidarity's underground leadership may consider calling a strike next month.

In a sermon viewed here as moderate, although sharper than earlier public statements, Glemp said: "there are so many examples of the trampling of man, of disrespect for man's dignity. We wish we could free our country from such evil."

"We learned about the delegatization of Solidarity as a trade union with real pain," he said, citing the "bitterness of recent days. But we know that what is just, what is ideal and what is good cannot perish."

The Sejm, or Parliament, Friday banned Polish unions and imposed severe limits on any new unions.

Glemp addressed more than 10,000 people who converged at the Niepokalanow monastery to honor the Rev. Maximilian Kolbe, a Franciscan friar who was canonized by Pope John Paul II at the Vatican yesterday as the 17th Polish saint in history.

Kolbe died on Aug. 14, 1941 in the Auschwitz death camp from an injection of carbolic acid two weeks after he volunteered to take the place of a Polish sergeant in a starvation bunker.

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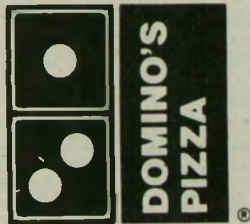
continued from page 1

sion show was important because it made sure that the Soviet people understand the "non-winnability and non-survivability" of nuclear war. It will be broadcast in the United States Wed., Oct. 13, over many public broadcasting stations (9:00 P.M. on Channel 34 in the South Bend area).

After graduating from Notre Dame, Pastore attended Yale Medical School, graduating in 1967. From 1969 to 1971 he worked on the Atomic Bomb Casualty Commission. Since 1975 he has worked as a cardiologist on the staff of St. Elizabeth's Hospital in Boston and serves as an associate professor of medicine at Tufts University.

Acknowledging that two of his five colleagues on the Board Directors of the physicians' group against nuclear war are Notre Dame graduates, Pastore says, "Considering that this organization was formed in Geneva and in Boston — the fact that that is true — indicates the kind of moral and ethical concern that really has to spring from a place like this, and I think we're going to have to see more leadership from this university in that regard."

# Monday madness



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## Respite at a crossroads

My father retired last Friday. After 27 years with a steamship company, he left two days before his 62nd birthday because he could stomach his job no longer. There was no

Paul McGinn

Roper Review

hoopla, no great party, no splendid handshakes with executives, only a sigh of relief. He was tired of the psychological game-playing and one-upmanship characteristic of so many large companies.

Now he stands at a crossroads. He is unable to set out on a quest for fame and fortune, yet he is not content to sit back and collect retirement or social security. He is, in a sense, choosing a new career, an avenue by which to finally do what he wants. And he is optimistic.

Because of this turn of events, my father and I now share more than ever. We see each other as participants in the same process: we know that the near future brings with it the

challenges and headaches inherent in any vocation. And with this new outlook comes the all-too-familiar realization that as I have become older, my father has become smarter.

And I too, am at that fork, deciding what I want to do when I pass from this womb of college. This respite has given me opportunities that my father never experienced. My presence here commits me to cramming the meaning of humanity into four years, a meaning which he already knows so much more fully than I could ever hope.

I constantly complain about the endless routine of classes and insurmountable workload and rarely think of how fortunate I am to be here and about how much my father sacrificed to send me here. And as he begins his long-awaited respite, I become acutely aware of the load I must soon carry.

But while I follow the physical motions of academics and extracurriculars, we share in Notre Dame. And although forty years and 1,000 miles separate us, we entrust our hopes and fears to one another; we intimate those meanings which only father and son can perceive.

ceive.

Psychologists spew endless criticism of a parent who lives out his dreams through his children, yet I know there is much more between my father and me than simple vicarious experience.

We are committed to the same ideals. We believe in voicing our beliefs and in remaining dedicated to those beliefs: we detest the uncommitted Independent who shirks group responsibility; we applaud the staunch Democrat or Republican; we regard the Islas Malvinas and Palestinian crises as prime examples of how stupidly men can act; we criticize the Church's inconsistencies, yet remain ready to support it.

We no longer speak to one another; we speak *with* one another. But it has never been easy, nor will it ever be any less of a struggle. We still scream, curse, and glare at one another every time we think the other is getting the upper hand. Yet we only use our tempers to vent our frustration. Our targets are necessarily those whom we love.

And as the pressures of work are now lifted

from my father, I sense the stress which lies less than two years away. My only hope is that I may cope with that frustration as well as he.

We have become closer now that I see him so infrequently. We realize how much it means to assert independence and how easy it is for one to encroach upon the other.

In a sense, we have become of one mind. We have grown from completely separate individuals to become philosophic allies, and yet we have never surrendered our freedom or personal culpability.

We never solved any great riddle of human relationships. We never experienced a mind-boggling catharsis. We only slowly learned to show each other respect as equals. And I for my part, learned more about dignity from him than I could ever hope to bestow upon another. Yet because of his retirement, I acknowledge that I must pass that same spirit of human worth which he upholds. My only hope is that that dignity I pass on may be as pure as it was when he gave it to me.

## Opening of adoption records: needless pain

Among the many "social rights" issues being debated in and out of the courts is the opening of adoption records to adoptees. If the courts decide in favor of the adoptees,

Tom Mowle

Issues

they would be able to find out who their natural parents are; the parents would no longer have the protection of anonymity.

The most persuasive argument of the adoptees' is that they have the "right" to know who their natural parents are. That's very fine, but this supposed right does not hold up very well under questioning. For example, why should they know? Their natural parents do not have any rights or responsibilities to the child they gave up. So their parents don't "owe" them

anything — certainly not an "explanation" of why they didn't keep their child. Neither does the adoptee owe anything to his/her parents. One can rationalize that the adoptee is indebted to his/her parents for "the gift of life." But that is not really true. As a "gift," it does not need to be repaid, and how would you go about repaying it anyway? The best analogy is an anonymous gift, which you accept even though you do not know the donor.

And what good will the information be to the individual? It is not too likely that the parents will be thrilled to see their child after all these years.

It should be clear that the adoptee should not impose himself on or expect anything from his natural family, which is not to say that he would not at least be tempted to try to get it if he knew who they were. If the only motive behind wanting to know the identity of one's natural parents is curiosity, which is perhaps

the only ethical motive, then the argument is reduced to nothing. Even if you do not consider the rights of the parents, it is hard to see what value the knowledge would have. The odds are very low that the natural parents would have been better than the foster parents; very few parents who are able and willing to raise a child would give it up, and very few parents who are unable or unwilling to raise a child would adopt one.

Since it is possible that I have not convinced you, here is the other side of the dispute: the natural parents gave up their child, whether voluntarily or involuntarily, knowing that they would be protected from future meeting by law. To change that now would violate their trust. It is quite likely that some of the parents would have had an abortion rather than give the child up for adoption without that guarantee. Of course, it seems to me that many of the people who are in favor of opening adoption records are also pro-

abortion, but that is a generalization I probably should not make. In any case, it would be more than a little unjust to change the law the parents agreed to.

The terms of the adoption contract and the natural parents' right to privacy overrides what amounts to, at best, curiosity. Of course, in some medical cases it would be necessary to open the records, but only to the doctor. Many people simply want to keep their past behind them and do not want a knock on their door from someone expecting handouts.

As I am not adopted myself, I cannot claim to completely understand the desire to know that some adoptees have. And I must add that not all adoptees possess this desire to the degree that others do; they are satisfied with not knowing for sure. Foster parents sacrifice as much as natural parents for their children; it seems ungrateful to insist on knowing your "real" parents.

## P.O. Box Q

### River City packages are a joke

Dear Editor:

In light of the recent cancellation of the Who concert bus trip, I regret that I did not write this letter a month ago. You see, I too, was a victim of River City Records.

In early September, River City advertised in this newspaper a charter bus trip to the Chicago Bears — Detroit Lions football game at the Pontiac Silverdome. Sandwiches, beer and a 35-yard-line seat were included in the \$49 package price. I had several friends and family members that would be attending the game, so it sounded like a good deal. Little did I know what I was in for.

On the Friday preceding the September 12th concert, I telephoned River City Records and spoke with Mr. Peter Kernan, the owner, to verify the Sunday morning departure. Mr. Kernan told me that the bus would depart from the store parking lot at 7:00 a.m. He also confirmed the seat location and that refreshments would be served. Everything sounds super, right? Wrong.

Upon my arrival at River City, a fellow pas-

senger informed me, to my total disbelief, that the charter bus was actually a van and two cars! Fifteen people crammed into this van. Mr. Kernan explained that because not enough people had paid to go to the game, it was impossible to charter a bus. Because the bus company supplied the refreshments, we had to settle for a box of day old donuts. I had the opportunity to receive a full refund, as one couple did, but with family and reidends expecting my arrival, I refused the offer.

The bus depart at 7:50 a.m., almost an hour behind schedule. We arrived at a Silverdome parking lot at 1:00 p.m.; just in time to hear the national anthem on the radio. We were still over a mile away from the stadium. This farce does not end here.

Mr. Kernan had yet to purchase the tickets that were supposedly in his possession! He made a dash for the ticket window and purchased upper deck, end zone seats. He explained that his ticket "source" did not come through for him, just as his "source" did not come through for the Who concert.

In short, River City Records is a joke. Mr. Kernan's complete lack of organization has once again prevailed. This time, he ruined the plans of 280 hopeful concert goers. I hope that this letter will be considered by all

the Notre Dame and Saint Mary's students who planned on attending the concert. Mr. Kernan offered a complete refund or a bus package to the December Who concert. As a River City veteran, I suggest that you consider the aggravation that I encountered on September 12th. Your anger and frustration could be doubled come December.

Eric Parzianello  
Fisher Hall

### Re-forming ND-SMC gay community

Dear Editor:

For those judged "different" the consequences can be frustrating; isolation, loneliness, insecurity and personal unacceptance are just a few of the feelings experienced. Many overcome these, however, some need help in dealing with these problems. All of our community know the feeling of being different, but some must endure this feeling everyday. Homosexuals who have chosen a lifestyle which, although natural for them, does not conform to another set standard, suffer from these problems.

Many members of the University

recognize there are homosexuals in the community, but few realize there is an organization providing information and support for those who have questions about homosexuality — not only those who are homosexual, but also those with a homosexual relative or friend and those who just have questions. For this purpose there is a post office box for confidential treatment of letters:

GSND-SMC  
P.O. BOX 581  
NOTRE DAME, IN 46556

We are a group of gay men and lesbians who have encountered the problems of being "different." We have had to adjust to the social prejudices at Notre Dame and feel, from our experiences, we can assist those who need to ease this social burden. Homosexuality is "the last socially acceptable form of bigotry" — Gay Rights Advocates. "Homosexuals, like everyone else, should not suffer from prejudice against their basic human rights." — National Conference of Catholic Bishops. Notre Dame has been in the shadow of the Dome too long. It is time we step out into the light.

Gay Students of ND-SMC

## The Observer

*The Observer* is an independent newspaper published by the students of the University of Notre Dame du Lac and Saint Mary's College. It does not necessarily reflect the policies of either institution. The news is reported as accurately and as objectively as possible. Editorials represent the opinion of a majority of the Editorial Board. Commentaries, opinions and letters are the views of their authors. Column space is available to all members of the community, and the free expression of varying opinions on campus, through letters, is encouraged.

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Founded November 3, 1966



The large opening night audience for ND/SMC's *Taming of the Shrew* came prepared to be entertained, and they were — by one of the liveliest, most successfully realized Shakespeare productions anyone's likely to see on the amateur stage. Director Julie Jensen, Associate Director Kathleen Maccio, and the cast and crew worked some first-class theatrical razzmatazz in transmuting *Taming* for a contemporary audience.

## Linnea Vacca

### theatre review

Without a doubt, this production of *Taming* looks and sounds awfully different from what we expect Shakespeare to look and sound like. But all the changes — and there are more, including some pretty extensive plot pruning — were made for a purpose that Shakespeare would surely have approved. After all, Shakespeare wrote for a popular audience in his day, and he wrote to entertain them.

In producing the play for a 1982 audience attuned to macho-libber warfare, Jensen and her company took liberties with tradition. For instance, the play has been moved in time and space, to nowadays in the American southwest. Elizabeth Bottom's eye-catching set of adobe arches is certainly a great initial surprise, but it admirably and flexibly accommodates the play's vigorous action. Desi Eartly's costuming runs to Levi's and granny dresses, again disconcerting at first — after all, this is *Shakespeare* — but soon enough feeling just right.

Perhaps the greatest strength (of many) in the current production lies in the success with which the "Kate problem" has been solved. Everything about Kate, from actress Heidi Lucke's first appearance on stage, bespeaks energy, wit, intelligence,

sexuality. She is a shrew, we realize from the start, largely because she's light-years away from knowing anybody who can meet her on her own energy level. Lucke's portrayal of Kate is compelling throughout, if perhaps with just a shade more adolescent frounce than it need have had. Jensen and Lucke have chosen — and I think correctly — to emphasize Kate's astonishing sexual energy. Kevin Finney gives his Petruchio great visual authority, alive with swagger and sexual strut. When these two highly-charged personalities meet for the first time, it's as though they recognize in each other a manifest destiny. But neither is about to succumb easily.

For modern-day folks, *Taming* presents some thorny problems. First, there's the matter of constructing a palatable overall construction of the play. Basically it's "about" subduing an independent-minded woman, and issue certainly fraught with greater social overtones now than it was in Shakespeare's day. Not that the script need be regarded as absolutely insisting that Kate and the world in general are better off if women know their place — Shakespeare certainly knew how to write ironic passages. But was he doing so when he put in Kate's mouth at play's end a lengthy exhortation to all shrewish wives to shape up and submit their will to their husbands?

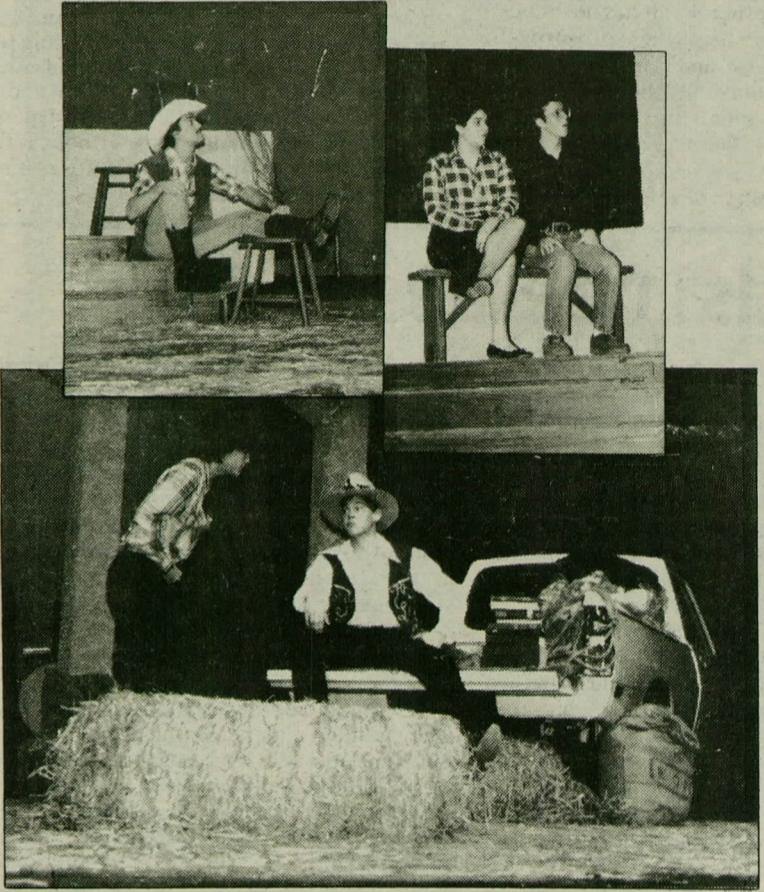
Lucke and Finney are well supported in their ongoing battle of the sexes by a company capable of sustaining an even and competent level of ensemble acting. As Kate's younger sister Bianca, Anne Marie Finch skillfully infuses the role with a languid sexual manipulateness indifferently aimed any man who happens by. The portrayal offers an instructive foil to Kate's refusal to make use of her own vibrant sexuality until finally she meets her mate in Petruchio. As Baptista, father of the two women, Jay Dunlap helps

us understand how Kate and Bianca came to be as they are. Baptista simply cannot handle his older daughter but he melts when the younger starts her blandishments. Of the many roles Dunlap has created in his years at Notre Dame, this is probably his best.

All of the cast had obviously prepared themselves carefully; characterization was well in hand by opening night. Steve Jeffers' Gremio, Bianca's elderly suitor, was amusing and touching as an old gent with an eye — if little else — for the ladies. Hortensio, the eventually-successful suitor, was competently portrayed by Michael McKay as just the sort of stereotypic young lover required to throw into bold relief Petruchio's strong unconventionality. Joan Quinlan as the tailor and Robin Brown as Curtis, a servant handled minor roles with style and vigor. As Petruchio's servant Grumio, Peter Hendrickson came close to stealing a scene or two even from Petruchio and Kate, with his very engaging air of being innocently full of himself.

But in fact, if anybody stole the show, it was the Slys. The Slys — that is, "Frank" Sly, wonderfully played by Paul Clay, and Mrs. Sly, Bridget Dolan's tour de force — are easier to enjoy than explain. Although much of their dialogue was written for this production, they are not entirely a new creation. Shakespeare's *Taming* has an "Induction," a framing scene or two, which involves a character named Christopher Sly. Happily for us, the current production greatly expands the framing device, so that Frank and Mrs. Sly are on stage throughout the play, commenting on the action and sometimes even drawn into it.

The play is scheduled for three more performances at O'Laughlin Auditorium, October 14, 15 and 16. Get your tickets early; the crowds were large enough last weekend, and as the word spreads, they'll be larger.



## Collaboration nonreflective of artistic unity

A trend in art in the last twenty years or so has been a blurring of distinctions between the different media. For instance, when is a sculpture a stage set or a stage set a sculpture, as in the case of Noguchi's work for Martha Graham? There is the case of Meredith Monk, who has never been satisfactorily classified as a choreographer or a playwright or as a performance artist. In light of this ongoing trend, the collaborative

### Angela Adamson

#### dance review

work, "On Reflection" that came together last Sunday at the Snite Museum of Art represents no great art revolution. It does pose some interesting questions for those of us interested in art.

The first of these questions, as my editor discovered, is who does one get to evaluate such a work: the dance critic, the art critic, the theatre critic or the music critic? The average viewer has the same difficulties in evaluation when it is impossible to classify the experience.

The second question asks about the unity of the work. Since there are no genre boundaries and all of the elements in a collaborative piece are presented as a single unit, does the event come across as having a single coherent meaning? Along these lines, were all of the artists involved working from the same concept? Finally, are all the elements of the project equally well executed?

The second question, that of unity, is by far the more important, because any viewer, critic or otherwise, is not equally well versed in every discipline, nor should the artist expect him to be in order for

the work to succeed. As far as the unity of "On Reflection" is concerned, I felt that the event presented a single theme with subtle variations. Two dancers — one male, one female, one black, one white, and two musicians — one cello, one flute, one high, one low, performed in a black room-like sculpture with shapes and mirror/window type surfaces. The work seemed to be about the age old yin-yang theme: relationships between opposites. The intricacies of gesture between Wendy Taucher and Tommy Gomez, the dancers, seemed to tell the story of an intense relationship, including the misunderstandings, the explorations of self and of each other that are carried out in the confines of the small black rooms of our lives. The cello and the flute seemed to reiterate the relating of the dancers. In the end, the woman leaves the space only to reappear in the doorway to look on, as if to say that when the man receives his solitude and freedom (he gazes upwards at the hole in the roof) the women, his opposite and reflection, cannot completely be gone.

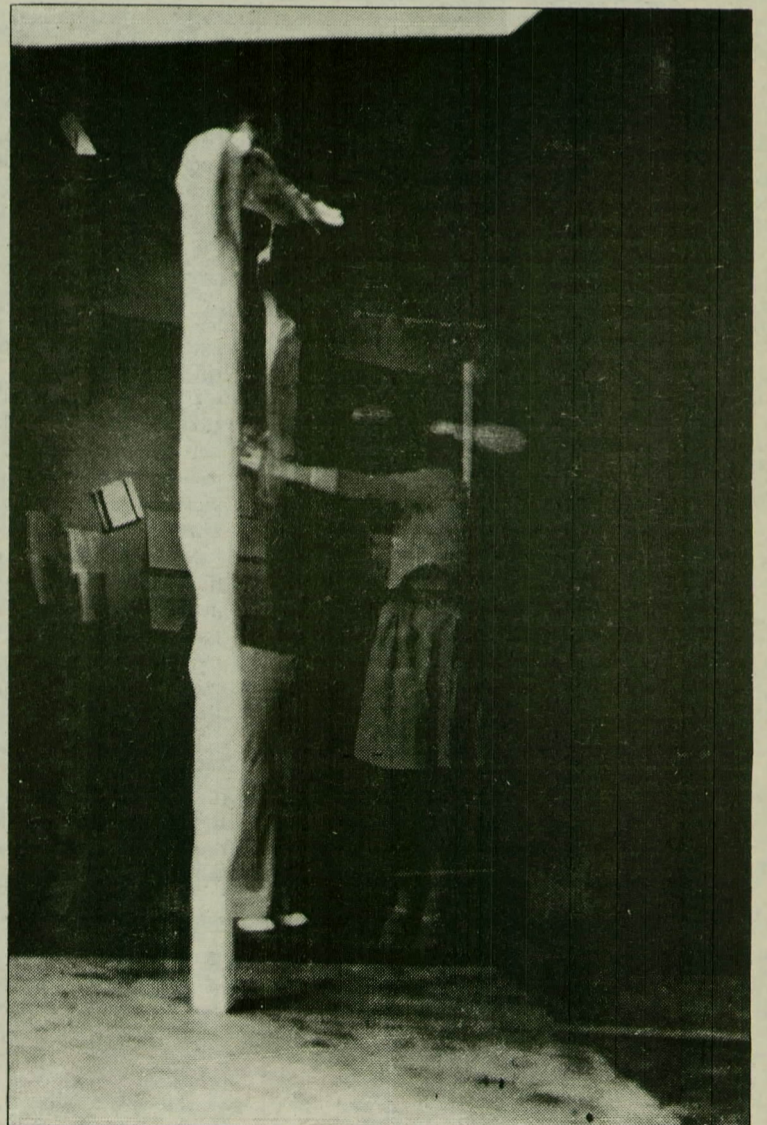
Sterling interpretation, you say. An eloquent statement on the part of the artists, you exclaim. It would have been, except that my interpretation is not what the artists intended. Instead, the piece was meant to portray a search for permanence within a transparent environment. This difference in interpretation and meaning brings up that much debated question of whether it is important that the audience receive the artist's meaning or whether it is enough that the audience receive any meaning. If it is important that the audience receive the artist's in-

tended meaning, then "On Reflection" fails for several reasons, all of which deal with unity.

To begin with, the topic of the search for permanence is not equally feasible for all media. For instance, it is very difficult to dance such an abstract philosophical concept. Because the choreographer cannot work from this specific concept, she must extrapolate and find a concept, several generations removed, which she can portray. Thus the artists are not all working from the same concept.

The other problem with unity in "On Reflection" is that, in a multi- or cross-media artwork, all elements must be equally well executed. Though all of the artists were technically competent, excellence of execution includes the idea of suitability for purpose. The space posed several problems for choreography which were not suitably resolved. Because of the set and its location, the dancers were often invisible to the audience. It is difficult for a dancer to express meaning nonverbally. It is impossible for a dancer to express meaning invisibly.

Aside from the difference of my interpretation and the intended meaning, and the technical problems, however, the event was enjoyable. It represented a welcome sign of idea exchange across departmental lines. It offered a refreshing insight on the possibilities open to all who experiment with multimedia. Although the performance aspect of the event is not scheduled to be repeated, Moira Marti Geoffrion's sculptural space will be on display at the Snite Museum until the 24th of October. Tom Leff's scenario and Paul Johnson's score are also on display in the O'Shaughnessy Galleries.



ON REFLECTION

# My hero, Cap'n Crunch

There had never been so many requests. Lines were forming, stretching out the doors, and out into the quad. Cap'n Crunch is in the dining halls. I take back almost everything I've ever said about the dining halls, SAGA, and the Notre Dame Food Service. Even the cooks, workers, and checkers.

Ed Konrady

### features

Maybe not the checkers. Anyway, as I was staggering into the dining hall Sunday afternoon, I walked past the gleaming fingerprints on the silver serving line, holding my chalk-white dish out for more instant eggs. I filled a glass with orange juice, two with milk, and then glanced at the cereal table. And there, among the Sugar Smacks, Product 19, and Cocoa Krispies, I saw him. My hero. Standing against a background of red (signifying the blood from battles against other breakfast cereals) in his uniform of blue, that gleam in his eye! "Oh Captain! my Captain! Our fearful trip is done!" (Walt Whitman — "The Ship of State.") Quickly I threw my tray on a table, knocked over a half-asleep blonde woman and headed for my breakfast. I saw out of the corner of my eye two other people going for my cereal. I moved quickly. I bumped into a monstrosity of a man and spun away a la Phil Carter, dodging two girls carrying Tabs (at breakfast?) with a quick juke to the left, and then slashing away to my right. A checker was carrying a cup of coffee and a doughnut back to his post. He was small, 5-6, 155 pounds at best, so I just put my head down and bulled right through him. By this time, this pair of breakfast burglars had come within ten feet of my marooned Cap'n. It was fourth down and twenty feet and time was running out quick. I grabbed a tray off the table next to me and hurled it at the two hoodlums. My flying projectile took the first one by surprise, and he went down like a wounded puppy. The second guy saw my maneuver and ducked quickly. But when his partner went down, roll-blocking the second, they made a matched pair.

I had bought time for myself, but only a few seconds. Without any hesitation, I stepped up on a gray folding chair; I heard the steel creak, but before it could give way, I leapt.

I flew. And flew. And flew.

Over still-hungover party animals and domers readying themselves for a day at the library. Over people talking and people moaning softly. Over instant eggs, burnt toast, spicy sausage, half-empty glasses of orange juice.

It was a marvelous feeling, the wind in my face, nothing but the ceiling and sky above me, and pesky people below wondering what the heck I'm doing. The feeling of freedom is so wonderful up there. There's a certain piece of mind one achieves while flying — like watching *Kung Fu* for 37 straight hours. You feel totally in control of your destiny, your hopes and dreams become attainable, life becomes joyous as all of God's creatures become infested in His own Glory.

I started my descent. I could see the rectangular plastic case that held my goal. Quaker Oats was scratched in blue, that silly man with his even sillier hat next to it, also in blue. The front side of the box, which the dining hall worker used to stake out my claim for a sugar-filled breakfast, became larger by the second.

For a moment, it looked like the Cap'n himself was looking at me — no, pleading with me to hurry, to get that last morsel of his delicious cereal, to make sure that those golden nuggets of sugar made their new home in a true connosieur, a lover, someone who would respect him the next morning.

It came closer, and closer, and closer.

I could almost feel his breath on my face!

I swooped down and grabbed that plastic box and both of us slid across the table, knocking over those other cereals to the floor, bang, bang, bang, like a machine gun, but I didn't care at all — I had my Cap'n Crunch!!

I reached up and swiped a bowl from a woman standing where the Frosted Flakes had been, opened up the box, and saw . . . .

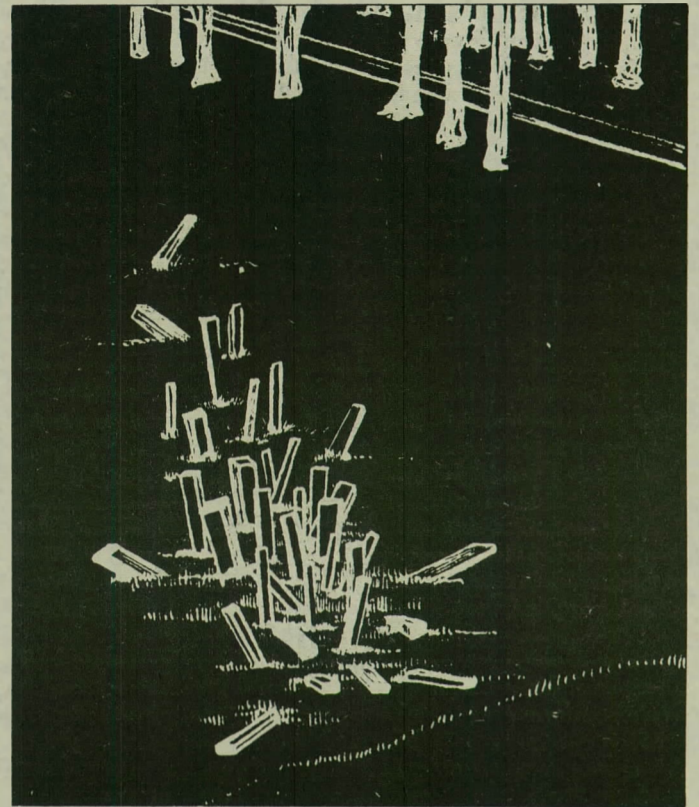
Two nuggets left.

Two.

I clutched one in each hand and thrust them into my mouth.

They tasted great.

I can't wait until tomorrow.



# A SMC art happening

More than a few people were heard to utter such bewildered Mphrases as "What are they? Where did they come from?" or "How did those things get there?" Contrary to the incorrect objects such questions may receive, the painted metal objects were not a child's forgotten toys or the results of some occult phenomenon taking place at Saint Mary's.

Scott Williams

### features

The various purple, blue, green, red, orange, and white rectangular metal pipes were the result of an art project by senior art student Angie Michielutti. According to Jim Paradis, SMC Art Department Chairman, the students were doing research on both space itself and the concept of form and space as types of sculpture. Thus, "a series of objects may be placed by color and arrangement to create a depth of field." The purpose of this project was to create types of art which both "the artist and the viewer could participate in," commented Paradis. The students selected both the site and the kinds of material they would use to create their outdoor sculptures with the intention of creating such sculptures that could be termed "a happening," according to Paradis, rather than merely an observable object. One of the four projects created by the class, Michielutti's consisted of 25 to 30 variously-colored rectangular pipes, sized 12 to 20 inches, hammered into the ground at different heights and angles on the field in front of the Art Building at SMC.

The angles, according to Michielutti, did not "represent people," but certainly could have been "the positions of a person," as the objects were varied from 90-degree angles for the white ones to a laying-down position for the darker ones. The crux of her particular project was to create a sculpture "so the viewer can interpret space in a different way," commented Michielutti. Thus, "an ordinary field can become a site for art objects." The objects were removed from the lawn on Wednesday, September 29, for security reasons, but will soon be on display again inside the Moreau Art Building for those who missed the opportunity, but would still like to view Michielutti's sculpture. The other three outdoor sculpture projects yielded perplexed expressions and surprised looks from SMC students during their dates of display. These projects included a tree wrapping, an outdoor room, and a light sculpture. The "wrapped trees" created an environment in which the viewer could "become enclosed," according to Paradis. The "light sculptures" consisted of a group of lights arranged in the trees by the students. When turned on at night, they created a stunning display of artistic arrangement. The "outdoor room" was an attempt to create a room which the viewer could feel a part of, within an urban setting. The students brought in huge sticks to create the "room," weaving dead limbs together to create the structure's exterior.

# No room at the inn?

Hotel reservations. In the course of their lives, very few people give these two, very serious contemplation.

Chris Fraser

### features

The Bible tells us that Mary and Joseph were forced to stay in a manger because they hadn't sent in a deposit to the local Holiday Inn (I think that was how the story went), but this is merely the exception that proves the rule. The fact is that mankind's philosophers, theologians, writers, and politicians, along with nearly everyone else, could not care less about hotel reservations. The reason for this, I believe, is obvious. None of these people ever had to get their parents a room in South Bend during a football weekend.

I have — and the experience has initiated some personal reactions to hotel reservations (two deceptively innocent words) that even Freud couldn't have anticipated.

It all began last spring when my parents told me that they had decided to venture out to Notre Dame for the Miami football game. Naturally, I was enlisted to secure some local accommodations for their two-night visit. I assumed the duty confidently (after all the weekend was six months away) and proceeded to call the Ramada where my parents had stayed once before. I was informed by the nasal-voiced clerk that reservations were only given out by written request. So I scribbled out a short note on a piece

of torn notebook paper, dropped it in the mailbox, and patted myself on the back for getting it all taken care of so early.

Think again. About a month later, I got a card in the mail from Ramada saying that they were sorry but they were all filled that weekend. Still naive in my knowledge of the difficult task that lay ahead, I assured my parents that there were a lot of hotels in South Bend and that yes, of course I would take care of it. Well, you know how those sort of things go and two months later when I finally got around to calling places in the middle of August, I began to discover some of the negative effects hotel reservations could have on my life.

"We're overbooked ten rooms," I was brusquely informed by the clerk at Howard Johnson's.

The reservations receptionist at Budgeteer thought my request was truly humorous: "October eighth and ninth?" she giggled, "no self-respecting establishment has even a broom closet open that weekend."

Finally, a ray of hope. "I think we can arrange something," said the clerk at the Holiday Inn. I heard the fumbling of papers and I prepared to quickly pounce on anything he might offer. "How does Indianapolis sound?"

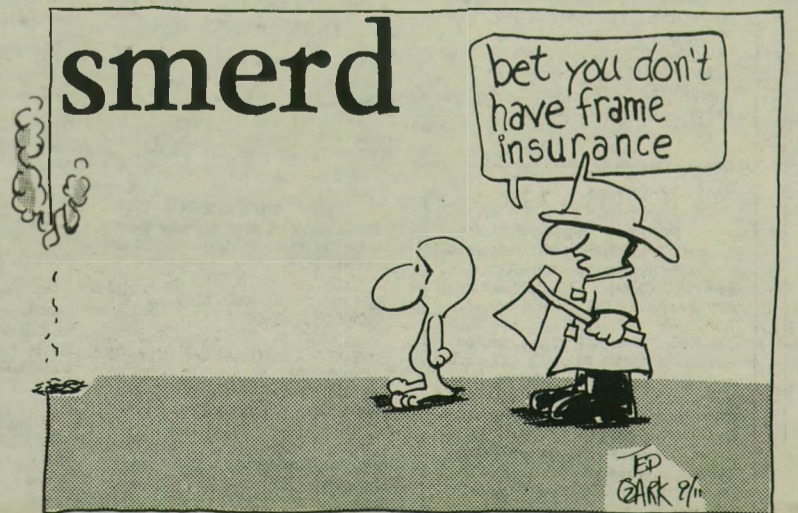
I came back to school, still without the much-needed reservations. I was beginning to understand just how valuable a commodity a room in South Bend is during a football weekend. If Adam Smith's (he is the economist, isn't he?) supply and demand theories were strictly in operation, who knows how high the price of even the most paltry rooms would soar? \$100 . . . \$200? With all

those rich alumni . . . wait, maybe I shouldn't give these places any ideas. I still have one more parent's game left — and Junior Parent's Weekend — and graduation.

I had now given up on South Bend and I was concentrating my efforts on Elkhart or Niles. To my utter amazement, there was still no room at the inn. I was going through the Yellow Pages, line by line, calling each and every place. I was certain there was a conspiracy against me. Thus, I was more than a little suspicious when a place called the Shamrock Motel in Elkhart actually gave me reservations. Not one to tempt fate, I journeyed down the toll road, through the streets of Elkhart, across some ominous railroad tracks, and finally pulled into the dirt parking lot of the Shamrock Motel some fifty minutes later. I don't want to say this place was sleazy, but my friend Chris, who had chauffeured me on this perilous trip, remarked that they probably charged by the hour and that mine were surely the first reservations they ever had.

It is anticlimactic to tell you that I finally got a room at Quality Inn in South Bend the Wednesday before the game. How did I do it? Well, in a last ditch effort, I just pretended that I was my father and I made up some story about my delinquent son who was supposed to call for reservations months ago. Now who would believe a story like that?

Author's note: As you might have expected, I have made reservations for Junior Parent's Weekend and next year's parent's game. Graduation reservations, I'm told, cannot be made more than one year in advance . . . but I'll be ready come May.







# Irish demolish TMI in JV football game

Notre Dame's JV football team upped its record to 2-0 with a 64-25 plastering of the Tennessee Military Institute yesterday on Cartier Field.

After trailing by scores of 10-0 and 17-14 in the first quarter the Irish offense exploded for 37 second-quarter points to take control of the contest.

Putting on the offensive show that ran up 484 yards of total offense were Quarterbacks Todd Lezon (6-9-116 yards) and Kevin Smith (5-8-109 yards), each throwing for a single touchdown. Their prime targets on the day were Bumper Schiro (5-85 yards-1 TD), and Brian Behmer (2-66 yards-1 TD). Smith also caught one pass for 35 yards.

The running game was also in high gear with Lester Flemmons rushing for 111 yards on 15 carries, includ-

ing a long gainer of 64 yards and two touchdowns. Jan Dettuek was next carrying 8 times for 38 yards and two touchdowns.

Hal Von Wyl and Chris Stone shared the kicking duties for the Irish with neither missing a scoring opportunity. No Notre Dame kicker has missed an extra point or a field goal this year.

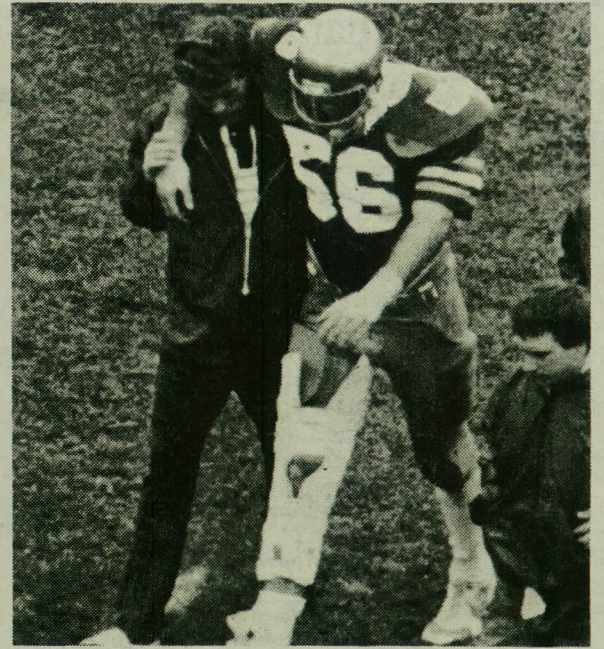
The JV team is scheduled for two more home games this year — an October 24th meeting with Illinois, and a Halloween game with Cincinnati.

*Write the Sports Editor*

P.O. Box Q



Larry Moriarty (left) sprained an ankle and Kevin Griffith (right) bruised a knee in action Saturday against Miami. Both should be



available next week against Arizona. See football special on p.10. (Photos by Rachel Blount).

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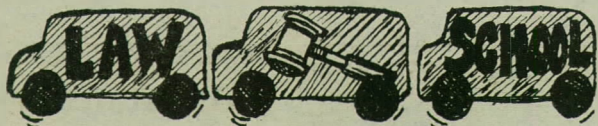
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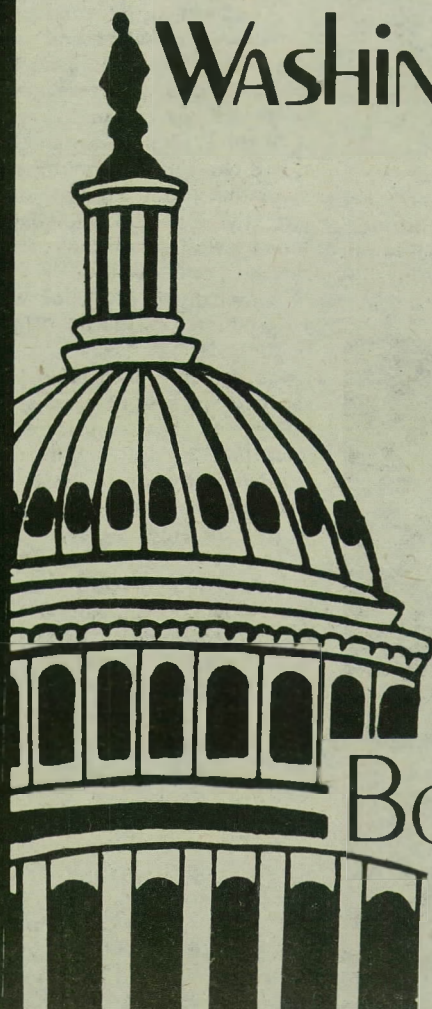
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Memo to Miami

Never underestimate tradition

Going into Saturday's ND-Miami game, I was unsure just how the whole thing was going to turn out — that is, until I got hold of a copy of Friday's *Miami Hurricane*, the Miami student newspaper.

I knew that Miami had a tough defense, a coach with pro experience and a substitute quarterback who, although not quite as good as his predecessor, had a lot of talent in his own right.

What I didn't know was that Miami, its coaches, its players and its students had an irreverently cocky attitude.

But as I read through Friday's *Hurricane*, I knew that Notre Dame was going to win.

Here are some excerpts from that edition:

"There is a lurking suspicion that you have not really arrived until you can invade South Bend and beat the damned Gipper. Miami has never done that. Tomorrow they will get the chance to do just that. They will." — Jean Claude de la France, Sports Editor.

"We are not worried about their stadium, their traditions, the damned Gipper or anything like that." — Kim Helton, Miami assistant coach.

"There is a degree of confidence on this Hurricane team that will make them come out and chase the ghosts..." — Our buddy Jean Claude, again.

That was Miami's attitude entering Saturday's game — forget the tradition and the "damned Gipper," we're going to win.

Instead, the Irish won the game, 16-14, on a last-minute field goal by Mike Johnston, and thereby penned still another chapter in their never-ending book of great comebacks and miracle finishes.

What made it miraculous was not so much Johnston's kick — the guy hasn't even come close to missing this year — but that the Notre Dame offense was able to move the ball with authority, almost at will, at crucial points in the fourth quarter.

It was almost as if there were a 12th man on the field for the Irish.

The ghost of George Gipp, perhaps? Nah, you say, it couldn't be.

Well, then, who mysteriously opened up those gaping holes for Phil Carter on the final drive, when none were to be found earlier? And who helped Miami call that ill-advised quarterback sneak on third-and-two when the Hurricanes desperately needed a first down with two minutes left? And who huffed and puffed to make sure Johnston's field goal slipped inside the upright?

.....

George Gipp and all other Notre Dame football

Chris Needles  
Sports Editor



legends have been questioned and attacked over the years by scores of jealous rivals.

Last week, the mystique came under heavy attack by some overconfident Miami folks, some of whose comments you read above. It is that general feeling, instilled by Coach Howard Schnellenberger, that sent Miami to its sixth straight loss at Notre Dame Stadium.

Schnellenberger is the most envious of all. He's envious of schools that get more national publicity, have more financial support and have a more storied past than his. For this reason, he hates the big-time, big-money schools.

But, hopefully, Schnellenberger learned his lesson Saturday — that those who fail to respect history and tradition end up becoming part of it.

Of course, the Irish players and coaches were responsible for Saturday's victory, not some past "tradition."

But, as everyone knows, tradition is an important part of every Notre Dame football team, and opponents must prepare for that aspect as much as they must get ready to stop Phil Carter, Larry Moriarty, Blair Kiel, et al.

And when I discovered that Miami was taking this "tradition" business very lightly, I knew the Irish would win.

After the game, Irish center Tom Thayer had an interesting story that pointed out the Hurricanes' complacency.

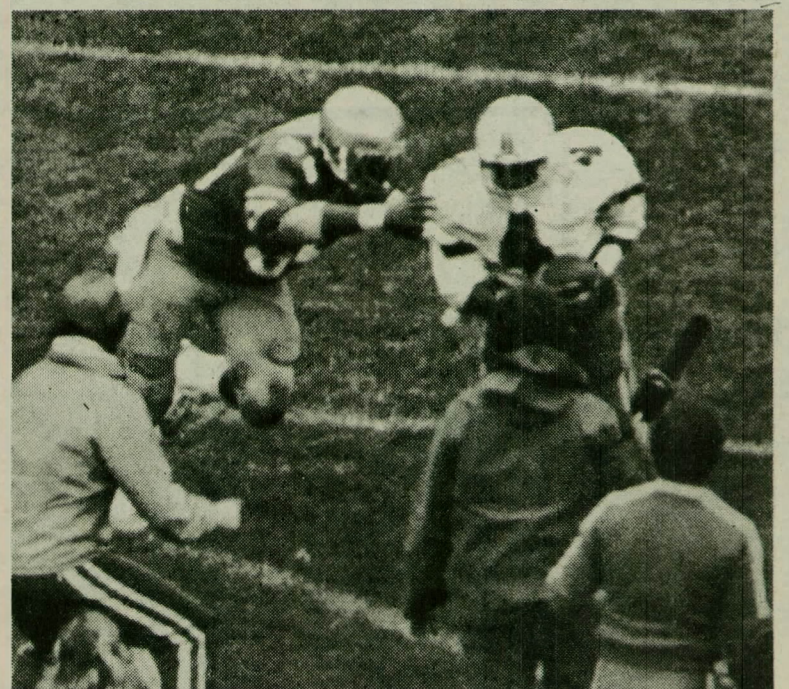
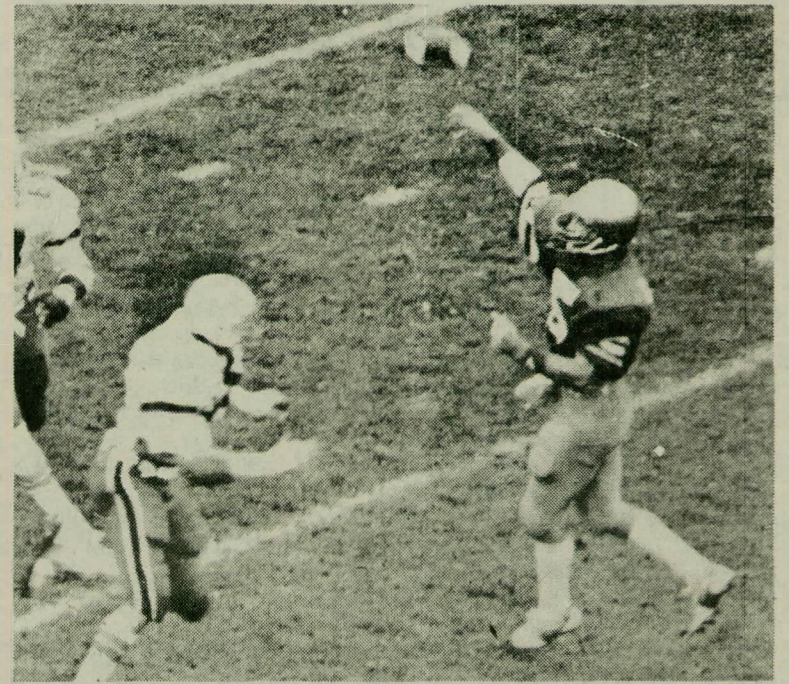
Following Miami's crucial interception of a Kiel pass in the end zone with 2:58 to go, Thayer ran into Hurricane middle guard Tony Fitzpatrick as the teams left the field.

"Fitzpatrick came up to me and said, 'It's over,'" recalled Thayer. "And I said to him, 'This is Notre Dame — it's never over.'"

The Notre Dame football tradition can be magical, mystical, almost eerie at times. But it is real, not a myth; opponents should accept it as part of the game plan and attack it accordingly.

But it should never be laughed at, sneered at, cursed or just plain overlooked.

And that was Miami's fatal mistake Saturday.



Blair Kiel's surprise pass with three minutes to play (above) is intercepted by Miami's Rod Bellinger (below). But the Irish came back to score in the final 11 seconds to win, 16-14. (Photos by Rachel Blount)

... Adversity

continued from page 12

of Richt in the second quarter led to a fumble that was recovered by Mike Gann. Three plays later Kiel broke the scoreless tie with a six-yard TD run.

There was the familiar sight of Gerry Faust raging with a vengeance on the sidelines over what he felt were unjust calls made against his club.

There was the familiar sight of the conservative, but effective, passing attack implemented by Assistant Coach Ron Hudson this year as Kiel

completed 21-of-33 passes for 167 yards.

Finally, there was a familiar disgruntlement by the fans for the second week in a row that perhaps the offense was too conservative.

After Richt's 79-yard rocket to Rocky Belk with 13:03 left in the game, however, there was the unfamiliar sight this year of the Irish having fallen behind.

The wills and desires of the Notre Dame players, questioned throughout the 1981 campaign, was now put to the test against the powerful Hurricanes, who clung to a 14-10 lead.

What ensued was a battle that had everything but the main theme of *Chariots of Fire* blaring through the stadium.

"You push harder, you bear down more, you run faster, and you hold onto your blocks longer when it counts," said Thayer. "It takes a lot of pride. We proved a lot."

In those final 13 minutes, Notre Dame had the ball for three possessions that produced 151 yards and two Mike Johnston field goals. In its nine previous possessions the offense managed only 210 total yards.

"Gradually as the game went on we got better," said Kiel. "That's one of our goals."

Carter, who had gained only 33 yards on his first 13 carries, picked up 59 in 11 carries on Notre Dame's final three drives. Kiel, meanwhile, completed five-of-six passes on the final drive for 39 of Notre Dame's 55 yards gained in that drive.

The defense also came through when it counted the most. After its touchdown, Miami gained 12 yards on six plays on its last two full possessions. In its last full possession Miami needed only two yards in two plays to pick up the clinching first down. But sophomore Mike Golie, in for the injured Griffith, stopped Speedy Neal for no gain. A questionable quarterback sneak by Richt on third down gained only one yard as middle linebacker Mark Zavagnin stopped him cold.

"We knew we had to stop them as quickly as we could and get the offense the ball," said Zavagnin. "I was a little surprised by their third down play — but that's something they have to live with, not us."

All of which set the mob scene at the end as Johnston booted his 32-yard field goal with just 11 seconds showing on the clock.

"When we were marching down

the field, I tried not to think about what was going on out there," said Johnston. "I just kept kicking the ball in the net on the sidelines and tried to stay loose."

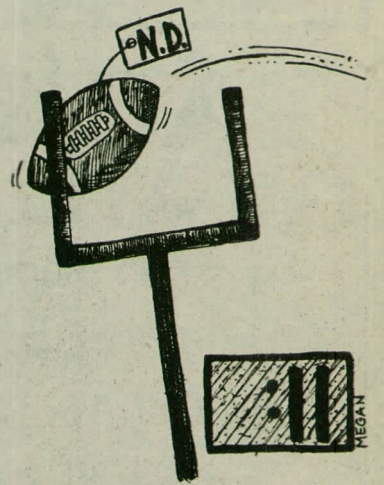
"Sure I was nervous (when he went in), but when you get into a situation like that you just have to let your mind go blank and concentrate on kicking the ball. I knew it was good when I kicked it — then I went crazy."

Johnston, and his teammates, had good reason.

"The Notre Dame football team showed a lot of heart and a lot of character," praised the jubilant Faust. "They came away from a lot of adversity and played a heckuva football game."

As Parseghian would tell anyone, adversity does that for you.

IRISH ITEMS — Kevin Griffith and Larry Moriarty are both expected to be ready for the Arizona game next week...Griffith sustained a knee bruise while Moriarty suffered a sprained ankle... Moriarty is now averaging 6.2 yards a carry after gaining 66 yards on nine carries on Saturday...Mike Larkin and Mark Zavagnin each had nine tackles to lead the Notre Dame defense...Larkin has now led or tied the team in tackles this season in all four games... Miami gained only 67 yards rushing in 31 attempts... Richt completed 12-of-25 passes for 151 yards and two touchdowns while throwing one interception to Zavagnin.



Hurricanes 14,  
Mike Johnston 10,  
Notre Dame 6

Saturday's Game				
Miami (Fla.)	0	0	7	7
Notre Dame	0	7	3	6

Scoring	
ND — Kiel 6 run (Johnston kick)	
UM — Dennison 1 pass from Richt (Davis kick)	
ND — Johnston 29 FG	
UM — Belk 79 pass from Richt (Davis kick)	
ND — Johnston 42 FG	
ND — Johnston 32 FG	

	UM	ND
First downs	10	21
Rushing attempts	31	50
Net Yards Rushing	67	197
Net Yards Passing	151	167
Passes comp.-attempted	12-26	21-33
Had intercepted	0	0
Total Net Yards	218	364
Fumbles-lost	4-2	1-0
Penalties-yards	5-46	10-105
Punts-average	8-42.7	9-44.6

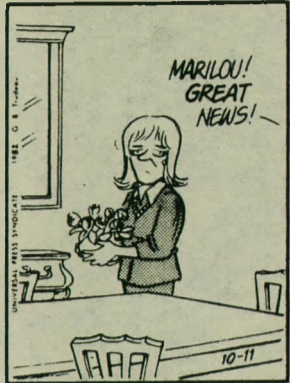
Individual Leaders	
RUSHING — Miami (Fla.): Griffin 10-49; Neal 10-19; Rush 2-5; Notre Dame: Carter 24-96; Moriarty 9-69; Kiel 6-21; Pinkett 6-20;	
PASSING — Miami (Fla.): Richt 12-25-1, 151; Rush 0-1-0, 0; Notre Dame: Kiel 21-33-1, 167;	
RECEIVING — Miami (Fla.): Neal 4-25; Belk 3-90; Dennison 3-30; Notre Dame: Moriarty 6-34; Carter 4-46; Howard 4-46; Hunter 3-27; Percy 3-20;	
Attendance — 59,075	



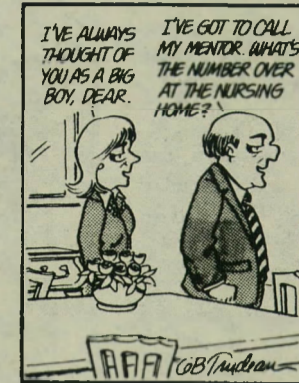
Irish defensive end Kevin Griffith (56) caused this fumble when he sacked Miami quarterback Mark Richt in the second quarter. Mike Gann recovered the fumble, which set up ND's first touchdown. (Photo by Ed Carroll)

Sports Special  
design by  
Chris Needles

## Doonesbury



## Garry Trudeau



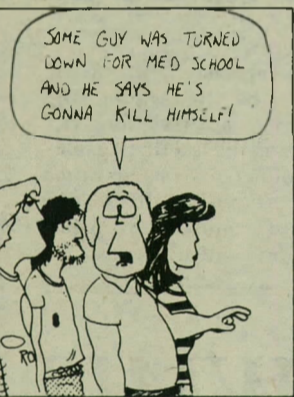
## Simon



## Jeb Cashin



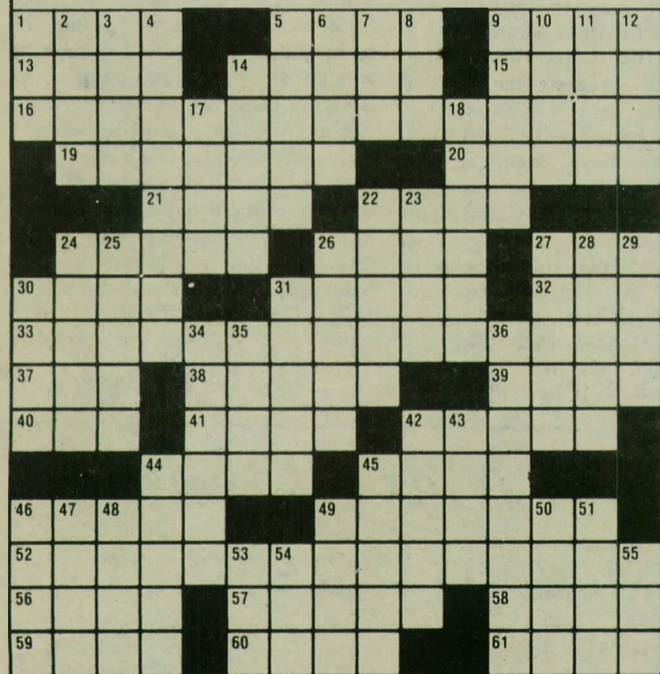
## In The Rough



## Sven Johnson

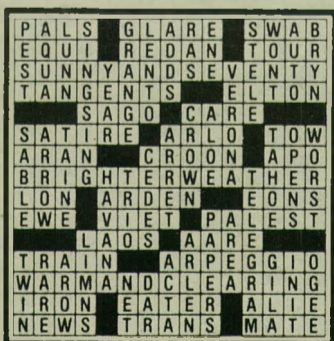


## The Daily Crossword



- ACROSS**
- 1 Party for men
  - 5 Johnson, the comic
  - 9 Eskimo vehicle
  - 13 Irish Gaelic
  - 14 Close by, to poets
  - 15 Minute amount
  - 16 Odets play
  - 19 Counts
  - 20 Entrance fees, of a kind
  - 21 Unctuous
  - 22 Hemingway, to intimates
  - 24 Be inconsiderate
  - 26 Use soap and water
  - 27 Pointed instrument
  - 30 At-sea confinement
  - 31 Ave —
  - 32 Philosopher —tzu
  - 33 "Let us have faith that —"
  - 37 Equal: pref.
  - 38 More astute
  - 39 Avant-gardists
  - 40 Confronted
  - 41 "Yes, —"
  - 42 African capital
  - 44 — B'rith
  - 45 Ship's pole
  - 46 "The — Archipelago"
  - 49 Musical variation
  - 52 Hemingway book
  - 56 Lizard
  - 57 Lizard
  - 58 Drudgery
  - 59 Inquires
  - 60 Toy on a string
  - 61 Vortex
- DOWN**
- 1 Use a needle
  - 2 Mine car
  - 3 Eastern land mass
  - 4 Become inflexible
  - 5 Infuriated
  - 6 Kin of ump's
  - 7 Chinese creative principle
  - 8 Go wrong
  - 9 Tuscany cultural center
  - 10 Barn area
  - 11 Cigar end
  - 12 "Happy — are here..."
  - 14 Anoint, old style
  - 17 Inflammation: suff.
  - 18 "The Rise of Silas —"
  - 22 Kitchen gadget
  - 23 Sale words
  - 24 Revolt
  - 25 Prejudiced one
  - 26 Arouse
  - 27 Horatio —
  - 28 Cry of exuberance
  - 29 Building sites
  - 30 Point of overflow
  - 31 Kenya people
  - 34 Pang
  - 35 Insulation material
  - 36 Novice
  - 42 Magna —
  - 43 Concerning
  - 44 Uncovers
  - 45 Port in Sweden
  - 46 High time
  - 47 Airborne objects
  - 48 Thin-bodied
  - 49 Be sportive
  - 50 Walked
  - 51 Along with
  - 53 "The — of All Flesh"
  - 54 Self-esteem
  - 55 Tricky

### Saturday's Solution



## Campus

- 12:15 p.m. — Workshop Lecture, "The New International Economic Order: Ethical Dimensions," Prof. Denis Goulet, Notre Dame, Library Lounge
- 4:30 p.m. — Chemistry Lecture, "Novel Approaches to the Asymmetric Synthesis of Biologically Active Oligopeptides," Dr. Iwao Ojima, 123 Newland Science Hall
- 6 p.m. — Monday Night Film Series, "October," Annenberg Auditorium, \$2.00
- 6:30 p.m. — Organizational Meeting, of the Central American Action Awareness Committee, LaFortune Little Theatre
- 7 p.m. — ND/SMC Young Democrats Meeting, 2nd floor LaFortune
- 7 p.m. — Regular Meeting and Bible Study, Bulla Shed, Sponsored by Baptist Student Union
- 7:30 p.m. — Writers and other Troubadours, Bill O'Rourke, Cornucopia Restaurant, \$1.50
- 8 p.m. — Lecture, On the History of Philosophy, Prof. John Cooper, Princeton, Galvin Life Sciences Auditorium
- 9 p.m. — Monday Night Film Series, "The Bride Wore Black," Annenberg Auditorium, \$2.00

## T.V. Tonight

- 6 p.m. 16 NewsCenter 16
- 22 22 Eyewitness News
- 28 Newswatch 28
- 34 The MacNeil/Lehrer Report
- 6:30 P.M. 16 M\*A\*S\*H
- 22 Family Feud
- 28 Tic Tac Dough
- 34 Straight Talk
- 7 p.m. 16 Little House on the Prairie
- 22 Square Pegs
- 28 That's Incredible
- 34 Great Performances
- 7:30 p.m. 22 Private Benjamin
- 8 p.m. 16 Monday Night at the Movies: "Touched by Love"
- 22 M\*A\*S\*H
- 28 ABC Monday Night Football
- 8:30 p.m. 22 Country Music Association Awards
- 9 p.m. 34 Light in the West
- 10 p.m. 16 NewsCenter 16
- 22 22 Eyewitness News
- 34 The Dick Cavett Show
- 10:30 p.m. 16 Tonight Show
- 22 Trapper John and Columbo
- 11 p.m. 28 Newswatch 28
- 11:30 p.m. 16 Late Night With David Letterman
- 28 ABC News Nightline

## Brian

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## Irish 'come of age,' beat Miami on late FG

By LOUIE SOMOGYI  
Sports Writer

*"Adversity elicits talent which under prosperous conditions would have remained dormant."*

— Ara Parseghian

There was perhaps one significant question that still needed answering before the Miami game about the 1982 Notre Dame football team.

How would it respond in adverse situations in game conditions?

Quarterback Blair Kiel along with many of his teammates perhaps found the answer in last year's 37-15 season-ending debacle at Miami.

"We learned that you win and lose on the football field and that the Notre Dame tradition can't win it for you," he said sadly after the loss.

The lessons learned from last year's disappointments came to full fledge in the fourth quarter of Saturday's stirring 16-14 Irish victory, when Notre Dame fell behind for the first time this year. It was not a time for disappointment and fear, but one of revival and hope. A time not for wallowing in self-pity, but for reaching back for the most of what inner resources were left in their already exhausted bodies.

"Last year we would fall behind and we would start to hang our heads," admitted newly converted center Tom Thayer after the game. "I think we really came of age today."

Falling behind on the scoreboard

wasn't half of the hardship, though.

"We had some really bad calls against us out there" said fullback Larry Moriarty of the 105 penalty yards assessed against the Irish. "We had too much pride though to lose to Miami again."

"You can't depend on the referees to be always right," echoed defensive tackle Mike Gann. "We kept our composure when we had to."

### Football Special —page 10

The composure was most evident after Blair Kiel threw an interception in the Miami end zone with only 2:58 left in the contest.

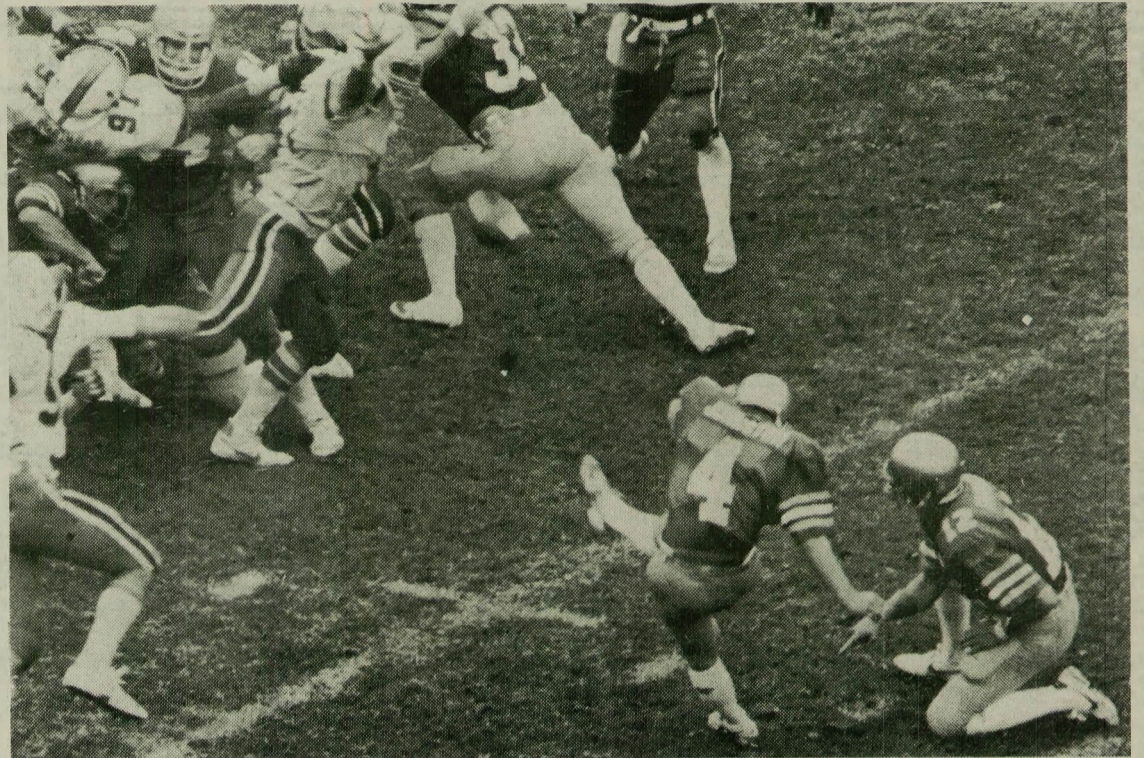
"It's over," Miami middle guard Tony Fitzpatrick told Thayer after the interception. "It's over."

"They were somewhat mouthy out there," said Irish tri-captain Phil Carter. "But I knew the defense could do the job and hold them. I believed all along that we would have one more try."

For the first 47 minutes, it seemed like the question of how Notre Dame could handle adversity would remain moot, as the game was following the same script as previous Irish games this year.

There was the familiar sight of the Notre Dame "Gold Rush," led by mainstay Kevin Griffith, wreaking havoc upon Miami quarterback Mark Richt. Griffith's crunching sack

See ADVERSITY page 10



Mike Johnston kicked a field goal with 11 seconds left on the clock to give Notre Dame a 16-14 win over the Miami Hurricanes. See story at left. (Photo by Rachel Blount).

## Win league titles Brewers, Cards advance to Series

MILWAUKEE (AP) — The Milwaukee Brewers capped baseball's greatest comeback, riding a two-run seventh-inning single by a struggling Cecil Cooper, to a 4-3 victory over the California Angels in Game Five of the American League Championship Series yesterday, winning the pennant and earning their first shot at

the World Series.

Their backs against the wall in the closing days of the season, the Brewers turned adversity into victory by winning the last three games of this best-of-five playoff. No other team had accomplished that feat in the 13 years of league championship play. In fact, only one other team —

the 1972 Detroit Tigers — had tied a series 2-2 after losing the first two.

Needing to win on the final day of the regular season in order to capture their first AL division title, the Brewers did.

Needing two good pitching performances to win Games Three and Four to tie the series, the Brewers got them.

And, in the deciding game of the series, needing one of their best hitters to break out of a series-long slump, he did.

With his team trailing 3-2 in the seventh inning, Cooper came to bat with two out and the bases loaded after singles by Charlie Moore and Jim Gantner and a walk to Robin Yount. He had only two hits in his previous 19 series at-bats. With the count one and one and facing the California stopper, right-hander Luis Sanchez, Cooper slapped a single into left field that delivered the tying and go-ahead runs and capped the Brewers' historic comeback.

The pennant came in Harvey Kuenn's first season as a big league manager and it had to have provided the former big league shortstop and former batting coach with some measure of consolation for his tribulations of the past six years.

Ben Oglivie, with only one previous hit in the series, homered in

See BASEBALL page 8

### Hunter gets 100th win

## Irish defeat Louisville, tie WMU

By AL GNOZA  
Sports Writer

The Notre Dame soccer team headed into this weekend's action hoping to hand Head Coach Rich Hunter his 100th win. However, a 1-1 tie with Western Michigan on Friday night held Hunter's ledger at 99.

After a sluggish start yesterday, the turn of events worked to Notre Dame's advantage as the University of Louisville was whistled for a push in front of its goal and Irish forward Kenny Harkenrider scored on the subsequent penalty kick to put the hosts up 1-0. The Cardinals then folded as the Irish rolled to a 4-0 win, giving Hunter his 100th career victory.

Harkenrider's blast into the top

right corner of the net at 24:20 of the first half proved to be the game-winner. He would later add another tally. Rich Hertegen also scored twice.

"Their goalie just pushed one of our guys from behind," said Harkenrider. "I couldn't understand their complaining, it looked pretty flagrant to me."

Less than ten minutes later Hertegen took advantage of some loose play in front of the Louisville goal and belted one home to give Notre Dame a 2-0 halftime lead.

"Overall, I could tell that we were a better balanced team," remarked Hunter. "They had one or two chances to score early but then we pretty much turned it around."

"Friday night's game was a tough one," he continued. "Today's was

the best game that we have ever played. It just goes to show you how much the kids have turned this season around."

Louisville's main offensive thrusts came mostly from their forward position as Irish goaltender Gerard McCarthy was forced to come up with a couple of big saves. But except for these few breakdowns, the Irish defense dominated the Cardinals so thoroughly that McCarthy would have needed to set up shop at midfield to see any action at all.

"The wind was pretty much a factor," commented Harkenrider on the advantage the Irish enjoyed in the first half. "It was hard to judge a lot of high balls."

The second half gave evidence of that as two miscues by the Louisville netminder resulted in further Irish

scoring. Minutes after McCarthy made a save at point blank for Notre Dame, Hertegen took a cross that had caromed off the goalie's hands and nudged it into the net for a 3-0 Irish lead.

Then, with less than eight minutes to play, Harkenrider scored again with a shot that darted through the keeper's legs — a scene that typified the Cards' day.

"They are a good team," said Hunter. "They are in our region so this was a pretty important game as far as our getting an NCAA tournament bid."

The Irish will play this Tuesday as they travel to the University of Chicago but Hunter sees Wednesday's clash with Akron as the next major hurdle on the schedule. "That," he said, "will be a big one."



Irish goalie Gerard McCarthy records a save during the Louisville game. Notre Dame won 4-0

giving coach Rich Hunter his 100th coaching victory. See story above. (Photo by Glenn Kane).

## Saint Mary's tennis sweeps state titles

By MARY SIEGER  
Saint Mary's Sports Editor

The Saint Mary's tennis team swept through the State NAIA Tennis Championships this weekend, winning all of the 27 matches it played to claim the title. The Belles accomplished this without losing a single set.

The Belles tallied an incredible 27 points in the tournament, leaving their closest competitor, Hanover University, with a mere 10 points. Both Saint Mary's and Hanover qualified for the National Championships which will take place in June at Kansas City.

Individual champions for Saint Mary's were: Debbie Laverie at number one singles, Maureen Fitzgerald at number two singles, Ann Huber at number three singles, Heather Temofeew at number four singles, Christen Beck at number five singles, Kim Kaegi at number six singles, Laverie and Fitzgerald at number one doubles, Huber and Temofeew at number two doubles, and Beck and Allison Pellar at number three doubles.

First year coach John Killen has much to be proud of. He has certainly proven his worth to the Belle's program with his fine showing at the State Championships.