

The Observer

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WEDNESDAY, NOVEMBER 28, 1984

Regan unveils new tax plan designed to simplify system

Associated Press

WASHINGTON - The dramatic tax overhaul plan now before President Reagan would slice federal income tax rates, end a variety of deductions and double the personal exemption to \$2,000, Treasury Secretary Donald Regan said yesterday.

Regan unveiled the plan, the product of a year's work by a task force he directed.

Even before yesterday's announcement, however, the president said that "no decisions have been made" on the proposal. Whatever Reagan approves must still clear Congress, where several influential members have vowed that raising revenues and cutting the federal deficit must take precedence over tax code simplification.

The president, in a written statement, said he wanted the plan un-

veiled now "because I know that a task as difficult as overall simplification of our tax system will generate much debate, and I want all those interested in the subject to have the same information we have."

Regan promised to pay special attention to congressional reaction.

But, at first glance, he added, "the Treasury study certainly proposes a simpler and fairer tax system with lower rates for taxpayers, and personal exemptions increased to \$2,000. It is also something I insisted upon - a tax simplification and not a tax increase in disguise."

The plan would consolidate the 16 existing tax brackets thusly:

- Single taxpayers earning a taxable income of less than \$2,800 would pay no tax; those earning \$2,800-\$19,300 would pay at a 15 percent rate; those earning \$19,301-\$38,100 would pay at a 25 percent

rate; those above that at a 35 percent rate.

- Couples filing joint returns and earning less than \$3,800 would pay no tax; those earning \$3,800 to \$31,800 would pay at a 15 percent rate; those earning \$31,801-\$63,800 would pay at a 25 percent rate; those earning about that would pay at a 35 percent rate.

- Head-of-household taxpayers earning less than \$3,500 would pay no tax; those earning \$3,500 to \$25,000 would pay at a 15 percent rate; those earning \$25,001-\$48,000 would pay at a 25 percent rate; those earning above that would pay at a 35 percent rate.

Some 80 percent of taxpayers would see their income tax payments falling or, at the least, holding steady, under Regan's nearly year-long effort to come up with a better way to tax the nation.



Even Bikes Hibernate

The Observer/Phil Deeter

Security officer Barry Kantz helps an unidentified woman store her bike for the coming cold months. Winter bicycle storage continues today from 5 to 7 p.m. at Gate 14 of the Stadium.

HPC discusses use of party rooms

By SCOTT BEARBY
News Staff

Due to the increased concern about student activity alternatives at Notre Dame, the Hall Presidents' Council is looking to find suggestions for better utilizing current hall social space. A committee of hall presidents which will concentrate on how such party rooms can be used to better satisfy student needs was formed at last night's HPC meeting.

Council President Chris Tayback said, "It seems as if social space is not being used as much as it used to. We need to see how we can best take advantage of social space." The Council did take suggestions about making social rooms more useful. Included among these ideas was one which would provide Trivial Pursuit and other activities in a game room/T.V. room setting.

Bruce Lohman, academic commissioner for Notre Dame, spoke to the group on the progress of the Hall Academic Chairpersons Council. This new committee has met once and is largely designed for academic

chairpersons to exchange ideas about current academic programs in the halls and to keep hall contact with the academic commissioner's office strong.

Lohman also hopes to encourage more faculty/student interaction in the coming months. He mentioned Lewis Hall's recent "Favorite Faculty Party" as an example of events he hopes to see more of.

This Saturday Senior Bar will be invaded by "The BOBS", a band from San Francisco that uses no instruments, only their bodies. Notre Dame Student Government Vice President Cathy David explained that the event is free of charge to all students. Doors will be open from 9 P.M. to 3 A.M. for dancing to music videos. "The BOBS" will perform for 90 minutes, starting at 9:30 P.M. The performance will include their song "I Hate the Beach Boys."

The Marine Corps R.O.T.C. at Notre Dame is beginning their "Toys for Tots" drive for needy children. Spokesman Owen Murray told the Council that any toys in good condition can be brought to the Midshipmen Office at the R.O.T.C. building.

More plans for an HPC lecture series on leadership were also unveiled at last night's meeting. Speakers will most likely be appearing periodically from February to April. Targeted speakers for the series are successful Notre Dame alumni.

Italian police prevent terrorist plot

Associated Press

ROME — Police said yesterday they had foiled a plot by seven Lebanese, suspected of being Islamic Holy War terrorists, to blow up the U.S. embassy with a dynamite-laden truck.

Police Chief Marcello Monarca said he believes the suspects are members of Jihad Islami, or Islamic holy war - the shadowy terrorist group that has claimed responsibility for attacks on U.S. targets in the Middle East. Hundreds of Americans have been killed in the attacks.

The police chief told a news conference he had no hard evidence to prove their membership in the ter-

rorist organization, but based his conclusion on documents the arrested men were carrying.

He said an eighth man was arrested in Zurich, Switzerland, on Nov. 18 while carrying more than four pounds of explosives. He gave no other details on that case.

Monarca said police arrested the seven Lebanese on Saturday at Ladispoli, a seaside resort south of Rome.

He said police found on them a detailed map of the U.S. embassy on fashionable Via Veneto with notes on "weak points" of the compound.

The chief said they apparently

planned to attack the embassy with a truck full of dynamite - the same method used to such deadly effectiveness in Lebanon.

The four-story embassy is tightly secured. Safeguards include cement blocks in driveways, chains and special barricades designed to keep vehicles from crashing through entrances to the 17th century building. At least one police van is parked in front of the embassy at all times.

Mike Canning, assistant press spokesman at the U.S. embassy, told The Associated Press by telephone that he was not aware of the plot and the arrests, and would have no comment.

Student-run station changed its name but not its format

The following is the first in a three-part series on WVFI, the student-run radio station serving Notre Dame and Saint Mary's.

By MICHAEL J. CHMIEL
Staff Reporter

After having hopes of becoming a commercial radio station broadcasting in FM-stereo dashed over the summer, the new WVFI-AM continues to serve the Notre Dame community with "middle-of-the-road" programming and the possibility of an AM-stereo sound from high atop O'Shaughnessy Hall.

The attempted switch to FM was instigated in hopes of alleviating the problem of poor

reception which has plagued the station.

Currently, the station uses a series of radio transmitters located in dorms throughout campus in combination with a carrier current system for broadcasting. The carrier current system allows students to receive the signal through radios plugged into electrical outlets.

This signal is inadequate, however, because the equipment is old, and there is too much interference around campus.

The University was forced to withdraw its license application when the cost for conversion from the present system to FM was estimated at around \$100,000 - more than double the initial projected figure.

The cost along with the added liability of maintaining a com-

mercial station doomed this attempt and probably any future attempts for WVFI to convert to FM.

The attempted change to FM prompted the station to change its call letters from WSND to WVFI in order to avoid a conflict

WVFI
Series

with its sister station WSND-FM. When the license application was withdrawn, the name, which stands for the "Voice of the Fighting Irish," remained.

AM-stereo, however, is the new goal for Station Manager

Kurt Holzberlein. "The possibility of going on the air as an AM station falls in the same category (with an FM conversion) because there is a liability," said Holzberlein. "It won't cost as much but there are other rules that the FCC has for AM which would be very constricting."

"The best situation that we could have right now is with AM-stereo carrier-current. We could provide FM quality sound on campus through the carrier current system without the FCC rules."

The AM-stereo carrier-current system would utilize WVFI's present broadcasting network. Added would be stereo transmitters to the present mono-transmitters, new turntables, and a new console in the WVFI studios.

In order for students to receive the stereo sound, they will need to convert their AM receivers. Ordinary reception (without converting) will also be enhanced. According to Holzberlein, the shift to this new system is currently in progress and results should be heard very soon.

"AM-stereo takes the AM signal and cleans up the high and low sounds and separates them a little better," Holzberlein said. "As a result, the signal is cleaned up, boosted, and sounds better. You come out with almost an FM-stereo quality reception."

With the move to AM-stereo, Holzberlein said he hopes that WVFI will be taking a great step forward toward increasing its au-

see RADIO, page 3

In Brief

The U.S. military recently made detailed plans to launch a retaliatory bombing strike in Lebanon in case the American and British embassies in Beirut came under terrorist attack, The Washington Post reported in its Tuesday editions. Shortly before Thanksgiving, it said, the aircraft carrier Eisenhower was ordered to hold her position in the central Mediterranean so she could launch a retaliatory strike if necessary. The newspaper, citing unnamed Pentagon sources, said Navy preparations extended to flying extra A6E bombers to the carrier and briefing crews on what to strike. Subsequently, the retaliatory bombing plan was shelved because the terrorist attacks did not take place as feared, it said. The military preparatory moves, the Post said, amounted to the most advanced example to date of the Reagan administration's new get-tough policy against terrorism. -AP

The Vatican will have a deficit in 1984 of \$30.6 million on an income of \$64.2 million, an Italian banking magazine reports. The Vatican announced the deficit in March but did not give a breakdown on income and expenditures. Savings Bulletin, a monthly published by the federation of Italian savings and loan associations, said Monday its information on the highly secret Vatican finances was based on "unofficial but well founded" sources. It said the Holy See would spend 158 billion lire (\$94.8 million) for the year on its worldwide activities while its income from gifts, stamps, entrance fees to museums and investments would be 107 billion lire (\$64.2 million). -AP

A senior British diplomat was shot and killed on the way to work in Bombay, India yesterday, and police said they were hunting for two men, perhaps connected with the IRA, but telephone calls claimed responsibility in the name of a radical Moslem organization. Indian authorities said Percy Norris, 56, Britain's deputy high commissioner in Bombay, was shot and killed by two white "European-looking" men on foot. Bombay Police Chief Julio Ribeiro said at least three shots were fired as a car in which Norris was being driven slowed at a traffic circle about a quarter of a mile from his office in south Bombay shortly before 8 a.m. The diplomat was pronounced dead on arrival at Breach Candy Hospital of two bullet wounds - one in the temple and one in the heart. -AP

American wheat growers, worried about their shrinking share of the world market because of the strong U.S. dollar, are pushing for a system of increased export subsidies they say will actually save the government money in the long run. A report prepared for U.S. growers and marketers forecasts that wheat farmers will be able to produce 500 million bushels of wheat more than total demand by 1990, meaning the government will have spend more to pay farmers to curb their output. But much of that expense could be eliminated, the report says, if federal officials would instead invest more to subsidize exports and narrow the supply-demand gap. "We're going to have to be more aggressive" in pushing for exports, Carl Schwensen, executive vice president of the National Association of Wheat Growers, said Monday. -AP

The Supreme Court refused Monday to allow authorities to use illegally seized evidence to revoke a convicted criminal's probation. The justices, without comment, let stand Ohio court rulings that the so-called "exclusionary rule," aimed at deterring police misconduct by barring illegal evidence from criminal trials, applies to probation revocation hearings as well. -AP

Weather

A 20 percent chance of snow showers this morning. Then becoming partly sunny. Colder. High in lower 40s. Mostly clear and cold tonight. Low around 30. -AP



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Twelve years later we are still 'drifting through transition'

Notre Dame first admitted women in 1972 and has been making the transition toward coeducation ever since.

No one expected women to be integrated into the University immediately. Eventually equality would overcome the chauvinistic and Stone-Age attitudes that had ruled Notre Dame for 135 years. Attitudes take time to change, warned University officials.

Twelve years later attitudes are still drifting through transition.

"A private coeducational University, Catholic in Character, in its heritage and the values it espouses," as the Board of Trustees described Notre Dame in its statement of May 7, 1983, cannot depend solely on gradual attitude change and consequent acceptance. Not when there are concrete steps that can be taken to realistically reach that goal.

Thirty-seven percent of the people who applied for acceptance into the University's Class of 1988 were women. However, women comprise only 28 percent of those admitted. This type of admissions policy is what has created a student body that is approximately 72 percent male and 28 percent female.

University Trustee Philip Hawley called this "a discriminatory admissions policy" at the Board of Trustees Student Affairs Committee's meeting Nov. 15. "It cuts to the heart of the University community," he said. Assistant Provost Sister John Miriam Jones has admitted that this could be termed sex discrimination, but that it's "legally permissible."

Supposedly something is being done to correct this situation. "It's not that we're sitting back smugly and saying, 'listen, we have a legal exemption here, so not to worry,'" Jones explained. But what that something is, she does not know.

At the same meeting at which Hawley criticized the University's admissions policy, a panel of student government representatives offered a recommendation that would reform the policy: an equal access admissions policy. This means that men and women would be accepted to Notre Dame on their own merits rather than according to a set quota. Admissions Director Kevin Rooney said that for the 1984-85 school year, 1300 men and 500 women were the pre-designated enrollment figures.

The student's suggestion echoed Recommendation 28 of the PACE (Priorities and Commitments for Excellence) Report: "It is further recommended that during

Sarah Hamilton
 News Editor



Inside Wednesday

the academic year 1983-84, the University reevaluate the matter of the proportion of men to women on the undergraduate student body in light of our experience with coeducation."

The Trustees were so impressed with the students' presentation on the role of women at Notre Dame that the issue has been placed on the agenda for the Board's executive meeting in Florida this February. Student Body President Robert Bertino suggested that the issue could come down to the admissions policy.

This brings up some serious considerations. If an equal access admissions policy is put into effect the University will have to commit itself to some physical changes on the campus. There are three obvious options Notre Dame has if it is committed to coeducation: convert men's dorms to women's dorms; build a new women's dorm; or render some dorms coed.

Administration response to the first option is unfortunately indicative of the University's commitment to equality in coeducation. Father Hesburgh said converting a men's dorm is "always

an option." However, Jones said this has not been popular with the men in the past.

Goldrick, associate vice president for residence life, expressed similar sentiment at the Student Affairs Committee meeting. When the recommendation was made, Goldrick reported that male reaction was so negative when this was done when Notre Dame originally accepted women that it is not worth doing again.

These responses are just more examples of drifting attitudes making policy and hindering true coeducation. University administrators and Trustees have been handed an opportunity to take a solid step toward equality at Notre Dame. If they ignore or reject the recommendation for an equal access admissions policy Notre Dame could drift indefinitely.



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Tanzanian president indicts West for ignoring Africa's food problem

Associated Press

ADDIS ABABA, ETHIOPIA - Tanzanian President Julius Nyerere was scathing in his indictment of Western governments, saying they didn't respond to the plight of famine-stricken Africa until their people "saw corpses on the television."

Speaking of bumper crops and "food mountains" in the developed world, the newly elected chairman of the Organization of African Unity told a news conference here that "we must not allow people to die when we have the means to stop a disaster."

But assigning the blame for a prolonged drought and famine, which has pushed more than six million Ethiopians to the brink of starvation and threatens a total of some 35 million people in Africa, is not an easy task. And some say it would be a fruitless exercise anyway.

"There's more than enough blame to go around," Rep. Howard Wolpe, a Michigan Democrat who heads a House subcommittee on Africa, told an American television audience. "The issue at this point is how do we save the lives of literally tens upon tens of thousands of people who are dying."

One could first point a finger at nature itself - at shifting cyclonic patterns that failed to bring seasonal rains, at a cruel and relentless sun that has baked and cracked once-fertile land and dried up rivers and reservoirs.

But droughts are part of nature's pattern, and Africa's farmers and herders also bear a burden of blame. Over many centuries, the land has become denuded and exhausted by the cutting of trees for firewood, overgrazing of livestock, the failure to rotate crops so the land can lie fallow and replenish itself.

Ethiopia's Central Highlands, covering an area the size of France and home to 70 percent of the country's population, are a case in point.

Once a vast wooded watershed, the region has been stripped of trees over centuries of habitation in this ancient land and now is "Grand Canyon country" - in the words of a Western diplomat - with precipitous barren hillsides and gorges scored by erosion.

A report issued by the United Nations Food and Agriculture Organization earlier this year called the highlands one of the world's largest areas of ecological degradation. It

said 30 percent of the highlands was forested in 1935 and only 3 percent now.

Ethiopia's Agriculture Ministry has said 494,000 acres of forest are being destroyed and 148,000 acres of arable land are being lost every year through cutting of trees and erosion.

African governments, specialists say, should also shoulder some of the blame for an 11 percent decline in the continent's per-capita food production between 1970 and 1980.

Some governments have stressed cash crops such as tea, coffee and tobacco, as a source of needed foreign exchange, and downgraded food crops. Other nations, such as Zambia, banked on income from copper and other minerals to pay for imported food, but people went hungry when mineral prices slumped.

African leaders, worried that discontent in the continent's burgeoning cities might cause their downfall, have tended to keep food prices in urban areas low by having state marketing boards pay farmers a minimal amount for their produce.

Objectives set for talks

Associated Press

MOSCOW - President Konstantin Chernenko said Monday the upcoming U.S.-Soviet arms talks should combine the "inter-connected questions" of space weapons and both medium-range and strategic missiles.

Chernenko's comments, reported by the official news agency Tass, were the first by a top Soviet official to reveal Kremlin objectives for the arms talks agenda. It was also the first time medium-range missiles have been specifically mentioned for the talks.

The Soviets have stressed they do not consider the new talks a resumption of the Geneva negotiations that the Kremlin broke off last November following the deployment of the first NATO missiles in Western Europe.

Chernenko said the Soviet Union is placing great importance on the preliminary discussions set for Jan. 7-8 in Geneva between Soviet Foreign Minister Andrei Gromyko and Secretary of State George Shultz.

Premier Nikolai Tikhonov, also quoted by Tass, stressed the Gromyko-Shultz meeting, saying he hoped it "will help improve the world climate."

Both Tikhonov and Chernenko said the Kremlin expects the United States to take the initiative in the discussions with "concrete deeds" to back White House calls for improved East-West ties and progress toward arms reduction.

Chernenko and Tikhonov, in a busy day of official meetings at the Kremlin, also addressed the U.S.-Soviet agreement to enter new negotiations on space and nuclear weapons.

Radio

Continued from page 1

dience. It would be the first collegiate station broadcasting in AM-stereo, he said.

Support from the administration will be needed for the changes to be successful, Holzberlein said. "It (the administration) is cautious right now and is wondering if it is a good idea to be putting all of this money into the station. They are interested and would like to see a good station. They just want to see what's the best possibility for the station. They are, at least, optimistic that the station will be improved," he said.

The station, which is funded by the University, broadcasts from 7 a.m. to 1 a.m. daily. Holzberlein, a senior Arts & Letters major, supervises the all-student staff of engineers, producers and 54 disc jockeys. "It (the WVFI program) is more or less college progressive," said Holzberlein. "We will play stuff that you won't hear on AOR (WAOR-FM) or U93 (WNDU-FM)."



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The Observer/Phil Decker

Looking for a future Picasso?

Sophomore Jennifer Niederst gazes at some of the new exhibits in the Art Building. The works on display were all produced by students.

Panel supports 55 mph speed limit

Associated Press

WASHINGTON - A federal panel urged keeping the national 55 mph speed limit yesterday as "one of the most effective highway safety policies ever adopted," but left for Congress to decide whether to raise the limit on some lightly traveled interstate highways in rural areas.

A special, 19-member committee of the National Research Council, an arm of the National Academy of Sciences, noted that in the decade since the 55 mph speed limit was imposed by Congress, public support for it has declined and violations by motorists are increasing.

"Decreasing compliance, along with slipping public support and an apparent lack of support in some state legislatures, could ultimately lead to the nullification of this law," the panel told Congress in a 254-page report.

"Compliance with the law has declined markedly in recent years," the report said, with much of the opposition to the 55 mph limit coming from rural Western states where travel over long stretches of

relatively safe, divided highways is customary.

Some members of the panel adamantly favored raising the speed limit, probably to 65 mph, on sections of rural highway that are lightly traveled and built to accommodate higher speeds safely, the report said.

Alan Altshuler, dean of the graduate school of public administration at New York University and chairman of the committee, refused at a news conference to say how many panelists favored exempting some stretches of rural highway from the 55 mph limit.

Group seeks to reverse ruling on roadblocks

Associated Press

INDIANAPOLIS - Indiana's anti-drunken driving task force voted yesterday to join efforts seeking Supreme Court review of a decision limiting the use of roadblocks to catch intoxicated motorists.

The Governor's Task Force to Reduce Drunk Driving was critical of the Indiana Court of Appeals' decision that the state police roadblock used to catch an Elkhart man was an unconstitutional search and seizure.

The group, chaired by Marion County Prosecutor Stephen Goldsmith, agreed to file a friend-of-the-court brief in Attorney General Linley Pearson's effort to get the Supreme Court to give a definitive statement on the legality of roadblocks in drunken driving enforcement.

The appeals court, in a 3-0 decision last week, said that police must prove that roadblocks are more effective than traditional law enforcement methods in catching drunken drivers.

Goldsmith described the appeals court's decision as an incorrect statement of the law regarding the legality of roadblocks.

The prosecutor said his office has advised the Indianapolis Police Department and the Beech Grove Police Department that they can have roadblocks if they follow certain guidelines. Goldsmith said he expected both agencies to set up roadblocks before the holidays are over.

Bob Small, director of the Criminal Justice Institute and a member of the task force, said the appeals court "clearly applied the wrong test" in measuring the constitutionality of roadblocks.

"They applied the test you would use if you were trying to make random stops," Small said.

The task force voted unanimously to intervene with a brief in the case. State Police Superintendent John Shettle said his department's legal counsel also may file a friend-of-the-court brief in the case.

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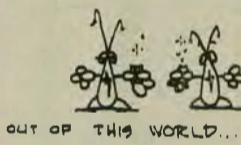
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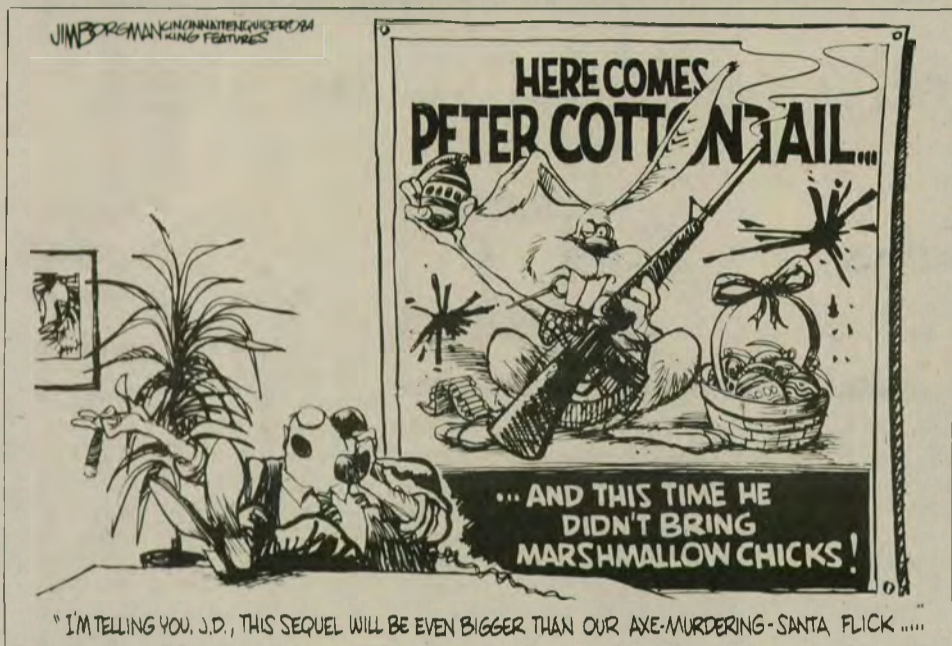


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The Monroe Doctrine is not an excuse to go in

We are being treated to what has become a regular exercise in meaninglessness: The debate is renewed on whether the Monroe Doctrine "applies." Reagan's State Department claims that it does apply to Nicaragua. We have had this debate whenever we got avaricious looking south - toward Mexico, toward Puerto Rico, toward Guatemala, toward Cuba. Unfortunately, both sides of the debate usually argue for a non-existent position, since the "doctrine" invoked either for or against the relevant action is not there.

Garry Wills

outrider

The Monroe Doctrine is based, supposedly, on a passage from the State of the Union address to Congress in 1823. It was principally drafted by Monroe's secretary of state, John Quincy Adams. In the words of diplomatic historian Ernest R. May, its aim was to "repeat points in (Monroe's) previous annual messages." There was one new note, however - a warning against future colonization in the Western Hemisphere. Future colonization, you notice, because there were many colonies already here, stretching from England's in Canada, Russia's in Alaska, to Spain's in Cuba and those of several nations in the Caribbean.

The one new point looked not, as most people think, toward the south. In May's words: "The stimulus was the controversy with Russia and Britain over the northern Pacific Ocean and the northwest coast of North America."

The Monroe Doctrine did not, therefore, declare that Europe should "stay out of" the Americas. It recognized that Europe was here, in many places (including specifically Cuba), and did not challenge that. It even recognized Russia's ownership of Alaska. (How not? We would later purchase it from the rightful owners.) The statement mainly opposed further expansion into the disputed Oregon region.

Nor was this address a statement in favor of "self-determination." It did not commit America to active support for the Greeks in their rebellion against Turkey, a struggle at the center of debate over independent

countries as the time. Monroe's statement was non-interventionist.

Then how did it get twisted into a license for America to intervene whenever things to the south of us do not fall out to our liking? The hijacking of the original statement, and its promotion to the spurious level of "doctrine," resembles the use of Washington's Farewell Address as a sanction for isolationism. At one time, isolationists seemed to own Washington's defense of neutrality or non-alignment.

Yet the situation in Washington's time was not one of isolation. Spain, back then was not only in Cuba and elsewhere, but in Louisiana. We could not be isolated from European powers. But we could be non-aligned in the struggle of the two great superpowers, England and France; and that is what Washington argued for.

It is one of history's "inside jokes" that the two documents used to defend opposite positions - maximum isolation and maximum intervention - were at one with each other in intent, and in large degree in their circumstances. Though a threat from Russia was the stimulus for Monroe's declaration against new colonies, the occasion for a statement at all was England's initiative. England wanted to prevent France from promoting the return of revolted Spanish colonies to the mother country. So England offered to make a joint declaration with America against such a development.

Monroe himself, and almost all his advisers, were initially in favor of this. Adams, at first alone, opposed it because it violated the Farewell Address's canon on entanglement with European superpowers. Adams had been told by his father that he - John Adams, Washington's vice president - contributed his thoughts to the farewell statement, which made his son doubly loyal to its standards.

So the author and main proponent of the Monroe Doctrine's provisions was simply repeating Washington's neutrality between Hamiltonian Anglophiles and Jeffersonian Francophiles of the 1790s. Only in the 1820s, there were those urging alignment with England and the monarchies, and those urging alignment with new republics symbolized by Greece. Monroe opted to stay out - and ever since we have distorted his words as an excuse for going in.

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Quite a price to pay just to be 'interesting'

Scenario: Flipping through *The Observer* one Wednesday, you find an editorial concerning the results of a student evaluation survey recently conducted by a group known as the Notre Dame faculty government. You read that last semester the faculty government sent out forms to all the professors at Notre Dame asking them to rate students on a scale from one to five on concern, clarity, preparedness and fairness. On this same scale, the professors were asked if a particular student's performance in their class justified the amount of time that was spent in teaching this student, in correcting his papers and other facets of teaching. The faculty government says that these evaluations are necessary because teaching is a professor's livelihood, and with the intense competition for tenure and the increasing demand for publication, a professor simply cannot afford to waste time trying to deal with sub-par students. Accordingly, the

expectation seems neither realistic nor fair. At the very least, though, we should expect that the Editorial Board, before printing an editorial, think about the question "why are we running this?" As any newspaper editor worth his salt will tell you, the "pros" and "cons" of a story are to be carefully considered before that story reaches the printed page.

In their editorial, the Editorial Board said that the results of the Faculty-Course evaluations are "interesting." This seems to be their one and only "pro." But interesting to whom? How could the results of a survey where the response was so weak possibly be of interest to anyone? The results should be of little or no interest to students: it would be absurd to base a decision about what professor to take on a survey to which only 30 percent of those polled responded.

In contrast, what are the "cons" of the FCE editorial? To answer this question, one need only refer to the scenario at the beginning of this column. How would you feel if, because of the results of some survey, you were listed in *The Observer* as being one of the worst students at Notre Dame? What would you say to your friends and family? Similarly, how would a professor feel? One day things are going fine and the next he is being publicly criticized for being the "worst" at what he has chosen to be his life's work. What does he say to his family and colleagues? What does he say to his students?

Having now looked at the "pros" and the "cons," should *The Observer* have run the editorial? Obviously not. Why, then, did the Editorial Board decide to print it? Did they have something against those professors they labeled as "worst?" Maybe, but I don't think so. It is more likely that the Editorial Board decided to print the results of the FCEs without really thinking about how suspect those results were, or about what they were doing those to professors they deemed "worst."

Thus, while it is probably not fair to accuse the Editorial Board of being malicious, it probably is fair to accuse them of being unreflective and insensitive. These, of course, are not capital crimes. But one should remember that in a newspaper, insensitivities are multiplied a thousand times, and unreflective words are always lent some credibility simply by virtue of appearing in print. One should also remember that people, with all their faults, are sensitive. An excellent example of this is an incident that occurred at a midwestern university a few years ago. The editors of the university yearbook thought it would be "interesting" to run a picture of a female student standing on a street corner with the caption "waiting for the date that would never come." Surely, they thought, students would take it in the humorous way that it was intended. Not everyone did, however, and the day after the yearbook came out, the girl in the picture committed suicide.

It was, as I think *The Observer* Editorial Board would agree, quite a price to pay just to make things "interesting."

Vernon Marchal is a regular contributor to Viewpoint.

Vernon Marchal

afterwords

student evaluations help a professor decide which students are worth his time and effort and which are not. You go on to read in this editorial that faculty response to this survey was weak; for many students, less than 30 percent of their professors actually filled out the evaluation forms. In spite of this lack of response, *The Observer* Editorial Board thinks it would be "interesting" to see who the "best" and the "worst students" are based on these evaluations. Looking further down the page, you see the heading "Worst students" printed in boldface. Under it, you find your name along with seven others.

Question: How do you feel? Confused? Outraged? Humiliated?

Answer: Ask the eight professors whose names appeared under the heading "Worst professors" in the Nov. 14 editorial concerning the results of the student government Faculty-Course evaluation survey.

For those who did not read it, on Nov. 14 *The Observer* ran an editorial titled "FCEs make grade." In this editorial, the *The Observer* Editorial Board outlined some of the results of the new student government Faculty-Course evaluations. The Board pointed out that student response was "less than inspiring" - for many classes, less than 30 percent of the students actually filled out the forms. In spite of this remarkably weak response, the Board thought it would be "interesting" to see who the "best" and the "worst" professors were based on Faculty-Course evaluations. Their one qualifier was that they would not include in these two lists professors for which student response was less than 30 percent.

Ideally, because *The Observer* is such a powerful campus institution, we should expect that its Editorial Board possess the wisdom of the ages. However, given that the Editorial Board is composed of students, this

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The Observer

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Founded November 3, 1966

Sir Obnoxious is looking for a few good legs

by Marc Ramirez
features columnist

In all probability, the majority of you sniveling rugrats have probably had it up to your fat little earlobes with all of this calendar business. And, as a matter of fact, the majority of the same have probably had it up to ditto with yours truly.

Well, *too bad*.

It was not Sir Obnoxious who dreamed up this trivial notion of a Notre Dame calendar - that was you, my dears; it was not Sir Obnoxious whose temper flared at the mention of selection criteria - that was you once again; and it was not Sir Obnoxious who made the entire matter such a big deal - that was *you*.

So as long as it is such a big deal, let's talk, you and I. Let's talk about calendars.

Of course you remember the premiere of the Men of ND Calendar, which captured 12 members of the male gender in various positions and environments with facial expressions that would nauseate even Donny Osmond and his family. And unless you've been too busy picking your nose lately, you have no doubt caught wind of the answer to the Men of ND Calendar - don't raise your slimy little hands all at once - the Women of ND Calendar. These women, stated the second calendar's brainparents, were chosen not only on the basis of beauty and poise, but on contribution to the University as well.

One might expect that the situation would be one of peachiness, but alas, it was not to be. In the tradition of cultivating controversial content on barren grounds, it was contended that the Women of ND Calendar originators intended to avoid the "cheap exploitation and sexual suggestiveness" that those contending were pretending not to condone. And where do cheap exploitation and sexual suggestiveness come from, you ask?

Well, obviously, you morons, these admirable phenomena spew forth when calendar subjects are chosen solely on the basis of beauty, and these very concerned representatives of a certain women's dorm accused the Women of ND Calendar originators of doing just that. Contribution never entered into it, they suggested. Not like it did in the selection of the 12 men appearing in the Men of ND Calendar, you understand, all of whom are student body co-presidents with straight A's majoring in nuclear engineering and are currently being considered as possible appointees to either the NASA Space Program or the United States Supreme Court.

Pardon us, say the accusers, but at least the Women of ND Calendar coordinators were never stupid enough to claim that their choices would be judged on more than good looks. That would have been hypocritical.

Sir Obnoxious excuses the accusers, and acknowledges their skillful display of obnoxiousness. But he simply must point out that the Women of ND producers also were never stupid enough to claim that what they were doing reeked of cheap exploitation and sexual suggestiveness. You did that. And that's hysterical.

And you have no right to accuse Sir Obnoxious of chauvinistic tendencies. Why? Because he said so, that's why. Besides, it's always your prerogative to change your mind about the whole thing, right?

Sir Obnoxious, however, wishes to dispense with all of this business condemning chauvinism and exploitation: After all, what really is the purpose of a pictorial calendar? Personally, Sir Obnoxious would rather have something nice to maybe gawk at every once in a while. He may be chauvinistic, but he's certainly no hypocrite. Why all the fuss? Let's see some flesh.

Sir Obnoxious proposes - nay, threatens - a new ND calendar with no strings attached, no promises made, with one criterion in mind - nice, shapely, near-perfect pairs of legs. This Legs of ND Calendar is open to all Notre Dame females, and to allow an as yet untapped reservoir of beautiful appendages into the stiff competition, it is open to Saint Mary's students as well. Sir Obnoxious will discriminate wherever he sees fit, and is an equal opportunity discriminator.

Contestants may mail portfolios to Sir Obnoxious in care of *The Observer*. No men need apply, nor should women with unshaven legs, as obnoxious as they may be. Selections will be made by a one-person committee consisting of myself. Legs will be judged on beauty, poise, shapeliness and whatever else Sir Obnoxious can think of at the time. And Sir Obnoxious doesn't care if you somehow got lucky and managed to squeak into either school; it doesn't matter if all you do is sit around all day and get involved in nothing but aerobics - if you have the legs of Victoria Principal or Paulina Porizkova, you're as good as in.

Of course Sir Obnoxious realizes that some people not accustomed to such tactlessness may be subject to small fits of anger and disgust upon hearing Sir Obnoxious' proposal. If you are one such person, relieve your anger by writing to Sir Obnoxious - you're sure to enjoy it. Sir Obnoxious sends letters to himself constantly and never fails to be delighted.

Dear Sir Obnoxious:

I am one member of a Pangborn triple in which another member, who we'll call Tom, has a girlfriend who thinks this is home. Many a time it is when I walk in and find her here, and many a time it is that she walks in *sans* knocking, and I and the other roommate think ourselves lucky not to have been found in an indecent condition. At night, while we are trying to study, only a few feet away will be the obnoxious sounds of romance: tuck-in stories, lovey-dovey conversation, and so on. We know that this behavior is obnoxious, and we admire it. The question is, how can we retaliate?

Four's A Crowd

O Annoying One:

Stop worrying about indecency in the girl's presence. In fact, go out of your way to be indecent when she's around. If their romantic banter bothers you while you study, walk in the lovers' midst and tell dirty jokes while passing hurricane-like wind. If they don't take the hint, it's just as well; it proves their acclimation to rudeness and thus they are friends worth having.

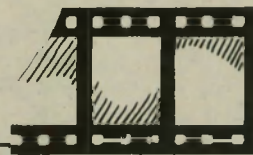
Sir Obnoxious

'Oh God, you Devil' — heavenly

Paul Cimino

features staff writer

Movies



I wanted to do "Amadeus" but they said "It's already been done." Great. "Why don't you do 'Oh God, You Devil'?", they asked. That idea had some potential. I had seen the coming attractions when I went to see "Amadeus" (ironic, eh?) and it looked pretty good. So I decided to do it. Coupled with dinner at the old golden arches, it made for a somewhat decent evening.

In case you have not seen or heard anything about the movie, "Oh God, You Devil" is the third "God" movie to date. It stars the aging and yet remarkable George Burns who also played the Lord in the earlier films "Oh God" and "Oh God, Book II". This "God" flick adds a twist to the story with the inclusion of the Devil who is also played by the cigar-toting Burns.

The movie opens on the night of April 16, 1960. A young boy is lying in bed with a high fever and his father, fearing for the boy's life, composes a short but touching prayer to God that his son may live. The scene cuts to the street below the apartment where God (you know it is God because he is wearing a golfer's hat, a windbreaker jacket and tennis shoes) puts a mark in his little notebook and fades into thin air as the opening credits begin to roll.

The movie then jumps to the present in Los Angeles where we meet Bobby Sheldon, a devout husband and songwriter who wants

desperately to make it big but is hit with failure at every turn. Sheldon is played by Ted Wass who, oddly enough, looks like he could pass for Huey Lewis' brother. It's the old "give the viewers a hero they can identify with" ploy! In any event, Lewis, excuse me, Sheldon vows that he would sell his soul to be a star. Coincidentally, the lord of the underworld happens to home-in on Sheldon's vow while driving around L.A. in a sporty red and black automobile (license plate "HOT") and decides to pay Bobby a visit.

Meanwhile, the devilish Burns has just cancelled the contract of Billy Wayne, America's favorite rock star. Wayne sold his soul seven years earlier and now must pay the piper. Satan decides that he will make Bobby Sheldon the next Billy Wayne. He visits Bobby in the guise of Harry Tophet (Tophet just happens to be synonymous with Hell), a big-time agent. Tophet offers Sheldon a contract for a trial period and, after very little consideration, he accepts. Sheldon suddenly becomes Billy Wayne while the true Billy Wayne takes Sheldon's place in L.A. As always, there are catches to the contract and after much deliberation, Bobby decides that he wants out. Naturally, Burns-as-Mephisto refuses to allow this and with nowhere else to turn, Bobby calls for some divine inspiration from the Most High. As you may have expected, this sets up a

dramatic confrontation between Burns and Burns which, surprisingly, occurs at a poker table.

George Burns has been playing God for a while and I would venture to say that he has got the role under his skin. He is, however, more delightful as the Devil. Both roles, by their nature, allow for a veritable potpourri of cliches and, needless to say, the writers of this film deemed it necessary to add more than their share. Burns spurts lines such as "I was really burned out" on more than one occasion. Being an old vaudevillian, Burns is, thankfully able to do justice to lines of this type in such a way as to promote laughter. It would seem that even in his later years, he still has the ability to get people to laugh.

On the younger side, Ted Wass is also very good as a musician striving for success in a market which does not want anything to do with him. Wass portrays a character who is thrust into a totally different world with the flick of a finger and must act intelligently in situations even though he does not know what is happening. Now if you don't understand what that means - go see the film!

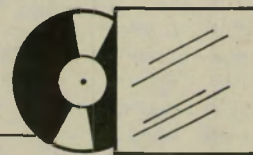
In the past I have enthusiastically recommended many movies and "Oh God, You Devil" deserves the same treatment. I cannot call this a fantastic movie from any standpoint, however, it is a good time and that's what really counts. And for those of you who enjoy corny lines and sappy endings it is a must. In any case, "Oh God, You Devil" is an enjoyable film and well worth the price of admission. So go, have a good time, and don't worry about getting "burned!"

Hall and Oates churn out hits

Tim Adams

features staff writer

Records



A new album from Daryl Hall and John Oates usually conjurs up images of solid production values, soulful singing, and guaranteed bucks. Their new album, *Big Bam Boom*, carries on that tradition. Unfortunately, this presents a problem: does one sacrifice guaranteed commercial success for artistic integrity, or does one bow to the desire for money and keep churning out the hits? Hall and Oates seem to have opted for the latter, though they do redeem themselves in a few aspects.

Big Bam Boom refers to the booming drum sound on the album, as well as the "bam" sounds of re-mix scattered throughout. It was co-produced by veteran engineer Bob Clearmountain, who recently mixed Bruce Springsteen's *Born in the U.S.A.* album, which also featured a heavy drum sound. In addition, Arthur Baker, the man behind the re-mixes of Springsteen's songs "Dancing in the Dark" and "Cover Me," is the mix consultant and additional producer on *Big Bam Boom*, illustrating Hall and Oates' desire for a more modern sound.

Baker's presence is immediately noticed on the first song, the prelude to "Out of Touch" called "Dance on Your Knees." Though only over a minute in length, it

signals Hall and Oates' inclusion of the influence of the break-dance phenomenon on music today. Baker co-wrote the song, and not surprisingly, it reminds the listener of the "Dancing in the Dark" re-mix. "Out of Touch" is a not very remarkable single that features typical Hall and Oates lyrics like:

Reaching out for something to hold

Looking for a love where the climate is cold

Manic moves and drowsy dreams

Or living in the middle between the two extremes

These words don't mean a whole lot; they rhyme and evoke vague images of indecision in love, but that's about it.

For the most part, the lyrics on *Big Bam Boom* are very vague, and they rarely form a coherent narrative. Take, for example, John Oates' lyrics on "Cold Dark and Yesterday":

Glamorama all around me

Friendly natives turning back to brown

I keep my shades well down

They cannot penetrate what can't be found

I feel the fever start to rise

I slip away in indiscreet disguise

These obtuse utterings serve no real purpose except to fill in the gaps between choruses. In fact, all of *Big Bam Boom* could be summed up lyrically by the song titles alone. They say exactly what the songs are about, and they're easily remembered. In this aspect, Hall and Oates pander to airheaded or lovestruck teenyboppers who have no desire for a message of substance. They figure as long as it sticks in your head, it's good.

Since the lyrical content is a flop, that leaves the music, which I must admit isn't half-bad. Hall and Oates utilize some good hooks, and combined with the pristine production, most of *Big Bam Boom* comes across as above-average pop with a tinge of soul. "Bank on Your Love" features a catchy bass line, and its humming presence will make you git down. "All American Girl" scores because of Daryl Hall's falsetto singing of "she knows" as the song fades. It occurs as he's talking to a girl at a party, and the result is both funny and touching.

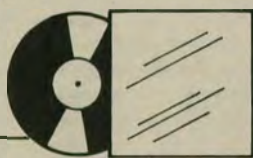
As a whole, *Big Bam Boom* represents neither a leap forward nor backward for Daryl Hall and John Oates. They have never really strived to be arty or intellectual; they've always been romantic crooners. But, as one of their song titles suggests, it seems as if they're "Going Thru the Motions."

Wham! the latest British invasion continues

Don Seymour

features staff writer

Records



Upon seeing the video for "Wake Me Up Before You Go-Go," a friend remarked that the two shortclad members of Wham! looked liked cliched, hip California beach boys. He was surprised to find out the band was the latest product of the new British invasion. Yes, Wham! is British and has followed other chart-topping bands like Culture Club, Bananarama, and the Thompson Twins across the Atlantic.

The band consists of singer/songwriter George Michael and guitarist Andrew Ridgely. The band's first American album, *Fantastic*, billed under the name Wham! U.K., was released last year to minimal sales; however, thanks to MTV, Americans got a taste of this band's funky, jazzy, melodic synth pop from the "Bad Boys" video, a song about a blossoming hoodlum. That album showed strong influences of American rap ("Wham Rap" and "Young Guns") and jazz ("Club Tropicana") as well

as lyrics with a naughty tone that produced a fresh, new brand of pop.

Unfortunately, the band's second album, *Make It Big*, is a bit of a disappointment in view of the debut. The rap is gone, and the flavors of funk and jazz are much fainter in favor of a melodic but stale form of pop. The lyrics too have lost their naughtiness, leaving them incredibly sugary, simpleminded and boring. Indeed, Wham! seems to have become an Eighties ultra-pop band. The formula has worked: three of the album's singles, "Wake Me Up Before You Go-Go," "Freedom," and "Careless Whispers," have hit number one on the British charts, and as I write this, "Wake Me Up" sits atop the Billboard chart here in the United States.

"Wake Me Up Before You Go-Go," although overplayed on our airways, evokes memories of "Bad Boys." It is a delightful, irresistible

foot-stomper with a pleasing melody and a complement of back-up singers. The lyrics are inane, feel-good fluff but they fit well with the music. This upbeat number is an excellent pop song and is the highlight of the album.

"Freedom," the album's other highlight and a definite single possibility, and "Heartbeat" recall the modern '50s tribute style of Billy Joel's *An Innocent Man*. "Freedom" uses horns and a choppy guitar line; "Heartbeat" uses piano and that castanet-type of percussion whose name I can never remember. Both sport bright, appealing melodies and standard love song lyrics. The result is fun. Look out for "Freedom" on the charts.

"Everything She Wants" is another love song which, like most of the songs here, concerns a guy who attempts to affirm the affections of a woman who seems to be in control of the relationship. "Everything She Wants" has a prominent, monotonous bass line but a nice hook in the chorus.

"If You Were There," an old Isley brothers tune, sounds like something that came out in the mid-'70s. It has a nice melody, but it's only alright.

The album includes two slow songs. "Careless Whispers" is the

better of the two. It starts with some pseudo-dramatic strings and sports a bittersweet melody and some repetitious sax.

It seems obvious that Wham! has attempted and succeeded in becoming more accessible; yet,

they've become so unoffensive that they're offensive. The music is melodic, but, except for a few cases, has a hard time rising above mediocrity. I never thought I'd find an album more commercial than *Footloose*, but this seems to be it.



How not to meet a girl

Bebot



"Weren't you the one that got the... uh... lowest grade on the bio exam... by the way, my name is Percival."

Too many cooks spoil soup

Vic Sciulli

features staff writer

Records



There was a time a few years ago when the title of "new wave" or better yet, "punk", for a group was almost enough to get a group some attention from audiences. During those early days when groups like the Sex Pistols were raising eyebrows, new wave meant a certain amount of unabashed affrontiveness in the music.

Since then there has been a definite softening of the definition "new wave". Many of the same groups who rose with the advent of the new wave have fused other styles of music with their original sound. The combination of new wave and pop was successful for bands like the Cars and Blondie.

When the Comateens debuted last year with *Pictures On A String*, they were also quickly pegged "new wave." (Fashion is as much integral to the new wave label as sound and the Comateens definitely stood out.) A single from the album, "Get Off My Case" was a dance club hit with a scatchy guitar adding a tough, funky edge to the song. Other songs, like "The Late Mistake" and "Comateens" excited those who saw the band's flair for pop.

The groups latest album *Deal With It* will probably be a disappointment to those who were hoping for a more polished, developed sound than that offered by the band's debut. A more careful eye on production could have solved a lot of this album's problems.

The LP certainly starts off encouragingly. "Resist Her," the album's first single highlights the most positive aspects of the group. Lead singer Lyn Byrd puts out a strong vocal performance, reminiscent of Blondie's *Plastic Letters*

sound. What she lacks in energy Byrd makes up in toughness; her voice never gets lost in the song's synth dominated instrumental parts. Hardly the standard pop hit, "Resist Her" is one of the few songs that flirts with being a hit.

The rest of the album can best be described as a mesh of styles that really don't hold together well. "Satin Hop" sounds as though everyone was playing to themselves; the 50s sounding vocals, the bluesy guitars and the 60s sounding keyboards really sound pretty disorganized. The title track's lead guitar almost ruins the catchy keyboard opening. "Ask Yourself" changes pace too many times and in the end becomes completely unmemorable.

"Love Will Follow You" and "Walking, Watching" are more directed efforts, with Byrd's vocals coming to the rescue. The effort on the latter actually illustrates the group's most obvious problem: its lack of direction and organization. Many of the album's tracks attempt to grasp too many styles at once. "Walking Watching" is the LP's most simple but also most consistent piece; vocals are harmonious and the keyboards and drums are in sync.

Pete Solley, known for his work with the Romantics produced the album but should have been more directed on this effort. Most new groups face the task of having to carve out a distinctive sound so that audiences have something to refer to in the future. A producer will try to find and develop this specific style; Solley fails in this attempt to bring out an identifying sound. Next time out, the group should try to stick to a more comfortable style; too many chefs in this kitchen really spoiled the soup.



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GARDENS

Search goes on for the 'Epic Voice'

Associated Press

The letter was from a minister in Las Vegas.

"John Facenda was called the voice of God," he wrote. "Well, I am the voice of God."

He sent along tapes of a few sermons and "he was pretty good," said Steve Sabol.

But even his heavenly voice may not be good enough when it comes to replacing John Facenda.

For 20 years, as narrator of National Football League highlight films, Facenda's dramatic, rich baritone accompanied shots of Jim Brown breaking tackles, Vince Lombardi prowling the sidelines and Terry Bradshaw throwing spirals.

"I called it the 'retreat from Dunkirk voice,'" said Sabol, executive vice president of NFL Films Inc. "It was a very arresting kind of voice. There was a timbre, a resonance to it."

Television viewers who didn't know his name simply addressed their fan mail to "The Voice of God" or "The Voice of Doom."

The man with the silky delivery - a longtime Philadelphia broadcaster - died in September at age 72. Since then, Sabol has received 285 applications for a \$25,000 to \$30,000 job he never advertised.

"When John died we had to hire another secretary just to handle the calls and all the cassettes," Sabol said during a telephone interview last week from his office in Mount Laurel, N.J. "You can't believe the response I've gotten. Now I know how David O. Selznick felt when he was casting for Scarlett O'Hara.

"I've had applications from entertainment figures, soap opera actors, race track P.A. announcers, auctioneers, talk show hosts."

The late actor Jon-Erik Hexum, through an agent, inquired about the job before his death, Sabol said. "The Tonight Show" announcer Ed McMahon made a casual pitch, plus "weathermen, high school drama coaches - it's unbelievable."

"Some of them are real amateurs with barking dogs and washing machines going in the background," said Sabol, whose syndicated shows

are seen in 105 markets by, he estimates, 9 million viewers.

Many have chosen the same part of one of Facenda's dramatic highlight scripts, which were delivered to the strains of a 65-piece Munich symphony orchestra:

"Lombardi - a certain magic still lingers in the very name. It speaks of duels in the snow and cold November mud."

"If they can say the word 'mud' in more than one syllable, mu-dah, then they get moved into the next category. If not, I throw them out," Sabol said with a laugh.

"I have 'A' piles, 'B' piles and trash piles. There's an epic voice, a storyteller voice and a sportscaster voice. We're looking for an epic voice, one that has enough bottom to cut through the music, someone who has a feeling for the weight and tone of words.

"I want a theatrical voice, I don't want a sportscaster. We don't want regular pro announcers who have done stuff for ABC and NBC. We're more interested in an anonymous voice," Sabol said.

Belles

continued from page 12

the Saints eventually knotted the score at 66. With seven minutes left in the contest, Saint Mary's lost its three tallest players, 5-9 center Ebert, 5-8 junior forward Beth Kreber and 5-9 freshman center Stephanie Duke to fouls.

According to Wood, however, the Belles continued to play tough. "We made good adjustments in critical situations," said a pleased Wood.

In the final eight minutes of the game, Suess responded with some timely outside shooting, while freshman forwards Rachel Bir and Donna Wolf pulled down eight and 10 rebounds, respectively.

Freshman Tammye Radke turned in an overall excellent performance in the first outing of her Saint Mary's career. The 5-7 guard poured in 22 points while grabbing six rebounds

and handing out six assists. Kreber also contributed to the Saint Mary's cause with 16 points, five rebounds and four assists.

With a record of 1-1, the Belles will take on Defiance College and Franklin College this weekend at the Goshen College Tournament.

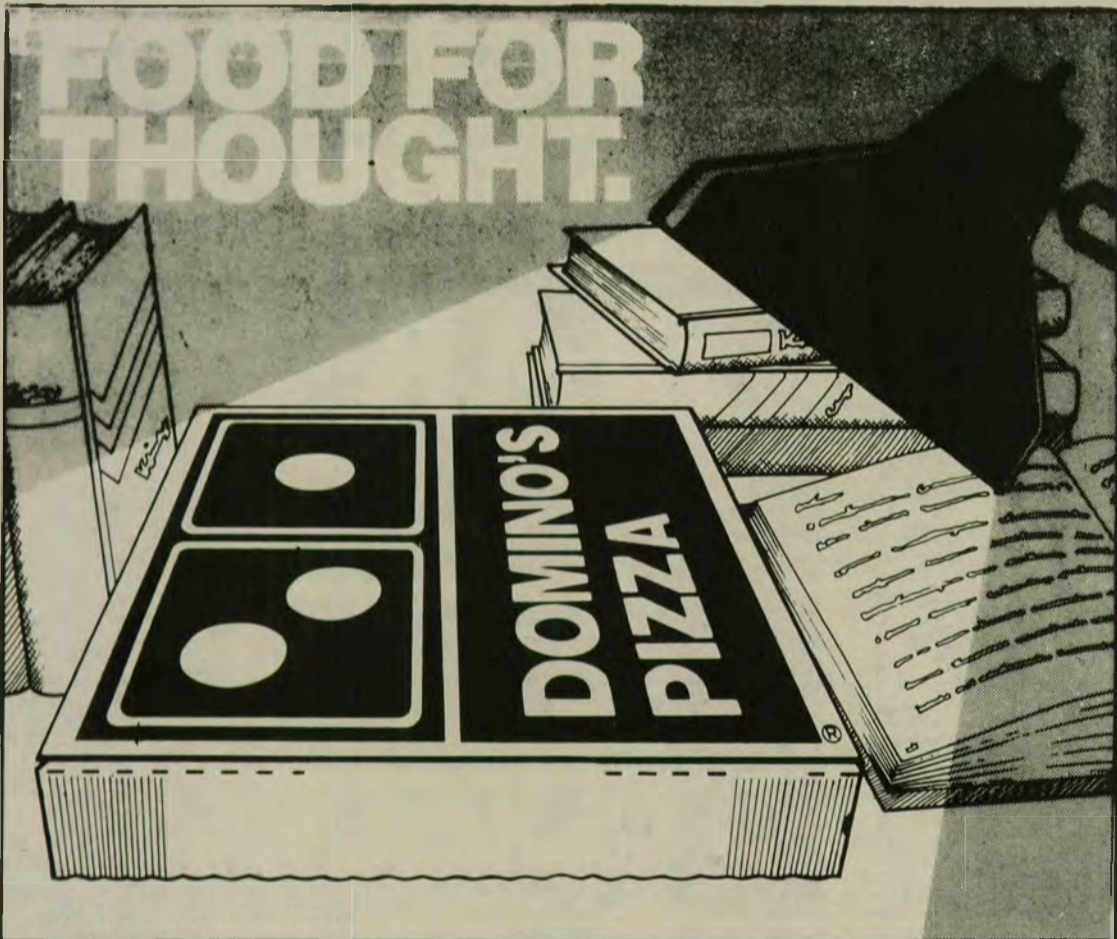
"We will need to practice free throws and our passing needs improvement," said Wood. "We pressed the whole game and we will have to do the same at the Goshen tournament. But most of all, our willingness to hustle has to be there, too."

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Date: Thursday, November 29, 1984

12:15 pm. - Faculty seminar, "Changing trends in Collective Bargaining," Board Room, Hayes-Healy

4:15 pm. - Lecture, "New Directions in Industrial Relations," Hayes-Healy Auditorium (room 122)

Tougher competition is needed Wrestlers rout Olivet-Nazarene

By JOE BRUNETTI
Sports Writer

When a team destroys an opponent, it seems, at least from the sports fan's point of view, that it is the best thing possible for the team. However, from a coach's point of view, destroying an opponent isn't always that helpful.

Notre Dame wrestling coach Fran McCann doesn't see much benefit in his team's 46-6 trouncing over Olivet Nazarene during the Thanksgiving Holiday.

"There isn't much benefit (in beating a team like that)," says the first year mentor. "The only benefit is for the young kids. They get a little taste of success."

The days of Notre Dame taking on patsies like Olivet Nazarene are coming to an end. McCann wants to turn the Irish into a wrestling power, and teams like Olivet Nazarene aren't going to help Notre Dame reach the top 10.

"Next year we are going to replace Olivet Nazarene with Michigan and Michigan State," said McCann. "We have to totally upgrade our schedule; there are going to be a lot of schedule changes made. We have to compete against top-20 level schools."

Olivet Nazarene earned its only points of the meet when the Irish were forced to forfeit the heavyweight match because both of McCann's heavyweights are still playing football. After the football season ends McCann hopes to fill the heavyweight spot with either senior Mike Golic or freshman Dominic Prinzivalli.

The rest of the matches proved to be easy victories for the Irish with the closest scare coming at 158 where freshman Dan Carrigan won a close one, 2-1. However, it was Carrigan's match that most impressed McCann.

"I have been most impressed with Dan Carrigan," said McCann. "He's undefeated and he has shown real poise for a freshman."

In fact, the majority of McCann's lineup contains underclassmen. Sophomore Greg Fleming won an easy match by the score of 23-7. Two freshmen were victorious at 126 and 134. John Sheehy won by forfeit at 126, while Ron Wisniewski was victorious by the margin of 10-2. Sophomore monogram winner Scott Biasseti continued the win streak by posting a 12-3 decision. Sophomore Tom Ryan rounded out the victories for the underclassmen by pinning Bob Colvert at 121. McCann has been extremely pleased with Ryan, who didn't compete in a match last year because of injury.

"Tom Ryan has shown tremendous improvement at 167," praised McCann. "He's been a pleasant surprise. He's actually wrestling as a freshman eligibility-wise."

McCann feels that it is important for him to wrestle a younger lineup because the future of the program lies in the hands of his younger wrestlers.

"You've got to give the young kids the experience," says McCann. "They're going to get a rude awakening later on in the season when we face more difficult opponents. I'd rather work with the younger kids

because that's where our future lies."

Upperclassmen Luke DiSabato, John Krug and captain Phil Baty provided the scoring for the juniors and seniors of the squad by winning their matches at 150, 190 and 167, respectively. Krug has been forced to wrestle up from last year's weight of 167 because of an injury to Matt Stamm and the first semester ineligibility of George Logsdon.

Today the Irish will travel to Adrian, Mich., to try and extend their win record against Siena Heights and Olivet. Last year the Irish posted a 27-17 victory over Siena Heights, a team McCann feels the Irish should beat by a larger margin than last year.

In the other half of the tri-meet Notre Dame will face Olivet, which McCann calls a "legitimate school." If the Irish have any problems extending their season mark to 3-0 it will most likely come from Olivet.

"I'll be extremely disappointed if we don't win both," cautions McCann. "If we go out with confidence and have a good attitude about winning we should have no trouble."

The only change in the Irish lineup will come at 142 where senior Don Heintzelman will replace Biasseti. The Irish will probably forfeit the heavyweight match unless those matches will make a difference in the win column, but McCann doesn't think it will come down to that.

goals on Friday night. Waldbillig, Thebeau and Mike McNeill had the other three Notre Dame tallies.

Deadlocked, 2-2, at the first intermission, the stalemate continued through the second period and the teams left the ice knotted at 4-4. But a brief defensive lapse by the Irish early in the final stanza led to two Falcon goals in 23 seconds starting at 5:04 to seal the Notre Dame demise. Thebeau's goal at 8:26 kept the Irish within one, but they couldn't connect again.

The next action for Notre Dame comes this weekend when it plays host to Alabama-Huntsville.

Hockey

continued from page 12

for the Irish. Waldbillig also knocked in two goals.

Notre Dame led, 4-2, after the first period. But the second stanza was all Alaska as it capitalized five times to take a 7-3 lead.

Three more goals in the final period sealed the victory for the visitors. Chapman had the lone Irish goals in the final two periods. Both Waldbillig scores came in the first period.

Chapman again banged in two

University of Notre Dame

Foreign Study Programs

Tianjin, China

Summer 1985
June 10-August 1



Tianjin Program Overview

Six week Academic Session:

Courses in Chinese Language and Culture, including opportunities for individual and group visits to nearby sites of cultural, industrial, agricultural interest ... 6 Notre Dame credits

Two Week Tour:

Visits to important places in People's Republic of China, conducted by faculty of Tianjin Foreign Languages Institute.

Cost:

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Satellite Room 242, O'Shaughnessy

Wednesday, November 28

6:30 pm

Undergrads Grads Faculty

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Application forms and further information available in Foreign Study Programs Office, 420 Admin bldg

NOTICE:

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For your convenience, request forms have been developed and are located in the Student Activities Board Office on the Second Floor of LaFortune... All those who would like to request the use of the Nazz or Chautauqua must complete a form one week and one day prior to the night of the event so that we may publicize & schedule the event.

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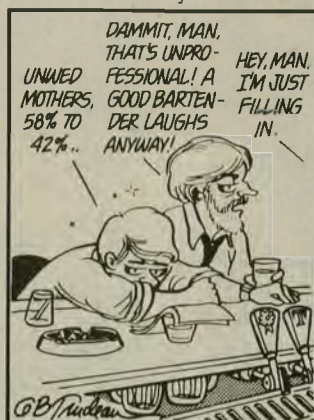
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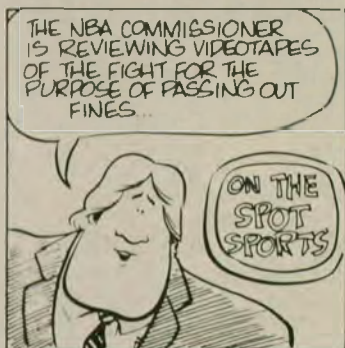


Garry Trudeau

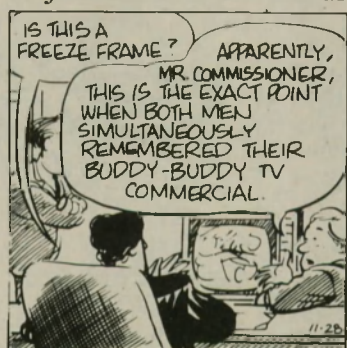
Campus

- 12 - 1 p.m. — **Lecture**, "The United Nations as a Regulator of Private Enterprise," Dr. Murray Weidenbaum, Former Chairman of Council of Economic Advisors, Law School Student Lounge, Sponsored by Thomas J. White Center on Law and Government, Free.
- 5 - 7 p.m. — **Bike Storage**, For All Bikes Registered at Lost & Found (121 Administration Building), Gate 14, Stadium.
- 6:15 p.m. — **Circle K Meeting**, Center for Social Concerns.
- 6:30 p.m. — **Tianjin Program Overview**, Room 242 O'Shaughnessy, Sponsored by Foreign Studies Program.
- 6:30 p.m. — **Toastmasters International**, Room 223 Hayes Healy.
- 7 p.m. — **Wednesday Night Film Series**, "Anatomy of a Murder," O'Shaughnessy Loft.
- 7, 9 & 11 p.m. — **Film**, "Arthur," Engineering Auditorium, Sponsored by Student Activities Board, Also Thursday, \$1.50.
- 7 p.m. — **Informational Meeting**, Springbreak Ski Extravaganza, Room 2D, LaFortune, Sponsored by Student Activities Board.
- 7 p.m. — **General Meeting**, International Students Organization, ISO Lounge, LaFortune Basement.
- 7 - 9 p.m. — **Presentation**, First National Bank of Chicago, For All A&L Seniors, Alumni Room, Morris Inn, Free.
- 7:30 p.m. — **Lecture**, "Mary and the Saints: What Role Do They Play in the Church?" Rev. Edward O'Connor, ND, Little Theatre, LaFortune, Sponsored by Pope John Paul II Lecture Series.
- 8 p.m. — **Perspectives Series in Philosophy Lecture**, "The Invention of Autonomy," Jerome Schneewind, Biology Auditorium.

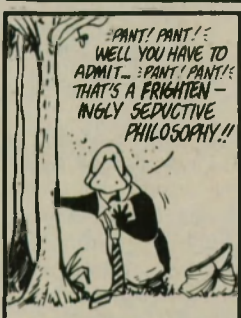
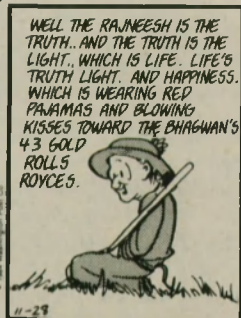
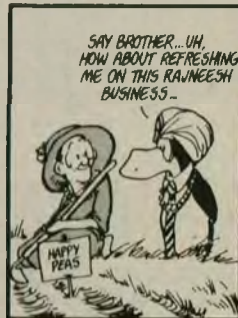
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The Far Side Gary Larson



TV Tonight

- | | | |
|------------|----|--------------------|
| 7:00 p.m. | 16 | M*A*S*H |
| | 22 | Three's Company |
| 7:30 p.m. | 16 | Barney Miller 2 |
| | 22 | WKRP In Cincinnati |
| 8:00 p.m. | 16 | Highway to Heaven |
| | 22 | Charles in Charge |
| | 28 | Fall Guy |
| | 34 | The Brain |
| 8:30 p.m. | 22 | E.R. |
| 9:00 p.m. | 16 | Facts of Life |
| | 22 | Movie |
| | 28 | Dynasty |
| | 34 | Survival Special |
| 9:30 p.m. | 16 | It's Your Move |
| 10:00 p.m. | 16 | St. Elsewhere |

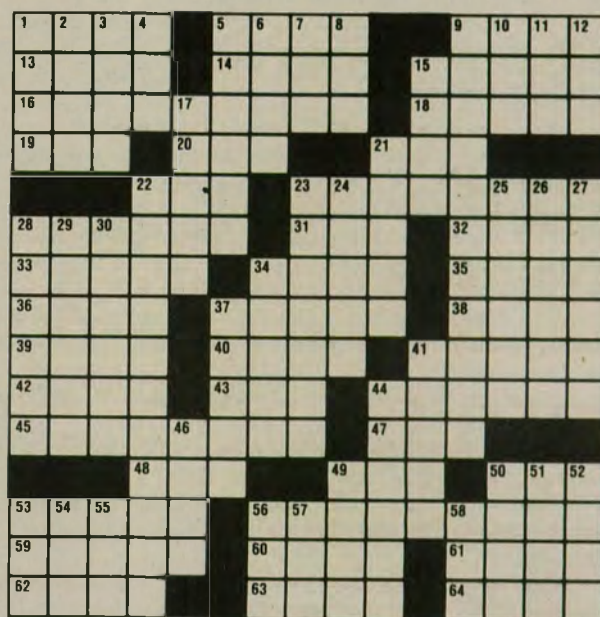
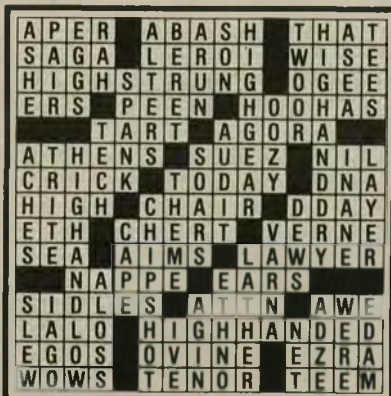
The Daily Crossword

ACROSS

- | | | | |
|---------------------------|--------------------------|--------------------------------------|-------------------|
| 1 Dugout | 33 Medieval "mightily" | 50 52 | 9 National park |
| 5 Former crooner | 34 King of the Huns | 53 Irritate | 46 Brainstorm |
| 9 Small sailboat | 35 Central European | 56 World's largest island | 49 Apprehension |
| 13 Glance | 36 Barbecue bar | 59 Isr. port | 50 Put on freight |
| 14 Cantata melody | 37 River into the Danube | 60 Intend | 51 Privy to |
| 15 Austin's state | 38 Flooring piece | 61 False god | 52 In a lazy way |
| 16 The — State (Kentucky) | 39 Whine | 62 Adherents: suff. | |
| 18 Watchful | 40 Solar disc | 63 Wading bird | |
| 19 Before Sun. | 41 Blunder | 64 Refute | |
| | 42 Author Waugh | | |
| | 43 Communications co. | | |
| 20 Map abbr. | 44 Depends (on) | 26 "Rose of —" | |
| 21 Total | 45 Traffic stopper | 27 Cuts | |
| 22 Tiny | | 28 One of the Three Kings of Cologne | |
| 23 Minuteman's foes | | | |
| 28 Assemble | 47 Native: suff. | 29 Glass bulb | |
| 31 Tree | 48 Small fish | 30 Followed | |
| 32 Message | 49 Ziegfeld | 34 Letter | |
| | | 37 NCO | |

- | | |
|--------------------------|-------------------------|
| 41 Buffalo | 53 Windy City: abbr. |
| 44 Western state capital | 54 Owns |
| 46 Brainstorm | 55 Isle |
| 49 Apprehension | 56 Small weights: abbr. |
| 50 Put on freight | 57 Antique auto |
| 51 Privy to | 58 Cover |
| 52 In a lazy way | |

Tuesday's Solution



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11/28/84

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Big Ten foes provide true tests for Irish

Chuck Freeby

Sports Writer

Irish Items



Hello again, everybody!

As the curtain closes on the regular season for the football team, it's time to lace up the sneakers, pull up the socks, and get ready for basketball season. However, there's a quick note of unfinished business which needs to be taken care of immediately.

Hats off to Gerry Faust and the Notre Dame football team! This reporter will certainly admit that prior to the LSU game, anybody who would have suggested Notre Dame would go to a bowl this year would have been given a one-way ticket to the funny farm. The team showed confidence and poise, though, and they pulled through with four consecutive wins to earn an Aloha Bowl bid. Sure, 7-4 is not the record anybody had hoped for at the beginning of the year, but let's give some credit to this football team, because they have earned it by continuing to fight when most people had given up on them.

However, now it's time to concentrate on basketball action. Digger Phelps' squad has already notched its first victory of the season on Sunday night over Manhattan, but it wasn't as easy as many people expected it to be. The Irish struggled through the first half, but used a pesky defense and superior strength to come away with a comfortable 15-point victory. Now the Irish can go to school on what they learned against the Jaspers and correct their mistakes.

While Sunday was the equivalent of a pop quiz for the Irish, a pair of true tests are on tap during the next six days as two Big Ten foes visit the ACC hardwood. Northwestern, a team which has puzzled the Irish for the last two years, comes in tomorrow night looking for another upset. After the Irish meet St. Francis (Pa.) on Saturday afternoon, they take on their first Top-20 team of the season next Tuesday when Indiana comes into town for the renewal of a fierce intra-state battle.

So the first question on this week's exam is ... *What do the Irish have to do to beat Northwestern?*

Merely showing up isn't the answer, as the last two years have unfortunately proven. Rich Falk's team went 12-16 last year, but don't blame the defense. The Wildcats only gave up 54.2 points per game last season, and the Irish will have to work hard for almost every basket.

The key to this game may be rebounding, as Northwestern has good size in the front line with 6-10 forward Andre Goode and 6-9 forward John Peterson. At the pivot, Falk can go with a pair of seven-footers in Colin Murray and Brian Pitts, but both are inexperienced. Still, the Irish frontcourt performers will have their hands full tomorrow night.

If it's a close game, though, the Irish have the advantage in the free throw shooting department. Northwestern laid more bricks than a construction crew last year, only shooting 60 percent from the charity stripe. Still, Notre Dame would rather not have to worry about getting in a free throw contest, and it shouldn't be a problem if the Irish dominate the inside game.

Question No. 2 ... *What players must the Irish stop against St. Francis (Pa.)?*

Well, the best player for St. Francis may be the coach - former NBA star Kevin Porter. Porter led the league in assists four times while modeling uniforms for Washington, Detroit and New Jersey, but all his on-court talent isn't going to help the Red Flash.

What St. Francis needs is height, and forwards Jeff Hamilton (6-4) and Joe Sharkey (6-6) just don't have enough of it to go against a team like Notre Dame. The most exciting player to watch for St. Francis will be 6-3 guard Napoleon Lightning, but Lightning will have to strike more than twice if the Red Flash are to pull off an electrifying upset.

Question No. 3 ... *Can any coaches box hold back Bob Knight and Digger Phelps?*

No, and there will be no holding back when Indiana and Notre Dame go at it Tuesday night in what should be an outstanding game. These two coaches are good friends off the court, but it will be a war after the opening tip-off as Phelps tries to outwit the 1984 U.S. Olympic mentor.

The Hoosiers may not have looked that good against Louisville on Saturday, but don't let that game fool you. Knight's club is loaded with talent, starting with sophomore Olympian Steve Alford at guard who will be looking to fill it up from the perimeter. On the inside, Knight has a bevy of big people who can go to the boards, led by 7-2 center Uwe Blab.

An added bonus in this game are some of the individual matchups. First, there's a battle of fiery redheads in the lane as Blab battles with Irish center Tim Kempton. In the backcourt, many people are anticipating a contest between freshmen David Rivers of Notre Dame and Delray Brooks of Indiana, but another exciting matchup could exist between a pair of Hoosier natives as Alford takes on Scott Hicks.

Pick of the Week ... Swimming in November? Maybe in the South, but not in South Bend, you say? Well, guess again, folks, because the Notre Dame women's swimming team plunges into its 1984-85 season this Friday at the Rockne Memorial Pool when it plays host to the Notre Dame Relays at 7 p.m.

Coach Dennis Stark's young team will be looking to defend its North Star Conference championship this season, but they will need support from co-captains JoAnne Pearl and Venette Cochiolo. They could also use some fan support, so go on down to the Rock Friday night and cheer the ladies on.



Observer File Photo

The Irish hockey team played well offensively over the Thanksgiving holidays, but gave up 39 goals en route to losing four of five games. A 7-6 extra-period win over the Falcons of Air Force on

Saturday, however, put an end to a six-game losing streak, and the outlook is much brighter going into this weekend's action against Alabama-Huntsville. Ed Domansky reviews last week's action below.

Ends six-game losing streak

Hockey team survives rough Break

By ED DOMANSKY
Sports Writer

The Notre Dame hockey team has scored 20 goals in its last five games. Unfortunately, its last three opponents, St. Thomas, Alaska-Anchorage and Air Force have capitalized 39 times, and the Irish have lost four of those last five games.

Over the Thanksgiving holidays, Notre Dame played host to Alaska and Air Force. The Sea Wolves took advantage of sloppy Irish goaltending to come away with a 10-6 victory last Wednesday night.

The Falcons from the Air Force Academy then arrived for Friday and Saturday contests. Air Force nabbed a 6-5 decision in the series opener, but the Irish bounced back in the finale and salvaged a 7-6 overtime triumph.

Saturday's win laid to rest a six-game Notre Dame losing streak which started three weeks ago at Michigan-Dearborn. "We keep having little lapses that keep us from putting it all together," said Tim Lukenda. "We've gone far enough. The learning should be over. I think the win on Saturday will help get us going on the right track."

The Irish inconsistency stems from an inability to play the body on defense as well as difficulties moving the puck. "Overall, our team defense hasn't been very good," said head coach Lefty Smith. "It's not good enough to swing at the puck - we have to take out the man. In goal we just haven't been able to stop the puck from going in. We also need more scoring balance and forechecking."

Smith also was not pleased with the work of the Irish powerplay. Notre Dame converted on three out of 10 man-advantage opportunities in the series. "Thirty percent is not bad, but we had chances that should have resulted in goals," said Smith. "Again, a lot comes from not moving the puck very well, and against better teams we have to take advantage of all our opportunities."

The three-game homestand marked the return of co-captain Bob Thebeau. He had been out of action with a shoulder injury since the Dearborn games. In the three games, Thebeau added one goal and four assists as well as leadership on the Irish blueline.

"It really felt great to be back," he said. "I just wish that we could iron out all of our little problems and win like we know we can."

In Saturday's victory Tom Mooney paced the Notre Dame attack, scoring three goals and adding an assist including the tying tally with just nine seconds remaining. Steve Whitmore hit the winner at the 7:20 mark of the overtime period. Co-captain Brent Chapman, Tim Reilly and Jeff Badalich also scored for the Irish.

Air Force clung to a 1-0 lead after one period. At the second intermission the two teams were deadlocked at 2-2.

With just 4:19 left to play the Irish trailed, 6-4. Mooney's second goal made it 6-5 at 18:17. After Notre Dame pulled Lukenda for the extra attacker with 22 seconds to play, Mooney then evened the score at 19:51.

Wednesday night Joey Hayse scored the hat trick and added an assist to pace the Sea Wolf triumph. Chapman had two goals and an assist

see HOCKEY, page 10

Belles begin basketball season impressively with road win and hard-fought home loss

By PAM CUSICK and KELLY PORTOLESE
Sports Writers

The Saint Mary's basketball team fought an impressive battle before falling to Huntington College, 79-77, last night in overtime at the Angela Athletic Facility. The Belles were coming off a 75-70 road victory over the Siena Heights Saints in their season opener last week.

Last season, Huntington College placed second overall in the NAIA District Tournament.

However, the Belles' team effort seemed to overcome this setback by exhibiting consistency throughout its entire showdown with Huntington.

"It takes team effort and we've got it," said head coach Marvin Wood. "We played our game, and I like the way we hung in there."

Trailing by a 35-34 margin at the end of the first half, Saint Mary's ap-

peared to be keeping up with Huntington's fast-paced play.

"We're a little tense because this is our first home game. Huntington is one of the better teams on our schedule, but I'm pleased with our performance," said Wood.

"We're not handling the ball very well," said Huntington Head Coach Freeman, after first-half competition. "We're not playing very intellectually."

The Belles showed determination and strength in the final five minutes of the game in their attempt to capture their first home win of the season.

"We played a great game," said senior forward Elaine Suess. "I don't feel like we lost. If we are playing this well during our second game, we are going to have a great season."

Some of her teammates hated to lose in overtime by such a close score, however.

"They beat us by a lot last year. You hate to lose in overtime and in a

game that was so close," said senior Betsy Ebert. "The freshman and off-the-bench people did a super job," she added.

Last week, the Belles notched a season-opening win over Siena Heights by the score of 75-70 in Adrian, Mich.

"I was well pleased with the performance of these young ladies," Wood said. "It was a good win. Siena was much taller than we were but we just seemed to have more desire."

Despite the fact that their opponents had three girls over the 6-foot mark, the Belles jumped out to a quick 18-5 lead in the first four minutes of the game. Siena Heights then switched to a zone defense but Saint Mary's was not intimidated and held on to a 42-39 advantage at the half.

In the second half, the Belles began to get into foul trouble and

see BELLES, page 9