

The Observer

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an independent student newspaper serving Notre Dame and Saint Mary's

Hesburgh response to Judicial Council reviewed last night

By MARK PANKOWSKI
Assistant News Editor

Notre Dame has no automatic punishment for any rules violation, despite what the wording of duLac may suggest, according to University President Father Theodore Hesburgh in a letter to the Judicial Council discussed at last night's meeting.

The circumstances relevant to a particular case are always considered in determining the appropriate punishment, Hesburgh wrote, "whether the issue at hand be an overnight parietals violation or some other matter."

The Dec. 11 letter was in response to a letter from the council requesting clarification of the University's overnight parietal policy.

The policy, found in the student guide duLac, states "Overnight parietal violations involve suspension or dismissal."

That policy and an overnight parietals case last semester prompted the council to request that the policy in duLac be made more flexible and the minimum punishment lessened.

Hesburgh replied in effect that the policy is flexible despite what the passage in the student guide might suggest.

"Perhaps the wording in duLac on overnight parietals could be changed to indicate more clearly that the penalty indicated is not automatic, but the fact is that it is not automatic," the letter said.

"Certainly, there are in many cases in which specific sanctions would ordinarily be imposed, but nothing is automatic," Hesburgh wrote. "To do so would defeat the whole purpose of hearings and the presentation of facts regarding the incident in question."

Although no automatic punishments exist, Judicial Council Coordinator Karen Ingwersen questioned whether suspension or dismissal for overnight parietal violations may be too severe a punishment to be imposed even ordinarily.

"I think there are two questions," Ingwersen said after the meeting.

"One dealing with extenuating circumstances, which has been

see du LAC, page 6



White nights

The freshly-fallen snow helped to brighten an otherwise dark, cloudy night yesterday on the Fieldhouse Mall. Not many people dared sitting on the mall benches after three days of snow had accumulated on them. Meanwhile, snow also could be found piled on the LaFortune construction site.

The Observer/Paul Kramer

Burned bone among debris in Challenger wreckage area

Associated Press

CAPE CANAVERAL, Fla. - A bone with blue fabric attached washed up on a beach, and medical technicians examined it to see if it belonged to one of the seven astronauts killed in Tuesday's explosion.

The bone was found near Indianantic, 35 miles south of Cape Canaveral and taken to a hospital at nearby Patrick Air Force Base. NASA spokesman Hugh Harris said the bone and tissue fragment measured four inches by six inches by one inch.

NASA officials did not know what kind of bone it was, and there was nothing to link it to an astronaut.

"An anonymous citizen found a navy blue sock with what appeared to be a burned bone fragment attached to it at 11:30 today at the high water mark on the beach," said Steven Okes, an Indianantic police communications officer.

He said police called NASA, which instructed them to refrigerate the find, then "20 minutes later they told us to take it to the hospital at Patrick Air Force Base."

Jim Mizell, a spokesman for the Kennedy Space Center, called the area offshore "the missile graveyard of the world" because it contains the wreckage of scores of failed rockets and the discarded first stages of hundreds more.

"It will take some real expert to take pieces and say it's not Snark, Redstone, Pershing, Atlas and on and on," he said. Snark and Redstone are two of the early missiles of the 1950s.

Thousands of pounds of small pieces of debris found floating on the sea were aboard ships running

search patterns over 8,000 square miles, northward from Cape Canaveral to Daytona Beach.

"To my knowledge no personal effects of the astronauts have been recovered," said a source with the Coast Guard.

Challenger, with five men and two women aboard - including schoolteacher Christa McAuliffe - was 8.9 miles high and 8 miles off the coast at the time of the explosion, but the nearly 2,000 mph speed scattered debris a vast distance.

Also found were two cone-shaped objects described as "about 10 feet

in diameter. One had an attached parachute, indicating it came from one of the solid rocket boosters blown up by the range safety officer. Each booster is 12 feet in diameter and contains four parachutes designed to lower the spent rockets to the ocean for retrieval.

"The ships have begun picking up a great deal more debris, larger and more varied pieces," Simpson said. "One ship alone is bringing in 1,000

see SHUTTLE, page 5

Sailor found guilty in sea murder

Associated Press

NEWPORT, R.I. - A black Navy sailor was found guilty yesterday of premeditated murder in the fatal stabbing of a white lieutenant at sea, a verdict which could result in the Navy's first use of the death penalty since 1849.

An eight-member military jury deliberated for almost four hours before finding Petty Officer Mitchell T. Garraway Jr. guilty in the June 16, 1985, slaying of Lieutenant James K. Sterner aboard the USS Miller.

In closing arguments yesterday, Navy prosecutor Lieutenant Daniel E. O'Toole said evidence "shrieks out" that Garraway planned the stabbing death and then tried to hide his plans.

But the civilian defense lawyer, Trevor L. Brooks, said the murder was committed in a spontaneous fit of rage directed more

toward authority figures than the specific victim. Brooks also said the attack stemmed in part from Garraway's perception of racism aboard ship.

"If this man intended to kill Lieutenant Sterner, he would have stabbed him in the heart or cut his throat," and not plunged a Marine survival knife into his back, Brooks said.

"I'm turning over his life into your hands," he said. "I'm asking you to end this madness ... with a verdict of not guilty."

The court-martial panel began deliberations late in the afternoon after hearing instructions on military law from Navy Judge John A. Studer.

Garraway, 21, pleaded guilty to unpremeditated murder in the slaying while in waters off the Bermuda coast.

His plea virtually guaranteed he would be sentenced to life im-

prisonment. But the Navy sought a conviction on a premeditated-murder charge, which is punishable by either a life sentence or death.

During the arguments, Garraway sat at the defense table staring toward the jury. He did not take the stand.

O'Toole said evidence presented during five days of testimony clearly shows Garraway schemed to kill the 35-year-old officer in retaliation for delaying a promotion.

Brooks began his closing statement by expressing "profound sorrow" to Sterner's wife, three children and the rest of his family.

"Sterner represented an authority figure," Brooks said. "Something in the dark recesses of the defendant's mind caused him to react violently."



Mitchell T. Garraway Jr., right, is shown being escorted to his court martial at the Newport Naval Base. Garraway was found guilty yesterday of premeditated murder in the stabbing of a lieutenant at sea. Story at left.

In Brief

Indiana's flag and the invitation to come "back home again" are the main features of Indiana's new passenger car license plate. The new plate will be issued for a three-year period beginning in January of 1987. The design of the new plate was the result of more than 400 suggestions from the general public. The plates will be manufactured at the Indiana State Prison in Michigan City.

Of Interest

The Tom Dooley statue dedication will take place at 12:30 tomorrow at the Grotto. Father Theodore Hesburgh, University president, and Father Edmund Joyce, executive vice president, will preside at the ceremonies. All are invited. - *The Observer*

The Black Cultural Arts Festival begins Sunday at 7 p.m. with the annual gospel concert sponsored by the Notre Dame Gospel Choir. The concert will be held in Washington Hall. Admission is free. - *The Observer*

A French Mass will be celebrated at 5:15 p.m. this Sunday in the Log Cabin. All are welcome. - *The Observer*

The Marketing Club Pizza Dinner will be on Sunday. The club will play volleyball from 2 to 4 in Stepan Center. At 4:30, there will be a free pizza dinner (all you can eat). - *The Observer*

The Natural Family Planning Program of Saint Joseph County again is offering informative classes on campus this semester. In cooperation with Notre Dame's University Ministry Office, the program will offer "An Introduction to Natural Family Planning" on Monday at 7:30 p.m. in the Hayes-Healy auditorium. A slide show introducing natural methods will be followed by discussion with questions and answers. The presentation is free and open to anyone. - *The Observer*

An Ichthus Christian Fellowship Meeting will be held today at 6:30 in the library lounge. All are welcome. - *The Observer*

"Yo Soy," a non-fiction television documentary about the Mexican-American community in the United States, will accompany a lecture sponsored by the Kellogg Institute this Monday from 4 to 6 at the Galvin Life Science auditorium. Jesus Salvador Trevino, the director of the film, will give the lecture. Trevino is a film director-producer-writer who has completed several major projects for the Public Broadcasting System and CBS. - *The Observer*

Tennessee Williams' works will be featured in a three-part film series beginning Sunday evening with "A Streetcar Named Desire." The next two films will be "Suddenly Last Summer" and "The Rose Tattoo" on Feb. 9 and 10, respectively. Showtimes will be 7 and 9:20 in the engineering auditorium. One dollar will be requested at the door. - *The Observer*

A Special exhibit on South Bend's black community will open to the public this Sunday at the Northern Indiana Historical Society Museum. To celebrate Black History Month, the exhibits will be installed through the month of February at the museum located at 112 S. Lafayette Blvd. - *The Observer*

Weather

Spring is here! Just kidding . . . it will really be mostly cloudy Friday with a 30 percent chance of light rain, freezing rain or snow. High in the lower 30s. Southeast wind 5-10 mph. Cloudy Friday night with a 30 percent chance of light snow. Low in the upper 20s. Cloudy Saturday with a 30 percent chance of rain. High in the lower 40s.



The Observer

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Dens of thievery closely resemble dorm rooms of college students

It's time we admitted it. College students are thieves. O.K. Maybe that's too strong a statement. Not *all* college students are thieves. But most of us.

Think about it.

How many street and highway signs have you seen adorning dormroom walls? How many bar signs, milk crates and bowling shoes somehow found their way into students' rooms?

You don't think anyone actually paid for all those, do you?

And the poor Huddle and Deli. With all the bananas, dinner rolls and other tasty morsels taken from the dining halls, it's a wonder either one can stay in business.

But the dining halls have bigger things to worry about than stolen food.

According to Director of Food Services Bill Hickey, each year from \$20,000 to \$25,000 is spent to replace the dining halls' dinnerware.

Dishes accidentally broken make up the brunt of that cost. But not all of it.

"We know that every student in every room will have a set of china for three or four," Hickey said, only half-exaggerating. "There's not much we can do about it ... I can't see going into dorms and beating students up."

Seems we'll take just about anything.

"Believe it or not, trays come up missing," said Hickey. "Salad bowls come up missing too. And silverware. God, can you imagine how much silverware we lose?"

Sad to say, it's going to get worse.

Five-hundred dozen new sets of china were purchased for the North Dining Hall at a cost of approximately \$30,000, Hickey said.

Although that's \$5,000 more than the cost of replacing the old china again, it was money well spent.

This china is truly impressive. The plates, bowls and saucers are lined with blue and gold stripes. And the coffee cups. They're emblazoned with the Notre Dame insignia.

To put it simply, these are nice. Maybe *too* nice.

As of last Friday, 65 coffee cups were no longer with us, Hickey said. Although that number includes those broken, there haven't been too many shattered cups lying around.

No count has been made on the number of plates, saucers or bowls missing, Hickey said.

But odds are that the number of missing plates is around 65, as is the number of missing saucers. And bowls.

After all, why steal just the cup when you can have a complete set?

Mark Pankowski

Assistant News Editor



Luckily, much of that ultimately will be returned. But not by us.

"At the end of the year, we get a lot of it (china) back," Hickey said, explaining that maids find the china while cleaning and return it to the dining halls.

"That's alright," he said. "I don't encourage it, but it's not the worse thing that could happen."

One thing does bother Hickey, however.

The Christ child figurine, stolen from a South Dining Hall nativity scene before break, was still missing as of last Friday, he said.

Of course it's possible there's a black market for baby Jesus figurines out there and the South Dining Hall's was just one of many stolen nationwide.

More than likely, however, it was stolen to make a point.

Now, I wholeheartedly agree the Christ child figurine shouldn't be placed in the manger before Christmas day. But having the baby Jesus there a little early is better than not having one at all.

Yet students don't just steal from road departments and dining halls. We steal from each other.

According to Notre Dame Security Director Rex Rakow, approximately 60 cases of stolen textbooks were reported last semester.

"It was a big source of loss ...," Rakow said.

Obviously, not all of those textbooks were stolen by students. But at least some of them were.

To combat the problem, Security is distributing "Campus Crimewatch" bookmarks warning students not to leave their books unattended, "even for five minutes."

"Your stolen books are resold immediately," the bookmark tones. "Don't hesitate to call bookstores, police and security."

Then there's the bookstore rerouting students each semester during the rush to buy books.

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Sophomore Kevin Herbert, national winner of last year's Multiple Sclerosis Rock-a-like contest, is serving as a national spokesman for the organization. Herbert has been promoting this year's college fundraising campaign by touring as "The Boss."

'Boss' Herbert continues MS tour

By ELLYN MASTAKO
Senior Staff Reporter

While the real Bruce Springsteen has been touring the world, sophomore Kevin Herbert has become a national spokesman for MS and has been doing some touring of his own with his Bruce Rock-a-like act. Herbert appeared at the MS national training conference held during September in Miami, Fla.

One-hundred thirty-five schools are participating in the campaign this year, whereas only 14 participated last year. Herbert attributes this growth to the success of last year's campaign which Notre Dame won.

Representatives from all 135 schools appeared with Herbert on an opening shot for ABC's Good Morning America. On the final day of the conference, Herbert performed his rendition of "Born in the USA."

While in Miami, Herbert was given the key to the city in recognition of his efforts on behalf of MS.

Herbert will jam again to "Born in the USA" in the Dean Smith Student Activities Center in Chapel Hill, N.C. this Saturday before a crowd of

22,450. His halftime performance at the Clemson-North Carolina game also will be viewed by a national television audience.

Then Herbert will tour the University of North Carolina, North Carolina State and Duke University to help the three schools kick off their MS drives.

"These schools saw me perform live in Miami, and have asked me to help generate enthusiasm at their schools," Herbert said. "In truth, I am very flattered because they have faith that I can help them raise money and motivate their students with my performance."

Later in February, he will fly to Los Angeles to perform at UCLA's MS kick-off. "When I won the national contest last April, I wasn't promised anything, but I did a few interviews, and things really took off," said Herbert.

Last semester, Herbert was approached by Prairie Pictures of Harvard, Ill. to perform at a convention at Walt Disney World in Orlando, Fla. They contracted a band to play Bruce Springsteen songs and Herbert did his lip-sync act in the foreground. The company made a video of his performance.

Although he has performed all over the country to receptive crowds, Herbert said, "I want to thank the students of Notre Dame and Saint Mary's for making all this possible. With each road gig, I realize more and more that there is no better student body in the world."

"Traveling has been a strain on my studies, but the faculty has been great in facilitating my schedule. This has been a great help to me in helping MS because I have been able to help them whenever they have asked," added Herbert.

Notre Dame will not be participating in the official MS Rock-a-like campaign this year, although the University will still hold fundraisers for the cause. Herbert was disappointed to hear of the decision. "I don't know why they are not participating this year," he said. "Now we can't defend either of our titles. Because of Notre Dame's involvement last year, the MS Rock-a-like contest has grown phenomenally."

Even after he must relinquish his title to this year's winner, "I would like to help the multiple sclerosis cause in any capacity that I can in the years to come," said Herbert.

Former Dooley secretary remembers man and mission

By SEAN NEALON
News Staff

"The reward for service is the strength to serve."

Dr. Thomas Dooley lived by these words, according to Teresa Gallagher, who delivered an account of Dooley's life last night at the Center for Social Concerns.

The lecture, part of a series of events comprising Tom Dooley Awareness Week, was attended by over 40 students and faculty. Gallagher spoke of her experiences as secretary to Dooley, who treated thousands of refugees in Indochina during the '50s.

Dooley died of cancer at age 34 in 1961.

Gallagher volunteered her secretarial skills to Dooley after

reading his first book, "Deliver Us From Evil". She went on to handle the bulk of his business and personal correspondence while still working at an insurance firm in New York City.

Gallagher also serves as the Chairman of the Board of Tom Dooley Heritage, Inc. The organization is currently sponsoring the reopening of a health center in Ban Thod Thai, a mountainous region in northern Thailand.

Gallagher said Dooley, who attended Notre Dame as an undergraduate, represents many of the ideals and values of the University. "This is most apparent in his tremendous self-sacrifice," although she noted that many students are unfamiliar with Dooley, his accomplishments, and the example he set for the world.

If Dooley were alive today Gallagher said she believes he would tell students that "we need works of peace, not just words of peace," words Dooley brought to life. "Dooley practiced peace through medicine," added Gallagher.



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'Stray Dogs' nets professor \$5,000; play set to debut in Washington

By TRACIE FETTERS
News Staff

Saint Mary's theatre Professor Julie Jensen is reaping the benefits of hard work and determination as she experiences national recognition for her writing and directing.

Recently, Jensen was awarded a \$5,000 cash prize by CBS Television and the Foundation of Dramatists Guild for her play, "Stray Dogs". This play, which is due to open shortly at the Arena in Washington, D.C., involves a serious plot about a family in turmoil because of the father, an alcoholic. To counteract the seriousness of the play, it is laced with large doses of humor as the wife tries to grapple to find something left in her life to laugh about.

Last semester, Jensen went on a sabbatical to New York where she

did revision work on "Stray Dogs". She also went to Italy for inspiration to begin writing a new play. She has written over twenty plays and says that she prefers writing them as opposed to directing or acting in them.

Her plays have been produced in New York, Los Angeles, Detroit and Washington D.C. In 1981, her play, "A Way Out of No Way" was done here, as was "Kitchen Gothic", in 1983. When asked which one was her favorite, she replied, "That's hard to say - it's like comparing which is your favorite child."

Professor Jensen obtained her M.A. and B.A. at Utah State University. She did graduate work at the University of California at Davis and received her Ph.D. from Wayne St. in

Detroit. Previous work experience includes four years as co-runner of theatre in Detroit and teaching residences in California, Detroit, and Saint Mary's. Jensen said she loves teaching theatre and working close to anyone who is involved in a creative process, be it acting, writing, or any kind of struggle to express the human condition.

Jensen hopes to bring a sense of professionalism into the Theatre Department at SMC/ND. She wants to turn out good actors, directors, and hopefully people who will be able to get a job in the professional acting industry. Above all, Jensen hopes to relate a feeling of encouragement to potential actors and theatre people; "to let them know that it is not beyond their limits or out of reach."

Speech team builds on tradition

By CHRIS K. MURPHY
News Staff

In previous years, the Notre Dame speech team was a leader in their field, establishing the first national debating fraternity. Now, the fifteen-member team seeks to carry on this tradition.

After receiving various inquiries from students about the ad placed in The Observer, Coach Barbara Haney-Powell, a graduate student in Economics, began to assemble the team. In early December, speech team hopefuls auditioned for spots on the team and then were selected for one of the two major speech categories, debate or forensics.

A little-known group of fifteen students has formed this year's speech team. Most of the speech team members debated in high school but were unaware until this year that Notre Dame had a speech team, according to sophomore P.L.S. major Sean O'Donnell.

"I debated in high school but when I came to Notre Dame, I did not know of any speech or debate teams. But, at the end of the first semester, I saw an ad in The Observer for speech team tryouts. So, I decided to give it a try," said O'Donnell.

Lisa Sitler, a junior Math major, also recently learned about the team. "I heard about the team in an Oral Interpretation class during the first semester. Then, I saw the ad in The Observer. I hadn't debated since high school but I had always liked it."

After two weeks of practice in early January, Clayton Hamlin, Peggy Kramer, Sandy Cerimete, Dominique Alfaro, Sitler and O'Donnell traveled to the University of Utah for their first collegiate competition. The team reached the semi-finals of the 69 team tournament. Sitler fared the best, reaching the semi-finals with her interpretation

of a part of Arthur Miller's "Creation of the World and Other Business."

Poetry, dramatic and prose interpretation, and extemporaneous speaking, which comprise the department of forensics, were the categories in which the students were judged. Scoring is based largely on the speaker's interpretation and enthusiasm, according to Lisa Sitler.

"Interpreting is so much more than reading," said Sitler. "You can use gestures and different voices for different characters. But there is also a fine line between interpreting and acting, which is not allowed."

Sophomore P.L.S. major Clayton Hamlin said, "There is a certain obsessiveness in debate. Beside the immediate rewards such as trophies and ribbons, we feel self-rewarded. It is important to learn to get up in front of a large group of people and communicate clearly to each person."

Purdue nudes 'bare' punishment

Associated Press

WEST LAFAYETTE, Ind. - About 80 Purdue University students face possible disciplinary action in connection with a "Nude Olympics" run through campus the night of Jan. 21.

Most of the individuals will be charged with violations of university regulations against lewd, indecent

or obscene conduct or with conduct interfering with order and discipline on campus, Stephen J. Akers, executive associate dean of students, said yesterday.

Akers said each of the students is being sent a notification of charges, with instructions to appear for a hearing with a representative of the dean of students' office.

There are four levels of disciplinary penalties for students found guilty of violations, Akers said. These are probation, probated suspension, suspension and expulsion from the university.

Akers and Sautter said the hearings and disciplinary determinations for the students should be completed in about three weeks.



The Observer/James Carroll

For the records

"The Cellar" record store is open for business now that construction is complete in the LaFortune Student Center basement. Andy Saal and Kris Thompson are shown assisting Keith Spatz in a musical transaction. The record store is among several shops and services scheduled to operate in the basement.

Army grounds helicopters after inspection of blades

Associated Press

WASHINGTON - The Army has grounded its fleet of AH-64 Apache helicopters following the discovery of cracks in the main rotor blades of more than a dozen of the new attack helicopters, the Pentagon said yesterday.

The service has also decided to suspend the acceptance of any more Apaches from the manufacturer, the McDonnell Douglas Helicopter Co., pending the results of an investigation.

The Apache has been designed as the Army's most deadly, front-line aerial weapon for use in providing "close combat support" against enemy tanks. The helicopter has been designed to navigate and attack in darkness and poor weather and

carries Hellfire missiles, Hydra 70 rockets and a 30mm chain gun.

"When fully deployed, the Apache will be the Army's primary attack helicopter," the service said last year.

In a brief prepared statement yesterday, the Pentagon said the Army issued the grounding order "as a precautionary measure."

"There have been no accidents related to the main rotor blade," the statement added.

Howard DeMere, reached by phone at his St. Louis, Mo., office, said the first instance of blade cracking was discovered on Jan. 15 on an AH-64 that had been set aside for testing. Examinations were immediately ordered for all 68 Apaches now in the inventory, leading to the discovery of 12 more cracked blades.

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On a limb

"Jocko" the parrot regularly goes out on a limb for his friends at the Civil Engineering Office in Cushing Hall. Owned by Professor B.F. Spencer, "Jocko" perches himself at the office on most days.

The Observer/Paul Kramer

Shooting spree kills three victims and causes injury to four persons

Associated Press

OKLAHOMA CITY - A trucking company employee went on a shooting rampage in a neighborhood and then at work yesterday, killing three people and wounding four others, including a little girl and a man he locked in a car trunk, police said.

Cyril Wayne Ellis then went to suburban Del City, called police from the home of a relative's friend, and said he was tired of running, said Oklahoma City police Captain M.T. Berry. He surrendered to Del City police, who found him sitting on the porch at the white frame house.

The shootings occurred in less than an hour, and over the distance of about three miles on the eastern side of the city.

Ellis, 24, of Oklahoma City, was booked into the Oklahoma City Jail

on two complaints of murder and one of assault with a deadly weapon, Berry said. He added that additional complaints would likely be filed.

Ellis later was taken to a hospital because of fainting spells and reports from other inmates that he was hitting his head against walls, Berry said. Ellis was treated for hyperventilation and returned to the jail, said Detective Ken Smith.

Police say they know of no motive, and have not determined a connection between the man and the victims except that four were co-workers at Consolidated Freightways.

"He went crazy," said Mark Schreiner, a co-worker. "He pointed the gun at me and told me to back up and I did. He then turned around and pointed the gun at another worker and shot him."

No weapon has been recovered, said Smith.

Police learned of the first shooting at 6:45 a.m.

"He apparently shot him and locked him in the trunk of the car," Berry said. The man was taken to Oklahoma Memorial Hospital, where officials said a shooting victim in his 30s was in critical condition and undergoing surgery.

Six minutes later, authorities were called to a house a few blocks away where they found a woman's body and a wounded girl in the yard, Berry said.

The child, who Berry said was between 9 and 12 years old, was hospitalized in critical condition at Children's Memorial Hospital, officials said.

Children wish to rebuild Challenger one dollar at a time

Associated Press

Just as children saved pennies a century ago for the Statue of Liberty, some kids are talking about building a replacement for space shuttle Challenger, a dollar at a time.

Adults, looking for some way to remember the seven who died aboard the shuttle on Tuesday, are setting up scholarship funds to train teachers and a trust fund to care for the children of the astronauts.

In Gillette, Wyo., Missy McPhillips, 9, and her brother, John, 10, had suggested that the nation's school children each contribute \$1 to NASA to replace the shuttle.

"Missy and John feel they're doing something worthwhile in memory of the crew," their mother, Karen McPhillips, said yesterday. She said her children were suggesting contributions to a fund set up by NASA in Washington.

McPhillips said that for some children, contributing to the fund helps them deal with the grief of the tragedy. One classmate of Missy's who was extremely upset by the accident contributed \$5, "and she was real excited, they could see a change," she said.

"Maybe all these kids throughout the United States will feel better if they can contribute to this fund."

It will take a lot of dollars.

Richard P. MacLeod, executive director of the United States Space

Foundation in Colorado Springs, Colo., said the ill-fated Challenger cost \$1.6 billion, although a later shuttle, Atlantis, cost \$1.2 billion.

"We've got seven (telephone) lines and they have been ringing constantly," said MacLeod, whose foundation announced its own fund-raising campaign for a new shuttle on Wednesday.

In Washington, American Security Bank is establishing a trust fund intended to be the "singular nationwide fund" for the children of the astronauts killed Tuesday.

"We have about 200 calls from individuals who want to contribute, including a songwriter who is offering royalties on one of his songs," said Roger Conner, public affairs

director for the bank. He would not identify the songwriter.

Conner said some contributions already have arrived, "mostly in the \$10 to \$25 range," he said. He had not calculated the total, but said, the fact that any contributions had come in was "rather amazing to me since no one could have known about the fund until late Tuesday or Wednesday morning."

He said the bank is paying all administrative costs for the fund.

Teachers in Granite City, Ill., have set up what they hope will be a national fund to honor Christa McAuliffe, the teacher from Concord, N.H., who was aboard the spacecraft. Granite City teachers had already collected pledges of about \$2,000, said mathematics instructor Julie Matoesian.

Another crew member, Ellison Onizuka, was remembered in a scholarship fund created by the Bank of Hawaii and the Hawaii Newspaper Agency, who each contributed \$5,000 to get things started.

The address of the Space Shuttle Children's Fund is: American Security Bank, Box 0150, Washington, D.C. 20055.

The address of the Space Foundation's fund is: Space Shuttle Fund, P.O. box 51-L, Colorado Springs, Colo. 80901.

The address of the NASA fund is: NASA, attention:BF, Washington, D.C., 20546.

The address for the children's fund: Space Shuttle Children's Fund, American Security Bank, Lock Box 0150, Washington, D.C. 20055. The bank also has a toll-free number, 800-462-7878, to answer questions.

Shuttle

continued from page 1

pounds of debris. They're finding tubing, they're finding electronic-looking pieces."

Experts had not studied the electronic control panel to see from which part of the shuttle it might have come. There are many such panels on the flight deck and mid-deck and also on the fuel tank and booster rockets.

At the Kennedy Space Center, on the road to Challenger's launch pad, someone planted seven American flags to honor the dead astronauts.

A memorial service, attended by President and Mrs. Reagan, is to be held today at the Johnson Space Center in Houston where the astronauts trained for their ill-fated flight. The president planned to meet first privately with the families, five of whom live in the Houston area.

In addition to the Navy ships, seven other ships and 13 helicopters

were running search sweeps up and down the coast line. The new search area, expanded from the original 5,500 miles, extended 50 miles from shore in water 50 to 1,200 feet.

Both at the Florida launch site and in Houston where the ascent to space is directed, engineers studied computer tapes that recorded performance of the shuttle's systems every one one-thousandth of a second.

Officials said the tapes might be the most crucial piece of evidence in the investigation. They could reveal whether the fireball was caused by something that went wrong with the spaceship's huge external fuel tank or whether the fault lay with one of the two solid fuel rocket boosters.

In addition to McAuliffe, a 37-year-old Concord, N.H., teacher selected as NASA's first common citizen to take a space trip, those killed were: Francis R. Scobee, 46, the commander; Michael J. Smith, 40, the pilot; Judith A. Resnik, 36; Ronald E. McNair, 35; Ellison S. Onizuka, 39, and Gregory B. Jarvis, 41.

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Police disarm bomb in restroom of local fast food establishment

Associated Press

SOUTH BEND, Ind. - Police safely disarmed a time bomb found at a McDonald's restaurant yesterday after a customer discovered the explosive in a restroom and carried it outside, authorities said.

The customer, who South Bend police did not identify, found the bomb in a brown bag shortly after 11:30 a.m., carried it outside the fast food restaurant and alerted

McDonald's workers to call police, according to Officer James Kile.

"He saw what he believed to be a bomb," Kile said. "He then took the device and ran from the building and dropped it behind a fenced area to the rear of the restaurant near the railroad tracks."

Two bomb technicians from the police department detonated the bomb shortly after the discovery, Kile said.

No one had called in a bomb threat or took credit for planting the device, he said.

The homemade bomb was attached to a timing device, Kile said. He would not identify the type of explosives used and would not say what time the bomb was set to go off.

The McDonald's is located in a commercial area on the city's east side.



The Observer/Paul Kramer

In retirement

Lieutenant James S. Cade was among several officers retired in the annual change-of-command of the Battalion of Midshipmen of the Naval ROTC Unit. Cade served as commander of the D Company of the unit. The new Battalion Commander is Midshipman Captain John Abitablio.

University research now dependent on Star Wars program progress

Associated Press

WASHINGTON - Thanks to President Reagan's "Star Wars" program, universities are as dependent on the Pentagon for research funding as they were "at the height of the Vietnam War," a new study concludes.

"Since 1980, Department of Defense funding for university research has jumped from \$495 million to \$930 million, an 89 percent increase," concludes the study conducted by the Council on Economic Priorities.

"Campus funding from other major federal agencies... has grown less than half as fast as DOD support since 1980. Today, DOD research

accounts for 16 percent of all federal spending for university research, up from 10 percent in 1980."

The study concludes that such a large increase in Pentagon spending for academic research raises troubling questions about the balance between basic research versus work done on weapons projects, as well as the future of academic freedom to publish research findings.

"The practical effect of these numbers is that the usual balance between civilian and military funding is being threatened," concluded Alice Tepper Marlin, the executive director of the council.

The Council on Economic Priorities is a non-profit research or-

ganization based in New York. It specializes in studies of national security issues, the environment and corporate social responsibility. The group has issued several studies criticizing the "Star Wars" program, known formally as the Strategic Defense Initiative, or SDI.

The Star Wars program calls for the development of lasers and other exotic weapons that could be placed in space as well as on the ground to automatically shoot down Soviet nuclear missiles. The Pentagon's fiscal 1986 budget includes \$2.75 billion for research. The administration has said it wants to spend \$26 billion on the program by 1990.

Haitians continue protests, force shutdown of airport

Associated Press

PORT-AU-PRINCE, Haiti - President-for-Life Jean-Claude Duvalier ordered the international airport at Cap Haitien closed until further notice yesterday after anti-government demonstrations escalated in the north-coast port city and three other towns.

The president's communique gave no reason for the action.

Six people have been killed and at least 30 injured since the protests began on Sunday in the historic city of 60,000 people, the nation's second largest.

Three people were trampled to death Wednesday when a mob sacked a CARE warehouse and three died when security forces fired on

demonstrators Monday. Witnesses said demonstrators toppled a statue of the late President-for-Life Francois "Papa Doc" Duvalier in downtown Cap Haitien yesterday as the crowd cheered.

A Cap Haitien resident said in a telephone call that two independent broadcasters, Radio Citadelle and Radio Cap Haitien, were off the air yesterday because of equipment damaged during the disturbances.

Diplomatic sources said they had confirmed the deaths of three people killed when a mob broke into the New York-based relief organization's warehouse on Wednesday and stole thousands of dollars worth of food staples.

The sources spoke on condition of anonymity and details were sketchy.

Maneuvers to continue off Libya

Associated Press

WASHINGTON - The United States completed its carrier flight operations off the Libyan coast last night as scheduled, but the warships of the 6th Fleet will remain in the central Mediterranean region for some time, Defense Secretary Caspar W. Weinberger said yesterday.

U.S. intelligence sources, meanwhile, said it now appears that

a few Soviet SA-5 long-range missiles have been made operational near the Libyan town of Sirte. A second launch site for the missiles is still being prepared near the town of Bengasi, the sources said.

The aircraft carriers Coral Sea and Saratoga have been conducting flight operations for one week off the Libyan coast in what is known as the Tripoli Flight Information Region. That is the area within which commercial airline traffic

flying across the Mediterranean is under the control of the flight center at the Tripoli airport.

Administration sources have described the maneuvers as a "show of resolve" in the face of threats by Libyan leader Colonel Moammar Khadafi to continue his support for Palestinians. The United States has accused Libya of supporting a Palestinian faction believed responsible for the Dec. 27 attacks on the airports in Rome and Vienna.

du Lac

continued from page 1

answered; the second question being the severity of the penalty in proportion to the rule or regulation. I don't believe that has been answered," she said.

Ingwersen added, however, that "parietals is a very important rule at this University, therefore some fairly severe penalty could be seen as warranted."

The council's Nov. 26 letter, which Ingwersen helped write, stated that "While we do agree with the existence of the parietals policy, we believe the penalty imposed on the individuals who violate this (the overnight parietals) rule is far too severe."

Following the request for a more flexible policy and lighter punishment, the council had asked for clarification of the term "overnight parietals violation" to distinguish it

from a simple parietals violation, which carries a lesser penalty.

Hesburgh did not define the term, however, writing that setting a specific time as to when overnight violations occur wouldn't be in the best interest of students.

Instead, the letter stated, "reasonable person" principles and common sense should be used "to determine when the next morning has arrived, and thus an overnight parietal violation has occurred."

"I do not believe that society in general has too much difficulty in deciding when it has become the next morning, even in an environment such as Notre Dame where people tend to stay up quite late," Hesburgh wrote.

Despite some criticism that Hesburgh's letter was condescending, council members generally greeted the letter favorably, with Ingwersen calling it "basically positive."

Hesburgh's letter "might indicate a change in the future..." said Ingwersen, referring to the last portion of Hesburgh's letter.

In closing his letter, Hesburgh wrote that "The rules and regulations that guide our lives on this campus are not all etched in concrete."

"In fact, there have been many changes during my 33 years in the presidency," the letter continued, "and I suspect that there will be further changes and clarifications in the years ahead."

"However, there are mechanisms for change and appropriate forums in which rules that are discussable should be discussed. The Office of the President is not the place to start," Hesburgh wrote.

At the beginning of the letter Hesburgh had written "First of all, let me make it clear that this matter is the responsibility of the Vice President for Student Affairs, and all questions regarding these issues should be channeled through his office."

"It is my understanding that there has been a substantial amount of communication with Father Tyson on this issue already, and I believe

the questions that you raise have been answered," he wrote.

Those last phrases drew the most criticism from council members.

"The proper channels don't send letters back," said council member Matthew Brann, noting that Vice President for Student Affairs Father David Tyson had received a copy of the same letter that Hesburgh had, yet did not respond.

A copy of the letter also was sent to Associate Vice President for Residence Life John Goldrick and Director of Residence Life Ann Firth, Ingwersen said. But they also did not reply, she added.

Ingwersen noted that Tyson, Goldrick and Firth all had received a copy of Hesburgh's letter to the council, and thus may have believed the president's reply was sufficient response.

Ingwersen said she had discussed overnight parietal violations with Tyson on one occasion. However, she said, Tyson had told her she should speak with Goldrick about a possible change in the policy.

When she went to Goldrick, he informed her she must make a proposal to the Campus Life Council, which meets next in February, Ingwersen said. If the CLC would approve such a proposal, it then would go to Tyson for his signature, she said.

If Tyson signs the proposal, it would then become official, said Ingwersen. If he vetoes it, the proposal may be taken to the Board of Trustees, she added.

Ingwersen said that no proposal has yet been formulated.

In other matters last night, the council voted unanimously to prohibit council members as well as hall judicial board members from endorsing candidates during future student government elections.

Although student leaders are now allowed to make endorsements, council members said their public support for candidates might create a conflict of interest because they and hall board members man election boxes.

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Dooley's short life was filled with helping others

This Saturday at 12:30 p.m. at the Grotto, we will be dedicating a statue of Tom Dooley depicted with some young people of Indochina for whom he founded hospitals and orphanages. There will also be a short ceremony during the half of the basketball game on Saturday when the Alumni Association confers its annual Dooley Award to Ann Titus, Class of '80.

Fr. Theodore Hesburgh

guest column

Who was this Tom Dooley? First, he was an alumnus who attended St. Louis University Medical School, after which he served in the U.S. Navy. The Navy put him ashore at Haiphong, the port of North Vietnam, through which thousands of refugees were streaming

South in the 1950s. For the next 18 months, Tom and his Navy corpsmen literally took care of 80,000 patients with a wide variety of wounds received as a result of the persecution of Catholics in North Vietnam.

Following this tour of duty, Tom returned to the States and resigned from the Navy. He then gathered together some of those corpsmen who had served with him in Haiphong and returned to South Vietnam to care for the masses of refugees there. For all of the years remaining in his life, Tom ranged throughout Southeast Asia in establishing orphanages and hospitals in Vietnam, Cambodia, and Laos. His final hospital was in Muong Sing at the Chinese border, in an area of two million people for whom he was the single doctor. Several times during these years, he returned to the States and gave lecture series from coast to coast, always stopping at Notre

Dame (and the Grotto). He made about a million dollars during these trips, all of which was contributed to the work of his hospitals and orphanages in Southeast Asia.

It was in Muong Sing that he discovered that he had developed cancer while still in his early '30s. He returned to the States for an operation and soon after his recovery, did another coast-to-coast trip and returned to Muong Sing where he worked until he literally dropped. He was in such pain on his return to the States from Bangkok that he had to lie on the floor of the airplane the whole trip, and he insisted on walking off the plane when they arrived in New York. I visited him there in the Sloan Kettering Hospital on his 34th birthday and gave him a final blessing. He died the next day.

Tom was a very talented student at Notre Dame, a fine pianist, a superb horseman, and a quick learner of languages, as was later

demonstrated in Indochina. He was also the youngest Notre Dame alumnus ever to receive an honorary degree here which was conferred upon him at the 1960 graduation, the same day that President Eisenhower and Cardinal Montini (later Pope Paul VI) received their degrees. His life was short, but his work continued. Even today, there are hospitals and orphanages throughout Southeast Asia which he founded and which attracted hundreds of young doctors and medical assistants to follow in his footsteps. He did not just contemplate suffering, he did something about it.

That commitment to service is what we are honoring each year now with the Dooley Award. Congratulations to Ann Titus.

Fr. Theodore Hesburgh is the president of the University of Notre Dame.

Tom Dooley's last letter to Father Hesburgh

Dear Father Hesburgh,

They've got me down. Flat on the back... with plaster, sandbags and hot water bottles. It took the last three instruments to do it however. I've contrived a way of pumping the bed up a bit so that, with a long reach, I can get to my typewriter... my mind... my brain... my fingers.

Two things prompt this note to you, sir. The first is that whenever my cancer acts up... and it is certainly "acting up" now, I turn inward a bit. Less do I think of my hospitals around the world, or of 94 doctors, fund raising and the like. More do I think of the one divine Doctor, and my own personal fund of grace. Is it enough?

It has become pretty definite that the cancer has spread to the lumbar vertebrae, accounting for all of the back problems over the last two months. I have monstrous phantoms... as all men do. But I try to exorcise them with all the furry of the middle ages. And inside and outside the wind blows.

But when the time comes, like now, then the storm around me does not matter. The winds within do not matter. Nothing human or earthly can touch me. A wilder storm of peace gathers in my heart. What seems unpossessable, I can possess. What seems unfathomable, I fathom. What is unutterable, I can utter. Because I can pray. I can communicate. How do people endure anything on earth if they cannot have God?

I realize the external symbols that surround one when he prays are not important. The stark wooden cross on an altar of boxes in Haiphong with a tortured priest... the mag-

nificence of the Sacred Heart Bernini altar... they are essentially the same. Both are symbols. It is the Something else that counts.

But just now... and just so many times, how I long for the Grotto. Away from the Grotto, Dooley just prays. But at the Grotto, especially now when there must be snow everywhere and the lake is ice glass and that triangular fountain on the left is frozen solid and all the priests are bundled in their too-large too-long old black coats and the students wear snow boots... if I could go to the Grotto now, then I think I could sing inside. I could be full of faith and poetry and loveliness and know more beauty, tenderness and compassion. This is soggy sentimentalism I know. Cold prayers from a hospital bed are just as pleasing to God as more youthful prayers from a Grotto on the lid of night.

But like telling a mother in labor, "It's okay, millions have endured the labor pains and survived happy... you will too." It's consoling... but doesn't lessen the pain. Accordingly, knowing prayers from here are just as good as from the Grotto doesn't lessen my gnawing, yearning passion to be there.

I don't mean to ramble. Yes, I do...

The same reason I write to you just now is that I have in front of me the Notre Dame Alumnus of September 1960. And herein is a story. This is a Chinese hospital run by a Chinese division of the Sisters of Charity (I think). Though my doctors are British the hospital is as Chinese as Shark's Fin Soup. Every orderly, corpsman, nurse and nun know of my work in Asia, and each has taken it upon themselves to personally "give" to the man they feel has given to their Asia. As a conse-

quence I'm a bit smothered in tender, loving care.

With a triumphant smile this morning one of the nuns brought me some American magazines (which are limp with age and which I must hold horizontal above my head to read...) - an old National Geographic, two older Times, and that unfortunate edition Life... and with these, a copy of the Notre Dame Alumnus. How did it ever get here?

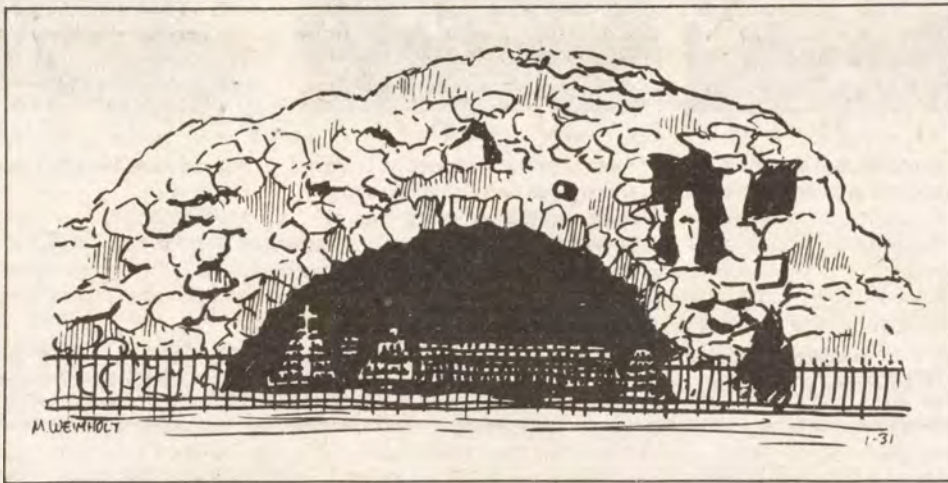
So, Father Hesburgh, Notre Dame is twice on my mind... and always in my heart. That Grotto is the rock to which my life is anchored. Do the students ever appreciate what they have, while they have it? I know I never did. Spent most of my time being angry at the clergy at school... 10 p.m. bed check, absurd for a 19 year-old veteran, etc., etc., etc.

Won't take any more of your time, did just want to communicate for a moment, and again offer my thanks to my beloved Notre Dame. Though I lack a certain buoyancy in my bones just now, I lack none in my spirit. I must return to the States very soon, and I hope to sneak into that Grotto... before the snow has melted.

My best wishes to the students, regards to the faculty, and respects to you.

*Very sincerely,
Tom Dooley*

Dr. Tom Dooley was a member of the Notre Dame Class of 1948. He died Jan. 18, 1961. A copy of this letter was reproduced and placed at the Grotto.



Dooley award recipient learned valuable lessons

The editor of The Observer has asked me to respond to several topics related to Thomas Dooley and my own experiences in Southeast Asia. It is my wish to be honest and open in sharing these reflections with the Notre Dame community.

Michael Bowler

guest column

Dooley's writings about his work in Southeast Asia served as a catalyst for me in creating an interest in the peoples and cultures of Southeast Asia as well as in the type of humanitarian service with which he was involved. At Notre Dame his influence often came to me in a reflective but routine way, each time I passed by the Grotto or walked through the Dooley Room in LaFortune.

So, why did I go to work with refugees in Southeast Asia? I went compulsively, out of a deeply felt affinity for the Vietnamese refugees I had met in the United States since 1975. At that time my parents and I sponsored a Vietnamese family, with whom I became close friends and shared many emotionally intimate experiences. Therefore, I felt compelled to respond as the heart-rending images of Vietnamese being crowded into refugee camps, of Boat People being refused asylum and towed out to sea and of refugees drowning appeared on a daily basis on television and

in newspapers during the first half of 1979.

Also, I had spent a year after graduating from Notre Dame studying in southern Asia, so it was for me a fascinating region made up of interesting people and cultures (and not particularly a dangerous place for me) to which I had a craving to return.

And with me, as with many of us, there were the questionable motivations. There was the notion that by participating in this humanitarian service I would somehow feel much better about myself. (One lesson that had yet to be learned was that it is best if self worth does not hinge on one's accomplishments and endeavors even if they be "humanitarian.") There was, in addition, no doubt, some element of grandiosity - that because of my past involvement and experiences with Vietnamese refugees and living in Southeast Asia, I had to be the one to go. (I later learned this was not so - there were quite a few other qualified Americans.)

Once there, the greatest challenges were psychological. I had to learn not to neglect my own physical, emotional and spiritual needs in the face of the largely unmet needs of the refugees. If I did not take care of myself, I would be of no use to them. Initially, there was the struggle not to become too emotionally involved with the plight of the refugees and then, later, the struggle swung to the other side of the spectrum, becoming one of dealing with a numbness of feeling toward the refugee and sometimes even hostility and

frustration. Perhaps my biggest challenge involved working through my inclination to judge the refugees' apparent motivations for leaving their homelands. It was not coincidental that each time this happened, I also ended up questioning the value of my own involvement.

The refugees with whom I worked taught me the value in not judging people. I now realize that these were special, chosen people, much as were the Jews in Europe who were persecuted by the Nazis. Thank God that I did not pass judgment on them prematurely and hence deprive myself of learning from them what pain, suffering, faith, freedom and the agony of leaving one's homeland meant! For me there was also a strong evolution of the belief that refugees, regardless of their motivations, deserve compassion, respect and the granting of asylum, much as did our immigrant ancestors whose motivations were sometimes less than clear or pure.

About myself it was learned that I generally was responsible, caring, compassionate, gentle, patient and could perform well under stress. But there was also the realization that there were times when I was irritable, disrespectful, insensitive and could not handle stress. It became apparent that while I could not and would not want to try to eliminate my human weaknesses, I could try to recognize them and deal with them positively.

Were there accomplishments? Yes, there was some tangible success. Many thousands of

Indochinese refugees were aided and then resettled in the United States and other countries. However, from Thomas Dooley's perspective, this event may have represented unparalleled tragedy - the people whom he had tried so hard to provide medical care for at the village level were now being forced to abandon their homelands and their way of life. (Perhaps there is some ironic symbolism in this indicative of the often paternalistic, ethnocentric and militaristic involvement of our country in Indochina.) And of course, any real accomplishments are dependent upon the degree that each of us continues to welcome and accept these people into our own community and into our society.

Would I do it again? Yes, if I felt there was the need, if I felt ready and if I felt that it was God's will for me. But action on behalf of social justice is best carried out in the *present wherever we are*. In fact, it is my belief that I serve the humane concerns of social justice best when I live a lifestyle grounded in spirituality and simplicity which contains a balance between reflection and action. In this context, then, I seek social justice within myself, in the relationships I have with friends and family, in my community, my own society and in the accompanying social structures and policies which impact people internationally, nationally and locally.

Michael Bowler is a Notre Dame graduate and the first recipient of the Dr. Thomas Dooley Award.

Students do have rights in the ND judicial process

When people talk of students' rights, they often laugh. In fact, it is the common perception of students here that there is no such thing as "students' rights" at the University of Notre Dame. Yet, students here do indeed have some rights, at least in the judicial process. Unfortunately, few students ever become aware of these rights until it is too late.

Karen Ingwersen

guest column

Students first become extremely concerned with their rights when they receive a letter or a call from the Office of Residence Life indicating they are to meet with Associate Vice President for Residence Life John Goldrick or Director of Residence Life Ann Firth. Suddenly, a frantic search of one's room commences. Wherever did that copy of du Lac go? There, hidden in the corner, under last year's calculus text and this month's laundry is that mangy copy. Now, where does it talk about the disciplinary process? No, no, I'm not interested in the history of the school!

Whoa! Stop rushing around. Take a deep

breath. Then contact your hall judicial board chairperson. Yes, I mean that terrible person who just last week fined your best friend for playing his stereo too loudly. That same terrible person is also your best quick reference for some help with the University judicial process. If you have some question he cannot answer, he knows who to contact for more information.

But, you say, your hall's chairperson is out of town. She is one of those accounting types who is interviewing, all expenses paid, in some sunny climate this week. Panic, right? No, just slow down. Try calling the judicial coordinator over at the student government offices. Or, if all else fails, you could try to call me at home, although I tend not to be there.

But what good will talking to each or any of these people be? Hopefully, we can impress on you the seriousness of the situation in which you now find yourself. Not taking this situation seriously is the first mistake most people make. For example, were you aware that the maximum penalty for most University offenses is suspension or expulsion? Obviously these are penalties of enormous magnitude to the average college student.

You are also entitled to have an

undergraduate represent you in all phases of the judicial process. Often it is nice just to have someone who sees everything from a slightly different angle and possibly more objectively than you. If nothing else, any one of the people I suggested can tell you just what to expect at each step along the way.

So now what? First, remember that you are innocent until *proven* guilty. Second, all aspects of your case are confidential, including any contact with judicial board people or myself. Third, remember that you are not required to make a written statement. If you do (and you will be asked to) be aware that this statement will be used later. Be careful how you present your statement. It is very easy to write one thing and mean another.

OK, the disciplinary officer gave his decision and you just do not agree. Is it time to panic or give up yet? NO! You have five calendar days in which to appeal any aspect of the decision to the Judicial Review Board. "Judicial WHAT?" you say. This is a pool of very competent, intelligent people from the faculty and administration. By now if you have not contacted me or one of my assistants, you should. This is our special area of experience.

Finally, the Review Board has rendered its decision. At this point either you or the dis-

ciplinary officer can appeal the decision within seven calendar days to Father Hesburgh's office. The Office of Residence Life prepares a summary of the prior hearings and forwards it to Father Hesburgh. Father Hesburgh's decision is final.

See, students do have some rights within the judicial process. Granted, the decision will ultimately be made by a member of the "administration." Indeed, this is the major weakness of our judicial system. Yet, since our system has this weakness we are fortunate that Father Hesburgh is that final link in our process at the present. He considers carefully all of the information with which he is presented, including his decision's long-term effect on the student involved. Under a lesser man this process weakness would have a much more profound effect on the fairness of such a circular judicial process.

So next time someone is wondering about students' rights, don't laugh. Tell them who to call. Knowing your rights is your responsibility.

Karen Ingwersen is a senior accounting major and the judicial coordinator at Notre Dame.

Photos by Drew Sandler

Campus Comments: What do you think of parietals?



I live off campus so it doesn't affect me, although it does according to Du Lac.

John Klinge
Accounting



Good to a degree, but should not be so restrictive at Saint Mary's.

Kathleen Herbst
Business / psychology



From a privacy aspect, it is very good; gives you a chance to get ready in the morning. But the same stuff can happen at 11 at night as 3 in the morning.

Jon Hanson
Economics



A good idea, but the penalties are too severe.

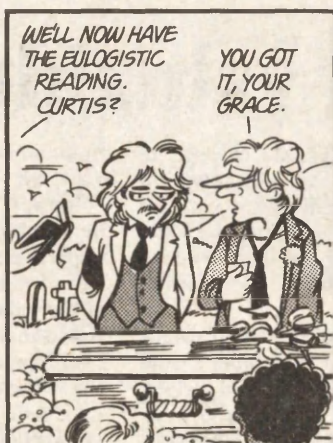
Kevin Sidders
Aerospace engineering



Good idea during the week nights, but during the weekend it's not too good.

Ken Cleveland
Freshman Year of Studies

Doonesbury



Garry Trudeau

Quote of the day

"He (Rick Majerus) lost about 20 pounds. That's like a deck chair blowing off the Queen Mary."

Al McGuire
CBS Halftime
Jan. 19, 1986

The Observer

P.O. Box Q, Notre Dame, IN 46556 (219) 239-5303

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Cynicism should not shackle risks of heroes

Father Robert Griffin

Letters to a Lonely God



The Super Bowl, the disaster that destroyed the space shuttle, the work of Dr. Tom Dooley, and the coming of the winter snow have left me feeling breathless this week. I get up and go to bed listening to Chicago radio. The entire city of Chicago was hyped over the Bears like a college campus busting its seams on a homecoming weekend. By Saturday, I was as excited over the game as the fans eating Cajun cooking on Bourbon Street. All the hoopla seemed important, like the footnotes to the Gospel, as the Second City got ready for its day in the sun. The irony for me was that I've never watched professional football.

By Tuesday, the newspapers were talking about the drug problem among the players on the Patriots team. I don't know how big the problem is. It would be disappointing to learn anything that would detract from the happiness that the Bears brought Chicago. I'm sure the detractors are ready to say the sports scene is rotten.

Tuesday, the space shuttle blew up, killing everyone aboard, including the high school teacher, who was also a wife and the mother of two children. Within hours of the

disaster, we were hearing criticism of Christa McAuliffe for leaving her family and going on a crazy adventure. She should have finished her work as a parent before starting off to the stars as an astronaut, the critics say. She left youngsters behind who will be scarred for life.

Dr. Dooley, as a Navy doctor, say the Asian children with drumsticks hammered in their ears, as a punishment by the Communists for attending Sunday school. He had this dream of doing jungle medicine, to help the children. He, too, was criticized. The critics claim he helped us get involved in the Vietnam War.

Professional football, the space program and missionary medicine do not need to be defended by me. But have you ever noticed that there are people who don't like heroes? Who will, if given the half a chance, offer you proof that the heroes and heroines are phonies doing quite a lot of harm?

Mother Teresa has taken over a rectory in Greenwich Village to take care of the victims of AIDS. Three of her patients were inmates of Sing Sing. "Wait until one of them murders somebody," the critics are saying. "She is doing Greenwich Village no big favor by housing sick

criminals." Father Bruce Ritter opens the doors of Covenant House in Hell's Kitchen to runaway teenagers. These kids have no other place in Manhattan that will take them in. Some of Father Ritter's critics say: "He's running a den of thieves. Those teenagers mug, solicit, take on as customers all the sickies hanging out in Times Square. Then they go to Covenant House for bed and board."

Dorothy Day, Father Daniel Berigan and Albert Schweitzer in Africa nursing lepers, had critics willing to destroy their reputations for greatness. Last week, the South Bend Tribune carried letters to the editor urging the government to release its "evidence" picked up by wiretaps about the alleged corruption of Martin Luther King.

Fifteen years ago, a book appeared claiming to blow the cover on George Washington's secret expense account. The author claims that Washington and his officers lived high on the hog during that terrible winter when the enlisted men were freezing and starving at Valley Forge. The "expense account" is a record in code of the wine, victuals and prostitutes which were shipped in to heighten the morale of the officer corps.

The name of the game today seems to be to discredit greatness wherever you find it; drag down everyone who stands head and shoulders above the crowd. Investigate the headlines, until you've

made sure every skeleton has been dragged out of the closet. Dig for dirt until you have buried the superstars who are not even as good as the Joneses whom they've always kept ahead of. Leveling is the pastime the demythologizers are good at.

I'm sorry for the small child who stood sobbing to have her mother back from the skies streaked with flames over Canaveral. Perhaps McAuliffe had no right to be one of the pioneering women who perish on the last great frontier known to the race. Yet who of us is entitled to tell a woman, whose courage made her larger than life, that she has no right to try to steal the golden apples from the orchards that the gods have planted on the distant stars? Melville, in "Moby Dick," had wonderful chapters on the sailors who left the safety of the shore to perish in the howling storms on the perilous seas. The Bible describes them as the ones "who go down to the sea in ships, to see the wonders of the deep."

We would be culturally impoverished if all of us continually played it safe. We would never have poetry, explorations, progress, fresh glimpses of the truth in creation, if all of us made an absolute virtue out of caution because of a reluctance to flirt with tragedy. As for the social prophets, where would we be if God's work came to a standstill because all His witnesses were tongue-tied in the presence of the Devil's madness, fearing that the critics would speak poorly of them?

On a winter day, when the snow is falling, I feel like a cheerleader for the headlines who give us reasons for celebrating. Winter is a tough season; snow and cold cause hardships. Many suffer when the weather is bad in January. Yet the growing fields need snow; farmers hate a winter without snow.

The earth needs the snow as a preparation for the spring planting. The children want snow for their games. Old-timers say a snowfall washes the germs out of the air. The winter gets a bad press, but it's part of nature's economy to vary the seasons. Right now, we are in the midst of the campus doldrums, waiting through dull weeks until the frisbees and baseballs are taken out of mothballs. The air is full of sickness and half-death. Easter will show us how life goes on.

We should hate the spiritual winter-kill of the soul that makes us dull. You'll be 60 years old, before you know it. Maybe of the mountains to be climbed, there's one left for you. Maybe if you want it, a place has been reserved with your name on it on one of the space chariots. Maybe you are destined to bring light to the darkness of a ghetto or a jungle as a new Father Ritter or Mother Teresa. Maybe you're going to be a hometown hero as a member of the team bringing home the bacon. May I, as a rahrah, offer you a piece of unsolicited advice? Try to live so that others will be grateful for your time on earth. It's the smallest dream to which you should limit yourself.

Miami left in dark as Irish roar to thunderous victory

This is the 16th episode in The Observer's serial publication of the Notre Dame football story, "The Gipper's Ghost." In last week's episode, Coach Kelly's ambitious speech at the pep rally had sustained the fired-up hopes of the Irish faithful as the sun set on the impending start of the game against No. 4 Miami.

Miracle at Notre Dame

The unique traditions of Notre Dame were nowhere more evident than in the All-American spectacle of its football games.

Night had fallen. Overhead, the sky was a deep blue-black. Inside the stadium it was as bright as day. The powerful Musco lights flooded the place with artificial sunshine, creating a kaleidoscopic panorama of brilliant colors and sharp contrasts.

The proud Notre Dame band - the oldest university marching band in the United States

comprised of male students who met a minimum height requirement of six feet, two inches, towered above the royal blue tam o' shanters worn by the musicians marching in their wake.

Every game started with a tribute to America. The band stood rigidly at mid-field and reverently played "America the Beautiful." Meanwhile an alumnus specially-chosen for the honor - this week an author from Chicago - carried a folded American flag

diagonally from the 50-yard-line to the northeast corner of the field. Members of the Irish Guard met him, snapped a salute, took custody of the Stars and Stripes and wheeled about to march to the flagpole.

There, the guardsmen respectfully unfolded, then raised and unfurled the red, white and blue flag while the band played the national anthem. There was no celebrity at a microphone to lead the singing. There was no need; the crowd sang on its own, without prompting.

One Chevrolet commercial later, the game was on.

The Irish kicked off.

The specialty team hurtled downfield and drove the Miami return man into the turf at the 12-yard-line.

"Our Lady's Tough Guys" stopped the first attempt at the line of scrimmage.

On Miami's second play, the fullback was nailed at the 10.

On the third, the Hurricane quarterback was sacked at the five.

Definitely a punting situation.

The Hurricane punting unit moved into position. Shenandoah Lee and Dutch Reagan were back for the Irish.

On the Irish bench, Father Rock removed his hat and made the sign of the Cross. It was the agreed-upon signal.

"Do your stuff, Lord," he whispered under his breath.

The toe of the Hurricane kicker met the ball as thunder rolled across the sky. The

football hit the ground at the 50 and began a series of freak bounces that even a Detroit Tigers shortstop couldn't have fielded.

Reagan retreated, moving quickly to overtake the football. His fingertips touched the ball as another thunderclap boomed overhead.

Out of thin air, a lightning bolt flashed directly above Notre Dame Stadium. Splitting into four branches, the lightning arched over the stadium walls and struck Musco Lighting Co.'s electrical equipment. Sparks flew. Electricity sizzled.

Onrushing Hurricanes had Reagan in their eyes when the Musco lights went out, plunging the field into darkness.

It was pitch black! For eight long seconds, total darkness enveloped the stadium. Then the lights flickered, grew bright and finally bathed the stadium in light once more.

Reagan was at the Miami three! His golden helmet flashed across the goal line!

The field behind him was littered with bodies. In desperation, the Miami defenders had tackled the sounds of footsteps. As a result, they had mostly tackled each other.

Confusion reigned supreme. The ABC announcers were so confounded that when the referee called an official time-out, they forgot to cut to a commercial. The officials huddled at the Miami sideline. The Hurricane coach offered them his counsel at the top of his voice.

There were no penalty flags on the field. "You can't call what you can't see," one official later told a sportswriter. No whistles had blown, either.

The head referee raised his arms straight up from his shoulders. Touchdown, Notre Dame.

The stadium erupted as the Notre Dame family woke up the echoes, all of Indiana and most of Illinois and Michigan.

The victory march had begun in earnest. With national television as a showcase, the Fighting Irish presented a dazzling array of football prowess that delighted their admirers and stunned their opponents.

By the middle of the third quarter, Reagan had racked up 148 yards rushing, and in a bit

of razzle-dazzle had launched a scoring pass to Hart Collins for the fifth Irish touchdown.

Up in the press box, even John Thornton was at a loss for words. Could this really be the Fighting Irish of Notre Dame, only a few weeks ago the laughingstocks of collegiate football?

In his mind, he summoned up the vocabulary of winners. He conjured up images of Notre Dame legends of seasons past. He hit upon the famous paragraph written in 1924 by Grantland Rice, one of the most famous sportswriters of all time. Rice's words had immortalized another Notre Dame backfield: "Outlined against a blue-gray October sky the Four Horsemen rode again. In dramatic lore they are known as famine, pestilence, destruction and death. These are only aliases. Their real names are: Stuhldreher, Miller, Crowley and Layden. They formed the crest of the South Bend cyclone before which another fighting Army team was swept over the precipice at the Polo Grounds this afternoon as 55,000 spectators peered down upon the bewildering panorama spread out upon the green plain below."

Rice's words alone might have been enough to catapult the four players to glory. Their immortality was assured when an enterprising student publicist named George Strickler led four horses to the practice field a few days later. All four mounted horses for the first time in their lives and became forever known as the Four Horsemen of Notre Dame.

Thornton envied Rice's skill and fame. He pounded the typewriter's keys furiously. He was going to write the most famous story of his career.

On the field, the Irish added two more touchdowns in the final quarter. The final score was Notre Dame 56 - Miami 0.

As he headed for the locker room, Father Rock looked up and gave a smile and a wink to a passing cloud.

To be continued . . .

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The Gipper's Ghost

Chapter Sixteen



emerged from the north tunnel and dispersed its ranks in the end zone. The band members stood in attentive silence as the stadium announcer welcomed the faithful to Notre Dame Stadium.

A sharp whistle. The clatter of drumsticks. The rousing music of "The Hike Song" as the 225-member band began its famous hike-step routine to midfield.

The drum major sprinted to the fore. She was dressed all in white from her shako to her boots, except for gold embroidery and epaulets.

Immediately after her came the members of the Irish Guard, photographers' delights in their scarlet coats and kilts woven of a specially-designed blue-and-gold plaid. Black shakos with a specially designed blue-and-gold plaid. Black shakos with orange plumes crowned their costumes. The honor guard,

Briefs

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The ND Rugby Club will hold an organizational meeting Tuesday at 7:30 p.m. in the LaFortune Center. Anyone interested is welcome to attend, and no experience is necessary. For more information call Phil Sheridan at 288-4761. - *The Observer*

An interhall track meet will be held by the NVA on Wednesday, Feb. 19. For more information call NVA. - *The Observer*

The NVA Century Club will give you a free t-shirt just for working out. Pick any activity and fill out a pledge card at the NVA office in the ACC. When you reach your self-proclaimed goal you can redeem your log book for the free shirt. For more information call NVA. - *The Observer*

Hydrorobics, aerobics in the water, will begin Monday at 6:45 p.m. in the Rolfs Aquatic Center. Classes will be held every Monday and Wednesday. For more information call NVA. - *The Observer*

Hockey

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for 28 total points. The play of these four individuals should prove crucial in the outcomes of both games. It is interesting to note that the Irish are 6-2-1 at home but are struggling to a record of 2-11 on the road. But the Irish are undefeated against Lake Forest and hoping to stay that way. With an improved defense and a strong offensive effort, the team has a good shot of doing so.

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ND track team shooting to repeat as MCC titlists tomorrow at ACC

By JOHN COYLE
Sports Writer

If the recent history of the Midwestern Collegiate Conference Championships is any indication, it should be a successful afternoon for the Notre Dame track team this Saturday. The Irish have won the title every year since their inception into the conference in 1983 and head coach Joe Piane is confident that his track team can extend the streak to four in a row.

"We should do very well based on (our success) the first three years," said Piane. "We have dominated the meet in the past so we should win again this year."

The Irish have, indeed, dominated their competition in the Midwestern Collegiate Conference Championships. Last year, out of a possible 495 points, Notre Dame garnered 242.5 to easily win the championship.

Conference members Butler, Oral Roberts, Loyola, Detroit and Evansville will again find it difficult to upset the Irish at the ACC this year.

Many of Notre Dame's top runners are expected to have good showings this Saturday afternoon. Tim Brown and Tony Ragunas in the 60-yd dash, Van Percy in the quarter mile, Robert Nobles in the 600-meter dash and John McNelis in the 800-meter run should provide some of the best finishes for the Irish.

Other Irish performers will be Rick Mulvey in the 1000-meter run, Mike Brennan in the hurdles, and Mike Collins, John Magill and Tom Warth in the three-mile run. Representing Notre Dame in the field events will be Joel Autry and Rick Muench in the long jump, Chris Matteo in the pole vault and Dave Pohlen in the shot put.

Irish track fans will not have an opportunity to see the highly rated two-mile relay team of Nobles, McNelis, Jim Tyler and Jeff Van Wie tomorrow. The foursome has been quite impressive in the past two weeks but Piane has decided not to enter them in this meet.

"We won't be running our top team in the two-mile because it's hard to run a great time on the tight track in the ACC," explained Piane. "Also, you need strong competitors to push you and they really won't be here."

It will not be the most challenging meet of the year for Notre Dame, but in the words of Piane, "it's always nice to win". The championships get underway in the north dome of the ACC at 12:30 with the last race scheduled for 2:55. Only one of four home meets, Saturday is a rare chance for Irish fans to see Notre Dame's talented track team in action.



The Observer/File Photo

Senior quarter-miler Van Percy (shown above) and the rest of the Notre Dame track team will attempt to defend its Midwestern Collegiate Conference championship tomorrow at the ACC. John Coyle previews the meet in his story at left.

DeCicco

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sphere. It is easy to work at a university such as this."

DeCicco took control of the Irish fencing program in 1962, replacing a successful Walter M. Langford, who chalked up a 155-35 slate in 15 years. Although he went 7-8 in his rookie season as coach, DeCicco filled Langford's shoes well with a 1963 squad that went 14-2 and was just the first in a long list of winning teams.

In his 24 years of coaching he has had 23 consecutive winning seasons, six undefeated seasons, two successive NCAA championships teams and was named coach of the year three times. But he still feels there is more to accomplish.

"I have been here a long time," says DeCicco, with a smile. "But I haven't quite seen it all yet. There are some more things I would like to see for this programs and the potential is there with this year's teams. They are loaded with talent and could go all the way if the coaching doesn't screw them up."

And DeCicco knows talent when he sees it. He has tutored 20 Notre Dame All-Americans and only three times has one of his fencers finished with more than three setbacks in a season. That kind of knowledge has earned him praise from his peers as

well as his pupils. In addition to being named coach of the year by the American Fencing Coaches Association in 1966, 1975, and 1977, DeCicco was selected to coach the United States World Games fencing team in 1970. And the ultimate com-



Mike DeCicco

pliment came in 1973 when DeCicco's contributions to fencing were recognized by his selection to the Helms Hall of Fame.

"Coach DeCicco is a fantastic person," adds current Irish fencer Molly Sullivan. "He has taught us so much about the sport as well as about ourselves. He keeps us working so that we never forget what we could be if we are dedicated."

Although DeCicco will admit himself that there will come a day when he will leave his position as coach at Notre Dame, his name will always carry on. The tradition of excellence that he has established in athletics and in the administrative level will certainly be a difficult one to repeat, but at least we can say that we've been shown by the best.

Fencers

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Australian epee fencer who should fill in any gaps.

"With our returning seniors, junior (all-American) Charles Higgs-Coulthard, and freshmen like Derek Holeman, it should all even out. It's really just a matter of exchanging apples for oranges."

In the foil competition, senior Mike Van der Velden, Higgs-Coulthard, and Holeman should provide the Wayne State team with just about all that it can handle, while in the sabre the Irish will go with the experienced trio of seniors Tony Consoli, John Edwards, and Don Johnson. DeCicco sees this phase of the competition as instrumental to an Irish victory.

"I'm hoping that our three sabre men can take all of the matches against their number three man," DeCicco says.

In epee, seniors Mike Castigan and Christian Sherpe will anchor a deep Irish attack that also features the talent of juniors John Haugh and Tim Vaughan.

"If any one of our fencers has a bad day, it's going to be hard to make it up against a team as talented as Wayne State," said DeCicco. "When you have nine good fencers against nine good fencers, you look for a soft spot. This match might go down to the last touch. Wayne State is coming in on Sunday loaded for bear, and

the match will definitely be a chance at some revenge for them.

"All I hope is that it won't turn into a blowout, although if it has to be that way, I wouldn't mind if it was us blowing them out."

Teams from Tri-State University, Eastern Michigan, Michigan-Dearborn, and the University of Detroit also will be on hand during Sunday's meet, but none of these teams is expected to present quite so much of a challenge as Wayne State. DeCicco feels that the strongest of the other teams, Detroit, has two or three fencers of national championship quality, but, "they can't match up man for man" with the overall strength of the Irish.

According to DeCicco, all three of the remaining teams - Tri-State, Eastern Michigan, and Michigan-Dearborn - are experiencing building seasons and are featuring many young fencers.

The women's team also is expecting a tough match on the strip against Wayne State on Sunday.

"Sophomore Molly Sullivan and freshman Janice Hines are the key for the team," said DeCicco. "If these two have the day I hope, they can beat Wayne State. If they beat Wayne State and beat them handily, they should go undefeated for the rest of the season."

If the men come out on top after Sunday's meet, things won't be quite so simple. The Irish still face some tough competition from the remainder of their schedule, and Ohio State and Illinois are the major concerns after Sunday's meet. Still, DeCicco maintains his faith in his Irish team.

"I think we can beat the national powers like Penn State, Penn, Columbia, and Illinois, and we'll be ready for the nationals."

Sunday's competition is scheduled as follows: Tri-State, 9 a.m.; Eastern Michigan, 10:30; Michigan-Dearborn, 12:00; Detroit, 1:30; Wayne State, 3:00.

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Irish swimmers back at home, set for meet today

By **BOB KEMPER**
Sports Writer

The Notre Dame swimming teams return to the Rolfs Aquatic Center today for their first home meets since Dec. 8. The women host Oral Roberts at 4 p.m., while the men take on both Oral Roberts and St. Bonaventure at 7 p.m.

For the men, the meet provides an opportunity to gain respect from St. Bonaventure, who gave them their worst beating of the 1984-85 season, 81-31. St. Bonaventure possesses a 7-3 record this year with its three losses coming at the hands of national swimming powerhouses Tennessee, Pittsburgh, and Florida State. Notre Dame and St. Bonaventure have had one common opponent this year, Cleveland State. St. Bonaventure prevailed, 65-48, while Notre Dame lost 71.5 to 41.5.

"They are an exceptionally fast team in the relay events and in the sprint freestyle events," said Irish Coach Tim Welsh. "If you were to map the two teams out comparatively, St. Bonaventure has an advantage in the sprint-oriented events whereas we have an

advantage in the distance-oriented events. However, collegiate swimming is directed towards sprint freestyle.

"The second indicator of meet results," continued Welsh, "is to see who owns the diving boards. St. Bonaventure is clearly stronger and more experienced in the diving events."

Despite Coach Welsh's concern regarding St. Bonaventure's ap-



Tim Welsh

parent superiority, he welcomes the challenge.

"The team is continually improving. The men are stronger than they were at this time last year. Our goal is to close the gap as much as possible against St. Bonaventure."

Welsh did not have as much to say, meanwhile, about the men's other opponent, Oral Roberts, although this is not because he doesn't expect them to be competitive. It is simply because he doesn't know what to expect from their Midwestern Collegiate Conference rival.

"This is the first-ever dual meet meeting between Notre Dame and Oral Roberts. We have no common opponents. At the conference meet last year, our men placed higher than the men from Oral Roberts, but a dual meet team and a championship team are quite different."

Although it appears that Notre Dame is involved in a tri-meet with Oral Roberts and St. Bonaventure, the contest will actually be scored as three simultaneous dual meets.

"It will be very difficult for a spectator to interpret all three meets if any of them are close," admitted Welsh.

As for the women's meet, the Irish coach is also in the dark about the women from Oral Roberts. Oral Roberts joined the North Star Conference this year, so the two teams have not previously competed. The Notre Dame women have won the

conference championship meet the past two years so today's dual meet will provide valuable preparation for this year's championship meet.

One member of the women's team to watch in particular is sophomore diver Andrea Bonny. She has set the Notre Dame women's records in both the one-meter and three-meter diving events. In addition, she has qualified for the NCAA Division I zone diving championship



Andrea Bonny

which takes place at Ohio State in March. If she fares well there, she will go on to the NCAA national championship.

Regardless of the fact that the Notre Dame men stand at 2-3, and the women at 4-2, Welsh is ex-

remely pleased with the progress of both teams.

"The improvement of both teams has been excellent. The men and women are swimming faster and faster every week. In meets against St. John's and Fordham last weekend, we had seasonal best times in every event except one. That included 35 for the women and 38 for the men."

Welsh attributes the team's success to hard work, intrasquad competition, and good team morale.

"The team works together very closely," he noted. "It is a very congenial group of people. The people have a good time swimming and working together. It is a real pleasure to coach this team."

Aside from tomorrow's action, the Irish swimmers have several other home meets in the next two weeks. The men host Bradley on Feb. 6 and Ferris State on Feb. 8, while the women take on Illinois-Chicago and Valparaiso on Feb. 7 before meeting St. Mary's at the Rockne Memorial on Feb. 12. These are the last home dates of the year for both the men and the women.

4.5 million dollar Rolfs natatorium already paying off for ND students

By **JOHN WALTERS**
Sports Writer

Don't tell Ronald Reagan or the U.S.S. Yorktown, but Notre Dame has expanded its territorial waters. In fact, they've been more than doubled in size.

It's the Rolfs Aquatic Center, the 4.5 million dollar state-of-the-art swimming complex located in the ACC, and it is drawing rave reviews from varsity swimmers and water hoopers alike.

The facility began operations this past fall, and it boasts a 50-meter Olympic-sized pool with two movable bulkheads, allowing the pool to be sectioned off for different uses at the same time. Thus, the diving pool is now separate from the swimming area, and recreational swimmers no longer need to fear kamikaze divers scoring a hit, as could happen at the Rock.

Prior to this year, Notre Dame students satisfied their amphibious urges at the Rockne Pool, but that pool has been a campus fixture longer than Father Hesburgh, opening in 1938. With only six lanes, Rockne Pool often was over-

crowded, and students found themselves in greater need of patience than a decent flutter kick.

But that's all water under the bridge. Rolfs has 14 lanes and swimmers doubling up in a lane is rare. Rolfs also houses water polo, various instructional courses, and yes, even water basketball. Those who've ventured to the far end of the ACC like what they've seen.

"Its modern feel really impressed me at first sight," said sophomore Dave Phillips. "In the times I've been there, there hasn't been a wait for a lane."

If the "10 laps a day" student is happy about Rolfs, the varsity swimmers are ecstatic.

"It's a great facility in its own right," noted sprinter Jeff Grace, "but when you compare it to what we had last year (Rockne), Rolfs is a real pleasure."

"It's less crowded," added fellow sprinter John Koselka. "Last year we had five or six swimmers per lane during practice, and now there are only two or three. This added space allows us a chance to practice our individual events and techniques without disturbing the distance men. Everybody can work on their

own specialty at pretty much the same time. We couldn't do that last year.

Grace also has seen a change in attitude. The new 45,000 square-foot natatorium not only dwarfs the Rock but it has brought the Irish swimming family closer together. Whereas in previous years the men's and women's teams had to practice at different times, this year both squads practice together under first-year head coach Tim Welsh. The effects have been beneficial in many ways.

"We're a much more team-spirited unit this season," said Grace. "We're finally meeting the girls," added Koselka.

But it is quality, not quantity, that is allowing Rolfs to transport Irish swimming into a new era. Additions such as a racing gutter, starting blocks, and a scoreboard with its own timing system are facilitating faster swimming times.

"The racing gutter is especially helpful, since it absorbs a swimmer's bow waves when he turns at the wall," said Grace.

Rolfs is open every day of the week for recreational use, and it seats 400 for swimming events.



The Observer/Hannes Hacker

A Notre Dame swimmer dives head first into action in a meet earlier this season at the new Rolfs Aquatic Center. Bob Kemper previews today's home meet at Rolfs in his story above, while John Walters describes the advantages of the new Irish natatorium at left.

Irish

continued from page 16

guards as well as Copa coming off the bench, they can go seven or eight good people that can just play the game. I think what makes them so good is that they're just good athletes and they just don't quit. I think that's always been a Marquette trademark, and Rick (Majerus) has carried it on."

For the Irish, tomorrow's game will be the first of four games in an eight-day span, a situation akin to post-season tournament play.

"The key now is how do we keep healthy and stay rested," said Phelps, "and play four games in eight days

against the type of teams we're playing against as well as knowing what's down the road with seven of our last ten games on the road.

"We're still trying to condition (the team). These two games which we're playing Saturday and Monday night are no different than a regional first and second rounds."

IRISH ITEMS - One thing on which Phelps will have worked his squad by tomorrow is boxing out on the defensive end. Phelps expressed anger with his team for allowing Utah 18 points off of offensive rebounds. . . Irish forward Ken Barlow was tied with UCLA's Reggie Miller for eighth in free throw percentage as of Monday. After the Utah game, Barlow is shooting at a .907 percentage from the charity stripe.

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Senior defenseman Bob Thebeau (left) of the Notre Dame hockey team makes his move in a game earlier this season. The senior co-captain and his

teammates will face Lake Forest tonight and Sunday. Mike Keegan previews all the action in his story on page 16.

Irish set for Evansville in NSC weekend clash

By LARRY BURKE
Assistant Sports Editor

The Notre Dame women's basketball team will be looking to extend its 16-game North Star Conference winning streak Sunday afternoon when it goes on the road to take on the Purple Aces of Evansville.

The 11-6 Irish also will be trying to win their fourth straight game, and their second straight on the road. Wednesday night Notre Dame went to Indianapolis and beat Butler handily, 91-40, in the Hinkle Field House to raise its season conference mark to a perfect 4-0.

"Wednesday night we got a pretty good all-around performance," said Irish head coach Mary DiStanislao. "We got balanced scoring from (senior forward) Trena Keys, (sophomore center) Sandy Botham, and (senior guard) Lynn Ebben. We also got good outside production from (sophomore guard) Mary Gavin. Overall I'd say that the Butler game was a good confidence-builder."

"We'll be playing our second game on the road Sunday, and coming away with another win will be utmost on our minds. We know we'll have to play a very good game if we want to come away with a win."

Evansville stands at 5-10 and 1-1 in the conference. Today the Aces will face the Lady Titans of Detroit in another North Star matchup.

Players to watch for Evansville are junior guard Gretchen Eisenhauer, sophomore center Karla Hughes, 5-9 sophomore guard Barb Orpurt, and 5-7 senior guard Barb Dykstra. Center-forward Kathy Sloan, a 6-0 junior, was averaging 6.8 points per game before going down with a stress fracture in the Aces' fifth game.

Eisenhauer, at 5-11, leads the team in scoring with an average of 16.7 points per game, followed by the 5-11 Hughes at 10.1 points per game. Dykstra adds an additional 9.9 points per game, and Orpurt chips in with an average of 8.8 points per game. Hughes and Dykstra are the Lady Aces' top rebounders, averaging close to five per contest.

"Evansville is always very, very tough at home," says DiStanislao. "They're capable of beating any team when they get them down there. It will be a typical North Star Conference game. The team that hits the boards, plays defense and plays solid offense will win."

Notre Dame has never lost to Evansville, and holds a 4-0 record in the all-time series between the two teams.

IRISH ITEMS - Keys needs just 35 points to become Notre Dame's all-time leading scorer. Irish take on a pair of North Star rivals in the ACC later next week - Dayton on Wednesday and Xavier on Saturday, before hitting the road again.

SMC swimmers fall to Kalamazoo

By ANDREA LaFRENIERE
Sports Writer

The Saint Mary's swim team traveled to Kalamazoo, Mich., on Wednesday, where it lost to Kalamazoo College by a score of 66-46.

The Belles, now 1-2 on the season, showed a good deal of improvement at the meet in spite of the loss, at least according to Coach Nancy Jo Kuzmitz.

"Most of the swimmers dropped their times from the last meet," Kuzmitz said. "We are definitely getting better, but we do have a little way to go yet before Nationals."

Freshman Bridget Murphy highlighted the meet for the Belles with her diving performance, totaling 133.55 points.

"Bridget took first place in the six optional dives," Kuzmitz said. "She finished second in the five required

dives, too, so we were pretty thrilled about that."

Other first place finishers for the Belles were Joyce Murtagh, a senior, who swam the 200-yard freestyle with a time of 2:08.10, and Meghan Rafferty, a sophomore, who won the 100-yard backstroke with a time of 2:25.55.

The Belles were successful in the relay events, as well, according to Kuzmitz, who was pleased with the second place finishes.

"I think we did well in the relays," Kuzmitz said. "They were really close, and we only lost by a touch."

Rafferty, Murtagh, and juniors Mary Fisher and Patty Juckniess made up the 200-yard freestyle relay team, while Rafferty, Juckniess, freshman Tanya Reeves and junior Margaret Mannion swam the 200-yard medley relay.

Senior Anne Cushing captured second place in two events. Cushing

finished the 1000-yard freestyle with a time of 12:20.73 and completed the 500-yard freestyle with a time of 5:59.68.

The remaining second-place finishers for the Belles were Reeves, who swam the 100-yard butterfly with a time of 1:11.49, and Mannion, who finished the 200-yard breaststroke with a time of 2:52.90. Murtagh placed second in the 100-yard freestyle with a time of 1:00.40.



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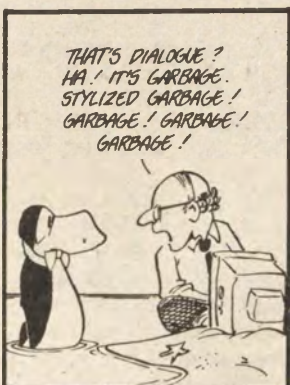
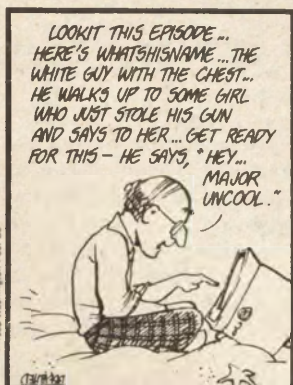
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In thanksgiving for his many years of service to the Notre Dame community, the Mass of the Resurrection will be celebrated Friday January 31 at 5:15 pm at Sacred Heart Church.
'Big Ed' Kazmierzak died of a heart attack on Tuesday December 31, 1985.

Bloom County



Berke Breathed

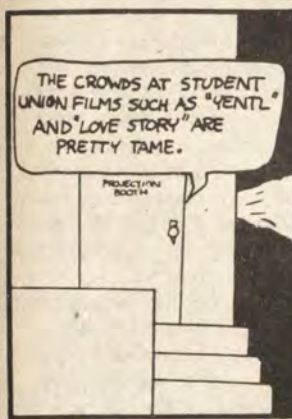
The Far Side

Gary Larson



Primitive spelling bees

Zeto



Kevin Walsh

Campus

FRIDAY

- 12:15 P.M. - **Vigil**, Steps of Administration Building, Sponsored by Anti-Apartheid Network
- 4:00 P.M. - **Women's Swimming**, Notre Dame vs. Oral Roberts, Rolfs Aquatic Center
- 6:30 P.M. - **Meeting**, Ichthus Christian Fellowship Meeting, Library Lounge
- 7:00 P.M. - **Men's Swimming**, Notre Dame vs. Oral Roberts, Rolfs Aquatic Center
- 7:00 P.M. - **Video-Meeting**, Alan Boesak (video), Center for Social Concerns Building, Sponsored by Anti-Apartheid Network
- 7,9 & 11:00 P.M. - **Movie**, "Rambo," Engineering Auditorium, Sponsored by SAB, \$1.50
- 7:30 & (:30 P.M. - **Friday Night Series Film**, "Pauline At the Beach," Annenberg Auditorium
- 7:30 P.M. - **Dance**, Logan Center, Sponsored by Council for the Retarded,
- 8:00 P.M. - **Lecture**, Father Bruce Ritter, Covenant House, N.Y., Library Auditorium, Sponsored by CILA
- 9:00 P.M. - **ISO Party**, Flanner Party Room, Sponsored by International Students Organization
- 9:30 P.M. - **Party-Dance**, "Toast to the New Year," D.J. and dancing, Haggard College Center, Sponsored by Saint Mary's College, \$1 - informal

SATURDAY

- 8:00 A.M. - **Graduate Record Examination**, Engineering Auditorium
- 12:00 P.M. - **Men's Swimming**, Notre Dame vs. St. Bonaventure, Rofls Aquatic Center
- 12:00 P.M. - **Championship of College Bowl**, Room 234 Center for Continuing Education
- 12:30 P.M. - **Track**, Midwestern Collegiate Conference, ACC Indoor Track
- 3:00 P.M. - **Men's Basketball**, Notre Dame vs. Marquette, ACC Arena
- 7:9 & 11:00 P.M. - **Movie**, "Rambo," Engineering Auditorium, Sponsored by SAB, \$1.50
- 7:30 P.M. - **Ice Hockey**, Notre Dame vs. Lake Forest, ACC Ice Arena

SUNDAY

- 10:00 A.M. - **Fencing**, ACC Fieldhouse,
- 11:00 A.M. - **Spanish Mass**, Father Jim Karaffa, celebrant Farley Hall Chapel
- 1:00 P.M. - **Opening Exhibitions**, "Artists and Models: Portraits From the Hirshhorn Museum," and "Richard Stevens: Recent Photographs," Print Drawing and Photography Gallery and O'Shaughnessy Gallery East

Dinner Menus

Notre Dame

Roast Top Round of Beef
Linguine & Vegetables
Baked Cod with Lemon
Chicken Salad Supreme on Bagel

Saint Mary's

Jumbo Burger
Prime Rib
Ribeye Steak
Fried Shrimp

ACROSS

1 Household sharers
5 US president
9 Extent
14 Part of QED
15 Diva's specialty
16 Wrongness
17 Middleman
19 Unit of length: var.
20 Lamour's costume
21 Trifling sum
23 Lorelei
24 On — (equal)
26 Moslem ruler
28 Fuss
29 Sha —
30 Missile pit
31 Navy man: abbr.
32 Foul air
34 Stick in a game
36 Showman
38 — mind (remember)
41 Better than better
42 Cambridge school letters
45 Comic Johnso
46 Highly excited
48 Billionth: comb. form
49 Cheers
50 Sp. painter
51 Peevish
52 Land and snow
54 Cylindrical and tapered
56 Shoe leather
57 Headman
60 Russ. guild
61 Be worthy
62 Gaelic
63 Ninnies
64 — majesty
65 Used henna



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Thursday's Solution



3 Short coats
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sister
12 Rounds up
13 Afore
18 Weight
22 Unbroken areas
23 Sault — Marie
25 Woman's bob
27 A Stooge
32 - Lanka
33 ' ousehold
35 no longer
working: abbr.
36 Takes charge
37 Neutralizers
38 Shut off

39 Obliteration	51 Numerical
40 Sportsman	prefix
42 Upper hand	53 Strike out
43 Zealous	55 Thrall
44 Plaything	56 Droop
47 Glad tidings	58 Scot. explorer
48 Had to have	59 Spread hay

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Marquette center Walter Downing (13), shown here in action last season, will be counted on heavily by his teammates tomorrow when the 12-6 Warriors visit Notre Dame for a 3 p.m. contest. Dennis Corrigan previews the game in his story to the right.

Marquette invades ACC tomorrow in effort to ambush "perfect" Irish

By DENNIS CORRIGAN
Sports Writer

The Notre Dame basketball team will look to keep its perfect 10-0 home record intact when it entertains the Warriors of Marquette Saturday afternoon at 3 p.m. at the ACC. This will be the first game of the season between the Irish and Warriors under the four-team Great Independent round-robin series.

Coached by Rick Majerus, Marquette comes into tomorrow's game with a record of 12-6. But anyone who saw its 66-64 loss to North Carolina knows that the Warriors have the potential to pull off an upset against the Irish, including Head Coach Digger Phelps.

"Obviously Marquette is coming in knowing that they really want to win the game, that they have to win the game," said Phelps. "It's one of those situations where if they beat Notre Dame, it gives them instant credibility as far as we're ranked and they're not ranked."

"In my opinion, they've played very, very well. To me, they're one of the top 30 or 35 teams in the nation. Given the strength of their

schedule and the strength of their personnel, they're a very talented basketball team. Coming in here after a loss (to Virginia Commonwealth on Monday), I'm sure they're going to play very, very well because they know it's one of the round-robin games."

Because it is one of the round-robin games, tomorrow's contest has an added importance by virtue of the fact that it is a head-to-head meeting between two of the top independent teams in the country, a fact underscored when Phelps refused to comment on Monday night's game with Maryland.

"Marquette's our priority," Phelps commented. "That's the NCAA bid right there. That's the independents."

The Warriors are led by 6-6 forward David Boone. The junior is averaging 14.8 points and 10.2 rebounds per game. Joining him on the forward line is 6-6 senior Kerry Trotter, who is scoring 14.5 ppg and pulling down 6.1 rebounds a night.

The man in the middle for Marquette is 6-9 senior Walter Downing, who while only averaging 6.4 points and 3.7 rebounds a game,

leads the team with 41 blocked shots and is beginning to establish himself as one of the top centers in the nation.

"I first look at the improvement of Downing as a dominating big man," said Phelps of the transfer from DePaul. "For me, now, his stock has gone up after he played so well against North Carolina. (He's) one of the premier big men in the country and is probably a high draft pick with his potential."

The Warrior backcourt is made up of 6-4 senior Benny Moore (10.4 ppg., 2.6 rpg) and 6-1 junior Kevin Johnson (7.8 ppg., 7.3 assists on the season). Coming off the bench is Michael "Pops" Sims, who started nine previous games, averages 5.4 points and has dished out 78 assists so far this year.

Another key reserve for Marquette is 6-10 center Tom Copa, who averages 8.2 points and 4.4 rebounds in his back-up role.

"I think Boone has been a good addition to their front line along with Trotter who has the shooting ability," Phelps noted. "With their

see IRISH, page 13

Irish hockey team gears up for big weekend set

By MIKE KEEGAN
Sports Writer

After a well-deserved week off, the Notre Dame hockey team will return to action this weekend with an away-and-home series against Lake Forest. Tonight the team travels to Lake Forest, while on Saturday night the team returns to play in the ACC at 7:30 p.m.

In the two previous games against Lake Forest this season, the Irish (8-13-1) are undefeated. On November 21 at the ACC, the Irish skated to a 4-4 tie against the Foresters. Two nights later Notre Dame won its first road game of the season (previously

going 0-6) by defeating Lake Forest, 6-3.

Irish Head Coach Charles "Lefty" Smith believes that the Foresters have a very young team and, as a result, have suffered the same problems of inconsistency that have plagued his team all season long.

"Lake Forest is comprised of a very young team," said Smith. "Because of their youth, they have many of the same problems with inconsistency as we have."

Over the past week the Notre Dame hockey team has spent most of its time rearranging defensive lines and running offensive positioning drills in the hope of eliminating

team inconsistency. Smith feels that a stronger defense will be a stabilizing influence.

"The team has been up and down all season long," said Smith. "All week we have been working on the defensive portion of our game. Lake Forest is a team that likes to try long passes as well as sneaking guys in behind the defense."

"If we want to win, our defense must not allow Lake Forest players to attack from behind. The Foresters' rink is smaller than ours, so we need quicker reactions on defense coupled with precise passing. Defense, though, will be the key."

To gain consistency the Irish will need strong play from their first two lines. On the first line Brent Chapman and Tim Reilly will play on the wings with Jeff Badalich playing the center position. The second line is led by Mike McNeill, a sophomore center, Tom Mooney, a right-wing sophomore, and Dave Waldbillig, a senior co-captain, who plays left wing.

Smith feels that the performance of these two lines will greatly affect this weekend's series.

"The top two lines are very important because they carry much of our offensive load," explained Smith. "A strong offensive effort by the first

two lines coupled with few turnovers will result in a successful weekend campaign."

For the year McNeill has led the Irish in scoring. He has 12 goals and 22 assists for a total of 34 points. Also helping to relieve some of the offensive burden have been two graduate students, Reilly and Chapman, and senior co-captain Bob Thebeau. Going into the weekend series, Reilly has 32 total points on 16 goals and 16 assists. Chapman has scored 13 goals and added 17 assists for a total of 30 points, while Thebeau has 11 goals and 17 assists

see HOCKEY, page 11

Well-coached ND fencers aiming high in '86

Wayne St. on tap in sole home meet

By TERRY LYNCH
Sports Writer

When the Notre Dame men's fencing team goes up against the team from Wayne State University this Sunday afternoon at the ACC, it will not be just the final match in a daylong affair that will see both the men's and women's varsity play host to five teams. This match promises to be just a little bit more.

In the only home meet for the Irish this season, the men will face the team that derailed Notre Dame's quest for a national championship by one touch in the NCAA tournament last year at Wayne State. However, the undefeated Irish (7-0) will not be the only ones looking for revenge, as Wayne State fell victim to the Irish twice last year in the regular season. Also, Notre Dame now sports a two-year domination in the Great Lakes Championships.

"We match up about the same, quite frankly," said Irish Head Coach Mike DeCicco. "Wayne State lost one fencer who won the gold medal in epee in the nationals (to graduation), while we lost (two-time all-American) Andy Quaroni and Mike Janis. But they've brought in a German sabre champion and an



Two Notre Dame fencers prepare for a match last season. The Irish fencers will host five teams on Sunday, including rival Wayne State. Related stories appear at the sides.

DeCicco is man behind success

By TRISH SULLIVAN
Sports Writer

"Loss" is a foul word to the Notre Dame fencing teams. In the 51 years of its existence, the men's fencing team has enjoyed a winning percentage of .880 while the women have compiled a .726 percentage in 14 years. The 1985 season held true to the tradition with both groups competing in the national championships while the 1986 team currently stands undefeated.

The man responsible for this successful program over the past 25 years has been head coach Mike DeCicco. A 1949 graduate of Notre Dame, DeCicco compiled an impressive 63-20 mark while competing in all three weapons. His 45-4 foil ledger ranks him number-one among Irish foilists. Upon graduation, DeCicco remained at the University to finish his doctorate work and began teaching in the mechanical engineering department. He currently serves as the athletic academic counselor.

"This place is a special and is really home for me," comments the Newark, N.J. native. "I am in love with the people and the atmo-

see FENCERS, page 12

see FENCERS, page 12

Friday, January 31, 1986

Happenings

The Observer weekend guide



The Observer/Paul Kramer

Skiing getaways

MARY REYNOLDS
features writer

The snow is here. As whiteness quickly covers up the landscape, the true character of Notre Dame and Saint Mary's students is being uncovered, and ski areas in the Michiana region are helping to define that character.

People on the campuses generally respond to snow in one of two ways. There are the winter sport enthusiasts, who are thanking God gleefully for the bounteous whiteness, and then there are those who crawl back into the bed, praying that the snow is only a bad dream which will be all over when they wake up.

If you fit into the latter category, I have news for you; the snow isn't going to go away, at least not by tomorrow. It might be better just to give up now and join those who already have discovered that frolicking in the snow is one of life's finer pleasures.

One of the best ways to enjoy snow is by skiing on it. True, the flatlands of Indiana will never be the Rockies, but there are several ski areas within reach of South Bend which are perfect for curing a mild

case of skiing withdrawal or for learning how to ski.

Ski World (formerly Royal Valley) is the area closest to South Bend. Located just 12 miles away in Buchanan, Michigan, it is perfect for a full day or afternoon of skiing.

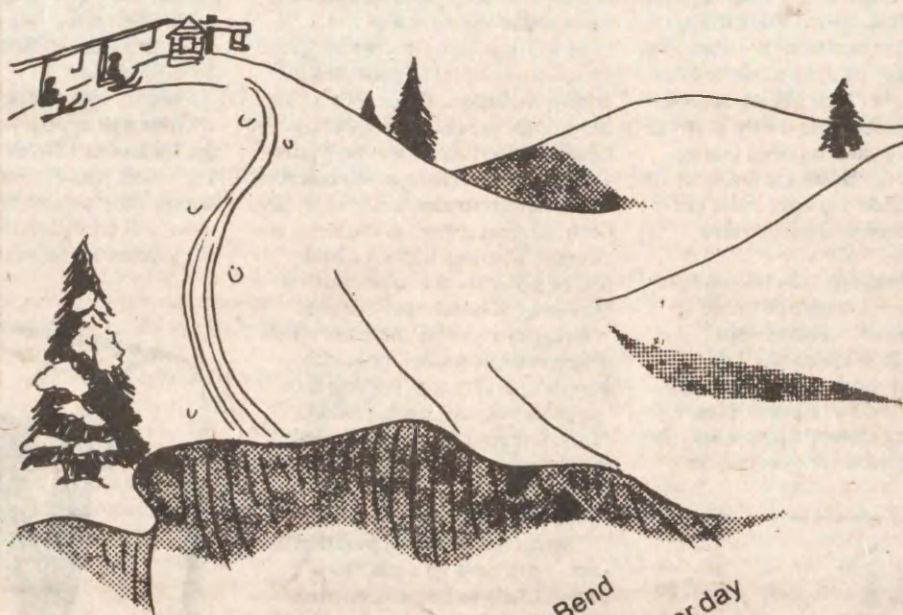
According to junior Todd Harding, Ski World is a good place for beginning skiers because the slopes tend to be easier. He says that beginning skiers can advance gradually to intermediate slopes. Beginning skiers also can take advantage of Ski World's \$7 ticket, good on rope tows only.

"Ski World is neat because it's set in a valley and you ski around trees," Harding says, describing the lodge as having "more atmosphere" than other places.

For more advanced skiers, Harding recommends Bittersweet. He says, "Bittersweet has longer runs and there's a little more variety." Bittersweet also has reduced night rates for college students on weekends.

Swiss Valley is another ski area within an hour of South Bend. According to David Immonen, a member of the Notre Dame ski team, "The facilities at Bittersweet are good. They have three chair lifts and lots of snow."

Michigan resorts



	Distance from South Bend	Weekend lift ticket per day	Number of runs	Phone number
Ski World	20 min.	\$16	15	(616) 695-3847
Bittersweet	1½ hrs.	\$15	12	(616) 694-2032
Swiss Valley	45 min.	\$16	11	(616) 244-8016
Cannonsberg	2½ hrs.	\$15	33	(616) 874-6711
Caberfae	4 hrs.	\$15	44	(616) 862-3301
Boyne	5½ hrs.	\$18	16	(616) 549-2441



"Swiss Valley is good for intermediate skiers," John O'Donovan, president of the ski team, says. He says that he thinks that it is nice for an afternoon, but for more than one day of skiing it would be better to travel farther up into Michigan.

If you're interested in a weekend ski trip, Caberfae, in northern Michigan, is one option. Caberfae offers

a large number of runs serviced by 15 lifts. If you are renting skis, however, Caberfae is slightly more expensive than other areas.

An area that O'Donovan recommends over Caberfae is Cannonsberg, 10 minutes north of

see SKI, page 2

Black Cultural Arts Festival celebrates black expression

MARY JACOBY
assistant features editor

A festival? In February? But February, with its cold, bleak winter days and stagnant routine of work and study is the perfect time for the brightness of a festival. And because February is also the designated national black awareness month, it has become the permanent calendar home for Notre Dame's annual celebration of the black cultural arts, the Black Cultural Arts Festival.

"Umoja: A Spectrum of Unity" is this year's theme. Umoja is an African word meaning unity, and with this image Esther Ivory, BCAF chairman, said she hopes to convey a sense of the need for more black and white interaction on campus.

"We're very excited about this year's festival, because it is a chance to promote black culture and arts to the student body, most of whom probably are not very familiar with it," Ivory said. "Because it's called the Black Cultural Arts Festival, a lot of the white students think it's not for them. But don't let the 'black' run you away. It's just a celebration for the whole black history month."

Traditional events for the festival, which Ivory said has been taking place at Notre Dame for "around 17 years," include a gospel choir concert, speakers, and fashion and talent shows.

The festival officially begins Feb. 2 with a performance of Notre Dame's Voices of Faith Gospel Ensemble in Washington Hall.

"Song is a very unifying part of the black race and culture. Historically, during slavery times it was the only accepted way of protest or

celebration. Music also is related very strongly to religion," Ivory explained.

In an effort to expose the campus to more unfamiliar aspects of black life and culture, Ivory said she deliberately chose lesser known speakers in hope that students may learn things they did not know previously. "Our important function on campus is to introduce prominent black individuals who Notre Dame wouldn't usually invite to speak," Ivory said. There are two speakers set for this year's festival, Dick Gregory, a combination comedian and social activist, and Brenda Werner, a media consultant.

Dick Gregory began his diverse career in 1960 when he became the first black comic to work in the top white night clubs in St. Louis. As his fame as a comedian spread, Gregory became interested in the growing social movement, and, inspired by Ghandi, began fasting to protest social injustice and other causes such as the Vietnam War.

As a comedian, Gregory weighed at times over 300 pounds. But his fasting technique in the '60s and a new awareness of the importance of health helped transform his figure to his present leanness. His interest in diet and nutrition has lead to his becoming an expert in the field, and Gregory also has written a best selling book on the subject titled "Cooking With Mother Nature."

Gregory can also claim the roles of actor, philosopher, political analyst and lecturer, making him "an ideal choice" for the BCAF. "Dick Gregory is a serious speaker, but he's also fun," Ivory said.

Werner is a professional lecturer from Chicago who will be speaking on the topic of "Media Images of Black and White Women." A graduate of Harvard, Werner specializes in subjects relevant to blacks in America today. "She will heighten our awareness on how we incorporate media images into reality," Ivory said.

Another traditional BCAF event is the talent show, which is intended as a showcase for both black and white talent on campus. In the past comedy, musical and dramatic acts have been included in the show.

Perhaps the most popular event of the festival, the fashion show marks the culmination of the month's celebrations. Tryouts were held Tuesday and Thursday to choose student models for the show.

"Area stores provide the clothing, and judges come from off-campus from various professions connected with the fashion world to choose the models," Ivory said.

The theme for this year's fashion show is "Fashion Express: A Journey Through Time."

Gregory will speak Feb. 10 and Werner will appear Feb. 17, both in the Memorial Library auditorium. The talent show is Feb. 15 in the library auditorium. The fashion show will take place March 1 in the Monogram Room of the ACC.



Dick Gregory will be one of the featured speakers for the Black Cultural Arts Festival, which begins Sunday with a gospel choir concert. Gregory will speak Feb. 10 in the library auditorium.

Ski

continued from page 1

Grand Rapids, Mich. Cannonsberg is "a pretty nice area," says O'Donovan. "Caberfae is not that much better than Cannonsberg, and Cannonsberg is closer," he adds.

Perhaps the best ski area in the Midwest is Boyne Mountain. Both Harding and O'Donovan comment that Boyne has the largest variety of slopes catering to a wide range of skills.

"Boyne has built a reputation as one of the best ski areas," says junior Chris Keller, a skier from Michigan. "Boyne is a good place to go for weekends. You can drive up on Friday and then drive back after a day of skiing on Sunday," he adds.

Boyne offers several weekend packages which include lodging in a hotel or condominium, lift tickets, lessons, and meals.

For more information on snow conditions or lodging at any of the ski areas, Snowline, an area skiing information service, can be reached at (800) 248-5700.

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Louis Gossett, Jr., plays Jeriba Shigan, a Drac from the planet Draco, who is marooned on a deadly planet with his sworn enemy, a fighter pilot from Earth, in "Enemy Mine."

Only genuine sci-fi lovers will enjoy 'Enemy Mine'

P.A. CIMINO
features writer

The phenomenal success of "Star Wars" and its sequels proved without a shadow of a doubt that science fiction films can be very profitable. Film-makers have been eager to find sci-fi vehicles of equal or better quality and drawing power ever since.

As such, the public regularly is inundated with new science fiction films proclaiming to be better than any of their predecessors but which actually are no more than intelligence-insulting garbage. With this in mind, I and my popcorn calmly sat down to view Twentieth

Movie review Enemy Mine

★★ (out of four)

Century Fox's newest attempt at otherworldly success in the form of "Enemy Mine."

Starring Dennis Quaid ("Breaking Away," "The Right Stuff") and Louis Gossett, Jr., who won an Oscar for his performance as the tough-as-nails drill instructor, Sgt. Foley, in "An Officer and a Gentleman," "Enemy Mine" boasts a strong cast with the potential to make film history. Director Wolfgang Peterson is also well known as a previous Oscar nominee for the film "Das Boot." Now, if these ingredients were the only ones needed to cook up a great feature-length film, "Enemy Mine" would be one of the chef's specials.

Unfortunately, the plot and story are also somewhat important, and although the screenplay is based on a prize-winning novella, it contains some flaws which cannot be ignored.

The movie opens in outer space (some distant star system, 100 years in the future) with a dogfight between a squadron of earthmen and their long-time foes, the Draconians, from the planet Draco, of course. After one of his fellow pilots is killed by a Drac, Davidge (Quaid) is so overcome with grief that he forfeits his own ship to get revenge.

In trying to destroy the enemy craft, he follows the Drac into the atmosphere of Fyrine IV, an unexplored planet over which they just happen to be flying. He succeeds in hitting the opposing fighter. However, the Drac ejects and Davidge and his co-pilot are forced to make a crash landing.

As if things were not bad enough, the co-pilot is mortally wounded in the ensuing crash, and the ship is destroyed. Stranded on a potentially hostile planet with seemingly nothing left to live for except revenge,

Davidge goes in search of his adversary. When the two finally meet, they found a relationship which begins with a life and death struggle and develops out of necessity and similarity.

From a purely critical point of view, the movie has some merits worth mentioning. Dennis Quaid does a good job with a very difficult character. Davidge is an impulsive, inconsistent sort who gets himself into trouble repeatedly by refusing to plan for every possibility.

Although Quaid often overplays his character's emotions, Davidge becomes likable for both his loyalty and his humor. Quaid seems right at home when showing off Davidge's humorous abilities, and in this respect he is convincing. Unfortunately Davidge is put into positions which more often than not detract from his believability.

Louis Gossett, Jr. plays Jeriba Shigan, the Draconian enemy, a reptilian creature complete with a vestigial tail. His speech is inundated with gurglish sounds reminiscent of Popeye at the bottom of the sea. When the audience finally is able to overlook Shigan's inhuman form, he becomes both likable and convincing. Gossett is able to create an alien character to which a purely human viewer can relate. Needless to say, his performance is both valiant and commendable as he fights a choppy script, makeup which makes expression all but impossible, and garbled speech.

The only other pluses go to the makeup work, which is very elaborate, and the special effects, which were produced at Industrial Light and Magic, the company responsible for the effects in the three "Star Wars" films and both "Indiana Jones" adventures.

Aside from the already mentioned faulty script and character development, note on the minus side must be made of the poor lighting (much of the film's action occurs in minimal light) and the inferior landscape. The production of "Enemy Mine" included 10 days shooting in the Canary Islands with the bulk of filming done in a studio in Germany, and the sets look extremely fake and ineffective. As a final killing blow, the production and editing are just as choppy as the script. By film's end I was definitely wondering whether the last quarter of the movie was cut to satisfy some time requirement, and needless to say, the ending left me unsatisfied.

In spite of its numerous shortcomings, true sci-fi story lovers may actually like this film. In any event, "Enemy Mine" is just another worthless space adventure to play on the wallets of those with cash to spare, and it could never compare to "Star Wars." Save your money and buy a book.

Music



• The South Bend Symphony Orchestra will present the final concert of its premiere season this Sunday at O'Laughlin Auditorium at Saint Mary's. Kenneth Kiesler, music director and conductor, will lead the orchestra through the program featuring Concertmaster and violinist Laura Klugherz. The concert will feature Mozart's "Violin Concerto No. 5" and "Symphony No. 39" as well as Aaron Copland's "Appalachian Spring - Suite from the Ballet" and Maurice Ravel's "Tzigane." Immediately preceding the show, Kiesler will continue his popular pre-concert series, Concert Comments. These discussions provide insight into the behind-the-scenes operations of the orchestra and its music. Admission to the 4 p.m. show is \$9 for students.

• The "Heartlands America Tour" featuring the Interlochen Arts Academy Orchestra will perform Sunday at 7:30 p.m. at St. Joseph's High School. Composed of 97 high school students from 28 states and seven foreign countries, the orchestra has earned national acclaim with concerts at Carnegie Hall, Kennedy Center in Washington, D.C., and Chicago's Orchestra Hall. Priding itself on a repertoire equal to those of many major symphony orchestras, the Academy Orchestra chooses its programs carefully to appeal to the widest possible audience. Tickets to the performance are \$3 for adults and \$1.50 for students.

The Scoop

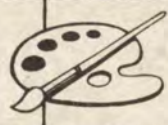
Movies



• The Student Activities Board hosts "Rambo: First Blood Part Two" tonight and tomorrow night in the Engineering Auditorium. Sylvester Stallone stars as Rambo, the indestructible one-man army bent on revenge in this sequel to "First Blood." Recruited by his former commanding officer (Richard Crenna), Rambo returns to the jungles of Vietnam to track down American POWs still missing in action. Admission to the 7, 9 and 11 p.m. shows is \$1.50.

• The department of communications and theater presents "Pauline at the Beach" tonight at the Annenberg Auditorium. Directed by Frenchman Eric Rohmer, this film features the romantic entanglements of an eccentric group of vacationers. The vibrant cinematography of Oscar-winning Nestor Almendros enhances this comedy of confusion that delivers touching insight into the ever-conflicting workings of the mind and the heart. Tickets to the 7:30 and 9:30 p.m. shows are \$1.50.

Art



• "Artists and Models: Portraits from the Hirshhorn Museum and Sculpture Garden," a collection of 35 watercolors, prints, drawings and photographs opens on Sunday in the Print, Drawing and Photography Gallery at the Snite Museum of Art. Touring nationally under the auspices of the Smithsonian Institution Traveling Exhibition Service, the show is comprised of works selected by Frank Gettings, curator of prints and drawings at the Smithsonian's Hirshhorn Museum and Sculpture Garden in Washington. Characterized by a quality of intimacy, the 34 portraits on display reveal keen psychological insight and explore the unique relationship of artist to sitter. The show includes the works of Milton Avery, Thomas Benton, Thomas Eakins, Alberto Giacometti, David Hockney, Lotte Jacobi, David Levine, Alice Neel, John Sargent, Alfred Stieglitz and others. The museum is open Tuesday through Friday 10 a.m. to 4 p.m., Saturday and Sunday 1 to 4 p.m., and Thursday evenings 4 to 8 p.m. Admission is free.

Music



• The SAB presents "Living the Rock and Roll Dream" tomorrow night at 8 p.m. in Washington Hall. This one-man three-act play traces the life of a rock star from rebellious youth to mellow old age. Featuring a rock soundtrack, the show appeals to both music and theater lovers. Tickets are \$3 and available at the door.

• The Elkhart Civic Theater presents "Harvey," a family comedy, at the Bristol Opera House tonight and tomorrow night at 8:15 p.m. Admission is \$6.

Mass



The celebrants for Mass at Sacred Heart Church this weekend will be:
Father Daniel Jenky at 5 p.m. (Saturday night vigil).
Father Oliver Williams at 9 a.m.
Father Daniel Jenky at 10:30 a.m. and 12:15 p.m.

The schedule for confessions in Sacred Heart Church is:
Monday through Saturday at 11:15 a.m.
Monday through Friday at 5 p.m.
Monday through Thursday at 7 p.m.

Saturday only 4 to 5 p.m. in the Crypt.

Vespers will be held Sundays at 7:15 p.m. in the Lady Chapel.
The rosary is said daily at 6:45 p.m. at the Grotto.

Subtle style makes tavern relaxing change of pace

KEITH HARRISON JR. and LARRY BURKE
features writers

If you're tired of fighting for breathing room and yelling over the din at the local student watering holes, then Albert's Tavern might be your kind of place.

The Bar Beat
Albert's Tavern
★★★ (out of four)

Less than a 10-minute drive from campus, Albert's has no cover charge, no flashing disco lights and no hordes of screaming drunks. It's just a good place to go for a low-key evening of food, drink and conversation.

Although Albert's has never been a big hangout for Notre Dame or Saint Mary's students, it traditionally has lured a loyal following away from the usual dives and dance clubs. Fridays and Saturdays are the

big nights for students, while locals make up most of the crowd during the remainder of the week.

The decor at Albert's is rustic and simple. There are few decorations on the paneled walls, aside from several items of Notre Dame memorabilia, and soft lighting adds to the relaxing atmosphere. There are plenty of tables and booths in the main barroom and in the attached dining room to comfortably accommodate large groups.

Albert's offers a full selection of beer, wine and cocktails, and the prices are fairly inexpensive. Carry-outs are available.

The dinner menu is surprisingly diverse. Most of the platters are seafood items, including lobster, catfish and frog legs. The house specialty is Hungarian goulash, although hamburgers and fries are available for the faint-hearted.

Prices for the platters are in the \$7 to \$12 range. Most sandwiches cost less than \$5.

As far as entertainment goes, Albert's is no Studio 54. Bands do not play there, and there is no dance floor. A pool table, a color television and a jukebox featuring some decent country tunes and the usual pop schlock are the only frills Albert's offers.

But what Albert's lacks in high-tech excitement, it makes up for in hospitality. The waitresses are quick with a smile, and Albert himself is often behind the bar, offering his opinions on world and national affairs to all who will listen.

Albert's is open Monday through Saturday from 11 a.m. to 3 a.m. Dinner platters are available until 11 p.m., while sandwiches and other snacks are served until 12:30 a.m.

To get to Albert's, go south on U.S. 31 to LaSalle. Turn right and continue for a block and a half, then bear right onto Lincoln Way West. Albert's is located on the right, at 501 Lincoln Way West. Parking is available in the vacant lot next door.



The Observer/Keith Harrison Jr.

Above: A student shoots pool in the barroom of Albert's Tavern;
Below: Albert, the owner of Albert's Tavern, rests on the bar.



The Observer/Keith Harrison Jr.

Realistic tale of hockey life carries 'Youngblood' to success

MARK NEMEC
features writer

Over the Christmas break, I had the chance to catch a sneak-peek of Rob Lowe's new movie "Youngblood" at an advance showing in my area.

Movie review
Youngblood
★★★ (out of four)

Rob Lowe plays Dean Youngblood, a 17-year-old farmer's son who has an extraordinary talent for hockey. In an effort to pursue this talent, he tells his father that he wants to leave the farm and try out for the Mustangs, a semi-pro team across the border in Canada.

The Mustangs have one spot open for the rest of the season and need someone to fill it. Dean already has stars in his eyes as he sees himself moving through the ranks and playing pro someday. Kelly, Dean's brother, has already tried to grasp this dream but failed. However, he backs Dean all the way, and, after some persuasive words with their father, drives Dean across the border to the rink.

During the trip, Kelly tries to warn Dean that some Canadian players play tough and dirty. However, Dean doesn't pay much attention to his brother's words, thinking he can outskate anyone on the ice. This is where the problems start. Although Dean is an excellent and stylish player, he has never learned how to fight. And playing in this semi-pro league is like playing in a league without rules, as Dean finds out in the first and only tryout.

He comes into some heavy contact with a guy named Racki (Ed Lauter) and, albeit illegally,

gets his head spun around. Dean, however, is chosen over Racki and the others for the one open spot on the team. (There would not be much of a movie if he wasn't chosen, now would there?)

Dean then meets Derek Sutton (Patrick Swayze) and the rest of the team in a unique initiation. He also runs into the coach's daughter (Cynthia Gibb) and you guessed it - they fall for each other. A whole new set of problems arise because the coach (Craig T. Nelson) does not take a liking to players dating his daughter.

The major disappointment in this movie is the love interest. The concept of dating the daughter of the man in charge is quite old and quite predictable. The relationship between her and Dean is never given any true

substance, except lust, and really isn't needed.

The rest of the movie, however, is pure entertainment. There is at least 20 solid minutes of excellently-filmed hockey action. Director Peter Markle has done a superb job with regular and slow-motion photography. All the skating scenes were done by the actors themselves which also makes the film seem more realistic. Markle also knows when to take the camera off the ice. He presents the lives of these athletes authentically, capturing their desire to be the best.

And don't worry, ladies. Even if you don't like hockey, you might find this movie interesting because Lowe presents some interesting views of himself. All in all, "Youngblood" is a fast-action, well-photographed movie that is quite entertaining.

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Irish Extra

The Observer

Friday, September 11, 1981

Irish face four tough games in only eight days



Syracuse's Dwayne "Pearl" Washington

Marquette
February 1
3 p.m.
ACC



Maryland
February 3
7:30 p.m.
ACC



Dayton
February 5
7:30 p.m.
UD Arena



Syracuse
February 8
4 p.m.
Carrier Dome



Keeping the fun in sports

Former Irish star Hanzlik sticks in NBA with desire

By **MIKE PREVITE**
Observer Special Writer

Some people would say the fun has gone out of professional sports. For former Notre Dame basketball star Bill Hanzlik, the fun is sports.

Hanzlik enjoys what he does as a member of the NBA's Denver Nuggets. In his eyes, basketball remains a game first and a business second. He does a wide variety of charity work in the Denver area, and following one practice last month he could be seen taping a spot for a local television station's "Share the Spirit" Christmas campaign.

"That's what it's really all about," Hanzlik says. "I like the people I've met here and I think it's a two-fold thing: we help them, but they help us, too, by making us feel good inside."

You might say that family is Hanzlik's number-one hobby. He and wife Maribeth, like him a 1980 Notre Dame grad, recently became parents again with the birth of their second daughter. In fact, family life may help Hanzlik make a career decision in the near future.

"Financially, I'd like to play about two more years," he says. "After that, I'd like to assess the whole picture: how much I'm away from my family, if I'm with a good, contending team, those types of things."

Right now Hanzlik is carrying the highest scoring average (12 points per game through 43 games) in his six-year career and he is the

most versatile cog in Coach Doug Moe's array of no-names that became last year's Midwest Division champions.

Denver is a tough team, one that easily could pass for a group of railroad men or coal miners. And because of his consistently scrappy style of play, Hanzlik fits in perfectly with the personality of the Nuggets.

Hanzlik did not get his start in the NBA with Denver, however. Seattle made him its top draft choice in 1980, hoping he would be the perfect backcourt mate to the high-scoring Gus Williams. But a weird turn of events in the summer of 1982 made Hanzlik the Nuggets' gain and the Supersonics' loss.

"The original trade was David Thompson to Seattle for Wally Walker and a number-one pick," Hanzlik recalls, "but when Walker balked at the deal I was one of three players Denver could choose from to complete the trade. The Nuggets picked me, and when I told (then-Seattle) Coach Lenny Wilkins about it as he was coming back from a China vacation, he almost passed out."

The career move just may have been the best thing that could have happened to Hanzlik. Although he does not have the moves of the Lakers' Magic Johnson or the shooting touch of teammate Alex English, what he does have cannot be measured by simply looking at a stat sheet.

Desire.
Guts.

That never-say-die attitude has allowed the 6-7 Hanzlik to find a niche in the NBA, earning the respect of his teammates and opponents in the process.

"Hanzlik will always have a place in the NBA," says Notre Dame coach Digger Phelps. "He can guard a guard, or he can move up and guard a forward. He has a great sense of floor balance, and he handles the ball well for a guy his size."

"A lot of what he's done in the NBA has been on hustle, and lately on confidence as he's realized what he can do."

"Probably the biggest thing he does for a team, though," Phelps continues, "is the chemistry he adds to get the most out of everyone else. He did it here for us in '78, when we were so successful. He just does so many things on and off the court to help you."

Nuggets TV broadcaster Al Albert may have summed up Hanzlik's play best when he said, "Bill Hanzlik plays the game as if he were inside a blender."

On defense, Hanzlik often is asked to guard the other team's scoring forward, be it Mark Aguirre, Adrian Dantley or (gasp) Ralph Sampson, all 7-4 of him. These are players who expect to score their 30 points every game.

But the former Irish co-captain refuses to concede. He is like the gnat who won't leave your



Bill Hanzlik

see HANZLIK, Extra page 4

Notre

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Men's Hockey vs Lake

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rquette (3:00 pm)
Forest (7:30 pm)

Sunday: Fencing 10:00 am

Irish have tough month in store

Chuck Freeby

Irish Items



Hello again everybody!

We have made it through January. We have seen winter rear its ugly head. We have seen Herb rear his ugly head. We have seen a chair taken out by Bob Knight, and a Refrigerator take out an entire team. We have survived all this to make it to February - no small accomplishment in itself.

Making it through February won't be any easier, though.

February usually is nothing to arouse any excitement. It is the shortest month, and it is also the most boring month. January had all the major college bowls, the pro football playoffs, the Super Bowl and several matchups between top-ten basketball teams. Highlights of February are the Pro Bowl, World Cup Bobsledding, the U.S. Open Darts Championship and watching the car rust.

This February is different, however, at least as far as the Notre Dame basketball team is concerned. February is a critical month for Digger Phelps and company. Gone are the days of St. Joseph's and Valpo. Wave goodbye to Butler and Hofstra. The patsies are virtually gone, and all that is left is a powerful schedule, which may serve as an indicator of how far this team can go in the NCAA tournament in March.

Read the list of teams that start the month, and it looks like the beginning of the NCAA field of 64. First comes Marquette, followed by Maryland, Dayton and Syracuse. Duke appears on the 16th, followed by DePaul on the 25th. The appearance of Fordham, Manhattan and Miami are merely respites between the wars.

And wars they shall be. Forget about the finesse of a Carolina or Utah from last week. The rest of the Irish schedule is going to have nothing but pushing and shoving underneath the basket. If Carolina thought Sunday's game was physical, wait until they watch tomorrow's game with Marquette. It will make "Rocky IV" look like "Bambi".

The physical play will add a little extra to the test ahead of the Irish, who play four major opponents in eight days. That's tough on any college team, but it is exactly like the NCAA tournament, which asks you to play two of the alleged top teams in the country in the span of 48 hours. This kind of scheduling may sound ludicrous now, but it could pay off come tourney time.

Of course, it puts a tremendous burden on the players. First of all, they must regroup physically after each contest, which can be tough after exchanging forearms and rear ends with Tom Copa or Len Bias for two hours. What may be tougher, however, is trying to get psyched up emotionally for four big games in a row. Adrenaline is a great power source, but how long can a player maintain his intensity and his concentration level? Hopefully, for at least eight days.

While much of Notre Dame's success will rest with the players, some emphasis has to go on the coaching staff as well. Digger knows what it takes to prepare a team for such a schedule, thanks to his experience of 13 post-season tournaments. Still, preparing strategy for four games in eight days will put a lot of pressure on Phelps and his staff. The first floor of the ACC may not be the most pleasant place to be this week, especially if your name is Jim Baron, Gary Brokaw or Matt Kilcullen, Digger's assistant coaches.

These are the things Notre Dame must do, though, if it is truly bent on making "Destination Dallas." It will be a lot better for the team to go through this grueling experience now and maybe lose a couple of games than to have it happen in March, when losing is an unforgivable sin.

Four games in eight days make for the beginnings of a "Frightening February". On the other hand, it could set the groundwork for a "Marvelous March."

Pick of the Week . . . You may see all the sports you'll want to see in February this weekend at the ACC, as Notre Dame has lined up a veritable sports festival.

Get out the short sleeves and tank tops today for an afternoon at the pool, as the men's and women's swim teams dive into action against Oral Roberts and St. Bonaventure at the beautiful Rolfs Aquatic Center beginning at 4.

While you can't spend the night, you'll want to come out early Saturday morning to get a good seat for the Midwestern Collegiate Conference track meet on the repainted track of the ACC fieldhouse. Notre Dame's sprint to its fourth consecutive league title begins at noon.

The weekend ends with Notre Dame's only home fencing match of the year, as the Irish host five teams, including defending national champion Wayne State. Be on guard when the sabres begin to rattle at 9 a.m. in the fieldhouse.

Admission for all events is free.



Hanzlik in his days as Irish co-captain

Hanzlik

continued from Extra page 1

front porch on a summer night - always tenacious, always intense. Opposing players rarely are able to find a kind word for him.

One word might best describe Hanzlik's style of play: unselfish.

"I like to make things happen for the team," Hanzlik says. "A turnover, a steal, whatever it takes. It's an ND philosophy, I guess.

"Team things make it more fun. Maybe one can be happy if you score points, but if the team doesn't do well, it's drudgery."

Even with all the success he's enjoyed, Hanzlik still holds a special fondness for his alma mater and keeps in touch with former Notre Dame teammates John Paxson, Bill Laimbeer, Kelly Tripucka and Orlando Woolridge (all in the NBA) through ND grad Ed O'Rourke, a retired Chicago lawyer.

"He's the guy who ties this thing together and tells us how each other is doing," Hanzlik says of O'Rourke.

In a league where prima donnas and drug rehabilitation cases are oft publicized, Hanzlik stands as a refreshing breeze of someone who is down to earth.

"When you go through all the material things in life, you find that only two things matter - your family and your health," Hanzlik says.

Believable?

You bet.

(Mike Previte is a 1980 MBA grad, who wrote sports for *The Observer* in 1979 and '80).

Newest Irish assistant

Kilcullen rises in coaching ranks

By ERIC SCHEUERMANN
Assistant Sports Editor

When former assistant basketball coach Pete Gillen left Notre Dame to become the head coach at Xavier University last August, Irish head coach Digger Phelps knew just the man he wanted to round out his three-person staff of assistants.

"Matt Kilcullen was the first choice for the third assistant job," says Phelps. "He's been coming to help at summer camps here at Notre Dame for 10 years, and I knew he'd do a good job."

Kilcullen left his assistant coaching position at Siena College to join the Irish coaching staff, an opportunity he says he jumped at.

"I still remember the morning I got the job," says Kilcullen. "I had been promoted, as they say, to associate head coach at Siena early in the summer, and early in August I was offered the assistant coach's job at Rutgers. But this was an opportunity I couldn't pass up. I've wanted to come to Notre Dame for a long time."

Although only 31 years of age, Kilcullen came to Notre Dame with a very impressive list of basketball credentials. A native of the Bronx, N.Y., Kilcullen played his college basketball at Herbert H. Lehman College in the Bronx, graduating in 1976 with an undergraduate degree in physical education.

While there, his team won two city university championships, and Kilcullen captained the squad as a senior and earned the team MVP award.

Within three years, he was named assistant at Delaware Valley College in Doylestown, Pa., and after one year there he became head coach at Castleton State College in Castleton, Vt., a Division III school.

Given the responsibility of revitalizing a program that had won only 23

games in the six previous years, Kilcullen was able to lead his teams to a cumulative 28-47 record in his three seasons. His final team tied the school record for wins with a 14-13 mark in the '81-'82 season, while finishing third in the country in field-goal percentage.

From there, Kilcullen journeyed to Siena in Loudonville, N.Y., where the Indians finished 49-36 in his three seasons as assistant. And, in August, the job offer he hoped would come along finally did.

"For the past 10 straight summers, I've been coming out here to work at camp," says Kilcullen. "And I saw, like most people do when they come out here, that it's a special place. There are a lot of people all over the world that would like to come to Notre Dame to go to school here or to work here."

"It's something I've always wanted to do, and I'd let Coach Phelps know



Matt Kilcullen

that I would love to be considered for a spot here if anything ever opened up."

Kilcullen fills the part-time position on Phelps' staff (the NCAA only allows two full-time assistants), with the major distinction being that he is not allowed to go on the road to recruit.

"I'm involved in the academics a lot," says Kilcullen, "like making sure the players are seeing their tutors and are keeping up with their work. I'm in charge of tape and film exchange with the teams we will

face, and I assist in practice like the others. I'm allowed to scout other teams on our schedule, but I can't recruit off-campus."

While here, Kilcullen has been impressed with many aspects of Notre Dame and the basketball program.

"I'm very impressed with the organization of Coach Phelps and his assistants," he says. "Coach Phelps covers every detail and expects his assistants to do the same. I thought there might be a tendency with so much talent to say 'let the talent take care of itself.' But that's not the way it is. Everything is organized and taught well."

"I've also been impressed with the idea of family among the team. I like to see Coach Phelps taking a personal interest in the players, not caring about basketball only. The quality of the kids I'm coaching is exceptional. They work hard and they've got great character. It's a lot of fun."

Kilcullen also feels his past coaching experience, especially his stint as a head coach, have helped him in his new job.

"I made the decisions when I was head coach at Castleton State," says Kilcullen, "but here I make suggestions. Sometimes they go through and sometimes they don't. That's part of being an assistant. But I'm given a lot of responsibility here in different areas, and having been a head coach certainly helps out there."

"The scope of this job is much wider than that of any job I've held before, with the huge crowds and national television. And that makes the job a little different, one that involves more responsibilities."

"Matt has the knowledge, the personality and the ability to become an excellent head coach," says Phelps. "We are very fortunate to have him here as an assistant. He'll be an asset for us during his tenure here."